Renewed Hope For France’s TV6
Likely Involvement Of Metropole

by Philippe Crocq

Paris- Since TV6's new programming in October 1986, the music channel's ratings have increased by 40% and its advertising revenue is now looking good. The 10 million francs 3-years' anticipated take-up forecast for the year from September 86 have been exceeded by 50%. Advertisers as diverse as Coca Cola and the Credit Lyonnais Bank are amongst those who have raised the income to 5.4 million francs. Gerard Morax, Director of the company is confident that he will raise the figure to 60 million francs in 1987. It looks more than ever as if TV6 is determined to survive despite the political setbacks and the dissent of French prime minister Jacques Chirac. TV6 now covers an area as widespread as Bordeaux, Arles, continued on page 3

Eurovision Needs $12.5 Million

The total cost of this year’s Eurovision Song Contest to be held in Belgium is estimated at 12.5 million US dollars. Of this, around 1.25 million will go on the show itself, 2 million for infrastructure (Brussels company Heizel has been chosen to handle this), and some 9 million for promotion and publicity. RTBF, the French Belgian broadcasting network, are paying for the infrastructure and another 4.2 million is being contributed by various government bodies, leaving between 5 and 6 million to be raised through sponsorship and by the industry. As the EBU (European Broadcasting Union) has not yet agreed on showing publicity clips before and after the show, this may not be easy.

Meanwhile, RTBF have confirmed that female vocalist Viktor Lazio will present the Contest on May 9. Lazio will open the show with a song from her new album which will be released on the same day.

Plans To Increase UK TV Advertising

London- The Independent Broadcasting Authority (IBA) is to consider a proposal to increase the number of television commercials permitted in the UK. The amount has been fixed at an overall average of six minutes an hour since ITV started operations in 1955. Advertisers, fronted by the Incorporated Society Of British Advertisers, are seeking seven minutes an hour, and the IBA will debate the issue on February 19. An early meeting of the Independent Television Companies Association failed to reach agreement on the matter, mainly because of wide regional variations in advertising income. The large companies, such as Thames and Yorkshire, are in favour of the change.

The old restriction on advertising space has resulted in a growing shortage of slots for commercials and is blamed by advertisers for a 20% increase in the cost of screen time. Continued on page 3
The Country Music Association (CMA) is following up the success of last year's 'Discover New Country' promotion campaign in the UK by linking with five major record companies for a new action, tagged 'New Country '87.' The companies involved are CBS/Epic, EMI, MCA, RCA and WEA.

Martin Satterthwaite, newly installed CMA Director of European Operations, says the 1986 campaign produced a significant rise in country music sales and also firmly established the category of 'new country' music with the retail trade, media and public. 'It worked because the record companies worked together, and that's why we've opted for another generic campaign this year.'

CBS No. 1

In France

CBS France have achieved the rare feat of hitting no. 1 in the 1986 Top 50 Singles and Top 20 Albums based on the year end sales charts compiled by Europe 1 Canal Plus and Tele 7 Jours.

CBS France won the first to break rock band Europe in Europe; their single 'The Final Countdown' has sold over a million copies and the album is already gold. CBS France are also breaking Spandau Ballet in a big way. Their 'Through The Barricades' single is at 54 in the Top 50 Media Control and the group will be going to Paris in February.

BRT CHANGES

continues from page 1

daily basis and feature more national cultural information. BRT 2 will have its present 1700 to 2200 hours programme roster changed from an AOR Top 40 format into more specific programmes for a wider audience. Further, both BRT 1 and 2 will be on air round the clock, adding about four hours to their daily schedule. The changes in programme can be expected to take effect from September 1 this year.

TV ADVERTISING

continued from page 1

time in 1986. Advertisers say that without a change in the rules, commercial costs could rise another 15% this year. At present, peak-time 30-second advertisements can cost up to £150,000.

The Directors' Guild, which represents programme makers, is opposed to extra time for commercials, claiming it would lead to "more programme interruptions."
HOT RADIO ADDS

C'est la Vie
Robby Nen - Manhattan (MCA Music/EMI Music)

Open Your Heart
Madonna - Sire (BMG/Decca/Weibo Girl)

S.O.S.
Alison Moyet - CBS (Virgin Music)

Cry Wolf
A-Ha - Warner Brothers (ATV Music)

Walk Like an Egyptian
BANGLES - CBS (Southern Sound)

Land Of Confusion
George - Virgin (Hit & Run)

The Boy In The Bubble
Paul Bagge - Warner Brothers (Pattern Music)

Victory
Kool & The Gang - Mercury (Delightful Music)

Shake You Down
Gregory Abbott - CBS (CBS Songs)

Showing Out
Mel & Kim - Supreme (All Boys Music)

You Keep Me Hangin' On
Kim Wilde - MCA (Jabeau Music)

Sometimes
Emotional - Emotive Music (EMI Music)

Road In My Kitchen
UL 40 - Dep International/Vinyl (New Classics/ATV Music)

Back In The Life Again
Steve Winwood - Island (CBS Song)

Duran Duran - EMI (Copyright Control)

Keine Sterne In Athen
Stephan Heimler - Mercury (Goeckel/Deutsche/inter

Rood Petit
Jackie Wilson - SPM (Burlington Music)

Walking Down Your Street
BANGLES - CBS (Werner Bros./Carlin)

Suburbie
Pep Boys - Paraphone (Cage Music/10 Music)

So Cold The Night
The Communards - London (Ronew/Bong/Meets/Rocket)

It Didn't Matter
Style Council - Polydor (EMI Music)

Surrender
The Blue Monkeys - Mercury (Copyright Control)

In The Army Now
Status Quo - Verigo (Beatle Music Ltd.)

Caravan Of Love
The Humble pie - Getchell Crystals (Warner Brothers Music)

The Rain
Chau de Jonoise - De Jamm/CBS (Island Music)

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10 Showing Out
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Sweden is calling. Trance Dance is here. This calls for colourful music. This is fun to look at, it's fun to listen to. Like a musical kaleidoscope, radiant, sparkling, vibrant, dazzling...

Trance Dance are heading for the future — their spaceship is a brand new album... heading for you!

ONE OF A KIND

She is fair as a princess, she sings like a siren, she is Tone Norum, our lady of hard rock. Europe’s lead singer Joey Tempest has written and produced her first album. The result is of course — something out of a fairytale. Tone Norum is one of a kind — together with Joey they’re unbeatable!

SCANDINAVIAN SPECIAL

Scandinavia Welcomes New Media Developments

by Cathy Inglis

At first sight, the media situation in the different Scandinavian countries shows many similarities. The established state radio monopolies now face growing competition from private stations in Denmark and Norway, and local community radio in Sweden. There is talk of commercial television in the not too distant future and cabling is slowly increasing throughout the territories. However, on closer inspection, the assumption that Scandinavia constitutes a single entity is rapidly brought into question. All record companies categorically point out that the four countries are four separate markets which are all dissimilar from other European countries. To clarify what is a confusing yet fascinating scene, Music & Media presents an exclusive report on the current media and industry developments in each country.

Denmark Welcomes Private Radio Competition

Commercial TV Still Under Discussion

The government controlled Danmarks Radio operates a single national tv channel and three radio stations. Programme 1 devotes itself to cultural topics with news, plays and debates, and the second channel concentrates on classical music and the third, which is the one most widely listened to, broadcasts light entertainment and music. Danmarks Radio also has nine local stations which generally have to share the frequency of the second channel. However, at several instances during a same day, the three channels broadcast the same programme so that their individual identities are never fully established. The DAs often complain that although Radio 3 is supposedly the music channel, it is in fact a chaotic mixture of various programmes, some of which are, they claim, totally ludicrous. The most frequently cited example being the 'Tokino Programme'.

The stifling monopoly of Danmarks Radio ended a couple of years ago when the government sanctioned, on an experimental basis, the development of private stations. Scandinavians alike have welcomed the new stations as formerly pop outlets were very limited and confined to occasional programmes on Danmarks Radio. The private local stations are financed by donations, radio clubs, and although illegal, many of the stations do allow indirect advertising on the airwaves. Although never in the form of a 15 second spot devoted to a particular product, the DJs can, for example, mention a shop taking place in a shop and the shop then gratefully donates some funds to the station.

By far the most established and popular of these private radio stations in Radiovisie which operates a top 40 format. The latest ratings reveal an encouraging 125,000 listeners in the Copenhagen area. Finance is only one of the problems faced by the private stations; they also have to fight to get a frequency and, once on, they have to share it with several other stations. For example, Radiovisie shares one frequency with six of the 40 or so stations in and around Copenhagen. Because of this shared airtime, the identity of each station is difficult to distinguish from the other, much to the frustration of the more professional broadcasters. This is made worse by the authorities allowing airtime to virtually every grass roots party, irrespective of its broadcasting quality.

Although only one national television channel exists, there are several local television channels, the most notable located at Aarhus.

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Laban's streamlined vocals from the basis of their success and their radio-friendly top 40 mix of pop and disco should continue their success into 1987.

Fate (EMI)

Melodic Hard Rock

It is a very well-known fact that the Scandinavian market is open to hard rock; touring bands find easy audiences and hard rock albums are healthy sellers. Fate comes from Denmark and is formed by former Mercyful Fate guitarist Hank Sherman. Fate has released two albums and managed to enter the US Billboard charts. Capitol Records are releasing Fate in the US in March.

Having heard their second album for EMI Denmark, 'A Matter Of Attitude', M&M is quite impressed by the band's sound and impact: although employing hard rock idiom, the band's melodic stance definitely pays off with a balanced package of strong pop hooks and blasting rhythms. Vocalist Jeff "Lox" Limbo is first-rate and is conqueringly backed by Bob Lance on drums and Pete Banner on bass keyboards.

If Europe can do the trick, Fate can even do it better!

Photo: Magnes Frederiksen

Laban (Mega Records)

Streamlined Vocals

Danish duo Laban made a true cross-over during 1986 with its single 'Love In Siberia'. This Euro-disco/pop single has entered Billboard charts and was a Break Out in the dance/disco charts. Master details have been concluded in almost all territories worldwide and the single will be released in Japan, the Far East and Brazil this month. The duo was featured twice on M&M New Talent, both with their 'Love In Siberia' single (see issue 32) and their first English release 'Caught By Surprise' (issue 34). Mega Records producer Cai Leitner (Laid Back's 'White Horse') teamed up the voices of Lene Jonsson and Ivan Pedersen, both have been members of various successful groups in Denmark before forming Laban.

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continued on page 13
Marketing In Denmark Faces Major Problems
Few Promotion Outlets; Costly Product

Marketing and promoting product in Denmark is no easy matter. As well as the limited media exposure (little musical press, no commercial television and radio, few pop programmes, and the difficulty of reaching Sky Channel and Music Box), the industry faces the daunting prospect of selling records at exorbitant prices with a luxury tax of 30% imposed on top of the standard 15% purchase tax. Furthermore, import records, especially those from Canada, are sold at a lower price than home produced records and are therefore snapped up more quickly.

It is perhaps no surprise therefore that the latest figures published by IFPI reveal that the Danes are the lowest buyers of records per capita in Europe. When one considers the size of the population (around five million), inevitably few records are sold. Single sales are plummeting, inevitably few records amhit the Billboard chaos, but for the daunting prospect of selling records and radio, few pop programmes, and the difficulty of receiving Sky Channel and Music Box, the industry faces the daunting prospect of selling records in Denmark.

Marketing and promoting product in Denmark is no easy matter. As well as SR and the state sponsored stations, hundreds of local community radio stations exist. The record companies view these as important means of promotion and are willing to pay costs similar to international productions, but such fees are usually beyond their means.

The general message from the record companies is that only those with foreign hits and recent phenomenal success of rock band Europe, the rest of Europe and the States are recognising the potential of high quality, well-produced local material. SR producer, Kaj Kindvall's 'Tracks Hits Of 1986' significantly reveal that Swedish product played on the air throughout the year increased by 9% to reach 21.1%, with British material at a steady 39.4% and American music dropping 3% down to 22.5%. Hans Englund, Managing Director WEA Sweden, believes the chance of reaching a larger audience locally increases if lyrics are sung in Swedish. At time of press five of the top 10 in the Swedish Album Charts were local albums of which four were sung in Swedish. However, the fact remains that interest in local music from international sources has never been stronger and therefore English remains important.

Although not yet two years old, Alpha Records is one of the leading in- dustry marketing local product. Alpha shares its premises in Stockholm with the recording studios of Soundrade which Alpha uses. Consequently the clean and modern studio is frequenty seen wandering around the office at all hours in the related Swedish television programmes of the year and as an entry on the show is the most efficient way of breaking any act.

The other major company concentrating on national product, Mariemont Records, is based outside Stockholm, and tends to sign up Swedish television programmes of the year and as an entry on the show is the most efficient way of breaking any act.

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"The industry faces the daunting prospect of selling records at exorbitant prices."
WE HAVE OUR ROOTS HERE, NOT JUST OUR BRANCHES

The Big Seller - Magnus Uggla, last year's biggest selling Swedish artist being presented with double platinum award. Uggla has been no. 1 on all Swedish charts with both his triple platinum album 'Den Jordas Dandy' (12 weeks) and his now nearly triple platinum single 'Joey Killer' (six weeks). Uggla was awarded 'Swedish Male Artist Of The Year' in 1986 by the second largest daily newspaper in Sweden. From L to r: George Beight (A&R Manager CBS Records Sweden), Uggla and Staff of Eliza berg (Managing Director CBS Records).

SCANDINAVIAN SPECIAL

Finland At The Media Front

The Future Looks Flourishing

As far as broadcasting is concerned, Finland is still the most liberal of all Scandinavian countries and the only one to allow commercial broadcasting.

Oy Yleisradio Ab (YLE) is a non-commercial government controlled public service broadcasting station operating two television channels, two radio services and a Swedish language service which is operated three channels, one of which is mainly available only in coastal regions.

Oy MTV Ab (no relation to its American namesake) buys broadcasting time from YLE and sells it to various advertising agencies for teletext and satellite television networks. Pro- grammes are diversified with MTV Ab leasing heavily towards British and American series, soap operas and top level shows using its own production house.

The majority of the commercial stations in Finland are concerned with young people and their interest in music. Fox has received a platinum award for sales in Finland. The second biggest daily newspaper in Sweden, 'Aftonbladet', has an entertainment section devoted entirely to cultural news.

"Video copying of tv and satellite transmissions in Finland is quite large-scale and obviously a major reason behind the sluggish music video sales."

Oy MTV Ab (no relation to its American namesake) buys broadcasting time from YLE and sells it to various advertising agencies for television networks. Programme directors are concerned with the "import" of foreign programmes and their influence on their own programmes.

In Finland, television programmes are very varied and there is a wide choice of channels. The total number of households with television sets is 115,500.

Watch Out - Iron Cross, Finnish glam/hard rock band whose EM album 'Bisector Rock' has just been released. With their mix of Iron Maiden, Kiss and mainstream pop, a band to watch out for.

Finland

sceptical as to whether they will ever survive and have any influence on the music scene, others believe that they represent new hope for the Swedish radio situation, due to the healthy competition they are beginning to create. Their survival is totally dependent upon finance and they acquire the support of firms sponsoring the local radio by membership fees, and by programmes organised to raise funds.

The government-owned Swedish Broadcasting Corporation which manages Sveriges Radio also controls the television service, TV1, which operates two channels. A decision regarding the inauguration of commercial television is still under discussion, but many agree that if this does come in 1986 or 1989 (at the earliest), it will kill the state tv as it now stands.

Popular music programmes on the state television are few and far between, thereby creating difficulties for local artists wishing to make successful videos. Firstly they must overcome the problem of financing the clip, but then there is the likelihood that it will be screened rarely, probably no more than once in any one year. Local acts have to compete with the multi-financed major music videos of the "Maddens" of this world so that often a poor quality local video would be a negative form of promotion.

Cable is on the increase in Sweden with currently 190,566 connections for Music Box and 185,793 for Sky Channel. These connections are made via a satellite pick-up and only available in community buildings such as apartment blocks, but not for individual households.

SONET

THIRTY YEARS OF INDEPENDENCE

by Kari Helenpaa

Ten years ago Goldlion, a young Finnish band that broke all records with their first album sold 370,000 copies, embarked on a tour that will be remembered as one of the most spectacular in Finnish music history. And although Goldlion was only a four-piece, they managed to sell more than 100,000 copies of their second album - something unique in the history of the Finnish music industry that only the band followed in its footsteps with the Guinness Book Of Records. As a result, the band received three gold discs for their first album and four gold discs for their second album. They also received a platinum disc for their third album, which was released in 1988.

Today, Goldlion is one of the most successful bands in Finland, having sold over 500,000 copies of their latest album. They have also played sold-out concerts in the biggest music halls in the country, and their music videos have become popular on television.

Sonet was founded in 1958 by five music lovers who wanted to create a new record label for Finnish music. Since then, Sonet has become one of the leading record labels in Finland, with artists such as Sonen, Eero Ritala, and Stock. In 1980, Sonet was acquired by the Danish company EMI, which has continued to support Finnish music ever since.

Sonet has a strong tradition of promoting Finnish music and has played a significant role in the development of the Finnish music industry. In addition to promoting domestic artists, Sonet also imports music from all over the world, offering a diverse range of genres to its listeners.

Today, Sonet continues to be a major player in the Finnish music industry, with a diverse roster of artists and a commitment to promoting Finnish music both at home and abroad. With offices in Helsinki, Stockholm, and Copenhagen, Sonet has a strong presence throughout Scandinavia, and is recognized as one of the leading record labels in the region.

Sonet is a testament to the power of music to bring people together, and to the importance of supporting the artists who create it. With a rich history and a bright future, Sonet is well positioned to continue to play a vital role in the Finnish music industry for many years to come.
Norway's Private Radios Use 'Illegal' Ads
Superchannel Now Available

The non-commercial government controlled NRK serves one national television channel, two national radios, PI and P2 and several regional NRK stations sharing the same frequencies as PI and P2. The latter has only been in existence for 18 months and is the station which features most music. However as in Denmark and Sweden, few pop programmes are aired. The most influential programme is Ti I Shaudel, which has been gaining in popularity since its birth 22 years ago. A chart programme, it is compiled each week from a jury of 250 children who vote on five local and five international songs using nominations from several different sources, including local charts and those from M&M and Billboard.

Eighteen months ago, the government legalised private radio stations, and many of these are now owned by large companies and religious organisations. Although officially non-commercial, most succeed in slipping in 'hidden commercials', and the whole matter of advertising is constantly being raised in political debates. Radio One is widely recognised by the record companies as carrying the most influence, and the station claims to be one of the only truly independent radios in Norway. It shares the frequency with seven other stations, and is therefore only able to broadcast 50 hours a week, but is surviving financially thanks to 'legal technicalities', such as mentioning non-commercial companies over the air. In 1986 saw frequent party changes in Norway and this has resulted in confusion within the media industry.

"Contrary to Sweden, the sales of cassettes in Norway are exceeding all expectations."

Although only one television channel exists in Norway, much of the territory is able to receive the two Swedish channels and most major cities are now cabled. These can therefore tune in to Sky Channel and, as from January 90, a Music Box/Superchannel, a move which is welcomed throughout the country. The advent of cable has exercised a direct influence on radio programming and record sales are becoming more hit orientated in line with the type of music seen on Sky Channel.

Contrary to Sweden, the sales of cassettes in Norway are exceeding all expectations. Some blame the poor programming quality of radio, but the most popular version of the cassette boom story is the geographical situation; the remote areas and the mountainous regions must rely on cassettes, since tuning in to the radio proves to be impossible.

Although Sweden is often the market leader in terms of international recognition, Norway, like Denmark, is gaining in importance. Each major company now has a distribution territory - which Witch - Norwegian Indie, Notabene Records, are proud of the success they have achieved, with female duo Dolly De Laiuse whose present album 'Rock V. Opera' has sold more than 25,000 copies. The couple recently embarked on a tour which took them in the Scandinavian countries, France and Italy and finished in October at the Expo '86 in Canada. They are currently working on a new venture, entitled 'Which Witch' which is to be an interesting, new operatic concept. The album, seventh, will be out this summer and the Notabene management are hoping the opera will be ready for NRK.

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Marketing in Denmark faces major problems continued from page 10 of marketing are press reviews and general advertisements. Marketing has to be carefully targeted to the required group. Finn Work, Enicco's Managing Director comments: "Marketing has to be much more advanced in this country as we have so few outlets. We obviously use a lot of fly posting and press cassettes are distributed to venues like fashion shops. We have just done two cassettes in partnership with Levis and also Carlsberg. But basically we have to be aggressive and inventive. For example we paraded a 10 metre guitar made of foam tied to a lorry through the streets of Copenhagen to promote CTR."

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**FAHRENHEIT 104°**

**HIGHWAY TO FREEDOM**

**NEW HIT**

© 1986 Siby Records - via Timavo, 34 - Milano - Italy - tel. 02/6071266 - telex 313502

**EUROPEAN HOT 100 SINGLES**

**BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES**

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European Hot 100 Singles

1. You Want Love (Night 'n Day Records) Germany
2. Livin' On A Prayer (Epic/Legacy) USA
3. The Final Countdown (CBS) Sweden

A/E Index
European Hot 100 Albums

1. Michael Jackson - Thriller
2. Paul McCartney - Pipes Of Peace
3. Culture Club - No More Heroes

A/E Index
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2. Barbra Streisand - Evergreen
3. The Eagles - Desperado

A/E Index
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1. Michael Jackson
2. Paul McCartney
3. Culture Club

A/E Index
European Hot 100 Artists

1. Michael Jackson
2. Paul McCartney
3. Culture Club

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2. Fabric
3. The House Of Common

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3. Coachella Valley Music And Arts Festival

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2. Paul McCartney's Back In The World Tour
3. Culture Club's Reunion Tour

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1. Grammy Awards
2. Brit Awards
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1. AmericanRadioHistory.Com
2. Billboard.com
3. Rollingstone.com

Swiss band Bo Katzman Gang has won the 'Rock Star Of The Year' award created by artist H.R. Giger, known from his works on the film 'Alien.' This is the second time this talented band has received recognition; it has already won the 'Rock Star Of The Year' award presented jointly by Swiss TV, Radio DRS3, Pop, Rock and Music magazine.

 desirable - Voyage Voyage (CBS) France

For all info call tel. 1-47318008.
French singer-senior, Top 5 in France, one of France's hottest selling singles at the moment. High-pitched, dramatic vocals over a contagious electro-beat, in an Alphaville-type of setting. Very strong chart appeal outside France, especially in an English translation.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Thomas Diethelm - Penguin In Love (LP) (Mercury) Switzerland
For all info. contact Victor Peili, at PolyGram, Switzerland - Tel. 71424272, fax: 827171 (issue 2).

Bo Katzman Gang - Cuba Rumba (EMI) Switzerland
For all info contact Trudy Miller on tel. 1-49000050; fax 823231 (issue 2).

Barbara Powell- Ammorsan (Sound & Master Records) USA
For all info contact Bruce E. Criffen on tel. 212-1953650; fax 2632506 (issue 2).

Sergeant - Living In The Fast Lane (LP) (Powerzone Records) UK
For all info contact Ken Harper, at 1-81838945 (issue 2).

Lili & Susie- Candy Love (Sonet) Sweden
Publ. And master owner Sonet, contact Stefan Ljungman on tel. 8-799150; fax 8001707 (issue 2).

Micaela- La Isla Bonita (Discomagic) France
For all info contact Discomagic, 1-293351-5003850; fax 326035 (issue 2).

Interdit- Tu Veux D'Amour (Scorpion) France
Publ. And master owner Scorpion, contact Marie Levy, at 1-4704395; fax 642981 (issue 2).
**MUSIC TELEVISION**

**VJs FOR MTV EUROPE.**

This spring, MTV begins cable operations in Europe, broadcasting a mixture of pop videos, music news, live events and special programmes. MTV Europe needs VJs (on-air presenters) to help continue the success we've had Stateside.

**REQUIREMENTS:**

- Pop you excite you, and you excite us.
- You have experience on TV, Radio or Stage.
- You have experience of pop music.
- You have experience of performing.
- You have experience in on-air presenting.
- You are a team player, willing to work in a multicultural environment.
- You are willing to move to London.
- You are willing to work a flexible hours.
- You are willing to undertake an interview.
- You are willing to work with a non-native language.

**MTV EUROPE, 40 Conduit Street, London W1R 9FB, England.**

ABSOLUTELY NO PHONE CALLS.

February should be a busy month for him. Meanwhile, what's all this we're hearing about Petey? We're helping out with the comeback album of none other than Doofy O'Hanlon? I think a well-rested Elin John will return to the studio in October but in the meantime we can expect a live album from his successful and much-publicised Australian tour. Fingers crossed '0f' revive his seriously flagging chart career, particularly in the US where 'Leather Jackets' is the lowest-charting record in his 31 year US chart span. But not containing the constant success of her 'greatest hits' lp in the charts, Kate Bush also appears on the new 'Go West' album and 'Butterfly' is currently in the Radio2 chart. Castaway. Kate's Who The Stee? Finally achieved the number one position in the British album chart last week in its ninth chart week. Sales are already over 750,000 and the lp looks like being her first to sell a million. It also makes Kate only the second woman on the history of the UK album charts to achieve three different chart-topping lps, including Barbara Streisand. Snow Conaire. Barbara's first lp with John Lennon's 'This Wheel's On Fire', now climbing the charts, is the 19th hit and latest in an occasion on which a Dylan song has been a British hit for someone else.

**RECORDS OF THE WEEK:**

**SNOOKIES & THE BASSRICKS: THIS WHOLE ON FIRE (Wonderland/Polydor)**

A new no. 1 in the European Airplay Top 50 at last week. The week's fourth chart topper, with Open Your Heart by Madonna has been replaced by Robbie Nevill's C'ma La La La. Nevill is in the middle of an extensive European promo tour that is currently a hit in the UK, with the UK soon catching on and following by Germany and southern Europe. Boosted by good reaction to his current studio albums, and satellite services, this Alex Sadkin produced track took a steady course in the Airplay Top 50 and reached no. 1 after six weeks. Gemma's track continues to receive good airplay on European Radio One (6-10, a top 10 re-entry after five weeks). Paul Simon's second single The Roxy by The Bubbies from his extremely successful album 'Graceland', is one of the main additional to European radio this week. Backed by Too M鲑 Manakula, a group from Lebanon, the single, with its prominent French ('Mercedes-Benz') line, has in France, many a D'M's favourite and shoots up from 16 to first position in the British album chart this week. The Next Time I Fall by Wham! by Barry Manilow is still at no. 5, after its good move last week it continues to gain good ratings and is still, after 12 weeks, a significant mover (90-25). While the Bangles a Walk Like An Egyptian is still at no. 5, their latest Walking Down Your Street is beginning to make good impact on European radio, moving from 30 to 18. The new Style Council single I Don't Master is this week's highest new entry in the Airplay Top 50. Backed by Dee C. Lee and featuring vocal backup by Carlos/television, the single enters at 21 this week.

**SURE HITS:**

**JERMAINE STEWART: DON'T EVER LEAVE ME (Reel Records)**

The Damned: GIGALOO (MCA)

The The: THE SLOW TRAIN TO DAWN (Some Bizare/Epic)

**EURO-CROSSOVER RECORDS:**

**OFF- ELECTRICA SALSA (Zyx Germany)**

**SURE HITS:**

**A. FRANKLIN & G. MICHAEL- I KNEW YOU WERE WAITING (FOR ME) (Epic)**

**CLAPTON- BEHIND THE MASK (Duck/Warner)**

**BLOW MONKEYS- IT DOESN'T HAVE TO BE THIS WAY (WEA)**

**SINGLES GUIDE**

**GROOVE THRUST**

**Cuba Rum (EMI Switzerland)**

**Mara**

**La Nuit Brune (Discozyme)**

**Tanz**

**Goodbye To You (EMI Switzerland)**

**Samba**

**Catch The (Baby) Rays (EMI) Sweden**

**Jemaine**

**You Don't Know (Mercury)**

**Banga**

**To The (Baby) Rays (EMI) Sweden**

**Saba**

**Dance**

**Pas De Quipe (EMI)**

**Ago Or (Polydor)**

**You Are The One (EMI)**

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**RECOMMENDED SINGLES:**

- The singles route
- European Hot 100
- European Chart Top 50
- European Crossover Top 50
- European Dance Top 50
- European Marquee Top 50
- European Video Top 50

**Recommended singles not yet showing in the European Hot 100.**

**Recent Releases:**

- Magic Smith (A&M)
- Arctic Monkeys (A&M)
- I Knew You Were Waiting (For Me) (Epic)
- You Don't Know (Mercury)
- Keep Your Hands To Yourself (Elektra)
- I'm Your Man (Mercury)
- I Heard You Calling (A&M)
- The Nash Brothers (Columbia)
- I Want To Love You (Epic)
- The Next Time I Fall (EMI) Sweden
- Stop Me (Polydor)**

**Trends:**

- Don't Stop Me (Parlophone)
- You Don't Know (Mercury)
- I'm Your Man (Mercury)
- I Heard You Calling (A&M)
- The Nash Brothers (Columbia)
- Keep Your Hands To Yourself (Elektra)
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**ALBUMS OF THE WEEK:**

LOS LOBOS - By The Light Of The Moon (Sire/London)
TRANCE DANCE - A Ho Ho (CBS Sweden)
DAVID SANBORN - Change Of Heart (Warner)
BARCLAY JAMES HARVEST - Face To Face (Polydor)
FELA KUTI - Teacher Don't Teach Me Nonsense (Barclay)
NANCY MARTINEZ - Not Just The Girl Next Door (Atlantic)

**EURORADIO ALBUM SMASHES:**

This week's most played albums on European Radio.

1. Madonna - True Blue
2. Queen - Save Me
3. Dire Straits - Money For Nothing

**THE GIRL NEXT DOOR**

Nancy Martinez is an American singer who debuts on Atlantic with her album Not Just The Girl Next Door. She picked up some club action with the song For This Night and her debut album, entitled A Ho Ho. Long time favourites at M&M who frequently appear in our 'New Talent', her debut album is being released early next month, following closely the release of their current single, Hoodoo Woman. Martinez is a young person who frequently appears in our 'New Talent' column, her debut album is being released early next month. Following closely the release of their current single, Hoodoo Woman.

**Race**

Their 1st album, doesn't differ much from their earlier works: rather swollen and somewhat pompos arrangements with rather serious compositions. The trio is still successful in the German-speaking countries and this album, although lacking a strong single, might bring them back in the charts.

The Swedish band, multi-national foursome, Trance Dance, have released their debut album, entitled A Ho Ho. Long time favourites at M&M who frequently appear in our 'New Talent', their debut album is being released early next month, following closely the release of their current single, Hoodoo Woman. The album is produced by 19-year-old Paul Inde, son of Motorhead member, Lemmy.

**Hoodoo Woman 'Voodoo' is picked up airplay in Holland and the band will be in Amsterdam shortly for a couple of tv shows. They will then move on to Italy for a promo tour and will bring a further group in Scandinavia and Germany in March. Their former single, Do The Dance, has been released in the US; the initial reaction was especially by Christopher Morris and Boris Granich who were behind the success of Falco in the States.

**The Girl Next Door**

Founded in the mid-sixties, Barclay James Harvest have always remained a bit of a cult band with their brand of symphonic and acoustic pop. Their latest album for Polydor, Face To Face, is another follow-up to their successful previous no. 1 hit. Releasing the 24th consecutive week. If she is not distributed with the single For This Night and this debut album, their current single, Hoodoo Woman, features on PolyGram in Scandinavia, the album catches, bears a close resemblance to the Dim Straits' frontman. Knopfler is currently in the middle of a promotion tour with the emphasis on his new single, When He Kiss, a middle of a promotion tour with the emphasis on his new single, When He Kiss. He is not distributed with the single For This Night and this debut album. Their current single, Hoodoo Woman, features on PolyGram in Scandinavia.

**Modern Talking**

Paul Simon, Graceland - Warner Brothers

**A-Ha - Secondhand Days** - Warner Brothers

**ELECTRICAL BUSINESS**

Barclay James Harvest - Face To Face (Polydor)

**FACE TO FACE**

**For This Night**

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**FELA KUTI - Teacher Don't Teach Me Nonsense (Barclay)**

**JUDITH BROWN - Abava**

**DAVID SANBORN - A Change Of Heart (Warner)**

**Medusa (400)**

**ALICE - Park Hotel (EMI Italy)**

**DURAN DURAN - Starlight (Manhattan)**

**The Alan Parsons Project - Dance, Dance, Dance (Manhattan)**

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The Hollies - On The Road Again
Sixties Formation Undertake Massive UK Tour

Formed in 1962, The Hollies can boast an impressive 25 year career with hits like 'He Ain't Heavy, He's My Brother', 'Carrie Ann' and 'Sorry Suzanne', to name but a few. Fronted by the three original members, Allan Clarke, Tony Hicks and Bobby Elliott, and joined by three new members (Denis Haines, Alan Costes and Steve Stroud), the group have just announced an extensive 32 date UK tour that started last week (January 23) and runs through until April 11.

Although the band revisited their past in 1981, with a song called 'Through Any Window, 'I Can't Let Go', 'The Day I Was Born' and 'Carrie Ann', this is to be released this week. Steve Silk Harley's Jack Your Body has replaced Jackie Wilson who is now in second position on the UK charts. Andy Moyer stays in third position. Style Council (back with Dee. C. Lee) entered at no. 10 this week with 'Real Wild Child'. This is the first time that pop music, Iggy Pop, moved to no. 10 (18). But this is not all: the Mission (Wooland) moved from 24 to 11; Dead Or Alive's newest, Something In My House, moves from 20 to 12; UB40 from 31 to 15; Status Quo & The Banchee from 20 to 14 (their new album will be released on February 23); Curiously Kilted Cat from 32 to 15 and Bangles from 28 to 10. Other remarkable moves for Randy Crawford with Albatz (20-35) and Nato Williams with Once Before Twice Shy (26-34); both singles were released a while ago and until two weeks ago it looked like they had flopped. New entries this week for China Crisis (Bud Keep Secret), Hugh Cornwall (Bell & Figures), The The (Slow Train To Drown) and Timbuk 3 (Future's So Bright I Gotta Wear Shades).

GERMANY
Met & Kim on top are followed by Erasure and Onas 'Juice' Jones. Storming up the charts from 16 to 5 is Richard Sanderson with Reality, a four year old track from the movie French lake. Along with Bubble Nevil (10-16) he is the only new addition to the top 10. At 11 is the German act Clowns Und Helenen with their love statement Ich Liebe Dich. Highest new entry is for Jan Hamer with the Munich Vice Theme. Other entries are for Erte Allgemeine Verwirrung with Sue Morgan, Swing Out Sister (Breakout), Debbie Harry, Eurythmics, Anfaniele, Samantha Fox and Portulich.

FRANCE
Elsa remains strong for the third consecutive week followed by Desinfectis with Voyage Voyager. Not many other changes this week, the only new addition to the top 10 is for Imagens with their new single 'Corps A Corps'. Other changes worth mentioning are for Business Boman with 'Lune Noire', Frankie Goes to Hollywood with 'UpperCase', Pet Shop Boys with 'West End Glow' and Mission with 'Praying In The Street'. Also worth mentioning are for Gregory Abbott, Gold (L'angoisse, Nova Chantier, Berlin (Like Flames) and Paul Simon (whose album 'Graceland' moved to no. 13 in the album charts).

SWITZERLAND
A United States entry this week with Mel & Kim on top followed by Status Quo and Kim Wilde. The British group went straight into the top 10 with 'Loose' and 'The Go' and Malik with 'Flames' and 'To The Moon'. Other changes worth mentioning are for Genesis, Timex Social Club and A-Ha, who are now in third position. Style Council (back with Dee. C. Lee) from 2-11), Swing Out Sister (3-30), Madonna's Girl From The North Country (3-40) and Paul Simon's Boy In The Bubble (29-34). Highest new entry is Jackie Wilson at 18. Other entries are UB40, the highly talented Dutch singer Nudiff with Windflower II, Don Johnson, who still has problems with his heart (Hearseance Away), Fritzel Sitzke, that represented Holland in the Eurovision Song Contest last year with Talk It Over, and the Pretenders.

IRELAND
The weekly Irish chart is made up of only 20 singles and 20 albums, so singles that enter straight into the top 10 are to be seen relatively. Bon Jovi's Look On A Prayer stays at no. 1 (their album 'Slippery When Wet' has jumped to the no. 1 position in the album chart). At 10 is Radio X Factor, who entered straight M at 7 with Aliens. Other entries are UB40, Style Council, USW, Kool & The Gang and Paul Simon who are now in third position. Not many other changes this week, the only new dangerous additions to the top 10 could make it very difficult for next week. The additions are Lionel Richie (2-1), Swing Out Sister (3-30), The Bangles (4-22) and the Pretenders (4-32). Highest entry is for UK's no. 1 Steve Silk Harley with Jack Your Body. Other entries are Bobbie Neill, Style Council, UB40, Kool & The Gang and Phil Lynott with Kings Call, a re-release one year after his death. The song is a tribute to Lynott and features Mark Knopfler on guitar. It has been nominated by Ultrasound's Midge Ure.

DENMARK
The Danish chart is made up of only 10 singles and 10 albums, so singles that enter straight into the top 10 are to be seen relatively. Bon Jovi's Look On A Prayer stays at no. 1 (their album 'Slippery When Wet' has jumped to the no. 1 position in the album chart). At 1 is Radio X Factor, who entered straight M at 7 with Aliens. Other entries are UB40, Style Council, USW, Kool & The Gang and Paul Simon who are now in third position. Not many other changes this week, the only new dangerous additions to the top 10 could make it very difficult for next week. The additions are Lionel Richie (2-1), Swing Out Sister (3-30), The Bangles (4-22) and the Pretenders (4-32). Highest entry is for UK's no. 1 Steve Silk Harley with Jack Your Body. Other entries are Bobbie Neill, Style Council, UB40, Kool & The Gang and Phil Lynott with Kings Call, a re-release one year after his death. The song is a tribute to Lynott and features Mark Knopfler on guitar. It has been nominated by Ultrasound's Midge Ure.

PORTUGAL
Europe remains on top for the 9th consecutive week. They are followed by Berlin and Status Quo, who have moved from 27 to 14 with their track 'Wish'.