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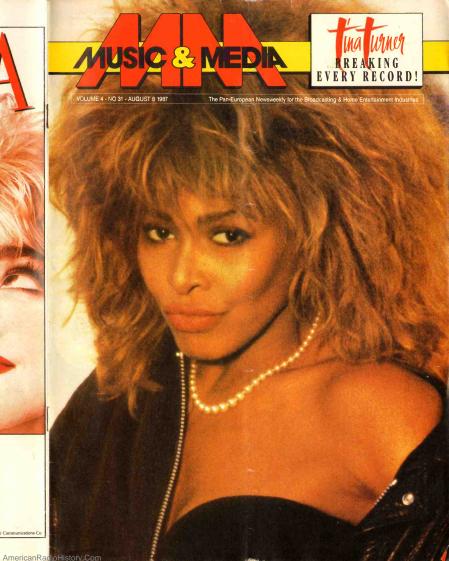


'LIKE A VIRGIN'

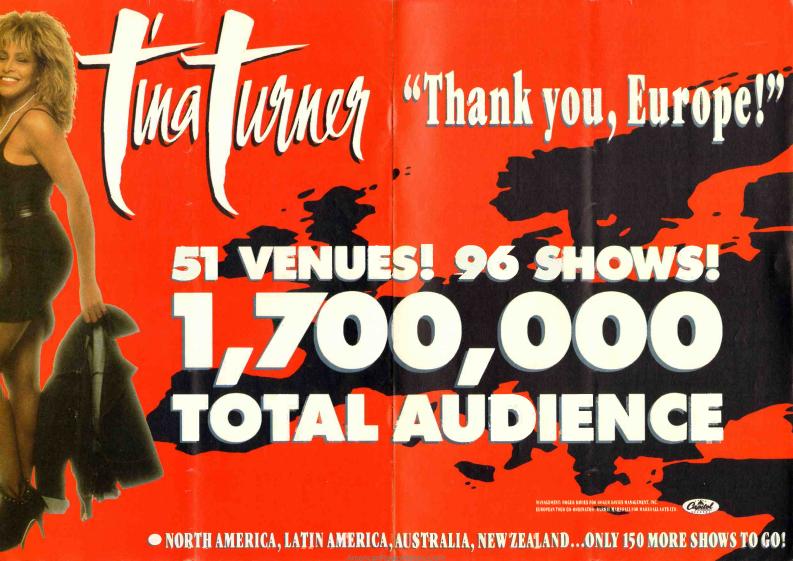


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- SWEDEN: PLATINUM IRELAND: PLATINUM DENMARK: PLATINUM BELGIUM: GOLD FRANCE; GOLD FINLAND; GOLD PORTUGAL; GOLD NORWAY; GOLD



BREAK EVERY RULE

GERMANY; DOUBLE PLATINUM SWITZERLAND; DOUBLE PLATINUM AUSTRIA; PLATINUM DENMARK; PLATINUM SPAIN; PLATINUM SWEDEN; PLATINUM UK; PLATINUM FRANCE; GOLD FINLAND; GOLD HOLLAND; GOLD NORWAY; GOLD ITALY; GOLD PORTUGAL; SILVER

(SO FAR ...)





WHAT MAKES AUSTRALIA SUCH A FLOURISHING MARKET FOR THE MUSIC INDUSTRY?

PAGES 25 - 30

VOLUME 4 - NO 31 - AUGUST 8 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Pepsi May Sponsor UK Charts

Pepsi is likely to become the first sponsor of the Gallup/British Phonographic Industry (BPI) UK sales chart on which BBC TV's long-running 'Top Of The Pops' (TOTP) programme is based.

Following discussions with Pepsi and the BBC, the BPI has submitted a sponsorship package proposal to Pepsi which at press time was still being studied. It includes the televised annual BPI Awards as well as the chart. The value of the sponsorship deal has not been disclosed

The BBC would not accept

London- Soft drink company direct sponsorship of TOTP or the Radio 1 chart countdown programmes, but the sponsorship of the chart itself is seen as an attractive prospect for youth industry companies.

For the British record industry, chart sponsorship would provide welcome relief from the high and ever increasing cost of compiling the weekly listings, now running at around £1 million annually. For Pepsi, sponsorship promises a greatly enhanced profile, as did its links with the last Tina Turner world tour, with the company's prime target market.

CNCL Announces Parisian Frequencies

A total of 96 radio frequencies have been allocated in the Paris region by the National Commission On Communication And Freedom (CNCL), 39 of which are in the capital itself and 57 in the surrounding region. 112 frequencies are available and these were fought over by 304 stations

The CNCL aimed to main-Introducing Terence Trent D'Arby- Going straight to

the number one spot of the

UK albums chart with a de-

but LP is still something of a

rare achievement (it's been

done just twice this year: Curiosity Killed The Cat and Swing Out Sister) but in

D'Arby's case it's not difficult to see why it has happened. The combination of obvious

talent, a distinctive style and good marketing is making the

25-year-old American., who

now lives in London, irresist-

ible. CBS say that the UK

figures for 'Introducing The

Hardline According To Ter-

ence Trent D'Arby' (see last

week's album reviews) are

"unbelievable" with over

100.000 orders received in its

second week of release. "It's

possibly the fastest selling

debut solo album that we

tain a broad spectrum across the wave lengths but some feel this has not been achieved. It is clear from the outcome of the redistribution of frequencies that the CNCL favoured the large commercial stations with financial backing, while longstanding radios such as Ici and Maintenant have been told to

continued on page 3

Studio Brussels Threatens 100 Local Stations

by Marc Maes

Flemish national network's pop station) started experimenting with frequencies between 100-104mhz FM, several local radios in Belgium have had broadcasting problems.

When the national radio is launched on September 1, no less than 25 stations must disappear from their original frequency, and some hundred

Since Studio Brussels (the more are threatened with timesharing, merger or shut-down.

> Although the Post & Telecommunications Minister Paula D'Hondt has given ample warning that the 100-104.9 range has to be cleared for national broadcast purposes, nothing has vet been done to clear the way for Studio Brussels which will broadcast from no less than six



have ever had in the UK," says CBS spokesman Jonathon Morrish. D'Arby is also the first American to have a debut album come in at number one in the UK. But D'Arby still has to conquer Europe - the current single 'Wishing Well' is ready to break on the continent.

CROWDED HOUSE

SOMETHING SO STRONG

August hits from

MICHAEL JACKSON IJUST CAN'T STOP LOVING YOU



TERENCE TRENT D'ARBY WISHING WELL



GLORIA ESTEFAN & MIAMI SOUND MACHINE RHYTHM IS GONNA GET YOU

Radio Attacks Threaten **New UK Stations**

London- A frightening wave of developments. Some governattacks on radio investigators is threatening government plans for hundreds of new stations in the UK, according to a recent

The Department of Trade & Industry (DTI) details several cases of assault on its staff; these include beatings by masked men and high-speed car chases. In one incident, an investigator suffered a heart attack after a raid on a Birmingham pirate.

Legitimate community radio enthusiasts and fans of music stations are dismayed by these

ment ministers feel these developments confirm their fears of the airwaves being used for radical political purposes. It was this fear that led to the original community radio experiment being axed.

One result could be to bring forward plans for independent national radio (INR). This will however not meet the demands of the hundred or so pirates the DTI says are operating on a regular basis. In most cases, even after being raided and having their equipment confiscated, these have reappeared.

Date Set For First

London- In a move likely to opportunity to its 150 or so dismay the record industry, two British companies have said they will make recordings, mostly classical, available for release on DAT by Christmas. In-house DAT hardware will be purchased for the purpose.

First to announce the plan was Nimbus Records, now one of the world's leading CD manufacturers, and the company said it would offer the same pressing clients. Nimbus also has its own classical label.

Target Records, which distributes records by the West German Delat and Capriccio labels, says its mid-August release of 18 classical and MOR releases will be the first digital pre-recorded tapes in Europe. From October, Capriccio will put out all its new releases on

Belgium's Lion Concerts Bankrupt

UK DAT Recordings

Antwerp- Ludo De Bruyn, which was scheduled in the first Director of Lion Concerts Ltd. has been declared bankrupt by the Antwerp Court of Commerce. Founded in 1978, Lion has organised concerts for Diana Ross, Oueen, Harry Belafonte and Deep Purple.

The main reasons for the bankruptcy are the high rate of exchange for the dollar in 1983 and the fact that the promoters found it very difficult to compete with newcomer Herman Schueremans to attract interesting acts to Belgian venues.

■ Big festivals in Belgium still seem to attract huge audiences such as Torhout/Werchter (110.000) and the Beach Boys Open Air (20.000), but smaller ones like the recent Polder Rock (1,200) and the Seaside Festival week of August have been cancelled

Correction

In M&M issue 28 (July 18). our story about Misty Music in Sweden incorrectly stated that Anders Moren was involved with publishing work for Abba and the musical 'Chess' while with the company Sweden Music. We understand this was in fact handled by Stig Anderson of Sweden Music together with his personal assistant Gorel Hanse. M&M apologises for any inconvenience caused.

MOVING

Media: Aminatta Forna joins the Turner Broadcasting public relations department in London as PR Co-ordinator * After 18 months with Mobile Radio, David Hughes becomes the company's new Director *

Nick Hill, former Sales Manager at Vestron Video, is appointed to the new post of Sales and Marketing Director at Channel 5 in London, Annie Kelly, formerly Marketing Coordinator at MGM/UA becomes Head Of Marketing at Channel 5 ★ MTV Europe

welcomes two news presenters. Chris Salewicz and Steve Blame. Salewicz is a well known pop journalist and exeditor of NME (New Music Express). Blame, a newcomer to ty, formerly worked on BFBS (British Forces Broadcasting Service) and London's Capital Radio as well as being an expert on the club scene.

Recording Industry: Independent UK promotion company Bullet has formed a disco/club promotion division to be headed by Theo Loyla.



Just Wait!- Mandy Smith was in Italy recently to promote her single, the Stock-Aitken-Waterman produced 'I Just Can't Wait' (currently at number 16 in the Italian charts). With the artist are Maurizio Cannici, International Director CGD Dischi (left) and Tops Henderson of PWL.

CNCL

continued from page 1

vacate the airwaves. Many of these stations were the fore-runners of FM radio and the CNCL decision has met with considerable disquiet.

The three peripheral stations, RTL, Europe 1, and RMC will continue to transmit, as will 11 so-called 'generalist' stations including the major commercial networks such as NRJ, Hit FM, Chic FM, RFM, 95.2, and Sky Rock. In addition eight community radios and 17 radios, divided according to 'themes' and 'cultures', have been given permission to broadcast.

These announcements came after three months of deliberation involving detailed research. A similar decision still has to be taken for the remainder of the country. The radio stations in the north of France have united to send a single dossier to the CNCL with the aim of persuading them that there is room for all existing FM stations on the airwaves.

BRUSSELS

continued from page 1 transmitters, all between the

mentioned range. The problem comes from the fact that the Flemish Minister Of Culture, Patrick Dewael, has not yet come up with a new frequency plan for the more than 420 local stations in Flanders. Instead, he has developed a new plan comprising 14 regional radios (each with a 20km radius), leaving only a small section of the FM-band to the

majority, which he calls "local"

radios. Why Minister Dewael has suddenly come up with this regional plan still remains an open question: insiders think that commercial reasons might have something to do with it since advertisers are likely to prefer bigger stations,

MUSIC & MEDIA - August 8, 1987

EUROPEAN AIR PLAY TOP 50

TITLE

ARTIST - ORIGINAL LABEL - (PUBLISHER)

Who's That Girl Madonna - Sire (WB/Blue Disque/Webo Girl)

Pet Shop Boys - Parlophone (10 Music/Cage Music)

I Wanna Dance With Somebody Whitney Houston - Arista (Irving/Boy Meets Girl)

I Just Can't Stop Loving You Michael Jackson - Epic (MiJac Music)

Heart - Capitol (B. Steinberg/D. Barry)

The Living Daylights
A-Ha - Warner Brothers (ATV Music) Sweet Sixteen

Billy Idol - Chrysalis (Boneidol Music/Rare Blue) La Bamba

Los Lobos - London (Carlin Music Corp.) Let's Dance

Chris Rea - Magnet (Magnet Music) I Want Your Sex

George Michael - Epic (Morrison Leahy Music)

Nothing's Gonna Stop Me Now Samantha Fox - Jive (All Boys Music)

Boy George - Virgin (Virgin/Delamus/WB Music)

I Heard A Rumour Bananarama - London (In A Bunch/WB/All Boys)

Just Around The Corner Cock Robin - CBS (Nurk Twins/Edwin Ellis)

When Smokey Sings
ABC - Mercury (Neutron/10 Music)

Wot's It To You Robbie Nevil - Manhattan (MCA Music) (16

Sweetest Smile Black - A&M (Copyright Control)

Seven Wonders Fleetwood Mac - Warner Brothers (MMA Music/Welsh Witch)

I Still Haven't Found... U2 - Island (Chappell/Blue Mountain)

Under The Boardwalk Bruce Willis - Motown (Alley/Trio/Hudson Bay)

My Pretty One Cliff Richard - EMI (Morrison Leahy Music)

Shattered Dreams Johnny Hates Jazz - Virgin (Copyright Control)

La Isla Bonita Madonna - Sire (WB/Bleu Disque/Webo Girl)

Right Next Door (Because Of Me)
Robert Cray - Mercury (Calhoun St. Music)

Wishing Well
Terence Trent D'Arby - CBS (Virgin Music)

This week's most played records on European radio

TITLE

ARTIST - ORIGINAL LABEL - (PUBLISHER)

Mel & Kim - Supreme (All Boys Music)

First We Take Manhattan

Jennifer Warnes - Cypress/RCA (Stranger Music)

Throwing It All Away Genesis - Virgin (Hit & Run)

Voyage Voyage Desireless - CBS (Rivat Music)

(30)If I Love You Pete Wylie - Siren (Call This Music?/W.B.)

Flames Of Paradise ennifer Rush (Duet With Elton John) - CBS (Broozertoones/Nonpareil)

Funky Town Pseudo Echo - RCA (Intersona Music)

(33) NE Jonathan Butler - Jive (Zomba Music Publ.)

Atlantic Starr - Warner Brothers (Jodaway)

Bridge To Your Heart WAX - RCA (Copyright C./St. Annes)

Fooled By A Smile Swing Out Sister - Mercury (10 Music)

Bob Seger - MCA (Famous/Gear/Kilauea)

Julien Clerc - Virgln (Crecelles & Sidonie) (39) Boogie Box High - Hardback (Gibb Bros/Chappell Music)

True Faith New Order - Factory Records (BE/Warner Brothers/MCA)

Sly & Robbie - 4th & Broadway/Island (Chappell Music)

U Got The Look Prince - Paisley Park (Controversy)

Holiday
The Other Ones - Virgin (Virgin Music)

Stock Aitken Waterman - Breakout/A&M (All Boys Music)

The Art Of Noise - China/Chrysalis (Carlin Music)

Joe Le Taxi /anessa Paradis - FA Production/Polydor (Warner Bros./Veranda)

46 Sonabird

47 Kenny G - Arista (Copyright Control)

Curiosity Killed The Cat - Mercury (Curio Sounds/Chelsea/WB)

49 Spagna - CBS (Capuccino/Labelle)

50 Herb Alpert - A&M (Flyte Tyme Tunes)

RADIO RAP



by Cathy Inglis

It is difficult to please all parties, but France's CNCL had little choice but to keep the successful commercial networks. The older but smaller stations were in many ways the obvious ones to axe. Several radios which will now be forced to share frequencies are looking on the bright side, since financial strains will be eased. Europe 2 will be sharing with Oui FM, and the former is confident that it will continue to grow as a network in France.

A second private station is planned for Berlin, Radio Berlin, due to start December 1. This is backed by the affluent and influential Axel Springer, owner of one of the biggest German publishing houses, and has an annual budget of over £1.5 million behind it

A new radio syndication company has been launched in Stuttgart called AV Euro Media. 30 staff are employed to produce news, music and entertainment and the programmes will be availa-

ble for private radios as from October 1. The Marketing Director is Ulrich

Pete Felleman, widelyknown as Holland's first DJ. is this year celebrating his 40th anniversary as a radio presenter. Felleman began his career after the Second World War, producing and presenting shows for the VARA broadcasting organisation. He then became Motown Label Manager and for the last two years has presented a bi-weekly programme which focuses mainly on old Motown hits for VRPO. The Belgian local radios

are facing broadcasting problems on frequencies between 100-104mhz FM (see front page story) and a similar frequency jam is occuring in Norway. In order to create extra space on 100-104 for an additional national network, stations have been forced to move to 104-108. Listeners are expressing considerable dissatisfaction since they now find it difficult to find the stations and there is quite a lot of disturbance. The radios are also complaining since their new signals are often weaker than previous

In Radio Rap of issue 28, it was stated that NRJ had collected 57 billion francs from advertising returns in 1986 - this figure should have read 57 million.

10 Millionth Visitor To BBC Roadshow

BBC Radio 1's Roadshow. which is now in its 15th year, expects to welcome its 10 millionth visitor this summer. On average 500,000 people a year see the DJs at work in one of Britain's coastal resorts, making it easily the world's largest travelling radio show.

Dave Atkey, Executive Producer BBC Radio 1, is responsible for the Roadshow as well as all promotional aspects of the station. With the Roadshow now in full swing, he explains to M&M the weight of work which goes into preparing the annual forays. "We start planning the road shows in January and try to vary the venue and the DJs each year. I draw up the initial plan, put it to the various producers and a group of us evaluate each site by May 1.

"We then have to check with the local authorities and sort out such issues as first aid, security and police. Technical practicalities have to be arranged such as the setting up of crush barriers. Stewards and representatives of local councils are invited, overnight parking of the vehicles is arranged, and nearer the time, the finer details such as posters and press participation are sorted out. Local papers generally advertise the occasion.'

A team of seven people travel with the Radio 1 Roadshow; these are the DJ, the producer and his secretary, two sound engineers and two drivers for the main roadshow vehicle. In addition, a sales crew is responsible for the 'Goodie mobiles' where numerous items of merchandising from Radio 1 t-shirts to sunstrips, posters, hats and mugs can be purchased.

"We are conscious of the Roadshow as something big, brash and bold decked out in red, white and blue - the main reason being that the station seen to be number one is number one," explains Atkey.



BBC Roadshow- The BBC Radio 1 roadshow team in action during one of their recent live broadcasts.

Spanish Radios Settling Rights Payments

The dispute over payment of Madrid were the first to coperforming rights between the Spanish private radios and the AFVYE, the local equivalent to the trade body IFPI, (M&M issue 28) has been settled by several stations which have agreed to pay the performing rights owed, including back payments. The record companies have consequently resumed distributing record samples. Radio Cadena Espanola, Radio Nacional de Espana and Onda

operate and others are now following suit.

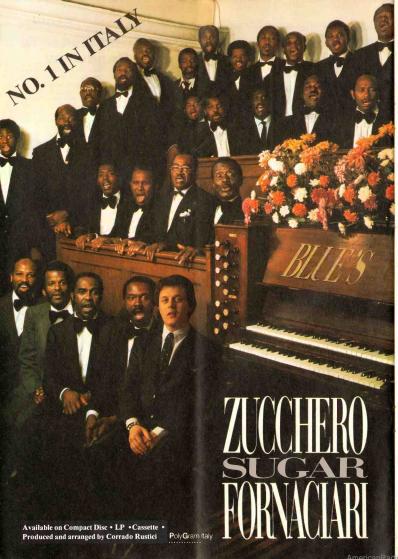
Carlos Grande, Managing Director AFVYE, says that he expects more and more stations to settle within the next few weeks, adding: "The reactions so far have been both helpful and encouraging. But I still find the attitude of those privates refusing to pay totally incomprehensible. I have no idea what will happen to those stations refusing to pay." Spain is not the most ortho-

dox of countries at the best of times, but it can pride itself in being the first country in the world to have 'officially' played Michael Jackson's new single, I Just Can't Stop Loving You on the air - two full days before the rest of the world. In what is a very confused situation, it appears that the record was first broadcast on Saturday July 18 by a pirate station called Radio city in Lisbon, Portugal. It was probably this that was taped by a

Spanish station, and later that day several radios announced that they would broadcast the single on Monday July 20.

As a result, CBS Spain decided to move forward by two days a full page advertisement in the leading daily national 'El Pais' which they had planned for the official launch date. The advertisement named certain stations which would be broadcasting the single before the official launch day. Significantly, these radios are those that had paid for performing rights.

MUSIC & MEDIA - August 8, 1987 MUSIC & MEDIA - August 8, 1987 American Radio History. Com



EUROCLIPS

The most aired music video clips throughout Europe in the week prior

VIDEO FAVOURITES

Who's That Girl - Broadcast Arts Inc. The Living Daylights - Linelight

Terence Trent d'Arby Wishing Well - MDP Rananarama I Heard A Rumour - Vivid Billy Idel Sweet Sixteen - Lindight Los Lohos La Bamba - Cenury City Artists Samontha Fox Nothing's Gonna Stop Me Now - Bulley Films I Still Haven't Found - Windrell Lanc When Smokey Sings - MDP

Sweetest Smile - Soliner Films-Anoth Curiosity Killed The Cat Misfit - The Andy Warhol Studio Mel & Kim F.L.M. - Blue Chie Pet Shop Boys It's A Sin - Anglo Ist'l Films Boy George Throwing It All Away - Spik Screen Boogie Box High live Talking - No fixed Simple Minds Promised You A Miracle - Radar Films

MEDIUM ROTATION

Atlantic Starr Always - Silves - Lee Cock Robin David Bowie Time Will Crawl - Glo Productions Fleetwood Mac Seven Wonders - Cream Cheese George Michael Want Your Sex - CRS/Fox Video The Firm Star Trekkin' - Hin Garage Robbie Nevil Wot's It To Ya - Limelishs Echo & The Bunnymen The Game - Vivid

FIRST SHOWINGS

Siouxsie & The Banshees Song From The Edge - Clive Richardson Reastle Roys She's On It - Def Jam Visuals Marillion Sugar Mice - Picture Music Int.

to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14

Alone - Crean Cheese

VIDEO HITS

number of viewers. 'We are, however, expand-Whitney Houston Wanna Dance With Somebody - MGMM

WELL AIRED

Just Around The Corner - Processanda Films

Super Channel To Cut Night Programmes

by Cathy Inglis

Super Channel, the first 24 hour pan-European channel, will cease to broadcast around the clock in October when it stops programming between 03.30 and 07.00 hours. Super Channel's Joint Managing Director, Charles Levison, explained to M&M that after detailed research, the channel has decided that night-time programming does not merit the financial burdens when weighed against the

ing the number of hours of music programmes in peak time," says Levison, "and at the end of the day the number of hours of Music Box programmes on Super Channel will be roughly equivalent." An additional hour of music every evening from 18.00 to 19.00 hours, called 'Super Sonic' featuring VJ Amanda Reddington is due to start in October. This programme will be scheduled to follow Music

Box's 'Nino Firetto Totally Live' and the daily chart show 'Countdown', both of which are to be revamped with improved

sets and new graphics. In a final comment, Levison said that while he wished MTV good luck and hoped they would do well, he wanted to point out that MTV would be received in around one million homes in the first year, compared to Super Channel's 8.5 million.

Cable in Uk

London- Cable television is now becoming established in the UK and making real progress with the number of homes subscribing up by 34% in the year to March, according to a special report from the Cable Figures show that by the end

of the year, the number of homes linked was 193.173, compared with 143.857 at the start.



Music Makes Money- Holland's NCRV 'Los Vast Kuipspectacle' raised approx £57.000 for charity: DJ host Jan Rietman (left) and Labi Siffre (photo by Chris van de Vooren).

MTV Programmes

With excitement over the 24 hours a day, seven days a week Music Television (MTV) still high following last week's launch (August 1), M&M takes a look at the programming we expect from Europe's newest satellite channel, MTV Europe confirmed that they expected to launch with 1.6 million viewers. the same number MTV in the US launched with six years ago. MTV will be seen through nine outlets in the UK including parts of London, seven outlets in Holland including Amsterdam, Rotterdam and The Hague, Berlin, Stokholm, Helsinki, Copenhagen and Luzern. Paris will get MTV on October 1 and Zurich and Munich are still under negotiation.

MTV's programme details are as follows. Every hour: two minutes of music related news; Gig Guide; Mega Mover, clip of the week; Power Plug, MTV's record of the week. Every week (usually repeated once later in the week): XPO, the hottest new

Video News

People Get Moving AWGO has been very prolific of

late. Maurice Philips has directed a clip to Nona Hendrix's Go Go Baby which was shot in Los Angeles, Toby Courlander produced * Philips was also responsible for the video to The Pretenders' If There Was A Man from the soundtrack to the new James Bond movie. Shot in a London studio, the clip features Chrissie Hynde and footage from 'The Living Daylights', Lynn Miller produced * A combination of performance and dance are the main ingredients to a clip accompanying Stage Doll's Heart To Heart. This clip was directed by Carol Fletcher and produced by Lynn Miller and the same team have just wrapped up the clip to Tomboy's People Get Moving which was shot in different tourist locations * Greg Masuak has directed the video to Kim Wilde's Say You Really Want Me which was shot on location in London. The clip is a sensual performance piece which has been described by English tabloid 'The News Of The World' as "soft porno" ★

CBS/Fox Video have released a compilation clip entitled Hits 6, released simultaneously with the album of the same name. 14 tracks are featured including Terence Trent D'Arby's If You Let Me Stay, Alison Moyet's Weak In The Presence Of Beauty, Living In A Box's single of the same name and Curiosity Killed The Cat's Ordinary Day.

videos; American Top 20 Video Countdown; Guest Show, videos selected and hosted by guests such as Steve Barron of Limelight and Bruce Dickenson of Iron Maiden: Metal, hard rock; MTV Party Zone, dance videos; New Visions, jazz and new age music; Reverb, review programme.

Future plans include a two hour European chart show. MTV Chart; Live From The Archive, interviews and performances; and MTV Calling, favourite videos requested by viewers who are phoned by MTV VJs, "when they least expect it".

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NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/tv programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Lolita Pop- Mind Your Eve (Mistlur) Sweden

For all info contact Hakan Lagher on 8-348220/348660; tlx 15869.

Swedish quintet fronted by female vocalist Karin Wisrand with a danceable pop single supported by a solid beat and a T-Rex-like rhythm guitar. Overall production and mixing (done at the Power Station Studios in New York) is reminiscent of the successes of Chinn/Chapman in the 70s.

Thomas Helmig Brothers- Kaere Maskine (LP) (Genlyd) Denmark For all info contact Jesper Bay 0076-149700; tlx 68673.

Although all songs on this album are sung in Danish, this is no hindrance to the enjoyment of the quality music offered by the talented Thomas Helmig (vocals, guitars, keyboards and production). The music is inventively arranged and firmly rooted in American AOR. Helmig's vocals are the strongest ace: intense, emotional and R&B influenced. A pleasant set of soft pop/rock songs with highlights such as 'En Dreng Og En Pige', 'Kaere Maskine' and 'Dybt Inde I Mit Hjerte'.

Ouintus Project- Moments (LP) (NGM) Germany For all info contact Jochen Stupp on 2256-7110.

An album full of easily-paced, mostly instrumental, music catering to the Vollenweider, the 30-year plus age An atom mai or easily-paced, mossiy instrumental, music catering our evolutioned. It is object and in superior procession, wocals) shifts from pleasant, featherlight pop ('Dawn' with soft, whispered vocals), cheerful Caribbean music ('Living Is Easy') to a 'merry-go-round' type of song ('Midnite Rag'). All very-go-round' type of song ('Midnite Rag'). All very-go-round type of song ('Midnite Rag').

Numero Uno- Tattoo (RCA) Holland

For all info contact Alexandra Herzog on 35-256256

Stomping and hectic pop/disco ditty by Dutch twins, Hans and Rob Keller. Impossible not to tap your feet to, this Bolland & Bolland (Falco, Amii Stewart) produced single is completely unassuming and almost

Rick de Vito- Satisfaction (Transparent) Germany

For all info contact Angelika Oplesch on 40-4301041; tlx 2165987. The '65 Stones' classic in a completely re-worked version. Normally such renditions do not add anything ine to sounce classic in a completely re-worked version. Normally such renditions do not add anything to the original, but in his case the track has been transformed into a pleasant R&B song. The singer, from the Dutch funk group Rickey And The Frog, has toured with Tina Turner, Millle Jackson, Joe Cocker and Kool & The Gang. His gritty and sturdy voice evokes memories of early 70s vocalists such as Joe Cocker, Terry Reid and Paul Rodgers.

Vaya Con Dios- Just A Friend Of Mine (Ariola) Belgium

For all info contact Linda van Waesberge on 2-2169780; tix 63718. Belgian trio with a semi-acoustic nostalgic song combining rockabilly elements (the slapping bass and the jazz guitar) and cocktail pop (the female vocals). A simple but very clear production, very suitable for small and intimate settings.

Pascale- Cuba (Casablanca/Phonogram) Germany For all info contact Albert Slendebroek at 40-308703.

Caribbean-born top model/dancer with a very festive cover of the Gibson Brothers hit of 1979. The Latintinged atmosphere of the song gets an extra dimension by the use of studio wizardry. Voice edits, the short but sudden slowing down of the rhythm, and the persistent disco beat make this 1987 version a very lively

The Company She Keeps- What A Girl Wants (Cold Harbour) England

For all info contact Alan on 1-2379748. London based five piece band with an appealing song which, although straight pop, is a little unusual and weird. Opened by a fast guitar riff, it evolves into a frenzied and slightly obsessive pace. A bit of the House-martins, Madness and Aztec Camera. The video, already shown on Music Box, features the Young Ones'

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine

De Dijk- Mag Het Licht Uit (Philips) Holland

For all info contact Margot Collee at Phonogram on 35-47541 (issue 28).

Lanier & Co- Dancing In The Night (Syncopate) USA
For all info contact Andy Graham, Chappell Music, on London 629-7600; tlx 268403 (issue 28).

Suzzies Orkester- Finna Sig Sjalv (Sonet) Sweden Publisher and master owner: Sonet, Lars Olaf-Helen, tel 8-7670150; tlx 10037 (issue 28).

Royal Jackson- Our Little Secret (Polydor) Germany

For all info contact Polly Schlodtmann on 40-308702; tlx 2163922 (issue 28).

Peter Richter- 45 Minuten (CBS) Germany
For all info contact Walter Puetz at Chlodwig Musik on 221-234165; tlx 8881499 (issue 27).

D.A.D.- Isn't That Wild (Mega) Denmark
For all info contact Lene Olsen on 1-117711, fax 1-294140; tlx 19532 (issue 27).

Patti Lavne- Extreme Je t'aime (Bandit/Phonogram) France For all info contact Fabrice Aboulker at Fabrice Aboulker Productions on 42-658780 (issue 27).

Michael Bow- Love and Devotion (ARS) Belgium For all info contact Patrick Busschots on 3-2161750; tlx 71784 (issue 27).

Aida- Scossa (Dischi Ricordi) Italy For all info contact Angelo Vaggi on 2-8881; tlx 310177 (issue 26)

MUSIC & MEDIA - August 8, 1987

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe

Danish disco/dance duo Laban plan to consolidate their recent international success with the release of a new single, Russian Roulette. The single, released in Scandinavia this week on Mega Records, is the first from a forthcoming album. The single is good mainstream pop with a catchy hook line. Laban, who have had several number ones in Denmark, have had records out in 32 countries and are to be included on the first international compilation to be released in China. Laban cracked the US market with the single 'Love In Siberia' which entered the Billboard Hot 100.



From Denmark, 'Russian Roulette', the new single from Laban.

The Norwegian rock/opera act Dollie De Luxe are currently touring the States where they seem to be doing fairly well. The two girls, who are in their early 20s, started recording at 16 and their latest LP. Which Witch is released by the indie label Notabene Records. Based on an operatic concept, it is their seventh album.



Norway's Dollie De Luxe currently touring the US.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	La Bamba Los Lobos (London)	Who's That Girl Madonia (Sire)	Always Adantic Starr (Warner Brothers)
GERMANY	It's A Sin Pel Shop Boys (Parlophone)	Who's That Girl	I Want Your Sex George Michael (Epic)
FRANCE	La Isla Bonita Madorna (Sire)	Un Autre Histoire Gerard Blanc (Pathe Marconi)	Bella Vita David El Jonathan (Pathe Marconi)
ITALY	Who's That Girl Madonna (Sire)	I Want Your Sex George Michael (Epic)	Nothing's Gonna Stop Me Now Samantha Fox (Jive)
SPAIN	Voyage Voyage Desireless (CBS)	In The Army Now Status Quo (Vertigo)	The Multimix The Communards (London)
HOLLAND	Who's That Girl	Papa Chico Tony Esposito (Indisc)	It's A Sin Pet Shop Boys (Parlophone)
BELGIUM	Who's That Girl	Joe Le Taxi Vanessa Paradis (Polydor)	Nothing's Gonna Stop Me Now Samentha Fox (Jive)
SWEDEN	It's A Sin Pet Shop Boys (Parlophone)	Who's That Girl	The Living Daylights AHa (Warner Brothers)
DENMARK	Who's That Girl	Vend Kajakken Kim Larsen (Medley)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
NORWAY	The Living Daylights AHa (Warner Brothers)	Who's That Girl	It's A Sin Pet Shop Boys (Parlophone)
FINLAND	It's A Sin Pet Shoo Boys (Parlophone)	Nothing's Gonna Stop Me Now Samantha Fox (Jive)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
IRELAND	Who's That Girl	It's A Sin Per Shop Boys (Parlophone)	Alone Heart (Capitol)
SWITZERLAND	It's A Sin Pet Shop Boys (Partophone)	Who's That Girl	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
AUSTRIA	Hexen Ecco (Ariola)	It's A Sin Pet Shop Boys (Parlophone)	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)
GREECE	I Wanna Dance With Somebody (Who Loves Me) Whitney Houston (Arista)	Hold Me Now Johnny Logan (Epic)	Why Can't I Be You The Cure (Fiction/Polydor)
PORTUGAL	Nothing's Gonna Stop Us Now Starship (Grunt/RCA)	Um Sonho A Dois	Let It Be Ferry Aid (CBS)

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Boy George	42	Hot Chocolate
Bruce Willis	51	Janet Jackson
Bryan Adams	69	Jean Michel Jarre
Carmel	75	Jean-Louis Aubert
Chris De Burgh	88	Jeanne Mas
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U2	81
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MUSIC & MEDIA - August 8, 1987

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe

RECORDS OF THE WEEK:

SIMPLY RED- MAYBE SOMEDAY (WEA) THE OTHER ONES- HOLIDAY (Virgin)

ICEHOUSE- CRAZY (Chrysalis) THE BLOW MONKEYS- SOME KIND OF WONDERFUL (RCA)

SURE HITS:

CHRIS ISAAK- LIE TO ME (Warner Brothers) STOCK, AITKEN & WATERMAN- ROADBLOCK (Breakout/A&M) BEASTIE BOYS- SHE'S ON IT (Def Jam/CBS)

NEW ORDER- TRUE FAITH (Factory) THE COLOURFIELD- SHE (Chrysalis) THE FABULOUS THUNDERBIRDS- STAND BACK (Epic)

EURO-CROSSOVER RECORDS:

LABAN- RUSSIAN ROULETTE (Mega Records Denmark)

VISITORS- NEVER SO BLUE (Virgin Scandinavia)



Michael Jackson's I Just Can't Stop Loving You is predictably the highest new entry in this week's Airplay Top 50, and is the second best entry ever in the history of the charts, topped only by Madonna whose Who's That Girl crashed in at no. 3 three weeks ago. The lady who breaks record after record has shot up to no. 1, making it her seventh single to top the Airplay charts, and clocking up yet another unique achievement.

Producers Stock, Aitken & Waterman (credits include Mel & Kim and Samantha Fox) now emerge as a performing unit, on the very commercial single Roadblock, which enters the Airplay charts at 44. With a funky edge and an infectious saxophone played by John O'Hara, the track is highly danceable with a swinging groove throughout.

The Colourfield's latest single She has all the ingredients of a hit which would make it the group's first major success. A cover version of the Monkees classic, it is sung by ex-Specials and ex-Fun Boy Three vocalist Terry Hall who had a huge hit with 'It Ain't What You Do, It's The Way That You Do It'.

Following The Blow Monkey's flopped 'The Day After You' which caused some controversy at the time of the UK's general election, the group, led by Dr. Robert, return with a single that is definitely more chart bound. Some Kind Of Wonderful has of course, the familiar lazy and jazzy Blow Monkeys sound with a strong hook, some appealing R&B, and brass sections, reminiscent of the Style Council

Listen out also for Lie To Me, another cut from Chris Isaak's self-titled album. The single is a another mesmerizing, melancholic country-rock song, comparable to 'Blue Hotel'

We are glad to see Maybe Someday out as a single, since this intimate ballad is one of the most beautiful tracks on Simply Red's 'Men And Women' album. A serious contender for the charts.

English band The Other Ones' latest single, Holiday, convinces us more than ever that they are indeed a talented band. A strong

melodious summer song, although with a sarcastic undertone, perfectly built-up and covered with strong vocals. The single has made an impressive jump this week in the German charts, reaching no. 9 from 55 and enters the European Airplay charts at 43.

Eddie Money's I Wanna Go Back, is medium-paced pop song which could be a contender for the charts. Although not particularly original, it's simple, contageous and carefree. Beastie Boys' She's On It contains all the

ingredients of a typical Beastie song: a computerised beat, combined with hard rock guitar and rap lines. The track was written by The King and Rick Rubin; the latter also producing.

Stand Back by The Fabulous Thunderbirds is a fairly conventional R&B rocker. With

its brass section and lively organ, this single is adequately produced by Dave Edmunds.

Australian band Icehouse have released a new single called Crazy, an up-tempo, danceable track. Not in the same league as their huge 1983 hit 'Hey Little Girl', but deserves airplay.

HOT RADIO ADDS:

SIMPLY RED- MAYBE SOME DAY (WEA) JILL JONES- MIA BOCCA (Paisley Park) MARILLION- SUGAR MICE (EMI) LAURA BRANIGAN- SHATTERED GLASS (Atlantic)

the Singles route

Most recommended singles not yet showing in the European Hot 100. Michael Jackson I Just Can't Stop Loving You (Epic) U Got The Look (Paisley Park)

Peter Gabriel Red Rain (Virgin) Yello & Shirley Bassey The Rhythm Divine (Vertigo) Echo & The Bunnymen The Other Ones Holiday (Vingin) Simply Red Maybe Someday (WEA) The Colourfield Art Of Noise Dragnet (China Records/Chrysalis) Wet Wet Wet Sweet Little Mystery (Phonogram). Jennifer Warnes First We Take Manhattan (Cypress/RCA)

Stock, Aitken & Waterman Roadblock (Breakout/A&M) and a must for your playlist. The Dolphin Brothers Shining (Virgin) Tom Kimmel

Starship It's Not Over ("Til It's Over)(Grunt/RCA) The Blow Monkeys Some Kind Of Wonderful (RCA) Ruby Turner In My Life (Jive)

That's Freedom (Mercury) Cabaret Voltaire Don't Argue (Parlophone) Head To Toe (CBS)

New Order

True Faith (Factory)

euro-crossover

Records by continental European Artists with strong

Desireless Voyage Voyage (CBS France) Elli Medeiros

A Bailar Calypso (Barclay France) Stephan Remmler I Don't Go To USA (Mercury Germany) Bolland & Bolland

Tears Of Ice (Teldec Germany) Visitors Never So Blue (Virgin Sweden) Julien Clerc Helene (Virgin France) Laid Back

It's A Shame (Medley Denmark) Den Harrow Me Why (Baby Records Italy) Trio Rio Voulez Voulez Vous (Metronome Germany)

Michel van Dijke I Do (Metronome Germany) Bonnie Bianco Miss You So (Metronome Germany) Silver Pozzoli Chico Boom (Many Records Italy)

Orup Ar Du Redo (WEA Sweden) Fat City Talking In Your Sleep (Barclay Records) Mixed Emotions Bring Back (Sha Na Na) (EMI/Electrola)

Laban Russian Roulette (Mega Records Denmark)

Gold Calicoba (WEA France) Marijose Alie Caresse Moin (Barclay France) James Loveless Say You Love Me Do (Medley Denmark) C.C. Catch

Are You Man Enough (Hansa Germany)

MUSIC & MEDIA - August 8, 1987

MUSIC & MEDIA EUROPEAN HOTTO SINGLES

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TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)
1 1 11 I Wanna Dance With Somebody UKEGBHJS; Whitney Houston- Arlsta (Irving/Boy Meets Girl) ACh.SwPaDFIG		69 76 5 A.I.E. La Compagnie Creole-Carrere (Zagora)
2 4 6 It's A Sin UK.Fg.BH.I.SpA.Ch.Sw.Po.Dirt.Fri Pet Shop Boys- Parlophone (10 Music/Cage Music)	36 32 5 Calicoba Gold- WEA (Agone)	70 65 4 Songbird UK.Ir Kenny G: Arista (Copyright Control)
3 3 14 Call Me UK.F.G.B.I.Sp.Gr Spagna: CBS (Capuccino/Labelle)	Wot's It To Ya Robbie Nevil- Manhattan (MCA Music)	71 55 14 Rien Que Pour Toi M'Endormir Emmanuelle- AB Hit/PolyGram (Abedition)
4 Who's That Girl UKGBHISPChSwDlmNFi Madonna- Sire (WB/Bleu Disque/Webo Girl)	38 42 7 Une Autre Histoire Gerard Blanc- Patho Marconi (Lamcoz)	72 80 4 Fuis, Lawrence D'Arabie Fuis F Annabelle-Carrere (Kotch Music)
5 2 10 Nothing's Gonna Stop Me Now FGBHJSp. Samantha Fox. Jive (All Boys Music) Ch.SwPoDNF		73 67 14 So Cold The Night FSp.Po The Communards-London (Rown/Bong/Mistra/Rocket)
7 5 The Living Daylights UK.FG.BH.ISpCh.Sw.DirN A-Ha. Warner Brothers (SBK Songs/ATV Music)	49 4 Jive Talkin' UK Boogie Box High- Hardback (Gibb Bros/Chappell Music)	74 57 14 Premiers Frissons D'Amour F Christine Roque-CBS (Alma Musik)
7 6 8 I Want Your Sex George Michael Epic (Morrison Leahy Music)	41 41 20 Viens Boire Un P'tit Coup A La Maison F License IV- Talar (Charles Talar Music)	75 66 5 Hooverville The Christians- Island (10 Music/Copyright Cont.)
8 9 4 F.L.M. UKGBHDII Mel & Kirm. Supreme (All Boys Music)	42) 64 2 She's On It Beastie Boys- Der Jami/CBS (Island Music)	76 NE Balla. Balla! FRHSpA Francesco Napoli-8CM (Stop & Go Music)
9 11 8 Alone UKG.H.Ch.Polit.N Heart - Capitol (B. Steinberg/D. Barry)	43 36 8 Diamonds GBH Herb Alpert- A&M (Flyte Tyme Tunes)	77 75 7 Misfit UK.H Curiosity Killed The Cat-Mercury (Curio Sounds/Chelsea/WB)
10 8 18 La Isla Bonita FG.Sp.A.Ch.Sw.Po.D.F.G. Madonna. Sire (WB/Bileu Disque/Webo Girl)	Quand Tu M'Aimes Herbert Leonard-WEA (Coline Music)	78 63 20 II Faudra Leur Dire F Cabrel Et Les Enfants-CBS (Editions Chandelle)
11) 13 8 Just Around The Corner FG.BI.Sp.Ch.Sw.Pd. Cock Robin CBS (Nurk Twins/Edwin Ellis)	4 Just Don't Wanna Be Lonely Freddie McGregor-Germain (Carlin/Minder Music)	79 53 22 You're The Voice UKAChD John Farnham-Wheatley/RCA (Rondor Music)
12 10 Sweet Sixteen UKGHACh.1 Billy Idol-Chrysalis (Boneidol Music/Rare Blue)	46 26 9 Jet Airliner FG BSpA D Modern Talking- HansalAriola (Intro/Hanseatic/Inters.)	80 83 4 Catch The Cure-Fiction/Polydor (APB Music) UK B
13 16 18 Nothing's Gonna Stop Us Now UKFG SpAChS Starship: Grund/RCA (Realsongs/Albert Hammond) PODFIG	47 40 7 Wishing Well Terence Trent D'Arby- CBS (Virgin Music)	81 61 12 Each Time You Break My Heart F Nick Kamen- WEA (Warner Bros/Island Music)
14 15 19 With Or Without You FGSpA PoG U2- Island (Chappell Music)	48) 54 2 Kole Sere Philippe Lavil & Jocelyne Beroard-RCA/Ariola (Tababa Musique)	82 85 11 Jack Mix II GB Mirage- Debut/Passion (Various)
15 10 11 Hold Me Now UKFGBHSpaChSwPoDG	49 50 4 A Little Boogle Woogle UK.Ir Shakin' Stevens-Epic (MCA Music/Filmtracks)	83 NE Roadblock Stock Aitken Waterman- Breakout/AaM (All Boys Music)
16 17 9 I Still Haven't Found UK.G.H.Sp.Ch.Sw.F.G	50 43 15 Crockett's Theme Jan Hammer- MCA (MCA Music)	84 24 11 Don't Dream It's Over GBH PaN Crowded House-Capitol (Roundhead)
17) 21 3 I Heard A Rumour Bananarama: London (in A Bunch/WB/All Boys)	51) 59 3 Labour Of Love Hue & Cry. Circa/Virgn (Chappell Music)	85 60 4 Higher And Figher UKIr Jackie Wilson-swe (Emilintersong/W.B.)
18 14 18 I Love To Love FG Tina Charles: Black Scorpio/CBS (Robinsong Music)	52) 56 5 Voyage Voyage Desireless- CBS (Rivat Music)	86 92 2 I Surrender UK Samantha Fox-Jive (Zomba Music)
19 22 13 Strangelove FGLSpChDG PgChDG Depeche Mode-Mute (Sonet)	53 31 23 Carrie FISP Europe: CBS (Seven Doors/EMI Music)	87 94 5 Miss You So GACh Bonnie Bianco- Metronome (Libraphone Musikverlag)
20 23 6 My Pretty One UKG Dis F	54 45 22 Everything I Own Boy George- Virgin (Screen Gems/EMI Music) FAGr	88 78 8 Showing Out F Mel & Kirn- Supreme (All Boys Music)
21 18 9 When Smokey Sings UKGBP ABC-Mercury (Neutron/10 Music)	55 33 8 Star Trekkin' UK.H	89 70 4 Step By Step G.B.I Off. 27/X (Fellow/Hansealic)
29 3 Joe Le Taxi Vanessa Paradis: FA Production/Polydor (Warner Bros / Neranda)	56 44 5 Sweetest Smile Black A&M (Copyright Control)	90 87 8 Guten Morgen Liebe Sorgen Juergen Von Der Lippe- Teidee (Prima)
23 25 9 Bella Vita Pathe Marconi (Sefra Music)	57 45 13 Shattered Dreams Johnny Hates Jazz- Virgin (Copyright Control)	91 NE Sinitta- Fantare (All Boys Music)
Helene Julien Clerc- Virgin (Crecelles & Sidonie)	79 3 Really Didn't Mean It Luther Vandross-Epic (SBK Songs/MCA Music)	92 93 5 Heartache Pepsi & Shirlie- Polydor (Handle Music)
25) 30 4 Personal Touch Errol Brown- Wa (Wanner Brothers Music)	59 48 14 Le Pull-Over Blanc Graziella De Michele- Virgin (Not Listed)	93 89 9 Je Casse Tout Ce Que Je Touche F
26 27 7 Pile Ou Face Corynne Charby- Polydor (Ed. APA)	60 62 14 Tristana F Mylene Farmer- Polydor (PolyGram/B. Le Page)	94 NE Animal Def Leppard- Mercury (Warner Brothers/Zomba)
27 20 9 Let's Dance UKGF Chris Rea-Magnet (Magnet Music)	61 52 9 Elle Voulait Revoir Sa Normandie Gerard Blanchard-Barday (Scipion)	95 NE Holiday The Other Ones- Virgin (Virgin Music)
28 19 18 Let It Be Ferry Aid: The Sun/CBS (Northern Songs)	62) 97 2 You Caught My Eye Judy Boucher: Orietione (Reward Music)	96 NE Girl, Girls, Girls Motley Crue-Elektra (MCKrell/S Nixx/M. Mars)
29 73 2 Sold Boy George- Virgin (Virgin/Dejamus/WB Music)	Seven Wonders Fleetwood Mac. Warner Brothers (MMA Music/Welsh Witch)	97 RE Elle A Fait Un Bebe Toute Seule Jean-Jacques Goldman-Epic (J.R.G.Marc Lumbrose)
30) 74 3 Le Coeur En Exil		98 90 7 Flames Of Paradise G.Ch Jennifer Rush (Duet With Elton John). CBS (Broozertooneer/Nonpareil)
31 28 9 Quand La Ville Dort Niagara-Polydor (Polygram Music)		99 82 6 Gente Di Mare BHIAOh Tozzi & Rafi-Coto (Sugarmusic/II Bigallo)
32) 37 3 La Bamba Los Lobos-London (Carlin Music Corp.)		100 68 9 Is This Love UK.FI Whitesnake. EMI (Whitesnake/W.B. Music)
33 34 6 Altantic Starr- Warner Brothers (Jodaway)		UK = United Kingdom G = Germany F = France Ch = Switzerland A = Austina, I = Italy, Sp = Spain. H = Holland. B = Belgium Ir = Iteland. Sw = Sweden. D = Denmark. N = Norway F = Finland Po = Portugal. G = Greece
34) 72 2 Je Te Promets Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)		= FAST MOVERS RE = NEW ENTRY RE = RE - ENTRY
Outling Hanyday-Himpschologian (J.n.O.Laula)		



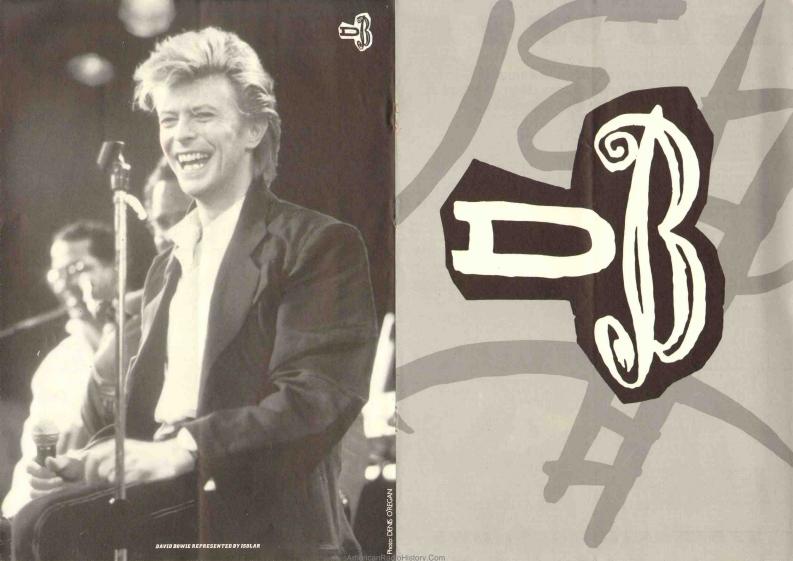
ARE YOU COMING TO ITALY OR IS ITALY COMING TO YOU??





New album "MELO" & single "NOI"





BOWIE OVER EUROPE

Back in captivating action, back in sensational style, back in an orgy of show-stoppers, live on stage for the first time in four long years. Bowie is back.

Sesley-Ann James - Thuly Mail / L

"Seventy thousand fans from all over Europe were drawn into David Bowie's "Glass Spider" web. And even those who paid ten times over the £182m1 nace fee went away believing they had been touched by magic.

The master showman's multimillion pound show which ope and his world tour at Rotterdam on Saturday night defied the imagination and, at times, apparently gravity and logic."

"Bowle proves that he certainly has a lot more to offer."

Kvallspesten / Swellen

" He (Bowie) is a show animal... this Tiger,

"...the ultimate showman, the original, most gifted performer. Whatever today's young heroes are touting as new, Bowie was doing

> "What gives" Never Let Me Down "its edge of excitement is that, for the first time in years, he (Bowie) is again rocking ahead of the pack, right where he belongs." NewYork Wooday, USA

"The chameleon of rock has gone back to basics and doesn't it sound good!... "Never Let Me Down" is a cracking

"Never Let Me Down" is a cracking showcase o Bowie's amazing ly versatile voice and arranging ability." The News/Australia "One of the few superstar albums of the past year that surpasses urger Lations is "Never Let Me Down", David fluwe's first allum since 1984."

New York Past/USR

"This Mourn will prove to be one of the most satisfying albums for fant of this consummate showman."

Sunday Telegraph / Australia

"David Bowie surpassed even the wildest imaginations with his "Glass Spider" show in the Vienna Frater stadium last night. " New Kronenzeilung / Austria

"Musically, the show was perfect. Among the highlights were "Time will Crawl", "Day-In, Day-Out" and "Bang Bang", Bowie worked his way to a victory."

Arbeta! "Sweden

> "At the Corneuve, in Front of 75,000 people, David Bowie metamorphosed into an angel in ap explosion of light." Seir France

" 26 trucks with two identical stages are rolling through 100 cities on six continents. 4000 man-hours are needed to set up the gigantic stage construction at each venue, as well as 250,000 watt sound, 150,000 watt light and two big screens. The production costs amount to US\$300,000, aer day. The outcome: a super event, two at dramatical effects."

"Refreshingly upbeat, energetic and varied..." Beat Of Your Drum" and "Zeroes" are driving rock songs in the same vein, and league as "Rebel Rebel" and "Jean Genie" had Telegraph UK

On one hand, he advocates on records the come back to the Rock Music and to a fierce simplicity, on the other hand, his stage performance is sophisticated in accordance with his mittal theatrical tendancies."

"Bowie, the suspicious here, the thousand and one tones of his voice spread magic through the night... it was, as we had hoped, one of the most amazing shows that have been seen here, and also an example of how great apparatus can be controlled by a person with soul. David Bowie alone, who is fascinating, magnetic, captivating, would have been sufficient to put us into such an enchanted state. Everything else was an extra luxury: the important part was him."

"A welcome return to form for the everambitious Bowie. This set is his most substantial yet for EMI and geared for prime radio exposure." Billbaard / USA

"It was pure Bowie. Daring to be different, as theatrical as it was musical." Baily Mail/ UK

"The "Spider" weaved it's web and ensoured 30,000 young people who went to the Vicente Calderon Stadium. David Bowie became the prince of a magical night of rhythm and glitte ... a torrent of light and sound creating an enveloping admosshere." Blank 1975 Sept.

"David Bowie turned the pep world upside down in the Feyenoord stadium on May 30, 1987." 8at Vrije Volk 'Heljand

> * David Bowie, chameleon of the rock-music sche, actor and multi-media artist did once again blow up the frontiers. Thi was no common rock concert... this show is too breath-taking, colourful, perfect and full of cnerry, that it must leave traces with the audience." Ma grapped Germany

"Still showing no signs of showin down, Bowie's new album finds him unpredictable as ever—getting moody, rocky, fanky and soulful, and clear bursting with energy. The whelming impression is one of power, and drama." Me 1-1%

> "Bowie made 50,000 people dance I gentleman of rock gave us a show full surprises." Aftenbladet / Sweden

> > "Now he's back with" Never Let Me-Down", an ibum due in the stores tomorrow and to all appearances, designed to be played live and loud." New York Bully News. USA



NEVER LET ME DOWN AVAILABLE ON ALBUM I CASSETTE I COMPACT DIBC



27 SENSATIONAL SHOWS - TOTAL AUDIENCE 1,100,000



UNITED KINGDOM

A battle between movie soundtracks: after entering at 32 two weeks ago and a jump of 27 places last week, Los Lobos's La Bamba dethroned Madonna's 15th UK top 10 hit Who's That Girl which survived at the top for only one week. At number 70 enters another version of La Bamba, the one from Richie Valence. In third position sticks Atlantic Starr's Always. Freddie McGregor's US hit Just Don't Want To Be Lonely and Beastie Boys' newest She's On It are both new additions to the top 10, from 12 to 9 and 20 to 10 respectively. Other ones to watch are Luther Vandross with I Really Didn't Mean (16-29), Judy Boucher with You Caught My Eye (18-35), Marillion with Sugar Mice, ex-Hot Chocolate singer Errol Brown with Personal Touch and finally M&M's long time fave Spagna with Call Me. Highest new entry is for New Order who are back after nearly one year with True Faith. New Order are record-holders when it comes to maxi-singles: their 'Blue Monday' is still the best sold 12" ever. Other entries for Def Leppard (Animal), Motley Crue (Girls, Girls, Girls), Sherrick with Just Call and Echo & The Bunnymen with Lips Like Sugar.

GERMANY

An unchanged top 3 with Pet Shop Boys on top followed by Madonna and George Michael. M&M's Record Of The Week Holiday by The Other Ones has the biggest jump from 55 to 9! We are convinced that the rest of Europe will follow soon. They are, together with A-Ha (10-11), the only additions to the top 10. It does not happen too often that France takes over the role of trendsetter but in the case of Tina Charles they did and the rest of Europe is following: her '76 I Love To Love entered the 'Tipparade' in Holland and in Germany it shoots from 30 to 16. Meanwhile France is tipping the follow up 'Dance Little Lady', which was also originally released in '76. Other good movers are Living In A Box with Scales Of Justice (35-44) and Breakfast Club with Right On Track. Debuts for Gino Vanelli (Wild Horses), Laura Branigan (Shattered Glass), Fleetwood Mac (Seven Wonders) and Ben E. King (Save The Last Dance). A rather disappointing debut for Michael Jackson, he enters at 75, but will certainly go up next week.

FRANCE

Madonna's La Isla Bonita remains on top for the third consecutive week. Gerard Blanc's Une Autre Histoire jumps from 4 to 2 and David Et Jonathan's Bella Vita falls back to 3. There is only one entry this week for Percy Sledge's When A Man Loves A Woman (in at 49), but there are some good jumps for Mylene Farmer's Tristana (12-20), Samantha Fox's Nothing's Gonna Stop Me Now (13-23), U2's With Or Without You (15-22), Compagnie Creole's A.I.E. (20-28), Herbert Leonard with Quand Tu M'Aimes (25-34).

BELGIUM

The ladies are ruling the top: Madonna sticks at no. 1. Vanessa Paradis jumps to the second position with Joe Le Taxi (from 5) and Samantha Fox falls back. The Eurovision song contest winner of '86 remains very popular in Belgium: her latest Laurence jumps into the top 10 from II to 7. Highest new entry is for Michael Jackson's I Can't Stop Loving You, which is said to be an ode to Elizabeth Taylor, enters at 15. Other entries for Schultheis with Va Te Faire Voir, Dennis Twist (Des Bises De Moi Pour), Boy George and that brilliant The Rhythm Divine by Yello & Shirley Bassey.

SWITZERLAND

Pet Shop Boys jump to the top, followed on their heels by Madonna who comes storming up the chart from 14 to 2. Whitney Houston falls to third position. Heart jumps from 12 to 7 into the top 10 and A-Ha enters straight in at 8, which makes them together with Madonna contenders for next week's no. 1. Bananarama enters at 20. Two re-entries have Hot Chocolate's You Sexy Thing and Prince's If I Was Your Girlfriend.

AUSTRIA

Even Pet Shop Boys, who enter straight in at 2, did not manage to beat Ecco who is now on top for the sixth consecutive week on top with

Hexen. He is now starting to pick up some airplay in Germany as well. Whitney Houston sticks in third position. Good moves for local acts: Street Boys with Some Folks come storming up the charts from 24 to 5 and so does Wilfried with Ikarus (6-27). Other good movers are Bonnie Bianco's Miss You So (11-28) and Tozzi & Raf's Gente Di Mare (12-26). More debuts for Billy Idol, Samantha Fox (Nothing's Gonna Stop Me Now), Francesco Napoli with Balla. Balla and Tina Turner's Break Ev-

NORWAY

Although Madonna jumps from 4 to 2 she was not strong enough to beat A-Ha in their home country, these remain on top for the third consecutive week, creating a WEA domination. Ole enters at 4 with This Town Ain't Big Enough (which is not a cover of The Sparks' single), Michael Jackson at 5. Glenn Medeiros at 7 (Nothing's Gonna Change My Love) and Heart

IRELAND

Madonna remains on top for her second week. Pet Shop Boys remain in second position and Heart jumps to 3 (coming from 5). The chance that Los Lobos might well (as in the UK) beat Madonna is quite big as they enter at 5 this week. 11 entries of which the highest are: Boy George, Beastie Boys, Christians (Hooverville), Marillion, Mary Black & Black Family with Colcannon and Luther Vandross (I Really Didn't Mean It).

SWEDEN

Quite a surprising Top 3 this week: while Pet Shop Boys jump from 10 to no. 1. Madonna and A-Ha enter straight in at 2 and 3 respectively. Three more additions to the top 10, all for Scandinavian acts: Ulf Lundell enters at 5. Rock Rund Riket enters at 6 and Imperiet enters at 9. But that's not all: Suzanne Vega enters at 12, Pseudo Echo at 15, Cock Robin at 18, Bananarama at 19 and Milla's Mirakel

the Albums route Most recommended new albums as chosen by the editorial team of Music & Media.

ALBUMS OF THE WEEK:

TOM KIMMEL- 5 TO 1 (Mercury)

KENNY G- DUOTONES (Arista)

MATHILDE SANTING- OUT OF THIS DREAM (WEA)

Terence Trent d'Arby Introducing The Hardline According To (CBS) Echo & The Bunnymen
Echo & The Bunnymen (WEA) Original Soundtrack Mathilde Santing Out Of This Dream (WEA) 5 To 1 (Mercury) Joe Walsh Got Any Gum? (Warner Brothers) Johnny Logan Hold Me Now (Epic) The Call Into The Woods (Elektra) Original Soundtrack ho's That Girl (WEA) The Dolphin Brothers Catch The Fall (Virgin) Jennifer Warnes Famous Blue Raincoat (Cypress/RCA) Warren Zevon Sentimental Hygiene (Virgin) Marillion Clutching At Straws (EMI) Starship No Protection (Grunt/RCA) Laura Branigan The Touch (Atlantic) The Fixx React (MCA) Marianne Faithfull Strange Weather (Island) Deacon Blue

Sally Oldfield

Femme (CBS)

Attention (Virgin Scandinavia)

Immaculate Vocals

An enchanting chanteuse, Dutch vocalist Mathilde Santing has a new album out, released by WEA UK, entitled Out Of This Dream. Immaculate lingering vocals are the hallmark of this beautifully polished album which includes covers such as Tom Waits' Broken Bicycles and Todd Rundgren's Love Of The Common Man (also out as a single). All 12 tracks have intriguing arrangements with her extremely accomplished ensemble very much in evidence. There's a wonderful Balkan feel to the tracks Town Without Pity and One Day As A Lion. But this is very much a connoisseur's album with perhaps limited popular appeal. Other recommended tracks: Too Close For Comfort, Tempted and She Needs Me.

Got Any Gum? by former Eagles guitarist Joe Walsh is an album of tough quality, such as only the best rock musicians on earth can offer. Walsh's mastery on the guitar and his passionate vocals shine through on each track of his Memphis recorded rock-radio jewel. A very personal style based on solid roots and a strong 70s flavour are its main features. Highlights are: The Radio Song, Malibu, Up To Me and No Peace In The Jungle - the latter has an intriguing atmosphere of suspense created by the excellent saxophone sound of Mark Rivera. Most tracks written by Walsh.

Hold Me Now by Eurovision Song Contest winner Johnny Logan is exactly what one would expect it to be: a balanced set of MOR songs with a strong accent on dramatic ballads. Best tracks: Hold Me Now and I'm Not In Love, a cover of the 10CC hit produced by Paul Hardcastle

JOE WALSH- GOT ANY GUM? (Warner Brothers)

DOLPHIN BROTHERS- CATCH THE FALL (Virgin)

JOHNNY LOGAN- HOLD ME NOW (Epic)

Duotones by American saxophonist Kenny G (he recently worked with Dionne Warwick on her newest album) is a very smooth, largely instrumental album with R&B, pop and jazz elements, all dominated by Kenny G's lingering, velvet saxophone sound. Produced by Preston Glass, Narada Michael Walden and Kenny G, the album yields an effective latenight atmosphere, although the anonymity is dangerously near in places. Best tracks: What Does It Take with vocals by Ellis Hall, the current single Songbird and the highly atmospheric Esther.

American singer Tom Kimmel deserves strong attention for his debut album 5 To 1. Straight from the heart rock songs, much in a John Parr/Bryan Adams vein, are dealt with soulfully: clear structures, melodical arrangements and dramatic build-ups - all driven by solid drums, crystal clear guitars and Kimmel's gritty vocals. Produced by Bill Szymczyk and mixed by Bob Clearmountain, this LP is essentially bound for rock radio but some tracks, like That's Freedom (the current single) and the lyrical A To Z, will appeal on a larger scale.

Although the debut album from The Dolphin Brothers (Richard Barbieri and Steve Jansen, both ex-Japan and the latter a brother of David Sylvian), is not disappointing, it creates a nostalgia for the old Japan days. It also confirms that individual talents don't necessarily form the perfect combination outside Japan. The LP does however have some highlights, most recommended tracks are Shining and Catch The Fall (the current single).

ALBUMS OF THE WEEK



Johnny Logan- Hold Me Now- Epic



Joe Walsh- Got Any Gum?- WEA



Mathilde Santing- Out Of This Dream- WEA MUSIC & MEDIA - August 8, 1987



EURORADIO ALBUM SMASHES

Terence T. d'Arby- Introducing The Hardline- CBS



Original Soundtrack- Who's That Girl-WEA



This week's most played albums on European Radio.

Boy George- Sold- Virgin



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ARTIST COUNTRIES CHARTED TITLE -ORIGINAL LABEL - (PUBLISHER)	ARTIST COUNTRIES CHARTED TITLE -ORIGINAL LABEL - IPUBLISHER)	ARTIST COUNTRIES CHARTES TITLE -ORIGINAL LABEL - OPUBLISHES
1 1 8 Whitney Houston UKFGBHISPACKSW Whitney-Arista PoDNFIGGI	35 35 23 Jennifer Rush GAChSw Heart Over Mind- cas	69 38 17 Bryan Adams G.Po.Fi.Gr
2 2 20 U2 UK FG BH I SpACh SwPaDN FIGUR	36 42 3 Echo & The Bunnymen UKBH.SwDir Echo & The Bunnymen-WEA	70 70 10 Roger Whittaker His Finest Collection- Tembo
3 9 Simple Minds UKFG.RH.I.Sp.A.Ch.Sw.Po.Dn.Fl. Live - In The City Of Light Virgin Geb	37 34 24 Hot Chocolate UKG.AD The Very Best Of Hot Chocolate: EMI	71 73 5 Luther Vandross UK Forever, For Always, For Love Epic
4 11 5 Marillion UK FG BHJ Ch SWP6 DN FI Clutching At Straws-EMI	38 32 13 Living In A Box UKG.Ch.Sw.D Living In A Box-Chrysalis	72 66 17 Erasure Circus- Mule
5 7 54 Madonna UK.FG.BHSp.A.Sw.D.G.tr True Blue- Sire	39 46 4 Jennifer Warnes UKGCh Famous Blue Raincoat-Cypress/RCA	73 92 63 Jeanne Mas Femmes D'Aujourd'hui- Pathe Marconi
6 4 9 The Cure UK FIG.BH J. Sp. A Ch Sw Po Kiss Me Kiss Me Kiss Me Polydor	40 40 3 Elton John G.B.H.Oh.D Live In Australia Rocket/Phonogram	74 64 7 Robert Cray Strong Persuader- Mercury
7 5 57 Genesis UKFGBHAChDGrift Invisible Touch- Virgin	41 41 4 Billy Idol UKG Whiplash Smile-Chrysalis	75 74 7 Carmel Falling-London
8 8 20 Simply Red UKFGHUSpADGr Men And Women-wEA	42 36 6 Boy George UK.F.B.H.I.Sw.D.	76 80 31 Drafi Deutscher Gemischte Gefuehle- EMI Electrola
9 6 17 Prince UK FG BHLACK SWPb D.F. Gr Sign Of The Times- Paisley Park	43 44 8 Juergen Von Der Lippe 6 Guten Morgen Liebe Sorgen Teidec	77 69 4 Julio Iglesias 1SpPo
10 13 4 Jean Michel Jarre UK.FG.B.H.Ch.Sw.D. In Concert - Lyon/Houston- Dreyfus/Polydor	44 52 2 Terence Trent D'Arby UK Swir	78 67 6 Crowded House Capitol G.H
11 12 13 Suzanne Vega UKGBHIACHSWPEDNRIGH Solitude Standing-ASM	45 48 9 Bonnie Bianco G Just Me- Metronome	79 84 3 Basia Time And Tide- CBS
Soundtrack - Madonna UKGBHJSADI: Who's That Girl-Sire	46 43 29 Soundtrack - Miami Vice GBHA Miami Vice 2- MCA	80 NE Sammy Hagar Geffen G.Sw
13 9 14 David Bowie UKFGHISpASwDRGr Never Let Me Down EMI America	47 45 12 Den Harrow Day By Day- Batry Records GIChR	81 77 U2 U2 Live "Under A Blood Red Sky"- Island
14 10 15 Fleetwood Mac UK FB.BH.Ch.Sw.Po.DGr Tango In The Night-Warner Brothers	48 39 8 Judas Priest GSMF PriestLive!-cas	82 72 14 William Sheller Univers- Philips/Phonogram
15) 37 3 Samantha Fox UKG.BHSpChSwDN.Fi	49 Nicki Kleine Wunder- Virgin	83 75 5 Herb Alpert Keep Your Eye On Me-AAM
16 16 9 Heart UKGHCHSWN File Bad Animals- Capitol	50 50 51 The Communards F.Sp The Communards London	84 95 11 Rita Mitsouko No Comprendo- Virgin
17 14 45 Paul Simon UK.FG.BH.A.D. Graceland- Warner Brothers	51 53 8 Bruce Willis The Return Of Bruno- Motown	85 BE Johnny Clegg & Savuka Third World Child. EMI
18 9 Cock Robin FGBHICHSWDN After Here Through Midland: CBS	52 62 21 Julien Clerc Les Aventures A L'Eau- Virgin	86 93 2 Whitney Houston Whitney Houston- Arista
19 15 19 Level 42 UK FGH SpA DGr Running In The Family- Polydor	53 55 50 Europe UK FBSpAGr The Final Countdown-Epic	87 87 8 Nlagara Encore Un Demier Baiser- Polydor
20 17 13 Curiosity Killed The Cat UKG.HIChSwGr Keep Your Distance-Mercury	54 49 13 Yello GACh One Second-Verligo	88 94 59 Chris De Burgh Into The Light: ASM
21 24 Beastie Boys Licensed To III- Der Japu/CBS	55 51 21 Gary Moore GPaRGr Wild Frontier- 10 Records/Virgin	89 89 24 Soundtrack - The Phantom Of The Opera Polydor
22 25 3 Starship UKGBHChSwDNJr No Protection- GrundRCA	56 59 3 Run DMC UKG Raising Hell-London	90 Trude Herr Ich Sage Was Iche Meine- EMI Electrola
23 20 11 Swing Out Sister UKG.H.I.PoGr	57) 76 2 Michel Sardou Concert '87- Trems	91 Simply Red Picture Book- Elektra
24 19 7 Modern Talking G.B.H.Sp.A.Ch.Sw.D.N.F. Romantic Warriors- Hansalkriota	58 56 13 France Gall F.B Babacar- Apache/WEA	92 La Compagnie Creole La Machine A Danser- Carrere
25 24 112 Dire Straits UK.G.B.H.Sp. Brothers In Arms- Verligo	59 54 20 Janet Jackson UKJr Control- A&M	93 98 2 Pet Shop Boys Please-Parlophone
26 23 60 Peter Gabriel UK FG.B So- Virgin	60 61 12 Viktor Lazlo Polydor GBHA	94 97 4 A-Ha Scoundrel Days- Warner Brothers
27 30 45 Bon Jovi UK.G.R.Sp.A.Fi.Gr Slippery When Wet: vertigo	61 65 6 Sally Oldfield G	95 88 5 Louis Bertignac & Les Visiteurs 1
28 47 8 Beatles UK.F.G.B.H.Po.D. Sgt. Peppers Lonely Hearts Club Band. Partophone	62 28 6 Roger Waters UKHChSwPaNE Radio K.A.O.S EMI	96 83 47 Five Star Silk & Steel-TenuFICA
29 22 18 Alison Moyet UKGH PODNG	63 57 48 Lionel Richie UK.F.B. Dancing On The Ceiling: Motown	97 NE Twisted Sister Love Is For Suckers- Atlantic
30 33 15 Mel & Kim UK.F.B.H.D.F.I	64 60 6 Soundtrack - Beverly Hills Cop GSMD Beverly Hills Cop II- MCA	98 79 15 Jean-Louis Aubert Platre Et Ciment- Virgin
31 31 18 Whitesnake UKG.Sw.Fi.Gr Whitesnake 1987- EMI	65 58 4 George Benson & Earl Klugh UK.HOLD Collaboration Warner Brothers	99 Engelbert Traeumen Mit Engelbert- Ariola
32 27 John Farnham UKGChSw.D.N. Whispering Jack- Wheatley/RCA	66 68 26 Gold F	100 90 3 Neil Young & Crazy Horse BHSw.L
33 29 45 Tina Turner UKGSpAD Break Every Rule-Capitol	67 83 15 Wolfgang Niedecken & Complizen G Schlagzeiten Emi Electrola	UK = Linted Kingdom, C = Germany F = France Ch = Switzenand, A = Austria, I = Sp = Spee, H = Holland, B = Belguin, Ir = Heard, Sk = Sweden D = Commark, N = Nayang, F = Finland, D = [Particula Cr = Greece

The Home of Australian Rock.



MENTAL AS ANYTHING "MOUTH"



NOISEWORKS "NOISEWORKS"



MIDNIGHT OIL "DIESEL & DUST"



WA WA NEE "WA WA NEE"

FOUR GREAT ALBUMS COMING SOON FROM CBS RECORDS AUSTRALIA

• DAVE DOBBYN • EUROGLIDERS • KEVIN BLOODY WILSON • UNCANNY X-MEN • THE PARTY BOYS • THE ONES • THE MANIKINS

Australian Pop - Productivity & Promise

A Voracious Appetite For All Things Musical

by Glenn A. Baker

eson or Grimm could not have invented a finer fantasy A land. Tucked away out of sight on the far side of the globe, exists a nation with a voracious appetite for all things musical and an extraordinary creative streak which enables it to nurture internationally prominent acts in a number greatly disproportionate to its relatively tiny (16 million) population. Australia's per capita consumption of recorded music is the second highest in the world after Sweden. In Australian dollar terms, the country is the sixth or seventh ranking overall with annual expenditure of around Australian \$300 million. As a concert tour market, the Australasian region is the third most lucrative - after America and continental Europe and before Japan and Britain.

of most other nations.

Ever since British prime

minister Harold Wilson arrang-

ed for the Beatles to be awarded

MBE honours, Britain has

viewed pop music as a major

export industry. Now, there are

indications that Australia is

tude. Over the past year, INXS,

John Farnham, Mental As Any-

thing and Crowded House have

carried the torch once bourne

by the Seekers, Bee Gees, Easy-

beats, Olivia Newton John,

Sherbet, John Paul Young, Rick Springfield, AC/DC, Little River Band, Air Supply and Men At Work. Like the film 'Crocodile Dundee', these four new acts, and others not far behind them (Mondo Rock, Models, Triffids, Saints, Jimmy Barnes, Pseudo Echo, Hunter, Wa Wa Nee, Flash & The Pan, Hoodoo Gurus, Midnight Oil, Real Life, Icehouse, Divinyls, Tim Finn, Paul Kelly, Colin James Hay, Go-Betweens) are seen as part of Australia's ex-

panding international profile,

which certainly dwarfs the global penetration of other Eng-

lish-speaking nations, including

Canada, Ireland, Scotland,

New Zealand, Jamaica and

punter's paradise. Bands can,

and often do, play over 250 gigs

a year. Any act that hopes to use

Australia as a stepping stone to

international acceptance, has

only one road out of town - and

it is dotted with brawling, con-

crete beer barns where a poor set can be punished by stoning

Unlike most other sources of quality rock. Australia is a

South Africa.

But, perhaps most importantly, tivity and promise, is the envy in a corner of the world where music piracy flourishes and copyright infringement is virtually sanctioned by governments, Australia is, in the words of AS-CAP Managing Director Gloria Messenger, "doing a first rate job as a role model for the region." Even though its closest neighbour, Indonesia, is 100% pirate, Australia has kept the scourge at bay and fostered a steady growth industry that, in terms of co-operation, produc-



Colin James Hay (CBS)

The ex-Men At Work singer released his first solo album 'Looking For Jack' with producer Robin Millar (Sade) at the knobs earlier this year. The first single taken from that album, 'Hold Me' featured intelligent song writing, with inventive arrangements.

to death with cans and glasses. "We have a lot to be proud of here because we don't have huge record company support, we have to do it on our own," insists Divinvls' leader Christina Amphlett. Hard rocker Jimmy Barnes adds: "Australian bands are much more intense. They cut their teeth on stage and not in a studio, which is very The record industry down

under is dominated by six 'major' companies - multinationals WEA, CBS, EMI, RCA and Polygram and Australian owned independent Festival Records. These majors employ around 80% of the industry workforce and three (EMI, CBS, Festival) operate pressing plants. Each distributes a number of active and influental independent domestic labels coming around to the same attiwhich can be held responsible for much of the boom in local recording. The most significant are Mushroom, Wheatley, Regular, Larrikin, Alberts and Powderworks. Vinyl albums

generally retail for A\$14.99 and CDs for A\$28.

A current CD boom has put smiles on the faces of most industry leaders. More than two million discs were sold in 1986 and that figure could more than double by the end of 1987. Concert touring and related merchandising is equally healthy. In 1985/86 Dire Straits extracted an estimated A\$35 million from Australian pockets in combined record/CD/tickets/goods

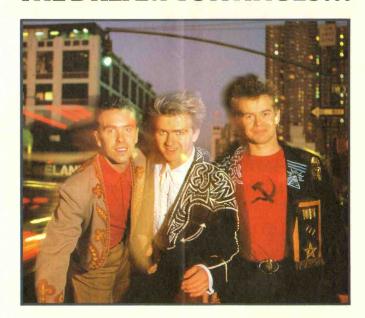
As each year goes by, the Australian industry's dependence on blockbuster American or British act diminishes as powerful local entities edge them out of the spotlight. Two years ago, Men At Work set a yardstick when they received a unique award from CBS International commemorating US\$100 million in global record sales. With that achievement vet to be bettered, the race is on to capture the attention of the



Mental As Anything (Epic) Although they have made albums for a very long time, delivering

brilliant albums such as 'If You Leave Me. Can I Come Too' and 'Creatures Of Leasure', the band managed to break into Europe only this year with pop singles such as 'You're So Strong' and 'Live It

CROWDED HOUSE THE DREAM CONTINUES...



ALBUM / CASSETTE / COMPACT DISC INCLUDES

THE WORLD WIDE SMASH HIT

"DON'T DREAM IT'S OVER"

THE NEW SINGLE AND ALREADY A TOP 10 U.S. SMASH HIT

"SOMETHING SO STRONG"





Whispering John has got plenty to shout about...



...he's the biggest selling Australian Artist ever!

— JOHN FARNHAM —

THE ALBUM, CASSETTE AND COMPACT DISC

THE SMASH HIT SINGLE "YOU'RE THE VOICE"

- AUSTRALIA. Single No.1 (6 weeks). Album No.1 (25 weeks)
- UK. Single TOP 10. Album TOP 40. GERMANY. Single No.1. Album TOP 5.
- HOLLAND. Single TOP 20. Album TOP 30.
 NORWAY. Single TOP 20. Album TOP 20.
- DENMARK, Single TOP 5. Album TOP 5. SWEDEN, Single No.1. Album No.1.
- SWITZERLAND, Single TOP 5, Album TOP 5. SPAIN, Single TOP 30.



Farnham CD Opens Australia's First Plant

ustralia's first compact disc plant, situated in a Mel-A bourne suburb, launched its premiere Australian compact disc, John Farnham's Whispering Jack, on May 21 this year. Australian Record Industry Association (ARIA) Chairman, the WEA Records Managing Director, Paul Turner, presided. John Farnham, fresh from new triumphs at the International Music & Media Conference at Montreux, made a guest appearance to accept his special gold CD made with pure ore extracted from the fames Kalgoorlie gold fields. The process of vacuum metallising the disc with gold is a special development of Disctronics.

John Farnham's solid gold presentation disc is the first of a collector's edition of 2.500, specially produced to launch the Ouantas CD Collection. Since July 1 this year, Oantas Airlines have offered this series, designed to celebrate the best of Australia's popular and classical music performances, on all international flights. All gold CDs in the series are manufactured by Disctronics and offered solely to Oantas passengers.

Disctronics Managing Di-

rector Roger Richmond-Smith added, "Though our plant is now in production, we haven't finished yet with the improvements. With the installation of Sony laser glass cutters and total mastering facilities, as well as the clean air standards which we will maintain at Class 100 throughout the plant, Disctronics intends to remain a world leader in compact disc manu-



UK and Europe.

The establishment of offices

in London and Los Angeles, a

computerised network to track

orders from plant to customer

and a committed grid of air

freight shipments enables Dis-

John Farnham (BMG)

The most successful Australia artist of 1987 in terms of European impact. This summer the singer's debut European single, 'You're The Voice' crept into the European Top 10 and stuck at no. 9, it highest position so far. At the same time his album 'Whispering Jack' was 35 in the European Hot 100 albums. BMG Europe did a massive European media campaign using special promo singles, a threetrack CD sampler and cassette wrapped in hard plastic boxes



At the Farnham CD launch ARIA chief, WEA's MD Paul Turner, said, "Australia now has its own CD plant which is important to both consumers and artists alike so that we can have simultaneous release on all formats." He congratulated Farnham on the gold CD, saying, "It couldn't happen to a more deserving Australian talent. We were all happy for him when he scooped this year's ARIA awards and again when his album 'Whispering Jack' became the largest selling local artist release ever. It is only fitting that the first Australian CD be his album."

Disctronics is a first for the Australian music industry, but its impact is greater than the local market. The plant already has major export markets for its first year's production of audio

Disctronics' high clean-air standard enables maximum acceptance rate in the manufacturing process and thus a highly cost efficient operation. The acceptance rate on many of Disctronics' CD runs is claimed to be as high as 95%. The highprecision injection moulding equipment all comes from the Meiki Company of Japan. Full production has been on line since March.



Crowded House (Capitol)

"If this band fails to break. there is no justice in this world." M&M was the first to craze about this talented New Zealand trio when it released the album 'Tippage' in August last year. Although it took some time, it finally did happen for the band with their debut single 'Don't Dream It's Over'. Nearly a year later, the single debuted

Singles and climbed to no. 11. The band's new self-titled debut album for Capitol is even more brilliant, supported by Neil Finn's passionate voice. Worthwile single contenders 'Something So Strong', 'Now We're Getting

Somewhere', 'World Where

You Live' and 'Mean To Me'.

at 66 in the European Hot 100



Disctronics' Melbourne CD plant - although fully automated, the top-coating process is subjected to constant visual checking.

ctronics to maintain close contact with customers globally. Disctronics has also already

established an optical storage subsidiary to develop fast-growing markets for CD-ROM date storage systems. One archive quality Disctronics disc can store up to 250,000 A4 singlespaced typed pages of data. vielding major efficiencies and major savings in storage and on-

Secret Society Release CD-Only Debut Album

ne year ago, Secret Society burst onto the Australian music scene with a self-produced video clip costing Australian \$400 made at a rural college which got extensive airplay on the top national clip programme 'Countdown' - all without the benefit of a record deal. Major labels took instant interest but the band decided to release the single Brave New Way independently and record an album in a small 16-track studio in their home town of Nimbin. The end result, after nine months at Bush Traks Studio with producer Dave Highet, will be released first in CD format only. Titled Disque, the CD is released this month and distributed at a retail price of Australian \$15.

Negotiations with the major labels are taking place for release in enhanced vinyl and XDR cassette formats. 'Disque' contains over 40 minutes of contemporary rock material written by the four piece band which will comprise their 'analogue' album plus an extra 20 minutes of self-composed acoustic instrumental music.

The decision to release on CD ahead of any other format is due to the ability to secure production within six weeks compared to a 9-12 week wait on quality. other formats

medium for the band: Australian radio stations have a lack of local product on CD and the CD provides print media with a good representation of the band's music prior to vinyl and cassette release. However, release on CD only is not seen as an impediment to securing an Australian or international release for the band. In fact, it is an asset because potential labels hear the music at its ultimate rather than at demo-tane

CD is an ideal promotional



Eurythmics' Australian Success

Knocked out by their Australian platinum success, standing from left to right are Darrell Wilson (Managing Director BMG Int.), Neil Clugston (National Promotions Manager BMG), Jim Shipstone (Managing Director BMG Music), Brian Smith (Managing Director BMG Int.). Kneeling are from left to right: Debbie Hill (Advertising Manager BMG Int.), Annie Lennox, Dave Stewart and Dave Baxter (Int. A&R Manager BMG Int.).

Australia's leading concert promoter, Paul Dainty, who has presented such international stars such as Genesis, David Bowie and Paul Simon to Australian audiences



Ready, Steady, Go For Expo 88

ustralia's Expo 88, to be held in Brisbane from April 30 A to October 30, is getting a variety of venues ready for major Australian and international performers. Local and overseas contemporary talent is being procured by international and Australian contemporary music producer Richard East who is a major concert promoter and has been appointed to obtain the finest talent for this major event. East is working with Expo 88 Director Of Entertainment Ric Birch who was responsible for the opening and closing ceremonies of the LA Olympics.

overseas buying trip in early July and will be seeking artists in a broad range of musical styles. As East said, "The 'contemporary' title really belies the wide spread of music we are looking for. A majority of acts will be Australian performers but we are seeking the best overseas artists available for this event from a wide variety of musical genres - rock, jazz, folk, country and even classical are all contemporary music and we intend to make them all available to the local and international visitors to Expo 88."

East also plans to initiate tours by overseas artists, selling dates for other cities to local entrepreneurs to maximise the buying budget. "We have an extensive time-frame to fill and the foreign talent we bring in will be expensive just on the basis of transporting them 'down under'. But we are concentrating on unique performers and especially those who missed Australia in the past on their

East embarked on a lengthy 'tours." East has been involved with promoting international tours since 1984 including artists Rod Stewart, Eric Clapton, Deep Purple, Robert Plant and Manhattan Transfer

On his international buying iaunt. East visited the New Music Seminar in New York (July 12-15). From there, he went to London and Europe to survey what was on offer.

Those attending Expo 88 will get great value since their passes entitle them to see any performance without surcharge. Several participating countries will organise national days, including Australia.

There will be a minimum of 25 nights of major shows in addition to special events with planned television specials for national and overseas broadcasts.

Set on the banks of the Brisbane River, the main Expo 88 site is a huge amphitheatre which will comfortably accomodate over 10.000 concertDue to the summer holidays, limited reports are being received from certain countries

Updated reports and playlists additions from the major radio & ty stations from 16 European countries

RW : Record of the week AD: Additions to the playlist

NE : New Entry SH : Sure hit LP : Album of the week

PF · Personal favourite OW: One to watch

ST: Studio IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams, Sr. Prod. Chartbusters

Kim Wilde- You Really Love John Waite- These Times Squeeze- Hour Glass Icehouse- Crazy New Order- True Faith Echo & Bunnymen- Lips Stock, Aitken & Waterman This Way Up- Tell Me Why Jill Jones- Mia Bocca Def Leppard- Animals

BBC RADIO LONDON Tony Blackburn- DJ/Prod. AD Atlantic Starr- Always

Freddie McGregor- Lonely Kenny G- Songbird Gap Band- Oops Upside Luther Vandross- Didn't Mean David Grant- Changes Stock, Aitken & Waterman James Robinson, Can We Do It Sherrick- Just Call Nathalie Cole- Jump Start

CAPITAL RADIO - London Richard Park- Head of Music

A List: AD Warwick & Osbourne- Power Then Jericho- The Motive Laura Branigan- Shattered Samantha Fox- I Surrender Sinitta- Toy Boy Michael Jackson- Can't Stop Pretenders- If There Was

Lillo Thomas- Downtown Simply Red- Maybe Someday System- Don't Disturb Nylons- Kiss Him Goodbye Silencers- I Can't Cry

RTI. 208 - London Phil Ward-Large- Progr. Dir Powerplays:

Icehouse- Crazy Lucy Show- Million Things Featured Singles: Simply Red- Maybe Someday

Shona Lang- Not A Kennedy LP Luther Vandross- Forever T.T. d'Arby- Introducing Dolphin Brothers- The Fall

RADIO CITY- Liverpool Dave Lincolu- DJ/Prod. AD Mirage- Serious Mix Simply Red- Maybe Someday John Waite- These Times Paul Johnson- Are We Strong

Sly & Robbie- Fire LP T.T. d'Arby- Introducing

PICCADILLY RADIO - Manchester Robin Ross- Head of Music

AD Simply Red- Maybe Someday Blow Monkeys- Wonderful Stock, Aitken & Waterman Michael Jackson- Can't Stop Errol Brown- Personal Touch Force MD's- Love Is A House Squeeze- Hour Glass Thomas Lang- Me & Mrs. Jones Trouble- Trouble In My Life Outfield- You've Been Gone Other Ones, Holiday John Waite- These Times Rick Astley- Gonne Give Up Spagna- Call Me Sherrick- Just Call Motley Crue- Girls Girls

METRO RADIO - Newcastle Giles Squire- DJ/Sr. Prod.

AD Michael Jackson- Can't Stop Simply Red- Maybe Someday Blow Monkeys- Wonderful John Waite- These Times Colourfield- She Stephan Remmler- I Don't Go

BRMR - Birmingham Robin Valk- Head of Music

AD Def Leonard, Animals Richard Marks- Don't Mean Slade- You Boyz Make Big Simply Red- Maybe Someday Michael Jackson- Can't Stop Stock, Aitken & Waterman Pete Wylie- If I Love You Laura Branigan- Shattered Echo & Bunnymen- Lips LP Kane Gang

RADIO CLYDE - Glasgow

A list top 5: Chicago- Still Love Me Pseudo Echo- Funky Town Black- Sweetest Smile Ronstadt & Ingram- Somewhere Billy Joel- A Matter

SWANSEA SOUND - Wales Keviu King- Head of Music A list:

AD Judy Boucher- Caught My Eye Petulo Clark- Downtown The Kinks- Sunny Afternoon Tom Jones- Pussycat

AD Lillo Thomas- Downtown Warwick & Osborne- Power Taffy- Step By Step Was Not Was- Spy Simply Red- Maybe Someday Art Of Noise- Dragnet Spagna- Call Me Stock, Aitken & Waterman

Briary- The Edge Of A Broken

OCEAN SOUND Guy Hornsby- DJ/Prod. RW Total Contrast- Jody AD Jody Watley- Still A Thrill 52nd Street, Are Receiving Was Not Was- Spy Jonathan Butles- Lies LP Luther Vandross- Forever

CHILTERN 97 & NORTHANTS 96 - Bedforshire Tom Hardy- Head of Music

Top 5 A list: Boy George- Sold Atlantic Starr- Always New Order- True Faith Heart- Alone Freddie McGregor- Lonely SOUTHERN SOUND RADIO - Brighton L. Borg-Cardona- Head of Music

AD Paul Johnson- Are We Strong Blow Monkeys- Wonderful Samantha Fox- I Surrender Force MD's- Love Is A House Phil Fearon- Too Good A. Lamb- Different Drums James Robinson- Can We Do It Simply Red- Maybe Someday Warwick & Osborne- Power

LP Stephanie Mills- If I Were OW Go West- Don't Look Down Red 7- When The Sun Goes Brian Setzer- Summertime Fleetwood Mac. Midnight 38 Specials Back To Paradise

IRELAND

SUNSHINE 'HOT HITS' 101 Coliu Russel- Music Director AD Starship- It's Not Over Danny Wilson- Mary's Prayer INXS & J. Barnes- Good Times

GERMANY

SWF - Baden Baden Marc Uhlrich- DJ/Prod. AD Prince- U Got The Look Simply Red- Maybe Someday Omar & Howlers, Hard Times

LP OST- Lost Boys Beat Farmers- The Persuite

SWF - Raden Baden Ulli Frank- DI/Prod RW Black- Sweetest Smile AD Prince- U Got The Look Sly & Robbie- Fire

New Order- True Faith SH Michael Jackson- Can't Stop LP Marianne Faithfull- Weather 10.000 Maniacs- In My Tribe Dolphin Brothers- The Fall OST- Who's That Girl

SWF - Baden Baden Till Hofmeister- DJ/Prod. RW 10.000 Maniacs- In My Tribe AD Prince- U Got The Look

Cinderella, Nobody's Fool LP Danny Wilson- Meet Danny Momus- Poison Boyfriend OST- Lost Boys

NDR - Hamburg Axel Lerche- DJ/Prod. OW Black- Sweetest Smile Kid Creole- Bain Douche Pete Wylie- If I Love You Boy George- Sold Joachim Witt- Mad News LP Roten Rosen- The Hosen

AD Michael Jackson- Can't Stop NDR - Hamburg Volker Thormachleu- DJ/Prod. RW New Order- True Faith AD Boy George- Sold

Company B- Fascinated Prince- U Got The Look I.P Deacon Blue Roten Rosen

Man Jumpin WDR - Cologne Buddah Kraemer- DJ/Prod.

NE Boy George-Sold Fux- Ueberdosis Gluck AD New Order- True Faith Black- Sweetest Smile Labi Siffre- So Strong Phil Carmen- Worksholic WDR - Cologne Werner Hoffman- DJ/Prod. AD A-Ha- The Living Daylights

PF Black- Sweetest Smile AD Prince- U Got The Look Michael Jackson- Can't Stop OW Ecco- Hexen

New Order- True Faith BR - Munich

Fritz Egner- DJ/Prod. AD Simply Red- Maybe Someday Michael Jackson- Can't Stop Stock, Aitken & Waterman LP Sammy Hagar IN Kiss

RD . Munich C. Kruesken, P. Illmau, S. Tuecking B-Drive Fab Five:

A-Ha- Living Daylights How We Live- In Germany Pet Shop Boys- It's A Sin Other Ones- Holiday Pseudo Echo- Funky Town LP T.T. d'Arby- Introducing

RIAS 2 - Berlin Rik De Lisle- DJ/Prod. AD Prince- U Got The Look Michael Jackson- Can't Stop Sinitte, Toy Boy Phil Carmen- Workaholic Geoffrey Moore- Sleep With Long Ryders- Want You Bad

PF Moeller- Ganzer Horizont SDR - Stuttgart

Hans Thomas- Prod. RW Prince- II Got The Look SH Los Lobos- La Bamba LP Michael Franks- The Camera

Juergen Juergens- DJ/Prod. LP OST- La Bamba

T'Pau- Bridges Of Spies AD Pet Shop Boys- It's A Sin Madonna- Who's That Girl A-Ha- The Living Daylights Johnny Hates Jazz- Shattered Kool & The Gang- Holiday

BFBS - Cologne Jon Shilling- Musical Dir. OW Marillion- Sugar Mice Los Lobos- La Bamba

John Farnham- Pressure Down Richard Marx- Don't Mean LP T.T. d'Arby- Introducing

HR 3 - Frankfurt Markus Hertle- DJ/Prod. SH Alexander O'Neal- Fake Los Lobos- La Bamba

Richard Marks- Don't Mean Boogie Box High- Jive Boy George- Sold Michael Jackson- Can't Stop LP Hooters- One Way Home

OST- La Bamba OW BAD- VI3

HR 3 - Frankfurt Bruno Maeder- DJ/Prod. OW Cinderella- Fool Hunter- Speak No Evil

Art Of Noise- Dragnet SH Prince- U Got The Look LP Rory Gallagher- Defender Joan Jett- Good Music Momus- Poison Boyfriend

RTL - Luxembourg Hilde Mueller-Arens- Prod. LP Gary Moore- Live T.T. d'Arby- Introducing

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MUSIC & MEDIA - August 8, 1987

MUSIC & MEDIA - August 8, 1987 **AmericanRadioHi**

RADIO HERNING

Lars Poulsen, DI/Prod.

DANMARK'S RADIO

Christian Flagstad- DJ/Prod.

ODENSE NAERRADIO

Top 5 playlist:

Flemming Garp- DJ/Prod.

AD Wax- Bridge To Your Heart

Dollar- We Said Goodbye

Laban- Russian Roulette

Michael Jackson- Can't Ston

Miko Mission- Woman's Heart

AD Cock Robin- The Corner

A-ha- The Living Daylights

Madonna, Who's That Girl

Broken English- Comin' On

ABC- When Smokey Sings

T.T. d'Arby- Wishing Well

Carl Hitchcock- Get Ready

Mixed Emotions- Bring Back

Whitney Houston- Wanna Dance

Chriss- A Boy Like You

Beastie Boys- No Sleep

RTL - Luxembourg Frank Eichner- Prod. LP Dolphin Brothers- The Fall T.T. d'Arby- Introducing

RTL - Luxembourg Honey Bee Benson- DJ/Prod. LP White Lion- Pride Great White- Once Bitten Hooters- One Way Home John Waite- Rovers Return Welton & Manzanera

RTL - Luxembourg Rainer Mueller Delin- Prod. OW Ionathan Butler- Lies Short Romance- White Sails

AD Long Ryders- Want You Bad

Los Lobos- La Bamba

Roger Whittaker- Bei Dir

LP Johnny Logan- Hold Me Now

Hooters- One Way Home

SH Strandjungs- Surf Fieber

Sabine Neu- Head of Music

Heart- Alone

AD Voyage Voyage- Desireless

Chris Rea- Let's Dance

T.T. d'Arby- Let Me Stay

Solid Heart- Evangeline

RW Stephanie Severac- Hold On

RADIO GONG 2000 - Mnnich

Hot Chocolate, No Doubt

Walter Freiwald- Music Dir.

Other Ones- Holiday

RADIO GONG - Nurenberg

Laid back- It's A Shame

Michael Jackson- Can't Stop

NE Hot Chocolate- No Doubt

Other Ones- Holiday

RW Michael Jackson- Can't Stop LP Johnny Logan- Hold Me Now

Tom Kimmel- 5 To 1

Los Lobos- La Bamba

Gary Tessler- Head of Music

Jonathan Butler- Lies

Grachmusikoff, Fur Immer

SH Huey Lewis- My Baby

NE Rita Farouz- Pretenders

Hooters- Johnny B

RADIO 1 - Munich

Hitpick:

Mel & Kim- FLM

Arno Mueller- Music Dir.

Powerplay:

NE Mel & Kim- FLM

Ken Laszlo- 12345678

SST- Why Do I Fall In Love

RW Boy George- Sold

FFN - Hannover

Fredi Kogel & Ernie Lange Trouble Funk, Trouble RW T'Paus Heart & Soul Various- After The Goldrush LP OST- Who's That Girl PF Michael Jackson- Can't Stop SFR/RIAS/Deutsche Welle/NDR - Berlin IN U2 Horst Hartwich, DI/Prod

FRANCE

RTL - Paris Monique Le Marcis- Head of Progr. RW Leopold Nord Et Vous- C'est Blue Trottoir- Un Soir Michael Jackson- Can't Stop I P Samantha Fox

Whitney Houston- My Man

Ana- I Can See Your Eves

RADIO CHARIVARI - Nurenberg

Warwick & Osborne- Power

Grachmusikoff- Fur Immer

Peter Rein- Music Director

SH Ionathan Butler, Lies

PF Niagara- Quand La Ville

OW Slim Carson- Cha Cha Girl

RADIO XANADU - Munich

RW Alain Chamfort- Dechaine

AD Johnny Logan- Not In Love

Johnny Logan- Heartbroken Man

Boy George- Keep Me In Mind

Leif Marquardt- Head of Music RW Taj Mahal- Do I Love NRJ - Paris Max Guazzini- Dir AD BAD- VI3 Sally Timms & Marc Almond NE Pet Shop Boys- It's A Sin LP Nomus- Poison Boyfriend J.M. Jarre- Rendez-Vous Lyon Johnny Hates Jazz- Shattered OW Prince- U Got The Look Jakie Ouartz- A L'Amour IN John Waite

Skagerack Cock Robin EUROPE 1 - Paris Shellian Orphan Hitparade: BAD J. Hallyday- Je Te Promets Kypernetics RSH - Kiel

Tina Charles- Little Lady Jakie Quartz- A L'Amour Julien Clerc- Helene F. Napoli- Balla Balla

EUROPE 1 - Paris Yves Bigot- DJ/Prod. Hit Des Clubs: AD Madonna- Causing Commotion Heart- Alone

Boy George- Sold LP Johnny Clegg- Third World IN Pretenders Ben E. King Manhattan Transfer

Bananarama- I Heard A Rumour FUN FM -Network (52 cities) J.M. Avramoussi- Progr. Dir. NE Kid Creole, Douche Bains Cyndi Launer- Maybe He Will Bangles- Walking Down II Goldman, File A Fait

Paul Simon- In The Bubble PF Los Lobos- La Bamba

HOLLAND

NOS - Hilversum Kas van Iersel- DJ/Prod. OW Caroline Loeb- La Ouate Duinstappers- Tuudel Yoo Jonathan Butler- Lies Art Of Noise- Dragnet Wax- Bridge To Your Heart

Steunfonds: Bananarama- Heard A Rumour Bruce Willis- Boardwalk Peter Gabriel- Red Rain

D.Fogelberg- Lonely In Love LP T.T. d'Arby- Introducing VERONICA - Hilversum Lex Harding- Progr. Dir. RADIO CHARIVARI - Munich RW Bruce Willis- Boardwalk Bernard Ziegler- DJ/Prod. AD Michael Jackson- Can't Stop AD Swing Out Sister- Fooled Tina Charles- I Love

Yello- Rhythm Divine Prince- U Got The Look Black- Sweetest Smile Atlantic Starr- Always Ionathan Butler- Lies Carline Loeb- La Quate Maywood- If I Need A Friend Clapton & Turner- Tearing Us

VERONICA - Hilversum Alfred Lagarde- DJ/Prod. & Kees Baars- DJ/Prod.

OW Simply Red- Love Fire Michael Jackson- Can't Stop Omar & Howlers- Bordergirl LP Cry Before Dawn- Consience Dolphin Brothers- The Fall White Lion- Pride Faster Pussycat

VARA - Hilversum Light Music Department Verukkeliike 15: NE Bananarama- Heard A Rumour Michael Jackson- Can't Stop New Order- True Faith

Freddie McGregor- Don't Want Egos: Angelique Stein: Los Lobos- La Bamba Jan Douwe Kroeske:

Boom Boom Room- Your Face Wessel van Diepen: Bruce Willis- Boardwalk AVRO - Hilversum

Jan Steeman- Progr.Dir. Powerplay: Dennis Edwards- Don't Look OW Michael Jackson- Don't Stop Ionathan Butler, Lies Fric Clanton, Tearing Us. Caroline Loeb- La Ouate

NCRV . Hilversum Henk Mouwe- Prod. OW Bruce Willis- Boardwalk Los Lobos- La Bamba Jennifer Warnes- Manhattan Jonathan Butler- Lies Window Speaks- Of The World LP Tom Kimmel- 5 To 1

TROS - Hilversum Paradeplaat:

Michael Jackson- Can't Stop CFN - Brnnssum Lou Rowland- Music Director RW Freddie McGregor- Lonely

SH David Grant- Change Prince- U Got The Look Sammy Hagar- Give To Live LP France Gall- Babacar

BELGIUM

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist: Jennifer Warnes- Raincoat Robbie Nevil- Wot's It To Ya Kane Gang- Motortown T.T. d'Arby- Introducing Weather Prophets- The Rain David Bowie- Time Will Crawl Michael Jackson- Can't Stop Prince- U Got The Look Scritti Politti- Best Thing BAD- VI3

BRT - East Flanders Rudi Sinia - Prod. Top 30: NE Michael Jackson- Can't Stop Johnny Logan- Not In Love Billy Idol- Sweet Sixteen

Francesco Napoli- Balla Fleetwood Mac- Seven Wonders Boy George- Sold

ANTIGOON - Antwerp Piet Keizer- Dir Promoschiif:

Michael Jackson- Can't Stop Five sterren tips: Los Lobos- La Bamba Bruce Willis- Boardwalk Prince- U Got The Look Atlantic Starr- Always Jonathan Butler- Lies

SWITZERLAND

DRS 3 C. Alispach- Music Coord. AD Dave Alvin- 4th Of July Black- Sweetest Smile Call. In The River Felt- Silverplane Go West- King Is Dead Carol Grimes Lonely- Broke

RADIO 24 - Zurich Clem Dalton- DJ/Coord. AD Mel & Kim- FLM Cliff Richard- Pretty One Robbie Nevil- Wot's It To Ya

Bananarama- Heard A Rumour Swing Out Sister- Fooled NE Johnny Hates Jazz- Shattered Al Jarreau- Moonlighting LP Jonathan Butler

Marillion- Clutching SH Michael Jackson- Can't Stop Los Lobos, La Ramba

ITALY

STUDIO 105 - Milano Alex Peroni- Progr. Dir NE Thrashing Doves- Payroll Wax- A Bridge To Your Heart Scritti Politti- Best Things

Top 3: George Michael- Your Sex Madonna- Who's That Girl Michael Jackson- Can't Stop

STUDIO 105 - Milano Grant Benson- DJ/Prod. RW Tonio K- Supposed To Have AD Siouxsie- From The Edge Westworld- Where The Action LP Echo & The Bunnymen

RADIO DEEJAY - Milan

Dario Usuelli- DJ RW Sandy Marton- Love Synchro. AD Madonna- Can't Stop V.O. A .- Story Of Love Nite Club- Fantasy Trouble Funk- Principle

Lee Marrow- Don't Stop LP T.T. d'Arby- Introducing Top 3: George Michael- Your Sex Madonna- Who's That Girl Act- Snobbery & Decay

RADIO MILANO INT. 101 Patrizia Zani RW Michael Jackson- Can't Stop SH New Edition- Helpless Stephanie Mills- A Rush Prince- U Got The Look Whitney Houston, Wanna Dance Madonna- Who's That Girl

RADIO KISS KISS - Nunles Lucia Niespolo- Progr. Dir. RW Sly & Robbie- Boops MUSIC & MEDIA - August 8, 1987 Dolphin Brothers- Shining This Way Up- Tell Me Why Krisma- Signorina SH Michael Jackson- Can't Stop LP OST- Who's That Girl Lancio Italia:

PFM- Un Amore Vero Top 3: Cock Robin- The Corner George Michael- Your Sex Jill Jones- Mia Bocca

RADIO ANTENNA NORD Mauro Bertolasi- DJ RW Dolphin Brothers- Shining AD Kid Creole- Agony Extasy Madonna- Look Of Love

Go West- Chinese Whispers LP Sheena Easton- No Sound

RADIO ANTENNA DELLO STRETTO Messina - Antonio Leonetti RW Aiexander O'Neal- Fake AD Rick Jack-Summertime B-Mania- Back In The USSR NE Bob Seger- Shakedown

Shakin Stevens- Boogie OW Boy George- Sold The Cure, Catch SH Echo & Bunnymen- Lips

RADIO BLUE LAKE SOUND -Bergamo RW Madonna- Who's That Girl

AD Scritti Politti- Best Thing Swing Out Sister- Fooled Chicago- Niagara Falls NE Michael Jackson- Can't Stop Breakfast Club- Kiss

RADIO BABBOLEO - Genova Giorgio Bacco- DJ/Prod. RW Paul King- My Heart AD Tonio K- I'm Supposed Wet Wet Wet- Little Mystery Pretenders- Everybody Gone Whitney Houston- I Know Him

No. 1 Italian: Zucchero- Blues No. 1 International: Whitney Houston

RADIO VICENZA STAR Giorgio Stefani RW Michael Jackson, Can't Ston AD Scritti Politti- Best Sing Madonna- Can't Stop Coati Mundi- El Loco Coco Duane Eddy- Spies Duane Eddy- Twangy Guitar

Madonna- Who's That Girl Danny Wilson- Mary's Prayer

SPAIN

RADIO MADRID - SER Rafael Revert- Musical Manager RW Michael Jackson- Can't Stop

Buena Temperatura- Cubata Paolo Salvatore- Tira NE Pet Shop Boys- It's A Sin

SH Depeche Mode- Strangelove LP Hombres G- Mastermix Ole Ole- Los Cabeleros

RADIO BILBAO - SER Carlos Arco- Musical Manager RW Siniestro Tota- De Hoy Veni, Vidi, Cinci- Tal Vez Madonna- Who's That Girl

SH Fleetwood Mac- Seven Wonders I.P. Various, Principales

RADIO MED. VALENCIA - SER Luis Merino Pastor- Musical Manager RW Siniestro Tota- De Hov

Veni. Vidi. Vinci- Tal Vez Madonna- Who's That Girl Fleetwood Mac- Seven Wonders SH Duncan Dhu- Jardin CD of the week: Elton John- Live

SWEDEN

SR - Stockholm

Lars Goran Nilsson

AD Freiheit- Play It Cool

RADIO STOCKHOLM

Ulo Maasing- DJ/Prod.

LP Jellybean- This Planet

CHIC FM - Stockholm

Bjoern Mohr- DJ/Prod.

AD Stock, Aitken & Waterman

Trio Rio- Voulez Vous

Johnny Hates Jazz- Shattered

Michael Jackson- Can't Stop

Cennith Almgren- En Dag

Desireless- Voyage
The Fixx- Don't Be Scared

Hooters- One Way Home

T.T. d'Arby- Introducing

RW Kool & The Gang- Holiday

AD Breakfast Club- Kiss & Tell

Jellybean- Who Found Who

Prince- U Got The Look

Prince- U Got The Look

Jody Watley- Still A Thrill

RADIO 102 - Haugesund RW Boogie Box High- Jive

Michael Jackson- Can't Ston Bananarama- Heard A Rumoui Hilding- I'm Hungry Errol Brown, Personal LP Michael Franks- The Camera PF Chris Rea- Let's Dance Ronnie Spector- Business

LP Hooters- One Way Home T.T. d'Arby- Introducing Marshall Crenshaw- Mary Jean Andy Summers- XYZ

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager AD Wax- Bridge To Your Heart Corey Hart- Take My Heart Trance Dance- River Of Love Luther Vandross- Didn't Mean Boy George- Sold Richenel- 50/50 L. Kerstein & Danish Country Warwick & Osborne- Power Stephanie- Young Ones

Los Lobos- La Bamba

RADIO VOICE Colonel Abrahams- How Soon Bo Berg- Progr. Dir. Anita, Don't Treat Me Herb Alpert- Making Love Airplay charts: Michael Jackson- Can't Stop AD Michael Jackson- Can't Stop John Waite- Act Of Love STUDIO 102 - Stockholm Black Britain- Funky Nassau Johan Bring- Progr. Dir. Wax- Building A Bridge RW Loop The Loop- Au Bout T'Pau- Heart & Soul NE Michael Jackson- Can't Stop Whispers- Rocksteady Club Nouveau- Treat Me Suzanne Vega- Luka

William Pitt- City Lights Schulteis- Va Te Faire Voir AD S & M- Life Miko Mission- Toc Toc Toc

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist: AD Madonna- Who's That Girl

A-ha- The Living Daylights Simple Minds- A Miracle NRK P1 - Oslo

Steinar Fjeld- DJ RW Other Ones- Holiday Wax- Bridge To You Heart AD Trio Rio- Voulez Vous Robbie Nevil- Wot's It To Ya

LP Johnny Logan- Hold Me NE Da Vinci- In My Heart Carly Simon PF Carly Simon- As Time Goes SH Errol Brown- Personal

Egil Houeland- Head of Music Top Spins:

Chris Rea- Let's Dance Jonathan Butler- Lies Bamse- Holjsa Juhu Bob Seger- Shakedown Steffen & Nanna & Peter Madonna- Who's That Girl Deacon Blue- Loaded Whitney Houston- Wanna Dance Warwick & Osborne- Power AD Outfield- You've Been Gone

Kid Creole- Bain Douche NY RADIO - Aalborg Warnes & Morris-Simply Meant Hendrik Bahl- DJ/Prod. AD Mel & Kim- FLM Udo Lindenberg- Horizont Boy George- Sold Robbie Nevil- Wot's It To Ya Billy Idol- Sweet Sixteen Run DMC- It's Tricky

LP Whitney Houston Curiosity KTC- Distance

GREECE

ERT 1 - Athens Yannis Petridis- DJ/Prod. AD Los Lobos- La Bamba Roger Daltrey- Hearts Of T.T. d'Arby- Wishing Well Pet Shop Boys- It's A Sin A-ha- The Living Daylights LP Elton John- Live

ICELAND

CHANNEL 2 - Revkiavik Asgeir Tomasson- DJ/Prod. RW Michael Jackson- Can't Stop AD Omar & Howlers- Hard Times Boogie Box High- Jive Stuekompaneed- Moonlight LP OST- Who's That Girl

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MEDIA CONTROL FRANCE

bourg - France - tel: (88)366580.

1. Philippe Lavil- Kole Sere

4. Madonna- La Isla Bonita

9. Gold- Calicoba

Radios Peripheriques (AM Stations);

3. J.J. Goldman- Elle A Fait Un Bebe

5. Johnny Hallyday- Je Te Promets

6. Niagara- Quand La Ville Dort

8. Corynne Charby- Pile Ou Face

14. Gerard Blane- Une Autre Histoire

16. Laurent Voulzy- My Song Of You

17. Cock Robin- Just Around The Corner

19. B.Baxter & T.Irie- Bienvenue A Paris

10. Vanessa Paradis- Joe Le Taxi

12. Graziella- Pull Over Blanc

18. U2- With Or Without You

20. Chris Isaak- Blue Hotel

I. Madonna- La Isla Bonita

4. Chris Rea- Josephine

8. Gold- Calicoba

2. Vanessa Paradis- Joe Le Taxi

9. Depeche Mode- Strangelove

13. Niagara- Quand La Ville Dort

16. The Cure- Why Can't I Be You

15. U2- With Or Without You

19. Pet Shop Boys- It's A Sin

and 3 private stations.

2. Heart- Alone

10. Gerard Blanc- Une Autre Histoire

II. Living In A Box- Living In A Box

12. J.J. Goldman- Elle A Fait Un Bebe

17. Smokey Robinson- Just To See Her

18. George Michael- I Want Your Sex

MEDIA CONTROL SWITZERLAND

Passage 2 Basel 4002, tel: 61 - 228989.

4. Whitney Houston- I Wanna Dance

6. Johnny Hates Jazz- Shattered Dreams

8. Cock Robin-Just Around The Corner

II. Stephan Eicher- Combien De Temps

14. J. Rush & E. John-Flames Of Paradise

12. Living In A box- Living In A Box

15. George Michael- I Want Your Sex

16. Terence T. d'Arby- Wishing Well

20. Breakfast Club- Right On Track

1. Pet Shon Boys- It's A Sin

3. Madonna- Who's That Girl

5. Suzanne Vega- Luka

7. Chris Rea- Let's Dance

9. Chris Rea- Let's Dance

13. U2- I Still Haven't Found

17. Bo Katzman- Cuba Rum

18. A-ha- The Living Daylights

19. Tozzi & Raf- Gente Di Mare

10. Jonathan Butler- Lies

Most played records as checked by Media Control

on the national channel DRS 1, DRS 3, Coleur 3

For more info please contact Media Control, Post

20. Robert Farel- Les Petits Boudins

14. Bertignac/Les Visiteurs- Ces Idees La

3. Starship- Gonna Stop Me Now

5. Whitney Houston- | Wanna Dance

6 Cock Robin- Just Around The Corner

7. Samantha Fox- Gonna Stop Me Now

Radios FM:

13. Julien Clerc- Helene

15. Les Innocents- Jodie

From the airplay hitparades provided by Media

Control France. For more info please contact Me-

dia Control France - 29 Blv Tauler - 67000 Stras-

2. Michael Jackson- I Just Can't Stop Loving

7. L'Affaire Louis Trio- Tout Mais Pas Ca

II. Gerard Blanchard- Elle Voulait Revoir Sa

Cable Programmes



SKY TRAX

Sky Flyer: Then Jericho- The Motive

CL ABC- When Smokey Sings A List: Boy George- Sold Bananarama- Heard A Rumour Los Lobos- La Bamba Pet Shop Boys- It's A Sin Boogie Box High- Jive Robert Cray- Right Next Madonna- Who's That Girl Heart- Alone Mel & Kim- FLM Pseudo Echo- Funkytown

Luther Vandross- Didn't Mean Samantha Fox- Stop Me Now Jill Jones- Mia Bocca David Grant- Change



DEEJAY TELEVISION

CL U2- Still Haven't Found Bananarama- Robert De Niro Madonna- Who's That Girl Art Of Noise- Moments Art Of Noise- Peter Gunn Art Of Noise-Paranoimia Whitney Houston- Wanna Dance Basia- Run For Cover Suzanne Vega- Luka Madness- Michael Caine William Pitt- City Lights

Lionel Richie- All Night Lionel Richie- Ceiling Lionel Richie- Ce La

Billy Idol- Sweet Sixteen

Madonna- La Isla Bonita

A-Ha- The Living Daylights

Whitney Houston- Wanna Dance

Johnny Logan- Hold Me Now

Samantha Fox- Stop Me Now

MUSICBOX

PLAYLIST

Pet Shop Boys- It's A Sin

Madonna- Who's That Girl

Mel & Kim- FLM

Spagna- Call Me

Julien Clerc- Helene

Billy Idol- Sweet Sixteen

Los Lobos- La Bamba

Donna Allen- Serious

TV Syndication

Art Of Noise- Dragnet

Jonathan Butler- Lies

Then Jericho- The Motive

Smokey Robinson- Heartbeat

BOX

Sure Shot:

Sure Shot:

Lisa Lisa- Head To Toe

ST Cock Robin- The Corner

Heart- Alone

COUNTDOWN MUSIC BOX

A List: Whitesnake- Here I Go John Farnham- Pressure Down Echo & Bunnymen- Lips Sinitta- Toy Boy

Marillion- Sugar Mice

The Colourfield- She

Peter Gabriel- Red Rain

Laura Branigan- Shattered This Way Up- Tell Me Why

Stephan Remmler, Don't Go.

Carrie McDowell- Casual Sex

TV Programmes

UNITED KINGDOM

TYNE TEES - The Roxy Alastair Pirrie- Producer CL. Wet Wet Wet- Little Mysterie Errol Brown, Personal Touch Hue & Cry- Labour Of Love Samantha Fox- I Surrender Def Leppard- Animals CL Madonna- Who's That Girl

Top Of The Pops Michael Hurll- Producer ST Boy George-Sold Judy Boucher- Caught My Eye

Shakin' Stevens- Boogie CL Altantic Starr- Always Los Lobos- La Bamba Madonna- Who's That Girl Errol Brown- Personal Samantha Fox- I Surrender Marillion- Sugar Mice Beastie Boys- She's On It Luther Vandross, Didn't Mean

Playout: Boogie Box High- Jive

GERMANY Musiklanden Eurotons Michael Leckebusch- Producer ST Princess- Red Hot

Jacki Lovell- I Wuv You New Romance- My 1st Love Celeste- Hey Boy Tom Hooker, Atlantis Judy Boucher- Caught My Eve Paul & Andersson- Our Love CL Motley Crue-Girls Girls Owai- Rap Rock Music

Gloria Estefan- Rhythm FRANCE ANTENNE 2- Les Enfants Du

Rock Bernard Lenoir- Producer

Rock Festival Montreux: Communards- Don't Slip Depeche Mode-Strangelove Kim Wilde- Say You Really Wang Chung- Let's Go Curiosity KTC- Misfit Run DMC- It's Tricky Genesis- Throwing It All Special:

HOLLAND

VERONICA - Countdown CL Culture Club- Move Away Earth & Fire- Weekend Tears For Fears- Shout Michael McDonald- Freedom Nicole- Don't You Want Iron Maiden- Wasted Years Style Council- Had It Blue Scritti Politti- Absolute Miami Sound Machine- Bad Boy Depeche Mode- Get Enough Whitney Houston- Saving Europe- Final Countdown

Please note that the next Music & Media is a summer poster issue without Station Reports. The deadline for our next normal issue (33) is Monday August 10.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Aveue, London W1, tel: 1-4377122

The Joshua Tree has just passed the one million mark in the UK and so becomes U2's first million selling album. It's notched up that total with a 19 week run in the top five of the LP chart and weekly sales of at least 30.000 every week. The next U2 album to hit seven figures will be Under A Blood Red Sky which is currently at just over 900,000 and still the UK's alltime best-selling live album.

And as the Queen - Greatest Hits LP chalks up four continuous years in the UK album 100, all four members of the band are spending a few months apart working on their own projects.

Great, we thought, British ty is making a special tribute programme to Elvis Presley. 'Love Me Tender: A Tribute To The Music Of Elvis Presley', is two hours long and airs a couple of days before the 10th anniversary of his death on August 14. So far, so good. However, the show will feature some of our favourite Elvis songs performed by Kim Wilde, Meat Loaf, The Pet Shop Boys and Boy George. As the Pet Shops do their

Always On My Mind and the Loaf shouts out his version of Jailhouse Rock, we'll be down the pub. Or possibly at home playing the great originals.

MCA steams into the budget-price CD war on August 7 with 10 titles retailing at £7.99 choir-boy-goes-disco routine on including albums by Lynyrd



A Right Royal Rock- ROL's presenter Graham Dene (left) with (from left to right) Genesis members Tony Banks, Mike Rutherford and Phil Collins after the recent Prince's Trust concerts which Dene has hosted for two years.

Skynyrd, Neil Diamond, BB King, Buddy Holly and Tom Petty.

Given the choice between Hysteria selling five million copies in the US and one million in the UK, Def Leppard's Rick Savage would take the one million - that's what he told Rock Over London himself last week.

Jethro Tull's new album is due in the UK at the end of August - title yet to be decided. Black will follow up the Top 10 hit Sweetest Smile with a rerelease of the song that scraped into the bottom of the national chart last September when they were still an independent band. Wonderful Life.

> Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year.

MUSIC & MEDIA - August 8, 1987

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2. Capital Radio, Radio London and the major independents.

- 1. Michael Jackson- I Just Can't Stop
- 2. New Order- True Faith
- 3. Madonna- Who's That Girl
- 4. Los Lobos- La Bamba
- 5. Boogie Box High- Jive Talking
- 6. A-ha- The Living Daylights
- 7. Luther Vandross- I Really Didn't Mean It
- 8. Bananarama- I Heard A Rumour
- 9. Art Of Noise- Dragnet
- 10. Stock, Aitken & Waterman-Roadblock
- 11. Kim Wilde- Say You Really Love Me 12. Pet Shop Boys- It's A Sin
- 13. Mel & Kim- F.L.M.
- 14. Atlantic Starr- Always
- 15. Wax- Bridge To You Heart 16. Echo & The Bunnymen-Lips Like Sugar
- 17. Boy George- Sold
- 18. Jill Jones- Mia Bocca
- 19. Sly & Robbie- Fire 20. Def Leppard- Animals

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

- 1. Pet Shop Boys- It's A Sin
- 2. Madonna- Who's That Girl 3. Billy Idol- Sweet Sixteen
- 4. Johnny Hates Jazz- Shattered Dreams
- 6. J. Rush & E. John-Flames Of Paradise
- 7. Los Lobos- La Bamba
- 8. Chris Rea- Let's Dance 9. The Other Ones- Holiday
- 10. George Michael- I Want Your Sex II. Robbie Nevil- Wot's It To Ya
- 12. Cock Robin- Just Around The Corner 13. Samantha Fox- Gonna Stop Me Now
- 14. Whitney Houston- I Wanna Dance 15. Desireless- Voyage Voyage
- 16. Cliff Richard- My Pretty One
- 17. U2-1 Still Haven't Found
- 18. A-Ha- The Living Daylights 19. Michael Jackson- I Just Can't Stop
- 20. Spagna- Call Me

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 1. Pet Shop Boys- It's A Sin
- 2. George Michael- I Want Your Sex 3. Ecco- Hexen
- 4. Chris Rea- Let's Dance 5. Billy Idol- Sweet Sixteen
- 6. Madonna- Who's That Girl 7. Kenny G- Songbird
- 8. Madonna- La Isla Bonita 9. Samantha Fox- Gonna Stop Me Now
- 10. The Other Ones- Holiday 11. Pseudo Echo- Funkytown 12. Gloria Estefan- Rhythm Is Gonna Get You
- 13. Bilgeri- Missing You
- 14. Bob Seger- Shakedown 15. Boy George- Everything I Own

MUSIC & MEDIA - August 8, 1987

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

- 1. V.O.F. de Kunst- Kopie Koffie
- 2. Madonna- Who's That Girl 3. Pet Shop Boys- It's A Sin
- 4 Heart, Alone
- 5. Jennifer Warnes- First We Take Manhattan 6 Rilly Idol, Sweet Sixteen
- 7. Nancy Boyd- Let's Hang On
- 8. A-ha- The Living Daylights
- 9. Tony Esposito- Papa Chico
- 10. Robert Cray- Right Next Door Il. Labi Siffre- So Strong
- 12. Frizzle Sizzle- Second Chance 13. Samantha Fox- I Surrender
- 14. Bananarama- Gonna Stop Me Now
- 15. Julien Clerc- Helene 16. George Michael- I Want Your Sex
- 17. Whitney Houston- I Wanna Dance
- 18. Rene Frogert- Love Leave Me 19. Fleetwood Mac- Seven Wonders
- 20. Los Lobos- La Bamba

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1 Ole Ole- Sola
- 2. Duncan Dhu- Jardin De Rosas 3 Communards- Multimix
- 4. Cuentos Chinos- Cuatro Mexicanos
- 5. Whitney Houston- I Wanna Dance
- 6. Joaquin Sabina- Asi Estoy Yo Sin Ti
- 7. Ramoncin- Cuerpos Calientes 8. The Cure- Why Can't I Be You
- 9. Desireless- Voyage Voyage 10. Mel & Kim- Respectable
- 11. 2 Toros 2- Todo Me Va Mal
- 12. Los Nikis- Brutus
- 13. Mecano- Hijo De La Luna
- 14. U2- I Still Haven't Found
- 15. Blow Monkeys- It Doesn't Have To Be
- 16. Samantha Fox- Gonna Stop Me Now 17. Aerolineas Federales- Hop Hop
- 18. La Decada Prodigiosa- America Latina
- 19. Bon Jovi- You Give Love A Bad Name
- 20. Putnrru De Fua- No Te Olvides La Toalla

Most played records as compiled from RAI Stereo

- 1. Little Steven- Bitter Fruit
- 2. Madonna- Who's That Girl
- 3. Raf- London Town 4. Suzanne Vega- Solitude Standing
- 5. Donna Allen- Telepath 6. Raf & Tozzi- Gente Di Mare
- 7. Michael Jackson- I Just Can't Stop 8. George Michael- I Want Your Sex
- 9. Billy Idol- Sweet Sixteen 10. Rosie Vela- Interlude
- II. A-Ha- The Living Daylights
- 12. Pepsi & Shirlie- Goodbye Stranger
- 13. De Crescenzo- Nudi 14. Kate- Carneval 15. Danny Wilson- Mary's Prayer
- 16. Amedeo Minghi- Anni 60 17. Simple Minds- Promised You A Miracle
- 18. Mango- Bella D'estate
- 19. Swing Out Sister- Fooled By A Smile 20. Pino Daniele- Baccala

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