The International Music Conference (IMMC) is a joint venture by Music & Media, the Golden Rose of Montreux and Billboard. It is a meeting place for Programmers, Producers, and Distributors of Music Programming for Television, Home Video, Radio, Press and Marketing. The conference will take place in the Montreux Convention Center and will have Hi-Tech listening and viewing facilities, as well as an exhibition area. The conference will include sessions dealing with music in relation to Television, Radio, Home Video, Press and Marketing, and other relevant music-related subjects such as image-linking between Mega Stars and World Brands.

The International Music Video Festival (IMVF) will present emerging International Artists who appear in conjunction with the Superstars in the Rock TV Special. Other New Talent presentations will take place at various Montreux venues during the event.

The Golden Rose of Montreux Television Festival, held concurrently with the IMMC, brings to Montreux today's Leading Press and the Marketing World. The market will take place in the Montreux Convention Center and will have Hi-Tech listening and viewing facilities, as well as an exhibition area. The conference will include sessions dealing with music in relation to Television, Radio, Home Video, Press and Marketing, and other relevant music-related subjects such as image-linking between Mega Stars and World Brands.

Registration fee US $325/Swiss Francs 475 (group rates available). Includes access to all IMMC & Golden Rose Events. Special air fares, Hotel and group rates available.

IMMC is a joint venture by Music & Media, the Golden Rose of Montreux and Billboard.

THE INTERNATIONAL MUSIC & MEDIA CONFERENCE MONTREUX, SWITZERLAND MAY 13-16, 1987

Please rush me further details on IMMC '87.

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* THE TOP-LEVEL INTERNATIONAL CONFERENCE
Highly respected Keynote-Speakers and Panelists from around the world will take part in plenary and concurrent sessions dealing with music in relation to Television, Radio, Home Video, Press and Marketing, plus other relevant music-related subjects such as image-linking between Mega Stars and World Brands.

- SESSIONS WILL BE AVAILABLE TO PARTICIPANTS ON CASSETTES.

* THE INTERNATIONAL MUSIC VIDEO FESTIVAL
The definitive International Music Video Competition with a distinguished International Jury and categories for Clips & Long-Forms. Awards will be presented during the IMMC gala evening, highlighting:
- THE CHILDREN OF THE WORLD MUSIC VIDEO CLIP AWARD.
- THE MUSIC, MEDIA & MARKETING MARKETPLACE
A Meeting place for Programmers, Producers, and Distributors of Music Programming for Television, Home Video, Radio, Press and the Marketing World. The market will take place in the Montreux Convention Center and will have Hi-Tech listening and viewing facilities, as well as an exhibition area.
- THE IDEAL OPPORTUNITY TO MEET INTERNATIONAL ARTISTS AND THEIR MANAGERS.

* THE SUPERSTAR ROCK TV SPECIALS
The Golden Rose of Montreux Television Festival, held concurrently with the IMMC, brings to Montreux today's Leading Pop Stars for the recording of a World-Class TV Special co-produced by Swiss Television and BBC's Michael Hurli.
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* THE SPECIAL AWARD & NEW ARTIST SHOWCASES
IMMC will present emerging International Artists who appear in conjunction with the Superstars in the Rock TV Special. Other New Talent presentations will take place at various Montreux venues during the event.

- SPECIAL PRESS & MUSIC-MARKETING AWARDS, ETC.

- THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL
Europe's most important TV competition for Light-Entertainment Programming. IMMC participants will have free access to daily screenings and to the presentations of top-rate international TV programmes, as well as to an all-night screening of Rock Films and Classic Videos.

- THE CONFERENCE SCHEDULE WILL LEAVE YOU PLENTY OF TIME FOR BUSINESS MEETINGS WITH COLLEAGUES FROM ALL DISCIPLINES.

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An EMS publication in partnership with Billboard

SYNDICATION SPECIAL: EUROPEAN PROGRESS REPORT
See pages 8-9

VOLUME 4 - NO 7 - FEBRUARY 21 1987
The Pan-European Newsmagazine for the Broadcasting & Home Entertainment Industries

No Surprise At BPI Awards

by Nick Roberts

London-Paul Simon, Eric Clapton, Peter Gabriel and Kate Bush were among the prize winners at the 1987 British Record Award Industry Awards Ceremony which took place in London on February 9 and was broadcast live to more than 100 million television viewers in 40 countries worldwide as well as to British Audiences.

Paul Simon was named Best International Solo Artist, Peter Gabriel and Kate Bush were voted Best British Male and Female Artists respectively, and Eric Clapton took a special BPI (British Phonographic Industry) Award for Outstanding Contribution To British Music.

Other award winners were the Bangles, named Best International Group, Five Star, Best British Group, David A. Stewart, Top British Producer for the second year running, and Top Race, Best Film Soundtrack.

"West End Girls" by Pet Shop Boys was Best British Single and "Dive Strata's 'Brothers In Arms' was Best British Album. Julian Lloyd Webber took the Best British Classical Recording Award for Philips' recording of Elgar's Cello Concerto.

The presenters of BBC tv's Top Of The Pops programme selected Peter Gabriel's 'Sledgehammer' as Best Video Of '86 and a poll of BBC Radio 1 listeners named The Housemartins as Best British Newcomers.

Price Set For TFI Sale

by Ali Darvalla

Paris.-France's premier tv station, TFI, is to be sold to the private sector for 4.5 billion French francs. 50% of the shares and majority control of the state-owned station will go to a commercial consortium who will have to pay 3 billion for them. A number of inspiring media models are expected to bid including James Goldknam, but the favourite is a joint application from Hachette, France's largest publishing company, and Havas, the state-owned advertising and media group. French advertising agencies have launched a combined attack against this candidate complaining that it has been encouraged by the Chirac government and has an unfair advantage over other applications. It is also opposed by some sections of the press who are afraid that Hachette is building up a media monopoly.

The remaining shares are to be sold to private investors (46%) and employees (30%) at a price well below that offered to the commercial consortium. TFI claims 40% of the French viewing public. No date has yet been set for the sale.

Europa TV Continues Without NOS/ARD

Despite all the problems that have troubled Europa TV the last few months (the European channel ceased broadcasting November 27 last year), the channel will continue to broadcast. This was decided at a meeting in Hilversum, Holland, last week, an announcement that came as a surprise to many. Although the Dutch NOS and West German ARD organisations are not interested in the project anymore, the Italian RAI, Portuguese RTP and Irish RTE still have faith in the project and will co-operate with the worldwide sports sponsoring group West Nally, headed by David Ciclitira. In co-ordination with the public broadcasters, West Nally will invest £90 million, spread over 10 years. The consortium aims to broadcast on the existing transponder of the ECS-satellite. It is currently in negotiation with Euro- pean public broadcasters in West Germany (ZDF), Belgium, Sweden, France and Austria. The second German channel, ZDF, seems to be especially interested. The current debts to the NOS, 20 million Dutch guilders, will be paid by the consortium and all equipment will be taken over by the new Europa TV.

Free Single!

For the first time, Music & Media and RCA are giving away a free single together with this issue. The single is the latest release from John Farnham, You're The Voice, and has been sent out to all our subscribers.
CGD Trio Wins San Remo Festival

37th Festival Ends In Usual Chaos

by Macgillik Bakker

The Italian trio (Gianni Montana, Ennio Barreca, Regino Unterhini) Tutti has won this year's San Remo Festival with the song 'Si Pau Dare Di Foi' ("You Can Give More"). and was one of the five acts that represented CGD at the Festival. EMI act Toto Cutugno won second prize with 'Figli' ('Children'), followed by WEA duo Al Bano and Romina Power with the song 'Nos- tingue Carnival'. The annual Festi- val is of major importance to the winning artists and the Festival has a reputation of breaking new talents like Bobby Solo, Lucio Battisti, Zucchero Barbi and last year's winter Enzo Ramazzotti. This year, the 17th Festival, was for the first time organised by Mari- co Ravera, the son of Gianni Ravera who died last year. The Festival runs for four consecutive nights and on the first night, Friday February 6, it reached a live audience of 17,000,000, while the final night's festivities were featured on a Euro- vision broadcast to 14 different countries and was seen by an even bigger audience. International art- ists appearing at the Festival in- cluded Tina Turner, Rod Stewart, Spandau Ballet, Paul Simon, Level 42 and Whitney Houston who sang live to a backing tape and evoked a fantastic response with requests for an encore (local performances are usually postponed). Every year the Festival ends in total chaos with crowds of fans vir- tually attacking their favourite ar- tist. The result is a reprehensible web of bodyguards, masses of hysterics fans, press people, iv engineers and foreign guests.

Industry Veterans Form New Label

Barney Alex and partner Carlo Nasi have formed a new record label, Striped Horse Records, and the first group represented on the label will be DeBarge, currently working with Nasi in the studios for their first Striped Horse album. Alex, once co-founder and President of Mo- town Records and lately President of Pablo Records, will be President of the label while Nasi, who formed Striped Horse's holding company Panarecord International in Italy some years ago, will be Chairman. The new label is looking for a roster of between five and six acts and, apart from DeBarge, releases coming up include a series of vintage Ike and Tina Turner albums.

Benelux Song Festival

The first Benelux International Song Festival is set to take place at the casino in the southern Dutch city of 's-Hertogenbosch on No- vember 13-14. The competition is open to amateur and professional songwriters from all countries. The event is sponsored by the lo- cal civic authority, Conamus (Dutch Song Foundation), and the Belgian Artistic Promotion and has the support of FIDOF, the Interna- tional Federation Of Festival Or- ganisations, plus the British Acade- my Of Songwriters, Composers And Authors (BASCA). Closing date for entries is July 1 and entry forms are available from FIDOF, Crispinstraat 9, 5071 CH Kaps- hel, Holland.

WORLD CLASS

The proof is in the programming. So it's no wonder the whole world is listening to great radio programs produced by the Westwood One Radio Networks and distributed by Westwood One International. For details on availability and exclusivity in your market, call 1-800-228-6398.

CGD Trios For Dutch Local Commercial Radio

Veronica Calls For Dutch Local Commercial Radio

by Robert Briel

Hilversum- During a one-day sym- posium on the future of Dutch ra- dio, the broadcasting network Veronica called for the introduction of local commercial radio in Hol- land and Managing Director Lex Harding recommended that the na- tional radio stations be re-organised to be more in tune with listeners' needs. The current system of broad- casting is unworkable. As a national broadcaster we have to divide our 48 hours of airtime over seven days and five different stations. No wonder the listeners are confused!" At the moment, the five national Dutch radio stations have some sort of specialisation: Radio 1 gives news and information, Radio 2 easy Listening, Radio 3 pop and rock, Ra- dio 4 classical music and Radio 5 is for special interest groups and educational programmes. While the system looks good on paper, it does not work because each of the eight Dutch national broadcasters has its own interpretation of "pop and rock". Evangelical broadcaster EO will play gospel-rock on Radio 3, while the socialist VARA plays heavy metal on the same channel.

Local radio will be introduced in Holland in the coming years. A few hundred stations will become operational on the FM-band above 104 MHz. According to Harding, the only way this new form of radio will be able to survive is to run the new stations commercially. Dutch Minister Of Culture Brinkman firmly opposes this view: he fears the print media will suffer too much from loss of advertising revenue. Similar experience in France and Belgium has shown that without sufficient and regular funds local radio will not survive; both coun-tries now have local commercial radio.

WEA Int. Reports 20% Growth

New York- Latest figures just an- nounced by WEA International show a growth in music revenue for 1986 in excess of 20% over the previous year. WEA maintained LP sales levels, despite a declining world market, and achieved a 20% growth in cassette sales, but the company's biggest success was in CD sales which tripled in 1986. WEA Chairman Nesuhi Erte- gun has won this year's San Remo Festival with the song 'Si Puo Darefestivities were featured on a Euro- vision broadcast to 14 different countries and was seen by an even bigger audience. International art- ists appearing at the Festival in- cluded Tina Turner, Rod Stewart, Spandau Ballet, Paul Simon, Level 42 and Whitney Houston who sang live to a backing tape and evoked a fantastic response with requests for an encore (local performances are usually postponed). Every year the Festival ends in total chaos with crowds of fans vir- tually attacking their favourite ar- tist. The result is a reprehensible web of bodyguards, masses of hysterics fans, press people, iv engineers and foreign guests.

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**Problems Hit Super Channel**

by Peter Jones

London- Super Channel, with its potential reach of 17 million people across Europe, has run into scheduling difficulties less than a week after its launch with the withdrawal of several BBC programmes.

The withdrawal came after the failure to secure performance rights for acts' union Equity, and the programmes involved include 'EastEnders', 'Dr Who', 'Only Fools And Horses', and 'All Creatures Great And Small'.

The result was anger from viewers and local cable operators to Super Channel's London headquarters. Blackouts were also reported for the 90,000-plus British subscribers who have opted out of subscribing whether Super Channel had the right to transmit some of the programmes to domestic viewers.

Ebury negotiated a deal with the BBC and ITV which would give actors around £30 an episode for Super Channel usage, but final consent was left with the actors.

In fact Independent Television News had also, at press time, not completed a global deal with the European Broadcasting Union for use of European news material for its nightly 'Super Channel News' feature.

**NEW ALBUMS**

- Bryan Adams, *Emotional'être*
- Police, *Synchronicity II*
- Al Jarreau, *Just One Thought*
- Status Quo, *Quo-We Go*

**TOP VIDEO'S OF THE WEEK**

- Bryan Adams - 'Everything I Do (For Love)' (A&M)
- Police - 'Every Breath You Take' (Epic)
- Joe Cocker - 'With A Little Help From My Friends' (MCA)

**VIDEO NEWS**

- HUGE SPRING CONCERT: Debbie Harry of Blondie arrived in London last week for the filming of her new video, 'Fascination's A Go-Go'.
- Video News: Wired Systems, producers of 'Mystery Science Theater 3000', have released the video 'Large Mamma' featuring the bands 'Sonic Youth' and 'Mudhoney'.

**MEDIUM ROTATION**

- Bryan Adams - 'Emotionalêtre'
- Police - 'Every Breath You Take'
- Sing It - 'The Way You Look Tonight'
- Status Quo - 'Quo-We Go'

**IT PROFITS COULD BE SHALLED**

According to a study from National Research Associates (NRE Box) in London, the profits of British commercial television companies could be slashed by 50% if the government goes ahead with proposals for a 25% quota for independent producers.

A report on the future of British broadcasting, published last summer, recommended that there should be a quota for independents on both BBC and ITV sides - and that a 25% level should be achieved in a quota for independents on both.

British commercial television companies could be slashed by 50% if proposals for a 25% quota for independents on both BBC and ITV sides are not given the green light.

The view of one regional station chief is: 'If we hand over 25% of our output as a whole.

**HOT RADIO ADDS**

The new hit radio adds on-euro radio just prior to publication

**EUROCLIPS**

The most aired music video clips throughout Europe in the week prior to publication. Includes more than 50 video programmes and other shows to which music videos from 16 European countries.

**VIDEO FAVOURITES**

- Bobbi Norvell - 'Cry Love' (A&M)
- David Bowie - 'You're Looking For A New Love' (EMI)
- Iggy Pop - 'Everyday People' (Virgin)

**VIDEO HITS**

- Emure - 'Soul Garden' (A&M)
- Joel - 'Living In The Moment' (RCA)
- The Mission - 'Friend of Mine' (Virgin)

**VIDEO NEWS**

- Big Screen Treatments - Spandan Ballet are given the big screen treatment with Super Channel's London headquar\-

- DUB Channel's London headquar\-

- Regional companies, such as Channel 4 and Grampian, are seen as being most at risk, for they have high fixed costs related to their advertising revenues. These companies are set to launch a major campaign against Douglas Hurd, the Home Secretary, because he believes he is planning to instate a 25% quota for each individual ITV company rather than the network output as a whole.

The view of one regional station chief is: 'If we hand over 25% of our output as a whole. A report on the future of British broadcasting, published last summer, recommended that there should be a quota for independents on both BBC and ITV sides - and that a 25% level should be achieved in a quota for independents on both.

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Gregory Abbott Ready To Shake Europe Down
From Scientist To Songwriter: CBS Singer Explains The Way
by Machgiel Bakker

Any musician or songwriter wanting to accomplish something today, certainly needs a strong will and a good sense of necessary actions to be taken to reach such goals. Gregory Abbott, whose debut single 'Shake You Down' is one of the fastest selling singles in Europe at the moment, is such a person. "I believe in overcoming obstacles, there is always a way to obtain what you want in life." Caustically formulating his answers and very much in control of his own life, but ready to acknowledge the major part that other people play in it. Gregory Abbott tells Music & Media about his quick rise to fame, his degree in psychology and the advantages it gives in dealing with the music industry.

Abbott started his career at the age of eight as a southern Dave Edmunds based on a television news every year. "I was always singing, playing the piano, my favourite song was 'The Lord's Prayer.'" The acoustic and the arrangement of his debut album, 'Ready To Shake Europe Down,' was a consummate artist and he always seemed to bounce back from adversity and come up with a hit record. He is great for exploring alternative musical styles, exposing frictions between two musical genres and the other. That is something I am trying to persevere in the future, making a marriage of reggae, rock, pop and jazz.

"Shake You Down," was a slow but certainly steady single in the US, the charts and finally went to no. 1. Abbott did an extensive promo tour around the US and Canada, but was isolated from the pop charts where it quickly rose to the top. "That was when I came over to the UK to do 'Top Of The Pops' and that spearheaded more success. From no. 5 in the US it went to no. 3 and then finally to no. 1. Then they gave me a party and, I guess, I was sort of noticed. I got a fascinating process to see the way a song goes from an idea, being recorded, then being played on no. 1 record. Fascinating the way the record company hooks up with the producers, the people and what have you; it's very tough job they do, my job seems very enjoyable to me, the way it can be a contrast.

Anyway, Abbott is working on his PhD in English and is halfway through his dissertation. Having finished a B.A. in psychology, he is now studying, and 'I'll Find A Way.' Lyrically, in terms of message, this is a sort of theme song of my life. I believe in overcoming obstacles, there is always a way to obtain what you want in life.

Many people point to the influences of Al Green and Marvin Gaye in Abbott's work. Abbott himself is more than willing to point to the different musical styles that have influenced him. "I listen to a wide variety of material and maybe my primary influence has been the old Motown stuff. I frequently went to vintage record stores to dig up old stuff in the archives. The recordings of this time are wonderful because back then, they didn't have the benefits of sound productions and multi-track recordings, so the arrangement of the song to be in the song itself. I also studied contemporary music by looking at the styles of contemporary artists like Quincy Jones, David Foster, the harmonies of the Bee Gees and Earth Wind & Fire as well as studying vocalists like Jackie Pidson, Aretha Franklin, Michael McDonald, Sam Cooke and Stevie Wonder. I think that Marvin Gaye himself has a certain advantages: "It's something in helping you to be sensitive to chord changes and melody lines that are emotionally appealing to me, but it's totally personal level, it enables me to deal with the multitude and variety of people that I am meeting nowadays."

His debut album, 'Shake You Down,' was released amidst the UK's biggest pop rock/house scene. The song again displayed the band's musical prowess and the black charts, the US it; and when his voice started to quaver, I left. Then they gave me a party and, I guess, I was sort of noticed. I got a fascinating process to see the way a song goes from an idea, being recorded, then being played on no. 1 record. Fascinating the way the record company hooks up with the producers, the people and what have you; it's very tough job they do, my job seems very enjoyable to me, the way it can be a contrast.

Anyway, Abbott is working on his PhD in English and is halfway through his dissertation. Having finished a B.A. in psychology, he is currently in the middle of a very extensive promo tour and one of his most important appearances was at this year's Midem Festival in Cannes. Although no major gigs are planned yet, Abbott is putting a band together. In the meantime he has already formed his impressions of the European media compared to its US counterpart. "There are differences in the musical scene. On European radio, the categories aren't so specialised, you can hear a rock song, then a rock/dance song, then a dance song. It helps you to appreciate styles of music that you normally wouldn't turn on the radio to listen to. In the States the markets are far more specialised. Further than that, here, there seems to be one chart, in the US you have the black charts, the pop charts, etc. I don't think this is better or worse, it's probably just appropriate to the needs of the various market places. In the US, where advertising plays a much greater role in the life and support of a radio station, departmentalising the music is perhaps appropriate."

Story research by Ian ABC.
The Idea Is Great But Can Technology Cope?

Syndication Problems Not Yet Over

by Cathy Inglis

though syndication is be-
coming more established in the UK with greater accep-
tance from record labels and sponsors alike, the teething problems in Europe are not yet over. The Independent Broadcasting Authority's (IBA) relax-
aton on show business tie-ups means that, for fear of govern-
ment policies still being a hindrance in many countries. Despite the fact that an increasingly large number of people find the notion of syndication throughout Europe appealing, the methods of distribution can still be a major set-back for both technology and knowledge and very little strength.

However, syndication is slowly estab-
lishing a niche in Europe, and both the sale or exchange of programmes to overseas buyers, and the distribution of programmes within one particular territory are on the increase. To high-
gate that we believe to be a growing medium, Music & Media will explore the progress made in the field of syn-
dication with a special feature every two months.

"This is a very exciting time for us, the whole European radio market is opening up and I see big opportunities for programme sharing between countries."

Productions of Manchester, was set up early last March to develop a market for sponsored network programming. A couple of years ago, at an announcement was made about the signing of a deal with Pepsi Cola, the drink company's biggest ever European radio sponsorship deal (see M&D issue 5). Pepsi will sponsor Pic-
daddy's flagship American Countdown Show, hosted by Paul Gambaccini, for the coming 12 months.

Piccadilly Production's chief, Simon Colc: "There have been many in the last few months where we have been skeptical about whether our partner syndication market will be successful. We have needed hard luck further than this deal. Here we have a high quality weekly programme which can now be provided to the independ-
ent radio network and a major multi-national advertiser who has been over on the medi-
ium because of the project.

It is understood that Pepsi want to extend the sponsorship into radio stations on continen-
tal Europe, within the next few months. Pic-
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The UK is the leading territory in the European syndication market. The BBC Transcription Service, which has been in existence for about 40 years, was the first syndication outlet in the UK. They now distribute hundreds of hours of programmes a year to almost all countries world-wide. Their programmes are sold on a barter basis to overseas buyers, and the distribution of programmes within one particular country is on the increase. To high-
gate that we believe to be a growing medium, Music & Media will explore the progress made in the field of syn-
dication with a special feature every two months.

"This is a very exciting time for us, the whole European radio market is opening up and I see big opportunities for programme sharing between countries."

Productions of Manchester, was set up early last March to develop a market for sponsored network programming. A couple of years ago, at an announcement was made about the signing of a deal with Pepsi Cola, the drink company's biggest ever European radio sponsorship deal (see M&D issue 5). Pepsi will sponsor Pic-
daddy's flagship American Countdown Show, hosted by Paul Gambaccini, for the coming 12 months.

Piccadilly Production's chief, Simon Colc: "There have been many in the last few months where we have been skeptical about whether our partner syndication market will be successful. We have needed hard luck further than this deal. Here we have a high quality weekly programme which can now be provided to the independ-
ent radio network and a major multi-national advertiser who has been over on the medi-
ium because of the project.

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"I don't need much of an example of how better syndication can work for both radio stations and ad-
vertisers, they need hardly look any further than this deal."

New York, says: "We have regular contact with most syndicators in the world. Western Europe and the Middle East are the most frequent deals whereby they distribute our programmes but we also deal with US, Latin American, Radio Express and Draper Hampton productions."

Another active syndicator, Piccadilly

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Creative Planners' David Bridgemam: "It is a fairly unique concept and will, I believe, be a popular one since it benefits from the local DJs compiling the show, as well as ensuring the advan-
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In addition to 'The Love Network', Rock Over London are planning the production of two one-hour programs with 11 artists in each. At the time a deal was being finalised with the UK music press, which is the only company in the world with such an arrangement, the BBC were also developing a deal with Pepsi Cola, the drink company's second major syndicated programme. Amongst the artists performing in the concerts are Simple Minds, Police, Howard Jones, En-
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Although the scene looks promising in the UK, the major German syndicators, including Radio 7-Up, have an established co-

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Another active syndicator, Piccadilly
Radio production enters the 90's

Suddenly every other production library is obsolete. Enter...Digital...a huge collection of brand new digitally recorded production music delivered on state-of-the-art compact digital disc. The Digital Music Library and Production System gives you a total variety of musical styles. From recognized, heavy-weight composers and musicians comes the finest and most complete music library and production system available today. Digital will make an immediate and dramatic improvement in the quality and performance of your station's promotions and commercials and at the same time increase the effectiveness and output of your production department by 40%.

Call or telex Radio Express today for a free demonstration kit.

Radio production by Howard Marks

Well wait, who's a clever boy then - Radio 1 jock Adrian John and his wife Joy have given birth to a baby boy. All those early years and early mornings must be tiring. Congratulations to all anyway! It is slightly ironical that as Johnny Walker has returned to national radio, an old record that Walker made famous some 20 years ago on Radio Caroline has just been re-released. The record is Preaty Stigol's 'When A Man Loves A Woman'. When Johnny had his late night show, he used to play a lot of old records that he used to play as a sax player in his car, in turn to flash their headlights at the pirate radio ship. Now the record is enjoying radio success thanks to being used as a piece of music for a commercial.

Radio 1 recently ran some classic early 60's sessions from The Rolling Stones plus a repeat of the 'Elton John At The Beeb' programme. Coming up in the near future, producer Kevin Howlett has put together a programme of early 70's records and invited listeners to vote for their favourite record. The programme was first broadcast in 1972.

Before his threat operation Elton John recorded a song for The Jennifer Rush which will feature on her forthcoming album. The Power Of Love was a million seller at the end of '85 but as yet there are no plans to release this duet as a single. Following his recent appearance on stage in Sydney with Lionel Richie, it seems that Elton is available to lend his piano-playing talents to fellow artist - however it seems that this is not a guarantee of success as he tackles the ivories on Saxon's latest record 'Northern Lady' but it only scraped onto the UK top 50 at 91 and dwindled out again. Recorded last year while Elton was on a Hollywood making 'Leather Jackets' and Saxon were using the adjoining studio, the song is one of two tracks he played on - the other has the elegant title 'Party Til You Pulse'!

Dave Edmunds has just played his last gig on the British air this year when he went on air on North London's Town & Country Club from rushing off to the States on tour. We thought the one-off show might produce a few surprise guest appearances from Dave's pals in fact there was just one; Gary Moore stopped on stage to encore with ELO on a version of the old Little Richard number 'Tend To Be A Scare Loving' and his current US single 'The Wanderer'. Needless to say a good time was had by all.

Nick Beggs, the former lead singer of Shakin' Stevens who now fronts a new pop band called 'Rag'n'Bone' has recently been called in, this will be sold along with a seven-bedroom house and a bungalow, all of the 22-acre site. Several people are cited as the reason for Rushent's misfortune, but he's quoted as saying he'll try again if in the record industry. He said: 'On a couple of occasions I had the feeling that I was wrong but I will try again'.

UK Radio Conference

by Peter Jones

Cliff Richard At UK Radio Conference

Dj and historian Paul Gambaccini is to interview Cliff Richard about his near three decades of broadcasting pop on radio at a high profile 1990's Radio Production Organisations' 3rd UK Music Radio Conference in London next month (March 17-18).

The 60-minute chat is being recorded and then made available to both BBC and commercial networks. Also on the agenda are sessions on future broadcasting technology and policy, the relationship between planners and promoters, plus a seminar on 'Breach Broadcasting' fronted by Charlie Gillett, author, broadcaster, producer and record company boss.

The conference has again this year been sponsored by Thon EMI Ferguson and six record companies (A&M, EMI, CBS/Epic, Polydor, Starblend and WEA) are contributing to the hosting the closing party.

The opening speech will be by David Hatch, BBC Radio's Director Of Programmes.
**NEW TALENT UPDATE**

This column will give a weekly update on the progress of M&M New Talent artists.

The singer is Desireless, after her tremendous success in the French charts, picking up good initial reactions outside of France. "Moulez Voyage" will first be released in Holland, Germany, Spain and Brazil, followed shortly by Italy. As mentioned in M&M New Talent (no. 3 of this year), the single has strong chart appeal with its infectious synthesizer beat and the exalted vocals. This was also the first of several UK's streaming television programme "The Tube", where the video from the single was shown, marking the first time that a French artist was on the programme.

CBS France, who are very committed to seeing their acts breaking borders, are also working very hard in the English version of their "True Love" to cut loose 'Time To Your Heart' (see issue no. 47 of last year). The new version is released in the major European countries and Paris is in the middle of a week promoting the single. Having recorded several TV slots in Italy ('Dominica Lla', 'Discoing', Studio 5'), her album 'Premier Jour' has just been released, containing the new French single 'Naive Sans Noms'.

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**Singles**

Another new number one in the American Top 50 after occupying the number one spot for three weeks, Bobby Brown's 'The Next Time I Fall', has been put back to number 2 in Europe's hottest record at the moment, Aretha Franklin & George Michael's 'I Wanna Dance With Somebody'./single was shown, marking the first time that a French artist was on the programme.

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Simply Red has one of the fastest moving singles in the American Top 30, 'The Right Thing' moves up in its second week from 28 to 4, closely followed by the BANGLES' fourth single from their 'Different Light' album, 'Walking Down Your Street'.

Two things to mention about the BANGLES: they are the only act to have two singles in the American Top 20 chart and they also have, together with Status Quo's 'In The Army Now', the longest charting single: Hall & Oates. "She's Not There" has been charting for 19 weeks. Long charting singles in the American Top 30 for the last unusual due to the fast changing nature of this charting system. Most records only lead a short American chart life, making the BANGLES' 9 weeks all the more remarkable. Another long charting single is Duran Duran's 'Is There Something I Should Know'.

Apart from the top 10 American additions from Simply Red and the BANGLES, the Blow Monkeys (8-10), Jackie Wilson (9-14) and UB40 (12-13) all contribute to results following. While Simply Red is among the very successful European concert and promotion tour, their third 'Greatest Hits' single is out this week, "Diamonds On The Soles Of Her Shoes", yet another single following the successes achieved with 'The Boy In The Bubble' and 'You Can Call Me F'. The single is a bubbler under the American Top 30 and is a strong contender for next week's entry. Other bidders include John Farnham (also Al bumps Guide), Bananarama and West World. The latter is a brand new RCA UK signing who were first spotted by Channel 4's The Tube. The single Solo Boom Boy sounds young, exciting and still attracting old wine in new bottles: tongue of Eddie Cochran, Bo Diddley, Bow Wow Wow and Sigue Sigue Sputnik (the latter two were already copied) are melded together. It seems like pop music is biting its own tail more and more.

Talking about being influential... who would have thought that Terry Hall's 'The Colourfield' would cover Stom's 'Roving Away' although the Richard Gottheimer (British Rock) version could appear more rock'n'roll after having slipped into the American Top 100.

The singles route

Most recommended singles not yet showing in the European Hot 100:

- Simply Red - The Right Thing (Electrola)
- Spandau Ballet - How Many Lies (CBS)
- Tina Turner - What You Get Is What You See (Capitol)
- The BANGLES - Walking Down Your Street (Mercury)
- Duran Duran - Is There Something I Should Know (Island)
- Simply Red - The Right Thing (Electrola)
- Spandau Ballet - How Many Lies (CBS)
- Tina Turner - What You Get Is What You See (Capitol)
- The BANGLES - Walking Down Your Street (Mercury)
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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
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<td>Randy Crawford</td>
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<td>Going Around Again</td>
<td>Carly Simon</td>
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<td>66</td>
<td>Cry Wolf</td>
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### European Hot 100 Singles Chart Top 10

1. "You Keep Me Hangin' On" - Kim Wilde
2. "Walking On Your Street" - Bangles
3. "The Future's So Bright, I Gotta..." - Tobbias
4. "Always The Sun" - The Stranglers
5. "Don't Leave Me This Way" - Don Johnson
6. "My Love Radio" - UB40
7. "Right Between The Lines" - The Boomtown Rats
8. "Rock You Like A Hurricane" - Status Quo
9. "Don't You Know It's Christmas?" - Fine Young Cannibals
10. "Shout" - The POINTER SISTERS

### European Hot 100 Singles Chart

- **UK**: United Kingdom
- **DE**: Germany
- **FR**: France
- **IT**: Italy
- **NL**: Netherlands
- **AT**: Austria
- **BE**: Belgium
- **CH**: Switzerland

**Countries Charted**
- UK
- G.B.H.
- Sp.A.
- Fi.
- Gr.
- Po.
- D.
- Sw.
- Ir.
- N.
- F.
- Ic.
- Sp.
- A.
- B.
- Ir.
- N.

**Countrystats**
- UK: 57 entries
- G.B.H.: 52 entries
- Sp.A.: 40 entries
- Po: 40 entries
- D.: 39 entries
- Sw.: 38 entries
- Ir.: 34 entries
- N.: 28 entries
- F.: 28 entries
- Ic.: 26 entries
- Sp.: 24 entries
- A.: 24 entries
- B.: 23 entries
- Ir.: 20 entries
- N.: 19 entries

**Other Charts**
- French Singles Chart
- Dutch Singles Chart
- German Singles Chart

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**Additional Notes**
- **FAST MOVERS**:...
- **NEW ENTRY**:...
- **RE - ENTRY**:...
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<td>You Want Love</td>
<td>Elsa</td>
<td>Sensation Fly (For Me)</td>
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<td>B flanders &amp; The Range</td>
<td>Reality</td>
<td>Heartache</td>
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<td>The Rain</td>
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<td>Ireland</td>
<td>Mags</td>
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<td>K Jespersen</td>
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<td>ABC</td>
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**Weekly charts**

- **Weekly news**
- **Weekly reviews**

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**Billboard**

- **World of Country Music**
- **HEAVY METAL**
- **THE WORLD OF VIDEO MUSIC**

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**BANINER**

- **Address**: 1515 Broadway, New York, N.Y. 10036
- **Telephone**: [Phone]
THE ALBUMS OF THE WEEK:

THE SMITHS: THE WORLD WON'T LISTEN (Rough Trade)

DEAD OR ALIVE: MAD, BAD, AND DANGEROUS TO KNOW (Epic)

JOHN FARNHAM: WHISPERING JACK (RCA)

HUSKER DU: WAREHOUSE: SONGS AND STORIES (Warner Brothers)

CHEMISTRY

A new album from The Smiths entitled, The World Won't Listen, is out and includes the hit singles, Passive, Ask, Bigmouth Strikes Again, The Boy With The Thorn In His Side and the band's latest hit, Shoplifters Of The World Unite. The tempo in which the band releases single after single is frantic, the singles for B-sides - The Smiths have a reputation for putting out non-album tracks. The latest album contains no less than 16 tracks and none of them can be described as fillers. The chemistry of Marr and Morrissey continues to impress and their swirling, singing music deserves to do well, not only in the UK but throughout Europe.

Ex-Little River Band lead singer John Farnham is picking up quite good reports with his single You're The One (RCA), a commercial single with an epic theme and Scottish pipes. Farnham is extremely popular in Australia where both his album, Whispering Jack, and this single have topped the charts for over two months and the follow-up single, Pressure Down, has made it to the top 5 as well. Farnham is a渗透的 for the dramatic and heavy themes while there is much evidence on tracks like Reasons and Touch Of Paradise, although a track like Trouble with its beefed up chords shows Farnham from a more danseable and rock side. Romy music producer Rhet Davies has found the right sound to put the Epic/CBS act 'Til Tuesday into mainstream/top 40 acceptance; it's highly transparent, floating sound, created partly by the effective interplay of synthesiser and guitar and the infectious, country-flavoured voice of AnnMarie Mann who is also responsible for most of the material on the band's second album Welcome Home. Apart from the potential hit single, What About Love, songs like Coming Up Closer, On Sunday, What She Just Did Fall Down (note the Beatle-esque arrangement) and No One Is Watching Now all contain a sort of subtle inertia that becomes addictive. All the tracks are of high quality and definitely fulfill the promise of the band's debut album, Voices Carry.

Another Epic album out this week and one that will probably evoke more direct impact is Dead Or Alive's third album, Mad, Bad, and Dangerous To Know, the follow-up to 1985's You列ve Me For A Week. Produced by the top team of Stock, Aitken & Waterman (why didn't they call in George Michael to sing this?), the album is full of dance tracks with a neat hook. Farnham has a powerful baritone voice, the band's latest hit, Shoplifters Of The World Unite, an epic theme and Scottish pipes. Farnham is extremely popular in Australia.

EUROPEAN HOT 100 ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Country Ch.</th>
<th>Original Label</th>
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<tr>
<td>35</td>
<td>Memphis</td>
<td>Erasure</td>
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<td>Virgin</td>
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<td>36</td>
<td>Engelbert</td>
<td>Dina</td>
<td>US</td>
<td>Epic</td>
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<td>Soundtrack - Miami Vice</td>
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<td>US</td>
<td>Epic</td>
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<td>Style Council</td>
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<td>UK</td>
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<td>OMD</td>
<td>UK</td>
<td>Mute</td>
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<td>Joe Cocker</td>
<td>DJ Dredd &amp; Rhye</td>
<td>US</td>
<td>Epic</td>
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<td>Status Quo</td>
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<td>Virgin</td>
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<td>Gregory Abbott</td>
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<td>US</td>
<td>Epic</td>
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<td>Popsicle's Frozen Garden</td>
<td>Popsicle's Frozen Garden</td>
<td>US</td>
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<td>63</td>
<td>Michael McDonald</td>
<td>Michael McDonald</td>
<td>UK</td>
<td>EMI</td>
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This week's most played albums on European Radio.

EUROPEAN RADIO SMASHES

1. Style Council - The Cost Of Living
3. Van Morrison - Brown Eyed Girl
4. Dire Straits -钱
5. Genesis - Turn It On Again
6. Dire Straits - Money For Nothing
7. Dire Straits - Money For Nothing
8. Genesis - Turn It On Again
9. Dire Straits - Money For Nothing
10. Genesis - Turn It On Again

NO 7 - FEBRUARY 21 1987
DEADLINE ADVERTISING MATERIALS: FEBRUARY 27th

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UNITED KINGDOM
Aretha Franklin & George Michael did not send much tine; it took them only three weeks to reach the top, they are followed by George's ex- backing singers Pepé & Shirley, and Curri- quity killed The Cat with Down To Earth. Although Bow Monkeys keep saying, 'That it doesn' have to be this way,' they will be glad at jumping from II to 5. Other additions to the top 10 are for Michael Crawford & Sarah Bright- man with their double A-sided Music Of The Night and Whipping You Here (7-9), Man 2 Man Meet Max Parrish (Man 2 Man and Max Parrish are two different bands who get together for this single) with Made Stripper (9-25) and the golden classic You Sexy Thing by Hot Chocolate which was a hit for the band in 1975 (in the meantime, lead singer Errol Brown is signed on a solo contract with WE A). More good moves for Five Star's fifth track off their Silk & Steel album Stay Out Of My Life, (The Elder's Behind The Mask (07-23), Eu- rope's Rock The Night (20-28), Carly Simon's Coming Around Again (22-38), Damned's Gipsy (29-36) and MCA dance act The Jets with Crash On By (30-47). New entries for Level 42, Ben E. King with Stand By Me (this was a hit in 1961), Percy Sledge with When A Man Loves A Woman (yet another re-release of a hit from 1964), Erica Piet, and the late Bono & Romina Power. Eight new entries of which OMD's Forever Lust & Die, Robbie Nevil and the Housemartins entered straight into the top 10 at 9, 8, and 10 respectively. Other entries are for Essence, Douchka with Basil De- rive Prive, Chris Bea and Vulli with The More I See You. Vulli used to sing in a band called Chagrin D'Amour with whom she had a huge hit in France in '82 with 'Chausset Pas Ce Ou' Lui Plut', at the moment she is receiving good station reports with The More I See You.

FRANCE
Imagine you are only 13, have played in a movie, and are topping the French charts for the sixth consecutive week. That's exactly what happened to Elsa, who remains on top this week with '72's 'Au Fil Du Ciel'. She is followed by Desdemona with Voyage Voyage and Statin Quo (In The Army Now). Good jumps for The Stigmats' Always The Sun (55-36), Images with their latest Corps A Corps (38-31), Philippe Roson with Magie Noire (25-36) and Samantha Fox with Do Re Di Io (32-42). New entries for Vikitor Lazzar with Placer Des Ronnes. Viktor is already very popular in France and Belgium and on May 9 the rest of Europe can get to know her when she presents the Eurovision Song Contest in Brussels. Other entries are Esmee, Donatella with Ideal De- rive Prive, Chris Bea and Vulli with The More I See You. Vulli used to sing in a band called Chagrin D'Amour with whom she had a huge hit in France in '82 with 'Chausset Pas Ce Ou' Lui Plut', at the moment she is receiving good station reports with The More I See You.

HOLLAND
Jackie Wilson has finally reached the top, fol- lowed by the former number one Mel & Kim and the Housemartins who move up from 6. George Michael & Aretha Franklin are climbing upwards, they moved from 16 to 6 this week which makes them good contenders for next week's no. 1. Other good moves are Pepsi & Shirley (31-24) and Camero's Candy. New entries for Level 42's latest, Running In The Family. Pet Shop Boys' re-release Opportu- nities, ex-Little River Band member John Farnham as You're The Voice, Nenta Wil- liams, Dolly Dots, Egg Pop and Dutch band Fatal Flowers with Summer Days.

SPAIN
Manfredo Talking has moved to the no. 1 posi- tion, coming from 4, they are followed by Eu- rope's The Final Countdown and Spaniard Ballet. Brighten 64 with La Casa De Bombero and Irene Censer with In The Night have both a re-entered at 5 and 6 respectively. Highest new entry is for Las Ruedas with a song named after the band. Other entries for Los Secretos with Quiero Rebir Hasta Poder El Conciel, Semita with Su Maestro, Enigma act The Smithereens (one of M&M's M's acts of last year) with Blood & Roses, Eurythmics with Miracle Of Love, Aretha Franklin with Sun- jin' Jack Flash and Swedish CBS act Trance Dance with Moonlight Wanna Wadow. Good jumps for Pet Shop Boys' Suburbia (4-26), Duran Duran (9-8), Lionel Rich't's Dancing On The Ceiling (9-6) and Mecano with Crec De Nuevas.

AUSTRIA
Although there are a lot of changes in the top 30, the top 3 remains the same with Minos Emotions on top followed by Stephan Remm- ler and Al Bano & Romina Power. Eight new entries of which OMD's Forever Lust & Die, Robbie Nevil and the Housemartins entered straight into the top 10 at 9, 8, and 10 respectively. Other entries are for Essence, Douchka with Basil De- rive Prive, Chris Bea and Vulli with The More I See You. Vulli used to sing in a band called Chagrin D'Amour with whom she had a huge hit in France in '82 with 'Chausset Pas Ce Ou' Lui Plut', at the moment she is receiving good station reports with The More I See You.

SWEDEN
The Housemartins top the chart coming from 3, followed by Don Johnson's Heatbeat (coming from 5) and Red Box' for America. Robbie Nevil enters at 6 and Italian band Faberholtz 401 enters at 9.

ALBUMS OF THE WEEK

PSYCHEDELIC FURS
"To Tuesday" Welcome Home - Epic

SUNSKIES
"Istour the World won't listen"
**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week ending 10 March 2001.

**Most played records in England during the week ending 10 March 2001.**

1. Simply Red - Beauty And The Beast
2. Pet Shop Boys - Suburbia
3. Richard Sanderson - Reality
4. Paul Young - Some People
5. Madonna - Open Your Heart
6. Bruce Springsteen - War
7. Tina Turner - Two People
8. Frankie Goes To Hollywood - Relax
9. Tommy Roe - D.J.
10. Patti Austin - You Make Me Feel

**EUROPEAN PLAYLIST REPORTS**

From the airplay hitparades provided by Media Control including 29 radio channels. For more info please contact Media Control - Postbox 627, D-7570 Baden-Baden, tel: 07285/33066.

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 18 German stations. For more info please contact Media Control - Postbox 627, D-7570 Baden-Baden, tel: 07285/33066.

**Most played records as compiled from Media Control**

1. Simply Red - Beauty And The Beast
2. Pet Shop Boys - Suburbia
3. Richard Sanderson - Reality
4. Paul Young - Some People
5. Madonna - Open Your Heart
6. Bruce Springsteen - War
7. Tina Turner - Two People
8. Frankie Goes To Hollywood - Relax
9. Tommy Roe - D.J.
10. Patti Austin - You Make Me Feel

**MEDIA CONTROL SWITZERLAND**

From the airplay hitparade provided by Media Control including 18 Swiss stations.

**Most played records as compiled from Media Control**

1. Simply Red - Beauty And The Beast
2. Pet Shop Boys - Suburbia
3. Richard Sanderson - Reality
4. Paul Young - Some People
5. Madonna - Open Your Heart
6. Bruce Springsteen - War
7. Tina Turner - Two People
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