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IMMC is a joint venture by Music & Media, the Golden Rose of Montreux and Billboard.

THE INTERNATIONAL MUSIC & MEDIA CONFERENCE MONTEUX, SWITZERLAND MAY 13-16, 1987

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Festival Fever Hits San Remo

The 37th San Remo Festival (February 4 to 7) promises to be a greater extravaganza than ever. The event has often launched artists who have gone to earn international acclaim, the most recent example of whom was Eros Ramazzotti, and more than 20 established Italian acts and 15 new ones will be vying for the accolade of winning the festival.

National and international press and media people will attend in force, queuing up for interviews with these and with the impressive list of international artists, including Whitney Houston, Tim Turner, Rod Stewart, Spandau Ballet, Paul

Simon and Level 42.

This year marks the first time for many years that the event will not be under the guidance of Gianni Ravera, following his death last year. However, the music world is delighted to welcome his son, Marco Ravera as the new organizer of this prestigious Italian festival.

To highlight the international impact of the occasion, for the very first time, Music & Media is publishing a special Italian pull-out section covering San Remo 1987, which will be distributed throughout the festival.

Italy's Berlusconi Speaks Out Talks To Sell Rete Quattro Finished

by Vittorio Castelli

Strong rumours circulating in Italian media circles in recent months that Silvio Berlusconi was planning to sell off Rete Quattro, one of the three major channels in his television empire, have finally ended with confirmation that talks with Parmalat, the food company conglomerate, have broken down.

The negotiations between Berlusconi's Fininvest company and Callisto Tanzi, President of Parmalat, ceased because of "a great divergence of views about the value of the network".

Berlusconi's other channels are Canale Cinque and Italia Uno. A problem arose (Music & Media,

November 8, 1986) because of laws put forward by Antonio Gava, Telecommunications Minister, to tidy up the chaotic state of Italian television and radio.

The law stated that no independent station could air programmes on a nationwide scale via more than two channels. At that time, Berlusconi was saying: "There's no point discussing the matter until a definite law is passed. But we disagree with anti-trust regulations. We don't see why we can't have three channels when the state broadcast network, RAI, can." And for the time being anyway, Berlusconi is holding on to his three channels.

French Record Companies Fight For 6th Channel New TFM - Major Contender

by Cathy Inglis

The three French record companies who own a 10% share of TFM, namely CBS, Virgin and PolyGram, have pulled out of the musi-

cal channel. They have joined forces with the major film distribution company, UOC, in order to

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Ready to take on the world! French singer Viktor Lazlo (centre) signs with Polydor for world distribution (excluding the US). Celebrating the deal with her are, from l. to r. Product Manager Michael Golla, PolyGram Int. President Roland Kommerell, Producer Lou Depryck, Publisher Herman van Laar, Managing Director Polydor France Louis Callabrese and A&R Manager Jean Baptiste Donzella.

Piccadilly & Pepsi Announce UK Sponsorship Deal

by Nick Robertshaw

Pepsi Cola Northern Europe is expected this week to announce a major UK sponsorship deal for Piccadilly Productions' weekly 'American Countdown' show presented by Deejay Paul Gambaccini.

The soft drinks giant will underwrite the costs for producing and distributing the two-hour show for one year, with options for renewal. No figure has been set on the value

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"SI RINGRAZIA LA PUBLISPER PER LA GENTILE COLLABORAZIONE"

**YOU'VE HEARD HIM ON THE RADIO
YOU'VE SEEN HIM ON T.V.
NOW LISTEN TO HIS DEBUT ALBUM**



ROBBIE NEVIL



Threefold Increase Forecast For CD in '87

Figures Announced At Midem

by Nick Robertshaw

Cannes- World record and tape sales were worth \$12.25 billion in 1985, according to figures released at Midem by trade group IFPI (International Federation of Phonogram And Videogram Producers). The 2% increase in value terms over 1984 is accounted for by CD sales up from 20 million to 61 million.

1986 saw a further 200% increase in CD volumes worldwide, IFPI says, taking unit sales for the optical disk close to 200 million, and a further threefold increase is forecast for 1987, with the implication that despite mushrooming CD production worldwide, supply shortfalls may persist for some time to come.

IFPI itself lists 27 CD plants currently on stream in nine countries, including four in the US, five in the UK, nine in continental Europe and eight in Japan. As indication of the global rush into CD

production, IFPI names a further 30 companies planning to open plants before 1988, almost half of them in North America. The latter group included Denon America, PDO, CBS, WEA, Memory Tech, Discovery Systems and Laser Video.

The corollary to CD's explosion is vinyl's decline, now proceeding at an unexpected and to some degree unwelcome pace. The trend is already visible in IFPI's 1985 figures, where world sales of singles and EPs are given as 730 million against 750 million in the previous year, and album sales likewise total 730 million with 850 million in 1984. Only pre-recorded cassettes, with world sales up from 850 million in 1984 to 900 million in 1985, have so far succeeded in bucking the trend, though the arrival of DAT may introduce a new and unpredictable variable in the sales equations.

Images & J.J. Goldman Top French Year Charts

by Philippe Crocq

The monthly French music trade paper, Show Magazine, has published its year-end charts which are compiled from the weekly Top 50, as appearing in *Télérama*, and then checked alongside the platinum and gold albums and singles of the year as awarded by SNEP.

According to the results, 1986 has been a good year for French product with 52% of French artists classified annually in the Top 50. Individually Images with 'Les Demons De Minuit' came out on top, followed by Stephanie and Sabine Paturel. The only Anglo-Saxon

product in the Top 10 was Cock Robin's 'The Promise You Made'.

In the album charts, Jean-Jacques Goldman's 'Homologue' was the overall winner, followed by Daniel Balavoine and Indochine. The highest foreign artist was Sade, who reached fifth position with the album 'Promises'.

CBS was the record company to have most artists charted in the Top 50 (see last week's issue), with WEA coming second and Carrere third. CBS were equally dominant in the album charts, in front of EMI and RCA/Ariola.

A-Ha Win Norwegian Grammys

This year's annual Norwegian 'Grammy' awards, namely the 'Spellemannpris', were a massive tribute to Norway's only truly international band, A-Ha.

A-Ha received awards for their album 'Scoundrel Days', best video for 'Hunting High And Low' directed by Steve Barron, and a special prize from the awards committee.

The awards were presented by the Minister Of Foreign Affairs, Knut Frydenlund, who thanked A-Ha for being, "musical ambassadors for Norway."

The only artist to challenge A-Ha's media attention was 17-year-old Sissel Kyrkjebø who won an award for best artist of the year.

Radio Luxembourg & Ireland's RTE Join Forces

Radio Tara Gets Government Go Ahead

The Irish government has given its go ahead to plans for a new commercial radio station broadcasting to mainland Britain. Given the working name of Radio Tara, the service will be a joint venture between Radio Luxembourg and the Irish national broadcast organisation RTE.

As reported in Music & Media last summer, RTE applied to the Irish Minister of Communications for permission to launch the venture back in August 1986 and has been waiting for official sanction ever since. Start-up costs are estimated at between £3 and £4 million and the station is expected to go on the

air in 1988, broadcasting for 12 hours a day on 254 kHz, a frequency allocated to Eire in the 70s but never used.

Suggestions that Luxembourg would be solely responsible for music programming, with advertising sales undertaken jointly by the two partners, are rejected by the station's UK Managing Director Maurice Vass who says: "We intend to be on an equal footing with each other with both companies having operational input in all areas including programming and sales. If you have a situation where one partner dominates another you can run into problems."



Independent deal! The Dutch independent label Boudisque has signed a distribution deal for Benelux with CBS Records BV. This means the more commercial acts represented by Boudisque will get wider exposure. Shown here at the signing, from l. to r. CBS lawyer Karolien van Douwe, Boudisque Director Raul Jacobs and CBS Holland Director Koos de Vreece.

UK SPONSORSHIP DEAL

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of the deal but it is likely to be worth over of £100,000. Up until now Piccadilly Productions has itself met the cost of the programme which went on air in the UK last May and is now taken by 10 leading British radio stations.

At Midem, Piccadilly's Simon Cole would say only that he was looking at ways to expand the 'American Countdown' project. The Pepsi deal may have elements of irony, since US syndicator Westwood One, which Piccadilly Productions is representing at Cannes, is believed to be chasing Coca Cola sponsorship for a rival countdown stand.

Cole, who set up Piccadilly Productions last year as the ILR sector's first production and syndication company, is currently finalising details of a new 'Rockline' series in partnership with former Capital Radio executives Tony Hale and Tim Blackmore. A joint production company is likely to be established for the project, which Cole hopes to

launch in May this year.

"I hope this project will light up the music business," he says. "It will be one hour a week, aimed at the 15-24 age group, and will be the first UK weekly programme syndicated live by satellite."

FRENCH 6TH CHANNEL

continued from page 1

present themselves as candidates for the channel when its concession is officially terminated on March 1.

The record companies are setting up a new project provisionally entitled 'Television Fiction Music' (TFM). Together they will own 21%, UGC will have a 25% shareholding and the remaining 69% is still available and being offered primarily to other musical bodies.

Following this major setback, the remaining TV6 officials are continuing their talks with Météropole tv, hoping to secure part ownership of the channel. However, many believe that TFM is the most likely winner.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received the week. (Records of the week receive extra points. The airplay lists of the airplay report organisations with some of the European countries are also used in the calculations, as well as playings of the major radio stations. ("Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50")

- 1 ^{1 7} **C'est La Vie**
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 2 ^{2 7} **Open Your Heart**
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 3 ^{3 7} **Is This Love**
Alison Moyet - CBS (Virgin Music)
- 4 ^{5 7} **Walk Like An Egyptian**
Bangles - CBS (Southern Music)
- 5 ^{8 9} **Victory**
Kool & The Gang - Mercury (Delightful Music)
- 6 ^{6 10} **Land Of Confusion**
Genesis - Virgin (Hit & Run)
- 7 ^{7 5} **The Boy In The Bubble**
Paul Simon - Warner Brothers (Pattern Music)
- 8 ^{4 7} **Cry Wolf**
A-Ha - Warner Brothers (ATV Music)
- 9 ^{12 10} **Sometimes**
Ensemble - Mute (Sonet Music)
- 10 ^{10 10} **Showing Out**
Mel & Kim - Supreme (All Boys Music)
- 11 ^{11 13} **You Keep Me Hangin' On**
Kim Wilde - MCA (Jobete Music)
- 12 ^{17 4} **Reet Petite**
Jackie Wilson - SMP (Burlington Music)
- 13 ^{9 8} **Shake You Down**
Gregory Abbott - CBS (CBS Songs)
- 14 ^{4 2} **I Knew You Were Waiting (For Me)**
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 15 ^{22 3} **Surrender**
Swing Out Sister - Mercury (Copyright Control)
- 16 ^{18 4} **Walking Down Your Street**
Bangles - CBS (CBS/Warner Bros./Carlin)
- 17 ^{13 3} **Ret In Mi Kitchen**
UB 40 - DE International/Virgin (New Claims/ATV Music)
- 18 ^{17 3} **In The Army Now**
Status Quo - Vertigo (Beagle Music Ltd.)
- 19 ^{14 3} **Back In The High Life Again**
Steve Winwood - Island (CBS Songs)
- 20 ^{21 2} **It Didn't Matter**
Style Council - Polydor (EMI Music)
- 21 ^{18 8} **Keine Stenme In Athen**
Stephan Remler - Mercury (Glueck/Bavaria/Intno)
- 22 ^{30 3} **Real Wild Child (Wild One)**
Iggy Pop - A&M (Wren Music Company)
- 23 ^{15 4} **Notorious**
Duran Duran - EMI (Copyright Control)
- 24 ^{9 9} **So Cold The Night**
The Communards - London (Rowntree/Mistral/Rocket)
- 25 ^{37 2} **This Wheel's On Fire**
Suzanne And The Banbanes - Wondertone/Polydor (Feldman & Co./EMI Music)

- 26 ^{28 6} **C'est La Ouate**
Caroline Loo - Barclay (Copyright Control)
- 27 ^{29 2} **Heartache**
Pease & Shirley - Polydor (Handle Music)
- 28 ^{29 2} **Each Time You Break My Heart**
Nick Kamen - WEA (Warner Bros/Island Music)
- 29 ^{34 7} **Livin' On A Prayer**
Bon Jovi - Vertigo (PolyGram Music/CBS Songs)
- 30 ^{31 4} **Voyage Voyage**
Desireless - CBS (Rivat Music)
- 31 ^{27 13} **Two People**
Tina Turner - Capitol (Warner/Rondor/Goodingie)
- 32 **BEHIND THE MASK**
Eric Clapton - Duck Records/Warner Bros (EMI Music)
- 33 ^{45 2} **Coming Around Again**
Carly Simon - Arista (CBS/Warner Bros)
- 34 ^{24 8} **Caravan Of Love**
The Housemartins - Goldcoast/Chrysalis (Warner Brothers Music)
- 35 ^{38 2} **Once Bitten Twice Shy**
Vesta Williams - A&M (Rondor/Island Music)
- 36 **Wasteland**
The Mission - Mercury (RCA Music)
- 37 ^{47 2} **It Doesn't Have To Be This Way**
The Blow Monkeys - RCA (Trashsongs/RCA Music)
- 38 ^{32 12} **Through The Barricades**
Spandau Ballet - CBS (Reformation Publishing)
- 39 ^{19 16} **Suburbia**
Pet Shop Boys - Parlophone (Cage Music/NO Music)
- 40 ^{25 6} **The Rain**
Oran "Juicy" Jones - Def Jam/CBS (Island Music)
- 41 **JE DOIS M'EN ALLER**
Niagara - Polydor (PolyGram Music)
- 42 **KEEP YOUR HANDS TO YOURSELF**
Georgia Satellites - Elektra (Warner Bros. Music)
- 43 **SOMETHING IN MY HOUSE**
Dead Or Alive - Epic (Warner Bros./Latebond)
- 44 **THE FUTURE'S SO BRIGHT, I GOTTA...**
Timbuk 3 - I.R.S. (Illegal Music)
- 45 **HEART OF THE SUN**
Red Box - Sire (Warner Bros. Music)
- 46 **JACK YOUR BODY**
Steve "Silk" Hurley - DJ Int./London (Copyright Control)
- 47 **ALWAYS THE SUN**
The Stranglers - Epic (CBS Songs/Plumshalt)
- 48 **HEARTBEAT**
Don Johnson - Epic (CBS Songs/Warner Bros.)
- 49 ^{48 4} **Magic Smile**
Rosie Vela - A&M (Mercury Dime Music)
- 50 ^{38 4} **Ballerina Girl**
Lionel Richie - Motown (Brockman Music)

ANITA BAKER- CAUGHT UP IN A RAPTURE (Elektra)
PAUL YOUNG- WHY DOES A MAN HAVE TO BE STRONG ? (CBS)
SHEILA E- HOLD ME (Warner Brothers)
FIVE STAR- STAY OUT OF MY LIFE (Tent/RCA)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

TV & Video

CDV To Go On Sale

by Wolfgang Spahr

Video News

Barron Aims Skyhigh

The first CDV (Compact Disc Video) hardware and software will go on sale in Europe this autumn. In a series of private presentations for industry leaders, Philips and PolyGram have demonstrated what they believe is the sound and vision carrier of the future.

Three disc sizes are envisaged 12, 20 and 30 centimetres. The first, which would carry six minutes of video and up to 20 minutes of music, should retail for around £ 5 as a CDV single and presents an ideal opportunity to attract young buyers to CD product. The 30cm disc will accommodate up to two hours of music or full-length movies.

creativity and talent of musicians and artists. At last there is a medium which does full justice to the quality of the work and does not restrict musicians or film and video producers technically."

Busch went on to say that the enormous potential of CDV would only be fully realised with co-operation on the part of both hardware and software suppliers, as had happened with Compact Disc itself. Exempt from compatibility problems, CDV offers many advantages over video cassettes. CDV will receive its public launch at the Berlin Audio Fair in August and both Philips and PolyGram hope that as many record companies as possible will make their sound and video recordings available to the new medium.

Director Steve Barron and A-Ha form a formidable group; the Limgelight director has worked on A-Ha's clips to date, with the exception of 'I've Been Losing You', which was produced by the US-based No Pictures. Barron has just wrapped up the latest video for A-Ha's new single, 'Manhattan Skyline', which was shot in London. The concept involved the group entering into the world of print with shots of graphics, newspapers and a giant crossword puzzle. * Fellow Limgelight director, Danny Kleinfman, has shot the clip to Spear Of Destiny's 'Strangers In Our Town'. A combination of performance video with concept, including fly-by images such as guitars and keyboards, it was shot in both black and white and colour *

Hardware will eventually range from portable CDV singles players to multi-function combination units and, according to Philips, will be priced "very attractively"; though no precise figures are being given for either software or hardware at this stage. Conventional CD discs will be playable on CDV equipment, though existing CD players will not take CDV software.

At presentations in Hamburg and Munich, PolyGram head Richard Busch said: "We are dedicating the new system to the

CD-I or interactive CD was also demonstrated as the fifth member of the growing optical disc family, combining unmatched sound and vision quality with prodigious storage capacity and near-instantaneous information retrieval. Among many applications cited was the possibility of listening to classical music while following the printed score on a tv screen.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows partly using video from 14 European countries.

VIDEO FAVOURITES

Robbie Nevil
C'est La Vie - Live!t
A-Ha
Cry Wolf - Live!t
Iggy Pop
Real Wild Child - Viva

VIDEO HITS

Madonna
Open Your Heart - No Pictures
Mel & Kim
Showing Out - We & Miller
UB40
Ret In Mi Kitchen - P.M.I.
Alison Moyet
Is This Love - MOMM
Bon Jovi
Living On A Prayer - The Company
Nick Kamen
Each Time You Break My Heart - No Pictures
Paul Simon
Boy In The Bubble - Banfield & Aa.
Peter Gabriel & Kate Bush
Dust - Grease - Mute
Style Council
It Didn't Matter - Future Prod.

WELL AIRED

Ensemble
Sometimes - A. La Lay Aa.
Jackie Wilson
Reet Petite - Multiple Films
Lionel Richie
Ballerina Girl - Gap
Pretenders
Hymn To Her - Multiple Films
Commanders
So Cold The Night - Video
Genesis
Land Of Confusion - Spin Songs/Spin Image
Spandau Ballet
Through The Barricades - Negative Films

MEDIUM ROTATION

Bangles
Walk Like An Egyptian - Sire/Wes
Debbie Harry
French Kisses In The USA - Viva Prod.
Gregory Abbott
Shake You Down - N. La Lay Aa.
Rosie Vela
Magic Smile - Sun Page Co.
Gary Moore
Over The Hills And Far Away - MOMM
The The
Infected - Audley Powell Prod.
Housemartins
Caravan Of Love - Eye Eye
Red Box
For America - 4 D
Pet Shop Boys
Suburbia - P.M.I.

FIRST SHOWINGS

Suzanne & The Banbanes
This Wheel's On Fire - Cine Richardson Film Prod.
Pepe & Shirley
Heartache - Andy Fair Film Prod.
Aretha Franklin & George Michael
I Knew You Were Waiting (For Me) - Viva



*Lady of today! Recently awarded a double platinum album for 600,000 sales of her second tv. *Temmes D'aujourd'hui*. Jeanne Mas is pictured here with Christian Sivigny, Programme Director for Chic FM in Paris to record a special profile interview.*

Meltdown Starts On Thames TV

A new tv rock series, 'Meltdown', starts a 10-week run on Thames Television this month. It's a late night Thursday evening package, starting at 11.30 pm and will have a live audience with the technicians, union ACTT and other interests have not yet been completed.

London TV To Get Late Night Pop TV

by Nick Robertson

London Weekend Television is to launch a music-based "night out" service three nights a week at Easter this year, aimed at teenagers and young adults.

Managing Director John Birt says the service will operate between 1am and 4am Fridays to Sundays in the London region and will also be offered to other companies in the independent tv network. No

exact starting date has been set as negotiations with the technicians union ACTT and other interests have not yet been completed.

Although music will be the backbone of the service, Birt says it will not rely wholly on pop videos but will include interviews and other original material on topics including fashion, cinema and theatre.

Booked for later shows are Go West, Big Audio Dynamite, Tom Robinson and Nick Kershaw. The series is directed by Nick Bigsby who says he's aiming to make the shows as like gigs as possible.

A New Career For Robbie Nevil

Debut album for veteran songwriter

by Alexandra v.d. Broek

Currently on his first promo tour in Europe, Music & Media had the chance to talk to Robbie Nevil about his musical career. Born and raised in LA, Nevil has always been very much into music. His first claim to musical stardom was in the third grade when he sang at the school's graduation ceremony. Things have developed in the big way for him since and Nevil has now released his debut album, called simply 'Robin Nevil', on Capitol. Nevil's musical career began with jazz fusion and he sent a tape to Rick Schoemaker, who at the time was working with ABC Music.

Schoemaker recognised Nevil's obvious talent but didn't quite know what to do with this type of music. Nevil: "Rick taught me how to write pop and through the years my various musical influences which include The Pointer Sisters, Chick Corea, Led Zeppelin, The Beatles, Hendrix and Steve Wonder meted together."

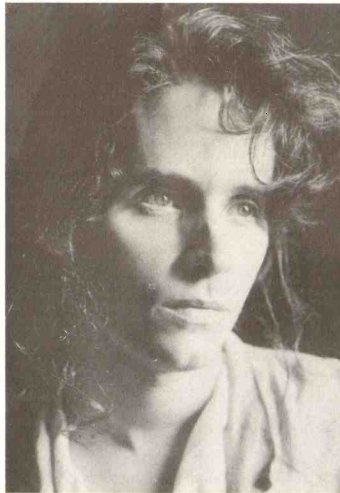
During the process of writing and recording demo tapes on which he sang, played and produced, other recording artists heard his material and wanted to cover some of his tracks. Robbie Nevil's songs have been recorded by, amongst others, The Pointer Sisters, Sheena Easton, Al Jarreau, Star Sisters, El De Barge and The Dolly Dots. By the late '70s Nevil was writing for MCA Music who now had Rick Schoemaker on their team. Nevil: "Things went really well for me. I was finally doing what I enjoyed most and got paid to write for other people. Also I was very fortunate because it was the artists with whom I grew up and respected that recorded my songs."

When Nevil sent a tape to Capitol to submit for their artists he wasn't really looking for a deal for himself but got offered a recording contract. "The music industry is a very big ocean. You throw out as many lines as possible and they all end up connecting eventually." Which is what happened to Nevil in the end.

Nevil joined Capitol at the end of 1984. When the time came to start writing for his own album, Nevil went through a period of soul searching. "It was difficult at first. I wrote a lot of songs, experimenting. While writing these I found out that I was going in circles. All the songs I have ever written were actually for myself no matter who eventually recorded them." The ten tracks on 'Robin Nevil' include a song by The

Pointer Sisters, 'Just A Little Closer'. Although Nevil's songs don't carry out a heavy political message, the lyrics are still strong.

Starting work on his first album, he chose Alex Sackin as a producer. But Sackin, whose credits include Duran Duran, Arcadia, Thompson Twins, Foreigner and Grace Jones, was busy and Nevil had to wait a



year and a half for him to finish his other commitments.

Sackin suggested Phil Thornalley, formerly a member of the Cure, as engineer for Nevil's album, having worked with him on the Thompson Twins' 'Up Into The Gap'. Thornalley agreed, but only if he could be co-producer. Nevil: "Alex (Sackin) had no problem with this, so I was fine with me, it was very much a 50-50 situation."

The album was recorded in the Rag Studios in London. It was the first time Nevil was in Europe and he enjoyed working in London.

The two keyboard players used on the album, Tommy Faragher and John van Tongeren are also producers in their own right and co-

wrote some of the tracks with Nevil. The rest of the recording band is made up of Carol Canyon, who sings with Nevil throughout the album and was introduced to him through Dave Stewart, and Chris Thompson of Manfred Mann, who is responsible for the backing vocals. Nevil: "Although we are all producers in our own right, the col-

laboration was great. It wasn't always fun, we have put a lot of hard work in it. We had our frustrations but found out that it was because we all cared about the project so much.

As a result it is a very hand-like feel to it."

The first single from the album, 'C'Est La Vie', is doing very well throughout Europe. Nevil: "I didn't pick it but I am very fortunate to have good people around me who have helped me make decisions. They are the ones who make it visible by pushing it. As an artist you can only do your best and keep your fingers crossed, and obviously they were right about the single."

"European and US radio are very different. US style being format bound. Radio in America is brilliant when it works for you, but if it works against you, it can be frustrating. The nice thing about European radio is that the charts are based on sales, whereas in America they are based on sales and airplay. 'C'Est La Vie' has been doing very well in both places, receiving a lot of airplay."

A second single, 'Dominoes', has also just been released and the video for this was shot in London and directed by Roger Lunn. Nevil: "I would never write a song around a video, but I have always loved doing them because I have always loved movies. And fortunately I have found out that I work well on camera." Like radio, the tv situation in the States varies from that in Europe. On this promo visit Nevil recorded a spot on 'Top Of The Pops' in the UK. Nevil: "Unlike Europe, no one show in America is watched by everybody. 'Top Of The Pops' is watched by everyone so one play on that programme equals 80 or 90 plays on MTV. As an artist, you do all you can recording and making a clip. Then it is up to the public to decide whether they like it. I'm pleased with the album, we all are. I think it accomplished what we set out to do."

Nevil has just about finished his first promo tour which has taken him to England, Belgium, Holland, Switzerland, Germany and France (including Mideem) All along the road he has done the main tv and radio shows such as Countdown, Toppop, Villa Valuta, Canal Two, Canal Plus and Tam Tam as well as appearances on Sky and Music Box and interviews with the press and media. This week the European tour ends and he is off to Tokyo. There are plans for him to put together a concert tour in Europe, so he should be back soon. Meanwhile watch out for the new single 'Dominoes'.

Extra Tour Dates For Deep Purple

The legendary rock band Deep Purple have extended their current European tour with two extra dates. These are an extra day in Birmingham, UK, where they will now be playing February 7, 8 & 9 and in Rotterdam, Holland, where they will play February 23 and 24.



Carly Simon 'Around Again'

Carly Simon looks all set for a come back with her debut album for Arista entitled 'Coming Around Again', the title track of which is the theme from the Meryl Streep/Jack Nicholson movie, 'Heartburn'. 'Coming Around Again' is scheduled to be released in the near future. Carly Simon's unmistakable voice and sensitive lyrics are the hallmarks of such songs as 'You're So Vain', 'Nobody Does It Better' and 'Anticipation' which were big hits in the '70s.

The single 'Coming Around Again' is already doing extremely well in the American charts. Carly Simon has certainly made a hit with Arista President Clive Davis who describes her as an artist of charm,

stature and talent. "There is a vibrant truly distinctive quality that shines through everything that Carly does."

As well as the single, 'Coming Around Again', the album features other self-penned compositions including 'Two Hot Girls', 'Do The Walls Come Down' and 'All I Want Is You' as well as outside material such as 'You Have To Hurt' and two well selected oldies, 'As Time Goes By' and 'Hold What You've Got'. Most of the tracks were produced by John Boylan or Paul Samwell-Smith with Carly Simon herself producing 'As Time Goes By' and Richard Parry (who produced Carly's no. 1 album 'No Secrets') producing 'Hold What You've Got'.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-437122

Four more stations join our worldwide line-up this week. WNPT, Tuscaloosa, Alabama, 105 FM, Charleston, West Virginia; WZRX AM, Jackson, Mississippi; and KSNB, Springfield/Eugene, Oregon. This week ROL features part one of an exclusive interview with Paul McCartney, discussing some of the aspects of his private life that he doesn't often say much about. For instance, that story that

Voting For The Style Council

The Style Council began a UK tour next week to promote their first album in over 20 months. The album, 'The Style Council's', fourth, is called, 'Cost Of Loving', and is released at the beginning of February. The lp is available on two 12" discs running at 45 rpm to ensure quality and because the group feel that each track is potentially a single and deserves its own space. The single, 'It Didn't Matter', has already been released. The lp is produced by Paul Weller and mixed by various people including Curtis Mayfield and the Valentine Brothers.

The Style Council have also

been busy with a film entitled 'Jerusalem', which they made last autumn in England. The film is 33 minutes long and was directed by the controversial director Richard Bellfield and stars Paul Weller, Mick Talbot, Steve White and Style Council vocalist Dee C Lee. The group hope to get the film shown on tv and in the cinema shortly and it might perhaps be used as a support feature in their forthcoming tour. After 12 UK gigs, The Style Council will go on to Europe on March 6 (see tour dates below). Well known for their political involvement, the new Style Council tour is called 'General Election'.



The Style Council European Tour Dates

March: Rotterdam (7); Brussels (8); Düsseldorf (9); Munster (11); Hannover (12); Hamburg (13); Frankfurt (15); Heidelberg (16); Paris (18).

they might look up again with their former member Graham Nash to produce their next studio album which they'll begin in April in Nashville. Dave is also looking about his next studio, but he says he intends to "take his time" on this one.

With Simply Red about to burst back into action with a British tour and a new album, lead singer Mick Hucknall can't be too happy about the appearance of an lp of recordings featuring him as lead singer of The Franciscan Elevators. The 'UK Years' lp is available in the early 1990s by mail order and features three songs never before released.

The writer of Alison Moyet's 'Is This Love' smash, credited on the label as one J. Guio, now turns out to be none other than Dave Stewart writing under a pen name, his RCA contract prevents him from using his own name.

apparently in some of the less trustworthy British newspapers recently about Paul's future. Graham of course rejoined the band temporarily for their 1983 album 'What Goes Around' which included the US hit 'Stop! In The Name Of Love'. The band now feature three new, younger members and there's plenty of life in the chart veterans yet - maybe their tally of 29 British hits (including 17 Top Tenners) will increase even further.

We've had a really busy week of interviews. ROL were the only people Dave Edmunds talked to before he headed off on his six-week US tour. The results can't be heard in two weeks, but among the many subjects discussed, Dave revealed that the 1983 Roseland New York show that he's partly featured on the new live album 'I Hear You Rockin'' featured guest appearances by Bruce Springsteen and Brian Setzer. Sadly, contractual restrictions mean Dave can't appear on the record. They also re-

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

FIVE STAR - STAY OUT OF MY LIFE (Teni/RCA)
PAUL YOUNG - WHY DOES A MAN HAVE TO BE STRONG (CBS)

ANITA BAKER - CAUGHT UP IN THE RAPTURE (Elektra)
BRUCE SPRINGSTEEN - FIRE (CBS)

SURE HITS:

SHEILA E - HOLD ME (Warner Brothers)
SMILEY RED - THE RIGHT THING (Elektra)
SOUTHSIDE JOHNNY & THE JUKES - HARD TO FIND (RCA)

THE HOLLIES - THIS IS IT (COLUMBIA)
THE BEATLES - ELICE - ROXANNE (A&M)
GEORGE McCRAE - ROCK YOUR BABY (Portrait)

EURO-CROSSOVER RECORDS:

YELLOW - VICIOUS GAMES (Vertigo Switzerland)

JULIE PIETRI - NUIT SANS ISSUE (CBS France)

Singles Guide

Robbie Nevil's *C'est La Vie* remains firmly entrenched at the top of the airplay charts, maintaining heavy rotation in most European countries due to his current promo tour. Few changes in the Top 10 this week with only one new addition: *Erasure's Sometimes* creeps up three notches to no. 9.

By far the most impressive jump is for **Aretha Franklin & George Michael's *I Know You Were Waiting (For Me)***. The single jumps to 14 from 42 in the European Airplay Top 50 and zooms straight into the UK charts at 2, this week teaming up with *The Queen Of Soul* seems to be a popular trend at the moment, beginning with the duet she made with Annie Lennox entitled "Sisters Are Doing It For Themselves." Aretha then performed a rousing version of the Stones classic "Jumpin' Jack Flash" with contributions from Keith Richards, Ron Wood and Chuck Leavell, although this single didn't meet with the success that many expected of it. Her latest powerful duet is already well on its way to being a smash hit.

Eric Clapton's *Behind The Mask* from the 'August' album produced by Phil Collins and Tom Dowd, is this week's highest entry in the European Airplay Top 50. Katie Kissoon, from the duo "Mick & Katie Kissoon", and Tessa Niles contribute to the single with backing vocals.

There are nine other entries, including **The Mission's *Wasteland*** and French duo **Niagara** with their third single *Je Dois M'en Aller* from their debut album "Encore Un Dernier Baiser". Hard rock band **Georgia Satellites** also enters with *Keep Your Hands To Yourself*, and this track could well be spurred on by the group's imminent tour in March. The heavy dance beat of **Dead Or Alive's *Something In My House*** will be popular on the dance floors and the IRS duo, **Timbuk 3** with *The Future's So Bright I Gotta Wear Shades* is another noteworthy entry.

Europe maintain their supremacy in the European Hot 100 singles for the ninth consecutive week, followed by **Kool & The Gang** and **Alison Moyet**, up 3 notches to no. 3. An impressive jump into the Top 10 for **Housemartins** with *Caravan Of Love* (9-18), caused by entries in Belgium and Sweden and climbs

in most other countries.

Highest new entry in the Hot 100 Singles is for the **Franklin & Michael** duet, in at 37. **Heaven 17** also enter with *Trouble*, which, although going down the UK charts, is one of BBC Radio One's charterbusters. It is being interesting to see whether the increased airplay affects sales.

RCA have released a fifth single from **Five Star's *Silk & Steel*** album. *Stay Out Of My Life* will most likely follow in the footsteps of the previous four hit singles: "Can't Wait Another Minute", "Find The Time", "Rain Or Shine" and "I'll Say Yes".

A second single, *Fire*, has been released from **Bruce Springsteen's '5 LP Live Box'**. Like the first single, the cover to Edwin Star's

"War", "Fire" is one of seven previously unreleased tracks featured in the box set. Most people will recognise it as the Pointer Sisters' big hit of '79, but it was originally written by 'The Boss' himself.

The first single to be taken from popular French singer **Julie Pietri's** new album, "Premier Jour" will be entitled *Moi Sans Issue*. CBS France will also be releasing an English version of the same song and the company has great hopes that it will succeed in crossing borders. M&M's other Euro cross-over tip this week is for Swiss band **Yellow** with their remixed version of their hit *Vicious Games* produced by the band themselves who are very accomplished producers.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

- Five Star** Stay Out Of My Life (Teni/RCA)
- Bruce Springsteen** Fire (CBS)
- Police** Roxanne (A&M)
- Red Box** Hold Me (Warner Brothers)
- Heaven 17** Find The Time (Sire)
- Sheila E** Hold Me (Warner Brothers)
- Singlet Red** The Right Thing (Elektra)
- The Hollies** Times Square Club
- Mixed Up World** (Mercury)
- Steve Winwood** Back In The High Life (Island)
- Paul Young** Why Does A Man Have To Be Strong (CBS)
- Stevie Wonder** Stranger On The Shore Of Love (Motown)
- The Beatles** This Is It (Columbia)
- Carly Simon** Coming Around Again (Arista)
- China Crisis** Beat Keep Secret (Virgin)
- Georgia Satellites** Keep Your Hands To Yourself (Elektra)
- Anita Baker** Caught Up In The Rapture (Elektra)
- Jermaine Stewart** Don't Ever Love Me (20 Records)
- Survivor** Is This Love (Scotti Bros.)
- Thrashing Doves** Beautiful Imbalance (A&M)
- Big Dish** Christina's World (Virgin)
- George McCrae** Rock Your Baby (Portrait)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- Yellow** Vicious Games (Vertigo Switzerland)
- Lili & Sissi** Candy Love (Sonet Sweden)
- Off** Electrica Salsa (Zyx Germany)
- Nadeib** Windforce II (Phydor Holland)
- Paul Rein** Stop (Don't Give Up)
- Stephan Remmler** Kenne Sterne In Athen (Mercury Germany)
- Lana Parker** Les Etais D'Amie - Eric (Barclay France)
- Desireless** Voyage Voyage (CBS France)
- Rickarel** Dance Around The World (CBS Holland)
- Sandra** Lorenza (Virgin Germany)
- Alphaville** Jerusalem (WEA Germany)
- Bo Katzmann Gang** Cuba Ram (GMI Switzerland)
- Roxette** Goodbye To You (EMI Sweden)
- Visitors** All Of Your Attention (Virgin Sweden)
- Julie Pietri** Nuit Sans Issue (CBS France)
- Agnetha Faltskog & Olof Håkansson** The Way You Are (Siret Sweden)
- Playing Games** Love Seems To Be (MSA/MCA Germany)
- Mike Mazera** Agent Of Liberty (Night 'N' Day Records Germany)
- Den Harrow** Catch The Fox (Baly Records Italy)
- Micela** La Sola Bionda (Discomagic Italy)

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MUSIC & MEDIA

san remo
in italiano!

see pages 9 - 20

Il Festival Di Sanremo A Una Svolta Inizia Il Post-Ravera

by Vittorio Castelli

Dopo la bellezza di trentasette anni Sanremo resta uno degli eventi, se non l'evento, più importante dell'annata discografica. Forse nessun'altra manifestazione del genere riesce a lanciare dalla sera alla mattina un nuovo disco, un nuovo artista. Da Bobby Solo a Eros Ramazzotti, da Lucio Battisti a Vasco Rossi, i nomi di primo piano che devono al popolare concorso canoro la svolta fondamentale della loro vita artistica non si contano.

Anche se a taluni il festival possa sembrare un blocco monolitico, immutabile nel tempo nei pregi e nei difetti, esso è cambiato assai nel corso degli anni sia nella forma che nel ruolo. Nel 1950, quando nacque, esso non era altro che uno show radiodiffusivo durante il quale una sola orchestra, quella di Cincio Angelini, e la sua scuderia di cantanti, sottoponeva al giudizio del pubblico un nuovo repertorio. L'occasione era così poco legata ai problemi di mercato che, come ricordano i protagonisti, ci si "dimenticò" perfino di preparare i dischi per tempo. Quale differenza col ruolo di vetrina per l'industria del disco assunto negli anni seguenti!

Pian piano, anno dopo anno, i cantanti hanno poi preso il posto delle canzoni e le giurie hanno sempre votato una voce, un personaggio, invece di una melodia o un testo. Alle fine ogni finzione e caduca è accoppiato al sopravvento del disco come oggetto centrale della contesa. Una contesa importante, in grado di fare e disfare i bilanci di case discografiche piccole e grandi. Particolarmente indicativo, agli occhi dell'industria, è il fatto che questo avvenimento sia il primo

dell'anno, situato proprio al momento di ripresa, dopo la stasi post-natalizia. Questa volta, come puntualizza Ernesto Magnani, segretario dell'AFI, Associazione dei Fonografici Italiani, la più potente organizzazione del settore, "l'occasione è particolarmente importante. E' la prima verifica dello stato di salute del mercato, dopo un anno, il 1986, non certo eccitante per quanto riguarda le vendite."

L'edizione 1987 tiene un po' quel l'ado sospeso gli addetti ai lavori,

anche perché essa è la prima dopo la recente scomparsa di Gianni Ravera che per anni ne è stato l'infaticabile e abilissimo organizzatore. Sono parecchi a domandarsi se

Il Festival Lo Vedo Così

by Fabio Santini, inviato speciale di TV Sorrisi e Canzoni

Quest'anno torno a Sanremo per la settima volta consecutiva come inviato del massimo periodico italiano. Nella bagarre dei Festival, nel breve volgere di quattro serate (fino all'anno scorso, tre) Sanremo consuma gioie di debuttanti che arrivano in finale, tragedie degli esclusi, polemiche, risse verbali, strepiti, superlavoro dei giornalisti e delle troupe televisive al seguito.

Sanremo celebra così, attraverso la sua enorme potenzialità mass-mediale, il carattere di manifestazione leader del mercato discografico italiano. I giochi si fanno tutti lì o, perlomeno, queste sono le intenzioni dei manager discografici che cercano di far quadrare a fatica i conti di un mercato che sembra sempre dibattuto nella crisi definita "del '83".

Sanremo è quindi l'appuntamento dell'anno per tutti: così si vedono in particolare gli ospiti stranieri che proprio dal palco del Teatro Aris-

per caso il festival non abbia imboccato il viale del tramonto. Non sono dubbi infondati; non a caso il periodo di più bassa popolarità e effica-

"L'occasione è particolarmente importante. E' la prima verifica dello stato di salute del mercato, dopo un anno, il 1986, non certo eccitante per quanto riguarda le vendite."

cia il Festival l'ha avuto proprio quando, negli anni settanta, esso ■ continued on page 17



Local act Meccano performing at last year's Sanremo festival.

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s a n r e m o

San Remo: Il Miracolo Della Polemica

by Emilio Levi

Arrivato alla sua 37a edizione, il festival di San Remo si presenta anche quest'anno tra molte polemiche. La prima sul criterio di selezione delle 24 canzoni in gara. Il regolamento prevede una commissione di esperti chiamata a scegliere i partecipanti unicamente in base alla qualità delle musiche e dei testi. Ma poi il potere delle grandi compagnie e le simpatie degli organizzatori influenzerebbero le scelte della commissione stessa. Anche la partecipazione di importanti ospiti stranieri, molto gradita dagli organizzatori, può voler dire un aiuto sostanzioso per qualche cantante appartenente alla stessa casa discografica. Il risultato, e in questo risiede il miracolo di San Remo, e' comunque equilibrato e permette di avere concentrato in pochi giorni un panorama abbastanza fedele sulla situazione della musica italiana di facile consumo.

Un'altra polemica si scatena sul sistema di votazione delle canzoni in gara. Fino a qualche anno fa il verdetto era a insindacabile giudizio degli organizzatori che si celavano dietro fantomatiche giurie. Oggi le votazioni sono affidate al pubblico chiamato a dare la sua opinione at-

traverso le schedine dei totip normalmente riservate agli scommettitori di cavalli. Molti osservatori hanno però notato che basta acquistare un certo numero di schedine per influenzare con un certo peso il risultato finale.

Nella passata edizione però, i

risultati delle schedine totip sono stati confermati dal grande pubblico che ha dimostrato di gradire le canzoni meglio classificate. Mesdi permanenza nella hit parade di vendita dei vincitori dimostrano comunque che malgrado le polemiche il festival rimane un ottimo veicolo promozionale. Anche alcuni 33 che hanno seguito i singoli della gara hanno ottenuto ottimi risultati in Italia e all'estero. Fenomeni come Eros Ramazzotti, creato esclusivamente dal festival, hanno dimostrato che San Remo ha ancora molto da dare.

Ma la partecipazione, in numero sempre crescente, dei grandi big

internazionali ha provocato giudizi severi da parte di numerosi operatori e giornalisti che vedono in questa apertura alla musica straniera un pericolo al carattere nazionale della manifestazione. Ma i tempi sono cambiati e il festival non e' piu' e non potrà piu' essere solo una vetrina del prodotto italiano.

Malgrado tutto la discografia

"Fenomeni come Eros Ramazzotti, creato esclusivamente dal festival, hanno dimostrato che San Remo ha ancora molto da dare."

italiana guarda attraverso le sue nuove proposte con estrema attenzione al festival perché la rassegna sanremese e' comunque un'occasione unica di incontro con la stampa specializzata e i media per confronti, discutere e preparare un intero anno di lavoro.

Morandi/Ruggeri/Tozzi (CGD)

"Si Può Dare Di Più"



Marcella Bella - CBS' Hope For 1987

CBS Italy is participating as usual in a big way at this year's Sanremo Song Festival with several artists, amongst whom is Marcella Bella, who reached third place at last year's festival. She is present again with another song written by her brother Gianni entitled "Tanti Auguri" ("Best Wishes").

Also attending are Luca Barbarossa, a singer/songwriter who is presenting one of his own compositions "Come Dentro Un Film" ("Just Like In A Movie"), and Fausto Leali, a new CBS signing,

who last autumn did a duet with Mina which was the theme song for RAI tv programme. His song at the festival is "Io Amo" ("I Love").

Alessandro Bono and Miki are CBS' young hopes for this year. Alessandro will be singing his own composition "Nel Mio Profondo Fondo" ("From The Deepest Part Of Me") and Miki a song entitled "Straniero" ("Foreigner"), produced by Red Canzian, of I Pooh, a popular Italian group.

Ci sono dei valori che vanno al di là delle logiche della discografia e delle strategie di mercato: l'amicizia, il rispetto e l'amore per la musica, la voglia di confrontarsi e di stare insieme creando qualcosa di diverso, per se stessi e per gli altri.

Queste, in sintesi, sono le motivazioni che ci hanno spinto a cantare insieme questa canzone. Oltre al fatto che la canzone piaceva ed emozionava molto tutti e tre.

"Si può dare di più"; e lo slogan che ci ha accompagnato in questo periodo; e una frase che si presta a più interpretazioni, e noi siamo felici di accettarle tutte: si può dare di più con noi stessi, quando siamo convinti di essere arrivati, o quando crediamo di avere fallito completamente. E, per quanto ci riguarda,

da, si può dare di più alle musiche, perché di buona musica abbiamo voglia e bisogno.

Gianni Morandi, Enrico Ruggeri, Umberto Tozzi.

■ Sergio Caputo (CGD)
Il 1987 si apre per Sergio Caputo sotto i migliori auspici: la pubblicazione di "Ne approfitterò per fare un po' di musica"; un album registrato dal vivo nel corso dell'ultimo tour teatrale italiano. Del 33 giri fa parte un solo pezzo inciso in studio: "Il Garibaldi innamorato"; un'azzardata eppur rispettoso omaggio all'erzegovino risorgimentale, pubblicato anche a 45 giri, con il quale Sergio Caputo partecipa al Festival di San Remo del 1987.

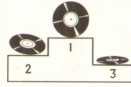
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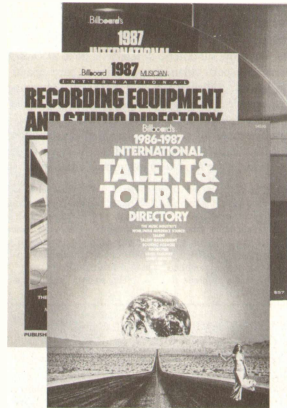
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COUNTRY	1	2	3
UNITED KINGDOM	Jack Your Body Steve Silk Hurley (London)	I Knew Your Were Waiting (For Me) Antha Franklin & George Michael (Epic)	C'est La Vie Robbie Neil (Merchator)
GERMANY	Showing Out Robert Soderstrom (Cameo)	Reality Robert Soderstrom (Cameo)	Sometimes Eckhart Tolle
FRANCE	T'En Va Pas Ella (G&M/Cameo)	Voyage Voyage Destiny's Child (CBS)	Premier Balser Emmanuel (ASB/Polygram)
ITALY	The Final Countdown Europe (Epic)	Through The Barricades Europe (Epic)	Notorious Duran Duran (Epic)
SPAIN	The Final Countdown Europe (Epic)	Heaven And Hell C.C. Catch (Hansa/A&O)	Geronimo's Cadillac Modern Talking (Hansa/A&O)
HOLLAND	Showing Out Mel & Ken (Spectrum)	Livin' On A Prayer Bon Jovi (Mercury)	Sometimes Eckhart Tolle
BELGIUM	Showing Out Mel & Ken (Spectrum)	Voyage Voyage Destiny's Child (CBS)	Rock The Night Europe (Epic)
SWEDEN	One Love To Give Stephanie Mills (Mercury)	Livin' On A Prayer Bon Jovi (Mercury)	Caravan Of Love The Honeydrippers (Epic/BlackOrchestra)
DENMARK	Give Mig Hvd Du Har Dook & The Dooks (Riedel)	Open Your Heart Madonna (Sire)	Vi Er Paa Banen Respektid (Naxos)
NORWAY	Livin' On A Prayer Bon Jovi (Mercury)	For America Red Box (Sire)	You Keep Me Hangin' On The Doobie Brothers (Mercury)
IRELAND	Jack Your Body Steve Silk Hurley (London)	C'est La Vie Robbie Neil (Merchator)	Surrender Sung Up Solar (Mercury)
SWITZERLAND	Showing Out Mel & Ken (Spectrum)	You Keep Me Hangin' On The Doobie Brothers (Mercury)	Sometimes Eckhart Tolle
AUSTRIA	You Want Love Meredith Brooks (EMI Electrola)	Kaine Steins In Athen Sachin Barmer (Mercury)	Sempre Sempre Al Bano & Romina Power (WEA)
GREECE	Geronimo's Cadillac Modern Talking (Hansa/A&O)	Notorious Duran Duran (Epic)	Rage Hard Parrot Gotoz (ZT/Thailand)
PORTUGAL	The Final Countdown Europe (Epic)	Take My Breath Away Berlin (Mercury)	In The Army Now Sung Up (Mercury)

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EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	20	The Final Countdown	UK,FG,BI,Sp,A,Ch,Pol,D,Fr	Europe- Epic (Seven Doors/EMI Music)	35	36	Rat In Mi Kitchen	UK,H,Ir	UB 40- Dep International/Virgin (New Claims/ATV Music)	69	59	P'tit Bouchon	F	Sabine Paturel- Emma/Carrere (Max Music)
2	9	Victory	UK,FG,I,Sp,Ch,Ir	Kool & The Gang- Mercury (Delightful Music)	36	37	Jack Your Body	UK,Ir	Steve 'Silk' Hurley- D.J. Int./London (Copyright Control)	70	63	Maman	F	Dorothee- AB/Polygram (Abeditions)
3	6	Is This Love	UK,G,B,H,I,Sw,Dit,N,Fr	Alison Moyet- CBS (Virgin Music/RCA Music)	37	NE	I Knew You Were Waiting (For Me)	UK,Ir	Aretha Franklin & George Michael- Epic (Chrysalis Music)	71	NE	Trouble	UK,G	Heaven 17- Virgin (Sound Diag./WB/Textime)
4	9	C'est La Vie	UK,G,B,H,Ch,D,Ir,N,Fr	Robbie Nevil- Mannhattan (MCA Music/AFG Music)	38	32	Hymn To Her	UK,H,Ir	The Pretenders- Real Records/WEA (Intersong)	72	75	Once Bitten Twice Shy	UK,Ir,Fr	Vesta Williams- A&M (Rondor/Island Music)
5	7	Sometimes	UK,G,B,H,Ch,D	Erasme- Mute (Sonef Music)	39	67	Tes Etats d'Ame...Eric	EB	Luna Parker- Barclay (PolyGram Music)	73	85	Je Dois M'En Aller	F	Niagara- Polydor (PolyGram Music)
6	5	Open Your Heart	UK,G,B,H,I,Ch,D,Ir,Fr	Madonna- Sire (WB/Bleu Disque/Webo Girl)	40	38	Feel The Heat	FB	Jean Beavoir- Red Eye/Virgin (Hot Boy Music)	74	70	I.O.U.	UK	Freeze- Citybeat/Beggars Banquet (Shakin' Baker/Intersong)
7	8	In The Army Now	FG,BA,Ch,Sw,Pol,D	Status Quo- Vertigo (Island Music/Nada Music)	41	40	No More The Fool	UK	Elkie Brooks- Legend (Virgin/Russell Ballard)	75	82	Sally	F	Carmel- London (Savage Music/CBS Songs)
8	3	You Keep Me Hangin' On	FG,B,H,Ch,N	Kim Wilde- MCA (Jobete Music)	42	68	Heartache	UK	Pepsie & Shirlee- Polydor (Handle Music)	76	NE	The Music Of The Night/Wishing You...	UK	Michael Crawford/Sarah Brightman- Polydor (Really Useful)
9	18	Caravan Of Love	UK,G,B,H,Sw,N	The Housemartins- Go!Discs/Chrysalis (Warner Brothers Music)	43	41	Surrender	UK,Ir	Swing Out Sister- Mercury (Copyright Control)	77	46	The Boy In The Bubble	UK,B,H	Paul Simon- Warner Brothers (Patern Music)
10	11	Land Of Confusion	UK,G,B,H,Ch,Sw,D,Ir	Genesis- Virgin (Hit & Run)	44	34	Suburbia	G,B,H,I,A,Ch	Pet Shop Boys- Parlophone (10 Music/Cage Music)	78	35	Ballerina Girl	UK,Ir	Lionel Richie- Motown (Brockman Music)
11	4	Take My Breath Away	UK,FB,I,Pol,D	Berlin- CBS (GMP/C/Famous Music Corp.)	45	57	Down To Earth	UK	Curiosity Killed The Cat- Mercury (Warner Bros. Music)	79	81	Ca Fait Rire Les Oiseaux	F	La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora)
12	22	Reet Petite	UK,G,B,H,Ir	Jackie Wilson- SMP (Burlington Music)	46	62	Almaz	UK,Ir	Randy Crawford- Warner Brothers (MCP/S)	80	84	Heartbeat	G,A,D,Gr	Don Johnson- Epic (CBS Songs/W.B. Music)
13	10	Cry Wolf	UK,G,B,H,I,D,Ir,N	A-Ha- Warner Brothers (ATV Music)	47	49	Musulmanes	F	Michel Sardou- Trema/RCA/Ariola (A.R.T. Music France)	81	69	Keine Sterne In Athen	G,A,Ch	Stephan Remmler- Mercury (Glueck/Bavaria/Intro)
14	12	Each Time You Break My Heart	UK,G,B,H,I,Ch,Sw,D,Fr,Gr	Nick Kamen- WEA (Warner Bros/Island Music)	48	47	Wasteland	UK,Ir	The Mission- Mercury (RCA Music)	82	71	Il Faudrait Que Tu Reviennes	F	Jean-Luc LaHaye- Philips/Phonogram (Source Music)
15	16	Shake You Down	UK,G,B,H	Gregory Abbott- CBS (CBS Songs)	49	51	Fallait Pas Commencer	FB	Lio- Polydor (West Indies Music)	83	64	Flash/One Love To Give	FB,Sp,Sw	Stephanie- Julisa/Carrere (Editions Carrere)
16	13	Livin' On A Prayer	UK,G,B,H,Ch,Sw,N	Bon Jovi- Vertigo (PolyGram Music/CBS Songs)	50	44	Hi! Hi! Hi!	FA,Gr	Sandra- Virgin (Data-Alpha/Mambo/Siegel)	84	97	Behind The Mask	UK,Ir	Eric Clapton- Duck Records/Warner Bros (EMI Music)
17	17	The Rain	UK,G,H	Oran "Juice" Jones- Def Jam/CBS (Island Music)	51	50	Something In My House	UK,Ir	Dead Or Alive- Epic (Warner Bros./Latebond)	85	NE	It Doesn't Have To Be This Way	UK	The Blow Monkeys- RCA (TriStar/Songs/RCA Music)
18	14	So Cold The Night	UK,G,B,H,Ch	The Communards- London (Rowt/Bong/Mistra/Rocket)	52	78	On Se Retrouvera (B.O. Le Passage)	F	Francis Lalanne- EMI/Pathe Marconi (Atreyou Adele Music)	86	RE	Do Ya, Do Ya	FB,Sp,Gr	Samantha Fox- Jive (Zomba Music Publishing)
19	19	Showing Out	UK,G,B,H,A,Ch	Mel & Kim- Supreme (All Boys Music)	53	54	Word Up	G,I,Spa	Cameo- ClubPhonogram (PolyGram Music)	87	76	Fourth Rendez-Vous	FB,Pol	Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)
20	23	Big Fun	UK,G,Ir	Gap Band- Total Experience/RCA (Minder Music)	54	53	La Vie Par Procuration	F	Jean-Jacques Goldman- Epic (JRG/NEF Marc Lumbroso)	88	87	French Kissin' In The USA	G,B,H,D	Debbie Harry- Chrysalis (Home Grown/Th. Profunct)
21	21	Don't Leave Me This Way	FB,I,Sp,Ch,Pol	The Communards- London (Island Music)	55	89	Electrica Salsa (Baba Baba)	GB	Off- ZYX (Intersong/Mikulski)	89	NE	Magic Smile	UK	Rosie Vela- A&M (Mercury Dime Music)
22	20	The Miracle Of Love	UK,FG,B,Ch,D	Eurythmics- RCA (RCA Music)	56	73	I Love My Radio	UK	Taffy- Transglobal/Rhythm King (EMI Music)	90	86	Reality	G	Richard Sanderson- Carrere (Laghetto)
23	28	Notorious	FG,BI,Sp,A,Ch,Sw,Pol,D,Gr	Duran Duran- EMI (Copyright Control)	57	48	Real Wild Child (Wild One)	UK,Ir	Iggy Pop- A&M (Wren Music Company)	91	72	Eve Leve Toi	F	Julie Pietri- CBS (Agone)
24	15	Celebration Rap	FG,BI,A,D	M.C. Miker "G" & Deejay Sven- Duseco (W.B./The Company)	58	55	This Wheel's On Fire	UK,Ir	Siouxsie And The Banshees- Wonderland/Polydor (Feldman & Co./EMI Music)	92	79	Je T'Attends	F	Johnny Hallyday- Philips/Phonogram (JRG)
25	52	Rock The Night	UK,G,B,A,Ch	Europe- Epic (Seven Doors/EMI Music)	59	43	I've Been Losing You	FA	A-Ha- Warner Brothers (ATV Music)	93	88	Trampoline	UK,Ir	Julian Cope- Island (10 Music)
26	27	Voyage Voyage	FB	Desireless- CBS (Rival Music)	60	45	It Didn't Matter	UK,Ir	Style Council- Polydor (EMI Music)	94	95	Ich Liebe Dich	G	Clowns & Helden- Teldex (Autarc/Marie Marie/Fenn)
27	29	T'En Va Pas	FB	Elsa- GMI/Carrere (Georges Mary)	61	80	Like Flames	G,B,H,Sp	Berlin- Mercury (Maschine Age/W.B. Music)	95	100	Love Is Forever	UK	Billy Ocean- Jive (Zomba/Aqua Music)
28	24	War	FG,H,I,Sp,Pol,D	Bruce Springsteen- CBS (Jobete Music)	62	61	Fleurs Du Mal	FB	Stephanie- Julisa/Carrere (Editions Carrere)	96	42	Breakout	UK,G	Swing Out Sister- Mercury (Copyright Control)
29	25	Walk Like An Egyptian	G,B,H,A,Ch,Fr	Bangles- CBS (Southern Music)	63	58	L'Enfant	F	Jeanne Mas- Pathe Marconi (Editions Le Minotore)	97	NE	Cross That Bridge	UK	Ward Brothers- Siren (Virgin Music)
30	30	Through The Barricades	G,B,H,I,Sp	Spandau Ballet- CBS (Reformation Publishing)	64	65	Jack The Groove	UK	Raze- Champion (Champion Music)	98	66	Over The Hills And Far Away	UK,Sw,Ir,N	Gary Moore- 10 Records (10 Music)
31	39	Two Of Hearts	FG,Ch,D	Stacey Q- Atlantic (On The Note)	65	56	Walking Down Your Street	UK,Ir	Bangles- CBS (CBS/Warner Bros./Carlin)	99	91	Belle-Ile-En-Mer, Marie Galante	F	Laurent Voulzy- RCA (Not Listed)
32	26	True Blue	F,I,A,Pol	Madonna- Sire (WB/Bleu Disque/Webo Girl)	66	74	Where Are You?	GB	16 Bit- Ariola (Intersong)	100	NE	Best Kept Secret	UK	China Crisis- Virgin (Virgin Music)
33	31	Premier Baiser	FB	Emmanuelle- AB/Polygram (Abeditions)	67	92	You Sexy Thing	UK	Hot Chocolate- EMI (Chocolate/RAK Publishing)					
34	33	C'est La Ouate	FB	Caroline Loeb- Barclay (Copyright Control)	68	60	Bascule Avec Moi	F	Marc Lavoine- Phonogram (A.V.R.E.P.)					

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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Per Publicita Contattare **LYDIA BONGUARDO**

DDD

AT SANREMO FESTIVAL 1987

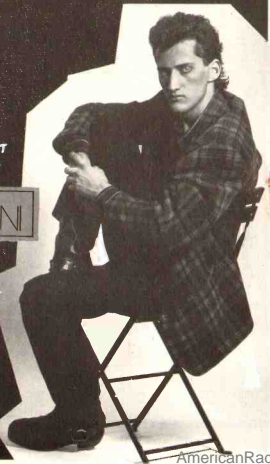
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**FIORELLA
MANNOIA**
QUELLO CHE LE DONNE NON DICONO

new comments

PAOLO SCHERIANI

L'esteta



s a n r e m o

Rossana Casale (PolyGram)

La Via Dei Misteri

Il primo vero LP ("La Via Dei Misteri") di Rossana Casale include dieci canzoni, tutti composti da Guido Morra e Maurizio Fabrizio tranne "Pera" che firma lei stessa in collaborazione con Maurizio e una versione "rivista" di "Dock Of The Bay" di Otis Redding.

Il fortunato LP la accompagna

in vetta a Premiattissima 86 e, subito dopo, con il brano "Destino", fra i big di S. Remo 87. "Destino", sempre di Morra e Fabrizio, (oramai il trio e inseparabile) è una melodia e un testo profondo ed emotivo lasciando intuire la continua cecità, sia vocale che musicale-poetica di Rossana.

Al Bano & Romina Power (WEA) Un 'caso' nel musica leggera

Nel panorama della musica leggera europea, Al Bano & Romina Power costituiscono un "caso": sono l'unica coppia canora che da anni gode di una popolarità e di un prestigio vastissimi presso qualsiasi tipo di pubblico.

Il 1987 si apre sotto auspicio ancora migliori. Al Bano e Romina Power preparano un pezzo nuovo, Nostalgie Canaglia, e lo presentano a San Remo, aggiungendo un altro prezioso tassello alla loro vicenda musicale, nel segno della miglior canzone melodica moderna. Prodotto e arrangiato da Tony Moma a Monaco, in Germania, il brano esce su 45 giri e viene incluso nella nuova edizione di "Sempre Sempre".

IL FESTIVAL LO VEDO COSÌ

continued from page 9

E tornano gli spandub Ballet, divi incontrastati delle Superclassifiche italiane, oggetti del desiderio di ragazze a caccia di emozioni e di autografi.

C'è la gara dei giovani: sono 16,

"Sanremo celebra così, attraverso la sua enorme potenzialità mass-medio-logica, il carattere di manifestazione leader del mercato discografico italiano."

8 soltanto arrivano in Finale il sabato sera. C'è quella dei Big. Fra i nomi il più presente è Toto Cutugno, molto conosciuto e apprezzato in tutta Europa. Porta al Festival ben 4 pezzi, il suo, quello di Fausto Leali, di Peppino Di Capri e dei Ricchi e Poveri. Non c'è Eros Ramazzotti quest'anno: ha vinto

Sanremo l'anno passato e il suo nome ha avuto riconoscimenti in mezzo mondo. C'è una pattuglia "blues", voci sanguigne e sofferite, interpreti di rango come Eduardo De Crescenzo e Fausto Leali, la poesia dell'ottimo Mango e i colori mediterranei della musica di Tony Esposito, lo swing pulsante di Sergio Caputo e i ritorni eccellenti delle Orme e di Patty Pravo.

In sintesi questi i temi del Festival di questa 74 edizione del grande contenitore sanremese. A presentare ci sono Pippo Baudo e Carlo Massarini, formazione da disc-jockey di radio di Stato e specializzazione video. Lo spettacolo comunque è tutto attorno al Festival. 1.300 giornalisti, le decine di radio private con regie e tecnici in esterna, le redazioni delle maggiori trasmissioni televisive affittate alla causa di un Festival che in realtà non conosce crisi. Il lavoro difficile e faticoso degli inviati di chi, come scrive, si occupa di personaggi e culture, di musica e umanità. Il più complicato ed eccitante banco di prova del nostro mestiere quotidiano.

(advertisment)

Paolo Scheriani (DDD) Cantante Giovane E Immediato



Vent'anni e con già alle spalle un esordio importante con un LP ("Distanze") e tante altre canzoni. Ultima, neonata, e "L'Esteta", la sua proposta per San Remo '87. Scheriani fa venire la voglia di tornare a parlare di cantato ri all'italiana, della famosa, bistrattata e a volte fraintesa canzone all'italiana. "L'Esteta" presenta un autore maturo: e una canzone che, come tutte le canzoni importanti, può essere vissuta su piani diversi.



SANREMO A UNA SVOLTA

continued from page 9

passo in altri mani.

Per fortuna però, questo è un post-Ravera abbastanza particolare, visto che alla testa della Publislist, la società che gestisce il concorso, c'è un altro Ravera, Marco, il figlio del compianto Gianni. Anche per lui il 1987 è fondamentale. Proprio da questa edizione, l'ultima del contratto col Comune di Sanremo, dipende una buona parte del destino della società. Forse proprio per questo oggi si punta più che mai sulla spettacolarità. Ne sono stati direttamente investiti i conduttori dello show: l'espertissimo e popolare Pippo Baudo dal teatro Ariston, sede del concorso vero e proprio, e Carlo Massarini - ex "Mister Fantasy" - ora conduttore dello show televisivo "Non necessariamente" dal palco del teatro tenda, presso il centro ippico, dove si esibiranno gli ospiti stranieri.

Questi ultimi si preannunciano fondamentali: anche se al momento di andare in macchina non c'è nulla di certo, il fatto che si parli di superstar come Tina Turner, Spandau Ballet, Brian Ferry, Frankie Goes To Hollywood e Whinney Houston è indicativo.

Per dare il giusto rilievo a questo straordinario happening, è stato

portato a termine un colpo abbastanza sensazionale: la regia al teatro tenda e stata affidata a Dario Argento. Il notissimo cineasta, famoso soprattutto per i suoi vistosissimi effetti, promette di fare uno spettacolo tutto sopra le righe.

Dal canto suo la RAI, che ha l'esclusiva delle riprese del festival, non ha risparmiato i mezzi. A Sanremo saranno presenti tre troupe. Tutte le serate saranno trasmesse in diretta sia per televisione che per radio.

Anche la durata del festival si è dilata: dalle tradizionali tre serate si è passati a quattro. Venerdì 6 febbraio infatti, dal salone delle feste del Casinò, mentre al teatro Ariston verranno selezionati gli otto finalisti della categoria "voci nuove", Pippo Baudo condurrà un talk-show con la partecipazione di artisti, addetti ai lavori, dando anche la possibilità agli ascoltatori di dire la loro via telefono.

In definitiva quello che Marco Ravera e i suoi collaboratori - il direttore artistico Aldo Patricola, il direttore tecnico Franco Cantarelli, il direttore di palcoscenico Luigi Mocchi e l'addetto stampa Enzo Zanca - hanno messo insieme ha tutta l'aria di un grande spettacolo che si preannuncia senza precedenti.

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M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Taboo - Sexy Girl (Master Records) Switzerland
Publ. and master owner: contact Victor Wädler/Carlos Peron on tel. 71-255666.
New five-strong Swiss band that picked up considerable attention on German radio stations with this single. Signed to Bellaphon for GAS countries, this catchy pop single with driving and powerful rhythms combined with a fresh chorus has strong chances to cross over to other European territories. The single is culled from the album 'Ten Hundred Thousand', also available in CD format.

Alice - Park Hotel (LP) (EMI) Italy
For all info contact EMI on tel. 2-9650701, tlx. 312679.
With the help of renowned session musicians (Jerry Marotta on drums, Tony Levin on bass, Phil Manziana on guitars and Michele Fedrigotti on keyboards), Italian singer Alice comes up with an ambitious sixth album. Two years ago she started in some European countries with the Italian entry for the Eurovision Song Festival, 'Il Treni Di Torex', a duet with Franco Battiato. This new album offers enough single candidates (the intimate 'Citta Chiasta', the medium paced 'Navole Rosse' and the ballad 'Il Senso Dei Desideri') and her sultry, mature vocals have a very distinctive touch. Backed up by an excellent and efficient band, this talented singer and songwriter (a superstar in her own country) is sure to win the hearts of many.

Off- Electra Salsa (Baba Baba) (Zyx) Germany
For all info contact Zyx Records on tel. 49-64364052.
Yet another hit for Zyx Records, already top 10 in Germany and about to break in the Benelux. As so often in these cases, one simple idea is pushed forward to its extremes and in the end becomes either a novelty or simply boring. This record has both qualities and exploits the musical concepts of Kraftwerk and Trio. With its danceable electro beat and the computerized gimmicks, a definite Euro-cross-over hit.

Circulo Vicioso - Mientes (WEA) Spain
For all info contact Betina Bose at WEA, tel. 1-4050311.
Young Spanish band from Seville who were spotted in this section with their debut single 'Portero De Noche' (also the title of their album last year (see issue no. 14)). This is their third single from that album and features brooding guitars over a driving beat. Not highly original but certainly a band to watch out for.

John Teigen - Harlequin (Polydor) Norway
For all info contact Fred Engh on tel. 2-372905; tlx. 78521.
With album sales exceeding one million units, it is clear that Teigen is one of Norway's most popular artists. This joyous, rather traditional pop single has been written by Gary Brooker/Keith Reith (ex. Procol Harum fame) and delivered by Reed to Teigen when the two met in London. A new album is scheduled for release this year.

Michael Hagstrom - Fangad (WEA Metronome) Sweden
For all info contact Mattias Wachtmeister on tel. 8-244610; tlx. 19022.
10-CC-like guitar intro leads into a blues-based rock tune featuring the raucous vocals of this Swedish guitarist. Taken from the upcoming 'The Price You Pay' album, featuring musicians like Topper Headon (ex-Bich) and John Stangard (singer of the Swedish rock group Imperiet, a band that is recently signed to a worldwide recording contract with A&M in the US). Although the tune lacks a real strong hook, vocal performance is committed and strong and it is a pity we cannot understand the Swedish lyrics.

Visitors - All Of Your Attention (Virgin) Sweden
Publ. and master owner: contact Roffe Persson on tel. 8-236680; tlx. 12587; master owner: Virgin, contact Anders Hjelmstrom on tel. 8-80340; tlx. 12536.
Quality pop by two Swedish musicians, Goran Danielsson and Svante Persson. This intelligently structured pop single, strong hooks, clean melodic production, could have been written by Eric Stewart, so irresistible and catchy-sounding. Their last single, 'Do You Wanna Play', another contagious radio friendly pop tune, is currently being re-mixed by Mark Tornally (Owen Paul, Nick Heyward). If the group continues writing such strong tunes, they will definitely make it in the end!

Mike Mareen - Agent Of Liberty (Night 'n' Day Records) Germany
For all info contact Night 'n' Day Records on tel. 407962526; tlx. 2165447.
The follow-up to the highly successful 'Love Spy' (see New Talent issue 39 last year). This follow-up smartly combines typical Euro pop hooks, a Hi-NRG beat and some rapping vocals on the end. Mareen, who is owner of Night 'n' Day Records, has good chances to pick up club reactions with this track.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Beat System - The Noise Dance (Ideo) Germany
Publ. Boogytunes/Budde, master owner: contact Guenter Baumgart, tel. 40-409244; tlx. 2165935 (issue 3).

Lookout - Lookout (LP) (Solid Stereorecords) Denmark
For all info contact Maljen Wegener, tel. 2-590500 (issue 3).

Nadieh - Land Of Ta (LP) (Polydor) Holland
For all info contact Will Vissler, tel. 35-234941 (issue 3).

Desireless - Voyage Voyage (CBS) France
For all info call 1-47380808 (issue 3).

ITALIAN ACTS AT SAN REMO '87



Gianlu Morandi, Enrico Ruggeri, Umberto Totti - CGD (see page 11)



Al Bano & Romina Power - WEA (see page 7)



Rossana Casale - PolyGram (see page 17)

UNITED KINGDOM

A true ex-Wham invasion into the top 10 this week; Aretha Franklin & George Michael ended straight in at no. 2 (!) with *I Knew You Were Waiting (For Me)* and the ex-Wham girls Pepsi & Shirley jumped from 22 to 7 with their *Hearache*. Steve Silk Hurley's *Jack Your Body* remains on top and Robbie Nevil moved from 4 to 3. Curiosity Killed The Cat with *Down To Earth* moved from 15 to 8 and Randy Crawford's *Almaz*, which was originally thought to have flopped, from 20 to 10. More good moves for Taffy with *I Love My Radio* (Taffy is a *American singer who lives in Italy*), Hot Chocolate with their re-release *You Sexy Thing* (21-35) and Michael Crawford & Sarah Brightman with *Music Of The Night/Wishing You Were Here* (24-41). Crawford is a comedian who played in the musical 'The Phantom Of The Opera' and the single has a double a-side: *Timbuk 3's The Future Looks So Bright/I Gotta Wear Shades* moves from 77 to 44. *Europe's Rock The Night* is a new entry as are *Blow Monkeys with I Doemn't Have To Be This Way*, *Christians with Forgotten Tom*, Anita Baker with *Caught Up In The Rapture* and Steinski & Mass Media with *We'll Be Right Back*.

GERMANY

Sisters Mel & Kim are still on top but followed closely by Richard Sanderson with *Reality* (a four year old track from the movie 'La Boum' which was broadcast a few weeks ago on German television). At 3 is Erasure (coming from 2). Life doesn't look bad for Robbie Nevil, he moves from 10 to 5. Claus Lind Heider's *Ich Liebe Dich* moves from 11 to 6. *Housemartins* from 21 to 15. *Gregory Abbott* from 29 to 20 and *Fancy's Lady Of Ice* jumped from 41 to 23. New entries for Heaven 17 with *Trouble*, First Patrol, who have come up with a song called *The Streets Of Miami* following the success of 'Miami Vice', Billy Idol with *No One's Need A Gun*, Chris Norman with *Do Arms Can Ever Hold* and Stephan Remmner with *Alles Hat Ein Ende Nur Die Wurst Hat Zwei* (Everything Has An End Except A Sausage Has Two), while his 'Keine Sterne In Arbeit' is still at no. 11.

FRANCE

The top 3 is dominated by French artists; Elsa's *T'en Va Pas* is still on top, Desireless still in second position and Emmanuelle's *Premier Baiser* has moved up to 3 from 4. New additions to the top 10 for Status Quo's *In The Army Now* (5-12) and Jean Jacques Goldman with *La Vie Par Procuration* (9-11). Good jumps for Luna Parker with *Tes Etais D'Amé*. Eric (11-18), Francis Lalonde with *On Se Retrouvons* (16-31) and La Compagnie Creole with *Cz Fei Rire Les Oiseaux* (It Makes The Birds Laugh) (17-25). New entries for Partenaire Particulier with *Elle Est Partir*, Modern Talking with *Geronimo's Cadillac*, Canada's *Mourir Les Siennes* and Duran Duran with *Notorious*.

HOLLAND

Mel & Kim are still on top but Bon Jovi, at number 2, are trying to replace them next week. Erasure are in third position. Gregory Abbott's *Shake You Down*, Jackie Wilson and The Housemartins are all additions to the top 10 (6-12, 7-18 and 9-15 respectively). Another 'stormer' is UB40's *Rat In Mi Kitchen*. New entries are Oran 'Juice' Jones (*The Rain*), Times Social Club with their *Mixed Up World*, Swedish sisters Lili & Sussie with *Candy Love*, Jaki Graham and Van Halen who have entered the charts with *Why Can't This Be Love* which flopped first time round but has been re-released as cash in on the current 'hard rock invasion'. A good contender for next week's charts are the ex-Wham girls Pepsi & Shirley with *Hearache*.

BELGIUM

Mel & Kim kept their no. 1 position in Belgium too, followed by Desireless and Europe's *Rock The Night* in second and third place. France's no. 1 Elsa with *T'en Va Pas* jumps into the top 10 from 14 to 4, so does Jackie Wilson (5-12), Erasure (9-16) and Nick Kamen (10-11). Other good jumps for German band 16 Bit with *Where Are You* (11-20), Ramsday Jay & Gang with *Devil's Rap* (17-27), Alison Moyet (22-32) and Gregory Abbott (28-36). Dutch singer Richelien is doing very well after signing to CBS, his *Dance Around The World* has entered at 21. Other entries for The Housemartins, off with *Electrica Salsa*, Robbie Nevil, Don Johnson (*Hearache Away*), Billy

Ocean's golden oldie *Love Really Hurts Without You*, Luna Parker (*Tes Etais D'Amé*), Eric and mysterious band *The Residents* with *Kaw Liga*. The Residents always perform in face masks and have never been photographed without them. There are rumours that the band is made up of famous people but no confirmations.

SPAIN

The top 5 are quite different in music styles; in first position are Europe (coming from 9), at 2, German singer CC Catch with *Heaven And Hell* and at 3, Modern Talking with *Geronimo's Cadillac*. What is remarkable is that the top 3 are all continental acts. There are two continental, Level 42 and Spandau Ballet, and one American, Bruce Springsteen, in the top 10. Good moves for Huey Lewis & The News with *Stick With You* (11-29), the Eurythmics's *Thorn In My Side* (13-26), Mecano's *Criz De Nanjua* (21-40) and Cameo's *Word Up!* (29-47). New entries are Dea Harrow's *Catch The Fly*, Janet Jackson's *When I Think Of You*, Lionel Richie's *Love Will Conquer All* and Berlin's *Like Flames*.

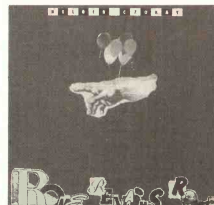
SWITZERLAND

Mel & Kim remain strong followed by Kim Wilde and Erasure (who come from 5). Straight in at 5 is Nick Kamen with *Each Time You Break My Heart*. Stephan Remmner, (strongly recommended as a cross-over by M&M), also moves into the top 10 (7-11). Although Madonna moves from 17 to 11, she will probably not have a European no. 1 hit with *Open Your Heart*. There are rumours that the wonderful 'La Si Bonna' will be her next single, it will be very easy to reach the European top with this one. More good moves for Frankie Goes To Hollywood's *Warriors Of The Wustland* (14-21) and Bon Jovi's *Live On A Prayer* (16-30).

DENMARK

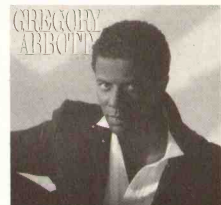
Dodo & The Dodo's are still at the no. 1 spot, followed by Madonna and Rejseholdt with *Vi Er På Banen*. Michael McDonald moved into the top 10 with *Sweet Freedom* (8-11). No really remarkable jumps this week; Alison Moyet and Don Johnson's *Heartbeat* have the biggest jumps but only go up a few notches (14-18 and 16-21 respectively). There are only two entries, Pointer Sisters' *Goldmine* and CC Catch's *Heaven And Hell*.

ALBUMS OF THE WEEK



IT'S A LONG WAY TO THE TOP

Paganni- It's A Long Way To The Top- Vertigo



Gregory Abbott- Shake You Down- CBS

Holger Czucak- Rome Remains Rome- Virgin

Mel & Kim - Showing Out
Images - Corps A Deep
Nick Kamen - Each Time

Style Council - Didn't Matter
Colin James - Hey - Hold Me
Top 3:
Nick Kamen - Each Time
Spandau Ballet - Barricades
Europe - Final Countdown

SIS - Talk
Piers Ball-coordinator
RW Acting on Sister - Surrender
AD JJ Areau - Tell Me How
Those Bangles - Your Street
Joe Cocker - You're Gone
NE James Brown - Do You Stop
LP Oran "Juice" Jones - The Rain

RADIO ONE - Firenze
Stefano Danamacc - dj/prog.
RW Style Council - Didn't Matter
AD Loose Ends - Nights
Talk Talk - I Don't Believe
Billy James Harvest
Huey Lewis - Jacob's Ladder
SH Steacy Q - We Connect
Sheila E - Hold Me
Elkie Brooks - No More
LP Alan Parsons F - Gaudi

RADIO DIMENSIONE SUONO - Roma
Riccardo Negri - prog. dir.
RW Eddy Monei - I Wanna Go
AD Simply Red - Right Thing
World Party - Revolution
Caroline Loeb - La Quete
SH Madhouse - Six
The System - Don't Disturb
NE Original Swing Mach - Beach
Swing Out Sister - Surrender
Gianni Morandi - Quanto Sardi

RADIO DEJEAY - Milano
Dario Uselli - dj
RW Jacksons - Time Out
AD Slow Monkeys - This Way
Two People - Heaven
Bon Jovi - Livin' On A Prayer
Duran Duran - Vertigo

Top 3
Duran Duran - Notorious
Van Verli - Sometimes
Debbie Harry - French Kissin'

RADIO MILANO INT. 101
Massimo Braccisoglio/Patrizia Zani
RW Jacksons - Time Out
SH Timbuk 3 - The Future
Sheila E - Hold Me
Jackie Wilson - Reet Petite
OW Daryl Hall - Born Yesterday
Love Speaks - Every Love

RADIO KISS KISS - Napoli
Lucia Niespolo - prog. dir.
Lucio Kiss
Sylvester - Evening
Hubert Kahl - Love
Ready For The World - Time
Banananama - A Trick
Bruce Hornsby - Skye Line
Viola Villis - Transfusion

RADIO BABBOLEO
Giorgio - dj/prog.
RW Simply Red - Right Thing
AD Jacksons - Time Out
Duran Duran - We Need You
NE Madhouse - Six
LP Style Council - Living

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
RW Dexy's Midnight Runners
AD Steve Silk Hursey - Jack
Tracy Spener - Licia A Game
NE Van Verli - Sometimes
OW UB40 - Rat In Mi Kitchen
SH The Lower Speaks
LP GAP Band - Big Fun

RADIO MADRID - SER
Rafael Revert - musical manager
RW Rangles - Egyptian

La Decada Prodigiosa - Haz
David Lyme - Don't Wanna Lose
The Sevens - Sin Direction
Madonna - Open Your Heart
NE Mikiel & Steve - Celebration
SH Europe - Final Countdown
LP Luis Llach - Astres
Los Locos - Primer Cuzco

RADIO MED. VALLICA - SER
Leo Merzio - Pastier - musical manager
RW Queen - Under Pressure
Pardisies - La Ciudad Dende
Smithereens - Bread & Roses
CC Catch - Heaven And Hell
Century - Gone With Winner
NE The Ten Infected
SH Duran Duran - Notorious
CD of the week:
Queen - Live Magic

RADIO COMMERCIAL - Libano
Antonio Sergio - dj/prog.
RW Elvis Costello - I Want You
Carmel - Me
Sisterhood - Rain From Heaven
LP Peter Asley - Heart
Lucia Beausole - Deranger
Beach Boys - California
SH Norman - Dreams
Chris Owen - Wind Of Change
Club Nouveau - Jalously

RADIO COMMERCIAL - Libano
Lila Filipe Barron - dj/prog.
RW Steve Silk Hursey - Jack
NE Corey Hart - Young Man
Eric Osakek - In Your Eyes
SH Temple Minds - Jungland
Rolling Stones - Assistant
Steve Winwood - High Life
LP Steve Ray Vaughn - Live

NORWAY
NRK P2 - Oslo
Vidar Lonn-Arnesen - prog.
NE Bronzejente - Norge
Alison Moyet - It's This Love
Madonna - Open Your Heart
Ceters & Grant - Next Time

GREECE
ERT 1 - Athens
Fanni Petridou - dj/prog.
RW Steve Silk Hursey - Jack
AD Robbie Nevil - C'est La Vie
NE The Mission - Westland
OW UB40 - Rat In Mi Kitchen
SH The Lower Speaks
LP GAP Band - Big Fun

SWEDEN
Radio Voice
Kevin Alseley - dj/prog.
Alipay charts:
NE Ann Wilson - The Best Man

Commanders - So Cold
Hervé - Trouble
Loose Ends - Deep
Robin Turner - Caroline
Mick Karm - Buoy

SR - Norroeping
Kaj Kindvall - dj/prog. Tracks
NE Husetrans - Caravan
Gregory Abbott - Shake
Preuters - Hymn To Her
Den Harrow - Catch The Fox
Gary Moore - Over The Hills
Queen - Money Runner
Commanders - So Cold
AD Robbie Nevil - C'Est La Vie
OW Corey Hart - Young Man
Cyndi Lauper - Change
Crowded House - Don't Dream
Jane Jackson - Control
Sandra - Louve
Mikiel & Steve - Celebration
Paul Young - Some People
Ultravox - All Fall Down
Corey Hart - Can't Help

SR - Vexjeop
Marianne Christenson - prog. Rockdep.
RW Mick Karm - Buoy
OW Sadomir - Infer Min Dom
AD Fuzzbox - What's The Point
Corey Hart - It's Too Late
LP Madonna - Open Your Heart
Eva Dahlgren - Ung Och Solt

RADIO STOCKHOLM
Ulo Maasilaj - dj/prog.
RW Mick Karm - Buoy
AD Jake Wyatt - Looking
Sheila E - Hold Me
Jackie Wilson - Reet Petite
Alan Parsons Project - Late
Madhouse - Six
Shriekback - The Buddha
LP Parachute Club - Victories
Eldkvarn - Himniska Dagar

STUDIO 102 - Stockholm
Janu Bring - prog. director
RW Preuters - Hymn To Her
David Lyme - Lose You
NE Lucia Beausole - Deranger
Beach Boys - California
SH Norman - Dreams
Chris Owen - Wind Of Change
Club Nouveau - Jalously

NORWAY
NRK P2 - Oslo
Vidar Lonn-Arnesen - prog.
NE Bronzejente - Norge
Alison Moyet - It's This Love
Madonna - Open Your Heart
Ceters & Grant - Next Time

GREECE
ERT 1 - Athens
Fanni Petridou - dj/prog.
RW Steve Silk Hursey - Jack
AD Robbie Nevil - C'est La Vie
NE The Mission - Westland
OW UB40 - Rat In Mi Kitchen
SH The Lower Speaks
LP GAP Band - Big Fun

SWEDEN
Radio Voice
Kevin Alseley - dj/prog.
Alipay charts:
NE Ann Wilson - The Best Man

DENMARK
RADIO VBORG
Sig Hørg Vildes - station manager
RW Jennifer Warren - Manhattan
PW Caroline Loeb - Ouate
OW Swing Out Sister - Surrender
Pepsi & Shirley - Heartache
Toto

RADIO HERNING
J. Christensen - dj/prog.
RW Husetrans - Caravan
AD Erasure - Sometimes
Gregory Abbott - Shake
Jackie Wilson - Reet Petite
NE Peter Gabriel - Big Time
Stardom Groove - Love
OW Bangles - Walking
David Knopfler - When We Kiss

FINLAND
DISCOFFRESS - Tampere
Pentti Teravainen - prog. dir.
RW Pinter Sisters - Goldmine
SH Topi Sorsakoski
LP Deep Purple
Finland Dance Chart:
Madonna - Open Your Heart
Swing Out Sister - Break Out
Cameo - Candy

Cable Programmes
iVista
SKY CHANNEL
TRAX

TV Programmes
UNITED KINGDOM
Top Of The Pops
Michael Hurli - producer
ST Andy & Julie - Something
UB40 - Rat In Mi Kitchen
Randy Crawford - Almaz
Curiosity Killed The Cat
Siouxsie - Where's On Fire
CL Pepsi & Shirley - Heartache
Steve Silk Hursey - Jack
Swing Out Sister - Surrender

GERMANY
ARD - Formel Eins
Andrea Theissinger
CL Lionel Richie - Ballerina
Eurythmics - Miracle Of Love
GAP Band - Big Fun
Alison Moyet - It's This Love
Joe Cocker - You're Gone
Swing Out Sister - Caravan
Housemartins - Breakout
Van Hammer - Miami Vice
Theme
Jackie Wilson - Reet Petite
Smithereens - Jesus's Ladder
Survivor - Is This Love
Stranglers - Big In America
ST Alphaville - Jerusalem

SSVC - Pospopt
Mark Page - producer
CL Met & Kim - Showing Out
CL China Crisis - Keep Secret
Swing Out Sister - Surrender
Curiosity Killed The Cat
Heaven 17 - Trouble
Daintees - Trouble Town
Hue & Cry - I Love
Kool & The Gang - Victory
IN Hue & Cry

DEEJAY TELEVISION
Video first:
Robbie Nevil - C'est La Vie
CL Met & Kim - Showing Out
Rita Mitsouko - Andy
Heaven 17 - Trouble
Daintees - Trouble Town
Hue & Cry - I Love
Kool & The Gang - Victory
IN Hue & Cry

Europe - Rock The Night
Van Verli - Sometimes
Til Tuesday - What About Love
Bruce Springsteen - Cadillac
The The - Out On The Blue
Janet Jackson - The Control

FRANCE
Rock The Night
Van Verli - Sometimes
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FRANCE TV 6
Patrice Blanc-Francard - prog. dir.
CL Deslites - Voyage Voyage
Europe - Rock The Night
FRH - WFFF - Warriors
Johnny Haliday - L'Attente
JL LaFolys - 17 Faudrait
JL LaFolys - La Quete
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Guiting Guiting - I Just Died
Duran Duran - Notorious

FRANCE TV 6
Patrice Blanc-Francard - prog. dir.
CL Deslites - Voyage Voyage
Europe - Rock The Night
FRH - WFFF - Warriors
Johnny Haliday - L'Attente
JL LaFolys - 17 Faudrait
JL LaFolys - La Quete
Rita Mitsouko - C'est Comme
Stas Quo - In The Army Now
Les Avions Bebob
Patrick B - J'Route Vers
Caric De Sejour - Douce
Guiting Guiting - I Just Died
Duran Duran - Notorious

STATION REPORTS!
Please help us to make our report as up-to-date and accurate as possible by sending complete info to Diana MousAlexandra van Den Broek. Deadline Monday 1500 hrs LATEST! Thanks!

UK RADIO TALK
by Howard Marks
Capital Radio is going public. The first of the commercial radio stations in the UK to do so, is set up in July 1973, is advertising in the press and running a very funny series of commercials letting the public know that shares in the radio station are soon to be available. On the other hand, LBC, the other London based radio station, which produces news and current affairs programmes is making a large number of its staff redundant. We have reported on this last column by Gary Crowley, the former Capital Radio jock, has joined another London radio station. Gary can now be heard every Wednesday on BBC London 1950, and on a rotation basis every third Friday. Gary retains the title of its Capital show, 'GGCHQ' which Radio London has been out and about with its Capital broadcasting truck and has recorded Freddie Jackson for future use. They will also be bringing the Luther Vandross concert to their listeners and plan to broadcast the Womack & Womack concert something like this:
Cool Moe Dee - See The Doctor
Swing Out Sister - Surrender
John Farnham - The Voice
Easure - Sometimes
Bon Jovi - Livin' On A Prayer
Scorpions - Still Loving You
Duran Duran - Sky Train
Live:
Alice Cooper - Elected

BELEM
BRT - Biogo
Tom Haythe's Producer
CL Madness - Ghosttrain
Berlin - Like Flames
Red Box - For America
Jackie Wilson - Reet Petite
Commanders - So Cold
Sailor - Girls Girls Girls
Eurythmics - Sweet Dreams
ST De Kreunert He - Ballerina
Flower Powers - Young Days

SWITZERLAND
DRS - Tisrapee
Bruno Bieri - producer
CL A-La - Cry Wolf
NE Switzerland
The Kinks - How Are You
Strangers - Across The Sun
Smithereens - Suzanne Vega
Colin James Hay - Hold Me

SPAIN
TOCATA
Mauricio Romero - producer
ST Peter Hammill
Sue - In The Company Of
Decibelios
Brighten 64
Clare Lina
Depeche Mode
Joe Jackson
Chicago
Huey Lewis

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Duran Duran - Notorious

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. **Franklin & Michael**- You Were Waiting
2. **Swing Out Sister**- Surrender
3. **Iggy Pop**- Real Wild Child
4. **Robbie Nevil**- C'est La Vie
5. **Alison Moyet**- Is This Love
6. **Bangles**- Walking In Your Street
7. **Timbuk 3**- Future's So Bright
8. **Eric Clapton**- Behind The Mask
9. **GAP Band**- Big Fun
10. **Dead Or Alive**- Something In My House
11. **UB40**- Rat In Mi Kitchen
12. **Jackie Wilson**- Rest Petite
13. **Carolsly** Killed The Cat- Down To Earth
14. **Pepsi & Shirley**- Heartache
15. **Siooux & Banhees**- Wheels On Fire
16. **Steve Silk Burshe**- Jack Your Body
17. **Berlin**- You Don't Know
18. **Anita Baker**- Caught Up In Rapture
19. **Paul Young**- To Be Strong
20. **Red Box**- Heart Of The Sun

MEDIA CONTROL GERMANY

From the airplay hit parade from Media Control including 20 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. **Erasure**- Sometimes
2. **Me! & Kim**- Showing Out
3. **Robbie Nevil**- C'est La Vie
4. **Alison Moyet**- Is This Love
5. **Stephan Remmler**- Keine Sterne In Athen
6. **Madonna**- Open Your Heart
7. **Don Johnson**- Heartbeat
8. **Bangles**- Walk Like An Egyptian
9. **Gregory Abbott**- Shake You Down
10. **Richard Sanderson**- Reality
11. **Genesis**- Land Of Confusion
12. **Status Quo**- Dream
13. **Kim Wilde**- You Keep Me Hangin' On
14. **Communards**- So Cold The Night
15. **Steve Winwood**- In The High Life Again
16. **Kool & The Gang**- Victory
17. **A-Ha**- Cry Wolf
18. **Paul Simon**- Boy In The Bubble
19. **Bon Jovi**- Livin' On A Prayer
20. **Orau** "Juice"- Jones- The Rain

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OR 3 and Radio Brenner.

1. **Stephan Remmler**- Keine Sterne In Athen
2. **Robbie Nevil**- C'est La Vie
3. **Duran Duran**- Notorious
4. **Strangers**- Always The Sun
5. **Don Johnson**- Heartbeat
6. **Europe**- Rock The Night
7. **Contact**- Schwarze Madonna
8. **Cutting Crew**- I Just Died In Your Arms
9. **Kim Wilde**- You Keep Me Hangin' On
10. **Mixed Emotions**- You Want Love
11. **Berlin**- Like Flames
12. **Erasure**- Sometimes
13. **OMD**- (Forever) Live & Die
14. **Tina Turner**- Two People
15. **Bangles**- Walk Like An Egyptian

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control. For more info please contact Media Control France - 29 Biv Tualer - 67000 Strasbourg - France - tel: (89)366580.

- Radios Peripheriques (AM Stations):**
1. **Niagara**- Je Dois M'En Aller
 2. **Caroline Loeb**- C'est La Ouate
 3. **Status Quo**- In The Army Now
 4. **Johany Hallday**- Je T'Attends
 5. **Desireless**- Voyage Voyage
 6. **Lio**- Faut-il Pas Commencer
 7. **Michel Sardou**- Moustamand
 8. **Bernard Lavilliers**- Noir Et Blanc
 9. **Eurythmics**- Miracle Of Love
 10. **J.J. Goldman**- La Vie Par Procuration
 11. **Carmel**- Sally
 12. **Madonna**- Open Your Heart
 13. **Berlin**- Take My Breath Away
 14. **Alain Bashung**- Malediction
 15. **Luna Parker**- Tes Etats D'Amé... Eric
 16. **Emmanuelle**- Premier Contact
 17. **Communards**- Don't Leave Me This Way
 18. **Sabine Patarel**- P'tit Bouillon
 19. **P. Rouso**- Magie Noire
 20. **Stephanie**- Fleurs Du Mal

Radios FM:

1. **Caroline Loeb**- C'est La Ouate
2. **A-Ha**- I've Been Losing You
3. **Desireless**- Voyage Voyage
4. **Status Quo**- In The Army Now
5. **Elsa**- T'en Vas Pas
6. **Strangers**- Always The Sun
7. **Bernard Lavilliers**- Noir Et Blanc
8. **Niagara**- Je Dois M'En Aller
9. **Lio**- Faut-il Pas Commencer
10. **Duran Duran**- Notorious
11. **Kool & The Gang**- Victory
12. **Luna Parker**- Tes Etats D'Amé... Eric
13. **Walli**- The More I See You
14. **F. Lalume**- On Se Retrouvera
15. **Pretenders**- Don't Get Me Wrong
16. **Stacey Q**- Two Of Hearts
17. **Eurythmics**- Miracle Of Love
18. **Communards**- Don't Leave Me This Way
19. **Robbie Nevil**- C'est La Vie
20. **Partenaire Particular**- Elle Est Partie

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Robbie Nevil**- C'est La Vie
2. **Bangles**- Walk Like An Egyptian
3. **Madonna**- Open Your Heart
4. **Kool & The Gang**- Victory
5. **Joe Cocker**- Now That You're Gone
6. **Kim Wilde**- You Keep Me Hangin' On
7. **Status Quo**- In The Army Now
8. **Stephan Remmler**- Keine Sterne In Athen
9. **Erasure**- Sometimes
10. **The Klaks**- How Are You
11. **Gregory Abbott**- Shake You Down
12. **Pet Shop Boys**- Suburbia
13. **Alison Moyet**- Is This Love
14. **Genesis**- Land Of Confusion
15. **Eurythmics**- The Miracle Of Love
16. **Mixed Emotions**- You Want Love
17. **Me! & Kim**- Showing Out
18. **Paul Simon**- Boy In The Bubble
19. **Nick Kamen**- Each Time You Break
20. **Pretenders**- Don't Get Me Wrong

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum - France - tel: (0)35 - 231647.

1. **Prizla Sizable**- Talk It Over
2. **Nadieh**- Winifred
3. **Jackie Wilson**- Rest Petite
4. **John Farnham**- You're The Voice
5. **Paul Simon**- Boy In The Bubble
6. **Red Box**- For America
7. **Fatal Flowers**- Younger Days
8. **Franklin & Michael**- You Were Waiting
9. **Erasure**- Sometimes
10. **Houssaintines**- Caravan Of Love
11. **UB40**- Rat In Mi Kitchen
12. **A-Ha**- Cry Wolf
13. **Robbie Nevil**- C'est La Vie
14. **Me! & Kim**- Showing Out
15. **Timex Social Club**- Mixed Up World
16. **Off!**- Electrica Salva
17. **Madonna**- Open Your Heart
18. **Gregory Abbott**- Shake You Down
19. **Richend**- Dance Around The World
20. **Andre Van Duin**- Rol Van De Behanger

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Various** Max Mix 4
2. **Modern Talking**- Geronimo's Cadillac
3. **Duran Duran**- Notorious
4. **Spandau Ballet**- Through The Barricades
5. **CC Catch**- Heartbreak Hotel
6. **Juan Pardo**- Ora Vez
7. **Gazebo**- Trotsky Burger
8. **Berlin Osborne**- Dos Corazones
9. **Stephanie**- One Love To Give
10. **Bruce Springsteen**- War
11. **Royal Philh. Orch**- Magic Disney
12. **Tina Turner**- Two People
13. **Gabriel & Bush**- Don't Give Up
14. **Mecano**- Me Cuestas Tanto Olvidarte
15. **Robbie Nevil**- C'est La Vie
16. **Grace Jones**- I Am Not Perfect
17. **Aretha Franklin**- Jumpin' Jack Flash
18. **Amays**- Palabras De Amor
19. **Hombres G**- Te Quiero
20. **Miguel Bose**- Aire Soy

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. **Nick Kamen**- Each Time You Break
2. **Claudio Baglioni**- Assolo
3. **Swing Out Sister**- Breakout
4. **Tom Robinson**- Still Loving You
5. **Ron**- E' l'Italia Che Va
6. **Gino Paoli**- Cosa Faro Da Grande
7. **Eric Clapton**- Behind The Mask
8. **F. Guccini**- Signola Bovary
9. **Bangles**- Walk Like An Egyptian
10. **Gianna Nannini**- Profumo
11. **Antonella Vendetti**- Vendetti E Segreti
12. **Alison Moyet**- Is This Love
13. **Strangers**- Always The Sun
14. **Adrian Celentano**- The 1001 Americani
15. **John Parr**- Blame It On The Radio
16. **Deep Purple**- Bad Attitude
17. **China Crisis**- Arizona Sky
18. **Jimmy Nail**- That's The Way Love Is
19. **Tom Hooker**- Help Me
20. **Wang Chung**- Everybody Have Fun Tonight

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 19 European markets. The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides that editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



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