

YELLO

Call it Love

YELLO's NEW SINGLE

The album
ONE SECOND
to be expected soon.

Phonogram  Germany

An EMR publication
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with Billboard

M&M MUSIC & MEDIA

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

**TOO MUCH POLITICS
IN GERMAN RADIO**

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**THE VOICE TO
CONQUER EUROPE**

- SEE PAGE 23 -

Philips Fully Prepared For DAT

Year End Figures Of Electronics Giant

by Nick Robertshaw

Philips President Cor van der Klugt has publicly set out his company's position on the controversial issue of Digital Audio Tape (DAT). As Europe's largest electronics manufacturer and owner of PolyGram, the giant Dutch firm has vested interests on both sides of the argument.

Philips understands the fears of uncontrollable home taping which lie behind the current row, he says, and believes agreement between

hardware manufacturers and the worldwide record industry is essential prior to the global launch of DAT equipment.

On the other hand, the company does not wish to block the introduction of new technology and is itself "fully prepared" for DAT. Indeed, Van der Klugt implied that if the new system were to be marketed on any significant scale by its competitors, then Philips would itself begin

■ continued on page 3

New Contenders Emerge For Europa TV

The Dutch broadcasting company AVRO, the meteorological organisation Meteo Consult and a reorganised version of the Europa TV network have emerged as the new contenders for the ECS satellite which was used by Europa TV until November last year. This follows the recent announcement that the Europa project is to continue without the support of NOS (Dutch Broadcasting Foundation) and the German ARD (see M&M February 21).

Although NOS has stopped giving support to the project, a Dutch broadcasting organisation under its banner, is now cooperating with Europa TV.

Rob Schippers, Head Of Press

at AVRO told M&M: "We are talking with Europa about programming at this moment, that is all I can say. I think January 1, 1988 will be the start date but there is still a lot of talking to be done." The plan is for AVRO and Europa TV to share broadcasting time daily from 6pm to 5am showing a variety of programmes including films, news and sport, while Meteo Consult will provide European weather reports for the remaining period.

The Dutch government has voiced opposition to AVRO's involvement, saying it would contradict the terms of their broadcasting convention to become involved in setting up a commercial venture.

(advertisement)

17.000.000

 ELECTROLA

German Special

In this week's special issue, Music & Media presents a profile on the German record industry, current media situation and major talents. In many ways, the boom in private radio stations has caused mixed reactions from the record companies. Some complain about over saturation of airplay killing the product instead of promoting it, and another troubling debate is the issue of free samples; the industry demands fair payment for their samples while the private listeners consider the sum to be paid far too high. All this and more on pages 9-21.

World DJ Mixing Champion

by Abi Daruvala

London: The Royal Albert Hall was packed last week (March 9) for the finals of the Technics 1987 World DJ Mixing Championship which was won by UK's Chad Jackson. 22-year-old Jackson was the runner-up last year and stepped in to defend the title as the reigning world champion, an American called Cheese, was unable to attend this year's event due to recording commit-

ments in the States. Jackson's mixing and scratching style is nothing if not innovative; he uses his feet, nose, elbow and even the furniture around him to create the sounds he wants and his props during the competition included a snooker cue and a rugby ball.

Joe Rodriguez from the US and Ken Larsen from Denmark won second place. ■ continued on page 33



Graceland Party - WEA Hamburg hosted an exotic party to celebrate Paul Simon's Hamburg concert and his golden record award for sales exceeding 250,000 copies of 'Graceland'. From l. to r.: Ray Phiri; Geri Gebhardt, Marketing Director WEA; Paul Simon; Isaac Mtshali; Josef Shubatala; and Baghini Khumalo.

FROM SANTANA

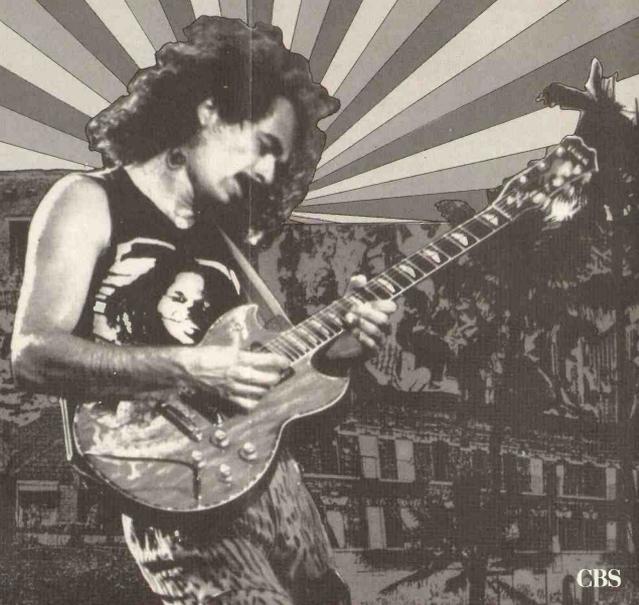
The new single with Buddy Miles

VERACRUZ

now on tour in Europe

MARCH 5th HELSINKI, 7th STOCKHOLM, 9th OSLO,
10th COPENHAGEN, 12th WEST BERLIN, 13th KASSEL,
14th WÜRZBURG, 16th VIENNA, 17th STUTTGART
19th FRANKFURT, 20th ZÜRICH, 21st BREMEN,
22nd HAMBURG, 24th HEIDELBERG, 25th ESSEN,
26th HANNOVER, 28th PARIS, 29th LYON,
31st MUNICH

APRIL 1st SAARBRÜCKEN, 2nd KÖLN, 3rd NIEL,
5th EAST BERLIN, 6th EAST BERLIN



RCA Italy Signs Film Deal

by Vittorio Castelli

Under the terms of a new agreement, all soundtrack music from movie films by the Cecchi Gori/Silver Film Group will be exclusively produced by RCA. Mario and Vittorio Cecchi Gori are the producers of some of Italy's best known films and RCA has a long history of hit soundtracks so the partnership should be a profitable one for both parties.

Vittorio Cecchi Gori, "Too often soundtracks are made up just of background music and this does not stimulate composers to do their best. What we expect from our deal

with such a hit maker as RCA is to get exciting music for our pictures. Good music can contribute much to film success abroad, especially in America".

RCA too is happy with the deal. Mario Castelli, Head RCA Publishing Group Italy, "We are particularly glad having signed with one of the top Italian film producers. I feel that cinema, thanks to its expansion from the theatre circuit to tv and home video, is once again becoming a very important medium for the promotion of good music and the launching of new musical talent".

First CD Plant In Denmark

by Knud Orsted

Copenhagen. The first Danish CD pressing plant will start later this year. A group of investors has made it possible to open a pressing plant in the southern part of Denmark. The small town of Sakobing has been selected as the site for the plant and building is already under construction.

The pressing plant's Chairman of the Board is Bent Fabricius-Jørgensen. He is owner of several media firms. The CD pressing machines are on order from Switzerland. The CD plant will start production in time for the first CDs to reach the market for the Christmas season. The target is one million CDs a year. At the moment there are no pressing plants in Denmark, not even for conventional albums.



Wild Life: After their recent sell-out concert in Munich, Frankie Goes To Hollywood receives golden record awards for more than 250,000 copies of their 'Liverpool' album. This makes Germany the best selling territory for FGTH. From l. to r.: Jochen Knus, Ariola Managing Director; Paul Rutherford, Peter Gill, Holly Johnson, (all FGTH); Monti Luefner, President RCA/Ariola; Mark O'Toole, (FGTH); Gerd Ludwig, Ariola Director International Repertoire; Jill Sinclair, Managing Director ZTT; and Martina Pweil, Label Manager Island.

BRT Ordered To Stop Publicity Clips

The national Flemish Belgian tv and radio network, BRT, has been convicted in court of unlawful competition and ordered to stop all publicity on tv and radio until its strict non-commerciality can be proved. Furthermore, the BRT will have to pay some 8,000 US dollars per day for every infringement of the court's

decision. The president of the court said that publicity clips for government and non-profit making organizations are exempt from the ruling, thus leaving room for more discussion on what constitutes 'commercial publicity'.

MOVING

Media: Kees Baars will be joining CBS. Ekke Schmeהל has been named BMI International Vice President. His career spans 20 years in the music industry, including seven years at RCA/Ariola and 14 years with PolyGram. Schmeהל will report to BMI's President & Chief Executive Officer Frances W. Preston. Also at BMI, Robin Ahrold will take a senior corporate-relations post. He was previously Vice President Of Corporate Communications at RCA/Ariola. Les Garland, ex-Senior Vice President of Programming at MTV, has been appointed Executive Vice President Quantum Media Inc. and President of its QMI Music division in New York. Several changes at Durium in Italy: Giorgio Serafini, ex-CD International Licensing Manager, becomes Professional Manager in charge of the International Department, reporting to Mrs. Mintangian, Director International Department. Antonio Nocera, ex-CGD Promotion, becomes Director Of Promotion, while Lorenza Albini, also ex-CGD, will be responsible for radio promotion.

Recording Industry: Heinz Henn, ex-Director European Operations, Capitol/EMI America/Manhattan, will join RCA/Ariola in New York as the new Vice President A&R & Marketing worldwide. Lothar Meid is the new Head of A&R at WEA in Hamburg. Meid was formerly bass player with German 'Krautrock' acts such as Amon Duul and Passport as well as producer for Marius Müller-Westernhagen. In the present structure, Horst Luetke and Frank Dietrich will both report to Meid. Demetris Yarmenitis is appointed International A&R Manager at CBS and Records in Greece, replacing Panayotis Papadopoulos who is as-

suming new responsibilities within CBS. Ekke Schmeהל has been named BMI International Vice President. His career spans 20 years in the music industry, including seven years at RCA/Ariola and 14 years with PolyGram. Schmeהל will report to BMI's President & Chief Executive Officer Frances W. Preston. Also at BMI, Robin Ahrold will take a senior corporate-relations post. He was previously Vice President Of Corporate Communications at RCA/Ariola. Les Garland, ex-Senior Vice President of Programming at MTV, has been appointed Executive Vice President Quantum Media Inc. and President of its QMI Music division in New York. Several changes at Durium in Italy: Giorgio Serafini, ex-CD International Licensing Manager, becomes Professional Manager in charge of the International Department, reporting to Mrs. Mintangian, Director International Department. Antonio Nocera, ex-CGD Promotion, becomes Director Of Promotion, while Lorenza Albini, also ex-CGD, will be responsible for radio promotion. Sanji Tandam is moving from Alpha Records in Stockholm to the Swedish WEA company, WEA Metronome. He becomes local A&R Director as well as Managing Director of the publishing company of Metronome.

CHAIRS

CD Sales Save Austrian Stagnation

by Manfred Schreiber

Austrian record industry turnover increased by more than 7% last year to around 860 million at retail prices. But in unit terms, sales of both singles and albums were down, and cassette sales were only marginally up.

Says Stephan von Friedberg, General Manager Ariola/RCA and President of the local branch of the trade organisation IFPI: "The plus of 7% is mainly due to compact disc sales. Otherwise the entire market here is stagnant."

Figures for IFPI member companies, which account for more than 80% of total industry turnover, show that 3.56 million singles were sold at a factory value of £2.2 million, about 100,000 units fewer than in 1985. Some 4.74 million albums worth £19.19 million were sold compared with 4.95 million the year before.

Cassette sales were up from 1.47 million to 1.5 million, worth £5.93 million, but the really dramatic growth, as in all other major

markets, came from the CD sector where unit sales were 613,000, worth £5.86 million compared with the previous year's 552,000 units worth £2.37 million.

Market shares were: PolyGram (including Amadeo) 28.2%; Ariola/RCA 23.1%; EMI Columbia 12.25%; CBS 11.7%; WEA 8.4% and Musica 7.6%.

PHILIPS

continued on page 1 production, not in Europe, but in Japan where it has a 50% stake in Philips.

Man der Klugt also announced Philips' year-end financial results, which show net profits 10% up at £328.5 million, even though sales revenue was 8% down at 17.8 billion. 1986 was a disastrous year for the electronics industry, he says, and the near 30% fall in the value of the dollar against the gulder had cost hundreds of millions of guilders in profits.

CBS

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondent tips received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.)

- 1 ^{1 8} **I Knew You Were Waiting (For Me)**
Anetha Franklin & George Michael - Epic (Chrysalis Music)
- 2 ^{2 6} **Running in the Family**
Level 42 - Polydor (Chappell)
- 3 ^{4 3} **Stand By Me**
Ben E. King - Atlantic (Rightson/Trio/WB Music)
- 4 ^{5 6} **The Right Thing**
Simply Red - WEA (SBK/CBS Songs)
- 5 ^{17 2} **Everything I Own**
Boy George - Virgin (Screen Gems/EMI Music)
- 6 ^{13 2} **Sign Of The Times**
Prince - Paisley Park (Controversy)
- 7 ^{8 8} **Coming Around Again**
Carly Simon - EMI (Skin Trade/EMI Music)
- 8 ^{7 4} **Skin Trade**
Duran Duran - EMI (Skin Trade/EMI Music)
- 9 ^{18 5} **What' Get Is What You See**
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 10 ^{6 8} **Heartrate**
Pepsi & Shirlee - Polydor (Handle Music)
- 11 ^{14 10} **Reet Petite**
Jackie Wilson - SMP (Burlington Music)
- 12 ^{3 8} **It Doesn't Have To Be This Way**
The Blow Monkeys - RCA (TashSongs/RCA Music)
- 13 ^{21 2} **Respectable**
Mel & Kim - Suprême (All Boys Music)
- 14 ^{12 4} **A Trick Of The Night**
Banarama - London (Rondor/BS Music)
- 15 ^{11 13} **C'est La Vie**
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 16 ^{10 6} **Down To Earth**
Curiosity Killed The Cat - Mercury (Warner Bros. Music)
- 17 ^{NE} **The Great Pretender**
Freddie Mercury - Parlophone (Southern Music)
- 18 ^{37 2} **Weak In The Presence Of Beauty**
Alison Moyet - CBS (Virgin Music)
- 19 ^{27 4} **Caravan Of Love**
The Housaints - GoldDisc/Chrysalis (Warner Brothers Music)
- 20 ^{26 4} **You Are My World**
The Communards - London (Rownmark/Bong/Mistramark)
- 21 ^{40 3} **I Come Undone**
Jennifer Rush - CBS (Shipwreck/Wavemaker)
- 22 ^{25 2} **Missionary Man**
Eurythmics - RCA (RCA Music)
- 23 ^{24 4} **Sonic Boom Boy**
Westworld - RCA (Copyright Control)
- 24 ^{15 6} **Rock The Night**
Europe - Epic (Seven Doors/EMI Music)
- 25 ^{9 5} **How Many Lies?**
Spendau Ballet - CBS (Reformation Publishing)

- 26 ^{NE} **Respect Yourself**
Bruce Willis - Mowtown (Living Music/London)
- 27 ^{28 3} **Manhattan Skyline**
A-Ha - Warner Brothers (ATV Music)
- 28 ^{23 3} **You're The Voice**
John Farnham - Whesley/RCA (Rondor Music)
- 29 ^{20 5} **Forgotten Town**
The Christians - Island (Island Music)
- 30 ^{33 3} **Live It Up**
Mental As Anything - Epic (Syrray Music)
- 31 ^{29 5} **Reality**
Richard Sanderson - Carrere (Laghetto)
- 32 ^{31 14} **Shake You Down**
Gregory Abbott - CBS (SBK/CBS Songs)
- 33 ^{16 10} **Walking Down Your Street**
Bangles - CBS (SBK/CBS/Warner/Cartir)
- 34 ^{19 7} **Behind The Mask**
Eric Clapton - Duck Records/Warner Bros (EMI Music)
- 35 ^{34 3} **It Doesn't Have To Be**
Erasure - Mute (Sonet Music)
- 36 ^{42 3} **Loving You Is Sweeter Than Ever**
Nick Kamen - WEA (Jobete/Black Bull Music)
- 37 ^{30 9} **Surrender**
Swing Out Sister - Mercury (Copyright Control)
- 38 ^{NE} **Fight For Your Right**
Beastie Boys - Def Jam/CBS (Def Jam/Brooklyn Dust)
- 39 ^{41 2} **I Get The Sweetest Feeling**
Jackie Wilson - SMP (SBK/CBS Songs)
- 40 ^{24 6} **Stay Out Of My Life**
Five Star - Ten/Ten/RCA (Ten/Chrysalis Music)
- 41 ^{NE} **Tonight, Tonight, Tonight**
Genesis - Virgin (Hit & Run Music)
- 42 ^{39 2} **Watching The Wildfire**
Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
- 43 ^{NE} **I Found Love**
Lone Justice - Geffen (Warners/Little Steven)
- 44 ^{NE} **What's Goin' On**
Cyndi Lauper - Portrait (Jobete Music)
- 45 ^{35 16} **Sometimes**
Erasure - Mute (Sonet Music)
- 46 ^{43 3} **Fallat Pas Commencer**
Lio - Polydor (Westindies Music)
- 47 ^{NE} **Ever Fallen In Love**
Fine Young Cannibals - London (Virgin Music)
- 48 ^{35 13} **Open Your Heart**
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 49 ^{NE} **Alles Hat Ein Ende...**
Stephan Remmler - Mercury (Glueck/Bavaria/Intro)
- 50 ^{50 2} **Don't Need A Gun**
Billy Idol - Chrysalis (Bonedid/Rare Blue Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

ARETHA FRANKLIN- JIMMY LEE (Arista)
U2- WITH OR WITHOUT YOU (Island)
THE PRETENDERS- MY BABY (Real Records/WEA)
CUTTING CREW- ONE FOR THE MOCKINGBIRD (Siren)

RADIO RAP



by Cathy Inglis

Europe One in France has a new 'directeur d'antenne', Jean-Pierre Elkabbach, who is determined to halt and turn around the recent poor audience figures and financial problems. Elkabbach is planning to make Europe One into a 'surprise radio' in which the unexpected and the creative will be part and parcel of programming. Although details of this new style is still very vague, the new image Europe One is trying to adopt is already taking shape. Meanwhile Europe One are actively

sponsoring the Genesis tour, which will be reaching France some time this summer, with three spots every hour.

Radio Hamburg's Programme Director, Michael Missey is delighted by the news that as from July this year, the station will be changing to another frequency (103.6) giving it a far greater reach, stretching right up into northern Germany.

Happy birthday to Radio Milano International, Italy's first and oldest private station, which is 12 years old. There's bound to be some serious partying going on there to celebrate 6,307,200 hours or 4380 days of broadcasting. The station has plans to expand its coverage throughout the northern part of Italy in the near future.

UK's Children Network has added Scott Shannon's 'Rocking America', a popular American Top 40 Countdown to its regular shows. 'Rocking America' is three hours packed with interviews, entertainment, comedy and the hottest hits of the day, and although it's heard on more than 250 radio stations throughout north America, this is a first for the UK.

GUEST COLUMN HEAD SETS



by Fritz Egner

Just recently, the founder of the state chartered broadcasting system in postwar Germany passed away. Sir Hugh Greene was not a German but a rather extraordinary British public servant who godfathered what would later become Germany's Öffentlich-Rechtlicher Rundfunk (public radio). This wise old man commented on what he thought of his now fallen crown child: "I am happy to see that radio in Germany has remained independent from the ruling government, but I regret to see that political parties have gained so much influence."

Sir Hugh has a point. Unlike his other child, the BBC, German state chartered radio became more and more a toy of politicians at state level

who control the regional stations within the country. All top positions, including Intendant (Director General), Programme Director and News Director, are in the hands of reliable party members. If you were in the so-called 'entertainment department' of a station as a producer or DJ, you were probably unknown to the Programme Director, who himself was usually a veteran of the system, given one last important post before retirement.

The Programme Director was hardly interested in what was going on in the pop music field. Whether you were liked by management frequently depended on comments by sons and daughters rather than ratings. Programmes with less than 1% of the audience were sometimes retained simply because there was a loud lobby, or influential people whose support was needed to advance within the state chartered system, behind them.

A few years ago, things started to change. West Germany's political leaders set the stage for the introduction of private commercial radio and television. In order to compete and maintain listenership, the state chartered stations needed not more documentaries and farm reports, but creative music programming, lively DJ shows and entertaining magazine broadcasts. Munich was the first place in West Germany where state chartered radio was confronted with the private

Veronica Pyramid To IMMC

Holland's Veronica Radio will be attending this year's IMMC (International Music & Media Conference) in Montreux, Switzerland (May 13-16) equipped with a formidable glass pyramid from which they will be broadcasting live. The futuristic looking studio contains the latest equipment for all types of broadcasting, including two Technics SFD turntables, three spotmaster BEE300s, and a DJ console PAC ELO. Veronica's Lex Harding will be there with a team of eight DJs and four technical assistants from the NOS (Dutch Broadcasting Foundation) and these will transmit on Friday 15.



The booth is available to other radio stations, many of whom have already expressed an interest. Germany's Bayerische Rundfunk have booked the studio for a couple of slots on Wednesday 13 and Thursday 14, but IMMC's organiser, Robert Aardes, says that any European station is welcome to use these hi-tech facilities. Those interested should contact him at the IMMC central office in Amsterdam.

UK RADIO TALK

by Howard Marks

Radio London filed its annual British Reggae Awards last week hosted as ever by Tony Williams. Winners included the magnificent Marc Priest, Aswad and, from Jamaica, Freddie McGregor. Radio 1 jock Miss P was on hand to announce a couple of the winners and the event was broadcast live by 10 BBC local stations.

Capital Radio are currently running a very funny television competition hosted by Chris Tarrant which includes him playing a record which is on fire, shades of Jimi Hendrix there (remember, he used to set his guitar on fire).

professionalism at all levels or radio station management is still some way off. Fritz Egner is DJ/producer at Munich's BR3 where he has worked since 1979 and, for the last four years, he has presented a daily weekday programme, 'Fritz & The Hits' (9-10pm).

These times are changing, but a complete turn around towards

Radio 1 jock Steve Wright and executive producer Stuart Grundy were part of the judging panel at the Marquee Club/Daily Mirror Rock The World Contest week. They both voted new band Glory as the winners.

Boy George is enjoying his first ever solo success at the moment and has made several guest appearances since the news of his drug addiction broke last year. George was with John Sachs at Capital, Janice Long for Radio 1 and also co-hosted the Gary Crowley show for Radio London.

Finally, which radio pluggler will own up to accidentally switching off the master switch for the Radio Luxembourg switchboard? The memory was completely wiped out and someone will have to re-programme the whole lot. Radio Luxembourg MD Maurice Vass was not a happy man last week.

Articles appearing in this column serve as a forum for the expression of views of general interest and there are not necessarily those of the editors.



In conversation last week with ace American sax player David Sanborn, Rock Over London's Paul Sexton learned some interesting facts about the forthcoming Mick Jagger LP on which Sanborn is featured. Sanborn, who is a longtime friend of most of the Stones having played on their 1972 tour and the 'Undercover' album, plays on the two tracks of Jagger's new album that are produced and co-written by Dave Stewart. He reports that Mick "sounds great" on the LP and that a couple of cuts he's heard featuring Jeff Beck and Simon Phillips are "killers, absolute killers." Jagger's album is expected late in the summer, just ahead of a series of Wembley concerts and he'll have a few happier memories of his recent trip to Barbados thanks to some successful recording he did there including one track featuring a choir of local school children *

The soul men kept providing the back stories; we went to see Ben E King's show at the London Palladium last week, and with Benny still on top of the UK singles charts with the 26-year-old 'Stand

By Me', his friends were really out in force when it came to ensure the US on March 30, a week before it makes it into the British shops. Just listen to this for a line-up of guests: Ronnie Wood of the Stones; Mick Jones of Foreigner; Mick Hucknall of Simply Red; John Paul Jones, ex-Led Zepplin; ace session singer Madeline Bell; Simon Kirke of Bad Company; Bill Pinckney from the original Drifters; and perhaps most incongruous of all, Willy DeVille. Benny chose the Foreigner smash 'I Want To Know What Love Is' as his first stage appearance, before leading the assembly into a reprise of 'Stand By Me'. The audience went away bemused by the bizarre ensemble but happy nonetheless - and incidentally that audience included Robert Plant, watching his former Led Zep colleague John Paul Jones making what must have been his first stage appearance in many years, and pretty good he looked on it too. Both Jones, John Paul and Mick, are working with King on his new Manhattan LP *

Roger Daltrey is releasing different singles on either side of the Atlantic. In the UK it's 'Hearts Of Fire', tentatively scheduled for March 30, while in America's coming out with what the UK record company 10 call the "hit of the album", Roger's interpretation of Elton John's number two American hit (and UK number 1) from 1974, 'Don't Let The Sun Go Down On Me' *

The new Thompson Twins album 'Close To The Bone' is out in (advertisements)

the US on March 30, a week before it makes it into the British shops. Just listen to this for a line-up of guests: Ronnie Wood of the Stones; Mick Jones of Foreigner; Mick Hucknall of Simply Red; John Paul Jones, ex-Led Zepplin; ace session singer Madeline Bell; Simon Kirke of Bad Company; Bill Pinckney from the original Drifters; and perhaps most incongruous of all, Willy DeVille. Benny chose the Foreigner smash 'I Want To Know What Love Is' as his first stage appearance, before leading the assembly into a reprise of 'Stand By Me'. The audience went away bemused by the bizarre ensemble but happy nonetheless - and incidentally that audience included Robert Plant, watching his former Led Zep colleague John Paul Jones making what must have been his first stage appearance in many years, and pretty good he looked on it too. Both Jones, John Paul and Mick, are working with King on his new Manhattan LP *

Also on the release schedule from VEA, a new single from Hollywood Beyond, the group who scored a hit last year with 'What's The Colour Of Money.' The new release is 'Save Me', due at the end of the month. Eric Clapton's follow-up to 'Behind The Mask' is 'It's In The Way That You Use It', out in a couple of weeks, and later, in May, we're due to get the Yes LP 'Big Generator' and The Bee Gees' 'ESP' *

Moontwist, the band fronted by Joe Jackson's wife Ruth Rogers-Wright, has signed to London

Records and will release the single 'Talking About The Weather' soon *

If the Cull's 'Love Removal Machine' is your sort of record, their album 'Electric' will turn you on. It's taken them almost a year to get it onto vinyl after the first version, produced in the UK by Steve Brown, was scrapped and the band re-located to New York to start all over again. Will be released on April 1 *

Interested to note that in the UK, Chrystalis are bypassing Jacob's Ladder', the current US single by Huey Lewis and instead they're releasing 'Simple As That' from the same LP *

Absolutely no contest when it comes to choosing our favourite silly song title of the week, because it comes from the splendidly ridiculous band Goats Don't Shave. Their new one goes by the magnificent name of 'Omar Sharif's Moustache' maybe they should team up with one of the groups supporting the Pogues on tour - an all-female Irish dance combo calling themselves The Hairly Marys. Also supporting the Pogues are Terence Trent Darrow's band who are fronted by the former Specials and Fun Boy Three member Lynal Golding. Meanwhile, the Pogues have done their own support slot for U2 on a couple of weeks, and later, in May, we're due to get the Yes LP 'Big Generator' and The Bee Gees' 'ESP' *

Moontwist, the band fronted by Joe Jackson's wife Ruth Rogers-Wright, has signed to London

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tapes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Level 4
Running In The Family - ANGLO
Simply Red
The Right Thing - VIVA
Duran Duran
Skin Trade - DMI

VIDEO HITS

Aretha Franklin & George Michael
I Know You Were Right (Rim Me) - VIVA
Boy George
Everything I Own - Atlanta
Spawards Ballet
How Many Lies - Eye Two Television
Mel & Kim
Respectable - VIVA & Miter Prod.
Papa & Shaboo
Heartache - A&J Film Prod.
Bananas
A Trick Of The Night - Linnridge
Curiosity Killed The Cat
Down To Earth - Newaid Film
The Call
Love Removal Machine - Not listed
Mental As Anything
Life Is Up - Number 10

WELL AIRED

Swing Out Sister
Surrender - 4 D
Curly Simon
Coming Around Again - Bell One Prod.
Earthythems
Missionary Man - 4 D
Blow Mosques
I Don't Have To Be This Way - Jump Productions
Comments
You Are My World - Picture Films
Westworld
Sonic Boom Boy - Mafnia Film
Jackie Wilson
The Sweetest Feeling - Mafnia Film
Oran 'Jaice' Jones
The Rain - Not listed

MEDIUM ROTATION

Beatlie Boys
Fight For Your Right - Not listed
Berlin
Like Flamingo - ANGLO
Five Star
Step Out Of My Life - Fulman Prod.
Nick Kamen
Loving You Is Sweeter Than Ever - Standard Prod.
The Jets
Crash On You - Moving Images Inc.
Vista Williams
Once Bitten Twice Shy - Mark Freeman Prod.
Ben & King
Stand By Me - Mark Freeman Prod.
Europe
Curry - M&M

FIRST SHOWINGS

Frankie Goes To Hollywood
Watching The Wildlife - M&M
Freddie Mercury
The Great Pretender - M&M
A-Ha
Manhattan Skyline - Linnridge

TV & Video

Virgin Launches New Company

London-based Virgin Vision, the visual programming arm of Richard Branson's £250 million Virgin empire, is moving into markets in the Far East and Australasia through a joint venture with Australian company Communications & Entertainment (CEL).

The new company, Virgin-CEL, will be based in Hong Kong and is expected to market tv and broad-

casting rights, produce home video market material, and handle theatrical distribution of movies. Though active throughout the Asia/Pacific region, a key aim will be to make inroads into the fiercely competitive Japanese market.

Each partner will hold a 50% stake, worth almost £9 million, in the new venture which claims to be the strongest entertainment distri-

bution group outside the United States, but Virgin will be responsible for its day-to-day running.

CEL, in which New Zealand entrepreneur Ron Brieler holds a near 20% stake, will receive a reported £14 million from the merger, with its assets, mostly product rights and stock, going into the new venture. Virgin Vision's assets in the region will also be purchased. Virgin, which has been in this year are forecast at £26 million, will have an option to acquire control of Virgin-CEL at a later date.

Video News

Music Box Has New Plans

London-Music Box chiefs, aiming to get the company back to a 24-hour service schedule inside a year or so, plan to produce more pop-news programmes on the lines of the recent Boy George interviews which were snapped up by national and regional tv news stations and The Tube.

Additionally, says Managing Director Mike Hollingsworth, Music Box seeks to produce programmes about British pop music for sale overseas. As for the 24-hour amb-

tion, he says he is convinced there is room for a round-the-clock music and entertainment channel.

The company used to be 24-hours but now supplies 10 hours of programming to Super Channel. Hollingsworth also wants to get in on the action when ITV resumes night-time transmissions. Music Box provided the product when Yorkshire Television carried out its six month experiment in all-night broadcasting last year.

Funky And Fun

Limelight have been busy on both sides of the Atlantic. In London, Joanna Hogg has just joined the company, taking over from her former directing debut for a promo for Johnny Hates Jazz's 'Shattered Dreams' for Virgin. The clip features the lead singer falling in love with a model on a billboard. Fellow director Daniel Kleinman has wrapped up a clip for Curiosity Killed The Cat's new single, 'Just Another Ordinary Day'. Limelight describe the clip as stylised, funny and fun, so it should be one to look out for! *

Over in LA, Julien Temple has directed Billy Idol's new single 'Don't Need A Gun' which was shot on location and is reportedly a fairly violent clip *

Temple is also working on a promo for David Bowie, with John Baptiste Mondino involved in another Bowie single *



Loyal Fans- Dutch DJ/Producer for NCRV Radio, Jaap de Groot, explains the success of Music & Media to Italian duo Fun Fun whose new single 'Baila Bolero' has just been released. (Photo credit: Chris van Vooren).

Boom Year For UK Video

1986 was a boom year for the British video business, with rentals and sales both at their highest ever levels and distributors' sales 35% above their previous best performance.

According to the trade body the British Videogram Association (BVA), the overall value of pre-recorded video business at consumer prices topped £425 million, 42% up on the 1985 figure. Rentals generated £375 million, 25% up,

while the new and rapidly growing sell-through market earned £50 million from sales of an estimated 6.5 million units.

Final quarter trading in what has always been a highly seasonal market was particularly strong. In the run-up to Christmas 1986, rentals reached an all-time high of 6.5 million tapes a week, and sales were close to 240,000 units weekly, more than double the corresponding volumes in 1985.

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GERMAN SPECIAL

Who Rules The Airwaves?

Can Private Stations Break Acts?

by Machgjeil Bakker

Not only has the arrival of the first private stations in Germany caused a dramatic change in the media outlook, it has also given way to a change in philosophy by the record companies on the virtues of promotion and radio airplay. The number of new commercial stations is growing at an incredible rate week by week; and as most of these have to live up to strict audience ratings, a tendency to stick to the safe Top 40 formula is often their first option. As a result, this can lead to a situation where a particular record gets far more airplay than in the days when the public service ARD ruled the airwaves. At first sight, something that should please the record companies; it is tempting to believe that the more airplay a single gets, the more it sells, and the more stations that crop up, the more the record companies can increase their promotional activities. This is however not the case. Most of the industry executives in Germany interviewed by M&M have mixed feelings about the private radio boom. M&M did some research and gauged the opinions on this very topical issue.

The German record industry has watched closely the Italian explosion of commercial radio and tv stations that started some five years ago and is now causing the Italian industry more worry than joy. Although the situation in Germany hasn't progressed that far, the Ita-

"The government owned ARD stations still rule when it comes to breaking a record. I can hardly remember a private station breaking a record!"

lian radio excess is more than a simple warning. Heinz Canibol, Director Artist Marketing CBS, judges that the situation has not yet become such a problem, but is very worried about the predominant Top 40 format. "With all the Top 40 formats currently being adopted, it is very hard for us to concentrate on new acts. New artists simply do not fit in the station's programming policy. Domestic product is especially a problem. Further than that, I think that the private stations only give us an additional promotion; the government owned ARD stations still rule when it comes to breaking a record. I can hardly remember a private station breaking a record." Another problem Canibol points to is the over enthusiasm of some of the private stations for new records. "Often they are too early in 'power-playing' a record that they get through import. It doesn't really make sense to feature

a record in 'hot rotation' before it is available on the German market," says Canibol.

As an indication of the extra airplay possibilities that the privates have added through the normal ARD output, Albert Slendebroek, Marketing Manager Phonogram, points out the huge airplay that one of his acts, Status Quo, received in one week. Their latest single "Dreamin'" collected no less than 136 plays, something that Slendebroek describes as dangerous. "I would rather have a few less plays for Status Quo and more for an act like The Mission."

Slendebroek is not particularly happy with the recent boom in private stations and thinks the current

'chaos' will certainly last for another 18 months after which only the financially strong stations will remain. "When NDR ruled in the Schleswig Holstein area (Hamburg, Kiel), RSH was a real alternative for the audience and the station managed to take away 60% of NDR's listeners. Then NDR changed its organisation and its programming policy and won some listeners back. A period of stabilisation followed - only to be changed again by the arrival of Radio Hamburg. We are still in a very unstable period where audience ratings and programming staff are switching like crazy," comments Slendebroek.

The subject of over saturation is raised again by Gerd Gebhardt, WEA Marketing Director. With the new stations playing the same new records over and over again, people are less motivated to actually start buying singles. "We have done some market research, clearly showing that although people like certain records, they simply do not buy them, because of this over saturation of airplay. Radio has to accept that not every airplay is automatically promotion," says Gebhardt.

The serious decline in single sales is, naturally, a big problem for the industry. Very often, singles still form the first step in the launch of a new act. If the decline continues, the industry (and not only in Germany) should seriously consider its future policies. Radio still plays a vital role in the launch of any artist. Although tv is often the golden route to the charts, the number of

actual pop programmes is declining (see separate article), making the role of radio even more important. All executives feel that there is, in fact, no choice but to accept the new situation and that record companies can not stop the current developments. Gebhardt, "We have to be partners and we have to work together."

Not all industry leaders in Germany are, however, so worried by

"Radio has to accept that not every airplay is automatically promotion"

the radio boom. Klaus Ebert, Managing Director Metronome, remembers the days of Abba when every one of the band's singles received tremendous airplay, without hurting the sales at all. "The problem of over exposure depends on what the privates actually play. Although many stations at the moment don't help us in breaking new acts, and that also includes the ARD stations, we do get tremendous support from a station like RSH who played Fancy's latest record, 'Laidy Of Ice', at least 10 times a day. It clearly helped and I have to thank them for that," says Ebert. The question of whether the new privates have helped the industry is not very relevant, according to Ebert: "We have to live with this situation. I'm not happy or sad about it. Why should I cry about the reality. I have to adjust to a changed situation."

Heino Wirth, managing director DGG/Polydor, feels the private radio stations are "quicker and more flexible" although they have no direct influence on the company's promotion activities.

Lido Lange, Managing Director Virgin, agrees, "It depends on the music you want to promote. RSH could be very good for some of our product as they concentrate on hit material. A station like Xanadu in Munich is more open to new material and we also work with them. The same applies to Radio Gong in Munich. We cannot ignore them and we like to work with them. Private radios provide a service to the audience and although they don't increase our sales, especially on singles, you can't blame them for that. But, as a rule of thumb, good airplay is still medium airplay", concludes Lange.

Franz Benton (Marlboro Music/Ariola)

Up-tempo Dynamism

Having finished a German tour with Chris de Burgh and currently in the middle of his own 11-city tour, Franz Benton is certainly an artist to take notice of. His new single "We Are Awake" gives a good indication of the man's potential; an up-tempo melodic track, finely arranged and featuring Benton's slightly wailing but powerful voice. A dynamic single, taken from his album "Talking To A Wall" and professionally backed by musicians such as Phil Palmer and Stuart Elliott.



THE BIG 3

Privates Versus The Industry

Who Should Pay?

by Cathy Inglis

The relationship between certain German private radio stations and the record companies seems to be far from amicable. Many of the privates claim that the public radio stations receive a steady flow of free records, whilst they are asked to pay a lot of money for the same product, although this is not strictly true. Many of the privates turn to the retail shops and, ironically, find that by buying directly from the stores, their costs are substantially reduced since they need only purchase what they actually require.

RSH's Herman Stumpert describes the situation as "totally crazy", he explains: "We receive some records unofficially through the record companies but the majority we buy ourselves. If the system was fairer, if both public radio and privates had to pay the same amount, then we would be prepared to pay. But as it is, it is easier to go via retail." Radio One's Gary Tessler says that his station has a special deal with the major retail shop in Munich, World Of Music: "We air commercials for them on a regular basis and in return we receive records at a discount price".

Many privates turn increasingly to overseas and to import record stores to get their records. Radio Gong's Walter Freiwald: "By getting the records ourselves from such sources, we often end up with them at an earlier stage than we would have done had we been relying on the record companies". According to Radio Hamburg's programme director, Michael Missy, the private cooperation between the privates and the record companies is restricted to concerts and artists' interviews which are offered directly from the companies.

Apart from the question of payment, another factor which alien-

ates the privates from the record companies is the question of over-play. The record companies believe that by sticking to a top 40 format, the privates are causing an over saturation of plays, therefore killing acts rather than actually breaking them. This is hotly contested by all the German privates M&M spoke to and each individually gave several examples of acts they were confident of having broken. To quote one example, M.C. Miker "G" & Dee-jay Sven's "Holiday Rap" was played by RSH exclusively for one month prior to release. This became a major hit in the north of Germany, with around 30,000 copies pre-sold before the release date.

Ad Roland, an authority on German radio and partly responsible for the setting up of RSH, strongly criticises and dismisses the German record companies' attitudes towards the privates: "Record companies do nothing to fit the promotional idea of what is happening in their country. They choose to ignore the basic facts and claim that the privates have no real impact".

Meanwhile the other side of the coin reveals that the discrepancies between the public services and the privates are not as far removed as at first apparent. The record companies and public radios are bound by a contract whereby records are sent to the central offices of the nine public broadcasting offices. These have to be paid for. However, in addition, record companies distribute free product to numerous broadcasters and this is the true point of conjecture as far as the privates are concerned. As for the fees which have to be paid to the GEMA for the copyright of composers and lyricists, these are substantially higher for the public radios, as are the costs collected by the GVL for what are called neighbouring rights.

The whole situation is fairly confusing at present and the record companies' policy decisions regarding the distribution of product to privates are unlikely to change in the near future, especially when the mushrooming of stations is taken into account. As Phonographic Association's Peter Zombik points out: "With nearly 100 privates right now in Germany, I think it would be a bad thing for the record industry and far too expensive to justify."

More Radio Means More Competition Round Up Of New Private Stations

by Wolfgang Spahr

Hamburg - West Germany is getting ready for a private radio boom. Currently there are only 13 'official' private stations but by the beginning of 1988 there will be about 160 broadcasting their programmes via aerial to certain parts of the country or to the big cities. This will provide such strong competition for the 40 stations of the public radio (ARD), that experts expect a 40% loss of listeners for public radio. It will also lead to a loss of 20% of income from advertising for the ARD stations, detailed research on this is still to be done.

Most of the new stations are expected to open in Stuttgart, capital of Baden Wuerttemberg, there are possibilities for 74 stations and 500 companies have applied for licences. Most of these stations will have started by the beginning of next year.

Schleswig Holstein, the most northern state of West Germany, has its own station called Radio Schleswig Holstein (RSH) with a potential of four million listeners. But RSH already has strong competition from Radio Hamburg which provides much better news and information plus a mixture of music that is better suited to the taste of the

northern German listeners. There is even more competition south of Hamburg, in lower Saxony, where radio FFN is trying to take away listeners from NDR, the public station based in Hamburg. Later this year two more private stations will open in Hamburg, one will be called Radio 107, the name of the other is not yet known.

A large variety of private stations can also be found in Bavaria. Munich and Nuremberg already have four each and another 70 will follow, spread throughout all large cities in Bavaria. And later this year there will be another station which will be received in the entire state.

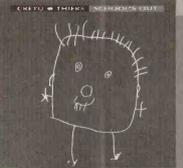
Based in the state capital Mainz, Radio 4 broadcasts to all of Rhineland Palatinate offering regional programmes with reports on separate cities. In Berlin two stations will be competing with Sender Freies Berlin and Rias as from this summer. The only west German states still refusing to admit private stations are Saarland, Hesse, North Westphalia and Bremen - all of them controlled by the Social Democratic Party. However, these territories are already covered by the private stations in neighbouring states.



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GERMAN Chart Control

by Wolfgang Spahr

The official German pop charts are compiled every week by Media Control of Baden Baden who are commissioned by the Phonographic Association to conduct a survey of dealers to establish the best selling titles for the separate singles, 12" LPs, cassettes and CD charts.

The charts do not give the absolute best sellers: there are titles that do not appear in the charts although they have sold more units overall than the titles listed in the charts. This can happen when the weekly sales figures are not high enough to justify a chart position, but sales over a long period are very high while, on the other hand, a short lived product with high initial weekly sales might be placed lower.

Modern statistic methods allow representative and reliable results without questioning every single dealer in the country, which would of course, be a very expensive operation. What Media Control does is send questionnaires to a random basis asking dealers what the running order of the best sellers were over a specific period.

What is important for the survey is the regional allocation, the turnover of the dealer and his orientation in repertoire. Peter Zombik of the Phonographic Association explains, "Small dealers in northern Germany who have mainly national repertoire must have the same importance in the survey as they have

in general. The same applies to large shops in West Berlin which have largely international product, and to smaller dealers with mainly national product in south-west Germany, etc." 800 dealers are questioned alternately each week and between 350 and 400 questionnaires are usually returned. Of these, 200 are used for the representative random sampling and analysis methods ensure that it remains unknown which dealer has been questioned on which occasion, minimising potential influence from interested parties.

Zombik: "The sample list is checked regularly and adjusted to the general structure. More than 1,500 dealers/outlets are registered and put into respective categories which are constantly examined and adjusted to the development of the market."

The questionnaire consists of the titles in the charts in the previous week, 10 titles from the waiting list, and 10 blank spaces where the dealer fills in the titles with the highest turnover in his/her shop during the relevant week (behind each title the dealer must write the number of units sold). This system makes sure that new titles are listed in the charts. The questionnaires are returned to Media Control in Baden Baden where the computer takes over.



Yello (Vertigo) Teasingly Simple

Pop's most enigmatic duo, Boris Blank and Dieter Meier, alias Yello, have just released another gem in a congenial, heart-warming package. Known for their arty, though accessible style, the new single 'Call It Love' features a teasingly simple basic tune, supplemented by the familiar informative voices (a.o. Associates') Billy MacKenzie.

The recipe is simple, though a hidden content flows throughout: 'Call It Love' is Yello's most brilliant single since 'Vicious Games'.

SPECIAL



Phil Carmen (Metronome) The Swiss West Coast

Although born in Montreal in 1953, Phil Carmen spent most of his life in Switzerland. However his music bears more resemblance to West Coast laid-back pop than what is usually associated with the Carmen territory. Signed to Metronome in 1983, the versatile Carmen picked up considerable popularity on the continent with his friendly mix of sunny Californian pop and his excellent Mark Knopfler influenced guitar style. His first hit for the new label, 'On My Way To L.A.', was a popular disco favourite for months. Two albums followed, 'Walkin' The Dog' and 'Wise Monkeys', all produced and recorded in his own 24-track studio where Swiss group Double recorded most of their debut album 'Blue'.

A new single, 'City Walls' has just been released, while the album of the same name follows this week. The single is again a perfect example of Carmen's appealing style, a light rocking tune topped by restrained and relaxed vocals. A German tour is scheduled between April 1-15 with concerts in the Benelux, Denmark, France, Switzerland and Austria also planned.

All The Way From America House Music, A New Trend

Since the independent label Rush Records established itself last year as one of the better up and coming independents in Germany, the company has consolidated and was, according to figures supplied by 'Der Musikmarkt', the leading independent behind Virgin in 1986. Rush had two number ones last year, Bruce & Bong's 'Geil' and M.C. Miker 'G' & Deejay Sven's 'Holiday Rap'.

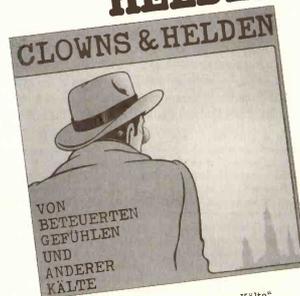
As a separate identity complementing the Rush label, A&R Director Brian Carter founded BCM. This label is not distributed by majors but is in exclusive partnership with Austrophon through Rush Records. Started in October last year, BCM secured the logo identity of DJ. International Records, the label specialising in the 'House Sound Of Chicago'. This so

called House Music is the modern club sound of Chicago, derived from the name of an underground night club in the city called 'The Warehouse'. The music is specifically aimed at DJs and usually features extreme mixes which, although varying in form, always have a very stark rhythm.

Following the success of Steve 'Silk' Hurley's 'Jack Your Body' in the UK where it was number one for three weeks, BCM has distributed the record in the German speaking countries since the beginning of this year. At press time the single is number 14 in the German charts and Carter reckons that House Music is becoming a massive movement in Germany where it is already bigger than in the UK. BCM is working mainly with

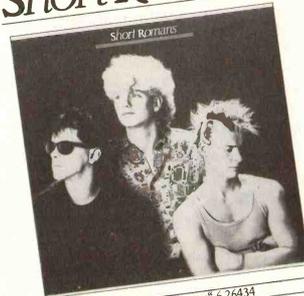
Continued on page 21

Top Ten Hit Germany: CLOWNS & HELDEN



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GERMAN SPECIAL

DoRo Productions Move
Into The Big League

'Editing - The Most Important Factor'

by Cathy Inglis

DoRo Productions are two Austrians, Rudi Dolezal and Hannes Rossacher, who have been working together as a creative team and joint directors for over 10 years. They share their time between directing and co-producing a monthly pop programme Musikszene with the German television company WDR, and directing video promos for both local and international artists. Rudi Dolezal discusses his art with M&M.

Musikszene is a 45-minute show which features the background of the pop music business as well as in-depth interviews with newcomers and superstars and is shown throughout Germany, Austria and the German speaking part of Switzerland. Rudi Dolezal explains to M&M how the transition from tv to videos first came about. "Five years ago, Hannes and I made a two hour documentary on the Rolling Stones to celebrate their 20th anniversary, and based on the film, Mick Jagger asked us to handle their next video, 'Time Is On My Side.'" This was DoRo's first international video and from that point onwards the career of Dolezal and Rossacher advanced simultaneously in the worlds of television and video.

Their second major breakthrough came about thanks to a lo-

cal artist who reached international status and who happens to be a close friend of the team: Falco. "Thanks to Falco we stepped well and truly into the paths of international directing and have since been approached by countless successful international acts."

One of their major clients has been Queen and Freddie Mercury as solo artist. Mercury was in fact the person who initiated their nickname by which they are universally known, the Torpedo Twins. "Freddie approached us after we had produced a tv documentary on Queen," says Dolezal. "He wanted a different style of video, far removed from their usual fancy gear type of clip and the end result was the promo to 'One Vision.'" One of DoRo's most memorable videos must surely be Queen's 'Friends Will Be Friends' which was simul-

Jennifer Rush (CBS)
Record Breaking Sales

Having sold seven million records to date, Jennifer Rush has certainly reached superstar status. Top 10 in 16 different countries and no. 1 in Germany, England, Canada, Austria, Norway, Sweden, Spain, Australia and South Africa. To top it all, Rush received the award for the best selling single ('Power Of Love') with any solo female singer in the history of the English music industry. Her last album 'Movin'' made an amazing stretch of 58 weeks in the Hot 100 Albums and her latest album for CBS, 'Heart Over Mind' was reviewed in M&M two weeks ago.



Action please! - Freddie Mercury, Rudi Dolezal and Hannes Rossacher (from l. to r.) discuss matters during a video-shoot for a Queen promo clip.

teaneously shot with eight 45 millimeter cameras, four hot heads, two phantom cranes and over 1000 extras in a London studio.

DoRo do not base their clips on any particular technique. "I would say that the only two things which characterise us are the fact that we prefer to shoot on film and then transfer to video and that we take more care than most when it comes to editing. Apart from that we are open to all ideas and all technical innovations."

1986 saw DoRo producing clips for Italy's no. 1 star Gianna Nannini, Spain's Miguel Bose and two German acts Modern Talking, Sandra and Peter Maffay. Significantly, from a list of 20 of the most successful German productions as compiled by M&M last year (issue 45), seven were DoRo productions. Their career as television directors

also continued on an uphill trend with the creation of more than 250 music features for German speaking television companies including specials on Frank Sinatra, Elvis and Plácido Domingo.

The Torpedo Twins are currently working on a big project for Queen as Rudi explains: "This is one of our most ambitious projects yet and will be a two hour documentary on the 15 years history of Queen, entitled 'Queen-The Magic Years.' We interviewed all who knew Queen and we will be releasing it through PMI in about a month's time. The whole project has taken us about 15 months work."

Other plans for '87 include a 60-minute longform on Falco, the production of Falco's latest single, 'Emotional', and the possibility of a clip for the Bolland Brothers who are working on a new single.

M&M

euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

ARETHA FRANKLIN- JIMMY LEE (Arista)
SHY- BREAK DOWN THE WALLS (RCA)

THE PRETENDERS- MY BABY (Real/WEA)
U2- WITH OR WITHOUT YOU (Island)

SURE HITS:

ROBBIE NEVIL- DOMINOES (Manhattan)
THE BIBLE- GRACELAND (Chrysalis)
THE WARD BROTHERS- WHY DO YOU RUN (Sire)

TWO NATIONS- LIVING IN TWO NATIONS (10 Records)
PEKING MAN- ROOM THAT ECHOES (Epic)
ELTON JOHN- PARIS (Rocket/Phonogram)

EURO-CROSSOVER RECORDS:

SPAGNA- CALL ME (CBS Italy)

THE JUNIORS- HOLD ON (Mega Netherlands)

Singles
Guide

Aretha & George continue to have the best played single in Europe followed by Level 42's *Running In The Family*, in turn followed by Ben E. King's recording from 1960, *Stand By Me*. Heating up the European airwaves are Boy George's rendition of *Everything I Own* (S+T) and Prince's social statement *Sign of the Times* (6-12), both in their second week. Tina Turner moves into the top 10 of the European Airplay in her fifth week with *What You Get Is What You See* moving from 18 to 9.

Freddie Mercury has the highest airplay entry this week with his melo-dramatic version of the classic Platters' recording of 1956, *The Great Pretender*. Together with Boy George's *Everything I Own*, it is also the second highest airplay entry of this year.

The second highest airplay entry of the week belongs to 'mystery man' Bruce Willis whose *Respect Yourself* enters straight in at 26 in the Airplay charts. The track is a cover of a song by the Staple Singers and was also recently covered by Kitchyaware, act Kane Gang. All in all there are eight covers appearing in the European Airplay Top 50. These include (in the order of the original singer or band is in brackets): *Everything I Own* (David Gates), 'The Great Pretender' (The Platters), 'Weak In The Presence Of Beauty' (Floyd Joy), 'Caravan Of Love' (Jesper Isley & Jesper), 'Respect Yourself' (Staples Singers), 'Loving You Is Sweeter Than Ever' (Four Tops), 'What's In Your' (Marvin Gaye) and 'Ever Fallen In Love' (Buzcocks).

'What Madonna can do, I can do better,' Aretha Franklin must have thought during the recording of her new single *Jimmy Lee*. The song is ultra-contagious, very danceable and delivered with incredible intensity. Sure to set the European airwaves on fire.

Another contender for entry in the Airplay Top 50 next week is U2's new single *With Or Without You*, although not out (official release date is March 16) at press time, lots of European correspondents are already tipping the single, probably to celebrate the release of U2's new album 'The Joshua Tree' this week. More about the album in the albums guide.

Bands like Europe and Bon Jovi have proven that the hard rock market can be a very healthy one, Birmingham based band Shy is destined to join their ranks; their RCA single *Break Down The Walls* is a definite shot for success with its gutsy hooks and solid streamlined production. The band is currently on a European tour with Gary Moore.

While the Ward Brothers are on the verge of breaking in the Benelux with 'Cross That Street' the follow up single *Why Do You Run* has already been released. A good hook and convincingly sung. Another good single is Birmingham based Two Nations's highly atmospheric medium-paced ballad *Living In Two Nations*. Check out too New Zealand act Peking Man's single for Epic/CBS entitled *Room*

That Echoes; a slowly addictive pop disco song with a square beat.

The successful Danish independent label Mega Records opened offices in the Benelux last year and its first national signing is out this week. The Juniors with *Hold On* a strong single already getting good airplay on the Dutch stations with its solid drive, much in the South-side Johnny & The Jukes tradition. 50s r&r and 60s beat and soul.

Our second tip for Euro-crossover is Spagna's follow up to the highly successful 'Easy Lady' entitled *Call Me*. From her forthcoming album 'Dedicated To The Moon', the Italian singer delivers another cheerful, poppy and highly effective song.

the Singles route

Most recommended singles not yet showing in the European Hot 100

U2
With Or Without You (Island)
Crosby Lauper
What's Goin' On (Portrait)
Fine Young Cannibals
Ever Fallen In Love (London)
Lou Grant
Malignant Blue (Atlantic)
Robbie Nevil
Dominos (Manhattan)
Aretha Franklin
Jimmy Lee (Arista)
The Pretenders
My Babe (Real/WEA)
The Other Ones
We Are What We Are (Virgin)
It's Immaterial
Rose (Sire/Virgin)
The Bible
Graceland (Chrysalis)
Sweet Stacey (Arista)
Break Down The Walls (RCA)
Eddie Brooks
No More The Fool (Legend/Mercury)
Peking Man
Heart Of The Night (A&M)
Love Justice
I Found Love (Geffen)
Cutting Crew
One For The Rockingbird (Sire)
Hurrah!
Sweet Stacey (Arista)
Tom Verlaine
A Town Called Walker (Fonam)
Peking Man
Room That Echoes (Epic)
Green On Red
Clarksville (Mercury)
Laibi Siffre
So Strong (Chrysalis)

euro-crossover

Records by continental European artists with strong crossover potential for the markets.

Jennifer Rush
I Come Undone (CBS)
Yello
Call It Love (Merigo)
Spagna
Call Me (CBS Italy)
Sandra
Cali Me (CBS Italy)
Anne Haigis
Immer Wieder Du (Musikam/EMI Germany)
The Juniors
Hold On (Mega Netherlands)
Phil Carmen
City Walls (Metromove Germany)
Richard Sanderson
Realty (Carterre)
Julie Pietri
Nuit Sans Issue (CBS France)
Purple Sault
Yel Za Wong Zeti (EMI Germany)
Alice
Nemadi (EMI Italy)
I've Got The Bullies
In She Should Have Been Me (CBS Holland)
Patsheba
Le Rapazze Di Gauguin (WEA Italy)
Lena Parker
Si Esas D'Onne. Eric (Barclay France)
Desireless
Voyage Voyage (CBS France)

Anne Haigis (Musikant/EMI)
Gutsy Ballads

Solid and gritty rock, mixed with some gutsy ballads, these form the ingredients of German singer Anne Haigis, whose Musikant/EMI album M&M reviewed three weeks ago. A definite talent to watch with sure potential abroad. Produced by Tony Carey, the album 'Gehemne Zeichen' is currently being recorded with English lyrics. Check out titles like 'Haut Fuer Haut' and 'Hait Mich Jetzt' and you'll be convinced.



EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BV · HOLLAND · ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	I Knew You Were Waiting (For Me)	UK, G, B, H, I, Sp, A, Ch, Sw, D, N, F, Ir	Aretha Franklin & George Michael- Epic (Chrysalis Music)	35	37	Laissez-Nous Chanter	FB	Gold- WEA (Agone)	69	19	Walk Like An Egyptian	FI, Sp, A	Bangles- CBS (Southern Music)
2	2	Running In The Family	UK, G, B, H, I, Ch, Sw, D, N, F, Ir	Level 42- Polydor (Chappell)	36	24	Each Time You Break My Heart	G, B, I, A, Ch, D, Gr	Nick Kamen- WEA (Warner Bros/Island Music)	70	58	Musulmanes	F	Michel Sardou- Trema/RCA/Ariola (A.R.T. Music France)
3	14	Stand By Me	UK, G, B, H, Ir	Ben E. King- Atlantic (Rightsong/Tino/WB Music)	37	49	I Get The Sweetest Feeling	UK, Ir	Jackie Wilson- SMP (SBK/CBS Songs)	71	NE	Tonight, Tonight, Tonight	UK	Genesis- Virgin (Hit & Run)
4	3	The Right Thing	UK, G, B, H, I, D, Ir	Simply Red- WEA (SBK/CBS Songs)	38	50	Don't Need A Gun	UK, G, F, Ir	Billy Idol- Chrysalis (Bonedo/Rare Blue Music)	72	74	Maman	F	Dorothee- AB/Polygram (Abeditions)
5	4	Heartache	UK, G, B, H, Ch, D, Ir, N, F, Ir	Pepsi & Shirlee- Polydor (Handle Music)	39	39	Tes Etats d'Ame...Eric	FB	Luna Parker- Barclay (PolyGram Music)	73	67	You're The Voice	G, H	John Farnham- Wheatley/RCA (Rondor Music)
6	5	Rock The Night	UK, F, I, A, Po, D, Ir	Europe- Epic (Seven Doors/EMI Music)	40	47	The Great Pretender	UK, Ir	Freddie Mercury- Parlophone (Southern Music)	74	51	Land Of Confusion	FG, Ch, D	Genesis- Virgin (Hit & Run)
7	6	Reet Petite	UK, G, B, H, I, Sp, A, Ch, Sw, D, N, F, Ir	Jackie Wilson- SMP (Burlington Music)	41	NE	Sauvez-Moi	FB	Jeanne Mas- Pathe Marconi (Le Minotaure)	75	44	Take My Breath Away	F, Sp, Po	Berlin- CBS (GMP/C/Famous Music Corp.)
8	8	Skin Trade	UK, G, B, H, I, D, Ir	Duran Duran- EMI (Skin Trade/EMI Music)	42	41	Live It Up	UK, Ir	Mental As Anything- Epic (Syra Music)	76	82	Alles Hat Ein Ende...	G, A	Stephan Remmler- Mercury (Glueck/Bavaria/Intro)
9	23	Respectable	UK, G, B, H	Mel & Kim- Supreme (All Boys Music)	43	40	When A Man Loves A Woman	UK, Ir	Percy Sledge- Atlantic (Warner Brothers Music)	77	83	Midnight Man	G, B	Sandra- Virgin (Mambo/Seigel)
10	7	Sometimes	FG, B, H, I, Sp, A, Ch, Po, D, F, Ir	Erasure- Mute (Sonet Music)	44	NE	Watching The Wildlife	UK, G, Ir	Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)	78	80	Missionary Man	UK, B, Ir	Eurythmics- RCA (RCA Music)
11	28	It Doesn't Have To Be	UK, G, B, D, Ir	Erasure- Mute (Sonet Music)	45	43	Crush On You	UK, Ir	The Jets- MCA (Rondor)	79	85	Miami Vice Theme	G, A, Ch	Jan Hammer- MCA (MCA Music)
12	11	Electrica Salsa (Baba Baba)	FG, B, H, I, A	Off-ZYX (Intersong/Mikulski)	46	9	Jack Your Body	G, B, H	Steve 'Silk' Hurley- D.J. Int./London (Copyright Control)	80	63	You Are My World	UK, Ir	The Communards- London (Rownmark/Bong/Mistramark)
13	36	Manhattan Skyline	UK, G, B, I, N	A-Ha- Warner Brothers (ATV Music)	47	42	Male Stripper	UK, Ir	Man 2 Man Meet Man Parrish- Bolts (Passion Music)	81	32	The Miracle Of Love	F, Sp, Po	Eurythmics- RCA (RCA Music)
14	27	Down To Earth	UK, G, H, Ir	Curiosity Killed The Cat- Mercury (Warner Bros. Music)	48	78	Moonlighting	UK, Ir	Al Jarreau- Warner Brothers (Minder/ABC Music)	82	99	Stay	G	Bonnie Bianco & Pierre Cosso- Teldec (Magister Music)
15	10	C'est La Vie	FG, B, I, Sp, A, Ch, Sw, D, N, F, Ir	Robbie Nevil- Manhattan (MCA Music/AFG Music)	49	48	Sally	F	Carmel- London (Savage Music/SBK/CBS)	83	57	Stay Out Of My Life	UK	Five Star- Tent/RCA (Tent/Chrysalis Music)
16	33	Everything I Own	UK, B, H, Ir	Boy George- Virgin (Screen Gems/EMI Music)	50	38	Victory	FG, Sp, Gr	Kool & The Gang- Mercury (Delightful Music)	84	64	Do Ya, Do Ya	F	Samantha Fox- Jive (Zomba Music Publishing)
17	86	You Sexy Thing	UK, G, B	Hot Chocolate- EMI (Chocolate/EMI Music)	51	15	Is This Love	UK, G, I, Ch, Sw, Po, D, F, Ir, Gr	Alison Moyet- CBS (Virgin Music/RCA Music)	85	84	Ca Fait Rire Les Oiseaux	F	La Grande Créole- Zagora/Carriere (Bleu Blanc Rouge/Zagora)
18	13	Caravan Of Love	G, B, H, A, Ch, Sw, D, N, F, Ir	The Housemartins- Go/Discs/Chrysalis (Warner Brothers Music)	52	53	Sonic Boom Boy	UK, Sw, Ir	Westworld- RCA (Copyright Control)	86	69	So Cold The Night	G, B, Sp, A, Ch	The Communards- London (Rown/Bong/Mistral/Rocket)
19	NE	Sign Of The Times	UK, B, H, Sw, Ir	Prince- Paisley Park (Controversy)	53	45	Livin' On A Prayer	FG, B, H, Ch, Sw, Po	Bon Jovi- Verigo (PolyGram/SBK/CBS Songs)	87	NE	Respect Yourself	UK	Bruce Willis- Motown (Living Music/Klondike)
20	12	You Keep Me Hangin' On	FG, B, A, Ch, N	Kim Wilde- MCA (Jobete Music)	54	81	Weak In The Presence Of Beauty	UK, Ir	Alison Moyet- CBS (Virgin Music)	88	88	P'tit Bouchon	F	Sabine Patarel- Emma/Carriere (Max Music)
21	NE	What You Get Is What You See	UK, G	Tina Turner- Capitol (Rondor/Good Single/W.B.)	55	60	You Want Love	G, A, Ch, Sw	Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	89	NE	Severina	UK	The Mission- Mercury (RCA Music)
22	17	T'En Va Pas	FB	Elsa- GM/Carriere (Georges Mary)	56	55	Always The Sun	F, Po	The Stranglers- Epic (CBS Songs/Plumshatt)	90	73	Premier Baiser	F	Emmanuelle- AB/Polygram (Abeditions)
23	20	On Se Retrouvera (B.O. Le Passage)	FB	Francis Lalanne- EMI/Pathe Marconi (Atreyou Adele Music)	57	52	Carrie	G, B, H, Ch	Europe- CBS (Seven Doors/EMI Music)	91	NE	Mourir Les Sirenes	F	Canada- Pathe Marconi (Copyright Control)
24	18	Voyage Voyage	FB	Desireless- CBS (Rival Music)	58	66	Reality	G, A, Ch	Richard Sanderson- Carriere (Laghetto)	92	NE	I Come Undone	G, Ch	Jennifer Rush- CBS (Shipwreck/Wavemaker)
25	22	Coming Around Again	UK, Sp, Sw, D, Ir	Carly Simon- Arista (Famous Chappell)	59	59	Love Removal Machine	UK	The Cult- Beggars Banquet (Chappell Music)	93	NE	Duel Au Soleil	F	Etienne Daho- Virgin (Satori Song/Lonely Boppa)
26	21	Showing Out	G, B, H, I, A, Ch, D	Mel & Kim- Supreme (All Boys Music)	60	72	Fight For Your Right	UK, Ir, F	Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	94	100	Wild Frontier	UK, Ir	Gary Moore- 10 Records (10 Music)
27	34	The Final Countdown	FI, Sp, A, Po, D	Europe- Epic (Seven Doors/EMI Music)	61	46	Je Dois M'En Aller	F	Niagara- Polydor (PolyGram Music)	95	71	Noir Et Blanc	F	Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company)
28	25	Shake You Down	G, B, H, Sp, A, Ch, Po	Gregory Abbott- CBS (SBK/CBS Songs)	62	RE	Like Flames	UK, FB, Sp	Berlin- Mercury (Maschine Age/W.B. Music)	96	90	I Am The Law	UK	Anthrax- Island (Island Music)
29	26	Magie Noire	FB	Philippe Russo- Pathe Marconi (EMI Music Publishing)	63	79	C'est Comme Ca	F	Rita Mitsouko- Virgin (Virgin/Clouseau Musique)	97	62	Two Of Hearts	FD	Stacey Q- Atlantic (On The Note)
30	30	Fallait Pas Commencer	FB	Lio- Polydor (West Indies Music)	64	68	Fleurs Du Mal	F	Stephanie- Julisa/Carriere (Editions Carriere)	98	92	Ich Liebe Dich	G	Clowns & Helden- Teldec (Autaro/Marie Marie/Fenn)
31	31	Don't Leave Me This Way	F, Sp, Po	The Communards- London (Island Music)	65	70	Les Yeux De Laura	F	Gouts De Luxe- WEA (Carla/Jogging To The Bar)	99	94	Pleurer Des Rivieres	F	Viktor Lazlo- Miracle/Ariola (Intersong)
32	29	Corps A Corps	FB	Images- Flarenash/WEA (Flarenash Music Editions)	66	76	Forgotten Town	UK	The Christians- Island (Island Music)	100	61	Behind The Mask	UK	Eric Clapton- Duck Records/Warner Bros (EMI Music)
33	35	C'est La Ouate	F, B, I	Caroline Loeb- Barclay (Copyright Control)	67	87	Elle Est Partie	F	Partenaire Particulier- Chris' Music/CBS (Tyna Music)					
34	16	In The Army Now	FA, Po	Status Quo- Verigo (Island Music/Nada Music)	68	NE	Loving You Is Sweeter Than Ever	UK, Ir	Nick Kamen- WEA (Jobete/Black Bull Music)					

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY
RE = RE-ENTRY

○ = FAST MOVERS

BRING SOME COLOR TO YOUR SMILE AND GET READY FOR "THE BIG LIFE"

NIGHT RANGER

MCA/WEA

FLYING DUTCHMAN

TV Pop Decline

Industry Fights For More Screen Promo

by Machgiel Bakker

TV exposure still seems to be the main route for promoting an act in a market as big as Germany. However, the number of pop tv outlets in Germany is severely limited now that important shows such as 'Na Sows', 'Kangeroo' and 'PIT' are off the air; whether they will return after the summer and in what format is still unknown. This leaves the German record industry in a difficult dilemma with the weekly ARD show 'Formel Eins' the only relevant pop show in Germany, especially for breaking new acts, and competition to appear on the programme very stiff. The other alternative for the record industry is the 'ZDF Hitparade' but a certain level of success is a prerequisite to get an act on the show. So now it has become harder than ever for new acts to break on television; they are caught in a catch 22 situation whereby they have to be successful before getting onto the screen but need TV exposure to help them achieve that success!

Some companies, especially independents, had already discovered that alternative ways of promotion needed to be built up. Labels like Rush, Zyx and Roadrunner often promote acts through discotheques or specialist retail outlets. However,

"I think private tv stations should be supported by the industry in a much stronger way than they are now."

it seems that for the major record companies, tv is still vital although, because of the lack of tv outlets, radio is growing in importance. M&M talked to the major executives about an issue on which all record companies in Germany agree: the tv situation is causing a lot of worry.

Gerard Ludwig, Director International Repertoire RCA/Ariola is quite succinct, describing the current situation as "lousy". He thinks there are too few alternatives for new acts which are still very much dependent on tv exposure. "Look at the charts, most of the acts that break are still those that had significant tv exposure".

It is only recently that commercial tv stations have sprung up in Germany. In Schleswig Holstein, which together with Bavaria is the trendsetter for commercial experiments, two new private tv channels are expected in the summer. With a possible launch date of spring 1988, and with broadcasting planned for 24 hours a day, local companies and national tv networks are expected to apply for the new channels. Mario

Mendrzycki of MSA Records is a strong advocate of such new initiatives. "I think private tv stations should be supported by the industry in a much stronger way than they are now. We should give them the chance to build up good programming and although initially our artists would maybe not get 100% exposure, it would give such private tv stations the possibility to build up a good reputation. In the end this will only help us in introducing new acts. It will take time but look at MTV in the US; after being in the red for some time they have managed to build up something unique."

Heinz Cannibol, Director Artists Marketing CBS, stresses the importance of a good rapport with the television producers. "There is a dark shadow in front of us, we are losing more and more video shows. At the moment the whole industry is queuing up to get their acts in. Not only is it very tough promoting domestic products, in the end the current situation could also have serious repercussions for the big acts. How will you convince superstars to come over to Germany if you can't come up with decent promotion opportunities?" One major

"The whole industry is queuing up to get their acts in."

problem, according to Cannibol, is the lack of a strong industry lobby. When the UK's 'Top Of The Pops' announced a reduction in its format to 30 minutes per week, practically the whole English industry reacted

■ continued on page 21

MAJOR GERMAN TV POP PROGRAMMES

ARD

FORMEL EINS (weekly)

Producer: Andreas Thiesmeyer
Presenter: Stephanie Trucking
Guests: videos

MENSCH MEIER (about every three months)

Producer: Chris Strieglar
Presenter: Alfred Biolk
Guests

SO ISSUES (monthly)

Producer: Michael Bleichenbach
Presenter: Juergen von der Lippe
Guests

EWG (about every three months, on Saturdays, in GAS countries)

Producer: Heiner Scholling
Presenter: Hans-Joachim Kuhlenkampf
Guests

ZDF

ZDF HITPARADE (monthly on Wednesdays)

Producer: Dr. Klaus Weising
Presenter: Viktor Worm
Guests

NA SOWAS (last show March 21)

Producer: Holm Dressler
Presenter: Thomas Gotschalk
Guests

WETTEN DAS (every 6-8 weeks)

Producer: Holm Dressler
Presenter: Thomas Gotschalk
Guests

P.I.T. (about every month)

Producer: Holm Dressler
Presenter: Peter Illman
Guests, videos

WAS WAREN WENN (April 2, September 17, November 12)

Producer: Horst Christian Paday
Presenter: Holm Dressler
Guests

DER GROSSE PREIS (about every month)

Producer: Joachim Budel
Presenter: Wim Thoelke
Guests

REGIONAL TV, HAMBURG AREA

WWF CLUB (weekly on Fridays)

Producer: Marlies Rabels
Presenter: Marjike Anadol
Guests, videos

WDR 3

MUSIKSCENE (monthly)

Producer: Chris Strieglar
Presenter: Ron Williams
Guests

Roadrunner Records A Success

Roadrunner Records, based in Hamburg, has been active in the German market for the last four years. Specialising in hard rock/heavy metal product, the company has become the most successful label in its field.

In 1986 albums by Motorhead and Metallica enjoyed top 40 status in the Musikmarkt charts. With a turnover of over four million Marks last year and a constant flow of new exciting product, Roadrunner forms an important part of the expanding

distribution set-up of SPV in Hannover. American bands such as Crimson Glory, Tony Macalpine, Vinnie Moore and Flotsam & Jetsam have made a strong impact. One of Roadrunner's most promising bands, Germany's Mad Max, has attracted considerable interest from the American majors. Their album will be released in April and a single, 'Fox On The Run', from the LP has just been released.

TV POP DECLINE

(continued from page 20)

ferently. "We should try to build up a similar force to become more able to anticipate and react on changes in the German media," says Cannibol.

Heino Wirth, managing director DGG/Björldor, is equally pessimistic. "The possibilities of promoting our artists via TV are decreasing. The pure music shows like Kaengon and PIT are changing in favour of show-game orientated programmes like Na So Was, Wetten Dass, Der Grosse Preis or Extrator. This makes it difficult to introduce new acts via TV to mass audiences."

Klaus Ebert, Managing Director of Metronome, believes that if the tv situation continues to be a big problem for the industry, alternative ways of promotion should be investigated. Discotheques in Germany have a very strong impact on the buying public and the number of

disco records breaking into the charts without initial tv exposure, is large. "We should change our way of thinking," says Ebert, "and adjust our product. Television is not the only road to success, discotheques and the press can be vital. In many cases, television is the icing on the cake."

Udo Lange, Managing Director Virgin, agrees. He cites the example of Sandra, who can currently boast 25 gold singles all over the world, and whose pop-disco style was built up slowly through the discotheques. "At the moment discotheques are the audience reaction to the market, you see the audience reaction immediately and in that sense they form a good barometer. With the discos as basic promotion, you top it by radio play or nationwide tv exposure."

At the moment nobody knows exactly what will happen to pop programmes after the summer. 'Na Sows' is scheduled to broadcast its

The Other Ones (Virgin) German-Aussie Link-up

German/Australian sextet whose self-titled album was produced by Christopher Neal (Sheena Easton, Mike & The Mechanics) and released through an exclusive agreement with Virgin Germany (reviewed by M&M in issue 39). The band's trademark is driving pop songs wrapped in a shining and glossy production. Songs like 'We Are What We Are', 'All Day All Night' and 'Stay With Me' all have atmospheric bite values, giving this band likely crossover potential.



last planned show on March 21, after which presenter Thomas Gotschalk will move to 'Wetten Dass', the ZDF programme on Saturday evening with its irregular broadcast of every six to eight weeks. Klaus Weising's 'ZDF Hitparade' continues with its monthly Wednesday

evening show while the new Holm Dressler show, 'Was Waren Wenn', also on ZDF, starts off on April 2, although so far only two other dates have been confirmed. And this is exactly the industry's main worry; most of the shows have irregular broadcasting times, making it very hard to build up loyal audiences.

ALL THE WAY FROM AMERICA

(continued from page 15)

discotheque and club DJs as House Music in its present form does not seem to be quite suitable for radio. Carter: "The first record that we released was Farley 'Jack Master' Funk's 'Love Can't Turn Around' which was mainly sent back by the radio DJs here in Germany. They wrote 'kein bedarf' on it which means, 'we don't need it'. All our promotions are geared towards specialist shops and discotheques and that is why we do not want major distribution; this type of music sells best with independent distribution."

Coinciding with PolyGram's first 12" CD releases (see M&M last week), BCM will release a unique Maxi CD format containing three or four tracks packaged in a gatefold sleeve for under £10.00! This will be the first of five planned Maxi CDs under the banner 'House Sound Of Chicago CD Jack Attack'.



Bonfire (MSA/RCA) The Next Big Thing

German quartet tipped to be the next big thing in melodic hard rock. Their album 'Don't Touch The Light' sold close to 30,000 units in Germany. The CD of the debut album will be released late March. The band built up a good basis for success during the German ZZ Top tour, where the band played as an opening act.

Michael Wagener, whose credits include Alice Cooper, Dokken and Accept, is currently remixing two tracks, 'SDI' and 'Starin' Eyes', released in April and kicking off the Bonfire project in the US and Canada. Both tracks are from the 'Don't Touch The Light' album that will be released in the US shortly after.

Wagner will also be recording the new album, scheduled for a September release after which the band will go on a European tour. A US tour is planned beginning of 1988.

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Genesis Announces European Tour Dates

A special press conference held at the Heathrow Penta Hotel in London last Friday (March 6) Genesis announced their European tour dates. The 18-city tour take them as far as Hungary. Several top tv crews from Europe attended the conference including crews from Dutch Toppop, French TF1, Spanish Informe Semanal, Italian Domenica In and UK based satellite service Sky Channel. Press and radio people were also present.

Tickets for the Paris show at Bercy (capacity 16,000) went on sale last Saturday (7) and sold out within three-and-a-half hours, the fastest ticket sale ever at this venue (beating the previous record of two-and-a-half days for the Cure).

May: Mataga (10); Madrid (13); Milan (15); Rome (17); Toulouse (19).

June: Paris (2); Copenhagen (5); Hannover (7); Berlin (8); Dortmund (10); Rotterdam (11); Vienna (16); Budapest (18); Mannheim (20); Munich (21); Glasgow (26); Leeds (23).

July: London (1-2).

The list includes confirmed dates. A few extra dates may be added later.



The Big Life Of Night Ranger

After almost two years since the release of their latest LP, Night Ranger are back with a new album, 'The Big Life', due for release in late April. The album is the band's fourth and was recorded at Fantasy Studios and mixed at The Record Plant in New York. It is co-produced by the band and Kevin Elson who is well known for his recent success with Europe whose debut album has reached number one in 16 countries worldwide.

The first single internationally released from 'The Big Life' is 'The Colour Of Your Smile', expected to

be out just before the LP in mid-April. The first single to be released in the US and Japan, 'The Secret Of My Success', is the title track of a new Michael Fox film ('Back To The Future') which is scheduled for the States this month and is tipped to be the band's second worldwide single release when the film opens in Europe in the late summer.

Three members of Night Ranger plan to visit Europe to promote the new album later this month and there is a chance that the band will tour the continent in August or November.

Top Australian Vocalist To Conquer Europe

The Voice Of John Farnham

by Machigiel Bakker

With his single 'You're The Voice', firmly planted in the European Airplay Top 50, jumping with a bullet from 39 to 23 at press time, Australian vocalist John Farnham is on the edge of a European breakthrough. The media in Europe has been treated to an extensive marketing campaign and with Farnham currently engaged in a hectic promotion tour, all the signs are for a massive acceptance of this promising artist by European media.

In Australia Farnham's reputation is almost legendary. He has achieved 13 gold singles and seven gold albums; 'You're The Voice', was at the top for several weeks and 'Pressure Down' went into the top 10 as well. The album, 'Whispering Jack', still is no. 1 in the Australian charts after 15 consecutive weeks. With album sales already exceeding 375,000 copies, Farnham only needs some 20,000 more to overtake Mel At Work's record for the top selling album by any Australian artist in Australia.

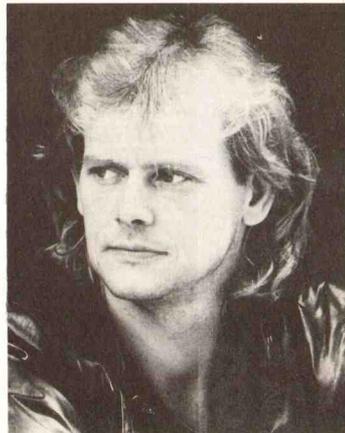
Last week Elton John presented the Australian Record Industry Awards, the ARIAs, and Farnham was nominated for six awards. He won them all: Best Selling Single, Best Selling Album, Best Male Artist, Best Australian Single, Best Australian Album and Best Adult Contemporary Record.

RCA/Ariola decided to elevate the ex-Little River Band member to an European level on the basis of

feedback, from its European licensees upon hearing the album 'Whispering Jack'. Earlier examples of new RCA/Ariola artists deserving pan-European treatment include Mr Mister and last year's Bruce Hornsby & The Range.

Under the banner, 'hearing is believing' the company has launched a campaign specifically aimed at the European media. "As the name John Farnham doesn't sound terribly exciting," explains Rick Blasky, Vice President European Marketing RCA/Ariola, "we decided to let the music be an integral part of our campaign. We didn't want to do the same old theme, producing t-shirts, jackets and badges, but something more creative and exciting. We want people to hear what we are talking about."

European media people were sent the cassette of the album wrapped in a special hard plastic bag complete with a small booklet con-



taining facts about the artist, lyrics, and normal sleeve information. Coinciding with the cassette, a special promo single went out to the media, (copies were also inserted into a recent issue of Music & Media), together with a removable sticker listing six reasons why European DJs should tune into the Farnham phenomenon. And to top it all off, a special 3-track CD sampler was sent out to selected media (throughout Europe. As the production standard is quite high, the company feel the CD is an excellent tool to promote the artist. Containing a small informative in-lay, the CD presents the first three singles from the album, 'You're The Voice', 'Pressure Down' and 'Touch Of Paradise', all different styles of

music. Blasky: "The CD shows that Farnham covers all different musical areas, the first track is a sort of MOR pop song, the second is more up-tempo and the third a ballad."

For those DJs not familiar with the Farnham sound, we would like to quote some of our own words from a recent issue of M&M: "Farnham has a penchant for the dramatic and heavy themes which are in evidence on tracks like 'Reasons' and 'Touch Of Paradise', although a track like 'Trouble' with its befeled up chorus shows Farnham from a more danceable and rock orientated side. 'Pressure Down' is a solid, streamlined rock track with a neat hook."

The Farnham European Promo Tour

March: Holland, Countdown (17); Belgium, In Zec Met Mike (18); Denmark, Under The Clock (19); Sweden, Stims (20); interviews (21); UK Promo (23-24); Holland, TROS Popformule & Tineke (25); France, C'est Encore Mieux L'Après-Midi & Zenith (26); interviews (27); Dimanche Matin & La Foule Pas Du Tout (28); Germany, Munich, radio & press (30); Hamburg, radio & press (31).

April: Bremen, Extra Tour (1-2); Müssikladen/Europops (3). Visits to Italy and Spain are pending.

Please note that some dates are subject to confirmation.



TOP 31 EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Everything I Own Boy George (Urgo)	Stand By Me Ben E. King (Atlantic)	I Got The Sweetest Feeling Jackie Wilson (S&P)
GERMANY	Stay Jonnie Baez & Paris Costa (Teldec)	Reality Richard Sanderson (Carere)	Caravan Of Love The Housemartins (GoDisc/Chrysalis)
FRANCE	On Se Retrouvera Francoise Laetitia (EMI/Haute Maroon)	T'En Va Pas Eric (CMA/Capricorn)	In The Army Now Sade (Capricorn)
ITALY	Si Puo' Dare Di Piu' Morandi, Ruggieri & Iaconi (CDS)	Io Amo Wendie Lawal (CBS)	The Final Countdown Europe (Epic)
SPAIN	The Final Countdown Europe (Epic)	Walk Like An Egyptian Bangles (A&M)	Shake You Down Gregory Abbott (CBS)
HOLLAND	I Knew You Were Waiting (For Me) Asha Franklin & George Michael (Epic)	Heartache Pepi & Shire (Polygram)	Running In The Family Level 42 (Polygram)
BELGIUM	Reet Petite Jackie Wilson (S&P)	I Knew You Were Waiting (For Me) Asha Franklin & George Michael (Epic)	Respectable Mick & Ron (Sire)
SWEDEN	Caravan Of Love The Housemartins (GoDisc/Chrysalis)	C'est La Vie Robbie Nevil (Manhattan)	You Want Love Missy Elliotts (EMI Electrola)
DENMARK	Running In The Family Level 42 (Polygram)	Go Nat Dooz & The Dooz's (Polygram)	I Knew You Were Waiting (For Me) Asha Franklin & George Michael (Epic)
NORWAY	Over The Hills And Far Away Gary Moore (10 Records)	Caravan Of Love The Housemartins (GoDisc/Chrysalis)	You Keep Me Hangin' On Kim Wilde (MCA)
FINLAND	Over The Hills And Far Away Gary Moore (10 Records)	Joka Paiva Eino (Norma Finland)	C'est La Vie Robbie Nevil (Manhattan)
IRELAND	Stand By Me Ben E. King (Atlantic)	Live It Up Epic (Various Artists) (Epic)	Manhattan Skyline A-Ha (Werner Brothers)
SWITZERLAND	Reality Richard Sanderson (Carere)	Caravan Of Love The Housemartins (GoDisc/Chrysalis)	Reet Petite Jackie Wilson (S&P)
AUSTRIA	You Want Love Missy Elliotts (EMI Electrola)	Reality Richard Sanderson (Carere)	Heartbeat Don Johnson (Epic)
GREECE	Notorious Duran Duran (Epic)	The Rain Duran Duran (Epic)	Where Are You 10 (Sire)
PORTUGAL	Lower Why Antony Mayall (CBS)	Is This Love Antony Mayall (CBS)	The Final Countdown Europe (Epic)

A/Z Index	European Hot 100 Singles
Alcazar	78
Always	56
Asia	100
C'est Comme Ca	63
C'est La Vie	33
Can't Get Out Of Love	18
Came	55
Caravan Of Love	25
Carpe A Corps	32
Carpe Diem	34
Carpe Diem The Way	20
Don't Need A Partner	39
Duran Duran	21
Durk Au Soleil	83
Electric Blue	62
Electric Salsa (Baba Babas)	12
Ele Et Pant	67
Everything I Own	16
Fallin' Prea Commencer	30
Eight For Your Right	60
Fleurs Du Mal	84
Foghorn Town	66
Heartache	5
I Know You Were Waiting (For Me)	92
I Got The Sweetest Feeling	37
Ich Liebe Dich	34
In The Army Now	90
Is This Love	51
I Don't Know How To Be	41
Jack You Body	65
Just Another After	26
Laissez-Nous Changer	35
Love Of Contradiction	88
Les Yeux De Laura	85
Live Like An Egyptian	24
Live It Up	42
Live It Up A Partner	59
Love Removals Machine	59
Love's No Sweeter Than Ever	88
Magnolia	72
Male Striplcer	47
Manhattan Skyline	13
Miami Vice Theme	79
Midnight Man	3
Misogony Man	78
Moonlighting	48
Moum Le Smaes	50
Musicians	70
Nor-E-S-Banc	93
On Se Retrouvera (B O Le Passag)	31
Pili Bouchon	68
Peux-Tu Me Reverser	50
Premier Balcon	90
Reality	51
Reet Petite	46
Respect Yourself	67
Respectable	22
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Running In The Family	14
Sade	10
Sauve-Moi	41
Servetica	89
Shake You Down	28
Showering Out	26
Sing Out The Times	78
Skat	24
So Cold The Night	80
Sometimes	10
Sonic Bloom Boy	52
Stand By Me	3
Stay	78
Stay Out Of My Life	83
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Take My Breath Away	75
The East (A-Ha, Eric)	39
The Final Countdown	37
The Great Pretender	40
The House Of Cards	40
The Right Thing	7
Tonight, Tonight, Tonight	7
Two Of Hearts	94
Victory	7
Voyage Voyage	24
Walk Like An Egyptian	69
Watching The Windie	44
Weak In Love (Sade)	69
What You Get Is What You See	21
When I Love A Woman	94
Wild Frontier	94
Wild Rover	86
You Are My World	20
You Keep Me Hangin' On	10
You Sexy Thing	10
You Want Love	65
You're The Voice	73

A/Z Index	European Hot 100 Albums
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Beasties	80
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Berlin	89
Boy George	96
Brother James Harvest	65
Brotherhood	65
Brotherhood Mac	92
Flippers	43
Frankie Goes To Hollywood	74
Freddie Jackson	99
George Michael	81
Gemmes	9
Gloria Estefan	87
Gold	75
Gregory Abbott	37
Halloween	17
Hot Chocolate	23
Hulu-Lains & The News	65
James Brown	87
Jean Michel Jarry	32
Jean-Jacques Goldman	76
Jeanne Mas	29
Jennifer Rush	25
Joe Cocker	31
John Farnham	53
Johnny Hallyday	81
Julian Cope	70
Juliane Weirung	69
Julien Clerc	85
Just Street	80
Kool & The Gang	52
Laurel Hell	34
Luther Vandross	68
Madonna	3
Michael McDonald	58
Michael Sarouf	58
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Mugencharn Frattini	35
Paul Simon	97
Percy Sledge	13
Peter Dinklage	17
Peter Gabriel	17
Prince	36
Queen	16
Queen	43
Queen	24
Queen	23
Queen	18
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Santana	27
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Soundtrack - Cendrella '87	41
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Soundtrack - Miami Vice	34
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Status Quo	63
Stephen Reminter	35
Styx	13
The Alan Parsons Project	13
The Commodores	17
The Housemartins	22
The Smiths	48
The Pretenders	24
The Pretenders	24
Tina Turner	8
Udo Lindenberg	7
Whirl	62
Whitney Houston	50



TRACKING

by Alexandra v.d. Broek
DAVID BOWIE is releasing a new LP this year and as a taster the single 'DAY IN LAY OUT' will be available soon. In Black SABBATH have just finished their new album due to be released in the near future. MARY DAVIES lead singer of the SOS BAND has left the group to pursue a solo career. Her album will be released on CBS. The remaining members will continue under the same name. Ten Woman is the title to the third and latest album from WIRE TRAIN, produced by TIM PALMER. The band are planning to tour Europe this month. After his departure from MOTORHEAD, and currently in between bands, PETER GILL is working as co-producer and arranger together with GUY BIDMEAD for their production company Hooglan. Bands looking for a drummer or information please ring 13048 in Amsterdam or OWR Records. MOTORHEAD are currently touring Europe with Orson, though as their support. ROCK & HYDE are to release their debut album early in April called Under The Volcano, produced by BRUCE FAIRBAIN. The single Dirty Water will be available this week. Little Bit Of Snow is the newest

single release from HOWARD JONES. This track is a contribution to the fight against drug abuse and was produced by ARIF MARDIN. HOWARDS UK tour starts on March 17, including two shows at London's Royal Albert Hall on March 24 & 25. Howard is opening a vegetarian restaurant in NY called Nowhere. The reason CYNDI LAUPER has given so few interviews lately has leaked out; she is currently involved in a movie which takes up all her spare time between touring and recording. After her current European tour she will go on a week's holiday before embarking for the second leg of the tour in Cardiff to record tracks for their second LP released called License To Kill. MAX NORMAN handled the production. TRADEGAR are in the Music Factory Studio in Cardiff to record tracks for their first single release for RCA which whom they have signed a world wide deal. Their debut album of last year has been re-mixed and will be re-released by the company again. ANDY TAYLOR's solo album Thunder has just been issued. As the title suggests, the sound has nothing to do with Duran's style anymore. The band will be in Europe around March for promotion. Dutch band I'VE GOT THE BULLETS are playing some headlining gigs in Germany during

March. SHY are special guests on the GARY MOORE and MEAT LOAF tours around Britain, Europe and Scandinavia starting in late March. In between, the band are also playing their own concerts to promote their new NEIL KERNON produced album Excess All Areas which will be out in April. Break Down The Walls, the latest single, has been co-written with DON DOKKEN during the bands work stay in LA last year. JULIANE WERDING is out with a brand new single entitled Vlietleikh Irgendwann. Last week saw the release of a single from German duo THE BEAUTY AND THE BEAT titled Center Of The Heart. Production was in the hands of KEVIN HALLIFAX. MAX NORMAN handled the release of the debut single by STAN CAMPBELL called Crawfish. STAN was formerly with SPECIAL AKA and THE SELECTOR before going single solo last year. He produced the single himself. His debut LP will be out in April. It's Dance LP With Me, the debut single from MIKE WILSON is available now, produced by CHRIS NEIL. RAVEN'S new LP is called LIFE A Bitch, produced by the band & Chris Ica. This spring the WARD BROTHERS debut album will be released. The single Why Do You Run is out now, produced by MIKE HOWLETT who also worked on the LP.

The band is currently rounding off an extensive UK tour with PSYCHEDELIC FURS. TERRY CRAWFORD has released the album Total Loss Of Control. Danish band PRETTY MAIDS will soon release their new LP called Future World produced by EDDIE KRAMER. Prior to that they issue a single called Love Games. The band has just replaced their guitarist with ex-SINNER axeman ANGELO G. SCHLEIFER. A tour around the summer is in the pipeline. You Ain't So Tough is the title of the debut single by duo DANCE LIKE A MOTHER. This track was written by NARADA M. WALDEN and PRESTON GLASS. The Magician is the latest single by SECESSION, who are at present finishing work on their debut album. ANNE CLARK has come out with her album Hopless Cases. The current single is called Hope Road and is included on the LP. She is at present putting together a five piece band to tour Europe in the spring. 

UNITED KINGDOM

Boy George's rendition of *Everything I Own* needed only two weeks to dethrone **Ben E. King** who is now in second position. **Jackie Wilson's** *I Get The Sweetest Feeling* is in third position (coming from 10). Good moves for **Freddie Mercury's** *The Great Pretender* (4-9), **Mel & Kim's** (12-29), **Al Jarreau's** *Moonlighting* (7-25), **Al Jarreau's** *Moonlighting* (7-25), **Alison Moyet's** *Weak In The Presence Of Beauty* (16-30), **Nick Kamen's** *Loving You Is Sweeter Than Ever* (25-39) and **Bruce Willis's** *Respect Yourself* (31-47). New entries for **Prince's** *Sign Of The Times*, **Genesis's** *Tonight Tonight*, **The Mission** with *Severina*, **Tina Turner's** *What You Get Is What You See* and **Ruby Turner's** *Id Rather Go Blind*. It's also worth mentioning that despite their marvellous entry last week all four **Beatles** CDs have dropped in the album charts.

GERMANY

It took **Bonnie Bianco & Pierre Cosso** only two weeks to reach the top with their track from the television play *Cinderella* called *Stay*. They are followed by **Richard Sanderson's** *Reality* and the **Housemartins**, that it might be very difficult to keep on top while **Ben E. King's** *Stand By Me* storms from 65 to 8! Which, of course, makes him the fastest mover of this week. Other good jumps are for **Erasure's** *It Doesn't Have To Be This Way* (23-66), **Iggy Pop's** *Real Wild Child* (28-43) and **Duran Duran's** *Skin Trade* (35-46). Highest entry is for **Hot Chocolate's** *You Sexy Thing* (in at 20). Other entries are **A-Ha**, *Curiosity Killed The Cat* with *Down To Earth*, **Mel & Kim's** *Respectable*, **Mixed Emotions** with *Bring Back (Shannan)*, **Frankie Goes To Hollywood** and **Chris De Burgh**.

FRANCE

The theme from the film *'Le Passage'*, **Francis Lalanne's** *On Se Retrouve* sticks at the no. 1 spot for the second week, followed by the very young **Eka** with *Ten Ya Paz*. That same single is tipped to enter the Dutch hit parade in a few weeks; something which does not happen too often with French records. The fastest moving

singles include **Dorothee's** *Mama*. **Europe** sweep the charts with *Rock The Night* which goes from 26 to 10. Good moves for **Rita Mitsouko's** *C'est Comme Ca'* (16-22), **Partenaire Particulier's** *Elle Est Partir* (17-23) and **Valli's** cover of *The Move's* *I See You* (20-31). Highest entry for **Licence IV** with *Vin Boire Un Pit Coup A La Maison*, in at 27 followed by **Jeanne Mas's** *Sauvez Moi*, new at 28.

HOLLAND

Arëtha & George are on top for the third consecutive week while **Pepsi & Shirlee** creep up to no. 2. More singles with strong moves within the Top 10 include **Level 42's** *Running In The Family*, **Simply Red's** *The Right Thing*, **Mel & Kim's** *Respectable* and **Swing Out Sister's** *Surrender*. The most striking move in the Dutch Top 40 is the two-year-old single by the German band **The Scorpions**, *Still Loving You*. The Dutch retail chain **Free Record Shop** re-discovered the impact of the single and it now jumps from 20 to 13 in its 30th week. It is the first time that the group has a hit single in Holland and the game cover for promotion last week. A new album is scheduled for an autumn release. **Steve Silk Hurley's** housemusic *Jack Your Body* makes a nice move (14-19) and **Prince** has the highest entry at 24. Another new entry is for **Piet Veerman**, once singer of Holland's most popular pop/ROF acts ever, **The Cats**. His new solo single, *Sailing Home*, is second best entry at 26.

SPAIN

CBS is this week's definite winner with **Europe's** *Countdown* and **Abbott's** *Shake You Down* remaining at 1 and 3 respectively, and the **Bangles' Walk Like An Egyptian** (another serious contender for the top next week) moving to 2 from 5. **Police** have the highest new entry at 14 with a track of their singles compilation LP, the re-released *Roxanne*, followed by **Bruce Springsteen's** *EP Fire* which features only one song not previously released on the live album set, and **U2** enters at 16 for **Bruce Hornsby** with his first hit *The Way It Is*. Deserving movers are **Sammy Fox's** *Touch Me* (10-35, already charted for 24 weeks), the

Spanish group **Brighton 64** with *La Casa De Bombas* (The Pump-House) (13-31) and local coroneo **Angelina Molina** with *Muertos De Amor* (28-43 in her 17th week).

SWITZERLAND

Following his success in Germany, **Richard Sanderson** sticks for the third consecutive week at the no. 1 spot with the romantic *Reality*. **Jan Hammer's** *Miami Vice Theme*, a two-year-old recording, is new in the Top 10 (8-15) and the duo **Mixed Emotions** sees their *You Want Love* climb from 21 to 1. As anticipated in last week's issue, **Polo Hofer's** *Stop Aids* is the highest entry this week, new at 12. Second best entry is for **Jennifer Rush's** latest single *I Come Undone* (18).

IRELAND

While **Ben E. King's** 27-year-old recording, *Stand By Me*, sticks at 1, the Australian formation **Mental As Anything** enjoy their first single hit ever with *Live It Up*, coming from the movie *'Crocodile Dundee'*, moving from 12 to 2. **Jackie Wilson's** *I Get The Sweetest Feeling*, a UK Top 10 hit in 1972, can boast having the highest entry of this week, straight in at no. 5. Other entries are for **Freddie Mercury**, **Alison Moyet**, **Boy George** and there is a good move for the **Eurythmics' Missionary Man** (13-27).

AUSTRIA

Following the trend in the other two GAS countries, television seems to immensely affect the market for both **Richard Sanderson's** *Reality*, from the movie *'La Boinm 2'*, and **Jan Hammer's** *Miami Vice Theme* which entered the charts directly into the top 5 (2 and 4 respectively). **Mixed Emotions** are still at the no. 1 spot for their fourth fortnight (the Austrian charts are compiled every fortnight) with their single *You Want Love*. Other high entries are for **Trio member Stephan Remmler** (*Alles Hat Ein Ende*) at 8, local talents **Peter Kent & Lujsa Fernandez** with their follow-up to chart topper *'Solo Por Ti'* called *Con Esperanza* at 9 and **Arëtha & George** at 12. Lower down we find **Gregory Shake You Down** Abbott new in 18.

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

K-Town Boys- Golden Days In America (Goin' Home) (WEA) Germany

For all info contact **Gerit Gebhardt** on tel. 40-228050. English trio who met in Paris and are exclusively signed to WEA in Hamburg. A hectic dance track, backed by furious vocals and hard percussion beats. With an almost fanatical and ponderous production, a sure hit for discotheques and club DJs.

Disneyland After Dark- Call Of The Wild (Mega Records) Denmark

Publ. Megasong Publ., for more info contact **Lene Olsen** on tel. 417711; tlx. 19532. Danish cult band in search of the lost American Dream. The band combines a cowboy outfit with a musical blend of cdx, r&r and cow-punk. This energetic mix has brought them raving reviews in the Scandinavian press and their album 'Call Of The Wild' spent some time in the Swedish Album Charts. A popular live act, this single features an enthusiastic and fresh country-tinged pop single, suited to please several audiences.

Mad Max- Fox On The Run (Roadrunner) Holland

For all info contact **Cees Wessels** on tel. 20-642223. German band exclusively signed to Roadrunner delivers a standard but praiseworthy cover of an old Swedish song. Targeted at the pop audiences, although using speedy guitar solos in the instrumental break. The band will release a new album, their third, at the end of April.

Martina- Crazy Rhythm (Zyx) Germany

For all info contact **Reinhard Piet** on tel. 6456-6020; tlx. 482164. Cheerful chalet-style of arrangements coupled with prominent banjo and organ. A bit in the same vein as **Taco's** 'Ritz'.

Spunky- Latino Americano (EMI) Portugal

For all info contact **Jose Mario Corte-Real** on tel. 1-665982; tlx. 16696. As the title implies, Latin American themes support a danceable beat. Although the chorus is not highly original, it is infectious and the combination of party vocals, horn section and percussion gave the record good airplay in Portugal as well as picking up good responses in the discotheques. 119 BPM, produced by J.M. Corte-Real.

What If- Mind Games (Phonogram) Holland

For all info contact **Manager Barbara Johnson** on tel. 4780-8546. Following acts like **Ru DMC** and **Mantronix**, Holland has produced its own rap formation with a furious combination of hard-rock inspired material topped by fast-talking rap messages. Produced by **Toon Jansen**, and released in the Benelux this month.

Members Only- Party Time (Members Only/EMI) Holland

For all info contact **Nora Groet** on tel. 35-17280. Dutch bands/artists, including **The Chaplin Band** and **Big John Russell**, joined together for this special project, a compilation of party classics like *A Real Mother For You* (Johnny Guitty Watson), *'Funkie'* For Jamaica (Tom Brown), *'Going Back To My Roots'* (Lamont Dozier), *'Play That Funky Music'* (Wild Cherry) and *'Let's Go Dancin'* (Ooh La La) (Kool & The Gang). The mix is smooth, contagious, effective and somehow manages to achieve a 'black' touch. The single is already no. 10 in the Dutch hit parade and is getting plenty of exposure on Dutch radio and tv.

Taboo- Prego (Masters Records) Switzerland

For publ. and master cover contact **Victor Walther/Carlos Fern** on tel. 71-256666; tlx. 7740. Follow-up to the talented Swiss former single 'Sexy Girl' topped in this section in issue 5 of this year. With their English sound and production, sophisticated arrangements and good melodies, it is not surprising to see this single showing up on many German stations' playlists. Just like 'Sexy Girl' this new single, signed to **BellaPhon** for GAS countries, is a suitable candidate for other European markets as well. Act new!

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Daydream- In The Night (Blanco Y Negro) Spain

For all info contact **Felix B. Mangione** on tel. 1-200077; tlx. 98064 (issue 9).

Madonna & Otto von Wernherr- Wild Dancing (Repertoire) Germany

For all info contact **Killy Kumberger** at Repertoire, tel. 40-4106267; tlx. 213425 (issue 9).

Chriss- With A Boy Like You (Transparent) Germany

For all info contact **Angelika Oplesch** on tel. 40-430041 (issue 9).

Francesco Napoli- Balla...Balla! (BCM) Germany

For all info contact **Brian Carter** at BCM/Rush, tel. 2101-60400 (issue 9).

Fancy- Lady Of Ice (Metronome) Germany

For all info contact **Ulta Hoppe** on tel. 40-308703 (issue 8).

Anna Bouhoulou- Hamam (Virgin) Greece

For all info contact **Yannis Dosani** on tel. 1-6399734 (issue 8).

Grazia Di Michele- Le Ragazze Di Gauguin (WEA) Italy

For all info contact **Sergio Poggi** at WEA on tel. 2-21681 (issue 7).

Roxanna- Got Me By The Heart (Injection) Holland

For all info contact **Karel Hendrikse** at CNR on tel. 2940-15244; tlx. 12523 (issue 7).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe



Danish hard rock group **Fate** whose talents we praised in the special Scandinavian issue of February 31, has just been signed to Capitol in the US who will release their album *A Matter Of Attitude* in March. Countries like Belgium, Holland, Germany, Austria, Switzerland, Japan, Sweden, Norway, Brazil, England and also South East Asia will also release this collection of melodic hard rock songs. Never before has a Danish record by a relatively unknown band been released in so many countries.

Fate were originally signed to **EMI Denmark** which is now concentrating on material suitable for international release and not, as earlier, on local repertoire for the Danish chart alone. **Managing Director of EMI H.P. Hansen:** "We have to go international, times are changing with all the new radio and tv media coming up right now. We are concentrating on marketing singers and groups with international appeal".

Story by **Knud Orsted**

(advertisement)

MAD MAX FOX ON THE RUN

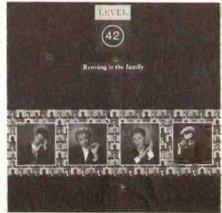


CATCH MAD MAX'S 'FOX ON THE RUN'!

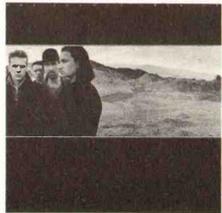
ALBUMS OF THE WEEK



Tom Verlaine- Flash Light- Fontana



Level 42- Running In The Family- Polydor



U2- The Joshua Tree- Island

M&A euro TIP page

ALBUMS OF THE WEEK:

- U2- THE JOSHUA TREE (Island)
- HERB ALPERT- KEEP YOUR EYE ON ME (A&M)
- GARY MOORE- WILD FRONTIER (10 Records/Virgin)
- BRUCE WILLIS- THE RETURN OF BRUNO (Motown)

- TOM VERLAINE- FLASH LIGHT (Fontana)
- K.D. LANG- ANGEL WITH A LARIAT (Sire)
- LEVEL 42- RUNNING IN THE FAMILY (Polydor)
- SIOUXSIE & THE BANSHEES- THROUGH THE LOOKING GLASS (Polydor)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- U2 With Or Without You (Island)
- Simply Red Men And Women (Warner Brothers)
- Level 42 Running In The Family (Polydor)
- SioUXSIE & The Banshees Through The Looking Glass (Polydor)
- Shelby D. Pride & Passion (Paisley Park)
- Gino Vannelli Big Dreamers Never Stop (Dredif/Polydor)
- Jennifer Rush Heart Over Mind (CBS)
- TI Tuesday Welcome Home (Epic)
- Partens & Harris & Rostadraft Trio (Warner Brothers)
- Tom VerlaINE Flash Light (Fontana)
- Lo Gramm Ready Or Not (Atlantic)
- John Farnham Whispering Jack (Wheatley/RCA)
- Harris! Tell God I'm Here (Arista)
- The Other Ones (Virgin)
- Chris Isaak Chris Isaak (Warner Brothers)
- The Smiths The World Won't Listen (Rough Trade)
- By The Light Of The Moon (Slash/London)
- Microdisney Cuts (Virgin)
- Mick Karn Dreams Of Reason Produce Monsters (Virgin)
- Husker Du Warehouse: Song And Stories (Warner Brothers)

Eclectic Mainstream

The long awaited successor to 'The Unforgettable Fire' is out in Europe this week. U2's first recording for two years, *The Joshua Tree*, has been eagerly anticipated by media and consumers alike. It is the most added album in Europe this week and many stations are already playing the first single from the album, *With Or Without You*, a slow and moody, highly atmospheric track. With the 10 other new tracks on this album, U2 have probably delivered their most consistently good album to date. The band has again joined up with Brian Eno and Daniel Lanois who add that characteristically warm and almost mythical sound to the tracks. The album's opener *Where The Streets Have No Name* is beautiful with The Edge's guitar swelling and making way for Bono's passionate vocals. Another great track *Bullter The Blue Sky* is about a stay in El Salvador and has echoing, howling guitars and a compelling atmosphere, one of the best tracks of the album. Other highly recommended tracks include *Red Hill Mining Town*, the Dylan-esque *Trip Through Your Wires* and *One Tree Hill*.

Level 42 release their fifth album, *Running In The Family*, this week, the follow up to 1985's 'World Machine' which sold over two and a half million copies worldwide. With the album's title track remaining steady in the European Airplay top 50 (no. 2 for the second consecutive week), the new album will evoke immediate reaction in the European media. U2's flexible and eclectic mainstream funk and pop continues on this album, tracks with a special mention are *To Be With You*, *Again* and

Fashion Fever.

Who the hell is Bruno? Supported by an extensive mystery campaign by Motown to promote *The Return Of Bruno*, presumably the legendary 'alter-god' of Bruce Willis. 18 years after Woodstock the popular lead player from the American series 'Moonlighting' (scheduled for a European tv release end of this year), returns with a confident set of updated r&b (Comic 'Up and Ry Cooder's *Down In Hollywood*) plus appealing soul rock (*Respect Yourself*, a cover of the old Staple Singers number).

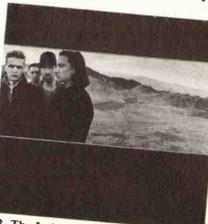
Check out Tom VerlaINE's fifth solo album, *Flash Light*. Intriguing material with prominent, dark guitars and slightly obsessive vocal. Along with VerlaINE's casual, tracks that stand out include *Annie's Tellin' Me*, *Cry Mercy*, *Judge* and *Song*. Note too the track *The Scientist Writes A Letter* for its atypical structures and backings.

Debuting on Sire is Canadian born K.D. Lang with her country tinged debut album *Angel With A Lariat*. Produced by veteran rock Dave Edmunds and assisted by her band 'The Reclines', the album is full of good fun (*Watch You Step Back*), Elvis Presley-like r& acrobatics (*Got The Bull By The Horns*) and convincing c&w songs (*Rose Garden*, the album's first single).

Although the new SioUXSIE & The Banshees album, *Through The Looking Glass*, consists totally of covers it doesn't disappoint. The songs are very well translated to suit the band's own identity. Tracks include Kraftwerk's *Hall Of Mirrors*, John Cale's *Gun*, Roxy Music's *Sea Breezes*.

This week's most played albums on European Radio.

EURORADIO ALBUM SMASHES

1		2		3	
U2- The Joshua Tree- Island		Simply Red- Men And Women- WEA		Gary Moore- Wild Frontier- 10 Records/Virgin	

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 19 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED	
			TITLE	ORIGINAL LABEL				TITLE	ORIGINAL LABEL				TITLE	ORIGINAL LABEL
1	30		Europe	UK GB HI SP SA AD SE FR DN FGR	35	34	10	Stephan Remillard	UK GB HI SP SA AD SE FR DN FGR	69	76	15	Modern Talking	FR SA HI SP
2	25	3	Paul Simon	UK GB HI SP SA AD SE FR DN FGR	66	62	2	Helloween	UK GB HI SP SA AD SE FR DN FGR	70	NE	NE	Julian Cope	UK
3	24	3	Madonna	UK GB HI SP SA AD SE FR DN FGR	27	13	35	Duran Duran	UK FR HI DN	71	64	7	Udo Lindenberg	G
4	31	1	The Communards	UK GB HI SP SA AD SE FR DN FGR	38	46	6	Erasme	UK GB HI DN	72	RE	RE	Gianna Nannini	GI
5	25	2	Bon Jovi	UK GB HI SP SA AD SE FR DN FGR	39	31	11	Draft Deutscher	UK GB HI SP SA AD SE FR DN FGR	73	NE	NE	Ben F. King	UK
6	24	5	A-Ha	UK GB HI SP SA AD SE FR DN FGR	40	36	6	Barclay James Harvest	UK GB HI DN	74	72	18	Frankie Goes To Hollywood	G
7	24	5	Sourindays	UK GB HI SP SA AD SE FR DN FGR	41	82	2	Soundtrack - Cinderella '87	G	75	6	7	Gold	F
8	25	2	Tina Turner	UK GB HI SP SA AD SE FR DN FGR	42	4	48	Cinderella - Phantom Of The Opera	UK GB HI SP SA AD SE FR DN FGR	76	16	26	Jean-Jacques Goldman	FR
9	11	37	Genesis	UK GB HI SP SA AD SE FR DN FGR	43	NE	NE	Flippers	UK GB HI DN	77	93	3	Roger Whittaker	G
10	6	9	Deep Purple	UK GB HI SP SA AD SE FR DN FGR	44	39	7	Soundtrack - Miami Vice	UK GB HI DN	78	89	10	Rondo Veneziano	F
11	NE	NE	Gary Moore	UK GB HI SP SA AD SE FR DN FGR	45	28	28	Lionel Richie	UK GB HI SP	79	85	43	Jeanne Mas	FR
12	10	14	Spandau Ballet	UK GB HI SP	46	37	5	Erste Allgemeine Versicherungs	UK GB HI DN	80	15	75	Bruce Springsteen	G
13	12	8	The Alan Parsons Project	UK GB HI SP SA AD SE FR DN FGR	47	34	3	Status Quo	UK GB HI DN	81	75	19	Johnny Halliday	F
14	15	92	Dira Strass	UK GB HI SP SA AD SE FR DN FGR	48	49	NE	The Mission	UK GB HI DN	82	45	47	Jean Michel Jarre	FR
15	15	15	Kale Bush	UK GB HI SP SA AD SE FR DN FGR	49	NE	NE	SioUXSIE & The Banshees	UK GB HI SP SA AD SE FR DN FGR	83	26	50	Status Quo	UK GB HI DN
16	22	12	Queen	UK GB HI SP SA AD SE FR DN FGR	50	43	79	Whitney Houston	UK GB HI DN	84	68	32	Juliane Werding	G
17	9	40	Peter Gabriel	UK GB HI SP SA AD SE FR DN FGR	51	47	19	Engelbert	UK GB HI DN	85	NE	NE	Julien Clerc	FR
18	21	5	Style Council	UK GB HI SP SA AD SE FR DN FGR	52	13	53	Kool & The Gang	UK GB HI DN	86	73	15	Michael McDonald	UK
19	13	13	Bangles	UK GB HI SP	53	62	6	John Farnham	UK GB HI DN	87	74	11	Elkie Brooks	UK
20	24	14	Pat Sharp Boys	UK GB HI SP SA AD SE FR DN FGR	54	15	5	Gregory Abbott	UK GB HI DN	88	66	7	Rudi Ramba & Seine Party Tiger	G
21	30	2	The Smiths	UK GB HI SP SA AD SE FR DN FGR	55	33	4	Who	UK GB HI DN	89	RE	RE	Berlin	UK
22	23	1	The Housemartins	UK GB HI SP SA AD SE FR DN FGR	56	33	1	Alice	UK GB HI DN	90	NE	NE	Percy Sledge	UK
23	23	23	Chris De Burgh	UK GB HI SP SA AD SE FR DN FGR	57	48	27	Five Star	UK GB HI DN	91	84	6	Randy Crawford	UK
24	18	18	The Pretenders	UK GB HI SP SA AD SE FR DN FGR	58	4	58	Michel Sardou	UK GB HI DN	92	NE	NE	Fleetwood Mac	UK
25	28	3	Jennifer Rush	UK GB HI SP SA AD SE FR DN FGR	59	47	12	Police	UK GB HI DN	93	27	2	Beatles	UK
26	24	9	Don Johnson	UK GB HI SP SA AD SE FR DN FGR	60	15	25	Bruce Hornsby & The Range	UK GB HI DN	94	80	28	Soundtrack - Top Gun	UK
27	33	3	Santana	UK GB HI SP SA AD SE FR DN FGR	61	17	10	Simply Red	UK GB HI DN	95	NE	NE	A Kind Of Magic	UK
28	13	13	Eric Clapton	UK GB HI SP SA AD SE FR DN FGR	62	30	34	What!	UK GB HI DN	96	100	6	Bernard Lavilliers	FR
29	25	9	Robbie Nevil	UK GB HI SP SA AD SE FR DN FGR	63	14	5	Muenchener Freiheit	UK GB HI DN	97	RE	RE	Queen	UK
30	27	9	Soundtrack - Miami Vice	UK GB HI DN	64	74	4	Bessie Bova	UK GB HI DN	98	86	13	Coluche	FR
31	33	5	Joe Cocker	UK GB HI DN	65	18	41	Billy Idol	UK GB HI DN	99	27	2	Freddie Jackson	UK
32	28	28	Huey Lewis & The News	UK GB HI DN	66	47	7	Clowns & Helden	UK GB HI DN	100	89	2	Beatles	UK
33	10	10	Anita Baker	UK GB HI DN	67	59	3	James Brown	UK GB HI DN					
34	26	26	Soundtrack - La Boum	UK GB HI DN	68	6	68	Luther Vandross	UK GB HI DN					

FAST MOVERS = NEW ENTRY

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entries
SH : Sure hit
PF : Album of the week
PF : Personal favourite
OW : On air to watch
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
 Phil Williams - Lead On Me
Chartbusters:
 Club Nouveau- Lean On Me
 Cutting Crew- Mockingbird
 Terence Trent D'Arby- Let Me Be
 Aretha Franklin- Jimmy Lee
 Gary Moore- Wild Frontier
 Pretenders- My Baby
 Smokee Robinson- To See Her
 Stranglers- Like A Leaf
 Thompson Twins- That Love
 U2- With Or Without You

BBC RADIO LONDON
 Tony Blackburn- dj/prod.
 AD Percy Sledge- When A Man
 Mel & Kim- Respectable
 Aretha Franklin- Moonlighting
 Full Circle- Working Up
 Aretha Franklin- Jimmy Lee
 Jackie Wilson- Red Pettie
 Ready For The World- Love
 Ben E King- Stand By Me
 The Jets- Crush On You
 OW Janet Jackson- A Whole
 Pretence- Sign Of The Times
 Smokee Robinson- To See Her
 David Grant- Take Us Back
 Lou Thomas- Sexy Girl

CAPITAL RADIO - London
 Dean Machan/Jon Myer/Mark
 Stormy/Mike Childs
Climbers:
 Janet Jackson- Let's Wait
 Koolhaud & The Gang- Stone Love
 Robbie Nevil- Dominos
 Pretenders- My Baby
 Robbie Nevil- Dominos
 U2- With Or Without You

B List:
 Aretha Franklin- Moonlighting
Extras:
 Herb Alpert- Your Eyes
 Club Nouveau- Lean On Me
 Randy Crawford- Higher Than
 Fine Young Cannibals- Ever
 David Grant- Take Us Back

RTL 208 - London
Phil Ward-Large-prog. dir
 RW Thompson Twins- That Love
 Sal Solo- How Was I To Know
 Pentic At The White House
 Immaculate Fools- Tragic

Extras:
 Hurrah! Sweet Sanity
 Jean Beauvoir- Young Days
 Big Supreme- Please Yourself
 Iggy Pop- Shades
 Howard Jones- Little Bit
 Ruby Turner- Go Blind
 Midnight- Run With You
 Meatloaf- Before I Stop

RADIO CITY Liverpool
Dave Lincoln-dj/prod.
 AD Aretha Franklin- Jimmy Lee

T-Rex- Revolution
 Koolhaud & The Gang- Stone Love
 Cyndi Lauper- What's Going
 Huey Lewis- Simple As That
 The Bible- Graeland
 Ellie Brooks- That Chain
 Al Jarreau- Moonlighting
 Jennifer Rush- Come Undone
 Ben E King- Stand By Me
LP U2- Joshua Tree
 Julian Cope- Saint Julian

PICCADILLY RADIO-Mascheter
Mark Radcliffe-head of music
AD Pretenders- My Baby
 Red Purple- Call Of The Wild
 Tina Turner- What You Get
 Randy Crawford- Higher Than
 Cutting Crew- Mockingbird
 The Bible- Graeland
 Huey Lewis- Simple As That
 Ruby Turner- I'd Rather Go
 Fine Young Cannibals- Ever
 Cyndi Lauper- What's Going
 Aretha Franklin- Jimmy Lee
 Al Jarreau- Moonlighting
 Bruce Willis- Respect

BRMB - Birmingham
 Pretence- My Baby
 AD Shy- Breaking The Music
 Bruce Willis- Respect
 Pretenders- My Baby
 Mission: Seavert
 Prince- Sign Of The Times
 Fine Young Cannibals- Ever
 Huey Lewis- Simple As That
 Rainmakers- Let My People Go

RADIO CLYDE- Glasgow
Richard Park-music controller
A List:
 Commandments- My World
 The Jets- Crush On You
 Tullio Duran- Skin Trade
 AD Rosie Vela- Magic Smile
 Mel & Kim- Respectable
 Kool & The Gang- Stone Love
 LP Little America

CHILDREN 97 & NORTANTS
96 - Bedfordshire
Tom Hardy-head of music
 AD Aretha Franklin- Jimmy Lee
 Genesis- Tonight Tonight
 Shy- Breaking The Music
 Jaki Graham- Still In Love
 Bruce Willis- Respect
 U2- With Or Without You
 Koolhaud & The Gang- Stone Love
 Luther Vandross- To See Her
 Cyndi Lauper- What's Going
 Robbie Nevil- Dominos
 Ellie Brooks- That Chain
 Surface

Extras:
 Jennifer Rush- I Come Undone
 Cutting Crew- Mockingbird
 Mel & Kim- Respectable
 David Sanborn
 Robert Cray
PF U2- What I'm Looking For
 IN Jennifer Rush
 Ellie Brooks

SWANSEA SOUND - Wales
Kevin King-head of music
A List:
 AD Cyndi Lauper- What's Going

SOUTHERN SOUND RADIO - Brighton
L Borg-Cardona-head of music
RW Billy Vera- The Moment
 Aretha Franklin- Jimmy Lee
 Prince- Sign Of The Times
 Huey Lewis- Simple As That
 Bonnie Weir- Intefude
 Al Jarreau- Moonlighting
 Boy George- Everything I Own
LP Bonnie DeBarge- In Love

GERMANY

SWF - Baden Baden
Ulli Frank-dj/prod.
RW Yello- Call It Love
SH Nick Kamen- Loving You
 Swing Out Sister- Surrender
AD Brian Spence- Brothers
 Paul Johnson- Cones Calling
LP Bruce Willis- The Return
 Julian Cope- Saint Julian

SWF - Baden Baden
TH Hofmeister-dj/prod.
RW Bobby Wills- The Return
SH Tina Turner- What You Get
SH Tina Turner- What You Get
 Gary Moore- Wild Frontier
 Lone Justice- I Found Love
 The Bible- Graeland
LP Gary Moore- Wild Frontier
 Julian Cope- Saint Julian

NDR2 - Hamburg
Mal Sondock-ind. dj/prod.
NE Klaus Lage- Ni Wieder
 Yello- Call It Love
 Nick Kamen- Loving You
 Genesis- Tonight Tonight
 Freddie Mercury- Pretender
 Robbie Nevil- Dominos
 Boy George- Everything I Own

NDR - Hamburg
Uwe Bahm-dj.
SW Status Quo- Dreamin'
AD Status Quo- Break The Rules
 Status Quo- Mystery Song
 Status Quo- Down Down
 Status Quo- Caroline
LP Status Quo- Greatest Hits

NDR - Hamburg
Volker Dierksen-dj/prod.
RW Duran Duran- Skin Trade
AD Rosie Vela- Magic Smile
 Mel & Kim- Respectable
 Kool & The Gang- Stone Love
LP Little America

WDR - Köln
Buddahn Kramer-dj/prod.
Shy- Breaking The Music
 Cyndi Lauper- What's Going
 Gregor- About The Feeling
LP Gary Moore- Wild Frontier
OW Age Of Change- Kiss

HR 3 - Frankfurt
Marcus Hertle-dj/prod.
SH Sammy Hagar- The Winner
 Alison Moyet- Beauty
 Cyndi Lauper- What's Going
 Gregor- About The Feeling
LP Gary Moore- Wild Frontier
OW Age Of Change- Kiss

HR 3 - Frankfurt
Bruno Maeder-dj/prod.
SH Alison Moyet- Beauty
 Cyndi Lauper- What's Going
 Sammy Hagar- The Winner
 Bob Nonum- Stranded
 Peter Wolf- Come As You Are
LP Trance Dance- Aahou
 Julian Cope- Saint Julian
 Gary Moore- Wild Frontier
OW Yuzo- Desiresless

RTL - Luxembourg
Hilde Mueller-Arens-prog.
RW Yello- Call It Love
 Genesis- Tonight... Tonight
LP Murray Head- Sooner

Magnun- Midnight
 Ellie Brooks- No More
 Yello- Call It Love
 Swing Out Sister- Surrender
 Anya- One Word

BR - Muenchen
Fritz Egner-dj/prod.
AD Brian Spence- Brothers
 Paul Johnson- Cones Calling
LP Patrick Smith- Never Enough
 Exit 1987- 3 Years

RIAS 2 - Berlin
Rik De Lisle-dj/prod.
AD Nick Kamen- Loving You
 Swing Out Sister- Surrender
 Exploc- Come Go With Me
 Bob Geldof- Like A Rocket
 Freddie Jackson- Somebody
 Brian Spence- Brothers
 Erasure- It Doesn't Have To
 Eurythmics- Missionary Man
 Alan Parsons- Higher Ground
 Stopstock- Sag's Mir Nicht So
 Robbie Nevil- Dominos
 Cutting Crew- Mockingbird

LP OST Zabor
PF Army- Oh Well

SFB - Berlin
Jürgen Juergens-dj/prod.
AD Housmartins- Caravan
 A-Ha- Manhattan Skyline
 Sandra- Midnight Man
 Goldenzen Zitronen- Am Tag
 Fine Young Cannibals- Ever
 FOTH- The Wildlife

BFBS - Köln
Joerg-Jungling-music dir.
OW Robbie Nevil- Dominos
 Jennifer Rush- Come Undone
 Anya- One Word
 Cutting Crew- Mockingbird
 Freddie Mercury- Pretender

HR 3 - Frankfurt
Frankfurt Marcus Hertle-dj/prod.
SH Sammy Hagar- The Winner
 Alison Moyet- Beauty
 Cyndi Lauper- What's Going
 Gregor- About The Feeling
LP Gary Moore- Wild Frontier
OW Age Of Change- Kiss

HR 3 - Frankfurt
Bruno Maeder-dj/prod.
SH Alison Moyet- Beauty
 Cyndi Lauper- What's Going
 Sammy Hagar- The Winner
 Bob Nonum- Stranded
 Peter Wolf- Come As You Are
LP Trance Dance- Aahou
 Julian Cope- Saint Julian
 Gary Moore- Wild Frontier
OW Yuzo- Desiresless

RTL - Luxembourg
Hilde Mueller-Arens-prog.
RW Yello- Call It Love
 Genesis- Tonight... Tonight
LP Murray Head- Sooner

WDR - Köln
Hans Holger Knocke-dj.
AD Brian Spence- Brothers
 Herb Alpert- Your Eyes Open
 Juice Newton- Your Silence
 Paul Johnson- Cones Calling
 Lone Justice- I Found Love
 Eddie Money- I Wanna Go Back

LP Santana- Freedom
RADIO AKTIV - Muenchen
Angelo Buchwald & Guenni Keil
dj/prod.
Powertay:
 Fina Young Cannibals- Ever
 Hot 5
 Mel & Kim- Respectable
 Prince- Sign Of The Times
 Ocean- Juice Of The Rain
 Gregory Abbott- The Feeling
 Midnight Star- Engine No. 9

RADIO M1 - Muenchen
Armand Presser-prog. coord.
Tips:
 Sammy Hagar- The Winner
 John Vennelli- Wild Horizons
AD Fine Young Cannibals- Ever
 Grace Jones- Party Girl
 Gianna Nannini- Profumo
SH A-Ha- Manhattan Skyline
 Kim Wilde & Junior- Another
 Eddie Cooper- Frankenstein

SFB Deutsche Welle/NDR/RIAS
Horst Hartwich-dj/prod.
RW Jennifer Rush- Come Undone
AD Bob Geldof- Like A Rocket
 Chris De Burgh- One Word
 Erasure- It Doesn't Have To
LP Jennifer Rush- Heart Over
 David Knopfer- Cut The Wire
 Santana- Freedom

RW - Bremen
Axel P. Sommerfeld-dj.
RW Danny Wilson- Mary's Prayer
 Terence Trent D'Arby- Let Me
 We Wet Wet- Wishing I Was
AD Style Council- Waiting
 Hue & Cry- Refuse
 Cix- Outlaw

LP U2- Joshua Tree
Iceicle Works- If You Want
 Julian Cope- Saint Julian

BR - Bremen
Juergen Buesseberg-dj/prod.
RW Siouxsie- Looking Glass
 Robbie Nevil- Dominos
 Anita Baker- Sweet Love
 Julien Clerc- Mon Age
 Alison Moyet- Is This Love
 Pignon- Cashe Cashe Party
 Alison Moyet- Beauty

EUROPE 1 - Paris
Albert Ernstaum-prog. dir.
NE Jeanne Mas- Sauvez Moi
 License IV- Vivens Boire
 Hong Kong Syndicat- Concrete
 Buzo- Body Physical
 Les Abettes- Jackie S'Est
 Madonna- True Blue

RMC - Paris
Yves Linder-prog. dir.
Hit Des Clubs:
 Zaik- Perpetuel
 Barcelonne- Lola
 Loop The Loop- La Griffe
 Janet Jackson- When I Think

Eros Ramazzotti- Emozione
 Anita Baker- Caught In
 Prince- Sign Of The Times

RADIO CHARIVARI
Bernard Ziegler-dj/prod.
RW Silvia- Nobody
AD Alison Moyet- Beauty
 Bad Boys Blue- Gimme Gimme
 Baccara- Call Me Tonight
 Dirk Bach- Summertime Morgens
PF Steve Winwood- High Life

SR2/EUROPAWELLE SAAR
Adam Halne-dj/prod.
RW Communards- My World
SH Robbie Nevil- Dominos
AD Fine Young Cannibals- Ever
 Grace Jones- Party Girl
 Gianna Nannini- Profumo
SH A-Ha- Manhattan Skyline
 Kim Wilde & Junior- Another
 Eddie Cooper- Frankenstein

FRANCE

RTL - Paris
Monique Le Marchand-prog. dir
RW Emmanuelle- M'endormir
 Spagna- Call Me
 Santana- Freedom
 Boy George- Everything I Own
LP Jane Birkin- Lost Song

RTL - Paris
Gerard Nublut-prog. dir.
RW Billy Vera & The Beaters
PF Fine Young Cannibals- Ever
 Willy Alberti- Liefde
 Ward Brothers- That Bridge
 Juniors- Hold On
 Communards- My World
 Jody Watley- A New Love

VERONICA - Hiversum
Annette v. Trigt-dj/prod.
OW George Kooymans- Forever
 Other Ores- We Are What We
 Alison Moyet- Beauty
LP Level 42

VERONICA - Hiversum
Alfred Lagarde-dj/prod. & Kees
Baars-dj/prod.
OW Woytchek- Heaven Tonight
Magnum- The World Comes
 Down
 Strayer- Fear
 The Thought- Shine
 Beastie Boys- For Your Right
 Cix- Removal Machine
 Genesis- Tonight Tonight
 George Kooymans- Forever
LP Gary-Ha- Manhattan Skyline

EUROPE 1 - Paris
Albert Ernstaum-prog. dir.
NE Jeanne Mas- Sauvez Moi
 License IV- Vivens Boire
 Hong Kong Syndicat- Concrete
 Buzo- Body Physical
 Les Abettes- Jackie S'Est
 Madonna- True Blue

RMC - Paris
Yves Linder-prog. dir.
Hit Des Clubs:
 Zaik- Perpetuel
 Barcelonne- Lola
 Loop The Loop- La Griffe
 Janet Jackson- When I Think

Subscription Rates:
 English UK & Eire: £6.00 (incl. P&H)
 France FF 95. Holland Dfl. 20.
 Rest of Europe: US \$ 50.
 USA/Canada US \$ 65. Australia/Japan US \$ 95.
 South America & Other Markets US \$ 95.
 All Prices for 12 issues including postage (annual)

Tina Charles - Love To Love
 Simply Red- The Right Thing
 Spencer Jones- Miss Friday

FUN FM - Network (50 cities)
J.M. Avramouski-prog. dir.
NE Electric Six- Off
 Cyndi Lauper- Change
 Tina Charles- I Love To Love
 Level 42- In The Family
 Mel & Kim- Showing Out
 Vesa Williams- Once Bitten

SUD RADIO - Toulouse
Marte Ango-Prog. dir.
AD JM Jarvis- Benz-Vous Et
SH Graziella- Le Pull Over
LP J-Mader- Obsession
 Julie Pietri- Sans Issue
LP Julien Clerc- Aventures

HOLLAND

NOS - Hiversum
Fits Spits-dj/prod.
OW Juniors- Hold On
 Alison Moyet- Beauty
 Beastie Boys- For Your Right
 Janet Jackson- Let's Wait
 Red Box- Lean On Me
LP U2- Joshua Tree

VERONICA - Hiversum
Luc De Witte-dj/prod.
OW Maza- Be With You
 Chris Beckers- Shackles
SH Ruby Turner- Go Blind
LP John Farnham- Whispering

KRO - Hiversum
Specialie Annibrding
 U2- With Or Without You
NCRV - Hiversum
Jean De Groote-prog. dir.
Favorietshits:
 Alison Moyet- Beauty

TROS - Hiversum
Paradehall:
 Ward Brothers- That Bridge

CFN - Brnssum
Low Rowland-music director
LP Gary Moore- Wild Frontier
LP A-Ha- Manhattan Skyline

Woysted- Your Prayers
 George Kooymans
Live:
 Rosa King
 Nono Band
 In The Box
 IN Gary Moore

VARA - Hiversum
Light Music Department
Veruiklijke 15:
NE Juniors- Hold On
 Two People- Heaven
 Billy Vera- This Moment
 Ward Brothers- That Bridge

Tip:
NE U2- With Or Without You
 Immaculate Fools- Tragic
 Juice Jeff- Trouble

AVRO - Hiversum

Jan Steeman-prog.dir.
RW Communards- My World
OW Genesis- Tonight Tonight
 Westworld- Sonic Boom Boy
 Jody Watley- A New Love
 Cherry- My Second Skin

VERONICA - Hiversum
Meta de Vries-dj/prod.
OW Jackie Wilson- Sweetest
 Alison Moyet- Beauty
 Beastie Boys- For Your Right
 Janet Jackson- Let's Wait
 Red Box- Lean On Me
LP U2- Joshua Tree

VERONICA - Hiversum
Luc De Witte-dj/prod.
OW Maza- Be With You
 Chris Beckers- Shackles
SH Ruby Turner- Go Blind
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 USA/Canada US \$ 65. Australia/Japan US \$ 95.
 South America & Other Markets US \$ 95.
 All Prices for 12 issues including postage (annual)

CREDITS EUROPEAN TOP 100 Singles (Albums)
 Music Week/BBC/Gallup/UK: Nederlandse Persgroep/Phonogram
 Wolkswagen/Media Control/Westdeutscher Rundfunk
 Plus/RTL/RTL/RTL/Radio/Phonogram/RAI: Sire/Decca/Sony/EMI
 & Cassini/Music & Distribution/Decca/Decca/Decca/Decca
 (Sweden) 40 (Holland) 50 (Belgium) 60 (GFLP)
 (Switzerland) 70 (Holland) 80 (Switzerland) 90 (Holland)
 (Switzerland) 100 (Holland) 110 (Switzerland) 120 (Holland)
 (Switzerland) 130 (Holland) 140 (Switzerland) 150 (Holland)



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PF Westword- Sonic Boom Boy
Les Deauxes- Club Le Frezere
Razz- Jack The Groove

BRUXELLES 21 - Bruxelles
LP Handler- d/prod.
AD Nick Kamen- Loving You
Banarama- A Trick
Wang Chung- Let's Go
Ph. Casado- Les Divas

BRT - Studio Brussels
Top 10 playlist:
The Smiths- The World
Simply Red- Men And Women
Level 42- In The Family

Eurythmics- Missionary Man
Blow Monkeys- Have To Be
Les Lobos- By The Light
Tourne Kanda- Wadini
Huey Lewis- Jack's Ladder
Bruce- Sign Of The Times
Elvis Costello- Blue Chair

BRT - Oost Vlaanderen
Rudi Sialis - prod.

NE Boy George- Everything I Own
Eric Burdon- I Don't Have To
Steve 'Silk' Hurley- Jack
A-Ha- Manhattan Skyline
Desireless- Voyage Voyage
Prince- Sign Of The Times
Curiosity KTC- Down To Earth
Nick Kamen- Loving You
Sandra- Midnight Man
Cutting Crew- Mockingbird
Freddie Mercury- Pretender

RTBF - Hainaut
Geron/Barbeux/Jauniaux
RW Jackie Wilson- Reet Petite
NE Pepsi & Shirlee- Heartrate
Europe- Carrie
Level 42- In The Family
Jeanne Mas- Sauvez Moi
SH Jackie Wilson- Reet Petite

SIS LIEGE - Link
Piero Balli- coordinator
RW Halliday & Carmel- Tom Nom
AD Vivian Savage- Talk
Carole- Can't Let Go
Patil Flowers- Young Days
Mylene Farmer- Tristana
Alphaville- Jerusalem
Eric- Sign Of The Times
LP Jillem Clere
JL Aubert

SWITZERLAND

DRS 3
C. Alispach- music coord.
AD Sign Ofes- We Are What We
Westword- Sonic Boom Boy
Anne Clark- Hope Road
Tina Turner- Let Her Fall
Innocence- Pops
Julien Clerc- Mon Ange
Cult- Removal Machine
Cult- Removal Machine

RSR- Geneva
J.F. Aliebach/C.C. Colombani
Top 3:
Elsa- Ten Va Pas
Kim Wildie- Hangin' On
Cool- Laissez-Nous Chanter
NE Houssemartin- Caravan
Carmel- Sally

AUSTRIA
OE 3 - Vienna
Gunter Lesjak- d/prod/producer
LP Franklin & Michael- I Knew
SH RED SPEEDwagon- Ain't Love
LP Ronnie Harris & Parvon
LP Mollie Jackson- Somebody
OW Freddy Mercury- Pretender

ITALY

RAI STEREO DUE - Roma
Maurizio Rignanti- dir.
Emilio Levi d/prod. & Antonella
Giamponi d/prod.
RW George- Sign Of The Times
AD Freddie Mercury- Pretender
Spagna- Call Me
SH Boy George- Everything I Own
LP U2- Joshua Tree

STUDIO 105 - Milano
Alex Peroni- progr.dir.
RW In Tu Nua- Heaven Can
AD Thompson Twins- Love
Fleetwood Mac- Big Love
LP U2- The Joshua Tree

STUDIO 105 - Milano
Grant Benson- d/prod.
Top 3:
Duran Duran- Notorious
Rick Kamen- Each Time
Bangles- Egyptian

RADIO ONE - Firenze
Stefano Damasceni- d/prod.
RW Prince- Sign Of The Times
AD Spagna- Call Me
Pepi & Shirlee- Heartrate
Mel & Kim- Respectable
NE Bruce Springsteen- Fire
Rickie Hortonby- Mandolin Rain
Blow Monkeys- It Doesn't
SH Alison Moyet- Waka
Glas Tiger- I'll Be There
Erasme- I Don't Have To
LP Santana- Freedom

RADIO DIMENSIONE SUONO - Roma
Ricardo Negri- progr. dir.
RW Mylene Farmer- Tristana
AD Blue Yonder- House
Mike Francis- Dreams
Brother Beyond- How Many
John Farnham- Pressure Down
NE Grace Jones- Cray
Boy George- Everything I Own
Lucia Barbarossa- Come Dentro
SH Inpulsiv- This Line
Boy George- Everything I Own

RADIO KISS KISS - Napoli
AD Sign Ofes- We Are What We
Westword- Sonic Boom Boy
Anne Clark- Hope Road
Tina Turner- Let Her Fall
Innocence- Pops
Julien Clerc- Mon Ange
Cult- Removal Machine
Cult- Removal Machine

RADIO BABBOLEO - Genova
Giovanni Bacco- d/prod.
RW Richiedel- Dance Around
AD Basia- Time And Tide
Bowie- Ladies Respect
General Public- Conversation
T'Pau- Heart And Soul
LP Simply Red- Man & Woman
U2- Joshua
RADIO BLUE LAKE SOUND - Bergamo
Silvia Colombo
RW The Streets- Treat D'Arby
Basia- Time & Tide
Well Red- Yes We Can
AD Brother Beyond- How Many
SOS Band- No Lies

NE John Farnham- The Voice
Les Deauxes- Club Le Frezere
Razz- Jack The Groove

SPAIN

RADIO MADRID - SER
Radio Revue- musical manager
RW U2- With Or Without You
Spagna- Call Me
Duran Duran- Skin Trade
R. Farnham- You're In All
Nor Debbie Nevil- C'est La Vie
Bruce Springsteen- Fire
Simply Red- The Right Thing
Jackie Wilson- Reet Petite
Ramonica- La Vida En El Fio
Bon Jovi- Slippery When Wet
SH Gregory Abbott- Shake
LP Bon Jovi- Slippery

RADIO SEVILLA FM - SER
Paco Enrique- d/coordinator
RW Mecano- No Es Serio Este
Francisco Battiato- Nomadas
Jennifer Rush- I Come In Peace
NE Sinitia- The First Time
Gaze Woodoo- High Life
SH The Other Ones- We Are
Alan Parsons- Higher Ground
Huey Lewis- 7! Trouble
Eric Clapton- August

RADIO BILBAO - SER
SER
Nick Kamen- Each Time
Bangles- Egyptian
RW U2- With Or Without You
Spagna- Call Me
Duran Duran- Skin Trade
John Farnham- The Voice
NE 10 BIt- Where Are You
SH The Shop Boys- Suburbia
LP Radio Futura- Juan Perro
U2- Joshua Tree
CD's Of The Week:
The Beatles

SWEDEN

SSM - Stockholm
Bojorn Mohr- d/prod.
RW Mel & Kim- Respectable
AD GAP Band- Cebille Cible
Mike Francis- Jump Into
Shico DeBarge- The Girl
Blossom Tainton- Let's Go
RADIO GOTHENBURG
Leif Wivatt- d/
RW Ian Carr- Closer
Boy George- Everything I Heartrate
Elsa- Ten Va Pas
Lone Justice- I Found Love
Lucia Barbarossa- Come Dentro
NE Parachute Club- Love
Shriekback- Gunning
Ward Brothers- Cross
STUDIO 102 - Stockholm
Johns Bring- progr. director
RW Oxy- Electrica Salva
AD SOUND OF Music- Alexander
Buzzy- Body Language
Rickie Hortonby- The Bungalow
Rickie Hortonby- Reality
Gazbo- Chopin
M. McDonald- The Sherriff
Blow Monkeys- This Way
SH Paul Reay- Good Times
Jody Watley- A New Love

RADIO AF 99.1 MHz
Patrick Larson- Director
Powerplays:
Stephan Remmler- Sterne

SH Sky High- Your Stations
Allypay League- Love Is All
Pepsi & Shirlee- Heartrate
Simply Red- Right Thing
Blow Monkeys- Have To Be
SH SOS Band- No Lies
LP Jennifer Warren- Raincoat
PF Level 42- In The Family
OW Mollie Jackson- Somebody
IN Trance Dance

Various stations
Richiedel- Heartrate- d/
RW Bruce Hornsby- Mandolin Rain
Eurythmics- Missionary Man
AD Mace Smithe- Wanderers
ALJ Realcau- Let's Go
Lone Justice- I Found Love

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnesen- prod.
Playlist:
Top 3:
Gaze Woodoo- High Life
The Other Ones- We Are
Alan Parsons- Higher Ground
Huey Lewis- 7! Trouble
Eric Clapton- August

RADIO ONE - Oslo
Bojorn Moer d/prod.
Lais Meriao Pastor- musical
manager
RW U2- With Or Without You
Spagna- Call Me
Duran Duran- Skin Trade
John Farnham- The Voice
NE 10 BIt- Where Are You
SH The Shop Boys- Suburbia
LP Radio Futura- Juan Perro
U2- Joshua Tree
CD's Of The Week:
The Beatles

RADIO ONE - Oslo
Joern Dalchow- d/prod.
RW Prince- Sign Of The Times
Kim Wilde- Hangin' On
SH A-Ha- Manhattan Skyline
LP Level 42- In The Family
Simply Red- Men & Women
Shico DeBarge- The Girl
Blossom Tainton- Let's Go

RADIO VEST - Stavanger
Tony Burton- music dir.
RW Gio Vannelli- Wild Horses
AD Duran Duran- Skin Trade
AD Pepsi & Shirlee- Heartrate
Elsa- Ten Va Pas
Lone Justice- I Found Love
Lucia Barbarossa- Come Dentro
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M. McDonald- The Sherriff
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Jody Watley- A New Love

DENMARK

RADIO VIBORG
Sig Hartvig Nielsen- station manager
RW Visitors- Do You Wanna Play
AD Freddie Mercury- Pretender
Boy George- Everything I Own
The Other Ones- We Are What
Commanders- You Are My World
United Wanderers- Valleri
Romano- Oh, My Love
Janet Jackson- Let's Wait

RADIO VOICE
Kevin Alesky- d/prod.
Allypay League- Love Is All
Pepsi & Shirlee- Heartrate
Simply Red- Right Thing
Blow Monkeys- Have To Be
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Janet Jackson- Let's Wait

Club Nouveau- Lean On Me
Robbie Nevil- Dominoes
Encore- It Doesn't Have
Smoky Robinson- To See Her
Jan Beauvoir- Young Days
Jackie Graham- Still In Love
A-Ha- Manhattan Skyline
Cool & The Gang- Stone Love
Alison Moyet- Beauty
The Mission- Severina

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Commanders- You Are My World
United Wanderers- Valleri
Romano- Oh, My Love
Janet Jackson- Let's Wait

Boy George- Everything I Own
Viva Williams- Once Bitten
Caroline Loeb- La Ouse
Pepsi & Shirlee- Heartrate
Elsa- Ten Va Pas
Blow Monkeys- Have To Be
Siousmies- Wheels On Fire

Various stations
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SWITZERLAND
DRS - Tiparade
Bruno Bieri- producer
CL Off- Eclair
Barclay James Harvest- Said
Cool & The Gang- Stone Love
Duran Duran- Skin Trade
Alan Parsons- Higher Ground
Sharship- Gonna Stop Us Now

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U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Alison Moyet- Weak In The Presence
2. Prince- Sign Of The Times
3. Freddie Mercury- The Great Pretender
4. Level 42- Running In The Family
5. U2- With Or Without You
6. Westworld- Sonic Boom Boy
7. Genesis- Tonight Tonight Tonight
8. Arnie Franklin- Jimmy Lee
9. Boy George- Everything I Own
10. Communards- You Are My World
11. Erasure- It Doesn't Have To Be
12. Nick Kamen- Loving You Is Sweeter
13. Mental As Anything- Live It Up
14. Pretenders- My Baby
15. Duran Duran- Skin Trade
16. Gary Moore- Wild Frontier
17. Club Nouveau- Lean On Me
18. Thompson Twins- Get That Love
19. The Mission- Severina
20. The Jets- Crush On You

MEDIA CONTROL GERMANY

From the airplay hiparades from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Stephan Remmle- Alles Hat Ein Ende
2. Tina Turner- What You Get Is What You
3. Franklin & Michael- You Were Waiting
4. Robbie Nevil- C'est La Vie
5. Level 42- Running In The Family
6. Status Quo- Dreamin'
7. Richard Sanderson- Reality
8. Jackie Wilson- Reet Petite
9. Jennifer Rush- I Come Undone
10. The Housemartins- Caravan Of Love
11. Pepsi & Shirlee- Heartache
12. Erasure- Sometimes
13. Ben E. King- Stand By Me
14. Simply Red- The Right Thing
15. Clows Und Helden- Ich Liebe Dich
16. John Farnham- You're The Voice
17. Blow Monkeys- It Doesn't Have To Be
18. Udo Lindenberg- Horizont
19. Stephan Remmle- Keine Sterne In Athen
20. James Brown- How Do You Stop

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel ORF 3 and Radio Brenner.

1. Don Johnson- Heartbeat
2. Carly Simon- Coming Around Again
3. Jackie Wilson- Reet Petite
4. Starship- Nothing's Gonna Stop Us Now
5. Stephan Remmle- Keine Sterne In Athen
6. Franklin & Michael- You Were Waiting
7. Duran Duran- Notorious
8. Robbie Nevil- C'est La Vie
9. A-Ha- Cry Wolf
10. Kim Wilde- You Keep Me Hangin' On
11. Enigma- Rock The Night
12. Gianna Nannini- Profumo
13. Taffy- Midnight Radio
14. Jan Hammer- Miami Vice Theme
15. Bruce Hornsby & Range- Mandoline Rain

MEDIA CONTROL FRANCE

From the airplay hiparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tautler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Gold- Laissez Nous Chanter
2. Lio- Faillat Pas Commencer
3. France Gall- Babacar
4. Julien Clerc- Mon Ange
5. Bernard Lavilliers- Noir Et Blanc
6. Jeanne Mas- Sauvez Moi
7. Johnny Hallyday & Carmel- J'Oublierai
8. Carmel- Sally
9. Etienne Daho- Duel Au Soleil
10. Images- Corps A Corps
11. Michel Sardou- Musulmans
12. Rita Mitsouko- C'est Comme Ca
13. Alain Chamfort- La Fievre Dans Le Sang
14. Nisarga- Je Dois M'en Aller
15. Desireless- Voyage Voyage
16. Philippe Russo- Magie Noire
17. Status Quo- In The Arms Now
18. Caroline Loeb- C'est La Ouate
19. Yanna Katsoulos- Les Autres Sont Jaloux
20. Paul Simon- You Can Call Me Al

Radios FM:

1. Robbie Nevil- C'est La Vie
2. Madonna- Open Your Heart
3. Etienne Daho- Duel Au Soleil
4. Lio- Faillat Pas Commencer
5. Rita Mitsouko- C'est Comme Ca
6. Off- Electrica Salsa
7. Franklin & Michael- You Were Waiting
8. Bangles- Walk Like An Egyptian
9. Vainll- The More I See You
10. Alain Chamfort- La Fievre Dans Le Sang
11. Strangers- Always The Sun
12. Francis Lalanne- On Se Retrouvera
13. Paul Simon- You Can Call Me Al
14. Kazero- That Na Na
15. Tina Charles- I Love To Love
16. Buzzy- Body Physical
17. Frankie Goes To Hollywood- Warriors
18. Gold- Laissez Nous Chanter
19. Carmel- Sally
20. Duran Duran- Notorious

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 priv. stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Jackie Wilson- Reet Petite
2. Level 42- Running In The Family
3. Franklin & Michael- You Were Waiting
4. The Housemartins- Caravan Of Love
5. Simply Red- The Right Thing
6. Gregory Abbott- Shake You Down
7. Robbie Nevil- C'est La Vie
8. Boy George- Everything I Own
9. Richard Sanderson- Reality
10. Jennifer Rush- I Come Undone
11. Tina Turner- What You Get Is What You
12. Europe- Carrie
13. Iggy Pop- Real Wild Child
14. Nick Kamen- Each Time You Break My Heart
15. Alison Moyet- Is This Love
16. G. Sattellies- Your Hands To Yourself
17. Polo Hofer- Stop Aids
18. Pepsi & Shirlee- Heartache
19. Bon Jovi- Livin' On A Prayer
20. Morandi, Ruggeri & Tozzi- Si Puo Dare Di

STICHTING NEDERLANDSE TOP 40

Checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200-AS Hilversum, tel: (0)35 - 23647.

1. Ward Brothers- Cross That Bridge
2. Carly Simon- Coming Around Again
3. Simply Red- The Right Thing
4. Mel & Kim- Respectable
5. Boy George- Everything I Own
6. Franklin & Michael- You Were Waiting
7. Level 42- Running In The Family
8. The Juniors- Hold On
9. Swing Out Sisters- Surrender
10. Prince- Sign Of The Times
11. Cherry- My Second Skin
12. Bruce Willis- Respect Yourself
13. Jackie Wilson- Reet Petite
14. Duran Duran- Skin Trade
15. Tina Turner- Girls
16. Two People- Heaven
17. Freddie Mercury- The Great Pretender
18. Fine Young Cannibals- Fallen In Love
19. Piet Veerman- Sailing Home
20. Curiosity Killed The Cat- Down To Earth

SEER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Pet Shop Boys- Suburbia
2. Europe- The Final Countdown
3. Mecano- Me Cuesta Tanto Olvidarte
4. Huey Lewis & The News- Hip To Be Square
5. Alaska & Dinarama- La Funcionara Asensio
6. Kool & The Gang- Victory
7. Hombres G- Te Quiero
8. Duncan Dhu- No Puedo Evitar
9. Genesis- Land Of Confusion
10. William Pitti- City Lights
11. Bangles- Walk Like An Egyptian
12. Brighton 64- La Casa De La Bomba
13. CCC- Catch- Heaven And Hell
14. Puterra De Faa- Los Chicos De Plan
15. Modern Talking- Lonely Hearts
16. Little Richard- Operator
17. Madonna- Open Your Heart
18. Gregory Abbott- Shake You Down
19. Los Rebeldos- La Ciudad Donde Naci
20. Nick Kamen- Each Time You Break

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Morandi, Ruggeri & Tozzi- Si Puo Dare Di
2. Fausto Leali- Io Amo
3. Mango- Dal Cuore In Poi
4. Luca Barbarossa- Come Dentro Un Film
5. Fiorella Mannella- Quello Che Le Donne
6. Claudio Baglioni- Asolo
7. Boy George- Everything I Own
8. Sergio Caputo- Il Garibaldini Innamorato
9. Mel & Kim- Showing Out
10. Blow Monkeys- It Doesn't Have To Be
11. Nick Kamen- Loving You Is Sweeter Than
12. Rossana Cassel- Destino
13. Swing Out Sister- Surrender
14. Jackie Wilson- Reet Petite
15. Gianni Morandi- L'Amore Abissimo
16. Nino Buonocore- Rossana
17. Caroline Loeb- C'est La Ouate
18. Scialpi- Bella Eia
19. Level 42- Running In The Family
20. Simply Red- The Right Thing

EUROPE HITS...
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 and now...

CARRIE



EUROPE

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ON THEIR EUROPEAN TOUR

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CBS