New Album

THE FIRST SINGLE
"WE’LL BE TOGETHER"

An EMR publication in partnership with Billboard

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Scandinavia To Get Its Own
Music TV Channel

by Cathy Inglis

The Scandinavians will be tuning into their own music satellite channel from January 1 next year if the People TV project gets off the ground - a likely event as the technical facilities and financing are already cleared.

With the successful launch of Ariane on September 15, People TV has acquired the last available channel on Eutelsat 1F4 which will beam the programmes from GFF, a large studio in central Stockholm. £3.35 million has been guaranteed by PK Bank which is sufficient for the first year, says a People TV spokesman, because: "Our channel will be about the Scandinavian countries. It will be broadcast in Swedish and in Norwegian with only a few English programmes. We need a Scandinavian youth and music channel and our purpose is not to be a European station."

The small team at People TV in Stockholm are, however,

Swiss Private Radios
Struggle For Survival

by Pierre Haesler

Zurich - Switzerland's introduction of private radio broadcasting in 1983 for an experimental five year period has not brought about the revolution in Swiss media which was hoped for and in some cases feared, according to a study commissioned by the country's Council Of Ministers.

CBS Has Faith
In The Future

by Machgiel Bakker

Bournemouth - "We don't sue our staff, we like to promote them." Clearly referring to the recent upheaval over the resignation of Phonogram UK MD David Simone, Paul Russell, CBS UK's MD, addressed the 300 delegates at the CBS UK Conference in Bournemouth (September 26-29) in a predominantly upbeat and optimistic mood. Profits have been up 40% and there is a tremendous schedule of releases: "1988 will probably be the best year in CBS history."

Having just returned from the Japanese show of Michael Jackson ("absolutely fabulous, no doubt the best live show I've ever seen"), Russell touched upon the sales of the Bad album, already 900,000 copies in the Hot 100 Singles chart topper it Just Can't Stop Loving You while Bad also rules the Airplay Top 50. The album also remains the steady favourite on the European radio airwaves. To check out who else is exploding on European radio don't miss the vital new RADIO ACTIVE page.

Jackson Rules Europe

Never before in the history of M&M's European charts, has one artist managed to dominate all the listings so completely. We all know who he is - Michael Jackson. With total European album sales exceeding the 2.5 million mark, Bad took over from Madonna's Who's That Girl OST last week and you should prepare yourself for a long no. 1 stretch. In the Hot 100 Singles chart topper it Just Can't Stop Loving You while Bad also rules the Airplay Top 50. The album also remains the steady favourite on the European radio airwaves. To check out who else is exploding on European radio don't miss the vital new RADIO ACTIVE page.
Britain's official weekly record sales charts have been brought forward by two days. The move, which came into effect last week (October 4), is a response to the Network Chart now carried by UK independent local radio stations.

Formerly, Gallup put together a provisional listing on Sunday, with a telephone check of 150 non-channel return shops the following morning. The final chart was then made available on Tuesday. Now the telephone check is made at the close of business on Saturday evenings, enabling Gallup to have a finished chart ready by Sunday. The initiative for the change came from the BBC whose Sunday Top 40 countdowns on Radio 1, based on week-old information, suffered in comparison with the more up-to-date ILR chart.

The album is "Savage". The single is "Beethoven". You'll love to listen too.

PSEUDO ECHO • "LIVING IN A DREAM" follows hot on the heels of their international hit "Funky Town". Australia's Pseudo Echo continue their attack on the European charts. From the "Love an Adventure" album.

PHENOMENA II • "DID IT ALL FOR LOVE"! This ambitious multimedia project includes some of the greatest names in heavy rock today. Ex-Asia vocalist John Wetton is featured on this powerful first single from the album "Dream Runner".

Hot Danish Releases

by Dan Rachlin

Copenhagen - Autumn has always been considered the busiest time for Danish artists but this year sets a new record with five major releases in less than a month.

For more than 10 years, Sanne Salomonsen has been considered Denmark's "English lady of rock". Now, Virgin International are ready to release her English language album which was recorded in London together with Tony Tverner (Durian Durian). There is also a new album from Sebastian on Medley; his last LP project, a musical based on Robert Louis Stevenson's classic story "Treasure Island", sold nearly 100,000 copies. Billy Cross (who used to play guitar with Bob Dylan) is the producer of a new album from Denmark's answer to Suzanna Vega, Anne Dorthe Michelsen, also released by Medley. Laid Back, Denmark's most internationally successful duo, are back with a handful of very catchy tunes, See You In The Lobby.

Sanne Salomonsen has been named Editor of Day-Time Talent TV show, a four hour programme. The Festival will again be staged at the Sportpaleis in Antwerp - The City 7 group has been announced that the second Diamond Awards Festival will be held from November 24-26.

The Festival will again be staged at the Sportpaleis in Antwerp but this year's event will not be limited to the Diamond Awards TV Show; various fringe events and international competitions are also scheduled.

There will also be the Diamond Music Photo Awards; the Diamond Video Clip Awards for 15 of the best video clips produced since October last year (compiled from the selections of 500 international members of the audiovisual industries); the Diamond Record Cover Awards; and the Diamond Awards Music Film Festival which will present some of the milestones in music film history including 'Quadrophenia' and 'The Last Waltz' on three consecutive evenings followed by three premiers of new film productions.

MUSIC & MEDIA - October 10, 1987

The Lobby.

CBS CONFERENCE

continued from page 1

the UK, and the good sales base of artists like Deacon Blue, Paul Johnstone, Russia and Cry Before Dawn. Strong album sellers to look out for include Sade, Billy Joel, Prefab Sprout, Springsteen, Earth, Wind & Fire and George Michael.

Commenting on this year's market shares Russell took an aggressive stance: "PolyGram and BMG are beating their chests about their shares in the singles and album market; it is, however, not the size of the group but profitability and effectiveness that count. CBS is the leading album label and Epic the leading singles label!" Turn to page 17 for a full report on the CBS UK Conference.

SCANDINAVIAN TV

continued from page 3

"Interest has been fantastic and these companies are more than willing to supply us with good programmes. We will also be going to various European countries, starting with Italy, to discuss programme exchanges." People TV will also be received in Iceland, parts of Russia, and the whole of Europe down to north Africa and east Turkey.
## European Airplay Top 50

<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist/Origin</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bad</td>
<td>Michael Jackson - Epic</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Never Gonna Give You Up</td>
<td>Rick Astley - RCA</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>What Have I Done To Deserve This?</td>
<td>Everly Brothers - DCC collects</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Let's Work</td>
<td>Mick Jagger - CBS</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Causing A Commotion</td>
<td>Madonna - Virgin</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Some People</td>
<td>Cliff Richard - EMI</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>I Don't Want To Be A Hero</td>
<td>Johnny Hates Jazz - Virgin</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>I Just Can't Stop Loving You</td>
<td>Michael Jackson - Epic</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Brilliant Disguise</td>
<td>The Rezillos - CBS</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>It's Over</td>
<td>Level 42 - Polydor</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The Night You Mured Love</td>
<td>ABC - Mercury</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Who's That Girl</td>
<td>Madonna - Sire</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Never Let Me Down Again</td>
<td>Depeche Mode - Mute</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Pump The Volume</td>
<td>MAD - Polydor</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Bridge To Your Heart</td>
<td>WAX - RCA</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Where The Streets Have No Name</td>
<td>U2 - Island</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Paper In Fire</td>
<td>John Cougar Mellencamp - Mercury</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Voyage Voyage</td>
<td>Donny Osmond - CBS</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Hourglass</td>
<td>Squeeze - A&amp;M</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>It's A Sin</td>
<td>Pat Benatar - Polydor</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Little Lies</td>
<td>Fleetwood Mac - Warner Bros</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Wonderful Life</td>
<td>Black - A&amp;M</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Joe Le Taxi</td>
<td>Vanessa Paradis - F.A. Production/Polydor/Warner Bros/EMI</td>
<td></td>
</tr>
</tbody>
</table>

This week’s most played records on European radio

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## Radio Rap

**BBC Radio 1** has changed its playlist from Thursday to Mondays and will be chaired by breakfast show producer Chris Leyet in the new post of daytime programmer. According to a report by Biggi Hamer, head of Teldec's Promotion Department, ARD alone offers 35 different local services, and on top of that, there are 44 other local or regional private stations and 14 services that are heard nationwide. In a major city like Frankfurt, listeners can tune into 14 stations broadcasting on 33 frequencies. The proliferation of services makes radio an increasingly difficult medium for record companies to exploit fully. Hamer goes on, and she warns that transmission range should not be seen as the only criteria of effective radio exposure.

In the first half of 1997, artists lost 700 chances to have their music heard on tv, Hamer calculates, and exposure opportunities fell 35% overall, while music producers were sometimes confronted with a choice of up to 100 records submitted for inclusion by different labels.

**German Radio Is “Impenetrable Jungle”**

by Wolfgang Spahr

Hamburg - The West German radio scene is developing into an impenetrable jungle of programmes, according to a report by Biggi Hamer, head of Telede's Promotion Department. ARD alone offers 35 different local services, and on top of that, there are 44 other local or regional private stations and 14 services that are heard nationwide. In a major city like Frankfurt, listeners can tune into 14 stations broadcasting on 33 frequencies. The proliferation of services makes radio an increasingly difficult medium for record companies to exploit fully. Hamer goes on, and she warns that transmission range should not be seen as the only criteria of effective radio exposure.

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**New BBC FM Frequency**

**London** - BBC Radio 1 has announced a sub-band, 197.7 to 199.9 MHz, available on FM stereo in the London area by Christmas, on a programme that will be like a radio version of the popular music magazine Smash Hits according to producer Paul Williams. One of the first guests on the programme will be Freddie McGregor. Williams is also producing Jeff Young's Soul Show.

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**UK Radio Talk**

**For From Heartbroken - Nick Kamen is presented with a silver disc for his song "Oh My Heart" in France. He is pictured here at the WE A Roadshow with top record company VIPs. Left to right: Rick Cunningham (Manager), Nick Kamen, Bernd Freiherr von der Heyde (WEA UK), John Paul Comin (General Manager, WE A France), Stephen Shrimpton (VP WE A Europe).**
AmericanRadioHistory.Com
MUSIC & MEDIA - October 10, 1987

The Cure POLYDOR
October (Nov.: Berlin (29); Copenhagen (26); Stockholm (22);)
(Denmark) Copenhagen (25/26); Aalborg (27); Skive (28); Herning
(30). November (Belgium) Brussels (27); (France) Lille (3); Rotterdam
(4/11); (Ireland) Dublin (6); (Italy) Rome (10). December (Austria)
November: (Poland) Katowice (2); (Sweden) Gothenburg (20); Stock-
grade (9); Zagreb (10); Ljubljana (11); Budapest (12). (France) Paris
(5/6/9/10); Nice (12); Brussels (13); (Germany) Frankfurt (4); Stut-
gart (8); (Switzerland) Zurich (9), Bern (14); (Spain) Madrid (15);
mark) Copenhagen (24); (Germany) Hannover (28); Hanover (29);
stockholm (22); (Finland) Helsinki (23); (Hungary) Budapest (21).

Commundats
October: (UK) Liverpool (9); Edinburgh (12); Aberdeen (13);
(Danish) Copenhagen (14); (Germany) Hamburg (15); (Denmark)
(nace; (Spain) Madrid (16); (France) Paris (17). November: (Germany)
(30). December: (Sweden) Malmö (21); (Denmark) Copenhagen
(25/26); Aalborg (27); Skive (28); Herning (30).

Carmel/Blow Monkeys LONDON/ROCK
October: (Belgium) Brussels (29); (Holland) Utrecht (30).

Bob Dylan/Tom Petty WEA
October: (UK) Birmingham (10/10); London (14/15).

Terence Trent D'Arby CBS
November: (Germany) Munich (9); Hamburg (9); Berlin (22); Hannover (23); Mannheim (24); Dusseldorf (26); Frankfurt (28).

Chris Isaak WEA
October: (France) Marseille (10); Monpellier (11); Paris (12); Nice (14); Cannes (15); (Spain) Madrid (16); (Belgium) Brussels (17); (France) Paris (18).

Lou Gramm WEA
October: (Germany) Bremen (9); Hamburg (9); Munich (9); Offenbach (10).

Jethro Tull CBS
October: (Holland) The Hague (8); (Belgium) Brussels (2); (Lau-
xburg) Luxembourg (11); (Germany) Wurzburg (8); (France) Dijon (8); (Switzerland) Zurich (8); (Holland) Hamburg (8); Heidel-
berg-Eppelheim (9); Munich (22); Cologne (23); Essen (24); (France) Perpignan (25); (UK) Frankfurt (26); (UK) London (29).

Brix BASIA
October: (France) Lyon (19); Monpellier (20); Bordeaux (21); Clermont (22); Nice (24); (UK) London (25); (France) Paris (26).

Alexander O'Neal CBS
November: (UK) Wales (3); (France) Paris (4); (Switzerland) Zurich (5).

Tony Christie WEA
October: (UK) Wales (1); Cardiff (2); Nottingham (4); Manchester (5); Leeds (6); Liverpool (7); Huddersfield (8); Manchester (9); Bir-
gham (10); Bristol (11); (France) Paris (12); (Sweden) Stockholm (20).

B.B. King ABC
October: (UK) Brighten (8); Manchester (9); Bradford (9); Bir-
mingham (10); Dublin (11); London (12/13); Newcastle (15); Edin-urgh (16); Edinburgh (17); Brussels (18); Brussels (19); Lisbon (10); Brixton (20); (UK) Edinburgh (21).

John Hiatt A&M
October: (UK) London (2); (Den-
mark) Copenhagen (3); (Sweden) Stockholm (4); (England) London
(5); (Holland) Amsterdam (7); (Germany) Hannover (8); (Den-
mrk) Copenhagen (9). November: (Belgium) Brussels (10); (Ger-
many) Hamburg (11). December: (Sweden) Malmö (12).}

The more aired music video clips during the last week prior to publication. It includes more than 75% of the video on any other shows playing videos from 16 European countries.

**EUROCLIPS**

**VIDEO FAVOURITES**

<table>
<thead>
<tr>
<th>Rock Artist</th>
<th>Title</th>
<th>Network</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard G.</td>
<td>Give You Up - Wham/</td>
<td>27/07/87</td>
<td>27/07/87</td>
</tr>
<tr>
<td>Peter Cook</td>
<td>This Is Your Life</td>
<td>27/07/87</td>
<td>27/07/87</td>
</tr>
<tr>
<td>Ali Campbell</td>
<td>She's A Shrew Has No Name - Freedom</td>
<td>27/07/87</td>
<td>27/07/87</td>
</tr>
<tr>
<td>W.E.A.</td>
<td>Let's Spend The Day Together</td>
<td>27/07/87</td>
<td>27/07/87</td>
</tr>
<tr>
<td>CBS</td>
<td>Don't Let Me Down Again - The Cure</td>
<td>27/07/87</td>
<td>27/07/87</td>
</tr>
</tbody>
</table>

**WEA WELL Aired**

- **CNCL In French Political Crisis**

   By Cathy Ingles

   The bitter row between President Francois Mitterrand and the right wing government over French media matters has vi-

   2. Tension between RTL radio and

    tional and, Mr many, but they have now all made it

   Public TV. But its sales so far has been poor, and it

   ness by Steve Harley (of Cock-

   e a considerable difference be-

   the fact that his moral interview

   to the fact that his moral interview

   by Greg Masak, it shows the

   Background and is described by an

   The television pop programme

   Channel (CNCL), the 13-member body respon-

   The television pop programme

  ment between RTL radio and

   The television pop programme

   Each as the talent of these ar-

   serious franchise. [It if a social-

   ence by Steve Harley (of Cock-

   ances and radios, and privatis-

   that if a socialistic government is

   spring elections, the fate of the

   The new season of shows goes

   Europe, and have taken exception to

   over Paris in 1990. Not area

   The new season of shows goes

   in line with the Government's

   Mitterrand is reported to have
ted by Greg Masak, it shows

   The television pop programme

   that his moral interview

   that if a socialistic government is

   the fact that his moral interview

   but they have now all made it

   the fact that his moral interview
Berlusconi - A Vital Role In European TV
Profile On A Modern Day Caesar
by Machiel Bakker

The Caesar Of Europe, The Apostle Of Commercial Television, Media Mogul - these are just some of the titles given to highlight the importance of Italian entrepreneur and business tycoon Silvio Berlusconi. Berlusconi has played a vital and indelible role in the development of commercial television, both in Italy and on an European scale.

Milan born Berlusconi, now 50 years old, is the Director of Fininvest, one of the biggest commercial television companies of the world. His three commercial networks in Italy - Canale Cinque, Italia Uno and Rete Quattro - attract a bigger audience than the three state owned RAI channels; he owns 25% of the shares for La Cinq, the fifth commercial tv channel in France; and, together with UK media magnate Robert Maxwell, Berlusconi has formed a consortium that will occupy two transponders on the French DBS satellite TDF-1 (it is also likely that La Cinq will take capacity on this satellite).

The list does not stop there: last month Berlusconi bought 43% of the shares in the German cable tv channel MusikBox (KMP); he is involved in commercial television in Belgium; his name popped up as one of the key people connected in setting up the European Wide Media Network (KMP); he is involved in commercial television channels in Portugal, Sweden and Spain. There is no doubt that Berlusconi has changed the outlook of the European media with the state and public owned channels facing more competition than ever.

The son of a bank executive, Berlusconi started work at a trading company and became the general manager of a construction company soon after. At 25, after getting a degree in economics, he applied his new 'City Concept' to build a residential area for 10,000 people near Milan. Over the years multi-functional centres followed, including congress and exhibition centres, restaurants and hotels. There were projects like 'Milano 3', a town housing 15,000 people, and a giant market city entitled 'Il Giroasole' - the largest in Europe. During this time, the mid 70s, Berlusconi became a shareholder and later publisher of the Italian newspaper Il Giornale and is today also the publisher of the most popular weekly magazine in Italy, TV Sorrisi E Canzoni, boasting a circulation of 2.5 million copies.

In 1978 his commercial instincts were also applied to the broadcasting media and his regional tv station in Milan quickly started to attract listeners and, realising its potential, he founded the broadcasting network Canale Cinque in 1980. Two more networks, Italia Uno and Rete Quattro, were developed within two years and, with their daily diet of popular talk shows, films and sports, they quickly emerged as the most popular channels in Italy, easily exceeding the audiences of the three national RAI channels.

All Berlusconi's business and commercial activities are grouped under the company Fininvest of which he is President, owning 100% of its shares. The Fininvest Group is divided into six branches: television; cinema and entertainment; publishing; finance and insurance; building; and other activities.

It would take up far too much space to give a complete run-down of all Berlusconi's business operations here but these include: owner a record label, Five Records (currently enjoying a huge European hit with Sabrina's Boys); being President and owner of the A.C. Milan football club; being a board member of the organisation of the most important Italian industrial groups; and being the administrator of the European Consortium For Commercial Television, together with Leo Kirsch, Robert Maxwell and Jerome Seydoux. Berlusconi is an avid believer of commercial broadcasting and despite having to overcome stiff competition from other publishing concerns interested in commercial television, his networks have proved to be overwhelming successes.

The three networks broadcast 24 hours a day and produce an average of 54 programmes a week. And there are repercussions not only for Italian audiences but also for the advertisers; the amount of hours spent on Italian television per person per day has grown from 14.5 to 17.3.

Not everybody though, is so happy with Berlusconi. Many fear that his strategies lead to shallowness and a demise of culture and art related programmes. Berlusconi's answer is simple: new private channels only increase the choice for the consumer and more variety means more democracy.

Berlusconi's quick expansion in Europe has forced many to re-think the state of current European broadcasting. He has paved the way for many other European entrepreneurs wanting to set up similar operations. Only recently a new European music radio cable was announced for '88 (see M&M no. 36) and no matter how fiercely governments try to stop these developments, it is not a matter of time before state owned and private media live happily next to each other, both with their respective audience and advertisers. Whereas other commercial ventures still have to prove their financial and commercial viability, Berlusconi has proved his formula is trendssetting and successful.

SOUTHERN Europe

Berlusconi, 'Caesar Of Europe'

He applied his new 'City Concept' to build a residential area for 10,000 people near Milan. Over the years multi-functional centres followed, including congress and exhibition centres, restaurants and hotels. There were projects like 'Milano 3', a town housing 15,000 people, and a giant market city entitled 'Il Giroasole', the largest in Europe. During this time, the mid 70s, Berlusconi became a shareholder and later publisher of the Italian newspaper Il Giornale and is today also the publisher of the most popular weekly magazine in Italy, TV Sorrisi E Canzoni, boasting a circulation of 2.5 million copies.

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FININVEST - TURNOVER IN 1986

<table>
<thead>
<tr>
<th>Activities</th>
<th>Turnover* (in billions of French francs)</th>
<th>Staff no. of companies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinema &amp; Entertainment</td>
<td>16.5</td>
<td>1.165</td>
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<tr>
<td>Television</td>
<td>14.5</td>
<td>1.337</td>
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<td>Publishing</td>
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<td>Finances &amp; Insurances</td>
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<td>Building</td>
<td>9.5</td>
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<td>Other Activities</td>
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<td>1.381</td>
</tr>
</tbody>
</table>

* Turnover in billions of French francs.
PAOLO CONTE

AGUAPLANO

is proud to announce

the new album by

European Release on 12th October

RAI TV Strategies

by Vittorio Castelli

Since the beginning, tv in Italy meant RAI, the state-owned company that ran the media for 30 years in a monopoly situation. In recent years, hundreds of commercial tv stations have mushroomed yet the only serious competitor to RAI’s supremacy is Fininvest, the Silvio Berlusconi company running the top three private Italian networks; Canale Cinque, Italia Uno and Retequattro.

Suddenly RAI, running three networks itself (simply identified with RAI 1, 2 and 3) found some strong competition. Berlusconi ‘stole’ many of its men, directors, managers, artists and screen personalities. Most spectacular was just a few months back the departure from RAI of top personalities such as Pippo Baudo and Raffaella Carra.

Despite such serious blows, RAI officially denies its willingness to directly compete with private tv organisations, including Berlusconi’s. As Giuseppe Nava, Vice Director of RAI press office, points out, official RAI decision was to follow its own policy regardless of commercial tv choices. “We make our choice following our own research on audience tastes,” he says. “We do our best to avoid harmful internal competition between our networks in order to offer our public the widest possible choice of programmes at a given time.

A case in point is reportedly Friday nights. This year RAI 1 will be showing a cultural programme based on meaningful movie pictures showing and run by journalist and former RAI President Sergio Zavoli, RAI 2 will feature the very popular talk-show man Enzo Tortora show and RAI 3 will feature a programme about top Italian comedians as appearing in old and new movie pictures. “Nobody can say that so doing we juxtapose Tortora to Berlusconi’s Pippo Baudo new show ‘Festival,’” points out Nava. “Everybody knows that Tortora show is a Friday night show par excellence. It has always been, Maybe the other companies take their own choices following ours, not the other way around.

In other words, RAI seems to be much more interested in simultaneously offering programmes aimed at different kinds of public rather than trying to steal commercial tv audience.

As a matter of fact, RAI’s scope is quite different from other tvs. It has also very different chances available. First of all, it’s the only tv organization allowed to make use of stations interconnection. This means nobody else can broadcast directly to the whole country and thus it’s the only one allowed to air news programmes. This is the highest level of importance. One of the main reasons why RAI tv is facing some definite decision is expected from the government in a matter of weeks.

Italy - TV Pop Shows

Fantastico: Presenter Adriano Celentano, also with Massimo Boldi/ Heather Parisi, Saturday evenings from October to the end of the year, two hours, ‘lottery’ show with a contest format featuring music, mostly local talents.

Domino Ice: Director Gianni Boncompagni, presenter Lino Banfi, Sunday afternoons, six and a half hours with sport, general entertainment etc, music includes playback, interviews and video clips.

Festival: Producer/Presenter Pippo Baudo, also with Lovelty Cuccari, Gigi & Andrea, Zumanzo & Gaspar, Friday evenings, two and three-quarter hours, variety show with comedy and music, mostly local talent.

Superclassifiy Show: Producer Sorrisi E Canzoni, presenter Maurizio Scardina, Sunday afternoon, one-hour, based on Sorrisi E Canzoni tv charts, mostly video clips, some interviews.

Digital Reach: Producer Giancarlo Chichetti, presenters Cassi, Gerry Scotti, Lino & Suse, Sunday afternoons.

Video Nation: TV station which features music, mostly video clips but also produces shows, interviews, charts etc.

RAI President Enrico Manca stated this is a crucial time for Italian tv. “The next two years will be of top importance: the mixed (public and private) tv system will be shaped and definite rules will be set.”

Anti-trust regulation is expected too, and this could lead to heavy changes in the private tv field (Berlusconi could be, for instance, forced to leave at least one of his three networks) and the RAI role will be definitely shaped.

When elected one year ago, RAI President Manca declared: “Of course we don’t have to fear private networks. Berlusconi is quite an entrepreneur and also RAI should be run as all companies should. By the way we have something more to care about, and it’s the public service status. It makes us in a more important position anyway.”

New Law Could End Italian TV/Radio Chaos

Anti-Trust Limitations Directed At Berlusconi’s Empire

cathy Inglis

Though many will view the news with scepticism, a new law is expected to be passed in Italy next month to bring some order into the ever more chaotic television and radio situation. Countless media laws have been proposed over the last few years to regulate the excessive number of radio stations and television channels which run into the thousands. However, the Minister of Telecommunications, Oscar Mammi, is stressing that a law on private television and radio will come about by mid November at the latest.

Two main factors are believed to have precipitated this new-found urgency for legislation. The first is that it is illegal for a tv station to broadcast live news over a large area, but this is exactly what Rete Quattro, Silvio Berlusconi’s third network did recently. Secondly, many fear the Berlusconi phenomenon - too much power concentrated in the hands of a single enterprise.

It is clear that the anti-trust limitations that would be imposed in the new law are clearly directed at Berlusconi’s tv empire.

Although the new law is in its early stages, certain specifics are already known. It is currently illegal for a group to own too much of the media and Mammi favours a similar situation for television. TV, he says, should not be allowed to absorb too many advertising sources and should avoid taking away advertising from other forms of media, in particular newspapers.

The law would also regulate the more than chaotic radio situation in Italy. As Emilio Levi, a producer at RAI 2, says: “At the moment there is no law and it’s therefore a jungle here. A lot of stations are disturbing neighbouring airwaves and everyone is now asking themselves what will happen.”

Jenny Hazan, Director of Italy’s leading private radio network, Rete 105, is highly sceptical that any law will be passed. “We are facing a stalemate situation. Our ministers are more involved in economics and other problems at the moment and I very much doubt that legislation will happen in the near future.”

From left to right: Lydia Benigno (M&M’s Italian representative), Alex Peroni (Director of Programing Rete 105) and Jenny Hazan (Director of Programing Rete 105)
Current Italian Productions
Miss Melodic Spark

by Machiel Bakker

Style, elegance, chic and distinction - all the trademarks that the Italians are well known for. But these characteristics are not always reflected in their music, at least not in the productions that have European cross-over success. Although the packaging is done with much appeal to the senses, most of the Italians' successful productions of 1987 are pretty anonymous disco numbers on which the melody, one of Italy's strong points during the 50s and 60s, has been left out completely. Usually the producer is responsible for the whole product; he chooses the act, the image and the accompanying disco beat.

charts after heavy club play. Last year's final break through for Maria Bazar was a welcome exception; their compositions showed an appealing balance between techno-pop and southern swing.

Compared to 1986, less Italian productions have crossed-over this year. 1987's most successful Italian act was Spagna. Having made a solid base last year with Easy Lady charting in France, Germany, Belgium, Holland, Spain, Portugal and reaching no. 5 in the Hot 100 Singles, the colourfull artist conquered Europe with the follow-up Call Me. This single reached an amazing no. 2 position in the Hot 300. Since its release in August last year, Call Me even went to no. 2 in the UK. Meanwhile Spagna's latest, Dance Dance Dance has already entered the Hot 100.

Spagna doesn't have it so easy this year in terms of chart success. Spagna has to deal with a serious competitor: the 19-year-old Sabrina whose disco dirty Boys is currently top 20 in Europe and has crossed-over to Germany, Belgium, Holland, Spain, Austria and Switzerland. Born in Genova, Sabrina Salerno was chosen as a tv show presenter for Canale 5's Premiastissima '85 when she was just 16. After hosting and singing on various other shows, she recorded her first single, Sexy Girl in 1986 with the renowned producer Claudio Cecchetto. Sabrina's second single, released on the Silvio Berlusconi owned Five Records, is Boys and, thanks probably to the suggestive video supporting it, it soon crossed-over to other European countries.

Italian disco productions face particularly well in German speaking countries where many of them enter the general pop Top 100.

Some years later, Spanish radio and television - Spanish rock, Latin America, Radio Europa, Local TV, Galicia and the Catalan language is accepted by the majority of the population.

Currently, of the 4,658,000 inhabitants of Catalan, 57.9% watch local tv and in the coming months, the disappearance of censorship.

RTVE, the state broadcasting organisation, was established, embracing the whole of state radio stations and, at last, the disappearance of censorship. Three of these established their own radio and television channels: Catalonia, Galicia and the Basque country, programming in their respective languages. Other autonomous communities would now like to have their own television, but economic problems hinder them from doing so.

For more than 20 years the market for Spanish language music - and that means 300 million people, including 20 million in the US - has been firmly in the hands of the Spaniards. Names such as Camilo Sesto, Julio Iglesias, Rocio Durcal and Dynago dominated the music scene in Latin America for many years and were followed later by singers from Mexico, Argentina, Colombia, who moved into the mercury. Most of these are produced by Spaniards and recorded in Madrid studios such as Chapa, Torres, Eurovision, Sonoland and Trak.

Last but by little, the traditional Spanish ballad sound has developed into pop although the big names continue to sell well. The American youth search for new idols, new rhythms and Spain is ready to provide them. In recent years the Spanish have formed hundreds and hundreds of pop and rock groups which have changed the face of the record industry in Spain. Spanish radio and television channels have really taken off in Latin America; Mecano (RCA/Arista), for example, have already exceeded sales of one million copies on their last LP Entre El Cielo Y El Suelo (Between The Sky And The Ground) and have toured Venezuela and Mexico, filling football stadiums everywhere they go. Hombres G are another Spanish group who have sold more than a million copies of their three records in Spain alone. They have signed a big distribution contract with CBS for America and results are already in sight; 200,000 LPs sold in Peru (a unique achievement in that market) as well as success in Canada, Venezuela, Mexico and the US. Hombres G hope to release their film "Sofie Magne" throughout America; the move has already yielded two million US dollars in five months. USA (Hispanovox), the Spanish queen of pop, already sells hundreds of thousands of records in Mexico and her dancing costumes are copied by thousands of fans in the country.

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Other simple but catchy Italian disco productions hitting Europe this year include Tally's 'I Love My Radio, Den Harrow's Don't Break My Heart, PAPA's Notorious Medley With Le Freak and the numerous Hito Boot Mixes out on the German independent Zyx.

Another Italian sound which made its way into Europe is the beautiful and gentle Gente Di Mare by Tozzi & Raf which crossed-over to Belgium, Holland, Austria, Switzerland and Sweden and marked record company CDD's second success this year after Paolo Con- te's sultry hit Gli Impermeabili.

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Sabrina's success based largely on suggestive video.
unto the visual presentation of its domestic and international roster. Talking about the George Michael release, Russell said: "I can't think of a more eagerly awaited and anticipated solo album in 15 years." Michael himself made a surprise appearance at Bournemouth and thanked CBS for its efforts in promoting his material: "I am with the best record company in the world," he declared. The delegates were then treated to three new tracks from the LP, ranging from a late night cocktail pop single, a sensual ballad and the upbeat, sparsely arranged dance track Rain, the album's lead-off single.

CBS Presents Product Galore

Bournemouth - More than three dozen acts, both established and new, were presented to the 300 delegates at the CBS UK conference held in Bournemouth last week (September 26-29). Adressing the attende-es, CBS UK MD Paul Russell anticipated that 1988 will probably be the best year in CBS history. New albums are planned from George Michael (Rain) due out November 2; Sade (February 18); Prefab Sprout; Earth, Wind & Fire (Reach The World), Julio Iglesias (Un Hombre Solio) out November 9; Billy Joel (Live In Long Island); Bruce Springsteen (Tunnel Of Love) out this week; and The Stranglers (Live Set). Each act was presented at the conference by different A&R and marketing managers and if their pre-promotions and enthusiasm comes true, CBS products will be competing with each other in the charts for the coming months.

The company's recent success with a Michael Jackson, whose Bad LP is set to go triple platinum in the UK this week, and Terence Trent D'Arby who is perhaps the hottest new artist coming out of the UK, is a moment and has already sold half a million albums in the UK alone, with naturally enough, ample news. According to Russell, these are proof that CBS is "at the cutting edge of the business". Unlike similar conferences, there was much more thinking; CBS concentrated on single release from the OST Inner Space, a Sci-Fi thriller from Steven Spielberg, with other contributing artists including New York. 26. Another interesting soundtrack is Hearts Of Fire, starring Fio-a, Bob Dylan, Rupert Everett, Wang Chung, Neil Young, John Hiatt and Shawn & Jolly. So far, two tracks have been select-ed for single release from the OST: the title track passionately sung by Fiona which is a guaranteed hit, and Bob Dy-lan's straightforward, no frills R&R, The Usual. Success according to Terence Trent D'Arby has a new James Brown influenced single out, Dance Little Sister, and with its current radio back-cast, this is a sure shot for the charts. Another likely chart contender is Shakin' Stevens' Let's Boogie, a compilation album containing a cross selection of his 24 UK hit singles including the forthcoming? the Supremes cover, Come See About Me.

Other new albums expected this season include Carlos Nan-tana's Blues For Salvador and Dolly Parton's CBS debut album Rainbow which will be released on November 16 and contains a duet with Smokey Robinson (I Know You By Heart). There is also material from Neil Diamond - a 22 song package Hot August Night 2, recorded on his last US tour and with the melodramatic I Dream The Dream, as a first taste. As well as the well known names, a host of emerging new talents were presented to the delegates - many with a typical UK flavour. Hearts And Minds come from Glasgow and their Epic debut single Turning Turtle is produced by Eric Stewart of 10CC, it's muscular, danceable pop with a soul edge, fronted by a confident vocalist, David Scott. The Godfathers are signed by Epic in the US and their Epic debut single Turning Turtle is produced by Eric Stewart of 10CC, it's muscular, danceable pop with a soul edge, fronted by a confident vocalist, David Scott. The Godfathers are signed by Epic in the US and their Epic debut single Turning Turtle is produced by Eric Stewart of 10CC, it's muscular, danceable pop with a soul edge, fronted by a confident vocalist, David Scott.
The Montellas
Protection - Ariosa
Produced by: Rob Sargeant, definitely a band to watch out for. An appealing single featuring chiming guitars, a potent beat and a soulful vocalist.

Nona Hendryx
Baby Go-Go - EMER America
Written by Prince, there is no doubt that this is the best track from her perfect Future Trouble LP, coupling a sticky beat with a solid chorus.

The Art Company
One Cup Of Coffee - Polydor
The Dutch act who had a huge European hit in '84 with Suzenne, are back with the English version of their recent hit in Holland. Carefree, shamelessly optimistic pop yielding a massive and memorable chorus.

David & Jonathan
Bella Vita - Sefra Music
A huge hit in France, the duo's slow, saccharine pop ballad is getting its first release on the continent.

Robert Farell
Les Petits Boudins - Barclay
A coercive pop tune with festive swing and brass.

Terence Trent d'Arby
Dance Little Sister - CBS
Having sold half a million copies of his debut LP in the UK alone, this hot James Brown like funk single will further boost sales.

Shakin' Stevens
Come See About Me - Epic
Rich Motown vocals continue to attract new generations of fans. New version follows the Supremes classic very closely.

Roger Hodgson
You Make Me Love You - A&M
Singer's past with Supertramp still shines through on this rich, evocative pop single, flavoured by his immaculate vocals. From new LP Hair Hair.

Pepsi & Shirlie
Can't Give Me Love - Polydor
Very commercial pop disco ditty, taken from the duo's forthcoming debut LP All Right Now.

Garbo
Extra - Polydor
Brooding and danceable Italian rock.

Ghesh Patti
Essence - Pathe Marconi
Intriguing, driving rock production from this French ballet dancer, choreographer and (powerful) vocalist. A sure shot for rock programmers with its dramatic build up and hypnotic guitars.

Diana Ross
Attention.
Popular and If I Could Get Your Attention, combine into a first rate album. A masterpiece! Impressive at first hearing, this double set grows with each play. This is only enhanced by the stunning production and the collaboration of great guitarists. Sam Cooke, Knopfler and Clapton. But the material's essential power lies in its arrangements. Most songs watch out for They Dance Alone, Englishman In New York, We'll Be Together and Sister Moon.

Wendy & Lisa
Wendy & Lisa - Virgin
This album proves that not only can they stand on their own feet, but also how very important they have been in Prince's Revolution. The compositions, still strongly Prince influenced, are mainly written by the duo while Bobby Z co-credits. SideShow, Stay and the instrumental White are great.

Public Image Limited
Happy! - Virgin
Oh so refreshing, this truly energetic pop/rock record. Lydon's unique aggressive voice, which he uses so finiticianally in a wailing manner that he must be thoroughly enjoying himself, is absolutely charismatic. Best cuts include Rules And Regulations (with female backing vocals!) and The Body.

Taja Sevelle
Ransom On The Sand
Taja Sevelle - Paley Park
Pretty contagious, lightweight disco-pop somewhere between Sheila E. and Madonna. Includes one routine composition by Prince. Produced by Bennett and largely written by Sevelle, best bets include Take Me For A Ride, Popular and If I Could Get Your Attention.

ABC
Alphabet City - Mercury
Cinematic pop approach and the solid set of glossy funk tracks, coupled with the stylish production, combine into a first rate album. Highlights: King Without A Crown and Ark-Angel.

Depeche Mode
Music For The Masses - Mute
Although the title suggests the opposite, this album is more elitist than ever and occasionally even downright depressing. 10 tracks, all written by Martin Gore, of which there is no doubt that the current single, Never Let Me Down Again, is the best and most accessible. Other ones that stand out include the somewhat high-flying Pretty, I Want You Now and Little Big.

Bhundu Boys
True Jit - WEA
Promising five-piece Zimbabwean band delivers pleasant African style pop. Cheerful vocals and guitar lines on up-tempo rhythms, textures, all in a clear production. Try It In (also a single) and the melancholic My Foolish Heart.

The Art Of Noise
In No Sense! Nonsense! - Chrysalis
This sophisticated 'collage' of acoustic and electronic sounds and instruments probably satisfies a New Age audience but offers nothing that is substantial when it comes to music. Only Roller I and Ransom On The Sand have any interest to do with real feeling.

Willy DeVille
Miracle - Polydor
Producer Mark Knopfler's atmospheric approach smoothly supplements DeVille's romantic macho R&B stance. Former Mink DeVille frontman makes splendid return with song titles like the solid Could You, Would You, Assin To Love, the sultry Night Falls and Angel Eyes.
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist - Original Label - (Publisher)</th>
<th>Countries Chatted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.</strong> Bad</td>
<td>Michael Jackson - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI GR</td>
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<tr>
<td><strong>2.</strong> I Just Can't Stop Loving You</td>
<td>Michael Jackson - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI GR</td>
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<tr>
<td><strong>3.</strong> Who's That Girl?</td>
<td>Madonna - Sire (Polygram Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>4.</strong> Never Gonna Give You Up</td>
<td>Rick Astley - KCA (EMI Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>5.</strong> La Bamba</td>
<td>Los Lobos - Warner Brothers (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>6.</strong> It's A Sin</td>
<td>Pet Shop Boys - Parlophone (EMI Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>7.</strong> Causin' A Commotion</td>
<td>Madonna - Sire (Polygram Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>8.</strong> What Have I Done To Deserve This?</td>
<td>Duran Duran - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>9.</strong> Bridge To Your Heart</td>
<td>Cliff Richard - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>10.</strong> Never Let Me Down Again</td>
<td>Toy Boy - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>11.</strong> You Win Again</td>
<td>Sonny &amp; Cher - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>12.</strong> I Want Your Sex</td>
<td>George Michael - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>13.</strong> Heart And Soul</td>
<td>T'Pau - Siren (AMP Publ./Virgin Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>14.</strong> Let's Work</td>
<td>Phil Collins - A&amp;M (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>15.</strong> I Don't Want To Be A Hero</td>
<td>Marillion - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>16.</strong> The Living Daylights</td>
<td>Little Feat - A&amp;M (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>17.</strong> Boys</td>
<td>Peter Gabriel - Mute (Sonet)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>18.</strong> Where The Streets Have No Name</td>
<td>U2 - Island (Chappell Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>19.</strong> Never Let Me Down Again</td>
<td>Debbie Harry And Blondie - 454 Music</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>20.</strong> I Wanna Dance With You</td>
<td>Whitney Houston - Arista (Various)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>21.</strong> Joe</td>
<td>Donny &amp; Marie - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>22.</strong> Pump Up The Volume</td>
<td>Madonna - Sire (Polygram Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>23.</strong> Wake Me Up</td>
<td>robin - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>24.</strong> Wipeout</td>
<td>Fat Boys &amp; The Beach Boys - Warner Brothers (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>25.</strong> Dance Little Lady</td>
<td>Tina Turner - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>26.</strong> I Found Lovin'</td>
<td>Salt-N-Pepa - Chrysalis/Chappell Music</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>27.</strong> Cars/Are Friends Electric</td>
<td>Lionel Richie - J Records (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>28.</strong> Pour Some Sugar On Me</td>
<td>Depeche Mode - Mute (Sonet)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>29.</strong> Scattering Of Africa</td>
<td>Johnny Clegg &amp; Savuka - Polydor (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>30.</strong> Everything She Wants</td>
<td>babyface - MCA (EMI Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>31.</strong> Runaround</td>
<td>Run DMC - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>32.</strong> Praise Him</td>
<td>Gary Numan - Beggars Banquet (Beggars Banquet/Momentum)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>33.</strong> I Just Can't Stop Loving You</td>
<td>Michael Jackson - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>34.</strong> Call Me L.I.</td>
<td>Jackson 5 - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>35.</strong> I Love To Love</td>
<td>Tina Charles - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>36.</strong> Let's Over</td>
<td>Level 42 - Polydor (Level 42/Chappell)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>37.</strong> Didn't We Almost Have It All</td>
<td>Mel &amp; Kim - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>38.</strong> We Like It Hot</td>
<td>Gary Numan - Beggars Banquet (Beggars Banquet/Momentum)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>39.</strong> I Need Love</td>
<td>Tony! Toni! Toné! - (Epic Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>40.</strong> House Nation</td>
<td>Chic - A&amp;M (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>41.</strong> C'est L'Amour</td>
<td>Leopard - Polydor (Midfield Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<tr>
<td><strong>42.</strong> This Corrosion</td>
<td>Casanove - Virgin (EMI Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>43.</strong> Cars/Are Friends Electric</td>
<td>Lionel Richie - J Records (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>44.</strong> Pour Some Sugar On Me</td>
<td>Depeche Mode - Mute (Sonet)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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<td><strong>45.</strong> Scattering Of Africa</td>
<td>Johnny Clegg &amp; Savuka - Polydor (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>46.</strong> Everything She Wants</td>
<td>babyface - MCA (EMI Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>47.</strong> Runaround</td>
<td>Run DMC - EMI (Warner Brothers Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>48.</strong> Praise Him</td>
<td>Gary Numan - Beggars Banquet (Beggars Banquet/Momentum)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>49.</strong> I Just Can't Stop Loving You</td>
<td>Michael Jackson - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
</tr>
<tr>
<td><strong>50.</strong> Call Me L.I.</td>
<td>Jackson 5 - Epic (Mijac Music)</td>
<td>GB GB GB CH SW PO D N FI Gr</td>
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</tbody>
</table>
TOP 3 in EUROPE

COUNTRY

UNITED KINGDOM
GERMANY
FRANCE
ITALY
SPAIN
HOLLAND
BELGIUM
SWEDEN
DENMARK
FRANCE
ITALY
SWITZERLAND
AUSTRIA
GREECE
PORTUGAL

SONG
Never Gonna Give You Up
Who's That Girl
Voyage Voyage
It's A Sin
Never Gonna Give You Up
Never Let Me Down Again
Never Gonna Give You Up
Joe Maf Taxi
Who's That Girl
Bad
Joe Maf Taxi
It's A Sin
Bad
Bad
Never Gonna Give You Up
Never Gonna Give You Up
Joe Maf Taxi
Never Gonna Give You Up

WORDS
No. 1
No. 2
No. 3

Pump Up The Volume
Michael J. Fox
Never Gonna Give You Up
Robbie Rob
Who's That Girl
Madonna
Voyage Voyage
Camilla Ringström
It's A Sin
Robbie Rob
Never Gonna Give You Up
Robbie Rob
Joe Maf Taxi
Never Gonna Give You Up
Never Gonna Give You Up
Bad
Bad
Never Gonna Give You Up
Never Let Me Down Again
Never Gonna Give You Up

MUSIC & MEDIA - October 10, 1987

Cock Robin - American Radio History
the Bee Gees reached the height of their success in 1977 when the soundtrack of the movie Saturday Night Fever topped the charts all over the world and became the biggest selling soundtrack of all time. The Bee Gees, however, are not at all pleased with the image that the movie gave them. "I never liked the film - I wish I had never come out, is Robin Gibb's immediate reaction. Three Gibb brothers did not have much to do with the film - they certainly do not want to be solely associated with the era of the advent and burgeoning of disco.

It would be very unfair indeed to pin the band down as a disco act. Their latest album E.S.P. is their 25th in a long recording career spanning nearly as many years. The Bee Gees have released some 50 singles, all of consistant quality, and count as some of the most enduring songs writers of today. In the six years since their last album Living Eyes, the Bee Gees have not rested on their laurels.

"Greenwood Mac did not release an album for five years but they weren't bothered. However, we went on working. If we hadn't, says Robin hastily, sounding almost offended. Their achieve-

The Bee Gees still follow the pop scene very closely although not with much enthusiasm: "Lots of bands these days hardly sing, we became famous for our close harmonies - not many groups can say that. Look at the current no 1 in the UK (Rick Astley's Never Gonna Give You Up), a record like that 10 years ago would have never made it into the charts. They would never play it in the States because it is not very hip and it doesn't crack (Contemporary Hit Radio). It all sounds very tried and con-

Although he likes Pet Shop Boys and Sting, he thinks the 80s are just a mish-mash, with all the music der-

Supertramp Move Into The 'Machine Age'

Once upon a time, the famous French cubist painter Georges Braque (1882-1963) was in his bird period and so he painted a bird. That made sense. But does it make sense to open a "spotlight" on Supertramp with that? No, it doesn't. Neither is an old photograph of Braque painting a bird, as printed on the cover of Supertramp's new LP Free As A Bird, appropriate to the con-

The album was mixed by Peter Alge, who has

On the new album, Supertramp, once a leading band in the "soft rock" genre, something that is not so hip anymore, now employ their talents more mainstream pop sound with juicy moments, wrapped in distinctive, transparent pro-

The brothers have also been busy individually. Robin and Barry both released solo LPs (Wells Eyes and Now) and Maurice was involved in film scores. The Bee Gees still follow the pop scene very closely although not with much enthusiasm: "Lots of bands these days hardly sing, we became famous for our close harmonies - not many groups can say that. Look at the current no 1 in the UK (Rick Astley's Never Gonna Give You Up), a record like that 10 years ago would have never made it into the charts. They would never play it in the States because it is not very hip and it doesn't crack (Contemporary Hit Radio). It all sounds very tried and con-

Although he likes Pet Shop Boys and Sting, he

Robin Gibb (Photo by Chris van de Voooren)
The Spellingbind 'Tunnel Of Love'
An Exclusive Preview Of The New Springsteen Album

by Machgiel Bakker

I
It was hardly a year ago that manager Jon Landau presented the live box set of Bruce Springsteen & The E Street Band to raving delegates of the CBS UK Conference in Eastbourne. Now, in 1987, at CBS UK's Bournemouth Conference (September 26-29), a new studio album by Springsteen, 'Tunnel Of Love', his ninth, was presented to the 300 attendees. Having build up a massive sales base in Europe, with Born In The USA his best selling album ever (3.5 million, excluding the UK), the burning question is: is Springsteen able to come up with something new and different? He sure does. The Bournemouth delegates were treated to three brief excerpts of the LP; Music & Media got a chance to hear it all. Listen and shiver.

Reflexed worldwide on October 5, the album is already building up quite a momentum: shipping plati-nums in the UK (200,000 copies), gold in Germany (250,000), while total European advance orders are already nearing 800,000. Although CBS will do "a few clever tricks", the album will speak for itself and is sure to reach the media and consumer public in a high quality.

M&M's criticism of the album's lead-off single, Brilliant Disguise, was maybe a little harsh last week (see Preview); the track stands out much better in the context of the whole album. The 10 tracks on the LP exceed all expectations; those who want another slice of stadium rock will have to go somewhere else. Nor does it have the same atmosphere of Nebraska, Bruce's 'darkest' album.

What the new LP does offer is a somewhat restrained approach, delivered with a melodic spark and introspec- tion that may make it Springsteen's best ever album. One only wonders what has happened to the Boss lately to come up with such an unexpected shift in style. There is of course his marriage and hence new found values of love, security and optimism. Whereas his lyrics usually dealt with people in the third person, the songs on Tunnel Of Love are closer to his own life and experiences of the third person, before, reaching an intensity that only few artists today can achieve.

It is not so much a change in style or new found musical forms that makes listening to Tunnel Of Love such a special experience. The usual rock, blues and C&W tinged pop still dominate, but are wrapped in a relaxing and glowing production with spell- binding build-ups. Finding highlights is a tedious task, but two tracks sum up the special qualities that the al- bum has: One Step Up and Valentine's Day.

The former is a melancholic song about the tragedy of life, sporting a gentle beat. "Giving each other something to remember" we aren't learning, well, the same sad story, that's a fact. One step up and two steps back.

The drifting melody combines perfectly with the Moody and meaningful lyrics. Valentine's Day is in the same mould with its hypnotic build-up, soft acoustic guitars, a glowing synthesizer in the back-ground and the subtle shift in melody.

Side two of the LP is the more restrained while side one is up-tempo, yielding highlights such as the bluesy skittle-like Ain't Got You, the propulsive That's Acceptable, the J. Geils rocker Spare Parts and the serene Cautionary Man.

The Happiness Is, released from it this week with an extract from the Brilliant Trees ses- sions on the B-side. Expect a new, remixed ver- sion of the second UK hit by The Pretenders, Kid, to be the flagship for The Pretenders - The Singles, a new compilation coming in October from WEA. The company is also about to re-promote the Simply Red al- bum Men And Women and release yet another single from it, their version of Ev'ry Time We Say Goodbye, which won't trouble Eliza Fitzgerald unduly.

Mike Oldfield has released Islands, his first LP in more than three years. One side is all in- strumental, the other features five songs and a selection of guest vocalists.

Then Jerico had to abandon a live appearance when fighting broke out be- tween Socialists and neo-Nazis over a previous item in the programme...the band later returned to the studio to record their piece for later broadcast. But it isn't their week - musi- cian throwing fan managed to knock singer Mark Shaw out cold. Then Jerico - lino.

Admirable work this week by PRT Records, who are re- issuing an impressive set of long-deleted albums in their original sleeves. Among the goodies back in the racks: David Bowie's 1966; Dono- van's Colours; several Search- ers LPs; the first album; Sex Pistols; The Foundations, and an enor- mous catalogue of Kinks al- bums such as Face To Face, Boy, Kinks Kinks, The Village Green Preservation Society and surely Ray Davies' exotically titled of all, Kinks Part One Lola vs Powerman and The Money-Go-

MUSIC & MEDIA - October 10, 1987

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radiolux's programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those writers submitting material to this section should send their records, biographies and photos to Music & Media, PO Box 50555, 1072 DB Amsterdam.

Rudolph Dietrich
Time To Leave (LP) (DOM Productions). Switzerland. For all info contact Michael Loeschter on 1-447861

After Yello, Double and Stephen Eicher, another very talented Swiss artist with no the same direct commercial appeal, but cer- tainly as talented and original. Lots of swaying acoustic guitar and alignments arrangements. Although an original talent like this should not really be compared, his material is in the vein of the late Nick Drake or other late 1960s folkinfluenced singer-songwriters. The first release on the Dieter Meyle owned label DoM and the best New Talent album we have come across in a very long time.

Boyzone
This Could Be Yours (Mercury/France). Publishing contact Brian Donoghue on London 1-6372256; master owner copyright Marshallas Phonogram, 1-4581183

Muscular funk song from a British band signed to Phonogram France who were guests in this section before (see issue 42, 1986). A slow-building stepal best in the Spandau Ballet tradition.

Fresh
Summer In The City (live) Holland. For all info contact Bert Meyer on 35-44191

Whether everybody will be enchanted with this rather blunt disco recording of the Living Spoonful original remains to be seen. The fact is though, that with such a strong song, these two Dutch girls can hardly spoil the original. Straightforward disco with some good gimmicks.

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Fresh
Sound Of Music Summer Sensation (Alpha) Sweden. For all info contact Stuart Ward on 8-730000; for all info contact Jaana Bister at 358-456011; tlx 10551

Regular readers of this section will be familiar with the style of this Swedish pop group, commercial top 40 sounds wrapped in a sophisticated production. This time the en- thusiasm slightly more on rock, with a thump- ing chorus and a rausch guitar intro. When they will ever break out of Scandinavia?

Felix De Luxe
We So Lelt So Gut (YEA) Germany. Master owner copyright Hartk Liebkind on 40-2288050, publishing contact Rudy Holzheimer at SPV, 402331733

Pretty melodies in a pure pop setting, Ham- burg based band combines sensual harmonies and uplifting arrangements - watch the piano solo in the middle.

The Cantozzoes
Witch Queen RCA) Holland. For all info con- tact Alexandra Herd on 35-265245

Poor Australian girls with their sunny resali- tion of the Redbone hit from 1971. The produc- tion by David Courtney is in the best Banarama pop style with a formula top 40 beat and the familiar cheerful vocals. One of the lead vocalist stars in the popular tv soap opera 'Sons And Daughters'.

Alexis
First Night Of Love (Idee) Germany. For all info contact Jenny Arndt on 40-49092; tlx 2165935

German female vocalist with a mainstream disco production with the width of the song squeezed Modern Talking style vocals and suggestive lyrics. Although the singer's vocal capability is ok and the overall production is commercial, we have heard this a thousand times before - it is time for Germany to come up with a different approach to disco music.

Coco M.
Walk On The Wild Side (C'est La Ou- ation version) (Derohe) Holland. For all info contact Frans van Swol on 2940-15321. Suggestive female vocals in a sweeping version of the Lou Reed original of 1972. The arrangements plus some of the lyrics are very close to Carolin Ladows C'est La Vie with catchy guitar riffs and minimal synthesizer chords. Original vocals by Corneke Michels and female voice-overs from DJ Sven. Guaranteed club play.

Gringos Locos
Gringos Locos (Faxe) Finland. For all info contact Anna Bisträ on 358-0-54601; tlx 1127838

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

D.J. Munch
Party Rock (FM Dance) UK. For more info contact Peter Malabek at 933-22000; tlx 333419 (issue 38)

"Rudolph Dietrich is one of the up and coming talents that will surprise with his latest offering", (Dieter Meyle of Yello and Dom productions).
**HIGHLIGHTS**

**Weekly update on the European charts**

**EUROPE**

A part from Michael Jackson's amazing success story (see front page), the Hot 100 Singles shows quite some action. Los Lobos move to 5 (coming from 6) and the two newcomers in the Top 10 are Madonna's Causing A Commotion (7-2) and Bee Gees' You Win Again (the latter achieved in just two weeks). As well as jumps from Cliff Richard (12-22) and M/A/R/R/S (12-23), the nonsensuous but hypnotic sounds from M/A/R/R/S are picking up good sales throughout Europe. 24-43. The highest entry is for Bruce Springsteen (26) and, moving to the Airplay Top 50, it collects the greatest number of additions on European radio (11-47). Other fast movers in the Airplay Top 50 include: Cliff Richard (17-17), Bee Gees (9-3); and ABC (1-1-24). In the Hot 100 Albums, Bee Gees have highest entry (26) and Chris Rea (11-16), Mick Jagger (12-22), La Bamba (16-16) and Jethro Tull make big moves.

**UNITED KINGDOM**

M/A/R/R/S has de-choreographed the five week chart topper Rick Astley who is now in second position. Pete Waterman of Stock, Aiden & Waterman, the men behind the Never Gonna Give You Up single, will not like this as Waterman went to court last week alleging that Pump Up The Volume infringed the copyright of their single Roadblock. Although M/A/R/R/S did scrub in a very small piece of Roadblock, the court has decided that there was no valid case for maintaining the injunction. But the court action meant that Pump Up The Volume was not in the shops for four days last week - could it be that this gave Rick Astley another week in the number one spot? In third place is Michael Jackson's Rod, coming from 3. Jan Hammer's Crockett's Theme (5-17) and Abigail Mead & Nigel Goulding's I Want To Be Your Drill Instructor from the OST 'Tull Metal Guitar' are fast movers. The jacket is remixed by Bill Price who has just produced the Jesus & The Mary Chain album and is currently working with Paul McCartney. Other jumpers are: LL Cool J with I Need Love, Gary Numan with a re-release from the '79 hit Cars (Are Friends Electric is on the B-side) and the Bee Gees You Win Again (22-53). Highest new entry is, as expected, Bruce Springsteen's Brilliant Disguise, in at 21. Other new entries are: Kiss with Crazy Crazy Night; Erasure with Va Va Va Va Va Va Va Tap at the beginning of this year. Madonna remains in second position for the second week and Herbert Leonard jumps to third place with Quand Tu M'Aimes. Some good movers this week: Ralf jumps from 15 to 14 with Yake Dance (see Preview last week). Living In A Box goes up from 38 to 20 with their self-titled single. Phil Barney jumps from 37 to 22 with Un Endroit Du Temps and Blanchard moves from 48 to 39 with Tout Est Pardon. Debutants: Los Lobos, Depeche Mode; and Eric Morren with Oh! Mon Bateau.

**GERMANY**

Rick Astley takes over from Desireless who was no. 1 for five weeks but now moves to second position. Female vocalists dominate the top 10: Sabrina is in third place with Boys; Sandra's Everlasting Love jumps from 16 to 7; Sinitta's Toy Boy jumps from 11 to 2; and T'Pau's Heart & Soul shoots to 10 from 18. Madonna has the biggest jump with Causing A Commotion, jumping from 41 to 14 and Johnny Hates Jazz (I Don't Want To Be A Hero), moves from 28 to 18. It's interesting to note that of the eight new entries, five are by German artists: C.C. Catch (Soula Survivor); Flippers with Mawalke (they have also highest entry in the album charts with Ace Liebe More Man Nicht); Schweizer mit 13 Tagen; Udo Lindenberg with Der General; and Winifred with Jeder Hat Ein Recht Auf Liebe. The other new ones are: U2; Jan Hammer (Tabal And Valeries); and Fat Boys & Beach Boys (Wipeout).

**HOLLAND**

Michael Jackson shoots to the no. 1 spot, coming from 5. Rick Astley jumps from 7 to 2 and Terence Trent D'Arby falls back to 3. Madonna's Causing A Commotion and Rick Astley are both additions to the top 10, moving from 16 to 6 and 14 to 8 respectively. Other ones to watch out for are: Bee Gees' You Win Again (16-22), Level 42 with It's Over (10-23) and Fat Boys & Beach Boys' Wipeout (25-37). Highest new entry is for M/A/R/R/S' Pump Up The Volume (in at 28). Other entries are: Bruce Springsteen (Brilliant Disguise), The Robert Gray Band with Smoking Gun, Frank Boeijen with Welkom In Utopia, Cliff Richard's Some People, Phil Barney with the Air Supply hit from '80 All Out Of Love; and the Communards' Tomorrow.

**SWEDEN**

The domination of the Pet Shop Boys (no. 1 and 2 last week) has ended as Rick Astley takes over at the top. The recent-movers are: The Communards with a track from their forthcoming LP 'Red Called Tomorrow', M/A/R/R/S and suburban Bedroom Boys (12-18). The new entries include: Def Leppard (Pour Some Sugar On Me), Bruce Springsteen who enters straight in at 3, making him a good contender for next week's no. 1. Michael Jackson enters at 7 with Bad, Johnny Hates Jazz at 18. Swedish acts Lili & Susie at 19 with Oh Mama and, last but not least, Madonna comes in at 20. Glenn Medeiros has the biggest jump, moving from 20 to 5.

**BELGIUM**

Michael Jackson needed only three weeks to reach the top with Bad, while his Just Can't Stop Loving You is still at no. 11. Vanessa Paradis remains at no. 3 in her 12th week in the charts. Madonna is causing a lot of commotion as no. 3 and N/A/R/R/S has highest entry at 25. Most important entries lower down are: Spagna's Dance Dance Dance; Willow Pitt's City Lights; Belgian band Acts Of Love with Flamingo; and, in the Hot 100 Albums, Bee Gees have highest entry (26) and Chris Rea (11-16), Mick Jagger (12-22), La Bamba (16-16) and Jethro Tull make big moves.

**IRELAND**

Michael Jackson entered straight in at 9 last week and jumps this week to the no. 1 spot, leaving Madonna's Causing A Commotion in second position. In third place is Level 42, coming from 6. Karel Fielka's Hey Mama and the隔热 (Pour Some Sugar On Me) along with Bruce Springsteen's Chico and the Indians Who You Will Run To.

**SWITZERLAND**

The Spanish charts are quite steady. Desireless remains on top for the 10th consecutive week followed by Pet Shop Boys (It's A Sin) and Francesco Napoli with Bass. Bala. The only jump worth mentioning is Whitney Houston's Didn't We Almost Have It All which jumps from 21 to 13. Four new entries and a re-entry sees The Cure appearing twice - their Catch entries at 30 and (as the highest entry) while Why Can't I Be You re-enters at 41. The other entries are: Boy George's Solo; Mick Jagger's Let's Work; and Swing Out Sister's Breakout.

**FRANCE**

The 13-year-old Vanessa Paradis remains on top for the nineteenth consecutive week! This means that she surpasses Elsa, also 13-years-old, who topped the charts for eight weeks with 7 En
Arista Records have signed up Scarlet Fantastic, made up of two thirds of Swansmay. Their debut album as a duo is almost completed. The current single is called No Memory. MSG are about to release an album entitled Perfect Timing, produced by Andy Johns. The band will hit European stages around the end of October.

Hit And Run is the title of the just issued LP by T'Soi. Nobody Wants To Love Me is the debut single for EMI from Michael St. James. Produced by Christopher Neil. Polydor has started a massive marketing campaign for its new singing Willy DeVille whose new single Miracle has just been released.

No Thrills by Darxon, produced by Jorg Fischer (Accept). And the self produced, self titled album from Sigh.

Julian the first single from the self titled debut LP from Alta Moda has just been made available. Heroes And Zeroes, Glen Burtnick's second LP is now out. Freddie Jackson's latest single is called Jam To-Night. He will start recording a new album soon, for which he is at present writing material in his native NY.

Don't Just Stand There, the latest album by Haywire is now also released in Europe. The band is representing Canada in this year's World Popular Song Festival in Japan, October 26-31.

The Pet Shop Boys have Marillion have added an extra date on November 5 at Wembley Arena, London. The proceeds of this special concert are donated by the band to the Muscular Dystrophy Group.

The Ray Manes promote their latest LP Halfway To Sanity with an extensive European tour. The album was produced by Corny Crush, and features a new drummer, while Debbie Harry is guesting on the LP. FM have their new album released called Tonight. The track Dreamgirl has been issued as the first single off this LP. The Name, a newly formed band, have come out with their debut single entitled Jesus And The Devil. Produced by Mark Dearlley. The band's debut album will be available early next year.

Brock Records have just issued two new LPs on their Energy label, distributed through EMI/Electrola. No Thrills by Daron, produced by Jorg Fischer (Accept). And the self produced, self titled album from Sigh.

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Updated report and playback additions from the major radio & stations from 15 European countries.

**UNITED KINGDOM**

**BBC RADIO 1 - London**
Paul Williams - Ed. Prod.
Chas Burchett: Banamansara - The Decade
Libby Cole - My Bag
TJ Darby - Little Sister
Bryan Ferry - The Right Stuff
5 Star - Strong As Steel
Ray Parker Jr - Sleep Alone
Shakka - Seventeen About Me
Stans Of Mercy - Corrosion
Squeeze - Trust Me To Open
5 Star - Maybe Tomorrow
**NEW SINGLE CRITICIZE available on 7" & 12" TAKEN FROM LP/CD/MC**

**CAPITAL RADIO - London**
Richard Park - Head Of Music
AD Bryan Ferry - The Right Stuff
TJ Darby - Little Sister
Diana Ross - Shock Waves
5 Star - Strong As Steel
Ray Parker Jr - Sleep Alone
Banarama - The Decade
Stans Of Mercy - Corrosion
Squeeze - Trust Me To Open
5 Star - Maybe Tomorrow
**NEW SINGLE CRITICIZE available on 7" & 12" TAKEN FROM LP/CD/MC**

**STATION REPORTS**

**GERMANY**

SWF - Baden Baden
Unk Fran - DE/Prod.
AD Becker - Hamburger Wave
John C. Mellencamp - Paper
Bruce Springsteen - Disguise
John C. Mellencamp - Paper
Bruce Springsteen - Disguise

**SWF - Baden Baden**
Till Hohfmann - DE/Prod.
MOCO - Rock & Roll
MCO: Perfect Timing
WDR - Cologne

**WDR - Cologne**
Buddah Kraemer - DJ/Prod.
AD Fischer Z - Perfect Day
Buddah Kraemer - DJ/Prod.
WDR - Cologne

**SWF - Baden Baden**
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WDR - Cologne

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AD RSH Axel P. Sommerfeld tin
RB - Bremen
Powerplay:
NE Johnny Hates Jazz - A Hero
Mike Morgan - Ann detalles
ERNThe Cure - Just Like Heaven
LP Janickie - Primitive Cool

BELGIUM

BRT - Studio Brussels
Jan Hauwiet/Sylvain Synes
AR CANAL - All The Love
MARS - Pump Up The Volume
ABC - You Murdered Love
LP The Smiths - Strangeways

VERONICA - Hilversum
Jan Hauwiet/Sylvain Synes
AR CANAL - All The Love
MARS - Pump Up The Volume
ABC - You Murdered Love
LP The Smiths - Strangeways

VERONICA - Hilversum
Alfred Lagerde - DJ/Prod. & Kees

R Sympathy
Rem - The One I Love

ACHEAR - One Night Stand
G HONG KONG - Sorrow

Top

Vera van Pasca "Le Taxi"
Hartpik "Sensational Heart War"

Outsiders

IN Michael Schaefer

VARA - Hilversum
Light Music Department
Verenigde 15:

NE Then Jorion's Motive
LL Cool J - I Need Love

ABC - You Murdered Love

EP Bryan Ferry - The Right Stuff

 xy Ben Brown - Give It All

AVV - Hilversum
Meta De Vita & DJ

AVV - Hilversum
Robbie Alberts - Black

RADIO ONE - Florence

FACE - Stefano Demontis - DJ/DJ

ARSE - Toto - All That Jazz

DOUBLE - Devil Ball

CLASSEX - Something

STATION REPORTS

Raffael Revert - Minkel Manager
Ole Ole - Yo Soy Intuelle

Ole Ole - Yo Soy Intuelle

OMella Vanoni
NE Band - The Promise

LP Depeche Mode - Masses

IN

LP<br sábado

A Hybrind - The Girl
LP Pet Shop Boys - Actually

LP<br sábado

LP Depeche Mode - Masses

IN

LP<br sábado

LP Depeche Mode - Masses

IN

LP<br sábado

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LP<br sábado

LP Depeche Mode - Masses

IN
**POLAND**

**PODSTREK ROZMOWY**

1. Piotr Wozniak - Wochodni
2. Marek Rybicki - Pamiętnik
3. Agnieszka Korycka - Fragment

**POLISH RADIO - Wroclaw**

1. Piotr Wozniak - Wochodni
2. Marek Rybicki - Pamiętnik
3. Agnieszka Korycka - Fragment

**.getMessage()**

**JUNE**

**Cable Programme**

1. Sky Filer - Christians Fingers Point
2. Laila - Mark Fishermans
3. Nekesa - Vagian Vagian
4. J.A. - Mr. M's Temple
5. Stuart - Full Power Of Merry Corruption

**UK - RAI**

**MUSIC BOX**

1. Rick Astley - Never Gonna Give You Up
2. Michael Jackson - Thriller
3. Madonna - Causing a Commotion
4. UB40 - Maybe Tomorrow

**FM**

1. YV - Another Brick In The Wall
2. A-Ha - The Living Daylights
3. Public Image Ltd. - This Is Not A Love Song
4. Living In A Box - So The Story Goes

**FM**

1. Steve février - Max Mix 5
2. Michael Jackson - Thriller
3. Madonna - Causing a Commotion
4. UB40 - Maybe Tomorrow

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**RTS - RAI**

**MADCIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control including 29 radio channels. For more info contact Media Control Postbus 623, 5270 Baden Baden, tel.: 021-3306666.

1. Rick Astley - Never Gonna Give You Up
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3. Madonna - Causing a Commotion
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**ED JERRY**

1. Saxophone - El Club Del Alcohol
2. Communards - Disenchanted
3. Living In A Box - Living In A Box
4. Vanessa Paradis - Baby

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EUROPE’S MOST RADIO ACTIVE HIT MATERIAL

IT’S NO 1!

SINGLES
- Michael Jackson Airplay
- Michael Jackson Sales

ALBUMS
- Michael Jackson Airplay
- Michael Jackson Sales

Chart Busters is a quick reference to this week’s Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

EXPLOSIVES

SINGLES OF THE WEEK

Vital for your play list.

Lloyd Cole & The Commotions - My Bag
The Montellas - Protection
Terence Trent D’Arby - Dance Little Sister
Roger Hodgson - You Make Me Love You
Pepsi & Shirlie - Can’t Give Me Love

SURE HITS

Nona Hendryx - Baby Go-Go
Shakin’ Stevens - Come See About Me
Diana Ross - Shock Waves
Bananaarama - Love In The First Degree
John Hiatt - Have A Little Faith In Me

EURO-CROSSOVERS

Continental records ready to cross-over.

The Art Company - A Cup Of Coffee
David & Jonathan - Bella Vita
Ghesh Patali - Etienne
Garbo - Extra

EMERGING TALENT

New acts with hot product.

The Sisters Of Mercy - This Corrosion
When In Rome - The Promise

ENCORE

Former M&M acts still in need of support.

Lisa Lisa & Cult Jam - Lost In Emotion
T’Pau - Bridge Of Spies
Will Powers - Kissing With Confidence

ALBUMS OF THE WEEK

Bruce Springsteen - Tunnel Of Love
Bruce Springsteen - High Quality
Sting - Nothing Like The Sun
Sting - The Soul Cages
Willy DeVille - Miracle
Willy DeVille - Control

CAN YOU REALLY AFFORD NOT TO BE THERE

In 1986, MIPCOM was acknowledged as THE international Autumn market and with the participation of more than 70 countries, MIPCOM’87 will be even bigger and better.

More than 500 programme buyers, decision makers for TV, Video, Cable and Satellite acquisitions have recognised this and 278 exhibiting companies are counting on MIPCOM to make the most of the growth of the private channels in Europe and the need to find new productions from all over the world.

The MIPCOM will be the 5 day international Autumn meeting place for TV stations, video, cable and satellite production and distribution companies.

Whatever your branch of activity in the audiovisual sector YOU CANNOT AFFORD TO MISS MIPCOM’87?

INTERNATIONAL FILM AND PROGRAM MARKET FOR TV, VIDEO, CABLE AND SATELLITE
Cannes - France, October 16th-20th 1987