

VOLUME 4 - NO 26 - JULY 4 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

### **New Scandinavian Satellite Planned**

by Cathy Inglis

If all goes according to plan, Sweden, Denmark and Norway will receive a new Scandinavian satellite channel in around the autumn of 1988. A major Swedish financial group, Kinnevik, has already invested some £25 million into the project with a promise of a similar sum next year.

Provisionally named Scansat, the initial aim of the project is to broadcast 10 hours a day of programmes, 20% of which will be commissioned directly from Scandinavia and the remainder will be Anglo-American purchases. Joeran Sellgren, who has 15 years experience as

programme buyer for Swedish national channel TV2, has been recruited by Scansat and told M&M that, "although there will be a heavy stress on entertainment, we want to create a

full service as soon as possible with news, documentaries, children's programmes and so on".

Sellgren is confident that there will be a strong demand

continued on page 7

### Radio Quotas in Germany?

by Wolfgang Spahr

Hamburg- A French-style quota system ensuring airplay for national product could be on the cards in West Germany, judging by the growing complaints from some publishers and politicians.

Already one of the most English-language dominated record markets in Europe, with overseas product accounting for 70% of sales, Germany is now seeing the popular private radio stations devote the lion's share of their airtime to international

National repertoire accounts for no more than 10% of these stations' music output, and publishers are now divided into two camps on the question of what is to be done. One side argues that the solution is simply to try harder: better productions and better promotion and a generally more competitive attitude are the answer.

The other believes something more concrete is needed. SBK Songs' Joost Van Os says: "Although I'm no fan of government rules and regulations for radio, the French system of minimum hourly airplay for local product could be an idea for Germany." But given the nearunanimous distaste for state-



Starting with this issue. M&M's European charts -The Hot 100 Singles & Albums and the Airplay Top 50 - have a bright new look! The change in visual style marks the start of further revamps which will make the Hot 100 Singles/Albums reflect European sales trends more accurately than ever. At the moment the chart team of M&M is in the the middle of improving and updating its chart system and the revised Hot 100s will be installed in the near future. Meanwhile, the use of M&M's European charts by the media is still growing: more and more European programmers are acknowledging the value of such data for their shows.

### **New Recording Section**

As from this week, M&M offers a new monthly service to its readers - a section devoted to studios will highlight new trends and developments in broadcasting and recording studios, throughout Europe.

imposed controls among German publishers, the only real option seems to be to increase pressure on radio programmers and DJs.

> A change will only occur if continued on page 5



A Platinum Debut- Whitney Houston receives a platinum record from Franco Reali, President BMG Ariola Italy, for selling over 250.000 copies of her debut album. Her new LP 'Whitney' went gold in Italy in just over a week.



# **EMI Electrola** Welcomes Marillion To Their One And Only Open Air, July 18 At The Lorelev CLUTCHING AT STRAWS PS: Thanks A Million For Such A Wonderful Album

## WEA Int. Chairman

Venice- One of the founders of with Warner Communications WEA International, the distinguished and well-respected Nesuhi Ertegun, has resigned as the company's Chairman and joint Chief Executive Officer. The announcement came last week in Venice at the annual worldwide meeting of WEA managing directors and was effective from July 1.

Nesuhi Ertegun has however signed a new five year contract

to handle special projects, including some record production, and intends to carry on as President of IFPI. He will also continue in his fight against home taping and piracy and the campaign for the installation of a spoiler device in DAT recorders.

Ramon Lopez has been named as WEA International

### Ertegun Resigns As WEA Says It's **Time To Rock!**

that Motley Crue had in the US, WEA has launched an orches-Rock', the goal of the campaign is to break new hard rock artists Ezo, Motley Crue, Ace Frehley posure.

During the first phase, the 'Time To Rock' package concentrates on corporate sponsorship, contests, local radio sponsorship, prime retail display space and massive advertising in the print media, all targeting at hard rock audiences. A hard rock sampler (LP/MC/CD) will be released at mid-price along with leaflets and unreleased tracks by some of the artists involved.

The second phase is centred

Fuelled by the massive success trated hard rock campaign for Europe. Entitled 'Time To and some 12 bands including Tesla, Manowar, Metal Church, and Raven, all of whom will get heavy retail and media ex-

£166.000, the campaign will stretch into the end of this year and according to Jurgen Otterstein, Marketing Director WEA Europe, some very special surprise contests will be set up in co-operation with some sponsors. Otterstein: "There are a great many angles to this campaign and WEA is proud of its successful reputation in achieving household name status within the rock business. This campaign suggests that unique artists continue to embark from the WEA rock fortress".

around a 'Time To Rock In Con-

cert' series featuring Aero-

smith. Tesla and Guns 'N' Ro-

ses. From September 30 to October 5, these bands will per-

form in six European territo-

ries, in a joint venture with UK

promoters Jon Jackson and Rod

With total costs at around

McSween.

### MOVING

Media: Albert Emsalem, Programme Director at Europe 1 in Paris will join the second national French TV channel A2 as the new Director Of Light Entertainment ('Varietes') \* The new Director of Programmes at UK's Tyne Tees Television is Geraint Davies. In the meantime, former Tyne Tees' Tube producer Malcolm Gerrie is very much involved in the filming of the Island 25 Years celebrations \* Tessa Watts has been appointed Director of Programming at MTV Europe. She formerly was Virgin Records' Video Director ★

Recording Industry: Some major moves within PolyGram. Ben Bunders will become the new President of PolyGram Germany as of October 1 now that Richard Busch is retiring. Bunders was recently President of PolyGram Holland and before that, Managing Director of WEA Spain. The new President of PolyGram Holland is Paul Hertog, ex-Managing Director of Polydor Holland. Imanda

Wapenaar, ex-Marketing Manager Polydor Holland, becomes the new Managing Director of Polydor Holland as of January 1 1988 \* Christiane Gueths has been appointed Product Manager for national repertoire for Teldec in Hamburg \*

Several changes at EMI UK's international department: following Roger Le Combe's appointment as Head of the International Division. Steve Margo has been named as his deputy and Gary Shoefield and Gabi Zangerl are the new Senior Marketing Executives in the international division. At PMI, Martin Haxby has been promoted to Managing Director. He used to be PMI's Legal and Business Affairs Director \*

Chris Stone ex BMG UK's

International Director has been

promoted to Vice President Eu-

ropean Marketing BMG, fol-

lowing the departure of Rick Blaskey. Stone will report to Heinz Henn BMG's Vice President International A&R & Marketing \*

CHAIRS

### "CBS Copycode is nonsense" by Wolfgang Spahr Berlin- The levy on blank tapes effective way for record compa-

**Gema Calls For** 

**Doubling Of Tape Levy** 

was a major factor in the 10.2 % increase of the gross income of West German copyright society GEMA to £192 million last

Announcing the upturn, Erich Schulze, GEMA President, is emphatic that a substantial tape levy (which acts as a home taping royalty) is the most

nies, artists, composers and publishers to protect their coyrights from the threat of private Digital Audio Tape duplication. He describes spoiler devices

such as the CBS Copycode as "nonsense", insisting that a higher tape levy was the best practical solution.

The independent sector's



CBS is to manufacture and distribute all Chrysalis material under the terms of a new long-term deal signed by Chris Wright, Chairman Chrysalis (left), and Paul Russel, MD CBS (right).

### **UK Privates Maintain Lead Over BBC**

Independent radio in the UK has maintained its lead over the BBC according to the independent stations' latest audience research carried out by JICRAR. Independent radio now boasts 18.6 million listeners tuning in to some 225 million hours a week compared to 17.5 million a year ago.

weekly reach has risen to 47% throughout the independent network, compared to the weekly reach for BBC Radio 1 (the BBC's pop channel) at 42 % and BBC Radio 2 at 33%, BBC local radios capture 21%, while Radio Luxembourg holds 2% listeners and 220 million hours and other stations 11%.

UKRADIO

TALK

The now slightly boring subject

of the radio ban on George Mi-

chael has reared its ugly head

again. This time, copies of the

single were ceremonially burn-

ed in a car park by Severn

Sound DJ Mike Longley who

claims that if he had been in

London he would have burned

the records outside the offices

mer roadshow is gearing up for

its annual run around the coun-

try with the various DJs pre-

senting a week each in different

venues. And well done to Simon

Mayo who has just won an

award for his programme broad-

cast from Jerusalem late last

vid Ram Jam Rodigan is sitting

in for Big John Sachs, and there

is no truth in the rumour that

George Michael's single I Want Your Sachs is dedicated to the man himself. David Jensen took

a week's holiday staying at the

Roxy Holiday Camp. Richard

Skinner sat in for 'Kid' Jensen,

and ended up talking to Boy Ge-

orge who came in to preview his

debut solo album. Also at Capi-

tal, with Richard Park now sit-

ting in the hot seat, the playlist

has changed its format. The

climbers have gone to make way

for a longer A-list. There is a shorter B-list and a C-list made

up of mostly non PPL records.

Blackburn hosted one of his

shows from the studios of the

ever popular tv series, 'East-

enders'. Radio London's final

Soul Night Out in the current

series is a double header, with

BBC Radio London's Tony

Meanwhile at Capital, Da-

At BBC's Radio 1, the sum-

by Howard Marks

of CBS.

This week's most played records on European radio

## EUROPEAN AIR PLA

ZH.	Sale	*	5	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER)	1	5 WE	1	ARTIST - ORIGINAL LABEL - (PUBLISHER
1	1		7	I Wanna Dance With Somebody Whitney Houston - Arista (Irving/Boy Meets Girl)	26		2 15	With On Withness Van
2	4		4	I Still Haven't Found U2 - Island (Chappell/Blue Mountain)	27	24	1 8	Bitter Fruit Little Steven - Manhattan (Little Steven Music)
3	2	,	3	La Isla Bonita Madonna - Sire (WB/Bleu Disque/Webo Girl)	28	45	5 2	Time Will Crawl David Bowle - EMI America (Jones Music America)
4	5	1	5	Nothing's Gonna Stop Us Now Starship - Grunt/RCA (Realsongs/Albert Hammond)	29	N	E	Flames Of Paradise Jennifer Rush (Duet With Elton John) - CBS (Broozertoones/Nonpareil)
5	3		3	Hold Me Now Johnny Logan - Epic (Copyright Control)	30	40	2	Misfit Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)
6	7	1	2	Living In A Box Living In A Box - Chrysalis (Empire/Brampton Music)	31	25	3	The Game Echo & The Bunnymen - WEA (Copyright Control)
7	8			I Want Your Sex George Michael - Epic (Morrison Leahy Music)	32	36	2	Years Go By Stan Campbell - WEA (Warner Bros./Firesign)
8	6	1	0	Shattered Dreams Johnny Hates Jazz - Virgin (Copyright Control)	33	31	6	Wishing I Was Lucky Wet Wet Wet - Precious Org /Phonogram (Chrysalis/Precious)
9	10			When Smokey Sings ABC · Mercury (Neutron/10 Music)	34)	48	2	Wishing Well Terence Trent D'Arby - CBS (Virgin Music)
10	11	-		Let's Dance Chris Rea - Magnet (Magnet Music)	35	23	18	You're The Voice John Farnham - Wheatley/RCA (Rondor Music)
11)	17			Sweet Sixteen Billy Idol - Chrysalis (Boneidol Music/Rare Blue)	36	46	2	Star Trekkin' The Firm - Bark (Bark Music)
12	13			Just Around The Corner Cock Robin - CBS (Nurk Twins/Edwin Ellis)	37	28	6	Wild Horses Gino Vannelli - Dreyfus/Polydor (Black Keys/Screen Gems)
13)	20	7		Don't Dream It's Over Crowded House - Capitol (Roundhead)	38	19	10	To Be With You Again Level 42 - Polydor (Level 42/Chappell Music)
14	15	6		If I Was Your Girlfriend Prince - Paisley Park (Controversy)	39	39	3	Serious Donna Allen - Portrait (EMI Music)
15	16	4		Diamonds Herb Alpert - A&M (Flyte Tyme Tunes)	40	33	4	Goodbye Stranger Pepsi & Shirile - Polydor (Handle Music)
16	9	6		Luka Suzanne Vega - A&M (Walfersongs/AGF Music)	41	N	•	Pressure Down John Farnham - Wheatley/RCA (Rondor Music)
17)1	N	1	>	It's A Sin Pet Shop Boys - Parlophone (10 Music/Cage Music)	42	N	•	Throwing It All Away Genesis - Virgin (Hit & Run)
18)	47	2		Alone Heart - Capitol (B. Steinberg/D. Barry)	43	37	8	Babacar France Gall - Apache/WEA (Apache MBM)
19	21	3		Victim Of Love Erasure - Mute (Sonet)	44	N	•	Helene Julien Clerc - Virgin (Crecelles & Sidonie)
20	14	9	ĺ	Call Me Spagna - CBS (Capuccino/Labelle)	45	49	2	The Pleasure Principle Janet Jackson - A&M (Flyte Tyme Tunes)
21	18	4		Keep Me In Mind Boy George - Virgin (Virgin/Mi Jambe/A and G)	46	35	3	When You Walk In The Room Paul Carrack - Chrysalis (SBK/United Partnership)
22	26	8		Strangelove Depeche Mode - Mute (Sonet)	47	44	2	Right Next Door (Because Of Me) Robert Cray - Mercury (Calhoun St. Music)
23	27	4		Nothing's Gonna Stop Me Now Samantha Fox - Jive (All Boys Music)	48	25	6	Infidelity Simply Red - Elektra (SBK Songs/So What/W.B.)
24	12	13		Big Love Fleetwood Mac - Warner Brothers (Now Sounds)	49	N E	•	Comin' On Strong Broken English - EMI (Lizard Music)
25)	34	3		Ordinary Girl Alison Moyet - CBS (Virgin Music)	50	43	2	Lass Die Sonne In Dein Herz Wind - Jupiter (Mambo/Siegel)

## RADIO RAP



by Cathy Inglis UK's Capital Radio will soon be enjoying the sunshine of the Spanish coast when it transports its breakfast show to the holiday resorts of Tenerife, Ibiza and Majorca, On June 29, July 6 and 13, DJ Chris Tarrant and his team will broadcast the show before an earlymorning audience of holiday-makers, and this will be transmitted back to London by telephone lines. Capital have the tour firm Wings to thank for their generous sponsorship.

As for Chris Tarrant, he was one of the lucky winners to be awarded a gold medal at the recent New York International Radio Festival. Capital Radio won no fewer than four gold medals - more than the entire BBC Radio network! Tarrant won his award for best on-air personality.

Preparations for Dutch Veronica's Music Day extravaganza on July 22 are already underway. Pre-selections for candidates for a giant pop quiz are being carried out over the next six weeks during the weekly Countdown Cafe radio show. Kees Baars and Alfred Lagarde will be quizzing the select few each Friday evening between 22.00-24.00 hours and the three finalists will fight for the prize (£2,000 worth of audio video equipment) on the Countdown tv show on July

French stations Hit FM

### and Sky Rock have joined forces to issue a joint statement complaining about constant interference on the airwaves. This, they believe, will distort measurements of listening figures at a time when the CNCL is evaluating which French stations will be allowed to continue broadcasting. The statement contains a plea to the CNCL to act as fast as possible so that the present turbulence can stop and so

selves. Hamburg area in Germany has revealed that between 06.00 and 18.00 hours 1.1 million listeners tune into the three regional privates, Radio RSH, Radio Hamburg and Radio FFN. while only 856,000 tune into the public station NDR 2. RSH, for example, boasts 349.000 listeners compared to NDR's 188,000.

### **Studio Brussels Goes Nationwide**

by Marc Maes

Brussels, will extend its reach

On September 1 the Brussels and broadcast to the whole of based BRT radio station, Studio Belgium instead of just the greater Brussels area.



Angelo Barro, owner Radio Milano International (right), and Frank Scott, President Voice Of America (left), discuss the three year contract they have just signed. One of Radio Milano's four frequencies has been given to VOA which will broadcast live into Milan from Washington by satellite.

### 95.2 Expands To Kiss FM

French radio 95.2, which until this week had two stations to its name in Paris and Lvon, has now escalated to a staggering 40 stations, which will receive the station's music by satellite Tele-Georges Polanski, has also

decided to rename 95.2 as Kiss FM in the knowledge that the frequency is likely to change following the imminent reshuffle by the CNCL.

The increase in the number com 1. The station's director, of Kiss FM stations came about, says its programme director Luc

that the FMs can be granted legal rights to defend them-New research in the

Both RTBF and BRT installed local stations in response to the upcoming private radio stations in Belgium: Radio 21 for the French-speaking part of the country and Studio Brussels which was started two years ago on a regional basis

After a period of experimentation, Studio Brussels, together with BRT executives, has now decided to go national on September 1 and introduce additional weekend broadcasting from August 15. At the moment, BRT-2 takes over at 19.00 hours because Studio Brussels is only on air from 10,00-19,00 hours. In view of the expansion, Studio Brussels is frequently on the road in Flanders and will present the Torhout/Werchter Festival in July as well as supporting various other festivals like the Reggae Sunsplash and the Sfinks Folkfestival.

Pourrinet, because most of the

network (previously attatched

to RFM) exchanged loyalties

and decided to move in with the

owners of Kiss FM, namely

Canal Plus, Swiss newspaper

magnate Jean Claude Nicole

and the conglomerate of banks

known as CFM.

### Tony Blackburn in Essex and Steve Walsh in Watford. GERMAN QUOTAS

continued from page 1 those in charge instruct their producers to promote domestic product instead of talking it down, says Peer Southern's Michael Karnstedt. And at Chappell/Intersong, Goetz Kiso adds: "My feeling is that the only thing left is to publicly attack those radio producers who are obviously and unjustifiably and insurance companies discriminating against German national product."

MUSIC & MEDIA - July 4, 1987

### SUGGESTION: LISTEN TO THEM BEFORE SOMEONE ELSE BUYS THE RIGHTS



AIDA Scossa

PREMIATA FORVERIA MARCONI



**PREMIATA** FORNERIA MARCONI Miss Baker

DORI GHEZZI Velluti e carte vetrate







LEO WASHINGTON Tekno Mode

**BARONS** It's Not Really Over



DISCHI RICORDI - Via Berchet 2 - 20121 Milano (Italy) - tl. 8881 - tx 310177 RICOR I

### EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-ty programmes and other ty shows partly using videos from 14

#### VIDEO FAVOURITES

Samantha Fox Nothing's Gonna Stop Me Now - Bulley Films Whitney Houston I Wanna Dance With Somebody - MGMM Johnny Logan Hold Me Now - Voterner

#### VIDEO HITS

I Still Haven't Found - Principle Management Ltd. Beastie Boys No Sleep Till Brooklyn - Del Pictures Boy George Keep Me In Mind - Libran Moon John Farnham You're The Voice - Pro Image Assuralia Erasure Victim Of Love - Vivid Ltd Suzanne Vega Luka - No Picture Crowded House Don't Dream It's Over - Emerprise Colourvideo Pepsi & Shirlie Goodbye Stranger - Promo Palace Simply Red Infidelity - Devlin Productions

### WELL AIRED

Chris Rea Let's Dance - The Image Factory Johnny Hates Jazz Shattered Dreams - Linelight When Smokey Sings - MDP Medonna La Isla Bonita - No Ficures The Cure Why Can't I Be You - GLO Cock Robin Just Around The Corner - Propaganda Films Marillion Incommunicado - PMI

Donna Allen

Serious - Cinema

### MEDIUM ROTATION

Echo & The Bunnymen The Game - Vivid Starshin Nothing's Gonna Stop Us Now - Reignan & Ass West West West Wishing I Was Lucky - Mercalf And Mills Depeche Mode Strangelove - Vivid George Michael I Want Your Sex - CBS/Fox Video Jody Watley Looking For A New Love - MGMM Living In A Box Living In A Box - Crusch Productions

### FIRST SHOWINGS

Diamonds - Picture Vision

David Bowie Time Will Crawl - Not Front Simple Minds Promised You A Miracle - Radar Films Curiosity Killed The Cat Misfit - The Andy Warhol Studie

### French Channel M6 **Committed To Music**

Top Executive Regnier Talks To M&M

by Cathy Inglis

France's sixth televison channel, M6, last week introduced its summer programming schedule. And those who were horrified at the disappearance of the official music channel TV6 in February this year will be heartened to discover that more than 25 hours a week are still devoted to music programmes on the new channel. TV6 was officially launched as M6 on March 1 when the concessions for the channel were handed over to Metropole TV and the Compagnie Luxembourgeoise de Television (CLT). Presided over by Jean Drucker, former president of Antenne 2, M6 has benefitted from CLT's large stock of programming.

programmes each week, several

daily basis. Every day, 'Clip

Coeur' shows clips made in the

last five years, 'Clip Frequence

FM' is a one hour show hosted

by a different radio FM present-

er, and 'Clip Combat' has two

artists playing a poker-type of

game centering around videos.

devoted to a rapid announce-

ment of 15 clips which viewers

vote on, the top 10 then being

broadcast each Sunday on 'Hit

Hit Hit Hourra', 'Clip Aventure'

and 'Club Clip' portray concept

and performance clips respec-

tively and finally 'Boulevard

Des Clips' is a one hour general

rie. The number of major cities

able to receive M6 is also grow-

ing steadily and M6 now num-

bers a potential 18 million view-

assisted by Catherine Puech,

ex-producer of popular music

programme 'Platine 45' on An-

tenne 2 and Thierry Chaptinel,

Catherine Regnier is being

ers throughout the territory.

clip show each evening.

tion and films as well.'

Twice a day a ten-minute slot is

of which are programmed on a

less than seven different video On May 11, a highly-respected figure in the French music industry was appointed as Director Of Light Entertainment for M6. Catherine Regnier, who has 20 years music experience including six years as Head Of



Catherine Regnier, Director Of Light Entertainment, M6.

Promotions and Public Relations at WEA France, spoke to Music & Media about the plans for the sixth station.

"We intend to respect the wishes of the CNCL and devote a large part of our programming to music. I am in charge of producing or co-producing 200 clips annually, 50% at least of which will be French songs. These 200 clips are divided between what I call 'heavy' and 'light' clips. The former are big budget clips on 35mm; M6 provides both finacial assistance and the promise of a certain number of screenings. The 'light' clips receive technical assistance and are the exclusive rights of the channel for the first eight days," Over the last three months. M6 has already coproduced clips for numerous French acts, including Julien Clerc, Gold, Julie Pietri, Michel Fugain, Agathe and Les Innocents

M6 broadcasts between 11.00-01.45 hours and has no

### Video News **Countless Close-Ups**

The clip to Boy George's latest single To Be Reborn, directed by Limelight's John Baptiste Mondino and produced by Adam Whittaker, is now out. A concept video, it was shot in full colour and shows countless close-ups of Boy George looking more stylish than ever \*

Whittaker was also responsible for the clip to Prince's U Got The Look, this one directed by David Hogan. The clip was shot on location in Paris in full colour as a performance piece

★ Dutch photographer/director Anton Corbijn has just returned from Brazil where he shot the clip to Echo And The Bunnymen's The Game for Vivid Productions. The clip was shot in both black and white and colour on Super 8 on location in Brazil, Sao Paulo, Rio De Janeiro and Porto Alegre, where the band toured recently \*

★ MGMM director Russell Mulcahy has chosen an epic style of video to promote Boy George's Sold; Louise Knight produced \* Still at MGMM, Robert Cray's Nothing But A Woman was directed by Nick Morris and produced by Fiona O'Mahoney. The clip is a performance piece with animation

However Regnier points out ans can fully follow Anglo-Amthat: "Although 40% of our proerican shows. The prime advangramming is devoted to music, tage over rival channels Sky and our target is to reach all au-Super Channel is that each prodiences, of all ages, which is gramme will be subtitled. At why we include high-class ficpresent the chosen language for the sub-titles is Swedish, but for In only three months, M6's a small fee a special monitor viewers have increased dramaticould be purchased so that these cally according to the latest subtitles could appear in Norfigures published by Mediametwegian or Danish.

> Parabol antennas currently cost around £1,500 in Sweden but those required for the Scansat will be far smaller and cost in the region of £400. Price and language are therefore the two selling points for what many in Scandinavia hope will develop as a professional entertainment channel in their own language.

formerly responsible for FM Since commercials are still illegal in Scandinavian broadpromotion at WEA. casting, the channel would be beamed by satellite from Scan-SCANSAT sat's head office in London. continued from page 1 Scansat will be setting up regiofor this new Scandinavian channal offices in Oslo and Copenhagen in addition to the current nel since, according to a recent survey, only 15% of Scandinavione in Stockholm

American Radio History, Com

### Naughty Girls Make Good Music

New Samantha Fox Album Released This Week

by Abi Daruvalla

aybe, just maybe, naugrily girls free services sings Samantha Fox on one of the best tracks sings Samantha Fox on one of the best tracks lease this week. And maybe, just maybe, Samantha Fox will wow the critics as well as the fans with its 10 tracks of quality material including Fox's current hit single Nothing's Gonna Stop Me Now which is already no. 10 in our Hot 100 Singles at press time.

to Fox's highly successful debut Touch Me album which sold over two million copies worldwide. The new LP looks like being every bit as popular with Nothing's Gonna Stop Me Now zooming up the charts in seven European countries and coming straight in at no. 1 in Finland; written and produced by Stock, Aitken & Waterman (Ferry Aid. Mel & Kim, Dead Or Alive) it can hardly miss. The single's promo video, produced by

Samantha Fox is the follow up new LP is that it gives value for money. Jive have come up with the right songs and the right production and concepts. And our completely creative atmosphere has helped make this LP the perfect follow up to Touch Me and musically it's even better."

Mever's favourite track on the LP is Naughty Girls (written and produced by Full Force) and its salsa rhythms and wonderfully saucy intro certainly make it perfect both for the discos and radio.



London's Bulley Films and shot on location in Marbella. signals a subtle change in direction for the one-time topless model portraying her as a dynamic and independent modern woman. Bert Meyer of Jive/Zomba, "We are concentrating on her quality as a recording artist and not on her physical attributes."

But Meyer points out that Jive/Zomba has taken the whole album very seriously ensuring quality material throughout, "Usually artists like Samantha Fox only sell singles. The strength of the

There is also a passable cover of Jagger's Can't Get No Satstaction and a great Eurythics-like track called Dream City; the rest is pure disco.

Samantha Fox is available in a variety of formats; as well as the normal LP, there is a picture disc LP and a triple picture disc - three square discs which fit together to make a picture or can be played individually as 7"s (the total package has the same tracks as the normal LP). The CD has two extra tracks. Want You To Want Me and Rockin' In The City. There is also a normal 12" single and a 12" picture disc and, finally, a limited edition of the 'Fox Box' which consists of the single. poster, postcards and gate-

The Samantha Fox launch is being accompanied by extensive merchandising: as well as life-sized cut-out displays, stickers, postcards and full colour posters there are jigsaw puzzles, polo-style tshirts and sweatshirts including a special peach coloured luxury summer sweatshirt.

Samantha Fox is currently in the middle of an intensive promo tour throughout Europe which includes ty spots in Scandinavia, Israel, Italy and Germany.

### **Pop With A Zulu Heart**

Johnny Clegg Defeats Musical Apartheid

by Pieter de Bruyn Kops

One of the main cultural weapons in the battle against apartheid is South African singer Johnny Clegg. Being a white man operating with his multi-racial band Savuka in a wide, largely Zulu-rooted musical scope, he is immensely popular in, of all places, South Africa. Now that the band's debut album Third World Child has been released throughout Europe, and with some electrifying recent performances in the UK behind him. Europe is ready to welcome Clegg's warm and cheerful Afro-pop.

British born Johnny Clegg with the traditional structures was raised in Zimbabwe, his mother's native land, and moved to South Africa when he was six. His interest in African music was initially encouraged by his parents; his mother used to be a cabaret singer and his father passionately loved Kwela music. At 13, Clegg was struck by the sound of a distant Zulu street quitar in his neighbourhood. He walked towards the sound and made his acquaintance with the black cleaner who was playing it, Mntonanazo Mzila

Although the man and the boy could not understand each other's language from that day on Mzila teached Clegg how to sing and play Zulu music. Clegg made good progress, learning to speak the Zulu language into the bargain and, having built up a reputation as a musician. he met Sipho McHunu, a migrant Zulu worker, who was equally devoted to Zulu music. The two men became musical partners.

They had a national hit record 'Woza Friday' and began to use English lyrics and western melodies in combination

of Zulu music. They formed a band called Juluka, which released seven albums: five went gold and two platinum in South Africa. In the early 80s Juluka toured the US, Canada, the UK, Scandinavia and



The video of the current single, Scatterlings Of Africa was given a special IMMC Video Award this year for 'Best New Artist'. When you check out the album, note that Asimbonanga, one of the most African sounding songs, is a tribute to Nelson Mandela and that Berlin Wall is almost straight rock. Other tracks worth mentioning are the title track and Are You Ready?

### **Three Good Reasons For Choosing Sonet**

I t is no wonder that many people in Sweden equate the word studio with the name Sonet. The Sonet studio complex which lies in the Bromma suburb of Stockholm is a completely self-contained unit, comprising everything from film and video studios, to video mixing and dubbing facilities, plus three sound studios the largest of which can be used for combined sound and video recordings.

In 1984 the Sonet Group made a successful bid to purchase the Europa Film Studio complex, and since then the plant has been totally restored with a third music studio added. Sonet also have a studio in Copenhagen and recently bought the celebrated Riverside Recording Studios in London, Says Olle Mossberd, the studio manager: "If you compare us to the other studios in Europe, I think we are at the top.'

Mossberg attributes their popularity to three main factors. One obvious advantage is the 'global' element of the Sonet complex, in that it can handle every step of the production from the mixing and dubbing,

to video duplication and to hanenables swift production with-

particularly appealing to those producers who put a high price on finding the ideal environment for the creative process, is the beautiful surroundings. High tech is a must, but the Sonet team believe that inspiration flourishes best in idyllic settings. In addition to a well illuminated make-up room, there are 10 artist rooms, a comfortable lounge and good cafe

dling in-house and custom work. The beauty of this system out wasting time and money sending the half-finished product to a distant department.

The second factor, which is

The third reason for Sonet's success is the competitive prices on offer, an important factor in an otherwise expensive country. "In addition to our competitive prices," says Mossberd, "our facilities and equipment are totally up to date and Sonet employs ultra skilled technicians."

Sonet's Studio 1 is the largest studio in Scandinavia and is ideal for live recordings in front of a live audience as it incorporates a 120 seat theatre. The second studio, the latest addition, is fitted out for recordings with synthesizers in a setting that is scientifically tested to result in a perfect acoustic cocoon. The last studio, described as a 'live' studio, seems to be much appreciated by rock groups. Next to the three music studios is an editing room, a dubbing studio and a synthesizer room with pre-programming

### The Chance To Exploit Visual Ideas As You Record

Eel Pie's Synclavier On The Thames Seminar

The 'Synclavier On The Thames' is the intriguing title of a two day seminar at the Pete Townshend owned-Eel Pie studios next week. The aim of the seminar (July 7 & 8) is to demonstrate Eelpie's audio visual studios in general and the beauty of the synclavier system in particular to a select group of peo-

The advantage of the synclavier system is the speed and ease with which sound can be transposed to pictures, offering complete audio to visual manipulation. Video-audio post-production, digital multi-track recording and music composition will be demonstrated by David Whittaker of Turnkeys (the distributors of the synclaviers for New England Digital), and Pete Townshend himself. Townshend will perform a couple of pieces on either a grand piano

Comments Towshend: "I've always wanted to give musicians the chance to exploit their visual ideas, give them the chance to experiment with video as they record. Another aspect of this unique set-up is that the normal over dubbing procedure is utterly transformed. When I first tried this 'visual overdubbing' it was like an absolute miracle. I could overdub with greater feeling and accuracy. This facility could revolutionise

or keyboard. Both the visual

and audio will be recorded,

locked in synch to video and

then overdubbed several times;

this will show the ease with

which overdubbing can be car-

ried out and the benefits of

working to picture.

multi track recording." Eelpie's studio manager, Russ Schlagbaum, says that the seminar has attracted a very encouraging response from video directors, audio-production companies, artists, music composers and record companies.



Sonet's 40 sam Music Studio 2.

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MUSIC & MEDIA - July 4, 1987

**American Radio Hist** 

Last year we served about 17,520 lunches and dinners, booked some 2900 overnight stays, had laundry done, rented houses, bungalows, boats, and cars, looked into insurance matters. made hot toddy, changed money, made appointments at the dentist, doctor, and hairdressers, shipped tapes and equipment, spoke English, French, and German ... and still managed to record perfect albums, for sound is really our profession you know!

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### The Digital Mistakes Behind The Analogue Comeback

D espite the publicity for digital recording systems, analogue is making a behind the 3 scenes comeback. And the reason is not because there are two incompatible reel-toreel systems which is putting studio owners off or just good marketing for Dolby SR: So what is stopping digital audio in its tracks?

In the early days of digital audio there was a lot of talk in the audiophile and hi-fi fraternity about how there was 'something wrong' with the sound of digital. It was in some way lacking; some said that the top end was 'hard' and 'crystalline' while others had different complaints. Sometimes these were real, sometimes they were imaginary. Some people, for example did not (and still do not) like the sound of master tapes - when presented with what the engineers heard in the studio, they are dismayed.

As time went by, some problems were indeed found. Ouantisation effects caused the die-away of notes, and especially reverberation, to sound odd. It was cured by the addition of an electronic fiddle-factor called 'dither' ... and it did the trick. Other problems at the HF end were found to be due to resonances in the cutter-head.

When Compact Disc came

along, consumers were at last able to experience 'the sound of the studio' first-hand, and again the audiophiles complained. As did some producers and engineers. Just as in the days when people believed that Dolby noise reduction 'changed the sound' and had avoided using it, so some, often respected, names kept clear of the new digital systems, preferring to stick with their tried-and-tested analogue recorders: aided by some of the newer noise reduction systems like Telcom C4.

Soon the consumers and the consumer magazines began to express a digital hardware preference. They liked the CD players which utilised oversampling, such as the Philips and Marantz machines, at least as far as the sound was concerned. Oversampling is a difficult technique to perform on the recording side of a digital audio chain, but on replay it is more straightforward: it is also costeffective. But the fundamental reason for the sound improvement of the oversampling CD players is the filtering. Without oversampling, the

a digital audio system hover just above half the sampling frequency. CD has a sample rate of 44.1 kHz, so useful information stops at around 22 kHz - just above the top of the audio band. To remove the images on playback, therefore, a very sharp 'anti-imaging filter' is required. A similar, 'anti-aliasing' filter is needed on the record side too. A sharp filter produces problems, not least of which are phase errors all the way down the audio band. At 10 kHz there can still be an error of thousands of degrees - and you can hear it.

distorting 'images' produced by

The same type of effect is caused by any sharp audio filter: which is just one reason why the CBS CopyCode system, about which the US record industry is so excited for protecting copyrights from the DAT bogeyman, will be totally unacceptable to both recording engineers and consumers alike. It simply is not the same, just like that earlier CBS effort, CX noise reduction.

With oversampling, the images are pushed higher up the frequency spectrum where they can be rolled off gently with simple, conventional filters that have a minimal deleterious effect on the sound quality. That is the secret of the success of the oversampling CD players.

So-called 'brick-wall' filters contribute exactly the same problems in a studio digital recording system, and there is more to it than simple phase shifts, Roger Lagadec, formerly of Studer and now with Sony. and Dr Tom Stockham, formerly of Soundstream, presented a paper at the Paris AES a few



Sony's PCM-3324 Digital Audio Recorder, fitted with Apogee filter blocks rather than the original filters, will sound infinitely

years ago, in the early days of CD, which addressed the problems in great detail and discussed how to solve it. Interestingly, it has been carefully ignored by many people in the rush to show how wonderful digital audio is supposed to be. Stockham's part of the paper dealt with the phase shifts discussed above, but Lagadec covered a phenomenon that has been known since the early days of long-distance telephone communication, but had never prevjously been applied to digital audio. The effect is now generally referred to as 'group delay' but more broadcast-oriented

people might prefer to think of it

as 'temporal sidebands.' Imagine an amplitude-modulated radio wave: the modulation changes the amplitude in time and produces sidebands. extensions in frequency either side of the carrier. In exactly the same way, 'brick wall' digital filter designs cause variations of amplitude with frequency and create extensions before and after the signal in time, 'temporal sidebands'. To put it another way, adjacent samples are 'smeared' into each other and can produce complex pre- and post-echoes up to a few milliseconds away from the 'real'

And the fact is that virtually every digital recording ever made is faulty in this respect. Perhaps no wonder that the industry has chosen to ignore the problem: it would be expensive and unsettling to admit.

It is entirely possible to make filters that avoid both these problems and which will work on both the record and replay sides of any digital recording system. But it is an unfortunate fact that, to date, not one single major digital audio manufacturer has seen fit to install such filters at the factory.

Indeed, there is only one continued on page 12

### Wherever you play - we follow you. High technology on tour in Europe. Dierks Recording Mobile II

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Soundcraft 800 B All Studios available with analog

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### **International Artists Enjoy Dierks Studios**

D ierks Studios based in Pulhelm, Germany have considerably expanded their facilities over the last couple of years and now house three studios and two recording mobiles - one for sound recording and the other for video. The Studios are owned by the well known German producer Dieter Dierks, regarded by many as the founder of the German rock scene. In the past he has produced Atlantis, Tangerine Dream. Twisted Sister and more recently, The Scorpions.

national acts have enjoyed the facilities offered at Dierks, including Sting, Tina Turner, Deep Purple, Queen, U2, Stevie Wonder and Falco. A Dierks spokesman says that such international stars are attracted to the studios primarily by, "the high technical equipment and the experience of our crew and engineers".

The newest studio was finished in August 1986 and is equipped with a 48 channel SSL desk with total recall and a 32

#### ANALOGUE COMEBACK continued from page 11

source of such filters at present. A small Santa Monica based company, Apogee (not the people who make hi-fi speakers) supplies retrofittable filter blocks that suit Sony 1610, 1630 and 3324 recording systems (they have chosen Sony systems not because they are in any way worse than any others, but because there are simply many more of them in use). Looked at on an oscilloscope, the results are impressive. To the ears, they are stunning.

The major manufacturers could, and should, install filters of this specification at the factory; it should not be left to thirdparty suppliers to do them.

But until filters like that are installed in all the digital master recorders currently in use, all the recording those systems

An impressive stream of inter- track 3M digital mastering system. The studio has been busy since it opened with several local acts including The Scorpions, and German acts Herbert Groenemeyer and Herwig Mitteregger (ex-Spliff) who has just completed his third solo album at Dierks Studios.

> Studio 1 was totally renovated during the winter and is now open for fresh bookings. The control room and the separate tape machine room have been expanded to comply with new production methods. Studio 1

make will be flawed in a fundamental way - a way which, despite the other shortcomings of analogue, is not present on, say, a Dolby SR recording, A way which will be noticed by a record buying public with increasingly educated ears.

And it will be doubly noticeable in the studio because when you record and play back on a digital system you will pass the audio through two sets of bad

So when your older, more experienced studio colleagues complain about the shortcomings of digital and the audible benefits of analogue, don't simply dismiss what they say as rubbish: listen for yourself. Perform comparison tests. And when you agree that there's something wrong, press studio managers and the industry at large to do something about it.

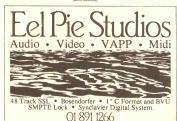


Dierks' Studio 3.

has a 56 track Westec desk with an extremely fast computer with hard disc and digital routing as well as 3M digital and Otary Mtr 90 Multitrack machines and Studer Master machines. Studio 2 was recently used for the recording of American blues artist, Luther Allison's

Dierks also benefits from two recording mobiles which have in the past been graced by

such artists as Prince, Miles Davis and Mitch Ryder, Work on the soundtrack for Sting's live album and the video 'Bring On The Night' was also made in the Dierks mobile. And this year the mobile recorded the Klaus Lage Band concerts during their spring tour through Germany and Peter Hoffman's concerts in Germany and





### The DAT Copy-Spoiler - A Curse Or A Blessing?

AT is probably the best known product which does not exist that Europe has ever seen. Or in most cases, not seen. The vociferous arguments over Digital Audio Tape's ability to record perfect copies from a CD has probably done more to stimulate demand from consumers than anything else the Japanese manufacturers could have come up with without so much as a single ven being spent on advertising in

The fact that the whole story has unfolded at a time of East-West trade tension only serves to increase interest from the mass media. Meanwhile the IFPI copyright organisation is lobbying for a system to prevent digital-to-digital copying from specially coded records - the CBS Copycode System - has made considerable progress.

A bill forcing manufacturers to include the system on all US imports of DAT recorders is now before the US Senate. Debate within the EEC has yet to reach the legislative level but selective import bans could be speedily invoked pending a change in law, according to IFPI spokesman David Laing. A decision on whether to take such immediate steps is expected by mid-July.

What has been rather overshadowed by all the politics is the all important question of whether the code audible. Naturally, record companies hope sales will rise as each consumer is compelled to buy his or her own personal copy of a release instead of bootlegging one from a friend. But if, as some suggest. Copycode degrades music whether it is being copied or not, then record sales could actually fall instead of

The system works by cutting a 'notch' or band of frequencies from the sound for electronics in the DAT machine to detect. If such a notch exists the machine will not make copies, or pepper them with 25 second gaps of silence.

between normal and 'notched' recordings, Copycode technical expert David Stebbings says: "The human ear is insensitive to such a change because of its resemblance to the random sound cancellations the ear experiences constantly, due to path length differences between

Referring to the difference

direct and reflected sounds. Even trained listeners have been unable to detect reliably the presence or absence of the Copycode notch."

So far there have been few demonstrations for people to find out for themselves. But several respected 'ears' in the audio and hi-fi business attending meetings at London's Mayfair Hotel and EMI's Abbey Road studio contest this claim.

The 'notch' is cut at 3.84kHz (approx 0.125kHz) and can be anything from minus 12dB to minus 80dB deep, while the detector is designed to tolerate a frequency fluctuation of approx 6% to allow for speed variation in a turnable, tape software of the slave tape deck itself.

More than one observer has already suggested that a greater pitch, through a home-musician effects box or with a vari-speed cassette deck and turntable. would defeat the spoiler. Others say that adding white noise (the wide spectrum hiss yet get from any off-station VHF tuner) would work, and would not spoil listening pleasure in the case of high energy pop where the hiss would be masked by the

Compacts Discs already have a 'record enable/disable' flag available in their inaudible sub-code data stream. The idea was that future recorders could be designed to recognise a 'don't copy' signal and refuse to record. But there are at least three problems. For a start, the vast majority of CDs on the market today are not flagged in this way. Indeed, according to UK mastering house Tape One's Barry Ainsworth, it is questionable whether most record companies know the option exists.

Secondly, as a one-bit code and with the spread of home computers, the signal would be easy to overcome, says Sony DAT expert Richard Salter.

Thirdly, it does not work on analogue playback. In other words, taping what you hear instead of copying a string of digits direct could not be prevented by the 'no-copy' flag, even if it had been mastered into the disc. Going through analogue only shaves 3dB off the signal to noise ratio. This is very unlikely to deter home tapers.

"If, as some suggest, Copycode degrades music whether it is being copied or not. then sales could actually fall instead of rise".

The other point scuppering the no-copy-bit is that it cannot be applied to other media such as tape and vinyl. Although the digital recording of digital software (whether via analogue or not) is the record industry's biggest nightmare, they want a system which will stop the digital recording of any copyright material on whatever medium.

That is one reason why they have gone off the other idea of forcing manufacturers to prory Copycode circuitry fails, is to deprive DAT of pre-recorded material. But if other recording media such as Compact Cassette and video tape are anything to go by, the success of DAT will not depend exlusively on software. So the balance of power seems to be swinging fairly heavily in the direction of the manufacturers and their 'give the public what they want' philosophy at the moment. DAT machines have already been launched in Japan.

One of the IFPI's ideas is to make copy-free versions available at a higher price. But according to Akai America's Vice President Chris Byrne, speaking at an International Tape & Disc Association meeting last November, inhibiting copying from analogue or via-analogue sources could lead to boycotts of copyguarded product, and bring about an, "incredible confusion in the marketplace," as retailers juggled a dual inventory and pondered on how to make the anti-copy albums appear

The savings to the industry



An example of Sony's DAT.

duce machines that can only record at a 48kHz sampling rate. It would stop a direct-digital (DD) transfer of CD, which uses 44.lkHz sampling; but would not prevent DAD (digital via analogue to digital) recording. The other reason is that at least two manufacturers. Sharp and Hitachi, have already shown consumer DAT players that can record at CD's

The copyright owners' second line of defence if all its high level lobbying for obligato-

of such a scheme will never be known until the public reaction to notched recordings is tested. If copyguarded product entered the market at a lower price than normal albums, the net income for record companies could even drop if what Stebbings describes as the, "effectively inaudible," notching was accepted. If, on the other hand, the price differential was created by making normal copy-free albums more expensive, a public outery can safely be predicted.

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ARTIST - ORIGINAL LABEL - (PUBLISHER)	THE HE THE THE THE THE THE THE THE THE T	TITLE COUNTRIES CHARTED  ARTIST - ORIGINAL LABEL - (PUBLISHER)
1 1 6   Wanna Dance With Somebody UK FGBH I Spa Ch Sw Dit N Fi Whitney Houston- Arista (Iriving/Boy Meets Girl)	35 36 3 Star Trekkin' UKIr The Firm- Bark (Bark Music)	69 63 12 Change Of Heart Cyndi Lauper- Portrait (Stone & Murtfin/Rella)
2 2 6 Hold Me Now UK.FG.B.H.Sp.A.Ch.Sw.Po.Dlr.N.Fi	36 45 18 Carrie FIA Po Europe- CBS (Seven Doors/EMI Music)	70 62 11 A Boy From Nowhere UK B Tom Jones- Epic (Morrison Leahy/Matador)
3 3 13 La Isla Bonita FG BH LSp A Ch Sw Po D.N.Fi.Gr Madonna- Sire (WB/Bleu Disque/Webo Glin)	37 29 14 Kazero- RCA/Ariola (Laureent Music)	71 NE My Pretty One Cliff Richard-EMI (Morrison Leahy Music)
4 5 9 Call Me FG.B.H.J.Sp.Ch.Po.Gr Spagna- CBS (Capuccino/Labelle)	38 41 4 Under The Boardwalk UK Ir Bruce Willis-Motown (Alley/FrorHudson Bay)	72 70 12 J'Oublierai Ton Nom F Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)
5 9 3   Want Your Sex George Michael- Epic (Morrison Leahy Music)	39 54 2 If I Was Your Girlfriend UKH Dir Prince- Paisley Park (Controversy)	73 66 13 Can't Be With You Tonight Judy Boucher- Orbitone (Reward Music)
6 10 5 Nothing's Gonna Stop Me Now Samantha Fox- Jive (All Boys Music)	40 43 15 Viens Boire Un P'tit Coup A La Maison F License IV- Talar (Charles Talar Muslc)	74 77 3 The Pleasure Principle Janet Jackson- ASM (Flyte Tyrne Tunes)
7 4 13 Nothing's Gonna Stop Us Now UKG BHSpAChSwPoDkFi Starship-Grunt/RCA (Realsongs/Albert Hammond)	It's A Sin Pet Shop Boys- Parlophone (10 Music/Cage Music)	75 83 3 Showing Out F Mel & Kim- Supreme (All Boys Music)
8 17 4 I Still Haven't Found U2-Island (Chappell/Blue Mountain)	42 46 4 Quand La Ville Dort Niagara- Polydor (Polygram Music)	76 61 5 No Sleep Til Brooklyn Beastie Boys: Del Jam/CBS (Del Jam/Brooklyn Dust)
9 6 13 Let It Be FG I SpACh Sw PO DN.F. FG I SpACh Sw PO DN.F. FG I SpACh Sw PO DN.F.	FB 2 Pile Ou Face Corynne Charby- Polydor (Ed. APA)	95 2 Scales Of Justice Living In A Box-chrysals (EmpirerChappell Music)  UK.ir
10 11 14 With Or Without You FG.I.Sp.A.Ch.Po	44 50 9 Le Pull-Over Blanc Graziella De Michele-Virgin (Not Listed)	78 84 10 Don't Break My Heart GLCh Den Harrow- Baby Records (Ed. Chapulin/Allione)
13 6 Don't Dream It's Over Crowded House-Capitol (Roundhead)	71 2 Misfit Curiosity Killed The Cat-Mercury (Curio Sounds/Chelses/WB)	79 39 20 Stand By Me Ben E. King- Atlantic (Rightsong/Trio/WB Music)
12 7 12 Living In A Box UKGBHLACh Swn Fi	46 53 4 Is This Love Whitesnake EMI (Whitesnake/W.B. Music)	80 24 11 Big Love Fleetwood Mac-Warner Brothers (Now Sounds Music)
Diamonds  Herb Alpert. A&M (Flyte Tyme Tunes)	47 48 15 Il Faudra Leur Dire Cabrel Et Les Enfants: CBS (Editions Chandelle)	81 55 8 Wishing I Was Lucky Wet Wet Wet Pracious Org /Phonogram (Chrysalis/Precious Music)
14 8 8 Strangelove FG.I.Spch.Sw.D.F. Depeche Mode. Mute (Sonet)	48 40 9 Babacar France Gall- ApacherWEA (Apache MBM)	82 57 4 Je Casse Tout Ce Que Je Touche Lio- Polydor (West Indies Music)
15 14 5 Goodbye Stranger UKGBHIR Pepsi & Shirile: Polydor (Handle Music)	49 38 24 Electrica Salsa (Baba Baba) Fi.Gr	83 Sauvez-Moi Jeanne Mas- Pathe Marconi (Le Minotaure)
16 12 17 You're The Voice UK G ACh Sw Oir John Farnham. Wheatley/RCA (Rondor Music)	50 52 9 Tristana Mylene Farmer- Polydor (PolyGram/B Le Page)	84 96 3 Guten Morgen Liebe Sorgen Juergen Von Der Lippe-Teidec (Prima)
Shattered Dreams Johnny Hates Jazz- Virgin (Copyright Control)	51 34 9 Premiers Frissons D'Amour Christine Roque-cas (Alma Music)	85 67 6 Lass Die Sonne In Dein Herz GBHD Wind- Jupiter (MambolSiegel)
18 16 5 Victim Of Love Erasure- Mute (Sonet)	88 2 Terence Trent D'Arby- CBS (Virgin Music)	Gente Di Mare Tozzi & Raf-CoD (Sugarmusic/I) Bigallo)
19 20 5 Sweet Sixteen Billy Idol-Chrysalis (Boneidol Music/Rare Blue)  UK.G.Ch.ir	53 58 7 Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music)	87 65 17 Respectable GIAPODF Mel & Kim-Supreme (All Boys Music)
20 15 7 Jody Wattley- MCA (Copyright Control)	64 4 Tom Jones- Decca/London (Valley Music)	88 89 9 Ballerina Girl Lionel Richie-Motown (Brockman Music)
21 21 13 Tina Charles- Black Scorpio/CBS (Scorpio)	The Communards- London (Rown/Bong/Mistra/Rocket)	89 73 3 Boy George. Virgin (Virgin/Mi Jambe/A and G)
22 23 4 It's Tricky Run D.M.Ctonden (Warner Bros. Music)  Serious UKG	Chris Rea-Magnet (Magnet Music)	Breakfast Club- MCA (MCA/Unicity/Short Order)
23 18 7 Donna Allen-Portrait (EMI Music)	Gerard Blanc- Pathe Marconi (Lamcoz)	91 98 18 C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Clouseau Musique)
Boy George · Virgin (Screen Gems/EMI Music)	Tina Turner- Capitol ("Rats" STT/AJM/SBK Songs)	99 2 Joyce Sims- Sleeping Bag/London (Chrysalis Music)
Modern Talking- Hansa/Ariola (Intro/Hanseatic/Inters.)	Jackie Wilson- SMP (Burlington Music)	93 93 14 Tu Dis Que Tu L'M Dennis Twist. Vogue (Not Listed)
Alone Heart-Capitol (B. Steinberg/D. Barry)  Why Cap't   Be You	Club Nouveau-King Jay/Warner Brothers (SBK/CBS Songs)	Dirty Looks Diana Ross-EMI (Island Music)  OF Let Me Stav GH
2/ 19 11 The Čure-Fiction/Polydor (APB Music)	6 Mirage- Debut/Passion (Various)	95 97 2 Terence Trent D'Arby-CBS (Virgin Music)
28 28 4 David Et Jonathan- Pathe Marconi (Sefra Music)	62 47 18 Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	90 80 3 Echo And The Bunnymen- WEA (Copyright Control)
49 7 William Pitt- Public Sound (Pianola Music)	Simple Minds- Virgin (EMI Music Publ.)	97 68 3 C.C. Catch- Hansa/Ariola (Hanseatic)
Cock Robin- CBS (Nurk Twins/Edwin Ellis)	Proken English- EMI (Lizard Music)	98 87 10 You Can Call Me Al Paul Simon-Warner Brothers (Paul Simon)
26 9 Emmanuelle- AB Hit/PolyGram (Abedition)	Suzanne Vega- A&M (Walfersongs/AGF Music)	99 75 24 On Se Retrouvera (B.O. Le Passage) Francis Lalanne-Pathe Marconi (Arreyou Adele Music)
32 25 10 Jan Hammer- MCA (MCA Music)	66) 82 7 Djemila Les Lilas Jean-Luc Lahaye-Romance M./Philips (Source Music)  Elle Voulait Revoir Sa Normandie	Throwing It All Away Genesis- Virgin (Hit & Run)  LIK = United Kingdom G = Germany F = France Ch = Switzerland A = Austra I = Italy
Jennifer Rush (Duet With Elton John)- CBS (Broozertoones/Nonpareil)	Gerard Blanchard-Barclay (Scipion)	UK = United Kingdom G = Germany, F = France Ch = Switzerland A = Austha, I = Italy, Sp = Spain H = Holland, B = Belgium ii = Iteland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece = NEW ENTRY
34 35 4 When Smokey Sings ABC: Mercury (Neutron/10 Music)	Atlantic Starr-Warner Brothers (Jodaway)	= FAST MOVERS RE = RE - ENTRY
	DALII CADDA	CV

**PAUL CARRACK** 

## TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Star Trekkin' The Firm (Bark)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Anista)	Under The Boardwalk Bruce Wills (Motown)
GERMANY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Ansta)	Sweet Sixteen Billy Idol (Chrysalis)	Hold Me Now Johnny Logan (Epic)
FRANCE	Viens Boire Un P'tit Coup A La Maison	La Isla Bonita	Le Pull Over Blanc
	Licence IV (Taler)	Madonna (Sire)	Graziella De Michele (Virgin)
ITALY	I Wanna Dance With Somebody (Who Loves Me)	Let It Be	Call Me
	Whitney Houston (Ansta)	Ferry Aid (CBS)	Spagna (CBS)
SPAIN	Voyage Voyage Desireless (CBS)	The Multimix The Communards (London)	BallaBalla Francesco Napoli (BCM)
HOLLAND	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	You Want Love Mixed Emotions (EMI Electrola)	Hold Me Now Johnny Logan (CBS)
BELGIUM	Hold Me Now	Gente Di Mare	You Want Love
	Johnny Logan (Epic)	Tozzi & Rel (CGD)	Mixed Emotions (EMI Electrols)
SWEDEN	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Hold Me Now Johnny Logan (Epic)	La Isla Bonita Madonna (Sire)
DENMARK	I Wanna Dance With Somebody (Who Loves Me)	Vend Kajakken	You're The Voice
	Whitney Houston (Ansta)	Km Larsen (Medley)	John Famham (Wheatley/RCA)
NORWAY	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Ansta)	10.000 Lovers TNT (Mercury)	Hold Me Now Johnny Logan (Epic)
FINLAND	Nothing's Gonna Stop Me Now	I Wanna Dance With Somebody (Who Loves Me)	Strangelove
	Samantha Fox (Jive)	Whitney Houston (Arista)	Depeche Mode (Mute)
IRELAND	I Want Your Sex George Michael (Epic)	Hold Me Now Johnny Logan (Epic)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Ansta)
SWITZERLAND	I Wanna Dance With Somebody (Who Loves Me)	Living In A Box	Let It Be
	Whitney Houston (Anste)	Living In A Box (Chrysals)	Ferry Ard (CBS)
AUSTRIA	Hexen -	La Isla Bonita	Stay
	Ecco (Ariola)	Madonna (Sire)	Bonnie Bianco & Pierre Cosso (Teldec)
GREECE	Everything I Own	Call Me	Looking For A New Love
	Boy George (Virgin)	Spagna (CBS)	Jody Wastey (MCA)
PORTUGAL	Let It Be	Nothing's Gonna Stop Us Now	The Great Pretender
	Ferry Aid (CBS)	Starship (Grunt/RCA)	Freddie Mercury (Parjophone)

1011	
A/Z Index	
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A Boy From Nowhere	70
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This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop. MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europ

### RECORDS OF THE WEEK:

STARSHIP- IT'S NOT OVER (Grunt/RCA) A-HA- THE LIVING DAYLIGHTS (Warner Brothers) WORLD PARTY- PRIVATE REVOLUTION (Chrysalis) ERROL BROWN- PERSONAL TOUCH (WEA)

### **SURE HITS:**

THE DOLPHIN BROTHERS- SHINING (Virgin) RADIO EARTH- DISTANT LAND (BA DOO BOMB BOMB) (WEA) MANTRONIX - SCREAM (10 Records)

IGGY POP- ISOLATION (A&M) GLENN MEDEIROS- NOTHING'S GONNA CHANGE MY LOVE (Amherst/Mercury) JOYCE SIMS- LIFETIME LOVE (Sleeping Bag/London)

### **EURO-CROSSOVER RECORDS:**

MARCUS IN CAIRO- VOODOO CITY (CBS France)

B-MANIA- BACK IN THE USSR (CBS Holland)



While Whitney Houston remains firmly at the top of the Airplay Charts for the fourth consecutive week, U2 confidently storm up the chart with I Still Haven't Found moving from 4 to number 2 this week. If they take over from Whitney next week it would mark the band's second European Airplay topper after 'With Or Without You' topped the Airplay Charts for one week in April. So far only Madonna has succeeded in having two Airplay toppers this year. Talking about Whitney, her album managed to debut at number 1 in Billboard's Top Pop Albums, making her the first female in pop history to achieve such a feat.

While Starship are still at number 4 after 15 weeks with Nothing's Gonna Stop Us Now, their new single, entitled It's Not Over seems aptly titled as this new release, co-written by Robbie Nevil, will surely bring this ex-hippie outfit continued success.

Waiting to enter the Airplay Top 10 is Billy Idol with his country-tinged Sweet Sixteen (11-17) and Crowded House make vet another move with the now one year old single Don't Dream It's Over moving from 20 to 13.

As anticipated in last week's singles guide, reception of the Pet Shop Boys' single It's A Sin has been enormous and it is this week's highest entry on the European Airplay Top 50, debuting at number 17.

Canadian rock outfit Heart definitely seem to be back on the scene with Alone following straight after, coming from 47. The second highest entry is Jennifer Rush in duet with Elton John, their Flames Of Paradise debuts at 29, and other entries for John Farnham (Pressure Down), Genesis (Throwing It All Away), Julien Clerc (Helene) and Broken English (Comin' On Strong).

As for Euro-crossovers, check out CBS Holland signing B-Mania, combining the talents of Eric van Tijn and Jochem Fluitsma (the producers of Mai Tai and Richenel), with their rendition of the 1968 Beatles' classic Back In The U.S.S.R., With lots of studio wizardry, this rock 'n roll track has been transformed into a very catchy groove, to great effect.

Another CBS Euro-crossover, this time

from France, is the band Marcus In Cairo, consisting of four musicians currently living in Paris. Their single Voodoo City combines a solid beat with swirling guitars and definitely deviates from the usual French recordings. with its beafed-up American sound.

Check out the debut single of Virgin UK act The Dolphin Brothers, Shining. If you detect a Japan-like sound, don't be suprised as the two members. Steve Jansen and Richard Barbieri were both part of that band in the past and Steve Jansen is also the brother of David Sylvian, A splendid single with mesmerising vocals and a glossy and highly polished production a la Scritti Politti.

The 16 year old Glenn Medeiros had lots of success in the USA with his debut single Nothing's Gonna Change My Love For You, a song

written by Michael Masser and Gerry Goffin. and once recorded by George Benson. His sultry vocals and the romantic arrangements make this a perfect single for the mainstream

As you may have noticed, due to the new look of the European Airplay (and a similar change for the Hot 100s), the Hot Radio Adds have been removed from the bottom of page 4. from now on you will find them on this page,

### HOT RADIO ADDS

A-HA- THE LIVING DAYLIGHTS (Warner) MEL & KIM- F.L.M. (Supreme) CLAPTON & TURNER- TEARING US APART (Warner) SIMPLE MINDS- PROMISED YOU A MIRACLE (Virgin)

### the Singles route euro-crossover

Most recommended singles not yet showing in the

The Cure Catch (Fiction/Polydor) The Living Daylights (Warner Brothers) David Rowle Time Will Crawl (EMI America)

Starship It's Not Own (Grant/PCA) Iggy Pop Isolation (A&M) None Hendrey Why Should I Cry (EMI America) The Jets You Got It All (MCA) Little Steven

Bitter Fruit (Manhattan)

Princess

Ionathan Butler

Red Hot (Polydor) Andy Summers Love Is The Strangest Way (MCA) Errol Brown Personal Touch (WEA) Helena Springs Paper Money (Arista) Lisa Lisa & Cult Jam Head To The (CBS) Robbie Nevil Wot's It To Ya (Manhattan)

Lies (Jive) World Party Private Revolution (Chrysalis) Deacon Blue oaded (CBS) Danny Wilson Davy (Virgin) The Dolphin Brothers Shining (Virgin)

Mantronix Scream (10 Records)

Records by continental European Artists with strong crossover potential for other markets,

Ar Du Redo (WEA Sweden) Laid Back It's A Shame (Medley Denmark)

C.C. Catch Are You Man Enough (Hansa Germany) Raf & Tozzi Gente Di Mare (CGD Italy)

Step By Step (Zyx Germany) Love Like A Mountain (Virgin Sweden) Bonnie Bianco

Miss You So (Metronome Germany) Paolo Conte Gli Impermeabili (CGD Italy) Trio Rio

Voulez Voulez Vous (Metronome Germany) Fatal Flowers Well Baby (Part 2) (WEA Holland) James Loveless Say You Love Me Do (Medley Denmark)

Richenel Temptation (CBS Holland) Marcus In Cairo Voodoo City (CBS France) Michel van Diike I Do (Metronome Germany)

Boys Toys (Dean Records/Ariola Germany) Scotch Pictures (Zyx Germany) Time Bandits We'll Be Dancing (CBS Holland)

B-Mania Back In The USSR (CBS Holland) Graduates

Icebox (Mega Denmark) Wayne & Kay Be My Girl (CBS France)

## EUROPEAN HOT 100 ALBUMS

Compiled by Music & Media from sales covering the	18 major European countries © 'Hot 10	00' is a registered trademark of Biliboard Publications Inc. All rights
ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL - IPUBLISHERI	ARTIST COUNTRIES CHARTED TITLE -ORIGINAL LABEL - (PUBLISHER)	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LABEL - IPUBLISHERI
1 1 15 U2 UK.FG.BHJ.Sp.A.Ch.Sw.Po.D.N.Fi.Griv The Joshua Tree-Island	35 28 5 Motley Crue UK F.G.Ch Sw.D.N.Fi   Girls Girls Girls Elektra	69 59 42 Five Star Silk & Steel-Tent/RCA UK.Gr
2 3 4 Simple Minds UK FG.B.H.I.Sp.A.Ch.Sw.Po.D.N.Fi.li Live - In The City Of Light: Virgin	36 38 7 Den Harrow GJChSwFi Day By Day- Baby Records	70 74 32 Engelbert G
3 2 15 Simply Red UKFG.HISpAChSwPaDGr Men And Women: WEA	37 37 17 John Farnham GCh Switch Whispering Jack-Wheatley/RCA	71 56 58 Jeanne Mas FB Femmes D'Aujourd'hui- Pathe Marconi
4 10 3 Whitney Houston UK.G.B.H.I.Sp.A.Ch.Sw.Q.N.F.Lir Whitney- Arista	38 31 15 Gary Moore G SpCh Sw.DFi.Gr Wild Frontier- 10 Records/Virgin	72 75 6 Rita Mitsouko F No Comprendo-Virgin
5 4 12 Prince UK FG BH I ACh Sw Po DN FI Gr Sign Of The Times Paisley Park	39 44 3 Beatles UK 8 H Po II Sigt. Peppers Lonely Hearts Club Band - Parlophone	73 65 15 Janet Jackson UK.H
6 5 9 David Bowie UK FG.H.I.Sp.A.Sw.Po.D.Fl.Gr Never Let Me Down-EMI America	40 43 3 Judas Priest GHSWNFI PriestLivel-cas	74 63 54 Chris De Burgh UKG
7 7 4 The Cure UK.F.G.B.H.I.Sp.A.Ch.Sw.D.Ir Kiss Me Kiss Me Kiss Me Polydor	41 38 7 Viktor Lazio G.B.H.A.Ch Viktor Lazio-Polydor	75 71 12 Juliane Werding G Jenseits Der Nacht-MamborWEA
8 6 40 Paul Simon UK.F.G.B.H.I.SQ.A.Ch.Po.D.Grir Graceland: Warner Brothers	42 42 24 Soundtrack - Miami Vice G.BH.A Miami Vice 2- NCA	76 73 21 Gold F Calicoba- WEA
9 9 10 Fleetwood Mac UK FG.B.H.I SaCh Su Po D.N. Tango In The Night- Warner Brothers	43 39 8 Yello GHAChSw One Second-Vertigo	77 83 31 Jean-Jacques Goldman F En Public-Epic
10 11 49 Madonna UK.F.G.B.H.I.Sp.D.Gelv	44 41 4 Little Steven GH.SAD.N.F. Freedom - No Compromise - Manhattan	78 72 14 Etienne Daho F Pop Satori Virgin
11 8 14 Level 42 UK.F.G.B.H.J.Sp.A.Ch.Sw.Pa.D.Fi.Gr Running In The Family-Polydor	45 34 3 Diana Ross GRHChSwDFI Red Hot Rhythm & Blues-EMI	79 77 29 Muenchener Freiheit 6 Traumziel-cas
12 12 52 Genesis UK.FG.BH.Sp.D.Gcki	46 47 46 The Communards FSp The Communards-London	80 82 19 Soundtrack - The Phantom Of The Opera UK The Phantom Of The Opera - Polydor
13 8 Suzanne Vega UKGBHAChSwDN.File Solitude Standing-AAM	47 52 3 Juergen Von Der Lippe G Guten Morgen Liebe Sorgen-Teidec	81 84 4 Tino Rossi F 80eme Anniversaire- Pathe Marconi
14 14 11 Alison Moyet UKGHChSwPaDNFiGr Raindancing-cas	48 49 5 Barbra Streisand UK.BH.SwD One Voice-CBS	82 85 5 Rondo Veneziano F Casanova: Baby Records
15 8 Curiosity Killed The Cat UKG HJACHSAD Keep Your Distance-Mercury	49 45 9 Carly Simon UKGHI Coming Around Again-Arista	83 85 6 Bernard Lavilliers F Voleur De Feu-Barday
16 6 Swing Out Sister UKGBHICH It's Better To Travel-Mercury	Radio K.A.O.SEMI	84 Sally Oldfield 6 Femme- CBS
17 18 10 Mel & Kim UK.G.B.H.I.Ch.Sw.D.N.R. F.L.M Supreme	51 50 8 France Gall Babacar- Apache/WEA	85 Status Quo FSp In The Army Now-Verligo
18 20 4 Heart UKGHChSkNFi Bad Animals-Caphol	52 53 4 Bonnie Bianco G Just Me-Merronome	86 92 10 Jean-Louis Aubert F Platre Et Ciment- Virgin
19 40 Tina Turner UKGSpA Dir Break Every Rule-Capitol	Boy George Sold- Virgin	87 80 2 Carmel F The Falling-London
20 17 12 Bryan Adams UK.FG.H.Ch.Sw.Pa.D.F.Gr	61 3 Bruce Willis The Return Of Bruno- Motown	88 90 2 Robert Cray Strong Persuader- Mercury
21 21 19 Beastie Boys UK.G.R.H.Gov Licensed To III- Det JamiCBS	55 16 Julien Clerc F8 Les Aventures A L'Eau-Virgin	89 88 9 Barry White & Love Unlimited G Barry's Gold-Polyster
22 22 8 Living In A Box UKG.H.Ch.Sw.D.Fi Living In A Box-Chrysalis	56 51 24 Don Johnson GAD Heartbeat Epic	90 93 2 U2 Live "Under A Blood Red Sky"- Island
23 27 4 Cock Robin GAHICHSWON After Here Through Midland-ces	57 58 10 Wolfgang Niedecken & Complizen G Schlagzeiten- Emi Electrola	91 79 5 Parrish & Toppano G The Royal Falcon Arida
24 24 107 Dire Straits Brothers In Arms- Verigo	58 45 6 Ozzy Osbourne GSwFiGi	92 s9 3 Niagara Encore Un Dernier Baiser-Polydor
25 23 40 Bon Jovi UKGSpAFiGdr Slippery When Wet-Vertigo	Crowded House Crowded House-Capitol	93 70 3 Various Artists-Epic
26 28 7 Mixed Emotions GRHACKSW Deep From The Heart-EMI Electrols	60 60 28 Drafi Deutscher Gemischte Gefuehle- EMI Electrola	94 96 2 Anniversary - 20 Years Of Hits-Epic
27 30 55 Peter Gabriel UK.FG So- Virgin	61 67 5 Roger Whittaker His Finest Collection Tembo	95 Flippers Traeume, Liebe, Sehnsucht-Bellaphon
28 32 12 Erasure UK.FG.D.Gr Circus-Mute	62 64 7 Tom Jones His Greatest Hits-Telstar	96 91 6 Johnny Hallyday F Gang- Philips/Phonogram
29 33 19 Hot Chocolate UKGA The Very Best Of Hot Chocolate-EMI	63 57 94 Whitney Houston Whitney Houston Arista	97 99 21 Give Me The Reason-Epic
30 25 13 Whitesnake Whitesnake 1987-EMI	64 54 22 Soundtrack - Miami Vice GBHA Miami Vice 1-McA	98 69 4 Dancing On The Couch-Chrysalls
31 29 45 Europe UK FBI Sp A DG - The Final Countdown Epic	65 62 9 Univers Philips/Phonogram	99 78 35 Scoundrel Days-Warner Brothers
32 35 18 Jennifer Rush Heart Over Mind: ces GACh.Swfi	Andreas Martin Du Bist Alles EM Electrola The Cult UK H I Figr	100 RED U2 The Unforgettable Fire Island
48 2 Modern Talking G.B.H.Ch Romantic Warriors- HansalAriola	67 56 11 The Cult UK.H.I.Fi.Gr	UK = Linder Kingsom G = Options F = France Ch = Switzeten) A = Apriling t = Hay So = Span H = Hazard B = Begum it = Indirect Six = Sweden D = Denmark N = Norway F = Finland Fb = Probagil Gr = Oresto

Soundtrack - Beverly Hills Cop G.BSw.D Beverly Hills Cop II- MCA



### ALBUMS OF THE WEEK:

ELTON JOHN- LIVE IN AUSTRALIA (Rocket/Phonogram) BOY GEORGE- SOLD (Virgin) MARILLION- CLUTCHING AT STRAWS (EMI) MIXED EMOTIONS- DEEP FROM THE HEART (EMI Electrola) FIRE TOWN- IN THE HEART OF THE HEART COUNTRY (Atlantic) THE JIMI HENDRIX EXPERIENCE- LIVE AT WINTERLAND (Polydor) MONDO ROCK- BOOM BABY BOOM (Polydor) KID CREOLE & THE COCONUTS- I, TOO, HAVE SEEN THE WOODS (Sire)

POP ELITE

Marillion has always kept the symphonic genre

alive and with their fourth album, 'Misplaced

Childhood', they broke on a big scale, especial-

ly through the hit 'Kayleigh'. Their elaborate

and swirling style is continued on the follow up

album Clutching At Straws. Fish's typical vo-

cals, so reminiscent of Peter Gabriel, coupled

with the moody arrangements yield highlights

such as Warm Wet Circles, Torch Song and Su-

English pop elite with his confident solo album

Sold. Produced by Stewart Levine, it is wrap-

ped in a high engineered sound. The 11 songs,

full of soul/pop rhythms, are topped by Boy Ge-

orge's distinctive, soulful vocals. The material

was recorded with some outstanding British

session musicians, including Well Red, and

partly co-written with Lamont Dozier. Boy Ge-

orge sounds better than ever on tracks like the

resentful Sold, and the gritty Little Ghost. Oc-

casionally there is a slight reggae touch, like on

Freedom. The emotional I Asked For Love is a

definite highlight and the smooth Keep Me In

Boy George is definitely back with the

gar Mice. A must for album programmers.

### the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media

Meet Danny Wilson (Virgin) The Cure Kiss Me Kiss Me (Fiction/Polydor) Marillion Clutching At Straws (EMI) Boy George Sold (Virgin) Simple Minds Live In The City Of Light (Virgin) Diana Ross Red, Hot Rhythm & Blues (EMI) Whitney Houston Whitney (Arista) Uno (Barclay) Mondo Rock Boom Baby Boom (Polydor) Elli Medeiros Bom Bom. (Barclay) Hollywood Beyond If (WFA) Firetown In The Heart Of The Country (Atlantic) Jo Lemaire Stand Up (Mercury) Silencers A Letter From St. Paul (RCA) Matia Bazar

Lonely At The Top (The Best Of)(Warner)

Deacon Blue

Raintown (CBS)

Danny Wilson

Melo (CGD)

Steve Jones

Mercy (MCA) Joan Jett & The Blackhearts

Randy Newman

Female Trouble (EMI America)

Mind a great new single. Given enough plays, Australian pop/rock act Mondo Rock will certainly appeal to a wide audience in Europe with their latest release Boom Baby Boom (their fifth LP back home). Fashionably produced and engineered by the American Bill Drescher, the band's 10 clever songs are full of danceable excitement: square beats, muscular vocals, persistent tunes, gutsy guitars, flashy arrangements and swinging groove throughout. Check out Rise And Fall, Do It Yourself, Primitive Love Rites and

In The Heart Of The Heart Country by the new four-piece American band Firetown is a highly enjoyable, Byrds-influenced debut, featuring guitar driven rock songs, well-crafted, r&r rooted, and with country overtones. Lively lead and harmony vocals, tuneful hooks and transparent guitar plus bass lines that grow with each play, especially on One More Reason, Favourite Song, Rain On You and the restrained The Mystery Field.

Elton John's Live In Australia With The Melbourne Symphony Orchestra (a double set) was recorded on December 14, 1986, in Sydney and televised live via satellite to an audience of 10 million. The album consists of 14 tracks, all John/Taupin songs dating from the 70s, with a lot of emotional ballads and some rockers. Considering Elton John already has a penchant for the pompous, the backing of an 88-piece symphony orchestra does not really do the material any good. And with his voice far from being in top form, only a few tracks really stand out: Have Mercy On The Criminal, Take Me To The Pilot and The King Must Die.

It is to Kid Creole & The Coconuts' credit that they popularised salsa and calypso by mixing it with disco, reggae and jazz. This brooding mix is continued on the band's sixth studio album, I, Too, Have Seen The Woods. Best tracks include the contagious salsa track Cold Wave, the easily hummable Agony... Ecstasy and the laid back Midsummer Madness.

### **EURORADIO ALBUM SMASHES**

This week's most played albums on European Radio.



Simple Minds- Live In The City Of Light- Virgin



Whitney Houston- Whitney- Arista



Diana Ross- Red Hot Rhythm & Blues- EMI

Lionel Richie
Dancing On The Ceiling- Motown

- FAST MOVERS



### TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radioity programmers, who want to programme these records should be aware that these are not necessarily released in all terratories International A&R experts and music publishers on the look out for new deals could contact the original masteripublishing owners. Original country and telephone

Aida- Scossa (Dischi Ricordi) Italy

For all info contact Angelo Vaggi on 2-8881; tlx 310177.

Italian female vocalist whose hoarse, spine-chilling vocals are set against an electro-funk backing. Known for her many vocal contributions to a lot of Italian recordings, this is her first solo set and quite a promising one. Although full of synthesizers and studio wizardry, the emotional quality of Aida's vocals are left intact and the album ('Scossa' means 'Shock' in English) sports interesting tracks such as 'Regina', the beautiful ballad 'Un Temporale' and 'Scossa'.

Return- Sing Me A Song (Arco Trading) Norway

For all info contact Manfred Peter in Hamburg, 40-563838 or Arve Sigvaldsen in Oslo, 2-382027; tlx 74545 A cappella vocals lead into a pleasant, if predictable, Smokie-type of mainstream pop. Both the impeccable harmonies and the general build up of the song make it very suitable for MOR radio formats. The group was voted 'Rock Group Of The Year' by Norway's national tv/radio network NRK in 1985.

Da Vinci- Forever In My Heart (PolyGram) Norway

For all info contact Petter Singsaas on 2-372905; tlx 78521 High-speed electric guitars open this commercial, melodic, hard rock song. The band manages to move away from the usual hard rock cliches by incorporating Queen-like backing vocals and some effective key changes. A neat guitar solo coupled with additional keyboards top it all off. Could take off in continental Europe given the necessary promotional backing (video, promo tours). Great song, lingers on long after

Ofra Haza- Galbi (Hed Arzi) Israel

For all info contact Avi Brand on 7519977; tlx 361579

New sounds are emanating from Israel, sounds not directly related to the Eurovision Song Contest. After Rita Farouz (see Spotlight issue 12), we now have another Israeli talent, the 29-year-old Ofra Haza. A huge star in her home country. Being Israel's foremost exponent of Yemenite Jewish music, her western disco style is elegantly mixed with traditional Yemenite instruments and arrangements. Although highly unusual, the result is hypnotic and stunning. Already out in the UK (Globestyle Records), Germany (Ausfahrt/EFA) and the Benelux. 'Galbi' ('My Heart') was no. 2 in US Rockpool's Dance Chart. Don't hesitate to check it out!

Paul Rein- Is It Really Love You're After? (Alpha) Sweden For all info contact Stuart Ward on 8-7300400; tlx 10551.

Contagious, cool disco-pop in the reliable Wham!/Jam-Lewis groove. This Swedish teeny-bop singer was a guest in this section before (see M&M, November 22 and December 13, 1986), and this smooth hit production is further proof of his potential for the European market.

D.D.Robinson- Stop (Papagayo) Germany

For all info contact Helma Swart at Papagayo/Gerigmusik, tel:221-234833; tlx:8881233. This is Euro-pop a la Mixed Emotions; a rather traditional build up gives way to an impressive singer who easily changes his vocal style from soft and sweet to high-pitched. Key change at the end makes the song

ideal for the Christmas season as well.

Bravo- No Woman (EMI) Italy For all info contact Roberto Moretti on tel. 2-9650701; tlx 312679.

The exuberant and inviting chorus forms the main attraction of this predominantly synthesizer-driven pop/dance tune. The simple lyrics are by Linda Wesley, another EMI Italy signing, featured in M&M, April

Barbie- Barbie Goes Around The World (Sonet) Sweden

For all info contact Lars - Olof Helen on 8-7670150; tlx 10037.

The follow-up to last year's debut, 'Wham Bam' (see M&M, October 18, 1986). Cool, informative vocals set against a layer of synthesizers and vocal edits. The repetitive theme and the mysterious whispered (French) female backing vocals both contribute to the Art Of Noise/Pet Shop Boys type of atmosphere. Weird and intriguing.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Mrs Green- Mrs Green (LP) (Beserkley) UK

For all info contact Brian Leafe on 1-9605874; tlx 9413476 (issue 24)

Ritchie Family- The Best Disco In Town (Scorpio) France For all info contact Martine Levy on 1-47204395; tlx 642981 (issue 24).

State Of The Art- Love Remains A Rebel (Mercury) Germany For all info contact Albert Slendebrock on 40-308703 (issue 24)

Michel van Dyke- I Do (Metronome) Germany

Publ. Schacht, contact Rudy Holzhauer on 40-225143; master info: Ulla Hoppe on 40-308704 (issue 24).

Orup- Ar Du Redo? (WEA) Sweden

For all info contact Sanji Tandan on 8-244610; tlx 19022 (issue 23).

The Graduates- Icebox (Mega Records) Denmark publ: Megasong Publ. contact Claes Cornelius. Master: Mega, contact Lene Olsen on 1-117711, tlx 19532 (issue 23).

(advertisement)

## **OFRA HAZA**



From the house of the 'oriental sound' Hed Arzi Israel. Contact Avi Brand Tel. (3) 7519977 Tlx, 361579 krnet il ID:HDH.

(advertisement)

### HERH. AIDA ISSUE SCOSSA 25



### **WATCH OUT!** SHE'S HOT!

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M. The Editor, P.O. Box 50558. 1007 DB Amsterdam, Holland.

MUSIC & MEDIA - July 4, 1987

Boy George- Sold- Virgin MUSIC & MEDIA - July 4, 1987

## Highlights

### HOLLAND

An unchanged top 3 this week with Whitney Houston on top followed by Mixed Emotions and Johnny Logan. Four additions to the top 10: Labi Siffre (6-12), Herb Alpert (7-11), George Michael (9-14) and U2 (10-16). Other good moves are for Piet Veerman with the follow up to his highly successful 'Sailing Home' called Walking Together, Mel & Kim's F.L.M. and ABC with When Smokey Sines. New in are Suzanne Vega's Luka, George Baker Selection with Viva America (they are the writers and original performers of 'Una Paloma Blanca', one of the most covered songs ever), Raf & Tozzi's Gente Di Mare, Pepsi & Shirlie's Goodbye Stranger, Heart's Alone and Robert Jacketti & The Scooters with Arriverdeci Aha's soundtrack to the new James Bond movie called The Living Daylights will surely enter high up next week as it is currently Veronica Radio's record of the week.

### ITALY

Whitney Houston moves from 2 to 1, leaving Ferry Aid in second position. In third position is Spagna's Call Me. After her success in France, Tina Charles is on her way to conquer the top in Italy as well: her 1976 I Love To Love jumps from 10 to 4. Another French hit C'est La Quate by Caroline Loeb jumps from 21 to 11 while her follow up single A Quoi Tu Penses enters at 27. More good moves for Duran Duran with Meet El Presidente (17-24) and Breakfast Club's Right On Track (22-29). Duran Duran also enter with Strange Behaviour which is a picture disc named after their tour containing special mixes of 'Notorious' and 'Skin Trade'. More entries for Samantha Fox. George Michael and U2 (With Or Without

### SPAIN

French female singer Desireless has conquered the no. I spot. Communards fall to the second position and Francesco Napoli sticks at 3. German act C.C. Catch jumps 23 notches from 28 to 5. Simply Red also have a good move: they jump from 41 to 26. New entries for Modern Talking's latest Jet Airliner, Mecano with

Hijo De La Luna ('Son Of The Moon'), M. Ritter with You Are The One and Berlin's Take My Breath Away,

### **AUSTRIA**

National act Ecco with Hexen jumps from 3 to l, leaving Madonna in second position and the duet between Pierre Cosso & Bonnie Bianco (Stay) in third (coming from 4). Best move is for Whitney Houston who jumps from 29 to 5. Another good move for Hot Chocolate (7-21). New entries for Modern Talking, Tozzi & Raf, Andy Borg (Angelo Mio), Luisa Fernandez & Peter Kent with their latest Quizas..., Living In A Box and Street Boys with Some

### UNITED KINGDOM

The Firm sticks on top for the second consecutive week with Star Trekkin. Nobody seems to know who they are and who wrote the song because they wish to keep anonymous. The song is a parody on the 'Star Trek' series and will be translated into several languages for different releases throughout Europe. They are followed by Whitney Houston and Bruce Willis whose rendition of Under The Boardwalk jumps from 6 to 3. Curiosity Killed The Cat's Misfit jumps from 21 into the top 10 to no. 9. More good moves are for Terence Trent d'Arby's Wishing Well (14-31), the single is produced by d'Arby himself and Martin Ware of Heaven 17. Chris Rea's Let's Dance (18-25), Simple Minds' live version of Promised You A Miracle (22-30), Prince's If I Was Your Girlfriend (23-32) and Atlantic Starr's Always (25-39), the latter an ex-no.1 in the US. More chart debuts for David Bowie with Time Will Crawl, hard rock band Anthrax with Indians, Black with Sweetest Smile and Shakin' Stevens with his latest party song A Little Boogle Woogle.

#### GERMANY

Whitney Houston rules both the album and single charts where she maintains her supremacy for the third consecutive week. The second position is for Billy Idol and the third is for Johnny Logan. The fastest mover is George Michael whose I Want Your Sex comes storm-

ing up the charts from 56 to 9! Other remarkable jumps for the duet between J.Rush & E. John called Flames Of Paradise (12-32), Johnny Hates Jazz (18-71!), Erasure's Victim Of Love (26-38) and Run DMC's It's Tricky. Debuting are U2 (I Still Haven't Found), Den Harrow (Tell Me Why), Volker Lechtenbrink (Irgendwann), Off (Step By Step), Diana Ross (Dirty Looks) and the Falco-songwriters Bolland & Bolland with Tears Of Ice.

### FRANCE

Even Madonna did not manage to replace the II(!) week chart topper Licence IV with Viens Boire Un P'tit Coup A La Maison, she stands at no. 2 (coming from 4), M&M's New Talent Tip (issue 7 this year) Graziella De Michel jumped from 9 to 3 and David & Jonathan are storming up the charts from 17 to 4. It will be interesting to see next week if anyone is capable of beating the no. 1. Other good jumps are for Nick Kamen's Each Time You Break My Heart (9-13), Europe's Carrie (15-24), Jeanne Mas' Sauvez Moi (after a fall last week she rises 9 notches again from 40 to 31) and Pepsi & Shirlie's Heartache (40-50). Despite these moves there is not much going on in the French charts; this week for the second consecutive time there are no new entries!

### IRELAND

George Michael needed only three weeks to reach the top, and Johnny Logan jumps to second position. Whitney Houston remains in third position. John Farnham might be a good contender for next week's top since his You're The Voice jumps from 10 to 4. Other good moves for Prince's If I Was Your Girlfriend (8-29), Bruce Willis' rendition of Under The Boardwalk (9-16), Simple Minds (10-27) and Tom Jones' It's Not Unusual (15-25). Debuting are The Firm with Star Trekkin. Curiosity Killed The Cat (Misfit), Atlantic Starr with Always (two members of the band will produce the next Chaka Khan LP), Billy Idol, Janet Jackson, Terence Trent d'Arby, Living In A Box (Scales Of Justice and Jody Watley

### ALBUMS OF THE WEEK



Marillion- Clutching At Straws- EMI



Mondo Rock- Boom Baby Boom- Polydor

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

RW : Record of the week AD: Additions to the playlist NE - New Entry SH : Sure hit LP : Album of the week PF · Personal favourite OW : One to watch CL : Clip

ST · Studio IN: Interview

### UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- Sr. Prod. Chartbusters:

A-ha- Living Daylights Black- Sweetest Smile The Cure- Catch Iggy Pop- Isolation King Sunny- Hey Love Mental As Anything- Paradise Pet Shop Boys- It's A Sin Princess, Red Hot Cliff Richard- Pretty One Shakin' Stevens- Boogie

**BBC RADIO LONDON** Tony Blackburn- DJ/Prod.

Herb Alpert- Diamonds Atlantic Starr- Always Anita Baker- Same Ole Love Diana Ross- Dirty Looks Dennis Edwards- Don't Look Janet Jackson- Principle Joyce Sims- Lifetime Princess- Red Hot Prince- Your Girlfriend Jack 'N Jill- The Jack

CAPITAL RADIO - London Declan Meehan/Jon Myer/Mark Story/Mike Childs A List:

AD Boogie Box High-Talking Regina Bell- The Way A-ha- Living Daylights Bananarama- A Rumour Sipho Mabuse- Burn Out Luther Vandross- I Really Wayne Hernandez- Let Me Call B List:

JM Silk- So Far Away The Cure- Catch Kenny G- Songbird Jennifer Warnes- Manhattan

RTL 208 - London Phil Ward-Large- Progr. Dir Powerplays:

David Bowie- Time Will Crawl Bryan Adams- Hearts On Featured singles: Pet Shop Boys- It's A Sin

Freddie McGregor- Lonely LP Isley Jasper Isley- Drummer Hollywood Beyond- If M. Crenshaw- Mary Jean

RADIO CITY- Liverpool Dave Lincoln- DJ/Prod. AD A-ha- Living Daylights Pet Shop Boys- It's A Sin Mental As Anything- Paradise Elkie Brooks- Got Tonight Boogie Box High- Talking Mel & Kim- FLM Shakin' Stevens- Boogie Bananarama- A Runner Black- Sweetest Smile

LP Marillion-Cluthing

PICCADILLY RADIO - Manchester Robin Ross- Head of Music AD A-ha- Living Daylights Shakin' Stevens- Boogie Bruce Willis- Boardwalk John Hiatt- Thank You Girl Black- Sweetest Girl The Cure- Catch Dennis Edwards- Don't Look Jaki Wilson- Higher & Higher Commodores- United In Love Jennifer Warnes- Manhattan LP Whitney Houston- Whitney

METRO RADIO - Newcastle Giles Squire- DJ/Sr. Prod. AD A-ha- Living Daylights David Bowie- Time Will Crawl Mel & Kim- FI M Boogie Box High- Talking Bananarama- Heard A Rumour Aretha Franklin- Rock-A-Lot

**BRMB** - Birmingham Robin Valk- Head of Music SH A-ha- Living Daylights LP Nona Henryx- Female Trouble PF John Hiatt- Thank You Girl OW Mel & Kim- FLM Boogie Box High- Talking Rush & John-Paradise CL Then Jericho- The Motive

RADIO CLYDE - Glasgow Top 5:

Black- Sweetest Smile

Simply Red- Say Goodbye

King Sunny- Hey Love

Prince- Your Girlfriend

SOUTHERN SOUND RADIO - Brighton

L. Borg-Cardona- Head of Music

AD Errol Brown- Personal Touch

Pet Shop Boys- It's A Sin

Jimmy Ruffin- I Love You

Ruby Turner- In My Life

LP Deacon Blue- Raintown

SUNSHINE 'HOT HITS' 101

Colin Russel- Music Director

Surface- Happy

Suzanne Vega- Luka

AD Cutting Crew- Mockingbird

The Firm- Star Trekking

J.Rush & E.John-Paradise

Pseudo Echo- Funky Town

Fleetwood Mac- Wonders

Samantha Fox- Stop Me Now

IRELAND

A-ha- Living Daylights

Deacon Blue- Loaded

Crowded House- Don't Dream Bruce Hornsby- Little Kiss WDR - Cologne Johnny Logan- Hold Me Now Buddab Kraemer- DJ/Prod. Jody Watley- A New Love Commodores- United In Love AD Other Ones- Holiday

SWANSEA SOUND - Wales Kevin King- Head of Music AD JM Silk- So Far Away Joyce Sims- Lifetime Love

> Mel & Kim- FLM Bananarama- Heard A Rumour WDR 1 - Cologne A-ha- Living Daylights Volkmar Kramarz- DJ/Prod. 'Scream' Heard & Heavy Jennifer Warnes- Manhattan Basia- New Day For You LP Whitesnake- 1987 DRI- Cross Over Shakin Stevens, Roogie Celtic Frost- Pandemonium

Top 3:

GERMANY

SWF - Baden Baden

Marc Uhlrich- DJ/Prod.

LP Y&T- Contageous

SWF - Baden Baden

Ulli Frank- DJ/Prod.

SH Turner & Clapton- Tearing Us

The Call- Into The Woods

Errol Brown- Personal Touch

OW Latin Quarter- I Together

RW Pet Shop Boys- It's A Sin

SH Genesis- Throwing It All

LP Go Betweens- Taleilah

RW Living In a Box- Justice

AD George Michael- Your Sex

LP Living In A Box- Living

I.P Peter Richter- 45 Minuten

Breakfast Club- Right On

Errol Brown- Personal Touch

Johnny Hates Jazz- Dreams

Juergen vd Lippe- Guten

Die Aerzte- Aegypter

Wet Wet Wet- Wishing I Was

Johnny Hates Jazz- Dreams

SH George Michael- Your Sex

Breakfast Club- Right On

U2- I Still Haven't Found

NDR - Hamburg

NDR - Hamburg

Moscow

Axel Lerche- DJ/Prod.

RW Princess- Red Hot

PF Modern Trouble-

Liwe Bohn, DI

Living In A Box- Living

Turner & Clapton- Tearing

Warren Zevon- Sentimental

AD Christians- Hooverville

Mental As Anything- Paradise CHILTERN 97 & NORTHANTS 96-RR - Munich Redfordshire Fritz Egner- DJ/Prod. Tom Hardy- Head of Music AD Andy Taylor- Don't Let Me George Michael- Your Sex Top 5 playlist: Curiosity KTC- Misfit T'Pau- Heart & Soul I.P Go West

> ST III Iones RIAS 2 - Berlin Rik De Lisle- DJ/Prod. AD Glenn Medeiros- Change Pet Shop Boys- It's A Sin Robbie Nevil- Wot's It To Ya Shakatak- Something Special Alice- Sonocersi Lisa Lisa- Head To Toe

David Bowie- Time Will Crawl Miami Sound Machine- Rhythm LP Mason Ruffner- Gypsy Blood PF Peter Richter- 45 Minutes

SDR - Stutteart Hone Thomas, Prod RW Robbie Nevil- Wot's It To Ya SH David Bowie- Time Will Crawl LP Diana Ross- Red Hot Rhythm

SFR - Berlin Juergen Juergens- DJ/Prod. AD Billy Idol- Sweet Sixteen Whitney Houston- Wanna Dance U2- With Or Without You Depeche Mode-Strangelove

Erasure- Victim Of Love LP Living In A Box- Living

BFBS - Cologne Jon Shilling- Musical Dir. OW Heart- Alone Robbie Nevil- Wot's It To Ya Broken English- Comin On Lisa Lisa- Head To Toe LP UB40- Live In Moscow

HR 3 - Frankfurt Bruno Maeder- DJ/Prod. SH Bananarama- Heard A Rumour Errol Brown- Personal Touch

LP The Call- Into The Woods Doors- The Best Of PF George Michael- Your Sex John Hiatt- Thank You Girl T'Pau- Heart & Soul

SR2/EUROPAWELLE SAAR Adam Hahne- DJ/Prod. RW Pet Shop Boys- It's A Sin Clanton & Turner, Tearing The Cure- Catch

AD Bananarama- A Rumour Heartbeat UK- Jump To It Bruce Willis- Boardwalk SH Genesis- Throwing It All

Andy Taylor- Let Me Die LP Pete York- Super Drumming PF Christians- Hooverville

RTL - Luxembourg Honey Bee Benson- DJ/Prod. RW Richenel- 50/50 Makes A 100 Beastie Boys- Brooklyn Echo & Bunnymen- The Game

SH Genesis- Throwing It All LP Deacon Blue- Raintown RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. NE George Michael- Your Sex

Heart- Alone Atlantic Starr- Always J.Rush & E.John-Paradise

RADIO GONG - Nurenberg Arno Mueller- Music Dir. Powerplay:

Wet Wet Wet- Wishing I Was NE J.Rush & E.John- Paradise Spagna- Call Me Pepsi & Shirlie- Stranger George Michael- Your Sex LP Mason Ruffner- Gypsy Blood RW Johnny Logan- Hold Me Now

RSH - Kiel Sahine Neu- Head of Music RW Beach Boys- California NE Marillion-Incommunicado AD Terence T. D'arby- Stay Tina Charles- I Love To Love U2- I Still Haven't Found Den Harrow- Tell Me Why

RADIO M1 - Munich Armand Presser- Progr. Coord. Tips:

Wet Wet Wet- Wishing INXS- Good Times Outfield- Since You've Been Sammy Hagar- Give To Live John Waite- These Times

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DJ/Prod. RW Chris Rea, Let's Dance AD Alison Movet- Ordinary Girl Bruce Springsteen- Born Cock Robin- The Corner Motley Crue- Girls Girls Tom Petty- Jammin' Me Bob Seger- Shakedown Cliff Richard- Pretty One

LP Judas Priest- Priest

RADIO 1 - Munich EUROPE 1 - Paris Gary Tessler- Head of Music Hitpick:

John Waite- These Times SH George Michael- Your Sex NE Cliff Richard- Pretty One Bruce Springsteen- Born Alison Moyet- Ordinary Girl Tim Feehan- Where's The Fire Iggy Pop- Isolation

LP Marillion- Clutching

RADIO CHARIVARI - Munich Bernard Ziegler- DJ/Prod. AD Hans Harps- Verruckt Nach Sally Oldfield- Dagger Bunny DeBarge- Woman In Love Blow Monkeys- Out With Her The Judds- Change Of Heart

RADIO CHARIVARI - Nurenberg Peter Rein- Head of Music RW ABC- When Smokey Sings AD Whitney Houston- Have It All Parrish & Toppano- Closer

Surface- Happy SH Anne Murray- Are You Still PF Lewis Ramsey- In Love OW Commodores- United In Love

RADIO XANADU - Munich Fredi Kogel & Ernie Lange RW Pet Shop Boys- It's A Sin LP OST- Dragnet PF Patti LaBelle- The Facts

RADIO AKTIV - Munich Angelo Buchwald & Guenni Kei DI/Prod Powernick:

Act- Snobbery & Decay Hot 5:

John Waite- These Times Lisa Lisa- Head To Toe Princess- Red Hot Expose- Point Of No Return Errol Brown- Personal Touch LP Living In A Box- Living

### FRANCE

RTL - Paris Monique Le Marcis- Head of Progr. Varietes Françaises: NE Gilbert Montagne- Veux Tout Varietes Internationales: Johnny Logan- Hold Me Now Whitney Houston- Wanna Dance Pepsi & Shirlie- Heartache

NRJ - Paris Max Guazzini- Dir Ton 3: Madonna- La Isla Bonita Spagna- Call Me

Mylene Farmer- Tristana NE Smokey Robinson- To See Her François Feldman- Demain

NE Bijon- Cache Cache William Pitt- City Lights Whispers- Beat Goes On Top 3:

Licence IV- Viens Boire Madonna- I a Isla Bonita Graziella De Michele-Pull

RMC - Paris Yvonne Lebrun- Progr. Dir. Hitparade:

NE Julien Clerc- Helene Emmanuelle- Rien Que Philippe Lavil- Kole Sere Annabelle- Lawrence D'Arabie Simple Minds- A Miracle Les Desaxes- Celle Que

Hit Des Clube U2- With Or Without You Whitney Houston- Wanna Dance

HIT FM - Paris Catherine Costa- Progr. Heavy Potation

Little Steven- Bitter Fruit Crowded House- Don't Dream Boyzone- Could Be Yours Whitney Houston-Wanna Dance Julien Clerc- Helene David Bowie- Let Me Down Johnny Hallyday- Promets J. Rush & E. John-Paradise KISS FM - Paris

Luc Pourrinet- Progr. Dir. NE Rita Mitsouko- Les Histoires Bill Baxter- Bienvenue Samantha Fox- Stop Me Now Percy Sledge- When A Man Bob Seger- Shakedown

FUN FM -Network (54 cities) J.M. Avramoussi- Progr. Dir. AD Johnny Clegg- Scatterlings Kool & The Gang- Stone Love Gold- Kalicoba Robert Farel- Petit Boudines Lionel Richie, Se La Indochine- Les Tzars PF Jo Lemaire- Stand Up

SH Housemartins- Over-Excited WRTL - Paris Georges Lang/Lionel Richebourg AD Neil Young- Long Walk Yello- One Second Ultravox- All In One Day

Warren Zevon- Sentimental Blow Monkeys- She Was Only SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD Rififi- Acce Lire Mon Amoun Pankione, Anni & Anna

NE Jil Caplan- Tous Les Soirs SH Philippe Lavil- Kole Sere Johnny Clegg- Scatterlings Jamine- Le Voyage

LP Bertignac & Les Visiteurs

HOLLAND

NOS - Hilversum Frits Spits- DJ/Prod. RW Pet Shop Boys- It's A Sin LP Starship- No Protection OW Cliff Richard- Pretty One Matia Bazar- Noi

VERONICA - Hilversum Lex Harding- Progr. Dir. RW A-ha- Living Daylights AD Grace Iones- Jazz Musican Beastie Boys- Brooklyn Ignet Jackson, Principle Pet Shop Boys- It's A Sin Kenny Rogers- 20 Years Ago Cyndi Valentine- Midnight

VERONICA - Hilversum Alfred Lagarde- DJ/Prod. & Kees Baars- DJ/Prod. OW Powerplay- Darkest Night

Weekend At Waikiki- Valley The Cure- Catch Los Lobos- La Bamba Heart- Alone Starship- Stop Us Now LP Y&T- Contageous Judas Priest- Live ST Roberto Jacketti

VARA - Hilversum Light Music Department Vernkkelijke 15: NE World Party- Revolution Neil Young- Long Walk Home Robert Cray- Right Next Door Mel & Kim- FI M

NE The Cure- Catch Clapton & Turner- Tearing Pet Shop Boys- It's A Sin Warren Zevon- Pactory Fleetwood Mac- Wonders A-ha- Living Daylights Ego tips: Peter Holland

Billy Idol- Sweet Sixteen

AVRO - Hilversum Meta de Vries- DJ/Prod. RTV Tip: Pet Shop Boys- It's A Sin OW Nancy Boyd- Maybe I Know Jonathan Butler- Lies

Tony Esposito- Papa Chico Fleetwood Mac- Wonders LP Kid Creole & Coconuts

KRO . Hilversum Paul van der Lugt- Progr. Dir. RW Pet Shop Boys- It's A Sin

NCRV - Hilversum Jaan De Groot- Prod. RW Julien Clerc- Helene OW Fun Fun- Gimme Some Loving Simple Minds- A Miracle George Baker- Viva America Diana Ross- Dirty Looks Julien Clerc- Helene Time Bandits- Be Dancing

Pet Shop Boys- It's A Sin George Benson & Earl Klugh Andy Summers- XYZ Jonathan Butler- Lies

CD of the week: Various- Summer Album

TROS - Hilversum RW Corrie & Koos- Ik Verlang

CFN - Brnnssum Lou Rowland- Music Director SH John Hiatt- Thank You Genesis- Throwing It All Toto- Lea

RW Alison Movet- Ordinary Girl I.P. Deacon Blue, Raintown

BELGIUM

BRUXELLES 21 - Brusselss J.P. Hautier- DJ/Prod. AD ABC- When Smokey Sings Errol Brown- Personal Touch Stan Campbell- Years Go By

**BRT** - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist: Whitney Houston- Whitney

Herb Alpert- Diamonds XTC. Dear God John Hiatt- The Family Andy Summers- Strangest Way Suzanne Vega, Luka Lisa Lisa- Head To Toe ABC- When Smokey Sings Deacon Blue- Raintown Warren Zevon- My Monkey

BRT - East Flanders Rudi Sinia - Prod. NE Prince- Your Girlfriend ABC- When Smokey Sings Crowded House- Don't Dream UB40- Watchdogs Little Steven- Bitter Fruit Piet Veerman- Together

BRF - Eupen Guy Janssens- DJ/Prod. NE U2- I Still Haven't Found Billy Idol- Sweet Sixteen John Farnham, Pressure Down Herb Alpert- Diamonds Simply Red- Infidelity George Michael- Your Sex Tina Turner- Every Rule

SH Johnny Hates Jazz- Dreams Hubert Kah- Military OW Deacon Blue- Dignity

LP New Sound Of Frankfurt continued on page 24



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#### ANTIGOON - Antwerp Piet Keizer- Dir.

Promoschiif: Smokey Robinson- My Tears NE ABC- When Smokey Sings OW Johnny Hates Jazz- Dreams Francesco Napoli- Bala Bala

### SWITZERLAND

### DRS 3

C. Alispach- Music Coord. AD Jill Jones- Mia Bocca Carey Johnson- Real Fashion Lunettes Noires- A Diary

#### RSR- Geneva J.P.Allenbach/C.Colombara Ton 3:

Ferry Aid- Let It Be Madonna- La Isla Bonita Christine Roone, Premiers NE Club Nouveau- Lean On Me

### AUSTRIA

OE 3 - Vienna Gunther Lesjak- DJ/Prod. NE Whitney Houston-Wanna Dance SH A-ha- Living Daylights LP John Hiatt- The Family PF Billy Idol- Sweet Sixteen

OW Broken English- Coming On OE 3 - Vienna Christian Ludwig- DJ/Prod.

RW Wetten Manzanera AD John Farnham- Pressure NE Living In A Box- Living SH Pensi & Shirlie, Stranger

LP Stephanie Mills- A Woman PF George Michael- Your Sex OW Chris Rea, Let's Dance

### ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. F. Acampora/A. Morabito/M. Santasilia- DJ/Prod.

AD Danny Wilson- Mary's Prayer Sugar Fornaziori- Non Ti SH Suzanne Vega- Luka

Andy Summers- Strangest Way Andy Summers Bob Geldof

RADIO ONE - Florence Stefano Damasceni- DJ/Prod. RW Pet Shop Boys- It's A Sin AD Georgio-Tina Cherry Patty Smyth- Never Enough

Princess- Red Hot NE Gloria Estefan- Rhythm DeBarge- Dance All Night

King Sunny- Hey Love

Alisha- Do You Dream

Sabrina- Boys

Roger Daltrey- Take Me Home

Giorgio Bacco- DJ/Prod. RW Errol Brown- Personal Touch Robbie Nevil- Wot's It To Ya AD Mental As Anything- Paradise SH John Waite- These Times Dolphin Bros- Shining Act- Snobbery & Decay Huhg Masakela- Ke-Bale Broken English- Coming On Trouble Junk- Principle

LP Danny Wilson- Meet PF Georgio- Sexappeal RADIO ANTENNA NORD Warren Zevon- Sentimental Mauro Rertolasi- DI RW Terence T. D'Arby- Wishing B52's- The Satellites

AD George Michael- Your Sex RADIO DEEJAY - Milan The Cure- Why Can't I Be You Dario Usuelli- DJ Simple Minds- Sanctify RW Terence T. d'Arby- Wishing NE Ganslinger Man- Raiders AD Charly Sexton- In Deep SH B52's- Summer Love

LP Michael Franks- The Camera RADIO BLUE LAKE SOUND - Bergamo Silvia Colombo RW Living In A Box- Living

Little Steven- Bitter Fruit Iill Iones- Mia Bocca RADIO PETER FLOWERS

Guido Monti- Progr. Dir.

NE Alexander O'Neal- Fake

Princess- Red Hot

Matia Bazar- Noi

No. 1 International:

No. 1 Italian

Patrizia Zani

Top 3:

IN T'Pau

No. 1 Albums:

No. 1 Singles:

No. 1 Italian:

Top 3:

Messina

Antonio Leonetti

RW Roger Daltrey- Hearts Of Fire

Act- Snobbery & Decay

Living In A Box- Living

SH Jellybean- Who Found Who

Ionathan Butler- Lies

RADIO MILANO INT. 101

RW Teresa- Lost Crime

Whitney Houston- Wanna Dance

Thomas & Taylor- Can't Blame

George Michael- Your Sex

Living In A Box- Living

Cock Robin- The Corner

TOP ITALIA RADIO - Milan

Flavio Vitali/Guido Robustelli

RW Simple Minds- Live

Ward Brothers

Johnny Hates Jazz

Curiosity KTC- Distance

The Cure- Why Can't I Be You

Andy Summers- Strangest Way

ABC- When Smokey Sings

Fleetwood Mac- Big Love

RADIO ANTENNO DELLO STRETTO

The Cure- Why Can't I Be You

Gianni Morandi- Donna Bimba

Samantha Fox- Stop Me Now

Johnny Logan- Hold Me Now

I Rush & F. John- Paradise

SH Whitney Houston- Wanna Dance

LP Antonio Decimo- Amore Dal

RADIO BABBOLEO - Genova

Pino Daniele- Bonne Soiree

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

RW Caroline Loeb- A Qui Tu

AD DeBarge- Dance All Night

SH Pet Shop Boys- It's A Sin

Picnic ATW- Success

RW George Michael- Your Sex

NE Go West- I Want To Hear

OW Tracy Spencer- Take Me

AD Chris Rea- Let's Dance

Princess- Red Hot

Chris Rea- Let's Dance Pet Shop Boys- It's A Sin NE Pino Daniele- Bon Soiree Huev Lewis- I Know What I

AD Heart- Alone

RADIOSTAR - Vicenza Mazzardo/Dalla Vecchia RW Mel & Kim- I'm The One AD Terence T. D'Arby- Wishing

Jill Jones- For Love Well Red- Love Comes Crazy SH Boy George- Sold Michael Franks- The Camera

### SPAIN

RADIO MADRID - SER Rafael Revert- Musical Manager RW David Bowie- Time Will Crawl Orquesta Mondragon- Ellos

I a Union- Donde Fetabaic NF. Ole Ole- Sola LP Simple Minds- Live Paul Simon- Graceland

The Cure- Kiss Me SH Status Quo- In The Army RADIO BARCELONA - SER

Jose Maria Baque- Musical Manager RW Max Mix 5 Housemartins- Over-Excited Simply Red- Infidelity

Modern Talking- Jet Airlines AD Caroline Loeb- La Ouate Silent Circle- Affaire NE Julio Iglesias- Lo Meior

Viceversa- Susanita LP The Cure- Kiss Me Curiosity KTC- Distance

RADIO BILBAO - SER Carios Arco- Musical Manager RW Modern Talking- Jet Airlines Various- Max Mix 5

Housemartins- Over-Excited NE Besos Robados- Me Quiero Simply Red-Infidelity Ray Lewis- Pon Tu Mano LP Simple Minds- Live

### SWEDEN

SSM - Stockholm Bjoern Mohr- DJ/Prod. RW Anna- Shy Boys AD Patti LaBelle- The Fact Spinners- Space Balls Luther Vandross- Didn't Mean

Carrie McDowall- Oh Ol Nono Tina Turner- Every Rule STUDIO 102 - Stockholm

Johan Bring- Progr. Dir. RW Baltimora- Kay Karimba NE Ana- Shy Boys Pet Shop Boys- It's A Sin Robbie Nevil- Wot's It To Ya D.A.D.- Horse With No Name

AD Nancy Boyd- Let's Hang On Tia Hofgraff- Forget Me Not Annie Anner- Feel So Blue SH Act- Snobbery & Decay

### NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist: Top 3: TNT- 10,000 Lovers Ferry Aid- Let It Be

Mental As Anything, Live I NE Living In A Box- Living

RADIO ONE - Oslo Jan Dalchow, DI/Prod. RW Zigvard Bergesson- Zombie AD Roger Daltrey- Heart Of Fire Janet Jackson- Principle Blow Monkeys- The Day After Juanito Pepito- Sun Sun

RADIO 102 - Haugesund Egil Houeland- Head of Music RW Bobbysocks- Swing It

Top Spins: ABC- When Smokey Sings XTC- Dear God Echo & Bunnymen- The Game

AD Act- Snobbery & Decay Ronnie Spector- Can Sleep Bruce Williss Boardwalk Simple Minds- A Miracle Curiosity KTC- Misfit

LP Silencers- St. Paul Cock Robin- Midland UB40- Live In Moscov

RADIO VEST - Stavanger Tony Burton- Music Dir. RW Chris Rea- Let's Dance AD Sally Oldfield- Silver Erasure- Victim Of Love Little Steven- Bitter Fruit Crowded House- Don't Dream Housemartins- Over-Excited Paul Carrack- In The Room Mel & Kim- More Than Words

### LP Whitney Houston- Whitney DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager

RW Voss/Torp- Stjerneskud AD Chriss- With A Boy Like You Chris Rea- Let's Dance Kasper- Miss Donna Lee 112- I Still Haven't Found Alice- Conoscersi Fleetwood Mac- Wonders Pet Shop Boys- It's A Sin Mep Pek & Allrights- Lille Partland Bros- Soul City Robbie Nevil- Wot's It To Ya

RADIO VIBORG Paul Foged- DJ/Prod.

AD Lis Sorensen- Brug For Dig Alison Movet- Ordinary Girl Star Sisters- Bad Girls Cliff Richard- Pretty One Christine Roque, Premiers Boy George- Keep Me In Mind J.Rush & E.John- Paradise

RADIO VOICE Kevin Aalsey- DJ/Prod. Airplay charts:

NE Jill Jones- Jill Jones Genesis- Throwing It All Bob Seger- Shakedown Blow Monkeys- The Day After Herb Alpert- Diamonds Sly & Robbie- Boobs Dolphin Bros- Shining

### FINLAND

DISCOPRESS - Tampere Pentti Teravainen- Progr. Dir. AD London Boys- Harlem Desire Chris Rea- Let's Dance NE George Michael- Your Sex Samantha Fox- Stop Me Now Boycott- Gotta Rock

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PORTUGAL

RADIO COMERCIAL - Lisbon Adelino Goncalves- DJ/Prod. RW Christians- Hooverville

J.Rush & E.John-Paradise AD Miami Sound Machine- Rhythm George Michael- Your Sex Suzanne Vega- Luka Echo & Bunnymen- The Game Alexander O'Neal- Fake Bruce Willis- Boardwalk Run DMC. It's Tricky

NE Erasure- Victim Of Love Samantha Fox- Stop Me Now Radar Kadafi- A Sombra Atlantic Starr- Always

### GREECE

ERT 1 - Athens Joseph Avramoglou- DJ/Prod. RW Johnny Hates Jazz- Dreams AD Michael Fortunati- Give Me MC Miker G- Don't Stop Bruce Willis- Secret Agent Carly Simon- It's Hard To Be Mel & Kim- Respectable Kim Wilde- Another Sten Hot Chocolate- Sexy Thing J. Rush & E. John-Paradise

### POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DJ RW John Christian- Ebony Eves Company B- Fascinated Herb Alpert- Diamonds Aretha Franklin- Rock-A-Lot

J.Rush & E.John-Paradise LP Living In A Box- Living Cock Robin- Midland PF Sadie Nine- Let's Work It

### **ICELAND**

BYIGIAN RADIO - Revkiavik Asgeir Tomasson- DJ/Prod. RW Billy Idol- Sweet Sixteen AD Poison- I Want Action John Farnham- Pressure Down Fleetwood Mac. Wonders Atlantic Starr- One Lover IN Poison

### CZECHOSLOVAKIA

RADIO PRAGUE - Prague Milos Skalka- DJ NE Tozzi & Raf- Gente Di Mare RW Prince- Sign Of The Times SH Jody Watley- A New Love PF Ben E King- Stand By Me LP Jennifer Rush- Heart Over

### **Cable Programmes**



Sure Shot Pet Shop Boys- It's A Sin Hot Shots:

AmericanRadioHistory.Com

Curiosity KTC- Misfit MUSIC & MEDIA - July 4, 1987 David Bowie- Time Will Crawl Bananarama- Heard A Rumour Gloria Estefan- Rhythm Omar & Howlers- Hard Times Balance- Russian Train

Motley Crue- Girls Girls A List: George Michael- Your Sex Whitesnake- Is This Love The Firm- Star Trekkin' Cutting Crew- Any Colour Bryan Adams- A Miracle

### SKY TRAX

No new report recieved

### **DEEJAY** TELEVISION

First Shown: Robbie Nevil- Wot's It To Va Lisa Lisa- Head To Toe Belouise Some- Let It Be Elli Medeiros- Calypso Baltimora- Karimba Simply Red-Infidelity George Michael- Your Sex Gung Ho- Play To Win Broken English- Coming On Paul Simon- Graceland Kim Wilde- Keep Me Hangin' Wang Chung- Hypnotize Me Heartbeat UK- Jump To It

### COUNTDOWN

Suzanne Vega- Luka

**MUSIC BOX** 

CL Samantha Fox- Stop Me Now George Michael- Your Sex Depeche Mode- Strangelove Living In A Box- Living Ferry Aid- Let It Be Spagna- Call Me Starship- Stop Us Now Madonna- La Isla Bonita Johnny Logan- Hold Me Now Whitney Houston- Wanna Dance

A-ha- Living Daylights ST The Cure- Why Can't I Be You Pepsi & Shirlie- Stranger Crowded House- Don't Dream Daryl Hall- For You

### **TV Programmes**

UNITED KINGDOM TYNE TEES - The Roxy Alastair Pirrie, Producer ST Pet Shop Boys- It's A Sin Curiosity KTC- Misfit Christians- Hooverville ABC- When Smokey Sings Clapton & Turner- Tearing

CL Bruce Willis- Boardwalk The Firm- Star Trekkin' Top Of The Pops Michael Hurll- Producer ST Sam Fox- Stop Me Now Tom Jones- Unusual ABC- When Smokey Sings Curiosity KTC- Misfit

CL Whitesnake- Is This Love Chris Rea- Let's Dance Janet Jackson- Principle The Firm- Star Trekkin'

Play Out: Broken English- Coming On

GERMANY ARD - Formel Eins Andreas Thiesmeyer- Producer

CL J.Rush & E.John-Paradise Spagna- Call Me Herb Alpert- Diamonds Johnny Hates Jazz- Dreams Robbie Nevil- Wot's It To Ya Gino Vannelli- Wild Horses Jennifer Warnes- Manhattan Hubert Kah- Military Drums Bolland & Bolland- Tears David Bowie- Time Will Crawl ST Pepsi & Shirlie- Stranger

Tommy Steiner- Français Yello- Rhythm Divine

ARD - Extratour Birgit Reckmeijer- Producer Live

Gary Moore Pretenders Gary Numan Survivor Bananarama

FRANCE ANTENNE 2- Les Enfants Du

Bernard Lenoir- Producer Front 242- Slaughter Viktor Lazlo- Des Rivieres Monsieur Jean Pierre- Je Te Reggie- My Man Is A Sweet Luc Van Acker- Feels Like Isabelle Antena- The Sofa Kid Montana, Spooky Wild Ones- The Best Way And a special about the musical history of Island records

CANAL PLUS Brenda Jackson- Producer

Most aired clips: Boy George- Everything I Own David & Jonathan- Bella Vita Nick Kamen- Each Time Madonna- La Isla Bonita Les Innocents- Jodie Depeche Mode- Strangelove Corynne Charby- Pile Ou Face

HOLLAND VERONICA - Countdown CL A-ha- Living Daylights Simple Minds- A Miracle Johnny Logan- Hold Me Now Whitney Houston, Wanna Dance Bruce Springsteen- Born Heart- Alone Robert Cray- Right Next Madonna- Who's That Girl

ST De Diik- Het Licht Crowded House- Don't Dream Lisa Lisa- Head To Toe

SWITZERLAND DRS - Tiparade Bruno Bieri- Producer CL Transit- Don't Love

Cock Robin- The Corner U2- I Still Haven't Found Breakfast Club- Right On Erasure- Victim Of Love J.Rush & E.John- Paradise



### ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel: 1-4377122

Phonogram are filling in the gap between Mission records with a Mission record - an album of early material called The First Chapter comes out next month with rare recordings and unusual covers like Neil Young's Like a Hurricane and Pattie Smith's Dancin' Barefoot. All songs were produced by the group. The Mission will premier their new materal at the Reading Festival at the end of August when it is rumoured that ex-Zep John Paul Jones (recently involved in Ben E. King's new album) could appear on stage with them.

Twenty-five thousand people so far signed a petition protesting the threatened closure of the Birmingham Odeon, one of the city's major music venues. Among those who've already signed are Tina Turner, Meat Loaf and Simply Red who have all appeared there over the years. The last scheduled show at the Odeon was Go West on July 2.

The sixth edition of the 'Guiness Book Of British Hit Singles', the UK chart buff's bible, is published this weekend with the usual information about some 12.000 hits dating back to when British singles charts began in November 1952.

This Way Up, the new band formed by Culture Club's Roy Hay, are about to make their single debut with a classy, soulful song called Tell Me Why out on July 6. The vocalist in the band is an unknown 21-year-old Glaswegian called Robinson Reid. Hay produced the 45 and the pair co-wrote it; the B-side Move On Up To Heaven was written by Hay and Michael Riley of the reggae band Steel Pulse.

Siouxsie and the Banshees' new single Song From The Edge Of The World is out on July 13. They've recently been in the US finishing it and they play two UK dates in July, including one at the unlikely setting of Plymouth Argyle Football Club on July 18.

### U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. ABC- When Smokey Sings
- 2. Terence Trent d'Arby- Wishing Well
- 3. The Firm- Star Trekkin
- 4. Pet Shop Boys- It's A Sin
- 5. A-ha- The Living Daylights
- 6. Curiosity Killed The Cat- Misfit
- 7 David Rowie, Time Will Crawl
- 8. Whitney Houston- I Wanna Dance
- 9 Herh Alnert- Diamonds
- 10. The Cure- Catch
- 11. Genesis- Throwing It Al Away
- 12. Black- Sweetest Smile
- 13. U2- I Still Haven't Found
- 14. Living In A Box- Scales Of Justice
- 15. Prince- If I Was Your Girlfriend
- 16 Chris Rea- Let's Dance 17. John Farnham- You're The Voice
- 18. Boy George- Keep Me In Mind
- 19. Princess- Red Hot
- 20. Iggy Pop- Isolation

### **MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625. D-7570 Baden Baden, tel: (0)7221-33066.

- 1. Whitney Houston- I Wanna Dance
- 2. Johnny Logan- Hold Me Now
- 3. Johnny Hates Jazz- Shattered Dreams
- 4. Billy Idol- Sweet Sixteen
- 5 Madonna- La Isla Bonita
- 6. John Farnham- Pressure Down
- 7. J.Rush & E.John- Flames Of Paradise
- 8. Living In A Box- Living In A Box
- 9. Crowded House- Don't Dream It's Over
- 10 Cock Robin- Just Around The Corner
- 11. Erasnre- Victim Of Love
- 12. Deneche Mode- Strangelove 13. Starship- Nothing's Gonna Stop Us Now
- 14. Level 42- To Be With You Again
- 15. Fleetwood Mac- Big Love 16. Heart- Alone
- 17. The Housemartins- Five Get Over-Excited
- 18. U2- I Still Haven't Found
- 19. Chris Rea- Let's Dance 20. Modern Talking- Jet Airliner

### MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 2. Karl Pever- Romeo & Julia 3. Living In A Box- Living In A Box
- 4. Whitney Houston- I Wanna Dance
- 5. Starship- Nothing's Gonna Stop Us Now 6. Johnny Logan- Hold Me Now
- 7. George Michael- I Want Your Sex 8. Manfred Holub- Schwarzer Engel
- 9. Billy Idol- Sweet Sixteen
- 10. U2- I Still Haven't Found II. Atlantic Starr- Always
- 12 Heart, Alone
- 13. Etta Scollo- Little Boy
- 14 Falco- Emotional 15. Don Johnson- Heartache Away

#### MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

#### Radios Peripheriques (AM Stations):

- 1. Madonna- La Isla Bonita
- 2 Julien Clerc, Helene
- 3. Johnny Hallyday- Je Te Promets 4 Gold- Calicoba
- 5. Gerard Blanchard- Élle Voulait Revoir. 6 Francis Cabrel- Il Faudra Leur Dire
- 7. Philippe Laville- Kolc Sere
- 8 Basia- Promises
- 9 Les Innocents, Iodie
- 10. France Gall- Babacar
- II. Graziella De Michele- Le Pull Over
- 12. Elli Medeiros- A Bailar Calvoso
- 13 Alain Chamfort- Revenir Avec Vous
- 14 II2- With Or Without You
- 15. Lin- Je Casse Tout 16. Cock Robin- Just Around The Corner
- 17. Christine Roque- Premiers Frissons
- 18 Mylene Farmer- Tristana
- 19. Catherine Lara- Encore Une Fois
- 20. William Sheller- Le Nouve Monde

### Radios FM

- 1. Madonna- La Isla Bonita
- 2. U2: With Or Without You 3. Niagara- Quand La Ville Dort
- 4. Depeche Mode-Strangelove
- 5. Spagna- Call Me
- 6. The Cure- Why Can't I Be You
- 7. France Gall- Babacar
- 8 Basia- Promises
- 9. Mylene Farmer- Tristana 10. Prince- Sing Of The Times
- 11. L'Aiffaire Louis Trio- Tout Mais Pas
- 12 Les Innocents- Iodie
- 13. Starship- Nothing's Gonna Stop Us Now
- 14. Corvnne Charby- Pile Ou Face
- 15. Communards- So Cold The Night
- 16. Pepsi & Shirlie- Heartache
- 17. Level 42- Running In The Family
- 18. Lio- Je Casse Tout Ce Que Je Touche
- 19. Europe- Carrie 20. Duran Duran-Skin Trade

### MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post

- Passage 2 Basel 4002, tel: 61 228989. 1. Whituey Houston- I Wanna Dance
- 2. Suzanne Vega- Luka
- 3 Chris Rea, Let's Dance
- 4. Living In A Box- Living In A Box
- 5. Cock Robin- Just Around The Corner
- 6 Little Steven, Bitter Fruit
- 7. Madonna- La Isla Bonita
- 8. Boy George- Keep Me In Mind 9. Depeche Mode- Strangelove
- 10 112- I Still Haven't Found
- 11. John Farnham- Pressure Down 12. J.Rush & E.John- Flames Of Paradise
- 13 Jannifer Warnes, First We Take Manhattan
- 14. Prince- If I Was Your Girlfriend 15. Starship- Nothing's Gonna Stop Us Now
- 16. Billy Idol- Sweet Sixteen 17. Crowded House- Don't Dream It's Over 18. Johnny Logan- Hold Me Now
- 19 Ferry Aid- Let It Be 20. Edoardo Bennato- OK ITalia

### STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

- 1. Whitney Houston- I Wanna Dance
- 2. Piet Veerman- Walking Together
- 3 112- I Still Haven't Found
- 4. Roberto Jacketti- Arriverdeci
- 5 Time Bandits- W'ell Be Dancing
- 6. VOF De Kunst-Kopie Koffie 7. Gino Vannelli- Wild Horses
- 8. Johnny Logan- Hold Me Now
- 9. Mixed Emotions- You Want Love 10. Crowded House- Don't Dream It's Over
- II. ABC- When Smokey Sings
- 12. Paul Carrack- You Walk Into The Room 13. Labi Siffre- So Strong
- 14. UB40- Watchdogs 15. Het Goede Doel- Nooduitgang
- 16. George Michael- I Want Your Sex 17. De Dijk- Mag Het Licht Uit
- 18. George Baker Selection- Viva America
- 19. Little Steven- Bitter Fruit 20. Smokey Robinson- Track Of My Tears

### SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Orquesta Mondragon- Corazon De Neon 2. Paolo Salvatore- Yo Tengo Una Muier
- 3. The Communards- The Multimix
- 4. Agustin Pantoja- Contra El Viento 5. Tina Turner- What You Get Is What You
- 6. Spagna- Call Me
- 7. Magic Mix- Tic-Tac Tic-Tac
- 8. Julio Iglesias- Lo Mejor De Tu Vida
- 9. Duncan Dhu- Jardin De Rosas
- 10. Cuentos Chinos- Cuatro Mexicanos
- 11. Fleetwood Mac- Big Love
- 12. Hombres G- Y Cavo La Bomba
- B. Various- Mix 40 Principales
- 14. Whitney Houston- I Wanna Dance
- 15. Joaquin Sabina- Asi Estoy Yo Sin Ti
- 16. Bon Jovi- Runaway
- 17. Georgie Dann- El Negro No Puede
- 18. Mel & Kim- Respectable 19 El Ultimo De La Fila- Son Cuatro Dias 20. Les Elegantes- Tocando Blues

RAI - ITALY Most played records as compiled from RAI Stereo

- 1 Cock Robin- Just Around The Corner
- 2. Mario Castelnuovo- Nobile Donna
- 3. Nino Bonocore- Se Fosse In Te 4. Jill Jones- Mia Bocca
- 5. Russo Rettore- Adrenalina 6. Samantha Fox- Nothing's Gonna Stop Me
- 7. Alberto Fortis- Asolutamente Tuo 8 Gianni Togni- Sono Con Te
- 9. Jody Watley- Looking For A New Love 10. Amedeo Minghi- Serenata
- 11. Raf & Tozzi- Gente Di Mare 12. Swing Out Sister- Twilight World 13. Mango- Belle D'Estate
- 14. Pino Daniele- Bonne Soiree 15 Go West- I Want To Hear 16. Simply Red- Infidelity
- 17. Boy George- Keep Me In Mind 18 I12- I Still Haven't Found 10 Matia Razar- Noi
- 20. George Michael- I Want Your Sex MUSIC & MEDIA - July 4, 1987

## What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



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