**PHIL CARMEN**

**CITY WALLS**

**NEW ALBUM**

**COMPACT DISC**

**MUSICASSETTE**

**SINGLE/MAXI**

**EUROPEAN-TOUR '87**

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**Bouygues Wins TF1 Licence**

by Cathy Inglis

Paris. The French construction company Bouygues has won the licence for France's premier tv channel TF1 beating the favourites, the publishing house Hachette. The announcement was confirmed by the National Commission On Communication & Freedom (CNCL) last week and power will be handed over to Bouygues from the present president, Herve Bourges, on April 16.

Bouygues will get 50% of TF1's capital (around three billion francs), 40% will go on the stock market and 10% will go to the company's employees. The construction group can run the station for 10 years before having to apply to renew its concession. During that time, Bouygues intends to "make a go of privatisation, give the channel an international stature, and promote French culture".

The final line-up however is far from entirely French. Media mogul Robert Maxwell will be expanding his empire still further; of the 40% holding allocated to shareholders, Maxwell's Mirror Group, the Pergamont Media Trust, will have 20%, whilst his son Ian will have a further 4%.

The decision ends weeks of speculation and fierce discussions in the French media about the right candidate for the channel. Hachette had always presented itself as the 'official' candidate and the unexpected outcome invalidates contentions that the CNCL were mere puppets in the hands of the government and lacking in genuine independence. The final votes were 48 for Bouygues, four for Hachette and one abstention.

The privatisation of a national television channel on the scale of TF1 is seen as a first in the world, as was the televised presentations by the two candidates.

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**UK Tax Concession**

London. Protests over new tax regulations for foreign entertainers proposed by the British government (see M&M March 14) have been successful. Along with other music industry bodies, the Association Of Professional Recording Studios (APRS) opposed a move by the government to introduce rules that would have completely deterred foreign artists from recording and performing in the UK. In a meeting with Treasury officials, representatives from the APRS explained the grave damage the tax would inflict on studios and the knock-on effect on equipment manufacturers. As a result the government excluded royalties from the scope of the regulations.

The number of stands for this year's international APRS Exhibition, held at the Olympia (June 24-26), has already been increased to 250 and the organisers are expecting a record attendance of over 6,000 visitors from the recording and music industry. This is the 20th year the exhibition is being held.

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**Clash Over Dutch CD Rental Shop**

by William Hoos

Hilversum. The Dutch national SFP branch has called the opening of what is claimed to be Holland's first CD rental store, "an abominable development which could seriously damage compact disc sales".

Rob Edwards, Deputy Managing Director of the Dutch NVPI, says: "Renting out CDs, in combination with the DAT recorder, could deal the death blow to the CD business - but unfortunately, so far we're unable to do anything about it."

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**French FM Radio Shake-Up**

by Philippe Crocq

Paris. Following the CNCL's redistribution of tv channels in France, it is now inviting representation for the authorisation of FM radio channels in the Paris region.

Yves Rocha of the CNCL has the assignment of allocating 40 frequencies for which there are more than 200 candidates who have until April 20 to present their credentials.

The central Parisian FM coverage will be divided into three classes according to transmission power. And these central Parisian stations will be augmented by 40 lower powered stations in the suburbs.

The Parisian allocations are due to be made public in June, the first 24-26, has already been increased to 250 and the organisers are expecting a record attendance of over 6,000 visitors from the recording and music industry. This is the 20th year the exhibition is being held.

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**EXECUTIVES MEET AT**

**THE SECOND**

**INTERNATIONAL MUSIC & MEDIA CONFERENCE**

**MONTREUX, SWITZERLAND**

**MAY 13-16 1987**

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**RCA/Ariola Changes Name To BMG**

The joint venture RCA/Ariola, founded in 1985 by the RCA Corporation and Bertelsmann AG and recently acquired by Bertelsmann, is changing its name to BMG Music. BMG Music, which also includes RCA Music International, will become the corporate umbrella of the RCA Records labels in the US and Canada, the RCA Red Seal Classical and Broadway label as well as the RCA/A&M/Arista distribution entity. RCA/Ariola will also be left unchanged.

BMG Music International will cover all the RCA/Ariola International record operations outside the US and Canada. The different local companies of BMG Music International will also adopt the BMG designation in their formal names, although present label names and trademarks will be unaffected.

BMG Music and BMG Music International are all part of the Bertelsmann Music Group which encompasses all the worldwide record and music operations controlled by Bertelsmann AG including Ariola Records.

In a related statement, BMG confirmed the appointment of Henri Henn as Vice President, International A&R Marketing, as reported earlier by Music & Media (MM&M March 23).

**MOVING**

Media: As from May 26, Riechard Park will be the new Head Of Musical Capital Radio in London, coming from Radio Clyde. Joethem Flier, editor of tv shows at Bayer Broadcasting in Munich is taking up a new position as Entertainment Chief of Radio Luxembourg TV 'RTL Plus'. He will replace Thomas Willich. Axel Bauer is to be the new Entertainment Chief of SFB TV; he moves from WDR as TRS radio in Holland, Dick de Winter is the new Chief of Radio 3, replacing Hugo van Gelderen who becomes Head Of New Activities, a division involved in production and merchandising.

Recording Industry: Roger Le Comber has been appointed International Director at EMI Records UK. He replaces Max Weller who was previously the Director of EMI Music in South Africa, Mike Kemp, former International Chief of Intermusic in Germany has started his own publishing company and is replaced by Willy Schloesser, new International Chief of Intersong & Chappell. The Managing Director of the Institute of the German Recording Industry Karl Faust has become Professor of Music at Hamburg University. Various changes at RCA/Ariola in the Benelux, Hans Wauerink moves to London as the new Director Of European Marketing and Tjako Fennema takes his place as Marketing Manager Classical & Jazz for RCA/Ariola Benelux. Also at RCA/Ariola Benelux, Jaap Stouman has been named as General Repertoire & Promotion Manager of RCA Records including responsibilities for the Teldor, Motown and PWL labels. Brian Yates has left Arista UK as Managing Director; he is replaced by Jeff Gilbert, former Head of the company.

**Swedish Sales Figures Up**

Stockholm - A survey by GLE, the Swedish record dealers union, has shown a substantial rise in sales with an increase of 17% in the first two months of this year. The general sales upswing reaches a fantastic 230% when it comes to CDs with 28,000 units sold in January and February. LP sales are up by 6%. The only cassettes are down, 15%, and singles.

**Chairs**

Dutch Edison Winners Announced

Hilversum - This year's Edison awards were presented during a televised ceremony on Dutch television last week. The presentation of the Edison, the Dutch equivalent of the Grammies, is closely watched by the record industry and prizes are awarded to 'popular productions'.

**NEWS**

**Swedish Sales Figures Up**

Winning The Game: Tina Turner picks up a platinum award for her 'Break Every Rule' album in Munich at the start of her German concert tour. Pictured with EMI Electroca executives, from left to right: Wilfried Ebers, Promotion Director; Tina Turner; Helmut Feur, Deputy Managing Director; Roger Davis, Manager; Erwin Bach (Tina's new husband), Director Marketing & Promotion, Knudering: Lothar Manger, Director A&R International (Photo: Johannes Orlczak, Jazzagenturen).

**Tina Turner Tops New Dutch Festival**

Tina Turner is set to top the bill at the new Dutch open-air pop festival, Goffert Pop, to be staged at the Goffert Stadium in Nijmegen on May 28. Other major acts signed include Cameo, UB40 and the Blow Monkeys.

The event is the brainchild of Joult Carlier who for the past two decades has run an annual Ascension Day festival at Lochem. Attendances have now outgrown the site's 8,000 capacity, so this year he is relocating the event to Goffert Stadium which can hold 50,000. The new festival is organized in conjunction with Double You Concerts, a division of the leading Dutch concert agency Maxo Concerts. Tina Turner also plays three April dates at the 8,000 capacity Ahoy Hall in Rotterdam as part of her 'Break Every Rule' tour.

The line-up for the 12th annual Toorshot/Wercrter Festival in Belgium on July 4 and 5 has been announced by organiser Herman Scheuermann. Although the exact lineup has not completely been confirmed, acts include Peter Gabriel, Eurythmics, The Pretenders, Iggy Pop, the Housemartins and the Australian act The Triffids.

The Eurythmics and Peter Gzbrief have played at the Festival before in 1983 and although The Pretenders have never performed at the Festival, Chrissie Hynde took part in a small celebration on stage last year with husband Jim Kerr and Simple Minds. A scheduled appearance of The Pretenders was cancelled some years ago because of the death of one of the band.

**Swedish Sales Figures Up**

Winning The Game: Tina Turner picks up a platinum award for her 'Break Every Rule' album in Munich at the start of her German concert tour. Pictured with EMI Electroca executives, from left to right: Wilfried Ebers, Promotion Director; Tina Turner; Helmut Feur, Deputy Managing Director; Roger Davis, Manager; Erwin Bach (Tina's new husband), Director Marketing & Promotion, Knudering: Lothar Manger, Director A&R International (Photo: Johannes Orlczak, Jazzagenturen).
**European AIRP Top 50**

The **European AIRP Top 50** is compiled through but all correspondents tirned received the week. **(Please note that one week extra points. The entry lists of the airplay report organizations includes some of the European airplay reports.**

*Please note that on received this topic in MUSICA MEDIA but they are all used for the calculation of the **AIRP Top 50**.*

1. **With Or Without You**
   - U2: (Blue Mountain Music)
2. **Everything I Own**
   - Beyoncé: (Virgin Screen Gem/EMI Music)
3. **Nothing's Gonna Stop Us Now**
   - Starship: (Grunt/EMI Music/Radio/Artland)
4. **Running In The Family**
   - Level 42: (Polydor/Chappell)
5. **Sign Of The Times**
   - Prince: (Paisley Park/Contemporary)
6. **Respectable**
   - Milli Vanilli: (All Boys Music)
7. **La Isla Bonita**
   - Madonna: (Sire/Warner/Weebo Girl)
8. **Day In Day Out**
   - David Bowie: (EMI America/London Music America)
9. **Se La**
   - Lionel Richie: (Motown/Southern Sounds)
10. **Weak In The Presence Of Beauty**
    - Fleetwood Mac: (Virgin Music)
11. **C'est Comme Ca**
    - Rita Mitsouko: (Virgin/Clousseau Music)
12. **Fight For Your Right**
    - Beastie Boys: (BMG/Claypool/Tyler)
13. **Why Can't I Be You**
    - The Cure: (Fiction/Polydor/APB Music)
14. **Live It Up**
    - Mariah Carey: (Claypool/Epic/Sympy Music)
15. **I Come Undone**
    - Jennifer Rush: (CBS/Shiprock/Warner/Claypool)
16. **I Get The Sweetest Feeling**
    - Debbie Harry: (Claypool/EMI Music)
17. **Living In A Box**
    - Chris E. (Emrys/Elmo/Claypool/Atlantic Music)
18. **I'd Rather Go Blind**
    - Ruby Turner: (Jive/The Jewel Music Co.)
19. **Eve's Volcano**
    - Julian Cope: (Island Music/Island Music)
20. **The Passenger**
    - Stephen Stills: (Virgin/Virgin/Nam/Muir/Claypool)
21. **Reet Petite**
    - Jackie Wilson: (Small/Claypool/Mercury Music)
22. **Duel Au Soleil**
    - Etsuko Shiomi: (Virgin/Sony/London Music)
23. **My Baby**
    - The Pretenders: (Real/Reprise/Sony/Love/Cassette Factory)
24. **Another Step (Closer To You)**
    - Ken White & JIM AKA (Claypool/RCA Music)
25. **Deadly Or Alive**
    - Bon Jovi: (Mercury/Island Music/Claypool)
26. **Forgotten Town**
    - Tim & The Cards: (Island Island Music)
27. **Horizon**
    - Udo Lindenberg: (Plydor/Claypool)
28. **Let My People Go**
    - The Namaquas: (Mica/Micam/Claypool/Emergency Music/GEMI Music)
29. **Follow Me**
    - Fleetwood Mac: (Virgin Music)
30. **Let It Be**
    - Ferry Aid: (Sun/Claypool/Atlantic Music)
31. **History Of The World**
    - Richard Dreyfuss: (Virgin/Music/Elmo Music)
32. **Respect Yourself**
    - Bruce Willis: (Motown/Irving Music/Claypool)
33. **The My**
    - John Anderson: (Small/Claypool/Gollum Music)
34. **I Get The Sweetest Feeling**
    - The Pretenders: (Real/Reprise/Sony/Love/Cassette Factory)
35. **The Last Of The Mohicans**
    - Harry Belafonte: (Sire/Warner/Weebo Girl)
36. **Seven Days Of The Week**
    - Black Sabbath: (Virgin Music)
37. **Gonna Make You Mine**
    - Tina Turner: (CBS/Atlantic Music)
38. **I Got The Skin**
    - David Bowie: (EMI America/London Music America)
39. **The Last Of The Mohicans**
    - Harry Belafonte: (Sire/Warner/Weebo Girl)
40. **The Last Of The Mohicans**
    - Harry Belafonte: (Sire/Warner/Weebo Girl)

**UK Radio**

**Latest TV/Radio Developments At Berlin Fair**

by Wolfgang Späth

**BANGLES - FOLLOWING (CBS)**
**RIVER STARS - TOUCH (Tent/RCA)**
**PAUL KING - I KNOW (CBS)**
**YELLO - CALL IT LOVE (Vertigo)**

**Promotions**


**Nokia**

- Nokia 5110: A new addition to the Nokia 5100 family.

**Sofirad**

-athe FM frequencies in France.

**Radio 1**

- Yves Rocca announced

**Radio 10**

- the FM frequencies in France.

**Radio 1**

- Yves Rocca announced

**Radio 10**

- the FM frequencies in France.
**EUROCLIPS**

The most desired music video clips throughout Europe in the week prior to publication. It includes over 50 video clips and programmes and other televotes using videos from 14 European countries.

**VIDEO FAVOURITES**

**Mel & Kim**

"Resensible" - MCA

**H.E.M.**

"Everyday I Have You" - ATV

**Ron Harris**

"Video Killed The Radio Star" - ATV

**Everything or Nothing**

"Mel & Kim" - ATV

**VIDEO HITS**

**David Bowie**

"Day By Day Out of Love" - London Weekend

**Abbeys May**

"Week In The Presence Of Beauty" - ATV

**Cool & The Gang**

"I Know You Were Waiting" - ATV

**Billy Idol**

"I'm Gonna Win" - ATV

**Myc"**

"Queen - Live In Budapest" - ATV

**Big Time" - ATV

**Resensile**

"Guns 'n' Roses" - ATV

**Billie Jean"**

"Let's All Be Video" - ATV

**Tonight Tonight**

"Take The Long Way Home" - ATV

**Gnats**

"Tighten Up" - ATV

**TA"**

"Ron Pad" - ATV

**Sink Red**

"Fine Young Cannibals" - ATV

**Club Nouveau**

"I Won't Stand By" - ATV

**Bruce Willis**

"Stand By Me" - ATV

**Ben E King**

"Let's Wait" - ATV

**Sure"**

"Big 'Firm" - ATV

**Freddy Mercury**

"It's Alright" - ATV

**Fort Aid**

"With Or Without You" - ATV

**Walt In Po Presence**

"Is The Beauty" - ATV

**Everything I Own"**

"Matt & Kim" - ATV

**Hoy George**

"11,041" - ATV

**European Col**

"Ahomm partly using videos from 1450 video programmes and other televotes using videos from 14 European countries.

**VIDEO NEWS**

**The World's Biggest Video Wall?**

London based Fox Video Designs showcased what they claim is the biggest "video wall" in the world at London's Hippodrome recently (April 2, 3, 4); the wall has 108 24" monitor screens and "revolutionary" special effects.

The main aim of the demonstration was to introduce the customised wall to club owners. Technology allows for pop promos to be scratched and mixed into one another, and the wall can be used as a backdrop for personal appearances. Three mobile cameras and one fixed pan-and-tilt camera throw images on the wall alongside the screened promo. Satellite link-up is possible. The system can also be used, says Fox Video, in marketing, advertising and exhibition communities.

**UK's Channel 4 Launches Late Night TV**

by Peter Jones

London - UK's Channel 4 is to launch the first nationwide late-night television service, beginning immediately after the Easter weekend. Feature films, including the first showing of "Glamour Shelter", from the rows numerous Rolling Stones' concert at Ahoy, and talk shows will be included in the schedules. Initially the 'Night Time' service will run from midnight to 3am on Saturdays, Fridays and Sundays as from April 22, but Channel 4 chiefs hope it will soon be extended to cover the whole week.

The Channel 4 service will bring pressure from the Independent Broadcasting Authority (IBA) on the ITV companies, notably Thames and London Weekend, who have been forced to postpone their planned launch of night-time programmes, because of failure to reach agreement with technicians' and trade unions. Each ITV company will now have to provide technical staff to supervise local transmissions of the Channel 4 programmes and include commercials.

**Country Music Festival To Be Televised**

London - Promoter Mervyn Conn is predicting a total attendance of 30,000 for the three days of his Sil- k Country Music Festival at Lon- don's Wembley Arena over the Easter weekend (April 18-20) and says that advance ticket sales for the string of pan-European festivals that follow are extremely good.

Boxcar Willie heads the Easter Saturday package, Jerry Lee Lewis is the top name on Sunday and Em- mylou Harris the top slot on Mon- day. All three shows are being fil- med in their entirety by BBC Television who will compile at least 12 separate programmes and, Conn says, hope to present a whole coun- try music week on BBC2 later this year.

Various segments of the Wem- bley line-up then move on to festi- vals in Germany, Austria, Switzerland, Sweden, France and Norway; the latter country will televise the whole festival and beam it to the So- viet Union.

Next year is Conn's 25th anni- versary of promoting the annual event and he hopes to add Holland and Yugoslavia to his "tour" list.
The Cult Plug Into Electricity Straight From The 70s

by Pieter de Bruyn Kops

The Cult have completely dismissed their psychedelic trademark and changed musical direction moving into a tight mixture of early 70s R&B and devilish, acid hard-rock on their new album, 'Electric', which has just been released by Beggars Banquet. Produced by Del Jam label boss Rick Rubin (Beastie Boys, Run DMC), and preceded by hit singles such as 'She Sells Sanctuary', 'Pain' (1985) and the recent 'Love Removal Machine', the album is expected to pick up lots of attention: The Cult's electrifying live performances have already done just that.

'Electric' consists of 11 tracks made of guts, muscle and sweat. Heavy beating rhythms are provided by new drummer Les Warner but the rest of the band's line-up remains the same: Ian Astbury, the Bradford (UK) based founder of the group, adds haunted screaming vocals and a persistent tambourine. Billy Duffy (ex-Theatre Of Hate) delivers feverishly best-ed up lead & rhythm guitars and Jamie Stewart (ex-Ritualозвучке)ed-up lead & rhythm guitars

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American Singer Looks For European Success

American singer Jody Watley is currently on the verge of breaking in Europe with her first self-titled album for MCA and the first single from that album, 'Looking For A New Love'. Tipped in M& M March 14, the album is a tight set of hi-tech dance cuts impeccably produced by such big names as Andre Cymone and Bobby Z (from Prince's court), Pat Leonard (Madonna) and Bernard Edwards (Chic, Power Station). The album could lead to the same sort of success that Janet Jackson enjoyed with her third LP, 'Control'. Already Top 20 in the USA, the ex-Shalamar singer was recently on a promotion trip throughout Europe performing for tv in Germany and the Benelux. On the picture Watley is seen with Stuart Watley, Vice President MCA Records and Manager Bennett Freed.

Fleetwood Mac 'Tango In The Night'

Fleetwood Mac release their first album for five years this week (April 14) entitled 'Tango In The Night'. With 12 tracks instead of the usual nine or 10, it is clear that the band has used this to good effect. The album seems to follow a pop nostalgia trip that started on their previous album. The band seems to follow a pop nostalgia trip that started on their previous album. The band seems to

'Tango In The Night'; 'Mystified'; 'Little Lies'; 'Family Man'; 'Welcome To The Room Sara'; 'Isn't It Midnight'; 'When I See You'; 'You And I'.

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We were promised surprise guests at last week's International Aids Day concert at Wembley - but it seems nobody anticipated that the cause would reunite Wham. So what, then? Andrew Ridgely joined George Michael on stage for a rendition of 'Everything She Wants' (although we can't guarantee that Andrew's guitar was actually plugged in). We were promised surprise guests, but only two were to appear - but Level 42, whose earlier performances at the event were lauded, were given a lukewarm reception. Defying the press to criticise backing vocals. With the torn schedule, they've ruled out any singles from the same date. The latest artist to jump on the cover version bandwagon is Toyah Wilcox, whose most recent release, 'Do You Wanna Build A Mountain', was made available earlier this week. The latest artist to jump on the cover version bandwagon is Toyah Wilcox, whose most recent release, 'Do You Wanna Build A Mountain?', was made available earlier this week.

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PRODUCED BY MUSIC & MEDIA MAGAZINE, THE GOLDEN ROSE OF MONTREUX AND BILLBOARD MAGAZINE

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IS PAN-EUROPEAN MUSIC PROGRAMMING A MYTH?
MUSIC AND MARKETING, A ONE NIGHT STAND?
YOUTH MARKET... WHAT YOUTH MARKET?
TV OVERKILL
VIDEO VIOLENCE
IS THERE MONEY IN CLIPS?
IS THE ATLANTIC A 2-WAY STREET FOR VIDEO PRODUCERS?
THE ARTISTS AND THE NEW CHALLENGES
ROCK ARTISTS, THE NEW MARKETERS?
THE RADIO REVOLUTION CONTINUES
WHO SERVES WHO?-- RADIO VERSUS RECORD INDUSTRY
IS MUSIC TOO EXPENSIVE?
THE COMPUTER VERSUS THE DEEJAY
MARKETING RADIO AROUND THE WORLD

THE SPEAKERS:

KEYNOTE SPEAKERS: STAN CORNYN (THE RECORD GROUP)
NORM PATTEE (WESTWOOD ONE)

STUART WATSON (MCA) JOHNNY BEERING (BBC RADIO ONE)
MICHAIL HURL (BBC TELEVISION) ANDREAS THEISMEYER (BAYER 2 TV)
FRITZ ECKER (BAYERISCHER RUNDFUNK) GER WILHELMSEN (BUNA STEBA)
RIK DE KLEE (RAI 2 BERLIN RADIO) ROB BUCKLE (SONET)
KEVIN MCCARTHY (KIXTV RADIO) NIESUH ERTEGUN (REA)
JOHN BIRLEY (ZOMBIA JIVE) MICHAEL KUHN (POLYGRAF)
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THE JETS THOMPSON TWINS
UB 40 WANG CHUNG
PAUL YOUNG LOU GRAMM
DAVID & DAVID KIM WILDE
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GO WEST COCK ROBIN

AND MORE TO BE ANNOUNCED!!

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JOHN FARNHAM
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<td>Everything I Own</td>
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<td>Respectable</td>
<td>Mobi &amp; Kim</td>
<td>(Warner Bros)</td>
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<td>Running In The Family</td>
<td>Level 43</td>
<td>(Chappell)</td>
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<td>Electrica Salas (Baba Bebe)</td>
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<td>(Fujji/uj)</td>
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<td>La Isla Bonita</td>
<td>Madison &amp; Deja Vu</td>
<td>(Decca/Decca)</td>
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<tr>
<td>Stand By Me</td>
<td>Sam &amp; E. King</td>
<td>(Highway/Run-Mic)</td>
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<td>Weak In The Presence Of Beauty</td>
<td>Albin Moyot</td>
<td>(High)</td>
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<td>In the Midst of Time</td>
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<td>The Great Pretender</td>
<td>Freddie Mercury</td>
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<td>The Right Thing</td>
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<td>Annies Franklin &amp; George</td>
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<td>Let It Be</td>
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<td>Percy Sledge</td>
<td>(A&amp;M)</td>
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<td>Day In Day Out</td>
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<td>Rock The Night</td>
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<td>Big Time</td>
<td>Peter Gabriel</td>
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<td>Tonight, Tonight, Tonight</td>
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<td>Stone Love</td>
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<td>On Se Retrouvera (O.B. Le</td>
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<td>Lean On Me</td>
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<td>Thai Na Na</td>
<td>KAZREW/ACOE/ACOE (Laurent Wood)</td>
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<td>Saoure-Moi</td>
<td>Jasmindo Mafa</td>
<td>(La Mediterranea)</td>
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**THE COLOR OF YOUR SMILE**

From the Night Ranger album "BIG LIFE" Hot 100 rock brought to you with a smile...
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<th>COUNTRY</th>
<th>Top 10 Songs</th>
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<tr>
<td>Germany</td>
<td>Walk on Water - UB40, Don't Be That Way - UB40, Stone Cold - UB40, Respectable</td>
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<tr>
<td>France</td>
<td>Respectable - UB40, Stay - UB40 &amp; Eric Bristow, La Isla Bonita - UB40</td>
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<tr>
<td>Spain</td>
<td>The Final Countdown - Spandau Ballet, Sabrina - Spandau Ballet, Respectable</td>
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<tr>
<td>Holland</td>
<td>You're The Voice - Spandau Ballet, Runnin' In The Family - Spandau Ballet</td>
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<tr>
<td>Belgium</td>
<td>Over The Hills And Far Away - Spandau Ballet, Wild Frontier - Spandau Ballet</td>
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<tr>
<td>Finland</td>
<td>Call Me - Spandau Ballet, With Or Without You - Spandau Ballet</td>
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<tr>
<td>Ireland</td>
<td>Switzerland - Spandau Ballet, Some Girls Are Ladies - Spandau Ballet</td>
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<td>AUSTRIA</td>
<td></td>
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<tr>
<td>Greece</td>
<td>I Knew You Were Waiting (For Me) - Eddy Grant, Some Girls Are Ladies - Eddy</td>
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<tr>
<td>Portugal</td>
<td>Lover Why - Eddy Grant, I Got This Love - Eddy Grant</td>
</tr>
</tbody>
</table>

**NEW TALENT UPDATE**

This column will give a weekly update on the introduction of M&M New Top Ten Hits. Ronnie Braun of Hebron Records in Israel reports that his album project Breaking Those Walls by singer Ria Banour is still available outside the G.A.S. countries. Those interested should contact fax 349667 (mym). The Israeli singer impressed M&M so much that she earned a separate spotlight in issue 12.

**NEW TALENT**

Transparent Records in Hamburg have confirmed the agreements made on their signing Chase for France (Polydor) and Italy (Baby Records). The singer's effective cover of the classic Troggs' song 'A Girl Like You', re-named Wish A Girl Like You, was a big hit in the German charts, and the singer impressed M&M so much that she earned a separate spotlight in issue 12.

**THE SMASHING DISC HIT FROM TRANSPARENT RECORDS HAMBURG**

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photos to: M&M, The Editor, PO. Box 55555, 1007 ASD Amsterdam, Holland.
Full Of Hooks

Although not the easiest album to programme, Stand Up by Boston based band The Del Fuegos is an excellent example of American garage fueled rock 'n' roll. Much in the vein of the J. Geils Band and the early Stones, the album consists of professionally recorded riffs: bluesy guitar tunes by one raw, harsh vocals which are soulfully dealt with by Dan Zanes. The sound is enriched by a Hammond organ played by producer Mitchell Froom, punctuated horns and effective female backing vocals. All tracks are full of hooks, including I Can't Take This Place (on which Tom Petty adds vocals), Wear It Like A Cape, Long Side (For An Out) and A Town Called Love.

She is probably England's best soul singer at the moment: Alison Moyet. Whether she always teams up with the right producers is another thing. Although Jimmy Jamone's production on Moyet's second album Raindancing is highly sophisticated and glossy, it sometimes tends to overshadow Moyet's voice. We would recommend T.M. as extensively documented in M&M's special insert in issue 13, Paul Simon has brought American Radio History. "Farewell To The Union" as the title track of his new album. The LP will probably associate with Simon, the LP will probably include a cappella choir Lady's Black Mambas, entitled Shaka Zulu and due to the association with Simon, the LP will probably attract more attention than normal. Very special native black South African songs, with a compelling and haunting quality that slowly build up into hypnotic themes.

While U2 remains at no. 1 for the third consecutive week, three albums enter with high hopes on this band, who are currently backing up the album's release with a three month tour through Europe. Best cuts: the fresh and enthusiastic Emergency, the melancholy Just Love Me, the heavy Break lbws Fresh and Unwhiutic Emergency, the meaty Full Of Tricks by McCo and the Sign Of The Times entry is this year's first AmericanRadioHistory.com entry. The Times is the '87 number 1 song on American Radio.

… Continued…

**ALBUMS OF THE WEEK:**

**ALISON MOYET- RAINDANCING (CBS)**

**ALBUMS OF THE WEEK:**

**MON A (Virgin)**

**Jody Watley (MCA)**

**The Joshua Tree (Island)**

**U2**

**Prince (3rd Eye)**

**The Del Fuegos: Stand Up (Shan/London)**

**Joe Moyer**

**The Album's Route**

**More recommended new albums as chosen by the editors of Music & Media**

**Prince: Sign 'O' The Times (Polydor)**

**The Del Milligan (Island)**

**Jody Watley (MCA)**

**The Joshua Tree (Island)**

**U2: Breakdown (CBS)**

**Prince: Sign 'O' The Times (Polydor)**

**Everything**

**FULL OF HOOKS**

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THE ESSENTIAL DIRECTORY FOR THE INTERNATIONAL RECORD INDUSTRY

FRENCH FM

UNITED KINGDOM

GREGORIAN BURGOS

UNITED KINDOM

MARC ALMOND also appears on a very successful and pleasant club hits compilation titled 'Essential Elvis'. The record industry fears other countries following the Dutch lead, but with a new single titled 'This Is The Shirt' which they say, "is an incredibly large hit in Holland." MME. M. Baudecroux of the group have recently been on the airwaves in Italy where the proliferation of radio stations is still a new phenomenon.

THE NORTHERN LIGHTS

MARC ALMOND

MARC ALMOND has a trio on London Records with the same name) with J'Oublierai Ton Nom. Other new entries are for Paul Simon's 'You Can Call Me Al' and Clare Francis with Connie D'Moch-tiada. Alain Chamfort has a re-entry at 49 with La Piere Dans Le Sang. Jumps worth mentioning are for the Bangles whose Walk Like An Egyptian goes from 27 to 22, Madonna whose Open Your Heart jumps to 24 (coming from 38) and Compagnie Creole with Car Fatire Les Oeuvres (27-4).

HOLLAND

Dutch singer Piet Vermeelen has reached the top with his Sailing Home (just turned to gold status), followed by Mel & Kim (both their singles have gone gold in Holland) and Barry George. Freddie Mercury's 'The Great Pretender' entered the top 10 at 9 (coming from 11). Good jumps for Starsheep (32-32), Lionel Ritchie (3-25) and David Bowie (16-27). Highest entry this week is for Ferry Corsten's 'Together Again' which reached the top 10 at 9 (coming from 11). Good jumps for Starsheep (32-32), Lionel Ritchie (3-25) and David Bowie (16-27). Highest entry this week is for Ferry Corsten's 'Together Again' which reached the top 10 at 9 (coming from 11). Good jumps for Starsheep (32-32), Lionel Ritchie (3-25) and David Bowie (16-27).

ITALY

The Italian charts are a bit boring this week: Morandi, Ruggeri & Tuzzi are steady on top for the sixth consecutive week followed by Frankie Goes To Hollywood's 'Relax' and Simply Red (with their version of the legendary 'See You' hit). Billy Joel's She's Coming Around Again jumps from 21 to 13 and Jackie Wilson's Reet Petite jumps eight notches from 22 to 16.

SWEDEN

John Pearson needed only two weeks to conquer the top with his You're The Nice. He is followed by Mixed Emotions 'You Want Love' and Hemigla Brian's 'He He Hemigla Mother'. Additions to the top 10 are Alice Cooper who is back at 5 (coming from 17), Bryan Adams' Heat Of The Night (3-9), Dr. Feelgood with a version of the legendary 'See You Last Alligator' (new at 8) and David Bowie's Day Is Done (new at 9). Other entries for Starsheep, Mel & Kim, Ben E. King and U2.

FINLAND

While Italian Spagna went from 9 to 5 in her home country, she entered the Finnish charts straight at no. 1 and replaced chart topper Gary Moore on no. 1. For four weeks with two different singles: three weeks with The Bills 'And Far Away' and one week with Wild Fighter 'The Wildfighter' album (still at no. 1). Moran is now in second position. In third position is Robbie Nevil's 'C'est L'Amour'. Other new entries for local act J. Karjalainen with Raven, Starship, Freddie Mercury, Dutch trio The Star Sisters with a compilation of disco hits called 'Girls Hits' (named after the Donna Summer group), Expose With Come Go With Me, and Alisson Moyet's 'Week In The Presence Of

POLAND

Billy Joel is on top followed by Jennifer Rush's 'I Come From You'. Good jumps for Kim Wilde's 'Save Me Hangin On, Sandra's Midnight Man' and Tina Turner's 'What You Get Is What You See'. Rod's 'This Is for America' has survived in the charts for the 13th consecutive and the highest new entry is for German group Alphaville. Back enterances, Sex pistols and In their report for MPM, Polskie Radi o, Radio 5:05's most popular bands in Poland are the following:

ALBUMS OF THE WEEK

The Del Furgos - Stand Up: Slabs/London MUSIC & MEDIA - April 18, 1987

Allison Moyet - Raindancing: CBS

Shy - Exors All Areas: RCA
**UNITED KINGDOM**

**BBC RADIO 1 - London**

- Michonne
- Mike Childs

**CAPITAL RADIO - London**

- Ow Rutty
- Rather Go Blind

**BBC RADIO LONDON**

- LP Bryan Adams- Into The Fire

**RADIO CITY - Liverpool**

- LP Bryan Adams- Into The Fire

**1ST**

- Interview
- LP Album of the week
- New Entry
- Additions to the playlist

**IN : Interview**

- LP Bryan Adams- Into The Fire

**AD**

- LP Bryan Adams- Into The Fire

**TV**

- LP Bryan Adams- Into The Fire

**MELODY MAM - Munich**

- Armand Preiser-progr. coop.

**FRANCE**

- LP Bryan Adams- Into The Fire

**RTF - Paris**

- Yves Bigot-pro. designer
- RMC - Paris

**SUD**

- LP Bryan Adams- Into The Fire

**SPAIN**

- LP Bryan Adams- Into The Fire

**LONDON**

- LP Bryan Adams- Into The Fire

**PM**

- LP Bryan Adams- Into The Fire

**COMMUNICATIONS**

- LP Bryan Adams- Into The Fire

**TIPS:**

- LP Bryan Adams- Into The Fire

**GERMANY**

- LP Bryan Adams- Into The Fire

**SWITZERLAND**

- LP Bryan Adams- Into The Fire

**HOLLAND**

- LP Bryan Adams- Into The Fire

**AMERICA**

- LP Bryan Adams- Into The Fire

**SPORT**

- LP Bryan Adams- Into The Fire

**TUNISIE**

- LP Bryan Adams- Into The Fire

**U.S.A.**

- LP Bryan Adams- Into The Fire

**STATION REPORTS**

**MUSIC & MEDIA** - April 18, 1987