**European Hot 100 Reaches 18.5 Million Homes**

**Music Box Presents Top 40**

Amsterdam — The Dutch Bob de Boer production unit, responsible for the highly successful Countdown shows, will produce the weekly European Top 40 show, taken from Music & Media's Hot 100 charts. The show is made for Music Box, who are distributing it throughout the world. Apart from reaching all the Music Box homes in Holland, Germany, Israel, Sweden, Switzerland, Austria, Belgium, Denmark, Finland, France, Iceland and Norway, the show will have a particularly high audience in Portugal (1.2 million) and Spain (800,000). It will be broadcast every Sunday between 1700 and 1800 hours with a repeat that same night, and is presented by Dutch DJ Erik de Zwart. The European Top 40 is a one-hour show incorporating clips as well as the famous Countdown productions. Worldwide sales are handled by Kate Mundle at Music Box.

**TF1 & La Cinq Grow in Popularity**

Paris — There has been a steady increase in listening and viewing hours in both radio and television compared to previous years. Nine out of 10 French people (85% and over) watch television. FR3 and Canal Plus have picked up larger audiences, but it is TF1 and La Cinq which have registered the greatest advances.

In a detailed comparison between February 1987 and February 1986, it is noted that TF1 is watched daily by six out of 10 people. Its rival, Antenne 2, has remained stable with no notable increase. FR3's substantial increase of 29% in viewers can be explained by their prolonged broadcasting time, whereas Canal Plus' 9% growth is largely caused by an increase in the number of its subscribers.

The uninterrupted length of time spent by anyone watching one particular channel is indicative of their faithfulness to that channel and TF1 and La Cinq are the clear leaders in this field. TF1's viewing time increased from 116 to 131 minutes, whilst La Cinq rose to 120 minutes from 106.

The radio figures reveal that RTL is maintaining its supremacy, rising from 21.4% in accumulated audience figures to 22.7%. In the...
Carly

Coming back to stay.

'Coming Around Again' was Carly Simon's first Arista single. The title track is present on every track. The voice is present on every track. The title "Coming Around Again" is a play on words, as it could refer to Simon's first Arista single. The title track is present on every track. The voice is present on every track. The title "Coming Around Again" is a play on words, as it could refer to Simon's first Arista single.

And now we're proud to present 'Coming Around Again', her debut Arista album. Carly's passion-filled voice is present on every track. The songs she's chosen are destined to join the ranks of her most memorable hits.

MOVING

Genesis Announces Concert At IMMC

Genesis, in the middle of a highly successful world tour, will come to Montreux on May 8 to treat IMMC (International Music & Media Conference) and Golden Rose delegates to a unique concert in the Montreux Casino.

Although the Montreux Casino is not large enough to hold the complete Genesis production with its famous high-quality lights and sounds, the special gig is expected to be a highlight of the Conference's grand finale. The number of radio and television executives from both sides of the Atlantic at IMMC this year will be at least double the number in 1986 and the special concert gives them the opportunity to catch this one off performance. BBC's Michael Harril, producer of Montreux Rock TV and the JMCQ Gala, will also record the Genesis concert and some songs may be included in the Montreux Rock TV.

DAT Projections For Germany

There will be around 30,000 DAT (Digital Audio Tape) recorders and at least one million cassette in use in West Germany by 1990, according to research findings commissioned by the Bertelsmann conglomerate.

Although opinions of label chiefs on the full implications of the new technology are divided, major concern is about the impact the format may have on the fast-growing compact disc business. The survey shows that by the end of the decade, nearly five million CD players and 36 million CDs will be in use in German households. Some industry pundits are confident the strength of the silver disc will be enough to shake off the DAT "threat".

CBS and BMG are among the companies which will not make product available for DAT, certainly in the initial stages, though interest in one firm is not in support of a boycott - "we're against it for reasons of practicality, and it wouldn't be practical anyway," says Herbert Kolisch, Managing Director.

New Move In European Rights Payments

Munich - New moves are underway to find a solution to the present problems confronting the European record industry and the licensing organizations concerning mechanical rights payments.

In Munich, a meeting between Dr Erich Schultze, President/General Manager of GEMA, the German copyright organisation, and Jean-Loup Toussaint, President of European mechanical rights bureau BIEM and Director General of French copyright society SACEM, produced important developments.

A GEMA statement after the un heralded meeting reported that agreement has been reached on negotiating a common standard between the IFPI and GEMA. The initiative taken by GEMA is seen as an indication that the German society, the most powerful in Europe, is considering a return to the European organisation, BIEM, which it left at the beginning of 1988.

Le Cafe Wha?

Starting on May 1, a new label distributed by EMI will be launched in Paris. Named after a New York avant-garde cafe in the 60's, Le Cafe Wha? is aimed at breeding new talent and is founded by Olivier Heron, who continues to act as EMI Music Publishing Manager. Artistic Director is Christophe Lemeignan and International Exploitation is handled by Pascale Serbina.

Although the label is distributed by EMI, it is as such independent. Its first release is the Rennes-based band Semo with the single 'I'm in Love'. Produced by Adam Williams (Bronski Beat), the single, with its suggestive beat and the Cure-influenced rhythms, is certainly aiming for the European market.
The new hot radio adds

The Four Right Thing

If You Let Me Stay

I Come Undone

I Knew You Were Waiting (For Me)

Respect Yourself

Coming Around Again

Love You Is Sweeter Than Ever

Tonight, Tonight

Wanted Dead Or Alive

Eve's Volcano

Another Step (Closer To You)

I Get The Sweetest Feeling

I Know

Real People

90s

I Feel You

Swing Out Sister

The Passenger

Sousas & The Bananas

Something Inside

C'est Comme Ca

Duel Au Soleil

Live It Up

Let My People Go-Go

Get That Love

I'd Rather Go Blind

Real Fashion Style

AmericanRadioHistory.Com

Go Ahead For Commercial Radio In Norway

Oslo-Norway's Minister of Arts & Sciences, Halvard Bakke, has announced that the government will permit commercials on local radios as of next year.

Although the radio stations have fought for this right for years, they are against the proposal because it also contains restrictions on licencing. The Minister insists that local councils will decide who should get permission to broadcast commercials on new radios. He also believes that the new licences would be responsible for selling non-commercial stations.

This restricts the stations' abilities of making big profits as 30% of their revenue is to be placed in a trust, administered by the local councils.

Minister Bakke wants the law on commercial radio to be operationalized from January 1, 1987. Hege Bakke: "Those who hope to make big money in radio in Norway will naturally be disappointed by the new law. Broadcaster will not be selling non-commercial radios for the local stations. This limits the stations' abilities to make big profits as 30% of their revenue is to be placed in a trust, administered by the local councils.

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The tracking release of the end of May * MARS PROJECT DRIVER is now and is definitely living up to high expectations * LITTLE STEVE will come out with his new album in May called Freedom No Compromises. It was produced by the man himself and additional lead vocals were done by his old friend BRUCE SPRINGSTEEN. The single off this LP is Bitter Fruit and will be available as of April 24 * BOBBIE NIEVELT is in writing the soundtrack to Beverly Hills Cop 2 * The long awaited and self-produced album from THE FLESH-TONES is out, entitled Fleshtones V. Reality. GLASS TIGER played a wonderful gig last week on the TINA TURNER tour, altogether three sold-out dates. Nothing else can be said about her other than her short nothing of a gig. As for the TIGERS, they're off to Japan to tour, then the States and Canada after which the recording for the new album will start. * STAN CAMP BELL came out with his debut album for WEA which is self-titled and features 12 tracks, most of them self-written/produced, plus two covers * British band FENDRAGGON are in the studio demoing new material. There will be a brand new single available in the near future * End of April sees the release of a new TALKING HEADS single called Radioheart, produced by DAVID BYRNE as usual. * German rockers THE SCORPIONS are in Holland this week for a test and a short promo visit. They've just released a new single Love You Like A Hurricane, taken from the band's last album. The previous single Still Loving You is a top five hit in the Dutch charts and still rising. A new album can be expected later this year, for which the band is currently in pre-production. * JONATHAN BUTLER is about to have his double LP released. It's produced by BARRY EAST-MOND, who is well known for his work with BELLY OCTANE and FREDDIE JACKSON. BUTLER will do six tracks, it's a combination vocal/instrumental LP, available on June 1. In the second week of May, there's a single out titled Lies * DANA GILLESPIE has a new 45 released, the first in quite a while, this one is called Did He Fail Or Was He Pushed * JULIO IGLESIAS has completed his latest LP, called Une Homme Solo, sung in Spanish. It will be released soon * At the beginning of May, the first solo LP from MIKER G will be on the market, called I'm A B. Bone. Producer was ADRIAN TANK MC RAIL and the godfather of scratch, Howie TEE. This album is a worldwide release. At the same time a single is released Don't Stop The Music. All tracks were recorded in the Soundlab Studio in Brooklyn, New York * The legendary Stones guitarist MICK TAYLOR is back on the road again with his own band, they're in Japan at present * DURAN DURAN have their new single released called Meet El Presidente. The band has two sold out concerts at Ahoy, Rotterdam, beginning of May * Last week saw the release of the eagerly awaited self-titled debut LP of NICK JEFF'S KAMM.

**Brussels Gets Sky**

After lengthy negotiations between Sky Channel, the Belgian PET (Post & Telecommunications) and Ministry of Education, an agreement has finally been reached enabling Sky Channel to enter cable networks in Brussels. 300,000 households in the capital can now receive the channel and this figure is expected to rise within a few days to 364,000. Sky is now received throughout the French speaking Walloon region, Brussels being the only area holding back until now. Separate approval is needed for the Flemish region and this could well take a long time to obtain.

Sky Channel's fifth anniversary takes place on April 26 and with a reach of 9 million homes across Europe they have much to celebrate. The channel is also looking to the future and this week Sky Channel Chairman Sir James Creathall confirmed that they are considering taking a partner.

**Euroclips**

The most avid music video clips throughout Europe in the week prior to May 21

**New Commercial TV In Denmark**

A regional television channel, TV Syd, is now in operation in the southern part of Denmark, broadcasting in the border area close to Germany is driven by the expectations that the area should cover both local news and events. The majority of the programmes will be produced by private companies. The laws governing advertising are still far from settled. However it is known that there will be no advertising for cigarettes and alcohol. Advertisements targeted at the young will not be allowed. No children will be shown advertising a product which is bound to influence their many of them in this category. As for the Ti-

**TV & Video**

**Abstract Tale**

In keeping with Tina Turner's previous videos, a live concert was chosen as the background for her latest promo to 'Break Every Rule'. The shoot was filmed over two days in front of 35,000 fans during her tour in Dortmund, Germany, and involved five cameras. Andy Morahan directed and produced for Vivid * Fellow Vivid Director Tony van den Ende has just wrapped up the clip to Red 7's 'When The Sun Goes Down' which was shot in full colour in the Californian desert * Well-known Dutch photographer Anton Corbijn, who also directs for Vivid, has filmed a promo to accompany Deepcheque Mode's new single entitled 'Strange Love'. Shot on location in Paris, Madrid and London in black and white on Super 8, it portrays an abstract tale involving two girls and the band in Europe. Richard Bell produced * Vivid have signed a new Director Peter Scammell * The ninth in the successful series produced by PMV/Virgin Video, called 'Now That's What I Call Music Video', is just out. It features 20 tracks including four number one hits; artists involved are Freddie Mercury, Boy George, Commodores, The Housemartins, Five Star, The Blow Monkeys, Simply Red and UB40 * MGM's Nick's Music has been busy releasing two new promos in New York. The first for Cindy Valentine's 'I'm Your Midnight Caller' was produced by Fiona O'Mahoney and the other for Whitley Houston's 'I Want To Dance With Somebody' was produced by Frank Hilton.

**Subscription Service Planned For UK**

A new report commissioned by the British government suggests that subscription television could be introduced in the UK via a late night entertainment service on BBC and independent networks. Films, an integral part of the programming, would be transmitted in a scrambled form, with the picture broken up electronically so that only viewers who had purchased a decoder could see them.

**Hold Me**

The New Single from his Brilliant Debut Solo Album

CBS

MUSIC & MEDIA - April 25, 1987

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**Hold Me**

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CBS

MUSIC & MEDIA - April 25, 1987
Eddie Money is Back With Grit

By Mark Gayler

Eddie Money's first releases on CBS, way back in 1978, immediately established him as one of the better American R & Singers of the moment with a radio-friendly rhythm section of Steve Miller, Eddie Money is back with his first hit very first time, so you got to deliver. I love that challenge and I really communicated with the crowd tonight. In the States where I play much bigger gigs than that. I'm so desperate to hear the hit singles, that in the end it tends to be boring.”

Being a fan of late 60's/early 70's acts like Jimi Hendrix, Buffalo Springfield, Moby Grape, James Brown and The Young Radicals, is music still that much fun these days for Eddie Money? "Although I am pretty close to what is going on in the charts, there aren't a lot of things released that are really that gunky. Apart from maybe Bryan Adams, there are not so many great songs around. I have been a singer since I was nine or 10 years old and I always practised being a singer. You get to be one of these guys these days, keyboard players or guitarists, who are acting the part of being a vocalist. They don't use their voice as a tool.

Out of the spotlight for a few years, Money loves to be back on the road and watch him perform live one does not fail to notice his enormous delivery, his guts and the immense vocal mastery of his
DID RADIO KILL
THE VIDEO STAR?

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plus

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★ Exchange of programme ideas with your radio colleagues from all over Europe
★ Acquiring marketing through music ideas from the international marketing executives

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Please rush me further details on IMMC ‘87

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FRANCE - FAST FACTS
Population: 54.872.000
Radio: 4 peripherals - RTL, Europe 1, RMC, Sud Radio - 853 FM stations
TV: 3 national channels - TF1 (now privatised), A2, FR3
2 private, not fully national, channels - La 5, M6
1 pay TV - Canal Plus
1 Francophone satellite channel - TV5
Satellite: Telecom B1; TDFI launch planned January 1988
Cable: Homes connected - 25.000; penetration - 0.13%
Many wonder what has infected the industry, is it at last adjusting to current media developments or is it simply a matter of a younger generation taking over? A man who has watched these changes closely is CBS France President, Jean-Paul Calabrese. Calabrese joined the company in August 1985 before which he was Head of Marketing at CBS France in the advertising world and was Associate Director of Dupuy Communication which later became Dupuy Saatchi, one of the main agencies of Saatchi & Saatchi in France. De Bodinat studied at the Howard Business School where he obtained a degree in Business Administration, and later at the University of London as well as studying Political Science at the Sorbonne.

However, an artist like Jean-Luc Godard doesn’t even want to record a song in French because of all of the problems such as albums and cassettes not selling as well, and secondly, he feels that the meaning of his songs would be lost in translation. He is an artist that does not feel pan-European. On the other hand, the French CD picture is equally attractive for artists. Like Virgin and PolyGram, we are in the record business. And if we are a major label in France, some of them have international appeal.

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Calabrese believes there is a new wave of managers changing the whole outlook of the industry in France. "Most of the old guard of managers were always competing in the race to be the best of the best. Now, the music business is changing at a very fast rate and the old models have never worked. I can now, as a manager, set up a new division, a division that deals with artists who are coming out of the universities, who want to do things differently, who want to do things better."

In this area, Calabrese feels that the French market will never exist, even the French market does not exist, he adds hastily), acts such as Europe which sell 1.1 million singles all over Europe, deserve their name and that other market share them. There are two segments in the French market, acts that produce European hit records and those that deliver the typically French hit records. The latter are slightly more pure at French people and nobody else will appreciate them. At Polydor, I am filling the gap left by the departure of Calabrese.

CBS was involved in setting up a weekly programme on the second French channel, A2, called 'Rock Report', produced by Antoine de Caunes and Gilles Verlant. De Bodinat thinks this was a truly pan-European programme with interviews in English but subtitled in French. 16 of these programmes were broadcast with PolyGram and Virgin also supplying some finance. "French TV programmers have become more pan-European, but we have not been able to produce anymore. We may become involved in programming and we already have agreements with A2 and L5 for a weekly one-and-a-half hour programme that will be mentioned in French as being funded by the BBC and can be avoided by September."

My background is advertising. It is a fast pace for me to move into that area. Like Virgin and PolyGram, we are in the record business. And if we are a major label in France, some of them have international appeal.

Two CBS French artists, Julie Pietri and Particulier, are about to record their material in English while CBS signing Valli scored a hit single with an English language song, "The More I See You". One of its main acts, Desirées, who had a number one hit in France with "Voyage Voyeur", is currently doing tv shows in the Benelux and the record seems to be breaking in that market. The key problem for France, however, is to be considered seriously by the rest of Europe. Most people are too sceptical about the ability of the French industry to generate a success. Our A&R policy is very simple, we record songs and artists. France, however, is still very singles oriented,"

And Calabrese is confident that this will continue to be the case. "We want pan-European success, it’s a real strategy for the company - we are not going to be foolish to ignore that market. The key problem for France, however, is to be considered seriously by the rest of Europe. Most people are too sceptical about the ability of the French industry to generate a success. Our A&R policy is very simple, we record songs and artists. France, however, is still very singles oriented,"

The singles charts turned out to be a self-fullfilling prophecy. "The French National Top 20 has been launched by commercial radio station Eurohit Plus in November 1984 and rapidly gained in importance; by 1985 it was backed by industry. The French National Chart is completely independent of the whole French record industry and retail trade, although they publish it in any of your own letter paper, means CBS France is considered just as attractive to new artists as Virgin."
Radio Networks- An Emerging Pattern

by Cathy Inglis

Since the advent of FM stations on French radio in 1983, a certain pattern has emerged which, in many ways, is unique in Europe. Although many independent local radio stations exist in the majority of French towns, there is a marked trend towards networks in the American sense of the word. These networks have any number of stations either affiliated or franchised to them, generally relayed from a central point in Paris, and usually beamed over the country by satellite. French networks are on the increase, both in the number of affiliated stations involved and the number of listeners. However, the recent announcement by the Commission For National Freedom & Communication (CNCL) that it would be reappraising the allocation of frequencies throughout France (see M&M last week) may put the networks in jeopardy. Station managers are nevertheless in agreement that a certain amount of regulation is now needed in France if the nation is not to fall into the sort of chaos that exists in Italy. Although this will mean technical advantages, such as an improvement in disturbances following the regulation of the wattage, some stations will be axed and networks will have to present carefully prepared files to the CNCL, if they too are not to suffer. Without doubt, 1987 will be a crucial year for French radio.

The majority of the networks share common factors, such as distribution by the satellite Telecom 1 which, to a certain extent, has revolutionised FM programming and become a landmark in French radio. The NRJ network, which now numbers 50 stations, broadcasts simultaneous programming throughout the country by means of Telecom 1. NRJ has directly controlled stations in major cities with franchises for smaller towns. The network's popularity is such that NRJ has already started a second network which is currently at an experimental stage in Paris on 103.5 medium wave. The format addresses itself to the 40-plus age bracket and has already entered the latest IPSOS figures. Jean-Paul Baudercou, Director of NRJ, "We have several plans to expand and we are fully confident of our future. Right now we are negotiating with the CNCL and we feel certain that we will be able to transmit over 50 kilowatts which will be sufficient for local publicity andingles. Christian Savigny, Chic FM's Programme Director, is convinced that networks will gain in importance. "I think the whole radio pattern is going to change in France. I believe we are heading towards four or five national networks, and that the major towns will have one important independent local station which will rely heavily on syndicated programmes."

Europe 1, France's second peripheral station after RTL, has established an affiliated network calling itself Europe 2. Under the guidance of Marc Garcia, programmes are edited in Paris and then transmitted by satellite to around 30 towns. The affiliated stations maintain their financial autonomy through local publicity and Europe 2's income is derived exclusively from national publicity. The stations sign a contract for the franchise for a specified amount of time. "The idea of the network," says Garcia, "was to fill a gap. The FM's were directed at younger audiences and there was little available for the 25-45 year olds. Europe 2's softer style of music appeals to this age group."

There is one other network whose sole aim is to reach the 25-50 year bracket. Radio Nostalgie which, owner Pierre Alberti claims, is the country's biggest FM network, programmes 90% French music from the 1930s to the present day. Nostalgie is now received in 114 towns, with 15 stations owned by Nostalgie and the rest franchised from other stations.
FRENCH SPECIAL

11 Months Of Media Turmoil

France has seen numerous changes within the media over the last year, which is clear from the following step by step account:

* Bonygues wins TFI.
* Hitter wrangling between Bouygues and Hachette for TFI.
* Hersant Berlusconi group wins La Cinque, Metropole TV takes

March 87:
* The CNCL imposes televised auditions on candidates for La
Price set for TFI sale: 4.5 billion francs.
* TFM vies with Metropole TV for sixth channel.

February 87:
* Radio Nostalgie becomes biggest FM network with 81 stations.
* CNCL appoints five new presidents at A2, FR3, Radio France,
* French record companies join fight for music channel.

December 86:
* (CNCL) is elected.
* Frank Tenot, Managing Director of Europe 1, proposes launch of
* NRI celebrate fifth anniversary.

October 86.
* Rumours of cancellations of concessions.
* French VCR licence fee of 600 francs lifted.

September 86:
* Mitterand and Chirac clash over TF1 privatisation.
* French government terminates by decree concessions to the two
Price set for TFI sale: 4.5 billion francs.
* TFM vies with Metropole TV for sixth channel.

May 86:
* French government announces privatisation of TFI.
* French VCR licence fee of 600 francs lifted.
* Rumours of cancellations of concessions.
* Bernard Pons, President Paris-Cable announces cable increase.

July 86:
* Ministerial and Chirac clash over TFI privatisation.
* French government terminates by decree concessions to the two private television channels La Cinq and TFV.

September 86:
* Paris-Cable announces imminent addition of BBC television.
* NRJ pick up strong ratings, first in listener hours.
* French government seeks to impose subtitles on foreign videos.
* NRJ celebrate fifth anniversary.
* Patrick Borno, new Station Director at RMC, leads the radio into privatisation.

France Gall (WEA)

Following the double live album "Débarras", France Gall releases her first studio album in three years, "Babaou on Apache"/WEA.

Glimmer Of Hope For Le Clip?
The French video clip industry has suffered a major blow with the demise of TFI. The only glimmer of hope is a recent agreement between the new TV channel, M6, and the record companies over payments. M6 is to pay 2,000 francs per clip for up to 500 videos shown per month, and for further clips, the TV station will benefit from the 880 francs price precisely agreed upon with TFI.

However with their current total of 40 scheduled clips a day, M6 is still programming 40% less videos than TFI, and what is more, M6 is showing during those hours when young people are mostly available (in the morning from 11.15am and in the evening from midnight to late night.

The clip industry has experienced a further setback with the announcement by Antenne 2 'Les Enfants Du Rock' that its show, one of the few currently featuring clips, will reduce its programming time by 20% and change its broadcast time to a later slot of 11.30pm.

Philippe Laco, Director of PolyGram Music Video, comments: "It's a severe blow for artists, especially for the young artists, since many of these have used clips as a trampoline. Luna Parker, Lio, and Courmayeur Charly for example all had to promotions themselves by means of a clip, before reaching a national audience. Michel Sardou is another artist who has greatly increased his audience thanks to clips."

On a more optimistic note, Prime Minister Jacques Chirac's recent televised speech in which he said that a music channel was a possibility on a sixth channel, gives a measure of hope to the music business. As Jean Paul Baudercoux, Director of NRJ radio, who are producers of TV6, says: "It's a very positive message, both for the young and for music generally."

RECORDS OF THE WEEK:
JAN HAMMER- CROCKETT'S THEME (MCA)
LONE AND MONEY- RIVER OF PEOPLE (Mercury)
SURE HITS:
CAREY JOHNSON- REAL FASHION REGGAE STYLE (30 Records)
THAT PETROL EMOTION- BIG DECISION (Polydor)
Mental As Anything- YOU'RE SO STRONG (Epic)
EURO-CROSSOVER RECORDS:
MIXED EMOTIONS- YOU WANT LOVE (EMI Elektra)

MUSIC & MEDIA - April 25, 1987

Up they brought their first real European success and now the New Zealand act comes up against another contagious popitty, You're So Strong, already receiving good reports from several major European stations. There's a new single out from Duran Duran, Meet El Presidente, glech disco pop, the successor to the brilliant 'Skin Trade'.

We are happy to see the tips for Donna Allen's Sensational increase. A record of the week in M&M number 14, the single is currently bubbling under the European Airport Top 50.

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Mercury act IQ's debut single Promises is striking, appealing harmonies are accomplish by spacial acoustic guitars, topped by cheerful high pitched boyish vocals.

The singles route

Most recommended singles not yet showing in the European Hot 100:

JAN HAMMER- CROCKETT'S THEME (MCA)
LONE AND MONEY- RIVER OF PEOPLE (Mercury)
SURE HITS:
CAREY JOHNSON- REAL FASHION REGGAE STYLE (30 Records)
THAT PETROL EMOTION- BIG DECISION (Polydor)
Mental As Anything- YOU'RE SO STRONG (Epic)
EURO-CROSSOVER RECORDS:
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MUSIC & MEDIA - April 25, 1987

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MUSIC & MEDIA - April 25, 1987
| European Hot 100 Singles | May/June 1987
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td><strong>Countries Charted</strong></td>
</tr>
<tr>
<td><strong>1</strong></td>
<td>Respectable</td>
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<tr>
<td><strong>2</strong></td>
<td>With Or Without You</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Everything I Own</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>La Isla Bonita</td>
</tr>
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<td><strong>5</strong></td>
<td>Day In Day Out</td>
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<tr>
<td><strong>6</strong></td>
<td>Electric Salsa</td>
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<tr>
<td><strong>7</strong></td>
<td>Nothing's Gonna Stop Us Now</td>
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<td><strong>8</strong></td>
<td>In The Family</td>
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<td><strong>9</strong></td>
<td>Le Parlement</td>
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<tr>
<td><strong>10</strong></td>
<td>Keep In The Weakness Of Beauty</td>
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<tr>
<td><strong>11</strong></td>
<td>Sign Of The Times</td>
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<tr>
<td><strong>12</strong></td>
<td>The Pretender</td>
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<tr>
<td><strong>13</strong></td>
<td>Stand By Me</td>
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<tr>
<td><strong>14</strong></td>
<td>Loving You Is Sweeter Than Ever</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td>Ever Fallen In Love</td>
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<td><strong>16</strong></td>
<td>Lean On Me</td>
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<td><strong>17</strong></td>
<td>Big Time</td>
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<td><strong>18</strong></td>
<td>The Right Thing</td>
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<td><strong>19</strong></td>
<td>Rock The Night</td>
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<td><strong>20</strong></td>
<td>When A Man Loves A Woman</td>
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<td><strong>21</strong></td>
<td>Lean On Me</td>
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<td><strong>22</strong></td>
<td>I Knew You Were Waiting (For Me)</td>
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<td><strong>23</strong></td>
<td>Roxy Music</td>
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<td><strong>24</strong></td>
<td>The Irish Rover</td>
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<td>Ordinary Day</td>
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<td>WANTED DEAD OR ALIVE</td>
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<td>Il Fuoradur</td>
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<td>Voyage Voyage</td>
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<td>Corps A Corps</td>
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<td>C'EST LA GUITE</td>
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<td><strong>31</strong></td>
<td>THE SLIGHTEST TOUCH</td>
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<td><strong>32</strong></td>
<td>STILL OF THE NIGHT</td>
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<td><strong>33</strong></td>
<td>In The Army Now</td>
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<td>Another Step (Closer To You)</td>
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<td><strong>35</strong></td>
<td>Stone Love</td>
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<td><strong>36</strong></td>
<td>C'EST COMME CA</td>
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<td><strong>37</strong></td>
<td>Concrete &amp; Clay</td>
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<td><strong>38</strong></td>
<td>Let My People Go-Go</td>
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<td><strong>39</strong></td>
<td>Failait Pas Commencer</td>
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<td><strong>40</strong></td>
<td>You Want Love</td>
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<td><strong>41</strong></td>
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**Respect Yourself** Bruce Willis (EMI Music/Kodak Music)
**Why Can't I Be You** The Cure (Polydor/Chappell)
**The One I See You With** X (Virgin/RCA Music)
**Sally** Carole King (Island/Paradise)
**Magic Noire** Thin Lizzy (EMI Music/Blue Mountain Music)
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France's Number One Festival

Jeanne Mas (EMI)
French Chic At Its Best

If there is one French artist who deserves more than national fame, it is Jeanne Mas. Already convinced of her impact (M&M reviewed her second album 'Femmes D'Avjourd'hui' in issue 24 of last year), we were well prepared for the finishing date of her giant French tour. Jeanne Mas and her nine-piece backing band played at the packed Palais Des Sports in Lyon to a devoted audience.

What most non-French people do not seem to realize is that French artists tend to emphasize the value of poetry in music for more than English or American artists. This is clearly the case in most of Mas's material where the lyrics evoke strong visual imagery, which are in turn combined with a wide array of contemporary arrangements. The song 'Idéal' is a prime example: put in a moody, atmospheric setting and coupled with a melody that lingers on long after the song has finished, the lyrics take on another dimension. But also in the more up-tempo disco material, Jeanne Mas certainly knows how to impress. Her current hit single 'Bouquet-Mai', which has already sold in excess of 250,000 copies in France, has a stirring beat with a massive pop chorus. Most of the material from her top selling albums 'Femmes D'Avjourd'hui' (already triple platinum in France with 900,000 copies sold) was performed during the concert including the festive 'Lola', the melodramatic 'L'Esprit' and the tender ballad 'Femmes d'Avjourd'hui'.

Jeanne Mas was born in Spain but brought up in France and spent some years in Italy. Her first single was 'Tour Premiere Foix', released in February 1984. After her first television appearance she rose quickly to fame and at the end of 1984, 800,000 copies of the single had been sold. Her second single, 'Johnny Johnny', was released at the end of January 1985 and also reached the 900,000 mark. Other hits followed and in November 1985 she was awarded two trophies (for best newcomer of the year and best female singer) for 'Les Victoires De La Musique', the French equivalent of the Grammys.

Desireless (CBS)
Travelling Across Europe

"Very strong chart appeal outside France," is what we said in our New Talent section in issue no 3 this year to describe the single 'Voyage' by Desireless, French female singer Desireless. And if everything goes according to plan, the single has a very strong chance of charting outside France. Having sold 750,000 copies in France (surpassing gold status), Desireless' dil recordings for three television shows in Holland including 'TROS Pop Formule' and the Sky Channel 'Eurochart Show'. In Germany too, first radio airplay seems promising and disco are reacting favourably on the single. Even in Switz

Yianna Katsoulos (RCA)
Discovered singing at a disco, Yianna Katsoulos' first single, 'Les autres sont jaloux', immediately made an impact in the French charts where it is currently at no. 33. This half American, half Greek singer lives in Paris and her cheerful danceable pop single is worth checking out.
**ALBUMS OF THE WEEK:**

- **U2**
- **Joe Declaim**
- **David Bowie**
- **Sign 'O' The Times** (misleadingly back)
- **Prince**
- **The Pretenders**
- **Thompson Twins** (close to the Bone)

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**THE ALBUMS ROUTE**

**Radio Friendly**

Boosted by an enormous marketing campaign, Warner Bros. unlatches Fleetwood Mac's first album for five years, *Tango In The Night*. The band can boast sales of 20 million copies worldwide of the monumental 'Rumours', which in fact is the second best-selling album ever (Michael Jackson's 'Thriller' bring the first). The style featured on that album has become a trademark: a solid streamlined production of drum, bass and guitar meticulously mixed and arranged resulting in a compact and very condensed sound. This style, often called the band's radio-friendly 'FM' sound, is contained on 'Tango', although there is a little more variety. The album grows on you and after some sessions, tracks like Mysterious, Isn't It Midnight? and Seven Wonders really stand out.

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ON TOUR

Dave Boulder
EMI
May: Rotterdam (30,31), June: Hamburg (29,30), Munich (7), Hamburg (30), Stuttgart (18,20), London (R2020; 21), Sunderland (CGB Coventry, July: Madrid (6), Barcelona (78), More dates will be added.

Prince/Shelia/E/MadWife
EMI
May: Stockholm (8-10), Gothenburg (2-14), Zurich (8-20, 22), Munich (22,23), Stuttgart (25-27), Vienna (29,30), June: Halifax, (24), Stuart (25).

A-Ha
WEA
May: Cannes (21,30), Montreal (4).

Tina Turner
CAPITOL
May: Hannover (12), Stuttgart (47), Vienna (94), Madrid (17), Valencia (19), Soo- na (26), Montpellier (26), Lyon (27), Nijmegen (Goffert pop fest).

Genesis
WEA
May: Malaga (10), Madrid (13), Milan (15), Rome (17), Torreso (99).

Simply Red
EMI
June: Poris (2); Copenhagen (5), Hamburg (8), (10), Vienna (18), Munich (19), Munich (20), Munich (21); Leeds (23); Glasgow (26); June: 12th.

Level 42
POLYDOR
May: Gothenburg (1), Hamburg (10), Milan (8), Bremen (6), Munich (12), Brus- sels (10), Munster (10), Brus- sels (11), Munich (10), Milan (4), Flower- (25; Rome (26), Barcelona; Madrid, (29); Valencia (30).

Duram Euran
EMI
May: Lyon (1), Freiburg (2); Montpel- lier (3), Zurich (4), The Hague (7), (78,9); Frankfurt (9); Munich (8), Birm-ingham (55), Brussels (40), London (8-28, 9); Madrid (23), Valencia (24), Bele- nus.

Prenters & Wein
EMI
May:Monteaux (41,44), Glasgow (55), Edinburgh (77), Manchester (99), London (21-22), Birmingham (23), Bragnon (24), Bournemouth (26).

Anne Clarke
VIRGIN
May: Beeld błęd (1), Frankfurt (2), London (2), Barcelona (8), London (2), Manchester (23), (21), Cardiff (22); Nottingham (24-25, 26), Birmingham (263), Frankfurt (28), Mann- black (17), Cologne (89), Mann- black (31), Frankfurt (32), Saar- bruecken (23), Nurberg (25), Stuttgart (26), Munich (27). 

Cantina
EMI
May: Clermont Ferrand (2), Per- pignan (3), Toulouse (4), Montpellier (6), Montpellier (7), Names (9), Cen (10), Lissasue (12), Brussels (31), Liége (32), Maastricht (19), Graz (20), Rudapest (21), Kon- stanze (23), Wolfgang (24), Moscow (25).

Alison Moyet
CBS
May: Honolulu (4), Rotterdam (5).

Neil Young
WEA
May: Verona (2), Rome (4), Nor- cer (5), Florence (6), Hamburg (8), Hamburg (9), Berlin (10), Col- logne (11), Heidberg (12), München (13), Ulm (14), Lissasue (15), Cairo (16), Nyos (17).

Miles Davis
VIRGIN
May: Juno (3); Berlin (4); Munich (9).

Run DMC/Beasties
PHONOGRAM/CSB
May: Mooraa (21), Offenbach (5), Berlin (15), Hamburg (7), Paris (9), Leova (17), Young America, Munich (15), 23/3/24, 25/23, Manchester; 25/23, Bir- mingham; 26, 26.

Lee Aaron
EMI
May: Heilbronn (1), Munich (2), Amsterdam (3), Dokkum (4), Pforta (6), Salzburg (7), Vienna (8), Graz (9), (10), Bonn (11), Brus- sels (12), Hamburg (13), Rends- berg (14), Berlin (16), Budapest (17), Zuerich (18), Zurick (21), Zurick (22), St. Wendel (23), Landshut (24), Enliging (26), Sal- tzburg (27), Tuttingen (29), Kar- fusen (30), Apweitzer (31), Berlin (32).

Phil Carmen
MOTOWN
May: Brug (1) Schiffbau (2), Bru- gel (3), Lutano (4), Fiex (5), Soccer Park (6), Munich (7), Ko- esten (23).

T Gebel (7), Gul (27), July: Bad Rag (4).

Tea
WEA
May: Monteaux (41,45), London (6-8), Amsterdam (20), Dussel- dorf (21); Hamburg (22).

Manowar
WEA
May: Frankfort (3), Nurberg (4), Mannheim (5), Berlin (6), Hamburg (8), Har- nACK (10), Essen (12), Stuttgart (25), Hansen (26); Dussel- dorf (23), Tilburg (23), Arres (24), Darmstadt (45), Oslo (27), Stoc- kholm (28), Helsinki (30).

To “Our” is a regular section giving the European promo- tion and concert tour data for major artists. We recom- mend that those interested in the information should con- tact their local record com- pany for full details and confirmation of dates. Record companies are re- quested to send all relevant up-to-date info for this page to MUSIC & MEDIA, c/o American Radio History, 1200 Main St., The 1293, fax: 120 3240339. Our deadline is the second Wednesday of every month.
Ross- Can't Take My Eyes Off You Aims' Records
check the corresponding magazine.

fun of typical Eurobeat summer sounds.

likely winner. Produced by Ilwatti and Chimp. &o. Den Harrow), Huntington's androgynous voice is

M&M March 28) and OfFs 'Electrica Salsa (M&M February 7), Al coming from the Frankfurt area.

vocodered noism backed up by a trendy beat. Very much in the same vein as 16 Bit's 'Changing Minds (see

Debut single (pronounced as 'MC Square') of a German techno pop act, featuring screaming female and

album 'Dance Of Ghosts..

with its subtle reggae style and soft and sensual vocals, certainly a band bound for bigger success. From the

musicims on the single include renowned session musicians that have played with bands such as Rolling

Irish act centred around Ken Kiernan and Ger MacDonald who write and produce all the material. Other

ploding in Holland and at press time it was shooting up the Dutch Tipparade from 27 to 17. The strong solo-

streamlined and highly sophisticated pop production with an inescapable hook. The single is currently ex-

Maarten Peters & The Dream- Factory Man (Dureco)

slight touch of Randy Crawford and Grace Jones in the half spoken parts. Check this one out.

Brooding medium -paced intro leads into a very confident Hi NRG tune. Convincing female vocals with a

For all info contact Roberto Moretti on .1. 2-9650701; Ox. 312679.

Smokie's Chris Norman, gets additional vocal backing at the end and a glimmering saxophone solo preludes

For all info contact Gottfried lndra on tel. 2244.458082.

Bilgeri- Some Girls Are Ladies (music Pool)

although Caroline Loeb's debut single CEO, (she recorded an album with a musician from

her single, 'C'Est La Ouate, is an addictive
top style of singing backed by uncomplicated, 

terrible jokes. Plug into The Street Most key Record Companies, Artist Managers, Professional People and Service Providers in the Music Industry already have addresses on Esi Street.

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FRENCH TALENT

Caroline Loeb

Although Caroline Loeb's debut single C'Est La Ouate is going down the French charts (it peaked at no. 5 some time ago), the single has now entered the Italian charts and is currently

Top 10.

Like a lot of French female singers, Caroline Loeb's background is fashion and movies. She started as an assistant to photographer Jean-Baptiste Mondino, the now legendary film-maker (Rita Misuzung, Sting, the MTV award winning clip for Don Henley, 'Open Your Heart', David Bowile, etc.) and has acted in several movies. A movie entitled 'Around Marie Lov', in which Loeb plays the main character, is to be released.

Her single, 'C'Est La Ouate', is an addictive pop reggae tinged single with cool and sugges-
tive vocals. Although it is in her first record (she recorded an album with a musician from the Kid Creole band two years ago), it is Loeb's first step towards commercial success in the music business.

PLUG INTO
Billboard

Chuck Lewis

AmericanRadioHistory.Com
STATION REPORTS

ITALY

NE BIANCO & COSSO - Stay
AD Curiosity KTC - Ordinary Day
Hilpicks:
Clem
PF Your
C. Alispach - musk cooed.
LP Hector Delfosse
NE Kazero - Thai Na Na
NE Perry Sledge - When A Man
LP Latin Quarter - Mick
Guy De Pre - dj/prod.
Jan Hautekiet/Frank Symoens
BRUXELLES 21 - Brussels
Philippe Cataldo - Divas
FYC - Ever Fallen In Love
16 Bit - Changing Minds
Janet Jackson - Let's Wait
Blow Monkeys - Daughter
Prince - Sign Of The Times
Weather Prophets - She Comes
Peter Wolf - Come As You Are
Gino Vannelli - Wild Hors.
Nick Kamen -

NE Bryan Adams - Into The Fire
RW Rock And Hyde - Oh Ruby
RADIO PETER FLOWERS - Milan
AD Paul King - I Know
RW Premio Nobel - Sugar love
SH Bryan Adams - Heat Of
RW Wet Wet Wet - Wishing I Was
1550111TELUESOUND - Berp.
LP Nick Kamen - Sweetest
SH Blow Monkeys - Out With Her

FRANCE

AD Visitors - Like A Mountain
SH Mel & Kim - Respectable

SWITZERLAND

LP Orquesta Mondragon
RADIO BILBAO - SER
AD Herb Alpert - Diamonds
Giorgio Banco - dj/prod.

GERMANY

AD Bryan Adams - Heat Of
Love & Mom - River Of
Duran Duran - Skin Trade
Love & Mom - Love

DENMARK

AD Clive Berwick - producer
AD Elvis Medjors - Tour Manager
AD Cherry Berry - producer

CZECHOSLOVAKIA

Juniui Clerc - Mon Ange
MUSIC & MEDIA - April 25, 1987

SWEDEN

A. Simon Gustafsson - producer

CZECHOSLOVAKIA

Juniui Clerc - Mon Ange
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SWEDEN

A. Simon Gustafsson - producer
**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. The Cars - Why Can't I Be You
2. Living In A Box - Living In A Box
3. Madonna - La Isla Bonita
4. Careys Johnson - Roul Fashion
5. Terrace Trent D'Arby - If You Let Me Stay
6. John Farnham - You're The Voice
7. Curiosity Killed The Cat - Ordinary Day
8. Diana Ross - Come To Me
9. Fine Young Cannibals - Fallen In Love
10. Level 22 - To Be With You Again

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Including 29 radio channels. For more info please contact Media Control Central France. For more info please contact Media Control France.

- **Radio Peripheriques (AM Stations):**
  1. Johnny Halliday & C'ly - Outsider
  2. Blu Mitroshkina - Chez Comme Ca
  3. The Cars - Why Can't I Be You
  4. Etienne Daho - D'au Au Soleil
  5. Alain Chamfort - La Fiere Dans Le Song
  6. France Gall - Babacar
  7. Julien Clerc - Mon Ange
  8. Michel Sardou - Femm'Comme
  9. Lila - Fallait Pas Commenzer
  11. Philippe Rene - Magic Noire
  12. Yonna Katoutou - Les Autres Sont Jalousi
  13. Joanne Max - Sauvez Moi
  14. Kasey - Que Na Na
  15. Les Innocents - Josie
  16. Jean Pierre Mader - Obsession
  17. Niki - Le Mot Si Cer
  18. Images - Corps A Corps
  19. The Bangles - Like An Egyptian
  20. Elle Mediterano - A Baby Calypso

**Radio FM:**

1. Tina Charles - I Love To Love
2. Etienne Daho - D'au Au Soleil
3. A-Ha - Cry Wolf
4. Jeanne Max - Sauvez Moi
5. Cyndi Lauper - Change Of Heart
6. Nick Kamen - Every Time You Break
7. Hong Kong Syndicate - Concrete And Clay
8. Madonna - Open Your Heart
9. Off - Electric Salas
10. Johnny Halliday & C'ly - Outsider
11. Ellie Mediterano - A Baby Calypso
12. Kasey - Que Na Na
13. Julian Clerc - Mon Ange
14. U2 - With Or Without You
15. France Gall - Babacar
16. Les Innocents - Josie
17. Simple Red - The Right Thing
18. Level 22 - To Be With You Again
19. Paul Simon - You Can Call Me Al
20. Jean Louis Aubert - Pierre Et Cimier

**MEDIA CONTROL FRANCE**

Most played records as compiled from FLU Stereo charts and satellite services. They all programme music!

1. Madonna - La Isla Bonita
2. Cisca Cestrob - Moscia
3. The Cars - Why Can't I Be You
4. Boy George - Everything I Own
5. U2 - With Or Without You
6. Fleetwood Mac - Big Love
7. Musique Nette - De Jojojojoen
8. Fritz Veenman - Sailing Home
9. Carly Simon - Coming Around Again
10. Lionel Richie - So Far

**MEDIA CONTROL SWITZERLAND**

More played records as compiled on the national channel DRS 1, DRS 3, Colour 3 and 3 private stations. For more info please contact Media Control Central France, Postfach 22, 1200 NL Hever.

1. Level 22 - To Be With You Again
2. Europe - The Final Countdown
3. Rammstein - Con Un Sueno
4. Alexia Y D'navessa - Las Funcionarias
5. Jack O' Lantern - On A Prayer
6. Modern Talking - China Town
7. Radio Futura - C'hs
8. Erasure - Sometimes
9. Eurythmics - The Miracle Of Love
10. Frankie & Michael - You Were Waiting

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Vasco Rossi - Be Chi Dice No
2. Federico Bostani - O.K. Italia
3. Morandi, Ruggeri & Zanzi - Sti Pau Dae Di
4. U2 - With Or Without You
5. Ulrike Bedt - I Won't Feel Bad
6. Level 22 - To Be With You Again
7. Frankie & Michael - You Were Waiting
8. Boy George - Everything I Own
9. Prince - Sign Of The Times
10. Gino Vonnaelli - Wild Hones

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principiess, covering the major Spanish stations.

1. Bobby Neil - C'li La Vie
2. Gregory Abbott - Shake You Down
3. Banges - Walk Like An Egyptian
4. Europe - The Final Countdown
5. Rammstein - Con Un Sueno
6. Alexia Y D'navessa - Las Funcionarias
7. Jack O' Lantern - On A Prayer
8. Modern Talking - China Town
9. Radio Futura - C'hs
10. Erasure - Sometimes

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