German TVs Cut Pop Programmes

by Cathy Inglis

The German private television channels are cutting down drastically on their pop programming - a move which has improved ratings. In August, SAT Eins, the number one private satellite channel, radically changed its programming, removing its daily two-hour afternoon slot of pop music and replacing it with new, usually American, series. Now only a few video clips are aired at all and these are during the breakfast programming. Since these changes were implemented, Sat Eins' ratings have shot up, largely to the expense of rival channel, RTL Plus (the German language channel).

The new year, RTL Plus are adopting a similar move away from pop shows though their delay to do so has cost them heavily in the ratings battle. With the exception of a few concerts, pop shows will be cut altogether. Now to save itself, the Belusconi-owned Tele 5, formerly the German Musik Box, has had to add series and films to its previous diet of non-stop music.

Even the public-owned ZDF, the leading TV channel for pop shows, looks set to follow this trend away from pop music. At a conference in Cologne in August, ZDF chief, Wolfgang Penk, is reported to have stressed the urgent need for new concepts in pop shows, if such programmes are to keep up with viewers' expectations. 

"Entertainment is not possible without music, but if you want music in TV, you need new concepts."

Virgin's Satellite Radio Progress

Virgin's proposed European satellite radio, the first challenge for Charles Levison in his new role as head of Virgin Broadcasting, is "progressing to schedule". Rob Jones, Head of Programmes at Music Box, has confirmed that he has been recruited by Virgin for the last two months to assist on an advisory level. Jones has spent much of this time visiting satellite networks and officials in both France and Italy and it is understood that talks with international partners are continuing according to plan. 

"Things are looking very positive," says Jones. "I had a good meeting with the CNCL (National Commission for Communications and Freedom) in Paris and they were constructively helpful." The CNCL members, including radio specialist Yves Roca, have been approached not only as consultants, but with the hope that it will actively co-operate with Virgin.

Hit FM & Europe 2 Merge

After lengthy talks, the French FM networks, Europe 2 and Hit FM, have finally reached an agreement to merge. The new radio is to start on December 6 under the name of Hit FM Europe and its format will combine Europe 2's diet of golden oldies with Hit FM's more progressive format. The merger was inevitable if both networks were to survive the increasing competition amongst the French privates.

Full details next week.
 ScanSat Launch Date Brought Forward

by Lars Nylin

Stockholm - Paul Simon, Steve Winwood, Robert Palmer, Gracie Jones and Max Headroom are some of the top names listed up for the first programme schedules of the new Scandinaviasatellite, ScanSat/TV3 (see M&MIssue 26). ScanSat, which will be broadcast via Intelsat V, has brought forward its launch date to December 31.

The satellite channel was due to start in autumn 1988 but will now go on air for around several months a day, starting at the end of this month. Details of the music programming are not yet known but there will certainly be pop programmes several times a week.

But on the same day (November 27) that ScanSat unveiled its programme details, came news of the network’s initial setbacks. Firstly, the Norwegian government has announced that it will refuse to allow ScanSat on its cable network and, secondly, the cable authority of Gothenburg has postponed the decision on whether its 70,000 cable homes will get access to the new network.

Although ScanSat has offices in Sweden, Norway and Denmark and is aimed at 760,000 households in these three countries, it is officially based in London to get around the regulations which forbid commercial TV.

Michael Jackson Condemns Piracy

by Peter Jones

London - Michael Jackson, with pirate cassettes of his Bad album seized by anti-piracy investigators in more than a dozen countries across four continents, has spoken out about the effects of piracy.

UK Sales

The latest UK sales figures published by the BPI (British Phonographic Industry) show a steady growth in the year to September 1987. Total trade value of recorded music is estimated at £489.4 million, an increase of 15% compared to last year. Although the conventional 7“ single is losing its popularity with the consumer, the singles market still accounts for 15% of total turnover. Sales of 12” singles have decreased by 5.7% but, combined with the demand for LP discs at just £3.3 million, the total market of 12” discs of all types amounts to around 73 million units, a figure still surpassing the total cassette market. CD sales have soared again, with over 4 million units delivered in the third quarter, making an annual total of 15 million.

IlR Revenue Rises

London - The UK’s Independent Local Radio (ILR) revenue rose by some £20 million (25%) to a total of £94 million in the financial year to September 30. The upturn climaxied in the final quarter of the year with a growth rate at 37.5%, an unprecedented rate this decade according to the newly-published ILR figures. Soaring costs of TV advertising are contributing to ILR’s record revenue levels.

Media: Radio 107 in Hamburg, the second private in the area, has a new Editor In Chief, Catarina Felixmuller replaces Inge Volk as of January ‘88. Ul Marguardt has left Radio FFN to work at OK Radio, a new local private in Hamburg. He will be replaced by Uli Knipe. Another newcomer at OK Radio is Tina Tauben as Head of Special Programmes. The position was vacant since August, when Yvonne Lebrun left RMC to join Europe 1. Anne-Lise Amelsem was previously producer and programmer at ‘Les Enfants Du Rock’, a TV show on Antenne 2. As of January 1, Karsten Schmidt will take over responsibilities as Programme Editor for the Baden-Baden based radio station SWF 1.

Moving

Markus Wahl quits his job at SRI in Saarbruecken to go to a private radio station Dave Cash has been appointed Music Programming Consultant for MTV Europe. Cash has previously worked as a presenter at the BBC and Capital Radio and as producer for Thames TV and Channel 4. He will continue his work as presenter on Invicta Radio in Kent.

Industry: The takeover of Chappell Intersong by Warner is having some effects on the French branches of the two companies. Jean Davoust, President of Warner Music, has resigned and David Japp, President of Chappell Intersong, will head the new Warner/Chappell structure.

Chair

Victoires De La Musique Announce Nominees

by Emmanuel Legrand

Paris - The ceremony of the third Victoires De La Musique, France’s prestigious musical awards, will take place on December 19 at Le Zenith, one of Paris’ main concert halls and will be broadcast live by TF1. This annual celebration of French musical talents has proven to be a highly successful rendezvous for the business, artists, the media and the public. The nominees were chosen by some 3,000 professionals from the music business and the media who were asked to vote for artists in 17 categories. There are also two special awards: one for the artist who had the biggest audience for a show (won this year by Serge Lama with a total audience of 9,000,000), and a prize for the artist with the highest album sales of the year (Jean-Jacques Goldman).

Johnny Halliday and Michel Sardou dominate the nominations. They are named for Male Artist Of The Year, Best Album, Best Show, Best Song and Best Video. Michel Sardou’s video for Macsalmane is nominated as Best Video Of The Year.

Features special Christmas recordings by

BRYAN ADAMS
BON JOVI
EURYTHMICS
WHITNEY HOUSTON
MADONNA
JOHN COUGAR MELLENCAMP
ALISON MOYET
STEVIE NICKS

All proceeds from this will go to the Special Olympics

This page has been donated by MUSIC & MEDIA
**German Market Boom Continues**

by Wolfgang Spahr

**German Market Boom Continues**

**German Market Boom Continues**

Hamburg - This year's turnover increase of the German record trade is estimated at approximately 10%, with the first nine months showing an increase of 13%. There were less in trades with singles and maximum sales, but a marked increase in the level and an increase of 100% was reached in the sale of CDs. The German trade will probably succeed in reaching the hoped for turnover level of DM 3 billion within a year.

Meanwhile, the price drop for CDs continues, with the prices of CDs filled with mid-price categories. Prices for new productions by major stars on CD are also dropping. It is said that there are plans for manufacturing CD silver discs at a price of DM 2.50 only, and competition is rising fast.

**Euroclips**

The new series of music video clips throughout Europe in the record market price sector. In addition to over 50 video programs and other broadcast shows partly using videos from 34 European countries.

**New Law To Revolutionise Irish Radio**

by Ken Stewart

Dublin - The long-delayed Sound Broadcasting Bill, passed to become law in Ireland next spring, is set to revolutionise Irish radio. Among its proposals is a new commercial radio network.

RTE (Radio Telefís Éireann), the national broadcaster, will be excluded from seeking licences as the government considers it already has sufficient access to the airwaves. The new independent commercial network would include one national channel, in addition to 24 local commercial stations, 100 'town' stations and 100 neighbourhood stations.

An announcement about an independent television channel is expected soon. The independent radio service will start with an initial seven-year licence. Pirate radio operators in Ireland, tolerated by successive governments, will be able to apply for 'legitimate' licences, but future pirate operators would face tough new penalties: from £800 (about $1,200) down to the £100 (about $150) imprisonment of BBC's soap opera, 'EastEnders.' As a result, several of the major companies opted out of the network plan and 'retired' from an additional 31 hours to 20 hours to their own needs. In the British market, only one major network remained, the BBC, which was planning to expand in Belgium, Spain, and Germany. Canal Plus has also at a 25% share in KISS FM, an FM radio network.

**Countdown On Sky Brought Forward**

Sky Channel will air the Bob de Boer produced 'Countdown' programmes as of January 2 next year, instead of in March 1989 as planned initially (see M&M issue 46). Two Countdown shows will be shown each week, and will be released in 16 European countries.

**UK's Roxo To Get Network Slot**

by Peter Jones

London - According to ITV insiders, agreement has finally been reached on a network slot for 'The Roxo.' As from January 4, it will go out across the whole network at 19:00 hours on Tuesdays.

The chart countdown series initially went on air in June but ran into problems among ITV stations who worried that the proposed 19.30 hours slot would put it directly opposite the potential rival, 'The Roxo.' The final decision was taken in the light of recent surveys which show that the Roxo is the most watched programme on the evening slot.

The Roxo will go out across the entire country. Until now, only terrestrial short distance transmitters were available, causing poor quality broadcasting. With the satellite, the signal will now arrive directly from the central station in Madrid and will reach each of the associated stations via a parabolic antenna. The immediate effect of direct satellite broadcasting would be impossible in the German market since there is no difference in the frequencies of each country. In order to offer the same programmes to each network throughout Spain, the satellite frequency framework would have to be changed.

**Euroclips**

The new series of music video clips throughout Europe in the record market price sector. In addition to over 50 video programs and other broadcast shows partly using videos from 34 European countries.
This week's most played records on European radio

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>1</td>
<td>Got My Mind Set On You</td>
<td>George Harrison</td>
<td>Emi/WEA (Carsten Music)</td>
<td></td>
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<td>2</td>
<td>Never Gonna Give You Up</td>
<td>Rick Astley</td>
<td>RCA (All Boys Music)</td>
<td></td>
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<td>3</td>
<td>I'll Never Take The Place....</td>
<td>Prince</td>
<td>Polydor/EMI (Contemporary)</td>
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<tr>
<td>4</td>
<td>Un Soir De Pluie</td>
<td>Ennio Morrici</td>
<td>Atlantic/EMI (The Producers)</td>
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<td>5</td>
<td>One Upon A Long Ago</td>
<td>Paul McCartney</td>
<td>Parlophone (NFP)</td>
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<td>6</td>
<td>Wonderful Life</td>
<td>Faith Horn</td>
<td>Black - A&amp;M (Randy Music)</td>
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<td>7</td>
<td>Love In The First Degree</td>
<td>Whiskey Houston - Krista</td>
<td>Banana Ram (Tom &amp; Noddy)</td>
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<td>8</td>
<td>I Could Never Take The Place.</td>
<td>Johnny Hates Jazz</td>
<td>Virgin (Contemporary)</td>
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<td>9</td>
<td>Un Soir De Pluie</td>
<td>Etienne</td>
<td>Chrysalis (Copyright Control)</td>
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<td>10</td>
<td>Dance Little Sister</td>
<td>Bruce Foxmore</td>
<td>United Artists (Distance)</td>
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<td>11</td>
<td>King Without A Crown</td>
<td>Love Letters</td>
<td>Decca (Emisfera)</td>
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<td>12</td>
<td>Love Letters</td>
<td>The Proclaimers</td>
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<td>Some People</td>
<td>Meat Loaf</td>
<td>Epic (Morrison)</td>
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<td>Love Changes Everything</td>
<td>Blue System</td>
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<td>Walk The Dinosaur</td>
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<td>ABM (Seven Songs/SA-Daze)</td>
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<td>La Bamba</td>
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<td>Give Me Love</td>
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<td>I've Had The Time Of My Life</td>
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<td>We're Gonna Rock</td>
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<td>I'd Be Lovin' You</td>
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<td>Need You Tonight</td>
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<td>More Than Words</td>
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<td>ABM (Seven Songs/SA-Daze)</td>
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<td>25</td>
<td>I Was Made For Lovin' You</td>
<td>Barry White</td>
<td>ABM (Seven Songs/SA-Daze)</td>
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UK RADIO TALK

by Howard Marks

Hot radio news in the UK this week is that BBC Radio 1 has announced its move from Old Broadcasting House to the new internet radio station, Radio 1Xtra. The move is expected to happen in the spring of next year and will allow the station to expand its programming offering.

Capital Radio is to host a series of live shows to promote artists in the UK. The first show will be on December 11th and will feature performances from artists such as Dua Lipa, The Weeknd, and Ed Sheeran. The series will be broadcast on Capital's main channel and on their digital stations.

Spanish Privates Want New Copyright Agreement

Madrid - Some 15 radio stations in Spain have formed an association to ask the authorities for a revision of the agreement signed by the major labels and the society for music performers (SGA) that came into force in 1984. The association, which is expected to be formed by up to 20 stations, will seek to reduce the licence fees paid by radio stations to SGA and to increase the royalty rates for music performances.

UK's Radio City Profits

Liverpool's Radio City is the latest of the UK's independent radio stations to announce its financial results for the year ending March 31st. The station, which is owned by the company Radio City Media, reported a profit of £944,000 for the year, up from £872,000 the previous year.

Listeners Reject WDR's Advertising Policy

A predominantly negative audience reaction has been registered during the first weeks following the introduction of advertising on the "Saturday Soul Club" of the University of Hamburg. The station, which is part of the Hamburg Broadcasting Trust, has received many complaints from listeners about the new advertising policy.

Major Expansion - Milan-based Radio Design Network has launched a major public service campaign to promote its new service, "Radio Design Network," as an alternative to traditional radio. The campaign includes a series of radio shows and a website, "Radiodesignnetwork.com," which provides information about the new service and its programming.

New Copyright Agreement

The Spanish Association of Independent Broadcasters (ASBI) has presented a new proposal for a revision of the current copyright agreement with the music industry. The proposal, which will be discussed with the Association of Independent Broadcasters (AEB), seeks to reduce the fees paid by radio stations to music publishers and performers and to introduce a new system of royalties for internet and mobile music services.

Smith with a record that Sonet could think about. A capital radio station is to host a series of live shows to promote artists in the UK. The first show will be on December 11th and will feature performances from artists such as Dua Lipa, The Weeknd, and Ed Sheeran. The series will be broadcast on Capital's main channel and on their digital stations.

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"It's a feast, it's a feast in a very limited way, says Felicity Wells, Programme Sharing Executive for the UK Independent Radio companies, about the increasing number of syndicated programmes on offer to radio broadcasters around Europe and the rest of the world. Traditionally, syndication of radio shows has been the preserve of US companies with their own network affiliates such as ABC Watermark, Westwood One and Radio Express. Now a new breed of European syndicators is moving in to take advantage of the opportunities offered by the explosion of radio over the last few years.

"What you're now seeing for the first time," says Simon Cole at one of the UK's leading syndicators, Piccadilly Productions, "is people saying we want our programmes. For Cole and Wells the key is to sell programmes which are made with very specific domestic market in mind. Experience in trying to sell programmes abroad has convinced Cole that the world is not that interested in English language programming: "The days of the British broadcasting empire are disappearing and it's about time we got used to the fact that other people can produce good radio programmes."

This has led Piccadilly to conclude an agreement with London's independent Capital Radio to produce a programme after Capital's syndication in the domestic market UK and Capital in turn look to execute Piccadilly's overseas interests.

Coles' current baby is Rockline, a programme which interestingly has its roots in the US with ABC's Rockline and Westwood One's Rockline One. Piccadilly's show, which is sponsored by the Burton's chain of fashion stores, Top Shop, is distributed live by the Intelsat V satellite to over 20 stations in the UK. Its producers, Tony Hale and Tim Blackmore, say that its advantages over US equivalents is its ability to secure a stronger list of acts, citing a recent live link-up from Miami with Mariah Carey and 42 and an upcoming December 11 rendezvous with Huey Lewis and the News. In contrast, for a show like Capital's 'Nescafe-sponsored Rockline' is the only programme where the US companies are in direct competition with the new domestic syndicators. Westwood One's Rockline America in San Francisco, hosted by Scott Shannon, is currently taken by four of the UK IR companies whereas over 20 take Piccadilly's 'US Countdown' with Paul Gambaccini. So much for the British. But what about the new syndicators appearing elsewhere in Europe? The Deutsche Funk Programme Service in Hamburg is part of the giant Bertelsmann printing and publishing corporation, but interviews with pop stars and country music are also popular.

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Marillion Draws The Longest Straw

by Alexandra van den Broek

They have come a long way, finally arriving at the top of the success ladder, and it's a long way too from being a woodcutter from Dalkeith in Scotland to becoming 'Fish', the frontman of UK symphonic rock band, Marillion. Formed in 1979 under the banner of Silmarillion, the name was shortened to Marillion during a series of line-up changes in early '81, which saw Fish joining the Aylesbury-based band. It was he who took up the unwinnable task of handling the band's business affairs and organising gigs.

Things were heading in the right direction when in September '82 Marillion signed to EMI, releasing their first single, Market Square Heroes. A debut LP, Script For A Jester's Tear, was issued in '83 entering the UK charts at no. 7 and achieving gold status for the band. The following single, Garden Party, became Marillion's first top 20 hit. In March '84 the second LP, Fugazi, was released, the band playing their first live shows at a higher position (no. 5) and reaching gold status even faster than the first album.

This was followed with the release of their third album, Misplaced Childhood, in October '84, which went straight in the charts at no. 1! This LP spawned three hit singles including Marillion's international breakthrough, Kayleigh, a massive hit throughout Europe. Now, almost two years later, during which Marillion toured extensively, their latest album, Clutching At Straws, has hit the market. Produced again by Chris Kimsey, it was recorded at the Westway Studios in London.

When we came off the road, we needed a rest because there was an incredible strain on the band to do this album properly and top the previous one."Which they have done: the LP is well on its way to becoming Marillion's most successful to date. Three singles (Misplaced Childhood, Sugar Mice and Warm Garden Party) have already been taken off it, all of which have charted.Fish: "We released 'Misplaced Childhood first because we wanted to make a rock statement. People wrongly think we're a ballad band - we're not! There's more to us than Kayleigh."'

The Rainbirds Are Ready To Fly by Machgig Bakker

Berlin has always been a city with a strong musical identity. In the 70s its live circuit flourished as never before, yielding acts like Nina Hagen, Spillfl, Nena, Ideal and Einsturzende Neubauten. The so-called 'Neue Welle' was however, short-lived and apart from Nina Hagen and Nena most acts were doomed to obscurity.

Now the arrival of the Berlin-based trio, The Rainbirds, could mean a new wave of German pop and rock success; their Mercury self-titled debut album has such an overwhelming confidence and directness, that it easily stands out as the best German debut LP of the year. The group's music is commercial all the better. They like making videos in which Fish in particular takes the greatest interest, as he sees it also as a learning process for his other passion - acting. Fish: "Unfortunately MTV America refused to rotate the video to Sugar Mice -

A New Breed Of European Radio Syndicator

by Lidia Bonguardo

For major concerts, large-scale finance is required and for some time the UK independent radios have been trying to persuade the IBA to allocate some of their rental revenue to this. The IBA has now agreed to allow 60,000 pounds in the coming year to major concert coverage. For Barbara Dickeman at UFA in Hamburg, the answer is to work together with US and British syndicators.

There will still be those for whom syndicated programmes and any form of large-scale networking are anathema to what they see as true local radio. The future of syndicated programmes will therefore be closely linked to the future development of European radio as a whole. If local programming can be maintained at a vital level, what the syndicators will have to offer will be quality rather than quantity. Most syndicators now seem to acknowledge this fact. 'You're always going to be working against a bias of locally produced material,' admits Lloyd, 'so it's got to be quality.'
are available to broadcasters, record labels and music publishers for professional use only, via Billboard's RECORD SOURCE INTERNATIONAL. RSI's singles subscriptions provide automatic, weekly shipments of hit material based on the charts and reviews of Billboard magazine. For further information, write on business letterhead to: RECORD SOURCE INTERNATIONAL A DIVISION OF BILLBOARD 1515 BROADWAY NEW YORK, NY 10036 USA
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<td>Paul McCartney</td>
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- Compiled by Music & Media from sales covering the 18 major European countries (7" & 12").
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**Chart Notes:**

- US = United Kingdom, G = Germany, F = France, P = Sweden, H = Australia, N = New Zealand, A = Austria, S = Spain, D = Denmark, C = Canada, B = Belgium, S = Sweden, P = Portugal, N = Norway.


**TOP 3 in EUROPE**

**COUNTRY** | **1** | **2** | **3**
---|---|---|---
**UNITED KINGDOM** | China In Your Hand | You Got My Mind Set On You | Never Gonna Give You Up
**GERMANY** | Beastie Boys - No Sleep 'Til Brooklyn | Faith | Faith
**FRANCE** | La Bamba | You Win Again | Wonderful Life
**ITALY** | La Bamba | You Win Again | Wonderful Life
**SPAIN** | La Bamba | You Win Again | Wonderful Life
**HOLLAND** | Faith | You Win Again | Wonderful Life
**BELGIUM** | When You Need Somebody | You Win Again | Wonderful Life
**SWEDEN** | You Win Again | You Win Again | Wonderful Life
**DENMARK** | You Win Again | You Win Again | Wonderful Life
**NORWAY** | You Win Again | You Win Again | Wonderful Life
**FINLAND** | You Win Again | You Win Again | Wonderful Life
**IRELAND** | You Win Again | You Win Again | Wonderful Life
**SWITZERLAND** | Wonderful Life | Wonderful Life | Wonderful Life
**AUSTRIA** | Kuss Die Hand, Schoene Frau | You Win Again | Wonderful Life
**GREECE** | La Bamba | You Win Again | Wonderful Life
**PORTUGAL** | You Win Again | You Win Again | Wonderful Life

**LETTER FROM AMERICA (continued)**

**GREEN ICE**

Gigalo (Blanco y Negro) Spain. For all info contact Blanco y Negro 3-200707 interest. This could be just another Euro-disco record, with shades of Abba's more dance-oriented output, but instead it manages to be original with its tongue-in-cheek use of the gigolo concept. This is strong, Top 40 material.

**SAY WHEN**

Save Me (Point Black) Holland. For all info contact Han van Pol, 020-519-3858; tlx 398064

**The Cookie Crew**

Females (Rhythm King) UK. For all info contact Charles Worled at Bouqilde Holland, 20-6301; tlx 12589

At last a female/feminist rap song: all the maccro-strutting associated with most of these rap records is revenged here by The Cookie Crew. The backing track is reminiscent of James Brown circa Sex Machine and the message is full of righteous indignation. Great production and a funky, synthesize bass-line make this a must for every dance floor.

**Great Guns**

Walk Me Through The Storm (WEA) Sweden. For all info contact Sajj Tandan on 8-730070; tlx 10022

Amazing but true, the singer of Great Guns sounds more like Peter Gabriel than Phil Coll. Apart from that, this is a big, loud and proud rock record, much like early Simple Minds or even some of Genesis' later material. Well arranged and nicely produced by Dan Sundquist, this is some of the best Swedish music we have heard for a long time.

**Soul Survivor (WEA) Sweden.** For all info contact Sajj Tandan on 8-730070; tlx 10022

A fine song in an American FM radio style, a sort of cross between Elton John, Steely Dan and Foreigner. More than anything else it reminds us of something from Elton's classic comeback album Too Low For Zero. A lively tune and sharp, clean production make this a spirited and highly sophisticated record.

**District Six**

To Be Free (Editions EG/Distributor Virgin) UK. For all info contact Virgin UK, 0166868; tlx 25542

For lovers of jazz, lovers of soul and all those who admire a political conscience expressed in an interesting and worthwhile way. District Six is a band not to be missed. The music varies from tribal African to that very English form of jazz-fusion pioneered by the likes of Ian Carr and Barbara Thompson. It is not easy listening but it is music filled with fearless honesty, a very rare thing indeed these days.

**Mosquitoes**

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**EUROPE HOT 100 ALBUMS**

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**HIGHLIGHTS**

**Weekly update on the European charts**

**EUROPE**

**George Michael** leads in two different chart forms this week as his album FAITH takes over on top of the Hot 100 Singles from the three weeks chart topper You Win Again and his album debuts at no. 21. The Bee Gees’ ‘Alcazar’ has stayed on top for ten consecutive weeks. The second longest album runner of this year, U2’s The Joshua Tree, remains at no. 2 but is down by seven weeks in the top 10. The Hot 100 Singles include Communards’ ‘Never Can Say Goodbye’ (9.19) and George Harrison’s ‘Got My Mind Set On You’ (6.16). Also in the top 10, P.M. & P.L. and UB 40 remain firmly on top of the Hot 100 Albums for the third straight week. Highest entry in the chart is Pet Shop Boys’ Always On My Mind, the duo’s rendition of the Elvis Presley hit. Other album entries for ABC’s King Without A Crown (37.7), the new Foreigner single ‘Say You Will’ (18) and Alission Moyet’s Love Letters. Madonna has the best moving album (1-10).

**UNITED KINGDOM**

Who will have the honour of being no. 1 in the UK during the Christmas period? It could be Michael Jackson whose The Way You Make Me Feel has highest entry at 16, newcomers the Proclaimers with Letter From America (3-11). Shakin’ Stevens with the cover What Do You Make These Eyes For (7-27). The highest chance is for George Michael, whose Faith CD single, the moody ballad The Look Of Love which will surely have its highest entry next week. In the meantime T’Pau remains strongly on top for the fourth straight week, followed by George Harrison and The Communards. Apart from above mentioned movers, records to watch out for are: Jeffery Elia & Nellie Fiora with Whom Found Who, jumping from 29 to 18 (this record caused some confusion, as it was released in the US before Europe, but shown already on TV Europe). Alission Moyet’s remake of Kasey Lester’s Love Letters (30-43); and Simply Red’s Time We Say Goodbye (41-8). Other entries are: start from Michael Jackson, back from Prayer: Anarcha with Them (1.19). Five Star’s latest Somewhere Somebody & Mel & Kim (not the Mel & Kim, but a duet between Comic Relief’s Mel Smith and Kim Wilde) with their release Heart (19-25). Elsewhere Nicky D’s ‘Rockin’ Around The Christmas Tree’ Funds raised from this single will go to charity. In the albums charts both the high entry are both compilation. Probably due to the Christmas season, Now! That’s What I Call Music, Vol 10 entries stay in at 1 and 2 until 3.

**GERMANY**

Rick Astley jumps to the no. 20 place. (The Communards’ Never Can Say Goodbye (9.19) and George Harrison’s ‘Got My Mind Set On You’ (6.16). Also in the top 10, P.M. & P.L. and UB 40 remain firmly on top of the Hot 100 Albums for the third straight week. Highest entry in the chart is Pet Shop Boys’ Always On My Mind, the duo’s rendition of the Elvis Presley hit. Other album entries for ABC’s King Without A Crown (37.7), the new Foreigner single ‘Say You Will’ (18) and Alission Moyet’s Love Letters. Madonna has the best moving album (1-10).

**NETHERLANDS**

Rick Astley jumps to the no. 2 place. (The Communards’ Never Can Say Goodbye (9.19) and George Harrison’s ‘Got My Mind Set On You’ (6.16). Also in the top 10, P.M. & P.L. and UB 40 remain firmly on top of the Hot 100 Albums for the third straight week. Highest entry in the chart is Pet Shop Boys’ Always On My Mind, the duo’s rendition of the Elvis Presley hit. Other album entries for ABC’s King Without A Crown (37.7), the new Foreigner single ‘Say You Will’ (18) and Alission Moyet’s Love Letters. Madonna has the best moving album (1-10).

**DENMARK**

The Bee Gees stick on the no. 1 position for the fifth consecutive week and Rick Astley occupies second and third places after the no. 1 spot. Moving from 14 to 7. Lower down, there are good moves for the Communards’ Never Can Say Goodbye (10.22), Michael Jackson’s ‘The Way You Make Me Feel’ (9.22), the timeless Everlasting Love (9.19), and Kool & The Gang’s Change Man (9.22). Debuting are Nina Simone’s ‘Chain’ track 5 and Baby Just Cares For Me, Sabrina’s Boys Single ‘Love Letters’. Madonna has the best moving album (1-10).

**FRANCE**

Los Lobos remain unbeaten on top for the seventh consecutive week. Raft’s ‘cheerful’ Ta Da! two weeks ago and Moon Vour’s square pop duty C’est L’Amour change places for the second slot in the French 40. Since the release of his new album Danses has the honour of being in second position and C’est L’Amour in third. Highest entry is for Michel Sardou’s ‘Jos Et Bea’ (31) in a hat trick with white rocks and their What Have I Done To Deserve This has a re-entry at no. 30.

**FINLAND**

Rick Astley jumps from 7 so no. 1. Finnish band Millionaille moves from 2 to 3 with Play and entering straight at no. 3. ‘The Voice’ of our voice, local cult band Whiteface with Suck and Pet Shop Boys with Rent at 14.

**HOLLAND**

No changes at the top. George Michael at 1, Rick Astley at 2 and Terence Trent D’Arby following at 3. The high-drop for the Communards’ Never Can Say Goodbye (10.22), Michael Jackson’s ‘The Way You Make Me Feel’ (9.22), the timeless Everlasting Love (9.19), and Kool & The Gang’s ‘Change Man’ (9.22). Debuting are Nina Simone’s ‘Chain’ track 5 and Baby Just Cares For Me, Sabrina’s Boys Single ‘Love Letters’. Madonna has the best moving album (1-10).

**ITALY**

Los Lobos continue their chart domination. Rick Astley follows at 2 (Never Gonna Give You Up) and The Communards’ ‘Alcazar’ at 3. The Hot 100 Albums: Rick Astley at 2 and Terence Trent D’Arby following at 3. The familiar ‘Never Can Say Goodbye’ (10.22), Michael Jackson’s ‘The Way You Make Me Feel’ (9.22), the timeless Everlasting Love (9.19), and Kool & The Gang’s ‘Change Man’ (9.22). Debuting are Nina Simone’s ‘Chain’ track 5 and Baby Just Cares For Me, Sabrina’s Boys Single ‘Love Letters’. Madonna has the best moving album (1-10).

**MUSIC & MEDIA** - December 12, 1987
Weekly news
Weekly charts
kW601
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ALMANAC
WHO'S HOT

Total amount enclosed
in

BILLBOARD.  

PO. Box 1016 Riverton, N.J.

AD Rick Astley- When I Fall
Giles Squire- DJ/Prod.

AD Michael Jackson- The Way
Foreign, Say You Will
Jonathan King: Wild World

BRMB - Birmingham
Robin Ville- Head of Music
AD Blue Mercedes- Your Property
Five Star- Somewhere
Michael Jackson- The Way
Level 42- Children Say
Mama's Boys- Higher Ground
Madonna- The Look Of Love

RADYO CLYDE
Alex Dickens- Programme Director
AD Blue Mercedes- Your Property
Level 42- Children Say
Mama's Boys- Higher Ground
Madonna- The Look Of Love
Mick Jagger- Say You Will
Pepsi & Shirlie- All Right

SWANSEA SOUND - Wales
Kevin Sarge- Head of Music
AD Was Not Was: The Boy's
Carl Simon: All I Want
Rick Astley- When I Fall
Chris De Burgh- Simple Truth
Bee Gees- E.S.P.

CHILDREN 9 & NORTHERNS
96 - Bedfordshire
Tom Hardy- Head of Music
Richard Park- Boys' Head
Mick Jagger- Threquaway
Eric Clapton- Holy Mother
Bruno Springsteen- Tunnel
Bee Gees- E.S.P.
Kiss- Reason To Live
Level 42- Children Say
Florentino- Family Man
Madonna- The Look Of Love
Pet Shop Boys- On My Mind
We Wet- Angel Eyes

SOUTHERN SOUND RADIO- Regina
L. Borg- Head of Music
AD Michael Jackson- The Way
Level 42- Children Say
Jeffreany- Who Found Who
Madonna- The Look Of Love
We Wet- Angel Eyes

Ireland

SUNSHINE 'HOT HITS' 101
Colin Rust's- Music Director
AD The Hooters- Satellite
Dee penis: Live: Change- The Pop Will Eat Itself
AD Gary Moore: All About
Earth, Wind & Fire: System
At Track- Kiss
TH'Pau- China In Your Hand
Zucchero Fornaciari- Senor
The Nits- Dutch Mountains
Giorgio- Lovers Lane
Dalbello- Tango

BR - Munich
Antonio Calvani- Prod.
AD Glenn Gouldsmith- I won't Cry
The Triffids- Bury Me Deep
Gino Vannelli- Person
Zucchero Fornaciari- Senor
Plain Jane: Th'Pau In Your Hand
L. Borg: I'm Not That Kind
Gino Vannelli- Big Dreamer
OLULU- Let Me Stay
Danny Wilson- Mandy

BR - Munich
C. Krueken, P. Illams, T. Torring
B-Drive
Fab Fire
Rick Astley- Whenever You
Say You Will
George Michael- Hand To
Yourself- Pop Goes Prince
I Could Never Take

Germany

SWF - Baden Baden
Marc Ebruch- DJ/Prod.
LP Rainbirds
Millions Like Us
Red Hot Chilli Peppers

SH- I'Q Life

SWF - Baden Baden
Till Hofmeister- DJ/Prod.
AD Bellinda Carlisle: Heaven
Christians- Ideal World
Love & Rockets- Earth, San
Brenda Cooker- Boat Trip

Germany

Prince- I Could Never Take
Housemartins- Build
Nina Simone- My Baby's
John C. Mellencamp- Cherry
Chris Norman- Sarah
Tina Charles- Can Go Where
LP: I've Deter- Die Hefte

SIDR - Stuttgart
Hans Thomasen- Prod.
AD Rick Astley- Whenever You
Tips
Earth, Wind & Fire- System
LP Star Wars- Characters

SFB - Berlin
Jorguen Jorgensen- DJ/Prod.
AD Black, Wonderful Life
Rick Astley- Whenever You
(De Professe- Me Let Me Down
Pet Shop Boys- Rent

HR - Frankfurt
Markus Hertle- DJ/Prod.
SH All About- The Skin
Montrose- Promotion
Disc 12 Spinners- Spacielab
Def Leppard- Hysteria

LP Pop Will Eat Itself- Frernity
George Michael- Faith
M Howard- Love Concessions
OWN- New Sensation

HR - Frankfurt
Bruno Mautner- DJ/Prod.
RP Pierre Costa- Agapianora
Giorgio- Lover's Love

SH Tina Charles- I'll Go Where
Sean Springsteen- Westworld- Silvematic
Earth, Wind & Fire- System
Total Contact- Kiss
Impact- Se Lasauna-Icha

WDR - Cologne
FRS- Cologne
AD Joe Cocker- Unchain My Heart

BR Munich- Music Director
SH IQ- Still Life

BR Munich- Music Director
AD Alan Rickman- Letter From

BR Munich- Music Director
AD Don Moyet- Love Letters

WDR - Cologne
AD Belinda Carlisle- Heaven

Bomba&Shirley- All Right

Suisse- Europa
ABC- King Without A Crown
Foreigner- Say You Will
All About- Love Concessions
We Wet- Angel Eyes
LP Gladiators- All Our Love

SRZ/EUROPAWELLE SAAR
Adam Harker- DJ/Prod.
WP- Cars- Strap Me In
BR Munich- Music Director

Carole Danco- DJ/Prod.
AD Diana Ross- Shockwaves
Yes- Love Will Find A Way
George Michael- Faith

BR Munich- Music Director
AD Joe Cocker- Unchain My Heart

ABBA- The Look Of Love
Michael Jackson- The Way

BR Munich- Music Director
AD Joe Cocker- Unchain My Heart

ABBA- The Look Of Love
Michael Jackson- The Way

BR Munich- Music Director
AD Joe Cocker- Unchain My Heart

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Michael Jackson- The Way

BR Munich- Music Director
AD Joe Cocker- Unchain My Heart

ABBA- The Look Of Love
Michael Jackson- The Way
Deejay Television

Gernamy

ARD - Prof. E. Elms Andreas Thieserhoefer - Producer
Cl. Martin Prade

Karl Fritza - Hey Matthew Hyderabad

Pink Floyd - Learning To Fly

Businesswoman - Black

Melody & Warnes - The Time

Earth, Wind & Fire System

Interview & Discussion

Benfolds Sweet Sensation

Danny Daze - A Girl I Used

ST Bonfils Sweet Obession

Rudi - Accetere Min Amour

France

IAN Lees Enfant S Da Fonc Bertrand Leordeq - Producer

Indochine

FORMULA 1 MUSIC BOX

First Shoving:

ABC - King Without A Crown

CL. Paul McCartney - Once Upon

Lanur George Harrison - Yeah

Two Boys Back - Gee You Again

Bruce Springsteen - Dance

Rick Astley - Give You Up

ST. Dreams - Smasher

Five Star - Fly The Time

Europe: Rock

JANET Jackson - Control

MADONNA - Like A Virgin

Santana - July

The Communards - Never Can Say Goodbye

Erasure - The Time

A R Y - She Can't Take

Prince - I Could Never Take

The Cure - Just Like Heaven

New Order - TOUCHED By The Hand Of God

WHITNEY Houston - So Emotional

Out of Reach

Elvis Presley - JAILHOUSE ROCK

Who Found Who

Whitney Houston

Sugarcubes - Cold Sweat

Jellybean - Who Found Who

Pretty Poison - Catch Me

The Temptations - I Wonder Who

Agentha Faltskog - Shine

Winding & mom - I Flamer

Time Bandits - Wildfire

Bee Gees - You Win Again

Dolly Dots - What A Night

Wet Wet Wet - Angel Eyes

Prince - 1 Could Never Take

Peter Gabriel - Biko

The Hooters - Satellite

T'Pau - China In Your Hand

ST Pamela Anderson - Street Women

The Proclaimers - Letter From

Bryan Ferry - The Right Stuff

Michael Jackson - The Way You Make Me Feel

Kathy Sledge - He Can't Help That

Jamaican Song

Pepsi & Shirlie - Stranger

CL Pepsi & Shirlie - All Right

Michael Hui, Producer

UNITED KINGDOM

ST Paul McCartney - Once Upon

Stevie Wonder - Skeletons

ST Paul McCartney - Once Upon

Colin Hay, Producer

CL Michael Stipe

Peter Gabriel - Biko

The Hooters - Satellite

T. T. D'Arby - Wishing Well

Gospel Singer

SNOW ISN'T DRIVING ME CRAZY

Queen - Don't Stop

Cliff Richard - We Don't Talk About

George Harrison - Got My Mind Set On You

Boy George - To Be Reborn

George Harrison - My Mind

Paul McCartney - Once Upon

ST. RON - Heart And Soul

17. Dalhello - Tango

15. EAV - Kuss Die Hand. Schone Frau

7. Fleetwood Mac - Little Lies

7. Eurythmics - Shame

8. Barry White - Show You Right

13. The Cure - Just Like Heaven

12. Bee Gees - You Win Again

11. The Communards - Never Can Say Goodbye

9. EAV - Kuss Die Hand, Schone Frau

8. Michael Jackson - Bad

5. Hooters - Satellite

4. George Michael - Faith

3. Eddy Mitchell - La Peau D'Une Autre

2. Los Lobos - La Bamba

2. Nice Simone - My Baby just Cares For Me

1. Michael Jackson - Thriller

1. Michael Jackson - Smooth Criminal

MEDIA CONTROL SWITZERLAND

The Communards - Never Can Say Goodbye

Pourquoi Pâtés - The Right Stuff

ABC - You Should Love Me

George Michael - Faith

Stevie Wonder - Skeletons

MEDIA CONTROL SWITZERLAND

Michael Jackson - Thriller

English Singer

Jools Holland - Jump Dickie Jump - The World Is Coming

Canzone - Non Fortuna

I. Sabrina - Boys

I. The Communards - Never Can Say Goodbye

10. Climie Fisher - Love Changes

9. EAV - Kuss Die Hand, Schone Frau

8. Michael Jackson - Bad

5. Hooters - Satellite

4. George Michael - Faith

3. Eddy Mitchell - La Peau D'Une Autre

2. Los Lobos - La Bamba

2. Nice Simone - My Baby just Cares For Me

1. Michael Jackson - Thriller

1. Michael Jackson - Smooth Criminal

MEDIA CONTROL FRANCE

Pourquoi Pâtés - The Right Stuff

ABC - You Should Love Me

George Michael - Faith

Stevie Wonder - Skeletons

MEDIA CONTROL FRANCE

Michael Jackson - Thriller

English Singer

Jools Holland - Jump Dickie Jump - The World Is Coming

Canzone - Non Fortuna

I. Sabrina - Boys

I. The Communards - Never Can Say Goodbye

10. Climie Fisher - Love Changes

9. EAV - Kuss Die Hand, Schone Frau

8. Michael Jackson - Bad

5. Hooters - Satellite

4. George Michael - Faith

3. Eddy Mitchell - La Peau D'Une Autre

2. Los Lobos - La Bamba

2. Nice Simone - My Baby just Cares For Me

1. Michael Jackson - Thriller

1. Michael Jackson - Smooth Criminal

Stichting Nederlandse Top 40

Aircheck on Radio 2 and Radio 3, the Dutch radio stations that broadcast the Top 40. 

The Netherlands Foundation for Top 40 music. For more info please contact Media Control Foundation

20. The Alarm - Rain In The Summertime

19. Eurythmics - Street

18. Kansas - Child Of The Century

17. Feuerkind - SAD CANYON

16. The Communards - Never Can Say Goodbye

15. M/A/R/R/S - Pump Up The Volume

14. Ramon, [Mime


11. The Communards - Never Can Say Goodbye

10. Climie Fisher - Love Changes

9. EAV - Kuss Die Hand, Schone Frau

8. Michael Jackson - Bad

5. Hooters - Satellite

4. George Michael - Faith

3. Eddy Mitchell - La Peau D'Une Autre

2. Los Lobos - La Bamba

2. Nice Simone - My Baby just Cares For Me

1. Michael Jackson - Thriller

1. Michael Jackson - Smooth Criminal

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Eurythmics - You Ain't Seen Nothing Yet

2. A. M - N'Gouda - Full Metal Jacket

3. Madonna - The Time Of My Life

4. Various - A Special Christmas

5. Earth, Wind & Fire - After The Love

6. Jellybean & Eliza Ferrari - Who Found Who

7. The Cure- Fight

8. Zaacharias Fantasia - Senza Una Donna

9. Ram's Farm - Go In All The Graves

10. George Michael - Faith


2. The Communards - Never Can Say Goodbye

1. Michael Jackson - Thriller

1. Michael Jackson - Smooth Criminal

AmericanRadioHistorian.com
Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

HIT MATERIAL

IT'S NO 1!

SINGLES
George Harrison Airplay
George Michael Sales

ALBUMS
Madonna Airplay
George Michael Sales

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European top 50 charts. Chart positions are indicated where appropriate.

EXPLOSIVES

SINGLES OF THE WEEK
Vital for your play list.

Foreigner - Say You Will (Atlantic)
Madonna - The Look Of Love (Sire)
The Bee Gees - E.S.P. (Warner Brothers)
Bruce Springsteen - Tunnel Of Love (CBS)
Eurythmics - Shame (RCA)

SURE HITS
Rick Astley - When I Fall In Love (RCA)
Pepsi & Shirlie - All Right Now (Polydor)
Gillan & Clover - Dislocated (10 Records)
Kool Moe Dee - How Ya Like Me Now (Jive)
Level 42 - Children Say (Polydor)

EURO-CROSSOVERS
Jerney Kaagman - Queen Of Hearts (Polydor)
William Pitt - Funny Girl (Public)

EMERGING TALENT
New acts with hot product.

Xymox - Blind Hearts (4AD)
Rainbirds - Rainbirds (LP) (Mercury)

ENCORE
Former M & M ups still in need of your support.

Stex - Boys Are Vain (Arista)
A House - Heart Happy (Blanco Y Negro)
INXS - Kick (LP) (Mercury)
Icicle Works - High Time (Beggars Banquet)

ALBUMS OF THE WEEK
Linda Ronstadt - Canciones De Mi Padre (Elektra/Asylum)
Inxs & U2 - Love Confessions (Ascot)
Bonfire - Fire Works (Warner Brothers)
Eros Ramazzotti - The Look Of Love (Sire)
Earth, Wind & Fire - Touch The World (CBS)

CHART BUSTERS

CHART ENTRIES
Airplay Top 50
Pet Shop Boys - Always On My Mind (29) (Parlophone)
ABC - King Without A Crown (37) (Mercury)
Foreigner - Say You Will (38) (Atlantic)
Alison Moyet - Love Letters (40) (CBS)

Hot 100 Singles
Michael Jackson - The Way You Make Me Feel (15) (Epic)
Michel Sardou - Tous Les Bateaux S'Enmlent (44) (Tena)

Hot 100 Albums
Engelbert - Remember - I Love You (41) (Arista)
Rondo Veneziano - Arabesque (44) (Baby Records)

FAST MOVERS
Airplay Top 50
Michael Jackson - The Way You Make Me Feel (6-19) (Epic)
Black - Wonderful Life (9-13) (A&M)
Blue Triangle - Like Soe De Plus (12.7) (Faison/Carrere)
Guesch Patti - Etienne (15-20) (Comotion/EMI)
Alexander O'Neal - Criticize (16-29) (Taboo)

Hot 100 Singles
George Michael - Faith (1-2) (Epic)
George Harrison - Got My Mind So On You (6-16) (Warner Brothers)
The Communards - Never Can Say Goodbye (9-19) (RCA)
Alexander O'Neal - Criticize (17-33) (Taboo)

Hot 100 Albums
George Michael - Faith (1-5) (Epic)
Madonna - You Can Dance (7-15) (Sire)
Rick Astley - Whenever You Need Somebody (11-2) (RCA)
Earth, Wind & Fire - Touch The World (34-98) (CBS)

HOT ADDS
Breaking Out On European Radio
Madonna - The Look Of Love (Sire)
The Bee Gees - E.S.P. (Warner Brothers)

THE RADIO MARKET IS TO MIDEM WHAT MUSIC IS TO YOUR PROGRAMS.

Radio people all know that the success of their stations depends on the quality of the programs they broadcast. These programs are created, bought and sold like any other product. But not just anywhere: it all happens at MIP Radio, care of MIDEM. Which is hardly surprising, since when we talk about radio programs we usually mean music; and since MIDEM is the international music market, it's quite naturally the international radio program market. A market that's bound to keep on developing, as good programs become even more sought-after and audiences more discriminating. At MIP Radio, programmers meet the decision-makers: record producers, program producers and other radio executives, to make direct and useful contacts, but also to make deals.

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