London based Capital Radio, the UK's leading independent private station, has signed an agreement with Music & Media for a weekly programme based on The European Hot 100 Singles. Each Thursday (the day after the charts are compiled), popular DJ David Jensen will run through the top 30 of M&M's European charts making Capital the first station in the world to broadcast the Hot 100 charts, five days prior to the magazine arriving on most subscribers' desks.

"We intend to highlight the quality end of the European market," explains Capital's Head Of Music Richard Park, "my belief is that it will make a great show, airing new records, recent tracks and European hits."

The programme, 'The European Hot 30', starts November 26 and runs from 16.30-17.00 hours every Thursday. After the success of the show has been established Capital has plans to develop the programme into a two or three hour show available for syndication on a worldwide basis. The UK was the last major country not yet broadcasting M&M's European charts; other important weekly shows using the Hot 100 are presented in France, Germany, the Benelux and Italy.

Green Light For Flemish Commercial TV by Marc Macs

Antwerp - Just over a month after the start of RTL-TVI, Belgium's first French speaking commercial television station, nine editors and newspaper publishers have set up the Vlaamse Televisie Maatschappij company in Antwerp thus finally giving the green light to commercial television in Flanders. The company has applied for official authorisation to start broadcasting and have initial capital of £1 million which is to be increased tenfold when authorisation is granted.
**Portuguese Industry Crisis**

**by Fernando Tenente**

Lisbon - Figures just published for the first six months of 1987 show the Portuguese record industry to be in a very bad shape. Singles were down 32% on last year to 685,000 units, full price LPs down 26% to 826,000 units and full price cassettes 4.5% down to 232,000.

The near-crisis situation is further emphasised by the fact that results come at a time when the Portuguese government has managed to cut inflation to a "manageable" 9%. But piracy is the culprit, accounting for 70% of sales - with some 300,000 pirated cassettes confiscated last year alone by the authorities.

Leading Portuguese record executives blame inadequate penalties for the disastrous growth of piracy. But a further problem is the overexposure of records on television and the mushrooming (of often illegal) radio stations in Portugal.

Carlos Pinto, Managing Director of CBS Portugal, insists that the crisis is "temporary" and can be solved by proper anti-piracy action. He estimates CD sales will top 250,000 units in 1988, equalling the sales of legitimate cassettes.

**European Launch Of CDV Delayed**

London - PolyGram is putting off the European launch of CD Video until spring 1988. The reason given is "the impossibility" of creating an initial catalogue of product of the right quality and range.

The launch was to have been in mid-November but PolyGram now says there is no prospect of putting together enough discs to build a suitable launch package. "And it wouldn't make sense to launch the package with only PolyGram material."

Originally, West Germany was selected as the CD launch pad for Europe but now there will probably be a multi-territorial, co-ordinated launch early in 1988 in Germany, Austria, Switzerland, Belgium, France and the UK.

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**CNCL Controversy To UK Copyright Bill**

The controversy and uncertainty surrounding Michel Droit, one of the 13 members of France's CNCL (National Commission For Communications & Freedom) continues (see M&M issue 44). On Friday October 30, Droit appeared before magistrate Claude Grelier who had three days earlier charged him with abuse of authority for having allegedly favoured one of the FM radios. Any decision is still pending, but Droit's lawyer should point out that, "nothing in the file could lead one to suspect that Droit had favoured any radio".

Meanwhile the attacks on the CNCL are escalating and, whatever the outcome, the future of the media in France will be affected. Long term plans, such as the go-ahead for a French music channel, will inevitably face delays and there is speculation that the reallocation of FM frequencies may be reversed.

**Hostile Reaction To UK Copyright Bill**

Early reaction from the record industry to October 30's announcement by the UK government that the expected levy on blank tapes was to be included in the Copyright Bill (see also front page) has been unequivocally hostile.

John Deacon of the BPI (British Phonographic Industry) condemned the proposal as "institutionalised theft". And IFPI Associate Director-General Gillian Davies is even more severe in her response: "The decision of Kenneth Clarke, the Minister of Trade & Industry, to scrap the levy shows a total disregard for the interests of copyright owners who, moreover, were not accorded the courtesy of a meeting with the Minister to discuss this issue."

"Instead of planning for the expansion of Britain's copyright industries into the 21st century, this decision seems to have been taken to mislead reasons of short-term political expediency. It ignores the most recent public opinion surveys in Britain which show that a majority of all age groups who use tape recorders accept the equity of the royalty solution to the home taping problem."

"The arguments quoted by Mr Clarke in justification of his decision are those of the blank tape importers who are the only people to benefit from this decision", he continues. "Their's is a parasitic industry without any manufacturing base in Britain which relies for its profits on the widespread availability of high quality recorded tapes. As a result, many thousands of British jobs are dependent on the future health of the music industry."

But the music industry are relieved that the bill as published does not go further in removing their control over musical copyright although officials of the TTI (of which the IFPI is a member) were overjoyed by the news that the Department of Trade was still looking closely at further proposals which could be included in the Bill before it becomes law next year. As revealed exclusively in M&M (issue 43), these include moves by independent radio to eliminate needle-time restrictions and collective rights.

**Correction**

In issue 43 of Music & Media, it was incorrectly reported that U2 were promoted in Italy by David Zardi, they were in fact promoted by Fran Tomasi. M&M apologises to all concerned for any inconvenience.
This week's most played records on European radio.

**U K R A I N E**

by Cathly Gins.

It's great to see a serious station like Capital London's Radio Talk now committing itself to playing more music from the continent. As we've been hearing from some of this month's Kid Jensen is presenting The European Hot 30 based on none other than M&M's own Hot 30 Singles chart (see front page).

The programme is bound to be a great success and of course we wish it all the best. Capital's proving its European affinity in more ways - last week French artist Deirdre visited the studio and went on air to thank the station for their support - all in French. Afterwards she went to the Hippodrome, one of the seven night clubs Capital has live links with.

As part of their birthday celebrations, Radio 1 took over a whole holiday camp down in Wales for a weekend of fun and laughter. Lots of pop stars did their thing and all the Radio 1 DJs were there too.

And talking of celebrations, congratulations are in order to Radio 1's producer Mark Cote and his wife on the birth of their son Ben.

John Nathan Ross has been handling the Drug Alert announce ment segment on Radio 1 and Radio London.

And finally, apologies to Capital Radio's Paul Burnett for a mistake in my last column (M&M issue 43). It's Phil Swingle's production at Manchester and he's the one with the birth of their son Ben.

On a more sombre note,

**R O C K**

UK based Rock Over Germany, whose weekly music programme is syndicated to radio stations in the UK, US, Canada, Australasia and Hong Kong, has announced the joint project with German DJ/producers Rik de Lief, Joerg Gulden has now returned to Hamburg.

The agreement that has been simmering between the BBC, BEC and the IBA has got to the open last Tuesday (Nov. 3) at the Voice Of The Listener conference in London. BBC's David Hatch said he is only prepared to offer Radio 1 and Radio 3 medium wave frequencies to IRN (independent national radio) to certain areas in the UK, but his conference the IBAs Director Peter Baldwin finds unacceptable.

The discussions have it that there will be a new Head Of Music at Radio Bremen. The name of Wolfgang Hagen who comes from SFB Berlin has been mentioned. Wolfgang Hagen had never before the opportunity to force Caroline on to another frequency.

The well liked and respected French presenter of Ana mune 2's Les Enfants Du Rock, Bernard Le Wari, is now hosting a daily half-hour evening show on the private network Kiss FM. K Ree & Kiss A L'Oeil containing of 30 minutes devoted to up and coming talent.

Head Of Entertainment at SFB Berlin, Joerg Gal den, took the unusual decision to leave his job when his programme went on air. He is being replaced by Christian de Matos, a DJ who has been doing his first stint of daytime Radio 1. He has been doing the Adrian John show and reading out the "true story" slot for Steve Wright.

Over at Capital, Roger Scott sits on for a Saturday night and I hear that the Kid will also be joining the "Way It Is" team for some sharp reporting on that show. Nicky Horne sat in for Big John Sachs and when Chris Tarrant takes a break, Roger Scott will be taking care of business there.

The programme is bound to be a great success and of course we wish it all the best. Capital's proving its European affinity in more ways - last week French artist Deirdre visited the studio and went on air to thank the station for their support - all in French. Afterwards she went to the Hippodrome, one of the seven night clubs Capital has live links with.

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Singles

**SINGLE OF THE WEEK**

*Gianna Nannini* - *Faith Epic*.

The CD single is a compilation album *Maichi e Altis*, this brand new track features a new sampling ballpark. *Faith Epic* is the best Nannini tradition; a passionate and committed vocal delivery. The track is a beautiful pop ballad. It is a beautiful pop ballad.

**THE JESUS & MARY**

*Bonnie Bianco* - *Streamline Pop/Funk Single*.

This single from the compilation album *The Godfathers of Groove* includes a repetitive beat and funky chic. The track has a strong, melodic drive (see Spotlight, page 20).

**Tyco Couser**

Get Rhythm - Warner Brothers.

With the help of Felix James and Van Dyke Parks, Tyco never assets to desire. The track features a hook out Johnny Cash's *Get Rhythm* and brooding roots rock & roll.

**George Harrison**

Cloud Nine - Dark Horse/Warner.

Based on a repetitive beat and Salsa. A weird techno-pop single.

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that Bruce Willis beat him to the punch. 

It's a shame malleable classic. Reminiscent of The Temp.

Respect Yourself (Edge) US. For all info contact Steve Morton on 442-40637 (issue 42)

Victory

Hungry Hearts (Meronomy) Germany. For all info contact Cyndi Schlapfer on 40-308704 (issue 174735 (issue 42)

Charlie Makes The Cook

Boys And Girls (Touch Of Gold/Scorpio Music) France. For all info contact Sam Simeon on 47204395 (issue 41)

Suzzies Orkester

Vill Into Forkta Dig (Gonet) Sweden. For all info contact Lars-Ola Helen on 8-7670150 (issue 10037 (issue 4)

French Wave

NEW FRENCH WAVE

Watch Out For The New French Wave

The La's

Way Out (Gol Dodi) UK. For all info contact Chris Bardon-Smith, on 1-7467973 (issue 42)

The Red

Those Who Try (Don't Listen To Fools) (Lost Moment Records) UK. For all info contact Stuart Morton on 442-40637 (issue 42)

Sara Sahara & The Dunes

The Wizard (EP) Switzerland. For all info contact Cyril Schlapfer on 40-308704 (issue 174735 (issue 42)

Chris Daniels & The Kings

When You're Cool (LP) (Moon Voyage Records) US. For all info contact Scott Bergstein at Plantkinn Valley Productions, 213-8560039 (issue 41)

Suzanne Orkester

Vill Into Forkta Dig (Gonen) Sweden. For all info contact Lars-Ola Helen on 8-7670150 (issue 10037 (issue 4)

NEW TALENT

Records mentioned on this page are new artists and have been specially selected by M&B for the pan-European market. Radio programmers who want to programme these records should note that they are not always released in all territories. International AIR experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&B as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, PO Box 55558, 1071 DB Amsterdam Holland.

Style

Empty Bed (Alpha) Sweden. For all info contact Stuart Ward, tel. 8-7300400 (issue 105)

Produced by David Jacobs (who worked with OMD, Pet Shop Boys and Marillion), a lively ludd sound provides the perfect vehicle for the Swedish trio's youthful vocals. As usual the and thoughtful songs.

Bla-Bla-Bla

Bla-Bla-Bla (Carriere) Belgium. Contact Marie-Paul Polfiz, Sounds Of The Future, tel. 2-6496390; tlx 25394

Very Beasties, very Belgium - an endearing mixture of potential frailties. The French rap in the first half of the song is particularly cute and overall this is a good, if somewhat derivative.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Balazx

Never Can Forget You (Ancora) Germany. For all info contact Michael Litsenburger at 40-308704 (issue 41)

Greedy

Hungry Hearts (Metronome) Germany. For all info contact Scott Bergstein at Plantkinn Valley Productions, 213-8560039 (issue 41)

The Wizard (EMI) Switzerland. For all info contact Cyrill Schlapfer on 1-4910010; tlx 642981 (issue 41)

Suzanne Orkester

Vill Into Forkta Dig (Gonen) Sweden. For all info contact Lars-Ola Helen on 8-7670150 (issue 10037 (issue 4)

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Sarm Began Where Music Begins - In The Studio

by Janet Angus

The rapidly growing Sarm group of companies began where music begins, in the recording studio. From humble beginnings in London's East End, Sarm has grown into a vast empire which currently incorporates five recording facilities. That first studio was the embryo of her now multimillion dollar recording company which currently incorporates five recording facilities. That first studio was the embryo of her now multimillion dollar recording company.

This type of monitoring has been increasingly common in recent months as engineers and producers finally realise the precious nature of their ears and the importance of preserving this most important asset. At the time, however, it was a very unusual thing to do. Horn requested a 'spaceship' procedure, but this was not enough. We started staining and spraying the walls with industrial chemicals, and the studio was in a state of disrepair. We had to take a break from everything and work on the studio.

Studio 4 came last and has been running for just over a year. At the time Sarm was not alone in perceiving a market need for pre-programming suites to enable more cost-effective use of studio time. More recently, however, as the technology gains an even tighter hold on recording facilities, the demand for these facilities has become fully fledged recording studios. A Trident Series 80 console, costing ten thousand pounds, is now available at most producers at Sarm find the SSL console automotive.

but recording is organic; making music is organic. Atmosphere is much more important. Little things mean a lot. The people mean a lot. Everybody who works here is very nice. They are nice people.

We concentrate on getting the studio right, 'continued Sinclair. For example at Sarm East the kitchen is stocked with free hot water. If you want to eat, you can do so. We are nice people. We are friendly and helpful. We want to make sure everybody is happy.

Attention to detail is backed up by a staff willing to muck in and help with whatever needs doing. "We don't have job roles," said Sinclair. "If you see a nail sticking up I'll do it. There is a Japanese saying: if you see a nail sticking up, knock it in. If something needs doing, do it. Sarm has built its reputation on hard work. Good people trying their hardest and caring. It is the people in the studio that makes all the difference."

Sarm's success is also due to its strong management team. The company has a strong tradition of promoting from within, and this is reflected in the management structure. The management team is headed by Trevor Horn, who has been with Sarm since its inception.

Horn is known for his innovative ideas and his ability to think outside the box. He has been involved in numerous projects, and has always been willing to take risks. This approach has been instrumental in the company's success.

Sarm East was the embryo of her now multimillion dollar recording company which currently incorporates five recording facilities. That first studio was the embryo of her now multimillion dollar recording company which currently incorporates five recording facilities. That first studio was the embryo of her now multimillion dollar recording company which currently incorporates five recording facilities. That first studio was the embryo of her now multimillion dollar recording company which currently incorporates five recording facilities.
Recording

The Sarm Producers

Trevor Horn's producing career began in 1977 although it was not until 1979 that he had the good fortune to be given the name with Video Killed The Radio Star which he wrote, recorded and produced for The Buggles. Production was put aside whilst he set about finding the right band as singer before finally committing himself to the producer's chair as well as recording engineer. The Sarm Records label which he set up in 1983 was bankrolled by a $5 million Dollar. ABC, Malcolm McLaren, Art Of Noise, Propaganda, Yes and Grand Prix.

Julian Mendelsohn has been working with Trevor Horn and his production credits include The Pet Shop Boys, King, Killing Joke, Mental As Anything and massive mixing projects. Level 42, David Grant, Kate Bush, Go West, Gary Moore, Fine Young Cannibals, Gene Loves Jezebel, Jalil Temen, Belloini, Zemski, Princess and Then Jerico. Chris Parker started as a painter and decorator and later became an engineer at Tony Visconti's Earth Studios working with acts including Lynyrd Skynyrd, Boomer's, Eddy Grant, Paul de Leeuw and Wham! His recent credits include: The Works for Genesis, Air, Azzedine and Breathe and co-production with Pepsi & Shirlie and George Michael.

Michael Stephen Lindsay is a producer, engineer and songwriter who built his first studio at the age of 21 where he earned production credits for Terri Low and Jimi Hendrix amongst others. He was brought up by Linda Williams, The Animals, Carole Nelson, Swing Out Sister, Culture Club, The Human League, Herbie 'Masterminded' Laidley and many others including dance mix craze. Projects currently in hand include mixes for the Mint 400. He is also the head of the Mint 400. His innovative approach to business systems analysis and design, and computer science. His list of credits includes "I Want To Be Real (John Rutsey's Experience), "Zero One LP" (Paul Hardcastle/Whit Kid), "Spike" (Zoe's Kitchen), "Live At The Fillmore" (Satanas), "Ah Fond Welcome" (Sam Phillips, Miami), "We Are As We Are" (Tina Turner), "The 20th Century" (Sade Adu), "Babylon" (Elton John) and "Frightened" (Eurythmics at London's Eden Studio where his first engineering credit was with Spandau Ballet, freelance projects have also included: "The Wrecking Ball" with Billy Joel; "Lonely" with The Cure followed. Foyce joined The Pet Shop Boys and moved into production with them and "The Big Bang" and the Pet Shop Boys. Numerous production credits have followed including Level 42, Carl Thompson, Spandau Ballet, Big Boys, Company B and the Pretenders.

Peter Schwerdt raked in on R&B hits with Mariah Carey, Beyonce, and some of the biggest R&B hits, such as Hot Chocolate, Kim Wilde was responsible for some of the most successful pop acts over the years. Some of her recent projects include: engineering tracks for Carume and producing Oldland Montano. His engineering skills were also responsible for the production of the single "Warm, Wet Circles" by Eurythmics (18-40). Most important entries are: Terence Trent D'Arby's "Baby" (12-23); Vanneski's "Annie" (18-31); Abigail Mead "Maggie" (23-34); and Les Miserables "in the End" (15-30). According to a spokesman, the band was dead, despite all the hype, and they will come up with a follow-up single soon.

Full Grown Talents From Baby Producers

The Bee Gees remain the strongest for the fourth consecutive week, but contenders are on the rise for the No. 1 spot. Rick Astley comes storming up the chart from 11 to 3 with "Whatever You Need Some- thing". The U.K. album chart has seen the fewest moves of any of the charts, with Fleetwood Mac's "Mirage" entering at No. 1. Other new entries are: George Harrison's "Got My Mind On You" at 13, "Never Can Say Goodbye" at 15, Eric B & Rakim's "Paid In Full" at 20, "The Love You Deserve" at 24, and Martin's "I'm So Lonesome" at 25. The only record to fall out of the Top 30 this week is Michael Jackson's "Captain Eo" at 27, providing space for "It's The New Day!" by T'Pau to move up to No. 1. Other good moves for Nacazza "Jailhouse Rock" at 12 and "Crazy" by Sting which falls rather disappointingly to 5.

Germany

For the third consecutive week, the Bee Gees followed by M/S/R'S/R who take over second position and the Jacksons to third place. Incredible moves for Stanley Kirk- bruck's "Abigail Mead - Maggie" which dethrones the Bee Gees, "Journey's End" self-written and produced Full Me- tal Jacket and for George Michael's title track from his first solo album called "Faith". These singles jump from 58 to 12 and 19 to 8 respectively. The most important entry is for Frank's "ex-facto" 1-0, the 14-year-old schoolgirl Vanessa Paradis with Joe Le Taxi, entering at 28.

Switzerland

For the third consecutive week, followed by Rick Astley "Never Give You Up" and Black's Wonderful Life, the latter climbing from 7. Only three new entries this week, with the highest of the three being MAXP/R'S/R "Up The Vol- ume" at 17. The other two are: "Chicken Heart" by Royal Blood at 20 and "So Long, So Soon" by Pierre and People and Italian act Mango with Bello D'estate. The best move this week is "Eh Hey" by "The New" at 21. The country's most popular song for "A New Tomorrow" from the popular Dutch film 'Op Zoek Naar Elenke' is No. 17. The best new entry is for Frank's "ex-facto" 1-0. With the release of his debut album "A New Tomorrow" from the popular Dutch film 'Op Zoek Naar Elenke', the NHK's "Eh Hey" is No. 17. The best new entry is for Frank's "ex-facto" 1-0. With the release of his debut album "A New Tomorrow" from the popular Dutch film 'Op Zoek Naar Elenke', the NHK's "Eh Hey" is No. 17. The best new entry is for Frank's "ex-facto" 1-0.

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<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>ORIGINAL LABEL</th>
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<td>Come On, Let's Go</td>
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<td>Tomorrow</td>
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<td>London Records</td>
<td>(Warner Brothers)</td>
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<td>Un Soir De Pluie</td>
<td>Pierre Delaroziere</td>
<td>Disques Vogue</td>
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<td>Barcelona</td>
<td>Montserrat Caballe</td>
<td>RCA (Warner Brothers)</td>
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<td>Love In The First Degree</td>
<td>The Communards</td>
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<td>China In Your Hand</td>
<td>Joie 3</td>
<td>Epic</td>
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<td>The Real Thing</td>
<td>J. Geils</td>
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<td>Got My Mind Set On You</td>
<td>ünstler</td>
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**Dinner with Gershwin**

**The Hit Single from her New Album "All Systems Go!"**
With the new compact video disk, music now marches to the beat of the most sophisticated technology, and it is going to gather in the aisles of MIDEM’88 on television banks and video screens. MIDEM VIDEOMUSIC will bring together all those who know where they are going. Phonographic editors, video music producers and directors, television music programmers, video publishers and distributors will exchange their rights and know how, to tackle the fantastic explosion of the world market for compact video disk, like true professionals.

Now we know musically speaking, volume is the picture. MIDEM VIDEOMUSIC will not only be THE indispensable world market, but also a great festival for videos and long-forms, bringing music a new dimension.

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MIDEM Organization 137, av. Victor Hugo - 75016 Paris
Tel.: 33 (1) 45 05 14 03 - Télés: 630 547

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AmericanRadioHistory.Com
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<td>Tunnel of Love - Let There Be Peace on Earth</td>
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<td>3</td>
<td>Stevie B</td>
<td>A Momentary Lapse Of Reason</td>
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<td>The Joshua Tree</td>
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<td>Who's That Girl</td>
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<td>Nothing Like The Sun</td>
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<td>Black</td>
<td>Wonderful Life</td>
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<td>16</td>
<td>Cliff Richard</td>
<td>Always A Woman</td>
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<td>19</td>
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<td>28</td>
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<td>Bob Dylan</td>
<td>Like A Rolling Stone</td>
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<td>Substance</td>
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<td>Cock Robin</td>
<td>Here After Midnight</td>
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<td>Genesis</td>
<td>Invisible Touch</td>
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**Music & Media November 14, 1987**
Savages And Sophisticated Eurythmics (We Love To Listen To)

by Peiter de Bruyn Kops

Eurythmics—continued from page 20
dynamic performances and supple production.
and references to the concept of the

Savage comes across as the Eurythmics' most balanced album to date, with its com-
ing live and experimenting with the

Band have. Lots of intricate

Vocalist Annie Lennox's turn to

touch. When we were ready to

record Fireworks we sent

him a demo of some of the

tracks and he loved it.

The current album is not

short of stars. Former

Rainbow vocalist Joe Lynn Turner

helped out on Sweet Observ-

sion which, along with Sleep-

ing All Alone, was co-written by

the band and Jack Pome

who has also contributed

songs to Bon Jovi.

Another seat was filled in at the

last minute when drummer Domi-

nic left for greener pastures.

In addition to the line-up changes,

the band has

The new album's produ-

cer Michael Wagner knows

his stuff having worked with

the likes of Accept, Great
While, Dokken and Alice Coo-

per to name but a few, but

who found who first? Lead

vocalist Claus Lessmann:

"We met up back in '85. He

came to one of our shows and

really liked us. He came to a

couple more and we really

became friends and kept in


Eurythmics

Savage

Be Yourself Tonight, but as the

album was recorded at the French

Chateau Dangu Normandy where

David Bowie married his first wife

Suzanne "Soo" Debenham was

mixed and at the Grand Arme studio in

Paris, like the Revenge album.

All programming was done by

Ollie Romco who also

handdramed the drum on the

album Be Yourself Tonight, but as the

sleeve does not credit any

other musician, it is no sur-

prise that the LP is fairly elec-
tro based. Apart from syn-

thesizers, incidental piano

and some sparse orchestrations,

Stewart's wonderful gui-

tles, or how well it fit into

the mainstream charts.

The album was co-produced

with Steve Lillywhite, who

had previously worked with

Paul McCartney, Peter Gabriel and

Bob Geldof.

The album opens with

"Break Up With Your Mistake," a

chilled out and atmospheric ballad

that sets the tone for the

remaining tracks. The

song's mood is

Features:

1. My Heart
2. Savage
3. New Day
4. I Can Do Anything
5. We Love To Listen To
6. Be Yourself Tonight
7. Fireworks
8. You Have Placed A Chill In My Heart
10. Break Up With Your Mistake

The album is a

must listen for fans of

Eurythmics and

rockers alike.

Ron Smallwood of Smallwood

and Poison and

Rod Smallwood of Smallwood

Taylor Enterprises, who also

hired Eurythmics for their

appearance on the album.

As they had to press on

with the recording while

answering various production

questions, focusing on particular styles

and paying attention to their

last-minute appearances.

At various points in the

album, Eurythmics show their

capability to

switch from one

poppy to the next.

The current album is

not without its

problems, as the

band's chemistry

seems to be

changing, and the

creative juices seem

to be

running dry.

Nevertheless, the

album is

worth a listen,

as it is

another

step forward for

the band.

Bonfire Release Fireworks

by Maggi Farran

The climate for hard rock continues to

reach a crescendo. Radio

seems much more inclined to include it in
daytime programming and the major rock papers prove they mean
business with Metal Hammer going bi-weekly and Kerrang now weekly.
This is, of course, great news for the heavy rock bands. Certainly bands like
Queen have kept their doors open to the music of Europe and Black Sabbath,
who have both given hope to all the bands that the thought of the UK and
Europe were keeping a stranglehold on new talent. And as the
hard rock market continues to expand, the bands are
having to adapt to the changing needs of their
audience.

The Bonfire album Fireworks is a

good example of this. The band

have

moved away from

their

harder edge in the past and have

now taken on a softer, more

accessible sound.

The album opens with

"Out Of The Tunnel," a

hard rocking track

that

sets the tone for the

remainder of the

album.

"Out Of The Tunnel"

is

followed by the

softer

"American Idiot," which

features

vocalist

Joe Lynn Turner

and

guitarist

Crispian Staford. The

song's

lyricism

is

about

finding your way in life and

not giving up.

"You Have Placed A Chill In My Heart"

is

another

highlight of the album,

showing the

band's

ability to

write

emotional

ballads.

"Eyes Of The World"

is

the

epic

title track, which

features

vocalist

Annie Lennox

and

guitarist

Rod Smallwood.

The song's

lyricism

is

about

looking

beyond

what

is

currently

familiar and

embracing

the

unknown.

"Be Yourself Tonight"

is

a

party

rocker,

showing

the

band's

ability to

write

uplifting

songs that

inspire,

and

"Fireworks"

is

an

epic

finale

that

sums

up the

band's

approach to

life.
AD Errol Brown- Body Rockire
Tony Blackburn- DJ/Prod.
BBC RADIO LONDON
AD Double -Devils Ball
Chris Lycett. Sr. Prod.

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LP The Alarm The Hurricane

Featured Singles:
RTL 208 - London

Desireless- Voyage Voyage
All About Eve- The Clouds
Rush- Time Stand Still
Danny Wilson- A Girl
Odyssey- Inside Out
Cutting Crew- In Love Before
Epee MD- It's My Thing
Janet Jackson- Time Flies
Cookie Crew- Female (Oct On)

Voice Of The Beehive- I Say
Luther Vandross- So Amazing
Smiths- Started Something
Whitney Houston- Emotional

Labi Siffre- Gonna Change

Luther Vandross- So Amazing
The Christians

STATION REPORTS

STATION REPORTS ___

METRO RADIO - Newcastle
AD Rick Astley- Whenever You
SUNSHINE 'HOT HITS' 101

Top 5 playlist:
AD The Gap Band- Party Train
RW Bany White- Sho' You Wight
Guy Hornsby- DJ/Prod.

IRELAND
Whitney Houston- Emotional
Cher- I Found Someone
Donna Summer- Gershwin
The Cars- You Are The Girl
Ann Thrner- Heaven's Far
Rod Stewart- Winne
Lisa Lim- Lost In Emotion
Nina Simone- My Baby lust
Heartbeat- Tears Corn Heaven
Medley & Warns The Time

Janet Jackson- Time Flies

Joe Cocker- Unchain My Heart
Fleetwood Mac- Little Lies
NE Bananarama- The First Degree

LP George Harrison- Cloud Nine
RW George Harrison- My Mind

NE George Harrison- My Mind
Monique Le Mattis. Head of Progr.

FRANCE

VARA - Hilversum
Light Music Department

Wendelijn 15

NE Whitakere- Here I Go Again

ABCD- Music Director

TIP

Earth, Wind & Fire- System
Sympathy For The Devil
Comm's: Can Say Goodbye
Crowded House- The World

AVO - Hilversum

NE Joned Steman- Program/Dir.

LP Eddy Grant- Keeping On
Leinwand 80 cities

LP James Last- It's All Over

_Notices_ You Need Today

ABC- Murdered Love

TIP

Peter Barden- In Dreams

Pipeline- Zeppelin- Haand

Belgado Brothers

ERSATZ- Hilversum

FRANCE

VERONICA - Hilversum
Les Hardings- Program/Dir.
NE Dick Good- Safe Sex
Janet Jackson- Time Flies

Sandra- Everlasting Love
Sting- We'll Be Together
Goldman- La Bas

DRC - Paris

Hingles- Muriel- Medley & Winners
The Time

LP Kool & The Gang- Phantom Vege

TRIO- Hilversum

NE Alain- De Groot

LP Holland DK 320.

NF. FF .3, Holland DK 320.

NOS - Hilversum

NE Frits Split- DJ/Prod.

LP House Of Music

On The Sunset Strip

Squeeze- Hourglass

LP Hue & Cry- Seduced

AD Squeeze- Head Of Music

LP Hue & Cry- Seduced

AD Patron- Philippe

LP Hue & Cry- Seduced

AD Lizzy Borden- Head Of Music

LP Hue & Cry- Seduced

AD Pink Floyd- Cannibal

LP Kool & The Gang- Phantom Vege

TRIO- Hilversum

NE Alain- De Groot

LP Holland DK 320.

NF. FF .3, Holland DK 320.

NOS - Hilversum

NE Frits Split- DJ/Prod.

LP House Of Music

On The Sunset Strip

Squeeze- Hourglass

LP Hue & Cry- Seduced

AD Squeeze- Head Of Music

LP Hue & Cry- Seduced

AD Patron- Philippe
EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. George Michael - Faith
2. Pet Shop Boys - Rent
3. Richard Marx - Right Here Waiting
4. The Communards - Victory
5. Rick Astley - Never Gonna Give You Up
6. Des'ree - Voyage Voyage
7. Jennifer Rush - Heart Over Mind
8. Michael Jackson - Bad
9. DJs - Deeply In Love
10. Cliff Richard - The Young Ones

MEDIA CONTROL GERMANY
From the airplay list from Media Control, including 29 radio channels. For more info please contact Media Control, Postfach 625, D-7570 Baden-Baden, tel.: (07221)33066.

1. Bee Gees - You Win Again
2. Black - Wonderful Life
3. Rick Astley - Never Gonna Give You Up
4. Fleetwood Mac - Little Lies
5. Cliff Richard - Some People
6. George Harrison - Here Comes The Sun
7. Joe Cocker - Unchain My Heart
8. Steve Winwood - Higher Love
9. George Michael - Faith
10. Los Lobos - La Bamba

STICKTICH NEDERLANDSSE TOP 40
Aircheck on Radio 1, 2 and 3, the Dutch national pop channels. For info contact Sticktich Nederlandse Top 40, PO Box 70, 100 AB Hilversum, tel.: (035) - 236471.

1. Rick Astley - Never Gonna Give You Up
2. Cliff Richard - Some People
3. Fleetwood Mac - Little Lies
4. ULTRAVOX - Blue In The Night
5. George Michael - Faith
6. T'Pau - A Different Life
7. Del Amitri - Whatever You Want
8. Paul Carrack - Don't Give A Damn
9. George Michael - Faith
10. The Communards - Never Can Say Goodbye

EUROPE'S MOST RADIO HIT MATERIAL

EXPLORES HOW ARTISTS

SINGLES OF THE WEEK

Top 20 played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Saloma - Tejono Bicho
2. Los Lobos - La Bamba
3. Fleetwood Mac - Little Lies
4. Juego - Tejono Bicho
5. Museo - Sensuela
6. Nick Kamen - Loving You Is Sweeter
7. Whitney Houston - So Emotional
8. Daft Punk - Le Meu... Tu Me Vois
9. Mina - Ma Chi E Quell'Uomo
10. Mina - Ma Chi E Quell'Uomo

EURO-CROSSOVERS

Continental records ready to cross-over to Europe.

Off - Harry Aber Jezet
Bonnie Bianco - The Heart Is A Lonely Hunter
Bonfire - Sweet Obsession
Schwartz - 12 Teenage

EMERGING TALENT

New songs not yet in the Top 40.

Wa Wa Nee - Say Nothing
Jonathan Butler - Holding On
Blue Zone - On Fire

ENCORE

Former M&M & still in need of your support.

Microdisney - Singer Hampstead Home
The Fall - Hit The North
Huey Lewis - Bad Is Bad

ALBUMS

Bee Gees Airplay Michael Jackson Sales

CHART ENTERS

Play airplay Top 50
Jonathan Butler - Holding On (49)
The Communards - Never Can Say Goodbye (42)

Hot 100 Singles

Buddy Holly - That'll Be The Day (1)
Hot 100 Albums

Path by the Sea (2)

Hot 100 Albums

I Want To Be Your Property

Voice Of The Beehive - I Say Nothing

ALBUMS OF THE WEEK

George Michael - Faith

Paul Carrack - The One Thing

Vance. Paradis - Joe Le Taxi (13-31)
Vanes. Paradis - Joe Le Taxi (13-31)

Hot 100 Singles

George Michael - Faith (3-6)

Paul Carrack - The One Thing

Bee Gees - You Win Again (4-9)

Vance. Paradis - Joe Le Taxi (13-31)
Vanes. Paradis - Joe Le Taxi (13-31)

Hot 100 Albums

Sting - Everything She Wants (7-11)

Kings Of The Night (23-29)

Hot ADDS

Breaking Out On European Radio

Gussi Patchi - Etienne

Blues Trottoir - Un Soir De Pluie (37)

 довольствоваться.