Dutch Satellite, Radio 10, Ready For Launch
by Edwin Bakker

Amsterdam - A new Dutch language satellite radio station, Radio Ten is expected to begin test transmission on December 15. The official launch of the 24-hour commercial radio station is planned for January 1. This date will also be the kick-off for the English language but Dutch owned satellite radio station Cable One (see M&M issue 36).

Radio Ten (R-10) is owned by Peter Jelgersma, a well-known Dutch media consultant. Also participating is Jeroen Soer, a TROS DJ who until recently also co-hosted 'The Coca Cola Eurochart Top 50' on Sky Channel. Soer will also host some programmes on the new stations along with other famous Dutch DJs. The station is expected specialise in MOR.

A spokesman for R-10 told M&M that the participants in the project have found a legal way of making commercial radio in the Dutch language, targeted at a Dutch audience without breaking media legislation.

German Broadcasting Rights Issue Settled
by Robert Lyng

The German PTT, West Germany's largest cable broadcast system operator were expected to finally enter into a contract on November 30 governing the payment of equitable licensing fees for the inclusion of locally receivable terrestrial radio and TV broadcasts into the cable system. The parties to this long-awaited contract involve all owners of the broadcast rights to these programmes. This includes both the German public state and private broadcasters, foreign broadcasting organisations from countries (including the Netherlands, Belgium, France, Switzerland and Austria) whose programming can be terrestrially received in Germany; the classical rights collection societies (GEMA, GVL, VG Wort); and the owners of the rights to films that are to be broadcast.

The PTT will be granted the right to include all of these locally terrestrially receivable radio and TV broadcasts into their cable system. By way of remuneration the PTT will pay a one-time fee of DM 40 million (DM rate will be calculated as a percentage of the PTT's total income in cable subscribers' fees: 10% in 1989-90, 11% in 1991-92, and finally escalating to 12% in 1993.

French Radio President Imprisoned

Lyons - Speculation is growing in France over the future of Radio Nostalgie after its founder and President, Pierre Alberti, spent his first night in jail on November 19. Alberti has been charged with forgery, misappropriation of company funds by a court in Lyons and Alberti's wife Catherine and Nostalgie's Network Director, Frederic Coste, have also been charged and imprisoned.

The scandal began last January with a routine investigation on the accounting practices of DPS Promotion, one of Radio Nostalgie's subsidiaries. The investigation was rapidly extended to other companies owned by Pierre Alberti and a 4,000 page report on Alberti's financial practices is believed to be currently in the court's possession. Alberti is accused of practices such as abusing advertising exchange agreements, use of cover-up companies and fraudulent cash flow operations between his various companies.

The situation could evolve into quite a dramatic scandal, with political implications. Alberti is known to have links with politicians from both right and left wing parties, and a local member of the Socialist Party has already been subject to investigation by the police.
Chrysalis Unveils £7.26 Million Profit

The Chrysalis group has announced year-end (to June 30) profits of £7.26 million following recently reduced forecasts by its brokers. Despite losses in the US record division, Chairman Chris Wright said that the company had reorganised there under new management. Improvement was expected in US sales, although there were continuing difficulties with the royalty levy imposed by American music publishers in the country of sale. In contrast, profitability has increased in the European sector, through more direct operations in Sweden, Holland and Germany. Future expansion is seen in television programming and facilities, said Wright, where Chrysalis has acquired a TV facilities group in Nottingham and also recently purchased REV Video Hire from Thorn/EMI. Wright also revealed that the television character, Max Headroom, has contributed around £1 million in profits, including programme sales and merchandising.

PolyGram Backs CD Singles

PolyGram is introducing the first international release of CD singles, a 5th generation player, on any type of CD player. Containing a maximum of 20 minutes of music and packaged in a full colour card board sleeve, the retail price is estimated to be one third of a full-length CD. The first series of CD singles - eventually every major release will be put in this new configuration - include releases from Willy de Ville, The Communards, Glenn Medis, Kiss, ABBA, Def Leppard and The Cure.

Luxembourg PM Accuses Euro Council Of Discrimination

Luxembourg - Luxembourg's Prime Minister, Jacques Santer, has attacked the proposed Council Of Europe convention on cross-border television as protectionist and discriminatory. Speaking at the first European Television Symposium in Luxembourg last month, Santer said: "The likely outcome of the Strasbourg working group is not 'Television Without Frontiers' but 'Frontiers For Television'. The present draft tries to impose a set of restrictions on all cross-border programmes but leaves receiving countries more or less free to discriminate against foreign programmes. A treaty of this kind would not dismantle any barrier, on the contrary, it would provide international legitimacy for protectionism and further discrimination.

Santer went on to express surprise at the attitude of European governments to the Council Of Europe discussions. Nothing less than the emergence and survival of private television in Europe was at stake. As presently formulated, the draft convention would make foreign programme activities of the kind Luxembourg had developed over the past half century unlawful without formal prior consent from the receiving countries.

Had the EEC not decided less than one year ago to establish a single European market by 1992, and to dismantle all technical and regulatory barriers Santer asked. And he pledged: "Luxembourg has signed the Helsinki Agreement assuring the free flow of information in Europe, and we are not ready to accept a convention giving a restrictive understanding of freedom, just in order to protect the comfort of public broadcasters in a given country or some other particular interest."

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In Europe, HERE I GO AGAIN on its way to the top in UK, Germany, Holland, Belgium, Sweden. Luxembourg's Prime Minister, Jacques Santer, has attacked the proposed Council Of Europe convention on cross-border television as protectionist and discriminatory. Speaking at the first European Television Symposium in Luxembourg last month, Santer said: "The likely outcome of the Strasbourg working group is not 'Television Without Frontiers' but 'Frontiers For Television'. The present draft tries to impose a set of restrictions on all cross-border programmes but leaves receiving countries more or less free to discriminate against foreign programmes. A treaty of this kind would not dismantle any barrier, on the contrary, it would provide international legitimacy for protectionism and further discrimination.

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Sony Buys CBS Records

Private Radio In Germany Hindered By Politicians

By Wolfgang Spahr

After a year of negotiations, CBS has signed an agreement with Germany's privatised radio company, Munich Loftix 10, to sell 20% of its network to the German company. This sale of the record division, CBS, to its broadcasting roots, has been in place since 1974. The annual meeting of the company's Cable and Satellite Association has been one of its successes.

Although many industry executives worry about a premium introduction of DAT now that Sony has the back-up of its CBS talent behind it, Sony executives deny this would happen. "Michael Jackson will not be advertising Sony products. We cannot control the artists."}

Private broadcasting companies were not trying to replace public broadcasting, said Doetz, who added that the station was hindered by the hostility of some politicians and public employers. "Community video" entered into a niche market, but to the programme on a daily rotation, meeting the programme on a daily rotation.

Speaking in Munich, Cable and Satellite President, Jürgen Dietz, has told the press about the wide differences in policy between one federal state and another. Bavaria, Saxony, Lower Saxony, Rhineland-Palatinate, Berlin and Schleswig-Holstein were all trying to determine the basis of valuation for tariff percentages would not be advertising Sony products. We cannot control the artists."
Sud Radio Celebrates New Toulouse Base

by Emmanuelle Legendre

Sud Radio - the leading AM radio station in the south-west of France, celebrated the opening of its new offices and studios in Toulouse last month. More than 1,500 people attended the party which included fireworks and aerial laser graphics.

Sud Radio chartered a plane from Paris to fly record company executives and artists to Toulouse for the occasion. Among the VIPs were the presidents of BMG, Barclay and Polydor, the MDs of Phonogram, Virgin and CBS, and most of the marketing and promotion managers of these companies.

Greek Radio And TV Reorganise

A bill on a unified Greek corporation has been passed whereby the country's state radio and TV networks, ERT 1 and ERT 2, have merged under the name ERT. Former Athens News Agency General Manager, Andreas Christodoulou, is to be the new President.

The radio networks have been amalgamated into a single unit ERA (Elliniki Radiophono sto, or Greek Radiophonic Institute). The two services of Greek television are now known as channels ET-1 and ET-2.

Capital & Piccadilly Profits Up

by Peter Jones

London - Capital Radio, which came on to the London stock market in February as a floating issue, has been tremendously successful, with more than doubled its pre-tax profit to £3.94 million in the year to September 30, up from £2.1 million in the previous year. The success is due to the station's ability to attract a large audience, which has resulted in increased sponsorship and advertising revenue. The station's profits have more than doubled, with a 51% increase in pre-tax profit to £3.94 million.

Capital, Britain's biggest independent radio station, acquired Devon Air Radio in June and the station has already turned from loss to profit.

Manchester's Piccadilly Radio has announced pre-tax profits of £9.5 million on a turnover of £6.2 million for the year ending September 87.

Bids Made For Major Spanish Privates

European Espana and Radio Intercontinental, the two largest AM private stations in Madrid have received purchase offers. The offer for Radio Espana, which was recently acquired by Eugenio Fontan, former President of the SER radio network, came from an Argentinian group.
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For the attention of: Mr. Rolf Persson

EMI MUSIC PUBLISHING (Sweden) AB

MUSIC & MEDIA - December 5, 1987
Today's Publisher - Constantly On The Lookout

Jigsaw Music Keeps Eye On Europe

by Machiel Bakker

To cope with increasing competition, the more traditional areas of music publishing - such as low-advantage, sub-publishing deals and the dependence on cover versions and sheet music - have been put aside and the activities of the publisher of today bear a striking resemblance to that of an A&R (Artist & Repertoire) manager of a record company. Today's publishers must constantly be on the lookout for new talent and protect their interests by functioning as independent producers.

"It is impossible to compete with the major publishers when it comes to advances, and it is therefore imperative to find the creative talents at a very early stage," comments Dave Williams, Managing Director of Jigsaw Music, an independent UK-based company that incorporates studio, record production and publishing activities.

Williams is particularly outspoken when it comes to the new imperatives of music publishing today. "The only way to survive in this area as an independent publisher is to also be a production company. This involves finding the band or artist, the song, the producer etc. and creating the right blend as well as managing the artist or writer during the early stages of his/her career. Most of the major publishers in the UK do not become involved with the artist/writer until a record deal has been signed and then it becomes a bidding process, much like banking. This may be a much shorter route but with the large advances and tight percentage deals being demanded, it is a very quick way to bankruptcy."

The more the publisher gets involved in the early career of an artist, the more he has to be prepared to take financial risks. Not only that, seeing something back from his investments also implies that good ways of promotion have got to be found, and it is not unusual for a publishing company to have its own independent pluggers. According to Williams, the only way to get something back from the high investment is to broaden your scope.

Having said that, Jigsaw Music, which was established in 1975, plans to set up a new label representing artists and writers with a long-term future. The label will probably be launched at the beginning of next year and various licensing deals with major record companies in territories throughout the world are under negotiation.

At the moment Williams is dividing his time between travelling, producing and looking for new bands and writers. "We have also upgraded our studio facilities and now have everything in-house to make great records, including a great team to see each project through," says Williams.

"Although still recognising the vital role of the UK market in breaking new acts, Europe has become equally important," says Williams: "Unless an artist penetrates other large territories, in Europe most things are not economically viable. We also found out that a lot of acts, particularly in the rock field which is Jigsaw's main market, were breaking in Europe before they could gain acceptance in the UK."

"We also found out that a lot of acts were breaking in Europe way before they could gain acceptance in the UK," Dave Williams, MD Jigsaw Music.

Belgium Discusses Centralised Collection of Royalties in The EEC

In view of the forthcoming EEC regulations concerning authors' rights, publishing and the music industry in general, the Belgian Chamber Of Music Publishers recently invited attorney Alain Vanderelst, a specialist in international jurisdiction in this field, to speak about the possibilities of centralised collection of royalties.

The idea was initially considered when STEMRA (the Dutch authors' rights association) made a deal with CBS to collect royalties for sub-publishers. STEMRA is currently also discussing a similar agreement with PolyGram. This led to a plan to centralise royalties with one organisation, thus avoiding long delays for payment and multiple deductions (sometimes up to 15%) by intermediary organisations such as authors' rights associations, and sub-publishers.

According to Vanderelst, there are only a few viable solutions for collecting royalties within the EEC and the central accounting plan is in fact a practical compromise for all parties involved whereby one company or association would collect royalties in the whole territory in return for a fixed rate. Other possibilities are that the music publishers would either themselves start an authors' rights association and control the whole system, or that they would appoint agents in the different countries to collect the royalties directly instead of going via the existing associations.

Vanderelst also said it is very important to understand that these proposals only apply to mechanical reproduction and are not adapted for other uses of works such as radio or concerts.

"Centralised collection of royalties is purely a matter of jurisdictional structure," he concluded, "but I think it's quite obvious that independents will have to come up strong to survive in the 90s."

New Publishing Deal For Super Channel

Super Channel has signed a long-term music publishing deal with Fairwood Music Limited under which Fairwood will administer the Super Channel repertoire of musical works on a worldwide basis.

Westbury Music, Fairwood's parent company, is well known as publisher and consultant in both the music and television industries.

Paul Kerpton, Company Secretary & Director Of Legal Affairs for Super Channel said: "Clearly, this is an important development in our business. Although we are just starting out we would like to expand our activities in this area. We are looking towards acquiring rights, not necessarily associated with our television activities. We hope to be an active and a growing concern as well as an encouragement to composers."
## European Hot 100 Singles Chart - December 5, 1987

### Top 10

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Countries Challenged</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Never Gonna Give You Up</td>
<td>Rick Astley</td>
<td>UK, G.B., H., I., A., Ch., Pa, Gr</td>
</tr>
<tr>
<td>2</td>
<td>La Bamba</td>
<td>Los Lobos</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, D., N., Fi</td>
</tr>
<tr>
<td>4</td>
<td>Love In The First Degree</td>
<td>Barbra Streisand</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, Gr</td>
</tr>
<tr>
<td>5</td>
<td>I Need Love</td>
<td>C.C. Catch</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, Gr</td>
</tr>
<tr>
<td>6</td>
<td>Here I Go Again</td>
<td>White Summer</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, Gr</td>
</tr>
<tr>
<td>7</td>
<td>Full Metal Jacket</td>
<td>Abigail</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, Gr</td>
</tr>
<tr>
<td>8</td>
<td>Rent</td>
<td>Pet Shop Boys</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, Gr</td>
</tr>
<tr>
<td>9</td>
<td>Joe Le Taxi</td>
<td>Valeria Parra</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, Gr</td>
</tr>
<tr>
<td>10</td>
<td>Etienne</td>
<td>Guus Meeuwis</td>
<td>UK, G.B., H., Sp., A., Ch., Pa, Gr</td>
</tr>
</tbody>
</table>

### Full Chart

### Compilation

- Never Gonna Give You Up
- La Bamba
- Everlasting Love
- Love In The First Degree
- I Need Love
- Here I Go Again
- Full Metal Jacket
- Rent
- Joe Le Taxi
- Etienne

**Artist - Original Label - (Publisher)**

- Never Gonna Give You Up: Rick Astley (Hot! Music)
- La Bamba: Los Lobos (Elektra)
- Everlasting Love: Sandra (<Tuple Music)
- Love In The First Degree: Barbra Streisand (K-Tel)
- I Need Love: C.C. Catch (Duran Duran Music)
- Here I Go Again: White Summer (Universal Music)
- Full Metal Jacket: Abigail (Top Rank)
- Rent: Pet Shop Boys (Atlantic)
- Joe Le Taxi: Valeria Parra (Prudential)
- Etienne: Guus Meeuwis (Grand Label)

**Countries Challenged**

- UK, G.B., H., Sp., A., Ch., Pa, Gr, D., N., Fi

**Notes**

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**TOP 3 in EUROPE**

**COUNTRY**

1. **UNITED KINGDOM**
   - *La Bamba* - La Bamba (aligned)
   - *Wonderful Life* - Wonderful Life (PCU)
   - *I Say When* - Wonderful Life (PCU)

2. **GERMANY**
   - *You Win Again* - La Bamba (aligned)
   - *Wonderful You* - Wonderful Life (PCU)
   - *You Win Again* - Wonderful Life (PCU)

3. **ITALY**
   - *La Bamba* - La Bamba (aligned)
   - *You Win Again* - Wonderful Life (PCU)
   - *La Bamba* - Wonderful Life (PCU)

**HOLLAND**

- *Faith* - Wonderful Life (PCU)
- *When You Need Somebody* - Wonderful Life (PCU)
- *Don't Say Go* - Wonderful Life (PCU)
- *When You Need Somebody* - Wonderful Life (PCU)
- *When You Need Somebody* - Wonderful Life (PCU)

**BELGIUM**

- *Pump Up The Volume* - Wonderful Life (PCU)
- *When You Need Somebody* - Wonderful Life (PCU)
- *Don't Say Go* - Wonderful Life (PCU)
- *When You Need Somebody* - Wonderful Life (PCU)
- *When You Need Somebody* - Wonderful Life (PCU)

**SWEDEN**

- *Chicena's Theme* - Wonderful Life (PCU)
- *In Your Hand* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)

**DENMARK**

- *You Win Again* - La Bamba (aligned)
- *You Win Again* - La Bamba (aligned)
- *You Win Again* - La Bamba (aligned)
- *You Win Again* - La Bamba (aligned)
- *Boys* - Boys (aligned)

**IRELAND**

- *You Win Again* - La Bamba (aligned)
- *Chicena's Theme* - Wonderful Life (PCU)
- *In Your Hand* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)

**SWITZERLAND**

- *You Win Again* - La Bamba (aligned)
- *Get My Mind Set On You* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)
- *Boys* - Boys (aligned)
- *La Bamba* - Wonderful Life (PCU)

**AUSTRIA**

- *Kues Die Hand, Schoene Frau* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)

**GREECE**

- *Let's Go* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)

**PORTUGAL**

- *Don't Want To Be A Hero* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)

**AZ Index**

- *Love Is Like A Brother* - Wonderful Life (PCU)
- *Get My Mind Set On You* - Wonderful Life (PCU)
- *Gonna People* - Wonderful Life (PCU)
- *Don't Say Go* - Wonderful Life (PCU)
- *When You Need Somebody* - Wonderful Life (PCU)

**NZ Index**

- *Take A Slice Of XTC* - Wonderful Life (PCU)
- *I Say When* - Wonderful Life (PCU)
- *Get My Mind Set On You* - Wonderful Life (PCU)

**NEW TALENT SELECTIONS**

- *Apres Minuit* - Wonderful Life (PCU)
- *La Bamba* - Wonderful Life (PCU)
- *Boys* - Boys (aligned)

**MUSIC & MEDIA**

- *Get My Mind Set On You* - Wonderful Life (PCU)
- *Gonna People* - Wonderful Life (PCU)
- *Don't Say Go* - Wonderful Life (PCU)

**Say When**

- *Save Me* - (Point Blank) Holland. For all info contact Hans van Pol, on 020-23456; taxi 31891

- *Their last single, Boys, made a big impression and now the follow-up seems destined to do the same. There's a coolness and control in both vocals and arrangement that indicates great confidence in themselves and their ideas deservedly so. This is a record aimed at the Top-40.*

**PIERRE COSSO**

- *Emmenne-Moi (Vigales) France.* For all info contact Jean-Marie, on 01-45202539

**Suzzies Orkester**

- *Standar Al Langtan (LP) (Sone)* Sweden. For all info contact Lars Olof Helen, tel. 6-71076; taxi 1003

**Carol Miles**

- *Boys* - UK. For all info contact Tricia Davies, tel. 21-625-0524

**Beauty Constant**

- *Like The Enemy (LP) (Forehead Records)* USA. For all info contact Tracy Tunstall, tel. 41-722-1941

**Richard Strange & The X Engine Room**

- *Sweet Constant* - UK. For all info contact Richard Strange, tel. 21-625-0524

**J.Blackfoot**

- *Unearthed (Edge) UK. For all info contact Peter Passmore, tel. 413-267-6406

**Steve Kilby**

- *In The First Degree* - UK. For all info contact Stuart Ward, tel. 8-7301000; taxi 1003

**Pierre Cosso**

- *Emmenne-Moi - gotta give up*
EUROPEAN HOT 100 ALBUMS

HIGHLIGHTS

Weekly update on the European charts

1  Michael Jackson  Thriller
2  George Harrison  Imagine
3  M/AR/R/S  M/A/R/R/S
4  Bryan Ferry  This Is Theiva
5  Lucio Battisti  Niente Direi
6  Bee Gees  E.S.P.
7  Pot Shop Boys  The Jolly Corner For The Jolly Corner
8  Jazzon  Inside Out
9  Bryan Ferry  The Studio Album
10  Bryan Ferry  The Re-Entry

UNITED KINGDOM

On changes in UK’s top 3, T’Pau rules the top for the third consecutive week and George Harrison remains in second position while Rick Astley sticks at 3 (his debut album entries straight in at 1!). The Communards remain at no. 4 and at number 9 we see the third climb with the Whitney Houston jumping from 9 to 5 which will probably make it so Emotional. Newly in the top 10 are Alexander O’Neal’s Caicedo (8-14), Whitesnake (9-11), and Devo’s “3.10 to Yuma” (7-9). More good climbers are Jacky Cheung (2-3), John Lennon (4-2), and Genesis (5-3).

GERMANY

The Bee Gees remain firm on top for the sixth consecutive week. They are followed by Black and Rick Astley’s Whend You Never Somebody Needs A Lovin’. George Michael, Erste Allgemeine Vereinigung kung with Die Hand, Schone Frau (a track off their new album Liebe, Tod & Teufel). "Wine Woman Man” from the new singles concerns La Samba: Caracas. The highest entry is from the new album Liebe, Tod & Teufel, featuring the first single taken from their new album Liebe, Tod & Teufel, featuring the first single taken from their newest release Liebe, Tod & Teufel. Neohippies concerns La Samba: Caracas. The highest entry is from the new album Liebe, Tod & Teufel, featuring the first single taken from their new album Liebe, Tod & Teufel. The new album Liebe, Tod & Teufel.

SWITZERLAND

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FINLAND

Love Losos remains on top for seven new entries and seven good climbers. The highest entry is for Two The Sky’s The Limit. "Wine Woman Man” from the new singles concerns La Samba: Caracas. The highest entry is from the new album Liebe, Tod & Teufel, featuring the first single taken from their new album Liebe, Tod & Teufel. The new album Liebe, Tod & Teufel.

AUSTRIA

The incredibly popular (at least in the GAS countries) Erste Allgemeine Vereinigung kung with Die Hand, Schone Frau (a track off their new album Liebe, Tod & Teufel). "Wine Woman Man” from the new singles concerns La Samba: Caracas. The highest entry is from the new album Liebe, Tod & Teufel, featuring the first single taken from their new album Liebe, Tod & Teufel. The new album Liebe, Tod & Teufel.

MUSIC & MEDIA - December 5, 1987

© 1997 AmericanRadioHistory.Com
United Kingdom

BBC Radio 1 - London
Chris Lyttle - Sr. Prod.
 enduring band
Phil Spencer - Christmas
Johnny Hates Jam - Tan Back
Robbie Robertson - Angel
John C. Mellencamp - Cherry
Sarah Vaughan - Romaine
Paul McCartney - Once Upon

BBC Radio 2 - London

Phil Ward - Large Prole. Dir
RTL 208 - London

Ad Alison Moyer - Love Letters
Dave Lincoln - DJ/Prod.
RADIO CITY - Liverpool
Paul McCartney - Once Upon

Featured singles:

Phil Ward - Large Prole. Dir
RTL 208 - London

Ad Alison Moyer - Love Letters

RADIO CITY - Liverpool
Paul McCartney - Once Upon

Simply Red - Ev'ry Time
Shakin' Stevens - What Do You

B List:
Barry White - Silly
Roger Waters - The Tide
Joe Cocker - Unchain My Heart
LP Rick Astley - Whenever You

IRELAND

Sunshine 'Hot Hits' 101
Colin Russell - Music Director
Lynn Donnelly - Head of Music

LP Chris Norman - Sarah

RUPE - Cologne

LP Bryan Ferry - Bet Not

Germany

SWF - Baden Baden

Tel Hofmannstein - DJ/Prod.
BMW - Berlin

Paul Spencer - Christmas
Johnny Hates Jam - Tan Back
Robbie Robertson - Angel

BRM - Berlin

Ad Lynn Donnelly - Head of Music

LP Chris Norman - Sarah

For more information, please read the continuation on page 22.
MUSIC & MEDIA - December 8 1987

Tips:
- Whitney Houston - Emotional
- AD Fleetwood Mac - Little Lies

John C. Mellencamp - Cherry
- Tante Fjas - Goggomobilen
- Chris Norman - Sarah
- Broken English - On The Side
- Paul McCartney - On Upon
- Errol Broom - Body Rockin'
- The Nits - Dutch Mountains
- Glen Goldsmith - I Won't Cry
- The La's - Way Out
- Alison Maya - Gave Letters
- Belinda Carlisle - Heaven
- Uti Til Lunch - Uti Til Lunch

STATION REPORTS

Oslo
- Pet Shop Boys - Rent

BYLGJAN RADIO - Reykjavik
- Rod Stewart - Twistin'
- Bogdan Fabianski - DI

POLAND
- Andreas Thlesmeyer - Producer
- ARD - Forme! Eins

CHAN SHOW
- Cl Boy George - 'lo Be Reborn

CL Bra. Willis - Secret Agent
- Tom Huybrechts - Producer
- BRT - Bingo
- IN Alexander O'Neal

IN VERONICA - Countdown
- Cl Madonna - Look Of Love
- T'Pau - China In Your Hand
- Cl Michael Jackson - Bad
- Cl George Harrison - My Mind

 Таким образом, в этом выпуске журнала «MUSIC & MEDIA» за декабрь 1987 года представлены аудио-тренды, включая информацию о наиболее популярных аудиозаписях недели, рекомендации и обзоры различных альбомов и исполнителей. Также включены отзывы о новых работах, а также обзоры концертов и новостей из мира музыки.
EUROPE'S MOST
RADIO ACTIVE
HIT MATERIAL

IT'S NO 1!

SINGLES
George Harrison Airplay
Bee Gees Sales

ALBUMS
Rick Astley Airplay
Michael Jackson Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

EXPLOSIVES

SINGLES OF THE WEEK
Vital for your playlist.
Al Bano & Romina Power - Libertal
(WEA)
Allison Moyet - Love Letters
(CBS)
ABC - King Without A Crown
(Mercury)
Nina Simone - My Baby Just Cares For Me
(Charly)

SURE HITS
Zodiac Mindwarp - Backseat Education
(Mercury)
Gene Loves Jezebel - Gorgeous
(Beggars Banquet)
Shakin' Stevens - What Do You Want To Hare
(Epic)

EURO-CROSSOVERS
Continental records ready to cross-over
Visitors - One Track Heart
(Virgin Scandinavia)
Annette Hopfenmuller - Fall For You
(Parlophone)
Hamburger Arroganz - Zeitgeist
(Mercury)
Inker & Hamilton - Dancing Into Danger
(WEA)

EMERGING TALENT
New acts with hot product.
Stex - Boys Are Vain
(Arista)
A House - Heart Happy
(Blanco y Negro)

ENCORE
Former M&M tips still in need of your support.
Echo & The Bunnymen - Bedbugs & Ballyhoo
(WEA)
Idles Works - High Time
(Beggars Banquet)
The Nits - In The Dutch Mountains (LP)
(Parlophone)
Walk The Moon - Daddy's Coming Home
(Polydor)
The Fall - His The North
(Beggars Banquet)
Wa Wa Nee - Sugar Free
(CBS)

CHART BUSTERS

CHART ENTRIES
Airplay Top 50
Michael Jackson - The Way You Make Me Feel (19)
Nina Simone - My Baby Just Cares For Me (20)
Kool & The Gang - Peacemaker (43)

Hot 100 Singles
Hooters - Satellite (26)
Paul McCartney - Once Upon A Long Ago (63)

Hot 100 Albums
Madonna - You Can Dance (15)
Stevie Wonder - Characters (39)

FAST MOVERS
Airplay Top 50
T'Pau - China In Your Hand (6-13)
Paul McCartney - Once Upon A Long Ago (8-25)

Hot 100 Singles
Bananarama - Love In The First Degree (9-11)
George Harrison - Got My Mind Set On You (16-28)
The Communards - Tomorrow (18-23)

Hot 100 Albums
George Michael - Faith (5-8)
The Communards - Red (10-14)

HOT ADDS
Breaking Out On European Radio
Foreigner - Say You Will
Mick Jagger - Say Your Will

WEEKLY PROGRAMMING GUIDE

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