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### Date Venue

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<td>Messegelaende</td>
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<td>Palaprusardi</td>
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<td>Markthalle</td>
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<td>Sep 16</td>
<td>Rockfabrik</td>
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</table>

### Appearing With

- Deep Purple
- Status Quo
- Status Quo + Deep Purple
- Deep Purple
- Deep Purple + Dio
- Deep Purple + Dio
- Deep Purple + Dio
- Deep Purple
- Deep Purple
- Deep Purple
- Deep Purple
- Deep Purple

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### Benelux Gets Elvis Releases

**Amsterdam:** Five Elvis Presley double albums have been compiled by BMG Benelux specifically for the Benelux territories. The packages contain a total of 150 songs and are titled on the format of 'The Definitive Elvis' with subjects covered being love, rock & roll, country, film and gospel. The albums are available in cassette and CD format, many of the recordings coming out for the first time in the latter configuration.

The campaign, costing around £150,000, includes tv advertising and links with the 30th anniversary of Presley's death. BMG is also to re-releasing 'Heartbreak Hotel' Elvis' debut RCA single, first out 31 years ago.

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### Philips Delays DAT Recorder Launch

**Amsterdam:** Philips will not launch a Digital Audio Tape recorder until global deals on anti-copying measures have been settled. At a recent press conference here, Bob Spiro of Philips, a member board of the Dutch multinational, said: "It's useless to produce recorders until there is a good supply of DAT software. And so far, without the anti-copying agreement, the international music industry will not manufacture pre-recorded DAT software.

Additionally, Grundig, in which Philips has a stake of over 30%, has now said it will only market DAT software in Europe through a co-production deal with another European company.

It was announced at the meeting that Philips' financial result for the first half of this year showed net profits up 19% to E231.2 million, despite an 8% drop in gross earnings at 87.55 billion.

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### Swedish CD Plant Ready To Tackle Majors

Although CD Plant AB, based at Malmo in Sweden was declared bankrupt a month ago, Managing Director Ben Hendeberg is confident that its sister plant, CD Plant Manufacturing, is now in a favorable position to tackle competition. Since the necessity to repay bank loans has been dissolved, CD Plant Manufacturing can offer CDs at a considerably reduced price.

CD Plant AB, the financial division of CD Plant Manufacturing, had been in full operation for a year but escalating costs and the CD price war led to bankruptcy. Major record companies such as PolyGram and Warner, who can subsidise their own plants, offer overwhelming competition, making it harder for smaller independent companies like CD Plant.

Hendeberg believes that once CD prices are lowered (they are still being sold at the same price they were a year ago), the volume of sales will increase enabling a more profitable turnover. CD Plant Manufacturing is currently installing another production line which will be completed by the end of the month. Their capacity will then be doubled with around 25,000 CDs produced a day.

**French Industry** continued from page 1

Yet even CD growth has lagged behind the 198% increase in 1986 and SNEP's Bernard de Bosson says this is "disappointing, because it seems CDs are not the substitute product that was thought."

Faster retail outlets and 'unadventurous' dealer stocking policies are largely blamed for the decline of sales in France.

**Moving**

Media: Herbert Schmidt, Helmut Markwort and Harold Norris have been named MDs of a new state-wide private radio station in Bavaria (working title Bayern Radio) which hopes to go on air next April. **Industry:** Rudi Gassner, President BMG Music International, has also been appointed Chief Executive Officer of the division. **After two-and-a-half years as International Marketing Manager at Chrysalis International Department, Gella Baireid-Smith is leaving to join Go! Discs as head of the international marketing, promotion and press for the two product areas will be treated as separate entities, "creating greater involvement for each individual act."

Product from WEA's worldwide subsidiaries will go through the UK division to allow those companies access to specialist in-house creative services such as A&R and video production.

**WEA UK Specialises Divisions**

London- WEA's UK operation is to be split into two divisions; one handling US product and the other releases from the UK and the rest of the world. Paul Conroy has been named Managing Director of the American sector and Max Hole heads the other division.

**German Dealers** continued from page 1

"One main reason is the much higher costs of CD compared with analogue carriers. Also its CD repertoire can be sold on a long term basis." Most record companies seem to agree. But retailer spokesman Kurt Weisser says: "Our trade is being asked to take the full risk for CD, where we have the lowest profit margin. CD already accounts for 50%-50% of turnover in our shops."

**With Heart In Hand** Jennifer Rush made a surprise appearance at the CBS Records Convention held recently in Vancouver to personally thank everyone involved in helping to make her current album, 'Heart Over Mind', a success. She is pictured with Bob Sumner, President CBS Records International.

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### Italian's Rete 105

#### "The Most Popular Private"

Rete 105 is the third most popular private station in Italy, following the state-owned national stations, RAI Radio 1 and 2. This is a result of a recent Radioli survey with 5,000 phone interviewees conducted by Telecom Italia. Rete 105 was tuned into by 1,856,000 listeners on an average day and by 5,500,000 in an average week, which is 96% of the total listeners in Italy. More than 18% of those listening to private radio tuned into Rete 105, a high figure when one considers that there are several thousand private stations in Italy.

#### Laser To Return

London - Radio Laser, the off-shore American owned private radio station, is set to get back on air in October, following a complete re-fit and a 'substantial' injection of back-up finance. The station's ship base, the MV Communicator, is moored off the coast of Dunkirk. It was impounded by the British government in November 1985 after its 120 foot radio mast was impounded by the London Radio Broadcasters (LBR) of Radio Laser. The station's ship base, the MV Communicator, is set to get back on air in October, following a complete re-fit and a "substantial" injection of back-up finance. The station's ship base, the MV Communicator, is moored off the coast of Dunkirk.

#### Royalties Request

Brass Wall, Director AIDC (Association Independent Dutch Radio Contractors), is seeking information on the royalties paid by private broadcasters in continental Europe to gather material for copyright reform. Private stations should contact Brass Wall at Regis House, 259-269 Marylebone Road, London NW1 5RA. Tel: 01-262-6687/8, 34-245.

### Music & Media - August 22, 1987

#### Top 50

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Don't Stop Loving You</td>
<td>Michael McDonald</td>
<td>(Virgin Music)</td>
<td></td>
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<tr>
<td>2</td>
<td>Who's That Girl</td>
<td>Madonna</td>
<td>(Sire/WB/Blue Disque/WB Girl)</td>
<td></td>
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<tr>
<td>3</td>
<td>It's A Sin</td>
<td>Pet Shop Boys</td>
<td>(Parlophone/10 Music/Cage Music)</td>
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<tr>
<td>4</td>
<td>La Bamba</td>
<td>Los Lobos</td>
<td>(London/Carlin Music Corp.)</td>
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<tr>
<td>5</td>
<td>The Living Daylights</td>
<td>A-Ha</td>
<td>(Warner Brothers/A&amp;M)</td>
<td></td>
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<tr>
<td>6</td>
<td>Wishing Well</td>
<td>Denny Terrill</td>
<td>(CBS/Virgin Music)</td>
<td></td>
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<tr>
<td>7</td>
<td>I Heard A Rumour</td>
<td>Bananarama</td>
<td>(London/BW/WB Boys)</td>
<td></td>
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<tr>
<td>8</td>
<td>I Wanna Dance With Somebody</td>
<td>Whitney Houston</td>
<td>(Atlantic/Virgin Music)</td>
<td></td>
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<tr>
<td>9</td>
<td>Alone</td>
<td>Heart</td>
<td>(Capitol/Atlantic)</td>
<td></td>
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<td>10</td>
<td>Bridge To Your Heart</td>
<td>NKX</td>
<td>(Columbia/CBS/Annes)</td>
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<tr>
<td>11</td>
<td>Sold</td>
<td>George</td>
<td>(Virgin/Deejay/WB Music)</td>
<td></td>
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<tr>
<td>12</td>
<td>Nothing's Gonna Stop Me Now</td>
<td>Samantha Fox</td>
<td>(Jive/All Boys Music)</td>
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<tr>
<td>13</td>
<td>Sweet Sixteen</td>
<td>Shakin' Stevens &amp; His White Cats</td>
<td>(RCA/Virgin Music)</td>
<td></td>
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<tr>
<td>14</td>
<td>Lies</td>
<td>Jonathan Butler</td>
<td>(Zomba Music Pub.)</td>
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<tr>
<td>15</td>
<td>True Faith</td>
<td>New Order</td>
<td>(Sire/Warner Brothers/Columbia)</td>
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<tr>
<td>16</td>
<td>Shattered Dreams</td>
<td>Johnny Hates Jazz</td>
<td>(Virgin (Copyright Control))</td>
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<tr>
<td>17</td>
<td>Voyage Voyage</td>
<td>Depeche Mode</td>
<td>(Ft Mute)</td>
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<tr>
<td>18</td>
<td>I Still Haven't Found...</td>
<td>U2</td>
<td>(Chappell/BMG Blue Mountain)</td>
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<tr>
<td>19</td>
<td>Funky Town</td>
<td>Falco</td>
<td>(RCA/Intersong Music)</td>
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<td>20</td>
<td>Helene</td>
<td>Teena Marie</td>
<td>(Virgin/EMI Records)</td>
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<td>21</td>
<td>Just Around The Corner</td>
<td>Donny Osmond</td>
<td>(CBS)</td>
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<td>22</td>
<td>Don't Just Wanna Be Lonely</td>
<td>Freddie Mercury</td>
<td>(PolyGram)</td>
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<td>23</td>
<td>Seven Wonders</td>
<td>Spinal Tap</td>
<td>(A&amp;M/Virgin Music)</td>
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<td>24</td>
<td>I Want Your Sex</td>
<td>George Michael</td>
<td>(Epic/Mercury)</td>
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<tr>
<td>25</td>
<td>Let's Dance</td>
<td>Chris Rea</td>
<td>(Magnet/Music)</td>
<td></td>
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</tbody>
</table>

**Note:** This week's most played records on European radio.

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by Cathy Inglis

UK's Metro Radio has been hitting the headlines in more ways than one. As part of a feature BBC TV is doing on British trade union, the crew went up to Newcastle to film at the station since Metro has been playing ads for a union. A few days later Spagna was in Newcastle to do a promo for tv pop show 'The Roxy' and tuning into Metro, the heard Giles Square announce that the station was the first ever to play Call Me. The Italian artist immediately called up Metro to thank the station and arrange an interview...

The much talked of new Danish private radio station Uptown FM has finally fixed its launch date. At press time M&M was told that the big day was Monday August 17, although non-stop jingles and spots announcing the station were broadcast on their frequency 103.9 on the weekend before launch. Uptown FM is a daughter company of CDI (Communication Development) which hopes to market and distribute Anglo-American syndicated radio programmes in Denmark as well as eventually producing their own Danish programmes. Both Westwood One and Radio Express have already approached CDI. As for Uptown FM, they have purchased the UK's 'Capital Radio's Top 30 network show with Kid Jensen.

Radio One in Munich will apparently cease to broadcast on September 30, but hopes to start up again in March next year together with some other stations.

BBC Radio 2 took off to five seaside resorts last week in a special Radio 2 popula

#### Radio Rap

by Howard Marks

So far it has been a quiet summer for radio news, but come September there will be an explosion in both national and commercial radio. Much movement of jocks and companies is about to take place - I am not at liberty to say what those changes are, but all I can say is there will be some heads rolling.

Jeff Young has given up his Saturday morning 'Soul Show' on Radio London. Those early morning sessions were beginning to tell on the old eyes, and Young has decided to call it a day. His place will be taken by Pete Tong. Young will be sitting in for BBC's Radio 1 soul jock Robbie Vincent for a couple of weeks. Also at Radio London, Tony Blackburn took a week off, and Radio 1 jock Andy Peebles sat in for him as usual.

Well done Janice Long at Radio 1 who recently announced her very own little production. Long will keep working until the baby is born and will continue with the station after the birth. Mos Def of The Observer has been named as the new musical director of the station, and will be taking the station in a new direction.

The much talked of new German Radio Station "The Most Popular Private" is about to be launched. The new station is advertising in the UK trade magazines for a Programme Director.

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<td>Wot's It To Ya</td>
<td>Brotherhood Nine</td>
<td>(MCA Music)</td>
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<tr>
<td>27</td>
<td>Under The Boardwalk</td>
<td>Bruce Willis</td>
<td>(Melown/Triumph/Hudson Bay)</td>
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<tr>
<td>28</td>
<td>F.L.M.</td>
<td>T. Kim - Survive</td>
<td>(All Boys Music)</td>
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<td>29</td>
<td>Roadblock</td>
<td>Stack Ailee Waterman - Breakout (A&amp;M (All Boys Music)</td>
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<tr>
<td>30</td>
<td>Call Me</td>
<td>Young MC</td>
<td>(Capitol)</td>
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<td>31</td>
<td>U Got The Look</td>
<td>Prince - Paisley Park (Contemporary)</td>
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<td>32</td>
<td>Jive Talkin'</td>
<td>Bonge Bix High - Hardback (Sgt BrooS/Chappell Music)</td>
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<tr>
<td>33</td>
<td>La Isla Bonita</td>
<td>Madonna</td>
<td>(Sire/WB/Blue Disque/WB Girl)</td>
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<td>34</td>
<td>First We Take Manhattan</td>
<td>Jennifer Warnes</td>
<td>(Cypress/HCA) (Bing Records)</td>
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<td>35</td>
<td>Holiday</td>
<td>The Other Ones</td>
<td>(Virgin Music)</td>
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<td>36</td>
<td>Right Next Door</td>
<td>Ray D.</td>
<td>(Capitol/MO-N)</td>
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<td>37</td>
<td>Flames Of Paradise</td>
<td>Jennifer Rush &amp; Don Elta Jethro - CBS (Browns/England)</td>
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<tr>
<td>38</td>
<td>If I Love You</td>
<td>Pete Water - Surrey (Call This Music?AV.B.)</td>
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<tr>
<td>39</td>
<td>There Was A Man</td>
<td>The Professor For DEE/Ray Records (EMI/Honda (Honda) Bank)</td>
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<td>40</td>
<td>Joe Latex</td>
<td>Vanessa Paradis - FA Production/Privacy/ Warner Bros (Verde)</td>
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<td>41</td>
<td>Love Of My Life</td>
<td>Ray &amp; Cy - Great Virgin (Chappell Music)</td>
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<td>42</td>
<td>Personal Touch</td>
<td>Erol Brown - WE/A (Warner Brothers)</td>
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<td>43</td>
<td>Rhythm Is Gonna Get You</td>
<td>T. Brown &amp; The Other Brothers &amp; Sound Machine - Epic (EMI/UK)</td>
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<td>44</td>
<td>Shakedown</td>
<td>Bob Seger - SFC (Funny/Great Kusters)</td>
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<td>45</td>
<td>Sweetest Smile</td>
<td>Black - (EMI/ Copyright Control)</td>
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<td>Heart And Soul</td>
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<td>47</td>
<td>Little Misty</td>
<td>Wet Wett Wet - Mercury (Chappell Music)</td>
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<tr>
<td>48</td>
<td>I Surrender</td>
<td>Samantha Fox</td>
<td>(Jive/Virgin Music)</td>
<td></td>
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</tbody>
</table>

This week's most played records on European radio.

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AmericanRadioHistory.com
The Smooth Soul Of Jonathan Butler
South African Musician Releases 18th Album
by Machgiel Bakker

Jive/Zomba are mounting a major marketing campaign to support the release of Jonathan Butler's self-titled double album. Released in the UK this week, with continental Europe following one week later, it is expected to meet with high critical acclaim, based on the successes in the US. Both the album and the first single taken from the album, Lies, are Top 50 in the Billboard Charts and Butler's US tour with Whitney Houston is bringing him standing ovations.

The 25-year-old South African musician can boast a long musical career that started at the age of six. Raised in a 16-member family, Butler performed as a child in a traveling variety show and attained national fame at the age of 13.

With some 17 albums behind him, the double set is his second for Jive/Zomba, following the debut 'Introducing Jonathan Butler'. It is Jive/Zomba's credit that the company spotted Jonathan, bringing him standing ovations.

"The package is directed by Martin Scorsese who co-produced it with Jackson. Basically, it is the story of a young black New Yorker who starts out as a street baddie, then turns good guy. The premiere goes to a good guy. The premiere goes to London - The UK premiere of Michael Jackson's latest LP 'Bad' is to be shown exclusively on Channel 4 television here at 22.50 hours on September 1. The video includes a 16 minute extended video for the title track of the long awaited new album as well as an eight minute summary of his career including some previously unseen footage of archive material such as Jackson's original Tamla Motown audition.

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Several merchandising items have been developed to support the album release (priced as a single album) including different sized colour posters, a luxury summer jacket, denim keyrings, slip mats for DJ turntables and a sample sampler cassette with 16 minutes of interviews (conducted by BBC Radio 1's Simon Bates) and 15 minutes of music.

One of Germany's most popular bands, Muenchener Freiheit, are releasing their first English language album in continental Europe under the name of Freiheit - less of a mouthful than the full German name. The album, Romancing In The Dark, is a compilation of their greatest German hits.

The band need no introduction in their own market where, since their debut in 1981, they have gone from strength to strength. Last year, Ohne Dich, one of their most well known songs, rocketed into the top three of the German charts within three weeks of being released. Their fourth album released last year, Von Anfang An went gold and has sold over 300,000 units so far and in their most recent album Traumziel entered the German, Austrian and Swiss charts almost immediately after it was released. The English version of Ohne Dich, Every Time, has been released in Norwegian and French charts and the band believe their music is now making inroads into the European market. Their current single Play It Cool has been released in Norway, France, Italy and Spain, CBS are currently in the middle of a city tour of clips being recorded in several countries. Romancing In The Dark, which at press time had just entered the

dominate, songs like Going Home and Reunion do betray his African roots. There are 16 tracks, five of which are instrumental, displaying an accessible and smooth mixture of polished soul and sensual jazz, topped by Butler's distinctive acoustic guitar style in a George Benson/Grover Washington and Earl Klugh type of sound. Although sometimes tending towards anonymity and containing a bit too much saccharine, the material is delivered with a true conviction and rare craftsmanship.

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**Madonna**
**WEA**
**August**
- Frankfurt (22)
- Rotterdam (25/26)
- Paris (29)

**The Cure**
**POLYDOR**
**October**
- Stockholm (23)
- Hamburg (25)
- Berlin (26)
- Cologne (26)
- Frankfurt (29)

**November**
- Brussels (1-3)
- Rotterdam (4-6)
- Stuttgart (6)
- Zurich (7)
- Paris (11-13)
- Toulouse (15)
- Montpellier (16)
- Barcelona (18)
- Madrid (19)
- Valencia (20)
- Bilbao (22)
- Marseille (24)
- Lyon (25)
- Rome (27)
- Florence (29)
- Modena (30)

**December**
- Milan (1)
- Bordeaux (3)
- Namur (4)
- Birmingham (6)
- London (7-9)

**Laura Branigan**

**SHATTERED GLASS**
**THE NEW SINGLE**

**Produced Stock/Aitken/Waterman Mixed by Mixmaster Pete Hammond**

**On Tour**

**7" & 3-Track Extended 12"**

**Jennifer Rush**
**CBS**
**October**
- Wurzburg (22)
- Bremen (28-29)
- Hannover (30)

**November**
- Hannover (1)
- Frankfurt (7)
- Stuttgart (4)
- Cologne (8)
- Berlin (10)
- Essen (12)
- Kassel (15)
- Kiel (17)
- Stockholmen (20)
- Goteborg (21)
- Lund (22 tbc)
- Nuremberg (24)
- Munich (26)
- Vienna (27)

**Carmel/Blow Monkeys**
**LONDON/RC.A**
**September**
- Sheffield (78) (Paris 12)

**November**
- Brussels (29)
- Utrecht (30)

**December**
- Hamburg (1)
- Essen (2)
- East Berlin (4)
- West Berlin (5)
- Cologne (6)
- Frankfurt (7)
- Munich (9)
- Lisbon (10)
- Vienna (11)
- Milan (12)
- Zurich (14)
- Luzern (15)
- Lausanne (16)
- Berlin (17)

**Bob Dylan/ Tom Petty**
**CBS/EMI**
**September**
- Tel Aviv (5), Jerusalem (7), Basel (10), Modena (12), Mannheim (14), Dortmund (15), Nuremberg (16), Berlin (17), Rotterdam (19), Hanover (20), Copenhagen (21), Helsinki (23), Goteborg (25), Stockholm (26), Frankfurt (28), Stuttgart (29), Munich (30)

**October**
- Verona (1), Rome (3), Milan (4), Paris (7/8), Birmingham (10/11/12), London (04/15/16/17)

**Europe**
**CBS**
**September**
- Verona (3: Spia, Spia, Spia) (7/86), Paris (9/10)

**Randy Crawford**
**WEA**
**October**
- Liverpool (5), Cardiff (11), Bristol (12), London (14) tbc.

**Depe Deep**
**POLYDOR**
**August**
- Oslo (22)
- Vienna (26-27)
- Nurnberg (29), Nights of Rock Festival in Pforzheim (30)

**September**
- Bonn (2), Milan (4-5), Verona (6)

**Cliff Richard**
**EMI**
**October**
- Berlin (1), Wolfsburg (2), Hamburg (4-5), Hannover (6), Bremen (8), Essen (9), Brussels (20), Rotterdam (23), Munster (25), Cologne (17), Mannheim (18), Karlsruhe (19), Saarbrucken (21), Singen (22), Frankfurt (24), Zurich (25), Freiburg (26), Ravensburg (28), Munich (29/30), Vienna (31)

**November**
- Kaiserslautern (2), Poznan (3), Laze (4), Budapest (477), Belgrade (5), Zagreb (9), Ljubljana (9), Wurzburg (13), Kassel (14), Hannover (15), Berlin (16), Hamburg (17), Hannover (20), Copenhagen (21), Helsinki (23), Goteborg (25), Stockholm (26), Frankfurt (28), Stuttgart (29), Munich (30)

**December**
- Verona (1), Rome (3), Milan (4), Paris (7/8), Birmingham (10/11/12), London (04/15/16/17)

**Europe**
**CBS**
**September**
- Verona (3: Spia, Spia, Spia) (7/86), Paris (9/10)

**Randy Crawford**
**WEA**
**October**
- Liverpool (5), Cardiff (11), Bristol (12), London (14) tbc., Bournemouth (39), Brighton (19), Birmingham (20), Leicester (22), Manchester (23), Newcastle (25), Edinburgh (26), Sheffield (28), Haupts (29)

**October**
- Oslo (3), Bergen (5-6), Aalesund (8), Trondheim (9), Stavanger (12), Oslo (14), Helsinborg (18), Stockholm (29/30), Lund (23), Copenhagen (24/25)

**Five Star**
**RCA**
**October**
- Dublin (5), Belfast (7), Edinburgh (9), Manchester (91), Birmingham (117), Nottingham (117), Bristol (119), Newport (20), Cornwall (23), Bournemouth (23), London (24-26)

**Weather Girls**
**CBS**
**October (I)**
- Ischgl (27,30)
- November (1-3, 26-28, 30-1)

**Jesus & Mary Chain**
**WEA**
**September**
- Dublin (4), Belfast (5), Portmouth (7), Nottingham (8), Newcastle (9), Glasgow (10), Manchester (12), Birmingham (13), Bristol (15), Bradford (16), Liverpool (17), London (19), Zurich (20), Bologna (28), Milan (29)

**October**
- Zurich (1), Geneva (2), Vienna (4), Munich (6), Frankfurt (7), Bochain (8), Hamburg (10), Amsterdam (13), Belgium (tbc), Paris (O4c)

**Deacon Blue**
**CBS**
**September**
- Hamburg (12), Dusseldorf (13), Cologne (14), Frankfurt (16), Amsterdam (17)

**Whitesnake**
**EMI**
**Dates for Whitesnake's European tour have had to be put back due to a misunderstanding between the band's European and American promoters. The new dates (originally scheduled for late September) are as follows:**

**December**
- Nuremberg (10), Munich (11), Stuttgart (12), Zurich (13), Frankfurt (15), Saarbruecken (17), Wurrzburg (18), Dusseldorf (19), Berlin (20), Hannover (21), Bremen (23), Nottingam (28), London (29)

**The tour continues into January.**

**S.O.S. Band/Kool And The Gang**
**CBS/PHONOGRA**
**August**
- Frankfurt or Lorlelei (22), Stuttgart (23), Bochum (24), London (25), Dortmund (26)

**Def Leppard**
**PHONOGRA**
**August**
- Dublin (25), Belfast (27), Edinburgh (91), Manchester (91), Birmingham (117), Nottingham (117), Bristol (119), Newport (20), Cornwall (23), Bournemouth (23), London (24-26)

**Immaculate Fools**
**A&M**
**September**
- Regg Elmdia (24), Venice (25), Milan (27), Turin (28), Florence (29)
- October (1), Munich (3), Stuttgart (4), Cologne (5), Bad Salzuflen (6), Berlin (8), Hamburg (9), Ascher (10), Stockholm (13), Oslo (14), Copenhagen (15), Amsterdam (17), Brussels (8), Paris (30)

**Kris Kristofferson**
**POLYGRAM**
**August**
- London (23), Terry Wogan (24), Oslo (25), Stadnger, Norway (26), Gia, Austria (27/28), Innsbruck (29), Peterborough Festival, England (31)

**Pretty Maids**
**CBS**
**August**
- Stockholm (21), Oslo (22), Venna (25/26), Deep Purple, Monsters Of Rock Festivals at Nuremberg (29) and Pforzheim (30)

**September**
- Rome (2), Milan (4/5), Verona (7), Zurich (8/tbc), Paris (8 tbc), Tillet (11)

**Dio**
**POLYGRAM**
**August**
- Monsters Of Rock at Donnington (22), Milan (25), Luxembourg (27), Nuremberg (29), Monsters Of Rock at Pforzheim (30)

**September**
- Athens (2), Switzerland (4), San Sebastian (6 tbc), Madrid (8/9 tbc), Barcelona (8 tbc)

**Monsters of Rock Festival UK**
**August 29-30: Deep Purple, Dio, Metallica, Ratt, Cinderella, Holdlow, Pretty Maids**

**p = promo, tbc = to be confirmed**

**On Tour** is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Massa, Wt 1207, Fm 29, 649095, Tel 020 624843.

Our deadline is the second Wednesday of every month.
Mid-Price CD Campaigns On The Increase

The recent success of CDs has resulted in a spate of mid-price campaigns by most of the major international record companies. M&M has compiled a list of the releases for the coming two months (September and October) based on information received. While the following list does not intend to be complete and all releases are subject to last minute change, it does give a picture of some of the most popular pop releases. It is interesting to note that several companies have slowed down on their CD single releases since these are no longer eligible in the UK's Gallup chart.

**BMG**

BMG are to launch major mid-price campaigns on RCA and Arista for pop, Motown and classical product. Up to 50 titles will be included in the special price pop series to be launched in September. The campaign includes special booklets with a distinctive wrap-around and point-of-sale material and leaflets. Both international and local repertoire will be featured including the Eurythmics, Blow Monkeys, Hall & Oates, Mr. Mister, and Elvis Presley (on RCA) and Aretha Franklin, Barry Mani--

**New CD Releases**

- **Albums:** Jethro Tull - The Crest Of The Knave
- **Singles:** Living In A Box - Living In A Box
- **POLYGRAM**

PolyGram's mid-price pop CD line 'Special Price' was released worldwide in early April of this year. Head Of Catalogue Marketing PolyGram International, stated: "The intention was to give access to top quality recordings, at a new lower price to a wide range of CD consumers. Amongst the first items released were strong selling titles such as Dire Straits - Communique, Mark Knopfler's soundtrack to Local Hero, Eric Clapton's - Rainbow Concerts and Bananarama - Deep Sea Skiving. Special Price did not only concentrate on pop but offered the whole musical spectrum from pop to jazz. On the first day of release over one million CDs were shipped worldwide."

- **Additional titles** have been added to this series through the summer months leading up to the second major release in this line scheduled for September 21.

- **DIOANE WARWICK**

As previously announced, Dianne Warwick is one of the first artists to be included in the mid-price campaign. The artist has released many of her earlier hits now on CD. A new lower price to a wide range of CD consumers. Amongst the first items released were strong selling titles such as Dire Straits - Communique, Mark Knopfler's soundtrack to Local Hero, Eric Clapton's - Rainbow Concerts and Bananarama - Deep Sea Skiving. Special Price did not only concentrate on pop but offered the whole musical spectrum from pop to jazz. On the first day of release over one million CDs were shipped worldwide."

- **Additional titles** have been added to this series through the summer months leading up to the second major release in this line scheduled for September 21.

- **Albums:** Dublinton- Live
- **Singles:** Various- Hurricane Zola

**Virgin**

Virgin are to launch their first mid-price CD campaign in July this year. Jon Webster, International Managing Director, stated: "We were the first people in the UK to issue CD singles at a 'sensible' price beginning with Genesis' 'Land Of Confusion last November. This was sold at the price of a 12' and we have since issued many more. However, since June 1, this year, CD singles have not been eligible for the UK singles chart. We are, however, re-issuing many of these as all issued in gatefold cardboards sleeves." Back in November last year, Virgin issued a sampler CD of their catalogues which was sold at the same price as a normal LP and was "enormously successful" selling over 600,000 copies. Virgin hope to do another mid-price campaign in September with around 20 titles (details not yet known).

- **Albums:** Various- Heartbeat Soukous
- **Singles:** Various- Heartbeat Soukous

**WEA/MCA**

WEA are launching their first ever mid-price CD campaign in conjunction with MCA towards the end of the summer. Around 25 titles will be included and these will be differentiated with special black and yellow stickers announcing 'Compact Mid-Price'. All MCA CD releases are distributed in Europe by WEA as well as the mid-price campaign.
Sony - DAT And CD Will Continue To Co-Exist
New CD Plant Opens In Austria

by Mike Hennessey

Salzburg - "DAT will have no impact on CD hardware and software sales. Today's consumer wants both in the European tape and digital disc and the two carriers will continue to co-exist."

This comment came from Jack J. Schmuckli, President of Sony Europe GmbH during the press conference held to inaugurate Sony's CD plant in Salzburg at the end of last month. The plant, the first Japanese CD software facility in Europe, was built in a record 10 months at a cost of some £28.5 million, 19.5% of which came from subsidies from the Austrian state and the province of Salzburg.

In response to a question on the IFPI Copycode campaign, Schmuckli said that Sony did not believe in inhibiting customers from copying for their personal use. "We are not necessarily in favour of a home taping royalty but we think such a royalty should allay the fears of the music industry. We are in favour of letting the market mechanism work things out."

Michael Schulhof, of Sony Inc. US, said he thought the bill to incorporate a Copycode device in DAT machines would not be passed by the US government. He added that if it became law to incorporate a spoiler chip in digital recorders it would take from 12 to 18 months to modify machines.

In response to other questions, he said that Sony had had no dialogue with its partner CBS on the subject of the Copycode. He also said that Sony had no acquisition plans as far as pre-recorded software is concerned.

Sony's new factory in Anif, a southern Salzburg suburb, employs approximately 180 people.

MCA Vice President International Stuart Watson, said that they are releasing in "hundreds" of normal price CDs in the coming months including the Fixx's, React, Alice Cooper's Raise Your Flags And Tell and material by The Jets and Glady's Knight & The Pips.

Albums:
Juleana Wadding- Ohne Angst
Blues Brothers- O.S.T
Neil Diamond- Sweet Caroline
Man Bianco- Whose Side Are You On
Passport- Hand Made
Stevie Nicks- Bella Donna
Blues Brothers- O.S.T
Spooks & Other Sounds (UK)

Home taping royalty but we think such a use. "We are not necessarily in favour of a home taping royalty but we think such a royalty should allay the fears of the music industry. We are in favour of letting the market mechanism work things out."

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EUROPEAN CD Top 20

This will come as no surprise: Michael Jackson’s ‘I Just Can’t Stop Loving You’ is the best played single on the European radio stations this week. In three weeks, it has managed to put Madonna’s two week Airplay chart topper ‘Who’s That Girl’ back to the no. 2 spot. The last time Michael Jackson hit the Airplay charts was in July 1984 when he and his brothers turned-in the No. 1 with ‘Mick Jagger in the steamy ‘State Of Shock’.

Three other noteworthy movers in the Airplay Top 10: Tex-Mex band Los Lobos spice up the European airwaves with La Bandera creeping up to no. 4, the King Of Designer Soul, Terence Trent d’Arby makes a significant move with Winding Hill landing at 6 (coming from 13); and the Stock/Atlantic/Weather produced I Heard A Rumour by Bananarama up to no. 9 with a bullet.

As you may have noticed, the productivity of these three producers has been enormous in the last year. After their success with deck-Dead Or Alive, Mel & Kim, Debbie Harry and Perry Aid, the PWL production team (also comprising the lents of in-house mix masters Philip Harding and Pete Hammond), currently has four hit records in the European Airplay Top 50 and six in the UK Top 75 (of which five are in the first 23). Apart from Bananarama’s ‘1 Heard A Rumour’, Samantha Fox’s ‘Nothing’s Gonna Stop Me Now’ and Mel & Kim’s ‘Keep On Movin’, and their own first recording for A&M, Roadblock (all in the Airplay Top 10), the UK has, with the exception of Sam Fox, then more: Rick Astley’s Never Going To Give You Up, a very straightforward but ultra commercial pepidig solo for RCA (a definite hit for the continent as well); Sinitta’s ‘Boy Boy; and (the flopped) Shutted Glass by Laura Branigan.

The Singles Chart Guide

The Hot 100 Singles we find another, older, production by the same team: Mel & Kim’s Keep On Movin’ Out.
And maybe yet another hit produced by Stock/Atlantic/Weather could be on its way. The new Precious Wilson single for Live, Only The Strong Survive, once a (UK) hit for Billy ’Me & Mrs Jones’ Paul in 1977. It’s an effective and economic production, putting the mid ’70s Philly soul sound into an 80s Euro-disco framework.

Back to the European Airplay Top 50, we find WAX, the enigmatic masters of pure pop, with the catchy Monowesque Bridge To Your Heart, shooting up from 29 to 11.

This week’s top 30 is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:
PET SHOP BOYS- WHAT HAVE I DONE TO DESERVE THIS(EMI)
RICK ASTLEY- NEVER GONNA GIVE YOU UP(RCA)
SURE HITS:
THE SMITHS- GIRLFRIEND IN A COMA (Rough Trade)
DOREEN SUMMER- DINNIN’ GHOSTS (WAS)
DIONNE WARWICK & JEFFREY OSBORNE- LOVE POWER(Atlantic)
EURO-CROSSOVER: RECORDS FREEHET- PLAY IT COOL(CBS Germany)
MICHAEH JONES- HOW COULD I SEE(Epic)

Singles

HOT RADIO ADDS
PET SHOP BOYS- WHAT HAVE I DONE (EMI)
RICK ASTLEY- NEVER GONNA GIVE YOU UP (RCA)
WHITNEY HOUSTON- DIDN’T WE ALMOST HAVE IT(All(Arista)
SUE'S WILSON- THE ONLY STRONG SURVIVE(Live)
KIM WILDE- SAY YOU REALLY WANT ME(DEC)

EURO-CROSSOVER: Records by continental European Artists with strong crossover potential for other markets.
Compiled by Music & Media from sales covering the 18 major European countries (7" & 12"

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist</th>
<th>Countries Charted</th>
<th>Artist - Original Label - Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Just Can't Stop Loving You</td>
<td>Michael Jackson</td>
<td>GB</td>
<td>RCA</td>
</tr>
<tr>
<td>2</td>
<td>I Wanna Dance With Somebody</td>
<td>Whitney Houston</td>
<td>GB</td>
<td>Arista</td>
</tr>
<tr>
<td>3</td>
<td>It's A Sin</td>
<td>U2</td>
<td>GB</td>
<td>Island</td>
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``What have I done to deserve this?``

Pet Shop Boys with Dusty Springfield

Available now on seven-inch and twelve-inch on Parlophone
## NEW TALENT

### Top Two New Talent Tips 1987

For all info contact Fabrice Abeleber at Fabrice Abeleber Productions on 42-61580 (issue 27).

For all info contact Patrick Porcher at 1-23085. French/African-acted with a cocky, appealing pop-nagge song. An infectious chorus is spiced up with a danceable heat resulting in a very radio friendly track.

### Quintus Project - Moments (LP) (NOM) Germany

For all info contact Patrick Wirier at 147083085.

### Other:

- **Desireless - Voyage Voyage (CBS France)**
  - First spotted in issue 3, now 28 (31) Hit 100 Singles

### Ready for Success?

**This could be your ad!**

Advertise your NEW ACT on this page! Call 31-20-628483

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#### Laureates:

- **Brooks & Dunn**
- **Journey**
- **Van Halen**
- **Bon Jovi**

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### MSC MUSIC & MEDIA - August 22, 1987
### ALBUMS OF THE WEEK:

**THE KANE GANG: MIRACLE (London)**
**VAN MORRISON: POETIC CHAMPIONS COMPOSE (Mercury)**
**AESOPRITH: CLASSICS LIVE (CBS)**

**THE HOUTERS: ONE WAY HOME (CBS)**

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### The Albums route

Now recommended two worlds as chosen by the editorial care of Music & Media

**Teresa Trent o’Arby**
**Jonathan Butler: LIE(Baby)**
**Alexander O’Neal: HEARSAY(Tuba)**

**CRUSADERS: THE VOCAL ALBUM(MCA)**

---

### Most Remarkable

The most remarkable album of this week is definitely **The Kane Gang’s Miracle**. It is the band’s second album, far more consistent and confident than 1985’s ‘The Bad and Low Down World Of The Kane Gang’. Tapping from musical areas like Benny hill, blue-eyed soul a la Hall & Oates, and mid-’80s disco, it presents a whole new definition of MOR. The Kane Gang, to whom the band’s groovy version of Don’t Look Any Further, a hot hit for Temptations singer Dennis Edwards in 1984 (and recently released by BMG). Probably one of the most delayed albums ever, **Def Leppard’s Hysteria** follows its initial platinum album ***Pyromania*** of 1982. Although the band’s sound is very good form, both vocally and as a composer, and his idiosyncratic style is most successful hard rock album. Songs like ‘Woman’, ‘Animal’, ‘Love Bites’, ‘Armageddon’ and ‘Hysteria’ prove the band is definitely back on the music map. A romantic and lingering saxophone piece makes the LP reminiscent of Dylan’s *Highway 61 Revisited*. The most popular songs have certainly given them plenty of fresh new ideas. Almost all the 12 songs have strong commercial impact, owed to a considerable extent to the accessible production of Mutt Lange. Strong hooks and striking vocal harmonies all contribute to what will probably become this year’s most successful hard rock album.

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### EURORADIO ALBUM SMASHES

This week’s most played albums on European Radio.

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### ALBUMS OF THE WEEK:

**THE KANE GANG: MIRACLE (London)**
**VAN MORRISON: POETIC CHAMPIONS COMPOSE (Mercury)**
**AESOPRITH: CLASSICS LIVE (CBS)**

**THE HOUTERS: ONE WAY HOME (CBS)**

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by Alexandra van den Broek

The Archies had a hit 18 years ago with the single Sugar Sugar which is released again this week. This time it's accompanied by a main supporting 12" clip. The long awaited new Mr. Mister album called Out Of This Dream, produced by Max Norman who also produced the just finished Lizzy Borden album No Rest For The Wicked, to be issued in the near future.

Meanwhile, Neil Kernen produced the latest Dokken LP produced Back To The Attack entitled Strangeways Here We Come. This time it's accompanied by the single Take It Or Leave It on September 4 when they hold their presentation party at club La Boheme in Tilburg, Holland. The German pre-presentation will be held at their club Zeche on September 13. The band start their Euro tour in october 9.

A spokesman for Radio 1 confirmed that a test chart would be in their hands in a few weeks time and trials would be held but could not confirm that they would be incorporating the changes in their programmes.

Top Chart Week gives October 4 as the start date for the new charts but that date for the new charts but it is not confirmed by the BPI. Usually say it will be "sometime in Autumn".

Tracks

LP Fairbaim; first single off this Loverboy, produced by Bruce just shows in England in September. Dutch vocalist Mathilde Sortchetto, known for his work with Vengeance with their new guitarist Peter Verschuren (on the left)

Top Chart Week gives October 4 as the start date for the new charts but that date for the new charts but it is not confirmed by the BPI. Usually say it will be "sometime in Autumn".

Highlights

UNITED KINGDOM
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The long awaited new Mr. Mister album called Out Of This Dream, produced by Max Norman who also produced the just finished Lizzy Borden album No Rest For The Wicked, to be issued in the near future.

Meanwhile, Neil Kernen produced the latest Dokken LP produced Back To The Attack entitled Strangeways Here We Come. This time it's accompanied by the single Take It Or Leave It on September 4 when they hold their presentation party at club La Boheme in Tilburg, Holland. The German pre-presentation will be held at their club Zeche on September 13. The band start their Euro tour in october 9.

A spokesman for Radio 1 confirmed that a test chart would be in their hands in a few weeks time and trials would be held but could not confirm that they would be incorporating the changes in their programmes.

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EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the

**Major Independents.**

From the airplay hitparades provided by Media Control. For more information contact Media Control France - 29 Blvd. Tait - 67000 Strasbourg - France tel. (83) 366030

**Stichting Nederlandse Top 40**

Airplay checked on Radio 2 and 3, the Dutch national top channels. For more information contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilver- sum, tel. (035) 318647

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