

13 NOUVELLES SORTIES POUR ENTRER AU TOP

13 NEW RELEASES TO BREAK THE CHARTS

ALINE "EST-CE QUE TU SAIS?" RICHARD BERRY "L'AMOUR. L'AMOUR" FRÉDÉRIC CHATEAU "STOP LUCIE" DE BRUN "UNE ENVIE FOLLE" DIMAITA "FILE DECOLLE" SERGE GUIRAO "DEVINE" HORIZON "CINÉMA" ISIX "LES LENDEMAINS QUI CHANTENT" JAKIE QUARTZ "A LA VIE. A L'AMOUR" PANKIONE "ANNI ET ANNA" PARTENAIRE PARTICULIER "TIPHAINE" THIERRY PASTOR "EQUATEUR" 13 VALENTIN "IRRESISTIBLE"

> CBS FRANCE, LA CHANSON FRANÇAISE ■ D'AU.IOURD'HUI ET DE DEMAIN*

* CBS FRANCE, *LA CHANSON FRANCAISE" OF TODAY AND TOMOROW.

with Billboard

MUSIC & MEDIA

VOLUME 4 - NO 16 - APRIL 25 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

MTV Europe Looks Set For Take-Off

London- MTV Europe has finally agreed payment terms for its planned round-the-clock pan-European broadcasting of music video clips. Settlement with record industry trade body IFPI and Video Performance Ltd. (VPL) in London came after some four months of tough negotiation in which, at one stage, MTV was threatening to abandon its European action.

Mark Booth, MTV Europe chief, has not revealed the precise financial terms of the five-year deal, but says, "it is a very good agreement for both sides." Insiders say the company will pay a percentage of advertising revenue, and that percentage will increase as income

It is known that a 'final' offer made by IFPI in March called for a royalty of 7.5% on the first £10 million of revenue, rising to 20% on advertising income over £25 million. That package, which was at least the basis for the final agreement, also called for a non-returnable advance of some £200,000 from MTV against first year

Pan-European transmission of MTV was originally planned for early this year but there are still two issues to be decided before the service actually gets under way, hopefully in July or August. One is which satellite transponder will carry the MTV channel and the continued on page 34

TF1 & La Cinq Grow In Popularity

Paris- There has been a steady increase in listening and viewing hours in both radio and television compared to previous years. Nine out of 10 French people (15 and over) watch television. FR3 and Canal Plus have picked up larger audiences, but it is TFI and La Cinq which have registered the greatest

In a detailed comparison between February 1987 and February 1986, it is noted that TF1 is watched daily by six out of 10 people. Its rival, Antenne 2, has remained stable with no notable increase. FR3's substantial increase of 29% in viewers can be explained by their prolonged broadcasting time, whereas Canal Plus' 9% growth is largely caused by an increase in the number of its subscribers.

The uninterrupted length of time spent by anyone watching one particular channel is indicative of their faithfulness to that channel and TF1 and La Cing are the clear leaders in this field. TFI's viewing time increased from 116 to 131 minutes, whilst La Cinq rose to 120 minutes from 106.

The radio figures reveal that RTL is maintaining its supremacy, rising from 21.4% in accumulated audience figures to 22.7%. In the same period (from January to February of this year), Europe 1 lost 1.1% of listeners going down to 14.9%. The NRJ Network remained more or less stable, losing only 0.2% of its listeners.

For further information on the French media, the industry, and French artists, see our French Special, pages 11-23.



Jeanne Mas, one of France's best selling artists, embodies French chic both in music, style and image. Her latest album has reached triple

European Hot 100 Reaches 18.5 Million Homes

Music Box Presents Top 40

Amsterdam- The Dutch Rob de Iceland and Norway, the show will Boer production unit, responsible for the highly successful Countdown shows, will produce the weekly European Top 40 tv show, taken from Music & Media's Hot 100 charts. The show is made for Music Box, who are distributing it throughout the world. Apart from reaching all the Music Box homes in Holland, Germany, Ireland, Sweden, Switzerland, Austria, Belgium, Denmark, Finland, France,

have a particularly high audience in Portugal (1.2 million) and Spain (800.000). It will be broadcast every Sunday between 17.00 and 18.00 hours with a repeat that same night, and is presented by Dutch VJ Erik de Zwart. The European Top 40 is a one-hour show incorporating clips as well as the famous Countdown productions. Worldwide sales are handled by Kate Mundle at Music

Madrid- Though Spain is still to get three private television channels as planned in the parliamentary bill postponed last year because of the country's sudden general election, the government now plans tough repress groups and foreign investors can inject as stakes in commercial

> According to insiders, the aim of continued on page 34

PAR ICI LES SORTIES*!

Carly

Coming back to stay.

'Coming Around Again' was Carly Simon's first Arista single. The title couldn't have been better because it became her biggest hit single in years.

And now we're proud to present 'Coming Around Again', her debut Arista album, Carly's passion-filled voice is present on every track. The songs she's chosen are destined to join the ranks of her most memorable hits.



the debut Arista album. 'Coming Around Again'

ARISTA A Berielsmann Music Group Company

Photography: Lynne Goldsmith



Management and Direction: Tommy Mottola, Champion Entertainment Organisation

MOVING

Media: Although not confirmed, strong rumours persist that Philippe Labro, General Manager of RTL in France, will take a similar position in France's premier tv channel TF1. Offical announcement was expected to be made at a special press conference on April 16, when the channel was handed over to the new owner Bouygues * Philippe Caloni is taking over from Christine Ockrent as journalist/presenter of the French RTL radio programme, 'Early Morning Information Show'. Caloni previously worked for France Inter as a presenter on 'Inter-Matin'. Ockrent will work briefly for Japanese television NHK and is in the meantime negotiating with TF1 *

Recording Industry: Ex-Polydor Managing Director Richard Ogden will become the new head of Paul McCartney's MPL Communications * Phil Graham has been appointed Director Of European Relations at the performing rights organisation BMI's London office. He will assist Robert Musel, Chief Of European Relations for BMI * Roland Kommerell is appointed President of Decca/London International, based in London, Kommerell succeeds Rein Klaassen who retires after 38 years with PolyGram ★

CHAIRS



Paul & Paul- Paul King (right) was one of the artists that attended CBS UK's spring sales meeting. King has just released a new single entitled 'I Know! Paul Russell (left), CBS UK Managing Director, smiles confidently at the thought of success.

IFPI Meeting To Demonstrate Copycode System

Club Mix

Starts In UK

London- A new 12-week series of

'Club Mix', the London Weekend

TV produced reggae-slanted pack-

age, starts on Channel 4 in the UK

on April 28, at 10.40pm. The pre-

senter is Grace Bailey, with Smiley

Culture as the club's resident DJ,

and guests on the first programme

are Millie Jackson, US a capella

group 14 Karat Soul, and Reggae

Philharmonic Orchestra, a new

British concept blending reggae

rhythms with classical strings.

by Peter Jones

The International Federations of signals to revent unauthorised Phonogram and Videogram Producers (IFPI) is inviting the managing directors of all European record companies to a demonstration of the CBS Copycode system, which is designed to protect recordings from unauthorised duplication by DAT (Digital Audio Tape) recorders. The industry summit will be at London's Intercontinental Hotel on May 7 and will be followed by a press

conference. At the IFPI board meeting in Madrid (March 30-31) the trade body reaffirmed its position in pushing for a Copycode scanner to be included in all digital recording equipment and for digital software to be encoded with the necessary

MUSIC & MEDIA - April 25, 1987

Concert At IMMC Genesis, in the middle of a highly successful world tour, will come to Montreux on May 16 to treat IMMC (International Music & Media Conference) and Golden Rose delegates to a unique concert in the Montreux Casino.

Although the Montreux Casino is not large enough to hold the complete Genesis production with its famous high quality lights and sound. the special gig is expected to be a highlight of the Conference's grand

finale. The number of radio and television executives from both sides of the Atlantic at IMMC this year will be at least double the number in 1986 and the special concert gives them the opportunity to catch this one off performance. BBC's Michael Hurll, producer of Montreux Rock TV and the IMMC Gala, will also record the Genesis concert and some songs may be included in the Montreux Rock TV.

DAT Projections For Germany

Genesis Announces

There will be around 300,000 DAT (Digital Audio Tape) recorders and at least one million cassettes in use in West Germany by 1990, according to research findings commissioned by the Bertelsmann conglomerate

Though opinions of label chiefs on the full implications of the new technology are divided, main concern is about the impact the format will have on the fast-growing compact disc business. The survey shows that by the end of the decade, nearly five million CD players and

cal rights payments.

al Manager of GEMA, the German

copyright organisation, and Jean-

Loup Tournier, President of Euro-

pean mechanical rights bureau

BIEM and Director General of

French copyright society SACEM,

produced important developments.

unheralded meeting reported there

had been an in depth look at the sit-

A GEMA statement after the

36 million CDs will be use in German households. Some industry pundits are confident the strength of the silver disc will be enough to shake off the DAT 'threat'.

CBS and BMG are among the companies who will not make product available for DAT, certainly in the initial stages, though Intercord is one firm not in support of a boycott - "we're against it for reasons of free enterprise, and it wouldn't be practical anyway," says Herbert Kollisch, Managing Director.

New Move In European Rights Payments

Munich- New moves are underway the European organisation, BIEM. to find a solution to the present which it left at the beginning of problems confronting the European record industry and the licencing organisations concerning mechani-

Le Cafe Wha? In Munich, a meeting between Dr Erich Schulze, President/Gener-Starting on May 1, a new label dis-

tributed by EMI will be launched in Paris. Named after a New York avant-garde cafe in the 60s, Le Cafe Wha? is aimed at breeding new talent and is founded by Olivier Huret, who continues to act as EMI Music Publishing Manager, Artistic Director is Christophe Lameignere and International Exploitation is handled by Pascale Serfati.

uation of reproduction rights in the Although the label is distributed by EMI, it is as such independent, EEC and throughout the world and that agreement has been reached on Its first release is the Rennes-based negotiating a common standard band Senso with the single 'L'Ocontract with the IFPI to take effect cean'. Produced by Adam Williams (Eurythmics, Bronski Beat), the single, with its suggestive beat and the Cure-influenced rhythms, is certainly aiming for the European

The initiative taken by GEMA is seen as an indication that the German society, the most powerful in Europe, is considering a return to

as from January 1, 1988.

european AIRPLAY top 50

within some of the European countries are also used in the calculations, as well as playlets of the major radio stations ("Please note that not all serviced line annear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50

1			La Isla Bonita	
	′	3	Madonna - Sire (WB/Bleu Disque/Webo Girl)	

With Or Without You U2 - Island (Blue Mountain Music)

Ferry Aid - The Sun/CBS (Northern Songs)

Nothing's Gonna Stop Us Now Starship - Grunt/RCA (Realsongs/Albert Hammond)

Respectable Mel & Kim - Supreme (All Boys Music)

Big Love Fleetwood Mac - Warner Brothers (Now Sounds)

Running In The Family Level 42 - Polydor (Chappell)

Everything I Own Boy George - Virgin (Screen Gems/EMI Music)

Lionel Richie - Motown (Brockman Music)

Why Can't I Be You The Cure - Fiction/Polydor (APB Music)

Day In Day Out
David Bowie - EMI America (Jones Music America)

Sign Of The Times Prince - Paisley Park (Controversy)

Weak In The Presence Of Beauty Alison Moyet - CBS (Virgin Music)

Lean On Me Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)

(15) You're The Voice

John Farnham - Wheatley/RCA (Rondor Music) Let's Wait Awhile

Janet Jackson - A&M (Flyte Tyme/Crush Club)

Big Time Peter Gabriel - Virgin (Cliofine Ltd.)

Stand By Me Ben E. King - Atlantic (Rightsong/Trio/WB Music)

Heat Of The Night
Bryan Adams - A&M (Adams Comm/Calypso Toonz)

Keep Your Eye On Me 22 2 Herb Alpert - Breakout/A&M (Copyright Control)

Ordinary Day

Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB) Ever Fallen In Love

Fine Young Cannibals - London (Virgin Music) What You Get Is What You See

Tina Turner - Capitol (Rondor/Good Single/W.B.)

Living In A Box Living In A Box - Chrysalis (Empire/Brampton Music)

The Great Pretender Freddie Mercury - Parlophone (Southern Music) The Right Thing Simply Red - WEA (SBK/CBS Songs)

If You Let Me Stay Terence Trent D'Arby - CBS (Virgin Music)

(28) I Come Undone Jennifer Rush - CBS (Shipwreck/Wavemaker)

I Knew You Were Waiting (For Me) Aretha Franklin & George Michael - Epic (Chrysalis Music)

Robbie Nevil - Manhattan (MCA/Bobby Hart Music)

Respect Yourself Bruce Willis - Motown (Irving Music/Klondike)

Coming Around Again 23 13 Carly Simon - Arista (C'est/Famous)

Loving You Is Sweeter Than Ever Nick Kamen - WEA (Jobete/Black Bull Music)

Tonight, Tonight, Tonight 34 Genesis - Virgin (Hit & Run Music)

(35) Wanted Dead Or Alive Bon Jovi - Mercury (Bon Jovi/PolyGram Music)

(36) Eve's Volcano Julian Cope - Island (10 Music)

Another Step (Closer To You) Kim Wilde & Junior - MCA (Rickim Music)

Paul King - CBS (SBK Songs/King Songs)

I Get The Sweetest Feeling Jackie Wilson - SMP (SBK/CBS Songs)

J'Oublierai Ton Nom Johnny Hallyday & Carmel - Philips/Phonogram (J.R.G./Laura)

Twilight World Swing Out Sister - Mercury (Copyright Control)

The Passenger
Siouxsie & The Banshees - Wonderland/Polydor (Virgin/Mainman/Fleur)

(Something Inside) So Strong
Labi Siffre - China/Chrysalis (Empire/Xavier Music)

C'est Comme Ca 44 Rita Mitsouko - Virgin (Virgin/Clouseau Musique)

Duel Au Soleil 45 Etienne Daho - Virgin (Satori Song/Lonely Boppa)

46 Mental As Anything - Epic (Syray Music)

Let My People Go-Go The Rainmakers - Mercury (Screen Gems-EMI Music)

Get That Love Thompson Twins - Arista (Point Music)

I'd Rather Go Blind Ruby Turner - Jive (The Jewel Music Co.)

Real Fashion Reggae Style Carey Johnson - 10/Virgin (Oval/Oameron Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

MENTAL AS ANYTHING- YOU'RE SO STRONG (Epic) DURAN DURAN- "MEET EL PRESIDENTE" (EMÌ) LEVEL 42- TO BE WITH YOU AGAIN (Polydor) DONNA ALLEN- SERIOUS (Portrait)

RADIO RAP



by Cathy Inglis

Copenhagen's most important private radio, Radio Voice has just received confirmation that it looks set to stay. Commercials are still not allowed in Denmark, so many privates fall by the wayside, but Radio Voice's Bo Berg says that their airtime has now gone up to 24 hours seven days a week. They used to share a frequency with three other stations but have now moved to their own on 92.9 FM.

Still in Denmark, there is talk of another new private station in Copenhagen (estimates vary, but there are around 40 of them in the capital right now) within two months with a substantial three million Danish kronner invested into the project. Jesper Christensen will leave the regional government owned station Radio Herning to head the programming of what will be called Uptown FM. No money will be spared, he says, in attracting the top three Danish DJs and the aim of

GUEST COLUMN

the new station will be to attract a wider audience than that usually tuning in to FM pop stations. The daytime programming will be targeted to an adult audience whilst early morning and afternoon broadcasting will be geared towards a vounger generation, with a format closer to that of an Anglo-American style. Glenn Laurentius will be director of the

Things are definitely happening in Scandinavia right now. Neighbouring Norway, as well as finally being given the green light to carry radio advertising, albeit with various limitations, also sees the no. 1 private. Radio One, moving into night time television. Radio One will programme from 22.00 hours until the early morning on TV Oslo, the local private television channel available on cable. According to Radio One's Jan Dalschow the programming will be music orientated with clips and pop interviews, culminating in a film. They hope to broadcast throughout the whole territory. once they are installed on the Intelsat satellite.

A large proportion of those involved in the new Berlin private, 100.6, which was mentioned in last week's column, are ex-RIAS personnel. Several reasons for the mass exodus are being circulated but according to reliable sources the high salary offered by Director Schamoni was definite hait

sound dull, boring and amateurish.

Even in experienced countries such

as the UK, you sometimes hear pro-

grammes that do not sound very

and creative structure that goes be-

yond playing current hits all the

time, particularly when you are

working with CHR (Contemporary

Hit Radio) which is the number one

format in Europe today. It is very

easy to look at the charts and just

play whatever is on at the top. But

sound of the 90s today.

why not be different! Create the

First of all you need an overall concept. Each programme element

of the station has to fit together. You

need a professional produced jingle

package. Don't rely on homemade

station jingles and record cuts. But

you can easily make your own pro-

mos, image IDs and drop-ins; all

you need is a professional multi-

track production studio with a sam-

pler, vocoder, reverb-unit etc. and

your on-air studio. Don't hesitate to

use two or three music beds for one

What you need is an interesting

professional.

Go Ahead For Commercial Radio In Norway

by Hege Duckert

Science, Hallvard Bakke, has announced that the government will permit commercials on local radios as from next year.

Although the radio stations have fought for this right for years, they are against the proposal because it also contains restrictions on licences. The Minister insists that local councils will decide who should get permission to broadcast and will also be responsible for selling com-

Oslo- Norway's Minister of Arts & mercials for the local stations. This restricts the stations' abilities to make big profits as 30% of their revenue is to be placed in a trust. administrated by the local councils.

Minister Bakke wants the law on commercial radio to be operational from January 1 1988. Says Bakke: "Those who hoped to make big money on local radio in Norway will naturally be dissapointed by the new law. Serious broadcasters will



Here To Stay- Terence Trent D'Arby (left) whose debut single 'If You Let Me Stay' is in the UK top 10 is pictured here with DJ Danny Cox (right) of Radio Trent Derby

German NDR Tops Survey

by Wolfgang Spahr

North Germany has revealed that 56% of the population tune in to NDR2, 45% to the privates and 40% to NDRI. These figures are based on research conducted amongst 1.500 people and show that of those aged between 14 and 49, 66% listen to NDR whilst 59% tune into the privates.

Breaking up these statistics on an area-by-area basis, in Niedersachsen, NDR2 takes 9% of listeners, the private radio FFN 31% and NDR-Radio Niedersachsen 27 %. In

A recent radio survey by Intratest in the Hamburg area, NDR2 again top the league with 51%, with Radio Schleswig-Holstein at 33%, the local NDR Welle Nord at 34%, NDR Hamburg Welle at 30% and the new private Radio Hamburg with 34%. In Schleswig Holstein the local RSH are well ahead of NDR2, beating the state station by 9% at 58%. In third place comes NDR Welle Nord with 38% and trailing behind at 11% and 10% respectively are NDR Hamburg-Welle and Radio Hamburg.

promo, create new sampling effects and make sure that the self-produced elements fit nicely into the flow of the programme.

Even more important is a good team. A small crew of skilled DJs who know what they are doing would be perfect; you need people who are able to do good transitions, who know how to use a jingle, SFX or a promo and know when to talk and when not to.

Instead of just using a limiter, try to increase the sound power through a good compressor. And what about a reverb-unit? Not too many stations use an echo for DJs. It is not very expensive, but it sure makes the station sound better. And finally, don't mess with different formats to get 'every listener'. Stick to the Progressive CHR format to address the main advertisers for your audience (15-25!!!).

by Joerg Kremer Joerg Kramer is a DJ/Producer at

Radio Charivari in Nuremberg. He began his radio career in the early 80s on pirate stations in Belgium and then spent a year working as a club DJ in the States

In many countries with little experience in commercial radio, especially Germany, programmes often

MUSIC & MEDIA - April 25, 1987

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AmericanRadioHistory Com

by Alexandra van der Broek The new SAMANTHA FOX LP has been delayed and is slated for a June release. The long awaited single will be out shortly before, both products are untitled as yet # EU-ROPE has been in Moscow recently to appear on a Russian tv pop show. The band played their three singles. Also present in that same show were GEMINI and BENNY AN-DERSSON (ABBA) * COCK ROBIN have just completed their new album, which ought to be released within a very short time, so watch out for that. The band has plans to spend a considerable amount of time touring in Europe this year * Dirty Looks is the latest single from DIANA ROSS, release date is April 21, while the new

expected around June * This week saw the release of the Live LP by THE WOODENTOPS, titled Live Hypnobeat Live, recorded last November in LA. The band has just played in Japan and are about to return to play a few benefit concerts in the UK * PETER WOLF is at present putting a band together for the forth-coming American tour. There's a strong possibility that they will play a European tour afterwards, somewhere around autumn * The title of the new MAMA'S BOYS release is Growing

album, Red Hot Rythem & Blues, is

Up The Hard Way. Release can be expected around the end of May *

MARS Project: DRIVER is out now and is definitely living up to high expectations * LITTLE STEVEN will come out with his new album in May called Freedom No Compromise. It was produced by the man himself and additional lead vocals were done by his old companion BRUCE SPRING-STEEN. The first single off this LP is Bitter Fruit and will be available as of on April 24 * ROBBIE NEVIL is at present writing the soundtrack to Beverly Hills Cop 2 * The long awaited and self-produced album from THE FLESH-TONES is out, entitled Fleshtones Vs. Reality ★

GLASS TIGER played a won-

derful gig last week on the TINA TURNER tour, altogether three sold-out dates. Nothing else can be said about her other than she's nothing short of grand. As for the TI-GERs, they're off to Japan to tour, then the States and Canada after which the recording for the new album will start * STAN CAMP-BELL came out with his debut album for WEA which is self-titled and features 10 tracks, most of them self-written/produced, plus two covers * British band PENDRA-GON are in the studio demo-ing new material. There will be a brand new single available in the near future * End of April sees the release of a new TALKING HEADS single called Radiohead,

The New Single

from

His Brilliant Debut Solo Album

CBS

produced by DAVID BYRNE as Or Was He Pushed * JULIO IGnenal #

German rockers THE SCORPI-ONS are in Holland this week for tv and a short promo visit. They've just released a new single Love You Like A Hurricane, taken from the band's last album. The previous single Still Loving You is a top five hit in the Dutch charts and still rising. A new album can be expected later this year, for which the band is currently in pre-production * JONATHAN BUTLER is about to have his double LP released. It's produced by BARRY EAST-MOND, who is well known for his work with BILLY OCEAN and FREDDIE JACKSON, BUTLER wrote all the tracks, it's a combination vocal/instrumental LP, available on June 1. In the second week of May, there's a single out titled Lies DANA GILLESPIE has a new 45 released, the first in quite a while this one is called Did He Fall

LESIAS has completed his latest LP, called Une Hombre Solo, sung in Spanish. It will be released soon * At the beginning of May, the first solo LP from MIKER G will of NICK 'Jeans' KAMEN

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COLIN JAMES HAY

Hold Me

be on the market, called I'm A B. Bone. Producer was ADRIAN 'TANK' MC RAE and the godfather of scratch, HOWIE TEE. This album is a worldwide release. At the same time a single is released called Don't Stop The Music. All tracks were recorded in the Soundlab Studio in Brooklyn, New York * The legendary Stones guitarist MICK TAYLOR is back on the road again with his own band: they're in Japan at present * DURAN DU-RAN have their new single released called Meet El Presidente The band has two sold out concerts at Ahoy, Rotterdam, beginning of May * Last week saw the release of the eagerly awaited self-titled debut LP

EUROCLIPS

throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14

VIDEO FAVOURITES

David Bowie Day In Day Out - Johan Temple With Or Without You - Island Pictures Respectable - West End Mille

VIDEO HITS

Ferry Aid Let It Be - MGMM Boy George Everything I Own - Aldaho Alison Moyet Weak In The Presence Of Beauty - From Row Films Sign Of The Times - Paisley Park Bryan Adams Heat Of The Night - Wayne Isham Janet Jackson Let's Wait Awhile - Propaganda Films Running In The Family - AWGO Peter Gabriel Big Time - Peter Wallach Prod. Beastie Boys Fight For Your Right - MDP

WELL AIRED

Club Nouveau Lean On Me - Rosell exist Fine Young Cannibals Ever Fallen In Love - MC/ Freddie Mercury The Great Pretender - MGMM Madonna La Isla Bonita - No Picture Simply Red The Right Thing - Vivid John Farnham You're The Voice - Pro Image Australia Aretha Franklin & George Michael I Knew You Were Waiting (For Me) - Vred Tonight, Tonight, Tonight - Spile Screen Inc.

MEDIUM ROTATION

Curiosity Killed The Cat Ordinary Day - Limetight Erasure It Doesn't Have To Be - Gerard De Thane Terence Trent D'Arby If You Let Me Stay - MDP Nothing's Gonna Stop Us Now - Reizman & Ass What You Get Is What You See - MGMM Stand By Me - Mark Freedman Prod. Slouxsie Passenger - Clive Richardson Films Call It Love - Yello

FIRST SHOWINGS

Rainmakers KLet My People Go Go - Mark Freedran prod. Fleetwood Mac Big Love - Linelight/Tim Clawson Kim Wilde & Junior Another Step - Awgo

MUSIC & MEDIA - April 25, 1987

New Commercial TV In Denmark

by Knud Orsted

A regional television channel, TV Syd, is now in operation in the southern part of Denmark, broadcasting in the border area close to Germany. It is expected to go nationwide in October next year, taking the name TV2, and financed by licence fees and advertising. Broadcasting masts throughout the country are currently under construction

News and major events will be broadcast nationwide but regional variations both in programming and advertising will be maintained since politicians are concerned that channels should cover both local news and events. The majority of the programmes will be produced by private companies.

The laws governing advertising are still far from settled. However it

is known that there will be no advertisements for cigarettes and alcohol advertisements targeted at the young will not be allowed. Not will children be used within advertising, a restriction which is bound to hinder manufacturers of such commodities as nappies.

The new General Manager of TV Svd. Jorgen Schleimann, has just been appointed. He moves over from Chief Of Radio News on the government owned Danmark's Radio, joining several other people who are switching from Danmark's Radio to the new television channel.

All programmes, except the news, will be bought from film companies and production firms and there are no plans for self production as yet.

Brussels Gets Sky

After lengthy negotiations between Sky Channel, the Belgian PTT (Post & Telecommunications) and Ministry of Education, an agreement has finally been reached enabling Sky Channel to enter cable networks in Brussels. 300.000 households in the capital can now receive the channel and this figure is expected to rise within a few days to 364,000. Sky is now received throughout the French speaking Walloon region, Brussels being the only area holding back until now. Separate approval is needed for the Flemish region and this could well take a long time to obtain.

Sky Channel's fifth anniversary takes place on April 26 and with a reach of 9 million homes across Europe they have much to celebrate. The channel is also looking to the future and this week Sky Channel Chairman Sir James Cruthers confirmed that they are considering taking a partner.



Lionel Richie (centre) receives a quadruple platinum award for his 'Can't Slow Down' LP, platinum for the 'Hello' single, and gold for the 'Say You, Say Me' single and the 'Dancing On The Ceiling' LP. He is pictured with Martin Kleinjan, RCA/Ariola Benelux Managing Director (left) and Otto Beaten, Motown Label Manager (right).

Subscription TV Planned For UK

A new report commissioned by the British government suggests that subscription television could be introduced in the UK via a late night entertainment service on BBC and independent networks.

Films, an integral part of the programming, would be transmitted in a scrambled form, with the picture broken up electronically so that only viewers who had purchased a decoder could see them.

initially buy complete channels, but would later be able to pay for individual programmes. It stresses that such a service could boost the BBC's income but not replace the licence fee. It sees the scheme as, "introducing an era of consumer sovereignty in broadcasting, giving viewers a real chance to express their preferences".

The report says viewers could

Video News

Abstract Tale In keeping with Tina Turner's

previous videos, a live concert was chosen as the background for her latest promo to 'Break Every Rule'. The shoot was filmed over two nights during her recent gig in Dortmund, Germany, and involved five cameras. Andy Morahan directed and Luke Roeg produced for Vivid ★ Fellow Vivid Director Tony van den Ende has just wrapped up the clip to Red 7's 'When The Sun Goes Down' which was shot in full colour in the Californian desert # Well-known Dutch photographer Anton Corbiin, who also directs for Vivid, has filmed a promo to accompany Depeche Mode's new single entitled 'Strange Love'. Shot on location in Paris, Madrid and London in black and white on Super 8 film, it portrays an abstract tale involving two girls and the band in Europe. Richard Bell produced * Vivid have signed a new Director Peter Scammell #

The ninth in the successful series released by PMI/Virgin Video, called 'Now That's What I Call Music Video' is just out. It features 20 tracks including four number ones; artists involved are Freddie Mercury, Boy George, Communards, The Housemartins, Five Star, The Blow Monkeys, Simply Red and UB40 ★

MGMM's Nick Morris has been busy directing two new promos over in New York. The first for Cindy Valentine's 'I'm Your Midnight Hour' was produced by Fiona O'Mahoney and the other for Whitnev Houston's 'I Want To Dance With Somebody' was produced by Frank Hilton

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Stadhouderskade 35, 1071 ZD Amsterdam, Holland.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue. London W1, tel. 1-4377122.

Level 42 tax exiles? It looks that way - the band that we remember carrying their own equipment about to gigs in dodgy London locations at the beginning of the decade have now reached the mega-million status where their tax advisers have told them they should spend a 'year the 8.000-seater Wembley Arena. out', according to drummer Phil Gould. "As we're going to be spending so much time out of the country anyway, it makes sense to record the next album abroad," Phil told us.

times have changed. Early estimates of the money raised at the various Aids music events around Britain recently put the total at about two million pounds. Half of that came from 'The Party' at Wembley Arena on April 1, and the total includes the money from film and radio rights and merchandising.

"Probably in Dublin or Paris." How

ROL had a call last week from Lenny Zakatek, the voice behind many of the outstanding songs in the history of The Alan Parsons Project. He's heavily involved at the moment with a young British soul group called Seventh Heaven who have a new single out in May called

'Hanky Panky'. Lenny, who's heard again on the current Project, 'Gaudi', says he's definitely up for the live appearances that Parsons and Eric Woolfson have suggested they would like to make soon. "They can't really do it without me," he

Rock promoter Harvey Goldsmith has plans for a new 12.000seater London venue, the London Arena, which is currently being developed in the Docklands area of the capital and should be ready by September of next year. That capacity would put it some way ahead of

Former Roxy Music member, these days much-touted as a champion of new age, Brian Eno is to appear in Russia in June on a live satellite link-up programme, playing with several musicians he's worked with in the past. He also hopes to visit Russia himself later in

U2's next three singles in Britain from 'The Joshua Tree' seem likely to be 'I Still Haven't Found What I'm Looking For', 'Where The Streets Have No Name' and 'Red Hill Mining Town', in that order.

Roger Waters' new solo album 'Radio KAOS' is due out in June one of the musicians on it is Paul Carrack. Waters is planning to tour later in the year. Look for the new Pink Floyd album in September, by

The Damned have finally re-

leased the most commercial track on their 'Anything' album as a British single, their version of Love's 'Alone Again Or'. The video has been filmed in the Australian

OMD's 'Shame' single is released in the UK this week - it's a re-recorded version of the song on their current LP.

The Weather Prophets, once indie favourites and now signed to WEA with a single 'She Comes From The Rain' (a recent national Top 75 entry), have their LP 'Mayflower' released at the end of the month and are touring the UK from April 29 until May 21.

The Eurovision Song Contest, that annual celebration of all things banal in the songwriting profession, could take on a rather different look this year, at least as far as the British entry is concerned, because the front-runners to represent us in Brussels on May 9 are Scottish rockers Heavy Pettin' with their song 'Romeo'. Their decision to enter is presumably based on the theory that any publicity is good publicity. Could we at this stage suggest Butt Hole Surfers for next year's contest?

Thrashing Doves, the A&M hopefuls, have landed the support slot on Alison Movet's May UK dates, including Wembley Arena on May 13 and 14, and coinciding nicely with their debut LP, 'Bedrock

Our comments in last week's column about the planned exclusion of CD singles from chart compilations have been followed by a general feeling in the industry that as of June 1, record companies will suddenly become strangely unenthusiastic about releasing them, especially as they lose money on their manufacture and currently put them out purely as a kind of loss-leader. It'll be quite an about-turn, because 15 of the Top 75 singles in Britain two weeks ago were available in compact disc form.

Glasgow's Love And Money release their single 'Love And Money' this week. Ian Dury and the Blockheads have a new compilation out, 'Sex And Drugs And Rock 'n' Roll', culled from their best Stiff

material by Demon Records. The 'Secret Policeman's Third Ball' concerts that took place a couple of weeks ago will be turned into a double album and book in the summer, and there'll be a 90-minute film for cinema ready by late

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

BOOK

PRODUCTION

Eddie Money Is Back With Grit

by Machgiel Bakker

ddie Money's first releas-es on CBS, wav back in 1978, immediately established his name as one of the better American r&b singers of the time. Backed by the rhythm section of Steve Miller. the single 'Baby Hold On' from his album 'Two Tickets-To Paradise' was Money's first hit

and I really communicated with the crowd tonight. In the States where I play much bigger places, everybody is so desperate to hear the hit singles, that in the end it tends to be boring." Being a fan of late 60s/ear-

material. On his 'Can't Hold ed 'Who Can Sleep'" Back' album, released by CBS at the end of last year, the track 'Take Me Home Tonight'. features the legendary Ronnie Spector: "I thought the line 'Be My Little Baby' should be sung by Ronnie Spector. It is basically a tribute to her. I decided to call her up, she liked the song and flew out to California to do the recording. I sing on one of her records as well, a pretty good song call-

Money is satisfied about the variety on his latest album. From restrained emotional hallads like 'I Wanna Go Back', 'One Love' (written for his wife's birthday) and 'I Can't Hold Back' to more up-tempo, rocking material such as 'We Should Be Sleeping' and 'Bring On The Rain', "But I remain a r&b singer because that is what I like doing the



single, followed by albums such as 'Life For The Taking' (1979), 'Playing For Keeps' (1980), 'No Control' (1982) and 'Where's The Party' (1983). After that not much happened for a few years but now the man with the gritty voice is back on the road to promote a new album, 'Can't Hold Back'.

"I love being back", explains Money after a tight and energetic set in Amsterdam's Melkweg "The music is good here in Europe, there's lots of new talent around and if it happens over here it would be great. But the only way to have success here is for people to see you live. And I do need much more exposure here, to make the charts as well. Although I am not really well known in Holland, I love playing in the small clubs. It makes me humble, because people are hearing you for the MUSIC & MEDIA - April 25, 1987

ly 70s acts like Jimi Hendrix. Buffalo Springfield, Moby Grape, James Brown and The Young Rascals, is music still that much fun these days for Eddie Money? "Although I am pretty close to what is going on in the charts, there aren't a lot of things released that are really that gutsy. Apart from maybe Bryan Adams, there are not so many great singers around. I have been a singer since I was nine or 10 years old and I always practised being a singer. You get a lot of guys these days, keyboard players or quitarists, who are acting the part of being a vocalist. They don't use their

voice as a tool." Out of the spotlight for a few years, Money loves to be back on the road and watching him perform live one does not fail to notice his enormous deliverance, his guts and the immense vocal mastery of his

Bowie Returns To R&R

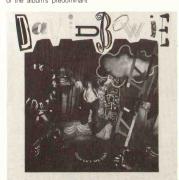
Despite much speculation. David Bowie's new album. 'Never Let Me Down', released this week (April 20), is not so much a return to his earlier works as a straightforward exuberant rock & roll approach. The vitality is very direct and confident and most of the material gets a highly energetic production (Bowie/David Richards).

'Time Will Crawl' is an uptempo rocker with a killer hook; 'Beat Of Your Drum' has touches of 'Diamond Dog' but glides into a glossy glimmer pop song, 'Bang Bang', already previewed by critics during Bowie's recent series of press conferences, is probably the prime example of the album's predominant

style: a rousing rocker with sharply arranged horns and violins. Two real experiments on the album: 'Zeroes' with its in-

tro of 'live' screaming vocals and hectic 'Ziggy Stardust' type of production and, maybe the best track on the LP. 'Glass Spider' (also the name of his forthcoming tour), with a mysterious half spoken intro, the song develops into a massive and coercive theme, highly atmospheric and intriguing

After the slight disappointment of 1984's 'Tonight'. Bowie delivers an album that could yield him the same commercial impact across the board as 'Let's Dance'.



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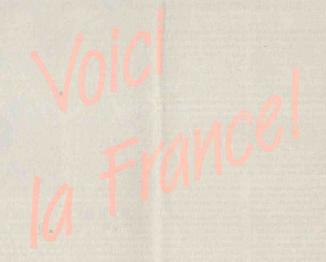
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FRANCE - FAST FACTS

Radio: 4 peripherals - RTL, Europe 1, RMC, Sud Radio 1853 FM stations

TV: 3 national channels - TFI (now privatised), A2,

2 private, not fully national, channels - La 5, M6 1 pay TV - Canal Plus

1 Francophone satellite channel - TV5

Satellite: Telecom Bl; TDF1 launch planned January

Cable: Homes connected - 25.000; penetration - 0.13%

Revolution Within The Record Industry!

Interview with Henri de Bodinat, President CBS France

by Machgiel Bakker

When it comes to media, no other country in Europe has been in the news as much as France over the past year or so. While the media is in constant turmoil with new FM stations mushrooming and tv channels becoming privatised, the record industry too has been turbulent. One after the other, managing directors are losing their jobs and the musical chairs do not seem to be over yet. At Polydor, Phonogram and WEA new managing directors have recently replaced an older guard while similar changes occured at EMI and RCA/Ariola at the end of last year. Following the replacement of David Stockley by Guy De Luz at Pathe Marconi EMI and Francois Dacla by Bernard Carbonez at RCA/Ariola in September last year, Luigi Calabrese suddenly left Polydor and joined WEA as its new President, replacing Bernard de Bosson who became president of the trade organisation SNEP. At the same time, Jean Paul Commin left Phonogram and ex-Managing Director of CBS Belgium, Denis Boyer, took over there. Marc Lumbroso has in the meantime become the main man at Polydor where he is filling the gap left by the departure of Calabrese.

Many wonder what has infected the industry; is it at last adjusting to current media developments or is it simply a matter of a vounger generation taking over? A man who has watched these changes closely is CBS France President Henri de Bodinat. Bodinat joined the company in August 1985 before which he held various positions in the advertising world and was Associate Director of Dupuy Comtton which later became Dupuy Saatchi, one of the main agencies of Saatchi & Saatchi in France. De Bodinat studied at the Howard Business School where he obtained a degree in Business Administration, as well as studying Political Sciences at the Sorbonne

De Bodinat is very keen on meeting the challenges of the 90s and thinks it is essential to be fully aware of the fast changing nature of the music business. Apart from records. CBS is involved in producing pop tv programmes and invests in a magazine for young people in co-operation with the Parisian FM station NRJ. Further to that, CBS has a definite pan-European outlook which De Bodinat never ceases to stress. Two CBS France artists. Julie Pietri and Partenaire Particulier, are about to record their material in English while CBS signing Valli scored a hit single he adds hastedly), acts such as

with an English language song, 'The More I See You'. One of its main acts. Desireless, who had a number one hit in France with 'Voyage Voyage', is currently doing ty shows in the Benelux

and the record seems to be

breaking in that market.

"We want pan-European success, it's a real strategy for my company - it would be foolish to ignore that market. The key problem for France, however, is to be considered seriously by the rest of Europe. Most people are very sceptical about the ability of the French industry to generate a success. Our A&R policy is very simple. some songs are very French, some of them have international

"However, an artist like Jean-Jacques Goldman doesn't even want to record a song in English: first of all he would not sing as well, and secondly, he feels that the meaning of his words would be lost in the translation. He is an artist that does not feel pan-European. On the other hand an act like Indochine, who might be signed to CBS, have the will to develop pan-European success, they want to make it everywhere."

Although De Bodinat feels that a pure pan-European market will never exist, (even the French market does not exist, Europe which sell 1.1 million singles all over Europe, deserve their name and that of the market they represent. "There are two segments in the French market, acts that produce a European sound and those that deliver the typically French songs. The latter are aimed purely at French people and nobody else will appreciate them. The same principle can be applied to the UK; not all English records are liked by the Continentals.' CBS was involved in setting

second French channel, A2. called 'Rock Report', co-produced by Antoine de Caunes and Gilles Verlant. De Bodinat thinks this was a truly pan-European programme with interviews in English but subtitled in French. 16 of these programmes were broadcast with Poly-Gram and Virgin also supplying some finance. "French ty programmers have become pure broadcasters, they do not produce anymore. We may become involved in ty programming and I am currently negotiating with A2 and La5 for a weekly oneand-a-half hour programme

up a weekly programme on the

"My background is advertising and that is why it is easier for me to move into that area. Like Virgin and PolyGram, we are more advanced, and likewise, we share a vision of what this business will become in the near future. Over the next ten years, 60% of total sales will come from soundcarriers, 20% from 'image' (the sales of tv programmes, the fees that I get from my music videos), while the remaining 20% is money

which could be launched by

September.

that I get from rights payments." It is clear that CBS France ing the whole outlook of the inwants to do more than just sell records. It was a shareholder in the now defunct sixth channel. TV6, with PolyGram and Virgin, and its plans to launch a new youth magazine in cooperation with NRJ is at an advanced stage. "By doing all this," continues De Bodinat,

attractive for artists. They percieve CBS as a more modern company and this overall change of the company's image. also reflected in little things such as the logos of our letter paper, means CBS France is considered just as attractive to new artists as Virgin.'



CBS France's new image has

Henri de Bodinat

certainly payed off: based on the year-end sales charts compiled by Europe 1, Canal Plus and Tele 7 Jours, the company achieved the rare feat of hitting number one in the 1986 Top 50 Singles and Top 20 Albums Jean-Jacques Goldman's double live album reached platinum (400,000 copies sold) while his previous album 'Non Homologue' sold an impressive 1.300,000 copies, thanks to which he won an entry in the Guiness Book Of Records, Julie Pietri hit number one in the Top 50 with 'Eve Leve Toi', selling 900.000. With foreign acts too CBS France was the first to break Europe in Europe: 'The Final Countdown' has sold over a million copies and the album has achieved gold status.

De Bodinat believes there is a new wave of managers changdustry. "Most of the old guard of managers were always comparing current sales results with the golden days of the 60s. But the music business is changing at a very fast rate and the old way of thinking is becoming inadequate. I take the changes more as a challenge than as a "we make the company more doom than can't be escaped."

MUSIC & MEDIA - April 25, 1987 MUSIC & MEDIA - April 25, 1987

French Charts Revamped by Machgiel Bakker



Niagara (Polydor)

Although Polydor France has an extensive and impressive artists roster (including Mylene Farmer, Lio, Natali Kaufmann, Corvnne Charby and Les Ablettes), the duo Niagara is especially worth spotlighting. Niagara have already released three very successful singles, 'Tchiki Boum' (see M&M New Talent issue 19-of last year), 'L'Amour A La Plage' and 'Je Dois M'En Aller', and a fourth

one, 'Ouant La Ville Dort', is about to be released. All the singles are taken from their debut album, 'Encore Un Dernier Baisser'. Having just concluded a 30-city tour in France, the duo is currently one of the most popular exponents of a new wave of French artists who combine the typical French melodies with contemporary ar-

Funky Pop

French Figures

Vinyl Is Far From Dead

The French record industry had to endure another downturn of trade in 1986, according to figures released by the national IFPI group SNEP (Syndicat National De L'Edition Phonographique). Even so, some companies reported substantial increases in gross earnings. In percentage terms (no actual figures are yet available), earnings over the whole year were down 16% compared with 1985.

Revenue generated by singles was down 15% while cassettes registered a 1% increase although this was only due to the fact that prices rose above the level of inflation. In line with most other territories, the French CD picture was excellent last year with sales worth 170% more than in 1985. Business is now split equally between pop and classical repertoire on compact disc compared to a 40-60 division in the previ-

"But what most people don't realise is that the French market is still very singles orientated," comments Guy De Luz, Managing Director EMI Pathe Marconi. "We sell as many singles as albums and cassettes together: 51 million last year compared to 27 million albums and 21 million cassettes. France is probably the last market on earth where singles still have such a dominant position."

But De Luz is very worried centage of tax. This is also one of the reasons that retail chains about the present state of the like HMV weren't very interest-French industry: "Everybody



Managing Director of EMI Pathe Marconi, Guy De Luz.

agrees that something is going wrong in France. Album sales here are only half of that in Germany and one of the main reaThe French National Top 50 was launched by commercial radio station Europe 1 and Canal Plus in November 1984 and rapidly gained in importance; by 1985 it was backed by virtually the whole French record industry and retail trade, although there were strong doubts about the ability of the chart to react quickly as well as the format (monthly) of the albums'

Recently, the French National Chart has been drastically changed. In order to make it react more quickly to new trends and new acts, records that drop more than 10 places are now excluded from the charts. And, to allow more new records to enter the charts, records that remain in the bottom 10 position (40-50) for more than four weeks are also excluded. On the albums front, a Top 30 instead of a Top 20 was installed and compiled every fortnight instead of monthly.

Both retail and radio outlets are extremely dependent on the singles Top 50. France has a unique retail situation whereby most people buy their records in giant record stores. Specialised shops are in the minority, and the shelves in the hypermarkets are closely dictated by the Top 50. Similarly, most FM stations also dependent on the Top 50.

sons is the absurdly high per-

De Luz however feels that

vinvl is far from dead. "Al-

though compact disc sales have

gone up compared to 1985, they

still don't make the same impact

as in other countries. De Luz

cites the example of the extensive marketing campaign that

EMI Pathe Marconi did to

celebrate the release of the first

four Beatles' CDs: the result

was that the sales of Beatles' al-

bums in one month was three

times as much as the total for

the whole year. "There are still

"The singles charts turned out to be a self-fullfulling prophecv." explains CBS France President Henri De Bodinat, "and the defects in it were much more critical for us than in any other country in the world. Once a single enters the charts, it tends to stay there for a very long time. This creates more airplay which in turn creates more shelf space. More shelf space creates more sales, etc. etc. In this way a single could stay at the number one spot for 15 weeks, not because it's better than the number one in the UK, but because of the system " While Europe 1 used to have complete technical control, the

As most of them have a top 40 format, they are following the

singles charts very closely.

record industry has now taken over, although not without a fight. Europe 1 still controls media exposure and the right to use the charts' title, but the industry is completely responsible for the technicalities. Also the delay between compilation and the actual publishing of the charts has been shortened to one week (it used to be three weeks). Finally, De Bodinat confirms that talks on introducing the airplay element into the charts are going on, although he feels this could be very 'risky' and might introduce bias.

people bying vinyl and in fact most Beatles albums entered the French Top 50!

CBS France was among the companies reporting substantial increases in gross earnings, up to £46.25 million compared to £41.25 million in 1985, with singles (Il top 50 singles in the last quarter alone) particularly strong. WEA also performed well last year via its strong international catalogue and sales from French groups Gold and Image, signed to Flarenasch.

Units sold	(in millions)							
	1986	1985						
singles	51.200	59.000						
maxi singles	3.300	5.800						
albums	6.800	32.000						
cassettes	40.900	20.700						
CD's	6.200	2.300						
Total	108,400	119.800						

Radio Networks- An Emerging Pattern

by Cathy Incl.



MICHEL BERGER
FRANCE GALL
GOLTS DE LUXE
GRAFFFITTI
MICHEL JONASZ
MAHALLA
SABELLE MAYEREAU
PACHA CAMAC
NICOLAS PEYRAC
FRANK NOEL
VERONIO UE SANSON
FABIEN VETHIBEAULT
JEAN-CLAUDE VANNIER

Wea

Since the advent of FM stations on French radio in 1983, a certain pattern has emerged which, in many ways, is unique in Europe. Although many independent local radio stations exist in the majority of French towns, there is a marked trend towards networks in the American sense of the word. These networks have any number of stations either affiliated or franchised to them, generally relayed from a central point in Paris, and usually beamed over the country by satellite. French networks are on the increase, both in the number of affiliated stations involved and the number of listeners. However, the recent announcement by the Commission For National Freedom & Communication (CNCL) that it would be reappraising the allocation of frequencies throughout France (see M&M last week) may put the networks in jeopardy. Station managers are nevertheless in agreement that a certain amount of regulation is now needed in France if the nation is not to fall into the sort of chaos that exists in Italy. Although this will mean technical advantages, such as an improvement in disturbances following the regulation of the wattage, some stations will be axed and networks will have to present carefully prepared files to the CNCL, if they too are not to suffer. Without doubt, 1987 will be a crucial year for French radio.

The majority of the networks share common factors, such a distribution by the satellite Telectorn 1, but they are far from standardised; some rely entirely on a computerised system while others haves centralised programming with local DJs in each town.

The most widely known network both within France and abroad must surely be NRJ which, to a certain extent, has revolutionised FM programming and become a landmark in French radio. The NRJ network, which now numbers 50 stations, broadcasts simultaneous programming throughout the country by means of Telecom 1. NRJ has directly controlled stations in major cities with franchises for smaller towns. The network's popularity is such that NRJ has already started a second network which is currently at an experimental stage in Paris on 103.5 medium wave. The format addresses itself to the 40-plus age bracket and has already entered the latest IPSOS figures. Jean-Paul Baudecroux, Director of NRJ: "We have several plans to expand and we are fully confident of our future. Right now we are negotiating with the CNCL and we feel certain that we will be able to transmit over 50 kilowatts which will be sufficient

MUSIC & MEDIA - April 25, 1987

The majority of the networks once the FMs have been share common fectors, such as regulated."

Fun FM, which claims to follow closely behind NRJ, is now received in 54 towns. It is the only network with centralised programming broadcast live by local DJs, which inevitably imposes a severe strain on



Jean-Paul Baudecroux, director

the budget. Both practicalities and economics have dictated that Fun FM will soon join the other networks on satellite.

The Fun FM head offices are in Paris (the network does not have a station in the capital yet though this is one of their plans for 1987) where they produce a playlist which is sent to each affiliated station. These

base their programmes on this playlist, adding 15 locally chosen titles which are played once aday. Pierre Lattes, Fun FM's Director, points out: "This is a way to test product and it also allows for local discrepancies.

"I am convinced that people like maintaining a local flavour in their listening habits and we would consider as much as 10 hours of local product in most cities," continues Lattes. "Part of the ability to survive lies in the local markets. By far the greatest percentage of our income is picked up from local publicity, whilst national advertisements raise only 10% of profits." This, says Lattes, is the paradox of national networks since most of their money is made locally. Fun FM also have plans for transmitting in Belgium, Switzerland and Spain once they are established on Telecom 1.

Hit FM, at present only received in the major cities such as Paris, Lyon, Toulouse, Bordeaux. Nantes and Lille, is the second most popular FM station in Paris after NRJ (latest IPSOS figures). Hit FM is the only network working entirely on a computerised system. Tapes are prepared in Paris, rushed by courier to the affiliated stations and broadcast simultaneously the next day. A total 95% of programming, both music and news, is identical in the different towns, with 5% left open for local publicity. Catherine Costa, Hit FM's Programmer: "The system is obviously cost effective as we only need one or two technicians in each provincial station. Although people took a while to get used to the idea that it was not live, they have accepted it 100% now. We are, however, hoping to get on the satellite sometime around September."

Another important French network is Chic FM which plans to increase its 45 stations to around 60 by the summer. The regional stations receive their 24- hour programming by the Telecom 1 satellite and pay a monthly subscription fee to the central office in Paris. Twice an hour, a two minute slot is available.

ble for local publicity and jingles. Christian Savigny, Chic FM's Programme Director, is convinced that networks will gain in importance. "I think the whole radio pattern is going to



Christian Savigny, Programme Director Chic FM.

change in France. I believe we are heading towards four or five national networks, and that the major towns will have one important independent local station which will rely heavily on syndicated programmes."

Europe 1, France's second peripheral station after RTL, has established an affiliated network calling itself Europe 2. Under the guidance of Marc Garcia, programmes are edited in Paris and then transmitted by satellite to around 30 towns. The affiliated stations maintain their financial autonomy through local publicity and Europe 2's income is derived exclusively from national publicity. The stations sign a contract for the franchise for a specified amount of time. "The idea of the network," says Garcia, "was to fill a gap. The FMs were directed at younger audiences and there was litle available for the 25-45 year olds. Europe 2's softer style of music appeals to this age group."

There is one other network whose sole aim is to reach the 25-50 year bracket. Radio Nostalgie which, owner Piere Albertinl claims, is the country's biggest FM network, programmes 90% French music from the 1930s to the present day. Nostalgie is now received in 14 towns, with 15 stations owned by Nostalgie and the rest franchised from other stations.

11 Months Of Media Turmoil

France has seen numerous changes within the media over the last year which is clear from the following step by step account: May 86:

- * French government announces privatisation of TF1. June 86
- ★ French VCR licence fee of 600 francs lifted * Rumours of cancellations of concessions.

July 86:

- * Bernard Pons, President Paris-Cable announces cable increase. August 86
- * Mitterand and Chirac clash over TFI privatisation.
- * French government terminates by decree concessions to the two private television channels La Cinq and TV6.
- * Paris-Cable announces imminent addition of BBC Television.
- * NRJ picks up strong ratings; first in listening hours.
- * French government seeks to impose subtitles on foreign videos.
- * NRJ celebrate fifth anniversary. * Pierrick Borvo, new Station Director at RMC, leads the radio
- * Frank Tenot, Managing Director of Europe 1, proposes launch of
- Europe 2 on FM October 86:
- * RTL tops French ratings.
- November 86:
- * The National Commission For Communication & Freedom (CNCL) is elected. December 86
- * TF1 beats Antenne 2 on tv ratings; RTL remains leading peripheral
- * Paris cable given go ahead.
- * French record companies join fight for music channel.
- ★ CNCL appoints five new presidents at A2, FR3, Radio France, Radio France Overseas and Radio France International.
- * Radio Nostalgie becomes biggest FM network with 81 stations. February 87:
- * TFM vies with Metropole TV for sixth channel.
- * Price set for TFI sale: 4.5 billion francs.
- * French artists join fight for sixth channel. * The CNCL imposes televised auditions on candidates for La
- Cinq and TV6. March 87
- * Hersant Berlusconi group wins La Cinq, Metropole TV takes
- * Bitter wrangling between Bouvgues and Hachette for TFI. April 87:
- * Bouvgues wins TF1.



her first studio album in three years, 'Babacar' on Apache/WEA.

Rita Mitsouko (Virgin)

Hypnotic Qualities

It took some time, but the mes- the New York Museum of sage is finally coming through: Rita Mitsouko is a great French act, deserving to achieve success on a European scale. M&M has followed the path of this weird and wonderful French duo very closely from the beginning; we praised their infectuous debut single 'Marcia Baila' back in 1984. Their fame has even spread to the States where they are signed through Sire Records and the video of 'Marcia Baila' has ended up in

Modern Art. Their latest single is entitled 'C'Est Comme Ca' and is produced by Tony Visconti, known for his work with David Bowie and Marc Bolan. Language should be no hindrance in recognising the impact of this gem: based on a simple and suggestive beat, the duo is able to evoke immediate response. Highly danceable and infected with an obsession for the hypnotic qualities of repetition.



Glimmer Of Hope For Le Clip?

The French video clip industry has suffered a major blow with the demise of TV6. The only glimmer of hope is a recent agreement between the new tv channel, M6, and the record companies over payments. M6 is to pay 2.000 francs per clip for up to 500 videos shown per month, and for further clips, the tv station will benefit from the 880 francs price previously agreed upon with TV6.

However with their current total of 40 scheduled clips a day, M6 is still programming 40% less videos than TV6, and what is more, M6 is showing these during hours when young people are rarely available (in the morning from 11.15am and in the evening from midnight to

The clip industry has experienced a further setback with the announcement by Antenne 2's 'Les Enfants Du Rock' that its show, one of the few currently featuring clips, will reduce its programming time by 20% and

change its broadcast time to a later slot of 11.30pm.

Philippe Laco, Director of PolyGram Music Video, comments: "It's a severe blow for artists, especially for the young artists, since many of these have used clips as a trampoline. Luna Parker, Lio, and Corynne Charby for example all had to promote themselves by means of a clip before reaching a national audience. Michel Sardou is another artist who has greatly increased his audience thanks to

MUSIC & MEDIA - April 25, 1987

On a more optimistic note, Prime Minister Jacques Chirac's recent televised speech in which he said that a music channel was a possibility on a seventh channel, gives a measure of hope to the music business. As Jean Paul Baudecroux. Director of NRJ radio, who were part owners of TV6, says: "It's a very positive message, both for the young and for music generally." Mental As Anything's association with the

MUSIC & MEDIA - April 25, 1987

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe

RECORDS OF THE WEEK:

JAN HAMMER- CROCKETT'S THEME (MCA) LOVE & MONEY- RIVER OF PEOPLE (Mercury) DURAN DURAN- MEET EL PRESIDENTE (EMI) LEVEL 42- TO BE WITH YOU AGAIN (Polydor)

SURE HITS:

CAREY JOHNSON- REAL FASHION REGGEA STYLE (10 Records) THAT PETROL EMOTION- BIG DECISION (Polydor) MENTAL AS ANYTHING- YOU'RE SO STRONG (Epic)

FIELDS OF THE NEPHILIM- PREACHER MAN (Situation Two) IO- PROMISES (Squawk Records/Mercury) THEN JERICHO- PRAIRIE ROSE (London)

EURO-CROSSOVER RECORDS:

MIXED EMOTIONS- YOU WANT LOVE (EMI Electrola)

CAROLINE LOEB- C'EST LA OUATE (Barclay France)



Madonna achieves her sixth number one in the European Airplay Top 50 since 'Into The Groove' first topped the charts in 1985. Taking only three weekjs to do it, the Latin style La Isla Bonita has taken over from U2's With Or Without You which enjoyed the number one position for just one week. Apart from 'Groove'. which stayed at the top for one week, other Madonna airplay chart toppers include 'Live To Tell' (4 weeks), 'Papa Don't Preach' (7 weeks), 'True Blue' (4 weeks), and 'Open Your Heart' (3 weeks). No other artist has ever had as many Airplay chart topping singles.

The fastest moving single however is Ferry Aid's Let It Be, the star-studded charity single, which moves straight up to number 3 after entering at 16 last week.

Coinciding with the release of Fleetwood Mac's first album for five years, 'Tango In The Night', Big Love'moves up from 9 to number 6. Strong gains too for The Cure's Why Can't I Be You, catapulting from 35 to number 10 this

With John Farnham's You're The Voice firmly planted in both the German and UK charts, the single gets renewed airplay and makes a fairly good jump from 24 to 15 in its eighth week.

Other movers are Janet Jackson's Let's Wait Awhile (16-21), Ben E. King (18-20), Bryan Adams (19-29), Herb Alpert (20-22) and Curiosity Killed The Cat (21-30).

Although last week's airplay charts indicated strong upward moves for The Bangles (Following), Five Star (The Slightest Touch) and Yello (Call It Love), none of them actually entered this week's Airplay chart. However, last week's Hot Radio Add, Paul King's I Know, has come in as this week's highest entry at 38. Other entries are for French singer Johnny Hallyday's duet with the lead singer of Carmel (J'Oublierai Ton Nom), Swing Out Sister's third single Twilight World, M&M's Sure Hit of issue 9: Labbi Siffre's So Strong and, down at 50, the cheerful, highly accessible single by Carey Johnson, Real Fashion Reggae Style.

'Crocodile Dundee' movie (the single Live It

Up) brought them their first real European success and now the New Zealand act comes up with another contagious pop ditty, You're So Strong, already receiving good reports from several major European stations. There's a new single out from Duran Duran, Meet El Presidente; glossy, hi-tech dance pop, the successor to the brilliant 'Skin Trade'

We are happy to see the tips for Donna Allen's Serious increasing. A record of the week in M&M number 14, the single is currently bubbling under the European Airplay Top 50. Check out too some of our Sure Hits of this week; for example, in the field of heavy metal, Preacher Man by Fields Of The Nephilim is definitely an important release. With a very authentic sound and an interesting build-up, the

dark and horror-laden record is not easy to programme but certainly worth attention.

That Petrol Emotion, founded by ex-Undertones Damian and John O'Neill, deliver exciting garage-rock, on their single Big Decision. Produced by Swiss-born Roli Mosimann. the single has a strong 60s feel and features driving and sharp guitars.

London act Then Jericho try their hands at the Roxy Music song Prairie Rose and although not spectacular, the elastic rhythms and persistant piano make it an interesting mainstream

Mercury act IQ's debut single Promises is striking; appealing harmonies are accomplished by spatial acoustic guitars, topped by cheerful high pitched boyish vocals.

the Singles route

Most recommended singles not yet showing in the

The Silencers Painted Moon (RCA) Bryan Adams The Heat Of The Night (A&M) Duran Duran Meet El Presidente (EMI) Jan Hammer Crockett's Theme (MCA) Paul King I Know (CBS) Level 42 To Be With You Again (Polydor) Donna Allen Serious (Portrait) Love & Money River Of People (Mercury) That Petrol Emotion Big Decision (Polydor) Bangles Following (CBS)
Camy Todorow Chain Of Fools (Virgin) Julian Cope Fue's Volcano (Island) Hot Chocolate Every 1's A Winner (EMI) Carey Johnson Real Fashion Reggea Type (10 Records) Rock 'n Hyde Dirty Water (EMI) Deacon Blue Dignity (CBS) Mental As Anything You're So Strong (Epic) Wet Wet Wet

Wishing I Was Lucky (Mercury)

Dance Like A Mother

You Ain't So Tough (Virgin)

In Tua Nua Heaven Can Wait (Virgin)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Call Me (CBS Italy) Piet Veerman Sailing Home (CBS Holland) Jeanne Ma Sauvez Moi (EMI France) Desireless

Voyage Voyage (CBS France)
Den Harrow
Don't Break My Heart (Baby Records Italy)

Trance Dance River Of Love (CBS Sweden) Fritz Brause Personal Columns (Papagayo/EMI Germany).

Pierre Cosso Face Your Life (Vigathe France) Caroline Loeb C'est La Ouate (Barclay France) Mixed Emotions

You Want Love (EMI Electrola) Niagara Quand La Ville Dort (Polydor) Eddy Huntington Up & Down (Esquire Records Italy)

Scotch Money Runner (Many Records Italy) Paul Lekakis Boom Boom (Zvx Germany)

Silver Pozzoli Pretty Baby (Many Records Italy) Roxette

Soul Deep (EMI Sweden) Notorious Medley With Le Freak (Ibiza Italy)

Prisoner Of Love (Mega Records Denmark) Fausto Leali Io Amo (CBS Italy)

Etienne Daho Duel Au Soleil (Virgin France)

MUSIC & MEDIA - April 25, 1987



7 & 12 INCH

TITLE COUNTRIES CHARTED	TITLE COUNTRIES CHARTED	TITLE COUNTRIES CHARTED
THE HELD COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	ARTIST - ORIGINAL LABEL - (PUBLISHER)
Respectable Mel & Kirm-Supreme (All Boys Music) UK.G.B.H.Ch.Switch	35 16 11 Coming Around Again Carly Simon- Arista (Famous Chappell) GBHSpASw	69 57 6 Respect Yourself UK.FI Bruce Willis-Motown (Irving Music/Klondike)
2 11 4 With Or Without You UK.EG.B.H.SpCh.Sw/r U2- Island (Blue Mountain Music)	36 35 7 Fight For Your Right UK.B.H Beastie Boys- Del Jam/CBS (Del Jam/Brooklyn Dust)	Why Can't I Be You The Cure-Fiction/Polydor (APB Music)
3 1 7 Everything I Own Boy George- Virgin (Screen Gems/EMI Music) UK.G.B.H.I.Sp.D.N	87 8 Carrie UKGBHA Europe- CBS (Seven Doors/EMI Music)	71 70 5 The More I See You Valli- Epic (Bregman-Vocco/Chappell)
4 5 3 La Isla Bonita UK.G.B.H.I.D.Ir Madonna- Sire (WB/Bleu Disque/Webo Girl)	Tu Dis Que Tu L'M Dennis Twist- Vogue (Not Listed)	72 61 13 Sally Carmel London (Savage Music/SBK/CBS)
5 20 3 Day In Day Out UKGBHISpSwDlr David Bowie- EMI America (Jones Music America)	39 40 18 Caravan Of Love GSpAChSwPoD The Housemartins- GolDiscs/Chrysalis (Warner Brothers Music)	73 41 11 Magie Noire Philippe Russo- Pathe Marconi (EMI Music Publishing)
6 4 14 Electrica Salsa (Baba Baba) FGBISpAGr Off- ZYX (Intersong/Mikulski)	40 55 3 Can't Be With You Tonight UK Judy Boucher- Orbitone (Reward Music)	74 80 2 Change Of Heart FGr Cyndi Lauper- Portrait (Stone & Mulfin/Rella)
7 12 3 Nothing's Gonna Stop Us Now Starship-Grunt/RCA (Realsongs/Albert Hammond)	41 42 5 Viens Boire Un P'tit Coup A La Maison F License IV- Talar (Charles Talar Music)	75 66 33 Don't Leave Me This Way The Communards-London (Island Music)
8 3 10 Running In The Family UKFGBH1SpAChSwPoDFi	42 36 17 T'En Va Pas FB Elsa- GM/Carrere (Georges Mary)	76 71 5 I'd Rather Go Blind UK Ruby Turner-Jive (The Jewel Music Company)
9 7 7 Weak In The Presence Of Beauty UKGBHLChDinNFi Alison Moyet-CBS (Virgin Music)	43 s3 3 Keep Your Eye On Me Herb Alpert- Breakout/A&M (Copyright Control)	77 74 13 You Sexy Thing GA Hot Chocolate- EMI (Chocolate/RAK Publishing)
10 18 3 Let It Be UKGBHDIr Ferry Aid-The Sun/CBS (Northern Songs)	44 45 5 If You Let Me Stay Terence Trent D'Arby. css (Virgin Music)	78 73 7 Stay Bonnie Bianco & Pierre Cosso Teldec (Magister Music)
11 B 6 Sign Of The Times UKFGHIChSwDifNFI Prince-Paisley Park (Controversy)	45 29 6 What You Get Is What You See Tina Turner-Capitol (Rondor/Good Single/W.B.)	79 B3 3 Body Physical Buzy- Romance M/Philips (You You/Source Musique)
12 9 7 The Great Pretender Freddie Mercury- Parlophone (Southern Music) UKGBHLIPODFI	75 3 Se La UK.BH Lionel Richie- Motown (Brockman Music)	80 89 6 I Come Undone UKG.Ch Jennifer Rush- CBS (Shipwreck/Wavemaker)
13 6 10 Stand By Me Ben E. King-Atlantic (Rightsong/TrioWB Music)	68 2 Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music)	B1 Diamond Lights Glenn & Chris- Record Shack (Record Shack Music)
14 14 6 Loving You Is Sweeter Than Ever UKG.B.H.I.Ch.D. Nick Kamen-WEA (Jobete/Black Bull Music)	60 3 I Love To Love Tina Charles- Black Scorpio/CBS (Scorpio)	82 76 4 Open Your Heart F Madonna- Sire (WB/Bleu Disque/Webo Giri)
15 13 5 Ever Fallen In Love Fine Young Cannibals- London (Virgin Music)	49 46 4 The Irish Rover UK.ir The Pogues & The Dubliners- Stiff (Stiff Music)	83 85 3 Bring Back (Shanana) GA.Ch Mixed Emotions- EMI Electrola (Intersong)
16) 32 4 Lean On Me Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	50 50 3 Ordinary Day UK.ir Curiosity Killed The Cat- Mercury (Curios Sounds/Chelsea/WB)	84 NE (Something Inside) So Strong Labi Siffre-China/Chrysalis (Empire/Xavier Music)
17) 22 4 Big Time Peter Gabriel- Virgin (Cliofine Ltd.)	Wanted Dead Or Alive Bon Jovi-Mercury (Bon Jovi/PolyGram Music)	85 NE A Boy From Nowhere UK Tom Jone Stepic (Morrison Leahy)Matador)
18 10 9 The Right Thing UKEGHISpon-Paddi Simply Red-WEA (SBK/CBS Songs)	52 24 6 Tonight, Tonight, Tonight Genesis- Virgin (Hit & Run)	86 97 2 Ca Fait Rire Les Oiseaux La Compagnie Creole. Zagora/Carrere (Blau Blanc Rouge/Zagora)
19 23 17 Reet Petite FG.BI.Sp.A.Ch.D. Jackie Wilson-SMP (Burlington Music)	53 54 5 II Faudra Leur Dire Cabrel Et Les Enfants- CBS (Editions Chandelle)	87 82 2 Out With Her The Blow Monkeys- RCA (Trash Songs/RCA Music)
20 21 19 Rock The Night Europe-Epic (Seven Doors/EMI Music)	54 43 16 Voyage Voyage Desireless- CBS (Rivat Music)	88 NE Face Your Life Pierre Cosso- Vigathe/Polydor (Editions Avrep)
21 19 10 When A Man Loves A Woman Percy Sledge- Atlantic (Warner Brothers Music)	55 51 11 Corps A Corps Family (Flarenash Music Editions)	89 95 2 Radio Heart Radio Heart featuring Gary Numan-GFM (Catrine)
22) 27 9 Live It Up UKGN Mental As Anything-Epic (Syray Music)	81 16 C'est La Ouate Caroline Loeb-Barclay (Copyright Control)	90 NE I Just Can't Wait Mandy- PWL/Teldec (All Boys/Hammer Music)
23 17 12 I Knew You Were Waiting (For Me GBHIAChSwPoDFiGr Aretha Franklin & George Michael-Epic (Chrysalis Music)	The Slightest Touch Five Star- Tent/RCA (Famous Chappell/MCA)	91 92 2 Call It Love GCh Yello: Vertigo (Warner Bros. Music)
24 33 4 Thai Na Na Kazero- RCA/Ariola (Laureent Music)	Still Of The Night UK.ir Whitesnake- EMI (Whitesnake/(Overseas)WB)	92 RE Big Love Fleetwood Mac. Warner Brothers (Now Sounds Music)
25 44 7 You're The Voice John Farnham-Wheatley/RCA (Rondor Music)	59 49 27 In The Army Now Status Quo- Verligo (Island Music/Nada Music)	93 79 2 Dominoes UK.G.Ch Robbie Nevil- Manhattan (MCA/Bobby Hart Music)
26 30 5 Let's Wait Awhile UK.H.ir Janet Jackson- AAM (Flyte Tyme/Crush Club)	60 78 2 Another Step (Closer To You) UK.D.Ir Kim Wilde & Junior- MCA (Rickim Music)	94 RE Cry Wolf A-Ha: Warner Brothers (ATV Music)
27 15 8 It Doesn't Have To Be Erasure- Music (Sonet Music) UK GCh D	61 25 4 Stone Love G.B.H.Ch.Ir Kool & The Gang-Mercury (Delightful Music)	95 RE Les Yeux De Laura Gouts De Luxe- WEA (Carlal/logging To The Bar)
28 28 13 Heartache GBHAChDNFI Pepsi & Shirlie-Polydor (Handle Music)	62 59 8 C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Clouseau Musique)	96 88 13 Ich Liebe Dich Clowns & Helden- Teldec (Autarc/Marie Marie/Fenn)
29 31 14 On Se Retrouvera (B.O. Le Passage) FB Francis Lalanne. EMI/Pathe Marconi (Alreyou Adele Music)	63 56 3 Concrete & Clay Hong Kong Syndikat-Teidec/Carrere (EMI Music)	97 86 6 Mourir Les Sirenes Canada- Pathe Marconi (Copyright Control)
30 39 5 Les Divas Du Dancing Philippe Cataldo-Polydor (Editions Flamophone)	77 4 Let My People Go-Go The Rainmakers- Mercury (Screen Gems-EMI Music)	98 NEVER Take Me Alive Spear Of Destiny- 10/Virgin (Virgin Music)
31) 38 27 Walk Like An Egyptian Bangles- CBS (Southern Music) Fi.Sp.	65 s9 6 Duel Au Soleil Ftienne Daho- Virgin (Satori Song/Lonely Boppa)	99 NE A Bailar Calypso Elli Mederios- Barelay (Katabami)
32 34 6 Sauvez-Moi FB Jeanne Mas- Pathe Marconi (Le Minotaure)	66 se 14 Fallait Pas Commencer Lio-Polydor (West Indies Music)	100 RE Je Dois M'En Aller Niagara- Polydor (PolyGram Music)
33 37 11 Laissez-Nous Chanter FB Gold- WEA (Agone)	67 63 8 You Want Love GAChSw Mixed Emotions- EMI Electrola (Hansealic/Intersong)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy Sp = Spain, H = Holland, B = Belgium, Ir = Iteland, Sw = Sweden, D = Denmark, N = Nowey, F = Finland, F = Portugal, Gr = Greece
34 26 8 I Get The Sweetest Feeling Jackie Wilson- SMP (SBK/CBS Songs)	68 67 2 J'Oublierai Ton Nom F. Johnny Hallyday & Carmel-Philips/Phonogram (J.R.G./Laura)	= FAST MOVERS RE = NEW ENTRY = RE - ENTRY
		Genesis Tonight,Tonight



GENESIS EUROPEAN TOUR MAY/JUNE 1987 Vigo



TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Let it Be Ferry Aid (The Sun)	La Isla Bonita Medonne (Sire)	Lean On Me Club Nouveau (King Jay/Warner Brothers)
GERMANY	Respectable Mel & Kim (Supreme)	You're The Voice John Farnham (Wheatley/RCA)	Stand By Me Ben E. King (Adantic)
FRANCE	Viens Boire Un P'Tit Coup A La Maison Licence IV (Talar)	On Se Retrouvera Francis Lalanne (EMI/Pathe Marcon)	Thai Na Na Kazero (RCA/Ariola)
ITALY	Si Puo' Dare Di Piu' Morandi, Ruggen & Tozzi (CGD)	Loving You Is Sweeter Than Ever	Electrica Salsa
SPAIN	The Final Countdown Europe (Epic)	Shake You Down Gregory Abbott (CBS)	Walk Like An Egyptian Bangles (CBS)
HOLLAND	Sailin' Home Piet Veerman (CBS)	With Or Without You U2 (Island)	Everything I Own Boy George (Virgin)
BELGIUM	Respectable Mel & Kim (Supreme)	La Isla Bonita Madonna (Sire)	Everything I Own Boy George (Virgin)
SWEDEN	You're The Voice John Farnham (Wheetjay(RCA)	You Want Love Mixed Emotions (EMI Electrole)	Hej Hej Hemskt Mycket Hej Hemliga Byran (HB Wrak)
DENMARK	Sign Of The Times Prince (Paisley Park)	Running In The Family Level 42 (Polydor)	Hva' Du Ude Paa Birthe Kjaer (Laser)
NORWAY	Over The Hills And Far Away Gary Moore (10 Records)	Nothing's Gonna Stop Us Now Starship (GrunNRCA)	Everything I Own Boy George (Virgn)
FINLAND	Call Me Spagna (CBS)	Wild Frontier Gary Moore (10 Records)	C'est La Vie Robbie Nevil (Manhatlan)
IRELAND	The Irish Rover The Dubliners & The Pogues (Slift)	Let It Be Ferry Aid (The Sun/CBS)	La Isla Bonita Madonna (Sire)
SWITZERLAND	Respectable Mei & Kim (Supreme)	Stay Bonnie Bianco & Pierre Cosso (Teldec)	Stand By Me Ben E. King (Alfanto)
AUSTRIA	Some Girls Are Ladies Bigen (Echo)	You Want Love Mixed Emotions (EMI Electrola)	Electrica Salsa
GREECE	I Knew You Were Waiting (For Me) Aretha Frankin & George Michael (Epic)	The Right Thing Simply Red (WEA)	Electrica Salsa Oli (2YX)
PORTUGAL	Lover Why Century (CleverCarrere)	Pirilanpo Magico Vanous Artists (RDP)	Is This Love Alson Moyet (CBS)

A/Z Index				
European	Hot	100	Singles	

A/Z Index		
European Hot 100 Sing	les	
A Bailar Calypso		5
A Boy From Nowhere		9
Another Step (Closer To You)		8
Big Love		į
Big Time		
Body Physical		
Bring Back (Shanana)		ı
C'est Comme Ca		ı
C'est La Ouate		į
Ca Fart Rire Les Oiseaux		į
Call It Love		١
Can't Be With You Tonight		
Caravan Of Love		
Carrie		
Change Of Heart		
Coming Around Again		
Concrete & Clay		ı
Corps A Corps		į
Cry Wolf		1
Day In Day Out		
	-	9
Dominoes		5

Don't Leave Me This Way Duel Au Soleil Electrica Salsa (Baba Baba) Ever Fallen In Love Everything I Own Face Your Life Fallait Pas Commence Fight For Your Right Get The Sweetest Feeling Just Can't Wait Knew You Were Waiting (For Me) I Love To Love I'd Rather Go Blind Ich Liebe Dich If You Let Me Stay Il Faudra Leur Dire In The Army Now It Doesn't Have To Be J'Oublierai Ton Nom

Je Dois M'En Aller Keep Your Eye On Me

La Isla Bonita

Jeanne Mas

Les Divas Du Dancing Les Yeux De Laura Let It Be Let My People Go-Go Let's Wait Awhile Let's Wat Awhite
Live it Up
Living In A Box
Loving You Is Sweeter Than Ever
Magie Noire
Mourir Les Sirenes
Never Take Me Alive
Nothing's Gonna Slop Us Now
On Se Petrovera (I.O. Le Passage) Open Your Heart Ordinary Day Out With Her Radio Hear Reet Petite Respect Yoursell Rock The Night

Sauvez-Moi

33

Still Of The Night Stone Love T'En Va Pas Thai Na Na The Great Pretender The Irish Rover The More I See You The More I See You The Right Thing The Slightest Touch Torright, Tonight, Tonight Tu Dis Que Tu L'M Viens Borre Un P'it Coup A La Maison Vovage Vovage Walk Like An Egyptian Wanted Dead Or Alive Weak In The Presence Of Beauty What You Get Is What You See When A Man Loves A Woman Why Can't I Be You With Or Without You You Sexy Thing You Want Love

(Something Inside) So Strong Stand By Me

A/Z Index
European Hot 100 Albums
A-Ha
Alice
Alison Moyet
Anthrax
Banoles
Barclay James Harvest
Beastie Boys
Ben E. King & The Drifters
Bernard Lavilliers
Bon Jovi
Bruce Hornsby & The Range
Bruce Willis
Bryan Adams
Carmel
Chris De Burgh
Claude François
Clowns & Helden
Coluche
Culture Club
Deep Purple
Dire Straits

Duran Duran Eric Clapton Erste Allgemei Etienne Daho Frankie Goes To Hollywood Gary Moore Glass Tiger Gold Gregory Abbott Hot Chocolate Huey Lewis & The News Iggy Pop Janet Jackson Jean Michel Jarre Jean-Jacques Goldman

Joe Cocker John Farnham Johnny Hallyday Kate Bush Kool & The Gang Ladysmith Black Ma Latin Quarter Level 42 Lidnel Richie Luther Vandross Madonna Marc Almond Muenchener Freihei Nick Kamen Paul Simon Peter Gabriel Police

Roodo Veneziano Santana Simply Red Simply Red Sinuvije & The Renshaes Soundtrack - Cinderella '87 Soundtrack - La Boum Soundtrack - Miami Vice Soundtrack - Miami Vice Soundtrack - The Phantom Of Soundtrack - Zabou Status Quo Status Quo The Alan Parsons Project The Blow Monkeys The Communards The Cult The Housemartins Tina Turner Whitesnake Whitney Houston

MUSIC & MEDIA - April 25, 1987

WHO'S WHERE? IN ROCK AND ROLL!

In the office or on the road, only The Yellow Pages of Rock from Album Network keeps the entire North American music industry at your fingertips. The 500-page, three-volume set includes:

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France's Number One Festival

France's number one music fes- Jane Birkin, Alain Souchon, tival, the Printemps de Bourges. will this year attract a staggering 255 artists performing in 112 shows, covered by 1.200 journalists. The equivalent of a French 'Woodstock', the festival, which takes place from April 16 to 26, is celebrating its 11th anniversary in 1987.

Europe 1 and TF1 are sponsoring the Festival ensuring regular publicity and the broadcast of concerts on both radio and television. A daily two hour show, 'Tele Printemps', will feature the best of the rock, jazz, classical and country music, allowing the public to chose from an extensive line-up of stars, both French and international. These include Rita Mitsouko,

Alain Bashung, The Communards, Murray Head and James

The vast scale of the Printemps de Bourges Festival has made the organiser, Daniel Colling, turn increasingly towards sponsoring from both public and private sources. The FNAC, France's major record and book chain, is sponsoring jazz singer Chet Baker's concert, the Jack Daniels liquor company is sponsoring the country music festival and the SNCF (state railway), the giant open air screen on which nonstop video clips and extracts from the concerts will be



Desireless (CBS) Travelling Across Europe

"Very strong chart appeal outside France," is what we said in our New Talent section in issue no. 3 this year to describe the single 'Voyage Voyage' by French female singer Desireless. And if everything goes according to plan, the single has a very strong chance of charting outside France. Having sold 756.000 copies in France (surpassing gold status), Desireless did recordings for three television shows in Holland including TROS 'Pop Formule' and the Sky Channel 'Eurochart Show'. In Germany too, first radio airplay seems promising and discos are reacting favourably on the single. Even in Swit-

zerland the single has entered the German language charts (new at 30), making it the first time a French CBS artist has crossed over to a German speaking area with a French song. The single has also just been released in Italy, Spain and Sweden.

Originally from the fashion world, where she was very successful, an important chain in Desireless' success story is manager, producer and cowriter of the single, Jean-Michele Rivat (known from his association with French artists like Joe Dassin and Michel Delpech in the 60s).

Jeanne Mas (EMI)

French Chic At Its Best

deserves more than national fame, it is Jeanne Mas, Already convinced of her impact (M&M reviewed her second album 'Femmes D'Aujourd'hui' in issue 24 of last year), we were well prepared for the finishing date of her giant French tour, Jeanne Mas and her nine-piece backing band played at the packed Palais Des Sports in Lyon to a devoted au-

What most non-French peo-

ple do not seem to realise is that French artists tend to emphasize the value of poetry in music far more than English or American artists. This is clearly the case in most of Mas' material where the lyrics evoke strong visual imagery, which are in turn combined with a wide array of contemporary arrangements. The song 'Ideali' is a prime example: put in a moody, atmospheric setting and coupled with a melody that lingers on long after the song has finished, the lyrics take on another dimension. But also in the more up-tempo disco material, Jeanne Mas certainly knows how to impress. Her current hit single 'Sauvez-Moi', which has already sold in excess of 250,000 copies in France, has a stirring beat with a massive pop chorus. Most of the material from her top selling album 'Femmes D'Aujourd-'hui' (already triple platinum in France with 900,000 copies

If there is one French artist who sold) was performed during the concert including the festive 'Lola', the melodramatic 'L'Enfant' and the demure ballad 'Femme d'Aujourd'hui'.

Jeanne Mas was born in Spain but brought up in France and spent some years in Italy. Her first single was 'Toute Premiere Fois' released in Febru-

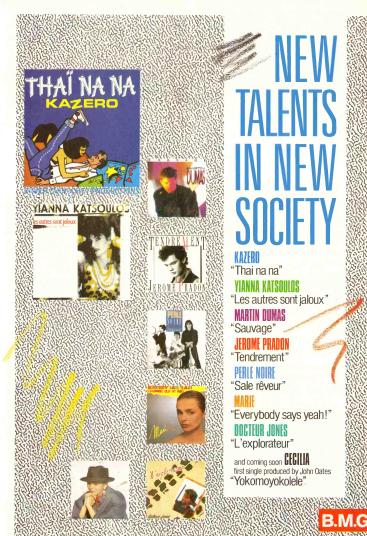


ary 1984. After her first television appearance she rose quickly to fame and at the end of 1984, 900,000 copies of the single had been sold. Her second single, 'Johnny Johnny', was released at the end of January 1985 and also reached the 900,000 mark. Other hits followed and in November 1985 she was awarded two trophies (for best newcomer of the year and best female singer) for 'Les Victoires De La Musique', the French equivalent of the



Yianna Katsoulos (RCA)

Discovered singing at a disco, Yianna Katsoulos' first single, 'Les Autres Sont Jaloux', immediately made an impact in the French charts where it is currently at no. 33. This half American, half Greek singer lives in Paris and her cheerful danceable pop single is worth shecking out.



ALBUMS OF THE WEEK:

DAVID BOWIE- NEVER LET MET DOWN (EMI America) FLEETWOOD MAC- TANGO IN THE NIGHT (Warner Brothers) PATTI SMYTH- NEVER ENOUGH (CBS) YELLO- ONE SECOND (Vertigo)

WIRE TRAIN- TEN WOMAN (415 Records/CBS) STAN CAMPBELL- STAN CAMPBELL (WEA) CULTURE CLUB- THE FIRST FOUR YEARS (Virgin) THOMPSON TWINS- CLOSE TO THE BONE (Arista)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media

One Second (Vertigo) Sign 'O' The Times (Paisley Park) David Bowie Never Let Me Down (EMI America) Ine Jackson Will Power (A&M) The Joshua Tree (Island) Fleetwood Mac [ango In The Night (Warner Brothers) Potti Smyth Never Enough (CBS) Del Fuegos Stand Up (Slash/London) Bryan Adams Into The Fire (A&M) Siouxsie & The Banshees Through The Looking Glass (Polydor) Tom Verlaine Flash Light (Fontana) Thrashine Doves Bedrock Vice (A&M) Alison Movet Raindancing (CBS) Concrete Blonde Concrete Blonde (I.R.S.) Erasure Circus (Mute) Stan Campbell Stan Campbell (WEA) Night Ranger Big Life (MCA) Chris Isaak

Chris Isaak (Wa

Jody Watley (MCA)

Mon Ange (Virgin)

Jody Watley

Julien Clerc

Radio Friendly

Boosted by an enormous marketing campaign, Warner Brothers unleashes Fleetwood Mac's first album for five years, Tango In The Night. The band can boast sales of 20 million copies worldwide of the monumental 'Rumours', which is in fact the second best-selling album ever (Michael Jackson's 'Thriller' being the first). The style featured on that album has become their trademark: a solid streamlined production of drums, bass and guitar meticulously mixed and arranged resulting in a compact and very condensed sound. This style, often called the radio friendly 'FM' sound, is continued on 'Tango', although here there is a little more variety. The album grows on you and after some sessions, tracks like Mystified, Isn't It Midnight and Seven Wonders really stand out.

Vello's new album One Second again proves the band ability to make synthesizer music not only accessible, but also highly lyrical. The Swiss duo can hardly be pigeonholed and their exotic and sometimes hectic style is always innovative. Specially recommended tracks include the Cuban La Habanera, Moon On Ice (sung by Associate Billy MacKenzie) and the Shirley Bassey (!) sung The Rhythm Divine. The album also features two different versions of the singles Goldrush and Call It Love.

Apart from superstar album releases like Fleetwood Mac and David Bowie (see Spotlight page 9), the best and most noteworthy album this week is Patti Smyth's (not to be confused with Patti Smith) Never Enough. With a very flexible voice, she proves to be extremely talented and powerful. This is essential power pop, especially as displayed on Never Enough, Suelee and Give It Time (a definite single contender!). There are however a few slower songs like the stunning The River Cried and the Tom Waits' written Downtown Train.

Wire Train is a four-piece rock band originating from San Francisco who have now settled in England, Their third album, Ten Women, couples intelligent songs with a clean production (Tim Palmer of Robert Plant and The Mission fame). The warm and rolling drum sound of Brian McLeod is a distinctive feature of the band's style. Recommended tracks are: She Comes On, the band's current single. The Hallow Song with its sensual lead vocals, Take Me Back with a cheerful backing choir, and Certainly No One, the album's most striking track

Stay tuned in for Stan Campbell's selftitled album, released through WEA UK this week. First impressions, based on a five track pre-release cassette, are very favourable. The Coventry born singer, once lead vocalist of Special AKA ('Free Nelson Mandela') has a warm and soulful voice that fares well on the African tinged Save The World and Dancing Troupe as well as on the good rendition of Billie Holiday's Strange Fruit.

Thompson Twins have opted for a very fashionable production on their sixth album Close To The Bone. With Rupert Hine at the knobs, these are fresh, rather spatial pop songs: nice, commercial, but nothing more, Best bets: Dancing In Your Shoes, Still Waters and Long Goodbye.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.





U2- The Joshua Tree- Island

UK.G.B.H.I.Ch.Sw.D.N.F.I.I Prince Helloween Gregory Abbott Shake You Down-cas Sign Of The Times-Paisley Park Keeper Of The Seven Keys-Noise Bon Jovi The Pretenders UKG Sp.Fi.Gr Engelbert Traeumen Mit Engelbert-Ariola Slippery When Wet- Vertigo Get Close- Real Records/WEA UK.F.G.B.H.I.Sp.A.Ch.Po.D.N.Fi.Gri Europe UK FG BH I Sp. The Final Countdown- Epic Juliane Werding The Return Of Bruno-Motown Jenseits Der Nacht-Mambo/WEA LIK EG H Sh A Ch D Soundtrack - Miami Vice Miami Vice 1- MCA Tina Turner GH.A Break Every Rule-Capitol Parkhotel-EMI Gary Moore UK.G.B.H.Sp.A.Ch.Sw.D.N.F The Cult Udo Lindenberg (44) Electric- Recoars Barquet UK.G.BH.Ch.Sw.Pb.D.N.I Bryan Adams Lionel Richie Rondo Veneziano Dancing On The Ceiling-Motown UKGBHI Alison Moyet The Blow Monkeys Coluche She Was Only A Grocer's Daughter- RCA The Communards UK F.G. B.H. So Po.G UK I Sp I Drafi Deutscher The Communards-Londor Gemischte Gefuehle- EMI Electrola Whitesnake LIK GH Sw DN EI Carmel The Falling-London Soundtrack - Zabou Whitesnake 1987- FMI Zabou - Schimanski 2- EMI Electrola UKEGROG Luther Vandross Genesis Kool & The Gang 15 12 42 Invisible Touch- virgin Give Me The Reason- Epic Jennifer Rush UKGHACHSWDNE Queen Live Magic EMI Police Every Breath You Take - The Singles- A&M (16) 20 8 50 23 17 Heart Over Mind cas G.SA Jean Michel Jarre UK G BH SwD The Housemartins Erasure Rendez-Vous- Drevfus/Polydor Peter Gabriel UK.F.G.H.GrI Culture Club Julien Clerc 18 45 This Time - The First Four Years- virgin Les Aventures A L'Eau- virgin UK.G.B.H.Sp **Dire Straits** 53 Janet Jackson Control- A&M Gold Calicoba- WEA Brothers In Arms, Vertice Hot Chocolate UKBAL Latin Quarter Etienne Daho 88 The Very Best Of Hot Chocolate EMI Mick And Caroline Arista Pop Satori- Virgin The Smiths Eric Clapton Frankie Goes To Hollywood The World Won't Listen Rough Trade August, Duck Beconts/Warner Bros John Farnham Soundtrack - La Boum G.A.Ch Whispering Jack, WheateviRCA Deep Purple Status Quo FSpC Erste Allgemeine Verunsicherung The House Of The Blue Light Polydor Michel Sardou Johnny Hallyday 58 Scoundrel Days-Warner Brothers Michel Sardou-Trema UKGE Clowns & Helden Chris De Burgh Soundtrack - The Phantom Of The Opera UK.Sw Beteuerten Gefueltien & Anderer Kaelte- Terden Into The Light- A&M The Phantom Of The Opera-Polydor The Alan Parsons Project Anthrax Among The Living Island **Englebert Humperdinck** pert Humperdinck Collection-Telsta Gaudi- Arista Claude François Eurythmics Muenchener Freiheit Double Album Souvenir-cas Revenge- BC/ Traumziel-cas Status Quo Soundtrack - Miami Vice Beastie Boys Licensed To III- Del Jam/CBS LIK BH 96 Miami Vice 2- MCA Barclay James Harvest Face To Face Polydor Juliane Werding Jeanne Mas Sehnsucht Ist Unheilbar- Mambo/WEA Ben E. King & The Drifters LIKG UK.B.I Ir Roger Whittaker Nick Kamen ut Bin Ich Arm - Heut Bin Ich Reich-Intercord Stand By Me - Atlantic Nick Kamen, wer 99 Glass Tiger The Thin Red Line- Caritol Joe Cocker GC Whitney Houston UK.I.Gr Definite 1964 - 1986- Dino Music

Jean-Jacques Goldman En Public-Epic

The Way It Is RCA

Five Star Silk & Steel-Tent/RCA

Bruce Hornsby & The Range

EUROPEAN HOT 100 ALBUMS

The Whole Story-EM

Kate Bush

Robbie Nevil

Duran Duran

reedom- cas

Santana

TITLE

Soundtrack - Cinderella '87

ARTIST COUNTRIES CHARTED

ORIGINAL LABE

F.H.J.Sp.Gr

G.A.Ch.F

TITLE

Huey Lewis & The News Fore !- Chrysalis

Ladysmith Black Mambazo

Siouxsie & The Banshees

Bernard Lavilliers

ORIGINAL LABER

LIK D.Gr

UK.B.H.Se

ABTIST COUNTRIES CHARTED

UK.F.G.B.H. I Sp.A.Ch.Sw.Po.D.N.F

TIK FG B H I SoCh Sw D N FI I

The Family-Polydor

(38)

ORIGINAL LABER

TITLE

The Joshua Tree, lear

Men And Women- WEA

Graceland: Warner Brothers evel 42

Simply Red

Paul Simon

Madonna

True Blue-sire

MUSIC & MEDIA - April 25, 1987

Don Johnson

Heartbeat-Epic

Spandau Ballet

Through The Barricades cas

Flippers
Traeume, Liebe, Sehnsucht-Bellaphon

GH,A.C

66

68 66 32

Mother Fist And Her Five Daughters- Some Bizzare/Virgin

= RE - ENTRY

- FAST MOVERS NEW ENTRY

UNITED KINGDOM

Still on top is Ferry Aid's Let It Be followed by Madonna and Club Nouveau's version of Bill Withers' 1972 hit Lean On Me. Highest new entry is for Five Star's The Slightest Touch which is the sixth single from their 'Silk And Steel' album! The 1985 album 'Luxury Of Life' produced an equal amount of hitsingles. Other entries are for The Cure with Why Can't I Be You from their forthcoming album 'Kiss Me, Kiss Me, Kiss Me', Glenn & Chris with Diamond Lights, Europe's Carrie, Swing Out Sister's newest, Twilight World, and The Bangles with the Rickie Lee Jones-like Following. As well as Judy Boucher's ballad Can't Be With You Tonight and Living In A Box who came straight into the top 10 (4-14 and 10-23 respectively), there are good jumps for The Rainmaker's Let My People Go Go (18-28), Kim Wilde & Junior's Another Step (20-32), Starship (29-50), Labi Siffre's soft soul composition So Strong (31-46; an ex-Sure Hit in M&M issue 9). Tom Jones who is back with A Boy From Nowhere (32-83!) and Julian Cope whose Eve's Volcano jumps from 61 to 41.

GERMANY

Mel & Kim are on top for the second consecutive week followed by John Farnham's You're The Voice. Ben E. King remains at no. 3 for the third consective week. Piere Cosso & Bonnie Bianco are at 4 while Cosso shoots into the top 10 with his solo single Face Your Life (9-36). Another incredible jump is for Italian singer Den Harrow with his latest, Don't Break My Heart (20-66!). Six new entries for: David Bowie, Ferry Aid, Housemartins with Sheep, Andreas Martin with Du Bist Alles Maria and Club Nouveau.

FRANCE

Licence IV's Viens Boire Un P'Tit Coup A La Maison have finally beaten the six week chart topper Francis Lalanne who is now in second position. In third place is Kazero's Thai Na Na. Good movers this week are Tina Charles' re-release of her '76 hit I Love To Love (7-17), Cyndi Lauper's Change Of Heart (29-37) and Gouts De Luxe with Les Yeux De Laura (33-44). New entries for M&M New Talent Tip (see issue 47 of last year) Graziella De Michele with Pull Over Blanc, Lionel Richie's Ballerina Girl, Jean-Luc LaHaye with Djemila Les Lilas and Jackie Wilson's Reet Petite.

HOLLAND

Piet Veerman's Sailing Home is no. 1 for the second consecutive week. But U2 jumped from 5 to 2 which makes them a good contender for next week's top spot. At no. 3 is Boy George's Everything I Own. There are four additions to the top 10: Ferry Aid (6-22), Starship (7-12), Jan Hammer with Crockett's Theme from the Miami Vice tv series (9-26), and Beastie Boys' Fight For Your Right (10-11) (Beastie Boys are currently touring in Europe together with Run DMC, see tour page). Madonna (18-31) and Alison Moyet (21-36) have incredible jumps and there are eight new entries of which the most important are Art Of Noise with a rerelease of Moments In Love. Peter Gabriel. Klymaxx's I Miss You, Jody Watley's Looking For A New Love and Nick Kamen's Loving You Is Sweeter Than Ever.

BELGIUM

An unchanged, steady top 3 this week with Mel & Kim on top followed by Madonna and Boy George. But a contender for next week's top is on its way: Ferry Aid jumps from 22 to 4. Also storming up the charts are Dutch singer Plet Veerman with Sailing Home (9-16), Lionel Richie's Se La (19-34) and Starship (27-37). Highest new entry is for Christine Roque with Premier Frissons D'Amour ('First Tremors Of Love') who is in at 23. Other entries are Jan Hammer's Crockett's Theme, Club Nouveau, 16 Bits Changing Minds, and Peter Gabriel's Big Time

SPAIN

CBS rules the top: for the third consecutive week, Europe's The Final Countdown is no. 1 followed by Gregory Abbott and The Bangles's Walk Like An Egyptian (coming from 23) As well as the top position, Europe's Rock The Night jumps also from 11 to 6. In fact, it is quite striking to note that there are several artists appearing more than once in the charts this week: Europe, Level 42, Modern Talking, C.C. Catch, Stephanie and Bruce Springsteen all have two singles in the top 50 and the Communards, three. New entries for David Bowie. Bon Jovi (Living On A Prayer), Simple Minds (Ghostdancing) and Stephanie's Live Your

IRELAND

the top, followed by Ferry Aid and Madonna. Fine Young Cannibals jump from 25 to 10 and Curiosity Killed The Cat's Ordinary Day from 28 to 13. Jon Bongiovi's autobiographical song Wanted Dead Or Alive enters at 11. Other new entries are for Living In A Box with the self-titled single, Starship, Fleetwood Mac, Kim Wilde & Junior and Kool & The Gang.

SWITZERLAND

Mel & Kim are on top for the second consecutive week. They are followed by Bonnie Bianco & Pierre Cosso's Stay which comes from 13, making it a good contender for next week's no. 1 spot. In third position is Ben E. King. Highest new entry is for Starship. Other new entries are U2, Percy Sledge, Kool & The Gang's Stoned Love and Alison Moyet. Good jumps for Prince (11-17), Yello (12-19) and Robbie Nevil's Dominoes (17-28).

DENMARK

Prince on top is certainly 'a sign of the times'. At no. 2 are Level 42 and in third position is local artist Birthe Kier with Hva' Du Ude Pa. Straight in at no. 4 is Ferry Aid. Together with David Bowie and John Farnham they are the only new entries. Starship (7-15) and Madonna (14-23) both have good jumps.

Aretha Franklin & George Michael are unbeaten on top for the fifth consecutive week. Only one new entry, straight in at no. 2 are Simply Red. Good jumps for Cyndi Lauper's Change Of Heart (5-10), Gary Moore's Over The Hills And Far Away (7-19), Danish duo Laban's Love In Siberia (11-21) and Time's Hold On To Love (15-25).



PAUL BRADY Eat the Peach NEW SINGLE FROM THE FORTHCOMING ALBUM Primitive · Dance

MUSIC & MEDIA - April 25, 1987

phonogram

The Dubliners & The Pogues have reached



David Bowie

May: Rotterdam (30,31). June: Berlin (6); Nuremberg (7); Hamburg (13); Stuttgart (18); London (19/20); Cardiff (21); Sunderland (23); Gothenburg (27).

July: Madrid (6); Barcelona (7/8).

More dates will be added.

Prince/Sheila E./Madhouse

May: Stockholm (8-10); Gothenburg (12); Berlin (14/15); Zurich (18-20); Munich (22/23); Frankfurt (25-27); Vienna (29/30)

June: Dortmund (1); Stuttgart (4).

A-Ha

WEA May: Cannes (12/13)(p), Montreux

Tina Turner

CAPITOL May: Hannover (1/2); Stuttgart (4-7); Vienna (9-11); Madrid (17); Valencia (19); Barcelona (21); Verona (23/24); Montpellier (26); Lyon (27); Nijmegen (Goffert pop festival) (28).

Genesis VIRGIN

May: Malaga (10); Madrid (13); Milan (15); Rome (17); Toulouse

June: Paris (2); Copenhagen (5); Hannover (7): Berlin (8): Dortmund (10); Rotterdam (11); Vienna (16); Budapest (18); Mannheim (20); Munich (21); Leeds (23); Glasgow (26). July: London (1/2).

Level 42 POLYDOR

May: Gothenburg (1); Hamburg (3); Bremen (4); Paris (6/7); Brussels (8); Munster (10); Hannover (II); Offenbach' (12); Fuerth (14); Munich (15); Berlin (17); Cologne (19); Ludwigshafen (20); Stuttgart (21); Zurich (23); Milan (24); Florence (25); Rome (26); Barcelona (29): Madrid (30): Valencia (31).

Duran Duran EMI

May: Lyon (1); Frejus (2); Montpellier (3): Zurich (5): Rotterdam (7/8); Frankfurt (9); Munich (10); Vienna (12): Birmingham (15), Brighton (16); London (18-20); Madrid (23): Valencia (24); Barcelona (25).

Pretenders WEA

May: Montreux (14); Glasgow (15); Edinburgh (17); Manchester (19); London (21-22); Birmingham (23); Brighton (24); Bournemouth (26).

Simply Red

WEA May: Copenhagen (6), Stockholm (8); Oslo (10); Montreux (12); Hamburg (13/14); Berlin (15); Dort-MUSIC & MEDIA - April 25, 1987

mund (17); Cologne (18/19); Mannheim (21); Frankfurt (22); Saarbruecken (23); Nuremberg (25); Stuttgart (26); Munich (27/29).

Santana

CBS May: Clermont Ferrand (2); Perpignan (3); Bordeaux (4); Toulouse (6); Montpellier (7); Nantes (9); Caen (10); Lausanne (12); Brussels (13); London (16/17); Regenberg (19); Graz (20); Budapest (21); Konstanz (23); Wolfberg (24); Moscow

Alison Moyet

May: Heerlen (4), Rotterdam (5).

Neil Young WEA

May: Verona (2); Rome (4); Florence (5); Nuremberg (7); Frankfurt (8); Hamburg (9); Berlin (II); Cologne (12); Heidelberg (13); Graz (16); Vienna (17); Munich (18); Lausanne (21); Zurich (22); Frejus (23); Toulouse (25); Rotterdam (27); Brussels (28); Paris (29); Lyon (30).

Human League VIRGIN

May: Hamburg (2); Bonn (3); Frankfurt (4); Mannheim (5); Utrecht (6).

Miles Davis WEA

July: Eutin (3); Berlin (4); Munich

Run DMC/Beastie Boys PHONOGRAM/CBS

May: Montreux (13); Offenbach (14); Fuerth (15); Berlin (16); Hamburg (17); Paris (19); Leuven (20); Amsterdam (21); London (23/24/28); Manchester (25); Birmingham (26); Brighton (27).

Lee Aaron VIRGIN

May: Heilbron (1), Munich (2); Augsburg (3); Frankfurt (5); Feurth (6); Salzburg (7); Vienna (8); Graz (9); Bochum (11); Bonn (12); Oldenburg (14); Hamburg (15); Rendsburg (16); Berlin (17); Bielefeld (18); Hannover (20); Mainaschaff (21): Zurich (22); St. Wendel (23); Landstuhl (24); Esslingen (26); Fulda (27); Tuttlingen (29); Kaufbeuren (30); Appenweiher (31). June: London (6).

Anne Clarke VIRGIN

May: Bielefeld (1); Frankfurt (2); Kassel (3); Utrecht (5); Antwerp (6); Paris (7).

Go West CHRYSALIS

June: Liverpool (15); Manchester (16); Edinburgh (18); Newcastle (19); Bristol (21); Cardiff (22); Nottingham (24/25); Brighton (27);

Birmingham (30). July: Birmingham (1/2); London (4-6).

Randy Newman

WEA May: Paris (18); Antwerp (19); Milan (21); Amsterdam (22/23); London (24); Frankfurt (25); Heerlen

Slayer/Malice WEA

May: Deinze (1); Amsterdam (3); Frankfurt (4); Munich (5); Milan (7); Zurich (8); Stuttgart (9); Mannheim (10); Oslo (12); Copenhagen (13); Stockholm (15); Paris (17); Belfast (19); Dublin (20).

Gary Moore/Shy VIRGIN/RCA

May: Hannover (1); Dortmund (2); Lyon (4); Toulouse (5); Barcelona (7); Madrid (8); San Sebastian (9).

Husker Du

June: Bochum (9): Hamburg (10): Frankfurt (II); Munich (I2).

Tammy Wynette

May: Camberley (16); Oxford (17); Amsterdam (18); The Hague (19), Antwerp (21): Cardiff (24): Bridlington (26); Birmingham (27); Folkestone (29); London (30); South End (31).

Lionel Hampton

July: Salzgitter (3); Bonn (7); Baden Baden (8); Munich (9); Regensburg (12); Dusseldorf (14); Darmstadt (16); Friedrichshafen (17); Cologne (20).

Phil Carmen METRONOME

May: Brig (1); Schaffhausen (2); Biel (3); Lugano (5); Vienna (7); Zug (9); Stuttgart (13); Bochum (14): Brussels (15): Hamburg (16): Hannover (17); Munich (19); Konstanz (23) June: St. Gallen (27). July: Bad Ragaz (4).

Tesla

May: Montreux (14/15); London (16-18); Amsterdam (20); Dusseldorf (21); Hamburg (22).

Manowar WEA

May: Frankfurt (3); Nuremberg (4); Mannheim (5); Berlin (6); Hamburg (7); Munich (10); Osnabruck (11); Essen (12); Stuttgart (13); Hannover (14); Zurich (15); Paris (17); Hannover (19); Belgium (23); Tilburg (23); Antwerp (24); Copenhagen (26); Oslo (27); Stockholm (28); Helsinki (30).

Rock Am Ring Festival GERMANY

June 6: Eurythmics, Bruce Hornsby, Bob Geldof, UB40, Thompson Twins, Echo & The Bunnymen, Chris Isaak, Clowns & Helden, Stan Ridgway, Hurrah! June 7: David Bowie. The Smiths. Gianna Nannini, Udo Lindenberg,

Andy Summers, Heinz Rudolf

Kunze, China Crisis, Ina Deter, John Marshall, Hob Goblin, Glastonbury Festival UNITED KINGDOM

June 19-21: Husker Du. Richard Thompson Band, Elvis Costello, Robert Cray Band, Communards.

Donington Festival UNITED KINGSDOM August 22: Bon Jovi, DEO, Wasp,

Cinderella

Open Air festival Munich GERMANY June 27/28: Tina Turner, Chris De Burgh, Eurythmics, Joe Cocker. Bob Geldof, China Crisis, UB40,

Pinkpop Festival HOLLAND

Robert Cray.

June 8: The Smiths, Echo & The Bunnymen, Communards, Iggy Pop, Chris Isaak, Husker Du, In Tua Nua, Fatal Flowers.

Parkpop Festival HOLLAND

June 28: Los Lobos, Icicle Works, Curtis Mayfield, That Petrol Emotion, Def Leppard, Katrina & The Waves, Bombitas,

Goffert Pop Festival HOLLAND

May 28: Tina Turner, Cameo, UB 40. Blow Monkeys.

Torhout/Werchter Festival

BELGIUM July 4/5: Peter Gabriel, Eurythmics, Pretenders, Iggy Pop, Housemartins, The Triffids.

(p)= promo

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are regnested to send all relevant up-to-date info for this page to Music & Media, Diana Muus, tlx: 12938, fax: (20) 649050, tel: (20) 628483. Our deadline is the second Wednesday of every month.

Records by new acts as selected by the editorial team of Musse & Media for the Pan-European market and beyond. Active radioity programmers, who want to programme these records should be aware that these are not necessarily released in all terrnories. International A&R experts and music publishers on the look out for new deals could contact the original masteripublishing owners. Original country and telephone

Cardiacs- Big Ship (mini LP) (Alphabet) UK For all info contact James Stevens on tel. 1-7883072

Pretty weird sextet from Kingston (UK) whose image and music is a-typical of the 80s and more reminiscent of 70s bands like the Bonzo Dog Doo Dah Band and the New Zealand act Split Enz in their first line-up. Manic vocals set against jittery rhythms, with odd breaks and sometimes hilarious and absurd lyrics Although we haven't seen them live yet, it is clear that there is more than just music; visual and overall presentation are just as vital in appreciating the act.

Lee Prentiss- You Plus Me (The Einstein Song) (Funkin' Marvellous/Priority) UK For all info contact tel. 1-2477293; tlx. 886280

This is a hit: New York-based female singer (who recorded a couple of tunes with Madonna producer Mark Berry) with squeezed vocals on an extremely danceable and poppy beat. Production by George Hargreaves and Mick Parker is very effective and if Stacey Q can do it, Lee Prentiss can even do better. Out on High

Bilgeri- Some Girls Are Ladies (Music Pool) Austria For all info contact Gottfried Indra on tel. 2244-458082.

Slow ballad, delivered in a typically sweet and smooth way. Lead vocalist, who is slightly reminiscent of Smokie's Chris Norman, gets additional vocal backing at the end and a glimmering saxophone solo preludes the final chorus. Not highly original, but certainly not displeasing. Already gold in Austria.

Linda Wesley- Sirens (WEA) Italy For all info contact Roberto Moretti on tel. 2-9650701; tlx. 312679.

Brooding medium-paced intro leads into a very confident Hi NRG tune. Convincing female vocals with a

slight touch of Randy Crawford and Grace Jones in the half spoken parts. Check this one out.

Maarten Peters & The Dream- Factory Man (Dureco) Holland For all info contact Marian Ruarus on tel. 2940-15321.

Ex-Frank Boeyen group member Maarten Peters comes up with his most commercial effort to date; a streamlined and highly sophisticated pop production with an inescapable hook. The single is currently exploding in Holland and at press time it was shooting up the Dutch Tipparade from 27 to 17. The strong soloand backing vocals and the radio friendly production make this a very likely candidate for other European

Pulling Faces- Rain Don't Last Forever (WEA) Ireland

For all info contact Chris Roche on tel. 1-801557; or Tina McCarthy at WEA on tel. 1-303700. Irish act centred around Ken Kiernan and Ger MacDonald who write and produce all the material. Other musicians on the single include renowned session musicians that have played with bands such as Rolling Stones, Clannad, Dire Straits and Bryan Ferry. It is the band's second single, already Top 10 in Ireland and, with its subtle reggae style and soft and sensual vocals, certainly a band bound for bigger success. From the album 'Dance Of Ghosts'.

MC2- X-Tasy (Erotic A-Ha) (Transparent Records) Germany For all info contact Angelica Oplesch at 40-4301041; tlx 2165987; fax 438867.

Debut single (pronounced as 'MC Square') of a German techno pop act, featuring screaming female and vocodered noises backed up by a trendy beat. Very much in the same vein as 16 Bit's 'Changing Minds' (see M&M March 28) and Off's 'Electrica Salsa' (M&M February 7), all coming from the Frankfurt area.

Eddy Huntington- Up & Down (Esquire/Baby Records) Italy For all info contact Monica Dahl at Baby, tel. 2-6071474; tlx 313502.

After USSR, which peaked at 78 in the Hot 100 singles last October, Huntington has come up with another likely winner. Produced by Turatti and Chieregato (a.o. Den Harrow), Huntington's androgynous voice is effectively set amongst the typical Eurobeat summer sounds.

Several New Talent selections from earlier issues. For detailed information on a particular record please

Ross- Can't Take My Eyes Off You (Bms' Records) Italy For all info contact G. Salvatori on tel. 59-925894; tlx. 512084 (issue 14).

Lynn White- Don't Let Success (Panarecord Int.) Holland For all info contact Evert Wilbrink on tel. 20-622735; tlx. 13306 (issue 14).

Lime- Say You Love Me (Atoll Music/Carrere) France For all info contact Atoll on tel. 43-666922; tlx, 215795 (issue 14).

Novecento- Excessive Love (Art Records) Italy

Publ.: Dafne; master owner: Art Records, contact Ernesto Tabarelli on tel. 2-203842 (issue 14).

Fun Fun- Baila Bolero (Energy Production) Italy For all info contact Alvaro Ugolini on tel. 6-384886; tlx. 624818 (issue 13).

The Nights Of Iguana- Dry Nancy (Poko Rekords) Finland For all info contact Kari Helenius on tel. 31-120500; tlx. 22460; fax 31-133732 (issue 13).

Shock Brothers- Black Betty (BCM) Germany For all info contact Brian Carter on tel. 2159-7918; tlx. 8517577 (issue 13)

Bezerk- Stockholmsnatt (Sonet) Sweden For all info contact Lars-Olof Helen on tel. 8-7670150; tlx. 10037 (issue 13).

FRENCH TALENT



Caroline Loeb

Although Caroline Loeb's debut single C'Est La Quate is going down the French charts (it peaked at no. 5 some time ago), the single has now entered the Italian charts and is currently Top 10.

Like a lot of French female singers, Caroline Loeb's background is fashion and movies. She started as an assistant to photographer Jean-Baptiste Mondino, the now legendary film-maker (Rita Mitsouko, Sting, the MTV award winning clip for Don Henley, Madonna's 'Open Your Heart', David Bowie, etc.) and has acted in several movies. A movie entitled 'Around Marie Lou', in which Loeb plays the main character, is to be released soon.

Her single, 'C'Est La Ouate', is an addictive pop reggae tinged single with cool and suggestive vocals. Although it is not her first record (she recorded an album with a musician from the Kid Creole band two years ago), it is Loeb's first step towards commercial success in the music business



Remember Lio?

This Portuguese-born, Belgian-raised singer had European hits in 1981 with titles such as 'Banana Split' and 'Amoureux Solitaire'. Lio's cheerful, bubblegum pop style is very successful in France with singles like 'Les Brunes Comptent Pas Pour Des Prunes' and 'Fallait Pas Commencer'. Her new album Pop Model further confirms her sexy but seemingly innocent style of singing backed by uncomplicated, cheerful 60s tunes.

Record companies, publishers and productions companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DD Amsterdam, Holland.

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RW : Record of the week AD: Additions to the playlist NE : New Entry SH : Sure bit LP : Album of the week PF · Personal favourite OW: One to watch CL: Clip ST: Studio IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- sr. prod. Chartbusters:

Duran Duran- Presidente John Farnham- The Voice Carey Johnson- Real Fashion Level 42- Be With You Again Love & Money- Love & Money Mental As Anything-Strong Robbie Nevil- Dominoes SOS Rond, No Lies Swing Out Sister- World Westworld- Banana Bamboo

BBC RADIO LONDON Tony Blackburu- dj/prod. AD Smokey Robinson- To See Her Patrice Rushen- Watch Out Soul Club- Your Guy

CAPITAL RADIO - London Declan Meehan/Jon Myer/Mark Story/Mike Childs Climbers

Cameo- Back & Forth Duran Duran- Presidente Damned- Alone Again Level 42- Be With You Again Smiths- Sheila Take A Bow

B List: Elvis Presley- Bossanova Extract

Paul Carrack- The Room Johnny Clegg- Africa Doris Day- Move Over Darling Voice Of The Beehive- City Whitesnake- Of The Night

RTL 208 - London Phil Ward-Large- progr. dir Powerplays:

Duran Duran- Presidente Level 42- With You Again Again Featured Singles: Warden Zevon- Werewolves

Patrice Rushen- Watch Out! LP T-Rex- A History Prince- Sign Of The Times The Cult- Electric

RADIO CITY- Liverpool Dave Lincoln- dj/prod. AD Duran Duran- Presidente Living In A Box- Living

Mental As Anything- Strong Europe- Carrie Paul Simon- Graceland Paul King- I Know Toyah- Echo Beach Damned- Alone Again OMD- Shame The Jets- Curiosity Labbi Siffre- So Strong Judy Boucher- You Tonight Soul Sister- Twilight World LP Alison Moyet- Raindancing

PICCADILLY RADIO - Manchester Robin Ross- head of music AD Duran Duran- Presidente

Paul King- I Know

Tovah- Echo Beach

OMD- Shame

BRMB - Birmingham

Robin Valk- head of music

AD Paul Simon, Graceland

The Jets- Ordinary

OMD, Shame

Duran Duran, Presidente

Rouen- Young For A Day

Level 42- Be With You Again

SH Doris Day- Move Over Darling

OW Boys Don't Cry- Think You Am

Mental As Anything- Strong

Thompson Twins- That Love

LP Alison Movet- Raindancing

PF Paul Carrack- In The Room

SWANSEA SOUND - Wales

Kevin King- head of music

Paul King- I Know

The Jets- Curiosity

Mal Pone, Everybody

Paul Simon- Graceland

SOUTHERN SOUND RADIO - Brighton

AD Judy Boucher- You Tonight

Judds- Falling In Love

Living In A Box- Living

5 Star- Slightest Touch

LP Danny Wilson- Meet

GERMANY

SWF - Baden Baden

Achim Hebgen- di/prod.

AD Living In A Box- Living

Stranglers- Shaking

LP Al Green- Soul Survivor

PF Jennifer Warnes- Cohen

SWF - Baden Baden

Ulli Frank- dj/prod.

AD Stranglers- Shaking

Fleetwood Mac- Tango

Cameon Back & Forth

The Cure- Why Can't I Be You

Shirley Murdock- Without You

Terence Trent D'Arby- Let Me

China Blue- Send Me Another

SH The Cure- Why Can't I Be You

Eric Clapton- The Way

Thomas Lang- Happy Man

Owen Paul- Bring Me Back

Level 42- Be With You Again

The Jets- Curiosity

L. Borg-Cardona- head of music

AD Iggy Pop- Fire Girl

Furone- Carrie

OMD. Shame

5Ta- Low Rider

Paul King- I Know SWF - Baden Baden Paul Simon- Graceland Marc Uhlrich- di/prod. Labbi Siffre- So Strong SH Glass Tiger- Thin Red Line Mental As Anything- Strong Falco- Emotional LP Fleetwood Mac-Tango Ben E King- Spanish Harlem OMD, Shame Wall Of Voodoo- Happy Planet PF Living In A Box- Living Johnny Clegg- Africa Michael McDonald- Our Love NDR - Hamburg Westworld- Banana Bamboo Reinhold Kujawa- di/prod. Smiths, Sheila Take A Row Doris Day- Move Over Darling RW Window Speaks- Man

Love & Money- Love & Money LP W. Niedecken & Complizen Win- Popoid Groove Iggy Pop- Fire Girl NDR - Hamburg urope- Carrie Uwe Bahn- dj. RW Stabilizers- One Simple METRO RADIO - Newcastle AD Huev Lewis & The News- I

Giles Squire- dj/senior prod. Know AD Level 42- To Be With You Again AD U2- Still Lookin' Duran Duran- Presidente LP Blow Monkeys Europe- Carrie

NDR - Hamburg Volker Thormaehlen- di/prod. RW The Christians- Forgotten LP Alison Movet- Raindancing AD Ferry Aid- Let It Be William Pitt- City Lights Crowded House, Don't Dream Hot Chocolate- A Winner

LP Fleetwood Mac-Tango

Psycho Acho- Love & Adven.

LP Whitesnake Patti Smyth WDR - Koin

Buddah Kraemer- dj/prod. Schlagerrallye: Frank Zander- Disco-King This Theatre- Elephant Ferry Aid- Let It Be The Cure- Why Can't I Be You Hot Chocolate- A Winner Vesta Williams- Once Bitten A-Ha- The Sun Always Shines A-Ha- I've Been Losing You Purple Schulz- Es Tut Weh FYC- Ever Fallen In Love

WDR - Koln Stephan Schlabritz- di/prod. OW Bon Jovi- Wanted Dead Teclo. Little Sucie Eric Clapton- In The Wav Prince- Sign Of The Times

LP Andy Taylor- Thunder WDR - Koln Hans Holger Knocke- dj RW Spear Of Destiny- Alive AD Bon Jovi- Dead Or Alive

Go Betweens- Right Here SH Don Johnson- Voice PF Deborah Alen- Telepathy OW Silenars- Painted Moon

BR - Munchen Fritz Egner- dj/prod. AD Ferry Aid- Let It Be U2- With Or Without You

Robert Cray Band- Smoking LP Brvan Adams- Into The Fire The Cult. Electric

IN Lionel Richie Fleetwood Mac Bryan Adams

BR - Munchen C. Kruesken, P. Illman B-Drive, Fab Five: U2- With Or Without Out You Bobby Vinton- Blue Velvet Robbie Nevil- Dominoes Ferry Aid- Let It Be LP Patti Smyth- Never In Love

RIAS 2 - Berlin Rik De Lisle- dj/prod. Top 5:

Aktiv Hot 5: B. Bianco & P. Cosso- Stay

Aretha Franklin- Jimmy Lee Mental As Anything- Live It John Fogerty- Sail Away Madonna- La Isla Bonita

SDR - Stuttgart Hans Thomas- prod. RW Bryan Adams- Heat Of SH Lionel Richie, Se La LP Night Ranger- Big Life

Nick Kamen

SFB - Berlin Juergen Juergens- di/prod. RW Armi- All Your Words The Cure- Why Can't I Be You LP The Blow Monkeys

Culture Club AD Crockett's Theme- Jan Hammer Madonna- La Isla Bonita Pierre Cosso- Face Your Life

BFBS - Koln John Shilling- musical dir. AD Swing Out Sister- Twilight Don Johnson- Hotline Europe- Carrie Lucky Seven- Come To Me Mental As Anything- Strong LP Simply Red- Men And Women

HR 3 - Frankfurt Bruno Maeder- di/prod. SH The Cure- Why Can't I LP Fleetwood Mad W. Niedecken- Schlagzeiten Wall Of Voodoo- Happy Planet

OW The Window Speaks- Man Go Betweens- Right Here Stranglers- Shaking

RTL - Luxembourg Frank Eichner- prod. RW Spear Of Destiny- Alive Ruby Turner- Rather Go Blind SH Bolland & Bolland- My Life LP Thompson Twins- The Bone Patti Smyth- Never Enough

RTL - Luxembourg Rainer Mueller Delin- prod. RW Spear Of Destiny- Alive OW Chris Isaak- You Owe Me Montana Blue- Look After Window Speaks- The World Nevil Brothers, It Takes

Talk That Walk- Surface LP Tay Mahel Patty Smyth- Never Enough Oingo Boingo- Boingo

RADIO GONG 2000 - Munchen Walter Freiwald- music dir. NE Genesis-Tonight, Tonight

Ferry Aid- Let It Be AD Madonna- La Isla Bonita Swing Out Sister- Surrender Taffy- I Love My Radio Mandy- I Just Can't Wait

RADIO GONG - Nurnberg Arno Mueller- music dir. NE Boy George- Everything I Own Freddie Mercury- Pretender Prince- Sign Of The Times

Percy Sledge- When A Man AD Madonna- La Isla Bonita Yello- Call It Love Mixed Emotions- Bring Back PLP Carly Simon- Coming Around RW Boy George- Everything I Own

RADIO AKTIV - Munchen Angelo Buchwald & Guenni Keil dj/prod. Powernack:

Centerfold- Radar Love Cameo- Back And Forth _ STATION REPORTS

Jan Hammer- Crocket's Theme Expose- Come Go With Me Eartha Kitt- I Don't Care Terence Trent D'Arby- Let Me LP Surface- Surface

RSH - Kiel Sabine Neu- head of music RW Hot Chocolate- A Winner PF Jackie Wilson- Sweetest AD Peter Gabriel- Big Time Swing Out Sister- Surrender Eddy Huntington- Up & Down OW Cyndi Lauper- What's Going

RADIO M1 - Munchen Armand Presser- progr. coord. Powerplay:

Eddie Money- Endless Nights Tins Eight Point Five- Mary Stage Dolls- Heart To Heart John Philip- If You Want Me Eddie And The Tide- Beauty Bryan Adams- Another Day

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- di/prod. RW H.R. Kunze- Finden Sie AD Wolfgang Niedecken- Maat Daniel- Engel Vom Lago Jackie Wilson- Sweetest Window Speaks- The World

Donna Allen- Perfect Timing

RADIO 1 - Munchen Gary Tessler- head of music Hitnick:

Jackie Wilson- Sweetest SH GAP Band- Zibble Zibble NE Beauty & The Beat- Centre Hammond & West- Secrets Purple Schulz- Es Tut Weh Pierre Cosso- Face Your Life Peter Wolf- Come As You Are Fritz Brause- Columns Elli Medeiros- Toi Mon Toit LP Chuck Stanley- Finer Things

RADIO CHARIVARI - Munchen Bernard Ziegler- dj/prod. AD Al Jarreau- Moonlighting Isley Jasper Isley- Caravan Haindling- Telephone Martin Stephenson- Bolivia

Wind- Lass Die Sonne RW Boy George- Everything I Own

RADIO CHARIVARI - Nuruberg Peter Rein- music director RW Lionel Richie- Se La AD Steve Winwood- Finer Things

Valli- The More I See You Anita Baker- Same Ole Love SH Smokey Robinson- To See Her PF Gilberto & Last- Listen OW Leslie & Kelly- Monaco

BRF - Eupen Knut Kuckel - musikredncteur I.P John Farnham- Whispering NE Starship- Nothing's Alison Movet- Weak Fine Young Cannibals- Love Yello- Call It Love Janet Jackson- Let's Wait Jan Hammer- Crockett's Theme

Ferry Aid- Let It Be SH The Pretenders- My Baby

FRANCE

RTL - Paris Monique Le Marcis- head of progr. OW Marc Lavoine- Meme Si

Michel Rivard- C'st Un Mur B. Lavilliers- Frontiere Niagara- Quand La Ville

OMD- Shame The Mission- Severina LP JJ Goldman- Medley En Public David Bowie- Let Me Down

RTL - Paris Gerard Nublat- progr. SH Peter Gabriel- Big Time

NRJ - Paris Max Guazzini- dir

NE The Cure- Why Can't I Be You Communards- So Cold Frederic Chateau, Lucie Prince- Sign Of The Times

FUROPE 1 . Paris Hitnarade Des Clubs NE Level 42- In The Family Kazero- Thai Na Na Spagna- Call Me FGTH- Warriors P4F- Notorious

Pepsi & Shirlie- Heartache RVS - Rouen Mickael Bourgeois- progr. dir. RW Tina Turner- Every Rule NE The Cure- Why Can't I Be You Duran Duran- Skin Trade

Kenny Loggins- Meet Me Half Club Nouveau- Lean On Me The Bolshoi- Sunday Morning SH Communards- So Cold

Jackie Wilson- Reet Petite PF Joy- She And I

RMC - Paris Yvonne Lebrun- progr. dir. Hitparade:

NE Patrick Bruel- Tout L'Monde Michel Fugain- Viva La Vida Gerard Blanchard- Normandie Tina Turner- Two People Anita Baker- Sweet Love L'Affaire Louis' Trio Level 42- In The Family

Hit Des Clubs: NE Elli Medeiros- Calypso Cher Perrier- I Wanna Dance

FUN FM -Network (50 cities) J.M. Avramoussi- progr. dir. NE. David Bowie- Day In Day Out

Georges Lang NE Bryan Adams- Into The Fire SUD RADIO - Toulouse

RW The Cure- Why Can't I Be You LP Alison Movet- Raindancing

AD Kim Wilde & Junior- Another Duran Duran- Skin Trade Ferry Aid- Let It Be Gamine- Le Voyage Pepsi & Shirlie- Heartache Powerplay:

Hallyday & Carmel

NOS - Hilversum

Frits Spits- dj/prod.

OW Glass Tiger- Sunday

VERONICA - Hilversum

Richenel- Temptation

NE World Party- Ship Of Fools

Lex Harding- progr. dir.

Alarmschijf:

Cheryl Lynn- New Dress

LP Smokey Robinson- Heartbeat

Have A Nice Day- Near To My

The Cure- Why Can't I Be You

Rondstad & Ingram- Somewhere

Cyndi Lauper- What's Going

Gino Vannelli- Wild Horses

Level 42- To Be With You

Fleetwood Mac- Big Love

Darvl Hall- Someone Like You

PF Latin Quarter- Remember

VERONICA - Hilversum

Annette v. Trigt- dj/prod. AD Siouxsie- Passenger

LP Latin Quarter

Freddie Mercury- Pretender

Communards- So Cold

Jesse Johnson- Crazev

Agathe- Bebe

WRTL - Paris

PF Rosie Vela- Magic Smile

Ferry Aid- Let it Be

Marie Ange Roig- progr. dir.

NE L'Affaire Louis Trio- Tout

Les Innocents- Jodie

SH Anita Baker- Sweet Love

Laurent Bouneau- progr. dir.

LP France Gall- Babacar

SKY ROCK - Paris

Prince- Sign Of The Times

AD Axel Bauer- Jessy

Prince- Sign Of The Times

The Cure- Why Can't It Be You

Duran Duran- Skin Trade

Fleetwood Mac- Big Love

Gangster D'Amour- Coute Oue

Zaak- Mouvement Perpetuel

Peter Gabriel- Big Time

Jaap De Groot- prod. Tips: The Boxx- I Need A Love HOLLAND

Lynn White, Let Success Yello- Call It Love Bryan Adams- Heat Of LP Billy Vera- By Request

VARA - Hilversum

Vernkkelijke 15:

Foos:

Rob Stenders:

Peter Holland:

RTV Tip:

AVRO - Hilversum

AVRO - Hilversum

Robin Albers- di

Jan Steeman- progr.dir.

Light Music Department

NE The Cure- Why Can't I Be You

Fatal Flowers- Well Baby

Madonna- La Isla Bonita

Richenel- Temptation

Christians- Forgotten Town

Petrol Emotion- Big Desire

Level 42- Be With You Again

Julian Cope- Eve's Volcano

Johnny Hates Jazz- Dreams

Curiosity KTC- Ordinary

Cyndi Lauper- What's Going

Terence Trent D'Arby- Let Me

Level 42- Be With You Again

Curiosity KTC- Ordinary

Duran Duran- Presidente

Viktor Lazlo- Breathless

Boston- Can't Cha Say

LP Basia- Time & Tight

NCRV - Hilversum

OW Curiosity KTC- Ordinary Day

Love & Money- River Rainmakers- Let My People Go

OW Love & Money- River Of

2 People- The Shirt

Ladysmith Black Mombazo Night Ranger- Big Life

TROS - Hilversum RW Ronstad & Ingram- Somewhere

CFN a Brunssum Lou Rowland- music director LP Gino Vannelli- Big Dreamers RW Christians- Forgotten

SH Los Lobos- Set Me Free Eric Clapton- The Way The Cure- Why Can't I Be You

BELGIUM

RADIO 21 - Brussels Claude Delacroix/Rudy Leonet RW The Cure- Why Can't I Be You I.P Marc Almond- Mother First

PF Terence Trent D'Arby- Let Me IN Luna Parker

continued on page 32

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ITALY

VIDEO MUSIC

Claudio de Tommasi

Pijon Desaxes Etienne Daho Caroline Loeb

BRT - Studio Brussel

Ton 10 playlist:

BRT 2 - Brabant

Guy De Pre- di/prod.

RW DJ Jazzy Jeff- Girls Ain't

AD M&M- Song In My Head

Housemartins- Sheep

LP Latin Quarter- Mick

BRT - Oost Vlaanderen

Rudi Sinia - prod.

RTRF . Hoinaut

Jan Hautekiet/Frank Symoens

Cherry- My Second Skin

Gino Vannelli- Wild Horses

David Bowie- Day In Day Out

Peter Wolf- Come As You Are

Wheather Prophets- She Comes

Bryan Adams- Into The Fire

Fleetwood Mac- Big Love

Prince- Sign Of The Times

Elisa Waut- Don't Be Mad

Blow Monkeys- Daughter

NE Percy Sledge- When A Man

Janet Jackson- Let's Wait

Oueen- Pain Is So Close

Jackie Wilson- Sweetest

16 Bit- Changing Minds

Oran 'Juice' Jones- I Go

Bruce Willis- Respect

AD Mel & Kim- Respectable

NE Kazero- Thai Na Na

SWITZERLAND

C Alienach, music coord

RADIO 24 - Zurich

AD Young Gods- Did You Miss Me

PF Young Gods- Did You Miss Me

Hugh Cornwell- Facts

Clem Dalton- dj/coordinator

Sara Sahara- Don't Ask

AD Curiosity KTC- Ordinary Day

FYC- Ever Fallen In Love

Jody Watley- A New Love

Spider Murphy Gang Martin Stephenson- Bolivia

U2- With Or Without You

LP John Farnham- Whispering

J.P.Allenbach/C.Colombara

Philippe Cataldo- Divas

Canada- Mourir Les Sirenes

Dennis Twist- Tu Dis

NE France Gall, Robacar

Jo Geilo- What's Success

Kool & The Gang- Stone Love

Starship- Gonna Stop Us Now

NE Bianco & Cosso- Stay

LP Hector Delfosse

DRS 3

Hitpicks:

RSR- Geneve

Jackie Wilson- Sweetest

Gregory Abbott- The Feeling

G. Geron/D. Barbieux/P. Jauniaux

Boy George- Everything I Own

Jan Hammer- Crocket's Theme

Jesse Johnson- She Black

BRUXELLES 21 - Brussels J.P. Hantier- dj/prod.

Giampaoli dj/prod. RW Smokey Robinson- To See Her RW Ferry Aid- Let It Be AD Thompson Twins- That Love AD Curiosity KTC- Ordinary Day Nylons- Kiss Him Goodbye Innet Jackson- Let's Wait Ferry Aid- Let It Be SH Club Nouveau- Lean On Me LP France Gall LP Alison Moyet- Raindancing Nick Kamen

ITALY

STUDIO 105 - Milano Alex Peroni- progradir. RW Deborah Allen- Telepathy AD Prince- Your Girlfriend

RAI STEREO DUE - Roma

Emilio Levi di/prod. & Antonella

Manrizio Riganti- dir.

Level 42- Be With You Again LP Smokey Robinson- One Heart STUDIO 105 - Milano Grant Benson- di/prod NE Johnny Hates Jazz- Dreams

LP Jody Watley The Cult- Electric Top 3: Boy George- Everything I Own Level 42- In The Family

Simply Red- Men & Women RADIO ONE - Firenze Stefano Damasceni- dj/prod.

RW Ferry Aid- Let It Be AD Paul Johnson- Love Comes Lover Speaks- Every Lover Venetians- So Much SH Beastie Boys- Brass Monkey

Company B- Fascinated Kenny Loggins- Meet Me Bryan Adams- Into The Fire Alison Moyet- Raindancing PF Prince- Sign Of The Times

RADIO DIMENSIONE SUONO - Roma Riccardo Negri- progr. dir. RW Red Seven- The Sun Goes Down AD Smokey Robinson- To See Her Bryan Adams- Heat Of

Swing Out Sister- World SH Johnny Hates Jazz- Dreams Wet Wet Wet- Wishing I Was Climie Fisher- Mystery

RADIO DEEJAY - Milan Dario Usuelli- dj RW Premio Nobel- Sugar Love AD Paul King- I Know

P4F- Hustle & Bustle Well Red. Hones The Cure- Why Can't I Be You Swing Out Sister- World LP Drum Theatre- Everyman

RADIO PETER FLOWERS - Milan Gnido Monti- progradir RW Rock And Hyde- Oh Ruby NE Bryan Adams- Into The Fire Duran Duran- Presidente Then Jericho- The Motive

No. 1 Int.: Prince- Sign Of The Times No. 1 Italian:

Vasco Rossi- C'e Chi Dice RADIO MILANO INT. 101

Massimo Braccialarghe/Patrizia Zani RW Teen Dream- Let's Get SH Swing Out Sister- World Nona Hendrix- Why Should I Ferry Aid- Let It Be

No. 1: Gino Vannelli- Wild Horses

RADIO KISS KISS - Napoli Lucia Niespolo- progr. dir. RW Sammy Hagar- The Winner Green On Red- No Man Land AD Nona Hendrix- Why Should I Duran Duran- Presidente

Frenzy- Twice 10.000 Nights SH Bryan Adams- Heat Of IP 77TH

RADIO BOLOGNA 101 Gianni Barba- di/prod. RW Premio Nobel- Sugar Love AD David Bowie- Day In Day Out

Andy Forest- I'm Alone NE Vasco Rossi- C'e Chi Dice Julian Cope-Saint Julian Shel Shapiro- Per Amore SH Aleandro baldi- Le Curva

LP Prince- Sign Of The Times RADIO ANTENNA DELLO STRETTO Messina - Antonio Leonetti

RW Lionel Richie- Se La AD Billy Joel- Baby Grand Bryan Adams- Heat Of Vivian Vee- Heartheat NE Robbie Nevil- Dominoes

Kim Wilde- Another OW Curiosity KTC- Ordinary Mel & Kim- Respectable SH Umberto Mazelto- Alfredo LP Prince- Sign of The Time

RADIO BABBOLEO - Genova Giorgio Bacco- di/prod. RW Paul King- I Know AD Herb Alpert- Diamonds Swing Out Sister- Surrender Neville Bros- Whatever It Europe- Carrie

No. 1 International: Simply Red- Men & Women No. 1 Italian: Vasco Rossi- C'e Chi Dice

RADIO VICENZA STAR Giorgio Stefani RW Living In A Box- Living Other Ones- Me Higher Elkie Brooks- Concentration Then Jericho- Praire Rose

SH Blow Monkeys- Out With Her LP Nick Kamen- Sweetest RADIO BLUE LAKE SOUND - Bergamo

Silvia Colombo RW Wet Wet Wet- Wishing I Was Al Jarreau- Moonlighting

Swing Out Sister- World AD Two People- The Shirt Morgan McVey- Looking Good Benjamin Orr- Stay The Night NE Club Nouveau- Lean On me Blow Monkeys- Out With Her Bryan Adams- Heat Of

SPAIN

RADIO MADRID - SER Rafael Revert- musical manager RW Augustin Pantoia- Contra

Tina Turner- What You Get Cuentos Chinos- Cuentos NE Francisco Napoli- Balla SH Spagna- Call Me LP Communards-Communards Rocio Jurado- Donde Estas

RADIO ALICANTE - SER Jose F. Anton- di/prod. RW David Bowie- Day In Day Out Love & Money- River Of AD Bryan Adams- Heat Of

Duran Duran, Skin Trade SH Georgia Satellites- Yourself LP Gino Vannellli- Big Dreamers PF Thrashing Doves- For Gospel Red Box- For America

CD Airplay: Yourself A Favour RADIO BILBAO - SER Carlos Arco- musical manager

RW Communards- Multimix Orquesta Mondragon- Neon Rebeldes- Mescalina Honorable Sociedad- Rebelde Peter Gabriel- Big Time Fleetwood Mac- Big Love LP Orquesta Mondragon Simply Red La Union

RADIO 80. SERIE ORO - Madrid Jose Maria Goni- musical manager RW Yello- Call It Love

Johnny Hedges Ferry Aid- Let It Be

RADIO STOCKHOLM

LP Prince- Sign Of The Times

Bryan Adams- Heat Of

Whitesnake- 1987

Hurrah!- Tell God

PF U2- With Or Witouth You

Herb Alpert- Your Eye On Me

AD Smokey Robinson- To See Her

Helens, Re Soft With Me

Al Jarreau- Moonlighting

Irene Cara- Girlfriends

Ulo Massing- dj/prod.

SSM - Stockholm

Powerplay:

Bjoern Mohr- dj/prod.

Top 3: Level 42- In The Family Simply red- The Right Thing Curiosity KTC- Ordinary Day

SWEDEN

GREECE ERT 1 - Athens Yannis Petridis- di/prod. AD Breakfast Club- Right On Jody Watley- A New Love U2- With Or Without You RW Crowded House- Don't Dream LP Beastie Boys- Licensed

> ERT 2 - Thessaloniki Lefty Kongalides- dj/prod. RW Alex C- Fire LP Simply Red- Men & Women AD Elli Medeiros- Calypso Curiosity KTC- Down To Earth William Pitt- City Lights

Jody Watley- A New Love

Julien Clerc- Mon Ange

POLSKIE RADIO - Warsaw

David Bowie- Day In Day Out

Rene Schumann- Young Girls

Freddie Mercury- Pretender

Club Nouveau- Lean On Me

Pepsi & Shirlie- Heartache

Alison Moyet- Beauty

Paul Rein- Tonight

PF Gino Vannelli- Wild Horses

Simply Red- Feel Bad

CZECHOSLOVAKIA

AD Starship- Gonna Stop Us Now

SH Europe- The Final Countdown

LP Bon Jovi- Slippery When Wet

PF Michael & Franklin- I Knew

RADIO PRAGUE - Prague

NE Janet Jackson- Let's Wait

RW Ferry Aid- Let It Be

Mils Skalka- dj

Fats And Fiction

SH Shamal- My Dream

Bogdan Fabianski- di

RW Santana- Veracruz

POLAND

Powerplay:

Ton 3:

DENMARK

Kevin Aalsey- dj/prod.

NE Ferry Aid- Let It Be

RADIO HERNING

Ton 3:

J. Christensen- dj/prod.

PF Ferry Aid- Let It Re

Fate- Won't Stop

Dodo & The Dodo's- Dodo

Sos Fenger- Ticket To Piece

Patti Smyth- Never Enough

Boy George- Everything I Own

Mental As Anything- Live It Up

Level 42- In The Family

LP Al Jarreau- Moonlighting

Til Tuesday- Coming Up

Cameo- Back & Forth

Living In A Box- Living

RADIO VOICE

Airplay charts:

Lionel Richie, Se La Pecky Bell- Let Me Know RADIO GOTHENBURG Leif Wivatt- di

Tracks: U2- With Or Without You Nick Kamen- Loving You Janet Jackson- Let's Wait Erasure- It Doesn't Have Dr. Feelgood- See You Later Tina Turner- What You See Mel & Kim- Respectable

AD Visitors- Like A Mountain 220 Volt- Lorraine Style- Your Life

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- prod. Playlist top 3: A-Ha- Manhattan Skyline Pepsi & Shirlie- Heartache Starship- Stop Us Now

RADIO ONE -Oslo Jan Dalchow- dj/prod. AD Johnny Hates Jazz- Dreams FGTH- The Wild Life Finn Kalvik- Marlene Peter Cetera- Only Love George Benson- Teaser Shirley Murdock- Go On LP Channel 5- Painted Nights

RADIO VEST - Stavanger Tony Burton- music dir. RW Fleetwood Mac- Big Love AD Boris Gardiner- Wrong End Aretha Franklin- Jimmy Lee Kate- Mitt Liv Mel & Kim- Respectable Lone Justice- I Found Love LP Alison Moyet- Raindancing

MUSIC & MEDIA - April 25, 1987

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Cable Programmes



MUSICBOX PLAYLIST

Sure Shot: Madonna- La Isla Bonita Hot Shots:

Lionel Richie- Se La Sly & Robbie- Boops Elkie Brooks- The Chain Fleetwood Mac- Big Love Donna Allen- Serious Boys Don't Cry- Who The Am Swing Out Sister- World The Kinks- Lost And Found

A List: Judy Boucher- Tonight Lillo Thomas- Sexy Girl Eric Clapton- The Way

SKY TRAX

Sky Flyer: Labbi Siffre- So Strong CL Terence Trent D'Arby- Let Me Ferry Aid- Let It Be Madonna- La Isla Bonita David Bowie- Day In Day Out

Rainmakers- Let My People Kim Wilde & Junior- Another Bon Jovi- Wanted Dead FYC- Ever Fallen In Love Living In A Box- Living Curiosity KTC- Ordinary Day Club Nouveau- Lean On Me R List:

U2- With Or Without You Mel & Kim- Respectable Pogues & Dubliners- Irish Starship- Gonna Stop Us Now Peter Gabriel- Big Time

COUNTDOWN

MUSIC BOX

Sure Shot: Bryan Adams- Heat Of Crowded House- Don't Dream Starship- Gonna Stop Us Franklin & Michael- I Knew Prince- Sign Of The Times Cyndi Lauper- What's Going Janet Jackson- Let's Wait

Madonna- La Isla Bonita ST Hot Chocolate, Girl Crazy Europe- Rock The Night Pepsi & Shirlie- Heartache Simply Red- The Right Thing

TV Programmes

UNITED KINGDOM Top Of The Pops Michael Hurll- producer

ST Rainmakers- Let My People Blow Monkeys- Out With Her Judy Boucher, You Tonight Terence Trent D'Arby- Let Me

CL. Club Nouveau- Lean On Me Living In A Box- Living Bon Jovi- Wanted Dead Ferry Aid- Let It Be Whitesnake- Of The Night

GERMANY ARD - Formel Fins

Andreas Thiesmeyer- producer CL Madonna- La Isla Bonita Carly Simon- Coming Around Peter Gabriel- Big Time Taffy- I Love My Radio Swing Out Sister- Surrender Nick Kamen- Loving You Ferry Aid- Let It Be Club Nouveau- Lean On Me Eric Clapton- The Way Anna Mwale- The System This Picture- Bang ST Montana Blue- Look After

Musikladen Eurotops SPANISH TV Michael Leckebusch- producer continued from page 1

CL. Club Nouveau- Lean On Me. Falco- Emotional Jackie Wilson, Sweetest Ellie Medeiros- Toi Mon Toit Boy George- Everything I Own Culture Club- To Hurt Me ST Band Of Gold

Thinking Orange- Don't Go Diva- Man Of Action Nick Kamen- Loving You Fancy- Lady Of Ice Isabelle- Golden Boy

SFB - Mambo Gudrun Kromrey- producer David Bowie Timbuk 3 New Model Army Lone Justice Los Lobos The Rainbirds Pat MacDonald David Byrne

HOLLAND VERONICA - Conntdown ST Richenel, Temptation Terence Trent D'Arby- Let Me Piet Veerman- Sailing Home Lionel Richie- All Night Lionel Richie- Se La Scorpions- Like A Hurricane

Scorpions- Still Loving You CL Ferry Aid- Let It Be U2- With Or Without You

U2- With Or Without You

Etienne Daho- Duel Au Soleil

Bryan Adams- Heat Of

Carte De Sejour- Douce

Nick Kamen- Loving You

Ben E. King- Stand By Me

Prince- Sign Of The Times

Robbie Nevil- Dominoes

Bangles- Your Street

Tom Hnybrechts- Producer

CL Peter Gabriel- Big Time

Lionel Richie- Se La

Shocking Blue- Venus

Chris Isaak- Blue Hotel

ST Nick Kamen- Loving You

CL Gianna Nannini- Profumo

SWITZERLAND

Bruno Rieria producer

DPS - Tiperade

Jackie Wilson- Sweetest

Beastie Boys- For Your Right

Jimmy Cliff- Reggea Nights

Vesta Williams- Once Bitten

Westworld- Sonic Boom Boy

Billy Idol- Don't Need A Gun

This Picture

Concert:

BRT - Bingo

BELGIUM R.T.B.F. - Rox Box Ray Cokes- producer also staking a claim. CL Herb Alpert- Your Eve On Me

MTV EUROPE

other is which London facilities house will be MTV's initial production base

MTV Europe is jointly owned by Viacom International, British Telecom and Robert Maxwell's Mirror Group Newspapers. It plans to retain MTV's American image and style of presentation but programme content and schedules will be tailored to a widely diverse pan-European audience in the 12-34 age group. A director of programming

On MTV Europe's music policy, Booth says it will cover a broad spectrum. "Our US experience has shown that when people are exposed to new kinds of music, they really appreciate it. We'll give the same opportunities to European audiences?

32

CL Nick Kamen-Loving You Spandau Ballet- How Many Simply Red- The Right Thing Curiosity KTC- Down To Earth Robbie Nevil- Dominoes Billy Idol- Don't Need A Gun Bruce Springsteen- Fire Swing Out Sister- Surrender Jody Watley- A New Love The Smiths- Panic

Alison Movet- Beauty

Peter Gabriel- Big Time

the restrictions is to avoid a concentration of media power. The new draft says foreign shareholdings in the new channels may not exceed 25% and the maximum individual stake is set at the same level. This is reduced to just 15% for newspaper/press publishers or companies involved in news agencies or broadcasting.

Robert Maxwell, owner of the UK Mirror Newspapers group and with major television interests in the UK and France (TFI), has already had talks with the King of Spain and Prime Minister Felipe Gonzalez to stake his claim. He says he considers the 15% 'media' limit only applies to Spanish companies and he would therefore be eligible to take up a 25% individual stake.

Maxwell believes that the first of the three Spanish channels could be operational in the first half of 1988. He hinted at a possible linkup with the publisher Prisa, which owns the leading Spanish daily El Pais, or with the Grupo Zeta magazine/newspaper chain.

Another possible candidate is a consortium of the main Spanish network SER Radio and El Pais. Italian media baron Silvio Berlusconi is

continued from page 1

is to be appointed shortly.

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. The Cure- Why Can't I Be You
- 2. Living In A Box- Living In A Box
- 3 Madonna- La Isla Bonita
- 4. Carey Johnson- Real Fashion
- 5. Terence Trent D'Arby- If You Let Mc Stay
- 6. John Farnham- You're The Voice
- 7. Curiosity Killed The Cat- Ordinary Day
- 8. Duran Duran- Meet El Presidente
- 9. Fine Young Cannibals- Fallen In Love
- 10. Level 42- To Be With You Again
- 11. Julian Cope- Eve's Volcano 12. David Bowie- Day In Day Out
- 13. Love & Money- Love & Money
- 14. Club Nouveau- Lean On Me
- 15. Bon Jovi- Wanted Dead Or Alive
- 16. Donna Allen- Serious
- 17. Swing Out Sister- Twilight World 18. U2- With Or Without You
- 19. Herb Alpert- Keep Your Eve On Me
- 20. Gary Numan- Radio Heart

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

- 1. Starship- Nothing's Gonna Stop Us Now
- 2. Boy George- Everything I Own
- 3. Madonna- La Isla Bonita
- 4. Mel & Kim- Respectable
- 5. John Farnham- You're The Voice
- 6. Ferry Aid- Let It Be 7. Level 42- Running In The Family
- 8. Jennifer Rush- I Come Undone
- 9. Lionel Richie- Se La
- 10. Fleetwood Mac- Big Love
- 11. Kool & The Gang- Stone Love
- 12. Alison Moyet- In The Presence Of Beauty
- 13. Ben E. King- Stand By Me
- 14. Genesis-Tonight, Tonight, Tonight
- 15. Udo Lindenberg- Horizont
- 16. Hot Chocolate- You Sexy Thing
- 17. Bonnie Bianco & Pierre Cosso- Stay
- 18. Mental As Anything- Live It Up
- 19. Club Nouveau- Lean On Me
- 20. Robbie Nevil- Dominoes

MEDIA CONTROL AUSTRIA Most played records as checked by Media Control

on the national channel OE 3 and Radio Brenner.

- 1 Rainhard Fendrich-Traenen Trockenen
- 2. Bilgeri- Some Girls Are Ladies
- 3. Starship- Nothing's Gonna Stop Us Now
- 4. Franklin & Michael- You Were Waiting 5. Pepsi & Shirlie- Heartache
- 6. Level 42- Running In The Family
- 7. Madonna- La Isla Bonita
- 8. David Bowie- Day In Day Out
- 9. Gary Lux- Nur Noch Gefuhl
- 10. Contact- Fata Morgana
- 11. Peter Gabriel- Big Time
- 12. Ferry Aid- Let It Be
- 13. Madonna- Open Your Heart
- 14. Housemartins- Caravan Of Love 15. Carly Simon-Coming Around Again

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

- 1. Johnny Hallyday & Carmel- J'Oublierai 2. Rita Mitsouko- C'est Comme Ca
- 3 The Cure- Why Can't I Be You
- 4. Etienne Daho- Duel Au Soleil
- 5. Alain Chamfort- La Fievre Dans Le Sang
- 6. France Gall- Babacar 7. Julien Clerc- Mon Ange
- 8. Michel Sardou- Feminin Comme
- 9. Lio- Faillat Pas Commencer 10. Philippe Cataldo- Les Divas Du Dancing
- 11. Philippe Russo- Magie Noire
- 12. Yianna Katsoulos- Les Autres Sont Jaloux
- 13. Jeanne Mas- Sauvez Moi
- 14. Kazero- Thai Na Na
- 15. Les Innocents- Jodie
- 16. Jean Pierre Mader- Obsession
- 17. Valli- The More I See You
- 18. Images- Corps A Corps
- 19. The Bangles- Walk Like An Egyptian 20. Ellie Medeiros- A Bailar Calypso

Radios FM:

- 1. Tina Charles- I Love To Love
- 2 Etienne Daho, Duel An Soleil
- 3. A-Ha- Cry Wolf
- 4. Jeanne Mas- Sauvez Moi
- 5. Cyndi Lauper- Change Of Heart
- 6. Nick Kamen- Each Time You Break
- 7. Hong Kong Syndikat- Concrete And Clay 8. Madonna- Open Your Heart
- 9 Off- Electrica Salsa
- 10. Johnny Hallyday & Carmel- J'Oublierai
- 11. Ellie Medeiros- A Bailar Calypso
- 12. Kazero- Thai Na Na
- 13. Julien Clerc- Mon Ange
- 14. U2- With Or Without You
- 15. France Gall- Babacar
- 16 Les Innocents, Iodie 17. Simply Red- The Right Thing
- 18. Level 42- Running In The Family
- 19. Paul Simon- You Can Call Me Al
- 20. Jean Louis Aubert- Platre Et Ciment

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

- 1. Ferry Aid- Let It Be
- 2. Boy George- Everything I Own
- 3. Level 42- Running In The Family 4. Prince- Sign Of The Times
- 5. Alison Moyet- In The Presence Of Beauty
- 6. Richard Sanderson- Reality 7. Simply Red- The Right Thing
- 8. Ben E. King- Stand By Me 9. U2- With Or Without You
- 10. Starship- Gonna Stop Us Now 11. Robbie Nevil- Dominocs 12. Freddie Mercury- Great Pretender
- 13. Zarillo- La Notte Dei Pensieri 14. Mel & Kim- Respectable
- 15. Bonnie Bianco & Pierre Cosso- Stav 16 Club Nonvegu- Lean On Me
- 17. Madonna- La Isla Bonita 18. Moraudi, Ruggeri & Tozzi- Si Puo Dare Di
- 19. Jennifer Rush- I Come Undone 20. Housemartins- Caravan Of Love

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

- 1. Madonna- La Isla Bonita
- 2. Cicus Custers- Monica 3. Gerard Joling- Midnight To Midnight
- 4. Boy George- Everything I Own 5. U2- With Or Without You
- 6. Fleetwood Mac- Big Love 7. Manke Nelis- De Jodeljongen
- 8. Piet Veerman- Sailing Home 9. Carly Simon- Coming Around Again
- 10. Lionel Richie- Se La 11. Starship- Nothing's Gonna Stop Us Now
- 12. David Bowie- Day In Day Out 13. Nancy Boyd- Let's Hang On
- 14. Mel & Kim- Respectable 15. Jan Hammer- Crockett's Theme
- 16. The Boxx- I Need A Love 17. Ferry Aid- Let It Be
- 18. Janet Jackson- Let's Wait Awhile
- 19. The Christians- Forgotten Town 20. Level 42- Running In The Family

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Robbie Nevil- C'est La Vic
- 2. Gregory Abbott- Shake You Down
- 3. Bangles- Walk Like An Egyptian
- 4. Europe- The Final Countdown
- 5. Ramoucin- Como Un Susurro
- 6 Alaska V Dinarama- La Funcionara 7. Bon Jovi- Livin' On A Prayer
- 8. Modern Talking- China Town 9 Rudio Futura, 37 Grados
- 10. Erasure- Sometimes
- 11. Eurythmics- The Miracle Of Love
- 12. Franklin & Michael- You Were Waiting 13 Alison Movet- Is This Love
- 14. Bruce Springsteen- Fire
- 15. Communards- So Cold The Night
- 16. Los Burros- Huesos 17. Simply Red- The Right Thing
- 18. Jackie Wilson- Reet Petite 19. U2- With Or Without You 20. Deep Purple- Call Of The Wild

RAI - ITALY Most played records as compiled from RAI Stereo

- 1. Vasco Rossi- E' Chi Dice No 2. Edoardo Bennato- O.K. Italia
- 3. Morandi, Ruggeri & Tozzi- Si Puo Dare Di 4. U2- With Or Without You
- 5. Simply Red- I Won't Feel Bad
- 6. Level 42- To Be With You Again 7. Gianni Morandi- Tutti Abbiamo
- 8. Boy George- Everything I Own 9. Prince- Sign Of The Times
- 10. Gino Vannelli- Wild Horses 11. Pooh- Goodbye 12. Whitney Houston- All At Once
- 13. Caroline Loeb- C'est La Ouate 14. Locasciulli- Clandestina 15. Andy Taylor- Life Goes On
- 16. Mel & Kim- Respectable 17. Luca Barbarossa- Come Dentro
- 18. David Bowie- Day In Day Out 19. Den Harrow- Don't Break My Heart 20. Blow Monkeys- Have To Be That Way

MUSIC & MEDIA - April 25, 1987

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music! Music & Media, published in partnership with Billboard. offers you complete and reliable information every week, Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries



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