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**MUSIC & MEDIA**

VOLUME 4 - NO 27 - JULY 11 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

**AIRC Warns Against National Commercial Network**

by Nick Robertshaw

Managing Director of Radio Trent and Leicester Sound.

"A commercial national network would be the biggest single threat to the ILR Network as it currently exists," was the strongly-worded warning of the Association Of Independent Radio Contractors (AIRC) at their third annual Congress on June 30 in London. The warning came in an address by Ron Coles, chairman of AIRC and by Nick Robertshaw

Managing Director of Radio Trent and Leicester Sound.

The Congress appropriately took place on the closing date for the Home Office to receive responses from interested parties to the Green Paper on radio. Coles summed up the AIRC's response to this paper by acknowledging that they welcomed the attention paid to the paper as opposed to the half-day previously devoted to the subject by the Peacock Committee, which he found "unacceptable and frankly insulting". He stressed the importance of timing and a phased plan. The AIRC, he said, envisaged three particular phases: a new regulatory system should be established, continued on page 25

**French TF1 Goes On The Market**

by Roland Petridis

Forty percent of the shares of France's television channel TF1 are now on the market for a price of 165 francs per unit (£16). In a special interview on TF1's 'Sept Sur Sept' last Sunday (June 28), Francis Bouygues, President of the newly privatised channel, announced the conditions for the sale of the 7,636,000 shares.

The market is to remain open over two weeks and Bouygues is hoping to attract between 500,000 and one million shareholders, who, if all goes to plan, will make a profit of 25 francs per share by 1988.

In the televised interview, Bouygues repeated his often voiced belief that private channels should be the sole beneficiaries of advertising revenue. "The state channels should no longer be financed by private funds," he advocates that 50% of advertising returns from all television channels should go to the privates in 1988, 25% more in 1989 and the remainder by 1990.

Bouygues was awarded the rights to purchase TF1 by the CNCL on April 16 and bought his 50% share for the price of 285 francs per unit. In addition to the 50% on the open market, the remaining 50% of the capital has been retained for the employees of TF1 who will enjoy a 20% discount on the price paid by the public.

Living On The Millions- Bon Jovi celebrate their worldwide success with Phonogram International executives. The hard rock band fronted by Jon Bon Jovi, has sold ten million copies worldwide of their album 'Slippery When Wet'. For more details on this incredible success, turn to page 10.

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**BBC Strikes Deal With US TOTP Sold To CBS**

by Peter Jones

London - The BBC has sold 'Top Of The Pops' to America's giant CBS network in a deal said to be worth around 2 million pounds at an average 300/000 pounds a show. It means coast-to-coast exposure for British pop/rock talent.

Bill Cotton, BBC TV Managing Director, confirms it is the corporation's first major deal with an American TV network since 1971. The "TOTP" programmes, which have been running for 23 years, will be incorporated virtually complete into a 50-minute weekly package. London disc jockeys, including Gary Davies and Mike Smith, will provide special satellite links to Los Angeles. American acts, plus Billboard's U.S. charts, will be added to the shows, and Kate Wagner, daughter of actor Robert Wagner, is set to sign as West Coast presenter. The deal starts in September this year and UK record company chiefs say it must result in extra sales in North America.

Meanwhile it is announced here that 'The Roxy', ITV's new weekly networked chart countdown show, attracted more than nine million viewers in its first weeks, 7.3 million for the Tues-
CBS Launches Hit Wave Summer Campaign

by Machtiel Bakker

If everything goes according to plan, this summer will not be a normally quiet period, but also to give some excitement. We are trying to continue to attract consumers into the shops during the summer period.

Although Berger remains mysterious about the exact release dates of the new Michael Jackson single and album, he announced a "surprise release" that will burn up the airwaves: "The temperature on the radio will be boiling!"

A PRS Strongly Refutes Copycode

by Steve Duiker

London- The topic dominating proceedings at the annual exhibition of the Association of Professional Recording Studios (APRS) here, June 24-26, was that of digital cassette recorders (DAT) and the CBS Copycode, a system tailored to meet the challenge.

There were more than 6,000 manufacturers, engineers, producers and studio staffers at the show and the incorporation of Copycode into DAT technology was condemned by the great majority.

Ian Jones, managing director of HHF Hire & Sales, the UK's largest professional audio dealership, summed up: "We're outraged by Copycode. It's incredibly retrogressive. All that money spent on developing a playback system that approaches the quality of a CD studio will be lost!"

Ariston Starts Made In Italy Campaign

by Vittoria Castelli

Ariston, which six months ago retired from the record business to concentrate on publishing, has launched a "Made in Italy" campaign.

Ariston is preparing 12 albums (eight of which are already finished) to be distributed over 25,000 copies in Belgium and Luxembourg for her live album "Au Zenith!"

Live Results- WEA artist Fran- ce Gall is presented with a Golden Award by Ted Sikking, MD WEA Benelux, for sales of over 25,000 copies in Belgium and Luxembourg for her live album "Au Zenith!"

Ninth New Music Seminar to Take Place in York in March

The Ninth New Music Seminar, which will become the largest and most important meeting of the international music business in the United States. More than 60 panels have been scheduled including surveys on the Benelux market, Scandinavia, Germany, Austria and Switzerland and an international publisher's debate on the European licensing controversy.
**UK Radio Fest Attracts Key Speakers**

The UK's Home Secretary, Douglas Hurd, is present to host this year's Keynote Address at the Radio Festival in Bristol on July 15-17. A particularly apt choice of speakers has been organised by the Radio Academy.)

The man on the street and the record industry seem to be waiting in anticipation for the music promotions industry's new private station in Copenhagen, Uptown FM. However, there'll be some interesting challenges due to technical difficulties and a lack of talent. This is a brand new station, so Uptown FM has had to find a way to make it successful. The station's launch date is yet again delayed. This is now scheduled for August 1st. Uptown FM has a talented team and has already lined up a long list of popular DJs, several of whom have moved over from rival stations. The Voice, Jasper Chris- tensen, is to be the new Programme Director at Uptown moving over from Hennings Radio, and Dan Ractlin will be the Head of Music.
New Strategies For Belgium's Local Radio Networks Take Root
by Mark Maes

Last year's Belgian radio statistics showed heavy losses of listeners to local radio in favour of the national RTBF and BBC. As a result, several organisations decided to work on new strategies to increase both the popularity and the quality of local radio stations in Belgium. Indeed, seven years have now passed since these first 'pirates' emerged in the country's media landscape. They have succeeded in establishing themselves, not only through jurisdiction, but also commercially in terms of marketing and investment. Local radio here is no longer a matter of two turntables, a mixing desk and an antenna, but a well-organized company comprising 'desk operators', trained sales managers and skilled technicians, the latter approved by the national Post & Telegraph Office for handling the radio hardware and transmitter.

Ironically, as there is no legislation concerning publicity on private stations, the stations are way ahead of the official broadcasters when it comes to delivering keen publicity clips. Advertisers know this only too well. Four networks are now operational, all working on a different basis with about 100 radio stations around the country.

The Brussels-based Radio Contact 103.1FM started up in 1980 and was seized no less than 14 times by the government before finally being officially recognized in May 1983. In 1984 the Contact Ltd was formed in order to handle the business side of Brussels' biggest private radio station and last year the company realised a turnover of about F50,000. Together with Antwerp's Radio A 103 FM, the company created the 'Contact-Franchising' network, a group of 18 radios all over the country with an estimated audience of 500,000 listeners (reports CIM & RTBF).

The network's main objective is to increase its listenership by means of a firm package of recognizable assets: every outlet operates under the new 'Contact' name with the same station calls, structure and equipment for news content.

Contact's production studio in Brussels.

Radio

MUSIC & MEDIA - July 11, 1987
The Perfect Number 1

Number 1 - European Airplay Top 50
Number 1 - European Hot 100 Singles

ARISTA
A Bertelsmann Music Group Company

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MUSIC & MEDIA - July 11, 1987
Echo And The Bunnymen Return After Sabbatical
New Album After Two Year Break

by Mark Maes

Iverdubian band Echo And The Bunnymen are back on the scene with their first new material since 'Bring On The Dancing Horses' in October '85. The quartet is breaking its silence with a new single out now on WEA Records, entitled 'The Game', followed by their fifth, and as yet untitled, album. Echo And The Bunnymen, who originally started as a threesome back in 1978 with Ian McCulloch, Les Pattinson and Will Sergeant, and later joined by drummer Pete de Freitas, spoke to Music & Media about the reasons for their two-year break.

The band is currently on tour in South America, where Bon Jovi have just completed an extensive tour in South America, and also made some appearances at European festivals. This will be followed by a prolonged tour at the end of this year. Like all bands, they kicked off in Brazil in May, it was great to have Pete back after more than a year. You can bounce off each other, whilst machines are too cold, they don't react. In fact that's what the whole new album is about: growing up, as a band and as individuals and we took our time recording it," Echo And The Bunnymen are indeed more confident and mature in their approach to their work. Pattinson: "In those two years we had the opportunity to start a family life, a time to stand back and reflect on what we were doing. We feel more confident now, not that we don't care any more about our career..."

McCulloch: "The big thing is that's what the album is about: growing up, as a band and as individuals and we took our time recording it". Echo And The Bunnymen are indeed more confident and mature in their approach to their work. Pattinson: "In those two years we had the opportunity to start a family life, a time to stand back and reflect on what we were doing. We feel more confident now, not that we don't care any more about our career..."

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Success in Europe started with the band's appearance at the Monsters Of Rock Festivals in Nuremberg and Mannheim last year, where Bon Jovi played alongside The Scorpions, Ozzy Osbourne, Michael Shenker Group and Def Leppard. Positive media coverage followed and, helped by successful hit singles like "You Give Love A Bad Name" and "Living On A Prayer", the album topped the charts in Norway, Switzerland and Greece, reached top 10 in Belgium, Finland, Holland, Portugal, Spain and the UK and top 20 in Germany. It also reached number 1 in Canada and the United States, to mention just a few of the successes outside of Europe. Album sales have slowly built up to the magic 10 million mark with sales like 600,000 in the UK, 250,000 in Germany, 170,000 in Japan, 800,000 in Canada, 28,000 in France, 145,000 in Australia and New Zealand, 7.5 million in America and 100,000 in Sweden.

The band is currently on an extensive American tour and will be headlining the Monsters Of Rock Festival in the UK, August 22, for the first part of Monsters Of Rock. After that, Bon Jovi will embark on another 18 months of constant touring including the Far East, Japan, Australia and New Zealand.

"With Jon Bon Jovi, I felt he had an unbelievable desire to be a star," were the prophetic words of Polygram's Senior Vice-President for A&R, Derek Shulman, the man who signed Bon Jovi to the company. That was only a few years back. Now some four albums later, the band has become a true phenomenon.
If you don't have an address on Esi Street (pronounced Easy Street) you're already 5 days behind!

More than 3,000 Music Industry professionals all over the world get the "IMC Network, Billingstar and Radio & Records CHARTS" - and critical information from Pollstar, as much as 5 days before you do - by making a local phone call anytime, day or night.

An Esi Street address also lets you COMMUNICATE - quickly, easily and inexpensively - with anyone in your international directory. You'll be using the most powerful business communications system in the world (Dialcom Electronic Mail from IMC).

And if there's someone you want to contact who isn't on Esi Street yet, you can use a briefcase computer to send and receive TELEXES 24 hours a day from your Esi Street address. Check out the special interest Bulletin Boards, too. They cover Esi Street with job notices, things to buy and sell, technical advice on hi-tech equipment, and the latest most terrible jokes.

Plug into The Street - Most key Record Companies, Artist Managers, Professional People and Service Providers in the Music Industry already have addresses on Esi Street. All you need is a computer (portable or otherwise), communications software, a modem, and an Esi Street address - and you're ready for Esi Street, too.

Call 800-FAST-ESI in North America or 01-212-757-0320 in New York State or 01-221-2749 in London for an info pack with a complete description of what's available.

The highest entry next week presumably is Madonna's Who's That Girl, the title track to the forthcoming movie and soundtrack. This feather light disco song continues Madonna's late summer run that has been so successfully used in "La Isla Bonita." It seems that we will have to wait quite some time for the movie, but judging from the video it will be an action packed film with street gang member Madonna appearing in different images.

Lots of superstars product this week, apart from Madonna and A-ha, new singles from Fleetwood Mac (Seven Wonders), Bananarama (I Heard A Rumour) and Peter Gabriel (Red Rain). Continuing our review on Jennifer Warnes' "Famous Blue Raincoat" album in issue 23, we urge you to check the first single of that album, First We Take Manhattan, with some solid guitar work of Stevie Ray Vaughn, the song is very subtle and a lovely interpretation of the Leonard Cohen song. Coming from their "Skyjacking" album, XTC have released a new single entitled Dear God. A boy's voice, directly talking to God (although not believing in Him as such), and backed by a Dylan-esque acoustic guitar, opens this atypical song.

More likely to pick up good responses is Yello's vivid collaboration with Shirley Bassey in the haunting ballad 'The Rhythm Divine,' combining a lot of drama and atmosphere. Dutch duo Bolland & Bolland, writers for Falco and A-ha, have a very commercial single out, ready for cross-over. Entitled "Songs Of Ice," the single couples an addictive and polished beat with a very effective chorus. We hold our thumbs up...

Correction: Please note that the no. 48 on the European Airplay Top 50 of this week should read "Sweetest Smile".
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Wanna Dance With Somebody</td>
<td>Whitney Houston/7th Ave (Flying High West)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<tr>
<td>2</td>
<td>Hold Me Now</td>
<td>John Parr/7th Ave (Flying High West)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
</tr>
<tr>
<td>3</td>
<td>I Want Your Sex</td>
<td>George Michael/Salsaal (Makasala Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
</tr>
<tr>
<td>4</td>
<td>La Isla Bonita</td>
<td>Madonna/Shi (Wildside/Disco Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
</tr>
<tr>
<td>5</td>
<td>Call Me</td>
<td>Spagna/Citri (Capricorn Label)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
</tr>
<tr>
<td>6</td>
<td>Nothing's Gonna Stop Me Now</td>
<td>Samantha Fox/Juni (Juni Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
</tr>
<tr>
<td>7</td>
<td>Nothing's Gonna Stop Us Now</td>
<td>Sian/Shop Boys (Parlophone/Holland)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<tr>
<td>8</td>
<td>I Still Haven't Found...</td>
<td>Rozalla/Tony Deservio (M-Records)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<tr>
<td>9</td>
<td>Let It Be</td>
<td>Ferry Aid/lyrics/Enz (Hertog &amp; Hanemaan)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<tr>
<td>10</td>
<td>With Or Without You</td>
<td>U2/Ireland (Chapelle/Brunswick)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>11</td>
<td>Don't Dream It's Over</td>
<td>The Communards/London (Rown/Bong/Mistra/Rocket)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>12</td>
<td>Diamonds</td>
<td>Sting/ABC Music/London (Parlophone/Holland)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<tr>
<td>13</td>
<td>Strangelove</td>
<td>Depeche Mode/Mod (Sire)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<tr>
<td>14</td>
<td>Goodbye Stranger</td>
<td>Pulp/Abbey Road (Holyoake Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>15</td>
<td>Shattered Dreams</td>
<td>Johnny Hates Jazz/ins/4 (Copyright Co.)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>16</td>
<td>Sweet Sixteen</td>
<td>Billy Idol/Chrysalis (8oneidol Music/Rare Blue)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>17</td>
<td>You're The Voice</td>
<td>John Farnham/Wheatley/RCA (Rondor Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>18</td>
<td>Along</td>
<td>Simply Red/Chrysalis (Liberty Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>19</td>
<td>It's A Sin</td>
<td>Erasure/Mute (Sonet Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>20</td>
<td>Victim Of Love</td>
<td>The Christians/Island (10 Music/Copyright Cont.)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>21</td>
<td>I Love To Love</td>
<td>Tony! Toni! Toné!/Epic (Controversy)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>22</td>
<td>Living In A Box</td>
<td>Living In A Box/Chrysalis (Chappell Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<tr>
<td>23</td>
<td>Looking For A New Love</td>
<td>Jody Watley/G.A.C (Copyright Cont.)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>24</td>
<td>Just Around The Corner</td>
<td>Cock Robin/7th Ave (Flying High West)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>25</td>
<td>Jack Mix II</td>
<td>Living In A Box/Chrysalis (Chappell Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>26</td>
<td>When Smokey Sings</td>
<td>ABC/Money (Seaforth Records)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>27</td>
<td>Jet Airliner</td>
<td>Modern Talking/atlantic (Parachute Records)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>28</td>
<td>It's Tricky</td>
<td>Run D.M.C. (London) (Yo!Yo!Yo! Records)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>29</td>
<td>My Pretty One</td>
<td>John Parr/7th Ave (Flying High West)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>30</td>
<td>Serious</td>
<td>Donna Allen/Paint (Ed Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>31</td>
<td>Bella Vita</td>
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<td>32</td>
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<td>William &amp; Exodus (Fontana Music)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>33</td>
<td>Why Can't I Be You</td>
<td>The Turb/Trash (Jurassico/Label)</td>
<td>GB, I, Sp, A, Ch, Sw, Po, D, Fi, Cr</td>
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<td>34</td>
<td>The Living Daylights</td>
<td>A-Ha (Erik Storhaug (EMI Music))</td>
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**Hot Shot Debut**:

- **MUSIC & MEDIA's 1st SPOTLIGHT ON AUSTRALIA**

**Issue 31** - publication date August 8th - advertising deadline July 31st

Call Music & Media at (0)20 - 628 483 in Holland
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**AZ Index**

**European Hot 100 Singles**

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<th>Track Name</th>
<th>Chart Position</th>
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<td>Francoise Des跨</td>
<td>'Passion Attack'</td>
<td>1</td>
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<tr>
<td>Patti Layne</td>
<td>'Disco Gaffe'</td>
<td>2</td>
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<tr>
<td>Aida</td>
<td>'Scossa'</td>
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**A/Min**

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<th>Artist</th>
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<tr>
<td>Elodie</td>
<td>'Moi Avec Toi'</td>
<td>1</td>
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<tr>
<td>Anouk</td>
<td>'C'</td>
<td>2</td>
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<td>Jamiroquai</td>
<td>'Crying For You'</td>
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<td>Charlotte Gains</td>
<td>'Let's Talk About Sex'</td>
<td>1</td>
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<td>Kasey Chambers</td>
<td>' technicians'</td>
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<td>The Corrs</td>
<td>'Dreamer'</td>
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**C/Min**

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<tr>
<td>Emma</td>
<td>'As Long As You Love Me'</td>
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<tr>
<td>Steve Wonder</td>
<td>'Don't You Want Me'</td>
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<tr>
<td>Shania Twain</td>
<td>'Don't Be Gone'</td>
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**D/Min**

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<tr>
<th>Artist</th>
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<tr>
<td>Dave Matthews</td>
<td>'The Best Of You'</td>
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<tr>
<td>The Edge</td>
<td>'Don't Be So Shy'</td>
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<tr>
<td>The Corrs</td>
<td>'Goodnight'</td>
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<tr>
<td>Peter Gabriel</td>
<td>'Sacrifice'</td>
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<td>The Edge</td>
<td>'The Devil In I's Mind'</td>
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<tr>
<td>Shania Twain</td>
<td>'If You're Not In Love'</td>
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<td>'Spirit Of The Night'</td>
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<tr>
<td>Shania Twain</td>
<td>'Where The Heart Is'</td>
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<tr>
<td>The Edge</td>
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<td>Shania Twain</td>
<td>'Why Can't We Be Together'</td>
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<td>The Edge</td>
<td>'Outside'</td>
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THE ALBUMS ROUTE

Most recommended new albums as chosen by the editorial team of Music & Media.

<table>
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<tr>
<th>European Hot 100 Albums</th>
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<tr>
<td><strong>No.</strong></td>
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MUSIC & MEDIA - July 11, 1987

Albuns of the Week:

JEAN-MICHEL JARRE - In Concert Houston-Lyon (Donyae/Polydor)

The Call - Into The Woods (Elders)

TOYAH - Desire (GG/Virgin)

WARREN ZEVON - Sentimental Hygiene (Virgin)

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BITE & PASSION

One of the most surprising comeback albums of this year is Warren Zevon's Sentimental Hygiene. His debut for Virgin (and Virgin's first signing since the launch of its US division last summer), follows six releases on Asylum Records of which 1982's 'The Envy' was his last studio album. The 10 songs on the new album have more bite and passion than ever before and with the help of people like George Clinton, Bob Dylan, Neil Young and REM, Zevon's songwriting brilliance is more prominent than ever. Although simple and straightforward at first hearings, extended plays reveal the inventiveness of the arrangements and the catchy compositions. Best tracks include Sentimental Hygiene, Boom Boom Manchini, Trouble Walking To Happen and Leave My Monkey Alone.

Angels Eyes by Kiki Dee consists of 10 contagious soul/rock songs ranging from intimate ballads to exciting up-tempo material. Arranged and produced by Eurythmics' Dave Stewart and Patrick Seymour (the latter is currently working with Eurythmics), Kiki Dee is doing a good job with her powerful soulful vocals. Check out We Cry On, a great single candidate, Another Day Cones, with a trump solo by Hugh Masekela and featuring a gospel chorus, and the muscular Knowing You Like I Do. Although Toyah's Desire (her first album for two years) is unlikely to appeal to a wide audience, the inclusion of husband Robert Fripp and Boz Scaggs as guest musicians make it interesting. Toyah's trademark of energetic, rocky punk, back-boned yet sophisticated and enlaced edges, has now been linked up with more elaborate arrangements. Produced by Mike Hodges (Survivor & The Bunches, Mark Almond, Everything But The Girl), best tracks include Echo Beach, the current single, Remain The World with its recognizable Frip touch, the lyrical Deadly As A Compass and Lone's Un. once a hit for Donna Summer.

Into The Woods, by American act The Call, features 9 dramatic rock songs, sometimes even puristic, with predominant, mesmerising guitar parts and very likely to 'hypnotize' a very broad audience. Perhaps much in the same line as U2, although more blues-oriented. Best tracks include In The River, Expecting, Memory and Walk Away. This band is definitely the new big thing!

Michael Franks, Mr. Smoothly himself, continues his specific style of yuppie pop jazz on his latest Warner album The Camera Never Lies. The main ingredients of his music are simple and effective: unobstructive, relaxing music with hardly a rough edge. Although for a specific market only - very likely to appeal to the 30 plus age bracket.

Jean-Michel Jarre's In Concert Lyon-Houston album is likely to enter the Hot 100 soon, knowing his loyal European audiences. His latest album 'Rendez Vous' climbed as far as no. 4 in the Hot 300 last hot. The new live album combines Jarre's stunning performances in Houston, dedicated to the astronauts who died on board the challenger shuttle and Lyon celebrating the visit of the Pope to that city. Highly textured, celebrating the visit of the Pope to that city. Highly textured, celebrating the visit of the Pope to that city.

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EUPHORICAL ALBUM SMASHES

This week's most played albums on European Radio.

1. Simple Minds - Live In The City Of Light - Virgin
2. Whitney Houston - Whitney - Arista

George Sell - Virgin
United Kingdom

The Pet Shop Boys' brand new album 'Actually' is the number one, with their previous effort 'It Went Like This' sliding down to second place. George Michael's 'Your Face Has It' moves up to third spot, while 'I Want Your Sex' by Madonna remains in the top five. Whitney Houston's 'I'm Your Baby Tonight' is the highest new entry this week, entering at number 11. The success of the movie 'The Bodyguard' has helped to boost the soundtrack album, with songs from the film also charting highly. The week's top 10 singles are rounded out by tracks from Michael Jackson, Slade, and the Police.

Germany

Whitney Houston rules both singles and album charts for the fourth consecutive week. "I'm Your Baby Tonight" holds its position at number one, with "How Will I Know" sliding down to number three. "I'm Your Baby Tonight" also continues its ascent on the album chart, moving up to number two. The week's top 10 singles are rounded out by tracks from George Michael, Michael Jackson, and the Police.

France

As in most countries, Whitney Houston remains the ruling lady for the fifth consecutive week. "I'm Your Baby Tonight" is at number one, while "How Will I Know" is at number three. The week's top 10 singles are rounded out by tracks from George Michael, Michael Jackson, and the Police.

Switzerland

Whitney Houston remains the top lady for the fifth consecutive week. "I'm Your Baby Tonight" is at number one, while "How Will I Know" is at number three. The week's top 10 singles are rounded out by tracks from George Michael, Michael Jackson, and the Police.

Holland

Whitney Houston remains firm on top, while the contenders are on his way: George Michael's 'I Was Your Girlfriend' jumps from 21 to 10, while "How Will I Know" also jumps up to number 11. The week's top 10 singles are rounded out by tracks from George Michael, Michael Jackson, and the Police.

Belgium

The song contest fever has not stopped in its country yet: Toozi & Raf have finally beaten the seven week chart topper 'I'm Your Baby Tonight'. Whitney Houston is also topping the Swiss charts. She is followed by Living In A Box and Depeche Mode. George Michael enters the charts at 5, Pepsi & Shirlie's 'Goodbye Stranger' moves 5 notches up to 10. Other entries for U2, Pernilla Wahlgren with the main-stream pop single 'Every Time We're Together' (produced by the Secret Service team- Ola Hakansson and Tim Norell), and The Pet Shop Boys with 'The Pop Art', are the best entries for the week.

Sweden

As in most countries, Whitney Houston is also the top lady for the fifth consecutive week. "I'm Your Baby Tonight" is at number one, while "How Will I Know" is at number three. The week's top 10 singles are rounded out by tracks from George Michael, Michael Jackson, and the Police.

ALBUMS OF THE WEEK

The Call - Into The Woods - Elektra
Music & Media - July 11, 1987

Highlights

AM&O

New Album

Cassette & Compact Disc
Produced by Sammy Hagar
and Edward Van Halen
Engineered and Co-Produced
by David Thoeni

Out Now!

(Don't Get Caught on the Hop Without It!)
STATION REPORTS

Due to the summer holidays, a few reports are being missed from certain countries.

Updated reports and playdates additions from the major stations & events from 16 European countries.

R W: Record of the week
AD: Aditions to the playlist
NR: News Radio
S H: Silver Bullet
LP: Album of the week
PF: Personal favourite
CW: One to watch
CL: Clip
St: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams- Sr. Prod.
Chrzstmon: Bananarama- Heard A Rumour
Boogie Box High- Frees
Ewel Browne- Personal Touch
Fleetwood Mac- Seven Wonders
Milt & Kim- FLM
Robbe Nevi: Wot's It To Ya
E. John & J. Rush- Personal DJ
That Petrol Emotion- Dance
Luther Vandross- Didn't Mean J.
Warren- Manhattan

BBC RADIO LONDON
AD Atlantic Starr- Always
Joyce Sims- Lifetime Lover
Princess Red- Heart
Prince- Your Girl
F. McGreggor- Just Don't Want
Travelling Wilburys- In The Night
Lanier & Co- The Night
Luther Vandross- Didn't Mean J.
Kenny G- Song Bird
Kool- Jazzy & It Up

CAPITAL RADIO - London
Decades Mechanic- Mike Myers/Mark Starr/Myke Childs
AD A Mill & Kim- FLM
Robbie Nevi: Wot's It To Ya
E. John & J. Rush- Personal DJ
That Petrol Emotion- Dance
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CHARLATANS

GERMANY

SWF- Baden Baden
Marie Eichler- Sr. Prod.
SH Mental As Anything- Paradise
LP Pet Shop Boys- It's A Sin
OYW- Yellow- Rhody Divine

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RTL 208 - London
A list:
Limited reports are being received
Additions to the playlist
SW: Record of the week
Powerplay:
R W: Record of the week
SH Janet Jackson- Pleasure
LP Marillion- Clutching

FRANCE

R WH: Live in a box- Of You
SH Janet Jackson- Pleasure
LP Marillion- Clutching

RTF - Paris
Men's & Women's- Heads of Prog.
Variets françaises:
OYW- A-Ha- Living Daylights
OYW- J. Wanton- Manhanan

HOLLAND

NOS- Nieuws:
Fleetwood Mac- Seven Wonders
LP George Benson- Colabor...

VARA- Vluchteling:
Hij gaat gisteren aan de boot!

RTV - Amsterdam
L P Fleetwood Mac- Tango
LP George Benson- Colabor...

CRICKETWEED:
HOLLAND
NOS- Nieuws:
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VARA- Vluchteling:
Hij gaat gisteren aan de boot!
BRT - Bravo FM, Brussels, Jan Hauteldel/Frank Symons
BRT Studio Brussels
RIO Jennifer Weaves-Manhattan
AD Vivien Savage-IlAccordeon
ANTIGOON - Antwerp
NE Robert Forel-Les Petits
NE Lasy Bums-Lary Bums
Rudi Stine-Prod.
BELGIUM
SWITZERLAND
Janet Jackson-Principle
David Bowie-Time Will Crawl
Madonna-Who That Girl
Brian Wit.,To Heaven
Pet Shop Boys-It's A Sin
Gout De Luxe-Omama Beach
Thai & Raf-Genre Di Mare
Johnny Logan-Hold Me Now
F. Fun-Gimme Your Loving
The Whispers- The Beat
Depeche Mode-Strangelove
Warren Zenon-My Monkey
TOP 3:
MUSIC & MEDIA - July 11, 1987
NE Pepsi & Shirlie-Simmer
LP The Cure-Kiss Me
Clem Dalton-DJ/Cool.
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David Bowie-Time Will Crawl
Madonna-Who That Girl
Brian Wit.,To Heaven
Pet Shop Boys-It's A Sin
Gout De Luxe-Omama Beach
Thai & Raf-Genre Di Mare
Johnny Logan-Hold Me Now
F. Fun-Gimme Your Loving
The Whispers- The Beat
Depeche Mode-Strangelove
Warren Zenon-My Monkey
TOP 3:
MUSIC & MEDIA - July 11, 1987
NE Pepsi & Shirlie-Simmer
LP The Cure-Kiss Me
Clem Dalton-DJ/Cool.
MEDIA CONTROL FRANCE
From the airplay data provided by Media Control France. For more info please contact Me-
dia Control France - 29 Bt. Vuille - 60000 Stras-
bourg, tel: (0)329-784444.
Radion Priseurger- (AM Stations):
  1. Madonna - La Isla Bonita
  2. Julio Cesar - Helene
  3. Gold - Cahors
  4. Les Innocents - Josie
  5. Johnny Hallyday - I En Pronto
  6. Corinne Charly: Pile Ou Face
  7. Nick Kamen - Each Time You Break
  8. William Sheller - Le Nouveau Monde
  9. U2 - With Or Without You
  10. Bill Bester - Bimmer Von D puff
  11. Vanessa Paradis - Joe Le Taxi
  12. Francis Casseteau - Le Pull Over Blue
  13. Kanauro - Thai Nga
  14. Lise - Je Cues Tout Que Ce Que Touche
  15. Naigare - Quand La Ville Dort
  16. Ferry Aid - Let It Be
  17. Simple Minds - Promised You A Miracle
  18. Mylaine Farmer - Tristana
  19. Christine Roque - Primmers Prasons
  20. French Gail - Babarac

Radion FM:
  1. Madonna - La Isla Bonita
  2. U2 - With Or Without You
  3. Deppeche Mode - Stragevage
  4. Starship - Nothing's Gonna Stop Us
  5. Gerard Blanc: Une Aute Histoire
  6. Niagare - Quand La Ville Dort
  7. The Care: Why J Be You
  8. Europe - Corrie
  9. Lise: Je Cues Tout Que Ce Que Touche
  10. Boy George - Everything I Own
  11. Whitney Houston - I Wanna Dance
  12. Spangia - Call Me
  13. Prince - If I Was Your Girlfreind
  14. Les Innocents - Josie
  15. France Gall - Babarac
  16. Corinne Charly - Pile Ou Face
  17. Kool & The Gang - Stone Love
  18. Duran Duran - Skin Trade
  19. L'AFFARE Louis Trin - Tout Mots Pas Cu
  20. Vanessa Paradis - Joe Le Taxi

STICHTING NEDERLANDS TOP 40
Airplay checked on Radio 2 and the 3 Dutch na-
tional pop channels. For info contact Stichting
Nederland Top 40, P.O. Box 706, 1200 AS Bilver-
drecht, tel: 011-249354.
1. Pet Shop Boys - It's A Sin
2. Whitney Houston - I Wanna Dance
3. Jean Claude - Helene
4. Lulu - Sir Pinatap
5. U2 - I Still Haven't Found What I'm
6. George Michael - I Want Your Sex
7. Herl Airpelt - Diamonds
8. Roberto Jaffkelet - Arriverdici
9. Johnny Logan - Held Me Now
10. Heart - Alone
11. ABC - When Smokey Smokes
12. Mel & Kim - F.L.M.
13. Tajane - Baby Love
14. ABC - The Living Daylights
15. Nancy Boyd - Let's Hang On
16. Piet Verensen - Walking Together
17. Time Bandits - We'll Be Dancing
18. VOF De Kunst - Konig Koffie
19. Crowded House - Don't Dream It's Over
20. U2 - Watchdogs

SER - SPAIN
The 20 best played records in Spain from Cuarenta
Principales, covering the major Spanish stations.
9. Agusti Paucho - Conta El Viento
10. Orquidea Morganero - Canon De Nos
11. Char partly - The Mollmex
12. Paola Salvator - Yo Erro Una Mujer
14. Julio Iglesias - Le Mejar De Tu Vida
15. Magic Mike - El Tio The Tuc
16. Duscan Dzub: Jardis De Rosas
17. Cuencas Chinos - Cuore Mexicanos
18. Hombres Y G - Cine La Bombe
19. Whitney Houston - I Wanna Dance
20. Mix - 40 Principales

Rai - Italy
Most played records as compiled from Rai Saevo
Due.
1. Alberto Fortis - Assolutamente Tuo
2. Jody Welley - Looking For A New Love
3. Mario Castanno: Nobildonna
4. Samantha Fas - Stop Me Now
5. Amelia Mia - Me Dore
6. Ultime Di La Fina - Son Cuore Dus
7. La Espectaculo: Tocando Blues
8. Vado, Vado, Vado - Que Mw, Que Mw

MEDIA CONTROL GERMANY
From the airplay data from Media Control
including 29 radio channels. For more info please contact
Media Control - Postfach 625, D-7570 Baden-
Baden, tel: (07252)13028.
1. Whitney Houston - I Wanna Dance
2. Billy Idol - Sex & Sex & Sex
3. Johnny Hears Jazz - Dazzled Drummers
4. Madonna - La Isla Bonita
5. Johnny Logan - Hold Me Now
6. Cookie Robinson - Just Around The Corner
7. Jennifer Rush - Flumes Of Paradise
8. Living In A Box - Living In A Box
9. Pet Shop Boys - It's A Sin
10. Jim Hammner: Crockett's Theme
11. George Michael - I Want Your Sex
12. Chris Rea - Let's Dance
13. Heart - Alone
14. U2 - I Still Haven't Found What I'm
15. Modern Talking - Jet Airline
16. The Other Ones - Holiday
17. Eruzen - Victim Of Love
18. John Parrham - Proven Danc
19. Genesis - Throwin' It All Away
20. Alton Mees - Ordinary Girl

MEDIA CONTROL AUSTRIA
Most played records as checked by Media Control
on the national channel ORF 1 and Radio Brenner.
1. Chris Rea - Let's Dance
2. U2 - I Still Haven't Found What I'm
3. Streetboys - Stay With Me
4. Stardash - Nothing's Gonna Stop Us
5. Madonna - La Isla Bonita
6. Fleetwood Mac - Big Love
7. Level 42 - To Be With You Again
8. Living In A Box - Living In A Box
9. Tina Turner - Break Every Rule
10. Gloria Estefan - Rhythm Is Gonna Get You
11. Whitney Houston - I Wanna Dance
12. Pet Shop Boys - It's A Sin
13. George Michael - I Want Your Sex
14. Roberto Jacketti - Arriverdeci
15. Johnny Hallyday - Le Mejor De Tu Vida
16. Paolo Salvatore - Yo Erro Una Mujer
18. Julio Iglesias - Le Mejar De Tu Vida
19. Magic Mike - El Tio The Tuc
20. Duscan Dzub: Jardis De Rosas

WHAT ABOUT EUROPE?
More and more international hits are created in Europe.
Every week almost 30% of the hits on Billboard's Hot 100
originate from one of the 18 European markets.
The media landscape is changing at a rapid rate,
particularly in Europe. Every week new European radio
stations and networks emerge together with television
channels and satellite services. They all programme
media, published in partnership with Billboard,
you can locate the most updated and reliable info every week.
Besides hot editorial it provides the official European sales
and airplay hitparades, the playlists of the major stations,
the new upcoming hits and the latest developments in
radio, tv, media, syndication, record and video industries.

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