Andrew Gold and Graham Gouldman are WAX. WAX are "building a bridge" to the charts for their new album "American English" with their smash hit single ....

Dreaming About The New Pink Floyd Album

by Machgiel Bakker

The new Pink Floyd album, InMomentary Lapse Of Reason, released on September 7, 1987 in Europe, caused Roger Le Comber, Director of International EMI UK, to come up with a unique and unusual promotion plan. Four full-size hospital beds, as featured on the front of the band's new album, were delivered to the MDs of EMI France and Germany, and to the Marketing Managers of EMI Norway and Spain. The beds were delivered to the complete surprise of the recipients, with a card attached from Le Comber saying, "In a momentary lapse of reason I have decided to send you this bed so you can lay back and dream up a wonderful campaign for the new Pink Floyd album. PS: When you have finished with it I'm sure it would look good in a shop window."

UK Industry Figures Continue Growth

by Nick Robertshaw

London- The UK record industry enjoyed another good quarter in the three months April to June 1987, with CD growth continuing at a rapid pace. Combined sales of 7" and 12" singles were 12.96 million, 24% below the equivalent figure last year. Overall, the pre-recorded market was worth just under £100 million in the three-month period, almost 23% up on last year. The BPI notes that the figures present a stable picture and confirm existing trends. "Trade value of CDs is rapidly approaching the £100 million per annum level and will be providing about one quarter of industry revenue by the end of the year, when total market value will have passed the £500 million mark," says a BPI statement.
Philips Push CD-Plus Aspects of CDV

London - Philips demonstrated its confidence in compact disc with an announcement of the first music stacker system without a record deck at the recent (September 2) Welcome To Tomorrow event in London, which coincided with the news that CD player sales in the UK had hit the one million mark.

Several new players were announced plus, of course, CD Video. The system launched was co-hosted by PolyGram International, Philips' software partner in the international promotion of CD Video, with DJ Paul Gambaccini as MC.

The London launch of the CD Video (which is expected to sell at around £5 in the UK) and the new CD players concentrated on rock, with more than 250 singles titles from the major record companies promised during the launch period plus rock concerts and video collections on the 8" (20cm) and 12" (30cm) discs.

The launch pushed the CD-Plus aspects of CD Video, which is being promoted as digital audio with pictures to maintain the CD cross-compatibility marketing stance and to emphasise to the consumer the potential of the CD product range, such as the forthcoming CD Interactive system and other developments to be announced next year.

A specially-made film, which charted the progress of rock audio player formats in parallel with world events, climaxised with the delivery of the first CD Video single, Curiosity Killed The Cat's Free. The band introduced the single, endorsed the system, and played the disc on the UK's first CD Video combi player, which also plays CD audio and LaserVision discs. Due in selected London stores in November, the combi player will be available nationally in January 1988, with a 5" (12cm) only CD clip/CD audio player on sale in the spring.

Welcome To Tomorrow - Curiosity Killed The Cat are one of the first bands to launch on CD Video. Pictured here with Philips CD Plus technology.

Dave Stewart Sets Up Anxious Records

by Machgiel Bakker

A new label, distributed by And Handshakes from female solo artist Tony Halliday.

Releases planned for 1988 include four-piece act London-Beat, three of whom used to sing the harmonies for Paul Young; a French duo (name will be disclosed soon); male duo Pleasure; singer Jim Nall; Swedish top gymnast Rebecca de Ruvo; and Big Ken with a Christmas single The Hoochie Coochie Man, the publishing royalties of which will go to a children's charity.

Chrysalis To Open New Offices

After being licensed through BMG/Ariola for many years, Chrysalis Records will start its own companies in Germany and Holland in October. Headed by Ricardo Blunck at the German office in Munich and Hans van der Wal as General Manager of the Dutch company in Hilversum, the creation of the new companies is intended, according to Chrysalis Records International Director Mike Allen, "to consolidate and develop our position in both territories as the first priority. We will, therefore, take a pragmatic attitude to domestic talent acquisition initially, preferring to concentrate on our international roster in the early stages of the company's life." (See also Moving Chains).
### European Airplay Top 50

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Label</th>
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<tr>
<td>1</td>
<td>It's A Sin</td>
<td>T'Pau - Siren (AMP Publ./Virgin Music)</td>
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<td>2</td>
<td>Funky Town</td>
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<td>3</td>
<td>Never Gonna Give You Up</td>
<td>Rick Astley - RCA (All Boys Music)</td>
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<td>4</td>
<td>Don't Want To Be A Hero</td>
<td>Johnny Hates Jazz - Virgin (Copyright Control)</td>
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<td>The Night You Saved My Life</td>
<td>ABC - Mercury Music</td>
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<td>6</td>
<td>It's Over</td>
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<td>7</td>
<td>The Living Daylights</td>
<td>Bad - Warner Brothers (ATV Music)</td>
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<td>8</td>
<td>Love Train</td>
<td>Joe Le Taxi</td>
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<td>9</td>
<td>Call Me</td>
<td>T'Pau - Siren (AMP Publ./Virgin Music)</td>
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<td>2000 Light Years</td>
<td>Missing Persons - CBS/Capitol Music</td>
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<td>11</td>
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### GUEST COLUMN: HEAD SETS

**Norwegian Privates Versus NRK**

By Egil Houeland

Egil Houeland (27) has been Head Of Music and presenter with Norway's Radio 102 since the station opened in January 1983. Radio 102 serves the 7.5 million population in western Norway and is one of the most successful private stations. For many years fans of pop music in Norway were treated to an hour a week on national NRK 1. In the late 70s, NRK 2 started and there was a little more music but no emphasis on music for younger talents. Music is mostly used casually as a fill-in gap between speech or saved up for special shows.

One night a week, NRK 1 takes a half-hour slot at the international charts but - although it had been in the shops for four weeks, they still had not got hold of Britain's recent no.1 by Lou Christie.

In 1982 independent community radio in Norway started and two years later a further 50 stations by Suzanne Vega and Paul Weller, Cock Robin is due to locals getting our first year on air (1985), but things are improving now.

International artists do not visit our area so we have to use the phone. In some cases (John Farnham, Johnny Hates Jazz, Housemartins), we have phoned direct to England and recently record companies have more willing to work on such appointments. They have started to recognise that local stations have widened the market and there's no doubt that the success of the subsequent albums by Suzanne Vega and Cock Robin is due to focals playing their debut LPs over a long period and building a strong public demand for follow-up albums.

Most local radio presenters in Norway are either DJs, faceless announcers and without relationship to the music being played. Still, I see a bright future for young talents who are into both the music and journalistic aspects of radio and combining the two in a self-operated studio (no-one at NRK does it). But to develop talent you need money and advertising which probably will not be allowed until the summer of 1988 (or later).
The most fired music video clips throughout Europe in the week prior to publication. It includes more than 20 video in programmes and other TV shows, partly using videos from 16 European countries.

MEET THE PRODUCERS

David Bowie

David Bowie has been replaced as a producer by Trevor Horn and Paul Weller. They have just finished their first video, a Zebra film, shot at Queen's Park Rangers Football Stadium during the recent Sport Aid event. The film's next phase will be a performance piece for A&M America to accompany John Adam's Strip This Heart shot on location in London and Brighton beach. The new company is not only working with clips, they are currently busy with a documentary about the Great Train Robbers which they are filming in London and Mexico with Phil Collins, in its debut acting role.*

Several new long-forms are planned for autumn release - October 5 sees the release of Kiss' new album, 'Crazy Nights', and on September 21 PolyGram Music Video is releasing a long-form entitled Kiss Exposed which was produced and directed in-house. Exposed, which is introduced as a video that contains "situations that will disgust some and irritate others", features uncensored clips, rare concert footage spanning Kiss' early days and interviews with the band members who reveal their fantasy life style.*

AWGO have been very prolific of late on both sides of the Atlantic. They have just taken on a new director, Carol Fletcher, a former choreographer, who has just wrapped up clips for two Norwegian bands. The first is True Star - Just before the one and only Madonna concert in Germany, sales of her 'True Blue' album reached one million - double the target of 40% penetration by the year's end. The most popular subscription to Stage Dolls' Heart To Heart, a 90 minute programme, 'Glenn Miller to Soviet Television. The legendary band leader Glom has sold a documentary on the 40th anniversary of his death. 15 channels are available on the Persian cable and, according to a recent study, 90% of subscribers are satisfied and three out of every four wish to re-subscribe. The most popular foreign channels are the BBC, CNN and Sky Channel. 175,000 connections are being installed this month and in 1988 Paris Cable is proposing a cryp-ted channel devoted to cinema.

The new channel would be the first nationwide high-definition TV channel but the government's enthusiasm for privatisation and competition is known to be strong. Some observers suggest the project may enable the government to evade possible criticism over the privatisation of Channel Four.

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The Cure
POLYDOR
October: (Sweden) Stockholm (23); (Germany) Hamburg (25); Berlin (26); Cologne (28); Frankfurt (29); Bremen (30).
November: (Belgium) Brussels (4); (Holland) Rotterdam (4-6); (Germany) Stuttgart (5); (Switzerland) Zurich (9); (France) Paris (11-15); Toulouse (15); Montpellier (16); (Spain) Barcelona (18); Madrid (19); Valencia (20); Bilbao (22); (France) Marseilles (24); Lyon (25); (Italy) Rome (27); Florence (29); Madrid (30).

Bee Gees
WEA
September: (Germany) Hamburg (29p); (Holland) Amsterdam (22p); (France) Paris (24p); (Germany) (25-29p).

Cock Robin
CBS
October: (Spain) Madrid (2); (France) Toulouse (3); (Belgium) Brussels (11); (Holland) Utrecht (23); (Germany) Hannover (20); Stuttgart (21); (France) (22); (Germany) Hannover (21); Cologne (23); (France) (24).

Curiosity Killed The Cat
EMI
September: (Holland) Utrecht (21); (Germany) Frankfurt (22); Berlin (24); Hamburg (26); Dusseldorf (27).

Cliff Richard
EMI
October: (Germany) Berlin (1); Kassel (2); Hamburg (4/5); Hannover (6); Braunschweig (8); Essen (9); (Belgium) Brussels (9); (Holland) Rotterdam (23); (Germany) Münster (25); Cologne (27); Mannheim (38); Karlsruhe (39); Saarbrücken (41); Siegen (42); Frankfurt (44); (Switzerland) Zurich (25); (Germany) Freiburg (26); Ravensburg (28); (Holland) (39/40); Vienna (39).

Marillion start extensive European tour next month.

The Housemartins
CHRYSALIS
September: (UK) Aberdeen (19); Glasgow (20); Newcastle (21); Liverpool (23); London (26); Cardiff (27); Portsmouth (28); Nottingham (29).
October: (UK) Bridlington (1); (UK & Ireland) Dublin (34); Belfast (5).

Bob Dylan/Tom Petty
WEA/EMI
September: (Germany) Würzburg (22); Bremen (24); Hamburg (26-29); Hannover (30).
November: (Germany) Hannover (1); Frankfurt (2); Stuttgart (4); Zurich (5); Frankfurt (7); Cologne (9); Berlin (11); Essen (22); Kassel (15); Kiel (17); (Sweden) Stockholm (20); Copenhagen (22); Lübeck (22bc); Nuremberg (24); Munich (26); (Austria) Vienna (27).

Chris Rea
MAGNET
October: (UK) Edinburgh (25); Glasgow (28); Birmingham (29); London (30).
November: (UK) Brighton (2); (France) Rouen (6); Rennes (7); Paris (9); (Holland) Rotterdam (10); (Belgium) Anwerp (21); (Germany) Munich (8/7); Heidelberg (9); Freiburg (20); Zofingen (21).

Lou Gramm
October: (Germany) Würzburg (2); Cologne (4); Berlin (5); Boch-
The role of a publisher in today's fast-changing music industry has seen considerable changes. Traditionally, a music publisher's role entailed the negotiating of low-advantage sub-publishing deals but today, with the increasing competition, a modern publisher should do more - new means of exploiting copyrights have to be developed and it is not uncommon to have a publisher acting as an independent producer, sometimes with budgets as big as that of small record companies. The new imperatives of publishing prescribe active involvement and efficient ways of promotion. To what extent is the role of a publisher overlapping with an A&R (Artist & Repertoire) Manager and how can a publisher make sure his artists and performers get the right type of promotion?

As part of our regular features on publishing, M&N spoke to Dennis Collopy, MD of BMG Music UK, who joined the Beretelmann Music Group in August 1985 when RCA and Ariola merged. Before that, Collopy was Managing Director of the now defunct record company Riva UK and Executive Vice President of the American branch of the company ("the classic small and successful company," says Collopy) which boasted a roster of artists like the Clash, John Cougar, Air Supply and Rod Stewart. He also spent 18 months at RCA Records in the UK and one year at Chrysalis Music.

A simple but firm piano pattern is resounding through the speakers, topped by an emotional female voice. "Guess who this is," asks the publisher to a surprised journalist. "Annie Lennox." Of course. Here we touch on one of the major and most traditional tasks of a publisher: the matching of songwriters with performers. "I want Dwight Yoakam to record Annie's That's How Country Was Born. It's a song she wrote in Nashville where she stayed for a couple of months," says Collopy. "Hardly any act today has time to write songs; particularly in the UK where songwriters are very self contained," he adds. "Particularly in the UK where songwriters are very self contained." Collopy firmly believes in the commitment of a publisher towards his artists. "If we sign an artist or a songwriter we do it because we believe in them and never sign them because they are fashionable."

Another good example of using songs that are not directly connected to the band involved, but could be perfect for other recording artists, is Jimmy O'Neill of the greatly under-rated Scottish band The Silencers (on whom M&M will do a spotlight next week). "Well, he is what I call a publisher's dream," Collopy enthuses, "the guy has a natural talent for writing songs outside The Silencers'. One of O'Neill's songs, This Is Serious, will be used by Atlantic artist Marilyn Martin (known from her duet with Phil Collins, Separate Lives) as the title track of her new album. Another good example of using songs that are not directly connected to the band involved, but could be perfect for other recording artists, is Jimmy O'Neill of the greatly under-rated Scottish band The Silencers (on whom M&M will do a spotlight next week). "Well, he is what I call a publisher's dream," Collopy enthuses, "the guy has a natural talent for writing songs outside The Silencers'. One of O'Neill's songs, This Is Serious, will be used by Atlantic artist Marilyn Martin (known from her duet with Phil Collins, Separate Lives) as the title track of her new album. The record industry in the UK has just settled a royalty rate for CDs, something which is not yet achieved on the continent. Collopy is particularly strong about the role that publishers have in these negotiations. "We have to fight the industry and defend our writers, to negotiate for music users. Whereas the royalties of a publisher are at least established by law (0.25 to 0.32 per sold album), artist royalties are defined by contract. And as writers do not have the ability to negotiate for themselves, we try to get a fixed royalty rate for them."}

Another important function is to get artists signed to the right company. As different labels have different strengths and specialises, a publisher works with the wide spectrum of record companies. A publisher negotiates the contract for the artist and has a major influence in choosing the eventual label partner. "The Mission, for example, if they waited long enough, they could get a better break on their publishing royalties in the US. But, from a career point of view, they needed to be signed to a major very soon. So, in that respect, a publisher is part of a process: finding the right songs, working out the right record company and negotiating the best possible royalty rates for the artist.

Knowing that a publisher is, in fact, managing a writer in every way, how can a publisher ensure his signings get the right type of promotion? Usually publishers use independent pluggers, a practice that, especially in Germany, is getting more common. However, Collopy is not in favour of having in-house promotion. "A Eurythmics single requires a completely different approach than a Rick Astley record. But very often we work in close cooperation with a record company in promoting a record. The company asks us for help and we hire an independent promoter working in tandem with the pluggers from the record company. For The Mission for instance - Phonogram (UK) need as much assistance as they could get. From another angle, it is also the publisher's job to monitor a record company. Take Jon Astley, the WEA UK company is waiting for success in the US before actually making a major investment. Or Dwight Yoakam, it took long time for that voice to be heard. In getting the best for your artists, commitment remains the key factor."
AN EXTRAORDINARY CD LP MC FROM DOUBLE

NEW RELEASES

As part of M&M's new regular section, NEW RELEASES, the following is a list of planned single and album releases scheduled for the last three months of the year.

A&M:
Singles:
- Glenn Burtnick - Follow You
- Paul Kelly & The Messengers - The Execution
- Leslie Phillips - River Of Love
- Supertramp - Free As A Bird
- Tramaine - It's Over

LPs:
- Thrashing Doves - It's Over
- Glen Burtnick - Heroes & Zeroes
- Sting - Nothing Like The Sun
- Various Artists - Special Olympics
- Supertramp - Where There Is Love
- Schonbrunn/Son - One Night In Vienna
- Paul Kelly & The Messengers - Gossip

BMG:
Singles:
- Marc Jordan - Restless
- Cruzados - Bed Of Lies
- America - I Can Only Give You Everything
- Gene Clark & The Imaginary Boys - Midnight Rambler
- Funky Punk - Mother Of All Lies

LPs:
- Roger Chapman - Techno Prisoners
- Grateful Dead - In The Dark
- Asa Leslie - In A Perfect World
- Frank Zappa - The不留
- Rick Springfield - Don't Let The Night End

Chrysalis:
LPs:
- Paul Carrack - One Good Reason
- Bonnie Jo Sturgis - All The Best
- The Pretenders - The Pretenders
- The Pretenders - The Last Stand

EMI:
Singles:
- Cliff Richard - Remember Me
- The Pretenders - The Pretenders
- View From The Hill - In Time

LPs:
- View From The Hill - In Time
- Bad News - Bad News
- Paul McCartney - All The Best
- Helen Watson - Blue Slipper
- Tom Robinson - Best Of
- The Beatles - Abbey Road (CD only)
- The Beatles - Let It Be (CD only)
- Cabaret - Music Of The Night
- Lani H - Dancing In The Night
- Martha Davis - Policy

POLYDOR:
Singles:
- Willy DeVille - Miracle
- Opus - Opus
- J. M. Jarre - 10th Anniversary CD Box Set
- Run DMC - tbc

LPs:
- View From The Hill - In Time
- Bad News - Bad News
- Paul McCartney - All The Best
- Helen Watson - Blue Slipper
- Tom Robinson - Best Of
- The Beatles - Abbey Road (CD only)
- The Beatles - Let It Be (CD only)
- Cabaret - Music Of The Night
- Lani H - Dancing In The Night
- Martha Davis - Policy

WEA:
Singles:
- Primal Scream - Imperial
--indiana
- The Pretenders - The Pretenders
- Louise Gifford - Screeching Blue Messiah - Bikini Red

Jive:
Singles:
- Samantha Fox - I Promise You
- Kool Moe Dee - How Do You Like Me Now
- Jonathan Butler - Holding On
- Mammoth - tbc

LONDON:
Singles:
- Howard Hewett - Lovely Teardrops
- Total Contrast - Kiss
- Yes No People - tbc
- Carmel - tbc
- Hot House Flowers - tbc
- Fine Young Cannibals - tbc

LPs:
- Run DMC - tbc
- Clare Crogan - tbc
- Mercy Scare - tbc

MCA:
Singles:
- The Jets - Cross My Broken Heart
- Charlie Sexton - In Deep

LPs:
- Wet Wet Wet - I Remember
- Angela Winkowski - Angel
- Zodiac Mindwarp - Back Seat Education
- The Gap Band - tbc
- Tom Kummel - That's Freedom (tbc)

PHONOGRAM
Singles:
- Wet Wet Wet - I Remember
- Angela Winkowski - Angel
- Zodiac Mindwarp - Back Seat Education

LPs:
- Charlie Sexton - In Deep
One Step nearer High Definition TV

A part from CD Video and DAT, one of the most significant features of the 64th Berlin International Audio and Video Fair was that it marked the adoption of the European D2-MAC standard for DBS television transmissions - thus heralding DBS transmission of television with digital flicker-free pictures, 'picture within a picture' capability for checking channels other than that being viewed, and flatness and equal quality to more than 500 artists took part in the various radio and television shows.

The broadcast industry at this year's event was more strongly represented than ever before. The German ARD and ZDF services digitized their 225 hours of radio and television programming from Berlin as well as other domestic television programmes that the German government strongly committed to cable, the DBS future may be as spectacular as its advocates hope.

CD Video created huge interest in the Philippines-PDO-PolyGram stand - the biggest at the show, costing something approaching £50,000. The show had a very slow start, with only three exhibits of 64-screen video-wall.

PolyGram information chief Wolfgang Munczinski said that the CD Video system would have a phased introduction, with only two exhibitions promoting the format set for March 1988. The video single is expected to retail for £3.50, find a four-pack CD at around £390 and tapes at £1.30 each. In the UK where the retail price will be £18.75, and £31 each for a home model but also a prototype for a portable and an in-car back seat model. Richard Haeuser, technical specialist for consumer products of Sony, told M&M that a trickle of DAT machines would reach the German market place in October with a major promotion campaign set for March 1988.

SONY will also launch the DAT system in October in the UK where the retail price will be £18.30 and tapes will sell for £31 each (120 minutes) and £39 (200 minutes).

Also on show at the Sony stand were real-time DAT and high-speed DAT duplication systems.

"The duplication systems introduced here today will help to redress the balance of which exists between hardware and software manufacturers. By making all efforts to support the development of software in the software industry, Sony shows its full commitment to the promotion of digital audio in industrial and consumer applications."

The range of DAT equipment on display on the stand maintained, shows that the digital age has arrived. The group made clear its aim to see the compact cassette eventually superseded by DAT. "We appreciate that it is a long-term exercise," said Sony, "and not likely to be achieved until well into the next century."
### European Hot 100 Singles

#### September 19, 1987

<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>I Just Can't Stop Loving You</td>
<td>Michael Jackson - Epic (Music Made)</td>
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<tr>
<td>2</td>
<td>Who's That Girl</td>
<td>Madonna - Warner Bros. (SBK Songs/ATV Music)</td>
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<td>3</td>
<td>It's A Sin</td>
<td>Pet Shop Boys - Parlophone (Cage Music)</td>
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<td>5</td>
<td>Balla...Balla!</td>
<td>Francesco Nappoli - RCA (Pop &amp; Go Music)</td>
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<td>6</td>
<td>Nothing's Gonna Stop Me Now</td>
<td>Samantha Fox - Jive (All Boys Music)</td>
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<td>7</td>
<td>We Want To Dance With Somebody</td>
<td>Whitney Houston - Arista (Irving/Boy Meets Girl)</td>
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<td>8</td>
<td>Call Me</td>
<td>A-Ha - Warner Brothers (SBK Songs/ATV Music)</td>
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<td>9</td>
<td>I Want Your Sex</td>
<td>Samantha Fox - Jive (Warner Music/London)</td>
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<td>10</td>
<td>Frankie Goes To Hollywood</td>
<td>Frankie Goes To Hollywood - Epic (St. Annes)</td>
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<td>The Living Daylights</td>
<td>A-Ha - Warner Brothers (SBK Songs/ATV Music)</td>
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<td>Des'.'r. - Disney (Soultrain Music)</td>
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<td>Funky Town</td>
<td>Pietro Scola - RCA (Pentang Music)</td>
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<td>U Got The Look</td>
<td>Prince - Warner Brothers (RCA Music)</td>
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<td>15</td>
<td>Never Let Me Down Again</td>
<td>Depeche Mode - Virgin (London)</td>
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<td>16</td>
<td>Heart And Soul</td>
<td>T'Pau - Virgin (EMI Music)</td>
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<td>17</td>
<td>True Faith</td>
<td>New Order - Virgin (London)</td>
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<td>18</td>
<td>No Gonna Give You Up</td>
<td>Rick Astley - RCA (EMI Music)</td>
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<td>19</td>
<td>Boys</td>
<td>Boys - Epic (Virgin Music)</td>
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<td>Bridge To Your Heart</td>
<td>Vatican RCA (Cody &amp; Cindie)</td>
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<td>21</td>
<td>Alone</td>
<td>Phil Collins - Columbia (CBS)</td>
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<td>Toy Boy</td>
<td>Smith &amp; Thell - Virgin (London)</td>
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<td>Voyage Voyage</td>
<td>Deodato - RCA (EMI Music)</td>
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<td>Joe Le Taxi</td>
<td>Van Morrison - Epic (Virgin Music)</td>
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<td>Just Around The Corner</td>
<td>Cock Robin - CBS (Warner Bros.)</td>
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<td>Where The Streets Have No Name</td>
<td>U2 - Island (Chappell Music)</td>
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<td>Quando Tu Mi Aimes</td>
<td>Herbert Léonard - EMI (Warner Bros.)</td>
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<td>Une Autre Histoire</td>
<td>Gerard Blanc - La Musica (EMI Music)</td>
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<td>Johnny Halliday - Parlophone (C.I.G.)</td>
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<td>Kole Sere</td>
<td>Philippe Lavoix - RCA (Edo)</td>
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<td>Helene</td>
<td>Julien Clerc - Virgin (Columbia &amp; Sire)</td>
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<td>Elle A Fait Un Bebe Toute Seule</td>
<td>Jean-Jacques Goldman - Epic (J.L.G. Lamentis)</td>
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<td>Le Coeur En Exil</td>
<td>Herbie Hancock - Epic (Warner Bros.)</td>
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<td>I'm Not In Love</td>
<td>John Fogerty - Epic (Warner Bros)</td>
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<td>Wipeout</td>
<td>Fat Boys &amp; The Beach Boys - Polydor (Hit Factory/Music)</td>
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<td>Terence Trent D'Arby - CBS (Virgin Music)</td>
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<td>Nothing's Gonna Stop Us Now</td>
<td>Spagna - CBS (Cappuccino/Labelle Music)</td>
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<td>41</td>
<td>Or Withou You</td>
<td>Billy Idol - Virgin (Chrysalis Music)</td>
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<td>Animal</td>
<td>Of Léopold - Virgin (Warner Bros. Records)</td>
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<td>Some People</td>
<td>Cliff Richard - Virgin (Warner Bros. Music)</td>
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<td>Sweet Little Mystery</td>
<td>W.L. &amp; W. - Virgin (Chrysalis Music)</td>
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<td>Stock Aiken Waterman - Barman (Polygram Music)</td>
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<td>Wonderful Life</td>
<td>Back - Akin Music (EMI Music)</td>
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<td>Casanova</td>
<td>Latex'Al' - Virgin (Chrysalis Music)</td>
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<td>Pump Up The Volume</td>
<td>Madonna - Sire (WB/Bleu Disque/Webo Girl)</td>
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<td>F.L.M.</td>
<td>Marc Lavoine - Phonogram (EMI)</td>
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<td>Me And The Farmer</td>
<td>Willie Nelson &amp; Waylon Jennings - RCA Music</td>
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<td>51</td>
<td>Sweet Sixteen</td>
<td>Hourglass - Squeeze-look (Virgin Music)</td>
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<td>Viens Boire Un P'tit Coup A La Maison</td>
<td>Franck Loiseau - Sony (Chappell Music)</td>
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<td>53</td>
<td>I Don't Want To Be A Hero</td>
<td>Joe Jackson - Virgin (Chrysalis Music)</td>
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<td>The Motive</td>
<td>The Police - Epic (Warner Bros.)</td>
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<td>Whenever You're Ready</td>
<td>Fine - Epic (MCA Music)</td>
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<td>Quand La Ville Dort</td>
<td>La Compagnie Creole - Carrere (Zagora)</td>
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<td>Ces Idees-Las</td>
<td>U.K. - Virgin (EMI Music)</td>
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<td>Somewhere Out There</td>
<td>Linda Ronstadt &amp; James Ingram - MCA Music</td>
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<td>59</td>
<td>Dance Little Lady</td>
<td>Tina Charles - Virgin (Billboard Music)</td>
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<td>C'est La Ouate</td>
<td>Caroline Lévy - RCA (Chappell Music)</td>
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<td>I Surrender</td>
<td>Samantha Fox - RCA (EMI Music)</td>
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<td>Pile Ou Face</td>
<td>Corinne Chabr - Epic (EMI Music)</td>
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<td>63</td>
<td>Callah - Virgin (Chrysalis Music)</td>
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<td>It's Over</td>
<td>Liverpool - Virgin (EMI Music)</td>
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<td>Living In A Box</td>
<td>Living In A Box - Virgin (Chrysalis Music)</td>
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<td>City Lights</td>
<td>William Piss - Parlophone (Parlady Music)</td>
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<td>67</td>
<td>Dance Dance Dance</td>
<td>Spagna - CBS (Cappuccino/Labelle Music)</td>
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<td>68</td>
<td>I Heard A Rumour</td>
<td>Bananarama - London (Chappell Music)</td>
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<td>69</td>
<td>Les Tars</td>
<td>Indochine - Virgin (Mercury Music)</td>
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<td>Fais, Lawrence D'Ambriu Aius</td>
<td>Airbus - Virgin (Chrysalis Music)</td>
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<td>71</td>
<td>Let's Work</td>
<td>Rick Jagger &amp; Cie - RCA Music</td>
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<td>72</td>
<td>House Nation</td>
<td>House Nation - Sony (Chrysalis Music)</td>
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<td>73</td>
<td>I Still Haven't Found...</td>
<td>U2 - Island (Chappell Music)</td>
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<td>74</td>
<td>Josephine</td>
<td>Chris Rea - Virgin (Chrysalis Music)</td>
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<td>75</td>
<td>Labour Of Love</td>
<td>Hur - Epic (Virgin Music)</td>
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<td>76</td>
<td>Holiday</td>
<td>The Other - Virgin (Chrysalis Music)</td>
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<td>77</td>
<td>Step By Step</td>
<td>OK - Polydor (Chappell Music)</td>
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<td>78</td>
<td>Gente Di Mare</td>
<td>Tizzi &amp; Pat - RCA (Chrysalis Music)</td>
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<td>79</td>
<td>Nothing's Gonna Change My Love For You</td>
<td>Queen Madonna - Virgin (Chrysalis Music)</td>
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<td>80</td>
<td>I'm Not In Love</td>
<td>U2 - Island (Chappell Music)</td>
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<td>81</td>
<td>Scream Untill You Like It</td>
<td>W.A.S.P. - Capitol (Chrysalis Music)</td>
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<tr>
<td>82</td>
<td>Blue Hotel</td>
<td>Cliff Richard - Virgin (Chrysalis Music)</td>
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<td>83</td>
<td>Stop To Love</td>
<td>Luther Vandross - Epic (Virgin Music)</td>
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<td>84</td>
<td>A.I.E.</td>
<td>La Compagnie Créole - Carolai (Cassette)</td>
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<td>85</td>
<td>Never Let Me Down</td>
<td>David Bowie - RCA (EMI America/Chrysalis Music)</td>
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<td>86</td>
<td>Tomorrow</td>
<td>The Communards - Virgin (Chrysalis Music)</td>
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<td>87</td>
<td>Hey Matthew</td>
<td>Karsh Kale - Virgin (Chrysalis Music)</td>
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<td>88</td>
<td>U2 - Island (Chappell Music)</td>
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<td>89</td>
<td>Guten Morgen Liebe Sorgen</td>
<td>Jurgen Von Der Lippe - Grow (Chrysalis Music)</td>
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<td>Shattered Dreams</td>
<td>Johnny Rivers - Virgin (Chrysalis Music)</td>
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<td>Girlfriend In A Coma</td>
<td>The Smiths - Rough Trade (Chappell Music)</td>
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<td>Just Call</td>
<td>Jimmy Ruffin - Virgin (Chrysalis Music)</td>
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<td>Marcello The Mastroianni</td>
<td>Silicon Dream - Bow (Chrysalis Music)</td>
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<td>Jive Talkin'</td>
<td>Boogie Box High - Virgin (Chrysalis Music)</td>
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<td>Wild Flower</td>
<td>The Cull Rhythm Kingdom - Virgin (Chrysalis Music)</td>
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<td>96</td>
<td>Tears Of Ice</td>
<td>Boland &amp; Boland - Polydor (Chrysalis Music)</td>
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<td>97</td>
<td>Papa Was A Rollin' Stone</td>
<td>The Temptations - Virgin (Chrysalis Music)</td>
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<td>98</td>
<td>Always</td>
<td>Atlantic - Virgin (Chrysalis Music)</td>
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### Similar Pages
- **Dinner With Germsin**
  - Summer Hit In Autumn
  - Fast Movers
  - Top 20
  - Country & Western

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**Note:** The above table contains the top 100 singles charted in Europe on September 19, 1987, with details including title, artist, label, publishing information, and countries charted. The chart is compiled by Music & Media from sales covering the 18 major European countries (7" & 12").
**TOP 3 in EUROPE**

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<thead>
<tr>
<th>COUNTRY</th>
<th>1</th>
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<tr>
<td>UNITED KINGDOM</td>
<td>Whiplash</td>
<td>I Want My Sex</td>
<td>Who's That Girl</td>
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<td>GERMANY</td>
<td>El. Presley</td>
<td>The La Bamba</td>
<td>Billy Idol</td>
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<td>FRANCE</td>
<td>Joe Le Taxi</td>
<td>La Bamba</td>
<td>Just Can't Stop Loving You</td>
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<tr>
<td>ITALY</td>
<td>I Just Can't Stop Loving You</td>
<td>Trident</td>
<td>Madonna</td>
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<tr>
<td>SPAIN</td>
<td>N'Ice</td>
<td>Madonna</td>
<td>Madonna</td>
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<td>HOLLAND</td>
<td>Madonna</td>
<td>Madonna</td>
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<td>PORTUGAL</td>
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</table>

**Unchanged top three with Michael Jackson's 'Just Can't Stop Loving You, Pet Shop Boys' 'It's A Sin' and Gloria Gaynor's 'Nothing's Gonna Stop Me Now' remain strong.**

**UNCHANGED TOP 3 WITH CBS ACTS**

- 'It's A Sin' by Pet Shop Boys
- 'Just Can't Stop Loving You' by Michael Jackson
- 'Nothing's Gonna Stop Me Now' by Gloria Gaynor

**ALBUMS OF THE WEEK**

- Madonna remains at the top of the Hot 100 Singles chart with 'Like a Virgin', followed by 'Blame It On Him' by For Your Love and 'What Have I Done To Deserve This?' by Level 42.
- Pet Shop Boys also hold onto their position with 'It's A Sin' and 'What Have I Done To Deserve This'.
- Madonna's album, *Like a Virgin*, remains at the top of the chart for the third consecutive week.

**FRANCE**

- Michael Jackson's 'Just Can't Stop Loving You' jumps from 13 to 2!
- Pet Shop Boys' 'It's A Sin' moves up from 14 to 3.

**UK**

- Madonna is in fourth position with 'In the Zone'.
- Pet Shop Boys' 'It's A Sin' remains strong at number two.
- Madonna's 'Like a Virgin' continues at number three.

**ITALY**

- Madonna remains at number one with 'Like a Virgin'.
- Pet Shop Boys' 'It's A Sin' continues its ascent, moving up from 14 to 2.
- Madonna's 'Like a Virgin' drops to number three.

**SWEDEN**

- Madonna remains at the top with 'Like a Virgin'.
- Pet Shop Boys' 'It's A Sin' jumps from 14 to 2.
- Madonna's 'Like a Virgin' is at number three.

**GERMANY**

- Madonna is at the top with 'Like a Virgin'.
- Pet Shop Boys' 'It's A Sin' holds onto its second place.
- Madonna's 'Like a Virgin' is at number three.

**UNITED KINGDOM**

- The first male-sung single produced by Stock, Aitken & Waterman, *Never Gonna Give You Up* by Rick Astley remains unbeaten on top for the third consecutive week. It is followed by two unusual duets, Fat Boys & Beach Boys with *Whiplash* and Pet Shop Boys & Dusty Springfield.

**AUSTRIA**

- Madonna is in fourth position with *Like a Virgin*. Madonna's album, *Like a Virgin*, remains at the top of the charts for the third consecutive week in Austria.

**GERMANY**

- Madonna is in fourth position with *Like a Virgin*. Madonna's album, *Like a Virgin*, remains at the top of the charts for the third consecutive week in Germany.

**ITALY**

- Madonna is in fourth position with *Like a Virgin*. Madonna's album, *Like a Virgin*, remains at the top of the charts for the third consecutive week in Italy.

**FRANCE**

- Madonna is in fourth position with *Like a Virgin*. Madonna's album, *Like a Virgin*, remains at the top of the charts for the third consecutive week in France.

**SPAIN**

- Madonna is in fourth position with *Like a Virgin*. Madonna's album, *Like a Virgin*, remains at the top of the charts for the third consecutive week in Spain.

**SWEDEN**

- Madonna is in fourth position with *Like a Virgin*. Madonna's album, *Like a Virgin*, remains at the top of the charts for the third consecutive week in Sweden.

**NORWAY**

- Madonna is in fourth position with *Like a Virgin*. Madonna's album, *Like a Virgin*, remains at the top of the charts for the third consecutive week in Norway.

**UNITED KINGDOM**

- The first male-sung single produced by Stock, Aitken & Waterman, *Never Gonna Give You Up* by Rick Astley remains unbeaten on top for the third consecutive week. It is followed by two unusual duets, Fat Boys & Beach Boys with *Whiplash* and Pet Shop Boys & Dusty Springfield. While we were already writing up U2's Where The Streets Have No Name as a flop in the UK, it suddenly enters the chart this week at 4. It could be that sales from the last few weeks were 'killed' until they were big enough for an exciting 'high entry'. U2 are now a good contender for next week's top, but they are not the only one: shooting up in the charts from 35 to 11 is M/A/R/R/S, a one-off collaboration between members of Cabaret, box and A. R. Kane with Pump Up The Volume. Other fast movers are Cliff Richard's Seven Seas (7-5), Levert's Causious (12-2), and Johnny Hates Jazz with I Don't Want To Be A Hero (19-34), the single is produced by Calvin Hayes and Mike Nocito. Hayes is also part of the band and used to be a musician in Kim Wilde's band. Highest new entries apart from U2 are, Level 42's latest It's Over (the fourth track taken from their 'Rumpus The Family album), House Master Boys & Rude Boys with Nation House and Communards with Tomorrow.

- In the album charts Michael Jackson's Bad enters strongly at 1, as expected. U2, making him the seventh artist to achieve this feat this year. The Jackson album has sold 80 times more than its predecessor at 1 which is a 200, a compilation called 'Hits 6'.
**Not Flashy**

Don't go looking for something shocking or flashy on Jethro Tull's first release in three years, **Creat Of A Knave**. However, Tull have been playing an important role on the folk-rock scene for years, they can be sure of some attention although some will be disappointed by the routine treatment of the genre. Vocalist-multi-instrumentalist Ian Anderson, who entirely composed and produced the album, plays a lot of flute, for example on Jump Storm, an elaborate truck featuring the haunting drum sound of Gipsy Connery, one of the band's guest drummers. But the best track on the LP is Mountain Men which combines all the group's qualities. Actually by Pet Shop Boys is this week's most interesting release. The duo continue to experiment with their typically, somewhat esoteric mix of 'sharelessness' commerciality and great originality. Juliane Mendezathe, Stephen Hague and David Jacob were on the knobs for this album which has a highly engineered feel. Clear, open, danceable rhythms alternate with basically simple tunes which have been blown up to monumental formats. Apart from the two singles (I'd Sin and What Have I Done To Exist!), the catchy It Couldn't Happen Here, the disco style of **It's The End Of The Road As We Know It**, the brooding guitars, melancholic ditties and intriguing lyrics are the ingredients of Document, the fifth album by the American guardsians of basic, R & B sound pop. R.E.M. All 11 songs are jewels, revealing the band's conscientious approach to composition, arrangement and performing. Best tracks: **Poncho And The Panchos**, **A Momentary Lapse Of Reason**. Produced by Bob Ezrin & David Gilmore, it yields 'hyper' music, the velocity It Couldn't Happen Here, the disco style of Heart and the dreamy King's Cross.'

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**The Albums route**

Here's this week's most played albums on European Radio.

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Miami Vice Composer Escapes From The Screen

Jan Hammer Promotes New LP

Jan Hammer

I have absolute freedom to put the music wherever I want and in this way I create multiple combinations of the music and the actual recording at the last moment. This process of working on the music is only possible for me and I can incorporate last minute changes or musical ideas into the computer memory by my new Faihantone. A 16-bit digital sampling system. Working in the privacy of my own recording studio which was designed by my wife and built by myself. I don't even have to play tennis and forget about any other side project. Several times a week, various video tapes are flown over Los Angeles to New York, giving me an update on the episode after the other. During six months I don't see anybody from the series - I just work from all the different cuts.
WINDHAM HILL
THE FINE ART OF MUSIC

ON TOUR - PHILIP AABERG, MICHAEL HEDGES & MONTECREUX

14th Sweden Gruenewaldsalen Stockholm
16th Belgium Theatre 140 Brussels
17th Holland The Roy Amsterdam
19th France New Morning Paris
20th England Windham Theatre London
23rd Italy Teatro Municipale Piacenza
24th Italy Teatro Sociale Bergamo
26th Italy TBA Pescara
27th Italy Teatro Olimpico Rome
28th Italy Teatro Celebrazioni Bologna
30th Austria Kongresshaus Vienna

SEPTEMBER

1st Germany Press Munich
2nd Germany Amerika Haus Munich
4th Germany Musikalle Hamburg
6th Germany Palmengarten Frankfurt

OCTOBER
United Kingdom

BBC Radio 1 - London

- Paul Smith. Sr. Prod.
- ABC: You Must Love Vibrato. Tomorrow's Curiosity. KTF.
- Level 42: It's Over.

London

- Steve Winwood - Valerie
- George Michael - Faith

Metro Radio - Newcastle

- Glenn Gutteridge - Director
- Level 42: It's Over.

London

- Steve Winwood - Valerie
- George Michael - Faith

United States

Sunshine "Hot Hits" 101

- Collin Russell - Music Director
- DJ: John Bosco - Head of Music
- Dave Lewis - Down. Level 42: It's Over.

Packed City - Manchester

- Barry Brown - Managing Director

Brazil

- Alanis Morissette - Head of Music

Spain

Selnak - Lisboa

- GB: U2 - The Streets Have No Name
- GB: Level 42 - It's Over
- GB: Status Quo - cooled.

Norway

- Siw Malmkvist - Head of Music

European Stars

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Belgium
LP: John C. Mellencamp
SH: Pink Floyd - Looming To Fly
NE: Los Lobos - La Bombe

Hitparade:
RSR - Geneva
Lucia Nlespolo - Progr. Dir.
SH: Wendy & Lisa - Waterfall
Antonella Condorelli - Prone Dir.
AD: The Cars - You Are The Girl
Stefano Damasceni - DJ/Prod.
RADIO ONE - Donate
STUDIO 105 - Milan
NE: Rick Astley - Give You Up
Alex Peroni - Progr. Dir.

Top si
F.MUSIC & MEDIA  September 19, 1987
LP: Princess - All For Lave
AD: Sherrick - Just Call

Mr. Mister - Something Real
Ray Parke - I Do. Think

Bubbling:
Best played:
Jan-Eric Sundquist - DJ

PIT - Seattle

Bubbling:
Level 42 - If's Over

STATION REPORTS
Manardo/Dalla Vecchia
No. 1 Italian:
AD Carmel - The Game
Giorgio Rocco - DJ/Prod.
RADIO ANTENNA NORD

NE: Karen Seeberg - Hide & Seek
Top 3:
LP: John C. Mellencamp - Can't Stop
Rah Band - Run For The Sun
R&B-Boops
Antonio Condorelli - Prone Dir.
SH: Michael Jackson - A Hero
Wendy & Lisa - Waterfall
Antonella Condorelli - Prone Dir.
AD: The Cars - You Are The Girl
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RADIO ONE - Donate
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**EUROPEAN PLAYLIST REPORTS**

**U.K. RADIO AIRPLAY REPORT**
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Mick Jagger - Let's Work
2. T'Pau - Heart & Soul
3. Rick Astley - Never Gonna Give You Up
4. Squeeze - Hungry
5. Pet Shop Boys - What Have I Done
6. Max - Building A Bridge To Your Heart
7. Fats & Beach Boys - Wipeout
8. Prince - U Got The Look
9. Wet Wet Wet - Little Mystery
10. U2 - I Still Haven't Found
11. Then Jerico - The Motive
12. Madonna - Causing A Commotion
13. M.A.R.R.S. - Pump Up The Volume
14. Level 42 - It's Over
15. Dmitry Witenko - Mary's Prayer
16. ABC - You Must Love Love
17. Black - Wonderful Life
18. Johnny Hates Jazz - Want To Be A Hero
19. Johnny Hates Jazz - Want To Be A Hero
20. Five Star - Whenever You're Ready

**MEDIA CONTROL GERMANY**
From the airplay reports checked by Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: 07221-33066.

1. Rick Astley - Never Gonna Give You Up
2. Madonna - That's Girl
3. Michael Jackson - I Just Can't Stop
4. Suzanna Vega - Luka
5. U2 - I Still Haven't Found
6. Wendy & Lisa - Waterfall
7. Cliff Richard - Love People
8. Los Lobos - La Bamba
9. Pet Shop Boys - It's A Sin
10. A-Ha - The Living Days
11. Bilgeri - Missing You
12. New Order - True
13. Whitney Houston - Didn't We Almost Have
14. Stefanie Weger - Sichwehen Nach Florenz
15. Spagna - Call Me
16. Suzanna Vega - Luka
17. Billy Idol - Sweet Sixteen
18. Williander - Love
20. Job - Mitten In Herz

**MEDIA CONTROL SWITZERLAND**
Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Color 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 061-228999.

1. Los Lobos - La Bamba
2. Michael Jackson - I Just Can't Stop
3. Terence Trent D'Arby - Waking Well
4. Whitney Houston - Didn't We Almost Have
5. Chris Rea - The Motive
6. Suzanna Vega - Luka
8. Pet Shop Boys - It's A Sin
9. A-Ha - The Living Days
10. Madonna - That's Girl
11. Rick Astley - Never Gonna Give You Up
12. Caroline Lorcr - C'est Le Quoi
13. Whitney Houston - Didn't We Almost Have
14. Joe Cocker - Unchain My Heart
15. A-Ha - The Living Days

**STICHTING NEDERLANDSE TOP 40**
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For more info contact Stichting Nederlandse Top 40, PO Box 706, DADO AS Hilversum, tel: 0343-239647.

1. Los Lobos - La Bamba
2. Vanessa Paradis - Joe Le Taxi
3. U2 - Building A Bridge To Your Heart
4. Michael Jackson - I Just Can't Stop
5. Pet Shop Boys - What Have I Done
6. U2 - I Still Haven't Found
7. David Bowie - Never Let Me Down
8. Terence Trent D'Arby - Waking Well
9. Wendy & Lisa - Waterfall
10. Rick Astley - Never Gonna Give You Up
11. A-Ha - The Living Days
12. Madonna - That's Girl
13. Robert Cray Band - Right Next Door
14. Sandra - All Out Of Love
15. Pet Shop Boys - It's A Sin
16. Patrick Booth - I'll Be Satisfied
17. Pet Shop Boys - The One I Love
18. Chris Rea - Josephine
19. Wendy & Lisa - Waterfall
20. U2 - I Still Haven't Found

**SER - SPAIN**
The 20 best played records in Spain from Coarenta Principality, covering the major Spanish stations.

1. Samantha Fox - Gonna Give You
2. Homoblu - Mary's Mix
3. Osqueja Mondonaga - Las Preferi
4. Diezseis - Voyage Voyage
5. La Descr - Proyecciones Americanas
6. U2 - I Still Haven't Found
7. Simply - I'm Far
8. C.C. Catch - Are You Man Enough
9. Pet Shop Boys - It's A Sin
10. Vanessa Marcia
11. The Housemartins - Five Get Over-Excited
12. Hombres G - Master Mix
13. La Unión - Donde Estabais
14. David Bowie - Time Will Crawl
15. P.P.S. - To La Herencia
16. Nacho Cano - No Se A.Jabam Las Callas
17. David Bowie - Time Will Crawl
18. Teresa's Heart - More
19. Terence T'Monty D'Arby - Wishing Well
20. Luisa Martín - Me Quiero Envenenar

**RAI - ITALY**
Most played records as compiled from RAI Xero do.

1. Fleetwood Mac - Seven Wonders
2. Sting - I'm Going Down
3. Heartbeat UK - Jump To It
4. Then Jericho - The Motive
5. Madonna - The Look Of Love
6. Bob Seger - Shakedown
7. Jody Watley - Looking For A New Love
8. Pink Floyd - Learning To Live
9. Pet Shop Boys - What Have I Done
10. A-Ha - The Living Days
11. Living In A Box - Scales Of Justice
12. Susan - Gonna Be My Baby
13. Wendy & Lisa - Waterfall
14. Descal Black - Loaded
15. Terence Trent D'Arby - Waking Well
16. Phil Nutk Whof Of Time
17. Danny Wilson - Mary's Prayer
18. Temptations - Papa Was A Rolling Stone
19. Georgia - Titcherry
20. Prince - You Got The Look

**DOCUMENT**
Each of the R.E.M. albums is a snapshot in time, building on the success of their previous work, becoming one of the most influential bands of all time. If you haven't discovered them before, now is the time. Now is their finest hour.

**R.E.M.**
Their Brilliant Single

**MY DOCUMENT**
Available on LP, Cassette and CD.

**MUSIC & MEDIA** - September 19, 1987