COCK ROBIN

JUST AROUND THE CORNER
THE NEW SINGLE ON 7"+12"

Taken from the forthcoming album 'After Here Through Midland.'

CBS

New Style For Eurovision

Many in the music industry have begun to realise that over the last few years, the Eurovision Song Contest has, to say the least, not seen the emergence of any new talent and is considered more and more to be a joke.

But things are changing this year, especially in the UK where the selection procedure has been altered, a move initiated by the BBC's Head Of Variety, James Moir, to make it more representative of the current music developments. There was also more involvement by the record companies who put forward names of signed, established bands.

Also in Holland, selection procedure this year was different with only one artist, Macha, presenting various songs from which the jury had to choose one.

The Eurovision Song Contest committee has just confirmed, that for the first time, Yamaha has been appointed official supplier of equipment and technical support. The Eurovision finals are held at Brussels on May 9, hosted by Viktor Lazlo. For a full list of the contestants please turn to page 7.

MTV Europe Launch Date Announced

MTV Europe is to be launched on Intelsat V on August 15. This long awaited announcement was made by Robert Maxwell at this year's MIP TV conference in Cannes. The question of which satellite transponder would carry MTV was one of the last issues which had to be sorted out, following MTV's successful settlements with the record industry trade body IFPI and Video Performance Ltd. (VPL) over copyright payments. Maxwell will hold a 51% share of the music channel, 29% will go to Viacom, and British Telecom will take the remainder.

Maxwell also took the opportunity of unveiling two further projects whilst at MIP: the creation by the Mirror Group of a European production society and the birth of artist campaigns backed by major companies, 1987 is certainly a breakthrough year. Whether it be Pepsi, Coca Cola or Levi, all use music to sell their products.

IMMC will welcome executives from companies like Pepsi Cola, Coca Cola, Creative Planners, Contemporary Marketing, JW Thompson, PRO Sports & Leisure, Levi, McCann Erickson, Young & Rubicam, BBH, EMAP, Horizon Modia, Harp Lager, Allied Entertainment, and DDB-Meadham to its four day event. For more information about corporate sponsorship and music, see page 9.
**Super Star Concerts in Sweden Threatened**

Gothenburg: The City Council has declared the Ullevi football stadium unsafe to hold the two massive open air pop concerts scheduled for next month. Both the U2/Pretenders (June 6) and David Bowie (June 27) concerts are sold-out to the tune of 45,000-50,000 tickets and the Swedish organisers, EMA, Telstar, are considering alternative sites.

Pop concerts have been held at the Ullevi stadium on four previous occasions, the last time being in ’85 when Bruce Springsteen played to a packed audience. Since then, 20 million Swedish krona have been spent on improving safety but the local Council last week (April 27) announced that the ground was not up to required standards. They have suggested either the Heden parking area in Gothenburg city center or the airport a few kilometers outside the city as alternatives.

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**Eurythmics Pick Up Two Novello Awards**

London: Queen have won a special award for their outstanding contribution to British music over their 15 year career and Annie Lennox and Dave Stewart of the Eurythmics were voted songwriters of the year at the 1987 Ivor Novello Awards ceremony.

- Lennox and Stewart, who won the title in 1984 as well, also collected an award for best contemporary song, 'It's Alright (Baby's Coming Back)'.
- They were also nominated for the best song (musically and lyrically) with 'The Miracle Of Love' though this award went to Peter Gabriel for 'Don't Give Up'.
- 'Phantom Of The Opera' was named best British musical.
- Among other winners; 'West End Girls', was named international hit of the year, 'Chain Reaction' by the Bee Gees was named most performable song, and 'Every Loser Wins' by Nick Berry as best-selling A-side.

**Eurythmics Pick Up British Novello Awards**

London: Among British music-based companies to win recognition in this year's Queen's Awards, given for export success or for technological achievement, were Nimbus Records, produced n 40 cities worldwide.

-其中有 several companies honoured for exports of pro-audio mixing consoles (TAC, Soundtracs and Deardens David were others). And Lloyd Webber's RUG, floated on the UK stock market last year, collected an export award for international success of musicals such as 'Cats', which has been produced in 40 cities worldwide.

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**Moving**

**WEA Europe President Resigns**

New York: After working for 16 years with WEA, Siggi Loch is leaving his post as President of that company's European Division. Loch was already considering leaving the company in 1982, after being with WEA Germany for more than 10 years as Managing Director, but instead accepted Chairman Neil Sedgman's offer to build up the WEA Europe division with WEA International. Under Loch's guidance, a close liaison between WEA European companies was organised and the concept of pan-European marketing installed. Loch's resignation is effective as of June 30 and his future plans are not yet known.

**Chair**

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**Award Winning British Companies**

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Almost half the 120 export award winners for 1987 sell to the Japanese market.
LA LIs BonIta
Madonna - (Wi/BeBe/DisqueWebe GIR)

Let It Be
Ferry Aid - The SunCBS (Northern Songs)

Nothing's Gonna Stop Us Now
Robbie Williams/Ricky Thomas (Rucksource)

With Or Without You
U2 - Island (Blue Mountain Music)

You're The Voice
John Farnham - Wheatley/MRC (Rondor Music)

10

Reflectable
Mel & Kim - Supreme (All Boys Music)

Big Love
Fleetwood Mac - Warner Bros (Now Sounds)

Running In The Family
Level 42 - Polydor (Chappell)

Leon On Me
Club Nouveau - King Jay/Warner Brothers (CBS/Song)

Everything I Own
Beyoncé - Columbia/GM/EMI Music

Day In Day Out
David Bowie - EMI America (Jones Music America)

Weak In The Presence Of Beauty
Alton Moyet - CBS (Virgin Music)

Why Can't I Be You?
The Cure - Foton/Polari (AP Music)

Sign Of The Times
Prince - Paisley Park (Contemporary)

Dominos
Timex - Manhattan (EMI/Soupy Hart Music)

Se La
Lionel Richie - Motown (Brockman Music)

LIVING IN A BOX
Living In A Box - Chrysalis (Empire/Brampton Music)

Curiously Called The Cat
Mercury (Cure Is StillCheeky/EMI)

To Be With You Again
Level 42 - Polydor (L rt2/Chappell Music)

Wanted Dead Or Alive
Bon Jovi - (Big Jon/Phil/Gram Music)

I Knew You Were Waiting (For Me)
Arthu rst Khan & George Michael - Epic (Chrysalis Music)

Another Step (Closer To You)
Kim Wilde & Simon & King (Hans/GM/TLG Music)

Heat Of The Night
Bryan Adams - (Adams Comm/Calympso Tycoon)

Let's Wait Awhile
Janet Jackson - (Fyke Tyme/CBS)

Call Me
Spanglish - (CBS/Capricorn/LaLabel)

LITTLE STEVEN - BITTER FRUIT (Manhattan)
UB 40 - WATCHDOGGS (Dep Int/Virgin)
DEPECHE MODE - STRANGE LOVE (Mute)
TALKING HEADS - RADIO (EMI)

HOT RADIO ADDS
The new hot radio adds on Euro-caradio just prior to publication

THE NEW H A R A D E Adds an Euro-parade to publication

The new radio parade adds an 11-hour radio parade to publication.

1 - 5
La Is Bonita
Madonna - (Wi/BeBe/DisqueWebe GIR)

2 - 7
Let It Be
Ferry Aid - The SunCBS (Northern Songs)

3 - 7
Nothing's Gonna Stop Us Now
Robbie Williams/Ricky Thomas (Rucksource)

4 - 7
With Or Without You
U2 - Island (Blue Mountain Music)

5 - 7
You're The Voice
John Farnham - Wheatley/MRC (Rondor Music)

6 - 7
Reflectable
Mel & Kim - Supreme (All Boys Music)

7 - 7
Big Love
Fleetwood Mac - Warner Bros (Now Sounds)

8 - 7
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9 - 7
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11 - 7
Day In Day Out
David Bowie - EMI America (Jones Music America)

12 - 7
Weak In The Presence Of Beauty
Alton Moyet - CBS (Virgin Music)

13 - 7
Why Can't I Be You?
The Cure - Foton/Polari (AP Music)

14 - 7
Sign Of The Times
Prince - Paisley Park (Contemporary)

15 - 7
Dominos
Timex - Manhattan (EMI/Soupy Hart Music)

16 - 7
Se La
Lionel Richie - Motown (Brockman Music)

17 - 7
LIVING IN A BOX
Living In A Box - Chrysalis (Empire/Brampton Music)

18 - 7
Curiously Called The Cat
Mercury (Cure Is StillCheeky/EMI)

19 - 7
To Be With You Again
Level 42 - Polydor (L rt2/Chappell Music)

20 - 7
Wanted Dead Or Alive
Bon Jovi - (Big Jon/Phil/Gram Music)

21 - 7
I Knew You Were Waiting (For Me)
Arthu rst Khan & George Michael - Epic (Chrysalis Music)

22 - 7
Another Step (Closer To You)
Kim Wilde & Simon & King (Hans/GM/TLG Music)

23 - 7
Heat Of The Night
Bryan Adams - (Adams Comm/Calympso Tycoon)

24 - 7
Let's Wait Awhile
Janet Jackson - (Fyke Tyme/CBS)

25 - 7
Call Me
Spanglish - (CBS/Capricorn/LaLabel)

26 - 4
Eve's Volcano
Julian Cope - Island (10 Music)

27 - 4
Keep Your Eye On Me
Herb Alpert - Reprise/EMI (Copyright Control)

28 - 4
Let My People Go-Go
The Rainhammers - Mercury (Screen Gems-EMI Music)

29 - 4
If You Let Me Stay
Terence Trent D'Arby - CBS (Virgin Music)

30 - 4
Twilight World
Swing Out Sister - Mercury (Copyright Control)

31 - 4
Big Time
Peter Gabriel - (Virgin/Clifford L.)

32 - 4
What You Get Is What You See
Tina Turner - Capitol/ChrysalisGood Singlw1.

33 - 4
J'oubliais Ton Nom
Johnny Hallyday & Caryl - Philips/PHonogram (J.R./Laun)

34 - 4
Shattered Dreams
Johnny Hales Jazz - (Virgin/ Copyright Control)

35 - 4
(Something Inside) He So Strong
Jeff Stribe - Chrysalis/EuroParlaiments Music

36 - 4
The Great Pretender
Freddie Mercury - Periphone (Southern Music)

37 - 4
The Right Thing
Simply Red - CBS (Virgin Songs)

38 - 4
The Sweetest Touch
Five Star - VertiCA (FamousChaplin/MCA)

39 - 4
Real Fashion Reggae Style
Carley Johnson - 101/Virgin (Ow/Cdman Music)

40 - 4
No Lies
SIOl Band - Tabu (Fyke Tyme/SBSK Song)

41 - 4
I Know
Paul King - CBS (SinGers/King Songs)

42 - 4
Tonight, Tonight
Genesis - Virgin (Mich & Run Music)

43 - 4
Sauvez-Moi
Jeanne Mas - Pathe Marcon (Le Minature)

44 - 4
Serious
Donna Allen - (EP/EMI Music)

45 - 4
Coming Around Again
Mary Cline - (Epic Music)

46 - 4
You're So Strong
Ment As Anything - Epic (Sony Music)

47 - 4
I Come Undone
Ruby Wiills/Shalamar - CBS (Shapers/Maverick)

48 - 4
Live It Up
Ment As Anything - Epic (Sony Music)

49 - 4
Stand By Me
Ben E. King - (Righteous/YoYoW Music)

50 - 4
Alone Again Or
The Damned - MCA (Southern Music Publ.)

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Alone Again Or
The Damned - MCA (Southern Music Publ.)
The Compelling Quality Of Suzanne Vega
New Album Is One Long Soft Caress
by Macgiet Bakker

Suzanne Vega has made a major step forward since the release of her critically acclaimed debut album Suzanne Vega in 1985. She has managed to expand her folk-based music into a more electrically charged sound, while leaving her poetic basis fully intact. The material on the new album continues the line of last year's single 'Leaving Times, 1984). Her self-titled debut has come about in a very natural way.

new album is a definite one of the 80's.

An Exuberant Whitney Houston

European radio will, by the time they read this article, certainly have welcomed Whi- ney Houston's new single, 'Dance With Somebody', released in-store May 4, but delivered worldwide to radio stations last April 30. The exuberant, stirring disco track, with an effective key change, was produced by Narada Michael Walden and written by George Merrill and Shannon Rubicom, the au- thors of the successful 'How Will I Know'. The single, 'The Side, Moment Of Truth', will not be available on the album. On May 13 Virgin will release the long-awaited video documentary of UB40's 1988 European tour 'UB40 CCCP'. The show is also about to produce a clip for Falco's 'Emotion- al'.

New York, according to Rick Blaskey, Vice President of Euro- pean Marketing BMG, the video is "outstanding", with a hec- sac sequence of images: "if you blink you gonna miss something," says Blaskey.

Whitney Houston will perform her first live concert in Europe at the Monreux International Music & Media Conference (IMMC) Gala on May 15. An extensive European TV promotion schedule will fol- low straight after.

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For American Beat focuses on European acts that are hitherto unknown in the charts. Author Paul Grein, who writes the popular Chartbeat column in Billboard and reports regularly on pop for both Billboard and the Los Angeles Times, concludes in his feature that "U2's 'The Joshua Tree' climbed to no. 1 on Billboard's Top Pop Albums chart less than six weeks. It was a dramatic breakthrough for the acclaimed Irish rockers because prior to this album, the group had never cracked the No. 10 topper. U2 peaked at no. 2 with their last two full-length studio albums, 1983's 'War' and 1984's 'The Unforgettable Fire.' The album was a dramatic break-through for the acclaimed Irish rockers because prior to this album, the group had never cracked the top 10. U2 peaked at no. 10. U2 peaked at no. 2 with their last two full-length studio albums, 1983's 'War' and 1984's 'The Unforgettable Fire.'

The Joshua Tree entered the US chart at no. 7, which was the highest debut for any studio album since Steve Wonder's 'Hotter Than July' debuted at no. 4 in November 1980. In the ensuing seven years, only two albums of any type have entered the chart higher than no. 7. Both were multi-record career retrospectives by top superstars: Wonder's 'Original Musiquarium' came in at no. 5 in May 1985, and 'Bruce Springsteen & The E Street Band Live: 1975-1985' opened at no. 1 in November 1980.

The difference, of course, is that U2 are only now breaking into the superstar ranks that have eluded them for years. With 'The Wall Of Love,' which was not un-til the following month that he scored his first top 10 single ('Hungry Heart'). It is interesting to compare the commercial breakthroughs of Springsteen and U2 because they are probably the two most acclaimed rock acts of the 80s.

With the success of 'The Joshua Tree,' U2's catalogue has returned to Billboard's chart. At press time, 'War,' 'Under A Blood Red Sky' (a 1981 live mini-album), and 'The Unforgettable Fire' were bulleted in the 130s on the chart, while three other albums re-entered top 100: 1981's 'Boy' and 'October,' and the mini-album 'Wide Awake In America.'

While U2 are only now breaking into the top ranks of stardom, George Michael has long occupied that arena. 'I Knew You Were Waiting (For Me),' a smash duet with Aretha Franklin, is his fourth no. 1 single in less than three years. It follows three consecutive hits with Wham! in 1984-1985: 'Wake Me Up Before You Go Go,' 'Careless Whisper,' and 'Everything You Want.'

Since that string of no. 1 hits, Michael has reached the top 10 with four more singles. The first of its deals with Pepsi. In a deal involving five million bottles of Pepsi, Michael Jackson and family made two commercials for the States and the soft drink company sponsored The Jack-sons' US tour. This was follow-ed by worldwide deals with Coca-Cola and TINA Turner and, most recently, with David Bowie for the States. Pepsi is also linked with the movie 'Top Gun' which was co-produced into the tv commercials for Diet Pepsi. As an opposed to its main con-cert tours, Coca-Cola seems to favour media ventures in a wider sense of the word. It is currently sponsoring the 'Rock and Roll' show on Super 1 channel as the weekly Eurochart on Sky. This year Coca-Cola paid around one million dollars to the World Music Video Awards. In Latin Amer-i-cal Radio's 13 metre travelling truck has also been paid for by Coca-Cola the German branch of the company has been promoting the drink with two-minute advertising slots which include the latest pop promos.

Gordon Link, Executive Vice President Worldwide Media Director of McCann Erickson, the advertising agency responsible for setting up the Coca Cola deals, comments: 'The youth is one of Coca Cola's main market targets. By definition, because youth is interested in music we tend to opt for sponsorship related to music.'

Corporate sponsorship today is a multi-million pound business. The advertising world is increasingly aware of the po-tential involved in pop mar-keting. Two names that are frequently linked to worldwide music marketing, in what frequently looks like an exercise in one-up-manship, are Coca Cola and Pepsi.

The New York based marketing company Rockbill claims to be the pioneer in the field of music marketing. Over the last 10 years, the company has linked numerous major corporations to various aspects of contem-porary music including several tour sponsorships, Jay Cole- man, Rockbill's President, ex-plains: 'We were the first company to convince major corpora-tions that if they wanted to talk to young people, they would have to in their projects with contemporary music. Since music is the most common denominator all over the world, it is very orientated, it is the most obvious medium.'

Rockbill started the concept of corporate sponsorship seven years ago linking, for example, Rod Stewart with WEA and Eric Clapton with Camel cigarettes. Four years ago came the Marriage Of Levi & Music. Both Levi Strauss and WEA are well aware that the marriage of these two products has been of considerable mutual benefit. The use of Sam Cooke's 'Wonderful World' in the Levi's 'I Heard It Through The Grapevine' for the Levi 501 jeans advertising, has awakened the advertising world to the values of pop marketing.

Although one can argue about the process of the conscious effort, the notion of using music, initiated from the adver-sity of the adverti-sing agency Bartle, Bogle & Hegarty, all parties involved have benefited from this key ingredient.

Levi's UK Marketing Manager, Andrew Nibbs: "All the music we did was exploit the music together with WEA's Paul Com-tely, and as a consequence we benefited from the publicity, while WEA enjoyed increased sales. WEA's deal suggested WEA should put an image to the music and more were than delighted when they chose the Levi's image-jean-clad model in the bath on the record sleeve."

From a musical point of view both Sam Cooke and Marvin Gaye have become huge hits throughout Europe and the younger generation, who had not previously heard of these 60's artists, has now become aware of them.
For all info contact Monica Dahl at Baby, tel. 2-6071474; tlx 313502 (issue 15).

MC2- X-Tasy (Erotic A -Ha) (Transparent Records) Germany

Linda Wesley- Sirens (WEA) Italy

Bilgeri- Some Girls Are Ladies (Music Pool)

Cardiacs- Big Ship (mini LP) (Alphabet) UK

check the corresponding magazine.

gives it just that special twist to make it interesting. Not ready to set the world on fire, but appealing enough.

Hard -rock rules the Scandinavian waves with mother four piece act engrossed in well -crafted hard -rock.

Picking up good airplay in Sweden at the moment.

For all info contact Stuart Ward on tel. 8-7300400; tlx. 10551.

you will certainly appreciate this one.

moody and emotional guitar takes the lead. If you like Snowy White's 'Bird Of Paradise or similar works,

gen), plus additional support from musicians like Phil Spalding (bass player with Mike Oldfield) and key-

For all M. contact Daniel Wachter at I-241 50 55 tlx. 814196.

Michael Majzen- Simon On The Wall (PolyGram)

Plage- Move a Little Closer to Plage... new Germany

balky. especially in the track 'You And Me' with its thumping, obsessive, film theme.

Cool and informative female vocals tat against a weird mix of galloping, jittery synthesizer rhythms and odd

Avant-garde group from Zurich who have been touring with their 'multi media concept. sin. autumn 1983.

For all M. contact Daniel Wachter at I-241 50 55 tlx. 814196.

UnknownMrX- mX 3 (Up/RecRec) Switzerland

For all info contact Caroline Bussengre a live, tel. 40-469424; flx. 236955.

Repetitive guitar theme complemented by a solid disco beat leads the song into a very danceable groove. The

bpm influenced female vocals create this up tempo disco song with poppy chorus.

Majzen- Simon On The Wall (PolyGram) Austria

Peter Kaufer's music of note was Perfect Piano (Chamber Beginner's), this Bow Howard type of song deserves attention.

From the album 'Stranger In Paradise'.

Wurzel- Hess (CWR) UK

For all info contact Doug Smith on tel. 1-2891901

Guitar player of Motortone with his first solo project. An instrumental with a swirling and epic theme, a

moody and emotional guitar takes the lead. If you like Snowy White's 'Bird Of Paradise' or similar works,

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Majzen- Simon On The Wall (PolyGram) Austria

Peter Kaufer's music of note was Perfect Piano (Chamber Beginner's), this Bow Howard type of song deserves attention.

From the album 'Stranger In Paradise'.

Wurzel- Hess (CWR) UK

For all info contact Doug Smith on tel. 1-2891901

Guitar player of Motortone with his first solo project. An instrumental with a swirling and epic theme, a

moody and emotional guitar takes the lead. If you like Snowy White's 'Bird Of Paradise' or similar works,

Against the Right (CWR) UK

For all info contact Stuart Ward on tel. 8-7300400; tlx. 10551.

you will certainly appreciate this one.

moody and emotional guitar takes the lead. If you like Snowy White's 'Bird Of Paradise or similar works.

your continental music. Giles Squire of Metro Radio in Newcastle thinks he knows the reason

why - do read his rather provocative statements in this week's Radio flap on page.

In at least one big European market, a strong contender for next week's entry in the European Airplay Top 50.

The new single is a good contender for next week's entry in the European Airplay Top 50.

Mr. contact Daniel Wachter at I-241 50 55 tlx. 814196.

Michael Majzen- Simon On The Wall (PolyGram)

Plage- Move a Little Closer to Plage... new Germany

balky. especially in the track 'You And Me' with its thumping, obsessive, film theme.

Cool and informative female vocals tat against a weird mix of galloping, jittery synthesizer rhythms and odd

Avant-garde group from Zurich who have been touring with their 'multi media concept. sin. autumn 1983.

For all M. contact Daniel Wachter at I-241 50 55 tlx. 814196.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
<th>Countries Charted</th>
<th>Entry Date</th>
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<tr>
<td>1</td>
<td>Let It Be</td>
<td>The Beatles</td>
<td>EMI/Polydor</td>
<td>Chrysalis Music</td>
<td>UK, F, G, B, H, I, A, Ch, Sw, Pa, D, N, Fi</td>
<td>May 9, 1969</td>
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<td>4</td>
<td>In The Summertime</td>
<td>Badfinger</td>
<td>A&amp;M (Flyte Tyme/Crush Club)</td>
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<td>May 9, 1969</td>
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<td>5</td>
<td>Everything I Own</td>
<td>Sly &amp; The Family Stone</td>
<td>Scepter</td>
<td>Chrysalis Music</td>
<td>UK, F, G, B, H, I, A, Ch, Sw, Pa, D, N, Fi</td>
<td>May 9, 1969</td>
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<tr>
<td>6</td>
<td>The Great Pretender</td>
<td>Jeff Lynne (ELO)</td>
<td>MCA (MCA Music)</td>
<td>Chrysalis Music</td>
<td>GB, H, A, Ch, D, F, Po</td>
<td>May 9, 1969</td>
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<td>7</td>
<td>Baby Work</td>
<td>The Kinks</td>
<td>Decca</td>
<td>Chrysalis Music</td>
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<td>8</td>
<td>She's A Woman</td>
<td>The Bee Gees</td>
<td>Warner Bros</td>
<td>Chrysalis Music</td>
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<td>May 9, 1969</td>
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<td>9</td>
<td>Stand By Me</td>
<td>Dire Straits</td>
<td>Warner Bros</td>
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<td>10</td>
<td>Live It Up</td>
<td>The Hollies</td>
<td>Reprise</td>
<td>Chrysalis Music</td>
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<td>11</td>
<td>Rock The Night</td>
<td>The Move</td>
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<td>May 9, 1969</td>
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<td>12</td>
<td>Fight For Your Right</td>
<td>Deaf Boys</td>
<td>Polydor</td>
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<td>13</td>
<td>Peet Retreat</td>
<td>The Queers</td>
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<td>14</td>
<td>I Love To Love</td>
<td>Tina Charles</td>
<td>Compact</td>
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<td>15</td>
<td>Thai Na Na</td>
<td>The Who</td>
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<td>16</td>
<td>To Be With You Again</td>
<td>The Who</td>
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<td>17</td>
<td>Les Divas Du Dancing</td>
<td>The Flaming Lips</td>
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<td>18</td>
<td>Walk Like An Egyptian</td>
<td>The Band Of袖子手</td>
<td>Decca</td>
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<td>19</td>
<td>This Is Where I Live</td>
<td>The Band Of袖子手</td>
<td>Decca</td>
<td>Chrysalis Music</td>
<td>GB, H, A, Ch, D, F, Po</td>
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<td>Yello</td>
<td>Yello</td>
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<td>21</td>
<td>Heart Of Change</td>
<td>Cyndi Lauper</td>
<td>A&amp;M (Flyte Tyme/Crush Club)</td>
<td>Intersong/Mikuiski</td>
<td>GB, H, A, Ch, D, F, Po</td>
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<td>22</td>
<td>Heartache</td>
<td>Pink Floyd</td>
<td>EMI (EMI Music)</td>
<td>Chrysalis Music</td>
<td>GB, H, A, Ch, D, F, Po</td>
<td>May 9, 1969</td>
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<td>23</td>
<td>Wanted Dead Or Alive</td>
<td>Joan Jett</td>
<td>Capitol</td>
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<td>24</td>
<td>Concrete &amp; Clay</td>
<td>The Cure</td>
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<td>25</td>
<td>Corps A Corps</td>
<td>The Communards</td>
<td>London</td>
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<td>May 9, 1969</td>
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<td>26</td>
<td>April Skies</td>
<td>Genesis</td>
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<td>27</td>
<td>In The Army Now</td>
<td>Status Quo</td>
<td>EMI (EMI Music)</td>
<td>Chrysalis Music</td>
<td>GB, H, A, Ch, D, F, Po</td>
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<td>28</td>
<td>You Sexy Thing</td>
<td>Cheap Trick</td>
<td>Epic</td>
<td>Chrysalis Music</td>
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<td>May 9, 1969</td>
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<td>29</td>
<td>The Bride</td>
<td>The Searchers</td>
<td>EMI (EMI Music)</td>
<td>Chrysalis Music</td>
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<td>30</td>
<td>Drink Up</td>
<td>Thirsty Planet</td>
<td>EMI (EMI Music)</td>
<td>Chrysalis Music</td>
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<td>31</td>
<td>Stone Love</td>
<td>Genesis</td>
<td>Decca &amp; Virgin</td>
<td>Chrysalis Music</td>
<td>GB, H, A, Ch, D, F, Po</td>
<td>May 9, 1969</td>
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</table>
Herb Alpert, co-owner of A&M Records, celebrates the 25th anniversary of his company with the very sophisticated but ever so swinging *Keep Your Eye On Me*, produced by Jimmy Jam and Terry Lewis (Janet Jackson, SOS Band), who also wrote some of the material, including *Pillow*, on which Alpert and his wife Lani Hall sing duet. Alpert's human trumpet sound is now set against the latest palette of electronic effects. Muscular rhythms accompany both the disco fireworks of the title track, which was issued as a single recently, and the festive, cheerful and easily accessible instrumental *Hot Shot.* But the album’s sure highlight is the slick disco sound of *Diamonds*, one of the two cuts with vocals by Janet Jackson.

(Music & Media, March 28, 1987)
"KEEP YOUR EYE ON ME," Herb Alpert's newest single and the title song from his brand new A&M album, is a hit!

Four cuts, including the title track, were written and produced by the team of Jimmy Jam and Terry Lewis. The album overall is another milestone for an artist who has continually managed both to maintain an instantly recognizable sound and to make records within today's musical parameters.

Jimmy Jam and Terry Lewis are the pair responsible for Janet Jackson's CONTROL and the Human League's CRASH, two records that helped catapult them to the forefront of pop music production, and earned them this year's Grammy for producers of the year. "I usually produce or co-produce my own records so it was a different experience for me," says Herb. "But when (A&M's Senior Vice President of A&R) John McClain suggested working with them, I was thrilled with the possibilities. Jimmy and Terry also get turned on by experiencing new things. I asked them if they'd ever produced an instrumental record. They said no, but they thought it would be an exciting challenge. That sparked it!"

"Herb is a jazz artist, and basically an instrumentalist," Jam told the Los Angeles TIMES. "That's the reason (for the teaming). We had never worked with someone like that before. It was interesting and different. We did that in the name of versatility!"

In Jam and Lewis, Alpert found producers whose approach to recording is similar to his own: they begin work without any preconceived ideas, preferring to make music by feel. "They generally start with a rhythm or a bass line," Herb explains. "They'll groove on that, then gradually develop the chords and melodic structure. It all comes out of the gut."

What comes out is hits—like the title song, which in its first two weeks in release was the most added urban radio track in the country (and immediately thereafter, hit the R&B, pop and dance charts), while the Zbigniew Rybczynski-directed video is a Top 10 video hit and has been received with enthusiasm around the world as one of the most visually arresting items to come along in awhile.

The album's remaining three Jam-Lewis tracks are "Pillow," "Diamonds" and "Making Love in the Rain." All three match Alpert's trumpet with vocals—by his wife, Lani Hall, who duets with Herb on "Pillow," and by Janet Jackson who, along with Lisa Keith, handles the leads on the other two. "At first, I didn't want to make it seem like I was steering the deck too much," Alpert says of Jackson's involvement. "But as it turned out, the trumpet and Janet's beautiful voice textures are wonderful together. On "Pillow," Terry adapted the lyrics for Lani and me. They felt Lani's voice might be appropriate. We tried it, and it worked. I think Lani has an absolutely gorgeous voice."

"In the past, I've usually looked at the voice mainly as another instrumental color; I've salted and peppered my music with vocals. But "Pillow," "Diamonds" and "Making Love in the Rain" are full-fledged vocal tunes, with trumpet as part of the environment. That's what Jimmy and Terry felt that the album needed in order to connect with more people."

As Alpert was working with Jam and Lewis, he was also writing and producing the rest of his innovative album. Alpert and pianist Roy Bittan, a mainstay of Bruce Springsteen's E Street Band, collaborated on the intense hypnotic "Cat Man Do."

While the slicky stripper tease of Alpert Hammond's "Hot Shot" (the original album title) and the funky city sounds of "Traffic Jam"—"musically bridges Jimmy and Terry's tracks with the direction that I was taking," says Alpert—"there is a flow and a continuity to this album. When I was mixing the album I pumped up my tracks so they would be compatible with what I did with Jimmy and Terry in Minneapolis. They are very conscious of the dance motion in music and they avoid anything that might get in the way of that motion."

A stunning update of "Stranger on the Shore," a million seller for English clarinetist Acker Bilk in 1962, is an outstanding and haunting addition to this album. "I always loved the melody," says Herb. "I happened to pull out the lead sheet and guitarist Michael Landau started playing the chords. I put the horn on and when I listened to the playback, it was magical. I loved it!"

In the end, it is the pure sound of Alpert's trumpet, uncolored by any special effects, that carries the music. "I try and let the effect be me," he says. "I know I have an identifiable sound with the horn, and my challenge has been to surround it with the elements of today while keeping the trumpet acoustic and honest."

KEEP YOUR EYE ON ME
**TOP 3 IN EUROPE**

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>Album</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>&quot;Ain't No Mountain High Enough&quot;</td>
<td>Eddie Harris</td>
</tr>
<tr>
<td>UNITED KINGDOM</td>
<td>&quot;Lean On Me&quot;</td>
<td>Aretha Franklin</td>
</tr>
<tr>
<td>UNITED KINGDOM</td>
<td>&quot;(I've Had) The Time Of My Life&quot;</td>
<td>Baccar</td>
</tr>
</tbody>
</table>

**FRANCE**

- "Quand Tu Danse" by Éric Serra
- "La Nuit En Bleu" by Ben E. King
- "Les Chaussettes Bleues" by Francis Cabrel

**ITALY**

- "L'Amore Viene" by Lucio Battisti
- "Nessun Dorma" by Andrea Bocelli
- "La Donna è Mobile" by Lucio Dalla

**SPAIN**

- "Por Mi Amor" by Camilo Sesto
- "El Mismo Sol" by Los Mestizos
- "Quinta Parte" by Miguel Ríos

**HOLLAND**

- "Don't Let The Sun Go Down On Me" by Status Quo
- "De Morgen" by Rolf Harris
- "Gespeks Met" by Roxy Music

**BELGIUM**

- "Stevie" by Stevie Wonder
- "Do The Funky Chicken" by The Jackson 5
- "I'm Gonna Make You Love Me Again" by Aretha Franklin

**SWEDEN**

- "I Can't Help Myself" by Four Tops
- "Seven Nation Army" by The White Stripes
- "Here Comes the Sun" by The Beatles

**DENMARK**

- "Who's Gonna Love Me Now?" by Elvis Presley
- "The Night Will Never End" by The Kinks
- "The Nightingale" by David Bowie

**DENMARK**

- "I Can't Help Myself" by Four Tops
- "Seven Nation Army" by The White Stripes
- "Here Comes the Sun" by The Beatles

**FINLAND**

- "I Can't Help Myself" by Four Tops
- "Seven Nation Army" by The White Stripes
- "Here Comes the Sun" by The Beatles

**SWITZERLAND**

- "I Can't Help Myself" by Four Tops
- "Seven Nation Army" by The White Stripes
- "Here Comes the Sun" by The Beatles

**AUSTRALIA**

- "Sweet Thing" by Rod Stewart
- "My Way" by Frank Sinatra
- "The Night Will Never End" by The Kinks

**Greece**

- "I Can't Help Myself" by Four Tops
- "Seven Nation Army" by The White Stripes
- "Here Comes the Sun" by The Beatles

**PORTUGAL**

- "I Can't Help Myself" by Four Tops
- "Seven Nation Army" by The White Stripes
- "Here Comes the Sun" by The Beatles

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**HIGHLIGHTS**

- **FRANCE**: Licence IV stays steady at no. 1 with its cover version of "Vie de chien" by Mme Camus. It is followed by "Je Ne Sais Que Dire" by Jean-Claude Pascal.
- **AUSTRIA**: Unbeaten on top is Bilgeri's "Hallelujah". It is followed by "The Final Countdown" by Sweden's Europe.
- **SCOTLAND**: The Communards' "The Final Countdown" from their self-titled album is the sole entry from the "Miami Vice" TV series.
- **IRELAND**: "Loving You Is Sweeter Than Ever" by Nina Simone climbs to the top of the chart.

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**SPECIALS**

- "I Can't Help Myself" by Four Tops
- "Seven Nation Army" by The White Stripes
- "Here Comes the Sun" by The Beatles
**Carly Simon** - Coming Around Again (Arista)

**Barbra Streisand** - One Voice (CBS)

**Viktor Lazlo** - Viktor Lazlo (Polydor)

**Albums of the Week:**

- David Bowie. Never Let Me Down (EMI America)
- Prince
- Madonna
- Aretha Franklin
- Bobby Brown
- Whitney Houston
- Jimi Hendrix
- The Moody Blues

**Female Power**

It is interesting to note that all of the eight albums tipped above are by women. There is a strong female presence in the music scene this week.

- There are many talented female artists producing music that is both distinctive and commercially successful.
- The albums of women artists have been receiving a lot of attention in the media.

**Music & Media - May 9, 1987**

**EUROPEAN HOT 100 ALBUMS**

- The albums chart features a wide variety of artists and genres.
- Classics such as David Bowie and Prince are still influential.

**Euroradio Album Smashes**

- This week's most played albums on European Radio.
- Musical diversity is showcased with artists like弹簧田 (Springfield), Fine Young Cannibals, and Richard Marx.

**AmericanRadioHistory.com**
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Madonna- La Isla Bonita
2. Lionel Richie- Say You Say Me
3. Fleetwood Mac- Big Love
4. Genesis- Tonight, Tonight
5. John Farnham- You're The Voice
6. Mel & Kim- Respectable
8. Gary Numan- Radio Heart
9. Manfred Mann- Creedence Clearwater Renovations
10. Gary Numan- Ha Ha Ha

ITALY
The 20 best played records in Italy from May 12th to May 18th, according to the national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 76, 1200 AH Hilversum, tel: (0031) - 23847.

1. Madonna- La Isla Bonita
2. Lionel Richie- Say You Say Me
3. Fleetwood Mac- Big Love
4. Genesis- Tonight, Tonight
5. Level 42- Children Say
6. Elton John- The Lure Of Life
7. Erasure- Sometimes
8. Simply Red- The Right Thing
9. Commotions- So Cold The Night
10. Jackie Wilson- Rain In California

STICHTING NEDERLANDSE TOP 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 76, 1200 AH Hilversum, tel: (0031) - 23847.

1. Madonna- La Isla Bonita
2. Lionel Richie- Say You Say Me
3. Fleetwood Mac- Big Love
4. Genesis- Tonight, Tonight
5. Level 42- Children Say
6. Elton John- The Lure Of Life
7. Erasure- Sometimes
8. Simply Red- The Right Thing
9. Commotions- So Cold The Night
10. Jackie Wilson- Rain In California

SEB - SPAIN
The 20 best played records in Spain from May 12th to May 18th, according to the major Spanish stations.

1. Tina Charles- I Love To Love
2. Jeanne Mas- Savage Mike
3. Hong Kong Syndikal- Commie And Clay
4. Julio Iglesias- We Are The Champions
5. Piet Veerman- Sailing Home
6. Willy Decker- Wie Das Leben Ihm Geleistet
7. Erasure- Sometimes
8. Simply Red- The Right Thing
9. Commotions- So Cold The Night
10. Jackie Wilson- Rain In California

RAI - ITALY
Most played records as compiled from RAI Stazione Due.

1. Vico Torriani- E Chi Dice No
2. Edoardo Bennato- O.K. Italia
3. Ferry Aid- Let It Be
4. Level 42- Children Say
5. U2- With Or Without You
6. Pogues- Goodbye
7. Peter Wolf- Come As You Are
8. Mel & Kim- Respectable
9. Morrissey- Big Liar
10. Boy George- Everything I Own
11. Johnny Hates Jazz- Shattered Dreams
12. Cliff Richard- Lean On Me
13. David Bowie- Day In Day Out
14. Simply Red- The Right Thing
15. Prince- Sign Of The Times
16. Bobby Womack- Life Goes On
17. Eros Ramazzotti- Vou Rouge
18. Alain Souchon- Weak In The Presence
19. Spaguette- Call Me
20. Locasol- Catalonia

MUSIC & MEDIA - May 9, 1987

WALL OF VOODOO
happy planet

the Summer Surf Hit
'DO IT AGAIN'

TOUR: MAY 10 - JUNE 3

AmericanRadioHistory.Com
I Wanna Dance With Somebody (Who Loves Me)