

The Motion Picture Soundtrack Album

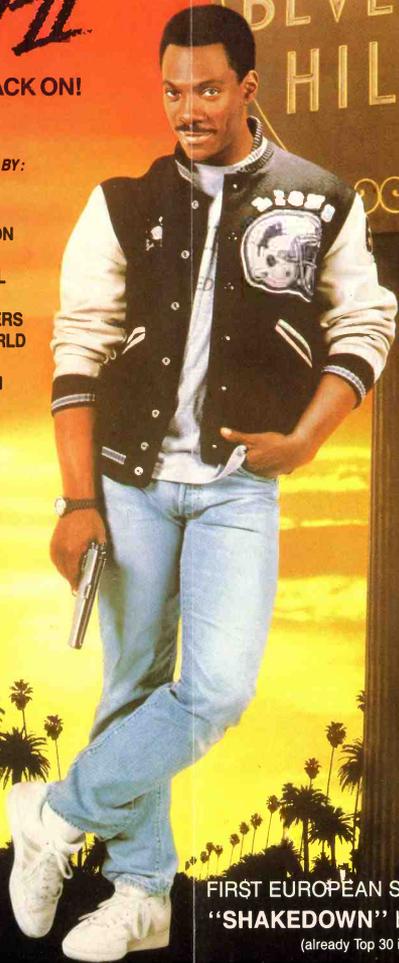
BEVERLY HILLS

Cop II

THE HEAT'S BACK ON!

FEATURING NEW MUSIC BY:

- COREY HART
- JAMES INGRAM
- JERMAINE JACKSON
- THE JETS
- GEORGE MICHAEL
- PEBBLES
- THE POINTER SISTERS
- READY FOR THE WORLD
- BOB SEGER
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 "SHAKEDOWN" by BOB SEGER  
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# EMR MUSIC & MEDIA

VOLUME 4 - NO 23 - JUNE 13 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

**TARGET YOUR  
 TV AUDIENCE!**  
 - MUSIC BOX  
 PROGRAMME CHIEF  
 SEE IMMC REPORTS PAGES 10-12

## Super Channel Across The Atlantic?

by Peter Jones

London- Super Channel, the UK satellite operation which already transmits to 14 countries through Europe, is anxious to break into the US and has been talking to major cable operators about which kind of service could be provided.

According to Charles Levison, Super Channel joint managing Director, North America is an obvious territory to break into but would require different advertising strategies and content changes. Talks in London are centred on whether such a

move would be economically viable.

Levison says Super Channel is, after four months of pan-European action, right on the line with original budget forecasts. The company expects to

be on target for the next year or so, although it will take several years to break even.

A problem about getting into the US is the presence of the US satellite channel, the Arts & Entertainment Network, which has first choice of 90% of BBC Enterprises programming through to the early 1990s. Super Channel uses the cream of both BBC and ITV programming.

## Greece To Get Private Radios

Athens- Private radio stations are to be allowed in Greece following a new law passed by the government last week. Immediately after the announcement, a station in Athens run by the city's mayor, Miltiades Evert, went on the air under the name Athens 98.4 FM Stereo.

The 2.5 KW station broadcasts every day from 07.00 to 19.00 hours, consisting of 60% Greek music, 40% foreign mus-

ic and 20% talk shows. Pyp represents three hours of the music programming every day with new release information and interviews as well as various categories of chart material such as 'black', 'country', 'indies', etc. and chart shows.

Two other private stations are expected in Athens later this year, both to be owned by newspaper and magazine publishers. See too Radio Rap, page 5.



No Solitude- In the middle of her European concert dates, Suzanne Vega (centre) poses with A&M executives during a press conference in Amsterdam. (Photo by Chris van de Vooren)

## George Michael Controversy Continues

It is not often that BBC Radio 1 and the Independent Broadcasting Authority (IBA) join forces, but for once they have made a

joint decision to impose a restriction on George Michael's controversial new single *I Want Your Sex*. Following advice

from the IBA, independent radios in the UK have been banned from playing the single between 06.00 hours and 21.00 hours, although the final decision is at the discretion of individual stations.

British radio producers and heads of music are divided in their opinions on the restric-

tion. Most agree that the title is probably the most offensive aspect of the single and reactions to the song as a whole vary from "harmless", "a little bit heavy" and "a bit too fruity".

But the single is already picking up good airplay in Holland and seems to be popular

continued on page 3

# You'll get it first from Music Box

Music Box operates a fast and topical syndicated news service that covers the whole world of music – from Pop to Rock, from Soul to the Classics – plus all the latest pop world gossip, and the hottest events in town.

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## Bowie Concert A Visual Delight

by Cathy Inglis

**Rotterdam**—David Bowie's worldwide 'Glass Spider Tour' kicked off here last Saturday and was as much a delight to the eyes as to the ears. More a theatrical musical than a straight rock concert, the show was a visual treat from beginning to end. Choreographer Toni Basel had spent one month in New York putting Bowie and the team of young American dancers through their steps followed by two weeks of rehears-

ing in Rotterdam's Ahoy Stadium where the concert took place. The dancing was a continuous whirl of somersaults and leaps with people flying up and down ropes and climbing over scaffolding. A young girl was dragged up from the audience 'a la Springsteen' but the audience soon realised she was part of the whole show when they saw her superb dance performance.

■ continued on page 11

## Philips Sponsors Olympics

**Amsterdam**—Dutch multinational electronics giant Philips is to be the main sponsor of the Olympic Games next year. In exchange for services and the supply of soft and hardware, Philips will use the logos of the winter games in Calgary, Canada and the summer event in Seoul, Korea, for their worldwide advertising campaigns. Philips say the deal, for which no financial commitment is revealed, is a logical extension of the company's sports sponsorship in Holland, principally through KNVB, the national football body.

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**What A Difference A Year Makes**—Simply Red's debut album 'Picture Book' needed a year to go gold in Germany; their new LP 'Men & Women' took just three months. The band received the gold awards in Hamburg from Manfred Zankeller, MD WEA Germany (back row, left).

## Sonet To License Polar

**Stockholm**—Polar Records, which struck gold in the 70s with Abba, has been taken over under licence by Sweden's largest record company, Sonet. Over the last few years, Polar has become more and more of a production operation and although it once had 10-15 important acts on its books, today it has just one band, Gemini,

which it promotes on an international level.

Polar was set up in the 60s by Stig Andersson, Abba's manager and co-writer of many of the band's world famous hits, who now devotes most of his time to music publishing activities. Polar's PR man, Hans Berevisky, has moved to the Sonet offices.

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## MOVING

**Media:** Christoph Schmidt, Director Of Entertainment at BR in Munich, is leaving to join SDR as entertainment chief.

The announcement came in an emotional statement from Schmidt who says he is leaving because of his frustration with internal politics ★ **Claus Dieter Grabner** has been named new chief of tv activities at the Bauer publishing group in Germany ★ A new company, Rheinerscher Presse Rundfunk Gesellschaft, has been set up to start a private radio station in Cologne; its Managing Director is **Helmut Bauer** ★ **Axel Bauer** is leaving WDR to take up a new position as Director Of TV Entertainment at Sender Freies Berlin as from October 15. He replaces **Dieter Finner** who is retiring ★ **Sender Frei-**

es Berlin's **Rainer Lingenthal** is moving to Radio Bremen where he will be production chief ★ **Uschi Stahn** is moving to RTL Plus in Luxembourg as News Editor; he worked previously for Bayerischer Fernsehen in Bavaria.

**Recording Industry:** 35-year-old **British-born David Evans** has been appointed to the newly created position of Director Of Strategic Marketing at WEA Europe. Evans worked for WEA's German affiliate from 1979 to 1983 and for Warner's Atari unit before leaving the company in 1984 to join Apple Computer. Evans' new position at WEA is based in London and he will report directly to Siegfried Loch, President WEA Europe.

## CHAIRS

**GEORGE MICHAEL**

continued from page 1

throughout continental Europe, making an entry in this week's European Airplay Top 50 at 44. Producer/DJ **Frits Spits** of the Dutch broadcasting foundation, NOS, thinks that the BBC imposes bans too quickly. He feels that an artist should have the freedom to express himself as he chooses as long as he does not insult anyone, and Spits does not consider it necessary to ban a record except in very extreme cases. On the other hand, Spits says he can understand people's concern in connection with the current discussion on Aids and the importance of safe sex: "Perhaps it was not such a sensible idea to make a record with this title because everyone is trying to warn young people to be careful and people could see this record as a don't care attitude. But you can object to a record without banning it."

BBC Radio 1 has issued a statement from Controller **Johnny Beerling** stating that, "the lyrics and the nature of the song are far too sexually explicit", and particularly inappropriate in view of the "enormous following of young girls George Michael always attracts". However, Doreen Davies, Head of Programmes BBC Radio 1, points out that the decision was far from dictatorial and was agreed upon by all the producers.

over Doreen Davies, Head of Programmes BBC Radio 1, points out that the decision was far from dictatorial and was agreed upon by all the producers.

Capital Radio carried an exclusive interview with George Michael, partly broadcast in John Sachs' daytime show and partly later during Greg Edwards' programme. Listeners were asked to vote on the ban and over a thousand calls were received. Of these, 86% were in favour of not banning the record.

In line with many programmers, BRMB's Head Of Music in Birmingham, **Robin Valk**, believes that George Michael was, "courting a ban to get to number one". In Manchester, Piccadilly Radio's Head Of Music, **Robin Ross**, was in full agreement: "Exactly the same thing that happened with Frankie Goes To Hollywood will happen now. If kids can't hear a track on the radio, they'll inevitably go out and buy it".

The UK programmers that M&M spoke to bemoaned the lack of clear policy in banning records, censorship standards were accused of being inconsistent, but all agreed that broadcasters have a duty to protect their listeners.

# EUROPEAN AIRPLAY top 50

THE EUROPEAN AIRPLAY TOP 50 IS COMPILED THROUGH ALL OUR CORRESPONDENTS' TOP RECEIVED THIS WEEK. [Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (\*Please note that not all received top appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.)

- 1 **I Wanna Dance With Somebody**  
Whitney Houston - Arista (Irving/Boy Meets Girl)
- 2 **La Isla Bonita**  
Madonna - Sire (WB/Blute Disque/Webb Girl)
- 3 **Living In A Box**  
Living In A Box - Chrysalis (Empire/Brampton Music)
- 4 **Nothing's Gonna Stop Us Now**  
Starship - Grunt/RCA (Realtions/Albert Hammond)
- 5 **Big Love**  
Fleetwood Mac - Warner Records (Now Sounds)
- 6 **Luka**  
Suzanne Vega - A&M (Walters/Sonics/IGF Music)
- 7 **Shattered Dreams**  
Johnny Hates Jazz - Virgin (Copyright Control)
- 8 **With Or Without You**  
U2 - Island (Blue Mountain Music)
- 9 **You're The Voice**  
John Farnham - Whistles/RCA (Rondor Music)
- 10 **Hold Me Now**  
Johnny Logan - Epic (Copyright Control)
- 11 **InFidelity**  
Simply Red - Elektra (SBK Songs/Go What/W&L)
- 12 **Strangelove**  
Depeche Mode - Mute (Sonet)
- 13 **I Still Haven't Found...**  
U2 - Island (Blue Mountain Music)
- 14 **Don't Dream It's Over**  
Crowded House - Capitol (Roundhead)
- 15 **Bitter Fruit**  
Little Steven - Manhattan (Little Steven Music)
- 16 **To Be With You Again**  
Level 42 - Polydor (Level 42/Chappell Music)
- 17 **(Something Inside) So Strong**  
Labi Soffel - Chisla/Chrysalis (Empire/Xavier Music)
- 18 **Five Get Over Excited**  
The Housemartins - Go/Discs/Chrysalis (Go/Discs Music)
- 19 **Just Around The Corner**  
Cock Robin - CBS (Nurk Twins/Edwin Ellis)
- 20 **Wild Horses**  
Gino Vannelli - Dreyfus/Polydor (Black Keys/Screen Gems)
- 21 **Incommunicado**  
Marillion - EMI (Marillion/Charisma Music)
- 22 **Call Me**  
Spagna - CBS (Capuccino/Labelle)
- 23 **If I Was Your Girlfriend**  
Prince - Paisley Park (Controversy)
- 24 **Sweet Sixteen**  
Billy Idol - Chrysalis (Bonedid Music/Rare Blue)
- 25 **Nothing's Gonna Stop Me Now**  
Samantha Fox - Jive (All Boys Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 **Keep Me In Mind**  
Boy George - Virgin (Virgin/MI Jambela & G)
- 27 **Watchdogs**  
UB 40 - Dep Int/Virgin (New Claims/RTV)
- 28 **Why Can't I Be You**  
The Cure - Fiction/Polydor (APB Music)
- 29 **Boops (Here To Go)**  
Sly & Robbie - 4th & Broadway (SBK/CBS Songs)
- 30 **When Smokey Sings**  
ABC - Mercury (Neutron/IO Music)
- 31 **Wishing I Was Lucky**  
Wet Wet Wet - Precious Org./Phonogram (Chrysalis/Precious)
- 32 **Babacar**  
France Gall - Apache/WEA (Apache MBM)
- 33 **Diamonds**  
Herb Alpert - A&M (Flyte Tyme Tunes)
- 34 **Let It Be**  
Ferry Aid - The Sun/CBS (Northern Songs)
- 35 **Twilight World**  
Swing Out Sister - Mercury (Copyright Control)
- 36 **Friday On My Mind**  
Gary Moore - 10/Virgin (United Partnership)
- 37 **Give Me All Night**  
Carly Simon - Arista (C'est Music/Buck Mac)
- 38 **Back And Forth**  
Cameo - Mercury (PolyGram Music)
- 39 **Break Every Rule**  
Tina Turner - Capitol ("Rats" STTJAM/SBK Songs)
- 40 **Crockett's Theme**  
Jan Hammer - MCA (MCA Music)
- 41 **Goodbye Stranger**  
Papa! & Shirlie - Polydor (Handle Music)
- 42 **Let's Dance**  
Chris Rea - Magnet (Magnet Music)
- 43 **Looking For A New Love**  
Jody Watley - MCA (Copyright Control)
- 44 **I Want Your Sex**  
George Michael - Epic (Morrison Leahy Music)
- 45 **Dominoes**  
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 46 **Lean On Me**  
Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)
- 47 **If You Let Me Stay**  
Terence Trent D'Arby - CBS (Virgin Music)
- 48 **Ordinary Day**  
Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)
- 49 **No Sleep Til Brooklyn**  
Beastie Boys - Def Jam (Def Jam/Brooklyn Dust)
- 50 **Genie Di**  
Tozzi & Raf - CGD (Sugarmusic/Il Sigallo)

ERASURE: VICTIM OF LOVE (Mute)  
JANET JACKSON: THE PLEASURE PRINCIPLE (A&M)  
JENNIFER RUSH & ELTON JOHN: FLAMES OF PARADISE (CBS)  
DIANA ROSS: DIRTY LOOKS (Capitol)

## RADIO RAP



by Cathy Inglis

Interesting news from Greece this week about the law allowing local radio stations (see front page), DJ/producer Joseph Avramoglou, who has a regular pop slot on the Greek national network ERT-I called 'Saturday Night Fever', has also started a show on the new Athens 98.4FM Stereo. Live every Monday-Thursday evening from 18.00-19.00 hours, Avramoglou presents 'Hit Parades From All Over The World' concentrating on the top 10 LPs requested by listeners on Mondays (Greek and foreign), the European top 10 LPs on Tuesdays, American top 10 LPs on Wednesdays and the English top 10 LPs on Thursdays.

Piccadilly Radio recently introduced a show that's cheeky, someone with a bright, cheery voice. Voting will be entirely carried out by the listeners and the fave DJ will be announced shortly in this column.

The UK is in full swing with the exciting Radio Challenge organised by Record Tokens. The competition is open to all BBC and local radio stations and aims to find breakfast show DJs with the qualities necessary to awaken sleepy listeners - someone with a bright, cheery voice. Voting will be entirely carried out by the listeners and the fave DJ will be announced shortly in this column.

## New UK Country Countdown

by Peter Jones

London - BBC local radio has launched a regular country music chart countdown show which is already figuring in the schedules of 22 network stations.

The show, produced by BBC Programme Service Unit, is presented by Doc Cox and there are two formats. The main one runs for seven minutes and goes down the top 20 UK country albums with a selection of tracks. The second format is a straight listing with just a track from the number one album.

The formats are tailored to fit into other programming and

'Saturday Express', the idea is to get 16-17 year-olds interested in radio. Any young teenager with an interesting idea can turn up at the station, discuss the idea with producer John Clayton, and then be involved with making a programme from start to finish, including the presenting. The shows range from interviewing artists like the Thompson Twins to doing features on love, sailing and theatre reviews! 'Saturday Express' is still only two months old and the teenagers are still tied in with official presenters, but Ross is hoping to do away with these soon.

Germany's SWF's Bernd Morhoff in Baden Baden is broadcasting Genesis' Mannheim concert live on June 20. France and Holland are also approaching Genesis' manager in the hope of reaching a similar deal.

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Today, however, there is an increasing number of popular stations, although it is no easy task to run a professional radio station in Denmark. The newspapers are funded with 500 million Krone annually by the state and they can carry all the advertising they want. The radio stations do not receive one penny from the state and are not allowed to carry advertising. Revenue originates then from radio radio, membership fees, sale of airtime to non-commercial organisations, support from local councils, etc. Some stations are primarily financed by local and national unions or religious groups.

Local Danish radio stations have to pay some of the highest fees in Europe to the Performing Rights Society and, as if that

## GUEST COLUMN HEAD SETS

### Not An Easy Task

by Stig Hartvig Nielsen



Stig Hartvig Nielsen is Programme Manager of the independent local station Radio Viborg in Denmark which he set up three years ago.

Up until 1983 broadcasting in Denmark was something emerging from Copenhagen and done by the state run Danmarks Radio. There were two and a half nationwide radio programmes and one tv channel with no competition except in the border areas with Germany and Sweden. It goes without saying that the programme format was extremely dull since Danmarks Radio did not have to bother about competition and all income came automatically from compulsory licence fees.

In 1983 a few community radio stations went on the air. They were independent from Danmarks Radio but the majority were small-scale special interest radio stations.

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Local Danish radio stations have to pay some of the highest fees in Europe to the Performing Rights Society and, as if that

was not enough, the authorities maintain a strict frequency policy. There are 270 local councils in Denmark (with anything between 5,000-50,000 inhabitants) and the politicians feel that every local council should have its own radio station. So the post and telecommunication organisation has come up with a frequency plan with 530 low-power channels.

ERP is restricted to 30 watts radiated from a mast not taller than 40 metres. Stations with permission to cover more than one council will consequently have to broadcast on a number of low-power outlets. In the larger cities there is a serious shortage of frequencies, meaning that several organisations are sharing one transmitter.

But no matter how hard conditions are in Denmark, we are pleased to see the tremendous success independent broadcasting is achieving now and look forward to the new second tv channel which - surprise surprise - will carry advertising. A development which might influence the radio scene one day.

Articles appearing in this column serve as a forum for the expression of views of general interest and these are not necessarily those of the editors.

## UK RADIO TALK

by Howard Marks

Radio Orwell broadcast live from the recent Suffolk Show and the guests included soul singer Lee Prentiss and the ever popular TC Curtis. Keith Sykes, who was a pirate radio DJ in the 60s, a radio rock in the forty days of the station, and a founder member of Radio Hallam in Sheffield, is returning to broadcasting and doing less office work via a weekend show that will be broadcast on Hallam Radio, Pennine Radio and Viking Radio.

Capital Radio is expanding into new areas with the acquisition of Devon Air Radio. Susie Barnes has returned to the afternoon show at Radio London after her world tour. Well done to Dave Pearce who did a fine job sitting in for Susie during her holiday.

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

More news about 'The Roxy's' co-presenting the weekly tv music show along with David Jensen, who was voted local radio DJ of the year, will be Kevin Sharkey who's black, Irish and very hip. At the moment, Kevin is relatively unknown this side of the Irish Sea, but his quirky personality and interest in soul music should make him the perfect counterpart for Jensen who tends towards mainstream rock. Nescafe, who already support the network chart on radio, will sponsor it on 'The Roxy' too. The chart will be updated before the show airs both mid-week and Saturdays in order to take last minute record sales into account.

We also hear that 'The Roxy' intends to expand its coverage beyond the top 40 and include the top 75. Director Gavin Taylor has a track record that promises well. Among his past achievements are the 'Dire Straits' Brothers In Arms Concert and Queen's Real Magic at Wembley last year. He also directed U2's Red Rocks video and Eric Clapton with Phil

Collins at Birmingham. The show will also provide a seven-day telephone service for viewers to call up and hear the top 40 rundown, artists' interviews, demo tapes sent in by new bands, and a list of what will appear on the following week's programme.

Controversy hit the charts that 'The Roxy' will be using last week as rival chart compilers Gallup claimed MRIB's rating of no. 2 for the Whitney Houston single *I Wanna Dance With Somebody* when it was only no. 10 on Gallup was, "an error of enormous proportion". MRIB are sticking to their guns but things are hotting up, especially as the word is that Gallup plans to bring their chart day forward by two days from Tuesday to Sunday by next month, making competition between the two lists even more keen.

Ben E. King, number one in the UK charts earlier in the year with his re-release of *Stand By Me*, releases the first single in his new deal with Manhattan Records in the UK on June 15. And it's to be a new version of 'The Drifters' classic *Save The Last Dance For Me*. Of interest to a rock audience because we hear it features Mark Knopfler on guitar.

Advance orders in the UK for the Simple Minds' new LP

reached 300,000 so it should make a very healthy debut. In *The City Of Light* was originally intended to be an all-Australian recording but Jim Kerr says that when they listened back to those tapes they sounded "just professional". In France they achieved the desired "rawness" alongside the professionalism and it was decided that these recordings would form the majority of



**More Than Just Professional** - Simple Minds had to go to France for a really raw sound.

the LP. And in case you are wondering just how many times Simple Minds toured the world before coming up with their first concert album, Jim puts the current tally at 12.

Pete Townsend is keeping busy. He expects to finish working on the songs for his album this month. But he took a day

off recently to open some budget-priced studio facilities in Liverpool which are intended for use by unemployed musicians.



**Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.**

and support Bob Geldof in Italy. ★ Roy Orbison will release his first single for Virgin this week. Entitled *In Dreams*, it is a new recording of his 1963 hit. An album is scheduled for the end of June, featuring re-recordings of his best known songs. For those of you who are not aware of the man's face (shame on you!); he released his first hit single in 1960, *Only The Lonely*, and has penned many classic songs such as *Crying*, *Oh Preety Woman*, *Blue Bayou*, *It's Over* and *Too Soon To Know*.

Former Pink Floyd front-man Roger Waters has just released a new single entitled *Radio Waves*. The single is from a forthcoming album entitled *Radio K.A.O.S.* scheduled for July. The LP is based on a fictitious southern California radio station about the relationship between a DJ fighting against format radio and a loyal listener who shares his worries about the increasing domination of marketing principles over everyday life.

★ Astrick act Hurrak! recently supported U2 on their Wembley dates and are heading off this week to Germany for the Nürburgring Festival. Sweden seems to be the country in Europe most fond of this act and the band will play some club dates over there. They will also appear at a festival in Norway

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Whitney Houston  
I Wanna Dance With Somebody - MCA/M  
Madonna  
La Isla Bonita - No Future  
The Cars  
Why Can't Be You - GLO

### VIDEO HITS

Depeche Mode  
Strange Love - Vireo  
Fleetwood Mac  
Big Love - Live/Line/In Concert  
Curiosity Killed The Cat  
Ordinary Day - Lineage  
Sade  
Nothing's Gonna Stop Us Now - Reprise & A&J Level 42

To Be With You Again - A&J/Real Prod.  
John Farnham  
You're The Voice - Poly Image Australia  
Johnny Logan  
Hold Me Now - Virgin/Decca  
Living In A Box  
Living In A Box - Czech Productions  
Boy George  
Keep Me In Mind - EMI/Music

### WELL AIRD

Chish Newton  
Lean On Me - Real/Decca  
Simply Red  
Infinity - No Future  
Crowded House  
Don't Dream It's Over - No Future  
Donna Aiden  
Setback - Columbia  
Kim Wilde & Janitor  
Another Step - MCA  
Lulu  
Lulu  
Boyz n the Bay - MCA  
Wasted Dead Or Alive - The Company  
U2  
I Still Haven't Found - No Future

### MEDIUM ROTATION

UB40  
Whodunnit - PWL  
Falco  
Emotional - Dorn Productions  
Suzanne Vega  
Lulu - No Future  
David Bowie  
Do It In The End - Nonesuch  
Five Star  
The Slightest Touch - Columbia Productions  
Johnny Hates Jazz  
Shattered Dreams - Lineage  
Marillion  
Incommunicado - PWL  
U2  
Who On Without You - No Future

### FIRST SHOWINGS

Pepsi & Shirlie  
Goodbye Stranger - Prince Palace  
Eassey  
Victim Of Love - Vireo Ltd.  
Bruce Springsteen  
Born To Run - N.F.F. Film

## TV & Video

### Video News

#### Something Special

Midnight Films have produced four new programs recently. The first is for Jackie Wilson's *Higher and Higher* and was wrapped up by the team of directors calling themselves The Giblets and produced by Juliette Naylor. The clip features old footage of Wilson combined with a story line following along the same lines as the last clip to Wilson's 'Sweetest Feeling'.

The Giblets and Naylor were also responsible for the clip to Shakatak's *Something Special* which was shot in the Albert Warf Studios in London ★ A documentary style program, shot in both West and East Berlin,

was the setting for a clip to Richard D. Young's *Glory Road*. Richard Lowenstein directed and Iain Brown produced ★ Japanese artist Ryuichi Sakamoto has written a song called *Risky* which will be sung by Iggy Pop. Sakamoto appears on the clip together with a myriad of small children under the direction of M. Meier Avis; Paul Spencer producing ★

The next single to be released is by Huey Lewis & The News' 'Fore' album, entitled *Doing It All For My Baby*, will be accompanied by a clip directed by Tim Newman who also was responsible for the 'Bad Is Bad' promo ★ A clip definitely worth looking out for is Art Of Noise's *Dragnet* which was shot using a new piece of video technology called an abacus, enabling footage to be mixed from the *Dragnet* movie (starring Dan Akroyd) with shots of the promo clip ★

Mark Labon is directing *Living In A Box's* latest promo to *Scales Of Justice* ★ **World Party's** *All Come True* clip is also now out, featuring concept footage together with live footage and some super-8 "on the road" material from the US ★

Limelight's John Baptiste Mondino is about to direct the clip to Bob George's *To Be Reborn* in a London studio ★

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Studiorack 25, 1071 ZD Amsterdam, Holland.

## ITV Rents Increased

London - The Independent Broadcasting Authority (IBA) is increasing rentals paid by the 16 commercial television companies in the UK by 4% as from December. The increase is to help pay for the extension of broadcasting hours through the night and to cover introduction of stereo sound on ITV and Channel 4 by the 1990s.

Total rentals of the companies from December will be £65.58 million. Rentals for the

'0 biggest contractors will be revised in line with their share of advertising revenue and the smaller ones will be charged according to their ability to pay. Thames will pay £11 million under the new ratings which on average will be 5% of total advertising income. Channel, the smallest company on the ITV network, will pay £26,000 - which in fact represents an increase of nearly 5%. The new payments are valid until 1990.

## Helsinki Cable Monopoly Causes Anger

by Kari Helopaho

Helsinki area have sent a joint communication to international satellite programmers outlining, "the state of Finnish cable tv and the disadvantage of allowing a monopoly".

HTV, inevitably, sees sole rights as a normal business procedure in Finland, a system which operates for other broadcasters such as Yleisradio and MTV, plus various book publishers. HTV also refers to its pioneering partnership with Sky Channel and others.



**Break Every Rule** - Tina Turner is clearly delighted to receive the unique Austrian platinum award *The Nipper* (EMI's trademark) as well as gold and platinum records for selling over 50,000 copies of her latest LP; she's pictured here with Holger Muller, MD EMI Austria. (Photo by Fuchs Gerhard)

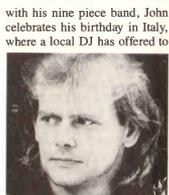
## VARA Summer Pop

Dutch VARA tv will produce eight pop programmes presenting Holland's various pop festivals during the summer season. Entitled 'Zomerpopp' ('Summer Pop'), events such as Pink Pop in Nijmegen and Park Pop in The Hague will be filmed featuring acts like Curiosity

Killed The Cat, Chris Isaak, Los Lobos, Iggy Pop, Lou Reed and Robert Cray. Smaller regional festivals will also be covered as well as impressions of the Bowie, U2 and Prince concerts. The programmes start on June 22 and are presented by Jan Douwe Kroesche.

## TRACKING

by Alexandra van den Broek  
Tina Charles is enjoying unexpected continental European success with the single *I Love To Love* originally a number one in the UK in 1976. The single was remixed by DMC Records and subsequently licensed to Arista. Success emanated from France through Scorpio Music where sales have exceeded 200,000 copies. In Belgium the single went to number two and sold some 40,000 copies. With this success in mind, other European countries are re-releasing the single and in Italy the single has already entered at number 14 ★



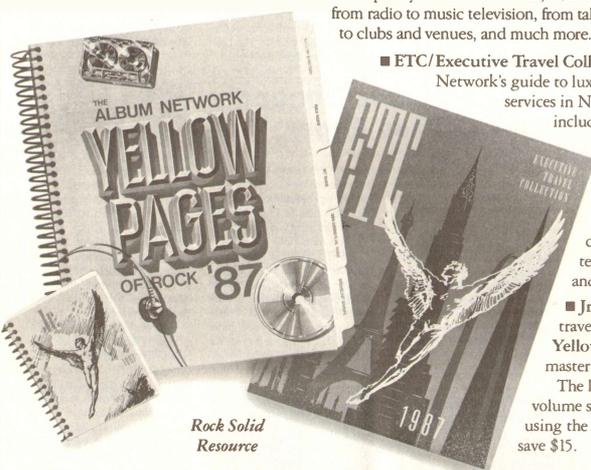
**Boon Anniversaries!** John Farnham celebrates his birthday in Italy.

organise a party for him ★ Huey Lewis & The News have a new single out called *Doing It All For My Baby* ★ *One Good Reason* is the title of the LP from Paul Carrack out in early July ★ Ailee has a new single released called *Concero si* ★ Belgium act Charms has issued a single titled *I Can't Let Go* ★ Manowar are at present touring Scandinavia and will then do a few British and Irish dates. After that, the band is off

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## Jeanne Mas Goes European

by Machgiel Bakker

France is not known for the frequency with which it delivers European hits. Although there are a vast number of talented artists around, the chances of them actually crossing over to a wider audience are still minimal. One artist at the forefront of a new French movement, which combines the traditional French chanson with the values of modern rock music, is Jeanne Mas.

Jeanne Mas is a true European at heart; born in Spain, she lived in France for 18 years before settling in Italy where she has now lived for 10 years. Already a mega star in France where her fourth album, 'Femmes D'Aujourd'hui', has reached triple platinum status and in Belgium where the same album has been in the Sabam/Sibesa charts for 56 weeks (she is the first French singer to have achieved such a feat), Mas is now about to embark on a career in the non-French speaking territories.

Her current French hit single 'Sauvez Moi', which has sold over 250,000 copies, has evoked considerable interest from other EMI companies in Europe. Apart from finalising

the mixes of a live double album called 'Jeanne Mas En Concert' to be released in September, Mas is currently concentrating all her activities on European promotion work.

Talking to M&M during a recent visit to Holland, Mas pointed out one of the problems of becoming a super star in just three years, especially in France where it is almost impossible for her to appear in public. "People seem to remind you always of the fact that you are famous. I can't go shopping without people jumping on me. But I need a private life and that is far easier to have in Italy. But I love being famous although it is more important to me to feel like a woman."

Most of the lyrics on Mas'

songs are about the problems of the modern woman and being the public figure that she is, she does represent an image for young people to identify with. Mas is a woman who is responsible for all the

own material and creating beautiful choreographies to designing the set and shooting her own videos. For the video of 'Sauvez Moi', Mas wrote the scenario, designed sets, organised casting, selected the costumes and directed. "In that video I play three different roles to prove I am not a slave to my image. With my former video, directed by Jean-Paul Berckmans, I was always the second in line. No, I want to do everything myself, women can be responsible for their own destinies, that's the message I'd like to communicate on my records. I am not a feminist but a realist.



stages of her professional career. Everybody who is familiar with her cannot fail to be impressed by her versatility. Mas is in control of everything from writing her

Jeanne Mas is convinced of her capabilities and strongly believes that there is a world market for her music. "I will continue to sing in French. I cannot understand why the French language has such problems in being accepted by the pop audiences. We have to convince people that it is possible!"



## Pretty Maids' Future Looks Bright

by Knud Orsted

The Danish heavy metal group Pretty Maids, who signed up with Epic Records last year, have a new single out called 'Love Games' taken from their latest album which is to be released shortly. The single, a combination of melodic pop and symphonic hard-rock, is one of nine tracks featured on the new album which was recorded in New York and produced by Eddie Kramer (Kiss, Fastway, Icon).

'Future World' is the title of the album which took the band over 120 days to record.

Formed in 1981, Pretty Maids consist of Ronnie Atkins, vocals; Ken Hammer, guitars; Allan Delong, bass; Phil Moorehead, drums; and Alan Owen, keyboards. The band have just returned from New York where they recorded a video for two tracks from the album and will go on tour in the States and in Europe later this year.

## Trio Rio - From New York To Voodoo Nights

With the addition of new singer Serge Mailard, the German act Trio Rio has made a major step forward. Not only have they incorporated new styles to their sound, they have also managed to retain their specific trademark, the eclectic approach to pop where several styles are put next to each other in a logical and commercially appealing framework. While their previous hit single and album, 'New York - Rio - Tokyo', dis-

played a lean mix of Latin and funk, their new LP 'Voodoo Nights' broadens their musical base even further. With strong material such as 'On The Alphamitie', a Caribbean tinged atmospheric track, 'Voulez Voulez Vous', a festive funky pop tune and the band's first single from the new album, and 'Greatest Love', a medium paced rock song, the band prove their potential for the European market.





## TV Should Target Audiences

by Steven Dupler

Targeting specific audience blocks is the only way new European music video channels will be able to build business and existing outlets continue to build advertisers' support. That was the consensus of the panel titled 'The TV Overkill' at the IMMC. The panel also concluded that the European public has an 'insatiable' desire for ever-increasing programme variety, although whether European TV producers could meet that need remains in question.

"If you're new, you have to search for a niche. If you're already on the air, you have to search for what's missing from your niche," said Rob Jones, Head of Programming for the pan-European video outlet Music Box. "Producers are going crazy to try and satisfy the public's thirst for new programming," Jones continued. "But

the danger is if everyone tries to do the same thing. We all have to target our programmes carefully."

One way to keep the advertising income flowing, said Jones, is to create programmes tailored for the same demographic that a particular product is attempting to reach. Both Pepsi Cola and Coca Cola have

sponsored programmes designed for them by Music Box, and the channel intends to create more of these, Jones said.

John Briley of Zomba/IVE, agreed that the multitude of video outlets should be giving more consideration to audience targeting. His reason for urging such a move, however, is not to aid stations in making money, but rather to get 'more meaningful' exposure for his videos.

"There is an over ability of music on tv," said Briley, "we've said this before but it's still true. If every channel is playing nothing but the same clips, followed by a bit of VI talk, and then more clips, nothing is getting accomplished."

The videos must be sur-

rounded by effectively targeted programming in order to get their message across to the right audience, said Briley.

One country that has no such problems with music video overkill is France. According to Guy De Luz, Managing Director EMI-Pathe Marconi in France, "the problem is underkill, not overkill. The only French music video channel was TV6, and it is not possible to get enough exposure for videos on only one outlet."

Also appearing on the panel were Andreas Thiesmeyer, producer of Bavaria Aitelier's 'Formul Eins' video show, Rob de Boer, who produces Holland's 'Countdown' for Veronica and Music Box, and moderator Guillaume Chenevier, Director of Programming for TSR in Switzerland.

## Pan-European Programming

by Machgiel Bakker

The battle between Anglo-American and continental European cultures and the protection of domestic repertoire was at the heart of the opening panel in Montreux; Pan-European Programming, Myth Or Reality? Moderated by Stuart Watson, Vice President, MCA Records, seven panelists gave their views on the feasibility and virtues of pan-European programming.

Panelists from different European countries were represented, including Charles Levison, MD Super Channel, Rod Buckle, MD Sonet Records, Mark

Booth, MTV Europe, Jean-Loup Tournier, Director General Sacem France, Alain Levy, President PolyGram France and Michael Kudritzki, Director Hansa Germany. "The content of pan-European programming is mainly songs or performances, but they are not necessarily the prerogatives of the US/UK," commented Levison. According to Levison, research showed that there is a real audience for pan-European programming. "It is a reality!"

Levy was in full agreement and even stressed that pan-

European programming would grow in importance. However, he warned that European programming would always be in the English language. "There is no point fighting to have a French record played at two in the morning just to fill up the quota."

Booth added: "Regardless of language, the key to popular music programming is new music." He said that MTV Europe would create a new on-air environment for 10 hours a day by going into the European communities although they would also use some American programming.

Tournier expressed his

amazement about the ease with which English has gradually become a second language for French children. "No government in Europe would accept seeing the youth changing their own language into German."

Since then Westwood One has hardly looked back, producing a string of major radio series, handling BBC rock outburst, sponsoring concert tours, establishing offices around the world and acquiring its own broadcasting service. Today it is a \$200 million company servicing 5,000 radio stations. In America, network syndication is worth \$400 million annually, the fastest-growing area of a \$7 billion business which is itself increasing its revenues by about 18% a year. "Advertisers have discovered syndication in a big way just at a time when TV advertising costs are soaring while

Buckle claimed that pan-European programming on a visual level is doomed to failure and would only work on audio level. "With an average of only 12 clips shown every hour on a music satellite channel, what chance has a Portuguese record of being played?"

It was striking to find out that basically everybody agreed on the fair share that continental European music should have in any pan-European programme.



Myth Or Reality? Discussing pan-European programming are, from left to right: Rod Buckle, Managing Director Sonet Productions; Alain Levy, President Polygram France; Marc Booth, Managing Director MTV Europe.



## Worldwide Programme Syndication

by Nick Robertshaw

A spirited keynote speech from Westwood One President Norm Pattiz closed the first full day of sessions at the International Music & Media Conference in Montreux last month. Addressing the topic of worldwide programme syndication, Pattiz began with a brief history of US radio syndication over the last 30 years. Until the 1950s, he said, American radio had always been a nationally sponsored medium. But then national advertisers deserted to television and radio became more local and specific, a medium of narrowly defined and targeted formats. "The role of the producer or syndicator was to supply programmes that fitted a particular musical style and appealed to a particular audience."

At the time Westwood One was established local programmes were rarely sold to national advertisers and syndication was largely confined to the American Top 40. "We saw an opportunity to tap into the national advertisers," said Pattiz, whose first project was called The Sound Of Motown. "We got three national advertisers for that; it was quite successful, and we went on to produce three or four others to show advertisers what it was like to be on a continuous programme."

On the deregulation of European broadcast markets, Pattiz said: "The public will make the choice and while I don't say it's the death-knell for public or state-sponsored radio, they are going to have to adapt or die. A commercial broadcaster will cut off a segment of the audience, say the 18-24s, and they will lose them. Before they turn around little bits and pieces are going to be gone. They have to counter-format if they want to stop that."

Advertising-supported programming would become the rule rather than the exception, Pattiz predicted, with advertisers becoming more and more

deeply involved. "You have to go out and create entire packages. Sponsoring tours is about bringing in those national advertisers, extending their involvement right through from the programme to the live concert venue. You're going to find that's true for Europe, and you can expect to see major tours sponsored by someone like Westwood. One and an advertiser."

For the music business, too, Pattiz had some words of advice. "The record industry should look at syndicated radio as an additional resource for promotion of its records. The way airplay has been given in the US is by a local promotion man going to a local station and saying, 'You buy my cookies and

tv audiences decline," Pattiz concluded. Programme quality had to be excellent, he went on, warning potential buyers: "Don't pay cash for a programme you don't think is terrific." And on barter syndication he also had words of warning. "Many stations think they can save cash that way and give the DJ a little time off. But if you don't think it will increase your audience don't do it. What we offer should enhance your output."

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### BOWIE

continued from page 3

Comments Pauline Shenk, an ex-Nederlands Dans Theater dancer who is Basel's choreography assistant: "It was an incredible experience working with Bowie and the team. The amount of hours they worked and the intensity they put into the routines was unbelievable. Bowie throughout was adamant about things being done correctly. He very much believes in the show as a whole and never ceased in encouraging the dancers whilst still emphasising the importance of safety."

The show did not leave Bowie much time for communicating with the audience and only after performing for more than an hour, did he address the



Worldwide Syndication - A spirited speech from Norm Pattiz, President Westwood One.

I'll do you a favour. But syndicated radio is a tremendous avenue for promotion now. Not to look at it is not to do justice to your artists or your product."

46,000 audience by introducing his band: Carlos Alomar and Peter Frampton, guitars; Carmine Rojas, bass; Erdal Kizilcay, synthesizers; Richard Cottle, keyboards and sax; and drummer Alan Childs. Although real spax was lacking in the first hour of the show, the band played a very tight set with highlights such as *Never Let Me Down*, *China Girl*, *Sons Of The Silent Age*, *Hero's* and *Absolute Beginners*.

As night fell, the glass spider which was suspended on huge legs over the stage of the open-air stadium was lit up in various colours. The climax was when Bowie came back for his encore: the giant insect was suddenly illuminated with Bowie appearing as a phoenix high up in front of his head.

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# STAND UP





**Happy Smiles-** Holland's most popular DJ, Adam Curry of Veronica Radio, poses next to Music & Media's Machiel Bakker (left) and Fritz Egner, DJ/Producer at German Bayerischer Rundfunk (right).



**Nothing's Gonna Stop Sam** The Jive team line up in front of the giant video wall. From left to right: Swiss Videomusic's Mr. Forlano, Bert Meyer, Zomba Holland; Samantha Fox; John Briley, Jive International; Baerbel Paulun, Teldec Label Manager, and Patrick Fox, the artist's father and manager.



**Expressing The Message-** Pushing radio syndication in Europe are the Radio Express team at their stand with Vice President Suzanne Barron behind the table on the left, Barbara Rounds, Executive (centre), and President Tom Rounds (right).



**Give Me A Break-** Roel Kruize, Director A&R & Marketing EMI International, and Robert Aardse, IMMC Organiser, share a laugh during a break between panels.



**Still Pals-** BMG's Vice President Marketing International, Rick Blaskey (left) in mid flow with Rock Over London's Steven Saltzman.



**Company Chat-** A friendly exchange of views by executives from different record companies: Heinz Henn, Vice President A&R & Marketing BMG (left) and Crystals' International Director, Mike Allen.

All IMMC photos by Chris van de Vooren.

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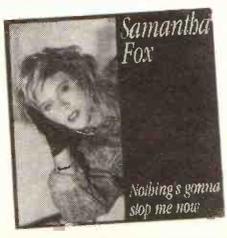
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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	3	<b>La Isla Bonita</b>	UK,FG,B,H,I,Sp,A,Ch,Sw,Pol,D,N,Fi	Madonna- Sire (WB/Bleu Disque/Webo Girl)	35	38	<b>Jack Mix II</b>	UK	Mirage- Debut/Passion (Various)	69	NE	<b>Je Casse Tout Ce Que Je Touche</b>	FB	LiO- Polydor (West Indies Music)
2	2	<b>I Wanna Dance With Somebody</b>	UK,G,B,H,I,Sp,Ch,Sw,Di,N,Fi	Whitney Houston- Arista (Irving/Boy Meets Girl)	36	41	<b>So Cold The Night</b>	F,Sp,Pol	The Communards- London (Rowi/Bong/Mistra/Rocket)	70	68	<b>Ballerina Girl</b>	F	Lionel Richie- Motown (Brockman Music)
3	1	<b>With Or Without You</b>	UK,FG,B,H,I,Sp,A,Ch,Pol,Fi	U2- Island (Blue Mountain Music)	37	42	<b>Wishing I Was Lucky</b>	UK,Ir	Wet Wet Wet- Precious Org./Phonogram (Chrysalis/Precious Music)	71	46	<b>Rock The Night</b>	FI,Sp	Europe- Epic (Seven Doors/EMI Music)
4	4	<b>Let It Be</b>	FG,B,H,I,Sp,A,Ch,Sw,Pol,D,N,Fi	Ferry Aid- The Sun/CBS (Northern Songs)	38	34	<b>Viens Boire Un P'tit Coup A La Maison</b>	F	License IV- Talar (Charles Talar Music)	72	67	<b>The Slightest Touch</b>	UK,Fi	Five Star- Tent/RCA (Famous Chappell/MCA)
5	5	<b>Nothing's Gonna Stop Us Now</b>	UK,G,B,H,Sp,A,Ch,Sw,Pol,D,Ir,N	Starship- Grunt/RCA (Realsongs/Albert Hammond)	39	29	<b>On Se Retrouvera (B.O. Le Passage)</b>	FB	Francis Lalanne- Pathe Marconi (Alteyou Adele Music)	73	80	<b>C'est Comme Ca</b>	F	Rita Mitsouko- Virgin (Virgin/Clouseau Music)
6	7	<b>Hold Me Now</b>	UK,G,B,H,Ch,Sw,Pol,D,Ir,N	Johnny Logan- Epic (Copyright Control)	40	71	<b>Victim Of Love</b>	UK,Ir	Erasure- Mute (Sonet)	74	47	<b>Dominoes</b>	UK,G,I	Robbie Nevil- Manhattan (MCA/Bobby Hart Music)
7	6	<b>Strangelove</b>	UK,FG,B,H,Sp,Ch,Sw,Di,Ir,Fi	Depeche Mode- Mute (Sonet)	41	37	<b>Il Faudra Leur Dire</b>	F	Cabrel Et Les Enfants- CBS (Editions Chandelle)	75	83	<b>Infidelity</b>	UK,D,Ir	Simply Red- Elektra (So What/W.B./SBK Songs)
8	9	<b>Living In A Box</b>	UK,G,B,H,I,Sw,N,Fi	Living In A Box- Chrysalis (Empire/Brampton Music)	42	32	<b>Everything I Own</b>	FG,I,A,Ch,Pol,D,N,Gr	Boy George- Virgin (Screen Gems/EMI Music)	76	59	<b>Boops (Here To Go)</b>	UK,Ir	Sly & Robbie- Ats & Broadway/Island (Various)
9	8	<b>Big Love</b>	UK,G,B,H,Sw,D,Ir,Fi	Fleetwood Mac- Warner Brothers (Now Sounds Music)	43	65	<b>If You Let Me Stay</b>	UK,G,B,H	Terence Trent D'Arby- CBS (Virgin Music)	77	76	<b>You Can Call Me Al</b>	F	Paul Simon- Warner Brothers (Paul Simon)
10	13	<b>Call Me</b>	FB,H,I,Sp,Ch,Pol	Spagna- CBS (Capuccino/Labelle)	44	48	<b>Five Get Over Excited</b>	UK,Ir	The Housemartins- Go!Discs/Chrysalis (Go!Discs Music)	78	69	<b>Concrete &amp; Clay</b>	F	Hong Kong Syndikat- Teldec/Carrere (EMI Music)
11	12	<b>You're The Voice</b>	UK,G,Sp,A,Ch,Sw,D,Ir	John Farnham- Wheatley/RCA (Rondor Music)	45	50	<b>Le Pull-Over Blanc</b>	F	Graziella De Michele- Virgin (Not Listed)	79	72	<b>Friday On My Mind</b>	UK,Ir,Fi	Gary Moore- 10/Virgin (United Partnership)
12	10	<b>Respectable</b>	UK,G,B,I,A,Ch,Sw,D,N,Fi	Mel & Kim- Supreme (All Boys Music)	46	40	<b>Don't Break My Heart</b>	G,I,Ch,Fi	Den Harrow- Baby Records (Ed. Chapulin/Allione)	80	53	<b>Les Divas Du Dancing</b>	F	Philippe Cataldo- Polydor (Editions Flamophone)
13	14	<b>Why Can't I Be You</b>	FG,B,H,Sp	The Cure- Fiction/Polydor (APB Music)	47	43	<b>Reet Petite</b>	FI,Sp	Jackie Wilson- SMP (Burlington Music)	81	NE	<b>It's Tricky</b>	UK	Run D.M.C.- London (Warner Bros. Music)
14	17	<b>Carrie</b>	UK,FI,A,Pol	Europe- CBS (Seven Doors/EMI Music)	48	33	<b>Incommunicado</b>	UK,Ir	Marillion- EMI (Marillion/Charisma Music)	82	62	<b>You Sexy Thing</b>	G,Sp,A,Ch	Hot Chocolate- EMI (Chocolate/RAK Publishing)
15	11	<b>Lean On Me</b>	UK,G,B,H,A,Ch,D	Club Nouveau- King J/Warner Brothers (SBK/CBS Songs)	49	92	<b>Nothing's Gonna Stop Me Now</b>	UK,Sw,D	Samantha Fox- Jive (All Boys Music)	83	66	<b>Tu Dis Que Tu L'M</b>	F	Dennis Twist- Vogue (Not Listed)
16	19	<b>Serious</b>	UK,G,Ir	Donna Allen- Portrait (EMI Music)	50	NE	<b>I Still Haven't Found...</b>	UK,Ir	U2- Island (Blue Mountain Music)	84	NE	<b>Is This Love</b>	UK	Whitesnake- EMI (Whitesnake/W.B. Music)
17	16	<b>Stand By Me</b>	FG,B,H,Sw	Ben E. King- Atlantic (Rightsong/Trio/WB Music)	51	39	<b>(Something Inside) So Strong</b>	UK,Ir	Labi Siffre- China/Chrysalis (Empire/Xavier Music)	85	NE	<b>Elle Voullait Voir Sa Normandie</b>	F	Gerard Blanchard- Barclay (Scipion)
18	18	<b>I Love To Love</b>	FB,I	Tina Charles- Black Scorpio/CBS (Scorpio)	52	88	<b>No Sleep Til Brooklyn</b>	UK,Ir	Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	86	61	<b>Prime Mover</b>	UK,Ir	Zodiac Mindwarp- Mercury (Warner Brothers Music)
19	20	<b>Looking For A New Love</b>	UK,G,Ir,Gr	Jody Watley- MCA (Copyright Control)	53	60	<b>Tristana</b>	F	Mylene Farmer- Polydor (PolyGram/B. Le Page)	87	64	<b>Lil' Devil</b>	UK	The Cult- Beggars Banquet (Chappell Music)
20	15	<b>To Be With You Again</b>	UK,G,B,H,D	Level 42- Polydor (Level 42/Chappell Music)	54	55	<b>Change Of Heart</b>	F,Gr	Cyndi Lauper- Portrait (Stone & Muffin/Relia)	88	74	<b>Live It Up</b>	G,A,N	Mental As Anything- Epic (Syray Music)
21	35	<b>Don't Dream It's Over</b>	UK,G,H,Pol	Crowded House- Capitol (Roundhead)	55	45	<b>Walk Like An Egyptian</b>	F,Sp	Bangles- CBS (Southern Music)	89	NE	<b>Break Every Rule</b>	UK,G	Tina Turner- Capitol ("Rats" STIAJ/M/SBK Songs)
22	21	<b>Electrica Salsa (Baba Baba)</b>	FI,A,FI,Gr	Off-ZYX (Intersong/Mikulski)	56	49	<b>J'Oublierai Ton Nom</b>	F	Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	90	95	<b>Sweet Sixteen</b>	G,Ch	Billy Idol- Chrysalis (Bonedidol Music/Rare Blue)
23	24	<b>Thai Na Na</b>	FB	Kazero- RCA/Ariola (Laurent Music)	57	44	<b>Back And Forth</b>	UK	Cameo- Mercury (PolyGram Music)	91	56	<b>Notorious Medley with Le Freak</b>	FI	P4F- Ibiza Records (EMI Music/Chic Music)
24	22	<b>A Boy From Nowhere</b>	UK,B,Ir	Tom Jones- Epic (Morrison Leahy/Matador)	58	75	<b>Djemila Les Lilas</b>	F	Jean-Luc Lahaye- Romance M./Philips (Source Music)	92	85	<b>Miss You So</b>	G,Ch	Bonnie Bianco- Metronome (Libraphone Musikverlag)
25	25	<b>Rien Que Pour Toi M'Endormir</b>	FB	Emmanuelle- AB Hit/PolyGram (Abedition)	59	NE	<b>Bella Vita</b>	FB	David Et Jonathan- Pathe Marconi (Sefra Music)	93	NE	<b>It's Not Unusual</b>	UK	Tom Jones- Decca/London (Valley Music)
26	23	<b>Crockett's Theme</b>	G,B,H	Jan Hammer- MCA (MCA Music)	60	NE	<b>Jet Airliner</b>	G,B	Modern Talking- Hansa/Ariola (Intro/Hanseatic/Inters.)	94	NE	<b>Under The Boardwalk</b>	UK	Bruce Willis- Motown (Atley/Trio/Hudson Bay)
27	77	<b>Goodbye Stranger</b>	UK,B	Pepsi & Shirli- Polydor (Handle Music)	61	54	<b>Day In Day Out</b>	FG,I,Sp,Sw,Pol	David Bowie- EMI America (Jones Music America)	95	NE	<b>When Smokey Sings</b>	UK	ABC- Mercury (Neutron/0 Music)
28	31	<b>Shattered Dreams</b>	UK,Sw,Ir	Johnny Hates Jazz- Virgin (Copyright Control)	62	90	<b>City Lights</b>	FG,I,Sp,Gr	William Pitt- Public Sound (Planola Music)	96	63	<b>Never Take Me Alive</b>	UK	Spears Of Destiny- 10/Virgin (Virgin Music)
29	36	<b>Can't Be With You Tonight</b>	UK,H,Ir	Judy Boucher- Orbitone (Reward Music)	63	58	<b>Each Time You Break My Heart</b>	F	Nick Kamen- WEA (Warner Bros/Island Music)	97	94	<b>Bring Back (Shanana)</b>	G,A	Mixed Emotions- EMI Electrola (Intersong)
30	27	<b>You Want Love</b>	G,B,H,A,Ch	Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	64	51	<b>Born To Run (Live)</b>	UK,Ir	Bruce Springsteen- CBS (Zomba Music Publ.)	98	NE	<b>Let's Dance</b>	UK	Chris Rea- Magnet (Magnet Music)
31	28	<b>Babacar</b>	FB	France Gall- Apache/WEA (Apache MBM)	65	NE	<b>Quand La Ville Dort</b>	FB	Niagara- Polydor (Polygram Music)	99	73	<b>Real Fashion Reggae Style</b>	UK,Ir	Carey Johnson- 10/Virgin (Oval/Oameron Music)
32	30	<b>Premiers Frissons D'Amour</b>	FB	Christine Roque- CBS (Alma Music)	66	70	<b>Sign Of The Times</b>	FG,I,A,Ch,D,FI,Gr	Prince- Paisley Park (Controversy)	100	99	<b>Meet El Presidente</b>	G,H,I,Sp	Duran Duran- EMI (EMI Music Publ.)
33	26	<b>Another Step (Closer To You)</b>	UK,F,Ir	Kim Wilde & Junior- MCA (Rickim Music)	67	84	<b>Luka</b>	UK,Ir	Suzanne Vega- A&M (Waltersongs/AGF Music)					
34	52	<b>Lass Die Sonne In Dein Herz</b>	G,B,H,A,D	Wind- Jupiter (Mambo/Siegel)	68	57	<b>Sauvez-Moi</b>	F	Jeanne Mas- Pathe Marconi (Le Minotaur)					

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY



WHO'S GONNA STOP HER NOW?  
**SAMANTHA FOX:**  
 "NOTHING'S GONNA STOP ME NOW."  
 FROM HER SOON TO BE RELEASED SECOND ALBUM





## ALBUMS OF THE WEEK:

- WHITNEY HOUSTON - WHITNEY** (Arista)  
**JOY LEMAIRE - STAND UP** (Mercury)  
**MOTLEY CRUE - GIRLS GIRLS GIRLS** (Elektra)  
**RONNIE SPECTOR - UNFINISHED BUSINESS** (CBS)

- TRIO RIO - VOODOO NIGHTS** (Metromone)  
**THE GO-BETWEENS - TALLULAH** (Beggars Banquet)  
**ASLEEP AT THE WHEEL - ASLEEP AT THE WHEEL 10** (Epic)  
**PICNIC AT THE WHITEHOUSE - THE DOORS ARE OPEN** (Epic)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- Whitney Houston** *Whitney* (Arista)  
**Danny Wilson** *Meet Danny Wilson* (Virgin)  
**The Cure** *Kiss Me Kiss Me Kiss Me* (Fiction/Polydor)  
**Simple Minds** *Live In The City Of Light* (Virgin)  
**Joey LeMaire** *Stand Up* (Mercury)  
**Tim Scott** *The High Lonesome Sound* (Geffen)  
**The Silencers** *A Letter From St. Paul* (RCA)  
**Suzanne Vega** *Solitude Standing* (A&M)  
**Diana Ross** *Red, Hot Rhythm & Blues* (EMI)  
**Trio Rio** *Voodoo Nights* (Metromone)  
**Curiosity Killed The Cat** *Keep Your Distance* (Mercury)  
**Yello** *One Second* (Vertigo)  
**Malta Bazar** *Kids* (CGD)  
**Ronnie Spector** *Unfinished Business* (CBS)  
**The Petrol Emotions** *Bobbie* (Polycor)  
**The Rampelements** *Planned To Meet Me* (Sire)  
**Stan Campbell** *Stan Campbell* (WEA)  
**Johnny Clegg & Savaka** *The Thin Child* (EMI)  
**Threats At The White House** *The Doors Are Open* (Epic)  
**Cock Robin** *Through Here After Midnight* (CBS)

## So Emotional

Boosted by an enormous promotion campaign, Whitney Houston's second album, *Whitney*, was unleashed in Europe on June 1. BMG is committed to outselling the 13 million worldwide sales of the first album and the new LP certainly has all the requirements for achieving this: a neat balance of up-tempo songs and ballads, all delivered with exuberance and sophistication. An album full of hit material, it's already the best played album on European radio. With energetic songs such as *Love Will Save The Day*, *Love Is A Contact Sport*, *So Emotional* and more sentimental tracks like *Just The Lonely Talking Again*, *You're Still My Man* and *I Know Him So Well* (a duet with Cissy Houston), the album is sure to have chart impact far into 1988.

Belgian singer **Joey LeMaire** moves carefully from an electro-wave base into more mainstream disco/pop on her new Mercury album *Stand Up*. The new direction does not, however, sacrifice LeMaire's intriguing, arty vocal stylings. The combination between the melodies and rhythms truly works, especially on tracks such as *Hey!*, *Perfect Understanding*, *Too Nervous* and the sultry *Is This Love?*. The best continental album released so far this year.

**Ronnie Spector**, once the leader of 60s group The Ronettes, continues the wall-of-sound pop on her new CBS album *Unfinished Business*. The LP's main features are Spector's sensual voice and the almost nostalgic, massive sound production. Lots of famous names lent a helping hand: Bangles' Susanna Hoff supplies backing vocals on *Dangerous*, Eddie Money

joins Spector in a duet on *You Can Sleep* and Gregory Abbott wrote the title cut *Unfinished Business*.

Tallulah the fifth album by Australian cult act **The Go-Betweens**, features the band's well-known brand of lingering and up-tempo rock songs driven by hypnotic guitars and violins. Best tracks include *Right Here*, *Cut It Out*, the restrained *Someone Else's Wife* and *Hope Then Strife*.

UK's **Portrait** act **Picnic At The Whitehouse** started their European career in Italy where their debut single *We Need Protection* spent two months in the Italian top 20. Perhaps their debut album, *The Doors Are Open*, provided them known to a wider audience with its meticulously engineered numbers such as *Success* and *East River*, the rest of the material leans to the anonymous.

With country music slowly making inroads here in Europe, Epic act **Asleep At The Wheel** might draw some attention with their album *Asleep At The Wheel 10*. Their lively mix of country and western, honky-tonk, boogie and swing is certainly contagious and carefree. Check out titles like *Tulsa Straight Ahead*, *Way Down Texas Way* and the Wheel's version of the Huey Lewis & The News hit, *I Want A New Drug*.

While U2 stick to a 1 for the 12 disc consecutive week (it's the longest chart topping album this year), two other English bands storm into the Hot 100 Album chart: **The Cure** and **Simple Minds** both enter, at 11 and 12 respectively. It's the Hot 100 hit, with four other major entries: **Heart** (39), **Cock Robin** (44), **Little Steuvs** (53) and **Bonnie Bianco** (54).

## EURO-RADIO ALBUM SMASHES

1	2	3
		
Whitney Houston - Whitney - Arista	The Cure - Kiss Me Kiss Me Kiss Me - Fiction/Polydor	Simple Minds - Live In The City Of Light - Virgin

This week's most played albums on European Radio.

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		
			TITLE	ORIGINAL LABEL				TITLE	ORIGINAL LABEL	
1	1	12	UK	FG	BH	US	DK	FR	IT	UK
2	2	11	UK	FG	BH	US	DK	FR	IT	UK
3	3	11	UK	FG	BH	US	DK	FR	IT	UK
4	4	37	UK	FG	BH	US	DK	FR	IT	UK
5	5	6	UK	FG	BH	US	DK	FR	IT	UK
6	6	9	UK	FG	BH	US	DK	FR	IT	UK
7	7	8	UK	FG	BH	US	DK	FR	IT	UK
8	7	46	UK	FG	BH	US	DK	FR	IT	UK
9	18	49	UK	FG	BH	US	DK	FR	IT	UK
10	8	15	UK	FG	BH	US	DK	FR	IT	UK
11	11	11	UK	FG	BH	US	DK	FR	IT	UK
12	12	11	UK	FG	BH	US	DK	FR	IT	UK
13	13	5	UK	FG	BH	US	DK	FR	IT	UK
14	13	5	UK	FG	BH	US	DK	FR	IT	UK
15	10	7	UK	FG	BH	US	DK	FR	IT	UK
16	15	11	UK	FG	BH	US	DK	FR	IT	UK
17	12	9	UK	FG	BH	US	DK	FR	IT	UK
18	16	37	UK	FG	BH	US	DK	FR	IT	UK
19	17	13	UK	FG	BH	US	DK	FR	IT	UK
20	14	37	UK	FG	BH	US	DK	FR	IT	UK
21	21	16	UK	FG	BH	US	DK	FR	IT	UK
22	22	20	UK	FG	BH	US	DK	FR	IT	UK
23	24	14	UK	FG	BH	US	DK	FR	IT	UK
24	23	10	UK	FG	BH	US	DK	FR	IT	UK
25	23	10	UK	FG	BH	US	DK	FR	IT	UK
26	26	9	UK	FG	BH	US	DK	FR	IT	UK
27	27	5	UK	FG	BH	US	DK	FR	IT	UK
28	25	52	UK	FG	BH	US	DK	FR	IT	UK
29	19	6	UK	FG	BH	US	DK	FR	IT	UK
30	15	6	UK	FG	BH	US	DK	FR	IT	UK
31	31	14	UK	FG	BH	US	DK	FR	IT	UK
32	30	5	UK	FG	BH	US	DK	FR	IT	UK
33	28	40	UK	FG	BH	US	DK	FR	IT	UK
34	41	4	UK	FG	BH	US	DK	FR	IT	UK
35	27	3	UK	FG	BH	US	DK	FR	IT	UK
36	4	4	UK	FG	BH	US	DK	FR	IT	UK
37	34	5	UK	FG	BH	US	DK	FR	IT	UK
38	32	21	UK	FG	BH	US	DK	FR	IT	UK
39	39	1	UK	FG	BH	US	DK	FR	IT	UK
40	38	8	UK	FG	BH	US	DK	FR	IT	UK
41	33	43	UK	FG	BH	US	DK	FR	IT	UK
42	42	2	UK	FG	BH	US	DK	FR	IT	UK
43	43	7	UK	FG	BH	US	DK	FR	IT	UK
44	44	1	UK	FG	BH	US	DK	FR	IT	UK
45	45	19	UK	FG	BH	US	DK	FR	IT	UK
46	43	6	UK	FG	BH	US	DK	FR	IT	UK
47	41	21	UK	FG	BH	US	DK	FR	IT	UK
48	48	91	UK	FG	BH	US	DK	FR	IT	UK
49	38	8	UK	FG	BH	US	DK	FR	IT	UK
50	47	5	UK	FG	BH	US	DK	FR	IT	UK
51	37	8	UK	FG	BH	US	DK	FR	IT	UK
52	42	2	UK	FG	BH	US	DK	FR	IT	UK
53	53	1	UK	FG	BH	US	DK	FR	IT	UK
54	54	1	UK	FG	BH	US	DK	FR	IT	UK
55	45	9	UK	FG	BH	US	DK	FR	IT	UK
56	55	13	UK	FG	BH	US	DK	FR	IT	UK
57	51	23	UK	FG	BH	US	DK	FR	IT	UK
58	56	2	UK	FG	BH	US	DK	FR	IT	UK
59	59	9	UK	FG	BH	US	DK	FR	IT	UK
60	39	39	UK	FG	BH	US	DK	FR	IT	UK
61	54	12	UK	FG	BH	US	DK	FR	IT	UK
62	56	26	UK	FG	BH	US	DK	FR	IT	UK
63	63	1	UK	FG	BH	US	DK	FR	IT	UK
64	40	4	UK	FG	BH	US	DK	FR	IT	UK
65	62	55	UK	FG	BH	US	DK	FR	IT	UK
66	59	2	UK	FG	BH	US	DK	FR	IT	UK
67	67	1	UK	FG	BH	US	DK	FR	IT	UK
68	68	10	UK	FG	BH	US	DK	FR	IT	UK
69	77	2	UK	FG	BH	US	DK	FR	IT	UK
70	70	1	UK	FG	BH	US	DK	FR	IT	UK
71	69	1	UK	FG	BH	US	DK	FR	IT	UK
72	66	32	UK	FG	BH	US	DK	FR	IT	UK
73	72	3	UK	FG	BH	US	DK	FR	IT	UK
74	74	1	UK	FG	BH	US	DK	FR	IT	UK
75	65	2	UK	FG	BH	US	DK	FR	IT	UK
76	63	16	UK	FG	BH	US	DK	FR	IT	UK
77	61	7	UK	FG	BH	US	DK	FR	IT	UK
78	75	11	UK	FG	BH	US	DK	FR	IT	UK
79	83	3	UK	FG	BH	US	DK	FR	IT	UK
80	87	22	UK	FG	BH	US	DK	FR	IT	UK
81	70	4	UK	FG	BH	US	DK	FR	IT	UK
82	81	13	UK	FG	BH	US	DK	FR	IT	UK
83	87	22	UK	FG	BH	US	DK	FR	IT	UK
84	84	1	UK	FG	BH	US	DK	FR	IT	UK
85	86	17	UK	FG	BH	US	DK	FR	IT	UK
86	82	2	UK	FG	BH	US	DK	FR	IT	UK
87	82	2	UK	FG	BH	US	DK	FR	IT	UK
88	58	14	UK	FG	BH	US	DK	FR	IT	UK
89	10	1	UK	FG	BH	US	DK	FR	IT	UK
90	52	8	UK	FG	BH	US	DK	FR	IT	UK
91	83	2	UK	FG	BH	US	DK	FR	IT	UK
92	96	2	UK	FG	BH	US	DK	FR	IT	UK
93	94	2	UK	FG	BH	US	DK	FR	IT	UK
94	88	8	UK	FG	BH	US	DK	FR	IT	UK
95	64	19	UK	FG	BH	US	DK	FR	IT	UK
96	91	18	UK	FG	BH	US	DK	FR	IT	UK
97	93	2	UK	FG	BH	US	DK	FR	IT	UK
98	92	2	UK	FG	BH	US	DK	FR	IT	UK
99	84	28	UK	FG	BH	US	DK	FR	IT	UK
100	84	28	UK	FG	BH	US	DK	FR	IT	UK

UK = GREAT BRITAIN DK = DENMARK FR = FRANCE CH = SWITZERLAND AU = AUSTRIA I = ITALY NL = NETHERLANDS S = SPAIN B = BELGIUM F = FINLAND G = GERMANY N = NORWAY D = DENMARK  
 ○ = FAST MOVERS □ = NEW ENTRY ▲ = RE-ENTRY

# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

## Urup- Ar Du Redo? (WEA) Sweden

For all info contact Sanji Tandan on 8-244610; tx 482164.  
One of those singles that starts to pick up good club play and then crosses over to general pop audiences. At least that is what should happen with this new WEA Sweden signing. The tune is simple, it could have come straight from your personal computer, but it works. Produced by Anders Glenmark of Gentini fame, with massive backing vocals and yells coupled with an addictive groove.

## The Graduates- Icebox (Mega Records) Denmark

publ: Megason Publ. contact Claes Cornelius. Master: Mega, contact Lene Olsen on 11-7711; tx 19532. A solid drive leads into a smooth Sreedy pop chorus. A well crafted song with intelligent lyrics, effective interplay of guitars and synthesizers and a vocalist slightly reminiscent of Fine Young Cannibals' Roland Gift. English duo residing in Holland. Single produced by German rocker Wolf Maahn and Paco Saval. Out through Chlodwig Music in Germany and Mega Records in Holland and Scandinavia.

## Darryl Pandt- Animal Magnetism (Zyxx) Germany

For all info contact Reinhardt Piel on 6436-6020; tx 482164.  
We all know what 'House Music' is via hits like Farley 'Jackmaster' Funk's 'Love Can't Turn Around' and Steve 'Silk' Hurley's 'Jack Your Body'. This is another example of that sound by a Chicago-based singer produced by the renowned Ian Levine, in association with DJ International USA. This Divine-like singer screams his lungs out against a contagious party sound, where the backing vocals contribute to the overall exuberance.

## Bond- Boys Toys (Dean Records/Ariola) Germany

For all info contact Angie Grillmeister on 89-4136425.  
Sticky and cool synthesizer which glides along supported by casual voices. The punctuated chorus is the main feature of this single by a German foursome who have released the single in 10 countries including England, Canada and France. From a forthcoming album 'Us Me'.

## Bobby McClure- It Feels So Good (Edge Records) USA

For all info contact Peter Pasternak on 818-9053063; tx 4992481  
A polished and stirring soul song with sensual vocals by McClure whose delivery is reminiscent of Marvin Gaye's 'Sexual Healing'. The Passion Records for the UK, and has already recorded Music World Dance Chart. Edge Records is owned by the legendary AI Bell of Stax Records fame.

## Gringos Locos - Tough Kid (Pazer) Finland

For all info contact Timo Lindstrom/Jaana Bister on 358-0-56011; tx 122782  
Fast driving hard rock with melodic chorus by a young five-piece Finnish band who are currently on tour in their home country and will support Dio and Krokus on the 'Giannis of Rock' happening in Ahvenisto, Finland.

## MAM- Ontwik (Wurf Records) Holland

For all info contact Henk Hofstede on 70-80647.  
Third album from a Dutch quartet who feel they are as Dutch as Mondrian: Dutch in the good sense of the word, so to speak. Mostly minimal, repetitive themes, coupled with seemingly simple lyrics (mostly sung in Dutch although there are some English lyrics). The lyrics get an extra hypnotic dimension through the bare arrangements. This is a batch of detail counts, works amazingly well, especially on tracks like 'The Ecology', 'I Use Everything' and 'Ontwik'.

## Avenue Talk- I Still Love You (Famous Records) Norway

For all info contact Knut Horn on 8-321710.  
Norwegian quartet with an appealing, glossy pop single. With its passionate vocals and polished production, the single is much in the Howard Jones/Go West trail. The band supported A-HA on their Norwegian tour.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

## James Loveless- Say You Love Me Do (Medley Records) Denmark

For all info contact Michael Rinto on 1-17411; tx 19175 (issue 21).

## Visitors- Love Like A Mountain (Virgin) Sweden

Publishing: EMI Music, contact Rolf Persson on tel. 8-236680; tx 12587; Master Owner: Virgin, contact Anders Hjeltnorp on tel. 8-806340; tx 12436 (issue 21).

## Raul Mix- Compilation 12-inch (Blanco Y Negro) Spain

For all info contact Felix Buget Mangione on tel. 3-2007077; tx 98064; fax 3-34185288 (issue 21).

## Strictly Def- Jersey This Is Hope (Def City Records) USA

For all info contact Bruce E. Coffin on 212-6915630 (issue 21).

## Mary Coughlan- Tired & Emotional (LP) (WEA) Ireland

For all info contact Caragh Coote at 1-303440 (issue 20).

## Vivien Vee- Heartbeat (One Two Three Mix) (Energy Records) Italy

For all info contact Alvaro Uginelli at 6-384886; tx. 624818 (issue 20).

## Picture This- Bang! You Are Dead (Dean Records/Ariola) Germany

For all info contact Angie Grillmeister at 89-413640; tx 523487 (issue 20).

(advertisement)

## THIS IS MUSIC TO YOUR EARS!



## GRINGOS LOCOS TOUGH KID

For all info contact: Timo Lindstrom/Jaana Bister on 358-0-56011; tx 122782.

(advertisement)

## VISITORS "Love Like A Mountain"



VISITORS have done it again on the Swedish Tracks Chart.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

## UNITED KINGDOM

It took Whitney Houston just three weeks to reach the no. 1 position with her 1  *Wanna Dance With Somebody*. She is followed by Starship at no. 2 and Johnny Logan at 3. Three new titles in the top 10: Erasure's *Victim Of Love* (7-23), Donna Allen's *Serious* (8-15) (rumours has it that this single was produced by Prince under a pseudonym) and Pepsi & Shirlie's *Goodbye Stranger* (10-27). Highest new entry is for U2's *I Still Haven't Found What I'm Looking For* (in at 13). More good movers are *Beastie Boys' No Sleep Till Brooklyn* (16-35), their recent behaviour in Montreal and the UK caused a lot of (bad) publicity which seems to have increased sales, *Samantha Fox* (18-37), *Suzanne Vega* (23-33), and *Run DMC's R's Tricky* (27-50). Other entries are for ABC's tribute to Smokey Robinson called *When Smokey Sings*, Chris Rea's catchy new single *Let's Dance*, *Boy George's Keep Me In Mind* and *Jack 'N' Chill with The Jack That House Built* (no. 6, it's not a printing mistake!).

Nice to see too that after an entrance straight in at no. 1 for *Curiosity Killed The Cat* and *Swing Out Sister*, this week *Simple Minds' live album Live In The City Of Light* enters straight in at no. 1 of the album charts. But a rather disappointing entry for *The Beatles' Sgt. Pepper* at 97.

## GERMANY

*MADONNA* remains the ruling lady but storming up the charts comes a contender for next week's top spot: *Johnny Logan* jumps from 15 to 2. *Whitney Houston* remains in third position. After some internal problems *Modern Talking* is back with their new single *Let Airliner* which jumps from 31 to 10. M&M's fave *Crowded House* jumps 8 notches with *Don't Dream It's Over* (17-25). *Juergen Von Der Lippe* goes from 28 to 20 with the three chords comedy song *Guten Morgen Liebe Sorgen* (Good Morning Dear Sorrow) and US singer *William Pitt* moves from 37 to 28 - before he became a singer, William was one of the best paid male models around and lives in Paris. The only new entry is for *Terence Trent D'Arby*.

The highest entry in the album charts is for

The Care at 25 followed, by *Simple Minds* at 26.

## FRANCE

An unchanged top three for the fourth consecutive week with *Licence IV* no. 1, followed by *Tina Charles* and *Francis Cabrel*. Apart from six new entries (which is quite a lot for the French chart) the rest of the chart is nearly as steady as the top 5. The only good movers are for *Jean-Luc Lahaye* with *Djenné Des Lias* (23-29) and *Blanchard with Elle Voulat*: *Revue St Normande* (28-43). The six debuts are: *Niagara* with *Quand La Ville Dorr* (the fourth single from their highly successful album 'Encore Un Dernier Baiser'), *Emperor's Carrie*, *Lio* with *Fallait Pas Comparaître*, *Corynne Charby's Pie Ou Face*, *Carte De Séjour* with *Dance France* and ex-M&M's Eurocrosser top *Les Innocents* with *Jodie*.

## HOLLAND

*Mixed Emotions* have succeeded in beating the three week chart topper *Jan Hammer* who is now in second position. In third place is *Whitney Houston* (coming from 9). *Johnny Logan* (8-17) and *Gino Vanelli's Wild Horses* (9-12) are additions to the top 10. Good jumps for *Spagna* (13-21), *Living In A Box* (16-23), *Dutch Artists with SOS Mousmine* (21-37) and *UB40's Holdups* (23-35). Debating this week are: UK's ex-no. 1 *July Boucher* (*Can't Be With You Tonight*), Dutch band *Her Goede Doel* (who are going to play some open air concerts sponsored by Coca Cola, see issue 22) with *Noodlingang*, *Wind's Last Die Some In Dein Herk*, *M.C. Miker 'G'* who is trying it without *DI Sven* with *Don't Let The Music Stop*, *Herb Alpert* with *Diamonds* (vocals by *Janet Jackson*), *Cock Robin* and *Prince*.

## ITALY

*Ferry Aid* remains steady on top followed by French singer *Caroline Lueke's C'Est La Quate* and *Mel & Kim's Respectable* (coming from 5). *Rat & Zoi's Gente Di Mare*, which ended in third place at the Eurovision Song Contest, jumps from 27 to 12. *William Pitt's City Lights* debuts at 17. Other new entries are *Swing Out Sister's Twilight World* and *Living*

## IN A BOX.

### SWITZERLAND

*Madonna* jumps to the no. 1 position followed by *Ferry Aid* and *Whitney Houston* who came straight in at a 3 making her a contender for next week's top spot. *Hot Chocolate* is the only addition to the top 10 (10-12). *Johnny Logan*, *Billy Idol* and *C.C. Chatch* (*Are You Man Enough*) are this week's new entries.

### SWEDEN

In Sweden too *Whitney* is at the top. *Starship* is at no. 2 in *Johnny Logan*. In third position is *Starship*. Other new entries are for *Living In A Box*, *Lazy Bums* (with a song of the same title), *Johnny Hates Jazz* and *Samantha Fox*. Important entries in the album charts are *Little Sister*, *Simple Minds* and *Motley Crue*.

### FINLAND

*Whitney Houston* jumps from 4 to the no. 1 position, followed by *Depeche Mode* who enter straight in at no. 2 and *Ferry Aid* at 3. Apart from *Depeche Mode* there are seven other new entries: *Living In A Box*, *Five Star*, *Gary Moore*, *Italo Bolo Mix (Vol. 7)*, *Little Steve*, *Fleetwood Mac* and *The Breakfast Club*. *Den Harrow's Don't Break My Heart* is the best mover, jumping from 19 to 15.

### PORTUGAL

*Ferry Aid*, who two weeks ago replaced the 12 week chart topper *Century*, remains on top this week. In second position is *Starship* followed by *Fredde Mercury*. In fourth place is *Alison Moyet's Is This Love* and at 19 weeks in the chart, it's the longest runner. *Good Jumps* for *The Housemartins' Caravan* (70-106-5-37) and *Europe's Carrie* (7-28). New in are *Johnny Logan*, *Tozzi & Rat's Gente Di Mare* and *Janet Jackson's Let's Wait Awhile*. *Spagna's Call Me* is a re-entry.

### POLAND

*Madonna* jumps from 11 to the top in only her third week. She is followed by *Yello's Call It Love* and *Ferry Aid*. *Fine Young Cannibals* jump 8 notches from 13 to 5.

## ALBUMS OF THE WEEK



Whitney Houston- Whitney- Ariola

MUSIC & MEDIA - June 13, 1987



Jo Lemaire- Stand Up- Mercury



Ronnie Spector- Unfinished Business- CBS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

**RW :** Record of the week  
**AD :** Additions to the playlist  
**NE :** New Entry  
**SH :** Sure hit  
**LP :** Album of the week  
**PF :** Playlist favorite  
**OW :** One to watch  
**CL :** Clip  
**ST :** Studio  
**IN :** Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
**PD Williams - Sp. Prod.**  
**Charlberts:**  
 ABC- When Smokey Sings  
 Paul Carrack- In The Room  
 Christians- Hooverville  
 Chrisi- Bryan Brad- Right Next  
 Janet Jackson- Principle  
 John Mellencamp- Motor Town  
 Lacharanda- Sky Girl  
 Living In A Box- Scales  
 SH U2- I Still Haven't Found  
 Bruce Willis- Boardwalk

**CAPTAL RADIO - London**  
**David Meehan/John Myer/Mark Storey/Mike Childs:**  
 ABCs & Bunmen- The Game  
 Billy Idol- Sweet Sixteen  
 Living In A Box- Scales  
 Diana Ross- Dirty Looks  
 Gang Gang- Motor Town

**A List:**  
 AD Johnny Logan- Hold Me Now  
**B List:**  
 AD Club Nouveau- Jealousy  
**Extras:**  
 Freddie Jackson- Little Bit  
 Atlantic Starr- Always  
 Off- Electric Salsa

**RTL 20 - London**  
**Phil Ward-Large- Progr. Dir.**  
**RW Echo & Bunmen- The Game**  
 Kane Gang- Motor Town  
 Dennis Edwards- Don't Look  
 Orbis- Feel Like Jumping  
**Extras:**  
 George Michael- Your Sex  
 Whispers- Rock Steady  
 Run D.M.C.- It's Tricky  
 Chrisi- Willis- Volcano  
 Heart- Alone  
 Anita Baker- Same Ole Love  
**LP Go**  
 PW Best- Dancing On The Carpet  
 Simple Minds- Love  
 Randy Newman- At The Top

**RADIO CITY Liverpool**  
**David Lincoln- DJ/Prod.**  
 AD Christians- Hooverville  
 Echo & Bunmen- The Game  
 Herb Alpert- Diamonds  
 Smokey Robinson- To See Her  
 Bruce Springsteen- Born  
 J. Rush & E. John- Paradise  
 Diana Ross- Dirty Looks  
 Freddy Jackson- Little Bit  
**LP Heart- Bad Animals**  
 Deacon Blue- Dignity

**PICCADILLY RADIO - Manchester**  
**George Michael- Head of Music**  
 AD Pepsi & Shirlee- Stranger  
 Herb Alpert- Diamonds  
 J. Rush & E. John- Paradise  
 Diana Ross- Dirty Looks  
 Freddy Jackson- Little Bit  
**LP Heart- Bad Animals**  
 Deacon Blue- Dignity

**Echo & Bunmen- The Game**  
 Living In A Box- Scales  
 Christians- Hooverville  
 Johnny Waley- A New Love  
 Marillion- Incommunicado  
 Jody Watley- Hold Me Now  
 Wet Wet Wet- Wishing I Was  
 George Saitelles- Chains  
 Chrisi- Rea- Let's Dance

**METRO RADIO - Newcastle**  
**Giles Squire- DJ/Sp. Prod.**  
 AD Diana Ross- Dirty Looks  
 J. Rush & E. John- Paradise  
 Living In A Box- Scales  
 Christians- Hooverville  
 Anita Baker- Same Ole Love  
 Alexander O'Neal- Fake

**BRMB - Birmingham**  
**Robin Valk- Head of Music**  
**RW T Pupa- Intimate Strangers**  
 AD Samantha Fox- Stop Me Now  
 Pepsi & Shirlee- Stranger  
 Christians- Hooverville  
 Anita Baker- Same Ole Love  
 Billy Idol- Sweet Sixteen  
 George Michael- Your Sex  
 Little Steven- Bitter Fruit

**CD:**  
 The Beatles- Sgt. Pepper  
**OW**  
 Living In A Box- Scales  
 Alexander O'Neal- Fake

**RADIO CRYDE - Glasgow**  
**Richard Park- Music Controller**  
**Top 5:**  
 Crowded House- Don't Dream  
 Fleetwood Mac- Big Love  
 Johnny Logan- Hold Me Now  
 Jody Watley- A New Love  
 Tom Jones- A Boy

**SWANSEA SOUND - Wales**  
**Kevin King- Head of Music**  
 AD Whitesnake- Is This Love  
 Anita Baker- Same Ole Love  
 J. Rush & E. John- Paradise  
 Gregory Abbott- My Angel  
 Herb Alpert- Diamonds  
 Fairport Convention- Led Zeppelin  
 Christians- Hooverville  
 Freddy Jackson- Little Bit  
 Diana Ross- Dirty Looks

**DEVON AIR - Exeter**  
 John Young- Radio of Music  
**RW J. Rush & E. John- Paradise**  
 AD Living In A Box- Scales  
**A List:**  
 ABC- When Smokey Sings  
 SH Shakatis- Something Special  
**LP**  
 SWG Out to Sister- To Travel  
 PF Herb Alpert- Diamonds  
 OW Anita Baker- Same Ole Love  
**Heart- Alone**  
 Anita Baker- Same Ole Love  
**LP Go**  
 PW Best- Dancing On The Carpet  
 Simple Minds- Love  
 Randy Newman- At The Top

**IRELAND**

**SUNSHINE 'HOT HTS' 101-DUBLIN**  
**Colin Russell- Music Director**  
 AD Crowded House- Don't Dream  
 George Michael- Head of Music  
**T Pupa- Heart And Soul**  
 Parlane Brothers- Soul City  
 Miami Sound Machine- Rhythm  
 Janet Jackson- Principle

**John Farnham- The Voice**  
 Bon Jovi- Never Say Goodbye  
**B-Drive**  
**FIVE FIVE**  
 John Farnham- Pressure Down  
 Billy Idol- Sweet Sixteen  
 Herb Alpert- Diamonds  
 Living In A Box- Living  
 Whitney Houston- Whitney

**SWF - Baden Baden**  
**Ulrich- DJ/Prod.**  
 RW U2- I Still Haven't Found  
 Chris Rea- Let's Dance  
**LP**  
 B2's2's- The Satellite  
 John Hatt- The Family

**SWF - Baden Baden**  
**Till Hofmeister- DJ/Prod.**  
 RW Whitesnake- Is This Love  
 ABC- When Smokey Sings  
 U2- I Still Haven't Found  
**LP Go West- On The Couch**  
 Stars of Heaven- On The Sea  
 The Truth- Weapons Of Love

**NDR - Hamburg**  
**Uwe Bahm-DJ**  
 RW Johnny Hates Jazz- Dreams  
 AD U2- I Still Haven't Found  
 Bryan Adams- Hearts On  
 John Farnham- Pressure Down  
**LP**  
 Living In A Box

**NDR - Hamburg**  
**Arno Heide- DJ/Prod.**  
 PF Whitney Houston- Whitney  
 Rio Trio- Voulez Vous  
 Iggy Pop- Isolation  
 Johnny Hates Jazz- Dreams  
 ABC- When Smokey Sings  
**LP**  
 The Cure- Kiss Me

**WDR - Cologne**  
**Buddha Kraemer- DJ/Prod.**  
**Schlagerrallye:**  
**Top 5:**  
 Bryan Adams- Hearts On  
 Pretenders- Hymn To Her  
 Die Ärzte- Jeggster  
 Sky- Young Heart  
 Zodiac- Mindwarp- Scream

**WDR - Cologne**  
**Stephan Schlabritz- DJ/Prod.**  
 RW Beach Boys- California  
 SH Whitesnake- Is This Love  
 LP Whitney Houston- Whitney  
 OW Zodiac- Mindwarp- Prime Mover  
 Roger Waters- Radio of Music  
 Dwight Yoakam- Sister

**WDR - Cologne**  
**Hans Holter Knacke- DJ**  
 PF Stoppok- Wo Das Leben  
 AD Bryan Adams- Hearts On  
 U2- I Still Haven't Found  
**LP**  
 Rock & Hyde- Volcano  
 T. Graham Brown- Brilliant  
 Herb- Bad Animals  
**LP**  
 ABC- When Smokey Sings  
 Simple Minds- Live  
**OW**  
 New City Rockers- Black Dog

**BR - Muenich**  
**C. Kruesen, P. Illman, S. Theekling**  
**B-Drive**  
**FIVE FIVE**  
 John Farnham- Pressure Down  
 Billy Idol- Sweet Sixteen  
 Herb Alpert- Diamonds  
 Living In A Box- Living  
 Whitney Houston- Whitney

**RIAS 2 - Berlin**  
**RI**  
 RW Samantha Fox- Gonna Stop Me  
**AD**  
 Pepsi & Shirlee- Stranger  
 Bryan Adams- Hearts On  
 Carly Simon- All Night  
 J. Rush & E. John- Paradise  
 Pretenders- Hymn To Her  
 Boy George- Keep Me In Mind

**SDR - Stuttgart**  
**Has Thomas- Prod.**  
**RW Bryan Adams- Hearts On**  
 Hunter- Western Girls  
 Whitesnake- Is This Love  
 Gary Moore- Friday

**SFB - Berlin**  
**Juergen Juergens- DJ/Prod.**  
 AD Depeche Mode- Strangelove  
 Johnny Logan- Hold Me Now  
 Debbie Harry- In Love  
**LP**  
 Living In A Box  
 Go West- Dancing On A Couch

**BFBS - Cologne**  
**John Shilling- Musical Dir.**  
 OW J. Rush & E. John- Paradise  
 Bryan Adams- Hearts On  
 Blow Monkeys- Celebrate  
 Simply Red- Infidelity  
 Cock Robin- Live Around  
**LP**  
 Window Sucks- Heartland

**RTL - Luxembourg**  
**Hide Mueller- Arno-Prod.**  
**RW Carly Simon- All Night**  
 SH U2- I Still Haven't Found  
 This- Voulez Vous  
 ABC- When Smokey Sings  
**LP**  
 The Cure- Kiss Me

**RTL - Luxembourg**  
**Frank Eichen- Prod.**  
**RW Richard- Disturb This Groove**  
 AD Martin Stephenson- Charlie  
 All Night  
 J. Rush & E. John- Paradise  
 LP Whitney Houston- Whitney  
 OW Rio Trio- Voulez Vous

**RTL - Luxembourg**  
**Rainer Mueller Delin- Prod.**  
 Chrisi- Inaak- Blue Hotel  
**LP**  
 Kasperi- Philosophen  
 Blaise Reingerer- By Zanimm  
**OW**  
 Iggy Pop- Isolation

**BR - Muenich**  
**C. Kruesen, P. Illman, S. Theekling**  
**B-Drive**  
**FIVE FIVE**  
 John Farnham- Pressure Down  
 Billy Idol- Sweet Sixteen  
 Herb Alpert- Diamonds  
 Living In A Box- Living  
 Whitney Houston- Whitney

**RIAS 2 - Berlin**  
**RI**  
 RW Samantha Fox- Gonna Stop Me  
**AD**  
 Pepsi & Shirlee- Stranger  
 Bryan Adams- Hearts On  
 Carly Simon- All Night  
 J. Rush & E. John- Paradise  
 Pretenders- Hymn To Her  
 Boy George- Keep Me In Mind

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**RW Bryan Adams- Hearts On**  
 Hunter- Western Girls  
 Whitesnake- Is This Love  
 Gary Moore- Friday

**SFB - Berlin**  
**Juergen Juergens- DJ/Prod.**  
 AD Depeche Mode- Strangelove  
 Johnny Logan- Hold Me Now  
 Debbie Harry- In Love  
**LP**  
 Living In A Box  
 Go West- Dancing On A Couch

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 Bryan Adams- Hearts On  
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**Hide Mueller- Arno-Prod.**  
**RW Carly Simon- All Night**  
 SH U2- I Still Haven't Found  
 This- Voulez Vous  
 ABC- When Smokey Sings  
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 The Cure- Kiss Me

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**Rainer Mueller Delin- Prod.**  
 Chrisi- Inaak- Blue Hotel  
**LP**  
 Kasperi- Philosophen  
 Blaise Reingerer- By Zanimm  
**OW**  
 Iggy Pop- Isolation

**RADIO GONG 2000 - Muenich**  
**Walter Fehwald- Music Dir.**  
**NE**  
 Bon Jovi- Wishing For A Girl  
 Johnny Logan- Hold Me Now  
 Diana Allen- Serpico  
 Juergen vd- Lippe- Morgen

**NE Johnny Logan- Hold Me Now**  
 Modern Talking- Airline  
 Donna Allen- Serious  
 Lou Gramm- Midnight Blue  
**RW**  
 Den Harrow- Don't Break  
 LP Simple Minds- Live

**RSH - Kiel**  
 Sabina- Live End of Music  
**RW**  
 RW Samantha Fox- Gonna Stop Me  
**NE**  
 Billy Idol- Sweet Sixteen  
 Sex Shop Boys- Big Tits  
 The Eyes Of Don Johnson  
**LP**  
 Commando- Five

**RADIO MI - Muenich**  
**Armond Presser- Progr. Coord.**  
**Powerplay:**  
 Heart- Alone  
**Tips:**  
 Blackfoot- Closest Thing  
 Cock Robin- Just Around  
 Hunter- Western Girls  
 Whitesnake- Is This Love  
 Gary Moore- Friday

**SFB/RIAS/Deutsche Welle/NDR - Berlin**  
**Hartwich- DJ/Prod.**  
**AD**  
 Housemartins- Over-Excited  
 Ad Reinhard- Hey- Mein Schoen  
 Debbie Harry- In Love  
**NE**  
 Simply Red- Infidelity  
 The Two Of Us- Break It Out  
 Erasure- Vicini Of Love  
 Depeche Mode- Strangelove  
 Louisa Brink- Sun In My Face  
**LP**  
 Parrish & Pappano- Falon  
 Peter Cornelius- Trill Mei

**RADIO 1 - Muenich**  
**Gary Tessler- Head of Music**  
**Hilpeck:**  
 Blue Yonder- House Of  
 SH ABC- When Smokey Sings  
 NE Belouis Some- Let It Be  
 Playing Games- Titanic Panic  
 Boy George- Keep Me In Mind  
 U2- I Still Haven't Found  
 Blow Monkeys- The Day After  
 Chris Rea- Let's Dance  
 Simply Red- Infidelity  
 LP Shellyan Orphan- Hello.

**RADIO CHARIVARI - Muenich**  
**Bernard Ziegler- DJ/Prod.**  
**RW**  
 MC Nolan- San Fernando  
 AD Martin Stephenson- Charlie  
 Quintus Project- Dawn  
 Vincent Thomas- Country  
 John Christian- Ebony Eyes  
 Fleetwood Mac- Everywhere  
 Jasper Isley- Laying Live

**RADIO CHARIVARI - Nurensberg**  
**Peter Reul- Music Director**  
**RW**  
 Kool & The Gang- Forever  
 AD Whitney Houston- Wanna Dance  
 C. Jerome- Les Larmes  
 Nitya Gridy Dirt Band- Joy- Luka  
 Wind- Lass Die Sonne  
 Klymaxx- I'd Still Say Yes

**SH Johnny Logan- Hold Me Now**  
 OW Huey Lewis- Simple As That

**RADIO XANADU - Muenich**  
**Fred Kogel & Ernie Lang**  
**RW**  
 RW Samantha Fox- Gonna Stop Me  
**PF**  
 AC- Spasmody And Decay  
**LP**  
 OST- Beverly Hills Cop  
**IN**  
 Simply Red  
**NE**  
 Bertieleg- Sex Ideas La  
 Other Ones  
 Chevalier Brothers  
 Billy Bigtime

**RADIO MI - Muenich**  
**Armond Presser- Progr. Coord.**  
**Powerplay:**  
 Heart- Alone  
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 Cock Robin- Just Around  
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 Gary Moore- Friday

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 Nitya Gridy Dirt Band- Joy- Luka  
 Wind- Lass Die Sonne  
 Klymaxx- I'd Still Say Yes

**Genesis- Tonight Tonight**  
 Europe- Currie  
 Zakk- Les Autres  
 Carmel- Mery  
 Les Innocents- Justice  
 Jeffery Clegg- Scatterlings

**FUN FM - Network (50 cities)**  
**J.M. Avramoussoulis- Progr. Dir.**  
**NE**  
 Bertieleg- Sex Ideas La  
 Curiosity KTC- Ordinary Day  
 Johnny Hates Jazz- Dreams  
 Cock Robin- Just Around  
 Julie Chen- Helene  
 Panterane- P. Tibiane  
 Whitney Houston- Wanna Dance  
 Alain Chamfort- Revolver  
 B. Lavilliers- Frontiere  
 Luna Parker- La Challenge  
 Les Avions- Tu Changes  
**PF**  
 Curiosity KTC- Ordinary Day

**RTL - Paris**  
**Monique Le Marcis- Head of Progr.**  
**Varietes Francaises:**  
 Les Avions- Tu Changes  
 Philippe Chatriel- Le Monde  
 Goutte De Lait- Omaha Beach  
 Luna Parker- La Challenge  
 Caroline Loeb- A Quei  
 Julien Clerc- Helene  
**LP**  
 Marc Laviole- Fabrique  
**Varietes Internationales:**  
 Billy Idol- Sweet Sixteen  
 Alice- Nomadi  
 Kool & The Gang- Stone Love

**RTL - Paris**  
**Gerard Parbel- Progr.**  
**RW**  
 Min. J. J. M. Every Kinda  
 AD Suzanne Vega- Solitude  
 Schulteis- Va Te Faire Voir

**NRJ - Paris**  
**Max Gazulin- Dir**  
**CL**  
 Marc Laviole- Meme Si  
 Europe- Currie  
 Alain Delon- Au Cinema  
 Starship- Gonna Stop Us Now  
 Jammai Blue- Touch Couch

**EUROPE 1 - Paris**  
**Albert Emsalen- Progr. Dir.**  
**Top 5:**  
 Licence IV- Viens Boire  
 Tina Charles- I Love  
 Francis Cabrel- L'Paudra  
**Hit parade:**  
 NE Depeche Mode- Strangelove

**EUROPE 1 - Paris**  
**Yves Bigot- DJ/Prod.**  
**Hit parade:**  
 NE Kool & The Gang- Stone Love  
**LP**  
 Hollywood Beyond- If  
 F. Feldman- Demailn C'est

**RMC - Paris**  
**Yvonne Lebrun- Progr. Dir.**  
**Hit parade:**  
 NE Yvonne Lebrun- A.L.E.  
 C. Jerome- Les Larmes  
 Niagara- Quand La Vie  
 Corynne Charby- Pile Of Face

**Genesis- Tonight Tonight**  
 Europe- Currie  
 Zakk- Les Autres  
 Carmel- Mery  
 Les Innocents- Justice  
 Jeffery Clegg- Scatterlings

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 Les Avions- Tu Changes  
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 Curiosity KTC- Ordinary Day

**RTL - Paris**  
**Monique Le Marcis- Head of Progr.**  
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 Min. J. J. M. Every Kinda  
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 Schulteis- Va Te Faire Voir

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 Tina Charles- I Love  
 Francis Cabrel- L'Paudra  
**Hit parade:**  
 NE Depeche Mode- Strangelove

**EUROPE 1 - Paris**  
**Yves Bigot- DJ/Prod.**  
**Hit parade:**  
 NE Kool & The Gang- Stone Love  
**LP**  
 Hollywood Beyond- If  
 F. Feldman- Demailn C'est

**RMC - Paris**  
**Yvonne Lebrun- Progr. Dir.**  
**Hit parade:**  
 NE Yvonne Lebrun- A.L.E.  
 C. Jerome- Les Larmes  
 Niagara- Quand La Vie  
 Corynne Charby- Pile Of Face

**HOLLAND**

**NOS - Hilversum**  
**Ed Spijks- DJ/Prod.**  
**RW**  
 Lisa Lisa- Head To Toe  
 GEORGE MICHAEL- Your Sex  
 REO Speedwagon- Variety  
**LP**  
 Hollywood Beyond- If  
 Maïta Bazar- Melo

**VERONICA - Hilversum**  
**Lex Harding- Progr. Dir.**  
**RW**  
 George Michael- Your Sex  
**PF**  
 Mel & Kim- F.L.M.  
 Suzanne Vega- Les Larmes  
 Johnny Hates Jazz- Dreams  
 Chrisi- Rea- Let's Dance

**VERONICA - Hilversum**  
**Lex Harding- Progr. Dir.**  
**RW**  
 George Michael- Your Sex  
**PF**  
 Mel & Kim- F.L.M.  
 Suzanne Vega- Les Larmes  
 Johnny Hates Jazz- Dreams  
 Chrisi- Rea- Let's Dance

**George Baker- Viva America**  
 Five Star- Sightless Touch  
 Dennis Rousseau- Rain & Tears  
 Marillion- Incommunicado  
 DeBarge- Dance All Night

**VERONICA - Hilversum**  
**Alfred Lagarde- DJ/Prod. & Kees Baars- DJ/Prod.**  
**OW**  
 Heloise- Close  
 NE Nik Kershaw- James Cagney  
 IQ- Promise  
 Vitesse- I Don't Loose  
 TNT- 10.000 Lovers  
 U2- I Still Haven't Found  
 Marillion- Incommunicado  
 B. Sharp- Way Of The West  
**LP**  
 UB40- Live In Moscow  
 Simple Minds- Live  
 Ace Frehley- Comet

**VARA - Hilversum**  
**Light Music Department**  
**Verskijfje 16:**  
**NE**  
 U2- I Still Haven't Found  
 Zodiac Mindwarp- Prime Mover  
 Living In A Box- Living  
**Tips:**  
 NE Back To The Bone- Tear Down  
 Act- Snobbery & Decay  
 Heart- Alone  
 Herb Alpert- Diamonds  
 Jill Jones- My Man

**Egods**  
 Louis Verschuur:  
 Gary Johnson- Real Reggae  
 Roel Koeneke- Real Reggae  
 Atlantic Starr- Always  
**LP**  
 Jants Siegel- At Home

**AVRO - Hilversum**  
**Hets de Vries- DJ/Prod.**  
**RTL TV:**  
 DeBarge- Dance All Night  
 Mel & Kim- F.L.M.  
 George Michael- Your Sex  
 Sam Campbell- Years Go By  
 Grace Jones- Jazz Musician  
**LP**  
 Jants Siegel- At Home

**AVRO - Hilversum**  
**Robin Albers- DJ/Prod.**  
**Tips:**  
 DeBarge- Dance All Night  
 Lisa Lisa- Head To Toe  
 The Jets- You Got It All  
**LP**  
 Go West- On The Couch  
 Eight Seconds- Almacantar

**NCRV - Hilversum**  
**Jan Ritman- DJ/Prod.**  
**Favorietlijst:**  
 George Baker- Viva America  
**Tips:**  
 Goede Doel- Nooduitgang  
 Roberto Jacketti- Rhythm  
 Time Bandits- Be Dancing

**NCRV - Hilversum**  
**Jasp De Groest- Prod.**  
**RW**  
 Blow Monkeys- Day After

**MUSIC & MEDIA**

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 (

Suzanne Vega- Luka  
U2- 1 Still Haven't Found  
The Best Of... Jamiro  
Roberto Jacinto- Arriver...  
LP Little Steven- Compromise  
To A Horse Named Sue  
Yello- One Second  
Mahlade Santing- This Dream  
The Cures- Kiss Me

**SWITZERLAND**

**RADIO 24 - Zurich**  
Clem Dalton- DJ/Coord.  
Hitpick:  
AD Cock Robin- The Corner  
Living In A Box- Living  
Go West- I Want To Hear  
U2- Joshua Tree  
Billy Idol- Sweet Sixteen  
NE Jennifer Warren- Manhattan  
SH Bob Siffert- So Strong  
Chris Rea- Let's Dance  
U2- 1 Still Haven't Found  
LP Phil Carmen- City Walls

CD All the Beatles- CDs  
TROS - Hillversum  
Paradeplast:  
Robert Jacketti- Arriver...  
CFN - Brassmus  
NO Lowland- Music Director  
RW Five Star- Slightest Touch  
SH Bob Siffert- So Strong  
Chris Rea- Let's Dance  
U2- 1 Still Haven't Found  
LP Phil Carmen- City Walls

**BELGIUM**

BRUXELLES 21 - Bruxelles  
JP Hautecl- DJ/Prod.  
NE Diana Ross- Dirty Looks  
Tony Esposito- Papa Chichi  
Walters- Isabelle Antema- Le Poisson  
BRT - Studio Brussels  
Jan Hautecl- Frank Symoens  
Top 10 playlist:  
Whitey Houston- Whitney  
Herb Alpert- Diamonds  
Little Steven- Compromise  
Beastie Boys- Brooklyn  
R. v.h Gronewoud- Genieten  
Suzanne Vega- Luka  
Sly & Robbie- Boops  
Nona Hendryx- Why Should I  
Prince- Your Girlfriend  
Immaculate Fools- Tragic

**AUSTRIA**

OE 3 - Vienna  
Gambler- Lesjak- DJ/Prod.  
NE Diana Ross- Dirty Looks  
WH Heart- Alone  
LP Whitney Houston- Whitney  
PF Chris Rea- Let's Dance  
OW Den Harrow- Don't Break

**ITALY**

RAI STEREO DUE - Rome  
Maurizio Riganti- dir.  
F. Acampora/A. Morabito/M. Selo-  
DJ/Prod.  
RW Samantha Fox- Stop Me Now  
AD Mint Tulips- Every Kinda  
Encure- Victim Of Love  
WH Marillion- Incommunicado  
SH Prince- Your Girlfriend  
Pepsi & Shirlee- Stranger  
Janet Jackson- Jump  
AD Blow Cookies- The Day After  
Simply Red- Infidelity  
NE Nona Hendryx- Why Should I  
Prince- Your Girlfriend  
Immaculate Fools- Tragic  
LP Simple Minds- Live  
PF Pino Daniele- Bonne Soiree  
ST Little Steven  
IN U2

BRT 2 - Brabant  
Guy De Fre- DJ/Prod.  
RW Whispers- Rock Steady  
AD Blow Monkeys- The Day After  
Simply Red- Infidelity  
U2- 1 Still Haven't Found  
Belouis Sone- Let It Be  
LP Mam- Ant- Wik

BRT 2 - Hasselt  
Mark Brillouet- DJ  
RW Johnny Hates Jazz- Dreams  
AD Blow Cookies- The Day After  
Simply Red- Infidelity  
Immaculate Fools- Tragic  
Pepsi & Shirlee- Stranger  
Whispers- Rock Steady  
Nona Hendryx- Why Should I  
George Michael- Your Sex

BRT - East Flanders  
Rudi Sinta - Prod.  
NE Talking- Airline  
William 22 - With You Again  
Teresa Tren D'Arby- Stay  
Herb Alpert- Diamonds  
U2- 1 Still Haven't Found  
Rainmakers- Let My People Go  
Mai Tai- That's What You Say  
Tina Turner- I Love

BRF- Eupen  
Guy De Fre- DJ/Prod.  
NE Johnny Logan- Hold Me Now  
Duran Duran- El Presidente  
Wendy- Lasz Die Dream  
U2- 1 Still Haven't Found  
Viktor Lazlo- Breathless  
SH Aretha Franklin- Rock A Lot  
Baldoni & Ballard- Tens

RADIO ONE - Florence  
Stefano Damasceni- DJ/Prod.  
RW Samantha Fox- Stop Me Now  
AD Mint Tulips- Every Kinda  
Encure- Victim Of Love  
WH Marillion- Incommunicado  
SH Prince- Your Girlfriend  
Pepsi & Shirlee- Stranger  
Janet Jackson- Jump  
AD Blow Cookies- The Day After  
Simply Red- Infidelity  
NE Nona Hendryx- Why Should I  
Prince- Your Girlfriend  
Immaculate Fools- Tragic  
Pepsi & Shirlee- Stranger  
Whispers- Rock Steady  
Nona Hendryx- Why Should I  
George Michael- Your Sex

RADIO DIMENSIONE SUONO - Rome  
Antonella Condorelli- Progr. Dir.  
No. 1 International:  
NE Modas  
William 22 - With You Again  
Teresa Tren D'Arby- Stay  
Herb Alpert- Diamonds  
U2- 1 Still Haven't Found  
Rainmakers- Let My People Go  
Mai Tai- That's What You Say  
Tina Turner- I Love

RADIO DEEJAY - Milan  
Dario Usellati- DJ  
RW George Michael- Your Sex  
AD Blue Yonder- The Long Hall  
In Pursuit- Cold World  
Bad 9 - On Your Side

Boy George- Keep Me In Mind  
Eunice- Don't Dance  
SH The Spencer- Take Me Back  
Top 3:  
Tracy Spence- Take Me Back  
Living In A Box- Living  
Depeche Mode- Strangefolk

RADIO PETER FLOWERS - Milan  
Giorgio Monti- Progr. Dir.  
OW Cock Robin- The Corner  
Johny Simon- Coming Around  
Jill Jagger- Miss Bocca  
No. 1 Italian:  
Mango- Belde D'estate  
No. 1 International:  
U2- Joshua Tree  
RW Jessu & Mary- Chian- April  
Depeche Mode- Strangefolk  
NE The Ramones- Rhythm  
AD Jody Watley- A New Love  
NE The Cure- Why Can't I Be You  
SH Cock Robin- The Corner  
LP Breakfast Club  
Curiosity Kitch- Your Distance  
The Cure- Kiss Me  
PF One Way- Whammy

RADIO MILANO INT. 101  
Simply Red- Infidelity  
RW Alexander O'Neal- Fake  
NE Roubler Funk- Principle  
James Ingram- Better Way  
LP Gloria & Stefan- The Rhythm  
Top 3:  
Juice- All Work No Play  
Clubb Rock- Rock 'N Roll  
Crowded House- Don't Dream

RADIO TLR - Milan  
Flavio Vitali/Guido Robustelli  
RW Suzanne Vega- Luka  
LP The Cure- Kiss Me  
PF Chris Rea- Assolutamente Tu  
No. 1 singles:  
The Cure- Why Can't I Be You  
No. 1 Album:  
David Bowie- Never Let Me  
Go

RADIO KISS KISS - Naples  
Lorenzo Progr. Dir.  
RW Roger Waters- Radio Waves  
Depeche Mode- Strangefolk  
Prince- Your Girlfriend  
NE Diana Ross- Dirty Looks  
Cock Robin- The Corner  
Suzanne Vega- Luka  
Nick Kamen- Nobody Else  
George Michael- Your Sex  
LP The Cure- Kiss Me  
Lauco- Italia:  
Pino Daniele- A Dio

RADIO ANTELLA DELLO STRETTO  
RW Samantha Fox- Stop Me Now  
AD Mint Tulips- Every Kinda  
Encure- Victim Of Love  
WH Marillion- Incommunicado  
SH Prince- Your Girlfriend  
Pepsi & Shirlee- Stranger  
Janet Jackson- Jump  
AD Blow Cookies- The Day After  
Simply Red- Infidelity  
NE Nona Hendryx- Why Should I  
Prince- Your Girlfriend  
Immaculate Fools- Tragic  
LP Simple Minds- Live  
PF Pino Daniele- Bonne Soiree  
ST Little Steven  
IN U2

RADIO ANTELLA DELLO STRETTO  
RW Samantha Fox- Stop Me Now  
AD Mint Tulips- Every Kinda  
Encure- Victim Of Love  
WH Marillion- Incommunicado  
SH Prince- Your Girlfriend  
Pepsi & Shirlee- Stranger  
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PF Pino Daniele- Bonne Soiree  
ST Little Steven  
IN U2

**SPAIN**

RADIO MADRID - SER  
Rafael Revier- Musical Manager  
RW El Ciano  
U2- 1 Still Haven't Found  
Puturo De Fua- Te Invades  
Hombres G- Mster Mix  
NE Julio Iglesias- La Mejor  
Hombres G- Y Cayo La Bomba  
SH Desires- Voyage  
LF El Ciano- Hombres Solo  
Hombres G- Estamos Locos

RADIO ALICANTE - SER  
Jose F. Antos- DJ/Prod.  
RW Jessu & Mary- Chian- April  
Depeche Mode- Strangefolk  
NE The Ramones- Rhythm  
AD Jody Watley- A New Love  
NE The Cure- Why Can't I Be You  
SH Cock Robin- The Corner  
LP Breakfast Club  
Curiosity Kitch- Your Distance  
The Cure- Kiss Me  
PF One Way- Whammy

RADIO SEVILLA FM - SER  
Paco Enrique- DJ/Coordinador  
RW Bob Hoyt- A Bad Name  
Ramoncin- Cuertos Calientes  
Juan Pardo- Que Tienes  
AD Jody Watley- What You Get  
Fleetwood Mac- Big Love  
A-ha- Manhattan Skyline  
SH The Cure- Why Can't I Be You  
Club Nouveau- Lean On Me  
Whitney Houston- Whitney  
Immaculate Fools- Dump Off

RADIO BILBAO - SER  
Carlos Arco- Musical Manager  
RW Ramoncin- Cuertos Calientes  
Juan Pardo- Que Tienes  
SH Bob Hoyt- You Beat Love  
SH Los Nikis- Brutus  
Duran Duran- El Presidente  
LP Fleetwood Mac- Tango  
Blondies- Different Light

RADIO ANTELLA DELLO STRETTO  
RW Samantha Fox- Stop Me Now  
AD Mint Tulips- Every Kinda  
Encure- Victim Of Love  
WH Marillion- Incommunicado  
SH Prince- Your Girlfriend  
Pepsi & Shirlee- Stranger  
Janet Jackson- Jump  
AD Blow Cookies- The Day After  
Simply Red- Infidelity  
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IN U2

LP John Hiatt- The Family  
Various- El Dorado

STUDIO 102 - Stockholm  
Johny Bering- Progr. Dir.  
RW Small Talk- Girl My Heart  
AD Girls- Boys Are Back  
OW Den Harrow- Don't Break  
Breakfast Club- Bitter Fruit  
On Eddy Huntington- Up & Down  
NE Anita- Don't Treat Me  
Scottish- Pictures  
DeBarge- Girl Next Door  
MC Mike G- Don't Stop  
Rain Refrain- Girl's World

**NORWAY**

NRK P1 - Oslo  
Stein Fjeld- DJ  
RW Ole- This Town Ain't Big  
AD Da Vinci- My Heart  
Diana Ross- Tell Mama  
Pepsi & Shirlee- Stranger  
SH Samantha Fox- Stop Me Now  
LP Silencers- St. Paul  
PF Dan Fogelberg- In Love  
IN Pretty Maids

RADIO ONE - Oslo  
Bjørn Einarlund- DJ  
NE Hermilgs- Hei Hei  
Preset- Monkey- Chop  
Labi Siffert- So Strong  
Suzanne Vega- Stop Me Now  
Ole- This Town Ain't Big  
AD Wet Wet Wet- Wishing I Was  
George Landwehr- You Say  
John Farnham- Pressure Down  
Pretty Maids- Love Games  
LP Whitney Houston- Whitney  
IN Pretty Maids  
Johny Hates Jazz  
Sinitta

RADIO 102 - Oslo  
Egil Husneland- Head of Music  
RW Samantha Fox- Stop Me Now  
Best selling single:  
Whitney Houston- Wanna Dance  
Best selling album:  
TNT- Tell Me Tales

Top spins:  
Houseniartins- Over-Excited  
IQ- Promises  
Wet Wet Wet- Wishing I Was  
LP Little Steven  
IN Danny Wilson  
Little Steven

RADIO VEST - Stavanger  
Tony Burton- Must Die  
RW Suzanne Vega- Luka  
AD Carly Simon- All Night  
Atlantic Starr- Always  
AD Depeche Mode- Strangefolk  
Marillion- Incommunicado  
Cutting Crew- Any Colour  
LP Paul Brady- Primitive  
Cock Robin- Midland

RADIO VIBORG  
Sag Iarrig Nidre- station manager  
AD Laid Back- It's A Shame  
Baltimore- Key Karimba  
Shon- Albert Dumas  
Nick Kamen- Nobody Else  
Samantha Fox- Stop Me Now  
Prince- Your Girlfriend- Jump  
Houseniartins- Over-Excited  
Thomas Helmig- Kaere Maskine  
George Michael- Your Sex  
GMT One- Rappo Regge

RADIO GOTHENBURG  
Leif Wriiste- DJ  
RW Ronnie Spector- Can Sleep  
Wid Of Woodoo- Don't It Again  
Shon- Albert Dumas  
AD Wire Train- She Comes On  
Tom Jones- A Boy  
Paul Carrack- In The Room

LP John Hiatt- The Family  
Various- El Dorado

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RW Small Talk- Girl My Heart  
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Breakfast Club- Bitter Fruit  
On Eddy Huntington- Up & Down  
NE Anita- Don't Treat Me  
Scottish- Pictures  
DeBarge- Girl Next Door  
MC Mike G- Don't Stop  
Rain Refrain- Girl's World

**FINLAND**

DISCOPRESS - Tampere  
Pentti Teravainen- Progr. Dir.  
RW Boycott- Gotta Rock  
AD DeBarge- Every Body  
Johny Logan- Hold Me Now  
Style- Run For Your Life  
Wild Force- Frozen Hearts  
NE Whitney Houston- Wanna Dance  
Breakfast Club- Right On  
Gary Moore- Friday  
Santitas- Gonna Stop Us Now  
IN Pretty Maids  
Johny Hates Jazz  
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RADIO ONE - Oslo  
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NE Hermilgs- Hei Hei  
Preset- Monkey- Chop  
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NE Anita- Don't Treat Me  
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RW Ole- This Town Ain't Big  
AD Da Vinci- My Heart  
Diana Ross- Tell Mama  
Pepsi & Shirlee- Stranger  
SH Samantha Fox- Stop Me Now  
LP Silencers- St. Paul  
PF Dan Fogelberg- In Love  
IN Pretty Maids

RADIO ONE - Oslo  
Bjørn Einarlund- DJ  
NE Hermilgs- Hei Hei  
Preset- Monkey- Chop  
Labi Siffert- So Strong  
Suzanne Vega- Stop Me Now  
Ole- This Town Ain't Big  
AD Wet Wet Wet- Wishing I Was  
George Landwehr- You Say  
John Farnham- Pressure Down  
Pretty Maids- Love Games  
LP Whitney Houston- Whitney  
IN Pretty Maids  
Johny Hates Jazz  
Sinitta

RADIO 102 - Oslo  
Egil Husneland- Head of Music  
RW Samantha Fox- Stop Me Now  
Best selling single:  
Whitney Houston- Wanna Dance  
Best selling album:  
TNT- Tell Me Tales

Top spins:  
Houseniartins- Over-Excited  
IQ- Promises  
Wet Wet Wet- Wishing I Was  
LP Little Steven  
IN Danny Wilson  
Little Steven

RADIO VEST - Stavanger  
Tony Burton- Must Die  
RW Suzanne Vega- Luka  
AD Carly Simon- All Night  
Atlantic Starr- Always  
AD Depeche Mode- Strangefolk  
Marillion- Incommunicado  
Cutting Crew- Any Colour  
LP Paul Brady- Primitive  
Cock Robin- Midland

RADIO VIBORG  
Sag Iarrig Nidre- station manager  
AD Laid Back- It's A Shame  
Baltimore- Key Karimba  
Shon- Albert Dumas  
Nick Kamen- Nobody Else  
Samantha Fox- Stop Me Now  
Prince- Your Girlfriend- Jump  
Houseniartins- Over-Excited  
Thomas Helmig- Kaere Maskine  
George Michael- Your Sex  
GMT One- Rappo Regge

RADIO GOTHENBURG  
Leif Wriiste- DJ  
RW Ronnie Spector- Can Sleep  
Wid Of Woodoo- Don't It Again  
Shon- Albert Dumas  
AD Wire Train- She Comes On  
Tom Jones- A Boy  
Paul Carrack- In The Room

RADIO GOTHENBURG  
Leif Wriiste- DJ  
RW Ronnie Spector- Can Sleep  
Wid Of Woodoo- Don't It Again  
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Wid Of Woodoo- Don't It Again  
Shon- Albert Dumas  
AD Wire Train- She Comes On  
Tom Jones- A Boy  
Paul Carrack- In The Room

No. 1 Airplay:  
Little Steven- Bitter Fruit

RADIO VOICE  
Kevin Ashley- Prog. Dir.  
Airplay chart:  
Top 3:  
Johny Hates Jazz- Dreams  
Back To Back- Som De Andre  
Thomas Helmig- Kaere Maskine  
NE Johny Hates Jazz- Dreams  
Cock Robin- The Corner  
Tim Turner- Every Body  
Curiosity Kitch- Distance

**FINLAND**

DISCOPRESS - Tampere  
Pentti Teravainen- Progr. Dir.  
RW Boycott- Gotta Rock  
AD DeBarge- Every Body  
Johny Logan- Hold Me Now  
Style- Run For Your Life  
Wild Force- Frozen Hearts  
NE Whitney Houston- Wanna Dance  
Breakfast Club- Right On  
Gary Moore- Friday  
Santitas- Gonna Stop Us Now  
IN Pretty Maids  
Johny Hates Jazz  
Sinitta

RADIO ONE - Oslo  
Bjørn Einarlund- DJ  
NE Hermilgs- Hei Hei  
Preset- Monkey- Chop  
Labi Siffert- So Strong  
Suzanne Vega- Stop Me Now  
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George Landwehr- You Say  
John Farnham- Pressure Down  
Pretty Maids- Love Games  
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IN Pretty Maids  
Johny Hates Jazz  
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Best selling album:  
TNT- Tell Me Tales

Top spins:  
Houseniartins- Over-Excited  
IQ- Promises  
Wet Wet Wet- Wishing I Was  
LP Little Steven  
IN Danny Wilson  
Little Steven

RADIO VEST - Stavanger  
Tony Burton- Must Die  
RW Suzanne Vega- Luka  
AD Carly Simon- All Night  
Atlantic Starr- Always  
AD Depeche Mode- Strangefolk  
Marillion- Incommunicado  
Cutting Crew- Any Colour  
LP Paul Brady- Primitive  
Cock Robin- Midland

RADIO VIBORG  
Sag Iarrig Nidre- station manager  
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Baltimore- Key Karimba  
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George Michael- Your Sex  
GMT One- Rappo Regge

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Tom Jones- A Boy  
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Tom Jones- A Boy  
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RADIO GOTHENBURG  
Leif Wriiste- DJ  
RW Ronnie Spector- Can Sleep  
Wid Of Woodoo- Don't It Again  
Shon- Albert Dumas  
AD Wire Train- She Comes On  
Tom Jones- A Boy  
Paul Carrack- In The Room

Grant Miller- Wings Of Love  
Chris- Boy Like You  
OMD- Shane  
PF Monte Kristo- Lady Valentine

RADIO VOICE  
Kevin Ashley- Prog. Dir.  
Airplay chart:  
Top 3:  
Johny Hates Jazz- Dreams  
Back To Back- Som De Andre  
Thomas Helmig- Kaere Maskine  
NE Johny Hates Jazz- Dreams  
Cock Robin- The Corner  
Tim Turner- Every Body  
Curiosity Kitch- Distance

**FINLAND**

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AD DeBarge- Every Body  
Johny Logan- Hold Me Now  
Style- Run For Your Life  
Wild Force- Frozen Hearts  
NE Whitney Houston- Wanna Dance  
Breakfast Club- Right On  
Gary Moore- Friday  
Santitas- Gonna Stop Us Now  
IN Pretty Maids  
Johny Hates Jazz  
Sinitta

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LP Little Steven  
IN Danny Wilson  
Little Steven

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Tony Burton- Must Die  
RW Suzanne Vega- Luka  
AD Carly Simon- All Night  
Atlantic Starr- Always  
AD Depeche Mode- Strangefolk  
Marillion- Incommunicado  
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LP Paul Brady- Primitive  
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Shon- Albert Dumas  
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GMT One- Rappo Regge

RADIO GOTHENBURG  
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Tom Jones- A Boy  
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RADIO GOTHENBURG  
Leif Wriiste- DJ  
RW Ronnie Spector- Can Sleep  
Wid Of Woodoo- Don't It Again  
Shon- Albert Dumas  
AD Wire Train- She Comes On  
Tom Jones- A Boy  
Paul Carrack- In The Room

RADIO GOTHENBURG  
Leif Wriiste- DJ  
RW Ronnie Spector- Can Sleep  
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**FINLAND**

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Sinitta

RADIO ONE - Oslo  
Bjørn Einarlund- DJ  
NE Hermilgs- Hei Hei  
Preset- Monkey- Chop  
Labi Siffert- So Strong  
Suzanne Vega- Stop Me Now  
Ole- This Town Ain't Big  
AD Wet Wet Wet- Wishing I Was  
George Landwehr- You Say  
John F

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. U2 - I Still Haven't Found
2. Simply Red- Inidelity
3. Whitney Houston- I Wanna Dance
4. Johnny Hates Jazz- Shattered Dreams
5. ABC- When Smokey Sings
6. John Farnham- You're The Voice
7. Suzanne Vega- Luka
8. Starship- Nothing's Gonna Stop Us Now
9. Chris Rea- Let's Dance
10. Alison Moyet- Ordinary Day
11. Pepsi & Shirlie- Goodbye Stranger
12. Living In A Box- Scales Of Justice
13. The Christians- Hooversville
14. Boy George- Keep Me In Mind
15. Diana Ross- Dirty Looks
16. Donna Allen- Serious
17. Janet Jackson- The Pleasure Principle
18. Kane Gang- Motor Town
19. Johnny Logan- Hold Me Now
20. Beastie Boys- No Sleep Till Brooklyn

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Madonna- La Isla Bonita
2. Whitney Houston- I Wanna Dance
3. Johnny Logan- Hold Me Now
4. Living In A Box- Living In A Box
5. Billy Idol- Sweet Sixteen
6. Fleetwood Mac- Big Love
7. Crowded House- Don't Dream It's Over
8. Gino Vannelli- Wild Horses
9. Depeche Mode- Strangefolk
10. Level 42- To Be With You Again
11. Starship- Nothing's Gonna Stop Us Now
12. Wind- Lass Die Sonne In Dein Herz
13. Suzanne Vega- Luka
14. Mental As Anything- Live It Up
15. Udo Lindenberg- Horizont
16. U2- With Or Without You
17. Johnny Hates Jazz- Shattered Dreams
18. Cock Robin- Just Around The Corner
19. Lionel Richie- Se La
20. Den Harrow- Don't Break My Heart

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Streetboys- Some Fools
2. Madonna- La Isla Bonita
3. Whitney Houston- I Wanna Dance
4. Starship- Nothing's Gonna Stop Us Now
5. Ferry Aid- Let It Be
6. U2- With Or Without You
7. John Farnham- You're The Voice
8. Mo- Send Me Roses
9. Kim- Respectable
10. Manfred Hölzl- Schwarzer Engel
11. Franklin & Michael- You Were Waiting
12. Fleetwood Mac- Big Love
13. Lionel Richie- Se La
14. Living In A Box- Living In A Box
15. Suzanne Vega- Luka

**MEDIA CONTROL FRANCE**

From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Biv Taylor - 67000 Strasbourg - France - tel: (893)66580.

**Radios Peripheriques (AM Stations):**

1. Hallyday & Carmel- "Ouhierzi" Ton Nom
2. Peter Gabriel- Big Time
3. Les Innocents- Jodie
4. Kazero- "Thai Na"
5. Lilo- Je Case- "Tou Ce Que Je Touche"
6. Francis Cabrel- "Il Faudra Leur Dire"
7. France Gall- Babacar
8. Michel Sardou- Feminin Comme Un Rite
9. Rita Mitsouko- "C'est Comme Ca"
10. Elli Medeiros- "A Bailar Calypso"
11. Gracietta- "Le Pull Over Blanc"
12. Nick Kamen- "Each Time You Break"
13. Erienne Daho- "Duel Au Soleil"
14. Marc Lavoline- "Meme Si"
15. Basile- "Promissé"
16. Genesis- "Tonight, Tonight, Tonight"
17. Vanessa Paradis- "Joe Le Taxi"
18. Spagna- "Call Me"
19. Cock Robin- "Just Around The Corner"
20. Paul Simon- "You Can Call Me Al"

**Radios FM:**

1. Madonna- La Isla Bonita
2. The Cure- "Why Can't I Be You"
3. U2- "With Or Without You"
4. Spagna- "Call Me"
5. France Gall- Babacar
6. Nick Kamen- "Each Time You Break"
7. Pepsi & Shirlie- "Heartache"
8. Lilo- "Je Case- "Tou Ce Que Je Touche"
9. Nigarcas- "Quand La Ville Dort"
10. The Communards- "So Cold The Night"
11. Level 42- "Running In The Family"
12. Elli Medeiros- "A Bailar Calypso"
13. Les Innocents- Jodie
14. Gracietta- "Le Pull Over Blanc"
15. Gerard Blanchard- "Elle Voulat Revolver"
16. Mylene Farmer- "Trisana"
17. Duran Duran- "Skin Trade"
18. Prince- "If I Was Your Girlfriend"
19. Ferry Aid- "Let It Be"
20. Depeche Mode- "Strangefolk"

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 2 and 3 private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel: 61 - 228989.

1. Suzanne Vega- Luka
2. Whitney Houston- I Wanna Dance
3. Cock Robin- Just Around The Corner
4. Madonna- La Isla Bonita
5. U2- With Or Without You
6. Curiosity Killed The Cat- Ordinary Day
7. Crowded House- Don't Dream It's Over
8. Ferry Aid- Let It Be
9. Raf & Tozzi- Genre Di Mare
10. Boy George- Everything I Own
11. John Farnham- You're The Voice
12. Living In A Box- Living In A Box
13. Starship- Nothing's Gonna Stop Us Now
14. Johnny Logan- Hold Me Now
15. Jan Hammer- Crockett's Theme
16. Billy Idol- Sweet Sixteen
17. Prince- If I Was Your Girlfriend
18. Depeche Mode- Strangefolk
19. Bryan Adams- Heat Of The Night
20. Level 42- To Be With You Again

**STICHTING NEDERLANDSE TOP 40**

airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 213674.

1. Suzanne Vega- Luka
2. Crowded House- Don't Dream It's Over
3. Madonna- La Isla Bonita
4. Johnny Logan- Hold Me Now
5. Jan Hammer- Crockett's Theme
6. Level 42- To Be With You Again
7. Fleetwood Mac- Big Love
8. Whitney Houston- I Wanna Dance
9. Prince- If I Was Your Girlfriend
10. Johnny Hates Jazz- Shattered Dreams
11. Lata Siffre- So Strong
12. Little Steven- Bitter Fly
13. Roberto Jaccetti & Scooters- Arrivederci
14. Spagna- Call Me
15. Mixed Emotions- You Want Love
16. Mal Tai- That's What You Say
17. Bonnie St. Clair- De Kratingloof
18. Starship- Nothing's Gonna Stop Us Now
19. Depeche Mode- Strangefolk
20. Circus Custers- Monica

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Communards- The Multimax
2. U2- With Or Without You
3. Spagna- Call Me
4. Level 42- Running In The Family
5. La Union- De Aqui Alla
6. Nacha Pop- Vistete
7. Simply Red- The Right Thing
8. Orquesta Mondragón- Corazón De Neon
9. Europe- Rock The Night
10. Madonna- La Isla Bonita
11. David Bowie- Day In Day Out
12. Paolo Salvatore- Yo Tengo Una Mujer
13. Tina Turner- What You Get Is What You
14. Pet Shop Boys- In The Night
15. Housemartins- Caravan Of Love
16. Agustín Panofja- Contra El Viento
17. Fleetwood Mac- Big Love
18. Bertín Osborne- Besando
19. Variuos- Raul Mix
20. Francisco Napóli- Baila ... Baila

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Johnny Hates Jazz- Shattered Dreams
2. Mike Francis- Suddenly Back To Me
3. Fioravanti- Il Canto Dell Estate
4. Swing Out Sister- Twilight Hour
5. Erasure- It Doesn't Have To Be
6. Simple Minds- In The City Of Light
7. George Michael- I Want Your Sex
8. Pique- Ai Tu White Horse- Success
9. Zucchero- Con Le Mani
10. Modern Talking- Jet Airliner
11. Alberto Fortis- Qui La Luna
12. Vince Rossi- C'E Chi Dice No
13. Raf & Tozzi- Genre Di Mare
14. Little Steven- Bitter Fly
15. Pino Daniele- Vita Mia
16. Living In A Box- Living In A Box
17. Victor Lazlo- Breathless
18. Whitney Houston- I Wanna Dance
19. Prince- If I Was Your Girlfriend
20. Simply Red- Inidelity

**NEW ACTS FROM THE OLD WORLD!**

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Bad Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

Every week almost 30% of the hits on Billboard's

Hot 100 originate from one of the 18 European markets. A&R experts and Music Publishers, Radio and Television programmers, Managers and Producers all have a need to follow the European music trends. They find their new upcoming hits every week in Music & Media, the leading Pan-European newsweekly for the broadcasting and Home Entertainment Industries.

**A MAJOR SOURCE OF REPERTOIRE**



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