Super Channel Shareholders Vote For Increased Investment

London: Super Channel's shareholders have voted unanimously to continue to support the UK based satellite channel, agreeing to provide extra cash but insisting too on expenditure cutbacks such as the loss of various key jobs including that of Joint Managing Director Charles Levison (for other changes see Moving Chairs). An estimated £10 million extra funding has been approved and around 20 jobs will be lost. No shareholders (which consist of all the ITV companies except Thames and Virgin) are pulling out of the project.

Get Bad - It's Good For You

New Jackson LP Kicks Off Hectic Release Schedule

by Machgiel Bakker

Michael Mania is once again sweeping the world with the Bad album released worldwide this week (August 31). To coincide with this mega release, a half hour special directed by Martin Scorcese, including the extended 16-minute video of the new Bad single, will be screened across Europe (see issue 33). Although it will be hard to match Jackson's previous sales record (Thriller sold some 40 million copies worldwide - the largest number of records ever sold in the history of the recording industry), Germany is already reporting its highest ship-out ever, and similar situations are being reported in Holland and France. According to Paul Burger, Director Marketing & Sales CBS Europe, initial ship outs are going up daily and reach well into seven figures. Preceded by the album's first single, I Just Can't Stop Loving You, which climbed to the top spot of the European Net 100 Singles within two weeks (making it the fastest ever climber to no. 1), the new single Bad will be out on September 3; a rather quick follow-up release 

Berlusconi To Buy German Music Box?

by Cathy Inglis

It appears more than likely that the Italian media magnate Silvio Berlusconi will soon be buying a large share of the Munich based cable tv channel 'Music Box'. If the purchase goes ahead, Berlusconi is expected to acquire a 45% share of the programme which is currently received in 2.3 million house-
Let's Call The Whole Thing Off... IMPACT Fights Chappell Takeover

London - A new pressure group has been set up to fight the proposed takeover of Chappell Music by Warner Communications. Known as IMPACT (Independent for Music Publishers' Action Group), it has already taken full-page advertisements in Britain's Times newspaper to explain its case.

The group behind the campaign are Stephen Swid, Martin Hollier and Charles Koppelman, joint heads of independent publisher SBK Songs which recently acquired CBS's music publishing interests. So far, Tim Levy, Bruce Wooley, Mike Batt and Peter Lyster are among those who have agreed to support the campaign and others will follow suit, confirms an IMPACT spokesman.

In the advertisement, IMPACT argues that in the event of the Chappell/Warner merger going through, 80% of UK music publishing will be owned by record companies, leaving SBK itself as the only major independent force. Conflicts of interest will inevitably arise and composers and writers, particularly non-performing songwriters, will be first to lose out.

UK royalty rates have fallen since the end of recommended retail pricing, and if legislation to abolish the statutory mechanical royalty in Britain goes through as planned even lower rates may follow, IMPACT claims. In EEC countries without a statutory rate the drop has been 6% since 1981.

IMPACT concludes by saying: "The music publishing industry faces a crisis. The loss of Chappell's independence could considerably diminish the industry's already limited ability to control its own destiny."

Music Pool Austria record label with a roster of domestic pop acts including Reinhold Bilgeri who recently won a gold disc for 50,000 sales of his single Some Girls Are Ladies, a single that was also featured in M&M's New Talent Section (see issue 16)

Mayking Records Wins CD Contract

Independent pressing company Mayking Records has won a contract to supply up to two million compact discs in the coming year to UK distributor Object Enterprises.

Object is the budget CD arm of media company Prestwich Holdings which also runs Le-Publ. and Megasat.

Music Pool Austria record label with a roster of domestic pop acts including Reinhold Bilgeri who recently won a gold disc for 50,000 sales of his single Some Girls Are Ladies, a single that was also featured in M&M's New Talent Section (see issue 16)

Traditional Cool with a first single, Let's Work This Week (August 27), a new single from Bruce Springsteen, entitled Brilliant Disguise (out September 9) from a forthcoming album Tunnel Of Love (to be released end of September) and finally a new Julio Iglesias album, called Un Hombre Solo, including six Spanish, three Italian and two Portuguese recordings.
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<th>GUEST COLUMN</th>
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<td><strong>Success Knows No Nationality</strong></td>
<td>by Ted Ferguson</td>
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Ted Ferguson is Director of North American Communications Research, an international radio broadcasting consultancy with clients in New Zealand, Australia, Holland (Amro) and France (NRJ). He set up the company in 1983 after almost 20 years experience in radio.

The form of commercial radio most heard in the US today has been evolving for about 35 years whereas commercial/competitive radio in most European countries is in its infancy. The lines that appear to have been drawn between European ideas vs. American ideas do not exist at all. Success knows no nationality. If you are looking toward America for ideas as to how to win listeners for your European station, what will not work is for a European programmer to go to New York, Chicago, Los Angeles or San Francisco and camp out in a hotel, taping everything heard, grammer to go to New York, Los Angeles etc. Anyway, great radio in New York is great because it relates to New Yorkers and NRJ in France is successful because it relates to the French, not New Yorkers.

There is a real formula. One of the first key elements is to buy or develop a valid research system that will give you very specific, localised information that will help you tailor an audience that will relate to and entertain your listeners in your city, in your region of your country. Then you are going to have to learn how to put together and make all come out in the form of a radio station that is successful (define success however you like, depending upon your objectives). How you do that will depend on how much time your competitors will allow you. My guess would be that you don't have 35 years.

Here's a few other ingredients that my 20 years in radio have revealed to me: hard work; total dedication; luck; common sense; magic; team work; unselfishness; experience; communication; and a clear understanding of where you want to go and how to get there. Great radio is great radio and always will be whether it's in New Orleans or New York or London. But it is very important to remember that when in line has been set up for listeners who want to bid for items such as autographed LPs, videos, luxury holidays and celebrity clothing. In addition, listeners will be able to ring in and pledge money to hear their favourite records played. According to Programme Controller Mike Brescote the heart appeal is expected to fund raise over £15,000.

And UK independent radio is continuing to raise money for good causes... 37 IR stations will carry a half-hour presentation of the 'Sport Aid's Change The World Party' held in Queen's Park from 6.00pm on Saturday 29th September. The special will be broadcast on 18 stations in Manchester will broadcast 18 hours of auction to benefit heart transplant patients in the north west. A special phone-in line has been set up for listeners who want to bid for items such as autographed LPs, videos, luxury holidays and celebrity clothing. In addition, listeners will be able to ring in and pledge money to hear their favourite records played. According to Programme Controller Mike Brescote the heart appeal is expected to fund raise over £15,000.

Over in Germany, Rik De Lisle, DJ/Producer at Blais Park Radio will be doing a phone-in for FN in Hannover where he will be involved in a Saturday night show from 22.00 to 3.30 hours.

**Irish Pirate Plays Oldies**

by Peter Jones

Dublin- Radio Seoighe, in a line of powerful Irish pirate stations, has started transmitting a basic mix of Oldies but goodies from 'the 60s and 70s with the western half of the UK UK countries is in its infancy. The lines that appear to have been drawn between European ideas vs. American ideas do not exist at all. Success knows no nationality. If you are looking toward America for ideas as to how to win listeners for your European station, what will not work is for a European programmer to go to New York, Chicago, Los Angeles or San Francisco...
Adam Curry To Leave 'Countdown'  

One of Europe's most well-known public radio talents, Adam Curry, is to leave the daily pop show 'Countdown' to begin a new career with MTV in the US. 'Countdown' can be seen in around 18.5 million homes throughout Europe, and Curry's departure is described by a Countdown spokesman as a great loss to the programme.

The show is broadcast once a week on the Dutch Veronica network and on Super Channel in Sweden.

Virgin Launches Video Biographies  

In a fresh twist to music video programming, Virgin Video is launching a series of so-called 'video biographies' on the UK self-market this month which chronicle the careers of major rock acts from the last three decades.

Due out on October 15, the first five titles feature Rod Stewart, the Kinks, Abba, the Bee Gees and Marc Bolan, for just under £20.

The new Mick Jagger video of 'Let's Work' is the first of Virgin Video's 'video biographies'. Produced by John Trudo, the video provides a case study in the gigging polls and action. Produced and directed by the renowned Polish Zbigniew Zieba, it is a fitting example of action. Produced and directed by the renowned Polish Zbigniew Zieba, it is a fitting example of action. Produced and directed by the renowned Polish Zbigniew Zieba, it is a fitting example of action. Produced and directed by the renowned Polish Zbigniew Zieba, it is a fitting example of action. Produced and directed by the renowned Polish Zbigniew Zieba, it is a fitting example of action. Produced and directed by the renowned Polish Zbigniew Zieba, it is a fitting example of action. 

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Virgin Video News

Jogging Jagger

'Success of Radio Stockholm is largely based on the profile of our music output. We have managed to get the young people back as listeners by playing new music which appeals to them, music which can also be enjoyed by older people. This and the simple fact that we are quick with the local news is the key. We bring the listeners what they want to hear and they certainly know what they will get when they tune into one of our shows.'

"It is a way of life, a way of thinking."

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"It is a way of life, a way of thinking." 

Mick Jagger of the Rolling Stones, who is to perform a video for his new single 'Give Me Up', currently number one in the charts.

Jagger's video, directed by Leif Wivat, is scheduled for release in the Autumn. 

Australia's first music video producer, Adam Curry, is to leave the Countdown show to work for MTV in the US.

The show has been hit by low audience figures in recent weeks, and Curry's departure is seen as a significant loss for the programme.

Curry, who has been associated with Countdown since its launch in 1986, is to join MTV as a commentator and presenter for the network's music video channel.

In a statement, Countdown producer John Trudo said: "We have enjoyed working with Adam over the years and wish him all the best in his new role with MTV."

Curry's departure is likely to be announced on Countdown this week.

Sonnet & Alpha Discuss Community Radio In Sweden

Sweden has a monopoly on radio and TV with no commercial radio allowed. People pay a licence which at the moment works out to 0.25 per day and for this comparatively small sum, you can get two Swedish TV stations (as well as Finnish, Norwegian, and Danish if you live close enough to these countries), three radio local stations and one local station.

These local stations are also paid for by licence and the country is divided into 24 sections with one station each. These broadcasts for between three and hours, depending on size. Besides this, a number of local community stations exist. These are supported by voluntary means and are usually amateur radio operated by organisations with funds coming in from membership subscriptions. Here too all advertising is free.

These local community stations vary considerably but can be divided into two main groups: pop music based and the religious. As far as pop and rock which are the conscience of the groups, broadcast hours are somewhat limited and there are only a few areas. In the countryside, active pop music station of any importance is on the air. These areas are Stockholm, Malmo, Helsingborg, Lund and Upplands.

Sonnet and other major Swedish record companies support a few of these community stations to a lesser extent.

"Community radio must be quite significant. When it comes to attitudes, the programme is often more important than the sound." 

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This chart differs quite a bit from the national chart and here the importance of this particular local station is clear to see. Many singles, particularly the new Swedish ones, reach this chart weeks before they show up on the national one. Recent examples are Orup's Ar Du Redo and Visitors' Love Like A Mountain and Never So Blue. As the national chart is published once every other week, Radio Stockholm runs a singles chart one week followed by a LP chart the next.

Massing: "This station naturally feels responsible for featuring as much Swedish music as possible. Most of it is heard in the morning shows while the pop shows in the afternoon play some 30% national product. Most of our guesting artists are of course local and of the ones we often feature, my personal favourites are Rata, Rosette and Eva Dahlgren - acts that I think have international potential."

As from this month, Dopping is going to do TV and although a replacement has not yet been picked, Lotta Johansson has been acting as substitute.

COMMUNITY RADIO

At present, the government seems to favour a higher licence fee rather than letting advertisers provide money. Ward: "It's always healthy to have competition and if that must be achieved by advertising revenue then I'm in favour of commercial radio. We have seen that you cannot attain the necessary competition with voluntary community radio therefore we must have commercial media in Sweden for the good of all parties.

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"Europe's" former lead guitarist John Norum has just released his first solo-single "Love Is Meant..." taken from the forthcoming album "Total Control".

Sonet: "We have our roots here, not just our branches."
Oslo's Radio 1 - The Future Is Theirs
By Hege Dunkert

Oslo's Radio 1 is one of Norway's most successful and expanding local radio stations. It's style is racey and enteraining, playing mainly commercial pop and never ever attempting to educate its listeners - unlike the tradition of Norwegian national radio. "We want to be a combination of a good newspaper and a saucy gossip magazine," explains DJ/producers Jan Dalchow who has been with the station since it started five years ago. "We are now the biggest independent local station in Norway, and 21% of Oslo's inhabitants listen to us regularly. That means we have 150,000 listeners every week."

However, official statistics show that it is actually Radio Motor, another local station which is owned by the national car owners' association, actually tops Radio 1 with an extra 1% when it comes to listeners. But Radio Motor's profile is not as high as Radio 1 and it is very much a drivers' station. Dalchow says that Radio 1's biggest group of listeners are drivers who tune in on their way to and from work. Radio 1 broadcasts between 0630 and 0900 hours and from 1500 and 1800 hours every day, but their goal is to be on the air 24 hours a day on their own frequency.

"In the morning we have news and light music. Later on in the day we tell people what the traffic looks like on the roads of Oslo and we also discuss current issues. Then there's more music. Much, much, more music," says Dalchow.

Radio 1 employs 10 people and another 10 working in an independent sales organisation who sell what are known as "lega" commercials in a country where no commercials are legal on either radio or tv. "We do not accept advertisements on the air," says Dalchow. "When they changed their name some three years ago, out went most of the initiators leaving a new breed who were more interested in commercial pop than economic flips.

"Yes," says Dalchow, "we do give people what they want. Half of the music we play is hit charts, the rest of the hits that people recognise and take pleasure in hearing again. This has proved a successful formula. Our most popular show is definitely the top 30.

Looking At The Local Radio Scene

Norway has about 350 registered local radio stations, 278 of which are currently broadcasting. Most of them are owned by organisations such as religious movements, political parties, major corporations, youth organisations, newspapers etc., and therefore have no real financial problems. The independent ones, however, struggle very hard. They are usually financed by hidden sponsorship and permission which further complicates the situation. Some stations are able to accept advertising, and therefore have no real financial problems. The independent ones, however, struggle very hard. They are usually financed - along the lines of Radio 1 - by hidden sponsorship and permission which further complicates the situation.

Local radio is still officially in a test period. To obtain broadcasting hours are divided among a number of stations on the same channel. The current political feeling is that radio stations should be run in a more established station, the Voice, also in Copenhagen, which has been on the air since June 1984. Many local stations are grassroots with phone-in programmes; only around 25 stations are of a professional standard. The current political feeling is that radio stations should be allowed to accept advertising and some are already taking camouflaged adverts to generate necessary income, telling their listeners that they can become members of particular shops, buy bingo coupons in certain shops and naming shops where particular items can be seen. Musical concerts are also promoted by stations offering free tickets with announce-ments such as, "Meet the staff of our station in the Toyota car on the square". If you can answer this question, you will win a selection of brand name items. All of this is normal on the airwaves.

Going on to the television situation, Denmark's TV is the only national network with just one channel which broadcasts from late afternoon until around 2300 hours. The media situation in Denmark is fairly chaotic at the moment, especially as far as radio is concerned, with new stations springing up every month and others closing due to financial problems. Even some of the big stations such as Radio Aarhus have closed down because advertising is not allowed, most of them survive through activities such as bingo games, membership fees and newsletters paid for by advertising.

According to the law, everybody has the right to set up a radio station but no commercial advertising is allowed. Networking is prohibited and most of the broadcasting hours are divided between a number of stations on the same channel. The current political feeling is that radio stations should be run in a more established station, the Voice, also in Copenhagen, which has been on the air since June 1984. Many local stations are grassroots with phone-in programmes; only around 25 stations are of a professional standard. The current political feeling is that radio stations should be allowed to accept advertising and some are already taking camouflaged adverts to generate necessary income, telling their listeners that they can become members of particular shops, buy bingo coupons in certain shops and naming shops where particular items can be seen. Musical concerts are also promoted by stations offering free tickets with announce-ments such as, "Meet the staff of our station in the Toyota car on the square". If you can answer this question, you will win a selection of brand name items. All of this is normal on the airwaves.
FINNISH RADIO
continued from page 10
On the air from Mondays to Thursdays for some 280 minutes daily, Rock Radio has 500,000 young listeners during the peak period from 16.30 and 17.00 hours. "We try to present a variety of rock from current hits to oldies and lesser known stuff," says Tero Liette, a resident DJ.

But rock is not the only type of music that Rock Radio plays. "We also feature reggae, country, blues, soul, something for everybody," says Tero Liette, a resident DJ.

"Overall policy calls for us to spend 30% of our time on domestic music, and that's what we do. Another key factor is information. Records are seldom played whenever stop, there's always room for comments and facts," says Liette. Rock Radio staff includes three resident DJs (Liette, Hakkama and Heimo Holopainen), three musicבע�uated fans, a secretary, a sound technician and occasional contributors. Lack of money is a round-the-year problem. Liette: "We'd certainly like to do more special and out-of-studio projects. In the past six months we have arranged two rock concerts and covered two local rock festivals, the latter in association with Yle-TV. The station also occasionally features prominent topics and subjects, area reports, and a few months ago we did a five day tour in the Midlands, meeting some of our listeners face to face in a live broadcast situation."

The emergence of private radio stations has not had a significant effect on the popularity of Rock Radio or Radio 2. The biggest drop has been registered in the Helsinki area, where Yle competes against two strong independents, Radio City and Radio Eimo. Radio 2 listeners who prefer pop and disco to rock can hear their music by listening to DJ Tapani Ripatti on Saturdays. His two shows, 'Nuorten Sandi (requests) and 'Oscid' are very popular. Ripatti also presents Yle's recently launched 'Night Programme'.

Private commercial stations still fight for their place in the Finnish broadcasting spectrum. Some have clearly made it after two years of operation, some are operating on the verge of bankruptcy, and many are starting on their allocated FM channels. The race is on, to say the least.

Rock Radio DJ Tero Liette.

Finland - Fast Facts
Population: 4,931,000
Television: 2 government controlled national networks operated by Oy Ylesradio Ab. Commercial programming by Oy MTV Ab on both channels and on 3rd channel, Kolmoksana, available only in the south.
Radio: Oy Ylesradio Ab has 3 national, government controlled, non-commercial channels; 39 private FM stations (all but 5 commercial at advertising limited to 10%).
Satellite & Cable TV: Nearly 100 networks (approx. 60,000 new connections annually) receiving top of the line Super Channel, Sky Channel, Children's Channel, Screen Sport, Arts Channel, Globo (USSS), TV5 (France) and Sveriges TV.

Cable In Finland Is Flourishing
The first CATV networks were built in Finland during the 70's and since then progress of cable has been somewhat painful. However, legislation has never been a problem - in fact, no CATV laws existed until recently - and even now everything depends on enterprise.

Currently there are nearly 100 cable networks covering around 300,000 households, some 18% of the total, which is significant by any measure. Yle is run and owned by separate companies, whose shareholders include different newspaper publishers, local authorities, businesses and the like. Local domestic production exceeds 5%.

The role of the Post & Telecommunications department is quite remarkable. It has been building, expanding and running cable networks in more than 50 towns and localities, especially in the populous south. Its best achievement is in Royalniemi with a coverage of 94% (4,000 households).

However, almost all national channels per year. Only 350 dish antennas have been installed. The Post & Telecommunications people seem to have a solution: a link-up complex beam-air of the two satellite networks people seem to have a so-

Super Channel
continued from page 10
grows that the company has made. With 8.6 million homes after only seven months on the air, we are only about a million homes behind our nearest satellite rival, which has been on the air for over five years. Advertisers are now acknowledging the concept of pan-European advertising and are beginning to allocate new money to it, but it is a slow process, and we have decided to underpin Super Channel's security meanwhile by reducing expenditure and increasing in funding.

Although a Super Channel spokesman said it was company policy not to reveal budget figures because of the fierce competition in the media marketplace, he confirmed that £0 million was a reasonable estimate of the additional funding. Four key areas have been allocated major additional budgets: world-class sport, classic movies, music specials (already scheduled are the Beach Boys' 25th Anniversary Concert on Sky Channel and programmes featuring Michael Jackson, Rod Stewart and Bob Dylan); and programme promotion.

In their statement, Super Channel claim that there have been considerable drops in popularity for their rival network, Sky Channel. They say that Sky's daily reach across Europe has dropped from 12% to 10% in 18 months and that in the important Dutch market, their daily reach has fallen by a fifth, from 15% to 12%, while among the 16-34 year-old group, it has declined from 15% to 9%.

Norway's hottest new act - their hit single
"Forever in my heart"
Started the whole nation screaming for more.....
More is coming on their debut album due out in October...

"D.A.D. draws a circle" new LP
Out now in DK/N/S/SP/NL/B/G-A-S

"DAB draws a circle" new LP
Out now in DK/N/S/SP/NL/B/G-A-S

AmericanRadioHistory.Com
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**European Hot 100 Singles**

Compiled by Music & Media from sales covering the 18 major European countries (7th & 12th editions).

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*ARTIST - ORIGINAL LABEL - (PUBLISHER)*

**Countries Charted:**

- UK
- France
- Germany
- Italy
- Spain
- Sweden
- Austria
- Netherlands
- Norway
- Switzerland
- Denmark
- Belgium
- Ireland
- Italy
- Greece
- Portugal
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**Entertainment**

- American Radio History
- Matatabaz

New album “MELO” & single “NO!”
### Top 3 in Europe

<table>
<thead>
<tr>
<th>Country</th>
<th>Song Title</th>
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<tbody>
<tr>
<td>United Kingdom</td>
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<td>Germany</td>
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### French Tidal Wave

Not since the mid-70s has French production been so popular on the continent. French singer Depeche Mode's "Avalanche" is now at no. 24 in Germany this week and a cover version by Dutch singer Carol Lein. This record has seen a slew but unfortunately not much success in the Hot 100 Singles, re-entering at no. 79 in New York. Lein started her career, like so many French singers, as a fashion model and actress and worked with the famous photographer and video producer Jean-Baptiste Mondino whose credits include Mika Tsutsumo, Stig, Don Henley (the MTV award winning clip 'Boys Of Summer'), Madonna's 'Open Heart' and David Bowie. **Dick De Sint is the only Dutch artist on the Hot 100, which is quite surprising.**

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### DEACON BLUE WHEN WILL YOU (MAKE MY TELEPHONE RING) (CBS)

*DEAD OR ETERNAL WHEN WILL YOU (MAKE MY TELEPHONE RING) (CBS)*

### FRENCH RADIO ADDS:

**Hot Radio Adds:**

- "DEACON BLUE WHEN WILL YOU (MAKE MY TELEPHONE RING) (CBS)"
- "DEAD OR ETERNAL WHEN WILL YOU (MAKE MY TELEPHONE RING) (CBS)"
- "COCK ROBIN THE BIGGEST FOOL OF ALL (CBS)"
- "THE CARS THE GIRLS ARE THE CAR (BiBa)"

### FRENCH PARADISE - JOE LE TAXI (FA Production/Polydor)

*"FRENCH PARADISE - JOE LE TAXI (FA Production/Polydor)*

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ALBUMS OF THE WEEK:

We warmly welcome the brilliant debut album by Regina Belle. All By Myself. NOT written by herself but by various skilled composers, the LP contains nine soul tracks. While listening to the lovely and very material song, a comparison with Anita Baker immediately comes to mind and, as a matter of fact, Michael Powell, who co-produced Baker's Rapture album, produced four tracks on Belle's album. All By Myself. However, with a wider musical scope and is far more commercial, consequently, it provides strong competition for singers like Whitney Houston. Recommended. Take Your Love Away, How Could You Do It To Me, Show Me The Way, You Get The Love and the stunning So Many Tears.

All of the 12 tracks on The Cars' Door To Door are excellent pop material, occasionally with a slight Bowie feel, so this LP can be sure of wide radio response. Tuneful guitar and keyboard lines, infectious hooks, driving rhythms and wanton arrangements: its all there! Check out: Go Away, Coming Up Boy, You Are The Girl, Everything You Say and Fine Line.

EMI releases the latest Beatles CD's this week, the double Beatles and I Love You. The latter is not particularly interesting with one side of orchestral doodlings by George Martin, but the White Album, as it is commonly known, is an absolute must. After the lavishness of 'Sgt. Pepper', this album is much better in its original form. Although sometimes dangerously close to 'muzak', the duo have their best moments in the intimate, slightly jazz influenced tunes like Wrong Time and the cheerful Silent Mountain.

New Order's Substance 1987 is a double album of 12" versions of A-sides from their 1985's Ceremony to 1987's True Faith. The double CD features the B-sides as well. Inspiration and Confusion were re-recorded although the latter was much better in its original form. Although American rockers John Cougar Mellencamp's The Lonesome Jubilee. Absolutely delightful and for rock radio, this LP does contain much that is spectacular. Only Paper In Fire, the Eim Smith-esque current single, will appeal to a wider audience. Swiss duo Double release their second LP, Double, next week. Their success in the US has certainly paid off, as A&M founder Herb Alpert is featured on some of the tracks. The CD gives more clarity and depth to all the songs and arrangements, and only the CD of the Beatles and I Love You. The latter is not particularly interesting with one side of orchestral doodlings by George Martin, but the White Album, as it is commonly known, is an absolute must. After the lavishness of 'Sgt. Pepper', this album is much better in its original form. Although sometimes dangerously close to 'muzak', the duo have their best moments in the intimate, slightly jazz influenced tunes like Wrong Time and the cheerful Silent Mountain.

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NEW TALENT UPDATE

This column will give a weekly update on the progress of M&M's New Talent Tips in Europe.

MAYA - Would You (EMI) Finland

For all info contact Kees Karamu at 90-555622; this 25422.
Original Masters owner: contact Toirereacey at 6284-71352/890111.

Bo Katzman - Love And Pain

Soft and friendly lead vocals are against a Mersey Beat - like backing. Based in Mannheim, this new band is very much influenced by the 'Sunny Sixties' with the charting melody line and the comfortable harmony vocals.

TAKING EUROPE BY STORM

ELLI MEDIEVLY is one of the many French acts currently taking Europe by storm. Her irresistable talsa track A Basilar Calypso is about to enter the Dutch charts and is taken from her table sal. track A Bailor Calypso is about to enter the Dutch charts and is taken from her table sal. track. The Wild on Mega Records.

Get A Blast Of This!

As well as the band's own compositions, the new LP features a remake of America's 'I Will Die Tonight, a song they have recorded at a famous studio and received great reviews. The album has just been released throughout Europe and Scandinavia by EMI Denmark.

Stella B. - My Baby Comes

For all info contact Claire King at 14864488 (issue 33).

Kazmarek - Fah Will Die Dos (ehonouvm)

For all info contact Teddi Meier, tel. 1-4910010; tlx 822150.

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There's happening something special in the Dutch mountains...

UNITED KINGDOM

Another milestone in the Stock, Aitken & Waterman story. Rick Astley's Never Gonna Give You Up has jumped to the top. Rick Astley is the first solo male singer the trio have produced but the single is their fourth no. 1 and the second which is also written by the trio. Pet Shop Boys & Calvin Cordish follow in second position (coming from 10) with the wonderful What Have I Done To Deserve This? Michael Jackson drops to third position. Australian band Pseudo Echo's version of the 1989 hit Funky Town is the only addition to the top 10 (8-10). Good movers are: Five Star with Wherever You're Ready (10-8); Wax (22-20); Whitney Houston (4-12); Black with Wonderful Life (13-33); Pet Shop Boys & Beach Boys with Wipeout (9-41), and Then Jerico with The Jersey Man (23-35). The Jericho has already been hailed as the new U2 and the video gets very good rotation on all the satellite channels. Keep an eye on it! Now are Cliff Richard's Same People, The Cult with Wildflower (the single is now in the charts twice - the normal 7" enters at 30 while the special double pack sells from 24 to 63); Chris Rea with Loving You Again and Johnny Hates Jazz with the Chic influenced I Don't Want To Be A Hero.

A lot of movement in the album charts this week: straight in at no. 1 is Def Leppard's Hysteria, straight in at no. 2 is New Order and straight at no. 4 is Elvis Presley with All Time Greatest Hits.

GERMANY

The influence of French acts on the rest of Europe is increasing enormously lately: following the success in Spain, Holland, Belgium, Austria and Switzerland by artists like Julien Clem, Caroline Loeb, Desireless now achieve a particularly amazing feat - jumping to no. 1 in Germany from second position. She replaces Pet Shop Boys' ...It's A Sin on top followed by Michael Jackson on top, Pet Shop Boys (It's A Sin) in second position (their follow-up What Have I Done is highest entry at 31) and Vanessa Paradis in third position with Joe Le Boeuf. Debuting, apart from Pet Shop Boys, are Samantha Fox (1 Surrender), Gerard Blanc (One Auatre Historic) and Laurent Voulzy with My Song Of You. Francesco Napoli jumps from 14 to 9 with Balla Balla and Johnny Hallyday creeps to 15 from 20 with Le Tem Promet.

SWITZERLAND

A triumphant top spot with Pet Shop Boys' ...It's A Sin on top followed by Michael Jackson's ...It Can't Stop Loving You and Madonna's...Who's That Girl. In fourth position is Las Lobos, coming from 7! M&M's five Desireless jumps from 13 to 9 and Tina Charles' Wipeout jumps from 24 to 17 with her I Love To Love. No new entries this week but three re-entries for Laura Branigan's Shirted Glass, Madonna's La Isla Bonita and Prince's If I Was Your Girlfriend.

BELGIUM

The Pet Shop Boys remain unbeaten on top followed closely by Michael Jackson who jumps from 11 to third position, Madonna. Three new entries: Gary Low with La Collegiata; Leonard Cohen with Take This Waltz (be it back in the public eye because of his involvement with the Jennifer Warnes album); and Bansanamara's I Heard A Rumour. Depeche Mode's strawberries and Chris Rea's Let's Dance both re-enter. Def Leppard's Hysteria enters straight in at no. 2 in the album chart.

DENMARK

Just as the rest of Europe, Denmark is under Madonna's spell, and Who's That Girl stays at no. 1. Michael Jackson follows in second position. Pet Shop Boys jump from 5 to 3, but biggest jump is for Spagna whose Call Me jumps from 7 to 6. New entries for Pet Shop Boys & Danny Springfield; Ben & King's The Last Dance For Me; and Robbie Nevil's Who's In It To Win It?

IRELAND

Pet Shop Boys only needed two weeks to reach the top: last week they entered at 10 and this week they stormed up the charts to no. 1. In second place is a Four Track EP by Daniel O'Donnell (coming from 3) and Def Leppard's Animal jumps to no. 3 (coming from 5). Three additions: Ben E. King's latest power ballad Never Say Goodbye (87-2); Prince's U Got The Look (96-2); and Wet Wet Wet's She's A Great Little Mystery (88-2). Other good movers are: The Nolstis with Girlfriend A Go Go (82-23); Jesus & Mary Chain with Happy When It Rains (15-19); and Erasure with Oh Lovable. Debuting are Rick Astley with the Stock, Aitken & Waterman produced Never Gonna Give You Up; Five Star's Whenever You're Ready; Whitney Houston's Didn't We Almost Have It All; Bridge To Your Heart; Black with Wonderful Life and Bob Seger with Shakedown, a track from the OST Beverly Hills Cop II.

ALBUMS OF THE WEEK

The Care- Door To Door- Elektra

MUSIC & MEDIA - September 5, 1987

Regina Belle- All By Myself- CBS

New Order- Substance 1987- Factory
**SUMMARY**

**STATION REPORTS**

**SWITZERLAND**

**Hitparad J.P. Allenbach/C. Colombant**

**DRS 3**

**Top 3:**

1. RW Trouble Funk - New Money
2. RADIO DEEJAY Milan - LP ABC - The Night You Murdered
3. Giant Benson - DJ/Prod.

**Top 20:**

1. RW Tonle K - I'm Supposed
2. Alex Peroni - Progr.cer.
3. STUDIO 105 - Milan
4. SH The lets - Broken Heart
5. Santaallia - DJ/Prod.

**NE**

**MUSIC 8 MEDIA - September 5, 1987**

**AUSTRIA**

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**MUSIC 8 MEDIA - September 5, 1987**
ILK. RADIO AIRPLAY REPORT
including 29 radio channels. For more info please contact Media Control - Canal 29 - 2600 Strasbourg - France - tel. (0)83668803.

Radios Peripheriques (AM Stations):
- Monegasque: Joe Le Taxi
- PL. Laval & J. Bertheau: Kole Sere
- AL. Goldstein: Aka Aka Un Bube
- Julien Clave: Helena
- Michael Jackson: I Just Can't Stop
- Gerard Blanchard: There's No Time
- Laurent Vosley: My Song of You
- Bill Bailey-Tippe: Burnout A Paris
- Julien Hollande: Je To Promets
- Gerard Blanc: Une Ame Human
- Madonna: Who's That Girl
- New Order: True Faith
- Los Lobos: La Samba
- Stock: Atlantik & Waterman: Roadblock
- Johnny Hates Jazz: Don't Want To Be A Hero
- Johnny Logan: I'm Not In Love
- Dayna: Where I lived Ville Dott
- Chris Isaak: Blue Hotel
- Whitney Houston: I Wanna Dance
- Bertignac Estates: Les Idees La
- Johnny Chug & Suvaka: Saturdela
- Cock Robin: Just Around The Corner
- Bono: You Give Love a Bad Name
- Eric Moreau: Oh Mon Bateau
- Louis Aubert: Les Plans
- Los Lobos: La Bamba
- Madonna: Who's That Girl
- Pet Shop Boys: It's A Sin
- Chris Rock: It's Just A Dance
- Johnny Hates Jazz: Shattered Dreams
- LL. Goldstein: Elle A Peut En Bebe
- A-Ha: The Living Daylight
- Stardust: Nothing's Gonna Stop Us
- Whitney Houston: I Wanna Dance
- Images: Le Coeur En Exil
- George Michael: I Want Your Sex
- Gold: Caliboca
- PL. Lavil & J. Bernard: Kole Sere
- Julien Clave: Helena
- Jean Louis Aubert: Les Plans

MUSIC & MEDIA - September 5, 1987

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What about Europe?
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The media landscape is changing at a rapid pace, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music

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