Who's That Girl
Original Motion Picture Soundtrack

THE CD  LP  CASSETTE
FEATURING THE HIT SINGLE
'WHO'S THAT GIRL'

ALSO AVAILABLE

MADONNA
THE FIRST ALBUM
'LIKE A VIRGIN'
'TRUE BLUE'

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Tina Turner

“Thank you, Europe!”

51 Venues! 96 Shows!

1,700,000 Total Audience

- North America, Latin America, Australia, New Zealand... Only 150 More Shows To Go!
BREAK EVERY RULE

- UK; TRIPLE PLATINUM
- GERMANY; DOUBLE PLATINUM
- HOLLAND; DOUBLE PLATINUM
- SWITZERLAND; DOUBLE PLATINUM
- AUSTRIA; DOUBLE PLATINUM
- SPAIN; PLATINUM
- SWEDEN; PLATINUM
- IRELAND; PLATINUM
- DENMARK; PLATINUM
- BELGIUM; GOLD
- FRANCE; GOLD
- FINLAND; GOLD
- PORTUGAL; GOLD
- NORWAY; GOLD

PRIVATE DANCER

- UK; TRIPLE PLATINUM
- GERMANY; DOUBLE PLATINUM
- HOLLAND; DOUBLE PLATINUM
- SWITZERLAND; DOUBLE PLATINUM
- AUSTRIA; DOUBLE PLATINUM
- SPAIN; PLATINUM
- SWEDEN; PLATINUM
- FRANCE; GOLD
- FINLAND; GOLD
- PORTUGAL; GOLD
- NORWAY; GOLD

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- DENMARK; PLATINUM
- SPAIN; PLATINUM
- SWEDEN; PLATINUM
- UK; PLATINUM
- FRANCE; GOLD
- FINLAND; GOLD
- HOLLAND; GOLD
- NORWAY; GOLD
- ITALY; GOLD
- PORTUGAL; SILVER

(50 FAR...)

CROWDED HOUSE

TOP 10 U.S. SMASH HIT - NOW THE 2ND INTERNATIONAL SINGLE

SOMETHING SO STRONG

WHAT MAKES AUSTRALIA SUCH A FLOURISHING MARKET FOR THE MUSIC INDUSTRY?

PAGES 25 - 30

VOLUME 4 - NO 31 - AUGUST 8 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Pepsi May Sponsor UK Charts

by Peter Jones

London- Soft drink company Pepsi is likely to become the first sponsor of the Gallup/British Phonographic Industry (BPI) UK sales chart on which BBC TV's long-running "Top Of The Pops" (TOTP) programme is based.

Following discussions with Pepsi and the BPI, the BPI has submitted a sponsorship package proposal to Pepsi which at press time was still being studied. It includes the televised annual BPI Awards as well as the chart. The value of the sponsorship deal has not been disclosed.

The BBC would not accept direct sponsorship of TOTP or the Radio 1 chart countdown programmes, but the sponsorship of the chart itself is seen as an attractive prospect for youth industry companies.

For the British record industry, chart sponsorship would provide welcome relief from the high and ever increasing cost of compiling the weekly listings, now running at around £1 million annually. For Pepsi, sponsorship promises a greatly enhanced profile, as did its links with the last Tina Turner world tour, with the company's prime target market.

Studio Brussels Threatens 100 Local Stations

by Marc Maes

Since Studio Brussels (the Flemish national network's pop station) started experimenting with frequencies between 100-104.9mhz FM, several local radios in Belgium have had broadcasting problems.

When the national radio is launched on September 1, no less than 25 stations must disappear from their original frequency, and some hundred frequencies are available and these are in the capital itself and 57 in the surrounding region. 112 frequencies are available and these were fought over by 304 stations.

The CNCL aimed to maintain a broad spectrum across the wave lengths but some feel this has not been achieved. It is clear from the outcome of the redistribution of frequencies that the CNCL favoured the large commercial stations with financial backing, while long standing radios such as Ici and Maintenant have been told to have ever had in the UK," says CBS spokesman Lorna Morris. D'Arby is also the first American to have a debut album come in at number one in the UK. But D'Arby still has to conquer Europe - the current single 'Wishing Well' is ready to break on the continent.

The BNCL Announces Parisian Frequencies

by Cathy Inglis

A total of 96 radio frequencies have been allocated in the Paris region by the National Commission On Communication And Freedom (CNCL), 39 of which are in the capital itself and 57 in the surrounding region. 112 frequencies are available and these were fought over by 304 stations.

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Introducing Terence Trent D’Arby- Going straight to the number one spot of the UK albums chart with a debut EP is still something of a rare achievement. It’s been done just twice this year: Curiosity Killed The Cat and Swing Out Sister) but in D’Arby’s case it’s not difficult to see why it has happened. The combination of obvious talent, a distinctive style and good marketing is making the 25-year-old American, who now lives in London, irresistible. CBS say that the UK figures for ‘Introducing The Hardline According To Terence Trent D’Arby’ (see last week’s album review) are “unbelievable” with over 300,000 orders received in its second week of release. “It’s possibly the fastest selling debut solo album that we would not accept direct sponsorship of TOTP or the Radio 1 chart countdown programmes, but the sponsor-ship of the chart itself is seen as an attractive prospect for youth industry companies.

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Radio Attacks Threaten New UK Stations

London - A frightening wave of attacks on radio investigators is threatening government plans for hundreds of new stations in the UK, according to a recent report.

The Department of Trade & Industry (DTI) details several cases of assault on its staff; these include beatings by masked men and high-speed car chases. In one incident, an investigator suffered a heart attack after a raid on a Birmingham pirate.

Legitimate community radio enthusiasts and fans of music stations are dismayed by these developments. Some government ministers feel these developments confirm their fears of the airwaves being used for radical, political purposes. It was this fear that led to the original community radio experiment being axed.

One result could be to bring forward plans for independent national radio (INR). This will now not meet the demands of the hundred or so pirates that the DTI says are operating on a regular basis. In most cases, even after being raided and having their equipment confiscated, these have reappeared.

Date Set For First UK DAT Recordings

London - In a move likely to dismay the record industry, two British companies have said they will make recordings, mostly classical, available for release on DAT by Christmas.

In-house DAT hardware will be produced for the purpose.

First to announce the plan was Nimbus Records, now one of the world's leading CD manufacturers, and the company said it would offer the same opportunity to its 150 or so pressing clients. Nimbus also has its own classical label.

Target Records, which distributes records by the West German Delit and Capriccio labels, says its mid-August release of 18 classical and MOR releases will be the first digital pre-recorded tapes in Europe. From October, Capriccio will put out all its new releases on DAT.

Belgium's Lion Concerts Bankrupt

Antwerp - Ludo De Bruyn, Director of Lion Concerts Ltd, has been declared bankrupt by the Antwerp Court of Commerce.

Founded in 1978, Lion has organised concerts for Diana Ross, Queen, Harry Belafonte and Deep Purple.

The main reasons for the bankruptcy are the high rate of exchange for the dollar in 1983 and the fact that the promoters found it very difficult to compete with newcomer Herman Schermers to attract interesting acts to Belgian venues.

■ Big festivals in Belgium still seem to attract huge audiences such as Torhout/Werchter (100,000) and the Beach Boys Open Air (20,000), but smaller ones like the recent Polder Rock (1,200) and the Seaside Festival (300).

Correction

In M&M issue 28 (July 18), our story about Misty Music in Sweden incorrectly stated that Anders Moren was involved with publishing work for Abba and the musical 'Chess' while with the company Swedes Music. We understand this was in fact handled by Stig Anderson of Swedish Music with his personal assistant Goren Harse.

M&M apologises for any inconvenience caused.

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CNCL changes. Many of these stations were the forerunners of FM radio and the CNCL decision has met with considerable disquiet.

The three peripheral stations, RTL, Europe 1, and RMC will continue to transmit, as will the so-called 'generalist' stations including the major commercial networks such as NRJ, Hit FM, Chic FM, RFM, 95.2, and Sky Rock. In addition eight community radios and 17 radios, divided according to themes and 'cultures', have been given permission to broadcast.

These announcements came after three months of deliberation involving detailed research. A similar decision still has to be taken for the remainder of the country. The radio stations in the north of France have united to send a single dossier to the CNCL with the aim of persuading them that there is room for all existing FM stations on the airwaves.

BRUSSELS continues from page 1

transmitters, all between the mentioned range.

The problem comes from the fact that the Flemish Minister Of Culture, Patrick Dewael, has not yet come up with a new frequency plan for the more than 420 local stations in Flanders. Instead, he has developed a new plan comprising 14 regional radios (each with a 20km radius), leaving only a small section of the FM band to the majority, which he calls "local" radios.

Why Minister Dewael has suddenly come up with this regional plan still remains an open question: insiders think that commercial reasons might be something to do with it since advertisers are likely to prefer bigger stations.
### Spanish Rights Settling Rights Payments

Carlos Grande, Managing Director AFYPE, says, "He expects more and more stations which have agreed to pay the performing rights societies to settle with the Spanish radio industry. The reaction from both sides has been both helpful and encouraging. But I still feel the attitude of those private stations refusing to pay totally incomprehensible. I have no idea what will happen to those stations refusing to pay."  

### BBC Radio 1 Roadshow

BBC Radio 1's Roadshow, which is now in its 15th year, effects welcome to 10 million visitor this summer. On average, 500,000 people a year see the DJs at work in one of Britain's coastal resorts, making it easily the world's largest travelling radio show.

Dave Atkey, Executive Producer BBC Radio 1, is responsible for the Roadshow as well as all promotional aspects of the station. With the Roadshow now in full swing, he explains to M&M the weight of work which goes into preparing the annual roadshow.

"We start planning the road shows in January and try to vary the venues and the DJs each year. I draw up the initial plan, put it to the various producers and a group of us evaluate each the May.

We then have to check with the local authorities and sort out those stations which can be purchased.

We are conscious of the Roadshow as something big, bright and bold, but the main reason being that the station cannot be number one, explains Atkey.

### Spanish Station Settling Rights Payments

Madrid were the first to cooperate and others are now following suit. It's not the most orthodox of countries at the best of others are now following suit.

The dispute over payment of performing rights between the Spanish private radio industry and AFYPE, the legal equivalent to the trade body IFPI, (M&M issue 28) has been settled by several radios announced in Spain.

As a result of a £3 million Buenos Aires which had planned for the official launch of the Saturday 17th July by a private station called Radio City in Lisbon, Portugal. It was probably this that was taped by a Spanish station, and that day several radios announced that they would broadcast the single on Monday July 20.

A team of seven people travelled with the Radio 1 Roadshow; these are the DJs, the producer and his secretary, two sound engineers and two drivers for the main roadshow vehicle. In addition, sales, a sales crew is responsible for the 'Goodie mobiles' where numerous items of merchandise from Radio 1's shirt to sunrings, posters, hats and mugs can be purchased.

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**EUROCLIPS**

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other TV shows featuring videos from 16 European countries.

**VIDEO FAVOURITES**

Madonna
"Who's That Girl" - Bonus Artic
"Ai Se Ai"
"The Living Days Light - Louie Louie"
Robbie Wart
"The Firm"
"I AGM Your Sex - Cigans Vipers"
Fleetwood Mac
"Ded Hots"
"Lost Around The Corner - Put Out Nit"
Cock Robin
"Always" - W si
Atlantic Starr
"Promised I'm A Miracle - Simple Allots"
"Live Talking - Stow"
"Throwing It MI Away" - Genesis
Genesis
"Sold" - SIG101
BOY GEORGE
"It's A Sin" - Culture Club
"ELM - Else Clap"
Mel & Kim
"Misfit - Carioca"
Killed The Cat - Swim & Smile
Black
"I Want Date With Somebody - Whitney Houston"
"Catch" - ABC
"When Smokes Sings Off"
"ABC"
"I Soli"
"Haven't Pound"
"Nothing's Gonna Matter Now - Samantha Fox"
"La Rambo"
"Los Balms"
Billy Idol
"I Heard A Rumour"
Booartarama
"Wish Well"
Terence Trent D'Arby
"Alone"
The Lomax Pattis
"Ata"
Who's That Girl
"Show"

**VIDEO HITS**

**TERREX TRENT D'ARBY**

"Walking On - Notomensia"
1 (Rainbow Rain - Soul"
Billy Idol
"Sweet Sweet - Louie Louie"
Los Lobos
"La Borracha - Ceci Y Cesi"
Somewhere Far
"Nothing's Gonna Stop Me Now - Culture Club"
Kolie
"I Gotta Beised Friend - Wayne's Live"
Albion
"What's Adam Sings - Nice"
The Cure
"Cash"
"Who's That Girl"
"I Want Date With Somebody - Whitney Houston"

**WELL AERED**

Black
"Sweeney Todd" - Yellow Plane-ker
Carusso Killed The Cat
"Midli - The Andy Warski Band"
Midli
"EL M - On The""Prerrey Boys"
It's A Lie - Angelia's Films
Booartarama
"Sort" - Ghetto
Greatest
"Throwing It MI Away" - Seo Inao
Beouge Box High
"Joe Video" - Living"
Simple Minds
"Promised I'm A Miracle - Simple Allots"

**MEDIUM ROTATION**

Atlantic Starr
"Always" - Seo Inao
Cork Reina
"Just Around The Corner" - Propaganda Films
David Bowie
"The Man" - Go Native
Fleetwood Mac
"Sweat Naked - Cross Dyce"
George Michael
"I Can't Be With Her" - CBS Film Video
The Firm
"Star Tinted" - The Group
Bobbie Novi
"Who's That Girl"
Echo & The Bunnymen
"The Gates"

**FIRST SHOWNINGS**

Smoove & The Bahoons
"Spindly - The Edge - Cre Revolution"
Beadle Boys
"This Is It" - Seo Inao
Marillion
"Super Meat - Pack Meat In"

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**MTV Programmes**

With excitement over the 24 hours a day, seven days a week, MTV's Channel To Cut Night Programmes

by Cathy Ingles

Super Channel, the first 24 hour pan-European channel, will cease to broadcast around the clock in October when it steps programming between 03.30 and 07.00 hours. Super Channel's Joint Managing Director, Charles Levison, explained to M&M that after detailed research, the channel has decided that night-time programming does not merit the financial burden when weighed against the number of viewers.

"We are, however, expanding the number of hours of music programmes in peak time," says Levison, "and at the end of the day the number of hours of Music Box programmes on Super Channel will be roughly equivalent." An additional hour of music every evening from 1800 to 2100 hours, called 'Super Sonic' featuring VJ Amanda Reddington, is due to start in October. This programme will be scheduled to follow Music Live and the daily chart show 'Countdown', both of which are to be revamped with improved sets and new graphics.

In a final comment, Levison said that while he wished MTV good luck and hoped they would do well, he wanted to point out that MTV would be receiving around one million homes in the first year, compared to Super Channel's 85 million.

**Cable In UK**

London - Cable television is now becoming established in the UK and making real progress with the number of homes subscribing up by 34% in the year to March, according to a special report from the Cable Authority. Figures show that by the end of the year, the number of homes linked was 193,173, compared with 163,857 at the start of the year.

Music Makes Money - Holland's NCRV 'Los Mesa Kuipspectack' raised approx £57000 for charity: DJ host Jan Rieman (left) and Carol Maukas have directed the video to Kim Wilde's Say You Really Want Me which was shot in location in London. The clip is a sensual performance piece which has been described by English tabloid 'The News Of The World' as "soft porno".

MTV Chart; Live From The World's No.1 in Italy

Available on Compact Disc • LP • Cassette • Produced and arranged by Corrado Rustici

Poly Gram Italy

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**TV & VIDEO**

**Video News**

**People Get Moving**

AWGO has been very prolific of late. Maurice Phillips has directed a clip to Nina Hendrix's Go Go's which was shot in Los Angeles, Toby Courlander produced Philips was also responsible for the video to The Pretenders' If There Was A Man from the soundtrack of the new James Bond movie. Shot in a London studio, the clip features Chrissie Hynde and footage from The Living Lights'. Lynn Miller produced a combination of performance and dance are the main ingredients to a clip accompanying Stage Dull's Heart To Heart. This clip was directed by Carol Fletcher and produced by Lynn Miller and the same team have just wrapped up the clip to Tombsy's People Get Moving which was shot in different tourist locations. Greg Maasuk has directed the video to Kim Wilde's Say You Really Want Me which was shot on location in London. The clip is a sensual performance piece which has been described by English tabloid 'The News Of The World' as "soft porno".

CBS/Fox Video have released a compilation clip entitled Hit, released simultaneously with the album of the same name. 14 tracks are featured including Terence Trent D'Arby's If You Let Me Stay, Alison Moyet's Weak In The Presence Of Beauty, Living In A Box's single of the same name and Curiosity Killed The Cat's Ordinary Day.

Videos: American Top 20 Video Countdown, Guest Show, videos selected and hosted by guests such as Steve Barron of Limeight and Bruce Dickinson of Iron Maiden; Metal, hard rock; MTV Party Zone, dance videos; New Visions, jazz and new age music; Reverb, review programme.

Future plans include a two hour Eurochart show, MTV Chart; Live From The Archive, interviews and performances; and MTV Calling, favourite videos requested by viewers who are phoned by MTV DJs, "when they least expect it".

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**MUSIC & MEDIA** - August 8, 1987
GERMANY'S MOST SUCCESSFUL POP GROUP
NOW READY TO SPREAD THEIR MUSICAL
WINGS ALL OVER EUROPE!

Lolita Pop - Mind Your Eye (Miltair) Sweden
For all info contact Helen Lager on 8-34233 348/40, dt 10868.
Swedish quartet fronted by female vocalist Karin Wosidt with a danceable pop single supported by a solid
beat and a T-Rex-like rhythm guitar. Overall production and mixing done at the Power Station Studios in
New York is reminiscent of the successes of Chapa/Chapman in the '70s.

Thomas Helming Brothers - Kaare Maskine (LP) (Gensly) Denmark
For all info contact Superstar on 34567, dt 6567.
Although all songs on this album are sung in Danish, this is no hinderance to the enjoyment of the quality
music performed by the talented Thomas Helming (vocals, guitar, keyboards and production). The music is re-
vocally arranged and firmly rooted in American AOR. Helming's vocals are the strongest: soft, emotio-
and R&B oriented. A pleasant set of pop/rock songs with highlights such as 'Te Dong En En Pige', 'Kaare Maskine' and 'Dyble Inde 1 Mt Hjerre'.

Quintus Project - Moments (LP) (DGM) Germany
For all info contact Johan Stepp on 273370.
An album full of catchy pop, mostly (instrumental), music catering to the Vollenweider, the 30-year plus age
block. Multi-instrumentation Walter Quinnis (keyboards, vocals, percussion, vocals) shifts from pleasant,
smooth pop (['Dream with soft, whispered vocals], cheerful Caribbean music (Living In Easy)' to a
'merry-go-round' type of song (['Midnight Rag']). All very accessible, with strong hooks and avoiding the usual
blandly attractive.

Numero Uno - Tattoo (RCA) Holland
For all info contact Alexandra Hering on 33 252653.
Swapping and hectic pop/disco ditty by Dutch twins, Hans and Rob Keller. Impossible not to tap your feet
to, this Bolland & Bolland (Pete, Ann Streur) produced single is completely unassuming and almost
banally appealing.

Rick de Vito - Satisfaction (Transparent) Germany
For all info contact Angelika O'Neal on 40 43351, dt 203597.
The '65 Stones' classic in a completely reworked version. Normally such renditions do not add anything to the
original, but in this case the track has been transformed into a pleasant R&B song. The singer, from the
Dutch funk group Ricky And The Frog, has toured with Tony Turner, Millie Jackson, Joe Cocker and
Steve & The Gang. His gritty and moody voice evokes memories of early 70s vocalists such as Joe Cocker,
Terry Reid and Paul Rodgers.

Vaya Con Dios - Just A Friend Of Mine (Arista) Belgium
For all info contact Linda van Waesberge on 2 2636950, dt 6575.
Belgian trio with a semi-acoustic nostalgic song combining rockabilly elements (the slapping bass and the
jazzy guitar) and cocktail pop (the female vocals). A simple yet very clear production, very suitable for small
and intimate settings.

Pascale - Cuba (Cassabella/Photogram) Germany
For all info contact Albert Sandenstrock on 40 350153.
Caribbean-born top model/dancer with a very fuzzy cover of the Gibson Brothers hit of 1979. The Latin-
tinged atmosphere of the song gets an extra dimension by the use of studio wizardry. Voice edits, the short
but sudden slowing down of the rhythm, and the persistent disco beat make this 1987 version a very lively
and successful one.

The Company She Keeps - What A Girl Wants (Gold Harbour) England
For all info contact Alan on 2 239976.
London based five piece band with an appealing song which, although straight pop, is a little unusual and
weird. Opened by a fast guitar riff, it evolves into a frenzied and slightly obsessive pace. A bit of the House-
fluttering, Madness and Arcize Camara. The video, already shown on Music Box, features the Young Ones
Rik Mayall.

Several New Talent Selections from earlier issues. For detailed information on a particular record please
check the corresponding magazine.

De Jijk - Mag Het Licht Uit (Philips) Holland
For all info contact Margot Collette at Phonogram on 35 4751 (issue 28).

Lanier & Co - Dancing In The Night (Synaxon) USA
For all info contact Andy Graham, Chappell Music, on London 629 7600, dt 268403 (issue 28).

Suzie Orkester - Finna Sig Sjov (Sonet) Sweden
Publisher and master owner: Sonet, Lars Old-Holmen, tel 1-780/101, dt 30037 (issue 28).

Royal Jackson - Our Little Secret (Polydor) Germany
For all info contact Heike Schloeder on 30 30060, dt 283828 (issue 28).

Peter Richter - 45 Minutes (CBS) Germany
For all info contact Walter Prattz at Childswork Music on 223 23465, dt 8881499 (issue 27).

D.A.D. Isn't That Wild (Mega) Denmark
For all info contact Lene Olsen on 1417711, fax 1-294140; dx 19532 (issue 27).

Patti Layne - Extreme Je Laime (Budski/Photogram) France
For all info contact Francis Auvallier at Fabriques Auvallier Productions on 42 658700 (issue 27).

Michael Bow - Love and Devotion (ARRS) Belgium
For all info contact Patrick Bauchens on 3 2261790, dt 713824 (issue 27).

Aida - Scossa (Duchi Records) Italy
For all info contact Angela Vaggo on 2 8888, dt 318077 (issue 26).

NEW TALENT UPDATE

This column will give a weekly update on the progress of M&M New Talent Tips In Europe

Danish discodynamics do Laban plan to consoli-
date their recent international success with the
release of a new single, Russian Roulette. The
single, released in Scandinavia this week on
Mega Records, is the first from a forthcoming
album. The single is good mainstream pop with a
catchy hook line. Laban, who have had sever-
several new singles in Denmark, have had re-
leases in 32 countries and are to be included on the
first international compilation to be released in
China. Laban cracked the US market with the single 'Love In Siberia' which entered the Bill-
board Hot 100.

From Denmark, 'Russian Roulette', the new single from Laban.

The Norwegian rock/ opera act Dollie De Luxe are currently touring the States where they seem
to be doing fairly well. The two girls, who are in their early 20s, started recording in 86 and their latest LP, Which Witch is released by the indie label Notabene Records. Based on an
operatic concept, it is their seventh album.

Dollie De Luxe are currently touring the US.

Norway's Dollie De Luxe currently touring
the US.
This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay in Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

**RECORDS OF THE WEEK:**

**SIMPLY RED: MAYBE SOMEDAY (WEA)**

**THE OTHER ONES: HOLIDAY (Virgin)**

**ICEHOUSE: CRAZY (Chrysalis)**

**THE BLOW MONKEYS: SOME KIND OF WONDERFUL (RCA)**

**NEW ORDER: TRUE FAITH (Factory)**

**THE COLOURFIELD: SEE (Breakfast/A&M)**

**BEASTIE BOYS: SHE'S ON IT (Def Jam/CBS)**

**EURO-CROSSOVER RECORDS:**

**LABAN: RUSSIAN ROULETTE (Mega Records Denmark)**

**VISITORS NEVER SO BLUE (Virgin Scandinavia)**

**Hot Radio Adds:**

**SIMPLE RED: MAYBE SOMEDAY (WEA)**

**JILL JONES: MIA BOCCA (Polydor)**

**MARBILLION: SUGAR MICE (MDM)**

**LARA BRANAGH: SHATTERED GLASS (Hansa)**

**The Singles Route:**

Most recommended albums not yet showing in the European Hot 100.

**Michael Jackson:**

"I Just Can't Stop Loving You (Epic)"

"Heey Little Girl", but deserves airplay.

**The Blow Monkeys:**

"The Day After You" which caused some controversy at the time of the UK's general election, the group, led by Dr. Robert, return with a single that is definitely more chart bound. Some Kind Of Wonderful has of course, the ingredients of a hit which would make it the unique achievement.

**Echo & The Bunnymen:**

"It's A Sin"

"The Colourfield's latest single She has all the ingredients of a hit which would make it the group's first major success. A cover version of the Monkees classic, it is sung by ex-Specials and ex-Fun Boy Three vocalist Terry Hall who had a huge hit with 'It Ain't What You Do, It's The Way That You Do It'.

**The Fabulous Thunderbirds:**

A fairly conventional R&B rocker. With its brass section and lively organ, this single is adequately produced by Dave Edmunds. A Australian band Icehouse have released a new single called Crazy, an up-tempo, danceable track. Not in the same league as their huge 1983 hit 'Hey Little Girl', but deserves airplay.

**Crazy (Chrysalis)**

**Some Kind Of Wonderful (RCA)**

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<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Label</th>
<th>Countries Charted</th>
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</thead>
<tbody>
<tr>
<td>20</td>
<td>I Wanna Dance With Somebody</td>
<td>Wham!</td>
<td>UK, F, G, B, H, I, A, Ch, Sw, Po, D, Gr</td>
</tr>
<tr>
<td>24</td>
<td>It's A Sin</td>
<td>Pet Shop Boys</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, F, Gr</td>
</tr>
<tr>
<td>25</td>
<td>Call Me</td>
<td>Percentage Points</td>
<td>UK, D, CH, N, Ir, A, Sw, Po, D, GR</td>
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<tr>
<td>34</td>
<td>Who's That Girl</td>
<td>Madonna</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
<tr>
<td>36</td>
<td>Nothing's Gonna Stop Me Now</td>
<td>Madonna</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
<tr>
<td>37</td>
<td>The Living Daylights</td>
<td>A-Ha</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>47</td>
<td>I Want Your Sex</td>
<td>George Michael</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>48</td>
<td>F.L.M.</td>
<td>Cliff Richard</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>9</td>
<td>Alone</td>
<td>Roxy Music</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>16</td>
<td>The Lisa Bonita</td>
<td>Madonna</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>19</td>
<td>Just Around The Corner</td>
<td>Cock Robin</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>39</td>
<td>I Still Haven't Found...</td>
<td>Zapp</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
<tr>
<td>41</td>
<td>I Heard A Rumour</td>
<td>The Chi-Lites</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
<tr>
<td>13</td>
<td>I Love To Love</td>
<td>Tina Charles</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>23</td>
<td>Strangelove</td>
<td>Depeche Mode</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
<tr>
<td>27</td>
<td>My Pretty One</td>
<td>Cliff Richard</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>31</td>
<td>When Smokey Sings</td>
<td>ABC/Versatile</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>32</td>
<td>Joe Le Taxi</td>
<td>Van Halen</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>36</td>
<td>Bella Vista</td>
<td>David Essex</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>37</td>
<td>Helene</td>
<td>Cliff Richard</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>38</td>
<td>Personal Touch</td>
<td>Paul McCartney</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>39</td>
<td>Pile Ou Face</td>
<td>Heaven 17</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>40</td>
<td>Let's Dance</td>
<td>Chris Rea</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>41</td>
<td>Let It Be</td>
<td>Ferry Aid</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>42</td>
<td>Sold</td>
<td>George Jackson</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>43</td>
<td>Le Coeur En Exil</td>
<td>Elton John</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>44</td>
<td>La Vieille Porte</td>
<td>Nilsson</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
<tr>
<td>51</td>
<td>La Bamba</td>
<td>Los Lobos</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
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<tr>
<td>52</td>
<td>Always</td>
<td>Atlantic Starr</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
<tr>
<td>53</td>
<td>Je Te Promets</td>
<td>Johnny Hallyday</td>
<td>UK, D, CH, H, A, F, N, Sco, J, SW, Po, N, Ir, D, Gr</td>
</tr>
</tbody>
</table>

**Method:**
- **Compilation:** Music & Media No 31, August 8, 1987
- **Source:** European Hot 100 Singles
- **Countries Charted:** UK, F, G, B, H, I, A, Ch, Sw, Po, D, Gr
- **Artists/Labels:** Various
- **Publishers:** Various

**Legend:**
- **UK:** United Kingdom
- **F:** France
- **G:** Germany
- **B:** Belgium
- **H:** Holland
- **I:** Italy
- **A:** Austria
- **Ch:** Switzerland
- **Sw:** Sweden
- **Po:** Portugal
- **D:** Denmark
- **Gr:** Greece
- **N:** Norway
- **Ft:** Finland
- **El:** El Salvador
- **Po:** Poland
- **Gr:** Greece
- **Ir:** Ireland
- **Sw:** Sweden
- **D:** Denmark
- **N:** Norway

**Song Titles:**
- I Wanna Dance With Somebody
- It's A Sin
- Call Me
- Who's That Girl
- Nothing's Gonna Stop Me Now
- The Living Daylights
- I Want Your Sex
- F.L.M.
- Alone
- The Lisa Bonita
- Just Around The Corner
- I Still Haven't Found
- I Heard A Rumour
- I Love To Love
- Strangelove
- My Pretty One
- When Smokey Sings
- Joe Le Taxi
- Bella Vista
- Helene
- Personal Touch
- Pile Ou Face
- Let's Dance
- Let It Be
- Sold
- Le Coeur En Exil
- La Vieille Porte
- La Bamba
- Always
- Je Te Promets

**Artist/Label Publishing:**
- Wham!
- Pet Shop Boys
- Percentage Points
- Roxy Music
- Madonna
- ABC/Versatile
- Van Halen
- The Chi-Lites
- Depeche Mode
- Cliff Richard
- ABC/Versatile
- Heaven 17
- Paul McCartney
- Heaven 17
- Elton John
- Nilsson
- Los Lobos
- Atlantic Starr
- Johnny Hallyday

This compilation provides a snapshot of the most popular songs of the time, as charted in the major European countries.
Back in captivating action, back in sensational style, back in an orgy of show-stoppers, live on stage for the first time in four long years. Bowie is back.

"Seventy thousand fans from all over Europe were drawn into David Bowie's "Glass Spider" web. And even those who paid ten times over the original entrance fee went away believing that 20,000 people topped the roll call and that the show took place at Feyenoord stadium.

The master showman's multi-million pound show which opened his world tour at Rotterdam on Saturday night defied the imagination. The cost of production came to $3.1 million, with two big screen shows and an array of lighting effects.

"One of the few superior albums of the past year that surpasses expectations, "Never Let Me Down", David Bowie's first album since 1984."

"This album will prove to be one of the most satisfying albums for fans of this consummate showman."

"David Bowie surpassed even the widest imaginations with his "Glass Spider" show at the Vroenster Prester stadium last night."

"Bowie, the suspicious hero, the thousand and one turns of his voice spread maps through the night... it was, as we had hoped, one of the most amazing shows that have been seen here, and also an example of how great apparatus can be controlled by a person with soul. David Bowie alone, who is fascinating, magnetic, captivating, would have been sufficient to put us into such an enchanted state. Everything else was an extra luxury: the important part was him."

"Bowie worked his way to a victory."

"At the Concours, in front of 25,000 people, David Bowie metamorphosed into an angel in an explosion of light."

27 SENSATIONAL SHOWS – TOTAL AUDIENCE 1,100,000
UNITED KINGDOM
A battle between movie soundtracks: after entering at #2 two weeks ago and a jump of 27 places last week, Les Lobs’ La Bamba has dethroned Madonna’s 16th UK top hit Who’s That Girl which has stayed at #1 for only one week. At number 70 enters another version of Los Lobos’s La Rambo, the one from Richie Valence. In third position slithers Atlantic Starr’s Always. Freddie McGregor’s (US hit) Don’t Want To Be Lonely and Beatrice Ballina’s newest Want To Be Lonelier are both new additions to the top 10, from 1 to 9 and 21 to 10 respectively. Others to watch are Lashon Vandross with I Really Didn’t Mean (16-29), Judy Boucher with You Caught My Eye (38-35), Marillion with Sugar Mice, etc. Hot Chocolate singer Errol Brown with Personal Touch and finally McKee’s long time fave Spagna with Call Me. Highest new entry is for New Order who are back after nearly one year with True Faith. New Order are record-holders when it comes to mono-singles: their ‘Blue Monday’ is still the best sold 12” ever. Other entries for Def Lepard (Animal), Motley Crue (Girls, Girls, Girls), Sherrick with Just Call and Echo & The Bunnymen with Lips Like Sugar.

FRANCE
The title is ruling the top: Madonna tops out at 3, Vanessa Paradis jumps to the second position with Joe (Taci) from the second and Saman-tha Fox falls back. The Eurovision song contest winner of ’86 remains very popular in Bel-ggium; her latest Lawrence jumps to the top 10 from 5 to 7. Highest new entry is for Michael Jackson’s I Can’t Stop Loving You, which is said to be an ode to Elizabeth Taylor, enters at 15. Other entries for Schubert with 10 To Pare Fiore, Dennis Twist (Des Was De Po), Paul Boy, and George and that brilliant The Rhythm Driven by Yello & Shirley Bassey.

SWITZERLAND
Pet Shop Boys top the jump, followed on their hit's Madonna who comes storming up the chart from 16 to 2. Whitney Houston falls to third position. Heart jumps from 10 to 5 into the top 10 and A-Ha enters straight in at 25, which makes them with Madonna contenders for next week’s no. 1. Bananarama enters at 20. Two re-entries have Hot Chocol-ate’s ‘I Saw A Light’ and Prince’s If I Was Your Girlfriend.

AUSTRIA
Even Pet Shop Boys who, enter straight in at 2, did not manage to beat Eurovision Year so now for the sixth consecutive week on top with

save The Last Dance.

A rather disappointing debut for Michael Jackson, he enters at 75, but will surely snap-up next week.

ALBUMS OF THE WEEK:

MALTHEED SANTING- OUT OF THIS DREAM (WEA)
TOM KIMMEL- 5 TO 1 (Mercury)
Kenny G- Duotones (Arista)

JOE WALSH- GOT ANY GUM? (Warner Brothers)
JOHNNY LOGAN- HOLD ME NOW (Epic)
DOLPHIN BROTHERS- CATCH THE FALL (Virgin)

Ireland

Maltheed Santing tops out this week in Ireland. Good moves for local acts: Street Boys with Some Folks come storm-ing-up the charts from 24 to 5 and to does Wil-fried with Rumour (6-27). Other good movers are Bonnie Blaisson’s Mix You So (5-33) and Tucü & Rat’s Gone Di Mare (5-22). More debuts for Billy Idol, Samantha Fox (Nuth- ing’s gonna stop me now), Francesco Napolli with Balla. Bolla and Tina Turner’s Break Ev- ery Rule.

Norway

Although Madonna jumps from 4 to 2 she was not strong enough to beat A-Ha in their home- country, these remain on top for the third con-ssecutive week, creating a WEA domination. Entries at 4 with this Too Don’t Be Big Enough (which is not a cover of The Sparkle’s single), Michael Jackson at 5, Glenn Medeiros at 7 (Nothing’s gonna change my love) and Heart at 10.

Germanc

The top is ruling the top: Madonna tops out at 1, Vanessa Paradis jumps to the second position with Joe (Taci) from the second and Saman-tha Fox falls back. The Eurovision song contest winner of ’86 remains very popular in Bel-ggium; her latest Lawrence jump into the top 10 from 5 to 7. Highest new entry is for Michael Jackson’s I Can’t Stop Loving You, which is said to be an ode to Elizabeth Taylor, enters at 15. Other entries for Schubert with 10 To Pare Fiore, Dennis Twist (Des Was De Po), Paul Boy, and George and that brilliant The Rhythm Driven by Yello & Shirley Bassey.

Sweden

Quite a surprising Top 3 this week: while Pet Shop Boys jump from 10 to 1, Madonna and A-Ha enter straight in at 2 and 3 respecti-vely. Three more additions to the top 10, all for Scandinavian acts: Ulf Landell enters at 3, Rock Brand Rihtet enter at 4 and Impeccable Imper enters at 9. But that’s not all: Suzanne Vega enters at 7, Pseudo Echo at 15, Cock Robins at 18, Bananarama at 19 and Mia’s Milka at 20.

Immaculate Vocals

An exciting changeover. Dutch vocalist Maltheed Santing has a new album out, released by WEA UK, entitled Out of This Dream. Im- maculate, lingering vocals are the hallmark of this beautifully polished album which includes covers such as ‘Tom Waits’ Broken Bicycles and ‘Torey Lundberg’s ‘Love Of The Common Man’ (also out as a single). All 12 tracks are intrigu-ing arrangements with her extremely accom-plished ensemble very much in evidence. There’s a wonderful Balkan feel to the tracks Town Without Pity and One Day At A Lion. But this is very much a concertina’s albums with perhaps limited popular appeal. Other recom-mended tracks: Too Close For Comfort, Tempt-ed and She Needs Me.

‘Got Any Gum?’ by former Eagles guitarist Joe Walsh is an album of tough quality, such as only the best rock musicians on earth can offer. Walsh’s mastery on the guitar and his passion-ate vocals shine through on each track of his Mampolis recorded rock-radi-jew. A very personal style based on solid roots and a strong 70’s flavour are its main features. Highlights are: The Radio Song, Mobile. Up To Me and No Peace In That Jungle - the latter has an intrigu-ing atmosphere of suspense created by the ex-cellent saxophone sound of Mark Rivers. Most tracks written by Walsh.

Hold Me Now’ by Eurovision Song Contest winner Johnny Logan is exactly what one would expect it to be: a balanced set of MOR songs. It’s a complete change from Of All The Best tracks: Hold Me Now and I’m Not In Love, a cover of the ICC on tour produced by Paul Hardcastle.

1

2

3

MUSiC & MEDIA - August 8, 1987

JOE WALSH- GOT ANY GUM? (Warner Brothers)
JOHNNY LOGAN- HOLD ME NOW (Epic)
DOLPHIN BROTHERS- CATCH THE FALL (Virgin)

MUSIC & MEDIA - August 8, 1987
Australian Pop - Productivity & Promise

A Voracious Appetite For All Things Musical

by Glenn A. Baker

A esop or Grimm could not have invented a finer fantasy land. Tucked away out of sight on the far side of the globe, exists a nation with a voracious appetite for all things musical and an extraordinary creative streak which enables it to nurture internationally prominent acts in a number greatly disproportionate to its relatively tiny (16 million) population. Australia's per capita consumption of recorded music is the second highest in the world after Sweden. In Australian dollar terms, the country is the sixth or seventh ranking overall with annual expenditure of around Australian $300 million. As a concert tour market, the Australasian region is the third most lucrative - after America and continental Europe and before Japan and Britain.

But, perhaps most importantly, in a corner of the world where music piracy flourishes and copyright infringement is virtually sanctioned by governments, Australia is, in the words of ASB, 'a role model for the region.' Even though its closest neighbour, Indonesia, is 100% pirate, Australia has kept the scourge at bay and fostered a steady growth industry that, in terms of co-operation, productivity and promise, is the envy of most other nations.

Ever since British prime minister Harold Wilson arranged for the Beatles to be awarded MBE honours, Britain has viewed pop music as a major export industry. Now, there are indications that Australia is coming around to the same attitude. Over the past year, INXS, John Farnham, Mental As Anything and Crowded House have carried the torch once borne by the Seekers, Bee Gees, Fair- beats, Olivia Newton John, Sherbet, John Paul Young, Rick Springfield, AC/DC, Little River Band, Air Supply and Men At Work. Like the film 'Crocodile Dundee', these four new acts, and others not her be-

'"Don't Dream It's Over" The New Single and Already A Top 10 U.S. Smash Hit

"Something So Strong"

ALBUM / CASSETTE / COMPACT DISC INCLUDES

THE WORLD WIDE SMASH HIT

MUSICAL & MEDIA - August 8, 1987

THE DREAM CONTINUES...

Mental As Anything (Epic)

Although they have made albums for a very long time, delivering brilliant albums such as 'If You Leave Me, Can I Come Too?' and 'Creatures Of Leisure', the band managed to break into Europe only this year with pop singles such as 'You're So Strong' and 'Love It Up'.

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A esop or Grimm could not have invented a finer fantasy land. Tucked away out of sight on the far side of the globe, exists a nation with a voracious appetite for all things musical and an extraordinary creative streak which enables it to nurture internationally prominent acts in a number greatly disproportionate to its relatively tiny (16 million) population. Australia's per capita consumption of recorded music is the second highest in the world after Sweden. In Australian dollar terms, the country is the sixth or seventh ranking overall with annual expenditure of around Australian $300 million. As a concert tour market, the Australasian region is the third most lucrative - after America and continental Europe and before Japan and Britain.

But, perhaps most importantly, in a corner of the world where music piracy flourishes and copyright infringement is virtually sanctioned by governments, Australia is, in the words of ASB, 'a role model for the region.' Even though its closest neighbour, Indonesia, is 100% pirate, Australia has kept the scourge at bay and fostered a steady growth industry that, in terms of co-operation, productivity and promise, is the envy of most other nations.

Ever since British prime minister Harold Wilson arranged for the Beatles to be awarded MBE honours, Britain has viewed pop music as a major export industry. Now, there are indications that Australia is coming around to the same attitude. Over the past year, INXS, John Farnham, Mental As Anything and Crowded House have carried the torch once borne by the Seekers, Bee Gees, Fair- beats, Olivia Newton John, Sherbet, John Paul Young, Rick Springfield, AC/DC, Little River Band, Air Supply and Men At Work. Like the film 'Crocodile Dundee', these four new acts, and others not her be-
Whispering John has got plenty to shout about...

...he’s the biggest selling Australian Artist ever!

JOHN FARNHAM

THE ALBUM, CASSETTE AND COMPACT DISC

"WHISPERING JACK"

THE SMASH HIT SINGLE "YOU'RE THE VOICE"

- AUSTRALIA. Single No.1 (6 weeks). Album No.1 (25 weeks)
- DENMARK. Single TOP 5. Album TOP 5.
- SWEDEN. Single No.1. Album No.1.
- SWITZERLAND. Single TOP 5. Album TOP 5.
- SPAIN. Single TOP 30.

Farnham CD Opens Australia's First Plant

by Phil Trupp

Australia's first compact disc plant, situated in a Melbourne suburb, launched its premiere Australian compact disc, John Farnham's Whispering Jack, on May 21 this year. Australian Record Industry Association (ARIA) Chairman, the WEA Records Managing Director, Paul Turner, presided. John Farnham, fresh from new triumphs at the International Music & Media Conference at Montreux, made a guest appearance to accept his special gold CD made with pure ore extracted from the famed Kalgoorlie gold fields. The process of vacuum metallising the disc with gold is a special development of Discronics.

John Farnham's solid gold presentation disc is the first of a collector's edition of 2,500, specially produced to launch the Qantas CD Collection. Since July 1 this year, Qantas Airlines have offered this series, designed to celebrate the best of Australia's popular and classical music performances, on all international flights. All gold CDs in the series are manufactured by Discronics and offered solely to Qantas passengers.

Discronics Managing Director Roger Richmond-Smith added, "Though our plant is now in production, we haven't finished yet with the improvements. With the installation of Sony laser glass cutters and total mastering facilities, as well as the clean air standards which we will maintain at Class 100 throughout the plant, Discronics intends to remain a world leader in compact disc manufacturing."

At the Farnham CD launch ARIA chief, WEA's MD Paul Turner, said, "Australia now has its own CD plant which is important to both consumers and artists alike so that we can have simultaneous release on all formats as high congratulated Farnham on the gold CD, saying, "It couldn't happen to a more deserving Australian talent. We were all happy for him when he scooped this year's ARIA award and again when his album 'Whispering Jack' became the largest selling local artist release ever. It is only fitting that the first Australian CD be his album."

Discronics' high clean-air standard enables maximum acceptability rate in the manufacturing process and thus a highly cost efficient operation. The acceptability rate on many of Discronics' CD runs is claimed to be as high as 95%. The high precision injection moulding equipment all comes from the Meiki Company of Japan. Full production has been on line since March.

Discronics is a first for the Australian music industry, but its impact is greater than the local market. The plant already has major export markets for its compact discs. Capacity is projected at 25 million units. In fact, over 80% of the first year's budgeted production is committed to independent and major record companies in the US, UK and Europe.

The establishment of offices in London and Los Angeles, a computerised network to track orders from plant to customer and a committed grid of air freight shipments enables Discronics to maintain close contact with customers globally.

Discronics has also already established an optical storage subsidiary to develop fast-grow markets for CD-ROM data storage systems. One archive quality Discronics disc can store up to 250,000 A4 single spaced typed pages of data, yielding major efficiencies and major savings in storage and online costs.

"If this band fails to break, there is no justice in this world," M&M was the first to craze about this talented New Zealand trio when it released the album 'Tipmage' in August last year. Although it took some time, it finally did happen for the band with their debut single 'Don't Dream It's Over'. Nearly a year later, the single debuted at 66 in the European Hot 100 Singles and climbed to no. 11. The band's new self-titled debut album for Capitol is even more brilliant, supported by Neil Finn's passionate voice. Worthwhile single contenders include: 'Something So Strong', 'Now We're Getting Somewhere', 'World Where You Live' and 'Mean To Me'.

Crowded House (Capitol)

MUSIC & MEDIA - August 8, 1987

A U S T R A L I A
Australians’ leading concert promoter, Paul Davin, who has presented such international stars as Genesis, David Bowie and Paul Simon to Australians.

Secret Society Release CD-Only Debut Album

One year ago, Secret Society burst onto the Australian music scene with a self-produced video clip costing Australian $400 made at a rural college which got extensive airplay on the top national clip programme ‘Countdown’ - all without the benefit of a record deal. Major labels took instant interest but the band decided to release the single Brave New World independently and record an album in a small 16-track studio in their home town of Nimbin. The end result, after nine months of studio time with producer Dave Higlet, will be released first in CD format only. Titled Diced, the CD is released this month and distributed at a retail price of Australian $15.

Negotiations with the major labels are taking place for release in enhanced vinyl and CDX cassette formats. ‘Diced’ contains over 40 minutes of contemporary rock music written by the four piece band which will comprise its ‘analogue’ album plus an extra 20 minutes of self-composed acoustic instrumentals.

The decision to release on CD ahead of any other format is due to the ability to produce the release within six weeks compared to a 9-12 week wait on other formats.

CD is an ideal promotional medium for the band: Australian radio stations have a lack of local product on CD and the CD provides print media with a complete representation of the band’s music prior to vinyl and cassette release. However, re-release on CD only is not seen as an impediment to securing an Australian or international re-release for the band. In fact, it is an asset because potential labels will hear the music at its ultimate production rather than as demo tape quality.

Australians’ Expo 88, to be held in Brisbane from April 30 to October 30, is getting a variety of venues ready for major Australian and international performers. Local and overseas contemporary talent is being procured by international and Australian contemporary music producer Richard East who is a major concert promoter and has been appointed to obtain the finest talent for this major event. East is working with Expo 88 Director Of Entertainment Ric Black who was looking for. A majority of acts being sought for this ‘temporary’ title really belies the range of acts available for the opening and closing ceremonies of the LA Olympics.

East embarked on a lengthy overseas buying trip in early July and will be seeking artists in a broad range of musical styles. As East said, “The ‘contemporary’ title really belies the wide spread of music we are seeking for. A majority of acts will be Australian performers but we are seeking the best overseas artists available for this event from a wide variety of musical genres - rock, jazz, folk, country and even classical - all contemporary music and we intend to make all available to the local and international visitors to Expo 88.”

East also plans to include tour acts too. For dates to other cities for local entrepreneurs to maximise the buying budget. “We have an extensive time-frame to fill and the foreign talent we bring in must maximise the onus on the artists of transporting them ‘down under’. But we are concentrating on unique performers and especially those who missed Australia in the past on their tours.” East has been involved with promoting international tours since 1984 including artists Rod Stewart, Eric Clapton, Deep Purple, Robert Plant and Manhattan Transfer.

On his international buying jaunt, East visited the New Music Seminar in New York (July 12-15). From there, he went to London and Europe to survey what was on offer. Those attending Expo 88 will get great value since their passes entitle them to see any performance without surcharge. Several participating countries will organise national days and will be presented with an opportunity for independent performing artists from special invitations to the Expo 88.

Eurythmics’ Australian Success

Knocked out by their Australian platinum success, standing from left to right are Darrell Wilson (Managing Director BMG Int.), Neil Clough (National Manager BMG), Jim Black (Managing Director BMG Music), Brian Smith (Managing Director BMG Int.). Kneeling are from left to right: Debbie Hill (Advertising Manager BMG Int.), Anne Lenise, Dave Stewart and Dave Baxter (Int. A&R Manager BMG Int.).
**STATION REPORTS**

**RTL - Luxembourg**
- Frank Fischer- Prod.
- LP Julia: Brothers-In-The-Fall
- T.T. d'Arby- Introducing

**RTL Luxembourg**
- Money Business- DJ/Prod.
- LP White Lion- Pride
- LP Great White- One Way Home
- Johnny Jett- Rocks Return

**RTL - Luxembourg**
- Magenta: Delta Blues- DJ/Prod.
- LP Johanna- White Slave
- LP Trouble Funk- Trouble Various- After The Goldrush

**SH/ES/DDeutsche Welle BELS- Delta Blues- Harwich, DJ/Prod.
- LP Boy George- Sold
- LP Long Range- Boy George Was
- ST. John- Strandas- Surf Fisher
- ST. John- Johnny Logans- Hold Me Now- One Way Home

**FYN - Hannover**
- Lee Marquardt- Head of Music
- AD Swing Out Sister- Fooled
- NE Rita Faroe, Pretenders

**nitpick:**
- LP Johnny Logan- Hold Me Now
- AD Voyage Voyage- Desireless

**Sabine Neu- Head of Music**
- Hooters- One Way Home
- T.T. d'Arby- Introducing
- Grachmusikoff Fur Minor

**Scit- Swiss Radio Music**
- Johnny Hates Joy- Shattered
- Paul Simon- In The Bubble
- Sandy Marton- Love Synchro
- Solid Heart- Evangeline
- John Waite
- Sally Drams & Marc Almond
- Kypemetics
- Cock Robin
- John Waite

**STATION REPORTS**

**FRANCE**
- RTL - Paris
- Rene Martin- Head of Prog.
- LP Leopold Bo Nt B- Cu- Chat Brune- Un Soir
- LP Michael Jackson- Can't Stop
- LP Samantha Fox- I Can See My Eye

**FRANCE**
- RTP - Paris
- Max Guazzini- DJ/Prod.
- NE 13..arama- Hard A Rumour
- Verukkelijke 15:
- LP Cry Before Dawn- Consiencc

**SWITZERLAND**
- DRS 3
- C. Alphacp Music Coord.
- AD Michael Jackson- Can't Stop
- LP Black- Sweet Smile
- LP Michael Jackson- Can't Stop
- LP Celia- Dawn: Conscience Of Starmach- The Fall
- White Lion- Pride
- Paiser Pasticay

**SWITZERLAND**
- VAKA - Hilgenreiner
- LP Michael Jackson- Can't Stop
- LP Michael Jackson- Can't Stop
- LP Simply Meant

**SWITZERLAND**
- LP Hooters- One Way Home
- LP Whitney Houston- Wanna Dance

**DENMARK**
- Studio 105 - Milan
- Alex Perovia- Prog. Dir.
- NE 13..arama- Hard A Rumour
- Verukkelijke 15:
- LP Cry Before Dawn- Consiencc

**ITALY**
- Studio 105 - Milan
- Giorgio Stefan
- Giorgio Stefan
- LP Michael Jackson- Can't Stop
- LP Michael Jackson- Can't Stop

**ITALY**
- Studio 105 - Stockholm
- Johan Berg- Prog. Dir.
- LP Long Live- As Bent
- LP Michael Jackson- Can't Stop

**Greece**
- ERT 1 - Athens
- Lars-Lena Petersen- DJ/Prod.
- LP Les-Lobos- Bam Bam
- AD Tom Kimmel- 5 To 1

**Iceland**
- Channel 2- Reykjavik
- LP Michael Jackson- Can't Stop
- AD Bo- Howlers- Box Boys High
- LP OST- Who's That Girl

**continued on page 34**
Sky Flyer: Jericho - The Motive

A List:
- George Boy - Sold

Banarama - Heart A Rumour
- Boys - A Sin

Pet Shop Boys - It's A Sin
- Boy George - I Can't Stop

Bryan Adams - He's Mine
- Boyzone - The One
- Boyzone - The One

Cable Programme
- No special programme to Elvis Presley.

TV
- All four members of the band are

Cure Of Noise - Dangerous
- Who - Love

Army
- The War Of The Worlds

France
- Call Me

Whitney Houston - Dance

A Right Royal Rock - ROL's presenter Graham Dane (left) with (from left to right) Genesis members Tony Banks, Mike Rutherford and Phil Collins after the recent Prince's Trust concerts which Denes has hosted for two years.

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Frankie Goes To Hollywood - The Power

Spain
- Control France. For more info

MUSIC & MEDIA - August 8, 1987

MUSIC & MEDIA - August 8, 1987

MEDIA CONTROL FRANCE

Most played records by Media Control on the national channel GE3 and Radio Brenner.

1. Pet Shop Boys - It's A Sin
2. George Michael - I Want Your Sex
3. Eros Ramazzotti - Let's Dance
4. Madonna - Who's That Girl
5. Johnny Hates Jazz - Shattered Dreams
6. George Michael - I Want Your Sex
7. Michael Jackson - I Just Can't Stop Loving You
8. Cypress Hill - Insane In The Membrane
9. U2 - War
10. The Buggles - Video Killed The Radio Star

Radio FM:
- Media Control's Top 10

USA:
- Radio Friday

DJs - Top 10

Unlisted
- Music & Media

David Grant - Channel

STICKING NEDERL&NDE TOP 40

Airplay on radio 2 and 3, the Dutch national pop channels. For info on the complete

Nederlandse Top 40, Pop Box 79, 1020 AS Hilversum,

Tel. (0)35 - 350451.

1. V.O.F. de Keur - Kopi Koffie
2. guideline - I Just Can't Stop Loving You
3. Pet Shop Boys - It's A Sin
4. Tanya Tucker - Strong Enough
5. Jennifer Warnes - First We Make Haste
6. Billy Idol - White Wedding
7. Business - Second Chance
8. Samantha Fox - Surrrender
9. Culture Club - Shout Me Now
10. Julien Clerc - Hele Plus

20. Los Lobos - La Bamba

SIR - SPAIN

The top 20 records played in Spain from Cuarenta Principales, covering the major stations.

1. Ole Ola - Sola
2. Duncan Biko - Jardin De Rosas
3. Carlos Nemer - Multimix
4. Cuenca Chans - Cuario Mexicanos
5. Andrea - Vasca
6. Joaneta - En Sevilla
7. Fito and Fitipalidis - Veneno
8. Baby G - Yome De Mi Tierra
9. Brian & Tere - Hierenam A Paris
10. Chris Isaak - Blue Hotel

Rock OVER LONDON

Globe Theatre, Shaftesbury Ave., London W1, tel: 1-4771-770

The Joshua Tree has just passed the million mark in the UK and so becomes U2's first

million selling album. It's notched up with a total of 9,000

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Sure Shot:
- You Don't Own Me - Howlin' Wolf

Sure Shot:
- Get Nothin' - Drive"n'Blues

About Us - The Block

Booya - The Living Daylights

A -Ha - The Living Daylights

America
- My Pretty One

SKY COUNTDOWN

MUSIC BOX

ALBERT EINSTEIN - The Joy Of Music

Bernard Levin - Producer

Festival Montreaux:
- Communards - Don't Stop

Lionel - That's What He Told Rock

Unlisted
- Music & Media

David Grant - Channel

STICKING NEDERLANDSE TOP 40

U.S. and million

1987

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