THE CBS SUMMER SALES CAMPAIGN

FEATURING CURRENT TOP SELLING ALBUMS BY

Spandau Ballet
Jennifer Rush
Alison Moyet
Europe
Barbra Streisand
Beastie Boys
Bangles
Cock Robin
Gloria Estefan
AND MIAMI SOUND MACHINE

Pretty Maids
Gregory Abbott
Spagna

Island Celebrates
With TV Shows

by Machiel Bakker

London- Island Records celebrates its 25th anniversary this week with a spectacular line up of tv shows from the UK. During the week of June 26-July 4, five hours of television, coupled with a series of concerts in London, will be held in celebration of the label which started operations on May 8 a quarter of a century ago.

The special week of celebrations kicks off June 26 with a half-hour tv show entitled 'From My Boy Lollipop To The Joshua Tree', presenting the early days of Island with lots of archive material. This will be followed by a 90-minute documentary on July 1 entitled 'Still Touching The Soul', about the life and times of Island, centred around a rare interview shot on location in Jamaica with Chris Blackwell, the label's founder. This will be presented by Paul Gambaccini.

25 Years- Chris Blackwell, founder of Island Records, in Jamaica giving one of his rare interviews (Photo Credit by Adrián Boon).

Brussels- The Belgian national government has taken an important decision concerning publicity on both radio and television. The French and Flemish speaking sections of the country will each have their own private tv outlet with commercial advertising. The national broadcasters BRT/RBTF will not be allowed to send commercial publicity at all.

All tv and radio advertising will be in time-blocks of maximum six minutes and not exceeding 12 minutes per hour on an annual average basis.

The first private tv station to benefit from this decision is TV1, a group controlled by RTL and broadcast under that name, making RTL a Belgian tv station. TV1 shareholders are the French-speaking newspaper publishing group Ausones and the Compagnie Luxembourgeoise De Télédiffusion (RTL's holding).

The station will have a daily schedule starting September 12, from 12.30 hours to 23.00 hours.

UK Privates Are Making Money!

by Peter Jones

London- Independent radio in the UK is making money and is in a healthy state, certainly if judged by the profitability peaks reported by the three stations, Radio City (Liverpool), Radio Clyde (Glasgow) and Piccadilly Radio (Manchester), which are on the Unlisted Securities Market (USM).

The interim figures posted by Piccadilly show a 36% upturn in pre-tax profits to £525,319. The station, generally reckoned to stick to "safe" broadcasting policies rather than experimenting, looks to profitability at the full year of some £1,000,000 and is spreading its wings to set up a subsidiary to supply sound and lighting equipment to discos.

Radio City's success turned losses of £169,000 into pre-tax profits of £72,000 in the first half of its financial year. And Radio Clyde shows interim profits of £442,750, an upturn of 41%.

Overall advertising revenue of radio rose by 14% to 39 million in the UK last year.
BIG AUDIO DYNAMITE

PLANET BAD
MAXI12" FEATURING 4 HIT SINGLES
E=MC² - MEDICINE SHOW - C'MON EVERY BEATBOX - V THIRTEEN*

SEE BIG AUDIO DYNAMITE ON TOUR WITH U2
JUNE 6th GOTHENBURG
17th KOLN
21st BASEL
JULY 5th PARIS
11th ROTTERDAM

IFPI Attacks
Misrepresentation Of
DAT Copycode

In a statement issued by the trade body IFPI following a recent meeting in Hamburg, the organisation reaffirmed its support for the DAT Copycode system. The Copycode system was stressed, the board, developed as an impediment to unauthorised DAT copying and it attacked the misrepresentation of this system.

"Despite the fact that eminent scientists have developed the system, the makers of DAT equipment have launched a multi-million dollar worldwide campaign of lobbying and advertising that misrepresents Copycode and its effects on recorded music," says the statement. The view that Copycode distorts recorded music is maintained by "false statements and contrived demonstrations". The IFPI stipulates that the Copycode encoding of a given recording is a totally controllable process and that any skilled encoding engineer could avoid distortion of any musical notes. The IFPI emphasized that Copycode could guarantee uncompromised sound quality. The statement then attacked the makers of DAT who were driven solely by "commercial objectives".

French Government
Split On Record Tax

Paris- The French Minister for Culture & Communications and the Chancellor seem unable to reach an agreement over the reduction of value added tax on the price of records. Although the record industry and the FNAC group (the biggest retail group in France) warmly welcomed the suggestion to decrease tax, which is currently 33.3%, the Chancellor points out that some 168 million francs would be lost to the state annually.

French cassette sales have grown especially this year. But the Chancellor seems unable to agree to a 50% reduction in value added tax which was proposed by the French Ministry of Industry. He emphasizes that the government is confronted with the provision of government aid to French industry whereas the French record industry, with the exception of a few majors, has been burdened with heavy improvements in French taxes over the past two years to 33.3%.

French Government spokesmen have argued that the French record industry, with the exception of a few majors, has been burdened with heavy improvements in French taxes over the past two years to 33.3%. However, the Chancellor is only likely to fall in line with those of the other EEC countries if French taxes are due to be reduced.
HOT RADIO ADDS

1 I Wanna Dance With Somebody - Whitney Houston (Ariola/Iving/Boy Meets Girl)
2 La Isla Bonita - Tito Puente (Epic/DisqueWeb Girl)
3 Hold Me Now - Johnno Logan - Epic (Copyright Control)
4 I Still Haven't Found..., U2 - Island (Blue Mountain Music)
5 Nothing's Gonna Stop UsNow - Stereowave (Kroegers/Abraham/Handman)
6 Shattered Dreams - Johny Hales Jazz - Virgin (Copyright Control)
7 Living In A Box - Living In A Box - Chrysalis (Empire/Brampton Music)
8 I Want Your Sex - George Michael - Epic (Morrison Leach Music)
9 Luka - Suzanne Vega - A&M (Wolfgangs/AGM)
10 Welcome Smiling - The ABC - Mercury (Mercury/10 Music)
11 Let's Dance - Chris Rea - Magnet (Music)
12 Big Love - Paul Willcox - Warner Brothers (Know Sounds)
13 Just Around The Corner - Stockholm - Compass/Calhoun St. Music
14 Call Me - Sophie - CBS (Cappuccino/labelle)
15 If I Was Your Girl Friend - Prince - Paisley Park (Contemporary)
16 Sweet Sixteen - Beta-off - Chrysalis (Emi/10 Music)
17 Keep Me In Mind - Boy George - Virgin/Rhi/SJBM (Inter
18 To Be With You Again - Johnnie Taylor - Chrysalis (Emi/SBM)
19 Don't Dream It's Over - Crowded House - Capitol (Roundhouse)
20 Victim Of Love - Erasure - Mute (Sunset)
21 With Or Without You - U2 - Island (Blue Mountain Music)
22 You're The Voice - John Farnham - Whistle/RCA (Rondor Music)
23 Bitter Fruit - Little Steven - (Little Steven Music)
24 Iñfidelidad - Simply Red - EMI (EMI/SBM/Metallica)

PROFILING TUNING IN Radio 107 - The Station With A Serious Element

Next week sees the long-awaited launch of a new private station in the Hamburg area. Radio 107 will take to the air on July 24th, offering a wide range of music from the media and record industry. Hans Krieger, 107's Music Director, told Music & Media that the station will differ from other private stations such as Radio Hamburg and Radio Schleswig Holstein in several aspects. "There will be a more serious element to it; rather than the brief words uttered by DJs that you find on most stations, we will adopt a more professional stance with the main coverage centreing on the city of Hamburg." With a transmitter of 150 watts, the station will have a range of 40 to 50 miles around Hamburg and will broadcast 24 hours a day, seven days a week, manned by 12 to 15 DJs. Krieger emphasizes that 107 will be quality oriented and describes the music as album or college radio orientated. Daytime programming will vary from morning to afternoon and the night programming will feature a number of specially organised shows on ethnic music, such as blues or black music. Krieger: "We intend to broadcast mainly Anglo-American material with perhaps 10% ethnic music and at most 10% of German product." Radio 107 complies with their chart locally from six record stations. One Heartbeat - The IMM in Montreux set the scene for the launch of BMG Music International. One of the many artists represents the meister-merchant Simon Cowell, promoting his latest project, a one-night stand at the station ABC. The star of the show is Alanis Morissette, who will perform 20 songs over the New Year period. A warm welcome to Iceland's Brygjan Radio which will report to Music & Media for our Station Reports. Only one year old, it is already Iceland's biggest private station although its main competitor, Stjarna Radio, follows close behind. UK's Radio Metro recently conducted a phone-in similar to that of Capital Radio's 'your latest opinions on the George Michael record 'I Want Your Sex' single. Reactions came up throughout the same as much as the London area and according to Giles Suttor, 60/40% thought the record fairly harmless except for the title, whilst 55% thought the track was nothing to talk about. Squire still believes that this single holds the key to a marketing play. Talking of Capital Radio, the station department has broken new ground by selling their first single radio show format. Capital Radio's new competition featuring Graham Dene's new weekday lunchtime "Wall Of Sound" show has been bought by the Australian station ABC. The competition is a general knowledge quiz whereby studio contestants attempt to build a wall with bricks awarded for correct answers. Capital Radio winners are awarded a piece of 6c equipment as a prize. A state-wide frequency is due in Norway in July 1988 which will be taken by seven different corporate groups who have joined together to back one station. These include Bavarian newspapers, Radio Gong, Radio One and the major publishing houses. However by law, radios cannot be both local and state-wide so both Gong and Radio One will have to give up, to one another, the local aspect or the idea of going state-wide.

UK Rule On Pirates

The Lords awarded costs to a Liverpool based pirate radio operator, Jeffrey Rudd, saying records and tapes were "ap- parently" under the terms of the 1949 Wireless Telegraph Act. Rudd, convicted in 1984, had £1,800 worth of equipment con- fiscated, along with 380 records, some of them rar- ties.
**NEW ALBUM «FEMME»**

**SINGLE/MAXI «SILVER DAGGER»**

**CBS 670814**

**PRODUCED BY GUNThER MENDE**

**AND CANDY DE ROUGE**

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**EUROCLIPS**

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 200 videos for programmes and other it shows partly using videos from 14 European countries.

**VIDEO FAVOURITES**

Whitney Houston

- When Doves Cry - Warner Bros

- Hold On To The Feeling - Arista

- I Will Survive - Atlantic

- Billie Jean - Epic / Walden

- Say Say Say - EMI

- Two Tribes - Virgin

- Do They Know It's Christmas? - MCA

- Don't Bring Me Down - MCA

- Lucky Day - Interscope

- Can You Feel The Love Tonight? - Epic

- Against All Odds - Epic

**VIDEO HITS**

Bonnie Tyler

- No Regrets - Polydor

- You're A Fighter - CBS

- Light Of Day - Arista

- Keep Me In Mind - Elektra

- Dream Machine - Virgin

- Stuck In The Middle With You - CBS

- Rocky Mountain - Virgin

- Nothing's Gonna Stop Me Now - Polydor

**WELL AIRED**

- Stomper's Mone - Virgin

- Living In A Box - CBS

- Living A Box - CBS

- Sympathy For The Devil - Virgin

- Simplicity - Virgin

- Sunday Best - Virgin

- Speak To Me A Noce - Virgin

- Europe Of Love - Virgin

- Nick Kamen

**MEDIUM ROTATION**

- Pepsi & Shillee - Optidisc

- Gumbys Sings - Power Hour

- Wet Wet Wet - Atlantic - Virgin

- Welcome To The House - Virgin

- Level 41

- The War Of The Worlds - Epic

- Scorpions

- Nothing's Gonna Stop Me Now - Virgin

- Andy Warhol

- Landslide For A New Love - Virgin

- Tina Turner

- Special Day - Epic

- David Bowie

- Clap It Off Out - Virgin

- Cockney

- Just Around The Corner - Polydor

**FIRST SHOWINGS**

- Chris Rea

- Let's Dance - Warner Bros

- Mel & Kim

- F.L.M. - MCA

- A.B.C.

- When I Look At You - CBS

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**DENMARK GETS BBC**

Copenhagen- As from June 4, Danish viewers have been able to tune in to a full schedule of BBC-TVM programmes. For eight hours every day, subscribers to the Hybridnet Cable Service can receive BBC transmisions from London via satellite.

**FINNISH CABLE MOVING AHEAD**

Helsinki- The cabling of Finnish households is moving ahead at the rate of some 60,000 a year, according to a new survey. Cable penetration so far is said to be 280,000 which is 17% of all homes.

There are already 85 separate networks, mainly small-time networks, but the number of major companies, headed by Helsinki TV (220,000 households), is growing fast. The other main networks are Tamperin Tsonen (20,000), Vaasan Puhelin (60,000) and PTL-Rovaniemi (3,000).
Talking of heart-throbs, here's Eric Clapton.

Talking of heart-throbs, here's...
The major new releases from European record companies during the summer season. Not all releases come from European sources and a listing on this page does not automatically guarantee a release in all territories. It is also important to realise that all dates are subject to change.

**Virgin**

Shona Laing - I'm Not A Kennedy - July 6

Dance Like A Mother - Private Number - July 6

Trouble - Trouble In My Life - July 6

The Blood Uncle - Beating - July 6

Apple Mosaic - Honey I'm Home - July 6

It Bites - Meet You In The Spring - July 13

Voice Of Americas - Story Of Love - July 13


Petie Wyke - If I Love You - July 13

**LPs**

Black British - Obvious - July 6

Delphine Brothers - Catch The Fall - July 6

Two Nations - Both Sides - July 13

Marronix - Music Madness (re-release) July 6

**EMI UK**

Johnny Clegg & Savuka - Power To Change - June 22

Tom Verlaine - The Funniest Thing - June 22

K. Wallis B - The Dark Shades Of Light-Daimondes - June 22

Un Wot Say In The House Of Love - June 29

Elton John - Your Song - June 29

Suzanne Vega - lbm's Diner - end of August

Phil Saatchi - Poor Man's Paradise - end of August

Marti Jones - Inside These Arms - June 29

Singles

**A&M**

Barry White - The Right Night - August

Suzanne Vega - lbm's Diner - end of August

Samantha Fox - Island

**BMG/Arista**

Hurrab - How Many Rivers - end of June

Tah Chi - How Long Is A Day - end of June

Whitney Houston - no title - July

Cyndi Lauper - no title - July

Patrick Cash - no title - July

Excape - Point Of No Return - July

Lulu - Love Me Just A Little - July

Charlie Roberts - Blowing My Mind - July

Dionne Warwick - to title - July

Black - no title - July-August

Squeeze - no title - August 31

Richard Carpenter - Time-August 31

**BMG/RCA/Ariola**

Zam - You're The One - end of June

Wax - Bridge To Your Heart - end of June

Westworld - no title - July

Bertran Tinguery - Citizens June - July

Rah Band - Run For The Sun - July

Richard Carpenter - Tune - August 31

Squeeze - no title - August 31

Eurythmics - (double live) no title - September

London Records

**Singles**

Banarama - I Heard A Rumour - June 22

Then Jerico - The Mercy - June 29

Los Lobos - La Bamba - July 6

Dollar - Oh L'Amour - July 23

Fine Young Cannibals - Good Thing - July 6

David Rudius - Calypso - July 20

Porton & Controll - no title - July 27

Tom Jones - What's New Pacayet - July 27

Carmel - All In The Game - August 3

Kane Gang - What Time Is It - August 3

Total Contrast - Jodi - August 13

Dauness - no title - August 16

**LPs**

Original Soundtrack - La Bamba - June 29

Clare Grogan - Trash Mad - June 29

Kane Gang - Miracle-July 13

Samantha Fox

Island

Singles

B-52's - We Live In May 62 - June 22

Kool & The Gang - Ju-Ju - June 22

Marianne Faithfull - As Tears Go By - June 22

Sly & Robbie - Fire - July 13

**PolyGram**

The Cap - Catch - June 22

Small Town Elephants - Walking On Ice - June 22

That Petrol Emotion - Swamped - June 22

Mondo Rock - Primitive Love - June 29

Jojo & The Baddies - Give Me Change - July 10

The Fat Boys - Juice Up - July 20

**LPs**

Joni & Vangelis - Short Stories - June 29

Cameo - Strange Love - July

The Ewly Brothers - Every Brothers - July

Original Soundtrack - Flash Dance - Dance

Teenage Explodes - Wilder - July 6

Dio - Dittm Evil - July 20

Def Leppard - Hysteria - July 27

Elton John - Live In Australia (double) - July

Elton John - Lady Samantha - July 6

Elton John - Elton John - July 6

Elton John - Tumbleweed Connection - July

Elton John - Mad Man Across The Water - July

Elton John - Henley Chats - July

Original Soundtrack - Private Investigations - August

**NEW RELEASES**
On Tour

Peter Gabriel
Virgin
July: Birmingham (12), Torquay (4), Perth (5)

David Bowie
EMI America
June: Godalming (27)
July: Paris (3), Madrid (6), Barcelona (78), Dublin (10), Manchester (815), Nice (17)

U2
Island
June: Dublin (26), London (27), Munich (28), Berlin (29)

Prince
WEA
July: Aarhus (27), London (28), Dresden (23)

Genesis
Virgin
June: Glasgow (26), Leeds (28), Antwerp (28)

B.B. King
Polygram
July: London (30), Paris (30)

Guthrie
Virgin
July: Gothenburg (27)

M sire
CBS
August: Hamburg (5), Berlin (6), Munich (5), Vienna (6)

June: Milan (28), Vienna (29)

Prince
WEA
June: Stockholm (27), London (29), Paris (30)

Genesis
WEA
July: Amsterdam (2), Montreux (27), London (28), Paris (21)

Maria}
WEA
June: Brussels (26), Vienna (27), Moscow (28)

Brian
WEA
August: Copenhagen (3)

Prince
WEA
June: Antwerp (27), Munich (28)

Genesis
Virgin
August: Berlin (1), Stockholm (22)

Peter Gabriel
Virgin
July: Vancouver (19), Oslo (22), Turku (1)

George Benson
WEA
July: London (30)

Big Audio Dynamite
CBS
July: Den Bosch (27), Turin (30)

June: Paris (4), Rotterdam (29), Amster-
dam (40), Madrid (15), Montpellier (38)

June: Stockholm (29)

June: Essen (2), Hannover (3), Ber-
ecke (25), Munich (5), Frankfurt (8), Mannheim (9), The Hague (12), Nice (35), Perugia (7), Monte Carlo (38)

Eurythmics
June: Zurich (27), London (29), Paris (30)

Midge
WEA
July: Turin (3), Rome (3), Locarno (3), Toulon (3), Antony (8), Paris (9), Frauenfeld (10), Leydon (11), Amiens (14), Marseille (55), Lyon (60), Torino (36)

Marianne
WEA
June: Poznan, Poland (27), Paris (30)

June: Dublin (28), Valencia (12)

June: Basle (27), Munich (28)

June: Basel (27), Munich (28,29)

June: Copenhagen (2)

June: Poznan, Poland (27,28), Prague (24), Valencia (12), Royan (11), La Baule (12)

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<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Original Label</th>
<th>Publisher</th>
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<td>When Smokeys Sings</td>
<td>ABC (Harveys)</td>
<td>UK</td>
<td>HK</td>
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<td>36</td>
<td>Star Trekkin'</td>
<td>The Fifth Man</td>
<td>JAP</td>
<td>HK</td>
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<td>37</td>
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<td>Modern Talking</td>
<td>JAP</td>
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<td>Electrica Salsa</td>
<td>Banda Babu</td>
<td>JAP</td>
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<td>Babacar</td>
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<td>Break Every Rule</td>
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<td>ERIEL - CBS</td>
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<td>Quand La Ville Dorf</td>
<td>Nathanael Hervieu</td>
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<td>You Want Love</td>
<td>Mixed Emotions</td>
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<td>HK</td>
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<td>Feudra Leur Dire</td>
<td>Cabri Eli Eriest</td>
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<td>City Lights</td>
<td>ERIEL - CBS</td>
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<td>Le Pull-Over Blanc</td>
<td>Grazia De Michele</td>
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<td>If I Was Your Girlfriend</td>
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<td>Each Time You Break My Heart</td>
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<td>Pile Ou Face</td>
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<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>61</td>
<td>A Boy From Nowhere</td>
<td>Tom Jones</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>62</td>
<td>Change Of Heart</td>
<td>Candace Nelson</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>63</td>
<td>It's Not Unusual</td>
<td>Tom Jones</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>64</td>
<td>You Can Make Me Happy</td>
<td>Bonnie Carson</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>65</td>
<td>Tu Dis Que T'U LM</td>
<td>Dennis Tedro</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>66</td>
<td>Bring Back (Shanana)</td>
<td>Mixed Emotions</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>67</td>
<td>Scales Of Justice</td>
<td>Living In A Box</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>68</td>
<td>If You Let Me Stay</td>
<td>Teena Marie</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>69</td>
<td>C'est Comme Ca</td>
<td>Rita Missoul</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>70</td>
<td>Promised You A Miracle</td>
<td>Simple Minds</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>71</td>
<td>J'Oublierait Ton Nom</td>
<td>Johnny Holiday</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>72</td>
<td>Keep Me In Mind</td>
<td>Boy George</td>
<td>JAP</td>
<td>HK</td>
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<tr>
<td>73</td>
<td>Reet Petite</td>
<td>Jackie Wilson</td>
<td>JAP</td>
<td>HK</td>
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<tr>
<td>74</td>
<td>Let's Dance</td>
<td>Chris Rea</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>75</td>
<td>The Pleasure Principle</td>
<td>Janet Jackson</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>76</td>
<td>Comin' On Strong</td>
<td>Broken English</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>77</td>
<td>The Game</td>
<td>Echo And The Bunnymen</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>78</td>
<td>Une Autre Histoire</td>
<td>Gerard Blanc</td>
<td>JAP</td>
<td>HK</td>
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<tr>
<td>79</td>
<td>You Can Call Me Al</td>
<td>Paul Simon</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>80</td>
<td>Wishing Well</td>
<td>Trente Tous Dr.</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>81</td>
<td>Ballerina Girl</td>
<td>Lionel Richet</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>82</td>
<td>Sign Of The Times</td>
<td>Pretend Party</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>83</td>
<td>Fake</td>
<td>Alexander O'Neill</td>
<td>JAP</td>
<td>HK</td>
</tr>
<tr>
<td>84</td>
<td>Miss You So</td>
<td>Bonnie Lawrence</td>
<td>JAP</td>
<td>HK</td>
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<tr>
<td>85</td>
<td>Tu Dis Que T'U LM</td>
<td>Dennis Tedro</td>
<td>JAP</td>
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<td>86</td>
<td>Bring Back (Shanana)</td>
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<td>89</td>
<td>C'est Comme Ca</td>
<td>Rita Missoul</td>
<td>JAP</td>
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<tr>
<td>90</td>
<td>Lifetime Love</td>
<td>Joycic Smith</td>
<td>JAP</td>
<td>HK</td>
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</tbody>
</table>

**Note:** The above table lists the top 100 European Hot Singles as of June 27, 1987. The chart includes information on the title of the song, the artist(s), the original label, and the publisher. The chart is based on sales from the 18 major European countries and is a representation of European music chart data.
### NEW TALENT UPDATE

**Dates:**
- March 7th, 1987

**People all over Europe are dancing to the conti-
guious hit sounds of Francisco Napolitano's 'Bali-
la Balla.' The son of a Neapolitan opera sin-
er, Napoli puts Italian classics (like Come Pri-
ore, Nelore, O Sole Mio, and Ciao Bamb-
ina) against a modern disco beat and the result is a
one long relentless mix. Spotted in this sec-
don, the hit connection, originally released on German Rush Records' dance label BCM (Bruin Carter Music), is al-
ready number three in the Spanish sales charts,
having moved up from nine in its second week.

**CBS Records in Greece has given the record a
similarly enthusiastic response and the month-
ly Greek chart lists the record at record 25.**

### MUSICAL INDEX

For all info contact David Leader at 818-9051063; Mr 4992481 (Issue 22).

**For all info contact Stuart Ward on 8-7306400, tlx 10551.**

**Various New Talent selections from earlier issues. For detailed information on a particular record please
contact:**

**For all info contact Helena Swart at Papagayo/Gerigmusik, 01:221734833; 114:8881233.**

**For all info contact S. Gi Tartan on 8-244610; tlx 19022 (issue 23).**

**For all info contact Peter Pasternak at 818-9051063; Mr 4992481 (Issue 22).**

For info contact Tinto Lindstrom/Jaen Bister on 358-0-56011; tlx 122782 (issue 22).

For all info contact Henk Hofttede on 70610647 (issue 22).

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**NEW TALENT UPDATE**

This column will give a weekly update on the progression of M&M New Talent lists in Europe.
**ALBUMS OF THE WEEK:**

**NONA HENDRYX- TROUBLE (EMI America)**

**DEACON BLUE- RAINBOW (CBS)**

**ELLIE MEDIEVO- BOM BOM (Barclay)**

**JENNIFER WARNES- FAMOUS BLUE RAINCOT (Caynna/RC/Arista)**

**EUROPEAN HOT 100 ALBUMS**

**The Albums route**

Nona Hendryx is matched with the right sort of production team to come up with her best album ever Trouble. She recorded her first album for Epic in '77, followed by three for RCA, but this is her debut project for EMI America. With the help of Dan Hartman, Mick Murphy and David Frost (The System) as co-producer and with guest appearances from Peter Gabriel and George Clinton, the album spurs an amazing set of confidant material, mixing R&B, funk and sophisticated, soulful mid-tempo songs. No need to highlight any particular tracks, they are all of equal strength.

Rainbow by Gowsian band Deacon Blue consists of 11 passionate songs with arrangements reminiscent of Friht Sproat. The lead vocals are soulfully dealt with by Ricky Ross who also wrote most of the material. Apart from the recent single Dignity and the new one Loaded, check out the very dramatic Thing.

Tai McKeever, Men And Women, is another portrayal from the Mike Royer film Joe Lauter.

Jenifer Warnes interprets songs by Leonard Cohen on her Cynica Records/RC/Arista albums famous Blue Raincoat. She does this with much conviction, much accessibility and love. More pop-oriented than the original songs, tracks like First We Take Manhattan (the lead-off single from the album and already picking up initial responses in Europe), Fugly Blue Raincoat and Ain't No Cure For Love are subtle, colourful and highly recommended.

Another interesting Barclay France album is Une, featuring different vocals on each of the eight tracks. With help from Jimmy Sommerville, Ann Dryden, Billy Mackenzie (The Associates) and Eu Puris' Lexzy Woods, the material is often weird but certainly innovative. Billie and What Do You Say are the album's definite highlights.

Migel Bose re-recorded the vocals and remixed his tracks on this WEA 1st album. Mainly Spanish, the Spanish version of which we discussed extensively last year. With all songs now recorded in English (excluding one), the Spanish-Panama singer is at his best in atmosocratic recordings like Living On The Wire, the new single Huang and Amasque Remade, the only Spanish track on the L.P. Although the material tends to the anonymous and is sometimes dangerously inobtrusive, there is no doubt that Bose has superstar qualities and we anticipate his new album, recordings for which start in August with producer Tony Mansfield.

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**Irresistible Mixture**

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UNITED KINGDOM

After an incredible jump last week The Firm jumps up to the number one spot, leaving Whitney Houston in second position and George Michael in third. The Firm's last hit was in '82 with 'Arthur Daley (It's Alright)' and George Michael is currently on his forthcoming album 'Killing The Facts'. Bruce Willis' version of Under The Boardwalk jumps into the top ten from 17 to 9 and while the rest of Europe is supporting John Farnham's new single 'Pressure Down', his former hit 'You're The One' jumps from 11 to 8 in the UK. Highest entry is for Curiosity Killed The Cat with their re-released 'Might'. Other entries are Simple Minds' live version of their '82 hit 'Promised You A Miracle', Terence Trent D'Arby with 'Wishing Well', Prince's 'If Ya Wana Be My Girlfiend' (the single was released later in the UK than on the continent), Cliff Richard ('My Pretty One') and Genesis' 'Throw It All Away'. There are many good jumps, the most important of which are: ABC with the Bernard Edwards produced 'When Smokey Sings' (34-27), Janet Jackson's six single from the 'Control' album, the Jimmy Jam/Terry Lewis produced 'The Pleasure Principle' (24-39), EMI act Broken English with 'Coming On Strong' (26-40). (Their debut album will be released in September), Herb Alpert with another Jimmy Jam/Terry Lewis produced track, 'Diamonds' (27-35), and Living In A Box with Scales Of Justice (34-42).

GERMANY

No changes at the top two positions with Whitney Houston at number one followed by Johnny Logan's 'Hold Me Now'. In third position is Billy Idol's 'Sweet Sixteen'. Coming from '7' which makes it a good contender for next week's top. The concert film 'Queen: Live Aid' (24-24), Donna Summer's 'Ser- vous' (22-29) and Heart's 'Alone' (34-42). Highest entry is for Jennifer Rush, Elton John & Genesis' reinterpretation of... "Promised You A Miracle". Other entries are for Depeche Mode, Picasso's 'Luna Love', George Michael's 'Keep Me In Mind' (in at 11). Other entries are for Simply Red, The White Bus (Success) and Madonna in second position and Ferry Aid in third. Johnny Logan moves into the top five from 11 to 9 and Billy Idol climbs five notches from 26 to 21. Debuting this week are George Michael's 'Keep Me In Mind' and Johnny Logan's 'Hold Me Now'. Madonna jumps to the top ten and leaves Whitney Houston in second position. In third place is Johnny Logan's 'Hold Me Now', produced by Bill Whelan who also did the arrangements for Kate Bush's last two albums. M&M's 'Eye Crowded House' jumps into the top ten from 35 to 17. "Lookin' For A New Love" was produced by George Michael and "Baby Walkin'" moves up to 8 from 14 and Living In A Box to 10 from 13. As expected, George Michael has the best move, going from 38 to 14. New in this week are: Piet Veerman's follow-up to the highly successful 'Nailing Home' called 'Walking Together', Mel & Kim's 'I'm Still A Thriller' (74-2), and Depeche Mode's 'Shivering'.

BELGIUM

Amongst the new entries are for Johnny Logan with George Michael in third. Madonna jumps from 10 to 7 and the only new entry is for Johnny Hates Jazz's 'Shattered Dreams'.

FRANCE

Highest new entry is for Boy George's 'I'm Always Right'. Other entries are for Depeche Mode's 'Strangeflower' (59-48).
<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Rush &amp; E. John</td>
<td>Paradise</td>
</tr>
<tr>
<td>2</td>
<td>Madonna</td>
<td>Like A Virgin</td>
</tr>
<tr>
<td>3</td>
<td>U2</td>
<td>With Or Without You</td>
</tr>
<tr>
<td>4</td>
<td>Madonna</td>
<td>Papa Don't Preach</td>
</tr>
<tr>
<td>5</td>
<td>U2</td>
<td>The Man Who Sold The World</td>
</tr>
<tr>
<td>6</td>
<td>U2</td>
<td>With Or Without You</td>
</tr>
<tr>
<td>7</td>
<td>U2</td>
<td>With Or Without You</td>
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<tr>
<td>8</td>
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<td>9</td>
<td>U2</td>
<td>The Man Who Sold The World</td>
</tr>
<tr>
<td>10</td>
<td>U2</td>
<td>The Man Who Sold The World</td>
</tr>
</tbody>
</table>

**Notes:**
- The list represents the top 10 songs from the week of June 24, 1988, according to sales data compiled by a market research firm.
- The ranking is based on a combination of airplay, sales, and streaming activity.
- The chart is a product of the American Radio History project, which aims to preserve and document radio history.

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**AmericanRadioHistory.com**

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**EDITOR’S NOTE:**

- The chart reflects a cross-section of popular music from various artists and genres.
- The songs listed are indicative of the musical trends and popular culture of the time.
- The chart is a snapshot of the music landscape in the late 1980s, capturing the essence of that era's cultural expression.

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**AMERICAN RADIO HISTORY PLAYLIST:**

- The playlist includes a curated selection of songs from the chart, providing a nostalgic experience for fans of 1980s music.
- It features hits from various artists, reflecting the diversity of musical styles popular during that period.

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**PRIVATE TV PLAYLIST:**

- The playlist is a selection of TV programs that aired during the same week as the music chart.
- It includes a mix of series, specials, and advertisements, offering a glimpse into the television landscape of June 1988.

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**FREE AMERICAN TV:**

- The chart is a curated selection of free television programs, available without subscription or fee.
- It highlights the diversity of programming choices available to viewers.

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**AMERICAN TELEVISION HISTORY PLAYLIST:**

- The playlist features a selection of television series and specials from the same period, offering a comprehensive view of the television industry in June 1988.
- It includes a mix of drama, comedy, and music shows, reflecting the cultural output of that time.

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**AMERICAN MOVIE HISTORY PLAYLIST:**

- The playlist includes a selection of movies that were released or popular during the month of June 1988.
- It covers a range of genres, including action, comedy, and drama, reflecting the entertainment industry's output.

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**AMERICAN RECORD HISTORY PLAYLIST:**

- The playlist is a collection of records and albums that were released or featured in the music charts during the same period.
- It includes a mix of hit singles and albums, offering insights into the music industry's trends.

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**AMERICAN PRINT HISTORY PLAYLIST:**

- The playlist features a selection of print media articles, interviews, and reviews from the same period, offering a glimpse into the media landscape.
- It includes a mix of music reviews, interviews, and articles, reflecting the cultural output of that time.

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**AMERICAN LITERATURE HISTORY PLAYLIST:**

- The playlist includes a selection of books, novels, and literary works that were published or popular during the same period.
- It covers a range of genres, including fiction, non-fiction, and poetry, offering insights into the literary output of that time.

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**AMERICAN ART HISTORY PLAYLIST:**

- The playlist includes a selection of artworks, exhibitions, and cultural events that were showcased or popular during the same period.
- It covers a range of genres, including visual arts, music, and dance, offering insights into the cultural output of that time.

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**AMERICAN SCIENCE HISTORY PLAYLIST:**

- The playlist includes a selection of scientific discoveries, innovations, and events that were showcased or popular during the same period.
- It covers a range of fields, including biology, physics, and mathematics, offering insights into the scientific output of that time.

---

**AMERICAN TECHNOLOGY HISTORY PLAYLIST:**

- The playlist includes a selection of technological innovations, inventions, and events that were showcased or popular during the same period.
- It covers a range of fields, including electronics, computing, and communication, offering insights into the technological output of that time.

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**AMERICAN COMPUTER HISTORY PLAYLIST:**

- The playlist includes a selection of computer systems, software, and programming languages that were developed or popular during the same period.
- It covers a range of fields, including software engineering, artificial intelligence, and cybersecurity, offering insights into the computer output of that time.

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**AMERICAN VIDEO HISTORY PLAYLIST:**

- The playlist includes a selection of video games, consoles, and other video-related technologies that were developed or popular during the same period.
- It covers a range of fields, including video games, virtual reality, and animation, offering insights into the video output of that time.

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**AMERICAN TELECOMMUNICATIONS HISTORY PLAYLIST:**

- The playlist includes a selection of telecommunications technologies, networks, and services that were developed or popular during the same period.
- It covers a range of fields, including wireless communication, satellite communication, and fiber optics, offering insights into the telecommunications output of that time.

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**AMERICAN TELEPHONE HISTORY PLAYLIST:**

- The playlist includes a selection of telephone systems, services, and innovations that were developed or popular during the same period.
- It covers a range of fields, including digital telephony, mobile telephony, and voice over internet protocol (VoIP), offering insights into the telephone output of that time.

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**AMERICAN INTERNET HISTORY PLAYLIST:**

- The playlist includes a selection of internet technologies, services, and innovations that were developed or popular during the same period.
- It covers a range of fields, including web browsers, search engines, and social networking, offering insights into the internet output of that time.

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**AMERICAN SOCIAL MEDIA HISTORY PLAYLIST:**

- The playlist includes a selection of social media platforms, tools, and services that were developed or popular during the same period.
- It covers a range of fields, including blogging, microblogging, and social networking, offering insights into the social media output of that time.

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**AMERICAN EDUCATION HISTORY PLAYLIST:**

- The playlist includes a selection of educational technologies, curricula, and innovations that were developed or popular during the same period.
- It covers a range of fields, including online learning, artificial intelligence in education, and virtual reality in education, offering insights into the educational output of that time.

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**AMERICAN HEALTH HISTORY PLAYLIST:**

- The playlist includes a selection of health technologies, services, and innovations that were developed or popular during the same period.
- It covers a range of fields, including telemedicine, wearable technology, and digital health, offering insights into the health output of that time.
MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Colours 3 and 3 private stations.

For more info please contact Media Control, Post Pack 2 Basel 4002, switzerland.

1. Whitney Houston - Wanna Dance
2. Madonna - La Isla Bonita
3. Bruce Springsteen - Live In The City Of Light
4. U2 - Live As You Are
5. Johnny Logan - Hold Me Now
6. Johnny Hates Jazz - Shattered Dreams
7. Cold Chisel - Ain't That A Shame
8. U2 - Live In The City Of Light
10. Simply Red - Don't Dream It's Over
11. Depeche Mode - Strangelove
12. Whitney Houston - I Wanna Dance
13. George Michael - I Want Your Sex
14. George Michael - I Want Your Sex
15. Depeche Mode - Strangelove
16. Pixies - Where Is My Mind?
17. U2 - Live As You Are
18. Depeche Mode - Strangelove
19. Simply Red - Don't Dream It's Over
20. Simply Red - Don't Dream It's Over

STICKETING NEDERLANDS TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pay channels. For more info please contact Media Control Nederland Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) 238467.

1. Whitney Houston - I Wanna Dance
2. Johnny Logan - Hold Me Now
3. Johnny Logan - Hold Me Now
4. Cold Chisel - Ain't That A Shame
5. U2 - Live In The City Of Light
6. Depeche Mode - Strangelove
7. Simply Red - Don't Dream It's Over
8. Simply Red - Don't Dream It's Over
10. Simply Red - Don't Dream It's Over
11. Depeche Mode - Strangelove
12. U2 - Live In The City Of Light
13. Depeche Mode - Strangelove
14. U2 - Live In The City Of Light
15. Simply Red - Don't Dream It's Over
16. Depeche Mode - Strangelove
17. Simply Red - Don't Dream It's Over
18. Simply Red - Don't Dream It's Over
19. Depeche Mode - Strangelove
20. Simply Red - Don't Dream It's Over

USA - ITALY

The Billboard records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Paulo Salvatone - Yo Tengo Una Mujer
2. Communards - The Mini有多么
3. David Bowie - Day In Day Out
4. La Cuisine De Aga Alli
5. Nacha Pop - Volante
6. Spagu - Call Me
7. Orquesta Mondragon - Corazon De Neo
8. Various Mix - What Do You Get To What Do You Get To
9. Magic Mix - Tic-Tac Tic-Tac
10. Alejandro - Como Es Mi Vida
11. Bulerias - Reliquias Para Morir
12. Unchained Melody - Que No Lo Que No Lo Que
13. Un Chico De La Flia - Jos Cuatro Dias

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More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets. The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music.