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The European
Music &
Broadcast
Trade Magazine

WEA Int. Reports 20% Growth

New York - According to Executive Vice President, Ken Cooper, WEA International has seen a growth of 20% in net music revenues during 1987. Several hundred gold and platinum awards were booked internationally with artists like Madonna, A-Ha, Bee Gees, Simply Red and Fleetwood Mac collecting the most.

Among WEA's affiliates, Italy (up 38%), France (up 19%) and Spain (up 67%) recorded the largest net revenue gains. The most dramatic growth was accomplished by WEA Singapore, whose revenues soared by 98% as a direct result of the instalment of a copyright law at the beginning of last year. ■

UK Attacks Euro TV Regulators

by Edwin Reddell

London - Britain is leading the attack against regulation of European television. This became clear in a speech by the UK's Home Secretary, Douglas Hurd, to a conference last week on cable and satellite TV.

Hurd criticised proposals by both the European Commission and Council,

and especially singled out Commission attempts to achieve a quota of 60% EEC production on Europe's airwaves. "It would not be sensible to try to force UK channels to transmit European material for which there is no popular demand," said Hurd.

Advertising was the

Music Box Signs Euro Deals

by Cathy Inglis

Amsterdam - Music Box has signed a deal with 10 commercial television stations in Italy for the use of its full quota of regular music programmes. As with Super Channel, this will amount to 21 hours which will be broadcast as a block every day.

The TV channels will broadcast the programmes as a network forming, in effect, a 'Music Box Italy', though a slight time lapse will have to be implemented for each station to comply with the Italian legislation which prohibits commercial networks.

Kate Mundle, Head Of Sales & Marketing at Music Box: "We would like this to start as soon as possible but we are obviously subject to a solution to the problem of local broadcast tariffs. If AFI (the Italian Federation Of Photographic Industries) continues to demand exorbitant sums for copyright, the project will have to be shelved for the time being."

Music Box has also agreed to produce Spanish-language music programmes for Canal 10, the Spanish TV satellite which has just started transmitting from London. ■



Relaxing in Rome - Martin Fry and Mark White from ABC relax after an interview with Luigi Antonina and Antonella Condorelli, DJs at Radio Dimensione in Rome.

other main area of worry. In the British view, proposed bans on all alcohol and tobacco product advertising would severely damage ITV and also future prospects for services such as Super Channel and BS3. The UK broadcasters dislike the West German move to place all advertising in blocks with 45-minute intervals.

Britain feels it has more to lose from the constraints

than other countries. Its TV services are far more dependent on a high proportion of US imports. Reducing these could lead to an American ban on British TV exports. Britain could have a tough time trying to water down some of the European proposals when the broadcasting ministers meet in Vienna in April to try to agree common standards. ■

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green thoughts
NEW ALBUM BY THE SMITHEREENS
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Extra!

READ ALL ABOUT IT

"A unique development opportunity, prime freehold and full vacant possession" reads the advertisement announcing the sale of 90-94 Wardour Street, a prime site in the centre of London and the premises of the legendary Marquee club which has given birth to the likes of the Rolling Stones, The Who and Led Zeppelin. Although neither owner Billy Gass of Riva Records (and one-time Rod Stewart manager) or Jack Barrie, one of the directors of Marquee Entertainment Ltd, was available for comment, office staff said the future of the club is not yet known. The club has been going for around 30 years, 25 at its present site.

Problems have hit the French government's plans to create a FF30 million fund for the record retail outlets (M&M issue 9). It seems the proposal is being blocked by the majors who are worried about who is going to pay for the fund and how contributions will be divided between the indies and the majors. The government, however, is still optimistic a solution can be found in the near future.

Still in France, Marc Exiga, General Manager of WEA France, is the latest top executive to quit his job. And we can expect more changes on the marketing departments of PolyGram, CBS and BMG before the year is out.

The disagreement over programming and management at RTL's German-language service between DG Guss Grass and Programme Director Rainer Bopp has reached a new peak. Bopp has had to step down having been in the PD's chair only a few months. Hubert Terberggen is replacing him and major changes are now on their way, including the revival of a chart show. Full details next week.

Will the new UK DJ Mixing Champ, 19-year-old Outmaster Swift (Johnny Oakley) of London, take over from the current World Champ, Chad Jackson, also of the UK? Outmaster will be a-rapping and a-hip-hopping at the Technics-sponsored World DJ Mixing Championships at the Royal Albert Hall on March 8.

A D

Tape Levy Is Favourite Weapon

London - A blank tape levy looks set to become the favourite weapon in the European Commission's fight against audio and video pirates. A recent European

Parliament session led by Commissioner Ripa Di Meana heard that a levy would be the best way to protect the interests of composers and the phonographic



A New Team - Lance Freed, President of Rondor Music, recently announced the appointment of Hållt Uman (2nd from r) as the new MD of Rondor France. Uman was GM of Warner Brothers Music in France. Other Rondor executives are, from l. to r: Chris Marshall, Int. Mgr. Rondor Music Int; Bob Aird, MD Rondor Australia; and Tommy Richter, MD Rondor Germany.

RADIO RAP

By Cathy Inglis

Dutch broadcaster TROS has taken a risky decision which could well backfire on the station. Three of its best-known DJs, who are now involved in the new Dutch commercial radio ventures, have been asked to leave. When Jeroen Soer, Ferry Maat and Tom Mulder

initially started toying with the idea of commercial radio enterprises, TROS did not think it would harm the organisation. But now that Cable 1 and Radio 10 are turning out to be potentially dangerous competitors, TROS is no longer endorsing this 'backdoor' commercialisation of radio. TROS' new DJs, Martin Krabbé and Carel Van Cooten, will have their work cut out to reach the popularity of the three departing DJs.

Over in Stockholm, Mikael Castro-Olsson is sitting in for SR's Janner Stenquist while the latter goes to the US to interview several artists including Jennifer Warnes, Peter Cetera, Eric Carmen and John Stewart.

UK pirates are being hit in a number of ways by government radio inspectors. Among

those recently raided were the black music station PCRL in Birmingham, BAD Radio in Bristol, and a student radio group in Plymouth. On the other hand, there are some prizes, such as Sun-shine Radio in the West Midlands, who are resuming broadcasting in the hope of obtaining a licence in the near future.

Good luck to the former Head of Music at UK's Dunstable-based Chiltern Radio, Tom Hardy, who is now over in Ireland working on setting up a new station, Kiss FM. The radio is already broadcasting test transmissions on FM, but is due to start officially any day now, transmitting 24 hours of music seven days a week.

Two Swiss stations, which currently wish to remain anonymous, are joining forces to provide 12 hours of programming each for a soon-to-start German-based station close to the border. However, the locality makes it fairly clear that the targeted area is the city of Basel.

Still in Switzerland, Radio Baslišk is co-operating with the country's largest newspaper, Blick. Although Baslišk Director, Christian Heeb, emphasises that this deal only involves advertising spots, rumour has it that he would like to sell his station to Blick's owner, Ringer. Although the law forbids liaisons between publishers and private radio, such co-operations are becoming more widespread.

Over in Germany, the first major of Hamburg, Klaus Von Dohnanyi, officially started the full programme schedule for Hamburg-based OK Radio on March 1 in the presence of invited media people.

And finally, SWF's Till Footmeister is leaving the station to join HR3 in Frankfurt where he will produce and present the evening shows as of April. ■

LEONARD COHEN

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MANHATTANFOR THE FIRST TIME ON TV
THROUGHOUT EUROPE

FINLAND 14th FEB
DENMARK 14th FEB
NORWAY 13th FEB
BELGIUM 16th FEB
GERMANY 17th FEB / 18th FEB
SWEDEN 10th FEB
FRANCE 19th FEB / 20th FEB / 21st FEB
SPAIN 22nd FEB / 23rd FEB
UNITED KINGDOM 24th FEB / 25th FEB / 26th FEB



Swiss-Italian Airwave War

Zurich - The Swiss government is using a high-power wave jammer in its fight against 'stray' Italian broadcasts running Swiss TV and radio reception.

A 10kW transmitter in Castel San Pietro is being used to interfere with private Italian transmissions that cross the border into the Swiss canton of Ticino.

Private radio and TV stations have flourished since Italy's airwave deregulation 12 years ago and are gradually ruining reception in Ticino according to the Swiss.

The Swiss government issued an ultimatum that interference had to end by February 17 but later compromised after the Italian government said it needed more time.

The transmitter is currently operating at half power and is designed to cause most interference with Italian stations on the same frequencies as Swiss radio and TV. If the present talks break down, the Swiss have threatened to turn the transmitter up to full power. ■

New Shareholders For Astra

Amsterdam - Two more independent television companies in the UK, Television South West (TSW) and Ulster Television, are to become new shareholders of the Societe Europeenne Des Satellites (SES), the private company which will operate Astra.

Existing shareholders of SES

include Thames Television which is doubling its stake from 5% to 10% when the next equity issue is completed. Belfast-based Ulster Television is investing £550,000 in Astra and TSW £600,000. TSW and Ulster Television are also shareholders of Super Channel. ■

Sharp To Countdown

The popular Countdown programme, produced by Rob De Boer Productions in Holland and broadcast by Sky Channel to 11 million homes in Europe, has a new presenter, Pat Sharp. Simone Walraven took over the presentation of the Countdown programme after the departure of Adam Curry to MTV in the States at the end of last year. Walraven will continue to host the pop show on the Dutch Veronica channel. ■

MTV On AIR

MTV celebrated the official move to their new production studios last week with a lavish party attended by numerous celebrities. The new studios in London were built for MTV by AIR TV, part of the legendary AIR recording studios.

George Martin, Beatles producer and AIR Chairman, personally invited everyone who has ever recorded at the studio to the party. Artists who had expressed an interest in attending include Paul Hardcastle, Holly Johnson, Alexander O'Neal, Ten Jerico, Bannerman, Tom Robinson and Cutting Crew. ■

UK RADIO TALK

by Howard Marks

The hottest BBC Radio 1 news in the last couple of weeks has been the announcement by producer Martin Cox that he is to resign from the station in May to set up his own company.

Capital Radio's Nicky Horne has been busy lately - first sitting in for John Sachs, and then hosting the breakfast show for Chris Tarrant. Also at Capital Radio, David Rodigan has been sitting in for Richard Allison on the lunchtime show.

Essex Radio will be hosting another of its popular soul nights, with John Leech presenting the event. These are always sold out and feature some of the biggest names in soul music, such as Freddie McGregor, Heat Wave and Total Control.

Congratulations to Radio 1 job Janice Long who gave birth to a baby boy called Fred recently.

Radio 1's John Peel and producer Mike Hawkes are in Moscow to record some shows, while Simon Bates is working on a documentary on South America for the network.

After leaving Capital Radio, Mike Allen moved into syndication. He is producing the only syndicated radio show to feature just hip-hop and rap music. The show, sponsored by TDK tapes, goes to around 12 of the UK's commercial stations. Allen is also doing a chat show for LBC. ■

UK Control?

UK product continues to dominate the European charts and MB&T's UK Special, issue 13, examines the success story. Euro music faces a mixed reception across the UK. MB&T's Special issue has the facts and figures on regional success and London failure. Plus: the re-issue kings find a market others have missed, and interviews with leading figures in UK media. ■

PPL Dispute Threatens New FM Services

by Edwin Riddell

London - Government plans for new FM radio services are threatened by the latest clash between independent radio operators and the authority which controls the broadcasting of records, the Phonographic Performance Limited (PPL).

The PPL is resisting attempts by the Association of Independent Radio Contractors (AIRC) to force major changes in its scale of fees for broadcasting records.

The current rates, established by tribunal after a long legal battle, mean that independent radio pays 4% of its net advertising revenue (up to a maximum of £56,000 per year) for up to nine hours of needle-time per day. Broadcasting for longer than nine hours is charged at the rate of 7%. The dispute reached stalemate after the last meeting, but both bodies agreed to reconsider their position.

Meanwhile, Glasgow-based Radio Clyde has been forced to

postpone its plans for an FM station, scheduled to begin broadcasting on February 29, because it has no agreement with PPL. Clyde FM would have been the first of a new wave of stations in the UK, following the government's decision to allow local radio companies to spin their MW and FM transmissions. Clyde is set to start on FM as soon as possible since BBC Radio 1 is planning to go on FM in the near future.

John Love, PPL Secretary, says their position is quite clear. "From our point of view, we see it as an opportunity to confirm once again that there is no such thing as a needle-time limit. Broadcasters can have as much needle-time as they want provided they pay for it as a commercial proposition."

The ILR stations are claiming that extra broadcasting services should be at a much lower rate, perhaps 1% or 2% of net ad-

vertising revenue, with no limit on hours. They cite their recently concluded deal with the Performing Rights Society (PRS) which controls the copyright in all live and recorded music performances.

The PRS deal means stations pay 5% of advertising revenue (up to a maximum of £50,000 per year) for 18 hours broadcasting per day.

By concluding the PRS deal both AIRC and the ILR companies believe they are bringing pressure on PPL to make a new agreement on needle-time. "We are looking for a statutory maximum on rates," confirms Brian West at AIRC.

PPL is seen to be blocking important new radio developments the government may be persuaded to bring an end to its control of needle-time and collection of payments. ■

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-clip programmes and refers to shows partly airing videos from 14 European countries.

VIDEO FAVOURITES

Bros
When Will Be Famous - PM
Kylie Minogue
I Should Be So Lucky - Royce Prosser
Bangles
Holy Shade Of Winter - Noel Hood

HIT SHOWS

Terrance Trem D'Arby
Sign Your Name - G20
Dubble Gibson
Shake Your Love - Laura-Patrick
Billy Ocean
Get Outta My Dreams - Picard House
Michael Jackson
Man In The Mirror - Jackson, Diore & Sennet
Tyler Dayne
Tell It To My Heart - Cabson Prod
Climie Fisher
Rise To The Occasion - PM
Bomb The Bass
Bea, DS - Rhythm King
Tiffany
I Think We've Almost Begun - George Sabin
George Harrison
When We Was Fab - Meta Ltd

WELL AIRED

Jermaine Stewart
By Right - Image Factory
Eton John
Candle In The Wind - Hesperanza Ltd
Morrissey
Sad, Sad - Sadieco
Krush
House Arrest - True Pictures
TPau
Valentine - MGM Home Video
Pet Shop Boys
Always On My Mind - PM
B Medley & J Warner
The Time Of My Life - Hesperanza Film
Billy Idol
Hot In The City - Cabson Prod

MEDIUM ROTATION

Eddy Grant
Come On - Image
Wet Wet Wet
Angry Eyes - Panther Springs Ltd
Jellybean
Jingo - Noel Hood
Sting
Engelbert In New York - Progressive Films
Bryan Ferry
Kiss & Tell - VHS
George Michael
Father Figure - VHS
Belinda Carlisle
Heaven Is A Place On Earth - Liveage
George Michael
Father Figure - VHS
Eighth Wonder
I'm Not Scared - VHS
John Lee Parsons
Joe Lee - VHS

FIRST SHOWINGS

Eurythmics
I Need A Man - Oil Factory
Belinda Carlisle
I Got Weak - Liveage

VIDEO NEWS

Boys Abroad

The Pet Shop Boys are in Yugoslavia this week filming the promo to *Heart* with PMI. Jack Bond is directing, Paul Sandler and Elizabeth Flowers producing. ■

The video to support *Hot Hot Hot!!! - The Cure's* latest release from the successful *Kiss Me Kiss Me* album - has just been completed by director Tim Pope. The very atmospheric black and white clip is bound to attract considerable media coverage. ■

Vienna-based Dora Productions - which was just wrapped up the clip to *Opus'* latest single, *Faster & Faster*, which is one of the themes to the Winter Olympics in Calgary, Canada. Producing/directing team Rudi Dolezal and Hannes Rossbacher have also recently concluded three 60-minute clips for *Queen's Magic Years* volumes 1 - III; it's a definitive history of the legendary British



Pet Shop Boys

rock band from first rehearsals to Live Aid. ■

Oil Factory are working on a complete video package for the *Eurythmics' LP Savage*, for release in late spring. Sophie Muller, responsible for *Listen To Beethoven*, directs and Billy Posveda and John Stewart, brother of Dave, produce. ■ + And Dave Stewart got behind the camera to direct the clip for *Tony Halliday's Weekday* on location in Battersea, London. John Stewart produced. ■

Sade went down memory lane to shoot her latest promo in her home town of Frinton-On-Sea, England. Location shots also took her to Los Angeles for the Oil Factory video directed by Sophie Muller and produced by Stewart/Poveda. ■

Vivid has just finished work in Los Angeles on a promo for *Wendy & Lisa's Honeymoon Express* and are currently wrapping up *The Mission's Kingdom Come* and *Beyond The Pale*. Director Tony Van Den Ende and producer Roger Hunt then start work in the UK on a studio-based clip for *Zodiac Mindwarp's Planet Girl*. ■

The Roxy To Be Axed

by Edwin Riddell

London - ITV's struggling pop show 'The Roxy' is to be dropped after its final programme on March 15. The decision by ITV network controllers has ended weeks of speculation about the show's future and signals the failure of commercial TV's attempts to find a rival to BBC's 'Top Of The Pops'.

Makers of 'The Roxy', Tyne Tees TV, defend their product, pointing out that ratings since Christmas have averaged 7.3 million viewers per week, including a 42% increase in the 16-24 age group. "Within the confines of a chart show I find it hard to believe that anybody could produce something significantly better,"

says Tyne Tees Programme Director Gerard Davies.

Tyne Tees, once famed for such revolutionary pop series as 'The Tube', is promising to pursue their initiatives in music. They will shortly be making an announcement, "concerning a partnership with significant figures in the music industry," says Davies.

In recent weeks, 'The Roxy' has resorted to more and more gimmicks to gain audiences, including the use of controversial presenters such as 'bra' star Emma Ridley. In reality the show has suffered from the reluctance of the ITV companies to schedule it at the same time. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122



David Sylvian - first live tour in four years

strong, they will release *Born Again* as the fifth on March 20. The difference is that it will be an American remix, let's hope it stays as true as possible to the excellent album version.

David Sylvian will set off on the first live tour of his four-year solo career at the end of May and his six-piece band will include two other ex-Japan members, drummer Steve Jansen and Richard Barbieri on keyboards. *Orpheus*, his new single, is due out in late April.

New by The Icicle Works this week is a single called *The Kiss Off*. The Kinks are releasing *The Road* as a UK single and Supertramp, currently touring in America, are putting out *Free As A Bird* as a British single. Wishbone Ash are off on yet another UK tour and Rick Wakeman is in concert at the Astoria in London on March 20; his band will include Elton John's bass player and former Pilot member David Paton.

'Walker' is the new film by Alec Cox, the director whose past work includes 'Straight To Hell' and 'Sid & Nancy', and Cox has chosen the same man to deliver the soundtrack for the new film: former Clash member Joe Strummer, who also turns up as an extra in the film, of which the first was filmed in Nicaragua.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

BBC Challenge On 5th Channel

London - BBC Director General Michael Checkland has announced that the BBC could be a contender to supply the technical services for a fifth TV channel in the UK.

The move comes as something of a surprise to ITV companies and the IBA, who carried out an urgent feasibility study in response to government pressure to open up the commercial airwaves to more competition. The BBC had previously suggested it would not be involved in new TV

developments. A fifth TV channel by 1992 looked like "this year's best buy", said Checkland at last week's London conference on cable TV and satellite broadcasting. "We believe transmission in the UK will be most efficient if operators like ourselves compete in the market place." The BBC was also ideally placed to be a provider of programme services to the new television marketplace, added Checkland. ■

First MTV Ratings

The first study of cable MTV in the UK reveals that, after just six months, MTV Europe has caught up with established rivals Screenport, Sky and Super Channel.

Every week MTV Europe is watched by 27% of the UK cable TV households; Super Channel and Screenport both average 26% but Sky is still number one with 47%.

And when the channel's music programming clashes head-on, MTV Europe beats both Sky and Super, winning the highest children's audience from 16:00 to 17:00 weekdays and the highest adult share from 09:00 to 12:00 weekdays. ■

Ireland's RTE In Turner Deal

Radio Televis Eireann (RTE), the Irish state broadcasting service, may be about to sign a US-based Ted Turner's CNN satellite video news service for TV relay in the Republic.

CNN has previously been carried by a Dublin cable operator who dropped the service because it was not allowed to charge subscribers for it under the terms of an agreement with the Irish government.

RTE recently announced joint plans with RTL in Luxembourg to provide a national radio service beamed to the UK. Competition from new commercial TV and radio channels is thought to be behind both moves. ■

Original CD Idea

Procol Harum, Todd Rundgren and Joe Cocker are among the artists represented in a new CD-only double issue at the value-for-money price of £9.99.

Castle Communications of London are offering collectors two individual CDs of their favourite rock stars in a single box set.

Increasingly lower CD production costs lie behind the offer. "It's the ideal product for CD," adds Castle's Dougie Dudgeon, pointing out that many rock fans who bought the original albums are now CD owners.

Also planned for the 'That's Original' series are classics from Captain Beefheart, the Lovin' Spoonful, Nazareth and Black Sabbath. ■

PLAYLIST REPORT

UK Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio 4, Radio 5 and the major independents.

- 1. Michael Jackson - 'Man In The Mirror'
- 2. Bomb - 'The Beat'
- 3. Bourgeois - 'Tagg'
- 4. Kylie Minogue - 'I Should Be So Lucky'
- 5. Billy Ocean - 'Car Wash'
- 6. Rick Astley - 'Together Forever'
- 7. Deacon Blue - 'Sensational'
- 8. Deborah Dixon - 'I'm Not A Girl'
- 9. Johnny Hates Jazz - 'Heart Of Gold'
- 10. Yvonne Keeley - 'Do It To Me'
- 11. Talia Savelle - 'Lies In Company'
- 12. Taylor Dayne - 'Tell It To My Heart'
- 13. The Proclaimers - 'Home On My Own'
- 14. Eddie Cochran - 'Crawling King Snake'
- 15. Yvonne Keeley - 'Do It To Me'
- 16. Echo & The Bunnymen - 'Fly On The Wall'
- 17. Aztec Camera - 'How Am I Feel'
- 18. The Pogues - 'I Should Be So Sexy'
- 19. Sisters Of Mercy - 'Domino'

Radio Denies Bias

by Wolfgang Spahr

Hamburg - Radio stations have hit back at accusations of bias against German product, describing some recordings as "trash" and "missing on quality".

Record companies have been complaining for some time that private radio discriminates against, or even ignores, national product but the programme-makers insist that up to 30% of broadcasting time is reserved for German artists.

WEA Managing Director, Manfred Zunkelner, believes that in many cases German product is up to international standards and young talent is particularly impressive. He names the Rainbirds, Schweizer and the duo Inker & Hamilton as examples.

Zunkelner wants this sort of quality output to get more needle-time but many programme-makers are still not satisfied with the standards of national product.

At Radio Gong in Munich,

First Private In Austria By 1989?

by Manfred Schreiber

Vienna - The first private radio station should start broadcasting here in 1989, according to Franz Ivan, General Secretary Of The Austrian Association Of Newspaper Publishers. Negotiations are currently underway between the newspaper publishers and the state-owned Austrian Radio & TV Company (ORF) which, until now, has had monopoly with its three nationwide radio channels.

Now a project group will be set up to test the feasibility of a regional private radio station, although this must not interfere with ORF's legal obligations. The proposed radio station would be run by newspapers with technical help from ORF. Franz Ivan says there should be a fundamental agreement between ORF and the newspaper publishers by the summer. ■

Soul Beat Goes On Radio 107

by Roberts Lyth

Hamburg - A new soul-oriented radio show, 'Soul Beat', goes on air on Hamburg's private station, Radio 107, on March 4, backed-up by record releases and magazine features. The show is the brainchild of independent producer and former Head of Music at Radio 107, Hans Kruger.

'Soul Beat' will be compiled and presented in English by club

DJ Chris Hill, founder and Managing Director of Ensign Records (Sinead O'Connor, The Waterboys, etc).

WEA Germany will release the first of a series of double LPs, consisting of 12 normally unavailable maxi versions of the music featured in the programme, simultaneously with the show's debut. ■

Radio Freiburg To Go On Air

by Thomas Kung

Zurich - The French/German speaker city of Freiburg will get a new local station in May, following the folding of Radio Saane with debts of £140,000.

Radio Freiburg has been licensed by the government to broadcast 12 hours daily with an increase in the reception area covered by Radio Saane. The station will transmit its own material, nine hours in French and three in German, as well as programmes from state-owned channels Couleur 3, DRS 1 and DRS 3.

Under Swiss law this entitles the station to broadcast 10 minutes of advertising per day. But Radio Freiburg Director,

Walter Freiwald says: "We play as many national titles as possible but we don't have a special programme for national products because we could not fill a whole programme with it."

Freiwald feels that not enough national product is released and that quality is missing. "You can tell immediately when a record is German-produced and it does not help to release remakes of old Michael Holm records. Radio Gong cares about German product but there is also a lot of trash. Unfortunately, the days of Falco and Nena have gone," he says.

Radio Session in Kempten, Radio Aktuell in Ingolstadt and Radio Schleswig Holstein (RSH) all claim to give German product at least 30% of the available air-time while Pressetfunk-Anbieter in Ulm plays 20% national music.

Radio Session in Kempten, Radio Aktuell in Ingolstadt and Radio Schleswig Holstein (RSH) all claim to give German product at least 30% of the available air-time while Pressetfunk-Anbieter in Ulm plays 20% national music.



A winning team - German pop band Hubert Kah are celebrating the renewal of their contract with record company Intercord. Managing Director Herbert Kollek (second from right) joins in the toast with the three band members.

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radiocharts. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (07122) 33066.

- 1. Pat Sharp Boys - 'Always On My Mind'
- 2. Billy Ocean - 'Get Outta My Dreams'
- 3. Guillermo Marchena - 'Love Is A Trap'
- 4. Arelyna Trant D'Aray - 'Sag Your Name'
- 5. Eazy - 'Come On With Me'
- 6. Black - 'Everything's Coming To Me'
- 7. Berlin's Carlisle - 'Heaven Is A Place'
- 8. Dimension - 'Here I Am'
- 9. Taylor Dayne - 'Tell It To My Heart'
- 10. Rainbirds - 'Return'
- 11. George Harrison - 'Got My Mind Set On You'
- 12. Climie Fisher - 'Rue To The Occasion'
- 13. Bananarama - 'Can You Feel It'
- 14. Shabazz - 'My Magic Is Your Key'
- 15. Prostera - 'Kung Fu Is A Kick'
- 16. Muschocher - 'Prachtlos So Long' Her Triumf'
- 17. EAV - 'An Der Capotaube'
- 18. Bros - 'When Will Be Forever'
- 19. Bangles - 'Stay With Me Forever'
- 20. Maddy & Warrens - 'The Way Of My Life'

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Postage 2 Basel 4002, tel 61-228989.

- 1. T.T. D'Aray - 'Sag Your Name'
- 2. Vaya Con Dios - 'Un Jour D'été'
- 3. Godley & Creme - 'A Little Peace'
- 4. Miss Simone - 'My Baby Just Cares For Me'
- 5. Climie Fisher - 'Rue To The Occasion'
- 6. Eric Carmen - 'Happy Eyes'
- 7. Maddy Winter - 'Jingles'
- 8. Rainbirds - 'Return'
- 9. Lloyd Cole - 'Jennifer Is Still'
- 10. Karl Falka - 'Hey Heaven'
- 11. Berlin's Carlisle - 'Heaven Is A Place'
- 12. Prince & The New Power Generation - 'The Love Machine'
- 13. The Hollies - 'Say A Little Prayer'
- 14. Wyclef Jean - 'Season Of Love'
- 15. Eddie Cochran - 'Crawling King Snake'
- 16. Sling - 'Engelchen In NY'
- 17. Pat Sharp Boys - 'Always On My Mind'
- 18. Prince & The New Power Generation - 'The Love Machine'
- 19. Maddy Winter - 'Jingles'
- 20. George Harrison - 'Got My Mind Set On You'

RTL's Le Marcis Honoured

Artists, producers and the media - everyone from the French music community, attended the presentation of the Médaille Des Arts Et Lettres to RTL's Monique Le Marcis by Francois Lestard.



Monique Le Marcis

France's Minister Of Culture. This supreme honour was bestowed on Le Marcis, RTL's Head Of Musical Programming, on February 19 for her active encouragement of French talent.

Three days previously, 64 artists, from Johnny Hallyday to Mireille Mathieu and from Gilbert Beaudu to Michel Sardou, congregated at the station's Paris head offices as a tribute to her efforts with French songs over the last 20 years.

One of the most respected radio personalities in France, Le Marcis joined RTL in 1959; in 1971 she re-organised the whole music programming at RTL. Since then she has launched an impressive number of stars to fame. ■

Bourges Spring Festival

by Emmanuel Legrand

For the 12th year, Bourges, a small city in the middle of France, will become the music capital of Europe with its renowned festival, Le Printemps De Bourges (Bourges Spring). Starting on April 1, more than 75 French and international acts will perform live during the 10-day event.

Topping the bill are Indochine, Julien Clerc, Boy George, Def Leppard, Johnny Clegg, Jimmy Cliff, Barry White, the

Temptations, Serge Gainsbourg, Marillion, Michel Jonasz, Lloyd Cole, Frank Zappa and Elli Medeiros. Last year, the total attendance for the Festival was over 130,000.

The opening show will be broadcast live on TFI, and Europe 1 will show daily programmes from Bourges. The Festival is sponsored mainly by the city of Bourges and French Telecom; its budget is over FFr20 million. ■

Hard Times For Europe I

by Emmanuel Legrand

Paris - The nationwide private radio, Europe 1, is facing hard times. Once a leading station along with RTL, Europa 1 has suffered a regular decline in audience over recent years; according to the last survey by Mediаметrie, Europe 1's audience is now eight points behind RTL, at 12.7%, and just two points ahead of NRI.

These figures, added to internal conflicts within the management of the station, errors of strategy, and the rise of the FM stations, have resulted in a deep crisis of identity.

Europe 1 still has good credibility and a positive image, but the lack of an editorial concept

and frequent changes of programme policy have not helped to restore a stability in audience figures.

"We are facing a deep problem," says Jacques Lehn, "for we have not been able to decide precisely which listeners we want to reach. Research and marketing studies are currently being done and when we have defined what people want, we will adjust our programmes. Some of our listeners might have been confused by too frequent changes. Facing the rise of the FM stations, we chose to anticipate this movement, unlike RTL. Maybe some choices were not the right ones." ■

A Music Channel On The Paris Cable?

The CNCL (National Commission For Communication & Freedom) has started negotiations concerning the future of France's music channel with the three main cable operators; Generale Des Eaux, Lyonnaise Des Eaux and Communication Developement.

The CNCL has said it "wishes to favour according to its possibilities, the creation of such a music channel, using the cable and satellite systems. President

Francois Mitterrand said recently that he regrets the pointless break in the broadcasting of a music channel, and Prime Minister Jacques Chirac has said he too supports a music channel.

In fact, Chirac is in favour of using Paris' Channel 38, the only terrestrial channel left in the capital. But Channel 38 is also wanted by Canal Plus France's subscribers, the creation of such a music channel, for its new service, Canal Plus Famille. ■

New Show On La Cinq

La Cinq will launch a new weekly variety programme called 'Moment Intimes' on March 6. The idea is to link a city or place to its art and try to catch the musical spirit of these places.

The first series of four shows will link Claude Nouvolet to New York, Eddy Mitchell to Nashville, Kassa to the Antilles and William Sheller to Vienna. The 26-minute shows will be broadcast at 22.00 hours. The shows are produced by Marie-France Briere, Head Of Variety Programmes at La Cinq, and are filmed by Jean-Paul Jaud and Dominique Massou. ■

Virgin Benelux To Promote Own Talent

Amsterdam - Virgin Benelux has decided to build its own talent roster. The move comes after five years of releasing almost entirely UK-produced material and reflects the steady growth of the label, which in the past year has spawned two specialist labels, Earthworks and Venture.

Singer/guitarist Arno, previously with Belgian group TC Matic, releases a solo album, *Charlatan*, on March 7, with a Euro-promo tour beginning March 21.

Virgin Benelux released an Arno album in 1986, but Product Manager Dick Stolk promises the new recording will be more ener-

getically promoted. "We believe he now has the potential to make a breakthrough in Europe," says Stolk.

Another Belgian act, Les Tricheurs, release their debut single on Virgin Benelux in mid-March while Johnny Baby & The Liberators, recent runners-up in the Dutch Grand Prix Pop Contest, are expected to become Virgin's first Dutch signing.

"We are not planning to sign people that do anything like that," says Stolk, "but we do feel it is time to create a Benelux talent roster of our own." ■

A Dual Scheme: Bingo Or Fiasco?

by Machiel Bakker

Amsterdam - Dutch media legislation is continuing to provoke heated discussions both inside and outside parliament. The seven Dutch broadcasting organisations are sharply divided on the future of the media situation.

Whereas VOO, TROS and AVRO have advocated the introduction of commercial broadcasting into the current public service, the four remaining organisations, KRO, NCRV, VARA, EO, have now officially reacted against such a dual scheme (the co-existence of both public and commercial media).

In their brochure, 'A Dual Scheme: Bingo Or Fiasco?', the four organisations fear that the interests of the printed media will be seriously harmed through the introduction of commercial broadcasting. They also defend the current public service and reject the often-used comparison with the UK where a dual scheme operates. ■

PLAYLIST REPORT

Stichting Nederlandstalig Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandstalig Top 40, PO Box 1200, 55 Hilversum, tel (0)735 - 231647.

1. **Medley & Warren** - The Time Of My Life
2. **Wet Wet Wet** - Age Is Fine
3. **Bryan Ferry** - Kiss It
4. **Clint Eastwood** - Run To The Occasion
5. **TFPao** - Visions
6. **Tiffany** - I Think We're Alone Now
7. **Terence Trent D'Arby** - Sign Your Name
8. **Silky** - English In NY
9. **Madonna & Pat** - You Just Can't Be Sure
10. **Wendy Taylor** - I Like It Like That
11. **Goodby & Creme** - A Little Peace Of Heaven
12. **Roger** - When It's Your Turn
13. **Joyce Sims** - Come Into My Life
14. **Paula Abdul** - Hope
15. **George Michael** - Father Figure
16. **Das Dax De Mou** - Barry Blue
17. **Andreas O'Neal** - Heaven Knows Love
18. **Eric** - When Will I Be Famous
19. **Billy Ocean** - Get Outta My Dreams
20. **Krush** - House Arrest

Sibesa Meeting Ignored

The Belgian record industry can find no "common point of agreement" with the local radio networks in the fight over broadcast fees.

The Belgian Association For The Phonographic Industry (Sibesa) has abandoned its proposal for fees to be consistent with radio popularity ratings and asked for suggestions from the radio industry.

Sibesa invited 20 local radio stations to a meeting to discuss the issue but only SIS, Contact and RFM networks turned up.

AMERICAN RADIO HISTORY

MUSIC & MEDIA - March 5, 1988

MUSIC & MEDIA - March 5, 1988

MUSIC & MEDIA - March 5, 1988

Dolly Dots Call It A Day

by Willem Hoos

Amsterdam - The Dolly Dots, one of Holland's most well-known pop groups, have decided to split up. The five singers gave their last concert on February 29 and an official farewell show will be given at the Amsterdam disco, Escape, on October 2.

According to the group's record company BMG/Ariola Benelux, they have stopped because there are no guarantees of success for the future. The company's spokesman, Tibor Benkhard, adds that the group are very disappointed that their last single *What A Night*, has not become an international hit. Hoping to re-

lease an international breakthrough for The Dolly Dots, the song was produced by Stock, Ait-



ken & Waterman. The single was released in October but only became a hit in Holland, reaching no. 18. ■

Retail Action Against High VAT

by Marc Pless

A record retail chain has threatened "co-ordinated action" against the EEC to force an early reduction in the 25% tax levied on records, CDs and cassettes in Belgium.

By 1992 the EEC will have unified the tax rates in all member countries but at the moment Belgium, together with Ireland, has the most highly taxed record outlets at 25%.

Last year the FNAC chain effectively charged the customer only 6% tax on its merchandise by paying the extra 19% out of its own pocket. "We noticed a 30% increase in turnover so the whole operation broke even," explains FNAC Belgium Manager Jo Coensens.

But the record industry was left out of the FNAC plan because they were "too busy to talk about a decrease of tax on their own

product", according to Coensens. Coensens has not yet revealed the details of his plan but says the whole action will be orchestrated from both the Belgian and French FNAC sub-divisions towards the EEC. ■

Bene De Luxe!

Look out for the forthcoming Music & Media special on the Benelux (Issue 12 which includes an in-depth examination of the latest trends in this important market. Plus candid conversation with landlocked pirates William Van Kooten and Lex Harding, a profile on Radio Luxembourg, and a feature on the Belgian independent scene. And: Finding the loopholes in Dutch media law.



Not Alone Now! Tiffany enjoys the company of two Dutch DJs, Bas Westerveld of AVRO (left) and Jaap De Groot of NCRV, during a recent trip to Holland to promote her hit single "I Think We're Alone Now!"

WEA Looks To The 90s

by Machgiel Bakker

Stockholm - The Swedish WEA company has intensified its commitment to local artists by increasing its artist roster.

WEA's first domestic success



Orup, a WEA success

of this year was Agnetha Faltskog's solo album *Stand Alone*, which topped the Scandinavian chart and triumphed in many other European countries. Faltskog's success was quickly followed by Orup's self-titled LP entering at no. 2 in the Swedish charts and currently at no. 1.

M&M previewed the first single from the LP, *Stanna Hos Dig*,

very favourably last week and an English version will be recorded at Stockholm's Polar Studios.

But be prepared for a lot more from WEA Sweden's active A&R department. As Sanji Tandan, Director of A&R and also MD of WEA's publishing house, Metro-nome AB Music, explains, the emphasis is on developing new artists: "Our basic rule is to build up artists on a long-term basis and therefore we are mainly concentrating our A&R efforts on non-established artists. We are looking to the 90s!"

Early Success For ScanSat

by Lars Nylén

Stockholm - ScanSat's TV-3 channel has won a substantial audience within six weeks of its launch, according to a Gallup research study in Sweden, Norway and Denmark.

The first ratings to include the London-based Scandinavian satellite channel which was launched on New Year's Day, reveal an audience of around 300,000 (30% of the potential audience) every night. This is a better rating than the state-owned channels achieve in the various countries.

The research was carried out by the Gallup Institute in Norway

The main acts on WEA's new roster include Norway's Two To Go with their funky pop single *Blue House*, produced by Pete Walsh (Simple Minds, Peter Gabriel); Sha-Bomb with their Andy Scott (Sweet) produced, Euro-pop like single, *Don't Steal My Heart Away*, already no. 13 in the Swedish 'Tracks' charts; and singer Gina Jacobi with the catchy *Swart Ljus*, produced by Clarence Öfwerman of Roxette fame. All acts have a definite European flavour and crossover potential. ■

Swede Voted 'Best Russian'

by Lars Nylén

Swedish TV producer Jacob Dahlin has been voted TV Producer Of The Year in Russia.

Dahlin won the prize after a poll in the prestigious daily *Komsomolskaja Pravda* (circulation 18 million) for the programme 'Jacob's Ladder'. The show is very popular in Moscow and features artists like Europe, Benny Andersson and Russian megastar Alla Pugachova. Dahlin will follow up his success with his own show later in the year. ■

Sorsakoski Hits Platinum

Topi Sorsakoski & Agents have become the fifth Finnish act to earn a diamond disc for 100,000 album sales in the home market. Previous winners have been Erkki Junkarinen, Tapio Rautavaara, Matti & Teppo (twice) and Atro (twice).

Sorsakoski's *Besame Mucho* was released last May. Two other Sorsakoski albums, *In Beat* and *Harmio* have sold 75,000 and 35,000 respectively. Sorsakoski is an EMI artist and played on Finnish President Mauno Koivisto's recent successful re-election campaign tour. ■

GUEST COLUMN

NRK - A Taste Of Everything

by Leif-Erik Forberg
Assistant Editor NRK P2, Norway

I have noticed that in a recent issue of M&M, NRK was attacked by some of Norway's smaller radio stations. The attacks are usually made by DJ's who are so "glued" to their own stations that they do not even listen to us before they launch their attacks.

NRK & P2, whom I represent, present a wide selection of today's rock and pop. We have programmes that regularly feature demo tapes by unknown artists (Pandora's Jukebox) and pre-release promotion records (*Friday Dixie and Radio Radio*). We do not limit our selections to mainstream disc also some of the smaller

stations do, but try to give our listeners a taste of everything the record companies have to offer. In M&M issue 8 Radio Vest's Tony Burton should know better than to claim that NRK "wants anything" but he has been hit for three months' before playing it.

Please read M&M, Tony, and check our playlists against yours. You will find we are up-to-date as you try to be. Check also with NRK's new record companies.

For readers' information: NRK is the only nationwide station in Norway and four of our music programmes were among the top five most popular in a poll conducted by Norway's leading youth magazine. ■

The views expressed in this article are personal and do not necessarily reflect those of the editors.

Rete 105 Merges With RMC

by Cathy Inglis

Milan - Rete 105, Italy's largest radio network, has concluded a merger deal with Radio Monte Carlo (RMC). A new company, 85% of which will be owned by Rete 105, will be responsible for the expansion of the Italian-language programmes of RMC. The company, Radio Monte Carlo Italia (RMCi), will remain under the umbrella of RMC but will be a subsidiary division. RMCi will revise the programming and structure of the station and sell its advertising. The new company will be headed by Alberto Hazan. Director Rete 105 Gerard Fredencu, who was responsible for the Italian-language service of RMC, will remain as General Manager of the station.

New Station Loses DJ

by Joseph Avramoglou

Athens - Independent radio station TOP FM is the latest product of the new Greek private radio laws. But the station lost half of its DJ team during its launch when Elias Xenopoulos quit to join the rival new broadcaster Antenna FM.

TOP FM, owned by Independent Radio Television SA, will broadcast a continuous programme of news and entertainment using the resources of daily newspapers also owned by the parent company, the Lambrakis Organisation.

Theodore Halatis is Independent's Managing Director, leaving the post of General Director of Greece's national radio and TV network ERT1. Former radio and TV presenter Kostas Zgontos is TOP FM's DJ and Vangelis Yannopoulos the station's Programme Director. ■

Spain's First CD Plant

by Jose Ramon Pardo

Madrid - Ibermony have opened the country's first CD manufacturing plant in a joint enterprise between Spanish and Japanese industry.

The plant, in Madrid, will produce all national catalogue CDs, except for CBS and PolyGram who have their own European factories.

Ibermony is owned by Iberfont, Spain's largest manufacturer of vinyl records, who

have 65% of shares, and Japanese industrial giant Mitsubishi who have 35%.

The factory could produce two million CDs this year and three million in 1989. The market is expected to expand rapidly from last year's sales of one million. Only two Spanish artists, Mecano and Joan Manuel Serrat, have sold more than 5,000 copies of a CD LP. ■



Talking Music - Zucchero (left) and Gianfranco Rebola of Polygram Italy at a Milan event.

Star Couple Change Labels

by Jose Ramon Pardo

Madrid - Spain's top-selling recording duo, Victor and Ana have left CBS for BMG/Ariola, following the trail of stars like Joaquin Sabina, Manzanita and Mecano.

Husband-and-wife team Victor Manuel and Ana Belen joined CBS in 1979, their last joint album *Pera La Ternura Siempre*

Hay Tiempo sold over 500,000 copies.

Manuel's CBS contract ended last year and Belen has just completed her last LP for the company. The couple joined BMG/Ariola despite a last-minute bid by CBS to tempt them into re-signing. ■

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Ole Ole - Sorocco
2. Conmemorad - Nueva Can Sin Condesa
3. Miguel Bosé - Como Un León
4. Duncan Dhu - Ça Ager Laps
5. Eric Burdon - Spanish Soul
6. Michael Jackson - The Way You Make Me Feel
7. Sting - Is This Love
8. Miguel Bosé - Que Noche La De Aquel Año
9. Bill McCarty - Once Upon A Time
10. Eric Carmen - Hungry Eyes
11. Rick Astley - Whenever You Need Somebody
12. Bruce Springsteen - Tunnel Of Love
13. Pat Shop Boys - Always On My Mind
14. David Byrne - Love Is A Stranger
15. Rick Astley - Whenever You Need Somebody
16. Black - Wonderful Life
17. Bee Gees - L.S.M.
18. Al Jolson - Hey Lulu
19. The Housemartins - Build Up
20. Earthquakes - Stone

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. Amii Stewart - 999
2. Supertramp - Breakfast In America
3. Mina - Ciao In Limba
4. Wet Wet Wet - Angel Eyes
5. Kraftwerk - The Model
6. Renato Zero - La Via Di Tutto
7. Pina Dancilio - Quasi Amore
8. Frank Lee - Rock
9. Tom Robinson - Kiss A Girl Goodbye
10. Eric Carmen - Hungry Eyes
11. Bonnie Tyler - The Sun
12. Willy - Cool In Soul
13. Riccardo Cocchiante - Un Desidero
14. MKS - Ness Tu Togli
15. Michael Jackson - In The Moon
16. Robert Plant - House Of Wax
17. Al Jolson - Hey Lulu
18. George Michael - Father Figure
19. T.T. - D'Arty - See You Name

Portuguese Contest Nominated

Portugal's 1986 Eurovision Song Contest entry Dora will be among the contestants in the PNM Song Contest at Figueira Da Paz on March 5.

A jury of five radio and music personalities have accepted eight

of the 138 entries for performance on the night. Jose Da Ponte, Guilherme Ines, Luis Oliveira (Bluff), Luis Jardim (ABC, Five Star) and Luis Pedro Fonseca (formerly Lena D'Agua's producer) are among the composers. ■

More Portuguese Acts On TV

Night-time TV shows like 'Ja Esta' and 'Com Pes E Cabeça' are featuring a lot of home-grown talent in the coming months with bands like Dora, Radio Macau,

Lena D'Agua and Rui Veloso. Also, Geninha Melo E Castro, Heróis Do Mar and GNR are scheduled to introduce their new albums on the shows. ■

3 New Channels In Finland

Helsinki Cable TV Ltd planned to launch three new channels on its network on February 29. They are MTV Europe, Cable Network News (CNN) and the USIS service WorldNet. Due to on-

going repair work, some parts of Helsinki, Espoo and Vantaa will not get the CNN channel until the autumn. MTV and WorldNet are free while CNN costs US\$10 per month. ■



Top Position - During Leonard Cohen's recent visit to Finland he received a gold disc, his first ever in Scandinavia, for 25,000 sales of his album 'Various Positions'. From l to r: Ari Lehkonen, Repertoire Mgr for CBS Finland, Leonard Cohen, and Anni Holma, MD CBS Finland.

Milva Is On Her Way

by Machgiel Bakker

Milva is more than just a singer. Her achievements as an actress and live performer are just as important for this versatile personality. Since she was discovered at the Italian San Remo Festival in 1961, Milva has released numerous albums covering a great variety of musical styles.

She has sung German 'schliagers', Italian 'canzone', interpreted the works of Brecht, co-operated with the multi-instrumentalist Vangelis and has made a splendid album in 1984 with the Argentinian bandoneon player Astor Piazzolla, entitled *Live At The Bouffes Du Nord*.

Watching a live show by Milva is an unforgettable experience; on her European tour with Piazzolla last year, she packed houses in ecstacy with her dynamic, from-a-whisper-to-a-scream voice and her intense performance, turning every song into a piece of drama.

With the release of her new album for Metronome, *Unterwegs Nach Morgen (Moving Towards Tomorrow)*, she takes her versatility one step further by working with well-known German rock musicians and lyricists. Produced by ex-Rainbow member Tony

Carey at the German Red Rooster Studio in Tutzing, the album features songs by Peter Maffay, Tony Carey and Jean Jacques Kravetz (of the Maffay Band) and lyrics by Heinz Rudolf Kunze, Michael Kunze and Burkhard Brozet.

The new album will be released by Metronome this month, nicely coinciding with Milva's 10 year liaison with the company. A tour is planned for the autumn and a new project with Piazzolla is currently being considered. ■



Italian singer Milva (centre) at a recent press conference in Hamburg to present her new album 'Unterwegs Nach Morgen'. Joining in, from L to R: German rock star Udo Lindenberg; Ben Benders, Pres. PolyGram Germany; Klaus Ebert, MD Metronome; and producer Tony Carey.

(advertisement)

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R.E.M. - Remaining Mystical In The Mainstream

by Paul Sexton

Almost exactly five years ago, a band took the giant step from college acclaim to the Billboard albums chart. The title of

R.E.M.'s debut album, 'Murmur', was appropriate. The murmurs have grown louder and louder and the band went into 1988 with a top 10 US single, a platinum album and more street credibility than any other band on their sales level.

It's a remarkable rise to fame for a quartet whose black humour, exemplified by titles like *It's The End Of The World As We Know It (And I Feel Fine)*, is often housed in a folksy, almost country-folk sound. Now R.E.M. stand poised to bring their American success into Europe.



R.E.M. (Rapid Eye Movement was the original name) was born during an Athens record shop meeting between vocalist Michael Stipe and guitarist Peter Buck, and a Georgia high school band featuring Bill Berry on drums and bassist Mike Mills. The early days were full of stumbling covers, everything from *Needles And Pins* to *God Save The Queen*, set against the backdrop of a vibrant local music scene that had recently produced the B52s.

Still at the University of Georgia, the four guys began to write and, when studying got in the way, it was the studying that had to go. Berry was asked to leave, the others dropped out, and soon their first independent single was made. *Radio Free Europe* led them to a deal with I.R.S. Miles Copeland's adventurous American label, and an EP, *Chronic Town*, was followed by the debut LP, *Murmur*, which immediately became the college rock record.

In the autumn of '87, R.E.M. emphasised their arrival in the big league with the top 10 US single, *The One I Love*, and became one of the top-grossing live bands on the circuit. Now *Finest Worksong* is on release in Europe and the band stand on the edge of converting the Europeans. As guitarist Peter Buck says: "We're the acceptable face of the unacceptable stuff." R.E.M. have mastered the art of remaining mystical in the mainstream and it makes them a band for the 90s. ■

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R. E. M. FINEST WORKSONG

CBS

Racing up the German charts

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COPPERFIELD

NEW ALBUM

by

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AND THE VOODOO CLUB



Deutsche Grammophon Gesellschaft mbH Hamburg

PREVIEWS

MUSIC
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SINGLES



SINGLE OF THE WEEK

Afrika Bambaataa & Family
Reckless - EMI

Driven by a bouncy, insistent dance beat this is quite a departure for the normally reserved UB40. The lead vocals are handled by Ali Campbell of UB40 and Malibu, a rapper from New York and member of Bambaataa's Family. A really cooking combination underpinned by that cool and swaggering beat. The perfect record for disco, Top 40 and pop formats. Try the 12" Vocal Wildstyle Mix and you will be convinced.

Belinda Carlisle

I Get Weak - Virgin

Pop in its most undiluted form: crisp, dramatic and casual.

Megadeth

Anarchy In The UK - Capitol

A very loyal version of the original Sex Pistols hit, featuring a guest appearance of ex-Pistol Steve Jones. From the forthcoming LP *So Far, So Good...So What!*.

Johnny Hates Jazz

Heart Of Gold - Virgin

Luckily a bit more bite and spice than the drooling *Turn Back The Clock*. A sometimes very Level 42-like drive is coupled with some effective brass and a joyful chorus.

Whitney Houston

Where Do Broken Hearts Go - Arista
One of the more subtle and saccharine-sweet ballads from the *Whitney* LP.

Echo & The Bunnymen

Beat Dis - *Rhythm King*
Yet another cut up, sampled, scratched and mixed down instrumental dance number. Into the British Top 30 at number 5 with a bullet.

Helen Watson

I'm Jealous Dear - *Hit Or Miss* EMI



A wonderful track from her debut album, spotlighted in issue 44 of last year. Singer/songwriter type of music with a folky edge, 70s

rooted, but highly original and fresh.

Peter Murphy

All Night Long - *Beggars*

Banquet

A lilting, melodic mid-tempo pop song with a subtle hint of darkness. More commercial than any other Bauhaus did; a long overdue return to form.

Morrissey

Suedehead - EMI

How will Morrissey sound without the golden fingers of Johnny Marr? Well, no different really, if you liked him before you probably still will.

The Sisters Of Mercy

Dominion - WEA

No wonder Wayne Hussey left this band to form *The Mission*, their styles are so similar that sooner or later there would have to be a conflict of interests. The Sisters have the edge in terms of commercial appeal, and this is a good follow-up to *This Corrosion*.

Bomb The Bass

Beat Dis - *Rhythm King*

Yet another cut up, sampled, scratched and mixed down instrumental dance number. Into the British Top 30 at number 5 with a bullet.

Eddie Cochran

C'mon Everybody - Liberty

The latest episode in Levi's massively successful 501 campaign is the story of Sharon Sheeley's seduction of young Eddie. If you have not already programmed this record, now is your chance.

The Jitters

Last Of The Red Hot Peas - Capitol

Nice vocal harmonies over an FM backing from this Canadian outfit. The style is reminiscent of some of Billy Joel's recent material.

ALBUMS



ALBUM OF THE WEEK

Robert Plant

Now And Zen - *Esparanza/Atlantic*
Led Zeppelin continues to influence today's new pop bands and 20 years after the formation of that legendary band, Plant is even sampling material from his own past on the track *Tell Cool One*. Maybe this fourth solo LP is his most inspired to date, drawing on a variety of past and present styles. *Billy's Revenge* is doo-wop tinged with hard rock, *Helen Of Troy* is commanding rock while *The Way I Feel* is glorious pop.

Brenda Russel

Get Here - A&M

With her distinguished, soulful voice, the songwriter shines in a discosoul repertoire that is ruled by drum-programming, synthesizers and funky guitars. Recommended: *Piano In The Dark*, *Make My Day* and *Le Restauraunt*, the latter having all the qualities of a future evergreen.

Stacey Q

Hard Machine - Atlantic

New young American singer delivers a velvety, sensual disc album - or probably it is rather Jon St. James, the producer who delivers it. Comparable to Sade, also an Atlantic act, this is highly liquorish bedroom disco with a definite peepshow-growl! Lyrics and music are shamelessly simple and cliché, but there is something utterly commercial about the whole production. Highlights: *Don't Make A Fool Of Yourself*, *Kiss It All Goodbye*, *The River* and *Favourite Things*. The rest is superfluous.

Big Pig

Bonk - A&M



Striking debut album from this Australian septet. Their unusual line-up, with a lot of drumming and percussion, many vocals, keyboards and blues-harmonica, guarantees a surprise reception on radio. With their mix of gospel, blues and rock, the driven and stripped down to bare

textures with tribal edges, they deserve your utmost attention. Produced by Nick Launay, best cuts include *Tin Drum*, *Charlie*, *Hungry Town* and *Big Hotel*.

Underworld

Underneath The Radar - Sire

Brooding, hypnotic pop with some basic rock arrangements by former CBS act Freur. Recorded in one take, with no overdubs allowed and gloriously captured by producer Rupert Hine. *Check I Need A Doctor* and *Pray*.

The Mighty Lemon Drops

Without End - *Chrysalis*

Big sound, loads of jangling guitars and loads of reverb, quite similar to Teardrop Explodes or early Bunnymen. Inventive arrangements and some tight vocal harmonising give the record a 60s feel; strong tunes and a bold spirit give it the smell of success.

George Thorogood & The Destroyers

Born To Be Bad - EMI Manhattan

George is a good ol' boy, in the Texan tradition of honoree to goodness rock 'n' roll. More old-fashioned (and consequently less marketable) than soulmates ZZ Top but highly entertaining all the same, this record has several high spots, including *You Talk Too Much* and *Born To Be Bad*.

Morris Day

Daydreaming - Warner Brothers

The familiar Minneapolis-rooted disco-funk with Day's yearning voice on top of hectic arrangements. Some tracks are produced by Jimmy Jam and Terry Lewis, his old companions from *The Time*. Best bets: *Yo' Lov*, *Fishnet*, *Daydreaming* and *A Man's Pride*, a languishing ballad with a romantic piano.

MUSIC & MEDIA - March 5, 1988

MUSIC & MEDIA

EUROPEAN

Hot 100 SINGLES

Tell It To My Heart

Taylor - Made For Europe!

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	COUNTRIES CHARTED
			ARTIST - ORIGINAL LABEL - (PUBLISHER)					ARTIST - ORIGINAL LABEL - (PUBLISHER)					ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	3	5	Tell It To My Heart Taylor Dayne: Arista (Chappell/Warner Brothers)	UKGSw:FN	35	85	2	Doctorin' The House Coldcut/Yazz & Plastic People: Ahead Of Our Time (Big Life)	UK	69	54	33	La Bamba Los Lobos: London (Carlin Music Corp.)	FLSp:Gr
2	9	4	Get Outta My Dreams, Get Into My Car Billy Ocean: Jive (Zomba/Aqua Music)	UKGBH:FN	36	49	3	Just A Friend Of Mine Vaya Con Dios: Ariola (BMG Music)	F	70	74	13	Tous Les Bateaux S'Envoient Michel Sardou: Trema (A.R.T. Music)	F
3	4	27	Boys Sabrina: Five Records (Canale 5/DJ's Gang Music)	FLPo:Gr	37	22	18	China In Your Hand T'Pau: Sire (M.I.S./Virgin Music)	GBHACH:SwPo:D	71	73	8	Come Into My Life Joyce Sims: Sleeping Bag/London (Chrysalis Music)	UKGBH
4	2	7	I Think We're Alone Now Tiffany: MCA (ABZ)	UKGBH:ID:F:NG	38	32	8	Father Figure George Michael: Epic (Morrison Leashy Music)	GBH:ID:F:Ch:D	72	77	19	Faith George Michael: Epic (Morrison Leashy Music)	FLSp:A:Po:Gr
5	7	5	I Should Be So Lucky Kylie Minogue: PWL (All Boys Music)	UK:B:F	39	35	8	Behind The Wheel Depeche Mode: Mute (Sonet)	FGCh:D:Fi	73	79	3	Spy In The House Of Love Was Not Was: Fontana (MCA Music)	UK:Ir
6	1	12	Always On My Mind Pet Shop Boys: Parlophone (Screen Gems-EMI Music)	GB:FLSp:ACH:SwPo:DN:F:Gr	40	78	2	Etoile Des Neiges Simon Et Les Modanais: Ariola (C. Robins Music Corp.)	FB	74	60	14	Turn Back The Clock Johnny Hates Jazz: Virgin (Copyright Control)	GBH:FL:Sw:D
7	5	11	Heaven Is A Place On Earth Belinda Carlisle: Virgin (Various)	UKGBH:FLSp:ACH:SwPo:DN:F:Gr	41	48	3	Tower Of Strength The Mission: Mercury (BMG Music)	UK:Ir	75	75	8	He's My Girl David Hallyday: Scotti Bros. (Holy Moley Music)	F
8	10	7	My Love Is A Tango Guillermo Marchena: Telecel (Melos Music: Muench/TV40)	GA	42	72	3	Quand Je T'Aime Demis Roumos: Flarensch/WEA (Zone/Flarensch Music)	F	76	65	4	Mandinka Sinead O'Connor: Ensign/Chrysalis (Dizzy Heights/Chrysalis)	UK:Ir
9	18	12	Sans Contrefacon Mylene Farmer: Polydor (Bersand LaPage/PolyGram)	FB	43	53	4	Hazy Shade Of Winter Bangles: Def Jam/CBS (Paul Simon Music)	UKGBH:Fi	77	83	12	Angel Eyes Wet Wet Wet: Precious/Phonogram (Chrysalis/Precious)	GBH:Sw
10	20	2	Beat Dis Bomb The Bass: Rhythm King/Mute(MCA Music)	UK	44	38	3	Stop For A Minute Sandra: Virgin (Mambo)	GCH:D	78	59	11	So Lang' Man Traeume Noch Leben Kann Muenchener Freiheit: CBS (Mambo/Singel)	GCh
11	12	8	Quelle Chose Dans Mon Coeur Elsa: GM Productions/Ariola (Ed. Georges Mary)	FB	45	61	5	Nougayork Claude Nougaro: WEA (Various)	FB	79	71	4	The Look Of Love Madonna: Sire (Warner Brothers Music)	FD
12	11	8	Sign Your Name Terence Trent D'Arby: CBS (Young Tencore/Virgin)	UKGBH:FLSp:ACH:Sw	46	36	6	Shake Your Love Debbie Gibson: Atlantic (Creative Bloc/D. Ann's)	UK:Ir	80	58	6	Hot In The City Billy Idol: Chrysalis (Chrysalis Music)	UKCh:D:Ir
13	6	17	Etienne Guesch Patti: Comotion/EMI (Comotion/Musicales Cesar)	FG:BI:Ch	47	63	8	Julian Mandy Winter: EMI (Mambo Siegel)	GCh	81	RE		In The Dutch Mountains The Nits: CBS (SOSS Music)	GA
14	15	8	House Arrest Krush: Mercury (FON Music/MCA Music)	UKGBH:ACH:DN	48	33	5	Valentine T'Pau: Sire (AMP Publishing)	UKGBH:Ir	82	89	3	I Can't Help It Banarama: London (In A Bunch/WB/All Boys)	GBH:FL:Sw:D
15	8	12	La-Bas Jean-Jacques Goldman & Sirima: Epic (JRG/Marc Lumbroso)	FB	49	34	6	Blueprint Rainbirds: Mercury (Intro Music)	G	83	NE		That's The Way It Is Mel & Kim: Supreme (All Boys Music)	UK
16	13	5	I Need You B.V.S.M.P.: BCM (Brian Carter Music)	G	50	28	8	Rise To The Occasion Climie Fisher: EMI (Chrysalis/Rondor Music)	GBH:Sw	84	NE		When We Was Fab George Harrison: Dark Horse/WEA (Oops Publishing)	UK:Ir
17	14	17	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes: RCA (Copyright Control)	GBH:ACH:Sw	51	42	13	The Way You Make Me Feel Michael Jackson: Epic (Mjac Music)	UKFG:FLSp:ACH:Gr	85	81	14	I Surrender Samantha Fox: Jive (Zomba Music)	FLPo:Gr
18	19	7	Here I Am Dominio: RCA (Roba)	G	52	44	16	Kuess Die Hand, Schoene Frau Erste Allgemeine Verunsicherung: EMI (Wintrop/Blanko)	GACH	86	91	2	Dancing Into Danger Inker & Hamilton: WEA (Mambo/Singel)	G
19	17	17	Never Can Say Goodbye The Communards: London (Jobete Music)	FLSp:ACH:Po	53	29	13	Laura Johnny Hallyday: Philips/Phonogram (J.R.G./Laura)	F	87	69	12	Gina David & Jonathan: Pathe Marcon (Sefra Music)	F
20	NE		Suedehead Morrissey: HMV (Linder/Warner/C. Control)	UK:Ir	54	37	30	Never Gonna Give You Up Rick Astley: RCA (All Boys Music)	FLSp:Po:Gr	88	87	2	Never Knew Love Like This Alexander O'Neal & Cherrelle: Teju (EMI Music)	UK
21	43	4	Slave Francois Feldman: Big Bang/Phonogram (Caradam)	F	55	52	4	Everything's Coming Up Roses Black: A&M (Copyright Control)	G	89	RE		Ella, Elle L'A France Gall: Apache/WEA (Not Listed)	F:Ch
22	21	26	Pump Up The Volume M/A/R/R/I/S: 4AD (M/S/Blue Mountain)	FLSp:Gr	56	25	6	Candle In The Wind Elton John: Rocket/Phonogram (Dick James Music)	UK:Ir	90	68	14	Once Upon A Long Ago Paul McCartney: Parlophone (MPL Communications)	G:IA:Ch:Po
23	23	8	Maitresse Images: Flarensch (Flarensch Music)	FB	57	39	7	Heatseeker AC/DC: Atlantic (J. Albert & Son)	GCh:Sw:N:Fi	91	51	7	Rok Da House Beat Masters featuring Cookie Crew: Rhythm King/Mute (Beastmaster Music)	UK
24	16	6	When Will I Be Famous? Bros: CBS (Copyright Control)	UKGBH:ID:F:Ir	58	50	7	Manolo Manolete Vanessa Paradis: FA Production/Polydor (Warner Bros./Veranda)	FB	92	NE		Italo Boot Mix X Various: ZYX (Various)	GCh
25	30	5	Say It Again Jermaine Stewart: 10 Records (SBK Songs)	UK:Ir	59	64	6	Need You Tonight INXS: Mercury (Tot Music)	G:BI	93	NE		Mr. Manic & Sister Cool Shakatak: Polydor (Skaratch Music)	G
26	31	28	Wonderful Life Black: A&M (Rondor Music)	FG:IA:Po	60	56	4	Combien De Temps Stephan Eicher: Barclay (Electric Unicorn Music)	FB	94	55	18	Whenever You Need Somebody Rick Astley: RCA (All Boys Music)	FLSp:A:Gr
27	57	3	Okay O.K.: Westside/SPV (Michael Zosel)	G	61	45	23	You Win Again Bee Gees: Warner Brothers (Gibb Brothers/Chappell)	FLPo:D	95	RE		Jingo Jellybean: Chrysalis (SBK Songs)	GBH:Ch:Gr
28	41	3	Nothing's Gonna Change My Love For You Glenn Medeiros: Mercury (Various)	F:Po	62	47	12	When I Fall In Love Rick Astley: RCA (Chappell Music)	UKG:BS:Sw:DF	96	NE		Crash Primitives: Lazy/RCA (P.J. Court/C. Control)	UK
29	46	3	Gimme Hope Jo'Anna Eddy Grant: Ice (Greenheart/Intersong)	UK	63	80	3	A Caus' Des Garcons A Caus' Des Garcons: WEA (Dreyfus/Rock 'n' Rose)	FB	97	100	2	Dignity Deacon Blue: CBS (ATV Music)	UK:Sp
30	27	18	Got My Mind Set On You George Harrison: Dark Horse/WEA (Carbert Music)	FG:FLSp:ACH:Po:DF	64	24	13	Mademoiselle Chante Le Blues Patricia Kaas: Polydor (B.T.P./Moi Music)	FB	98	88	13	Love Changes (Everything) Climie Fisher: EMI (Rondor/Chrysalis Music)	GACH
31	NE		Together Forever Rick Astley: RCA (All Boys Music)	UK:B	65	NE		Dominion The Sisters Of Mercy: Merciful Release/WEA (SBK Songs)	UK	99	92	3	Sho' You Right Barry White: A&M (Seven Songs/Ba-Da-De)	F
32	26	17	My Baby Just Cares For Me Nina Simone: Charly (Copyright Control)	FG:BI:ACH	66	66	4	I Maschi Gianna Nannini: Polydor (Z-Music (Suiza))	G:IA:Sw	100	NE		I Won't Cry Glen Goldsmith: RCA (Repro Music)	G
33	76	2	Man In The Mirror Michael Jackson: Epic (MCA Music)	UKGBH:Ir	67	40	6	The Jack That House Built Jack 'n' Chill: 10 Records (Oval Music)	UK					
34	62	3	Joe Le Taxi Vanessa Paradis: FA Production/Polydor (Warner Bros./Veranda)	UKG:Sw	68	96	2	C'Mon Everybody Eddie Cochran: Liberty/EMI (Burlington Music)	UK:Ir					

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fl = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY



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★ ISSUE 12 PUBLICATION DATE 19-3



Top 3 IN EUROPE

COUNTRY	1	2	3
UNITED KINGDOM	I Should Be So Lucky (Benson Phd)	Beat Dis (House Phd)	Get Outta My Dream (Beyoncé Phd)
GERMANY	My Love Is A Tango (Caldemoro Marotta (Béca))	Tell It To My Heart (Taylor Dune (Amia))	I Need You (Beyoncé Phd)
FRANCE	Boys (Léon Laperrousaz (Phd))	Sans Contrefaçon (Yves Fassin (Phd))	Quelleque Chose Dans Mon Coeur (Sia Phd)
ITALY	Etienne (Gauch Pato (Comunion Phd))	La Bamba (Lobo London)	La Vita E Tutto Un Quiz (Rena Arbon (Beyoncé))
SPAIN	Always On My Mind (Phd)	Whenever You Need Somebody (Phd)	Never Can Say Goodbye (The Contro (Phd))
HOLLAND	[I've Had] The Time Of My Life (Ed Motta & Jennifer Warren (BGA))	Sign Your Name (Sara Tere D'Avy (CS))	I Think We're Alone Now (Tilley Phd)
BELGIUM	[I've Had] The Time Of My Life (Ed Motta & Jennifer Warren (BGA))	I Think We're Alone Now (Sara Tere D'Avy (CS))	Get Outta My Dreams (Phd)
SWEDEN	Allt Som Jag Känner (Lena Horne & Tommy Nilsson (Béca))	Heaven Is A Place On Earth (Béca Curtis (Vega))	Always On My Mind (Phd)
DENMARK	Den Jeg Elsker (Lene Lovace, Tegner & Høeg (Béca))	Always On My Mind (Phd)	Sjæl I Flamme (Kasper Wieding & Lars Trolldenier (Phd))
NORWAY	Heaven Is A Place On Earth (Béca Curtis (Vega))	House Arrest (Phd)	I Think We're Alone Now (Tilley Phd)
FINLAND	Heatseeker (MOC (Phd))	Always On My Mind (Phd)	Marrasku (Mikkola (Phd))
IRELAND	Get Outta My Dreams (Bib Dour (Phd))	Tell It To My Heart (Taylor Dune (Amia))	Man In The Mirror (Michael Jackson (Phd))
SWITZERLAND	Heaven Is A Place On Earth (Béca Curtis (Vega))	House Arrest (Koon (Phd))	Always On Mind (Phd)
AUSTRIA	Pop Goes The World (Ben Wilson (Phd))	Wonderful Life (Back (AP))	The Sound Of Vienna (Joe Jackson & Verna Pross (Phd))
GREECE	Pump Up The Volume (Phd)	Boys (Léon Laperrousaz (Phd))	Touched By The Hand Of God (Phd)
PORTUGAL	Dona (Rosa Nova (Béca))	Minha Casinha (Rosa E Portugal (Béca))	Song For Nadim (Van Anderson (Phd))

EUROPEAN Hot 100 SINGLES / **EUROPEAN Hot 100 ALBUMS**

SINGLES		ALBUMS	
42	Les Guites	35	AC/DC
57	Johnny Hallyday	36	Algebra
58	Alexander O'Neal & Cherelle	37	Johnny Hallyday 31
59	U2 Rattle and Die	38	Michael Jackson 2
60	Bananarama	39	Alain Bashir 1
61	Koach	40	All About Eve
62	Eye Hugga	41	Bananarama
63	Los Lobos	42	Blondie
64	Los Lobos	43	Billy Idol
65	Los Lobos	44	Clash
66	Los Lobos	45	Clash
67	Los Lobos	46	Clash
68	Los Lobos	47	Clash
69	Los Lobos	48	Clash
70	Los Lobos	49	Clash
71	Los Lobos	50	Clash
72	Los Lobos	51	Clash
73	Los Lobos	52	Clash
74	Los Lobos	53	Clash
75	Los Lobos	54	Clash
76	Los Lobos	55	Clash
77	Los Lobos	56	Clash
78	Los Lobos	57	Clash
79	Los Lobos	58	Clash
80	Los Lobos	59	Clash
81	Los Lobos	60	Clash
82	Los Lobos	61	Clash
83	Los Lobos	62	Clash
84	Los Lobos	63	Clash
85	Los Lobos	64	Clash
86	Los Lobos	65	Clash
87	Los Lobos	66	Clash
88	Los Lobos	67	Clash
89	Los Lobos	68	Clash
90	Los Lobos	69	Clash
91	Los Lobos	70	Clash
92	Los Lobos	71	Clash
93	Los Lobos	72	Clash
94	Los Lobos	73	Clash
95	Los Lobos	74	Clash
96	Los Lobos	75	Clash
97	Los Lobos	76	Clash
98	Los Lobos	77	Clash
99	Los Lobos	78	Clash
100	Los Lobos	79	Clash

PROMISING ACTS WORTH WATCHING

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not available in all territories. International M&M buyers and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50558, 1007 DB Amsterdam Holland.



Catherine The Great

Work In Progress (LP) (Transparent) Germany. For all info contact Angelika Oplousch on 40-308744; fax 316-5987

This first album by Catherine The Great is one of the few records we have heard recently that combines a refreshing guitar-based sound with keyboards to great effect. Although there is plenty of space in the music it never sounds empty or lacking — quite the opposite most of the time. The album is made up of a collection of full-blended pop songs that indicate a compositional talent not to be ignored.

Alexa Colere

Repertoire (Scorpio) France. For all info contact Martine Levy on 1-47204395; tix 642981

Jokey vocals over a disco beat provide one of the most unashamedly fun records to come out of France for quite some time. Alexa half talks, half sings her way through an episode of her life while camp male backing singers provide a low-key chorus in a song full of character.

Fou Gorki

Save Me (Polydisc) Germany. For all info contact Polly Schlottmann on 40-3087441

'Up-tempo rock-disco in the mould of Dead Or Alive that moves along nicely into an insistent, repetitive chorus. The production remains strong and clear without being cold while the arrangement is tough and disciplined. An interesting marriage of standard disco and jangling guitar-based pop-rock that has produced something of a hybrid.

(advertisement)



Smash Hit in the Benelux. Compilation of all Fun Fun hits. For info contact Omega Productions, Rome, phone 39.6.384886, telex 621600.

Fun Fun

Mega Hit Mix (12") (High Fashion/Durec) Holland. For all info contact Frits Van Swaal on 2940-15321

The current vogue for composite records is here given the disco high-life treatment. A selection of the girl duo's tracks ranging from *Colour My Love to Livin' In Japan* are inventively joined together to form a thumping electro beat with plenty of scra-scria-scratching.

Tell Me Why

Perla McRay (Papagayo) Germany. For all info contact Helma Swart on 221-234833; tix 8881233

A definitively MOR ballad is the first German release by this Philippine singer. The depth of sound and overall feel are reminiscent of such illustrious contemporaries as Abba, Barbara Dickson or Elkie Brooks and judging by this performance there is no reason why she should not do as well as them.

Selena

Shotgun (EM) Holland. For all info contact Michael Petersen on 35-85775

Boasty disco in the mould of Dead Or Alive by this Dutch singer. The production is clear and sharp, Selena's voice is pleasing on the ear and the arrangement makes the most of an already strong pop tune. If Kim Wilde can do it there is no reason why Selena should not.

Shout

Shout (LP) (Rockport) Germany. For all info contact Angie Koch on 69-865457; tix 414896

The power trio is back — not that it was in any danger of disappearing for ever, but since The Jam and The Police, there has been little of this type around. As a debut album this shows great promise; the songs are economical, powerful and played with great skill and enthusiasm. Best tracks are *Hanging On Your Line, Indian Prince and Rock Bottom.*

Q-Matic

Take It To The Top (ZYX) Germany. For all info contact Reinhardt Piel on 6436-6020; tix 4821614

Very sampled, very cut-up and actually very good. The track is held together by a strong melody and a sitting beat with enough hand claps for a football crowd, all topped off by a Kraftwerk-like monotone voice. This should be at least a dance-floor hit.

The Invincible Spirit

Current News (Including Pulse) (LP) (ZYX) Germany. For all info contact Reinhardt Piel on 6436-6020; tix 4821614

Minimalist electro-pop as practised by Cabaret Voltaire, Wall Of Voodoo and Suicide. This is hard, no-nonsense music dominated by the rhythm track and supported by a simple insistent instrumental line and very little else. A difficult way to do things; even harder to do well. Ludke (who writes and performs everything) succeeds admirably in sustaining interest over the whole album.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Chris

Tide In The Night (Dischi Giocati) Italy. For all info contact Roberto Gasparini at Merak Music on 2-8050903; tix 353065 (issue 7)

Izle

Out Of My Brains (Bangzoom) USA. For all info contact Bruce Coffin on 212-6915630; tix 2260000 (issue 7)

CATHERINE THE GREAT "WORK IN PROGRESS"



Getting superb album reviews even before its release, this new pop/rock band from West-Berlin is on its way to become THE discovery of the year.

Hot 100 ALBUMS



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRY CHARTED
1	1	31	Tereza Trent D'Arby	Introducing The Hardline According To CBS	UK/GEN/US/ACH/IND/ING		35	NE	All About Eve	UK	49	NE	Kassav	Vital Pou	F					
2	2	11	Soundtrack - Dirty Dancing	UK/GEN Dirty Dancing	UK/GEN		36	18	21	Depeche Mode	REG	70	19	Cock Robin	Alter Here Through Midland	CBE				
3	4	14	Rick Astley	Whenever You Need Somebody	UK/GEN/US/ACH/IND/ING	UK	37	79	2	Leonard Cohen	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	71	67	Megadeth	So Far...So Good...So What?	Capitol			
4	4	14	Johnny Hates Jazz	Turn Back The Clock	UK/GEN/US/ACH/IND/ING	UK	38	15	13	Serge Gainsbourg	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	72	68	Alison Moyet	Raindancing	UK			
5	5	14	T'Pau	Bridge Of Spies	UK/GEN/US/ACH/IND/ING	UK	39	42	14	Gianna Nannini	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	73	67	Mike Oldfield	Islands	UK			
6	6	14	George Michael	Faith	UK/GEN/US/ACH/IND/ING	UK	40	39	4	David Lee Roth	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	74	66	Sandra	Ten On One	REG			
7	7	25	Michael Jackson	Bad	UK/GEN/US/ACH/IND/ING	UK	41	34	7	Joyce Sims	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	75	NE	The Nits	In The Dutch Mountains	CBE			
8	8	13	AICDC	Blow Up Your Video	UK/GEN/US/ACH/IND/ING	UK	42	37	6	Soundtrack - Anna	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	76	NE	Robert Long	Harstocht	UK			
9	9	24	Pet Shop Boys	Actually	UK/GEN/US/ACH/IND/ING	UK	43	41	2	Toto	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	77	73	UB 40	The Best Of UB 40 Volume 1	Capitol			
10	10	14	Peter Maffay	Langs Schatten	UK/GEN/US/ACH/IND/ING	UK	44	54	8	Barry White	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	78	NE	Bananarama	Wood	UK			
11	11	19	Sting	Nothing Like The Sun	UK/GEN/US/ACH/IND/ING	UK	45	85	2	Rick Springfield	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	79	74	The Eagles	The Legend Of...Ariston	UK			
12	12	11	Jean-Jacques Goldman	Entre Girs Clair Et Girs Fonce	UK/GEN/US/ACH/IND/ING	UK	46	40	20	Bruce Springsteen	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	80	63	Level 42	Running In The Family	UK/GEN/US/ACH/IND/ING			
13	13	11	Wet Wet Wet	Stapp'd In Sweden	UK/GEN/US/ACH/IND/ING	UK	47	49	8	Luca Carboni	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	81	34	Jean Michel Jarre	In Concert - Live/Houston	Orpheus			
14	14	15	Belinda Carlisle	Heaven On Earth	UK/GEN/US/ACH/IND/ING	UK	48	33	43	France Gall	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	82	82	Soundtrack - Ennio Morricone	Secret Of The Sahara	UK			
15	15	23	The Communards	Red	UK/GEN/US/ACH/IND/ING	UK	49	41	21	Chris Rea	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	83	8	Mirage	The Best Of Mirage	UK/GEN/US/ACH/IND/ING			
16	16	14	Fleetwood Mac	Tango In The Night	UK/GEN/US/ACH/IND/ING	UK	50	57	15	Indochine	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	84	13	Westernhagen	Wunderbar	UK/GEN/US/ACH/IND/ING			
17	17	14	Madonna	You Can Dance	UK/GEN/US/ACH/IND/ING	UK	51	51	5	Dusty Springfield	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	85	70	Madonna	True Blue	UK			
18	18	15	Claude Nouguro	Moogburr	UK/GEN/US/ACH/IND/ING	UK	52	44	5	The Pogues	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	86	37	Peter Dinklage	Dr. Sonne Entgegen	UK			
19	19	9	Rainbirds	Rainbirds	UK/GEN/US/ACH/IND/ING	UK	53	6	2	Sinead O'Connor	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	87	44	Orup	Orup	UK			
20	20	18	The Christians	The Christians	UK/GEN/US/ACH/IND/ING	UK	54	46	19	Joe Cocker	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	88	47	Michael Sardu	Concert '87	UK			
21	NE		Tiffany	Tiffany	UK/GEN/US/ACH/IND/ING	UK	55	65	31	Johnny Clegg & Savuka	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	89	55	Rudi Ramba & Partiyder	Ramba Zamba	UK			
22	22	15	Erte Allgemeine Versicherung	Liebe, Tod Und Teufel	UK/GEN/US/ACH/IND/ING	UK	56	48	15	Pierre Bachelet	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	90	72	Toten Hosen	Live - Bis Zum Bitteren Ende	UK			
23	23	12	Pink Floyd	A Momentary Lapse Of Reason	UK/GEN/US/ACH/IND/ING	UK	57	36	25	Johnny Hallyday	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	91	90	Agnetha Faltskog	I Gång Åker	UK			
24	24	13	Coluche	Les Invariables Et Coluche	UK/GEN/US/ACH/IND/ING	UK	58	52	5	Riccardo Cocciante	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	92	77	Duncan Dhu	El Grio Del Tiempo G. Arce	UK			
25	25	16	George Harrison	Cloud Nine	UK/GEN/US/ACH/IND/ING	UK	59	58	10	Luther Vandross	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	93	38	Whitney Houston	Whitney	UK			
26	26	14	Climie Fisher	Everything	UK/GEN/US/ACH/IND/ING	UK	60	50	4	Whitesnake	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	94	42	Soundtrack - La Bamba	La Bamba	UK			
27	27	20	U2	The Joshua Tree	UK/GEN/US/ACH/IND/ING	UK	61	NE	NE	Nina Simone	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	95	71	Rondo Veneziano	Arabesque Baby Beasts	UK			
28	28	17	INXS	Kick My Sexy	UK/GEN/US/ACH/IND/ING	UK	62	41	2	Mina	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	96	NE	Udo Lindenberg	Hermine	UK			
29	29	23	Black	Wonderful Life	UK/GEN/US/ACH/IND/ING	UK	63	30	10	Alexander O'Neal	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	97	19	Eric Clapton	The Cream Of Eric Clapton	UK			
30	30	15	Eros Ramazzotti	In Certi Momenti	UK/GEN/US/ACH/IND/ING	UK	64	37	10	Soundtrack - Madonna	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	98	17	The Pretenders	The Singles	UK			
31	31	8	Foreigner	Inside Information	UK/GEN/US/ACH/IND/ING	UK	65	77	43	Suzanne Vega	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	99	19	15	The Sisters Of Mercy	The Flooders	UK		
32	32	18	Gipsy Kings	Alors On Danse	UK/GEN/US/ACH/IND/ING	UK	66	NE	NE	Herbert Leonard	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING	100	NE	100	The Sisters Of Mercy	The Flooders	UK		
33	33	16	Paul McCartney	All The Best	UK/GEN/US/ACH/IND/ING	UK	67	67	8	Luis Cobos	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING								
34	34	12	Bee Gees	E.S.P.	UK/GEN/US/ACH/IND/ING	UK	68	45	2	The Stranglers	UK/GEN/US/ACH/IND/ING	UK/GEN/US/ACH/IND/ING								

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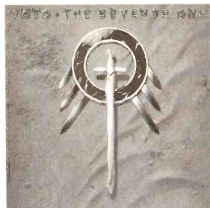
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MUSIC & MEDIA EUROPEAN

Airplay Top 50

Rick Astley
 Forever On
 The Charts

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	
1	1	7	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	26	12	14	My Baby Just Cares For Me	Nina Simone	Charly	(Copyright Control)	
2	3	4	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive	(Zomba/Aqua Music)	27	41	2	Hungry Eyes	Eric Carmen	RCA	(EMI Music)	
3	4	6	I Think We're Alone Now	Tiffany	MCA	(ABZ)	28	28	17	Never Can Say Goodbye	The Communards	London	(Jobete Music)	
4	2	12	Heaven Is A Place On Earth	Belinda Carlisle	Virgin	(Wanous)	29	45	2	C'Mon Everybody	Eddie Cochran	Liberty/EMI	(Burlington Music)	
5	19	3	Englishman In New York	Sting	ABM	(Haguetec/Regatta/Regal)	30	30	5	Heaven Knows	Robert Plant	Esperanto/Atlantic	(Virgin Music)	
6	7	4	When Will I Be Famous ?	Bros	CBS	(Copyright Control)	31	NE	2	That's The Way It Is	Mel & Kim	Supreme	(All Boys Music)	
7	17	4	Tell It To My Heart	Taylor Dayne	Arista	(Chappell/Warner Brothers)	32	34	3	Que Sera	Chris Rea	Haguetec	(Haguetec Music)	
8	23	2	Man In The Mirror	Michael Jackson	Epic	(MCA Music)	33	38	2	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenhairs/Intersong)	
9	6	7	Rise To The Occasion	Climie Fisher	EMI	(Chrysalis/Rondor Music)	34	11	8	Come Into My Life	Joyce Sims	Sleeping Bag	(London Chrysalis Music)	
10	9	13	Always On My Mind	Pet Shop Boys	Parlophone	(Screen Gems/EMI Music)	35	31	2	A Little Piece Of Heaven	Godley & Creme	Polydor	(Warner Brothers Music)	
11	15	4	Hazy Shade Of Winter	Bangles	Def Jam	(CBS/Paul Simon Music)	36	20	5	New Sensation	INXS	Mercury	(Tel Music)	
12	8	18	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	(Copyright Control)	37	36	6	I Don't Mind At All	Bourgeois	Tags	(Island/SBK/Island Music)	
13	13	5	Valentine	T'Pau	Sire	(AMP Publishing)	38	33	13	La-Bas	Jean-Jacques Goldman & Sirima	Epic	(JRG/Harc Lombroso)	
14	10	5	Mandinka	Sinead O'Connor	Ensign	(Chrysalis/Dizzy Heights/Chrysalis)	39	27	5	Hot In The City	Billy Idol	Chrysalis	(Chrysalis Music)	
15	5	7	Father Figure	George Michael	Epic	(Morrison Leahy Music)	40	46	2	Blueprint	Rainbirds	Mercury	(Intro Music)	
16	NE	2	Together Forever	Rick Astley	RCA	(All Boys Music)	41	NE	2	Beat Dis	Bomb The Bass	Rhythm King	(MCA Music)	
17	29	2	When We Was Fab	George Harrison	Dark Horse	(WEA/Oops Publishing)	42	NE	2	Never Knew Love Like This	Alexander	O'Neal & Cherrelle	Tabu	(EMI Music)
18	18	19	Got My Mind Set On You	George Harrison	Dark Horse	(WEA/Curbert Music)	43	32	7	Angel Eyes	Wet Wet Wet	Wet	(Precious/Phonogram/Chrysalis/Precious)	
19	NE	2	Heart Of Gold	Johnny Mates	Jazz	(Virgin/Copyright Control)	44	RE	2	Joe Le Taxi	Vanessa Paradis	EA Production	(Polydor/Warner Bros/Neranda)	
20	21	3	Spy In The House Of Love	Was Not Was	Fonema	(MCA Music)	45	16	14	The Way You Make Me Feel	Michael Jackson	Epic	(Hijac Music)	
21	14	4	Everything's Coming Up Roses	Black	ABM	(Copyright Control)	46	NE	2	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	
22	NE	2	Kiss And Tell	Bryan Ferry	Virgin	(Virgin Music)	47	NE	2	Suedehead	Morrissey	HMV	(Liber/Warner/C. Control)	
23	37	3	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	48	NE	2	How Men Are	Atzee Camera	WEA	(Warner Bros. Music)	
24	49	4	Say It Again	Jermaine Stewart	10 Records	(SBK/Songs)	49	22	6	House Arrest	Krush	Mercury	(FON Music/MCA Music)	
25	NE	2	I Get Weak	Belinda Carlisle	Virgin	(She Devil/Dream Dealers)	50	50	2	Shake Your Love	Debbie Gibson	Atlantic	(Creative Blocc/D. Ane's)	

HIGHLIGHTS

By Diana Musu



Kylie Minogue

EUROPE

Productions by Stock, Aitken & Waterman are well represented in this week's Airplay Top 50: **Rick Astley** has highest entry at 16 with *Together Forever*; **Mel & Kim** are back at 31 with *That's The Way It Is* and **Kylie Minogue** makes a massive jump from 37 to 23, while the single moves from 7 to 5 in the European Hot 100. As for the Hot 100, **Taylor Dayne's** *Tell It To Me Heart* moves from 3 to 1 in only her fifth week. Other fast movers in the singles chart include **Billy Ocean's** *Get Outta My Dreams* moving from 9 to 2, **Mylene Farmer** with *Sans Contrefacon* (9-18), and **Bomb The Bass** (10-20). **Morrissey** and **Rick Astley** have the highest debuting records this week, at 20 and 31 respectively. **Tiffany** has highest entry in the album charts at 21 (thanks to the UK where she entered straight in at 5 this week). **All About Eve** also enters due to a high entry in the UK charts (7) at no. 35

as continued, 14-year-old **Elsa** continues her way to the top with *Quelle Chose Dans Mon Coeur* (3-4). Fast movers are: **Francois Feldman** with *Slave* (6-11), **Dennis Rousseau** with *Quand Je T'Aime* (12-21), **Simon Et Les Modanais** (so named after the village from which they come) with *Etoile Des Neiges* (13-24); **Black's Wonderful Life** (20-32); and **Madonna's The Look Of Love** (23-28). Only two entries this week; one for **Leobon Donna** (which did not do so well in the rest of Europe) and the other for **Johnny Clegg** with *Scatterings Of Africa* (3-5)

The Mirror jumps from 26 to 3. In between (on 2) is **Taylor Dayne's Tell It To Me Heart**, from the self-titled debut album which will be released this week. Best movers this week are for cult bands *The Mission* with *Tower Of Strength* (10-30) and **Screaming Blue Messiahs** with *Wanna Be A Firestone* (14-27). Highest new entry is for **Kylie Minogue**. **The Communards** enter with the Stephen Hague produced *A Love Train*, one for **Leobon Donna** (which did not do so well in the rest of Europe) and the other for **Johnny Clegg** with *Scatterings Of Africa* (3-5)

UNITED KINGDOM

Stock, Aitken & Waterman were certainly inspired by Madonna when they wrote the current no. 1, *I Should Be So Lucky*, sung by Australian actress **Kylie Minogue**. The melody line of the single's refrain bears a striking resemblance to *Holiday* and, by a strange coincidence, to *Together Forever* by **Rick Astley** which enters at 9. At no. 2 is 19-year-old **Tim Simon** or **Bomb The Bass** (coming from 5) with *Beat Dis*. **Billy Ocean** creeps to the third position. The highest entry (6) is for **Morrissey's Suedehead**, amusing the Smiths' fans that they don't have to worry. Other high entries are: **Sisters Of Mercy**; **Mel & Kim** with *That's The Way It Is* (the duo are currently working with S.A. & W on a follow-up album); and **The Primitives** with *Crash*. Fast movers are: **Eddy Grant's** anti-apartheid song *Gimme Hope JoAnna* (8-12); **Coldcut's "Doctorin' The House"** (10-25); and 15-year-old **Vanessa Paradis** with *Joe Le Taxi* (14-29), the first French language song to hit the UK top 10 since 1969, when Jane Birkin & Serge Gainsbourg went to no. 1 with *Je T'Aime*. Other good moves are for: **Eddie Cochran's '59** hit *C'Mon Everybody* (19-32); **Bangles** (20-30); and **Michael Jackson**, jumping from 27 to 1. In the meantime **Terence Trent D'Arby** remains the leader on the al-

GERMANY

Germany is still under the spell of 'Anna', the series broadcast over the Christmas period, from which the no. 1, *My Love Is A Tango* by **Guillermo Marchena**, was the theme. **Taylor Dayne** jumps from 5 to 2, making her a serious contender to beat **Marchena** next week. Miami-based **B.V.S.M.P.** stick in third position with *I Need You*. German act **O.K.** is the only addition to the top 10 with the song of more or less the same title, *O.K.* (6-13). No doubts about the best move as **Billy Ocean** shoots from 74 to 21! Other movers are: **Tiffany** (15-19), **Shakatak's Mr. Magic & Sister' Cool** (22-30); **Glen Goldsmith's I Won't Cry** (24-44) and **Stock, Aitken & Waterman's Packaged** (24-40). The highest new entry is for **Karl Dall** with *Millionen Frauen Lieben Mich* (Millions Of Women Love Me). Dall is a famous German comedian connected to a programme a la "Candid Camera". The joke is that he is as ugly as **Marty Feldman**. Other high entries are for: **Italo Bort**; **Mick** (already volume 10); **Michael Jackson**; **Die Artzets** with *Radio Brentn*; and **Agnetta Faltskog** ●

FRANCE

The French chart is being ruled by women: **Sabrina** remains on top for the third consecutive week, followed by **Mylene Farmer** with *Sans Contrefacon* and,

AUSTRIA

Atthough the Men Without Hats single, *Pop Goes The World*, is making no impact in the rest of Europe (and it does not look like it is going to either), it remains firmly on top of the Austrian charts for the second straight week. **Black** follows in second position (from 3) and **Jose Feliciano & Vienna Project** with *The Sound Of Vienna* in third. **Vienna Project** is a six-piece chart made up of three acts from the musical 'Cats', currently enjoying a big success in Austria, and three people chosen from additions. The single (produced by Feliciano Germano Helmut Schaefer, together with Peter Kent well known from his recent successes with **Luisa Fernandez**), will also be released in the rest of Europe. Dutch band **The Nits** make an enormous jump from 17 to 4 with their *In The Dutch Mountains*. Other records to watch out for are: **Germany's** no. 1 from **Guillermo Marchena** with *My Love Is A Tango* (7-23); and **Climie Fisher** with *Love Changes (Everything)* (16-26). New in are: **Belinda Carlisle**; **Terence Trent D'Arby**; **Opus** with *Faster & Faster*; **Krushi** and **Reinhard Fendrich** with *Der Wind* ●

DENMARK

Famous Danish singers **Anne Linnet**, **Sanne Salomonsen**, **Thomas Helming** & **Sos Fenger** remain on top for the second consecutive week with *Den Jeg ELSKER*, the profits from which will go to a campaign to fight AIDS. **Pet Shop Boys** move from 3 to 2 with *Always On My Mind* and **Kasper Winding & Lars Muhl** with *Sjæl I Flammer*, the track from the TV series, 'The Cop', is in third place. That TV and films can influence the charts is proven by the highest entry for Danish act **Bjorn & Oklay** with *Limbo Rock*, a Danish version of **Bruce Willis'** original, coming from the series 'Moonlighting'. According to **Radio Voice's** Bo Berg, *Limbo Rock* has become a real craze and this week has seen the release of at least three Danish versions. Apart from being at no. 1, **Anne Linnet** has also been second entry with *Time Out*, which, is here, we go again, taken from a Danish movie. Other entries are for **Bros**, **Cher**, and **Bonnie Tyler's The Best** ●

IRELAND

Only two weeks needed to take **Billy Ocean** to the no. 1 spot. It will be interesting to see if **Ocean** can fend off **Michael Jackson** whose *Man In*

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
LP : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lytce - Sr. Prod.
A List
AD Aswad- Don't Turn Around
Dr. & The Medics- Drive Me Mad
Echo & The Bunnymen- People Are Hear- These Dreams
Pogues- If I Should Fall
David Lee Roth- Paradise
Sisters Of Mercy- Dominion
Rick Springfield- Rock

B List
Boy George- Live My Life
Godfathers- Birth School
Richard Marx- Should've Known
Keith Sweat- Wanted
The Church- The Milky Way

CAPITAL RADIO - London
Richard Park- Programme Controller
AD Bomb The Bass- Beat Dis
Azzec Camera- How Men Are
Coldcut- Doctorin' The House
Simply Red- Won't Feel Sad
George- Lovens Lane

RTL 108 - London
Phil Ward-Large- Progr. Dir.
PP Foreign Say You Will
The Gitters- Red Hot Fools
Featured singles:
Empire- Talk Free
This Way Up- Louise
AD Rick Astley- Together
Vanessa Paradis- Le Taxi
Sisters Of Mercy- Dominion
Eddie Cochran- Everybody
Bangles- Hazy Shade
Mel & Kim- That's The Way
George Harrison- Wab Fab

RADIO CITY-Liverpool
Dave Lincoln-DJ/Prod.
AD Boy George- Live My Life
Rick Astley- Together
Hears- These Dreams
Taylor Dayne- Prone Your
Michael Bolton- That's What
Earth, Wind & Fire- Thinking
Sista- Broken Heart
Communards- For A Friend
Supertramp- Free As A Bird

PICCADILLY RADIO-Manchester
Robin Ross-Head of Music
AD Michael Bolton- That's What
Earsure- Ship Of Fools
Boy George- Live My Life
Coldcut- Doctorin' The House
David Lee Roth- Paradise
Simply Red- Won't Feel Bad
Taj Vassell- Contagious
Jimmy Jimmie- On Thursday
The Cure- Hot! Hot! Hot!
Millions Like Us- In Love
Aswad- Don't Turn Around
The Pogues- If I Should Fall
Sista- Broken Heart
Rainmakers- Small Circles

S A T O N R E P O R T S

METRO RADIO - Newcastle
Giles Squire-DJ/Sr. Prod.
AD Simply Red- Won't Feel
Boy George- Live My Life
Bryson & Bell- Without You
Heart- These Dreams
Belouis Some- Some Girls
Johnny Hates Jazz- Hears
This Way Up- Louise

BRMB - Birmingham
Robin Vally-Head of Music
AD Cold Cut- Doctorin' The
House
Rick Astley- Together
Vanessa Paradis- Le Taxi
Bomb The Bass- Beat Dis
Simply Red- Won't Feel Bad
The Gitters- Red Hot Fools
David Lee Roth- Paradise
LL Cool J- Back To Cal
Sing. Englishman In NY
The Primitives- Crash
Azzec Camera- How Men Are
Roger- To Be Your Man
Sisters Of Mercy- Dominion
Eddy Grant- JoAnna
Supertramp- As A Bird
Millions Like Us- Yourself

RADIO CLYDE - Glasgow
Alex Dickson-Programme Director
Playlist top 5:
Kylie Minogue- So Lucky
Billy Ocean- Outta My Dreams
Taylor Dayne- To My Heart
Tiffany- I Think We're Alone
Bros- Will I Be Famous

SWANSEA SOUND - Wales
Kevin King-Head of Music
A List
AD Vanessa Paradis- Le Taxi
B List
AD Perfect Stranger- Wanna Fight
Earth, Wind & Fire- Thinking
Brendis Russell- Piano

DEVON AIR - Exeter
Jane Langton-Head of Music
AD Echo & Bunnymen- People Are
Deja- That's Where You'll
Bourgeois- Tagg- Don't Mind
Barbara Dickson- A Dream
Earth, Wind & Fire- Thinking
Roger- To Be Your Man
Vanessa Paradis- Le Taxi

CHILDREN 97 & NORTHANTS
96 - Bedfordshire
Dave Harrison-Head of Music
AD Communards- For A Friend
Rick Astley- Together
Bomb The Bass- Beat Dis
George- Lovens Lane
Echo & Bunnymen- People Are
The Alarm- Presence Of Love
Coldcut- Doctorin' The House
Eighth Wonder- Not Scared
Johny Hates Jazz- Heart
Eric B & Rakim- Move
The Berlin- Ixke My Breath
Belinda Carlisle- Get Weak

SOUTHERN SOUND RADIO - Brighton
Dave Cardona-Head of
Music
A List
AD Michael Jackson- The Mirror
Johny Hates Jazz- Heart
Clanad- White Fool
Sing. Englishman In NY
B List
AD Richard Marx- Should've
Known
Taj Vassell- Contagious
Johnny Hates Jazz- Heart
Belinda Carlisle- I Get Weak

Mel & Kim- That's The Way
DOWNTOWN RADIO -
Newtownards
John Rosborough-Head Of
Programmes
AD Warren Zevon- Reconsider Me
Primitives- Crash
Brendis Russell- Piano
Was Not Was- Spy In The
House
David Lee Roth- Paradise
Peabo Bryson- In My Arms
Heart- These Dreams
Azzec Camera- How Men Are
Eddy Grant- JoAnna
Rick Astley- Together
Boy George- Live My Life
Michael Bolton- That's What

IRLAND
SUNSHINE HOT HITS 101
Colin Russell-Music Director
AD Rick Astley- Together
Eddy Grant- JoAnna
Sinead O'Connor- Madnicka
Was Not Was- Spy In The House
Sing. Englishman In NY

Q12 - Dublin
Martin Harries-Programme
Director
Playlist top 5:
AD Climie Fisher- The Occasion
Michael Jackson- The Mirror
Taj Vassell- Contagious
Eighth Wonder- Not Scared
Los Lobos- One Time
Bryan Ferry- Kiss And Tell

SWF - Baden Baden
Ulli Frank-DJ/Prod.
AD Johnny Hates Jazz- Heart
Rick Astley- Together
Was Not Was- Spy In The House
Alexander O'Neal- Never Knew
LP Leobon Donna- I'm A Tango
AD Climie Fisher- The Occasion
Eighth Wonder- Not Scared
Clanad- White Fool
AD Johny Hates Jazz- Heart
Was Not Was- Spy In The House
Supertramp- Free As A Bird
TP Underworld- Where Do
Sing- Englishman In NY
Toto- Stop Loving You
LP Jeanne Fall- En Concert
Flash- Give A Chance

SRZEUROPAWELLE SAAR
AD Azzec DJ/Prod.
PP Barry Hankow- Hamyambo
Eighth Wonder- Not Scared
Helen Watson- When You Love
AD Johny Hates Jazz- Heart
Was Not Was- Spy In The House
Supertramp- Free As A Bird
TP Underworld- Where Do
Sing- Englishman In NY
Toto- Stop Loving You
LP Jeanne Fall- En Concert
Flash- Give A Chance

NDR - Hamburg
Uwe Bahm-DJ/Prod.
PP Buster Poindexter- Hot Hot
AD 2 AM- You're The One
Flash & The Pan-Panney Don't
Simply Red- Won't Feel Sad
LP Toto- The Seventh One

WDR - Cologne
Buddak Kramer-DJ/Prod.
AD OMD- Dreaming
Bros- Will I Be Famous
Buster Poindexter- Hot Hot
AD 2 AM- You're The One
Flash & The Pan-Panney Don't
Simply Red- Won't Feel Sad
LP Toto- The Seventh One

RDH - Kiel
Sabine Neu-Head of Music
PP Camouflage- Stranger Thoughts
AD Taylor Dayne- To My Heart
Joyce Sims- Come Into My Life
Tiffany- I Think We're Alone
Peter Moffat- Deine Seele
ODM- Dreaming
SP Ooonee- Gee- Godfather
Richard - Two Hearts
Johnny Hates Jazz- Heart
LP Strangers- All Live

DLF - Cologne
Carlo May-DJ/Prod.
AD The Church- The Milky Way

● continued on page 26

SDR - Stuttgart
Hans Thomas-Prod.
PP Belinda Carlisle- Get Weak
TP George Harrison- Wab Fab
LP James Taylor- Never Die

SFB - Berlin
Jürgen Juergens-DJ/Prod.
LP AC/DC- Blow Up Your Video
AD Depeche Mode- The Wheel
TP George Harrison- Wab Fab
OK Okay
Depeche Mode- Route 66
Die Artzets- Radio Brentn

FFBS - Cologne
Jon Shilling-Musical Dir.
AD Johnny Hates Jazz- Heart
Microvision- Gale Force Wind
Supertramp- Free As A Bird
Helen Watson- When You Love
TP Belinda Carlisle- I Get Weak
LP Agnetta Faltskog- I Stand
IN Loyola Cole

RTL - Luxembourg
Frank Eichner-Prod.
TP Paul Johnson- Burnin'
Johnny Hates Jazz- Heart
2 AM- You Are The One
LP Toto- The Seventh One

RTL - Luxembourg
Money Ben-DJ/Prod.
TP Underworld- Where Do
Johnny Hates Jazz- Heart
Clanad- White Fool
AD Johny Hates Jazz- Heart
Was Not Was- Spy In The House
Supertramp- Free As A Bird
TP Underworld- Where Do
Sing- Englishman In NY
Toto- Stop Loving You
LP Jeanne Fall- En Concert
Flash- Give A Chance

FFM - Hannover
Ulli Frank-DJ/Prod.
Playlist top 5:
Pogues- If I Should
Festro Tilk- Was A Dancer
Joyce Sims- Come Into
Freddy Sharkey- More Love
Manhattan Transfer- Soul Food

RDH - Kiel
Sabine Neu-Head of Music
PP Camouflage- Stranger Thoughts
AD Taylor Dayne- To My Heart
Joyce Sims- Come Into My Life
Tiffany- I Think We're Alone
Peter Moffat- Deine Seele
ODM- Dreaming
SP Ooonee- Gee- Godfather
Richard - Two Hearts
Johnny Hates Jazz- Heart
LP Strangers- All Live

DLF - Cologne
Carlo May-DJ/Prod.
AD The Church- The Milky Way

● continued on page 26

STATION REPORTS

LP Paul Roland- Curiosities
LP Sting- Nada Como El Sol

RADIO GONG 2000 - Munich
Water Freiwald- Music Dir.
LP Megadeth- So Far So Good

AD Radio Gong - Nuremberg
Arno Mueller- Music Dir.
LP Whitney Houston- Where Do

AD Radio Miami - Munich
Armed Preparer- Progr. Coord.
PP Greenway- Ready For Love

AD Radio Bremen
Jürgen Buesseleber- DJ/Prod.
PP Rick Springfield- Dick

AD Radio 107 - Hamburg
Prefer Steppich- Music Director
PP Prefa Sprout- Cars & Girls

AD Radio 100 - Paris
Annie Emman- Head Of Music
His Des Sexes

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VERONICA - Hilversum
Eric de Zwart- DJ/Prod.
PP Africa Bambataa & UB40

AD Animo- Des Genis Scricts
Banarama- The First Degree
LP Taylor- Dyaner- To My Heart

AD Network (80 cities)
LP The Seventh One
AD Temptations- You Started

AD Lang-Lionel
Reichbourg
LP James Taylor- Never Die

AD Toulouse
Marie Ange Roig- Progr. Dir.
AD Pierre Esteve- A Tout Couer

AD Paris
Nicaise- Ya Des Jour Comme
Dochka Les Bayon- Des

AD Hamburg
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PP Prefa Sprout- Cars & Girls

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MUSIC & MEDIA

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YARA - Hilversum
Louis Verschuur- Head Of Progr.
PP Robbie Robertson- Crazy River

AD Bremen
Jürgen Buesseleber- DJ/Prod.
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Eightw Wonder- Not Scared
Kylie Minogue- So Lucky
Keith Sweat- I Want Her

BRT - Studio Brussel
Jan Hautekiet/Frank Symoens
Top 10 playlist:

James Taylor- Never Die
Rainmakers- Small Circles
Arno-Joy- To The Beat

AD Bremen
Jürgen Buesseleber- DJ/Prod.
PP Rick Springfield- Dick

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STATION REPORTS

RADIO ROYAL -
Hamont-Achel
Bert Die Vriese- Director

AD Bremen
Jürgen Buesseleber- DJ/Prod.
PP Rick Springfield- Dick

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STATION REPORTS

TP George Michael- Father Figure Billy Idol- Hot In The City Doller- Oh L'Amour
CL Michael Jackson- The Mirror T.T. D'Arby- Sign Your Name

RADIO EUSKADI - Bilbao Agustín Herranz-Head Of Music Progr.
PP OMD- Dreaming Guesch Patti- Estienne
AD EB7G- These Early Days Sharpe And Numan- Blue Vinyl Singing- Englishman In NY Feargal Sharkey- My System
TP Sugarbuns- Birthday LP Complices- Manizans Strangers- All Love

SR - Norrjocking Kai Kindvall- DJ/Prod. Tracks
AD Thomas Ledon- Crazy About You Fleetwood Mac- Family Man Michael Jackson- The Mirror Kylie Minogue- So Lucky Eldkvarn- Karlekens Tunga Jermaine Stewart- Say It Winsome & Nerlous- Rock George Harrison- Was Fab T'Pau- Valentine

SR - Stockholm Jan-Eric Sundquist- DJ
PP Rick Springfield- Rock Lucezia- Aid Jill Monica Torneil- Act Vara Den Gina Jacob- Svar- Lius Orup- Du Är I Himmeln INXS- New Sensation
AD So- Are You Sure Robert Plant- Heaven Knows Aerosmith- Rag Doll Gillian & Glover- Clouds Bourgeois- Tagg- Like A Baby Eldkvarn- Karlekens Tunga LPs Persons- Give Me The Money

RADIO STOCKHOLM Uto Masing- DJ/Prod.
AD Mel & Kim- That's The Way Myrlyn Martin- Possessive Johnny Hates Jazz- Heart Erasure- Ship Of Fools W/ Nathalie Cox- Cadillac Was Midnight Oil- Burning Eldkvarn- Karlekens- Zuzan- Girls Can You Blue Mercedes- See, Want Scarlet & Black- You Don't Moby Dick- Song From Edie Cochran- Everybody LP Jermaine Stewart- Say It Scarlet & Black
IN Lloyd Cole Leonard Cohen Climie Fisher INXS- Was Not Was

CHIC FM - Stockholm Bjørns Mohr- DJ/Prod.
PP Joyce Sims- Come Into My Mind
AD Kylie Minogue- So Lucky Eric & Rakim- Move Jonathan Butler- Good Care Pointer Sisters- He Turned Gladys Knight- Love Overboard Wa Wee- Sugar Free

RADIO GÖTHEBURG Leif Wivatz- Producer
AD Party Boys- He's Gonna Step Prefab Sprout- Cars & Girls Bourgeois- Tagg- Don't Mind Big Trouble- When The Love Thomas Ledon- Crazy About Johnny Hates Jazz- Heart

So- Are You Sure Tiffany- Could've Been
IN Bodeans- Outside Looking UP Warren Zevon

STUDIO 102 - Stockholm Johan Bring- Progr. Dir.
PP Eighth Wonder- Not Scared
AD Kylie Minogue- So Lucky OMD- Dreaming Toto- Stop Loving You Bryan Ferry- Kiss & Tell Wa Wee- Sugar Free Jonathan Butler- Good Care W/ Mel & Kim- That's The Way
Top 3: Inker & Hamilton- Dancing Richard Marx- Lonely Mandy Wright- Julian

NORWAY
NRK P2 - Oslo Vær Lønn-Arnesen- Prod. Playlist:
AD D'Arby- Lookin' For Love Krush- House Arrest

NRK P2 - Oslo Steinar Field- DJ
AD Guesch Patti- Etienne Barry White- For Your Love So- Are You Sure
TP Kylie Minogue- So Lucky Rick Astley- Together Jermaine Stewart- Say It James Taylor- Never Die Orup- Du Är I Himmeln Jermaine Stewart- Talk Dirty D'Arby- Desperados
IN Michael Jackson- The Mirror Ute Ti Lunch

RADIO ONE - Oslo Bjørns Faarlund- DJ
AD David Foster- Winter Games Earth, Wind & Fire- Thinking Heat & Co- I Retuse Bee Gees- Crazy For You Rick Astley- Together
IN Jermaine Stewart
LP Toto- The Seventh One

RADIO ONE - Oslo David Foster- DJ/Prod.
AD Kylie Minogue- So Lucky Elia Fiorello- Can I Forget Mel & Kim- That's The Way Belinda Carlisle- I Get Weak Bros- I Owe You Nothing Was Not Was- Spn In The House Johnny Hates Jazz- Heart Whitesnake- Gimme All Your

RADIO 102 - Haugesund Egil Houeland- Head Of Music
PP Runveg Gohlsen- Child
AD David Foster- Winter Games Electric Blue- Big City Gladys Knight- Love Overboard
AD Bodeans- Jenny Rea Fel- Final Resting
LP Cousins- La-Bas So- Are You Sure Blue Zone- Thinking About Rick Astley- Together
TP Exposé- Seasons Change Hi-Lo Silver- Get Rich
LP Dance With A Stranger

RADIO VEST - Stavanger Tony Burton- Music Dir.
AD Party Boys- He's Gonna Step Prefab Sprout- Cars & Girls Bourgeois- Tagg- Don't Mind Big Trouble- When The Love Thomas Ledon- Crazy About Johnny Hates Jazz- Heart

Johnny Hates Jazz- Heart Belinda Carlisle- I Get Weak Do-Re-Mi- Adultery Kylie Minogue- So Lucky So- Are You Sure
LP James Taylor- Never Die Ute Ti Lunch- Dette Er

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager
PP Point Of Pleasure- ABC
LP Stage 12- U2- Rattle And U.S.H. & F- Den Jæg Etker Eddy Grant- JoAnna Belinda Carlisle- Heaven George Harrison- Was Fab

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts:
AD Nanna- Stemma 1 Mic Hoved Was Not Was- Spn In The House So- Are You Sure Temptations- You Scarred Moonman- Mandag Morgen Richard Marx- Lonely Heart

ODENSE NAERADIO Per Hald- DJ/Prod.
Top 5 playlist:
CL Snapshot- Snapshot Anne Linnet- Time Out Hothouse Flowers- Don't Go News- Den Blå Kanal Matsuda- Huhubuu

UPTOWN FM - Copenhagen Niels Peteresen- Head Of Music
AD Kylie Minogue- So Lucky Nanna- Stemma 1 Mic Hoved Bomb The Bass- Beat Dis Moon Jam- Mandag Morgen Lili & Sussie- Bars Du Och Woodentops- You Make Me Feel Blue Mercedes- See, Want So- Are You Sure Bros- Will I Be Famous

FINLAND

DISCOPRESS - Tampere Pentti Teräsvainen- Progr. Dir.
AD Billy Idol- Hot In The City Jermaine Stewart- Say It Jonathan Butler- Holding Paul Roberts- Working
AD Leonard Cohen- Manhattan
LP Toto- The Seventh One Christians- Ideal World

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- DJ/Prod.
PP Sugarbuns- Cold Sweat Woodentops- Scoop This Car Peque- Party Nights Of NY
AD Bodeans- Jenny Rea Fel- Final Resting
LP Cousins- La-Bas So- Are You Sure Blue Zone- Thinking About Rick Astley- Together
TP Exposé- Seasons Change Hi-Lo Silver- Get Rich
LP Dance With A Stranger

RFM - Lisbon Joaquim Canas- DJ
PP Attec Camera- How Men Are Beatles- Crazy Shady Brother Beyond- A Secret Morrissey- Suedehead Simply Red- Won't Feel Bad Sarah- Set The Night
AD EB7G- These Early Days OMD- Dreaming

Cable Programmes

SKY CHANNEL
SKY TRAX

Sky Flyer: Boy George- Live My Life
A List: Billy Ocean- Outta My Dreams Was Not Was- Spn In The House Bomb The Bass- Beat Dis Vanessa Paradis- Le Taxi Jermaine Stewart- Say It Eddy Grant- JoAnna Eddie Cochran- Everybody Mission- Tower Of Strength Bourgeois- Tagg- Don't Mind Rick Astley- Together Morrissey- Suedehead

MTV

Powerplay: Blue Zone- Thinking About Belinda Carlisle- I Get Weak
A List: Tiffany- I Think We're Alone Heat & Co- I Retuse T.T. D'Arby- Sign Your Name Medley & Warnes- The Time Bangles- Hazy Shade
LP Taylor Dayne- To My Heart Debbie Gibson- Shake Your Billy Ocean- Outta My Dreams Climie Fisher- The Occasion Elton John- Candle Bros- Will I Be Famous

SKY CHANNEL

ST Krush- House Arrest OMD- Dreaming Climie Fisher- The Occasion Billy Ocean- Outta My Dreams Debbie Gibson- Shake Your Wet Wet Wet- Angel Eyes T'Pau- Valentine
LP Taylor Dayne- To My Heart Moon Closer To My Heart George Michael- Faith Pet Shop Boys- My Mind Bros- Will I Be Famous Rick Astley- Together Exposé- Seasons Change Kylie Minogue- So Lucky Paul McCartney- The Wind AC/DC- Heatseeker

STATION REPORTS

TV Syndication

MUSICBOX PLAYLIST

Sure Shot: Bomb The Bass- Beat Dis

Hot Shots: Myrlyn Martin- Possessive Singing- Englishman In NY Eurythmics- I Need A Man Belinda Carlisle- Get Weak T.T. D'Arby- Sign Your Name Eric & Rakim- Move Daballo- Talk To Me Commandurs- For A Friend ECHO & Bunnymen- People Are

UNITED KINGDOM

TYNE TEES - The Roxy Atlantic- Hearts Producer
ST Coldcut- Doctorin' The House Vanessa Paradis- Le Taxi Alexander O'Neal- Never Knew Bryan Ferry- Kiss & Tell
CL Morrissey- Suedehead Bomb The Bass- Beat Dis

Top Of The Pops

ST Rick Astley- Together Vanessa Paradis- Le Taxi Mission- Tower Of Strength Eddy Grant- JoAnna
CL Morrissey- Suedehead Kylie Minogue- So Lucky Atlantic- Hearts Sisters Of Mercy- Dominion Jerry Harrison- Rev It The Primitives- Crash

Chart Show

Philip Davey- Producer
CL Proclaimers- My Heart Fly Coldcut- Doctorin' The House Bomb The Bass- Beat Dis Sia- Sledge- Contagious The Who- My Generation Sisters Of Mercy- A Rumour White Lion- Walk George Michael- Father Figure Woodentops- You Make Me Feel David Lee Roth- Paradise Morrissey- Suedehead Belinda Carlisle- I Get Weak Johnny Hates Jazz- Heart Jermaine Stewart- Say It Kylie Minogue- So Lucky Erasure- Ship Of Fools

GERMANY

ARD - Formel Eins Andreas Thiesmeyer- Producer
CL George Harrison- Was Fab Billy Ocean- Outta My Dreams INXS- O'Connor- Handkita Kylie Minogue- So Lucky INXS- New Sensation Vanessa Paradis- Le Taxi The Mission- Tower Of Paul- Valentine
ST Dieter Of The Art- Love Will Find State Hoff- In Die Stadt
IN George Harrison INXS

RB - Musikladen Michael Leckebusch- Producer
CL Feargal Sharkey- More Love

Mandy Winter- Julian Edwin Starr- Makes Our Love Dan Kelly- Had A Hammer Hoopers- Karla With A K Jennifer Bell- Together

FRANCE

Mt Thierry Chaptain- Producer
Hit Hit Hit Hourra:
CL Affaire Louis Tre- Chic Black- Wonderful Life George Harrison- My Mind Indochine- La Machine King- Eye-Bwa Madonna- The Look Of Love MARRS- Pump Up The Volume Simon Et Les Magiciens- Neiges Glenn Medeiros- Gonna Change Nina Simone- My Baby Just

ANTENNE 2

Champs Elysees Francoise Coqnet- Producer
ST Catherine Lara- Les Amoureux & Les Problemes Indochine- La Machine Dani- Cette Histoire Sœur Kourneir- Carandini
CL Elton John- Candle Florent Pagny- N'Importe Quoi Michael Jackson- The Mirror

CANAL PLUS

Brenda Jackson- Producer
Most aired clips: George Harrison- My Mind A Caus' Des Garçons- A Caus' Micha Cox- Dior- Just A Friend Barry White- "You're Right Stephan Eicher- Combien Claude Nouguro- Nougurok

HOLLAND

VERONICA - Countdown
ST Debbie Gibson- Shake Your Tiffany- I Think We're Alone
CL Africa Bambataa & UB40 Rick Astley- Together
TP T.T. D'Arby- Sign Your Name George Harrison- Was Fab Belinda Carlisle

AVRO - TopPop

Jan Jaeger- Producer
ST Rick De Vito- Satisfaction Wet Wet Wet- Angel Eyes Bros- Will I Be Famous Bertus Jongen- Donald Won Ton Ton- Lias & Cheat
JOS - Popformule
THS De Mol- Producer
CL Alexander O'Neal- Never Roger- To Be Your Man
ST Aswad- Don't Turn Around Climie Fisher- The Occasion

BELGIUM

BRT - Bingo Tom Huybrechts- Producer
ST Wet Wet Wet- Angel Eyes Godley & Creme- Little Pice Climie Fisher- The Occasion Bros- Will I Be Famous Rainmakers- Small Circles
ST I've Got The Bullets- Wounded Sisters Of Mercy- Dominion
IN Jeltzen

SWITZERLAND

DRS - Tiparade Bruno Bieri- Producer
CL Taylor Dayne- To My Heart Body-Wayley- Some Kind Sandra- Stop For A Minute

RAINMAKERS



THE SINGLE "SMALL CIRCLES" THE DATES

3/3	STOCKHOLM/KARLSSON
4/3	HEL SINKI/TAVASTIA
5/3	HEL SINKI/TAVASTIA
6/3	OSLO/ROCKEFELLERS
7/3	OSLO/ROCKEFELLERS
8/3	BERGEN/OLERAS
10/3	MANCHESTER/INTERNATIONAL
11/3	NEWCASTLE/POLYTECHNIC
12/3	GLASGOW/QMV
13/3	REDCAR/REDCAR CLUB
15/3	PORTSMOUTH/POLYTECHNIC
16/3	FOLKSTONE/LEASCLIFFE
17/3	LONDON/ASTORIA
19/3	PARIS/RET CLUB
20/3	CHARENT/VOORUIT
21/3	AMSTERDAM/PARADISO
22/3	BOCHUM/ZEEHE
24/3	FRANKFURT/BATSKCHAPP
25/3	HAMBURG/MARKTHALLE
27/3	COPENHAGEN/MONTMARTE

FROM THE LP, MC, CD "TORNADO"

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EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Terence Trent D'Arby *Airplay*
Taylor Dayne *Sales*

ALBUMS

Dirty Dancing *Airplay*
Terence Trent D'Arby *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Afrika Bambaataa & UB40 - Reckless (EMI)
- Echo & The Bunnymen - People Are Strange (WEA)
- Morrissey - Suedehead (HMV)
- Bomb The Bass - Beat Dis (Rhythm King)
- Eddie Cochran - C'mon Everybody (Liberty)

SURE HITS

- Sisters Of Mercy - Dominion (WEA)
- Peter Murphy - All Night Long (Beggars Banquet)
- Whitney Houston - Where Do Broken Hearts Go (Arista)
- Rick Astley - Together Forever (RCA)
- Mel & Kim - That's The Way It Is (Supreme)

EURO-CROSSOVERS

- Continental records ready to cross-over
- Elsa - Quelques Chose Dans Mon Coeur (GM Prod./Ariola)
- Paolo Conte - Max (CGD)

EMERGING TALENT

- New acts with hot product.
- Helen Watson - I'm Jealous Dear (Hit Or Miss/EMI)
- The Jitters - Last Of The Red Hot Fools (Capitol)

ENCORE

- Former M&M tips still in need of your support.
- The Rainmakers - Small Circles (Mercury)
- Everything But The Girl - These Early Days (Blanco Y Negro)
- Morris Day - Fishnet (Warner Brothers)
- Belcanto - Blank Sheets (Crammed Disc)
- Blue Zone - Thinking About His Baby (Arista)

ALBUMS OF THE WEEK

- Fig Big - Bonk (A&M)
- Brenda Russel - Get Here (A&M)
- Stacey Q - Hard Machine (Atlantic)
- All About Eve - All About Eve (Mercury)
- Morris Day - Daydreaming (Warner Brothers)
- Billy Ocean - Tear Down These Walls (live)
- The Mighty Lemon Drops - World Without End (Chrysalis)
- George Thorogood And The Destroyers - Born To Be Bad (EMI)
- Kingdom Come - Kingdom Come (PolyGram)

CHART ENTRIES

Airplay Top 50

- Rick Astley - Together Forever (16) (RCA)
- Johnny Hates Jazz - Heart Of Gold (19) (Virgin)
- Bryan Ferry - Kiss & Tell (22) (Virgin)
- Belinda Carlisle - I Get Weak (25) (Virgin)
- Mel & Kim - That's The Way It Is (31) (Supreme)

Hot 100 Singles

- Morrissey - Suedehead (20) (HMV)
- Rick Astley - Together Forever (31) (RCA)

Hot 100 Albums

- Tiffany - Tiffany (21) (MCA)
- All About Eve - All About Eve (35) (Mercury)
- Nina Simone - My Baby Just Cares For Me (61) (Charly)

FAST MOVERS

Airplay Top 50

- Sting - Englishman In New York (5-19) (A&M)
- Taylor Dayne - Tell It To My Heart (7-17) (Arista)
- Michael Jackson - Man In The Mirror (8-23) (Epic)

Hot 100 Singles

- Taylor Dayne - Tell It To My Heart (1-3) (Arista)
- Billy Ocean - Get Outta My Dreams (2-9) (live)
- Kylie Minogue - I Should Be So Lucky (5-7) (PWL)
- Mylene Farmer - Sans Contrefaçon (9-18) (Polydor)
- Bomb The Bass - Beat Dis (10-20) (Rhythm King)

Hot 100 Albums

- OST - Dirty Dancing (2-3) (RCA)
- Wet Wet Wet - Popped In Souled Out (13-18) (Precious/Phonogram)
- The Communards - Red (15-22) (London)

HOT ADDS

Breaking Out On European Radio

- The Cure - Hot! Hot! Hot! (Fiction/Polydor)
- Afrika Bambaataa & UB40 - Reckless (EMI)

LOVERBOY

GREAT NEW SINGLE
BREAK IT TO ME GENTLY
TAKEN FROM THE ALBUM WILDSIDE



ON TOUR IN EUROPE WITH SAGA
26th FEBRUARY/26th MARCH
AND IN THE UK WITH DEF LEPPARD
10th/21st APRIL