Bowie Announces World Tour
Glass Spider Tour Kicks Off In Rotterdam

by Machgiel Bakker

Amsterdam - At a press conference held here on March 30, David Bowie presented his new band, gave a preview of his forthcoming album, 'Never Let Me Down' (released worldwide April 20), and details of his coming tour. It will be Bowie's first tour since the 'Serious Moonlight Tour' four years ago and will take Bowie and his six-piece band to more than 100 cities over six continents. The tour kicks off in Rotterdam on May 30, followed by other dates in Europe as well as the US, Australia, New Zealand and Japan.

Having just re-signed a long-term worldwide contract with EMI America, for whom Bowie made his first album, 'Low' in 1983, the new album contains 11 songs, eight of which were written by Bowie, two in collaboration with others and one cover, Iggy Pop's 'Bang Bang'. Bowie sang the latter at the press conference and its sound is indicative of the direction that Bowie takes on the new album:

[Continued on page 3]

Tyne Tees TV Tipped For Chart Network Show

by Peter Jones

London - Although no final decision has yet been made by the ITVCA (the governing body of independent television in the UK), it seems almost certain that Tyne Tees will be given the go-ahead for a network independent television pop series. Seven candidates have put in tenders for the contract and the decision should be made public on April 14. The new package would be in direct competition for the mass pop audience so long enjoyed by BBC TV's Top Of The Pops, which has been running well over 20 years. It is rumoured that Alastair Pirrie is to produce the show called 'The Rosy' and has staff, offices and a budget already allocated. The final go-ahead from the network chiefs is seen as being virtually certain.

While Top Of The Pops continues on early Thursday evenings, The Rosy will go out on Tuesdays at 7.30 pm, with a specially edited version repeated during children's television on Saturday mornings. The chart will be that used by Independent Local Radio for its Sunday Network Show, though Pirrie is believed to be negotiating to have the airplay element removed for television.

[Continued on page 3]

Dutch Industry Divided On Impact Of Satellites

Because Holland and Belgium are the most densely cabled countries in Europe, pan-European satellites have traditionally used the Benelux as a platform and a test market for their services. However, some industry leaders are sceptical about the alleged pan-European character of the satellite services. Paul Heretog, Managing Director of Polydor, says: "At least 69% of all product shown is international and as there is hardly any budget to make videos for domestic acts, the chances of promoting your product abroad are getting less and less." Even more outspoken, is EMI's Managing Director Kick Klimbie, who says with more than a touch of irony: "It all leads to a certain shallowness of the general taste. If Sky and Music Box cease to exist tomorrow, there is a chance that national product will start selling again."

Jan Corduwener, Managing Director of Phonogram, disagrees and is glad with any form of visual promotion, although he feels that Dutch product can never really compete in terms of quality as the Dutch industry can never make the same recording and promotion investments as foreign companies.

More about the influence of the pan-European satellites and the decreasing sales of national product plus the presentation of some major Benelux talents in a special section on pages 9-16.
**FLEETWOOD MAC**
**TANGO IN THE NIGHT**
**THE BRAND NEW ALBUM.**
**12 NEW SONGS.**
**INCLUDING BIG LOVE.**
**CD, ALBUM & CLEAR COMPACT CASSETTE.**

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**NEWS**

**Triple Success For New Swedish Label**

by Leif Civett

The newly launched all-Swedish Record Station, which has all three of their first LPs reach the Swedish Top 10. In its first year, the label has earned critical acclaim and commercial success, with three of their first LPs reaching the Swedish Top 10. This has led to a surge in interest from listeners and critics alike, making the label a force to be reckoned with in the Swedish music industry.

**New Flat Dish Launched At Satellite Conference**

by Cary Glini

Sponsored by the European Satellite TV Association, the new flat dish was unveiled at a conference held in London. The flat dish is designed to provide high-quality satellite TV services to a wide range of European countries, offering a variety of programming options for viewers.

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**In Memoriam**

Music & Media was saddened to hear of the death of three prominent personalities in the music business. German WDR Producer and Director Rolf Sporrits, died last Saturday (March 28) from lung cancer at the age of 51. His sudden passing has left the music industry in mourning, with many paying tribute to his contributions to the field.

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**Greece Launches 'Drug Aid' Record**

by John Carr

A Greek Band Aid style project to raise funds for a drug rehabilitation centre is set to launch a record in the near future. The project aims to raise awareness about the issue and to provide financial support to help those affected by drug addiction.

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**A New Deal - Italian hit act Matia Bazar have recently signed up with CGD of Sweden.**

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EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It features more than 50 video in programmers and other to show popular videos from 19 European countries.

VIDEO FAVOURITES

4. Max A. Kuru
   Language: NATO 
   Location: UK
   Title: "Shake That Body"

VIDEO HITS

1. "U2" - "With or Without You" - Ireland 22
   Language: English
   Title: "Shaking All The Way"

NEW ITALIAN MEDIA

A joint new between the Italian private network, Euro TV and the Monte Carlo, which is partly owned by the Brazilian company Bongrillo, has just been set up. The new company is called Eurolog and will handle programme production and publicity. The deal is seen as a starting point for creating an organisation which could, in the future, partly match the power of Berlitz's Finistre group.

MTV Europe Get Final Offer

The IFPI's latest proposal to MTV Europe is definitely its final offer. The proposal is much in line with similar agreements made with Sky and Channel and the IFPI is taking the firm stand of making no further compromises.

"We have to protect the interests of the music companies and we are simply waiting patiently for MTV to respond to our latest offer," says an IFPI spokesman. Mark Booth, Managing Director MTV Europe, would only say that "negotiations are proceeding amicably."

IFPI is seeking a royalty rate of 7.5% on the first £10 million of revenue, 15% on revenue between £10 million and £25 million, 17.5% on revenue between £25 million and £55 million and 20% on revenue above £55 million.

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rock over london

Globe Theatre, Shaftesbury Ave,
London W1, tel. 1437122.

8

Soen man Bobby Womack was talk-
ing on British radio last week about
playing a sort of preview gig featur-
ing songs from his new ‘Womagic’
album, and said that the show will
feature Eric Clapton on guitar and
ELO’s Roy Brous on drums.

The final Stones split? We’ve heard
the rumour many times as we’ve
had hot dinners but Bill Wyman
farted the fire last week when he
made comments to the effect that
the only way the band could play
again would be if Mick Jagger
and Keith Richards could become
friends again, and hinted that the
tribute gig they played for parted-
stones member Ian Stewart at the
100 Club in London last year may
well turn out to be their last. Bill
holds Jagger responsible for the
problem, saying he is the one who
seems to want the solo glory.

Hugh Whittaker of the House-
martins has left the group to go to
Canada. Western Germany

Millennium LP ‘Alf.

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November-December 1987

U.S.A. Canada

Globe Theatre, 14th
11:00-11:30 p.m.

1-242-0141

23rd Street (30th St.)

11-12-0141

1-242-0141

The Thompson Twins, who’ll be
performing at the Globe Theatre
in London, have announced a
new single: ‘Lovers Eyes’

Herman van Veen
World Tour 1987

‘Alf.’ the debut album from
Hugh Masekela is currently
hovering in the top 20 of the
UK singles chart. ‘The
Hunting Of The Snark’ takes
the stage as ‘The
Globe Theatre, Shaftesbury Ave-
num LP ‘Alf.’

26-27 May. The Twins have a new band
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Dutch Public TV Survives Foreign Competition

Although a small country, Holland has always had a special position in the European broadcasting market. The Dutch market may not be the same volumewise, but is often called the stepping stone to Europe in terms of influence. Traditionally, the Dutch have always had an open ear to new sounds, and record companies often use Holland as a test market. Further, because of Holland's high uptake of Pan-European satellites services such as Super Channel and Sky Channel have their most loyal audiences in Holland.

While in the rest of Europe media changes are following each other at a fast rate, Holland seems paranoid about introducing any form of commercial radio or tv. While it was always a trendsetter in Europe, it is now lagging behind with the current developments.

Despite mounting pressure on the government to permit commercial broadcasting, the government wants to stick to the unique structure of its broadcasting system, based on the principle of philia. This very peculiar system, at least in comparison to the way in which other broadcasting systems are organised, guarantees that as many opinions or cultural movements as possible are being reflected in the media. Each broadcasting organisation should represent a cultural, social, spiritual or religious movement, based on membership, not on the amount of people subscribing.

When it comes to pop music, there's a chance that national product would start selling again.

The local media are also guilty of showing a marked preference for international recordings, so claimed by many Herbert Hertz: "Herman van Veend is a good artist; with a very long recording and theatre career, he is back with music after three years. The 'In Concert' tour takes him to Lausen, Brussels, France, Belgium, Canada, Germany, Scandinavia, East Berlin, Portugal, Russia and New York - so a truly international artist but we have a serious problem in getting his latest single 'Anne' on the radio. Having hit single is more essential than ever these days."

The independent companies especially are hit by the slump in sales; nowadays a Top 30 single sells some 25,000 copies, while a couple of years back this was not even a Top 40 entry. Baas: "You cannot rely on the Beppe music alone, you have to add something else to the pan-European market as well. Although markets like the UK and France still are separate, there is definitely a sort of mid-European market."

The way that the company structures its outside deals has also changed; most deals are on a pressing and distribution basis, since a couple of years back this was not even a Top 40 entry. Baas: "We still have a serious problem in getting his latest single 'Anne' on the radio. Having hit single is more essential than ever these days."

Dutch Viewers Figures

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<td>10%</td>
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Figures supplied by NOS

Dutch Talent continues from page 9

Dr. John de Mol, Managing Director of Conamus: "A survey three years ago showed Dutch audiences would like to hear up to 30-35% Dutch music on the radio, and 1986 figures still show that they only get 16%. I don't want to keep Anglo-American product out of the market but I want a fair balance, the gap is too big at the moment. I'm working on that gap and giving people what they want. We are subsiding the Performing Rights Society to make sure Dutch music gets a fair share but I am not against access to good music wherever it comes from."

Every year at Midem, Conamus presents the international record industry and publishing companies with a compilation of best Dutch songs from the preceding year. This year, 2,000 copies of the double album (28 tracks), 'Music From Holland With Love, Vol. 17,' were given away. Dr. Mol, 'It's a nice way to bring Dutch music to the attention of the international industry. And I know absolutely that both sides appreciate it because they carry on asking me to do it every year.'

John de Mol is currently working on two major projects: the setting up of Academy For Vocalists Light Music (ALVM) and the recording of musical arrangements by Dutch composers for Dutch Pop Music (SPN) in Amsterdam, a government subsidised organisation set up in 1975 to promote Dutch pop music. In 1986 SPN received a 430,000 Dutch guilders state subsidy for its work plus 50,000 guilders for the 'poid circuit'; the latter is used to supplement musicians' fees. This year SPN expects to get 480,000 and 70,000 guilders respectively.

The Foundation holds various workshops and competitions (including 'Not The Same Old Song' for songwriters, 'De Groene Prieze' for the best emerging Dutch band and the annual guitar championships), organises festivals, publishes a regular magazine for pop musicians and produces LPs, mostly compilations. In 1984 the SPN set up teaching courses for experienced musicians who were giving classes and workshops in youth organisations. Perhaps one of SPN's most important functions is as a central contact for Dutch pop musicians and the industry by providing detailed information and brochures on venues, taxes, record companies, labels, studios, etc.
PIET VEERMAN

Single
"SAILIN' HOME"
CBS 6504487

Album "PIET VEERMAN"
CBS 57199

As lead singer of The Cats he sold more than 15,000,000 records worldwide. His first CBS solo single "SAILIN' HOME" is at the top of the dutch charts and heading for platinum. The album "PIET VEERMAN" will be released on April 8th and pre-sales are heading for gold.

RICHENEL

Single
"DANCE AROUND THE WORLD"
EPC 6503347

Album
"A YEAR HAS MANY DAYS"
EPC 6503341

"DANCE AROUND THE WORLD" went Top-10 in Holland and Belgium and is starting to get club and radio action all over Europe. The single as well as the album "A YEAR HAS MANY DAYS" were produced by Jochem Fluitstra and Eric van Tijn (Mai Tai/Sylvester).

RIECHENEL

Single
"A YEAR HAS MANY DAYS"
EPC 6504487

Album
"PIET VEERMAN"
CBS 57199

As lead singer of The Cats he sold more than 15,000,000 records worldwide. His first CBS solo single "SAILIN' HOME" is at the top of the dutch charts and heading for platinum. The album "PIET VEERMAN" will be released on April 8th and pre-sales are heading for gold.

Boudisque Plans Benelux Indie Charts

One of Holland's most street-wise acts is Amsterdam-based Boudisque which started as a small specialist record store in 1968 and is now well established in the European music industry. Boudisque still has its own shop, selling records imported from all over the world, but today it is also a wholesaler and distributor with its own video label and two house labels.

The first real breakthrough for Boudisque came in 1981 when Nick Powell (who founded Virgin with Richard Branson) bought 95% of the company and provided the finance for it to grow. Powell went on to start the video and film side of the Palace Label in London and Boudisque's video label, Palace Video, now has 24 titles on its catalogue, including Dire Straits, David Bowie and Roxy Music.

But the majority of Boudisque's work is on the record side and it has two house labels, Tordoo (including Ramones, Gene Loves Jezebel, Sapho) and Jegan for the heavy metal repertoire. It also handles all the production and distribution for the US company Enigma, under the label Enigma Europe, and has various distribution deals with other labels. Boudisque's own artists roster has about six bands including Kiern (currently very successful in Spain and Italy), Edward Ka-Spel, Exiess and a Hawaiian group called Sacred Rite.

But perhaps the most exciting move for Boudisque is its plan to compile an indie singles/12-inch (top 20) and albums (top 30) charts for the Benelux involving about 50 shops and wholesalers. Boudisque's Managing Director Ruud Jacobus, "We started a music video list two years ago which is now published by the Veronica magazine, Hitkrant and Muziek & Beeld Info (MBI). People use that so we decided to start an indie chart. We hope it will be taken over eventually by a professional organisation because it's not really our job.

However, we are the best people to start it off as we have half the indie market. "So far reactions have been great. At the moment the only indie charts available are English and the retailers order on the strength of those but they don't always reflect what's going on in Europe.

Dolly Dots (Ariola)
A Conscientious And Mature Unit

A lot has happened since the Dolly Dots' string of hit successes in the beginning of the 80s. With hits like 'Boys', 'Streets Are Burning', 'Doo Wah Diddy' and 'Love Me Just A Little Bit More', the girls had a large following not only in Europe but also in Japan where they did several tours. Originally seen as six rather innocent girls (now reduced to a five piece band, since the last Dot left when she became a mother), the Dolly Dots have grown into a consciousness and mature unit. They have proved to be more than just a producer's invention and their earlier poppy material has moved into a more adult mainstream pop vein.

With the release of their latest album, 'Dutch Treat', all eyes are on the American market. 'Dutch Treat' is the title track of a Dreyfuss/Lambert music of the same name in which the girls make their first international film debut. Produced by Boaz Davidson and filmed on location in Hollywood and Holland, the film will go on rotation in the US this autumn (through the Canal Network) and is currently playing in 30 Dutch cinemas.

BZN (Photogram)
The Mantovannis Of Pop

Founded in 1986, the story of BZN is an amazing one. Having released 18 albums, the Volenlabel-based band can look back on 14 of them went platinum. In total, more than two million albums by Holland's side representatives of the once legendary 'bed-and-breakfast' have been sold. In all these years BZN have kept alive the spirit of making well-balanced, mashup accessible lyrics and production, they could be described as the Mantovannis of Dutch pop.

The picture shows the band receiving the Ampex Golden Record Award, an award introduced in the US in 1975 and which went international last year. BZN is the first Dutch group to receive the award; other recipients include Phil Collins, Dire Straits, Elton John, Madonna, Lionel Richie, Tina Turner and Paul Simon. The Ampex Award is for those artists who have achieved golden status and where the registrations, editing and mixing used tapes or analogue or digital audio tape.

Music & Media - April 11, 1987

Countdown Connects 18.5m Homes

Music & Media's Benelux Special would not be complete without a tribute to the pop programme 'Countdown', one of the most popular music shows in Europe. Produced by an independent Dutch commercial broadcasting company, Rob De Boer Productions and presented by the popular DJ Adam Curry, 'Countdown' can be received in 18.5 million homes (this figure includes all households in which Super Channel is available as well as connections in Spain, Portugal, Italy, Norway and Iceland). "Countdown" is a daily show, broadcast one day a week on the Dutch Veronica network and on Super Channel on the other six days, following a deal made after the closure of Europa TV. Each show features the top three hits from a different country, a concert guide, video requests, interviews and own recordings of major artists visiting the Countdown studios. 'Countdown' is sold in a fully edited version to both Veronica and Super Channel, with the slight difference that the latter version contains spaces for commercial breaks.

The Cent real breakthrough for the Dolly Dots was in 1975 and winched in the US in 1975 and winched...
Is There Any New Talent In Belgium?

by Marc Maes

Except for one small record company, no such thing as an A&R function exists in the whole of the Belgian record industry. Talent scouting for local product has become one of the first areas to be abolished by the industry as a consequence of the decreasing sales figures of Belgian national product, amounting only to about 3% of the total record industry turnover which it has increased just 3.8% since last year.

Charles Licoppe, President of the national Phonographic Federation (SIBESEA): "First of all, there is less production, or less good product, because companies nowadays cannot afford to spend a fortune on national talent. With the tv cable network offering more than 18 foreign programmes, Belgian viewers have too many alternatives - our national tv network has no budget for national talent. Apart from two occasional shows, there is no regular weekly tv show featuring both national and international artists, so there is very poor support from that side; producers would rather get high ratings with big stars than to work with what our own market has to offer.

"And of course there is the language problem: talent means sales and buying potential: with two strict language groups (Flemish and French) it's clear that our industry aims at the French language group (potential market of about 52 million) rather than the Flemish market (maximum of 18 million potential national talent). It's hard for a Flemish artist to make it outside Belgium in his own language."

Amongst one of the leading companies in the field it comes to national talent is Carrere: half of the nation's top ten national singles are signed with Carrere, including Sandra Kim and Muriel Daqc. Carrere spent no less than €55,000 on national talent last year, but even the double platinum success of Sandra Kim's 'J'Aime La Vie' (300,000 copies sold) brought back only a fraction of the company's investments in national artists, which amounts to 4%.

Francine van der Smissen, Carrere's Product Manager, points out: "Due to the fact that we have a far bigger potential in the French speaking part of Europe, artists like Sandra Kim and Muriel Daqc are doing very well considering our possibilities. You must realise that Sandra Kim's first single 'Ami, Ami' came out in October 1985 - before her Eurovision victory - and only sold some 1,000 copies. However, her follow-up, 'J'Aime La Vie', is now no. 4 in the national top ten of 1986. "Muriel Daqc first became famous in France before getting any attention from the media here - neither her or Kim ever appeared on a radio or tv show before they became successful. This is not the way it should be - we cannot rely on our national broadcasters for any back-up when it comes to breaking new talent. 'J'Aime La Vie' is the very first Belgian single ever to receive double platinum, but Muriel Daqc, who sold more than 450,000 copies in France ('La Ou Ee') didn't manage to sell 75,000 in Belgium. "As a consequence, only a small percentage of our investments have really paid off, and we have to be very careful next year when it comes to signing new talent, although we will keep on trying." Although there are no A&R managers in the Belgian record industry, their task is often fulfilled by product managers or other executives and there is a slight improvement in this field:

Polygram, whose 26% share of the Belgian market makes them the new market leaders, can still rely on Willy Tura, but promises to be a big year for Jo Lemaire whose album is to be released this month. Polygram has now reserved a substantial budget for video clips and special photo sessions and will launch a promo campaign throughout Europe.

Former market leader RCA / Ariola (now second with some 20.3% of the market share) struck gold with Viktor Lazlo's 'She' album last year, and with a new album to be released on the very day she hosts the Eurovisi-ison Festival (May 9), all looks well.

RCA/Ariola plan to give special attention for two artists in the coming months: Johan Venniminen, whose album 'Traag Is Moei' was released on CD last month and is only the third national artist to have an album out on CD, and English speaking artist Elsa Wuit, whose new album 'Commedia' has just been released on LP and CD and is the first ever English CD released by a Belgian artist.

CBS, who hold a strong third place with almost 15% of the record market in Belgium, have done quite well with The Pogues, a duo signed by the independent, Antler Records, but distributed through CBS. The single 'Always Alone' received good airplay on both French and Flemish radio stations.

It took a long time for WEA to sign a Belgian artist, B-Art, but now that they have, Francois De Kock, Product Manager of WEA Belgium comments: "Being responsible for signing artists here I was very impressed by B-Art's remake of Adriano Celentano's 'Prisoncolinensinamusur' with its famous 'Alright' gimmick. The single is out in the Benelux, Germany and the UK, and besides tv appearances on the national network, we have also some very positive contacts with both RTL Luxembourg and Sky Channel. The record cracked the Belgian national top three just two weeks after its release.

EMI, with 10% of the Belgian music market, had only De Nucourt Staat on their books after TC-Matic dissolved and Amo Hanjens went to Virgin for his solo album. But now they will be working with the Soul Sisters (who have two sin-
CD Boom Stabilises Belgian Turnover

Just as in the rest of Europe, compact disc sales have raised the rather poor turnover figures of the Belgian industry. According to figures by the Belgian Phonographic Industry Federation (SIBESA), turnover of 'pop and yerazz' is US$51 million, a decrease of 0.75%. CDs show a 69% increase, with total units of S$1,960, while overall turnover in this section has decreased by 10.5%.

Local product adds up to only 3% of total turnover, despite the success of Eurovision Song Contest winner Sandra Kim, whose 'Voulez Vous' certified double platinum, the first Belgian artist to achieve such a success. Charles Liecopy, President of SIBESA, comments on the 1986 result: 'The main reason for these rather poor figures is still home taping, which is also most being an industry in itself with a yearly turnover of more than 10 million blank cassette units, equaling more than 16 million hours of recording time. The total amount of records sold here adds up to only 5.8 million hours of recorded music. The only way to fight this, as we see it, is an extra tax to be levied on blank audio tapes and tape-recording devices.'

FURTHERMORE there is a clear discrepancy between music consumption and music sales, Charles Liecopy continues, pointing out that it is only through records sales that investments for new investments. In this context the SIBESA decision of levying a broadcast fee for private radio may lead to a solution. On this matter SIBESA has declared that although no discussions between them and the private radios have taken place, a solution can be found in a fine regarding the radio's potential audience and its publicity income. The total lack of any legislation on home taping and other forms of music piracy is the major problem facing the Belgian music industry and together with SABAM (Belgian Autor's Rights Association) and their partners in the record industry SIBESA will not cease in their fight to establish a decent legislation for this problem.

NEW TALENT IN BELGIUM

Machiavel (Indisc)
Machiavel is a Belgian five piece band signed with Indisc, recently reunited and hoping to equal their 1978 Maga hit '11'.

PHONES: 020-26031L

RECORDS OF THE WEEK:

FERRIS AID - LET IT BE (Sue/CBS)
BON JOVIE - WANTED DEAD OR ALIVE (Mercury)

SURE HITS:

WET WET WET - WISHING I WAS LUCKY (Mercury)
LATTIN QUARTER - NONO (EMI backing Home/Ariola)
CROWDED HOUSE - DON'T DREAM IT'S OVER (Capitol)

EURO-CROSSOVER RECORDS:
LABAN - PRISONER (Mega Records Denmark)

It has taken only five weeks for Bob George's cover of David Gates' Everything I Own to make it to the number one spot of the European Top 50 and the single also stands firm at the top of the Airplay chart.
Two rival singles are edging their way into the top 10. Prince's Paisley Park moves to 7 from 9, while Freddie Mercury's The Great Pretender climbs to 8 from 10. Prince is also moving up the Airplay Top 50, while Mercury drops four streets on its way.
The Levi campaign makes its mark once again. Percy Sledge's When A Man Loves A Woman shoots up to 12 from 42, thanks to positions in the UK, German and Belgium.

Maddonna's La Isla Bonita, the fifth single off her True Blue album, is highest new entry in both the Airplay Top 50 (at 11) and the European Hot 100, straight in at 22.

Wet Wet Wet (yes another new young band) are releasing their second single to recent success and have released a new single, Wishing I Was Lucky. With its soulful vocals over an infectious and galloping rhythm, certainly a band to take note of.

Although Arista act Latin Quarter have released some highly praised singles, such as the excellent 'Radio Africa', they are still very much a cult band. With their distinctive musicanship and their highly political recordings they never really broke on a wide scale. If their new single Nonomo can change this remains to be seen but the song, a tribute to Nonomo Woonamand a highly imaginative mixed recording with its repetitive and hypnotic rhythm lingering on long after hearing. From the forthcoming album and Rick 'Mick and Caroline'. With their distinctive musicanship and their highly political recordings they never really broke on a wide scale. If their new single Nonomo can change this remains to be seen but the song, a tribute to Nonomo Woonamand a highly imaginative mixed recording with its repetitive and hypnotic rhythm lingering on long after hearing. From the forthcoming album 'Mick and Caroline'.

Topping the English album charts (their first no. 1 album),

Bryan Adams The Issue Of The Night (A&M)
Annie Frankie Jewish (Atlantic)
John Lenni (Atlantic)

This magazine is meant to be a guide to Eurovision Programming Radio. It contains suggestions for airplay on rock, pop, MOr and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programming Centers throughout Europe.

HOT CHOCOLATE - EVERY IS A WINNER (EMI)
DONNA ALLEN: SERIOUS (Portrait)

LIVING IN A BOX - LIVING IN A BOX (Chrysalis)
THE JETS - CRUSH ON YOU (MCA)
MAXI PRIEST - LET ME KNOW (1K0 Records)

TRANCE DANCE - RIVER OF LOVE (CBS Sweden)

Euro-crossover

This magazine is meant to be a guide to Eurovision Programming Radio. It contains suggestions for airplay on rock, pop, MOr and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programming Centers throughout Europe.

Juana Mac Neville Marie (EMI France)
Sophia (CBS Italy)
Yoko (Flow)
Carlo (Epic)
Rita Mitsouko (Virgin France)
Fan Fan (Polydor)
Roland Kim (CBS Italy)
Jennifer Rush (CBS)
Charles Quasimone (CBS Sweden)
The Juston (CBS Netherlands)

All records are available on home taping and other formats.

We picked out two good singles for Euro-crossover this week; one by the Danish duo Laban called Prisoner and the other by Swedish pop act Trance Dance titled River Of Love. Both acts were extremely featured in our magazine, so don't say we haven't warned you!
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<tr>
<th>No.</th>
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<th>Original Label</th>
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<td>Boyz 24/7</td>
<td>CBS</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>On Se Retrouvera (B.O. Le Passage)</td>
<td>Franco Labris</td>
<td>CBS</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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</tr>
<tr>
<td>25</td>
<td>Let's Wait Awhile</td>
<td>Nik Kershaw</td>
<td>CBS</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
<td>25</td>
</tr>
<tr>
<td>26</td>
<td>Coming Around Again</td>
<td>Carly Simon</td>
<td>Arista</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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<td>27</td>
<td>Down To Earth</td>
<td>Coty</td>
<td>CBS</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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<tr>
<td>28</td>
<td>T'En Va Pas</td>
<td>Eddy Grant</td>
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<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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<tr>
<td>29</td>
<td>Loving You Is Sweeter Than Ever</td>
<td>Nick Kamen</td>
<td>CBS</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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<tr>
<td>30</td>
<td>Sauvez-Moi</td>
<td>Jeanne Mas</td>
<td>RCA</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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<td>31</td>
<td>Laissez-Nous Chant</td>
<td>Gold</td>
<td>Virgin</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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<td>32</td>
<td>Watching The Wildlife</td>
<td>The Irish Rover</td>
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<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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<td>33</td>
<td>Day In Day Out</td>
<td>David Bowie</td>
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<tr>
<td>34</td>
<td>Walk Like An Egyptian</td>
<td>Bangles</td>
<td>CBS</td>
<td>GB, SPA, B&amp;H, D, FI, NL, SE, AU, CA, NZ, ZAR, UK</td>
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# Top 3 in Europe

<table>
<thead>
<tr>
<th>Country</th>
<th>Record Title</th>
<th>Position</th>
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<tbody>
<tr>
<td>United Kingdom</td>
<td>1. Everything I Own</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. The Final Countdown</td>
<td></td>
</tr>
<tr>
<td></td>
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## Europe Hot 100 Singles

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<tr>
<th>Artist</th>
<th>Record Title</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nono</td>
<td>I Knew You Were Waiting (For Me)</td>
<td>1</td>
</tr>
<tr>
<td>Down's End</td>
<td>Si Puo Dare Di Pi'</td>
<td>2</td>
</tr>
<tr>
<td>Mainstream</td>
<td>I Like You</td>
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## European Hot 100 Albums

<table>
<thead>
<tr>
<th>Artist</th>
<th>Record Title</th>
<th>Position</th>
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<tbody>
<tr>
<td>Deborah</td>
<td>Tell Me Billie Jean</td>
<td>1</td>
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<tr>
<td>John Lennon</td>
<td>Imagine</td>
<td>2</td>
</tr>
<tr>
<td>Paul McCartney</td>
<td>Band On The Run</td>
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<tr>
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<td>ABBA</td>
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<td>Hey Jude</td>
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<td>Michael Jackson</td>
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<td>1</td>
</tr>
<tr>
<td>The Eagles</td>
<td>Their Greatest Hits</td>
<td>2</td>
</tr>
<tr>
<td>Barry Manilow</td>
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Success Signs From The Prince Of Style
Complete Artistic Control

by Pieter de Bruyn Kops

Discussing a new album by Prince is not the easiest thing to do, there are no criteria for measurement since Prince is a very innovative artist and with each new album he kind of changes the rules. So one simply cannot do anything other than accept whatever he does. He has an enormous influence on other artists and many are directly guided by him (The Time, Mazarati and Sheila E. among others). As an all-round musician, Prince was able to take complete artistic control of his products right from the beginning of his career, thus establishing himself as a performer, composer and arranger as well as a creative person in general to be reckoned with.

-Sign O The Times- jumps from one style into another, sometimes overlapping. There is rock & roll, soul, funk, rap and pop. The album consists of sixteen mainly long tracks, so there is room for various solos and some tracks are clearly divided into different parts. Most of the instruments and vocals are dealt with by Prince but here and there others appear, like Sheila E. on percussion, Tony Williams on jazz drums.

The Revolution and saxophonist Eric Leeds. There is room for various solos in the band's fifth album and a British tour was cancelled due to severe financial problems within the promotion company. On top of all, the band's lead vocalist Joe Leeway left and although the band's subsequent singles mostly followed, they're not as successful as the singles before. Now, the band member Joe Leeway left and although the band's subsequent singles mostly followed, they're not as successful as the singles before.

This month and is entitled 'A Year Has Many Days'. The title track of Europe's album was no. 8 on the Hot 100 at press time, an all-time high for the Thompson Twins. 'Dance Again' by Paul Grein

Europe's 'The Final Countdown' on Epic Records had climbed to no. 8 on Billboard's Top Pop Albums chart. At press time, Abba's highest-charting album, 'The Album', reached no. 16 in 1983. This track was the first single from Europe's album and has become one of their biggest hits.

The Thompson Twins were close to success again.

The Thompson Twins have gone through some storms during the last two years. After enjoying a string of world successes with singles like 'I Can't Stand 2 See U hated 2 See U again', 'Don't You Want To Build A Dream' and 'King For A Day' not much was heard of the Thompson Twins for a long time.

Now the band is reduced to a duo and consists of Tom Bailey and Alannah Currie. Preceded by the new single 'Get That Love', the Thompson Twins are destined to further develop their 'progressive' musical image and the new album, 'Close To The Bone', has just been released. Especially through the sophisticated production of Rupert Hine, the duo has managed to retain its enthusiastic and colourful mix of pop and dance.

Looking back on the band's past 18 months, Tom Bailey says: 'It's healthy to have a shake-up, you end up being forced out of ruts that might otherwise seduce you into being repetitive.'

A Year Has Many Days
Holland Has One Richenel

Visual extravagancy, attractive and danceable pop disco songs, and an appealing entertainer - these three ingredients of Holland's last best hit for cross-over at the moment, Richenel. Cleverly playing with the manifold image and engaging in so-called 'body painting', a former history student, released his first single, 'Esclavette Endrond', on Mekapdis (and was as such MAM New Talent tip in issue 2, 1986). The single was even a pop critics rave in the UK and ended in the UK's independent charts.

Impressed by his versatility, CBS in Holland made a long term recording contract and Richenel's first CBS single, 'Dance Around The World', was released a couple of months ago and reached top 10 in Holland. In the meantime other European countries have discovered the singer and helped by an appearance on Sky Channel and Music Box, his fame is rising steadily.

His first album for CBS is about to be released at the end of this month and is entitled 'A Year Has Many Days'. The title track of which will be released as the new single, followed probably by 'Temptation'. The LP includes a cover of Steve Wonder's 'Higher Ground' on which Richenel sings a duet with the Communards' female vocalist.

A Euro-American Beat

by Paul Grein

Euro-American Beat focuses on European acts that are hitting big in the American charts. This month Paul Grein, writes the popular Chartbeat column in Billboard and reports regularly on pop for both Billboard and the Los Angeles Times.

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The International Music & Media Conference 1987
Montreux, Switzerland May 13-16, 1987
Produced by Music & Media Magazine, the Golden Rose of Montreux and Billboard Magazine

The Panels:


The Speakers:

Keynote Speakers: Stan Coryn (The Record Group)
Norm Pattu (Westwood One)
Jan Tramer (PolyGram)

Stuart Watson (MCA)
Johnny Berling (BRC Radio One)
Michael Beil (BBR Television)
Andrew Thrasher (Bavaria)
Toni Lehmann (Baxta)
John De la Riva (Laría)
Rod Buckle (Sonet)
Kevin McCarthy (KTR Radio)
Nelson Ertug (EGM Radio)
John Brey (Zomba TV)
Michael Kuhn (Polygram)
Bill Cunningham (Consultant)
Chris Dickens (Young & Rubicam)
Jean-Paul Baldeccari (R&R)

Charles Lewis (Super Channel)
Simon Napper (Belle)
Jean-Loup Toumier (Glenay)
Mark Booth (AVTV)
Lennard Verhagen (Veronica)
Hannes Schröder (Degio)
Robbie Robinson (Sunshine Radio)
Bob de Boer (Countdown Holland)
Rudi Geissner (Frank Teunis)
Charles Gervin (Perth)
Jack Smith (Leo Burnett/WBC)
Gie van Kauteren (Levi Strauss)
Tom Lindsay (BBM Agency)

And Many More...

The Superstars:

A-Ha
Bananaarama
Beastie Boys
Berklin
Bryan Adams
Cameo
Cauty
Depeche Mode
Durian Duran
Eighth Wonder
Erasure
Five Star
Bob Geldof
Georgia Satellite
Gregory Abbott
INXS
Nik Kamen
Level 42

And More to be Announced!!!

Special Guest Stars IM&Mc Gala:
Whitney Houston
Alison Moyet
Communards
Mel and Kim

The Emerging International Talent:

Roni Bianco
John Christian
Crowded House
Cutting Crew
John Fairham
Helena Springs
Love and Money

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If you're involved in the programming, production, distribution or marketing through music — you should be there!
ALBUMS OF THE WEEK:

PRINCE - SIGN OF THE TIMES (Isleyes/Park/Warner)
BRYAN ADAMS - INTO THE FIRE (A&M)
MANUE DIABANG-O - AFRIJAVI (Polydor)
GREEN ON RED - THE KILLER INSIDE ME (Mercury)

ANDY THUNDER - THUNDER (MCA)
PENGUIN CAFE ORCHESTRA - SIGNS OF LIFE (Editions E/O)
GEORGE KOYOMANS - SOLO (Kong Records/Anthology)
BREAKFAST CLUB - BREAKFAST CLUB (MCA)

the Albums route

Only The Strong Survive
Apart from the new Prince double album, Sign 'O' The Times, which is extensively discussed on page 32, another hot album for European radio is Bryan Adams' long awaited Into The Fire, the follow up to the 7 million worldwide seller Reckless (Epic). Boosted by a cautiously orchestrated marketing campaign by A&M, the Canadian affiliate mounted the largest campaign in its history and the effect of this album will clearly be felt far into 1987. Co-produced by Adams and Bob Minkoff, the album unfold a full spectrum of rock alongside the rhythmic drive of the melodic title track, the extensive guitar work on 'No One Can Make You Cry' and the upbeat riffs of Only The Strong Survive, something that Adams certainly will do.

Concrete Blonde
Jody Watley
Thrashing Doves
Through The Looking Glass (Polydor)
Siouxsie & The Banshees
I.eveldJ
Plash Light (rm..)
Tom Verlaine

The last couple of years have seen a discernible trend to a rebirth of American roots r&b, an event brought on by the American international success of 'The Last Supper' by Manu financial trend to a rebirth of American roots rock alongside the rhythmic drive of the melodic title track, the extensive guitar work on "No One Can Make You Cry" and the upbeat riffs of "Only The Strong Survive," something that Adams certainly will do.

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Green On Red
Angel With A Lariat (Sire)
Lang
Keep Your Bye On me (ARM)
Herb Alpert
Tell 000 Gm
Mon Ange (Virg.)
Julien Clare
Put On...
ALBUMS OF THE WEEK

PRINCE- Sign '0' The Times- Paisley Park
Green On Red- The Killer Inside Me- Mercury
Bryan Adams- Into The Fire- A&M

ITALY

For the fifth consecutive week, the top 5 stays the same with the San Remo winner Morandi, Ruggeri & Tossi at #1. "Poi Fai Dare Di Più" on top followed by Fausto Leali's La Mia Anima and Europe's The Final Countdown. Spaguas, the lady who had a huge hit last year with "Easy Lady", jumps into the top 10 from 16 to 9 with her latest, "Call Me". Only three new entries: Off Models feat. Electrica Salsa, Prime's Sign Of The Times and Enzone's Sometime.

IRELAND

While Mel & Kim have an enormous jump from 18 to 2, U2 managed to stay on top in their home country. In third position is U.S. band, The Starship who entered straight in at #1 was Bowie & Jagger's "Dancing In The Street", also a charity record.

UNITED KINGDOM

Back to this week, Madonnas enters at #5 with La Isla Bonita. Other entries are for Carole Knight with The Cats' newest, "Ordinary Day", David Bowie, Living In A Box with a self-titled single and Sear Of Destiny with Never Take Me Alive. Good jumps for Club Nouveau (22-28), Fine Young Cannibals (27-32), The Pogues & Dubliners with Irish Rover (21-34), Whiteness' 'Stil Of The Night (27-39) and Rod Stewart's sailing, a re-release also on behalf of the survivors of the ferry disaster.

FRANCE

Although Liberace TV needed only three weeks to reach the second position with their Visas Buvez Un Pità Coup A La Maison (Come And Have A Drink At My House), Francesco Laino's Si Se Bernoure remained at no. 1 for the fifth consecutive week. Status Quo seem to have a subscription on the third position; they stay there for the sixth consecutive week.

GOOD moves for Europe's Rock The Night (#7); Francis Cabrel with Il Buona La Diva Diev (#4-22), Hong Kong Syndicate's cover of the 1965 hit by Unit 4 Plus 2, Concrete & Clay (20-35) and Dennis Twist with Ta Do Qua Ta. Highest entry is for A-Ha's Cry Wolf.

NEW entries are for French acts: Ett Medeiro with A Balade Culopis, Sheila with Comme Saigoudi Hati and Patrick Sebbag with Papsà.

HOLLAND

Mel & Kim survived Dutch singer Piet Verman who is Saamie' Home from 5 to 2. The single will be released in Germany. In Holland the single has already gone gold. At #3 is the Boy George, Ben E. King jumps into the top 10 from 11 to 8. U2 move from 2 to 9 and Carley Simon's Coming Around Again moves from 15 to 10. Highest entry is for Starship who are claiming that 'Nothing's Is Going To Stop Them'. Other entries are for Lionel Richie who is trying this time with Sr. La. David Bowie's return to rock Day In Day Out, Jackie Wilson (I Got The Sweetest Feeling), Communards (You Are My World) and Kool & The Gang with Thessalonix Mix (the B-side of 'Stone Love'). Those worth mentioning are for Beatle Boys (16-28) and Janet Jackson (22-32).

BELGIUM

An American record top 3 with Mel & Kim on top, followed by Jackie Wilson's Best Prette and Ben E. King's Stands By Me. A good contender for next week's top 10 is Madonnas, she comes storming up the charts from 34 to 4! Another addition to the top 10 is Kasero's Thai Na Na (9-10). Most important entries are Jackie Wilson's I Got The Sweetest Feeling, David Bowie, Flemish singer Will Tana with Sulpok Opi Juru ('Completely Mad About You'), Beatle Boys and Lionel Richie. Good jumps for Philippe Cataldo with Les Divas Du Dancing (16-26), Emanuelle with rain Que Toi Pour (21-41).

WHO'S WHERE? IN ROCK AND ROLL!

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STATION REPORTS

BELGIUM

BRUXELLES 21 - Brussels

Hautain: dj/prod.

Guido Monti- prod.

Mona Musical Manager

STATION REPORTS

Guido Monti- progudir

RADIO FLOW - Man

TEAM VULCAN

Guido Monti- prod.

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**EUROPEAN PLAYLIST REPORTS**

**U.K. RADIO AIRPLAY REPORT**
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. U2 - With Or Without You</td>
<td></td>
</tr>
<tr>
<td>2. Club Nouveau - Love On Me</td>
<td></td>
</tr>
<tr>
<td>3. Prince - Sign Of The Times</td>
<td></td>
</tr>
<tr>
<td>4. David Bowie - Day In Day Out</td>
<td></td>
</tr>
<tr>
<td>5. Terence Trent D'Arby - If You Let Me Stay</td>
<td></td>
</tr>
<tr>
<td>8. Ben Jowett - Dead Or Alive</td>
<td></td>
</tr>
<tr>
<td>9. Fleetwood Mac - Big Love</td>
<td></td>
</tr>
<tr>
<td>10. Gary Numan - Radio Hearts</td>
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</tr>
</tbody>
</table>

**MEDIA CONTROL AUSTRIA**
From the airplay hitparades provided by Media Control, covering the major independent stations.

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Starship - Nothing's Gonna Stop Us Now</td>
<td></td>
</tr>
<tr>
<td>2. Jennifer Rush - I Come Undone</td>
<td></td>
</tr>
<tr>
<td>3. Boy George - Everything I Own</td>
<td></td>
</tr>
<tr>
<td>4. Mel &amp; Kim - Respectable</td>
<td></td>
</tr>
<tr>
<td>5. Level 42 - Running In The Family</td>
<td></td>
</tr>
<tr>
<td>6. Erasure - Sometimes</td>
<td></td>
</tr>
<tr>
<td>7. Frankie Goes To Hollywood - The Power Of Love</td>
<td></td>
</tr>
<tr>
<td>9. Communards - So Cold The Night</td>
<td></td>
</tr>
<tr>
<td>10. Robin Hood - Straight Down The Line</td>
<td></td>
</tr>
</tbody>
</table>

**MEDIA CONTROL FRANCE**
Most played records as checked by Media Control France, from the airplay hitparades provided by Media Control France - 29 Rue Toulou - 75009 Paris - tél. (1) 45 56 66 50.

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Madonna - Open Your Heart</td>
<td></td>
</tr>
<tr>
<td>2. Level 42 - Love On Me</td>
<td></td>
</tr>
<tr>
<td>3. Tina Charles - I Love To Love</td>
<td></td>
</tr>
<tr>
<td>4. Rita Mitsouko - Open Your Heart</td>
<td></td>
</tr>
<tr>
<td>5. Off - Electrica Salsa</td>
<td></td>
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<tr>
<td>6. Phil Carmen - City Walls</td>
<td></td>
</tr>
<tr>
<td>7. Whitney Houston - All At Once</td>
<td></td>
</tr>
<tr>
<td>8. Mel &amp; Kim - Showing Out</td>
<td></td>
</tr>
<tr>
<td>9. Gianni Morandi - Abbiamo Una Canzone</td>
<td></td>
</tr>
<tr>
<td>10. Fausto Lecca - Stop Aids</td>
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</tbody>
</table>

**MEDIA CONTROL GERMANY**
From the airplay hitparades provided by Media Control including 20 radio channels. For more info please contact Media Control - Postfach 625, D-7500 Baden-Baden, tel. (0 72) 33 39 0.

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Bangles - Walk Like An Egyptian</td>
<td></td>
</tr>
<tr>
<td>2. U2 - With Or Without You</td>
<td></td>
</tr>
<tr>
<td>3. Prince - Everything I Own</td>
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<td>4. Mel &amp; Kim - Respectable</td>
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<td>10. Robin Hood - Straight Down The Line</td>
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</table>

**MEDIA CONTROL ITALY**
Most played records as compiled from RAI Stereo Principali, covering the major Italian stations.

<table>
<thead>
<tr>
<th>Artist/Song</th>
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<tbody>
<tr>
<td>1. Madonna - Open Your Heart</td>
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<td>10. Whitney Houston - All At Once</td>
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**MEDIA CONTROL SWITZERLAND**
Most played records as checked by Media Control Switzerland on the following channels: DRS 1, DRS 3, Colour 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 40/02, tel. 22 900 99 99.

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Station</th>
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</thead>
<tbody>
<tr>
<td>1. Martin Gore - New Life</td>
<td></td>
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<tr>
<td>2. Level 42 - Love On Me</td>
<td></td>
</tr>
<tr>
<td>3. Madonna - Open Your Heart</td>
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<td>4. Whitney Houston - All At Once</td>
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**LATIN QUARTER**
The long awaited new album "Mick and Caroline" Available in Europe from 30th March

**RAI - ITALY**
Most played records as compiled from RAI Stere Due.

<table>
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<tr>
<th>Artist/Song</th>
<th>Station</th>
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<tbody>
<tr>
<td>1. Morandi - Ragazzi E Tori - Si Pio Dei Di</td>
<td></td>
</tr>
<tr>
<td>2. U2 - With Or Without You</td>
<td></td>
</tr>
<tr>
<td>3. Sting - Everything I Own</td>
<td></td>
</tr>
<tr>
<td>4. Prince - Everything I Own</td>
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<td>5. Gianni Morandi - Abbiamo Una Canzone</td>
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**STICHTING NEDERLANDSE TOP 40**
Airplay checked on Radio 2 and 3, the Dutch national channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel. (0 (35) - 236 0970.

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<tr>
<td>2. Mel &amp; Kim - Respectable</td>
<td></td>
</tr>
<tr>
<td>3. Carly Simon - Coming Around Again</td>
<td></td>
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<tr>
<td>4. Pet Shop Boys - Satellite</td>
<td></td>
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<tr>
<td>5. Johan Boeren - Everything</td>
<td></td>
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<tr>
<td>6. Bow George - Everything I Own</td>
<td></td>
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<tr>
<td>7. Lionel Richie - She Ta</td>
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<td>8. Starship - Nothing's Gonna Stop Us Now</td>
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**THOMPSON TWINS**
NEW ALBUM "CLOSE TO THE BONE" Available from 30th March

**NEW HIT SINGLE "GET THAT LOVE"**
Taken from the new album out now!

**RAI STEREO DUE**
Major European Tour commences 21st April through to 22nd May (watch out for more details on "Tour Page").