The End Of 'The Tube'

by Peter Jones

London - The often controversial but high energy pop/rock series 'The Tube' is being scrapped by Channel 4 at the end of its current run, April 24. Tyne Tees TV, which produces the show, put in a bid to create a further series but was turned down.

There have been widespread rumours that the show would end following the resignation of key executive Malcolm Gerrie and others in the team. Commenting on the move, Gerrie told M&M, "I would never want 'The Tube' to become a dinosaur like 'Top Of The Pops' and 'Old Grey Whistle Test'". It now seems that Channel 4's entire music output will be re-appraised in view of the network's proposed night-time service planned for late 1987 or early 1988.

The end of 'The Tube' is not, say both Channel 4 and Tyne Tees, due to slumping ratings, which have generally been around the two to three million mark. The series has made substantial profits from sales to networks round the world since it started in 1982. One of its main problems has been its time-slot (90% continued on page 3)

Montreux Rock Line Up Announced

This year's Montreux Rock Festival will probably turn out to have the greatest line-up of pop artists in a television special for worldwide viewing since Live Aid. Recorded in the Montreux Casino during the Golden Rose Light Entertainment Television Festival and coinciding with the annual Music & Media Conference, the tv special will be transmitted worldwide during June. 43 countries have already pre-purchased the programme and audience figures are estimated to be 500 million, according to BBC Executive Producer Michael Hurll.

Although the following list is not final as new names will be added right up to the event, the major artists appearing include: Berlin, Blondie, Boy George, Depeche Mode, INXS, Simply Red, Spandau Ballet, UB40, Van Halen, White, Houston. The line-up has also included as an extra guest star for the IMMC Gala to be broadcast on May 15 (see M&M March 28). All acts have been booked by Michael Marti and Mary O'Connell of BBC tv.

UK's Independent Radio Tops Ratings

by Cathy Inglis

The UK's independent radio network (IR) has maintained its position as the leading service in the areas it covers. This was made known last week when the Radio Marketing Bureau (RMB) released its quarterly network reports in conjunction with the industry body JICRAR. The IR boasts 17.5 million listeners tuning in for over 220 million hours a week. The gains in the spring 1986 results have been consolidated with weekly reach steady at 45%, whilst listening hours have also escalated to their highest level in the year. IR has also maintained its number one position with listening figures at 28.7% just ahead of BBC's Radio 1 (28.3%) and Radio 2 at 18.5%. Geoff Moffatt, Chief Executive of RMB "By maintaining its pre-eminence as the leading radio service, it confirms that IR is providing its listeners with programming that meets their needs. This strength is confirmed in the face of the rising number of media sources including day time television which appears to have had little impact on the IR audience."

Although IR has a mainly young audience, it reaches a wide cross section of the population in all groups. The survey also reveals that the largest IR audiences are at breakfast time, in competition with...
New Piccadilly Advertising Agency

by Nick Robertshaw

Manchester based Piccadilly Radio has joined a new group of Media Sales Bureaux to set up a new company, Sound Advertising Sales (SAS), to sell advertising time on independent local radio.

In recent months attention has been focused on the small proportion of Britain's total advertising expenditure that goes to the ILR stations, currently only around 1.8%. SAS Chairman Bruce Matthews, a former Managing Director of News International, believes that the new operation can play a major role in boosting that percentage to 3.5% by 1990.

Efforts will be made to persuade advertisers of the effectiveness of radio as a medium for product exposure, both regionally and nationally. SAS, which expects to sign additional ILR stations in the coming months, also believes that regional press sales can be combined with local radio airtime.

Sony Radio Awards

London - Metro Radio's 'Europa-Philharmonia' (58%) and Radio 3's 'The Pulse' (54%) have been nominated for two years in a row for Best Special Music Programme. 'Europa-Philharmonia' is presented by Giles Squire and Jim Brown, tuned by Giles Squire and Jim Brown, produced by Andy D'Ans and Francis Lalanne is presented with a gold record for 'Le Monde à l'Écoute', the theme song of Alain Delon's movie 'Le Monde à l'Écoute'.

finding Success

French artist Francis Lalanne is presented with a gold record for 'Le Monde à l'Écoute', the theme song of Alain Delon's movie 'Le Monde à l'Écoute'. The single hit no 1 in the French Top 50 and got massive airplay on both AM and FM stations.

THE TUBE

continued from page 1

hours, starting 5.30pm on Fridays) which has led to doubts as to why age-group A is aimed.

Correcting

In the year-end issue of M&M, December 27, 1986, incorrect information concerning the highest percentage of viewers was North Sound Radio with 64%, followed by Swansea Sound with 67%, Mix FM (49%), and West Sound (58%).

RADIO RATINGS

continued from page 1

the ITV programme, TV-M. On weekdays 4 million people listen to their local community radio station compared with 2.5 million who watch TWAM.

The local stations with the highest percentage of listeners are North Sound Radio with 64%, followed by Swansea Sound with 67%, Mix FM (49%), and West Sound (58%).

CHAIRS

The EGM statistics are the most reliable source of radio data in the country and the latest figures cover the period from September to October 1986.

Out of a population of 37 million inhabitants, 13,856,000 people listen to the radio at any one time of the day, including AM and FM listeners. Of these, a total of 4,567,000
HOT RADIO ADDS

The new hot radio adds on Euroxx over the past week:

DURAN DURAN - 'Notorious' (Sire/Reprise) 26
DURAN DURAN - 'Atem' (Capitol) 25
DURAN DURAN - 'Girls on Film' (Sire) 24
KATE MUSgrave - 'Our Love' (Wea) 23
DOROTHY 5000 - 'I Am Not a Toy' (A&M) 22
DOROTHY 5000 - 'I Am Not a Toy' (A&M) 21
SUZANNA ANGEL - 'Call Me' (Virgin) 20
SUZANNA ANGEL - 'Call Me' (Virgin) 19
ULYSSES - 'Time' (Mca) 18
ULYSSES - 'Time' (Mca) 17
ROBERTO CASCASIO - 'Noche' (Mca) 16
ROBERTO CASCASIO - 'Noche' (Mca) 15
STEVE WYTMER - 'Noon' (Wea) 14
STEVE WYTMER - 'Noon' (Wea) 13
STACEY LEE - 'No One Else' (Capitol) 12
STACEY LEE - 'No One Else' (Capitol) 11
RENNIE DARRER - 'Passion' (Mca) 10
RENNIE DARRER - 'Passion' (Mca) 9
MOONSHINE - 'Love On The Way' (Esquire) 8
MOONSHINE - 'Love On The Way' (Esquire) 7
S.P. SPARKS - 'I'll Be Waiting' (Wea) 6
S.P. SPARKS - 'I'll Be Waiting' (Wea) 5
DAN TAYLOR - 'Bride' (A&m) 4
DAN TAYLOR - 'Bride' (A&m) 3
THERMOPYLAE - 'Mama' (A&m) 2
THERMOPYLAE - 'Mama' (A&m) 1

THE EUROPAN AIRPLAY TOP 50

1. BREAKFAST SHOW (BBC Radio 1) 26
2. ROCKCLEVE (BBC Radio 1) 25
3. THE KISS Show (BBC Radio 1) 24
4. THE FIRST THING (BBC Radio 1) 23
5. ROCKstations (BBC Radio 1) 22

NOTE: The top 20 singles are based on sales figures and airplay, with the rest determined by listener response.

All top 50 singles are available on the Euroxx RadioTop 50 service.

MADONNA: LA ISLA BONITA (Sire)
PETER WOLF: COME AS YOU ARE (EMI America)
LED ZEPPELIN: MAC-BIG LOVE (Warner Brothers)
CURIOSITY KILLED THE CAT: ORDINARY DAY (Mercury)

By Cathy Ingles

This year's Radio Academy Conference in London was professional, smooth, interesting and fun. Many congratulations to Tim Blackmore, the Chairman, who made an excellent job of chairing each of the sections throughout the day. The Tuesday evening (March 17) was hosted by BBC Radio 2 but the real business began on Wednesday with an excellent hour long address by David Hatch, BBC Radio's 'Director Of Programmes'. Highly entertaining and brilliantly polished, performance, yet net not skirting the serious issues. The government Green Paper, BBC Radio and Mike Brindley, should be welcomed since the result is more money for more radio possibilities. Although acknowledging that there would be certain short-term difficulties for the BBC, it was cleared that the BBC would welcome the competition; they would have to stand up to the new, greater belief in VHF, and stop splitting the frequencies. In a vote of confidence to the ILR, he pointed out that their professional survival was. As for the community radios, these would spring much needed new broadcasters and ideas. High Water's address was one of optimism, in marked contrast to Nick Higham's talk. He condemned the Radio4 Ed. Editor was highly sceptical of the main thrust of the Green Paper. How could competition possibly raise standards with such a lack of expertise, too little money and too few listeners? Independent Radio's head of production, said that the welcome the Green Paper as only, then the BBC would be body itself be obsolete within 8 years. Over the course of the day there were many suggestions as to what the additional stations would be devoted to. Perhaps reflecting the average age of most of those present, many hoped for the advent of a station to cater to the 40-year-old bracket. Others suggested an album station or a Channel 1 type of alternative.

A discussion between pluggers and presenters, the main point of contention seemed the lack of financial promotion. Only London and the big towns were well catered for. Although the indices sometimes turned up in person, the RestClient chart, with the sudden re-emergence of oldies and strongly voiced criticism of the chart against the singles chart. The hall was strongly divided on this issue with some hating the chart being of an outlandish gimmick, and others cheering it up to the main stimulus of the music industry. CBM's Johnathan Morris pointed out the importance of making an album chart as exciting as the singles chart.

END
Together with his eight-man band, Santana is currently on a three-month tour which will take him through Scandinavia, Germany, Austria, France, Italy, Belgium, Hungary and perhaps Russia, it includes promo spots to TV and radio as well as concerts. The new album, 'Freedom', features star drummer, Buddy Miles on vocals, but this is not the first time that Santana and Miles teamed up for a project. 'Carlos Santana, "No, I fact played on one of Buddy Miles' live album, but that is a long time ago. When I heard that he was recording his own album, I decided to ask him to join us for our new album because I wanted something new. We didn't exactly need another percussionist because we were quite strong in that field already. The band's vocalist, Alex Ligertwood is not on the album because he was busy at the time, so we wanted to take him out of the band and he agreed - which I'm happy about because I can rely on him whenever we're not playing".

The opening track of the album, 'Veracruz', is the LP's first single and will be released this week. The promo was shot in a nightclub was the scene for the clip accompanying 'Can't I Be You' which was shot in black/white, it was filmed on location in London - Austrian entrepreneur Larry Jordan for Calhoun Productions. The clip is similar to the Band Aid production 'Do They Know It's Christmas?'

Santana Tour Dates
April. 'Wettkands' German TV show (5); East Berlin (6); Milan (7); Amsterdam (8); San Francisco (9); Paris (10); London (11); Paris (12); Brussels (13); Rotterdam or Amsterdam, to be confirmed (14); London (15); Rome (16) and Paris (17); Amsterdam (18); Graz (19); Bristol (20); London (21); Konstanz (22); Wolfsberg (23); Moscow, to be confirmed (25). All dates subject to alteration.

Photo: Bonnie Shiffman

the standard"

EUROCLIPS

Santana's Hymn To Freedom
SPOTLIGHT

by Marc Maes

Music & Media 6

Always been into blues, but this recorded the next week. It features blues boys Bud

in Europe with Bob Dylan, but now he's back, and taking time to promote his new album, 'Freedom'. The title refers to the concept behind the album, which is to serve as a dedication to people who gave their lives or their freedom for other people's rights, people like Nelson Mandela, Martin Luther King and Gandhi.

Two years have gone by since Carlos Santana's last tour in Europe with Bob Dylan, but now he's back, and taking time to promote his new album, 'Freedom'. The title refers to the concept behind the album, which is to serve as a dedication to people who gave their lives or their freedom for other people's rights, people like Nelson Mandela, Martin Luther King and Gandhi.

Music & Media

6

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bum back in 1969, and now with some 15 million albums sold in the US alone, his band has also developed a vast following in Europe. "We like playing in Europe because here people don't see me so much as a personality, the whole group counts for them. It's not only the guitar man in the front. This year we will tour for about three months in Europe because I have decided I wanted to make a balance between my artistic and domestic life. So that's why we are going to take some weeks off in April." And what about the media? "I don't believe in selling the door to door doing shows in 15 or 20 days. There are a bunch of groups who have been fabricated by the 'media', and who are even more successful by radio directors and record companies. This doesn't bother me, what does bother me is the fact that the public can't see me as Carlos instead of the fact that I'm from Davis or Muddy Waters, for in-

tance, are not commercial. They just like we are, commercial from the very start. I am in a position where I don't have to begin as much, and can be more flexi-
bable toward certain projects. I am free to choose whom I will be working with or not. But then again I have 20 years behind me, hitting records or not. I was in Hawaii when Eric Clapton got his LP 'Time Out' (1970), and I'm very glad for him. Although awards only collect dust, one other time what really mat-
ter is the next string when the media is going to take the accent. At the end of this tour the song 'Soul Blues' was shot in a nightclub was the scene for the clip accompanying 'Can't I Be You' which was shot in black/white, it was filmed on location in London - Austrian entrepreneur Larry Jordan for Calhoun Productions. The clip is similar to the Band Aid production 'Do They Know It's Christmas?'

Sky's Video Music Celebrates

Santana's Video Music is this week (April 3) celebrating its third anniversary and the Executive Vice Director of the 24 hour music channel, Pete Loughlin, is the LP's first time that Santana and Miles teamed up for a project. 'Carlos Santana, "No, I fact played on one of Buddy Miles' live album, but that is a long time ago. When I heard that he was recording his own album, I decided to ask him to join us for our new album because I wanted something new. We didn't exactly need another percussionist because we were quite strong in that field already. The band's vocalist, Alex Ligertwood is not on the album because he was busy at the time, so we wanted to take him out of the band and he agreed - which I'm happy about because I can rely on him whenever we're not playing".

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MUSIC AND MARKETING, A ONE NIGHT STAND?
YOUTH MARKET... WHAT YOU'D MARKET?
TV OVERKILL
VIDEO VIOLENCE
IS THERE MONEY IN CLIPS?
IS THE ATLANTIC A 2-WAY STREET FOR VIDEO PRODUCERS?
THE ARTISTS AND THE NEW CHALLENGES
ROCK ARTISTS, THE NEW MARKETERS?
THE RADIO REVOLUTION CONTINUES
WHO SERVES WHOM? -- RADIO VERSUS RECORD INDUSTRY
IS MUSIC TOO EXPENSIVE?
THE COMPUTER VERSUS THE DEEJAY MARKETING RADIO AROUND THE WORLD

THE SPEAKERS:

KEYNOTE SPEAKERS: STAN CORNYN (THE RECORD GROUP), NORM KATZ (WESTWOOD ONE), JAN TIMMER (POLYGRAM)

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SPECIAL GUEST STARS:

WHITNEY HOUSTON ALISON MOYET

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Tel: 31.20.628.4838 Fax: 31.20.628.4839

THE COMPANIES:

91.1 KUSA A&M M ARISTA BAYERSCHE RUNDFUNK MUNICH BBC RADIO BBC RECORDS BBC TELEVISION BBC TRANSCRIPTION SERVICES BERTELSMANN MUSIC GROUP BIN NETWORK BM BRT BELGIUM BILLBOARD CBS CHRYSALIS CREATIVE PAINLERS UK DID ITALY EMI FLYING DUTCHMAN FORMEL EINS TV (GERMANY) FRIDA FORLAG (SWEDEN) GLOBAL MUSIC (GERMANY) ISLAND ICM JIVE ZOMBA KKD USA KHHR USA LASER 102 ARGENTINA LIGHTNING UK MCA MUTE MTV MUSIC & MEDIA MUSIC BOX NCRV HOLLAND NMS NOTABERE RECORDS PHILIPS PHONORAM PICASSO PRODUCTIONS POLYDOR POLYGRAM INTERNATIONAL RADIO CHARIVARI RADIO RSH GERMANY RADIO 1 UK RADIO SDR GERMANY RADIO UNITOR OF FINLAND RADIO WDR GERMANY RAI ITALY RAINE RISKEY GROUP RCA/ACO RAETIS ITALY RIAS RADIO GERMANY RPM SIRE SONY SSS SWITZERLAND SUPERCHANNEL TV SORRISI E CANZONI ITALY TWO TRIPLE M AUSTRALIA VERONICA HOLLAND VIDEO MUSIC ITALY VIRGIN VOICE OF AMERICA WEA WESTWOOD ONE WHY USA WLF USA WMMS USA WYMM USA

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NEW TALENT UPDATE

This column will give a weekly update on the progress of M&M New Talent Tips in Europe.

Modorecome Hamburg signing Feexy, whose Lady Of Lipps was tipped in this section in M&M March 22, will now be released in several European markets including Austria, Switzerland, Spain, Portugal, Denmark, Finland, Sweden, Norway and the Benelux. Major markets outside Europe, such as South Africa and Venezuela will also receive the product.

Disneyland After Dark, Demnck's punk cow-bak avant la lettre, is currently in a Copenhagen studio producing a new album with Mark D. Reley. D. Reley is well known for his work with bands such as ACTIC, Omen, Loves Jezebel, Def Leppard etc. The Mga act, a New Talent Tip a few weeks ago (M&M March 22), will also remix some of their best tracks from their first album, Call Of The Wild. There are plans to release these tracks on an international album containing the best tracks from album one and two. Brian Carter of Demnck's dance label BCM reports that his Italian hit connection, Francesco Napoli's Balla...Balla!...Balla!...Balla! will now be released in Greece through CBS. The single was a New Talent Tip in M&M March 7.

Gratitude- You Bring Me Close (Crescendo Records) USA

All fabulous production with a very positive groove, combining Caribbean sounds with a danceable Mozambique riff. Great for living up stuffy parts, but radio programs will love it as well.

Robert Zimmermann- Babylonesome Dog (RecRec) Holland

For all info contact Angie Grillmeier on tel. 89.41636442 (issue II).

NINE ORIGINAL COMPOSITIONS BY THIS GERMAN ACOUSTIC TRIO CONSISTING OF A VIOLINIST, A CONTRABASS PLAYER AND TRIO FARFARELLO - FARFARELLO 2 (LP) (ARIOLA)

For all info contact Charlie Prick on tel. 43-616232.

WHEN THE SWEDISH TV PROGRAMMERS DECIDE WHAT SHAPE THE FUTURE DISCO GENERATION WILL TAKE, THEY WILL LOOK AT THE WORK OF BEZERK AND CRISS 99 (SWEDISH OWN ALARM) AS WELL AS HIP HOP/DISCO MATERIAL. CHECK TITLES LIKE 'NEW TEENAGE VIOLENCE IN THE SWEDISH CAPITAL.' PRODUCTION IS VERY MUCH 'WALL-OFF SOUND' WITH A REPETITIVE, HEAVY BASS MOVING TO THE RHYTHM OF THE CLAP. "THE BASS IS THE CLAP" SAYS THE BEZERK- STOCKHOLMSNATT (SONERI SWEDEN) SINGLETONE OF MARC BOLAN AND YOUTHFUL EXUBERANCE CONTRIBUTED TO A VERY ENGLISH SOUNDING PRODUCTION. MASTER CHARTS AND WHO ARE REGARDED BY THE CRITICS AS THE NEXT BIG THING. Swaggering guitars, a vocal diction reminiscent of Marc Bolan, and youthful exuberance all contribute to a very English sounding production. Master is available for all territories excluding Scandinavia.

NEW TALENT UPDATE

FUN BAILA BOLERO (ENERGY PRODUCTION) ITALY

For all info contact Almo Ugaldo on tel. 6-384488; fax. 6-384488.

NEW TALENT UPDATE

ROBERT ZIMMERMANN- BABYLOMSONE DOG (RECREC) SWITZERLAND

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MAD MAX- ON THE ROAD (ROADRUNNER) HOLLAND

For all info contact Classic Print on tel. 020-642223 (issue II).

GRATITUDE- YOU BRING ME CLOSE (CRESCEPDO RECORDS) USA

A beautiful, Romantic ballad. A very nice production with a positive vibe. The American disco formation Club Nouveau will score big with this one. Club Nouveau are regarded by the critics as the next big thing. Swaggering guitars, a vocal diction reminiscent of Marc Bolan, and youthful exuberance all contribute to a very English sounding production. Master is available for all territories excluding Scandinavia.

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1 2 Running In The Family Label 42 - Tiller (Chappell) UK,B.H,5,3,6,8,9,USA
2 3 The Right Thing Featuring 57th & Paradise Singers UK,12,5,11,9,10,US
3 4 Respectable Mitch & Mitch Summe (All Star Bros) UK,6,2,10,8
4 3 Stand By Me Ben E. King (Mango / Righteous /Night & Day) UK,8,6,1,9
5 7 Electrica Salsa (Baba Baba) EU,3,4,6,8,9
6 6 I Knew You Were Waiting (For Me) Featuring Anni-Frid Lyngstad & Agnetha Fältskog (A-Bro) UK,1,7,6,5
7 11 It Doesn't Have To Be Eels (B.S.O. aka Yoko) UK,9,8,5,4
8 6 Heartbeats Pepsi & Shirlie Poets (Mad Wax) UK,9,8,7,6
9 10 Rock The Night Peter Gabriel (Moline Ltd) UK,B.H.Ch.Sw.D.IrFi
10 24 Weak In The Presence Of Beauty Aledan Moyett (CBS) (Vogue Music) UK,2,1,9,8
11 14 Everything I Own B.B. King (Screen Gem/Entertainment Music) UK,3,2,1,9
12 5 Reet Petite Chaka Khan ( سوف (B familiar Music) GB,1,2,3,4
13 18 Sign Of The Times Prince/Tryck (Commodore) UK,B.H.Ch.Sw.D.Ir
14 12 Skin Trade Queen (Island / Talbot UK,1,2,3,4
15 13 Tonight, Tonight, Tonight Genesis (Island / A & M) US
16 15 Manhattan Skyline Art-Hal Weiss Brothers (Decca) US
17 19 With Or Without You U2 (Island Music) UK,8,7,6,5
18 19 What You Get Is What You See Tom Tomerl Capuo (Fascist / Rock'n Roll) UK,8,7,6,5
19 20 The Great Pretender Bui (Bravado) UK,7,6,5,4
20 13 Down To Earth Curiously Killed The Cats (Virgin) (Warner Bros Bros) US
21 45 Ever Fallen In Love Paul McCartney (Capitol) (Virgin) US
22 45 Stone Love Kool & The Gang (Jpg Music) US
23 17 Watching The Wildlife Frankie Goes To Hollywood (21st Century Perfect Song) UK,1,2,3,4
24 21 On Se Retrouvera (B.O. Le Passage) Partners (Bandes Musicales Parmi Les Autres) (Island / A & M) US
25 20 Coming Around Again Carly Simon (Annie's Avalanche) UK
26 22 T'en Va Pas Elvis Costello (Island / Stiff) US
27 9 Sometimes Elton John (Island / A & M) US
28 38 Laissez-Nous Chanter Odile (Island / A & M) US
29 18 Caravan Of Love Country Western Singers (Fascist / Rock'n Roll) US
30 31 Sauvez-Moi Jean-Marie Mal-Peau (Jean-Louis) US
31 25 Voyage Voyage Maurice Ravel (Durand-Liste) France
32 38 Loving You Is Sweeter Than Ever Nick Westley & The Westley Brothers (Island / Extension) US
33 51 Fight For Your Right Beastie Boys (Island / A & M) US
34 84 Let's Wait Awhile Janet Jackson with Babyface & Chris Cox (Capitol) US
35 39 4 Magpie Noire Philippo Russo-Hans Petter (Nino Music Publishing) FR
36 29 11 Failiat Pas Commencre Jacky Wilson (Religion / Emi Music) FR
37 38 2 I Get The Sweetest Feeling Jackie Wilson (Religion / Emi Music) FR
38 27 4 Don't Need A Gun Billy Idol (Chrysalis) (Buddha Blue Mix) US
39 36 Thai Na Na Kenneth (Buddha Blue Mix) (Chrysalis) (Buddha Blue Mix) US
40 25 10 C'est La Vie Bobo Nevil Yamamoto (EMI Music) US
41 40 2 Les Divas Du Dancing Philippe Casho (Casho Productions) FR
42 44 2 When A Man Loves A Woman Percy Sledge Music (Warner Brothers Music) US
43 40 5 Respect Yourself Bruce Willis-Hughes (Hughes/Opening Aces) US
44 44 20 Walk Like An Egyptian Serge Gainsbourg (CBS) (Swedish Mix) FR
45 40 26 In The Army Now Status Quo (Nevo Swedish Mix) US
46 41 6 Live It Up Mental As Anything (EMI Music) US
47 44 10 Corps A Corps Images (Downtown/WB) (Fame Music Edit) FR
48 42 4 Moonlighting C'est La Vie (C'est La Vie) US
49 49 10 Voli Gabriel (Virgin) (Lee Jones Ltd) US
50 47 7 Crush On You The 4th Ink (Pochy) US
51 53 5 You Want Love Blue System (Usa) US
52 54 9 You're The Voice John Farrern (Ampex/Religion) US
53 44 2 Tu Dis Que Tu L'Em Claire (Blue System) FR
54 36 13 C'est La Comte Caroline Leop (Barclay/Chapman) FR
55 60 10 Fleurs Du Mal Stephane Bilal (Chapman) (Guf Music) FR
56 58 6 Male Stripper The Idiot Boys (Columbia) UK
57 59 12 Maman Thierry Gomme (Askeens) FR
58 60 2 The More I See You Anna Karenina (Ow) FR
59 61 30 Don't Leave Me This Way Wham! (George Michael) UK
60 62 13 Jack Your Body Steve 'n' Ski (How To Save A Life) FR
61 64 30 Viens Boire Un P'tit Coup A La Maison Lorraine (Special Mix) UK
62 66 2 If You Let Me Stay (Mix) UK
63 65 3 Nude Au Soir Emanuelle Deering (How To Save A Life) (Liberem) FR
64 66 2 Sexy Girl Lilo Thomas (Philips) (Liberem) FR
65 67 30 Carrie Europe (CBS) (Shake That) FR
66 68 Lean On Me Club Nouveau King Jeffrey Brothers (BBKBE) (Swedish Mix) US
67 69 3 Severina The Mission (Molly Music) UK
68 70 10 Reality Richard Sanderson, Carole Sebagh UK
69 71 10 Tea Etats D'Armee Eric Luna Parkin (Sandy) (PolyGram Music) UK
70 72 11 Je Dois M'En Aller Wagona (Supernova Music) UK
71 73 7 Always The Sun The Strangers (Spa Music) (Swedish Mix) UK
72 74 7 I'd Rather Go Blind Ruby Turner (The Jewell Music Company) UK
73 75 3 Like Flames Brenda Multiple (Laura/Philips Music) UK
74 76 3 Iflaudur Lirere Cabir El Les Enfants (ECS (Dinos Charalamb) UK
75 77 7 Mouroir Les Sirenes Canada (Wax Music) (Carlo Capponi) FR
76 78 15 Musulmanes Michel & Sandu TemariCahokia (E.T. Music France) US
77 79 3 I Come Undone Jennifer Rush (Decca) (Caserta) US
78 80 7 Forgotten Town The Christinas (E.M. Music) (The Christinas) US
79 81 9 Noir Et Blanc Bernard Lavelle (E. Goehring/Tom Seiser (B碧桂园的巢) US
80 82 4 Stay Bonnie & Cuesse (Reeve Music) (Wagnot Music) FR
81 83 6 Stand By Me Mel & Kim (MCA Music) (Tucano/Tucano) US
82 84 7 Do Ya, Do Ya Samantha Fox (Island Music Publishing) US
83 85 19 Shake You Down Sharon Redd (Carlin) (Geffen Music) FR
84 86 6 Love Removal Machine The Cult (Reggae) (Chapell) (Chapell) UK
85 87 7 Miami Vice Theme The Rainmakers (Mercury) (Screen Gems - EMI Music) FR
86 88 10 Ich Liebe Dich Clino & Holdings (Music/Maria/Warner) FR
87 89 6 Les Yeux De Laura Gods Of Love (I Want To Go To Sleep) FR
88 90 7 Open Your Heart Madonna (Dee Dee / Epic Music) (Jive Records) US
89 91 1 The Irish Rover The Pogues & The Dubliners (Epic Music) (Epic Music) UK
90 92 9 Elle Est Partie Partners (Szczebratowski / Partners Records) (EMI Music) (Swedish Mix) FR
91 93 10 You Sexy Thing Hot Chocolate (Warlock Music) (Carlin) UK
92 94 7 Aus Les Autres Sont Jaloux Yvonne Kaleidoscope (Dance Hit) FR
93 95 10 Midnight Man Sniff & the Tears (Mergers) UK
94 96 7 Each Time You Break My Heart Rick Astley (Wax) (Warner Music) UK
95 97 10 Showing Out Mek & Kim Summertime (Island / Extension) US
96 98 7 Let Me Do You Go-Go The Razzamakers (Nordic Records) (Sweam Gemi Music) US
97 99 7 The Final Countdown Europe (Island / Extension) (F/Sp) FR
98 100 5 Is This Love Alison Moyet (EMI Music) (RCA Music) UK
Graceland Gives African Music A New Impulse

T he first reactions on the release of Paul Simon's 'Graceland' album were mostly ones of surprise; here was an artist who after trying his hand at folk, reggae, calypso and r&b, had again come up with the unexpected: putting African music into the framework of pop. Initially, the media praised Simon for his courage and his innovation, but were hesitant at the same time. Apparently nobody committed themselves from the very beginning to this unusual mix of African rhythms, American cajun, tex-mex and r&b. Repeatedly, however, changed this preliminary caution and soon everybody was convinced of the uniqueness of the project and it has now become clear that Paul Simon has popularised African music in the same way that The Stones did for r&b, Eric Clapton for the blues and The Police for reggae. 'Graceland' is a recognition of the perceptive and artistic viability of African music, making the translation to western audiences more palatable by a logical fusion with western mainstream music.

Apart from the tremendous success that 'Graceland' has achieved in Europe (at press time it had taken over the number one spot from Europe). This project clinched the "No. 1. Album Countdown" after a run of 26 weeks in the European Hot 100 albums with total sales at 2.3 million in Europe), the album has taken both Europe and the US by storm. But more than anything else, it has lessened people's prejudice against African music. The success of the 'Graceland' album will give an enormous push to other South African music, particularly to the careers of Hugh Masekela, already a veteran musician-into-music business, and Ladysmith Black Mambazo, both of whom have already albums released with WEA and are travelling with Paul Simon on his current world tour.

Lady Smith Black Mambazo's debut album for Warner Bros. was called 'Homeless bringing Ladysmith Black Mambazo promarily featured on Peat Music (Kentucky)'s 1980 album. Apart from the tremendous success of 'Graceland', the album achieved in Europe (at press time it had taken over the number one spot from Europe), this project clinched the "No. 1. Album Countdown" after a run of 26 weeks in the European Hot 100 albums with total sales at 2.3 million in Europe), the album has taken both Europe and the US by storm. But more than anything else, it has lessened people's prejudice against African music. The success of the 'Graceland' album will give an enormous push to other South African music, particularly to the careers of Hugh Masekela, already a veteran musician-in-music business, and Ladysmith Black Mambazo, both of whom have already albums released with WEA and are travelling with Paul Simon on his current world tour. Ladysmith Black Mambazo's debut album for Warner Bros. was called 'Homeless bringing Ladysmith Black Mambazo.'
Paul Simon graciously shares the spotlight with an electrifying cavalcade of South African performers in a riveting and joyous two-hour performance.

THE GRACELAND TOUR so far...

FEBRUARY
1st ROTTERDAM, Ahoy
4th BRUSSELS, Forest National
7th MILAN, Thebarton
10th PARIS, Zenith
13th HELSINKI, Olympiastadion
16th ARNHEM, Olympia Volksbühne
20th LONDON, Royal Albert Hall

APRIL
4th BIRMINGHAM, NEC
7th BIRMINGHAM, NEC
10th LONDON, Royal Albert Hall
13th LONDON, Royal Albert Hall
15th DUBLIN, RDS
16th DUBLIN, RDS
20th BIRMINGHAM, NEC
21st BIRMINGHAM, NEC

THE GRACELAND ALBUM so far...

- BELGIUM - Platinum
- FRANCE - Gold
- GERMANY - Gold
- HOLLAND - Platinum
- IRELAND - Double Platinum
- SWITZERLAND - Gold
- UNITED KINGDOM - Triple Platinum

'GRACELAND'
CD • ALBUM • MUSIC CASSETTE

LADYSMITH BLACK MAMBAZO
'SHAKA ZULU'
Standing ovations for the capering 10 piece acaPELLA group Ladysmith Black Mambazo, with two songs in the Zulu dialect, embellished with theatrical gestures and dance steps.

'SHAKA ZULU'
CD • ALBUM • MUSIC CASSETTE

HUGH MASEKELA with Kalahari
'TOMORROW'
Hugh Masekela, blowing horn in his staccato style, raises the roof with his tribute to Nelson Mandela 'Bring Him Back Home' from his new album 'Tomorrow.'
**TOP 3 IN EUROPE**

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>1</th>
<th>2</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNITED KINGDOM</strong></td>
<td><strong>Respectable</strong></td>
<td><strong>Everything I Own</strong></td>
<td><strong>I Got The Sweetest Feeling</strong></td>
</tr>
<tr>
<td><strong>GERMANY</strong></td>
<td><strong>T'En Va Pas</strong></td>
<td><strong>In The Army Now</strong></td>
<td><strong>Shake You Down</strong></td>
</tr>
<tr>
<td><strong>FRANCE</strong></td>
<td><strong>On Se Retrouve</strong></td>
<td><strong>The Final Countdown</strong></td>
<td><strong>Running In The Family</strong></td>
</tr>
<tr>
<td><strong>ITALY</strong></td>
<td><strong>Si Puz Dare Di Pu'</strong></td>
<td><strong>Don't Leave Me This Way</strong></td>
<td><strong>Crush On You</strong></td>
</tr>
<tr>
<td><strong>SPAIN</strong></td>
<td><strong>Reel Petale</strong></td>
<td><strong>Standing By Me</strong></td>
<td><strong>Standing By Me</strong></td>
</tr>
<tr>
<td><strong>HOLLAND</strong></td>
<td><strong>Respectable</strong></td>
<td><strong>I Know You Were Waiting (For Me)</strong></td>
<td><strong>You Want Love</strong></td>
</tr>
<tr>
<td><strong>BELGIUM</strong></td>
<td><strong>Respectable</strong></td>
<td><strong>Do You Want Love</strong></td>
<td><strong>Heartache</strong></td>
</tr>
<tr>
<td><strong>SWEDEN</strong></td>
<td><strong>Caravan Of Love</strong></td>
<td><strong>From A Perfect World</strong></td>
<td><strong>Heartbreak</strong></td>
</tr>
<tr>
<td><strong>DENMARK</strong></td>
<td><strong>Running In The Family</strong></td>
<td><strong>Let's Have Fun</strong></td>
<td><strong>Tell Me How To Live</strong></td>
</tr>
<tr>
<td><strong>PORTUGAL</strong></td>
<td><strong>Lover Why</strong></td>
<td><strong>Everyday I Own</strong></td>
<td><strong>I Know You Were Waiting (For Me)</strong></td>
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**UNITED STATES**

<table>
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<tr>
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<tr>
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**SPAIN**

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</tr>
</tbody>
</table>
**ALBUMS OF THE WEEK:**

**Irrigator** - Big Life (Carad/CMA)

**Whitesnake** - Whitesnake (EMI)

**HUGH MASEKELA** - Tomorrow (WEA)

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**U2 HIT 1**

Yet another new no. 1 in the Hot 100: U2 have taken over again and achieved this feat exactly two weeks. Never before has a no. 1 emerged so quickly in the Hot 100! Level 42 have the highest entry this week, Running In The Family enters straight in at no. 6. This makes it, together with last week's Simply Red's 'Men And Women', the highest album entry ever in the history of M&M. Joe Jackson's Will Power (AWN) is now involved only discretely. On Nocturne, lackadaisical vocalist David Coverdale sounds like Robert Plant in his 'Black Dog' days. The band will attract a lot of attention through his current tour and is rumoured to be the replacement for John Sykes, the medium paced ballad singer who will join the band on their forthcoming tour.

**EUROPEAN HOT 100 ALBUMS**

Based on sales from the 15 major European countries, this European Music Report is in Holland. All rights reserved.

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**EULARadio Album Smashes**

This week's most played albums on European Radio.

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**The Albums Route**

Most recommended new albums as chosen by the editorial team of Music & Media.

**U2**

_The Joshua Tree_ (Island)

*Simply Red - Mens And Women* - WCA

*Bruce Hornsby & The Range - The Way It Is* - RCA

*GREG ALLMAN BAND - I'M NO ANGEL* - EMI

*CONCRETE BLONDE - CONCRETE BLONDE* - I.R.S.

**ALBUMS OF THE WEEK:**

**JOE JACKSON - WILL POWER (EMI)**

**CONCRETE BLONDE - CONCRETE BLONDE** (U.S.)

**HUGH MASEKELA - TOMORROW** (WEA)

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*Music & Media* - April 4, 1987
**EUROPEAN PLAYLIST REPORTS**

**U.K. RADIO AIRPLAY REPORT**
Most played records as compiled by Media Control

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Station</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>20.</td>
<td>Siouxsie &amp; The Banshees</td>
<td>Passenger</td>
<td>Radio 1</td>
<td>20</td>
</tr>
</tbody>
</table>

*For info please contact Media Control, tel: (0)353 - 230690.*

**MEDIA CONTROL GERMANY**
From the airplay hitparades from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7510 Baden-Baden, tel: (072)33-230690.

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Channel</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>19.</td>
<td>Alison Moyet</td>
<td>Weak In The Presence</td>
<td>Radio 1</td>
<td>19</td>
</tr>
<tr>
<td>18.</td>
<td>Muenchener Delheit</td>
<td>Hem Aus Glas</td>
<td>Radio 1</td>
<td>18</td>
</tr>
</tbody>
</table>

*For info please contact Media Control, Postfach 625, D-7510 Baden-Baden, tel: (0)353 - 230690.*

**MEDIA CONTROL FRANCE**
From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Rv Tautier - 6000 Strasbourg, France, tel: (0)364580.

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Channel</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.</td>
<td>C.di Tanner</td>
<td>Change Of Heart</td>
<td>Radio 1</td>
<td>12</td>
</tr>
<tr>
<td>10.</td>
<td>Mjohn Farnham</td>
<td>You're The Voice</td>
<td>Radio 1</td>
<td>10</td>
</tr>
</tbody>
</table>

*For info please contact Media Control France - 29 Blv Tauler - 61:00 Strasbourg, tel: (088)366580.*

**MEDIA CONTROL SWITZERLAND**
Most played records as compiled by Media Control on the national channel DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 42 228999.

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Channel</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>20.</td>
<td>Benny Nemnan</td>
<td>Last Me Huilen</td>
<td>Radio 1</td>
<td>20</td>
</tr>
<tr>
<td>19.</td>
<td>Ben E King</td>
<td>Stand By Me</td>
<td>Radio 1</td>
<td>19</td>
</tr>
<tr>
<td>18.</td>
<td>Robbie Nevil</td>
<td>C'est La Vie</td>
<td>Radio 1</td>
<td>18</td>
</tr>
</tbody>
</table>

*For info please contact Media Control France - 29 Blv Tauler - 61:00 Strasbourg, tel: (088)366580.*

**MEDIA CONTROL AUSTRIA**
Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Channel</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Bilgeri</td>
<td>Some Girls Are Ladies</td>
<td>Ö3</td>
<td>1</td>
</tr>
<tr>
<td>2.</td>
<td>Kim Wilde</td>
<td>Why Me Hangin’ On</td>
<td>Ö3</td>
<td>2</td>
</tr>
<tr>
<td>3.</td>
<td>Frankie &amp; Michael</td>
<td>You Were Waiting</td>
<td>Ö3</td>
<td>3</td>
</tr>
</tbody>
</table>

*For info please contact Media Control, Post Passage 2 Basel 4002, tel: 42 228999.*

**STICHING NEDERLANDSE TOP 40**
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlands Top 40, PO Box 706, 2000 AS Hilversum, tel: (015) - 233467.

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Channel</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>Carly Simon</td>
<td>Coming Around Again</td>
<td>Radio 2</td>
<td>3</td>
</tr>
</tbody>
</table>

*For info please contact Stichting Nederlandse Top 40, PO Box 706, 2000 AS Hilversum, tel: (015) - 233467.*

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**THOMPSON TWINS**
NEW HIT SINGLE "GET THAT LOVE" Taken from the new album "CLOSE TO THE BONE" Available from 30th March

**LATIN QUARTER**
THE LONG AWAITED NEW ALBUM "MICK AND CAROLINE" Available in Europe from 30th March

**RAI - ITALY**
Most played records as compiled by Rai Stereo Due.

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Channel</th>
<th>Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Mordani, Ruggeri &amp; Torzi</td>
<td>Su Puro Doro Di</td>
<td>Rai</td>
<td>1</td>
</tr>
<tr>
<td>2.</td>
<td>Fausto Leali</td>
<td>St Anno</td>
<td>Rai</td>
<td>2</td>
</tr>
<tr>
<td>3.</td>
<td>Sergio Capuolo</td>
<td>Love</td>
<td>Rai</td>
<td>3</td>
</tr>
</tbody>
</table>

*Available in Europe from 30th March.*

**DEBUT SINGLE "NOMZAMO" (ONE PEOPLE, ONE CAUSE) available now!**

Major European Tour commences 21st April through to 22nd May (watch out for more details on "Tour Page").