Unique French Media Link-Up

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The subject of the alliance is the long-running 'Entre Sans Frapper,' a show which mixes pop music with entertainment features and interviews. The programme is broadcast at midnight every weekday from Europe 1's studios, with simultaneous transmission on Antenne 2.

The producers are aiming for a high income audience just back from a night on the town. Antenne 2, Director Louis Beriot says it is an historic event for the audio-visual industry.

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The concept is being pushed by ZDF Manager, Wolfgang Bernhard. The new European channel, which will be shown on satellite, is expected to start in two years. Details of programming are not yet known but it is expected that it will include some pop programming. Bernhard wants to clarify which programmes and broadcasting rights are available and how much acquisition will cost. It also has to be checked whether the channel could be financed through a European subscription TV or whether sponsorship could be found. There are no plans to have commercials on the new European channel.

The Greatest Show On Earth?

In what is expected to be the greatest show on earth, Michael Jackson will tour Europe next summer with 19 gigs lined up so far for the Continent and three for the UK. The superstar will be accompanied by a crew of 440 and 24 trucks will be needed to transport the technical equipment.

The tour begins in Rome on May 24-25, and includes concerts in Milan (May 29); Vienna (June 2); Rotterdam (June 5-7); Gothenburg (June 11-12); Basel (June 16); Berlin (June 19); Nice (June 23); Paris (June 26-28); Hamburg (July 1); Cologne (July 3); Munich (July 8); Mannheim (July 10) and London (July 14-16).

Within the framework of their long-term, million-dollar contract with Michael Jackson, whose latest LP Bad has dominated the charts since its release this summer, Pepsi Cola will sponsor the tour.

Hurl To Leave BBC

by Cathy Inglis

The BBC's light entertainment executive producer, Michael Hurl', has signed a one-year contract with London Weekend Television (LWT), effective next March. Meanwhile, LWT's head of special programmes, Richard Drewett, is rejoining the BBC which he left 10 years ago. Hurl', prolific producer of such shows as 'Top Of The Pops,' 'The Late, Late Breakfast Show' and the Montreux Rock festivals, will spend six months at LWT where he will be Executive Producer for yet unspecified shows.

Richard Drewett's exact function, which he takes up on January 1, has not been announced, though he will be an executive producer in charge of a wide variety of programmes, from light entertainment to documentaries.

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French Campaign Heralds Tax Drop

by Emmanuel Legrand

Paris - An advertising campaign costing Fr 7 million has been launched by the French record industry to publicise the 11% drop in Value Added Tax (VAT) on records and cassettes. The industry expects the tax drop and accompanying advertising campaign to push up sales by 25% on last year's figures.

The three-week long campaign runs up to Christmas and consists of four different seven-minute TV spots, which are shown on six TV channels, and 10-minute commercials on radio, broadcast on RTL, RMC, Europe 1 and NRI. There is also a series of five huge posters which have been put up onto 3,000 billboards throughout France's major cities. It is estimated that 90% of the French population will see the TV spots, 60% will hear the radio commercials and 50% will see the posters.

Several of the major record companies have also launched special Christmas campaigns. A general industry agreement forbids the advertising of specific records on TV in France but BMG have got around this by working with TFI on a competition programme through which it pushes '10 Ideas For Gifts'; the LPs featured include those by U2, the Eurythmics and Stevie Wonder.

Most of the other campaigns involve in-store displays and press advertising. WEA are going for the theme 'The Christmas Of The Record' highlighting 13 major LPs by artists such as Paul Simon, Madonna and the Bee Gees as well as French acts (Gold, Images, France Gall). Virgin, PolyGram, CBS and EMI have planned more general marketing efforts.

French Turnover Up 10%

by Philippe Crocq

Paris - French industry body SNEP has announced a 10% increase in market turnover in the three months to September 1987, largely the result of CD sales at double the level of one year ago.

Also up were cassette sales, with a 13% increase over the same period last year. But the progress of CD and pre-recorded tape has been at the expense of vinyl albums, which registered a 17% fall. Although this is better than the 23% fall registered in the last set of SNEP figures, the improvement is not seen as much consolation given the quality of the album releases available during the quarter, which included U2's The Hallelujah and Joe Jackson's Famous, VINCENT and MADONNA's True Blue.

Virgin Store Opens In Paris

Paris - Virgin is to open its first record store outside the UK next year. A 3,000 square metre record shop, the first of its kind in France, will specialise in all handle the retail outlet. Virgin record shop, the first of its kind from advertising revenue.

France's TF1 Announces Profit

France's leading TV channel, TF1, which was privatised earlier this year, has announced a profit of Fr 136 million for the year ending August 30. TF1's turnover for the first eight months of 1987 reached Fr 2.076 billion, mostly coming from advertising revenue.

According to a statement by the channel, TF1's audience share has increased during the last four months, reaching 45%, compared with 40% for the first four months of '87. "This progression has been made possible only by an important effort on programmes, but our expense budgets have increased, especially the programmes' (more than 50%), due to the new competition," said the statement.

Television South, the biggest beneficiaries of the recent ITV changes giving more network time to regional companies, are taking on 100 extra production staff. The jobs will be based at the company's Maidstone and Southampton studios and are mainly for technical staff. The announcement comes at a time when most ITV companies and the BBC are seeking staff cuts because of increased quotas of independent production. Disputes over manpower and rostering are currently affecting programmes at breakfast channel TVAM and threatening output at Thames TV and Tyne Tees Television.

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French Gets First Private Local TV

France to have a private local TV station, following a decision by the CNCI (National Commission For Communications & Freedom). The channel, called Tele-Toulouse, is backed by the city of Toulouse, La Depeche Du Midi, the city's daily newspaper, CGE which is France's main water supplier, and a local bank. Programmes are to start in April next year with a budget of Fr 11 million and 1,000 employees.

The station is expected to broadcast a daily programme of one hour on six days a week, consisting mainly of local news, features and short films. The company's Managing Director is Christian Castellani, a former CGE executive.
**New Agnetha Faltskog LP**

Swedish vocalist Agnetha Faltskog, for years the lead singer of ABBA, has completed work on her first solo album for WEA Sweden, entitled I Stand Alone. Produced by Bruce Gaitsch, recording artist Peter Cetera, the LP will be released in Europe on January 15, but has already shipped gold in Sweden. The album was co-produced by Gaitsch, US author of Madama La Isla Bonita. Apart from Cetera and Gaitsch who collaborated on the title track, other songwriters include Albert Hammond, Peter Brown and Austin Roberts.

**Bolland Bros Buy Sound**

Dutch brothers Rob and Fred Bolland have bought the Dutch recording studios SoundWind (located in Holland's broadcasting centre, Hilversum) from 'Stars On 45' producer Eggermont. SoundWind will be renamed Bolland Studios BV and other Bolland & Bolland companies like Le Disque Holland, Le Disque Music Publishing and publishing/management company, will move to the new premises at a later date.

**New Name For WDR Channel**

The third channel of the German public broadcasting network (WDR) has changed name to West 3 to designate the new style of programming, which started this year and already has a few years ago, West 3 will be an all-round TV channel with the emphasis on movies, enter-tainment and sports. Under the direction of WDR Programme Director Günter Grieve, West 3 is the third channel of the German public news programme, entitled 'West 3 Aktuell'.

**Facelift For Germany's Formel Eins**

The member one TV pop show in Germany's 'Wo die Peitsche schlägt,' due to be broadcast two days later in Munich, postponed in summer, has been scheduled for February. The show, originally planned to move from the third channel to the first and this is seen as a major achievement as it guarantees national coverage (see M&M issue 32). Parts of 'Formel Eins' will also be shown on the London-based satellite service Super Channel under the title "Pulsar Racing". The Dutch produced 'Countdown' show which has gone to Sky Channel (see M&M issue 46).

**German Cable Households (Watch More TV)**

Hamburg - The private TV stations SAT-1 and, to a lesser extent, RTL 2 are gaining more viewers. Recently, for the first time, SAT-1 had more than a million viewers for a feature film. A Christmas story, a film starring John Wayne reached a viewing rate of 23%. Since SAT-1 can receive terrestrial signals in Berlin, Mann, Koblenz, Trier, Kaisers- lautern and Munich, its viewing rate was probably even higher.

**Scandinavian Tele X Smooth**

Stockholm - Plans concerning the Scandinavian satellite project Tele X to be launched with the French Ariane Rocket in December 18 and 19 artists like George Harrison, Paul McCartney, The Police and Stevie Wonder have already signed up. This means the Tele X project was mainly aimed towards broadcasting co-operation between the Scandinavian television monopolies in the 90s. But some of the governments involved (Swedish, Finland, Norway, Denmark) have grown more and more conscious of the competition over the last years and the latest session of the Scandinavian Council marked its death.

**EUROCLIPS**

**Top Line-Up For Italian Night**

Dortmund - Some 25 top Italian artists were scheduled to perform at the 'Notte Italiana' (The Italian Night), a special two-day gala organised by Ger- man public broadcaster ZDF and Germany's leading concert promoter, Mamar Concerts. On December 18 and 19 artists like Eros Ramazzotti, Gianna Nannini, Matti Bazar, Sabrina Alice, Al Bano & Romina Power, Umberto Tozzi & Raff, Zucchero, Franco de Freitas, Low, Espposito, Edoardo Bennato and Ricchi e Poveri were to go on stage from Dortmund's Westfalen Halle. A similar event was set up four years ago in Munich. The show will be broadcast by ZDF in February next year and the 90-minute programme will be sold to various territories including some in the East bloc.

**Spanish Video Stations Plan Network**

By Jose Ramon Padro

The Spanish 'community video' stations are considering the formation of a network which would broadcast six hours of daily programming. As no connections between stations exist at present, Avirido, an association of PHPV TV stations, will employ the same system used by Berlisona to overcome legal problems. Under the supervision of Paul McCartney, a new channel will be set up to broadcast the six hours of programming and then distribute copies to the affiliated 'community video' stations.

To avoid the sanctions foreseen with the implementation of the new intellectual property law against those who broadcast films or programmes without paying copyrights, Avirido has purchased several long-running Hispanic-American series as well as Spanish productions of films and programs.
MUSIC & MEDIA - December 19, 1987

This week's most played records on European radio

**Setback For Europe 2/ Hit FM Merger**

by Cathy Inglis

The expected merger between France’s radio networks, Europe 2 and Hit FM, which was due to start operating last Sunday (December 6) was blocked two days earlier by a sudden decision from the CNCL (Commission For Communications & Freedom). The motives for the block are very confused with each party involved putting forward a different and decidedly partial interpretation.

The CNCL were informed of the wish of the two networks to merge at the end of October. They were then presented with a dossier which they found unsatisfactory and are now waiting for a new one to be put to them before revoking their initial decision.

The change of format - from the two stations wanting to play a combination of Europe 2’s golden oldies and Hit FM’s chart-oriented format - is one of the crucial issues at stake. Until this meets with the approval of the CNCL, the merger will not be given the go-ahead.

At press time, Europe 2, Hit FM and the CNCL were all busy with meetings to work out a speedy solution to the problem - a pressing necessity for Europe 2 in particular since it was only granted a temporary frequency by the CNCL at the end of November.

**Swiss Privates In Deficit**

Thomas Kung

Bern’s two private radio stations, ExtraBern and 104-Feederband, are both struggling with financial deficits, a situation they explained at a meeting of the Swiss Journalist Union (SUJ).

Hans Rudolf Matscher from ExtraBern said that Bern’s commercial radio has missed the “advertising train” and should try to motivate advertising agencies. But advertising agencies hesitate to order advertising spots because the official state-owned station DR1 is so popular in the area.

ExtraBern has a budget of SFr 2 million a year and a deficit of SFr 700,000. 104-Feederband, which switched this year from a non-commercial cultural channel to a commercial station, costs SFr 1 million to run and has a deficit of SFr 200,000.

Both station directors said that the market in Bern is small enough for two private stations to exist and promised to work with each other not only in the area, in fact the two stations play similar music. Both denied plans to merge. 104-Feederband works together with Radio 24, a private radio in Zurich. More independent youth radio with its own programming.

**More Pop On East German Radio**

by Kari Halopaito

Berlin’s Rundfunk, East Germany’s state radio, has implemented the new programming this month. Music programmes in particular have been expanded with the result that East Germany now has up to more than two-thirds of the whole broadcasting time. One reason making this possible was that the “Youth Studio DT 64” service from Berlin Rundfunk has developed into an independent youth radio with its own programming.

New programmes include ‘Kalle’s Hit Parade’, ‘Music From Berlin’ and ‘Events From Everywhere’. So-called ‘serious music’ now makes up almost one-third of broadcast time and short news bulletins have also been increased.

**VOA First For Finnish Private**

by Kari Halopaito

Helsinki - Jarviradio, a small commercial radio station based in Alajärvi, Finland, has become the first Scandinavian broadcaster to use Voice Of America’s satellite transmissions to Europe.

The initial emphasis will be on popular music, with programmes such as Casey Kasem’s ‘American Top 40’ show on the Billboard charts.

**RAP MAP**

by Cathy Inglis

UK’s Network Chart Show which is already heard by listeners to 45 independent radio stations in the UK.

**TOP 50**

by Cathy Inglis

Top 50 European radio hit parade for the week ending December 19, 1987.

**EUROPEAN AIRPLAY**

© MUSIC & MEDIA - December 19, 1987
Studio Marcadet, Paris, France

Situated on the northern outskirts of Paris, Studio Marcadet has earned a reputation throughout Europe and America as a premier recording facility. Its facilities, both equipment and studio-wise, easily compete with the very best studios, a fact which is borne out by its impressive track record of recording artists. Sade, Cock Robin, Prince and George Michael to name but a few, have recently checked-in at Marcadet to work on their various projects.

As always, it is the people which make the crucial difference between the commonplace and the exceptional. The staff at Marcadet combine humour and efficiency - essential ingredients to run a successful recording facility.

Owner Georges Blumenfeld’s recording career started at an AES Convention in the States where he came to an arrangement with Aphex to represent their products in France. The proceeds from this arrangement enabled him to take advantage of an opportunity to buy Marcadet in 1982 (then situated in the city centre).

Taking account of the high heat and the parking difficulties (for which Paris is justly famous), he decided to move the equipment into new purpose - built premises on the outskirts of the city. The Los Angeles acoustic team Lakeside was brought in and the result is a large control-room with a large recording area, representative of recording requirements in the early 80s.

Marcadet has been at the forefront of recording technology in France, being one of the first to acquire digital multi-track (3M DMS 32-track) in 1983 and the Solid State Logic SL4000A in 1984. This coincided with the building of a new studio, two complete with overdub facility, which took on the original API console and 3M machine, leaving the path clear for studio one to be refurbished as the SSL and a new SM machine.

Last month saw the introduction of a new G Series SSL console with the result that studio three is now on the card to accommodate the booming SSL E Series. Blumenfeld has also invested in a Sony 3324 digital multi-track and plans to add the Mitsubishi 32-track in 1988. Digital recording is very much the vogue in France, possibly more so than in the UK. The omus is on the studies to provide the facilities as the record companies are not prepared to pay the extra £500-600 a day involved to hire digital recording. This situation contrasts strongly with the UK where the record companies are not prepared to pay, but neither are the studios in a position to do so.

Blumenfeld: “Everything is digital. All records are released digitally. CD has doubled the market every year since its introduction; the CD took off very fast in France. Everything has to be digital!”

The trustworthy API console underwent a complete overhaul in 1981/2 when it was retro-fitted with Aphex EQ, noise gates and compressors. “The whole chain was modified; we took out all the transistors.” It is a really good desk now.”

The choice of SSL was made on the recommendation of more than those of market pressure. “I chose SSL because as an engineer I found it easy to understand. It is a console designed by an engineer, for engineers”.

“...as for the competition, Blumenfeld really doesn’t see any. The studio is very impressive: Yves Rare, Paul Jarvis - Maintenance Engineer, Georges Mabas, Jean-Philippe Bonichon - Freelance Recording Engineers, Jean-Claude Varenne, Alain Lubez, Diane Kose - Assistants.

Technical Features & Facilities:

MIXING CONSOLES: Solid State Logic SL 4000 G (56-channels, primary studio console and Total Recall, plus Adams Smith synchroniser); API modified consoles with 40 channels, 32 monitors. TAPES RECORDERS: 3M DMS 32-track digital (48), Sony 3324 24-track, digital, 3M 4-track digital, Mitsubishi SX62-2 track digital, Otari MTR90 II 24-track with Dolby, MTR92, 1777, MTR93, MTR10 1/4", Sony PCM701 and 9235 U-Matic (52); Revent A77, Tascam 122, Onkyo XT 101 cassette machines (52). SYNCHRONISER: Adam Smith 200.

STUDIO MONITORS: TAD, Yamaha MX50. Electro Voice Sony 90A, Auratone REVERB: BBE, PCM160, PCM70, 224, 222XL, 48L, Yamaha REV7, BBE90, M74, 405, AMR RN606 + remote; MX Reverb 6; Eventide P200; Alesis XT, Quantec Room Simulator: Danze DORADO.

OUTBOARD: AMS DMX905, DMX-20, Eventide H949, H993, 969, Lexicon Prime Time 93, Super Prime Time ADM 2048, Urei 1176, Inessart, 576 graphic EQ; Delta Lab DL2, DL4; Orban De-Esser 32A, Aural Aeral Exciter II, 712, Complete, Dominator; DBX 90 Series Rack, 267X, Dimmer noise gates; Eventide Instant Phaser; Marshall Tim Modulator; Electro adn AD4045; Scamp 332 Auto Pan, AD1234; Pulse Equalisers; Dynazter, te electronic (Hand 14).

This track record: Whitney, Steve Wonder, Thompson Twins, Unquestionable, Kenny Rogers, George Michael, analogue, George Michael, Ray Stinnett, Dina Carroll, George Michael, Perry, Prince, Skid Row, Eddy Mitchell, Germaine Blue, Los Francis Gabriel.

Continuing our regular features on major European studios, M&M presents STUDIO MARCADET in Paris.

One of Marcadet’s three studios

Studio Marcadet, Paris, France

by Janet Angus

for today’s preference for working in the control-room.

For a studio which understands the needs of the record companies, Marcadet’s record must be an enviable one. “I don’t actively seek business through the record companies the way some other studios do. I am amazed,” says Blumenfeld. Nevertheless, the list of regular artists is very impressive: Yves Rare, Frank Dercel, Michel Estebane, Jos Souplet, E. Morlais, E. Daho, Adam Kidmen, Ben Rogan, Mike Pela. Spring 1986 saw Marcadet heading the Music Week Top 10 Recording Studios Chart. “I was amazed,” says Blumenfeld, “I have no idea why.

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Italian Couple Continue International Appeal

by Peter de Bruyn Kops

Already successful in several European countries for years, the talented husband and wife team Al Bano (Carresi) & Romina Power have launched their second WEA album Libertà (Freedom), a follow-up to the hit Sempre Sempre (Always Always) album. Listening to the new LP, a true stock of potential European hits, it seems clear that the couple’s audience will only increase. The lead-off single, Libertà, was recently our Single Of The Week (issue 48). The artists are currently on a promotional tour through Europe and, when in Amsterdam, they spoke to M&B about their unique career.

Whereas Al Bano Carresi is a native Italian, Romina Power was born in Los Angeles, spent her youth in England, Mexico and the US and finally arrived in Rome when she was 13. Although the couple sing primarily in Italian, the latest album was also recorded in Spanish for the South American market. The only song not translated into Spanish is Abby Fedo, a duet by Romina and her daughter Ylenia, one of the couple’s four children. Considering that the album was recorded in Germany (Chameleon Studios in Hamburg and Union Studios in Munich) with musicians from various countries, it is clear that the LP is very much an international affair Carresi and Power worked with producers ‘Little Big’ Horn and Al Camaro for the first time on this album.

Al Bano and Romina have not always worked together. Before they married 17 years ago, Al Bano already had a few years of a successful singing career behind him. His voice, which has a range of eight and a-half octaves, is his extraordinary and distinctive trademark. During the shooting of a film in which one of his hits was used in the musical score, he met Romina, who was then considered one of Italy’s most promising young actresses, following in the footsteps of her father, Hollywood heart-throb Tyrone Power. How did they co-operate as a duo start? Power: “There was no particular decision at a certain moment. It just developed naturally. In 1969, before we worked together, Al Bano had written a song for me which became an immediate hit. Later when we were married, it happened just naturally that, as we were both involved in music, we teamed up in that field too. I focus more on the lyrics, while it is still mostly Al Bano who writes the music.”

That music has a very wide appeal mainstream songs that are highly accessible to international audiences in spite of, or probably because of, the Italian lyrics which add a strong southern feel. The music is coupled with a spatial ‘grand’ sound that makes many of the songs chart-ready when issued as singles.

On the new album, at least both Libertà and La Mia Radice (My Roots) have the qualities for becoming big hits. Other contenders include Makassar and Mi Cuore No (But the Heart Says No).

The couple’s career is a true success story which started with several international hits in the 70s and reached several high points including the presence of four of their songs in the Italian hit parade in 1982, numerous gold and platinum records and various awards and prizes such as the 1982 Golden Europe Prize awarded in Germany. In 1984 they won the San Remo Festival with Ci Sara (There Will Be) and in 1985 they signed to WEA Germany and Italy, followed by the internationally successful Sempre Sempre album.

Al Bano and Romina Power also sell records in Russia. Al Bano: “Last year we did a tour in Russia, mainly Leningrad and Moscow, for six weeks, playing for some 16 000 people at each concert. The tour included a live recording session on the Red Square - we were the first ones to do this – which was broadcast in Italy.”

Travelling the world has become a vital part of their work. Power: “I think that we shouldn’t just be seen as part of the current ‘crossover’ movement of Italian artists because we have always been crossing borders. For instance, we have loyal fans in the Latin community in the States and we have had several hits in France during the 70s. At concerts, the audience often sing along to the lyrics and it’s funny because sometimes they seem to know the words better than us! Something special about our gigs is that I often recite some poetry that I write, just to create a quiet moment.”

But what about Power’s acting career? “Actually I never left acting completely behind. Al Bano and I did eight movies together. However, I don’t want to leave my career as a singer and although I am not against doing some acting in between, I feel that, especially as a women, one must be very careful about that, especially as a women, one must be very careful about that. Apart from that I am very positive about being involved in a film, undressing is all they want from you and I’m not into that sort of thing. I like to write songs in the way I choose rather than being told by a film director what to do. But now we are both involved in a future film that we both feel very positive about, a sort of European Easy Rider. This spring Al Bano and Power will tour Southern America and the US and a European tour is planned for next winter.”
Cock Robin - Europe Is On Their Side

Very often American artists use Europe as a base to break into their home territory. It happened with Jimi Hendrix, who used his success in the UK to conquer the US and, more recently, Terence Trent D'Arby has employed a similar strategy. And maybe the same will happen with LA-based act Cock Robin who have built a solid sales base in Europe, something which has not yet led to success in the States.

Cock Robin's European success began in 1986 in France when the duo's first single When Your Heart Is Weak exploded on the FM stations; the single sold some 100,000 copies in France. CBS International had a hit on their hands with an American band who were making music with a definite European feel. Potential for the rest of Europe was quickly recognised, and the band more or less settled themselves in Paris from where they under-took various European promotion tours. After playing at the first IMMC (International Music & Media Conference) in '86, Cock Robin played selected gigs throughout Europe. They were invited to tour with French superstar Jean-Jacques Goldman as support act, giving the band a good opportunity to perform for large audiences.

The duo's first album, Cock Robin, yielded two more hits, Promise You Made and Thought You Were On My Side, has sold three to four million on the Continent and is gold in France, Holland and Germany. The follow-up, released earlier this year, After The Love Tour, went straight to No.1 (including the single Just Around The Corner, The Biggest Fool Of All and the new one El Norte), has approached the million mark and has hit gold in France and Switzerland and silver in Holland and Norway.

Cock Robin are further proof of the Continent's power in picking up new, talented bands, something that Paul Burger, Director Sales & Marketing CBS Europe, is convinced of: "It proves once again that, given the right songs and the commitment of the artist and record company, the Continent is capable of breaking new (non-European) bands in a big way.

BONUS DISTRIBUTION AT MIDEIM

MUSIC & MEDIA'S MIDEIM ISSUES 1988

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  advertising deadline January 5, 1988

- **issue 5** - SCANDINAVIA SPECIAL
  streetdate January 26, 1988
  advertising deadline January 12, 1988

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SINGLES

Single Of The Week

Hooters

Johnny B - CBS

Probably the best track from the Philadelphia-based band's second album One Way Home. The band are known for their melodic base, giving folk influences a natural place next to rock and pop. This great piece of folk-rock fusion features passionate lead vocals in a brooding production. The highly intriguing video is on medium rotation on MTV Europe. The German markets have already proved the power of this song.

Pet Shop Boys

Always On My Mind - Parlophone

Their first ever cover (Presley, 1972), euphonic pulsating electro beats into the original, making it a highly memorable and ultra-commercial song.

Chris De Burgh

The Simple Truth (A Child Is Born). An atmospheric recording with clear acoustic guitar contribute to the unique atmosphere of the song's addictive and slowly pulsating electro beats into the original, making it a highly memorable and ultra-commercial song.

Donna Summer

All Systems Go - Warner Brothers

The title track from her current album, with an appealing, slowly upward pushing hook in a most clever production (by Harold Faltermeyer).

Los Lobos

Donna - Stahl/London

The third rendition of the Ritchie Valens song by the wolves from East L.A. The atmosphere of the typical Los pop ballad is left completely intact.

Run DM

Christmas In Hollis - Profile/London

Hilarious Christmas wish from the rappers from Brooklyn. Funky beats and festive brass go hand in hand with Christmas carols. Comes from the A&M charity LP, A Very Special Christmas.

Modern Talking

In 100 Years. - Hansa

How Dieter Bohlen does it is a puzzle, but each time he manages to come up with a synthesizer-based pop song that is brutally commercial and exploits the hook-line to the very extreme.

William Pict

Funky Girl - Public

A gentle beat is set next to It's just a matter of producing some easy to remember hooks and exciting vocals. A very atmospheric recording with lively saxophone solos.

The Beach Boys & Little Richard

Happy Endings - Critique/Atco

Saccharine ballad gets extra texture by the surfers' trade mark vocals. From the OST: The Telephone.

Fleetwood Mac

Family Man - Warner Brothers

The third release from the Bad English LP; featuring a soaring chorus over a slightly rocking beat. Written by Nancy Wilson and Holly Knight, Heart have never sounded more pop oriented.

The Princess Bride

MacB/Mark Knobler - Vertigo

Highly atmospheric, richly textured soundtrack to the Rob Reiner film performed by Mark Knobler and Guy Fletcher. How these two manage to actually reproduce complex classical orchestrations is not explained, but it is certainly breathtaking. Mink De Ville is feature on one vocal track, Storybook Love.

FULL FORCE

Guys Who Can't! - The Crew - CBS

Written, arranged and produced by the six-piece American band, the album is full of good-time funk and soul with electronic drums and dry beats. There is plenty of humour, nasty lines and stuff for the kids. Best bets: Take Care Of The Children, Ain't That Lovin'.

STAN BUSH & BARRAGE

San B & Barrage - Scott Bros.

An album full of hook-heavy songs by a group who add a hand-iron dimension to power pop and visa versa. Memorable vocals, stringed-up guitar solos and occasional saxo-tones do the job. Don't Live For The Kids; Head Bum his hit album. Also check out Temptation, Gates Of Paradise and the stunning, mesmerising What Is Love.

Gates Of Paradise

Internationally accessible, main stream songs with a 'grand' southern feel from this Italian married couple. The material's commerciality is very much an inseparable part of their style. Glossy songs with dramatic build-ups in which the full pallete of his estheti- cian has been employed. High-lights: Libertà!, Le Mie Radici, Abb Fede und Makassar. See also Spotlight on page 12.

Time Bandits

Can't Win For Another World - CBS

Five-piece Dutch band deliver care-free, light-weight pop/rock topped with sailing, high-pitched vocals. Produced by Dan Hartman and Charlie Midnight and with the help of various guest musicians, the material has a commercial momentum and pleasant grooves but is far from superficial. Note the atmo-pheric piano riffs by Mickey Gallagher on the funky Pandora Dreamworld. Best track: Every Heartbeat.
## European Hot 100 Singles (December 19, 1987)

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- EU: Belgium, Austria, Italy
- J: Japan
- NL: Netherlands
- SE: Sweden
- UK: United Kingdom
- IE: Ireland
- DE: Germany
- SP: Spain
- NO: Norway
- CH: Switzerland
- FI: Finland
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- IA: Ireland
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- BS: Belgium
- NL: Netherlands
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- NO: Norway
- UK: United Kingdom
- US: United States

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- Re-Entry:

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### New Talent

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in P&P, as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, PO Box 50558, 1007 DM Amsterdam, Holland.

#### Hans Visser

**Duel** (CBS/Holland)
For all info contact Gerard Rutte on 2223323
Full atmospheric instrumental music from one of Holland's leading guitar/composers. The guitar is basically rock while always hinting at something jazzier, much like other crossover artists such as Jean-Luc Ponty or the Mahavishnu Orchestra. Added to this is some beautiful and inspired acoustic guitar playing, skillful arranging and a knack for melodies, all of which combine to make a really fine album.

#### Leopold Nord & Vous

*C'est L'amour* (Arloia) France.
For all info contact Pierre-Paul Pujol on 2-6496290; tel 23504
Aimed firmly at the disco market, this first record by Texan Layne is full of warmth and naivety. The vocals are in the Debbie Harry mould while the backing is a definitively electro-acoustic that coasts along holding a danceable rhythm down as the words float sweetly over the top. Probably the most attractive aspect of this record is its effortless charm and cool.

#### Judy La Rose

**Voodoo Love** (Champion) UK.
For all info contact Windy Wilson on 1-7833820, Ext. 1. Swedish music we have heard for a long time.

### Originals

#### Original with its tongue-in-cheek use of the gigolo concept. This is good, strong Top 40 material.

#### The Cookie Crew

**Females (Rhythm King)** UK.
For all info contact Charles Hostleder at Boulevard, 20-26031; tel 12589
At last a female/feminist rap song: all the macho-strutting associated with most of these rap records is rendered here by The Cookie Crew. The backing track is reminiscent of James Brown circa Sex Machine and the message is full of righteous indignation. Great production and a buffly synthesised bass-line make this a must for every dance floor.

#### Judy La Rose

**Saints & Sinners**
For all info contact Tricia Davies, tel 2-6496245 or 2-6490794 (issue 47)

### Beauty Constant

**Like The Enemy (LP)** (Forehead Records)
For all info contact Vic Davies, tel 2-265-0234 (issue 47)

### Suzzies Orkester

**Stander Al Langtan (LP)** (Sons) Sweden.
For all info contact Lars Olaf Helen, tel 8-3876510; tel 1003 (issue 47)

### Richard Strange & The Engine Room

**Damascus** (Arloia) Germany.
For all info contact Angie Grillmeier, tel 8-9136425; tel 5136487 (issue 47)

### Ques, C'est Quoi le Ciel des Europennes?

*CE, L'AMOUR....*

### Morals

**Soul Survivor (WEA)** Sweden.
For all info contact Sanji Hatan on 8-244640; tel 10922
Amazing but true, the singer of Great Guns sounds like Peter Gabriel than Phil Collins, and that takes some doing. Apart from that, this is a big, loud and proud record, much like early Simple Minds or even some of Genesis' later material. Well arranged and nicely produced by Dan Sundquist, this is some of the most spirited and highly sophisticated record.

### New Talent selections from earlier issues.

### CUL DES EUROPEENNES?

A fine song in an American FM radio style, a spirited and highly sophisticated record.

**Some Guy's Having All The Luck**
For all info contact Bunty on 2-7833832

### Mongolia?

**Somebody's**
For all info contact Paul Birch on 902-345345; tel 335419 (issue 48)

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### Colours

**A Fine Little Music**
For all info contact Sanji Hatan on 8-244640; tel 10922

### dance floor contender that has already been picked up for release in Holland and Zyg in Germany, but remains available for all other territories. It is hardly surprising that this record is being taken up so quickly, it really has all the ingredients: a chunky, consistent chorus with a dash of Calypso to spice up the instrumental sections.

### Green Ice

**Midnight Run**
For all info contact Michael Jackson on 8-244640; tel 10922

### What makes girls' hums move in Europe?

**Touche**
For all info contact Jackie Marban, on 1-45225039 (issue 48)

### Carol Miles

**Nafir (LP)** (Sons) Sweden
For all info contact Hans Olaf Helen, tel 8-3876510; tel 1003 (issue 47)

### District Six

**To Be Free (EDG)/Distributor-Virgin**
For all info contact Virgin UK, 1-9686688; tel 23542 (issue 48)

### Minimal Compact

**The Figure One Cuts (LP)** (Crammed Discs) Belgium
For all info contact Stander Al Langtan (LP) on 1-7833820; tel 1003 (issue 47)

### Suzzi's Orkester

**Stander Al Langtan (LP)** (Sons) Sweden.
For all info contact Lars Olaf Helen, tel 8-3876510; tel 1003 (issue 47)

### Richard Strange & The Engine Room

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For all info contact Angie Grillmeier, tel 8-9136425; tel 5136487 (issue 47)

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ON ALBUM · CASSETTE · COMPACT DISC

PHENOMENA II

DREAM RUNNER

INCLUDES THE SINGLE

DID IT ALL FOR LOVE

ALBUM FEATURES

RAY GILLEN · JOHN WETTON · MAX BACON · MEL GALLEY