

## Metropole TV & Hersant Win French TV Battles

### Future Of Local Product In Jeopardy

by Cathy Inglis

Paris- Following lengthy deliberations, the National Commission on Communication & Freedom (CNCL) has announced the new owners of the French fifth and sixth television channels. La Cinq has been won by the Hersant-Berlusconi group and TV6 will be handed over to Metropole TV as from March 1.

The CNCL chose to favour an all-embracing fifth channel, rejecting the two projects (TV6, TFM) which pledged to address themselves primarily to the young, with a strong music bias. The CNCL's

decision is a major blow to local artists and places the future of French music in jeopardy. Patrice Blanc-Francard, programme director at TV6, told M&M: "It was a brutal shock. Until the last moment we all hoped the CNCL would stand behind us because we always believed a music channel was an economic and cultural necessity."

Pety Guisez, promoter of TFM's project, agreed: "It is a great pity. There will be no complementary channel in the audiovisual French scene. I am sad for the artists, for the young, for the fu-

ture of the whole audio-visual landscape."

■ continued on page 25

## New German Commercial TV Stations Planned

by Wolfgang Spahr

A government decision on who will run two new private tv channels planned for Schleswig Holstein is expected in the summer. There are eight candidates for the channels including the national tv networks, RTL and SAT1, and two local companies. The government is said to favour the local ventures although many believe that only a national

company would be able to raise the estimated six million dollars a year investment necessary to run the stations and comply with the government's condition to provide local programming on a daily basis. The new channels are expected to be launched in the spring of 1988 and will broadcast 24 hours a day.

## New European Satellite To Be Launched?

by Peter Jones

London- A plan to launch a new English-language satellite television service with pan-European coverage is being put together by an affiliate of News International and a decision as to whether to go ahead will be made speedily.

The service could be in operation a year or more before the launch of the British Satellite

Broadcasting (BSB) operation authorised by the Independent Broadcasting Authority late last year.

This planned service would be transmitted using the French-made TDF-1 satellite to be launched either late this year or early in 1987. Its high-powered transmitters would enable it to be received

■ continued on page 25

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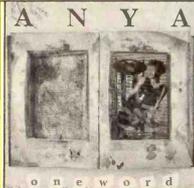


**BPI Winners** - After being honoured with the BPI award for 'Best International Group Of The Year', The Bangles were presented with platinum album awards for 'Different Light' and a gold award for the single 'Walk Like An Egyptian'. Pictured with the four girls are from l. to r.: Tony Brinsley, Bangles' Management; Miles Copeland, Co-Manager; Paul Russell, CBS UK Managing Director and Mike Gormley, Co-Manager.

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## UK CD Sales Almost Double

by Peter Jones

London—Sales of the black disc, both LP and single, slid further downward in the UK last year, while the cassette and compact disc both registered exceptional increases. These are the key elements in the British Phonographic Industry's breakdown of record company deliveries to the trade in 1986. Total value of all deliveries to the trade was £425.3 million, up 13.4% on the 1985 figure of £375.1 million. More specifically, singles were down 8.7% at 67.4 million units compared with 1985, at a total value of £76.1 million. There was not one million-selling single last year. And LPs were down, though only by 1.3%, to 52.3 million units, with a value drop of 3.3% to £140.6 million (average trade prices of LPs actual-

ly dropped last year). But cassettes were up 25.6% over 1985 to 69.6 million units, with a total value of £152.1 million (up 18.5% on the previous year). The drop in average trade price by 5.6% underlines the great and still-growing strength in the cassette budget area.

The CD action stole the show, though. Deliveries to the trade totalled 8.4 million units, well over most predictions, and almost half that total came in the last quarter as supplies eased nearer demand. CD prices were up, on average around 8.7% and total value of the deliveries was £56.5 million as against £19.2 million in 1985. In percentage terms, CD deliveries were up 171% in units and 194.3% in value.



*Bob Is Everywhere*—Phonogram recording artist Bob Geldof is presented with a gold disc for 100,000 copies of his solo album *Deep In The Heart Of Nowhere*. Capital Radio DJ David 'Kid' Jensen hands out the award during an interview with Bob on David's mid morning programme.

## Torhout/Werchter Festival Gets Official Support

by Marc Maes

The Ministry Of Culture for the Flemish-speaking part of Belgium is to support some major domestic music projects, including the 1987 Torhout/Werchter double festival, scheduled for July 4 and 5.

"Flanders Lives" is the code name for the whole range of activities involved, which includes a touring package of some nine Flemish bands under the banner "Hard Times". The Ministry will provide promotional material and pay for advertisements, but will not supply cash and films, exhibitions, concerts and theatre, notably "Skin"

featuring Arno Hintjens, are to benefit from Ministry backing. Herman Schueremans, Director of the Torhout/Werchter festival, says: "This is positive and moral recognition of what we've been achieving for many years now. It's the first time we've had official recognition of this kind. It's not a matter of money. We didn't receive a penny when the whole festival project started up, and we don't need their money now." Among bands to benefit are Aroma di Amore, Scabs, Boy Wonders, Fles & Fell and Partisan.

## Surprise Winner At Swedish Song Contest

by Leif Wivatt

The annual Swedish National Song Contest is always the most watched programme on Swedish television, but this year's result surprised many. The unexpected winner was 23-year-old Lotta Engberg whose Calypso-flavoured sing-along-song 'Fyra Bugg Och En Coca Cola' (Four Cheving Gum And Coca Cola) won by one point. In second place came Finnish born veteran Arja Saijonmaa, and in third, an American who has been based in Sweden for many years, Cyndee Peters. The expected winners, the Alpha signed Sound Of Music and Style, reached only fourth and sixth position respectively.

Engberg is a new name as a solo artist but she is no newcomer when it comes to contests. She was a backing vocalist with the Swedish trio Herreys when they won the Eurovision Contest in 1984 in Luxembourg, and has also backed numerous local artists, as well as singing in her husband Anders' dance band.

There is strong criticism over the fact that the winning song contains the name 'Coca Cola' and songwriters Michael Wendt and Christer Lundh are being asked to change the lyrics. Eight of the 12 finalists, including Engberg, are signed to Mariann Records.

## Disco DJs Converge On London

by Abi Daruwalla

The Disco Mix Club UK is holding its fourth annual International DJ Convention and World DJ Mixing Championships in London this weekend (March 8 and 9). Organisers of the event expect around 2000 DJs to attend the Convention which is to be held at the Hippodrome and will include panel discussions, competitions and entertainment. No artists were confirmed for this year's event at press time but last year's top names included Jermaine Jackson and Samantha Fox.

The World DJ Mixing Championships are to be held in London's historic Royal Albert Hall which will be converted into a mega disco complete with lasers, according to Jimmy O'Reilly who is responsible for publicity. O'Reilly says all the major record companies have already booked boxes for the event which is expected to attract 6000 (tickets are £10-15). The competition will include national finalists from the UK, US and various European countries. The event is sponsored by Technics, lighting will be provided by Avitec of Germany and sound by UK's Turbo Sound. Live tv coverage is expected for both events.

## Superstars Line Up For Brecht/Weill Tribute

Hamburg—Following the ambitious A&M project last year, 'Lost In The Stars', a tribute to the legendary German composer Kurt Weill and Bertold Brecht, has been finalised for May 1 in Hamburg. Led by Eberhard Schoener, Sting, Gianna

Nannini and Jack Bruce will perform their versions of classic cabaret type of songs from operas like the 'Drei Groschen Oper', 'Mahogany' and 'Happy End' at the Deutsches Schauspielhaus.

## Phantom LP Breaks Records

Polydor's original-cast double album of Andrew Lloyd Webber's London stage production 'Phantom Of The Opera' looks like setting new sales records for a musical show of this kind. It has gone straight to number one in the charts, went gold (100,000 units) on pre-sales and platinum (300,000 units) in just eight days in the shops.

Tim Read, Polydor UK Marketing Director, says the company has not seen similar demand for a double album since 'Saturday Night Fever' in 1978. HMV's two Oxford Street megastores sold 500 copies each between mid-day and closing on the day of release. Her Majesty's Theatre, where the show is playing, ordered 17,000 units for direct sale to audiences. And according to Gallus, who compile the UK charts, it accounted for 10% of all UK albums sales in its first week in the shops. The release of the double album was delayed, which helped build excitement while three hit singles were released, each reaching high chart positions.

# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received the week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. Please note that not all received lists appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50

- 1 <sup>1 6</sup> **I Knew You Were Waiting (For Me)**  
Aetha Franklin & George Michael - Epic (MCA Music/AFG Music)
- 2 <sup>2 11</sup> **C'est La Vie**  
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 3 <sup>3 4</sup> **Running In The Family**  
Level 42 - Polydor (Chappell)
- 4 <sup>4 4</sup> **The Right Thing**  
Simply Red - WEA (SBK/CBS Songs)
- 5 <sup>5 6</sup> **It Doesn't Have To Be This Way**  
The Blow Monkeys - RCA (Trashsongs/RCA Music)
- 6 <sup>6 6</sup> **Heartache**  
Pepsi & Shirley - Polydor (Handle Music)
- 7 <sup>18 6</sup> **Coming Around Again**  
Carly Simon - Arista (Cesit/Famous)
- 8 <sup>16 3</sup> **How Many Lies ?**  
Spandau Ballet - CBS (Reformation Publishing)
- 9 <sup>8 8</sup> **Reet Petite**  
Jackie Wilson - SMP (Burlington Music)
- 10 <sup>31 2</sup> **Skin Trade**  
Duran Duran - EMI (Skin Trade/EMI Music)
- 11 <sup>10 4</sup> **Down To Earth**  
Curiosity Killed The Cat - Mercury (Warner Bros. Music)
- 12 <sup>12 7</sup> **Surrender**  
Swing Out Sister - Mercury (Copyright Control)
- 13 <sup>13 8</sup> **Walking Down Your Street**  
Bangles - CBS (SBK/CBS/Warner/Carlin)
- 14 <sup>29 3</sup> **What You Get Is What You See**  
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 15 <sup>20 5</sup> **Behind The Mask**  
Eric Clapton - Duck Records/Warner Bros (EMI Music)
- 16 <sup>26 4</sup> **Stay Out Of My Life**  
Five Star - Teni/RCA (Teni/Chrysalis Music)
- 17 <sup>11 7</sup> **Back In The High Life Again**  
Steve Winwood - Island (SBK/CBS Songs)
- 18 <sup>17 11</sup> **Open Your Heart**  
Madonna - Sire (WB/Blue Disque/Webo Gir)
- 19 <sup>26 3</sup> **Reality**  
Richard Sanderson - Carrere (Laghetto)
- 20 <sup>22 14</sup> **Sometimes**  
Erasure - Mute (Sonet Music)
- 21 <sup>42 2</sup> **A Trick Of The Night**  
Banarama - London (Rondor/J&S Music)
- 22 <sup>7 16</sup> **Showing Out**  
Mel & Kim - Supreme (All Boys Music)
- 23 <sup>NE</sup> **Stand By Me**  
Ben E. King - Atlantic (Rightsong/Tira/WB Music)
- 24 <sup>34 2</sup> **You Are My Right Song**  
The Communards - London (Rowmark/Bong/Mistramark)
- 25 <sup>15 6</sup> **Each Time You Break My Heart**  
Nick Kamen - WEA (Warner Bros/Island Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 <sup>24 4</sup> **Rock The Night**  
Europe - Epic (Seven Doors/EMI Music)
- 27 <sup>41 2</sup> **Sonic Boom Boy**  
Westwood - RCA (Copyright Control)
- 28 <sup>25 3</sup> **Forgotten Town**  
The Christians - Island (Island Music)
- 29 <sup>19 6</sup> **Once Bitten Twice Shy**  
Vesta Vesta - A&M (Rondor/Island Music)
- 30 <sup>21 5</sup> **The Future's So Bright, I Gotta...**  
Timbuk 3 - I.R.S. (Illegal Music)
- 31 <sup>23 12</sup> **Shake You Down**  
Gregory Abbott - CBS (SBK/CBS Songs)
- 32 <sup>14 13</sup> **Is This Love**  
Alison Moyet - CBS (Virgin Music)
- 33 <sup>9 7</sup> **Rat In Mi Kitchen**  
UB 40 - Dep International/Virgin (New Claims/ATV Music)
- 34 <sup>39 2</sup> **Diamonds On The Soles Of Her Shoes**  
Paul Simon - Warner Brothers (Pattern Music)
- 35 <sup>38 2</sup> **Caravan Of Love**  
The Housemartins - Go/Discs/Chrysalis (Warner Brothers Music)
- 36 <sup>NE</sup> **Free To Fall**  
Debbie Harry - Chrysalis (Chrysalis/Kick-Scan)
- 37 <sup>NE</sup> **Live It Up**  
Mental As Anything - Epic (Sweat Music)
- 38 <sup>NE</sup> **Loving You Is Sweeter Than Ever**  
Nick Kamen - WEA (Jobete/Black Bull Music)
- 39 <sup>NE</sup> **You're The Voice**  
John Farnham - Whaflay/RCA (Rondor Music)
- 40 <sup>40 17</sup> **You Keep Me Hangin' On**  
Kim Wilde - MCA (Jobete Music)
- 41 <sup>37 4</sup> **T'En Va Pas**  
Ella - GMI/Carrere (Georges Mary)
- 42 <sup>NE</sup> **It Doesn't Have To Be Erasure**  
Erasure - Mute (Sonet Music)
- 43 <sup>NE</sup> **I Come Undone**  
Jennifer Rush - CBS (Shipwreck/Wavemaker)
- 44 <sup>35 8</sup> **Voyage Voyage**  
Desireless - CBS (Fivati Music)
- 45 <sup>49 2</sup> **Magic Smile**  
Rosie Vela - A&M (Mercury Dime Music)
- 46 <sup>NE</sup> **Fallait Pas Commencer**  
Lio - Polydor (Westindies Music)
- 47 <sup>27 14</sup> **Land Of Confusion**  
Genesis - Virgin (HM & Runk)
- 48 <sup>NE</sup> **Manhattan Skyline**  
A-Ha - Warner Brothers (ATV Music)
- 49 <sup>44 21</sup> **In The Army Now**  
Status Quo - Vertigo (Beate Music Ltd.)
- 50 <sup>32 10</sup> **C'est La Vie**  
Caroline Loeb - Barclay (Copyright Control)

EURYTHMICS- MISSIONARY MAN (RCA)  
ALISON MOYET- WEAK IN THE PRESENCE OF BEAUTY (CBS)  
PRINCE- SIGN OF THE TIMES (Paisley Park)  
FREDDIE MERCURY- THE GREAT PRETENDER (Parlophone)

## RADIO RAP

by Cathy Inglis

Welcome to our new weekly Radio Rap, a page dedicated entirely to radio - something I'm sure you will all agree is much needed. As well as radio related news items, we are going to feature a regular guest column which gives you the opportunity to read an article by a leading radio personality. The subject range will be wide and the style varied, but the contents never dull. Thanks Rik for your courage in providing our first 'Head Sets' and for suggesting the title for the guest column. UK Radio Talk, already a popular column in M&M, has also found a home on this page. And we'll be featuring profiles on DJs, producers, and anyone else connected to the world of radio. I will be writing this weekly column and am relying on your contributions to make it a lively and essential page! It's your page so please jump on the phone whenever you hear of any radio related snippet you feel your colleagues in Europe should know about. Although there will be news items on this page, don't forget to look out for hot items on pages 1 and 3! So here we go, Radio Rap.

According to BBC Radio 1's controller Johnny Beerling, their major AIDS campaign of last December was so successful that they are repeating an updated version of the hour long documentary. Entitled 'Play Safe, AIDS And You', it's being broadcast to coincide with a week of TV programmes on BBC, ITV and Channel 4. It will be presented by Janice Long who is then taking a two week break from her regular show which will be hosted for the first time by Tom Robinson and then by guest presenter and competition winner Stan Cullinmore from the Housemartins, Paula Yates and Eastender Tom Watt.

PUB, the official Swedish survey organisation, has revealed that for the first time the government financed local station Radio Stockholm has more listeners in the Stockholm area than the national Swedish Riksradio. The former has 48% of the market, SR 41% and the rest is shared between local community radios.

Over in Germany, Radio One's Gary Tessler tells me that competition to get onto the fifth frequency in the Munich area has been fairly heated. It seems around 50 private local radio stations are struggling for permission to go on air. It will be interesting to see who the lucky winners are...

SER's Raphael Revert told me recently that they are busy restructuring their sales charts, Las Superventas, following an extensive survey carried out by an official Spanish organisation. The decision comes after increasing competition between the new official chart compiled by Alyce.

Still in news at press time as to who will replace Tony Hale at UK's Capital Radio; Tony left the station to manage his son's career but is staying in touch with radio production. Many of you will also be surprised and saddened by the resignation of Capital's popular producer, Eddy Pumer, who is going to work for Duane Dedy.

I'm informed by Radio 21's Rudy Leont that Belgian's national FM station is getting into sponsoring in a big way. Having sponsored successful gigs for FGTH and Paul Simon, it is now planning sponsorship for Cyndi Lauper and Duran Duran.

## BBC To Axe Local Radio Stations

by Peter Jones

London - As a result of a review of its local radio operations, it seems likely that the BBC will shelve plans for eight more stations to complete its nationwide network of 38.

But insiders believe that the implications of the survey could even mean the closure of some existing stations. Problems are revealed at several stations in cities like London, Manchester and Birmingham

## GUEST COLUMN HEAD SETS

### Let It Flow

Over the years I have heard a lot of potentially great disc jockeys who have remained simply good disc jockeys because they were not able to master 'flow'.

Flow - a definition. Flow is the rhythm of the programme. The fitting together of programme elements into a logical order that pleases the ear without putting the listeners to sleep. While no listener ever called or wrote in to a station praising a DJ's flow, they do realise when, somehow, your programme sounds better, maybe more professional. Here are some of the flow that will make your show flow better and sound more professional. Do not let the music play out to the very last note! While you are listening to the programme with headphones, 99.9% of your listeners

Rik de List, a veteran his radio career on KTFM, is based in San Antonio, Texas, in the US. Since then, he has worked in *Asi*, *Europe* and *the Americas*. Today, Rik is the early morning DJ on RIAS 2, Berlin's Radio In The American Series.

Any reactions to this week's Head Sets, and all further contributions should be sent to Cathy Inglis, Music & Media, Stadhouderskade 35, 1007 DB Amsterdam, Holland, tel. 20-628483.

Rik de Liste, RIAS Berlin (photo: Detlef Muegich).

are not. As soon as the music begins to fade, the song is over, and when the song is over, it's time for the

next programme element.

2. Say what you have to say and move on! As the music fades and you (hopefully) open your mouth, do not pump the music up and down and try and think of something witty to say. Do not cut the music, put the music out and hit the next element (be it a commercial, jingle, or another song.)

3. Layer your breaks. All the elements of a radio show should be layered over each other. As the outro of song number one fades under your rap, the ramp of song number two should be rolling underneath you.

There you have three simple rules that will improve the flow of your programme! Of course, rules are also made to be broken. Once in a while there may be a time when you'll want to interrupt the flow of your programme to emphasise a particular programme element. Fine and dandy, it is an effective tool when used sparingly. Any comments?

Articles appearing in this column serve as a forum for the expression of views generated and these are not necessarily those of the editors.

## UK RADIO TALK

by Howard Marks

Capital Radio launched their new rig last week. The new bigger and better rig will replace the old Capital Cruiser which toured around London. The new rig is 40 feet long, weighs around 10 tons, and is designed to look like a gigantic ghetto blaster on wheels. The rig was designed by Tony Barber and launched at a party hosted by David Jensen and Chris Tarrant. Mel and Kim, amongst others, have already done performances on the drop down stage of the rig with Capital Jack Mick Brown doing his show live from Covent Garden \* Radio Luxembourg and former Radio 1 DJ, Stuart Henry, appeared on the Terry Wogan Show last week. Stuart has decided to retire from broadcasting but will still retain links with RTL. What a brave man he is, even though he was struck down by the disease multiple sclerosis (MS) some years ago. Stuart battled on with his lovely wife Ollie helping him. We hope you have a long and healthy retirement, and that some of the many thousands of pounds you have raised to help the MS appeal, will help to find a cure \* Starting this week, a newer, bigger and better Tony Blackburn show at BBC Radio London. Tony will be looking for even bigger audience ratings when he starts to give away prizes on air every 15 minutes or so. No truth in the rumour that the first prize will be larger than large Steve Walsh \*

## TRACKING

by Alexandra v.d. Broek

End of March will see the release of **WHITNEY HOUSTON'S** second LP ★ **DIONNE WARWICK** also has a new album released in March. She will be in Europe in April for a UK tour ★ **British band PENDRAGON** played to a capacity audience at Amsterdam's Paradiso last week; the last time they played in Holland was as support on the 1985 MARILLION tour. **PENDRAGON** are currently on a UK tour to promote their first ever single release, **Red Shoes**, taken from their latest LP, **9:15** ★ **German Rocker JOCCO ABENDROTH'S** new single, **Herzen Mussen Brennen**, is getting heavy airplay on German radio stations. More news on him soon ★ **Last week PRINCE** came out with his latest single, **Sign The Time**, which is also the title of his forthcoming double LP. The B-side was co-written by **SHEENA EASTON**. The whole of the album was written, arranged and produced by **PRINCE** and there are rumours of a European tour in the summer ★ **DEBBIE HARRY** has a new single released, taken from her come-back LP **Rock Bird**. This track is called **Free To Fall** and is backed with the song **Feed The Spin**, featured in the movie **Krush Groove** of autumn '85. **DEBBIE** has been in Britain to

shoot her new video ★ **The Mayor of Luxembourg** cancelled **EUROPE'S** concert recently. The given reason was that the gig would be too disruptive and attract too many people! Strange, when a usually everyone is happy when a concert sets out. **Bad luck** for the fans that the Mayor seems to prefer his peace and quiet. **EUROPE** are currently in Britain, followed by Italy and then the States in early April ★ **HONEYMOON SUITE** have recorded a new song called **Lethal Weapon**, produced by **TED TEMPLEMAN**. It's the title track for **MEL GIBSON'S** new movie ★ **RICHELNE** releases his debut album, **A Year Has Many Days**, in April. Release has been delayed as he recorded some new tracks with **THE COMMUNARDS'** female singer which had to be added to the album ★ **THE CURE** are to release a new single in April titled **Why Can't I Be You**. The album is in the final stage of mixing. The band is playing South America in mid March to be followed by North America and Europe ★ **MAGNUM** are all set to start their European tour March 2 beginning in the UK where they're supported by **HEAVY PETTING**, followed by the Benelux, Germany, France, Austria, Italy and Spain ★ **Heaven Tonight** is the title of the new single from **WAISTED**, released last week and taken from their LP **Save Your Prayers**. All tracks were produced

by **SIMON HANHART** ★ **DEEP PURPLE** have played two sell-out shows in Rotterdam with **BAD COMPANY** as special guests. **DEEP PURPLE'S** latest LP has gone gold in Switzerland, which is the first country to achieve this. Songs from the band's past LPs were played at the concert - even old time classics like **Child In Time** and **Smoke On The Water**. At present the band are in Scandinavia and are then off to Britain for two shows at London's **Wembley Stadium** ★ **Talk Dirty To Me** is the latest single release by **POISON** ★ **Last week** saw the release of a new **KRAFTWERK** single called **The Telephone Call**, taken from the band's last LP. They are currently rehearsing for a forthcoming European tour ★ **PATTI SMITH** is recording her new album with producer **JIMMY IOVINE** ★ **THE COLOURFIELD** have come out with a single called **Running Away**, a cover of the old **SLY STONE** number. Their LP **Deception** is released in March ★ **JONATHAN GREGG** has had a debut single released called **I Don't Want To Be Alone Tonight** ★ **BROTHER BEYOND** are currently finishing their debut album. This week saw the release of their new single, **How Many Times**, produced by **MICHAEL H. BRAUER**. The band are also playing some dates in the UK at present ★ **Due to popular demand**, **THE BIBLE'S** single

**Wasteland** has been re-released this week ★ **Watch Out** is the title of the album just released by **PATRICE RUSHEN**. She has written and produced most of the album herself, although she had some help on a few tracks from **JERRY KNIGHT** and **AARON ZIGMAN** ★ **Poison Street**, the latest **NEW MODEL ARMY** single, is now available and is taken from their last LP ★ **Smooth Criminal**, the new **MICHAEL JACKSON** album looks almost certain to be released mid April ★ **After giggering** around the East Coast of America for the few last years, **JOHN EDDIE** has had his debut album released, for which he wrote 12 tracks. Musicians featured on this LP are: **MAX WEINBERG** (E-Street Band) **IAN MCLAGAN** (Rod Stewart's band) **NILS LOFGREN**, **DAVID LINDLEY** and **GREG PHILLINGANES** (Eric Clapton). Produced by **BILL DRESCHER** ★ **Wild Frontier**, the latest **GARY MOORE** single, is out now ★



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## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video TV programmes and other TV shows partly using video from 14 European countries.

### VIDEO FAVOURITES

**Artha Franklin & George Michael**  
**I Know You Were Waiting (For Me)** - **Video**  
**Jade Wilson**  
**Rock Police** - **Multiple Files**  
**Lead 42**  
**Running In The Family** - **VIDEO**

### VIDEO HITS

**Papa & Sherry**  
**Heartache** - **Video** **First Film Prod.**  
**Duran Duran**  
**Skin Trade** - **EMI**  
**Simply Red**  
**The Right Thing** - **Video**  
**Carolsky Killed The Cat**  
**Down To Earth** - **Woolard Hill**  
**Bubble Nevil**  
**C'est La Vie** - **Lighting**  
**Swing Out Sister**  
**Sorcerer** - **4-D**  
**Blue Mink**  
**It Doesn't Have To Be This Way** - **Jump Prod**  
**Spandau Ballet**  
**How Many Lies** - **Time Television**  
**UB40**  
**Rat In The Kitchen** - **FM-1**

### WELL AHEAD

**Gregory Abbott**  
**Shine You Down** - **1st Lay Las.**  
**Berlin**  
**Like Flamin'** - **WAGO**  
**Enasure**  
**Sensation** - **1st Lay Las.**  
**Hary Lewis & The News**  
**Jacob's Ladder** - **No used**  
**Sloansie & The Brambles**  
**This Wicked Oh Fire** - **Cine Exhibition Film Prod.**  
**Mel & Kim**  
**Showing Out** - **Wax & Mite**  
**Neva Williams**  
**Once Bitten Twice Shy** - **No used**  
**Bananarama**  
**A Trick Of The Night** - **Lighting**

### MEDIUM ROTATION

**Wanglers**  
**Bringin' Down Your Street** - **Jeff Co**  
**Iggy Pop**  
**Real Wild Child** - **Video**  
**Paul Simon**  
**Boy In The Bubble** - **Woolard & Ass**  
**Styl Council**  
**It Didn't Matter** - **Falcon Prod.**  
**The Star**  
**Say Out Of My Life** - **Equipe**  
**Ben & King**  
**Stacy By Me** - **Mark Freedman Prod.**  
**Orange**  
**Cartie** - **MGM**  
**Madonna**  
**Open Your Heart** - **No Picture**

### FIRST SHOWINGS

**Eurythmics**  
**Missionary Man** - **No Used**  
**Mel & Kim**  
**Respectable** - **Wax Ed Miller**  
**Tina Turner**  
**What You Get Is What You See** - **Lighting**

## TV & Video

### Video News

## Early Launch For British Satellite Broadcasting

London - British Satellite Broadcasting (BSB), the direct-broadcast satellite provider, hopes to launch its three channel service in the autumn of 1989, some five or six months ahead of schedule. The group (the founder members are Granada, Amstrad, Pearson, Virgin and Anglia Television) is near to deciding a builder for its satellite system - a selection from five main contenders will be made by the end of April. The aim is reportedly to book an early launch, possibly as soon as second payload on an Ariane rocket which

would provide the early launch. BSB intends to raise £120 million in additional capital in the next three months, to be added to the £80 million already committed by the partners. And information brochures circulated to potential investors make it clear that BSB sees the total financing requirement of the project at something above £600 million rather than the 500 million originally envisaged. BSB was awarded a 15 year franchise by the Independent Broadcasting Authority last December.

### Top Video Label

The new director at Media Lab, Sebastian Harris, has wrapped up the clip to **Gary Moore's** 'Wild Frontier'. Shot both in a studio and on Belfast streets with a back drop of armoured personnel, burning cars and a crane, it says Media Lab's Perry Joseph, shot on a very low budget and the outcome is therefore fairly adventurous. According to Joseph, those working in the video industry are having to become far more adaptable since the budgets allocated by the record companies are ridiculously below the basic minimum needed. Joseph cited several examples of artists who have had to contribute personally to the making of their videos ★ **Godley & Creme** are still busy on their full length feature film, 'Howling At The Moon', a Western about the life of John Wesley Hardin. It is to be shot in Dallas and will be out later in the year ★

## More Advertising On ITV

London - The Independent Broadcasting Authority (IBA) has agreed to an increase of 14 minutes a day in television advertising for Britain's commercial networks, but there will be no extra commercials during peak viewing time.

overall average of six minutes an hour.

However the new increase will be limited to off-peak hours. It goes into effect at the end of the summer. The Incorporated Society of British Advertisers is unhappy with the move - members wanted an extra minute of advertising in peak time. The average advertising time is thus increased from six to seven minutes an hour over the whole broadcasting day.

Picture Music International have just released three major titles on video, all selling at under £10 in the UK, following PMI's February 1 decision to reduce prices on its entire catalogue. 'Queen - Live At Budapest' was shot in October with 17 cameras and runs for 90 minutes, whilst Tina Turner's 'Break Every Rule' is a one-hour shot containing all the tracks from her current album plus soul classics with guest Robert Cray. The third PMI release, for Arcadia, features specially made clips for the show with behind the scenes footage ★

PMI were once again voted 'Top Music Video Label' in the UK by the leading trade paper Video Business. They are currently celebrating their sixth week at no 1 in the UK Video Charts with 'Kate Bush - The Whole Story' ★

## New Directors Move Into The Limelight

Limelight, the London based film/video production firm which has collected 72 major awards in just three years, has signed three new directors to its music video team.

The newcomers are Jean-Baptiste Mondino, Julien Temple and Jim Blashfield. Mondino, who has just completed the Madonna 'Open Your Heart' video, is now working on a David Bowie clip in the US; he also directed Don Henley's 'Video Of The Year' winner, 'Boys Of Summer', in 1985 and

The existing team consists of Steve Barron, Stephen Johnson, Peter Care and Daniel Kleinman.

the feature movie 'Absolute Beginners' and has just completed a Billy Idol video in Los Angeles. Blashfield directed Paul Simon's 'Boy In The Bubble' video and 'Talking Heads' 'And She Was'.

## Sat-1 Launch Delayed

The German private TV satellite Sat-1, Germany's first commercial satellite initiated in 1984, has delayed its launch until September of this year. It was hoped to coincide the launch with Berlin's Funkausstellung (Music & Broadcasting Trade Fair), to be held August 28-September 6. The federal states still cannot agree on the exact division of Sat-1's capacity, which is to be allocated on a state-by-state basis.



One Video - Rocket/Phonogram recording artist Anva, who played Nikita in Elton John's video, has just finished shooting for the video to be his single 'One Word: From 1. to 1. Rupert Style, Producer; Anva; Saffie Ashitany, Video Director; and Robert Key, Rocket Records. At the back: Keen van Weizen, Phonogram Product Manager.

# Levi Sponsors Level 42 Tour

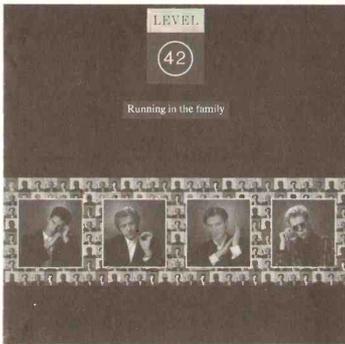
## Major Tour Coincides With New Album

There's considerable excitement at Polydor at the moment as the company prepares to launch what its International Marketing Manager, Sara Silver, describes as, "the big one". She is talking about Level 42's new album, 'Running In The Family', the title track of which is, at press time, already number 11 in Music & Media's Hot 100 Singles after just two weeks in the charts. Silver: "This is something really big, it's the one we've been waiting for. Of course, I'm not saying that bands like the Style Council and the Cure are not big, but Level 42 are really something special!"

"Running In The Family" is the biggest single launch Polydor has had in years. It jumped into the UK charts at 18 and is literally poised on the edges of all the European charts. It's also the first time we have experienced serious marketing of singles in Europe, by that I mean we have had various requests for merchandising to use in displays etc."

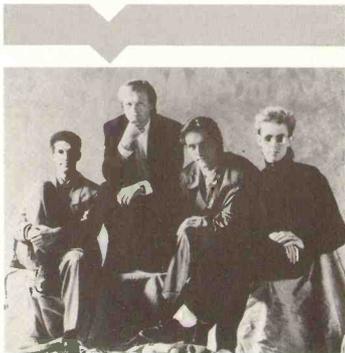
The album will be released

their hands to songwriting, we're beginning to become songwriters." The album is, in fact, renowned to be more commercial than the band's earlier material containing several potential hit single releases. The band's drummer, Phil Gould, explains: "It's a business, you know, and you have to look at it like that, but unfortunately you sometimes lose the artistic side of the music be-



## Level 42 On Tour

March: St Austell, UK (24-26); London (28-31).  
 April: Manchester (2-4); London (6-9); Edinburgh (11-12); Newcastle (14); Brighton (15); Rotterdam (22-23); Lund (26); Copenhagen (27); Oslo (28); Stockholm (30).  
 May: Gothenburg (1); Hamburg (3); Bremen (4); Paris (6-7); Brussels (8); Muenster (10); Hannover (11); Offenbach (12); Fuerth (14); Muenchen (15); Berlin (17); Koeln (19); Ludwigshafen (20); Stuttgart (21); Zurich (23); Milan (24); Florence (25); Rome (26); Barcelona (29); Madrid (30); Valencia (31).  
*Please note that some dates are subject to confirmation.*



worldwide on March 16, including the US where 'Lessons in Love' (which has already been a big hit in Europe with seven number 1 positions) is to be the first single off the album. 'Running In The Family' is produced by Level 42, Wally Badarou and Julian Mendelsohn and was recorded and mixed at Sarm West and Mason Rouge in London. The LP has eight tracks (*Lessons In Love, Children Say, Running In The Family, It's Over, To Be With You Again, Two Solitudes, Fashion Fever, The Sleepwalkers*) and the CD and cassette one extra (*Freedom Some Day*). 'Running In The Family' is Level 42's ninth LP, so does the sound differ from previous albums? Silver: "Yes and no. It's a very Level 42 sound but it's also very song orientated. Level 42 are moving from a funk history in the direction of singles." Mark King, the band's legendary guitarist: "We're developing the singing now, and the songwriting. The idea of the song carries as much weight as the melody or the chord structure. Instead of being musicians turning

cause of it. But if you want to survive, you have to have some sort of saleability."

Level 42 start a UK tour on March 24 which takes them up to April 16 and includes eight nights at Wembley. On April 22 they go to Wembley (for dates see below) until May 31, and in June they're off to the US, followed by Canada, South America, Japan and Australia. The European tour is sponsored by Levi and will be accompanied by an extremely extensive merchandising campaign including 'Running In The Family' logos on Levi jackets, sweat-shirts and t-shirts, as well as posters, car stickers, post cards and watch-watches, making a link with 'running'.

Level 42 have been together for seven years, getting their first big break in 1981 when they toured Germany as the support act for the Police. Their last album, 'Wozni Machine', released in 1985, went double platinum in the UK and sold over two-and-a-half million copies worldwide.

# Meatloaf

## How Big Can This Man Get?

'Blind Before I Stop', the title track from Meat Loaf's current album, has just been released (February 23) in Europe as his new single. The single is the third one to be released from the LP and is one of the three tracks written by Meat Loaf himself.

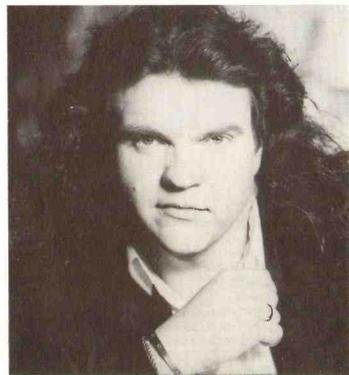
Released a couple of weeks earlier in the UK, the single coincided with a two week British tour which has just finished with two concerts at London's Wembley Stadium where special guest appearances were expected from American guitarist Rick Derringer (Alice Cooper, Steely Dan, Bette Midler, Todd Rundgren) who composed 'Masculine', another track off the 'Blind Before I Stop' album, and John Parr who is featured on the LP's first single 'Rock And Roll Mercenaries'.

'Blind Before I Stop' is Meat Loaf's second album for Arista and Chrissie Harwood, Arista UK International Manager, is positive about the new single's potential: "It was released in the UK on February 9 and entered the charts at 89 but it's a bit early to say how it's going to do. Demand for it in the shops is building up nicely and the fact that he's going to be touring is going to

help tremendously." After the UK tour, Meat Loaf goes on to do European dates (see below) which might be followed by three gigs in Israel where apparently there is a market for his type of music waiting to be tapped. Then in April it's back to the US for some more concerts.

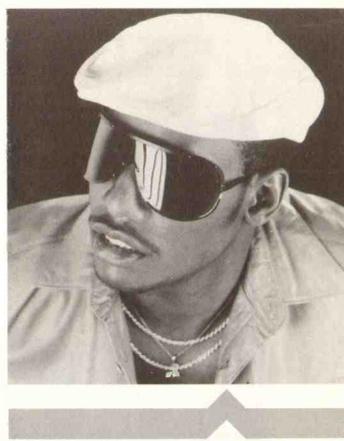
Meanwhile, Meat Loaf's film career is coming along nicely too. He's just finished playing the bad guy in a movie called 'Skip Tracer' (the name given to someone employed to catch alimony dodgers) to be released in the States in the summer, and there are to be initial talks in London about a role in a new movie. But Meat Loaf is not all bad bad boy; he has been selected to record this year's theme song for the special international Olympics for handicapped children.

The first two singles from the 'Blind Before I Stop' album, which was produced by Frank Farian and released in September 1986, were 'Rock And Roll Mercenaries' (no. 31 in the UK charts and the top 40 in Germany, Sweden and Holland) and 'Getting Away With Murder', written by Terry Britten who has written hits for Cliff Richard and Tina Turner.



## Meat Loaf On The Road

March: Kassel (5); Copenhagen (6); Oslo (7); Stockholm (8); Hamburg (11); Onabruck (12); Munich (14); Stuttgart (15); Zofingen (16); Offenbach (18); Saarbrücken (19); Dusseldorf (20); Hannover (22); Berlin (23).



# Kool Moe Dee - Spread The Message

## But Don't Spread Anything Else

While rap usually concerns itself with issues such as sex, drugs, and other street issues, until now no-one has been as outspoken as Kool Moe Dee with his first five single 'Go See The Doctor'. This New York rapper, who has a degree in communications, has really caused a stir with his explicit lyrics about venereal disease. The song makes a more than clear stance on sexual promiscuity and seems to be perfectly timed in the current controversy on AIDS and government campaigns to educate the public on the issue.

The song was recorded three months ago for Rooftop Records with the rights picked up by Zomba, New York, later. The first buzz on the record took place in England, mainly in the discotheques, with hardly any airplay on the national stations. The single did enter the charts but at a very low position. However, it was Holland that first broke the record in Europe. Bert Meijer, General Manager for Zomba/IVE European Operations, explains how it all happened: "I should give credit to Holland's Veronica Dis Adam Curry and Jeroen van Inkel who discovered the record through imports. They played it a lot in their drive-in discotheques and received unequalled response.

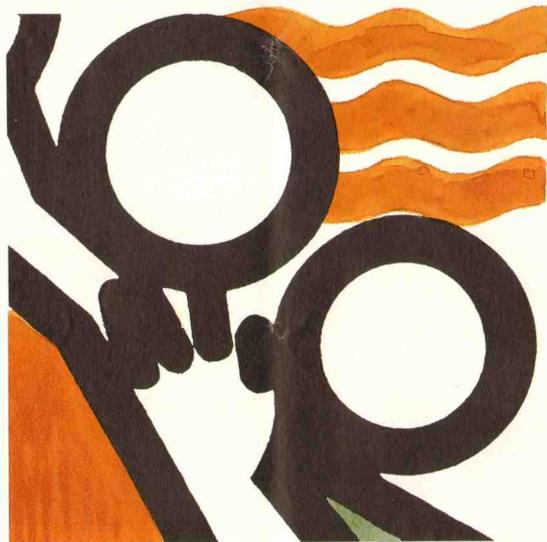
We then decided to let Kool Moe Dee come over for tv appearances in Holland which took place the week after Midem."

From there on the record rose quickly in the Dutch hit parades and is already at no. 10 in the Dutch Top 40 at press time with over 30,000 copies sold. An extensive club tour through Holland is planned in the period of March 20-29. Although being shown on Dutch television's Veronica Countdown and TROS Pop Formule, the single has not yet got any exposure on the UK-based satellite networks Super Channel and Sky Channel, with whom both Dutch stations work closely.

A debut album, 'Kool Moe Dee', has just been released on the Benelux market containing other explicit raps like 'Monster Crack' (about the adverse effects of cheap cocaine) and 'Dumb Dick'.

The angles for effective promotion campaigns are, of course, numerous. There are already stickers printed with the name of the artist, song title and an extra line saying: 'Always Use Protection' available, and one English magazine, was recently inspired to insert a free condom with their latest issue complete with liner notes such as, 'A Condom A Day Keeps The Doctor Away'.

# SIMPLY RED



## UK TOUR DATES

### MARCH

4th GALWAY Leisureland  
5th/6th DUBLIN SFX  
7th BELFAST Kings Hall  
9th GLASGOW SECC  
10th EDINBURGH Playhouse  
11th NEWCASTLE City Hall  
13th/14th MANCHESTER Apollo  
15th BRADFORD St. Georges Hall  
17th BRIGHTON Centre  
18th PORTSMOUTH Guild Hall  
19th CARDIFF St. Davids Hall  
21st SWINDON Oasis Centre

23rd-26th LONDON Hammersmith Odeon  
28th BIRMINGHAM Odeon  
29th LIVERPOOL Empire  
30th NOTTINGHAM Royal Concert Hall

### APRIL

1st/2nd KILBURN National  
4th BIRMINGHAM Odeon  
5th LEICESTER De Montfort Hall  
6th SHEFFIELD City Hall  
8th BOURNEMOUTH International Centre  
9th ST. AUSTELL Coliseum  
10th BRISTOL Hippodrome

# MEN AND WOMEN



On CD, Album and Clear Compact Cassette CD: 242071-2 © WX85 ☐ WX85C

*(Side One)*, The right thing, Infidelity, Suffer,  
I won't feel bad, Ev'ry time we say goodbye.

*(Side Two)*, Let me have it all, Love fire,  
Move on out, Shine, Maybe someday...



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wea



year ★ Pete Townshend's second 'Scoop' album is unlikely to be released in Britain at all. Pete has now signed a new record deal for the UK with Virgin and felt that the collection of out-takes and demos was hardly the best way to open his account with them, so he's currently enmeshed in his studio working a strict nine hour day as on his next studio set which will be out later this year ★ Also in the studio working on his next solo album is Robert Plant, but his management company tells us it'll be at least six months before anything emerges. They promise us some dynamic material, though, and the strong possibility of another UK hit single for Robert. About time, because 'Big Log' was, amazingly, in our Top 20 more than three and a half years ago ★ Meat Loaf (see a light section in this issue) was in London a few days ago collecting an award for out-lasting Julie Andrews in the British LP chart. 'Bat Out Of Hell' has overtaken 'The Sound Of Music' and so far has clocked up a 388 week run ★ Now is the winter of our financial collapse: sad to report the demise of three worthy British ventures in the last week or two. First the Streetwave group, responsible for putting out some of the best dance music compilations, ceased trading, then the Smithers and Leigh record store in London's Oxford Street called in the receivers, and now Gary Numan's record

label Numa has folded after three years ★ The organisers of International AIDS Day events have now confirmed that a big concert will take place at Wembley on April 1 with George Michael as one of the star attractions. It'll be his first live appearance since the demise of Wham! and his involvement should help boost publicity for the cause as well as persuade other rock artists to take part. It will, also, no doubt, prove a very useful springboard for George's solo career. The Bow Monkeys are set to headline a smaller gig down at the trendy Brixton Fridge in south London ★ Nick 'Topper' Headon, who used to drum for The Clash and then found a job as a cab driver, has been remanded on bail after allegedly supplying heroin to a sailor who later died from a drug overdose ★ This week sees a number of interesting musical relationships coming to light. Simply Red's flame-haired singer Mick Hucknall has written a song for Diana Ross. Johnny Ray turns up in Billy Dill's latest video. Peter Frampton looks set to tour with David Bowie. And Brian May of Queen has teamed up with Anita Dobson, queen of Britain's favorite soap opera 'Eastenders' and an aspiring singer. But the award for the unluckiest collaboration of all has to go to Ben E. King who's just shot to number one in the UK singles chart with 'Stand By Me'. He told ROL's Paul Sexton

that he's busy recording a new album at the moment featuring the talents of John Paul Jones (ex-Led Zeppelin), Ronnie Wood and Ted Nugent ★

Yoko Ono spent her 54th birthday in the cold at the women's peace camp outside the Greenham airbase in Berkshire; and while drawing media attention to their campaign, she has pledged financial support for their cause ★ Eric Clapton returned to the Top Of The Pops stage for the first time in more than 20 years to mime to 'Behind The Mask'; last time he appeared on the show, he was in the company of Cream ★ Curiosity Killed The Cat may have lost their hold on the ROL Top 5 this week, but their success continues; the follow-up single 'Ordinary Day' is scheduled for mid-March and following their current mini-tour and a trip to Holland, they'll return to the studio to finish off their debut LP 'Keep Your Distance' which should be out in April

Rock Over London is the UK's weekly rock music showcase presented by popstar DJ Graham Dove and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East with expansion into Europe planned for later this year.

# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122

Freddie Mercury's ever-increasing image as the man to take over Liberace's bejewelled crown is further strengthened this week with the release of a new solo single by Queen's lead singer. Freddie's interpretation of 'The Great Pretender', the song which topped the American charts for two weeks early in 1956, and went top five in the UK for The Platters. Mercury's vocals are perhaps not quite as hammy as the original version by Tony Williams, but it runs pretty close ★ Boy George is back on vinyl this week too with a solo single for Virgin, also a cover version - George has remade David Gates' 'Everything I Own' in a reggae style similar to that which gave the Jamaican singer Ken Boothe a UK number one with the song in 1974. George's version was recorded last summer in George Martin's studios in Montserrat and features members of the English dance group Well. Ken George's solo LP follows later in the

(advertisement)

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**Daydream - In The Night** (Banco Y Negro) Spain  
For all info contact Felix B. Mangione on tel. 1-200073, tlx. 98064  
Daydream combines the talents of three students from the School Of Music in Sabadell, Spain. Simple, straightforward disco tune topped by poppy female vocals. Already Top 10 in Spain and it's not hard to understand why: danceable, very accessible and chart ready. Produced by Felix B. Mangione.

**Madonna & Otto von Wernherr - Wild Dancing** (Repertoire) Germany  
For all info contact Kitty Kumberger at Repertoire, tel. 40-406267, tlx. 213425  
Story telling into leads into monotonous, baby and weird disco beats, supporting pathetic one liners. Madonna is featured somewhere in the backing vocals (recorded in 1982), so the order of names appearing on the sleeve is somewhat overdone.

**Chris - With A Boy Like You** (Transparent) Germany  
For all info contact Angelika Oplesch on tel. 40-430104  
German singer Chris loves the 'Golden Sounds' of the 60s. After her re-make of the Searchers' hit 'Sweets For My Sweet' (see M&M issue 18 of last year) she now tries her hand at the classic 'Troggs' song 'A Girl Like You', slightly re-named. This new version is updated and deviates from the raw and mean impact of the original: bubbling, cheerful, optimistic pop arrangements backed by effective female vocals.

**Francesco Napoli - Balla...Balla!** (BCM) Germany  
For all info contact Brian Carter at BCM/Rush, tel. 2101-60040  
Dance... Dance! That is at least what this son of a Neapolitan opera singer tries to make us do with his extremely commercial mix of 11 Italian hit songs. Wrapped in a modern disco sauce, songs like 'Volare', 'O Solamio', 'Ciao, Ciao Bambina' and 'Come Prima' are logically put one after the other, ready for the hungry disco audiences. The Italian Hit Connection is a promising start for the new BCM label, a separate company set up by Rush Records' Brian Carter, distributed by Austruph. The label is also the German representative of the House Music sound of DJ International (Steve 'Silk' Hurley, Fabry 'Jackmaster' Funk, etc.).

**Fancy - Lady Of Ice** (Metronome) Germany  
For all info contact Ulla Hoppe on 40-300873  
Popular German singer/composer/producer and studio owner who had his first disco hit with 'Slice Me Nice' followed later by 'Chinese Eyes' and 'Bolero'. This new single is produced by Anthony Monn (Amanda Lear, Al Bano & Romina Power) and features a lightweight melody, easily accessible and casual synthesizer arrangements. Cleared to please both the pop and disco audiences. The single is a huge hit in Germany, at no. 19 at press time and charted in Switzerland at no. 26.

**Toure Kunda - Wadini** (Trem) France  
For all info contact Patricia Godofredi on tel. 1-42560882, tlx. 631070  
Originally a Senegal band who started making music after settling in Paris. The band achieved some fame with their last album, their fourth, produced by Bill Laswell. Their music is an easy mix of African traditional rhythms combined with Western elements. This single does exactly the same and the hypnotic vocals fit the infectious rhythms very well. From their new album 'Doubab B!'

**Anna Bouboula - Hamam** (Virgin) Greece  
For all info contact Yannis Doxas on tel. 1-6399734  
New York based Greek duo (their name means 'upside down') who have been performing on the underground circuit of New York playing traditional Greek music mixed with a Western sense of production and orchestration. Although the single was released in Greece two months ago, the American distribution service of Rock Pool delivered samples to a lot of US clubs and college radio stations, resulting in some very good reactions. This 12" features Eastern-sounding vocals (Hamam means a steam bath with a diving, echoing beat. Maybe a bit tedious in the end, but definitely something that deviates from the norm.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Thowsen - Black Rain** (Polydor) Norway  
For all info contact Peter Singasaa at PolyGram, tel. 2-372905, tlx. 78521 (issue 7).

**Grazia Di Michele - Le Ragazze Di Gauguin** (WEA) Italy  
For all info contact Sergio Poggi at WEA on tel. 2-21681 (issue 7).

**Roxanna - Got Me By The Heart** (Injection) Holland  
For all info contact Karel Hendrikse at CNR on tel. 2940-15244, tlx. 12523 (issue 7).

**Barry Lane - Journey To The Moon** (Repertoire) Germany  
For all info contact Kitty Kumberger at Repertoire, tel. 40-406267, tlx. 213425 (issue 7).

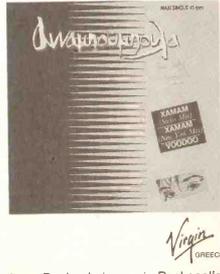
**Lars Muhi - Big Boys Are Hungry** (Genlyd) Denmark  
For all info contact Jesper Marthald at Genlyd, tel. 6-149070, tlx. 68673 (issue 6).

**MPH - Rock Lady** (New Talents Agency) Switzerland  
For all info contact Andre Simha on tel. 22-323202/31391 (issue 6).

**Chaff - A Chaque Fois** (Jonathan) France  
For all info contact Martine Moscovitz at Atoll Music, tel. 1-43666922, tlx. 215795 (issue 6).

## ANNA BOUBOULA "HAMAM"

(advertisement)



Anna Bouboula is now Rockpool's Dance Club Chart's Top Twenty!

(advertisement)

## DAYDREAM IN THE NIGHT



Singing their way up to the top, number six now in 'Gallup', the Spanish Chart.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DD Amsterdam, Holland.



EMR

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	1 5	<b>I Knew You Were Waiting (For Me)</b> Aretha Franklin & George Michael- Epic (Chrysalis Music) Sw D.Ir N.F.	UK G.B.H.Sp.Ci	35	40 3	<b>When A Man Loves A Woman</b> Percy Sledge- Atlantic (Warner Brothers Music)	UK Ir	69	NE	<b>Carrie</b> Europe- CBS (Seven Doors/EMI Music)	G.B.H.Fi
2	3 10	<b>Reet Petite</b> Jackie Wilson- SMP (Burlington Music)	UK G.B.H.A.Ch.Sw.D.N.F.	36	43 4	<b>Laissez-Nous Chanter</b> Gold- WEA (Agone)	FB	70	NE	<b>I Get The Sweetest Feeling</b> Jackie Wilson- SMP (SBK/CBS Songs)	UK
3	5 12	<b>Rock The Night</b> Europe- Epic (Seven Doors/EMI Music)	UK F.B.A.Ch.Po.Ir	37	36 7	<b>Down To Earth</b> Curiosity Killed The Cat- Mercury (Warner Bros. Music)	UK Ir	71	51 7	<b>I Love My Radio</b> Taffy- Transglobal/Rhythm King (EMI Music)	UK Ir
4	2 9	<b>C'est La Vie</b> Robbie Nevil- Manhattan (MCA Music/AFG Music)	UK F.G.B.I.Sp.A.Ch.Sw.Po.D.N.F.	38	41 12	<b>The Rain</b> Oran "Juice" Jones- Def Jam/CBS (Island Music)	G.B.H.A.Ch.Gr	72	81 17	<b>La Vie Par Procuration</b> Jean-Jacques Goldman- Epic (JRG/NEF Marc Lumbroso)	F
5	11 3	<b>Running In The Family</b> Level 42- Polydor (Chappell)	UK G.B.H.I.Sw.D.Ir	39	45 4	<b>Male Stripper</b> Man 2 Man Meet Man Parrish- Bolts (Passion Music)	UK	73	65 9	<b>Maman</b> Dorothee- AB/Polygram (Abeditions)	F
6	9 6	<b>Heartache</b> Pepsi & Shirlie- Polydor (Handle Music)	UK G.B.H.Ch.D.Ir.N.F.	40	42 7	<b>Je Dois M'En Aller</b> Niagara- Polydor (PolyGram Music)	FB	74	73 6	<b>Fleurs Du Mal</b> Stephanie- Julisa/Carrere (Editions Carrere)	F
7	6 14	<b>Sometimes</b> Erasure- Mute (Sonet Music)	UK F.G.B.H.I.Sp.A.Ch.Po.D.F.	41	61 2	<b>Live It Up</b> Mental As Anything- Epic (Syray Music)	UK Ir	75	RE	<b>Walking Down Your Street</b> Bangles- CBS (SBK/CBS/Warner/Carlin)	G.B.H.Fi
8	4 11	<b>Is This Love</b> Alison Moyet- CBS (Virgin Music/RCA Music)	UK G.B.H.I.Ch.Sw.Po.D.Fi.Gr	42	15 12	<b>The Miracle Of Love</b> Eurythmics- RCA (RCA Music)	F.Sp.Po	76	76 6	<b>Reality</b> Richard Sanderson- Carrere (Laghetto)	G.Ch
9	18 2	<b>Skin Trade</b> Duran Duran- EMI (Skin Trade/EMI Music)	UK G.B.H.Ir	43	21 10	<b>Big Fun</b> Gap Band- Total Experience/RCA (Minder Music)	UK G	77	63 21	<b>Hi! Hi! Hi!</b> Sandra- Virgin (Data-Alpha/Mambo/Siegal)	F.Gr
10	14 8	<b>Jack Your Body</b> Steve "Silk" Hurley- D.J. Int./London (Copyright Control)	UK G.B.H	44	60 3	<b>Crush On You</b> The Jets- MCA (Rondor)	UK	78	RE	<b>You Want Love</b> Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G.A.Ch.Sw
11	13 20	<b>In The Army Now</b> Status Quo- Vertigo (Island Music/Nada Music)	F.G.B.A.Ch.Po.D	45	83 3	<b>Always The Sun</b> The Stranglers- Epic (CBS Songs/Plumshaft)	F.Sp.Po	79	NE	<b>It Doesn't Have To Be</b> Erasure- Mute (Sonet Music)	UK Ir
12	12 11	<b>Caravan Of Love</b> The Housemartins- Go!Discs/Chrysalis (Warner Brothers Music)	UK G.B.H.A.Ch.Sw.D.N.Fi	46	50 6	<b>Sally</b> Carmel- London (Savage Music/SBK/CBS)	F	80	85 3	<b>Forgotten Town</b> The Christians- Island (Island Music)	UK
13	7 17	<b>You Keep Me Hangin' On</b> Kim Wilde- MCA (Jobete Music)	F.G.B.A.Ch.Po.N	47	34 7	<b>Once Bitten Twice Shy</b> Vesta Williams- A&M (Rondor/Island Music)	UK H.Ir	81	74 4	<b>Noir Et Blanc</b> Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company)	F
14	19 2	<b>The Right Thing</b> Simply Red- WEA (SBK/CBS Songs)	UK B.H.I.D.Ir	48	66 2	<b>Sonic Boom Boy</b> Westworld- RCA (Copyright Control)	UK	82	62 4	<b>The Future's So Bright, I Gotta...</b> TimbuK 3-I.R.S. (Illegal Music)	UK Ir
15	10 14	<b>Each Time You Break My Heart</b> Nick Kamen- WEA (Warner Bros/Island Music)	G.B.H.I.A.Ch.Po.D.Gr	49	53 11	<b>Musulmanes</b> Michel Sardou- Trema/RCA/Ariola (A.R.T. Music France)	F	83	84 3	<b>Do Ya, Do Ya</b> Samantha Fox- Jive (Zomba Music Publishing)	F
16	54 7	<b>Electrica Salsa (Baba Baba)</b> Off- ZYX (Intersong/Mikulski)	F.G.B.H.A	50	48 4	<b>Stay Out Of My Life</b> Five Star- tentRCA (tent/Chrysalis Music)	UK Ir	84	72 2	<b>Heartache Away</b> Don Johnson- Epic (Stone Diamond Music)	G.B.H
17	16 24	<b>The Final Countdown</b> Europe- Epic (Seven Doors)	F.I.Sp.A.Po.D.Fi	51	46 5	<b>It Doesn't Have To Be This Way</b> The Blow Monkeys- RCA (Trashsongs/RCA Music)	UK Ir	85	87 10	<b>P'tit Bouchon</b> Sabine Pater- EMI/Carrere (Max Music)	F
18	20 10	<b>T'En Va Pas</b> Elsa- GMI/Carrere (Georges Mary)	FB	52	56 6	<b>Behind The Mask</b> Eric Clapton- Duck Records/Warner Bros (EMI Music)	UK Ir	86	NE	<b>Elle Est Partie</b> Partenaire Particulier- Chris' Music/CBS (Tyna Music)	F
19	32 12	<b>Shake You Down</b> Gregory Abbott- CBS (SBK/CBS Songs)	G.B.H.Sp.Ch.Po	53	33 16	<b>Notorious</b> Duran Duran- EMI (Copyright Control)	F.I.Sp.A.Gr	87	70 8	<b>Ca Fait Rire Les Oiseaux</b> La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora)	F
20	17 17	<b>Showing Out</b> Mel & Kim- Supreme (All Boys Music)	G.B.H.A.Ch.D	54	NE	<b>Manhattan Skyline</b> A-Ha- Warner Brothers (ATV Music)	UK Ir	88	69 10	<b>Where Are You?</b> 16 Bit- Ariola (Intersong)	G.B.Sp.Gr
21	22 9	<b>Voyage Voyage</b> Desireless- CBS (Rivat Music)	FB	55	26 12	<b>So Cold The Night</b> The Communards- London (Rown/Bong/Mistral/Rocket)	G.B.Sp.A.Ch	89	95 2	<b>Soul Man</b> Sam Moore & Lou Reed- A&M (Warner Brothers Music)	UK
22	24 4	<b>Coming Around Again</b> Carly Simon- Arista (Famous Chappell)	UK Sp.Sw.Ir	56	64 13	<b>Two Of Hearts</b> Stacey Q- Atlantic (On The Note)	F.Ch.D	90	90 8	<b>Real Wild Child (Wild One)</b> Iggy Pop- A&M (Wend Music Company)	G.B.H
23	25 7	<b>On Se Retrouvera (B.O. Le Passage)</b> Francis Lalanne- EMI/Pathé Marconi (Areyou Adele Music)	FB	57	49 5	<b>The Music Of The Night/Wishing You...</b> Michael Crawford/Sarah Brightman- Polydor (Really Useful)	UK Ir	91	88 4	<b>Miami Vice Theme</b> Jan Hammer- MCA (MCA Music)	G.Ch
24	27 26	<b>Don't Leave Me This Way</b> The Communards- London (Island Music)	F.Sp.Po	58	NE	<b>Love Removal Machine</b> The Cult- Beggars Banquet (Chappell Music)	UK	92	NE	<b>Missionary Man</b> Eurythmics- RCA (RCA Music)	UK
25	30 4	<b>Corps A Corps</b> Images- Flarenash/WEA (Flarenash Music Editions)	FB	59	52 6	<b>You Sexy Thing</b> Hot Chocolate- EMI (Chocolate/RAK Publishing)	UK Ir	93	NE	<b>C'est Comme Ca</b> Rita Mitsouko- Virgin (Virgin/Cloiseau Musique)	F
26	29 7	<b>Fallait Pas Commencer</b> Lio- Polydor (West Indies Music)	FB	60	59 10	<b>Open Your Heart</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F.G.I.A.Po.D	94	89 6	<b>Ich Liebe Dich</b> Clowns & Helden- Teldec (Autarc/Marie Marie/Fenn)	G
27	39 4	<b>Magie Noire</b> Philippe Russo- Pathé Marconi (EMI Music Publishing)	FB	61	82 12	<b>Heartbeat</b> Don Johnson- Epic (SBK/CBS/W.B. Music)	G.Sp.A.Ch	95	NE	<b>A Trick Of The Night</b> Bananarama- London (Rondor/JSB Music)	UK
28	28 9	<b>C'est La Ouate</b> Caroline Loeb- Barclay (Copyright Control)	FB	62	55 19	<b>Premier Baiser</b> Emmanuelle- AB/Polygram (Abeditions)	F	96	92 2	<b>Les Yeux De Laura</b> Gouts De Luxe- WEA (Carla Music)	F
29	8 13	<b>Victory</b> Kool & The Gang- Mercury (Delightful Music)	F.G.Sp.D.Gr	63	77 2	<b>You Are My World</b> The Communards- London (Rownmark/Bong/Mistramark)	UK Ir	97	94 2	<b>Have You Ever Loved Somebody</b> Freddie Jackson- Capitol (Zomba Music)	UK
30	38 7	<b>Tes Etats d'Ame...Eric</b> Luna Parker- Barclay (PolyGram Music)	FB	64	44 7	<b>Almaz</b> Randy Crawford- Warner Brothers (MCPS)	UK Ir	98	71 8	<b>Celebration Rap</b> M.C. Miker "G" & Deejay Sven- Dureco (W.B./The Company)	F.G.I.Ch.D.Fi
31	23 21	<b>Take My Breath Away</b> Berlin- CBS (SMP/CBS/Famous Music Corp.)	F.I.Sp.Po	65	35 7	<b>Rat In Mi Kitchen</b> UB 40- Dep International/Virgin (New Claims/ATV Music)	UK B.H	99	93 3	<b>Alles Hat Ein Ende...</b> Stephan Remmler- Mercury (Glock/Bavilaro/Intro)	G
32	37 16	<b>Livin' On A Prayer</b> Bon Jovi- Vertigo (PolyGram/SBK/CBS Songs)	G.B.H.Ch.Sw.Po.N	66	67 2	<b>How Many Lies ?</b> Spandau Ballet- CBS (Reformation Publishing)	UK Ir	100	NE	<b>Lady Of Ice</b> Fancy- Metronome (Jessie/Hanseatic/Intersong)	G.Ch
33	31 3	<b>Stand By Me</b> Ben E. King- Atlantic (Rightsong/Trio/WB Music)	UK Ir	67	57 13	<b>Land Of Confusion</b> Genesis- Virgin (Hit & Run)	F.G.Ch.Sw.D				
34	47 20	<b>Walk Like An Egyptian</b> Bangles- CBS (Southern Music)	F.G.B.I.Sp.A.Ch	68	58 8	<b>Surrender</b> Swing Out Sister- Mercury (Copyright Control)	UK B.H				

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 NE = NEW ENTRY  
 RE = RE-ENTRY  
 ○ = FAST MOVERS

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## Highlights

### UNITED KINGDOM

WEA/Levi rule: both singles in their joint campaign are on top: **Ben E. King** stays at 1 and **Percy Sledge's When A Man Loves A Woman** follows straight behind (coming from 5). Still in third position are **Curiosity Killed The Cat**. Three additions to the top 10, **Mental As Anything** with their song from the 'Crocodile Dundee' movie called **Live It Up**. The Jets with the disco re-release **Crash On You** and **Carly Simon** with the beautiful ballad **Coming Around Again**. **A-Ha's Manhattan Skyline**, a strange mix of soaring pop with Beatles-esque (The White Album) chords, is the highest new entry, this song is a strange but very good mixture of soft ballad and hard-rock. Other entries are for **The Cult's Love Removal Machine**, **Jackie Wilson's I Get The Sweetest Feeling**, **Erasure's It Doesn't Have To Be** (things are getting a bit confusing with 'It Doesn't Have To Be This Way' by the Blow Monkeys and 'It Didn't Matter' by the Style Council still around), the Eurythmics' **Missionary Man**, which is the fourth single taken from their 'Revenge' album, the rock-n-roll band **Beastie Boys'** with **Fight For Your Right** and hard-rock ballad **Anthrax's I Am The Law**. Other good moves for Westworld with **Sonic Boom & Lou Reed's Soul Man** which is a track from the forthcoming film of the same name (30-38), and **Bananarama's A Trick Of The Night** (32-40).

### GERMANY

Richard Sanderson is still unbeaten at the top for the fourth consecutive week, the **Housemartins** are in second position and **Robbie Nevil** in third. There are only three good jumps, these are for **Mixed Emotions with You Want Love** (18-41), the Italian duo **Radioman** with the synth-pop tune **Aliens** (28-39) and **Duran Duran's Skin Trade** (36-71) - **Duran Duran** are about to embark on a new tour starting March 21. New entries are **Sandra's Midnight Man**, **Vito Lindenberg's Horizon**, **Eggy Pop, Pepsi & Shirlie**, **Level 42** and **Queen's Pain Is Close To Pleasure**.

### FRANCE

Elsa, who is beginning to receive some airplay

in the rest of Europe, remains on top for the eighth week, followed by **Francis Lalanne's** track from the film 'Le Passage', **On Se Retrouve** (coming from 4) and **Stains Quo's In The Army Now**. What is remarkable this week is that all the good moves are for French artists and all the new entries are French except for the German band **Off**. **Images** moves 6 notches from 18 to 12 with their **Corps A Corps**, **Philippe Rasse** (15-22), **Sabine Patauret's Pin Bouchon** (20-27) and **Partenaire Particulaire's Elle Est Partie** (22-33). New entries for Virgin signed **Rita Mitsouko** with **C'est Comme Ça**, **Off's Electrica Salsa** (which seems all set to become a major European hit) and **Francis Cabrel** with **Il Faudrait Leur Dire**.

### HOLLAND

**Artha & George** have replaced **Jackie Wilson** from the top. **Jackie Wilson** is now in second position. **Gregory Abbott's Shake You Down** is in third place. To keep the first position will not be easy for **Artha & George** because storming up the charts from 23 to 9 is **Simply Red's The Right Thing** while **Koolhae Doe's** controversial **Go See The Doctor** jumps from 19 to 10. Other good moves are for **Swing Out Sister** (19-30), **Vesta Williams** (20-26), the Dutch **Dolly Dots** with a song from their film 'Dutch Treat' called **Heart Beat Thunder** (25-31) and **Gary Moore** (32-40). New entries for **Steve 'Silk' Hurley's Jack Your Body**, **The Scorpions** (**Sill Loving You**, **Tina Turner** with the Bowie-written **Girls** (this track is only released in Holland, the rest of Europe has 'What You Get Is What You See'), **The Bangles**, **Midnight Star**, **Off** (**Electrica Salsa**) and **Mel & Kim's** newest **Respectable**.

### ITALY

The San Remo artists' invasion has not come to an end yet. While **Morandi, Ruggeri & Tozzi's Si Può Dire Di Più** needed only two weeks to reach the number position, all new entries were San Remo competitors. These are: **Rossana Casale** with **Desirino**, **Patty Bravo** with **Digiamente Signora**, **Peppino Di Capri** with **Il Sognatore**, **Tony Esposito** with **Sime**, **Scatalfi** with **Bella Giu**, **Ricchi E Poveri** with **Canzone**

**D'Amore** and **Luca Barbarossa** with **Come Dentro Un Film**. Of course all the entries of last week have made incredibly good jumps and while we cannot mention them all, the most important ones are **Fausto Leali** with **Io Amo** (2-13), **Whitney Houston's All At Once** (5-14), **Al Bano & Romina Power's Nostalgia Canaglia** (8-16) and **Zarillo's La Notte Dei Pensieri** (11-28).

### SWITZERLAND

**Richard Sanderson's Reality** jumped from 19 straight to the no. 1 position, pushing **Robbie Nevil** back to the third position. At 2 are the **Housemartins**. But it won't be easy for Sanderson to stay on top next week because **Pepsi & Shirlie** entered straight in at 7 and **Artha & George** moved from 11 to 6. New are **Jan Hammer's Miami Vice Theme**, **Status Quo's Dreamin'** and **Allison Moyet's Is This Love**.

### SWEDEN

**The Housemartins** remain on top for the third consecutive week. They are followed by **Robbie Nevil** (coming from 5) and **Carly Simon** (coming from 7). **Artha & George** jumped from 19 to 9 and the German band **Mixed Emotions** with **You Want Love** jumped from 15 to 7. New in are **Level 42**, **Pretenders** (**Hymn To Her**), **Den Harrow** (**Catch The Fox**), **Bruce Springsteen** (**Tire**), **Swedish duo Roxette** (yes indeed, ex-New Talent) with their newest **Soft Deep** and **Hemliga Byran** with **Hej Hej**.

### FINLAND

**Robbie Nevil** has succeeded in replacing **Jackie Wilson** who is now in second position. In third position is **Gary Moore's Over The Hills And Far Away** (coming from 7). **Artha & George** entered straight in at 5. Other new entries are for disco band **Scotch's Money Runner**, **Dead Or Alive's Something In My House**, **Bangles's Walking Down Your Street**, **Pepsi & Shirlie**, **DI Ditty** with their **Ino The Groove Jump** (not very original after 'Holiday Rap'), **Den Harrow's Into The Fox** (after a real slow start this single is finally breaking into Europe) and **Europe's Carrie**.

## ALBUMS OF THE WEEK



Simply Red - Men And Women - WEA



The Other Ones - The Other Ones - Virgin



Jennifer Rush - Heart Over Mind - CBS

# europa **TIP** page

## ALBUMS OF THE WEEK:

**SIMPLY RED- MEN AND WOMEN (WEA)**  
**MICK KARN- DREAMS OF REASON PRODUCE MONSTERS (Virgin)**  
**JEAN-LOUIS ALBERT 'N' KO- PLATRE ET CIMENT (Virgin France)**  
**JENNIFER RUSH- HEART OVER MIND (CBS)**

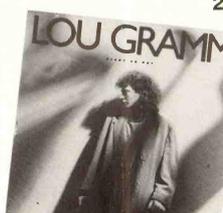
**THE OTHER ONES- THE OTHER ONES (Virgin Germany)**  
**KOOL MOE DEE- KOOL MOE DEE (live)**  
**KRIS KRISTOFFERSON & THE BORDERLORDS- REPOSESSED (Mercury)**  
**FM- INDISCREET (Portrait)**

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Simply Red**  
 Men And Women (WEA)  
 '71 Tuesday  
 Welcome Home (Epic)  
 The Smiths  
 The World Won't Listen (Rough Trade)  
**Los Lobos**  
 By The Light Of The Moon (Slash/London)  
**Jennifer Rush**  
 Heart Over Mind (CBS)  
 Style Council  
 The Cost Of Loving (Polydor)  
**Lin Gramm**  
 Ready Or Not (Atlantic)  
**Gregory Abbott**  
 Shake You Down (CBS)  
**Microdisney**  
 Crooked Mile (Virgin)  
**Janet Jackson**  
 Control - The Remixes (A&M, CD only)  
**The The**  
 Infected (Some Bizarre/Epic)  
**John Farnham**  
 Whispering Jack (RCA)  
**Erasure**  
 Wonderland (Mute)  
**Santana**  
 Freedom (CBS)  
**The Other Ones**  
 Dreams Of Reason (Virgin)  
**Husker Du**  
 Warehouse: Songs And Stories (Warner Brothers)  
 Big Dreamers Never Sleep (Dreary/Polydor)  
**Mick Karn**  
 Dreams Of Reason Produce Monsters (Virgin)  
**Womack & Womack**  
 Straightjacket (Manhattan)  
**Deep Purple**  
 House Of The Blue Light (Polydor)

## EURODRAG ALBUM SMASHES

1	2	3
 Paul Simon - Graceland - Warner Brothers	 Lou Gramm - Ready Or Not - Atlantic	 Deep Purple - House Of Blue Light - Polydor

## The Right Album

The hottest and most eagerly anticipated album of this week, and maybe even of this year, is **Simply Red's** second album, **Men And Women**. To come up with the right follow up to an overwhelming debut album (which in the meantime has sold 1.5 million copies in Europe alone) is always a 'piece de resistance' and in many respects Simply Red's new one has fulfilled the high expectations. No doubt both radio and retail will jump on the LP after the somewhat disappointing first single 'The Right Thing'. The band's trademark is its mix of cheerful, energetic funky r&b sound alternating with ballads. This balance is neatly maintained on this new set and tracks like *Infidelity*, *I Won't Feel Bad* and *Let Me Have It All* combine danceable funk idioms with those typical punctuated backing vocals. There is a rather obligatory cover of Bunny Wailer's *Love Fire* but the ballads are great. Mick Hucknall's fragile voice shines in *The Suffer*, there is a very basic and sad *Ev'ry Time We Say Goodbye* (the Cole Porter song) and *Maybe Someday* is worth a special mention too.

Preceded by the excellent solid rock single *I Come Undone*, Jennifer Rush releases her third album *Heart Over Mind* this week. Her amazing success achieved in 1985 & '86 has made much possible; all the tracks are recorded in top studios in the USA or the UK aided by sophisticated producers such as Harold Faltermeyer, Gus Dudgeon and Desmond Child (co-author of Bob Jovi's no. 1 hit 'Livin' On A Prayer'). No doubt the album is very suited to the adult, mainstream American market with its calculated balance between powerful rock

songs and gentle, swaying ballads. Her vocals are powerful, confident and slightly melodramatic and her reach is impressive. Recommended: *Down To You*, *Heart Wars*, a fine up-tempo duet with Elton John in *Flames Of Paradise*, and the track written by Harold Faltermeyer: *Tom Whitlock/Jennifer Rush* (the former two responsible for Berlin's 'Take My Breath Away') *Love Of A Stranger*, no doubt the best single candidate off the album. A very mature, polished and balanced set, on its way to equal the success of the last LP 'Movin' (which had an amazing stretch in the Hot 100 Albums of '86 weeks).

Despite the demise of Japan, almost all the band's line up is present on Mick Karn's *Dreams Of Reason Produce Monsters*. Somewhat monotonous or pompous but also impressive and evoking strong memories of the mystic atmosphere of 'Trin Drum'. Best tracks include *Answer* and the single *Buoy*.

The Australian/German sextet **The Other Ones** have been popular guests in some of the tip sections of this magazine. Signed exclusively to Virgin Germany, the band specialises in well-crafted, driving pop songs in a transparent production of Christopher Neil (Mike & The Mechanics, Sheena Easton). This band is gonna be big, no doubt about that, check for your self titles *All Day*, *All Night*, *We Are What We Are*, *Holiday* and *Six With Me*.

Another worthwhile album, also on Virgin (France) is from ex-Telephone member **Jean-Louis Albert's** *Platre Et Ciment*: energetic and passionate rock with soft medium tempo material.

This week's most played albums on European Radio.

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	ARTIST COUNTRIES CHARTED		TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	ARTIST COUNTRIES CHARTED		TITLE	ORIGINAL LABEL
			UK	GER						UK	GER		
1	32		UK	FR	<b>Madonna</b> True Blue - Sire	UK FGB H15A CD DGG	35	4		UK	<b>Soundtrack - La Boum</b> Le Boum - 2 Carves	GCH	
2	28		UK	GB	<b>Europe</b> The Final Countdown - Epic	UK GBE H15A 2A SPS DFN DGG	36	15		UK	<b>Police</b> Every Breath You Take - The Singles - A&M	UK M15	
3	23		UK	GB	<b>Paul Simon</b> Graceland - Warner Brothers	UK GBE H1A D SPS DFN DGG	37	5		UK	<b>Soundtrack - Miami Vice</b> Miami Vice 1 - MCA	GA	
4	29		UK	FR	<b>The Commodores</b> The Commodores - London	UK FGB H15A 2A SPS DFN DGG	38	24		UK	<b>Status Quo</b> In The Army Now - Vertigo	FG ADN	
5	6		UK	FR	<b>Deep Purple</b> The House Of The Blue Light - Polydor	UK FGB H15A 2A SPS DFN DGG	39	5		UK	<b>Alcega</b> Elegance Veruschering Gold Oder Leben - EMI	GAD	
6	18		UK	FR	<b>A-Ha</b> Soundtrack Days - Warner Brothers	UK FGB H15A 2A SPS DFN DGG	40	13		UK	<b>Bruce Springsteen</b> Springsteen & E Street Band Live/75 - CBS	G H15A D SPS DFN DGG	
7	23		UK	FR	<b>Jon Jiv</b> Spillbury When Wet - Vertigo	UK GBE H15A 2A SPS DFN DGG	41	27		UK	<b>Whitney Houston</b> Whitney Houston - A&M	UK M15	
8	12		UK	FR	<b>Spandau Ballet</b> True Love - Baricades - CBS	UK GBE H15A 2A SPS DFN DGG	42	17		UK	<b>Engelbert</b> Singing Mir Engelbert - Arava	GAD	
9	10		UK	FR	<b>Peter Gabriel</b> So - Virgin	UK FGB H15A 2A SPS DFN DGG	43	9		UK	<b>Draft Deutscher</b> Gemischte Gefuehle - EMI Electrola	GA	
10	11		UK	FR	<b>Tina Turner</b> Break Every Rule - Capitol	UK FGB H15A 2A SPS DFN DGG	44	23		UK	<b>Soundtrack - Top Gun</b> Top Gun - CBS	UK F1A D SPS DFN DGG	
11	7		UK	FR	<b>Eurythmics</b> Revenge - RCA	UK FGB H15A 2A SPS DFN DGG	45	31		UK	<b>Kool &amp; The Gang</b> Forever - Mercury	FG	
12	6		UK	FR	<b>The Alan Parsons Project</b> Gaudi - A&M	UK GBE H15A 2A SPS DFN DGG	46	16		UK	<b>Jennifer Rush</b> Heart Over Mind - CBS	GAD	
13	13		UK	FR	<b>Genesis</b> Invisible Touch - Virgin	UK FGB H15A 2A SPS DFN DGG	47	16		UK	<b>Frankie Goes To Hollywood</b> Liverpool 23 - Island	G B G R G	
14	11		UK	FR	<b>Eric Clapton</b> August - Duck Records/Warner Bros	UK GBE H15A 2A SPS DFN DGG	48	5		UK	<b>Erasure</b> Wonderland - Mute	GB	
15	20		UK	FR	<b>Dixie Strails</b> Brother's Arms - Vertigo	UK GBE H15A 2A SPS DFN DGG	49	26		UK	<b>Lionel Lincoln</b> On The Ceiling - Motown	UK M15	
16	18		UK	FR	<b>Pet Shop Boys</b> Disc-O-Pop - Parlophone	UK GBE H15A 2A SPS DFN DGG	50	5		UK	<b>Soundtrack - The Phantom Of The Opera</b> The Phantom Of The Opera - Polygram	UK M15	
17	16		UK	FR	<b>The Pretenders</b> Get Close - Real Records/WEA	UK GBE H15A 2A SPS DFN DGG	51	46		UK	<b>The Mission</b> God's Own Medicine - Mercury	UK G15A	
18	14		UK	FR	<b>The Housemartins</b> London'd O Huh 4 - Go Discs/Chrysalis	UK GBE H15A 2A SPS DFN DGG	52	25		UK	<b>Five Star</b> Wild & Steel - BERTCA	UK	
19	16		UK	FR	<b>Queen</b> Live Magic - EMI	UK GBE H15A 2A SPS DFN DGG	53	5		UK	<b>Clowns &amp; Heels</b> Scherzen Gefuehlen & Anderer Kaette - Teleac	UK	
20	13		UK	FR	<b>Kate Bush</b> The Whole Story - EMI	UK GBE H15A 2A SPS DFN DGG	54	2		UK	<b>Hot Chocolate</b> The Very Best Of Hot Chocolate - EMI	UK	
21	11		UK	FR	<b>Bangles</b> Different Light - CBS	UK GBE H15A 2A SPS DFN DGG	55	9		UK	<b>Bob Geldof</b> Deep In The Heart Of Nowhere - Mercury	G10 D	
22	7		UK	FR	<b>Don Johnson</b> Heartbeat - Epic	G H1A D SPS DFN DGG	56	32		UK	<b>Wham!</b> The Final Epic	UK M15	
23	24		UK	FR	<b>Chris De Burgh</b> Into The Light - A&M	UK G15A	57	16		UK	<b>Kim Wilde</b> Another Step - MCA	FG HDN	
24	26		UK	FR	<b>Soundtrack - Miami Vice</b> Miami Vice 2 - MCA	G H15A	58	23		UK	<b>Bruce Hornsby &amp; The Range</b> The Way It Is - RCA	UK G15A	
25	31		UK	FR	<b>Robbie Nevil</b> Robbie Nevil - Manhattan	G D SPS DFN DGG	59	16		UK	<b>Billy Idol</b> Whiplash Smile - Chrysalis	G D SPS DFN DGG	
26	7		UK	FR	<b>Anita Baker</b> Rapture - EMI	UK G	60	8		UK	<b>Simply Red</b> Picture Book - EMI	UK	
27	28		UK	FR	<b>Barclay James Harvest</b> Face To Face - Polydor	G B S DFN DGG	61	16		UK	<b>Status Quo</b> Hi Album - Polygram	UK	
28	3		UK	FR	<b>Style Council</b> The Cost Of Loving - Polydor	UK B H15A	62	13		UK	<b>Michael McDonald</b> Sweet Freedom - Warner Brothers	UK M15 D	
29	11		UK	FR	<b>Duran Duran</b> Notorious - EMI	UK F H1A 15A D SPS DFN DGG	63	14		UK	<b>Jean-Jacques Goldman</b> En Public - Epic	FR	
30	32		UK	FR	<b>Huey Lewis &amp; The News</b> Fore & Aft - Chrysalis	UK G D F	64	6		UK	<b>Luther Vandross</b> Give Me The Reason - Epic	UK	
31	35		UK	FR	<b>Joe Cocker</b> Definite 1964 - 1986 - Dino Music	GCH	65	16		UK	<b>Santana</b> Freedom - CBS	G B H15A	
32	36		UK	FR	<b>Gregory Abbott</b> Shake You Down - CBS	G H15A	66	16		UK	<b>Queen</b> A Kind Of Magic - EMI	UK SPS	
33	39		UK	FR	<b>Psychedelic Furs</b> Minty To Midnight - CBS	UK SPS DFN DGG	67	5		UK	<b>Udo Lindenberg</b> Phoenix - Polygram	UK SPS	
34	46		UK	FR	<b>Stephan Remler</b> Stephan Remler - Mercury	GAD	68	16		UK	<b>Alice</b> Parkhotel - EMI	G15A	
69	73		UK	FR	<b>Juliane Werding</b> Schwarz - Intimlabel - Manowba/EMI	G	70	12		UK	<b>Muenchner Freiheit</b> Trauzeln CBS	G	
71	16		UK	FR	<b>James Brown</b> Gravity - Scott Bros	G	72	43		UK	<b>Modern Talking</b> In The Middle Of Nowhere - Hansa/Kelme	FS A P S DFN DGG	
73	84		UK	FR	<b>Calcollos</b> Calcollos - WEA	FR	74	11		UK	<b>Coluche</b> Mimi '86 - Parlophone	FR	
75	44		UK	FR	<b>Jean Michel Jarre</b> Elektre-Vous - Dynasty/Argo	UK	76	70		UK	<b>Elkie Brooks</b> The More The Fool - Polygram	UK	
77	30		UK	FR	<b>Beastie Boys</b> Licensed To Ill - Def Jam/CBS	UK B H15A	78	15		UK	<b>Rondo Veneziano</b> Cassanova - Baby Records	FR	
79	21		UK	FR	<b>Jeanne Mas</b> Femmes D'Aujourd'hui - Parlophone	FR	80	29		UK	<b>Gianna Nannini</b> Profumo - CBS	G1	
81	82		UK	FR	<b>Johnny Hallyday</b> Gang - Philips/Phonogram	UK	82	4		UK	<b>Bernard Lavilliers</b> Voleur De Feu - Barclay	FR	
83	74		UK	FR	<b>Dorthea</b> The Other Productions	FR	84	34		UK	<b>Rosie Vela</b> Zuzu - A&M	UK F	
85	83		UK	FR	<b>Michel Sardou</b> Michel Sardou - Itama	FR	86	84		UK	<b>Randy Crawford</b> Abstract Emotions - Warner Brothers	UK	
87	83		UK	FR	<b>Sargossa Band</b> Das Super 20-20-Zababak - Arava	UK	88	23		UK	<b>Al Jarreau</b> L Is For Lover - Warner Brothers	G D	
89	24		UK	FR	<b>Elkie Brooks</b> The Very Best Of Elkie Brooks - Telstar	UK M15	90	16		UK	<b>Roger Whittaker</b> The 50th Anniversary In His Back - EMI	UK M15	
91	81		UK	FR	<b>Rudi Ramba &amp; Seine Party Tiger</b> Ramba Zamba '87 - Dino Music	UK	92	16		UK	<b>Rondo Veneziano</b> Fantasia Veneziana - Baby Records	GAD	
93	87		UK	FR	<b>Pet Shop Boys</b> Please - Parlophone	UK SPS	94	16		UK	<b>Some Bizarre</b> The Infected - Some Bizarre/Epic	UK M15 D	
95	88		UK	FR	<b>Cameo</b> Word Up - Club/Phonogram	UK H15A	96	10		UK	<b>Carmel</b> The Falling - London	FR	
97	99		UK	FR	<b>London Phil. Orchestra &amp; Incantation</b> London Mercezes CD - The Mission - Virgin	FR SPS	98	16		UK	<b>Queen</b> Greatest Hits - EMI	UK	
99	76		UK	FR	<b>Dead Or Alive</b> Mad, Bad, And Dangerous To Know - Epic	UK SPS D	100	36		UK	<b>Nicki</b> Ganz Oder Gar Not - Virgin	G	

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW :** Record of the week  
**AD :** Additions to the playlist  
**NE :** New Entry  
**SH :** Sure hit  
**LP :** Album of the week  
**PF :** Personal favourite  
**OW :** One to watch  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
 Top 10:  
**Chartbusters:**  
 BAD- V13  
 Boy George- Everything I Own  
 Erasure- It Doesn't Have To  
 FGTH- Wildlife  
 Billy Idol- Don't Need A Gun  
 Love Me- I Found Love  
 Mel & Kim- Respectable  
 Freddie Mercury- Pretender  
 Alison Moyet- The Presence  
 Rash Malah- Everybody

**BBC RADIO LONDON**  
 Top 10:  
 The Jets- Crush On You  
 Freddie Jackson- Love  
 Barlene Davis- I Found Love  
 Paul Johnson- Comes Calling  
 Gwen Guthrie- The Very Best  
 Ben E King- Stand By Me  
 Millie Scott- Every Little  
 Jackie Wilson- The Sweetest  
 George Benson- Teaser  
**OW** Atlantic Star- Always  
 Surface- Happy  
 James D. Trinity Williams  
 Christina- Forgotten Town  
 Smokey Robinson- Sex Her

**CAPITAL RADIO - London**  
**Declan Degan/Mike/You Myer/Mark**  
**Sto/Chris Chids**  
**Chartbusters:**  
 Brother Beyond- How Many  
 Cutting Crew- Mockingbird  
 GAP Band- How Music Came  
 Mel & Kim- Respectable  
 Alison Moyet- The Presence

**B list:**  
 Boy George- Everything  
 That I Want  
 Colourful- Raining Away  
 Ready For The World- Love  
**Extras:**  
 FGTH- The Wild Life  
 Rainmakers- Let My People Go  
 Bruce Willis- Respect

**RTL 208 - London**  
**Phil Ward- Large prog. dir.**  
**Powerplays:**  
 The Cult- Removal Machine  
 El DeBarge- Who's Johnny  
**Featured singles:**  
 Labi Siffers- Something  
 Jean Venero- Young Days

**LP** Hot Chocolate- Hit  
 David Knopfler- Out The Wire  
 Ti Tuesday- Welcome Home

**RADIO CITY - Liverpool**  
**Dave Lincoln- dj/prod.**  
**AD** Love Speaks- My Eyes  
 Bruce Hornsby- Mandolin  
 Nick Kamen- Loving You

**Tina Turner- What You Get**  
**Freddie Mercury- Pretender**  
**Terence Trent D'Arby- Stay**  
**Westworld- Sonic Boom**  
**Danny Wilson- My Prayer**  
**Debbie Harry- Free To Fall**  
**Big Supreme- Yourself**  
**Brother Beyond- Many Times**

**PICCADILLY RADIO - Manchester**  
**Mark Radcliffe- head of music**  
**AD** Debbie Harry- Free To Fall  
**SH** Tina Turner- What You Get  
**Mel & Kim- Respectable**  
**Boy George- Everything I Own**  
**Labi Siffers- So Strong**  
**Big Pop- Shades**  
**Bruce Hornsby- Mandolin Rain**  
**Terence Trent D'Arby- Let Me**  
**Freddie Mercury- Pretender**  
**Billy Idol- Don't Need A Gun**  
**Full Circle- Workin' Up**

**BRMB - Birmingham**  
**Robin Valk- head of music**  
**RW** Freddie Mercury- Pretender  
**Alison Moyet- The Presence**  
**Gwen Guthrie- Good To Go**  
**Hubert Kah- Limousine**  
**Billy Idol- Don't Need A Gun**  
**Debbie Harry- Free To Fall**  
**Robert Cray- Smoking Gun**  
**Atlantic Jazz Masters**  
**PF** Terence Trent D'Arby- Stay

**RICHIE CLYDE - Glasgow**  
**Richie- Park- music controller**  
**Top 5:**  
 Commanders- The World  
 The Jets- Crush On You  
 Dullio De Piscopo- Stop  
 Carly Simon- Coming Around  
 Freddie Mercury- Pretender

**CHILDREN 97 & NORTANTS**  
**96 - Bedfordshire**  
**Tom Hardy- head of music**  
**Top 5:**  
 Bananarama- A Trick  
 Carly Simon- Coming Around  
 Christina- Forgotten Town  
 Paul Simon- Diamonds  
 Peter Dinklage- When A Man

**SWANSEA SOUND - Wales**  
**Kevin King- head of music**  
**A list:**  
**AD** Bruce Baster- Al Capone  
**AD** Prince Norton- Respect  
**Lowie Sparks- Close My Eyes**  
**Lowie Sparks- Monro- When I Fall**

**B list:**  
**AD** Tina Turner- What You Get  
**AD** Gwen Guthrie- Good To Go  
**AD** Labi Siffers- Something  
**Boy George- Everything I Own**  
**Cutting Crew- Mockingbird**  
**Love Justice- I Found Love**  
**Meatloaf- Before I Stop**  
**Westworld- Sonic Boom**

**OCEAN SOUND**  
**Guy Horsbury- dj/prod.**  
**AD** Erasure- It Doesn't Have To  
**Monro- Real Soul**  
**GAP Band- How Music Came**  
**Carly Simon- Coming Around**  
**Duran Duran- Skin Trade**

**DEVON AIR - Exeter**  
**Debbie Richards- head of music**  
**AD** Pearl Jacy- Action  
**NE** Spandau Ballet- How Many  
**SH** Bananarama- A Trick  
**LP** Style Council- The Cost  
**PF** Morgan McVey- Good Diving  
**OW** Simply Red- The Right Thing

**SOUTHERN SOUND RADIO - Brighton**  
**L. Bory Cardona- head of music**  
**AD** Bruce Hornsby- Mandolin Rain  
**Debbie Harry- Free To Fall**  
**Big Pop- Shades**  
**Bruce Hornsby- Mandolin Rain**  
**Tina Turner- What You Get**  
**Helena- What We Thought**  
**Commanders- My World**  
**Freddie Mercury- Pretender**  
**LP** Madhouse- 8  
**Style Council- The Cost**

**GERMANY**

**SWH F- Baden Baden**  
**Ulf Frank- dj/prod.**  
**SH** Spandau Ballet- How Many  
**Berlin- You Don't Know**  
**AD** Erasure- It Doesn't Have To  
**GO Speedwagon- Ain't Love**  
**LP** Colin James- Hay- Jack  
**GO Vannelli- Big Dreamers**

**RHD - Hamburg**  
**Reinhold Kujawa- dj/prod.**  
**RW** Richard Sanderson- Reality  
**Billy Idol- Don't Need A Gun**  
**LP** Various- Hit '86

**NDR2 - Hamburg**  
**Mal Sandoek- uld. dj/prod.**  
**NE** Richard Sanderson- Lovely  
**Erasure- I Doesn't Have To**  
**Cutting Crew- Mockingbird**  
**Kim Wilde & Junior- Another**  
**Bananarama- A Trick**  
**Ben E King- Stand By Me**  
**A-Ha- Manhattan Skyline**

**NDR - Hamburg**  
**Low Bahn- dj/prod.**  
**RW** Low Gramm- Midnight Blue  
**AD** Cutting Crew- Mockingbird  
**Bananarama- A Trick**  
**MF** Mental As Anything- Live It  
**Maze- Stride**  
**LP** Low Gramm- Ready Or Not

**WDR - Köln**  
**Buddah Krämer- dj/prod.**  
**Schlagerrallye:**  
 Housemartins- Caravan  
 Alpha-ville- Jerusalem  
 Ben E King- Stand By Me  
**AD** Prince Norton- Respect  
**Kim Wilde- Hangin' On**  
**H-A- I've Been Loving You**  
**David Bowie- The Wind Blows**  
**Europe- The Final Countdown**  
**Dann Johnson- Heartache Away**  
**FGTH- The Wild Life**  
**Bob Geldof- Like A Rocket**  
**Cutting Crew- Mockingbird**  
**Kim Wilde & Junior- Another**  
**Erasure- It Doesn't Have To**  
**John Farnham- The Voice**  
**Taffy- I Love My Radio**  
**A-Ha- The Sun Always Shines**  
**Erasure- Sometimes**

**WDR - Köln**  
**Hans Holger Knocke- dj**  
**AD** Jennifer Rush- Come Undown  
**A-Ha- Manhattan Skyline**  
**Beastie Boys- Fight For**  
**AD** Erasure- It Doesn't Have To  
**NE** Anita Baker- Rapture  
**Alan Parsons- Groups**  
**Bob Geldof- Like A Rocket**  
**SH** Fuzzbox- The Point

**BR - München**  
**Fritz Ergler- dj/prod.**  
**AD** Cusery KTC- Down To Earth

**Full Circle- Old Flames**  
**CLB Nouvo- Clean On Me**  
**CLB Nouvo- Clean On Me**  
**CLB Nouvo- Live Life**

**RIAS 2 - Berlin**  
**Debbie Harry- Free To Fall**  
**AD** Anita Baker- Caught Up  
**Low Gramm- Midnight Blue**  
**Bruce Hornsby- Mandolin Rain**  
**Chris Barrish- One Word**  
**Insisters- My Heart**  
**5 Star- Stay Out Of My Life**  
**Simply Red- The Right Thing**  
**Mezzoforte- No Limit**

**SDR - Stuttgart**  
**Hans Thomas- prod.**  
**RW** Spandau Ballet- How Many  
**SH** Bruce Hornsby- Mandolin Rain  
**LP** GO Vannelli- Big Dreamers

**SFB - Berlin**  
**GO Speedwagon- Ain't Love**  
**RW** Santana- Veracruz  
**LP** Santana- Freedom  
**AD** Housemartins- Caravan  
**Genesis- Land Of Confusion**  
**Jon Jovi- Livin' On A Prayer**  
**Richard Sanderson- Reality**  
**Stetsch Wendehals- Alles**  
**PF** Bruce Hornsby- Mandolin Rain

**BFBS - Köln**  
**Shi Shilling- musical dir.**  
**OW** Mental As Anything- Live It  
**George Benson- Teaser**  
**David Wilson- Mary's Prayer**  
**Paul Simon- Diamonds**  
**LP** John Farnham- Whispers

**HR 3 - Frankfurt**  
**Rued Maeder- dj/prod.**  
**RW** Low Gramm- Midnight Blue  
**SH** Alan Parsons- Groups  
**FGTH- Wildlife**  
**Fine Young Cannibals- Ever**  
**Oran Juice- Jones- Curio...**  
**LP** The Smiths- The World  
**Low Gramm- Ready Or Not**  
**Colin James- Hay- Jack**  
**OW** Mental As Anything- Live It  
**Mental As Anything- Live It**  
**Commanders- My World**

**RTL - Luxemburg**  
**Hilde Mueller-Arens- prod.**  
**RW** John Farnham- The Voice  
**NE** Jennifer Rush- Come Undown  
**Bob Geldof- Like A Rocket**  
**LP** GO Vannelli- Big Dreamers

**RTL - Luxemburg**  
**Frank Eichner- prod.**  
**RW** Spandau Ballet- How Many  
**LP** Low Gramm- Ready Or Not  
**Wayne Shorter**  
**SH** Bob Geldof's- Big Dreamers

**RTL - Luxemburg**  
**Honey Bee Benson- dj/prod.**  
**RW** John Farnham- The Voice  
**AD** Chicago- Still Love Me  
**Low Gramm- Midnight Blue**  
**SH** Cutting Crew- Mockingbird  
**LP** Low Gramm- Ready Or Not  
**Los Lobos- Of The Moon**

**RADIO GONG - Muenchen**  
**Walter Freiwald- music dir.**  
**Powerplay:**  
**AD** Duran Duran- Skin Trade  
**LP** Anita Baker- Rapture  
**James Brown- Do You Stop**  
**NE** Strangers- Big In America

**RADIO GONG - Nurnberg**  
**Arno Mueller- music dir.**  
**Powerplay:**  
**Far Corporation- One By One**

**RF Frankfurt & Michael - I Knew**  
**NE** Randy- I Just Can't Wait  
**Tina Turner- What You Get**  
**Taffy- I Love My Radio**  
**Jennifer Rush- Come Undown**  
**LP** Jennifer Rush- Over Mind

**RADIO AKTIV - Muenchen**  
**Angelo Buchwald & Gerd Keil**  
**AD** S:  
**Lead 42- In The Family**  
**Duran Duran- Skin Trade**  
**Starship- Gonna Stop Us**  
**Swing Out Stars- Surrender**  
**Chicago- Still Love Me**  
**RW** Kim Wilde & Junior- Another  
**LP** Jennifer Rush- Heart

**RSH - Kiel**  
**Sabine New- head of music**  
**RW** Georgia- Sealities-Yourself  
**AD** Level 42- In The Family  
**Steve Silk' Hurley- Jack**  
**Udo Lindenberg- Horizont**  
**Pepsi & Shirley- Heartache**  
**Tina Turner- What You get**  
**Bob Hornsby- Heartache Away**  
**To Be**  
**Don Johnson- Heartache Away**  
**IN** Berlin

**RADIO MI - Muenchen**  
**Armand Prester- prod. coord.**  
**Powerplay:**  
**Sammy Hagar- The Winner**  
**Tips:**  
**Hi Eight**  
**Two Seconds- Kiss You**  
**In Time- For The Lonely**  
**Starship- Stop Us Now**  
**GO Vannelli- Wild Horses**  
**RED Speedwagon- Ain't Love**

**SB/RIAS Berlin- Deutsche Welle/DR**  
**Hary Hartwick- uld. dj/prod.**  
**RW** 5 Star- Stay Out Of My Life  
**AD** Glenn Frey- Smuggler's  
**Linda Richards- Somebody's**  
**Jennifer Rush- Come Undown**  
**Queen- Prision**  
**LP** Santana- Freedom  
**David Knopfler- Cut The Wire**

**RADIO I - Munich**  
**Gary Tesler- chief of music**  
**Hi Eight- Springs- Be Soft**  
**SH** Cutting Crew- Mockingbird  
**NE** Jennifer Rush- Come Undown  
**Bruce Hornsby- Mandolin**  
**Bob Monkeys- Have To Be**  
**Mezzoforte- No Limit**  
**Bruce Willis- Respect**  
**LEA 2- In The Family**  
**Red Grains- Midnight Blue**  
**Maze- Back In Sublime**  
**LP** Extrabreit- Submarine

**RADIO CHARIVARI**  
**Bernard Ziegler- dj/prod.**  
**AD** Klymaxx- I Still Say Yes

**Anita Baker- Sweet Love**  
**Richard Sanderson- Lovely**  
**Tina Turner- What You Get**  
**RW** HR Kuch- Leib Und Seele

**SR2/EUROPAWELLE SAAR**  
**Adam Habne- dj/prod.**  
**RW** Eight Wonder- Remember  
**AD** Anita Baker- Caught  
**Low Gramm- Midnight Blue**  
**Far Corporation- One By One**  
**SH** Jennifer Rush- Come Undown  
**5 Star- Stay Out Of My Life**  
**Duran Duran- Skin Trade**  
**LP** Heloween- 7 Keys  
**PF** The Seductions- My Midnight  
**IN** FGTH  
**Berlin**  
**Rodgas Monotones**  
**CL** Bob Geldof- Like A Rocket

**RTL - Paris**  
**Christian Savelly- prod. dir.**  
**NE** GO Vannelli- In The Name  
**Hong Kong Syndikat- Concrete**  
**Franziska Auber- Flirt**  
**Berlin- Like Flames**  
**Prison- Sign Of The Times**  
**LP** Julien Clerc- Aventures

**RTL - Paris**  
**Gerard Nubla- prod.**  
**Hi Eight**  
**NE** Marc Lavoinie- Bascule  
**Adamo- Some Music**  
**C. Gainsbourg- Charlotte**  
**Status Quo- In The Army Now**  
**Dennis' Twist- Tu Dis Que**

**NRJ - Paris**  
**Max Guazzini- dir**  
**NE** Cindy Lauper- Of Heart  
**Johny Hallyday- Carmel**  
**Genesis- Land Of Confusion**  
**Hong Kong Syndikat- Concrete**

**EUROPE 1 - Paris**  
**Albert Emsalem- prod. dir.**  
**RW** Dennis' Twist- Dis Lu  
**Yves Renier- PCY**  
**FGTH- Back On The Beach**  
**FRTH- Warriors**

**EUROPE 1 - Paris**  
**Yves Bigot- dj/produser**  
**LP** Los Lobos- Of The Moon

**95.2 Paris**  
**Loz Pourriert- prod. dir.**  
**Powerplays:**  
**Hi Eight- L'Agel- Carmel**  
**Prison- Sign Of The Times**  
**Simply Red- The Right Thing**

**FUN FM -Network (50 cities)**  
**J.M. Avramoski- music dir.**  
**NE** Rome Singh- To Forget

**JAC Band- Big Fun**  
**Gap Wilson- Zest Petite**  
**US80- Rat In Mi Kitchen**  
**SH** Julien Clerc- Mon Ange

**WRTL - Paris**  
**Georges Lang**  
**Powerplays:**  
**Band Of Outsiders- I Wish**  
**Tina Turner- Let Her Fall**  
**Timbuk 3- Life Is Hard**  
**The Trio- Telling Me Lies**  
**Dan Henley- Who Owns This**  
**Santana- Veracruz**  
**Psychedelic Fury- One More**

**SUD RADIO - Toulouse**  
**Marie Auge Roig- prod. dir.**  
**AD** Swing Out Sister- Breakout  
**NE** Mylene Farmer- Tristana  
**Jean-Luc La Haye- Djemila**  
**Johny Hallyday-Carmel**  
**SH** Robbie Nevil- C'est La Vie  
**Francis Cabrel- Lour Dire**

**CHIC FM**  
**Christian Savelly- prod. dir.**  
**NE** GO Vannelli- In The Name  
**Hong Kong Syndikat- Concrete**  
**Basia- Promise**

**SKY ROCK - Paris**  
**Laurent Bouneau- prod. dir.**  
**Powerplays:**  
**Off- Electria Salsa**  
**Johny Hallyday-Carmel**  
**A-Ha- Cry Wolf**  
**Rita Mitsouko- C'est Comme**

**NRJ - Paris**  
**Max Guazzini- dir**  
**NE** Cindy Lauper- Of Heart  
**Johny Hallyday-Carmel**  
**Genesis- Land Of Confusion**  
**Hong Kong Syndikat- Concrete**

**EUROPE 1 - Paris**  
**Albert Emsalem- prod. dir.**  
**RW** Dennis' Twist- Dis Lu  
**Yves Renier- PCY**  
**FGTH- Back On The Beach**  
**FRTH- Warriors**

**EUROPE 1 - Paris**  
**Yves Bigot- dj/produser**  
**LP** Los Lobos- Of The Moon

**95.2 Paris**  
**Loz Pourriert- prod. dir.**  
**Powerplays:**  
**Hi Eight- L'Agel- Carmel**  
**Prison- Sign Of The Times**  
**Simply Red- The Right Thing**

**FUN FM -Network (50 cities)**  
**J.M. Avramoski- music dir.**  
**NE** Rome Singh- To Forget

**Scene- Rime**  
**Dave Edwards Band**  
**FD- Indiscere**  
**Helleise**  
**Chris Isaak**  
**John Farnham- Whispering**

**VARA - Hiverem**  
**Light Music Department**  
**Versekilje 15**  
**Versekilje 15**  
**World Party- Sign Of Fools**  
**Beastie Boys- Fight For**  
**The Cult- Removal Machine**

**Tips:**  
**A-Ha- Manhattan Skyline**  
**Prison- Sign Of The Time**  
**Janey- Hold On**  
**Ego:**  
**Peter Hollard:**  
**Billy Vera & Beaters**

**AVRO - Hiverem**  
**Mets de Vries- dj/prod.**  
**LP** Sheila E  
**OW** Steve Winwood- High Life  
**Scorpions- Still Loving You**  
**Elkie Brooks- No More**  
**Commanders- Take It From Me**  
**Sheila E- Hold Me**

**KRO - Hiverem**  
**Special soundbldg:**  
**Carly Simon- Coming Around**

**NCRV - Hiverem**  
**Juan Rietman- dj/prod.**  
**Favorietlijst:**  
**Bruce Willis- Respect**  
**OW** One Fine Day- No Comment  
**Hollouse**  
**Howlouse**

**NCRV - Hiverem**  
**Jasp De Groot- prod.**  
**Powerplay: Scheff**  
**Rene Schumann- Cadillac**  
**SH** Low Monkeys- Have To Be  
**Cherry- My Second Skin**  
**Janez Janzic- Let's Wait**  
**Fun Fun- Baila Bolero**  
**Members Only- Partytime**

**VERONICA - Hiverem**  
**Lex Harding- prod. dir.**  
**PF** Boy George- Everything I Own  
**The Cult- Removal Machine**  
**Fret Norman- Sailin' Home**  
**Blow Monkeys- Have To Be**  
**Cherry- My Second Skin**  
**Janet Jackson- Let's Wait**  
**Ella- T'en Va Pas**

**VERONICA - Hiverem**  
**AD** L'Agel- dj/prod. & Kees  
**Beaars- dj/prod.**  
**OW** Bertus Staigerpaul- Vak  
**Billy Idol- Don't Need A Gun**  
**Deep Purple- The Wild**  
**Cutting Crew- Bird**  
**Trockener Kocks- Moolter**

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**CREDIT REPORT TOP 100 Singles/Albums**  
**Music Week/BBC/Capitol/UK:** Bandwidth/Red Photographers  
**Music Week/MCA/Decca/US:** Commanders/Genesis  
**Europe/US/Capitol:** Hi Eight  
**Play/RTL/Radio 1/Radios 100/RS:** Ray: Stereo Die-Sonni & Canned/Maze & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Sweden):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Canada):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Australia):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Japan):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(New Zealand):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(South Africa):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Spain):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Italy):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(France):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Germany):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
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**(Netherlands):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Belgium):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
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**(Austria):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Switzerland):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF  
**(Portugal):** Micaela & Diechi/Mel & Kim/Legion/5  
**Singing School**  
**Inside 100 (Hitland):** Scheff/Beaars/Beaars/CLIFF

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**MUSIC & MEDIA**

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**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Duran Duran- Skin Trade
2. Communards- You Are My World
3. Level 42- Running In The Family
4. Boy George- Everything I Own
5. Ben E King- Stand By Me
6. Simply Red- The Right Thing
7. Carly Simon- Coming Around Again
8. Mental As Anything- Live It Up
9. Eric Clapton- Behind The Mask
10. Rainmakers- Let My People Go
11. Curiosity Killed The Cat- Down To Earth
12. Timbuk 3- The Future's So Bright
13. Westworld- Sonic Boom Boy
14. Freddie Mercury- The Great Pretender
15. A-Ha- Manhattan Skyline
16. PCTH- Watching The Wildlife
17. Debbie Harry- Free To Fall
18. Alison Moyet- Weak In The Presence
19. The Jets- Crush On You
20. Mel & Kim- Respectable

**MEDIA CONTROL GERMANY**

From the airplay hiparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 623, D-7570 Baden Baden, tel: (0)7221-33066.

1. Franklin & Michael- I Knew You Were
2. Turner- What You Get
3. Robbie Nevil- C'est La Vie
4. Richard Sanderson- Reality
5. Blow Monkeys- It Doesn't Have To Be
6. Bangles- Walking Down Your Street
7. Jackie Wilson- Reet Petite
8. Jennifer Rush- I Come Undone
9. The Housemartins- Caravan Of Love
10. Udo Lindenberg- Horizont
11. Level 42- Running In The Family
12. Alice- Nomadi
13. James Brown- How Do You Stop
14. Purple Schulz- Viel Zu Wenig Zeit
15. Ensuré- Sometimes
16. Status Quo- Dreamin'
17. Clowns Und Helden- Ich Liebe Dich
18. Ben E King- Stand By Me
19. Pepsi & Shirlie- Heartache
20. Queen- Pain Is So Close To Pleasure

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

1. Kim Wilde- You Keep Me Hangin' On
2. Bilgieri- Some Girls Are Ladies
3. Robbie Nevil- C'est La Vie
4. Glass Tiger- Someday
5. Don Johnson- Heartbeat
6. Ensuré- Sometimes
7. Lioael Richie- Ballerina Girl
8. O'mn 'Juice' Jones- The Rain
9. Jan Hammer- Miami Vice Theme
10. Gregory Abbott- Shake You Down
11. Bon Jovi- Livin' On A Prayer
12. Madonna- Open Your Heart
13. Mixed Emotions- You Want Love
14. Duran Duran- Notorious
15. Europe- Rock The Night

**MEDIA CONTROL FRANCE**

From the airplay hiparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Toulon - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. Status Quo- In The Army Now
2. Destielles- Voyage Voyeur
3. Johnny Hallyday & Carmel- J'Oublierai
4. Carmel- Sally
5. Lio- Fallait Pas Commencer
6. Milli- The More I See You
7. Michel Sardou- Musulmanes
8. Luna Parker- Tes Etats D'Amé...Eric
9. Bernard Lavilliers- Noir Et Blanc
10. Rita Mitsouko- C'Est Comme Ca
11. Communards- Don't Leave Me This Way
12. Caroline Loeb- C'Est La Ouate
13. Francis Lalanne- On Se Retrouvera
14. Niagara- Je Dois M'En Aller
15. Madonna- Open Your Heart
16. Gold- Laissez-Nous Chanter
17. Kim Wilde- You Keep Me Hangin' On
18. Eurythmics- Miracle Of Love
19. Alain Chamfort- La Fievre Dans Le Sang
20. Etienne Daho- Duel Au Soleil

**Radios FM:**

1. Valli- The More I See You
2. Lio- Fallait Pas Commencer
3. Robbie Nevil- C'est La Vie
4. The Stranglers- Always The Sun
5. Madonna- Open Your Heart
6. Michael & Franklin- I Knew You Were
7. Etienne Daho- Duel Au Soleil
8. Duran Duran- Notorious
9. Francis Lalanne- On Se Retrouvera
10. Rita Mitsouko- C'Est Comme Ca
11. Status Quo- In The Army Now
12. Elisa- T'En Vas Pas
13. Carmel- Sally
14. Niagara- Je Dois M'En Aller
15. Bernard Lavilliers- Noir Et Blanc
16. Bury- Body Physical
17. Alain Chamfort- La Fievre Dans Le Sang
18. Gold- Laissez-Nous Chanter
19. Partenaire Particulier- Elle Est Partie
20. Caroline Loeb- C'Est La Ouate

**MEDIA CONTROL SWITZERLAND**

Due to internal problems at Mediacontrol in Basel there is no new Playlist Top 20 compiled this week.

1. Robbie Nevil- C'est La Vie
2. Gregory Abbott- Shake You Down
3. Madonna- Open Your Heart
4. Nick Kamen- Each Time You Break
5. Joe Cocker- Now That You're Gone
6. Stephan Remmler- Keine Sterne In Aheim
7. Mel & Kim- Showing Out
8. Bangles- Walk Like An Egyptian
9. Kim Wilde- Keep Me Hangin' On
10. Timbuk 3- The Future's So Bright
11. Status Quo- In The Army Now
12. Paul Simon- You In The Bubble
13. Boston- Amanda
14. Alison Moyet- I's This Love
15. Genesis- Land Of Confusion
16. Prizels- Still In A Dream
17. Duran Duran- Notorious
18. The Kinks- How Are You
19. Kool & The Gang- Victory
20. Ensuré- Sometimes

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Jackie Wilson- Reet Petite
2. Simply Red- The Right Thing
3. Tina Turner- Girls
4. Franklin & Michael- I Knew You Were
5. Blow Monkeys- It Doesn't Have To Be
6. Fun Fun- Baila Bolero
7. Swing Out Sister- Surrender
8. Pepsi & Shirlie- Heartache
9. Level 42- Running In The Family
10. Two People- Heaven
11. UB40- Rat In Mi Kitchen
12. Duran Duran- Skin Trade
13. Steve Winwood- Back In The High Life
14. Cherry- My Second Skin
15. Gregory Abbott- Shake You Down
16. Andrew Van Duin- Rol Van De Behanger
17. Richenel- Dance Around The World
18. Roxanna- Got Me By The Heart
19. Spandau Ballet- How Many Lies
20. Visser & Brooker- The Western Frontier

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Mecano- Me Cuesin Tanto Olvidarte
2. Tina Turner- Two People
3. Bertine Osborne- Dos Corazones
4. Stephanie- One Love To Give
5. Hombres G- Te Quiero/Indiana
6. Huey Lewis & The News- Hip To Be Square
7. Miguel Bose- Aire Soy
8. Europe- The Final Countdown
9. Kool & The Gang- Victory
10. Paul Young- Some People
11. M.C. Miker 'G' & DeeJay Sven- Celebration
12. Alaska Y Dinarama- La Funcionaria
13. Genesis- Land Of Confusion
14. Brighton 64- La Casa De La Bomba
15. Duncan Dhu- No Puedo Evitar
16. Patuross De Fua- Los Pechos De Plan
17. G.C. Catch-Heartache
18. William Pitt- City Lights
19. Angeles Del Infierno- Pensando En Ti
20. Pet Shop Boys- Suburbia

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Morandi, Ruggeri & Tozzi- Si Puo Di
2. Fausto Leali- Ti Amo
3. Fiorella Mannoia- Quello Che Lo Donne
4. Nino Buonocore- Rossana
5. Lacy Barbacena- Come Desiro In Un Film
6. Rossana Casale- Desirino
7. Sergio Caputo- Il Garibaldi
8. Zarrilli- La Note Dei Pensieri
9. Tony Topless- Simue
10. Scialpi- Beta Eta
11. Claudio Baglioni- Assolo
12. Mango- Dal Cuore In Poi
13. Level 42- Running In The Family
14. Simply Red- The Right Thing
15. Patty Pravo- Piagnone Signora
16. Nick Kamen- Each Time You Break
17. Francesco Guccini- Signora Bovary
18. Eric Clapton- August
19. Style Council- It Didn't Matter
20. Bangles- Walk Like An Egyptian

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