# Magnui





WINGS OF HEAVEN





# **U.K.**/ EUROPEAN TOUR

17TH MARCH 18TH MARCH UNIVERSITY OF ANGLIA HANLEY 9TH MARCH 20TH MARCH READING 21st MARCH 22ND MARCH LEICESTER BRISTOL 24TH MARCH STALBANS HAMMERSMITH 25TH MARCH 26TH MARCH HAMMERSMITH NEWCASTLE EDINBURGH GLASGOW 28TH MARCH 28TH MARCH 29TH MARCH 30TH MARCH 31ST MARCH 1ST APRIL 2ND APRIL 3RD APRIL 3RD APRIL 5TH APRIL 6TH APRIL 6TH APRIL 7TH APRIL GLASGOW MANCHESTER REDCAR BRADFORD SHEFFIELD NOTTINGHAM FOLKESTONE FOLKESTONE SOUTHAMPTON BUCKLEY 7TH APRIL 8TH APRIL PRESTON CAMBRIDGE **10TH APRIL** 12TH APRIL N.E.C. BIRMINGHAM 19TH APRIL TRONDHEIM 20TH APRIL OSLO STOCKHOLM 21ST APRIL 22ND APRIL KARLSKOGA 23RD APRIL GOTHENBURG 24TH APRIL COPENHAGEN 25TH APRIL BERLIN KASSEL 26TH APRIL 27TH APRIL HAMBURG 28TH APRIL BIELEFELD 29TH APRIL MAINZ 30TH APRIL BAD MERGENTHEIM DORTMUND HANNOVER COLOGNE LUDWIGSBURG ERLANGEN 2ND MAY 3RD MAY 5TH MAY AALEN ST. WENDEL KEMPTEN 8TH MAY 9TH MAY 10TH MAY MUNICH 11TH MAY VIENNA 14TH MAY ZURICH 15TH MAY 16TH MAY BIEL DONAUESCHINGEN **18TH MAY** PARIS 19TH MAY GENT AMSTERDAM 20TH MAY

1ST MAY

4TH MAY

6TH MAY

**ŻTH MAY** 



## FROM BAKER STREET TO SHIPYARD TOWN

# gerry rafferty NORTH & SOUTH









Date

# The Very Exciting Second Album

FRANZ BENTON PROMISES



Distributed by BMG Ar



MUSIC Volume 5 Issue 17 APRIL 23 1988

# New Music - Aged **Or Alive?**

Although not taking off on | record companies are therethe same scale as in Amerifore frightened to be identified with the New Age ca. New Age music is enjoying increased popularity label. They consider themin Europe, Uninspired by selves to be purveyors of quality music, away from the usual flow of pop/disco the tyranny of the top 40. pap, the 30 plus group turns Music & Media acto a more relaxed style of music, often instrumental. knowledges this trend and

However, over the years, presents an insight into the New Age music has become associated with the easy-going yuppie who treats music as a handy



MTV Entertains - Swiss band Krokus visit the MTV studios in London

gerry rafferty



MIP - The World's

**TV Marketplace** 

by Martyn Valentine-Bignold The global TV industry | examination of the realities

expected to make this year's at advertisers' involvement

MIP organisers are of commercial broadcaster.

of TV advertising by a spe-

cially-invited panel of ex-

perts and industry leaders.

Programming: Advertising

in global TV, the new breed

In The New Era' will look

'Paying The Bill For

converges on Cannes next

week April 28-May 2) for

the prestigious MIP TV

conference where thou-

sands of participants and

hundreds of companies are

event the biggest ever.

**MTV Tours With Sting** by Cathy Ingli:

Amsterdam - MTV Eu- ] and will bring it a new

rope is to be the opening potential audience of over 'act' on Sting's forthcoming half-a-million people." European tour. In what is Each show will be believed to be the first time tailored to the different couna TV channel has acted as tries' musical tastes and ausupport on a gig, an hour of diences in the various cities selected clips and MTV will be addressed by the VJs animations will be shown in a mixture of English and on three giant screens in the local language. each auditorium across The announcement Europe came at a press conference

"I feel this is a natural in Amsterdam last week as marriage between screen did the news that Adam Curry, arguably one of Euand sound. It makes sense for MTV to link up with a rope's best known VJs, is to return to European TV high profile artist like Sting with whom we have always screens to present a onehad a very good relationhour weekly show recorded ship," says Mark Booth, in MTV's New York studio especially for MTV Eu-Managing Director MTV Europe. "MTV is once rope. Curry left Holland again breaking musical frontwhere he hosted Sky Chaniers. This ground-breaking nel's 'Countdown' pop pronew context is a spectacular gramme, last December to join MTV in the US. promotion for the channel, (advertisement)





AN EXPRESSION **OF OUALITY** 

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An EMR publication in partnership with Billoogro





PROMISES LP 208 984 CD 258 984 MC 408 984 Single 109764 Maxi 609764 Incl. Brandnew Single "Promises" Produced by Wally Brill except "Promises" Mixed by Julian Mendelsohn

oHistory.Com

exciting world of NEW MUSIC, which is far from being 'aged'. Read all about it on pages 31-39. form of wallpaper. Most



## Pan-European News

overseas

## Tax Plea READ ALL ABOUT IT

The steady stream of plans and counter plans for a change in the Dutch media system goes on with new proposals from NCRV and VARA taking the headlines this week. The Christian broadcaster NCRV - who have always been opposed to anything that hinted at money-making - have now said that the percentage of commercial airtime should be raised from 4% to 5% Socialist VARA, also against any form of commercial broadcasting in the past, have gone even further with the announcement that commercial airtime should be in creased to the maximum in Europe - which is 15%!

\* \* The unstoppable Maxwell has received the green light from the UK's IBA (Independent Broadcasting Authority) on the acquisition of nearly 15% of Border Television six months after Maxwell's pension fund bought the stake. Rules to protect the independence of ITV stations state that investors with other media interests cannot own more than 10% of a company without IBA approval.

\* \* Over in France, there are strong rumours that Jean Michel Fava. General Manager of the performing society SCPP, will be taking over from Claude Brunet (currently on an eight month sabbatical), as GM of BMG France.

\* \* + Teldec's long-standing contract to distribute Decca's pop catalogue in Germany has not been renewed: PolyGram, who owns Decca, has signed a new deal with Polydor

\* \* Still in Germany, Frankfurt management company Music Arts Network (MAN) is to represent the legendary Roy Harper in West and East Europe. EMI has just put out Harper's new LP The Descendants Of Smith in the UK and MAN will co-ordinate releases in other territories and hopes to organise a German tour in the summer.

\* Some amazing facts from the amazing Tina Turner. After 31 years on the road. Turner said farewell to live performances on the last date of her Break Every Rule tour in Japan. The tour saw five marriages, one divorce, cost US\$ 2.4 million in hotels, and used a total of three miles of guitar strings A.D.

Musicians, composers, authors and performers are lobbying EEC officials to reconsider their plans to tax sound recordings at a higher rate than books.

The EEC plan to harmonise tax rates includes a draft proposal to tax sound recordings at the standard rate (between 14% and 20% in member states) while books, newspapers and periodicals will be taxed at the reduced rate (4%-9%).

A joint body representing BIEM (International Bureau Of Societies Administering Recording Rights & Mechanical Reproduction), FIA and FIM (the International Federation For Actors & Musicians) and IFPI (International Federation Of Phonographic Industries) has been set up to fight the EEC plan.

A joint statement from the organisations says: "Clearly (the plan) discriminates against recorded music and represents a considerable barrier to the circulation of cultural goods," and calls on the EEC to recognise sound recordings as cultural material and tax them at the same rate as books as soon as possible or, at the latest, when the single market comes into force in 1992.

> Oscars Announced

Hollywood - The music categories of this year's prestigious Oscar awards were won by The Last Emperor OST (Virgin) for Best Original Soundtrack and (I've Had) The Time Of My Life (BMG/RCA) for Best Original Song.

The Last Emperor OST was composed by David Burns, Ryuichi Sakamoto and Cong Su; the former is published by Warner Bros and the latter two by London-based Ray Williams Associates. The Time Of My Life comes

from the film 'Dirty Dancing' and was written by Franke Previte, John Denicola and Donald Marcowitz.



Australian band Icehouse take a break from their hectic US tour to accept five platinum awards for sales of their LP 'Man Of Colours'. Pictured with the band are, from l. to r: Rod Willis (Dirty Pool Management); Martin Fabinyi (Regular Records); and Jim White (MD Festival Records).

# New Start For Nagrania

## by Roman Waschko

Warsaw - Poland's biggest record | pop fans will be able to buy company, Polskie Nagrania, has 300.000 copies.

fought back from the brink of The country's exports are also improving as Polish heavy metal bankruptcy with a spectacular last-minute turn around. band Turbo sign a five album con-Under new Director, Alektract with the West German label sander Olasweski, the company Noise Records and complete a has made substantial, undisclosed deal for live concerts in August. profits, secured membership of Overseas artists appearing in IFPI and initiated major deals Poland this year include Sting, Iron Maiden and the Italian duo Earlier this year Nagrana Al Bano & Romina Power: negocompleted a deal with WEA for tiations are going on for the Bee the release of six licensed albums. Gees and A-Ha.

including one by Madonna. Polish 1 0 R A D RAP By Cathy Inglis According to press reand will be used, says HR3's Bruno Mader ports in France, Radio Nostalgie, the country's to formulate the statisecond largest FM neton's policies for the work after NRJ, is for year ahead. France's Kiss FM sale. Pierre Alberti. founder and owner of network has teamed up 50% of Nostalgie, who once again with subscwas imprisoned last No-



moured to be interested. Although not yet the station is expecting Liverpudlians. signed it looks like Li, a new face soon follo verpool's Radio City is wing the departure of to co-sponsor a Michael presenter Phil Easton. Jackson concert with The University Of the local authority on Hamburg's Media De-September 11 at none partment is conducting other than the famous a survey into radio in Aintree Race Course. In Germany. The results

ription TV Canal Plus to simulcast the popular weekly 26-minute Max Headroom show. Beatlemania lives on at RFM in Lisbon, Portugal. Two Beatles fans. DJ Luis Pinheiro De Almeida and EMI's 300.000 has been raised Teresa Lage, are presenting a weekly Saturday evening show devo-And, still at City, ted entirely to the four

And finally, TFM radio in Stockton, UK has formed its own pop quiz team to compete against local pub teams! The quizzes raise money for charity, and so far the score is Pubs 2, the meantime, Radio will be out this summer TFM 2 ...

## Pan-European News

International Radio Network

Mannheim - In light of the rapid | IRN). This will trade and/or sell

## Astra On Schedule | Music At MIP EUROCLIPS

The most ared music video clips through-out Europe in the week prior to publica-tion. It includes more than 50 video-tv

## VIDEO FAVOURITES Eddy Grant

Gimme Hope Jo'Anna - Dogs to Space Pet Shop Boys Heart - PMI A-Ha Stay On These Roads - Vivie

## VIDEO HITS

Aswad Don't Turn Around - Island Film Bros Drop The Boy - Vave Kylie Minogue Should Be So Lucky - Bours Prod. Fleetwood Mac Everywhere - Propaganda Films Midnight Oil Beds Are Burning - Not listed Toto Stop Loving You - Propaganda Films Jermaine Stewart Get Lucky - PHI Taylor Dayne Prove Your Love - Lipower In: Iron Maiden Can I Play With Madness - PMI

## WELL AIRED

Whitney Houston Where Do Broken Hearts Go - Not inted **Debbie Gibson** Only In My Dreams - Liberan-Moore Prod. Eighth Wonder I'm Not Scared - Weid Afrika Bambaataa & UB40 Robbie Robertson Somewhere Down The Crazy River - Noc lisses Pebbles Girlfriend - Libman-Moore Prod. Bruce Springsteen One Step Up - Not lated Bananarama Want You Back - West

## MEDIUM ROTATION

Tiffany Could've Been - Kaminsky & Co Belinda Carlisle Get Weak - Limelieb Patrick Swayze She's Like The Wind - Propaganda Films Wet Wet Wet Temptation - Propaganda Films Eurythmics I Need A Man - Oil Factory Billy Ocean Get Outra My Dreams - Picture House Bomb The Bass Beat Dis - Rhythm King Climie Fisher

## FIRST SHOWINGS

Love Changes - PHI

George Michael One More Try . Not listed Def Leppard Armageddon It - The Company Jesus & Mary Chain Sidewalking - Akiko Hada Prod.

Astra is on course for a Novemher launch following the completion of the latest round of financial deals to fund the project.

growth in the number of private

radio broadcasters in Germany

alone, and pop artists' increasing

inability to fulfil the growing de-

mand for radio interviews, free-

lance journalists have founded the

0

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**VIDE NEWS** 

**Born Again** 

Aubrey Powell went to Italy to

produce the promo to The Chris-

tians' Born Again for his own

company, Aubrey Powell Produc-

tions. The clip was shot on loca-

tion in Bussana Vecchia, a village

near San Remo that has not

changed since an earthquake 100

years ago, and the marble quar-

ries near Pisa. Peter Christopher-

Fugutive's Peter Cornish

son directed \*

produced. \*

M

International Radio Network | catalogue.

V

ously Product Mgr. \* independent record com- UK \*

A

Industry: Brian Yates Sherman Heinig, Pro- pany Transparent Re-

has joined A&M in Paris duct Mgr. of Teldec, has cords \* Annika Rabe

as Dir, of Operations Eu- left the company to start a moves to Polydor Int. as

rope; he previously work- new disco label called Head Of Promotions

ed for Capitol Int. in Lon- Sherman for Metronome after 11 years with Poly-

don \* Manfred Haller \* In Germany, Teldec Gram Sweden \* Nick

has moved to the TV has a new A&R chief, West joins Polydor Int. as

Promo Dept of CBS in Michael Oplesch, form- Product Mgr; he used to

Frankfurt; he was previ- er owner of the German be Product Mgr. at A&M

Television South West and Ulster Television from the UK and German-based Aachener And Munchener Beteiligungs-Aktiengesellschaft have invested in the es, across Western Europe.

Europe's 16 channel TV satellite | Societe Europeenne Des Satellites as shareholders and the group's available funds are now 6.8 billion Luxembourg francs.

The satellite will be launched on flight 27 of the Ariane rocket programme and will transmit 16 TV channels which can be received with 60cm parabolic dish-

unsynchronised and unproduced

interviews with pop artists on a

pan-European basis. Over 500 in-

terviews with such artists as Rick

Astley, Bryan Ferry and Alice

Cooper are already in IRN's

N

Cannes - Virgin Vision are attending this year's MIP TV conference with several new music programmes, including a onehour T'Pau concert filmed by award-winning clip company Limelight and a one- hour concept film from the Eurythmics.

MUSIC

The new production/development arm of Virgin Communications, Virgin Broadcasting, will also be present with the aim of finding co-production partners,

As always, Radio Vision International will be at MIP in force. The supplier of musicbased programming will showcase several ambitious programmes such as Nelson Mandela's 70th Birthday Tribute. Amnesty International's Conspiracy Of Hone tour, and the 1988 Prince's Trust Concert.

In addition to straight sales, NBD, a London-based distributor for music programmes, will be looking for co-producers for several new projects. It will also be pre-selling the World Disco Dance Championships '88. Hour-long portraits of Aretha Franklin, Paul McCartney and Europe will be showcased as will live concerts from such artists as RY Cooder, Chris De Burgh and Erasure.

G

The Christians with Aubrey Powell (sitting, left) and Peter Christopherson (sitting, right) during the filming of The Christians' 'Born Again'.

Girls Girls Girls includes Kylie Minogue, Sabrina, Vanessa Paradis and Bananarama. \*

directed a promo for PolyGram act Derek B's single Bad Young Eurythmics fans will be de-Brother. The clip was shot at lighted: after the long form Eu-Wembley Studios in London and rythmics Live, a video album Savage will be released late May shows the rap artist with a bass by the band's regular video complayer and some dancers in a pany, Oil Factory. The compilawhite studio. Peter Chambers tion contains a clip from every The domination of girls in the song on the LP, including the hits current charts gave Ian Wiener Beethoven, Shame, I Need A Man and the next single, Wide Eyed and Anthony Broza from Wienerworld the idea to release a compi-

lation. The long form, called | added Robert Goldstein and Harris Savides to their team, have worked with Sade and Westworld as well as the Eurythmics \*

Interesting to see that Midnight Oil's Beds Are Burning has become a big video hit already although the single is not yet charted in the Eurochart Hot 100. PMI is the winning company in this week's Euroclips with five videos: Pet Shop Boys; Jermaine Stewart: Iron Maiden; Afrika Bambaataa & UB40 and Girl. Oil Factory, who have just | Climie Fisher \*

4

## UK & IRELAND

# **Govt To Investigate** Copyright

London - Collective licensing agreements, royalty payments and the use of copyright music is to be investigated by the Monopolies & Mergers Commission. The news follows the referral of TV and film industry working practices to the Commission.

Trade & Industry Secretary Lord Young said the enquiry was necessary because of the government's general concern about uncompetitive practices.

The radio industry has fought a long campaign costing £ 500.000 to change the current system administered by Phonographic Performance Ltd (PPL) on behalf of the record industry.

A spokesman for the Association Of Independent Radio Contractors (AIRC) said: "We've campaigned for 10 years against the terms and conditions operated by PPL under which independent radio broadcasts records. More recently, we have lobbied the government to amend the Copyright Bill and remove needletime restrictions and open up other

broadcast in the UK."

said that he welcomed the enquiry and believed it would give the copyright bodies "a clean bill of health' James Gordon, Managing Director of Radio Clyde and Chairman of the AIRC copyright committee, claims that; "PPL has abused its monopoly position by charging rates to independent radio sources of recorded music for which are far in excess of those

PPL has also been conducting a campaign in the national press to correct what it claims are substantial inaccuracies in the AIRC and independent radio stations' arguments presented to the government.

## Aim At Over 35s Local radio stations are reconsidering their preference for John Brooks, PPL Chairman,

teenage-orientated rock shows. County Sound, which broadcasts to the wealthy area of Surrey, Hampshire and Berkshire will devote its medium wave (AM) output to a County Sound Gold service next year with music targetted specifically at the over-35 audience. Meanwhile Radio Trent is planning three separate local services on the FM frequencies to the three East Midland cities it covers, with a new, single regional service networked simultaneously on the AM channel later this year.

Local Services

# Sony Radio Nominations

London - The sixth Sony Radio | gramme: '25 Years Of Reading Awards are "a recognition of the Rock - The Story' on Radio 210 in very best in British broadcast-Reading; 'Before The Blues' on ing," says Awards Committee BBC Radio 3 and 'Billie Holli-Chairperson Gillian Reynolds day: Her Own Words & Music' who announced this year's nomion BBC Radio London, Best Pop nations. These include the fol-Music Programme: 'The Noise lowing pop related nominations. (The Tony Snell Show)' on Radio Local Radio Personality Of City, Liverpool; 'Elvis 10 Years The Year: Steve Jones, LBC; Bar-After' on Nottingham's Radio bara Sturgeon, BBC Radio Kent. Trent and 'The Bottom Line' on Best Popular Music Program-BBC Northern Ireland. me: 'Taking The Chief' on Bir-

Technical Excellence & Achievement In Broadcasting: mingham's BRMB; 'The Eric Clapton Story' and 'Ladysmith 'Rockline - Huey Lewis' on Man-Black Mambazo' on BBC Radio 1. chester's Piccadilly Radio. Best Specialist Music Pro-

# Filmtrax Publishing Deal

by Peter Jones

London - In deals said to total some £ 40 million, the Londonbased publishing house Filmtrax which was set up to handle the solo albums of 60s singer/songwriter Tim Hollier, has bought the Columbia Pictures Music Group and Ivan Mogul Music. Filmtrax finalised the deal despite strong competition from

industry giants EMI Music Publishing and SBK Songs and is now the third largest Britishowned publishing company.



The Columbia catalogue has 64.000 titles and the Mogull repertoire includes Abba releases in the US and many 50s standards. Filmtrax Managing Director is John Hall (formerly head of Elton John's group of companies) The group also has a record and Tim Hollier is a director.



UK & IRELAND

the corresponding period this year. selling 20% fewer copies than four vears ago



**UK's Biggest Cable** 

to 450.000 homes in Birmingham, will soon be available for tender as the first of 10 new networks to be advertised by the Cable Authority.

Among the groups bidding are the Birmingham Cable Corporation and West Midlands Cable Communications but a for- 1.2 million connections.

come from media giants Granada since the Cablecom group was bought by Telefusion, a Granada subsidiary.

The new Birmingham cable network will be the second largest in Europe after the Paris project which is currently under construction and which will have

ROCK OVER LONDON





A change of direction for The Fixx

figures begin to stabilise and a no.

50 hit now sells 4.300 units a week,

consistent with the 1984 figure. The

net result is an 18% fall in the overall

The Fixx have just signed a new

worldwide record deal with RCA

but there will be no releases for a

few months yet. The band have writ-

ten a lot of new songs and they are

currently choosing a producer. As

they are looking for what their UK

management calls "a change of

direction" it is very unlikely they

will be using Walkabout producer,

Rupert Hine this time. Meanwhile,

singer Cy Curnin is reported to be

working on a solo album as well as

new Fixx material.

UK singles market since 1984.

Statistics just released by UK chart will boast the biggest ever PA system compilers Gallup confirm the of any Donington event, and lead widely-held belief that the 7" sinsinger Bruce Dickinson also reports gles market in Britain is declining at that they will bring the biggest stage an alarming rate. It is particularly show in the band's history. evident at the top of the charts

The Kane Gang's most recent US single Don't Look Any Further is now released in the UK. Scarlet single in the UK were 107.000, For Fantastic have just released Film Starr Kiss, Gerry Rafferty's new sales were 76.900. Similarly, it is single Shipvard Town has been now possible to have a no. 20 hit by delayed because its video has had to be re-edited; his North And South LP was expected on April 18. But further down the chart, sales

Wet Wet Wet join the Blow Monkeys for an anti-fascist benefit concert at south London's Brixton Academy later this month.

IRS expect big things from their new metal signings, Chrome Molly, whose label debut album Angst is just out in the UK, featuring a metallic reworking of Squeeze's debut hit of 1978 Take Me I'm Yours. The band have landed the support slot on the UK tour with Alice Cooper

Robert Plant, currently on a UK tour, has cancelled his Northern Ireland dates in order to prepare more fully for his upcoming US tour. Plant says the decision has no connection with the current political situation and he plans to play there in September when he returns for

Iron Maiden, who will be headmore UK shows. lining the Castle Donington Monsters Of Rock Festival in August,

Rock Over London is the UK's weekly rock music showcase presented by DI Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.



## by Howard Marks

In London, Capital Radio's Saturday slot will be hosted by DJ Paul McKenna while Kenny Everett takes a three month break. The station's annual Help A London Child weekend recently raised a record £ 235.000 for charity. County Sound Radio in Guildford has tripled the output on their FM transmitter, following a survey which revealed that they were picking up more listeners on FM than AM

Simon Dee returns to radio for a 14-week series of 'Sounds Of The 60s'. Dee was a popular media personality in the late 60s but disappeared from the scene during the 70s.

BBC Radio 1 producer Jeff Griffin is in Los Angeles with Johnny Walker working on some new shows for the station following his 25 mile trek with lan Botham as part of the cricket star's charity walk across the Alps.

## U.K. Radio Airplay Report Most played records in England du-

ring the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

I. Climie Fisher - Love Charges 2. Status Quo - An't Complaining 3. A-Ha - Scay On These Roads 4. Aswad - Don't Turn Around 5. Pet Shop Boys - Heart Michael Jackson - I Wass You Back Thomas Dolby - Airtead 8. Fleetwood Mac - Everywhere Def Leppard - Armageddon II Bananarama - I Wart You Back Hazeli Dean - Who's Leaving Who George Michael - One More Try Brenda Russel - Paso la Tie Darl Natalie Cole - Pek Ciólac Lloyd Cole - From The Hip Jermaine Stewart - Get Lucky Eighth Wonder - Tin Not Scared The Christians - Born Agin 9. Eddy Grant - Harmiess Piece Of Fun

HO BREAKOUTS

Hazell Dean Who's Leaving Who (EMI) Bananarama Want You Back (London) Pat & Mick Let's All Chant (PWL) Danny Wilson Mary's Prayer (Virgin) **Deacon Blue** When Will You Make My Telephone Ring (CBS)



Tracy Chapman with a personal apppearance at Chapman's show in London re cently. At the party backstage after the show are, from 1, to r: Elliot Roberts (Mgr.); Richard Thomas (MD SBK UK); Tracy Chapman; Paul Conroy (WEA MD US); Jo Bolsom (Elektra Label Mgr.); Barry Dickins (Promoter) and David Bither (VP Int. Elektra).

# **Sunshine Tops Youth Ratings**

Dublin - Some 87% of the 12-49 | in the youth market (12-19 age group of the Dublin population listen to radio, according to one of the largest radio listeners surveys conducted in the Irish capital.

According to Wilton Research & Marketing, pirate station Radio Sunshine 101 topped the ratings with a massive 79% of listeners

cester and Derby.

## **New Radio Training School**

of skilled people in the industry. It's getting harder and harder to recruit staff and it will not get any easier."

within the industry, says the Unit is badly needed as the ILR industry is about to expand rapidly. "We're also aiming to train people in community and voluncommercial venture.

year-olds), while another pirate,

Q102, came second with 40%

Public broadcaster RTE 2 came

third with 19%, and RTE 1 came

fourth with 14%. But Sunshine lo-

ses out in the adult market; among

the 20-49 age group, it scored

33% against RTE 1's 56%.

IBA's contribution is expected to be small in what is, essentially, a



Jive's Surprise - After one of his performances with Eric Clapton in the UK Jive artist Jonathan Butler is presented with two golden records, one for the US and one for the UK, for his latest self-titled double album. Butler is surrounded by Jive executives, from left to right: Steven Howard, Bob Nolan, Mike Noble and Clive Calder.



# PLAYLIST REPORT

charged abroad and higher even

than those charged to the BBC."

20. Al B. Sure - Nice & Day



Specialist training for radio DJs | teer schemes. There is a shortage will be available at a new Radio Training Unit run by East Midlands ILR (Independent Local Radio) group Radio Trent, which has stations in Nottingham, Lei-

## The Unit will be initially Chris Hughes, Radio Trent's Programme Controller and a long-time advocate of training

funded by Radio Trent but they have approached the IBA (Independent Broadcasting Authority) for extra finance to support a scholarship scheme for staff from other independent stations. The

MUSIC & MEDIA - April 23, 1988

AmericanRadioHistory.Com

# THE 3<sup>RD</sup> INTERNATIONAL MUSIC& MEDIA CONFERENCE Montreux, Switzerland May 11-15 1988

# **ARTISTS**& ENTERTAINMENT

More than 50 of today's hottest acts will perform at the Golden Rose Montreux Rock Galas, May 12-14 at the Montreux Casino. The show will be produced for worldwide telecast by Michael Hurll for Swiss Television and the BBC.

Confirmed names include Steve Winwood, Robert Palmer, Chris Rea, Bananarama, Jellybean, Aswad, Climie Fisher, Johnny Hates Jazz, Boz Scaggs, The Communards, Wet Wet Wet and many others.

In conjunction with international companies, IMMC will be organising intimate parties and press conferences at the convention centre.

Unique live Showcases will also be staged at the Hazyland nightclub. Already appearing will be Trance Dance, Gringos Locos and Bardeux

# THE MUSIC-IN-MEDIA MARKETPLACE

The Music-In-Media Marketplace at the Montreux Convention Centre with exhibit areas and listening and viewing facilities. will be the ultimate meeting place for music, media and marketing professionals. It is the perfect platform for the international presentation of products, artists and services.

swissair 🎝

Official carriers for IM&MC '88

MTV - Music Box - Music & Media - Musikmarkt - NDR -

Southern - Phonogram - Pico Productions - Pluto Musik -

Poe Report - Pollstar - Polydor - PolyGram - Polyvideo -Poprocky - Pro International Oy - Pro Sport & Leisure -

Pro:Motion - Pulse Of Broadcasting - Radio 10 - Radio 1

RETE 105 - Rob de Boer Productions - Rock Over London

- Radio Bremen - Radio M1 - Radiovision - RAI - RCA -

- RPMC - RTL - RTVE - SACEM - SAS - SBK Songs - Sky

Sunshine 101 - Super Channel - SWF - Swissair - Tele 5 -

The Raleigh Group - The Record - Top FM - Top Format

Productions - United Stations - Veronica - Virgin - WCI -

... and many more to come! Shouldn't you be there as

Channel - Sonet - Sonntagsblick - Sony - SPV - SSR -

WCKF - WDR - WEA - Westwood One - WGTR -

Winterthurer Musikfestwochen - WKLS - WRTL

well???

Nestle - New On The Charts - Notabene - OTM - Peer-

# LOOK WHO'S COMING:

10/Virgin - A&M - Adformatie - Album Network - Allied Entertainment - Anheuser/Busch - Antenne 2 - Arista -BBC TV - BBC Radio 1 - Billboard - BIN - BMG - BMI -Bayerischer Rundfunk - Break Marketing - British Airways - BRT - Buma/Stemra - Canal Plus - Capital Radio - CBS - CBS Radio Networks - C GD - Channel 4-Chrysalis - Cisac - CMJ - Coca-cola - Couleur 3 - CRI -CVC - DGG - Doro Productions - DRS - Dureco - Electrola - EMI Music - EMI - EMI/Manhattan - Enigma - Epic - Esi Street - European Promotion Services - Fazer Music -Finnish Broadcasting - Five Records - Flying Dutchman -Flying Music Company - FMBQ - FR 3 - Fun Network -Gavin Report - GEMA - Hits - Hollywood Reporter - ID TV - IDP/Diamond Awards - Impact - International Services - Jive /Zomba - Jeff Pollack Communications Inc. - Jugoton - KBCO - KDKB - KRQR - KSHE - KLM -London Records - M-Music - M6 - Mafioly - Magnum Music Group - MCA Music - MCA - McCann-Erickson -MCM Network - Michelob - MJI Broadcasting - MSA -

betwen music, media and marketing

# THE HIGH LEVEL CONFERENCE

This year, more than ever, European broadcasting is changing at a very rapid pace. This provides unique opportunities for the Media and the Music industries. But it also brings challenges for the Marketing world, Sponsors, Syndicators, Copyright Societies, Publishers and the New Media. With the disappearance of national frontiers, there are many urgent topics to be discussed in order to bring all groups together.

# THE PANELS

BRAVE NEW WORLD THE TOP 40 TYRANNY AFTER DAT, WHAT? ARE EUROPEAN BROADCASTERS BACKING EUROPE? MULTI-MEDIA BROADCASTING MAXIMIZING MUSIC & MEDIA OPPORTUNITIES THE PROS AND CONS OF CENTRAL ACCOUNTING TV TOMORROW THE RADIO DOCTOR WILL THE COMPUTER REPLACE THE HUMAN PRESENTOR? DEREGULATION BY THE BACK DOOR RED ROCK, THE POST GLASNOST PERSPECTIVE THINK LOCAL, ACT GLOBAL THE FACT AND THE FICTION MUSIC SPONSORSHIP

# THE SPEAKERS

Machaiel Bakker (Music & Media Holland) Jim Beach (Manager Queen) Johnny Beerling (BBC Radio ) UK) Tim Blackmore (Piccadilly Productions UK) Mark Booth (MTV Europe UK) Vera Brandes (Verabra) Paul Burger (CRI UK) Andy Economos (Radio Computing Services USA) Hein Endlich (Buma/Stemra Holland) Helmut Fest (EMI Electrola) Tom Freston (MTV Networks USA) Harvey Goldsmith (Allied Entertainment UK) Lex Harding (Veronica Holland) Jenny Hazan (Rete 105 Italy) Mike Hennessey (Billboard UK) Patrick Isherwood (BPI UK) Gary Landis (Westwoord One USA) Klara Landwehr (Artas Roger Lewis (BBC Radio | UK)

Gordon Link IMcCann-Erickson USA) Bruce Lundvall (Capitol Records) Bill Lynn (Coca Cola Corporation USA) Tony McGinn (MCM Networking Australia) Jacques Monnet (Sacem France) Richard Park (Capital Rodio) Ralph Peer (Peer-Southern UK) Jeff Pollack UPC USA) Paul Russell ICBS Records USAI Ed Salomon (United Stations USA) Steven Saltzman (ROL) Ekke Schnabel (BMI USA) Gary Shapiro IEIA USAI Hans Sikorski (Gema) Jim Vale The Vale Group! Kevin Wall (Radio Vision USA) Vangelis Yannopoulos ITop FM Greecel

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## RANCE

re-elected

# **CNCL** Might Be Axed

The CNCL (National Commis- | this body would be written into sion For Communication & the French constitution thus he-Freedom), France's media regucoming one of the main institulatory body, could be replaced by tions of the Republic. a new constitutional organisation

President Mitterand also wants if President Francois Mitterand is to reduce the number of members on the new body from 13 (as it is for the CNCL), to seven or nine

Mitterand is known to favour the creation of a Conseil Superchosen from professionals workieur De L'Audivisuel that would ing in different fields of the audiovisual industry. guarantee the cohesion of the French audiovisual system". But

# Working On Follow-Up

lic in a special televised show on Canal Plus, organised by RTL and performing society SACEM. Jacques Brel's Ne Me Quitte Pas was second, followed by the 1925 classic Les Roses Blanches. My Way, Lara's Theme from 'Doctor Zhivago', Autumn Leaves, sung by Yves Montand, and Charles Trenet's La Mer were by more than 40% since the also among the century's top 20.2

Jackson & Floyd Hit France are currently working in France and the UK with producer Tony Visconti to record a follow-up to their smash-hit success album The No Comprendo Virgin France expect 20

A week before Jackson in-

have given their two Parisian concerts in the grounds of Versailles Castle where 80.000 people should gather each day. NRJ, who are sponsoring the concert, have planned a major promotion campaign with a total investment of FFr 12 million.

Mory Kante

Minet

Ye Ke Ye Ke (Barclay)

Bioman (AB Productions)

Boys And Girls (Scorpio)

Evidemment (Apache/WEA)

France Gall

Charlie Makes The Cook

## **TV6** Demands Compensation The shareholders of TV6, the music channel taken off the air in BREAKOUTS March 1987, are asking the National hits for the international markets French government for FFr 1.4 Florent Pagny billion compensation. N'Importe Quoi (Philips/Phonogram)

**FNAC** Votes

For Lower Tax

Paris - France's biggest record | policy was implemented. The

FNAC's 20 outlets in France ac-

**Hit Of The** 

Century

Yves Duteil's song Prendre Un

Enfant was voted top French song

of the century by the French pub-

record market.

count for 20% of the French

shop chain, FNAC, is taking ad-

vantage of the country's current

election fever to launch a FFr 2.5

million advertising campaign in

favour of lowering the tax on re-

'I vote for 7% VAT'. The FNAC

has been fighting for a reduced

tax rate for years, arguing that a

record is a cultural good and as

such should have the same VAT

rate as books (see also story in

by a special commercial policy

which prices FNAC records as if

they were taxed at 7% with the

difference covered by a loss in the

record store's profit margin. It is

estimated that this measure costs

FNAC FFr 12 million, but their

turnover on records has increased

months of the year with concerts

by Sting, Pink Floyd and Michael

pected for Jackson's French con-

certs which include two shows at

Paris' Stadium Parc Des Princes

on June 27 and 28 where 60.000

people are expected each even-

ing. A third day, June 26, might

be added. Jackson's fee is be-

lieved to be around FFr 10 mil-

CBS expects to push Jackson's

lion for the two Paris concerts.

Some 350.000 people are ex-

Jackson planned.

The campaign is spearheaded

The theme of the campaign is:

cords from 18.6% to 7%.

pan-European section).

TV6 was granted an 18-year concession in 1986 but axed after a change of government. The main shareholders are advertising agency Publics, film production company Gaumont, FM network NRJ and three record companies, CBS, PolyGram and Virgin.

June will be one of the hottest | album sales from half a million to one million with these shows and a promotion plan has been set up that includes taking journalists to

Rome for Jackson's first concert in Europe

vades France, Pink Floyd will



# Les Rita Mitsouko



Rita Mitsauko working with Visconti

3. L'Affaire Louis Trio - Che Parete

Guesch Patti - Let Be Must The Queen

16. Kassav - Sye Bwa 17. A Caus' Des Garcons - Caus' Des Garcon

4. Black - Wonderful Life

French band Les Rita Mitsouko recognition with the single Marcia Baila in 1985, followed by The No Comprendo LP. The international impact of the album was due in part to the award-winning video clip by Jean-Baptiste Mondino for C'Est Comme Ca. Virgin countries to release the new LP in France recently released a limit-September and during the sumed edition picture disc containing mer the band will shoot various the five versions of the song clips destined for release on Andy, remixed by Jesse Johnson. The 3.900 copies were rapidly video and CDV. An international sold-out across Europe.

## Media Control France 18. Vaya Con Dios - has A Friend Of Mine 19. Lavoine/Ringer - Qu'est Ce Que Tu Es 20. Simon & Modanais - Etole Des Neiers by Media Control France, For more info please contact Media Control France 29 Bly Tauler - 67000 Strasbourg - France - tel (88)366580. 1. Rick Astley - Wherever You Need Somebody tadios Peripheriques (AM Stations):

1.0	3. Lavoine/Ringer - Que'es: Cs Que Tu Es
	4. France Gall - Evdener
	5. Billy Ocean - Get Outs My Dreams
	6. George Michael - Father Figure
	7. INXS Need You Tonight
	8. J.J. Goldman - C'est Ta Charge
	9. Kassav - Sye Bwa
	10. Whitney Houston - Where Do Broken Hear
	11. A-Ha - Stay On These Roads
	12. Mel & Kim . That's The Way it is
	13. Guesch Patti - Let Be Must The Oucen
	14. Johnny Hates Jazz - I Don't Wate To Be
	15. Earth, Wind & Fire - Thinking OI You
	16. Serge Gainsbourg - Erfants De La Chance
	17. Taylor Dayne - Tel I: To My Heart
	18. Depeche Mode - Behind The Wheel
	19. Mylene Farmer - Ansi Soit le
	20. Mory Kante - Yeke Yeke

# **RPR Faces Huge Deficit**

Radio Rheinland-Pfalz (RPR), | by media mogul, Leo Kirch, to one of Germany's major private radio licensing companies, has reported DM 20 million deficit on a total investment of DM 23 million. Meanwhile their separate subsibiary companies, which supply the local broadcastng parts of the RPR programme from their regional studios in Ludswigshafen, Mainz, Trier and Koblenz, have been able to show substantial profits.

Three of RPR's 100 or so individual shareholders - the newspaper publishing giants Rheinpfalz-Medien Union, Rhein-Main Tele and Mittelrhein Verlag, each with DM 4.1 million worth of shares in RPR - are involved in the ownership of the regional stations. The deficit has already caused

Alpha Radio and the Program Company For Cable & Satellite (PKS), both of which are owned



Peru German new wave band Trio) and Opus Toten Hosen (singer with punk band

sell their RPR shares by the end of the year. Each has DM 2.4 million investment in RPR, but are not involved in the regional 240 million. stations

At present, the RPR licensing company pays DM 1.4 million annually to each of the four subsidiary stations, who also receive 50% of all advertising revenue. This has resulted in the powerful publishers reaping profits to

the detriment on more than 100 individual small investors (DM 1000-2000), as well as such larger shareholders such as UFA (DM 3.6 million), Radio Weinstrasse (DM 720.000) and Hoffmann Concerts (DM 339.000). who have no financial interest in the subsidiary stations.

The publishers have apparently ignored the fact that RPR's broadcasting licence is held by all of RPR's investors. Should the various RPR partners fail to find

a compromise financial structure. they are threatened with the loss of their licence.



Shari Belafonte & Chris Norman | Want To Be Needed (Metronome) Curacao Yiasou (Exclusiv/Koch)

Africa (Ariola) Herbert Groenemeyer Was Soll Das (EMI) Faster And Faster (Polydor)

# **Pilz CD Plant Officially Opened**

by Wolfgang Spahr

Munich - The initial investment | launched a new CD generation in phase of Pilz Compact Disc plant in Kranzberg near Munich has recently been completed with the total budget put at more than US\$

The manufacturing plant is already operating on a full-scale capacity level although only officially opened this week. Head of the company, Rainer Pilz: While the worldwide demand for digital discs is increasing rapidly, Pilz Compact Disc has

the shape of things to come."

The worldwide sales figures for 1987 show that the rapid expansion of CD manufacturing capacifies over the past few years has been justified. "To date we are providing the CD marketplace with an annual manufacturing capacity of 12 million units which will be raised to 40 million CDs by Pilz Compact Disc in the near future." says Pilz.

8. A-Ha - Stay On These Roads

Wilfried - Nic Noch Mr. De

16. Udo Juergens - Es Zu Feue

18. Sade - Love Is Stronger 19. Stefanie Werger - Inmer Noch Du

Mona - Dancing On Fire

4. Opus - Faster & Faster

15. The Nits - 10.5. Day

9. Edwin Starr - Get Up Whilpool 0. Godley & Creme - A Little Piece

Billy Ocean - Get Outra My Dreave

Michael Jackson - Man in The Mirror

## PLAYLIST REPORT

Media Control Germany From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

Herbert Groenemeyer - Was Sol Das? Muenchener Freiheit - Um Wieser 3. Kylie Minogue - I Should Be So Lucky 4. Billy Ocean - Get Outra My Dream 5. A-Ha - Suy On These Roads 6. Rick Astley - Together Forever 7. Pet Shop Boys - Rev. 8. Joyce Simms - Cone Into My Life 9. Taylor Dayne - Tell It To My Heart 10. T.T. D'Arby - Sen Your Name Whitney Houston - Where Do Broken Hea 17 Natalla Cole , But Culty 13. Taylor Dayne - Prove Your Low 14. Art Garfunkel - So Much In Low 15. France Gall - Els Ele L'A 16. Fleetwood Mac - Everywhere 7. Bros - When Will Be Famous! 18. EAV - An Der Cooscabana 19. Aswad - Don't Turn Around 20. Barry Manilow/Kid Greole - Hey Mante Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

Willriend - Lisa Mona Lisa

3. Curacao · Yaseu

Rick Astley . Together Foreve

5. Labi Siffre - Nothing's Gonna Change

6. Art Garfunkel - So Much In Love

Mo - Rose Of Spanish Harlem

George Harrison - When We Was Fab

20. Taylor Dayne . Tel k To My Hear Media Control Switzerland Most played records as checked by Media Control on the national channel DRS I, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

Gerry Rafferty - Shipsard 2. Midnight Oil - Bets Are Berning 3. Taylor Dayne - Tell I: To My Heard Herbert Groenemeyer - Wa Sol Da? 5. Billy Ocean - Get Outs My Dreams Mandy Winter , him Michael Jackson - Man in The Mirror Fleetwood Mac - Everywhere Wet Wet Wet . Tennuin The Godfather - Birth, Work, School The Church - Under The Milky Way 17 Fros Ramazzotti , Seara Perderie 3. Morrissey - Sucdehead 14. Sade - Love Is Stronger 15. Jerry Harrison - Revi It Uo 6. Belinda Carlisle - I Get Weak 7. Whitney Houston - Where Do Brokes Hearts 18. Rainbirds - Blueprint 19. Joyce Simms . Come into My Life 20. John Cougar Mellencamp - Onck It Out



# WINGS OF HEAVEN TOUR

MUSIC



# MUSIC

# **Super Decision From Court**

A Belgian court has ruled that [ Super Channel must be allowed onto the Flemish cable network unless the government bans all other foreign commercial TV stations (which would be TF1 and RTL)

Super Channel went to the

the government, claiming that Culture Minister Dewael was protecting the new Flemish private TV station VTM In anticipation of the court's judgement, Super Channel has

ENELUX

pulled out.

necessary finance.

**Sting Opens** 

on April 16 and 17. The Hall is

part of The Hague's Congress

Centre and will host at least six

major pop concerts per year 🗯

BREAKOUTS

National hits for the international markets

Selena

Ellert

Shotgun (EMI)

Love Lies (RCA)

Gerard Joling

**Rene Froger** 

Shangri-La (Phonogram)

Winter In America (CNR)

Yann Anderson

Song For Nadim (Mercury)

finalised agreements with some cable distribution companies and courts to force a decision from | could be on cable next month.

target audience is under question.

'This applies not only to 'Bingo'

viewers are still interested in the

number of video clip shows they

are confronted with every week,

including 'Countdown' and even

'Top Of The Pops'. We think there

is something of an overexposure ...

but the main reason for stopping

ings. However, no definite deci-

the show would be decreasing rat-

sion has yet been made."

we really doubt whether our

# BRT's 'Bingo' Off Air?

'Bingo', BRT's weekly pop show, I tion, the show's success with the is likely to disappear from the screen next year. The show started two years ago and is produced by Tom Huybrechts; it is hosted by Bart Peeters and Bea Der Maat.

Huybrechts combines video clips with live interviews with acts like Godley & Creme, John Cale and Wendy & Lisa. The show also regularly features local talent and the official SIBESA top 10 chart

According to Lambert Van Der Zigbe, head of BRT produc-



In Good Company - Dutch publishers Peter Schoonhoven (left) and Pieter Bodegraven (right) of The Company Of The Two P(i)eters, sign a deal with George Gluck of Ed. Intro on the representation of the Intro/Meisel catalogue in the Benelux

## Slow Start

Hilversum - First figures suggest Holland's new channel. Nederland 3, did not attract the size of audience it hoped for on its launch day, April 4, with an average 400.000 viewers during the day.

The sports programme, which had 1.5 million viewers, was the most popular. Dutch national broadcaster NOS said the weather might have influenced the viewing figures for Nederland 3 but could not explain why Nederland 1 and 2 were not similarily affected

## **Charity Show On AVRO**

Amsterdam - Pop artists are taking part in a 90 minute show on AVRO TV on April 28 to raise money for a germ-free unit at a Rotterdam hospital that treats children with cancer. The show is hosted by Dutch cabaret entertainer Herman Van Veen and includes singer Mathilde Santing and American guitarist Michael Hedges. The show is organised by the Colombine Foundation who hope to raise DFl 2 million

through donations.

# More Satellite Time For Benelux TV

Willem Van Kooten's satellite TV | to broadcast from 18.00 to 01.00 station. Benelux TV/Kanaal 4. hours, has claimed the transmay broadcast for 21 hours a day. ponder hours which MeteoCast instead of the original seven Weather Channel can not use. hours, because a weather station Benelux TV is registered in

that was to share satellite time has Luxembourg as Cablelux Broadcasting SA and the PTT has an-MeteoCast, a meteorological nounced that Cablelux will sign agency based in the Netherlands. the satellite rental contract soon. planned to share the ECS F1 Van Kooten says he has raised transponder with Van Kooten's "almost all" the money he needs Luxembourg-based station but for the venture which is destined has not been able to raise the to begin transmitting in January 1989. So Van Kooten, who planned

## Festival Threatened By **BUMA** Demand

The Hague - The North Sea Jazz In 1983 the BUMA fee was Festival will have to be aban-DF1 10.000 but for this year's doned if the Dutch copyright soshow, scheduled for July 8-10 in ciety insists on raising its fees, The Hague, the fee will be DFI say the Festival organisers. 40.000 and by 1992 it will be DFI 90.000. Acket describes this as According to Paul Acket who has staged the Festival for the last "ridiculous" and insists that if 12 years, Holland's BUMA is

the increases are enforced he will demanding "extortionate perforhave to abandon the Festival which makes little profit and occasionally a small loss

Endlich says the Festival already pays a lower fee than the ususal rect fee should be around DFI 150.000.

## PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.



## SOUTHERN EUROPE

# Berlusconi Claims Deal With AFI

## by Vittorio Castelli

Italian media magnate Silvio Ber- ation Of Record Companies) lusconi claims he has reached a which could end the blockade of deal with the AFI (Italian Associ- music tapes and videos for his

RAI - Italy

## PLAYLIST REPORT

## SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations Complices - Sere Mi Complice Pet Shop Boys - Always On My Mind Pet Shop Boys - Away On Hy Yind
Gabinete Caligari - Caniso Sora
T.T. D'Arby - Sip Your Name
Seorge Michael - Sawie Figure
La Decada Prodigiosa - Uni Fiera
Leonard Cohen - First We Take Mashatan 8. Mango - Flor De Verano INYS - Devil Inside 0. Norte Lambert - jago Apache 1. Alaska Y Dinarama - Balardo 2. Joe Cocker - A Wonus Lovis A Mas Heroes Del Silecio - Herces De Leyenda 4. Michael Jackson - I but Can't Stop 5. Paco Clarel - La Estufia 16. German Coppini - Despera Escuea 17. Taylor Dayne - Tell It To My Heart 18. Depeche Mode - Behind The Wheel

19. The Communards - Never Can Say Goodbye 20. Losa Ronaldos - Ouero Mai

Most played records as compiled from RAI Stereo Due. 1. Fiorella Mannola - I Dubbi Dell'Amore 2. A Caus' Des Garcons - Cau' Des Garcons Guesch Patti - Let Be Must The Ouron 4. Toto - Stop Laving You 5. So . Are You Sure 6. Prince - Good Low 7. Wet Wet Wet - Terretain 8. Morrissey - Suedehead 9. Anna Oxa - Tu Non Rid Pul 10. Bros - Drop The Boy 11. Afrika Bambaataa & UB40 - Reciden 12. Figli Di Bubba - Nela Vile Der 13. De Novo - Ma Che Kea 14. Nino Buonocore - Baulerard 15. Enrico Ruggeri - Giorri Randago 16. Elisa Fiorello - How Cas I Forget You 17. Kylie Minogue - I Stouis Be So Lucky 18. Jermaine Stewart - Say k Agan 19. Sting - Elas Dattan Solas 20. Sade - Love Is Streeter

## three TV stations, Canale Cinque, Rete 4 and Italia Uno. The TV stations, owned by Berlusconi's Fininvest company, have not been able to use music tapes for any of their shows since a row flared up between Fininvest

and the AFI over fee payments earlier this year. But AFI Secretary Ernesto

Mognani insists there are still some areas where the two sides disagree and discussions are continuing.



# Greek **Private** Success

MUSIC MEDU

by John Carr

Athens - The success of the first real Greek private radio, Athens 9.84 FM, which pumps out pop, including whole albums, without comment, has left the Greek record industry wondering how to deal with the resulting problem of home taping.

Recorded cassette sales dropped drastically over the last months of 1987, with unofficial estimates declaring a 15% slump. And many blame Athens 9.84 FM which serves the four million Athens population. While pre-recorded tape sales have decreased, there has been a three-fold rise in sales of radios in the last quarter of 1987. Ion Stamboulieh, WEA Greece Managing Director says: "People prefer listening to the radio. They don't have time to listen to records or cassettes."

# SCANDINAVIA

## Finnish Pop Awards Top 40 On Radio

Radio Ettan-Radio Ykkonen, an independent FM station in Helsinki, has started broadcasting the Finnish Top 40 Chart Show in a twice-monthly programme devoted to the top 40 best-selling LPs and CDs and the top 20 singles.

The show is aired on Saturdays between 10.00-11.30 hours hosted by music business personality Sallamari. The show is based on the same IFPI-approved chart that appears every week in M&M M

group, Milioonasade (Million prizes at the Finnish record industry awards: Best Newcomer 1987 and Best Song for their mega hit Marraskuu.

Topi Sorsakoski, who fronts the Shadows-style band Agents, was voted Male Singer Of The Year, and Paula Koivuniemi was named Female Singer Of The Drammenshallen, near Oslo, for Year

A special award was given to enough,"says hall Manager Haa-Tapani Kansa, a versatile singer | kon Lobach. No specific reason who includes musical comedies, has been given for the refusal. (advertisement



BREAKOUTS National hits for the international markets A-Ha No Third Kiss Stay On These Roads (Warner Brothers) Alien Oslo - Heavy metal band Kiss Only One Woman (Virgin) will not be invited back to Norway's premier rock venue the

Tommy Korberg Little Big Apple (Mariann) Tone Norum a third concert. "Twice is Point Of No Return (CBS) Boycott Cool Cool Woman (Amulett/Polarvox)



WINGS OF HEAVEN TOUR

# BUMA Vice President Hein

7% of gross receipts and the cor-

## **New Venue** The Hague - Sting was the first performer to use Holland's newest venue, the Staten Hall in The

# EUROVISION 1988

# MUSIC

# **Declan Lowney Wins Eurovision Job**

The man behind the screens

by Micael O'Higgins

On April 30 an estimated half a billion people around Europe will watch the Eurovision Song Contest broadcast live from Dublin. One of those viewers. Declan Lowney, will be watching the programme closer than most and with greater apprehension than any. At 27, Lowney is the youngest director ever to be trusted with the task of directing the Eurovision Song Contest.

eclan Lowney began his D career as a junior film editor, a job he obtained through an employment scheme. It was this job which enabled him to make a short 20 minute feature film entitled 'Wavelengths' which looked at a day in the life of a pirate radio



Declan Lowney - at 27 he is the youngest ever director of the Eurovision TV show

station. The film won the International Critics Award for Best Irish Film at the prestigious Irish Film Festival, and at 19, Lowney began

working for RTE, Ireland's national broadcaster. In 1986 Lowney was assigned to work on the pop programme 'Megamix'.

The format for this year's Eurovision TV show will be broadly similar to previous years. But Declan Lowney's involvement in 'Megamix' has influenced the way the 1988 show will differ from other years. Like 'Megamix', the Eurovision show will have two co-presenters. Pat Kenny and Michelle De Rocca.

Kenny is one of Ireland's most talented 'serious' broadcasters. He hosts his own live current

affairs radio programme each weekday, as well as presenting 'Today Tonight' on TV. Up until last year, Kenny also presented a very popular rock album programme on the national pop radio station. Michelle De Rocca is a former Miss Ireland and model and has broadcasting experience as a continuity announcer on

RTE television. Lowney laments the fact that the show has so little appeal for youth audiences so, this year, the presentation style will be more informal in an effort to be broaden the appeal to a vounger au-

dience. Construction of the stage is already under way; it measures 140 feet wide and 120 feet long. Lowney was concerned that

the size of the stage might dwarf the performers but this will be overcome by the installation of two giant 28-foot high video walls. Each of the video walls. which are supplied by Philips, are the equivalent of 80 television monitors. These can provide a And from there, the signal will number of different effects, including close-up shots.

the stage set is an incredible four thousand feet of neon lighting believed to be a record-breaking amount of neon used for a TV production.

scoreboard has undergone a dramatic change this year; instead of | it into Intelsat which could take the traditional board, scores will be kept on the video walls using state-of-the-art graphics supplied by Wigedata, an electronics com-

pany based in Cologne. The main worry of any orga-



Pat Kenny and Michelle De Rocca. co-presenters of this year's Eurovision

the Eurovision is the possibility of technical problems occurring. Because of the huge audience, the Eurovision is a great showcase for the work of the broadcasters of the host nation. This does, of course, have the same magnitude of effect should transmission breakdown. RTE is however, confident that everything will run smoothly.

The signals will be broadcast from the grounds of the Royal Dublin Society, Simmonscourt Pavillion, to RTE's television centre a couple of miles away. From there it will be fed directly to one of the five ECS satellites. come down at Brussels and then be re-transmitted throughout Eu-One of the special features of rope by a series of terrestrial

microwave links to each European country There is a failsafe mechanism in case the satellite service should

break down; the signal will The all-important Eurovision simultaneously be broadcast to the BBC in London who will feed over the role of the ECS satellite should it fail to function. Even if the unthinkable happens and both these systems fail, the signal could still be broadcast via

terrestrial links between Dublin niser of an event on the scale of and London and onwards to the Continent When Ireland last won the

Eurovision Song Contest in 1984 with Johnny Logan's What's Another Year, there was euphoric celebration. When the euphoria wore off, it was replaced by consternation in many circles within RTE. At the time, the channel was making substantial annual losses. The cost of hosting the following year's Contest (the traditional honour of the winning country) was estimated at threequarters of a million pounds. Many departments felt this money could be better spent than on a one-night jamboree.

This year the cost of staging the event has risen to a million pounds. But on this occasion, nobody is complaining about the cost. Lucrative sponsorship deals have been made with the financial institutions and other corporate entities and the value of these deals means that the actual cost to RTE will be much lower than the million pounds it will cost them to stage the event.

Another benefit is that this year's show will be bigger, better and more innovative than that staged in Ireland in 1985. A special Eurovision village is being built on the grounds of the Royal Dublin Society (RDS) and this will include banking facilities, bars and restaurants, and several reception areas for participating nations and embassies.

The Contest will be staged in the Simmonscourt Pavillion which is used for events as diverse as agricultural shows. party political conferences and pop concerts (Rod Stewart, Chris Rea and Chris De Burgh, for example). The choice of Simmonscourt may not be ideal; many of those who have played there in the past have not been altogether happy with the acoustics. But Lowney is more than satisfied: 'There is a world of difference between rock bands and the RTE Symphony Orchestra." And just to make sure that the acoustics will be absolutely right on the night, RTE has recently been supplied with a brand new outside broadcasting unit, custombuilt by Sony.

## EUROVISION 1988

Gerard Lenorman

G erard Lenorman, who is 48 years old, wrote his

first song at 12 and started singing

with local orchestras at 14. By the

start of the 1970s, Lenorman was

singing in the French version of

the musical 'Hair'. His first hit

came in 1971 with a song called

II, which was followed by a long

list of successes including Si Tu

Ne Me Laisse Pas Tomber,

Michelle, Si J'Etais President, On

A Vole La Rose and La Ballade

a little in the 80s and his selection

to this year's Eurovision Contest

marks a comeback. His song, a

meloncholic ballad called Chan-

teur De Charme, is composed by

himself with lyrics by Claude

leased in Belgium and Swit-

zerland and Lenorman's pro-

ducer Charles Talar is negotiating

with Holland, Germany and

Lenorman's popularity waned

Des Gens Hereux.

France

# Who Will Win This Year's urovision?

The bright new hopefuls and the tried and tested veterans - all the entrants for the 30th Eurovision Song Contest to be held in Dublin on April 30, share the excitement and anticipation of performing for their country. And however blase the public, the event has without doubt become an institution on the European pop scene. The following pages introduce you to some of the major contenders.

> Jump The Gun Ireland



This brewery-sponsored four-piece have an impeccable Lemesle. The single is to be re-Eurovision pedigree and are expected to do well in this year's Contest. They are managed by Louis Walsh who also managed Linda Martin, when she took Scandinavia. third place in the 1983 Contest. and double Eurovision winner Johnny Logan.

The band's entry, Take Him Home, was written by lead singer and keyboard player Peter Reid Jump The Gun have no recording contract but Ossie Kilkenny, financial adviser to U2, is currently negotiating with interested parties. The band have four primetime TV appearances scheduled for April.

Scott Fitzgerald United Kingdom



en years after his first hit, Fitzgerald could have a second on his hands with Go. written by Julie Forsyth, daughter of popular British TV personality Bruce Forsyth. His slow ballad won nearly 100.000 telephone votes in a televised selection contest

Go will have a European release under three labels; PRT in the UK, RCA in Benelux and Global in Germany, Austria and Switzerland. Martin Pursey, Managing Director of the song's publishers and producers Ludan Music, says: "We entered because we want the UK to have the Eurovision winner and because we're now able to turn Scott into the worldwide artist that he deserves to be."

## Celine Dion Switzerland

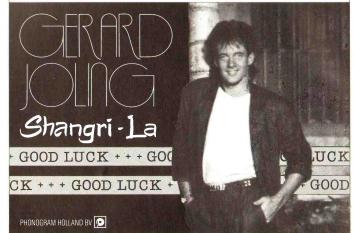
lthough just 20 years old, A Canadian singing star Celine Dion has already recorded gold and platinum-selling albums and played in front of a crowd of 40.000. The French-speaking singer easily won the Swiss nomina-



tion with her Atilla Sereftug/Nella Martinetti composition, Ne Partez Pas Sans Moi (Don't Leave Without Me). Her Best Of Celine Dion album will be released by Carrere across Europe in May.



# DUTCH ENTRY EUROVISION SONGCONTEST '88





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# EUROVISION 1988

## Dora Portugal



Luca Barbarossa Italy

MUSI MEDIA





the Eurovision. Dora, who is signed with CBS, will sing a song called Voltarei (I'll Be Back). written by Jose Niza and Jose Calvario Dora is 21 years old and won a place in the 1986 Eurovision Song Contest on the first time she made a professional appearance. Her first single for CBS was recorded in Namouche Studios in Portugal and Eden Studios in the UK with backing vo-

ora, one of the most well

known singers in Portu-



Maxi & Chris Garden

Maxi & Chris Garden

beat nearly 600 contenders to win

this year's German nomination

with the song, Lied Fuer Einen

Freund (Song For A Friend) writ-

ten by Ralph Siegel, composer of Nicole's 1982 winner A Little Love. The Gardeners won the se-

lection easily, after narrowly los-

ing last year, with a song by the popular Siegel/Meinunger team.

from 566 entries to contend for

Twelve songs were chosen

Germany

the nomination and of these, composer/publisher/record company owner Ralph Siegel holds the publishing and release rights for three songs and lyricist Bernd Meinunger wrote four, including the winning entry.

## **Aphrodites Phrida** Greece

T he stage show for Greece's entry includes a dancing clown, in keeping with the song Clown, and backing vocals by Romi Roumeliotes and Stelios Konstandinou. The song is written by Dimitris Sakislis and arranged and conducted by Haris Andreadis.

Phrida was chosen to represent Greece (who originally opted out of this year's Contest) after a 90-minute presentation show held in Piraeus' City Theatre.

Luca Barbarossa has now been selected as the Italian nomination to the Eurovision Contest with Ti Scrivo (I Write To You). His third album, Non Tutti Gli Uomini. went gold after only two weeks,



largely thanks to his participation in the San Remo Festival.

## La Decada Prodigiosa Spain

fter a string of platinum records for cover versions



of 60s and 70s numbers. La Decada Prodigiosa are making their first attempt at creating a hit of their own with La Chica Que Yo Quiero (The Girl That I Love). The eight-piece band formed in 1985 and are produced by Jorge Alvarez who discovered topselling Spanish acts like Ole Ole and Mecano. Their Contest song is written by Francisco De Diego and Enrique Peiro



Wilfried

V eteran Austrian rocker Wil-

out 14 albums and many hit

singles in his 20-year career and

is perhaps best known as a found-

er of the folk/rock style 'Austro-

pop' in the early 70s. He wrote

Austria's entry Lisa Mona Lisa with Klaus Kofler and Ronnie

Herbolzheimer - the team that

produced Scheutz's best hit last

ling rocker" image in 1974.

Scheutz has maintained a suc-

cessful singing career, produced

records and acted in the films

'Holocaust' and 'Neon Mix'. He

Since abandoning his "vodel-

fried Scheutz has turned

Austria

year, Hexen.

is best known for the hits Telephone Terror, Nights In The City and Ikarus.

# 8

## **Kirsten & Soren** Denmark

W hen Kirsten & Soren (known to Danish fans as Hot Eyes), perform Ka Du Se Hvaa Jeg Sa in Dublin they will set a record with their third appearance in the Eurovision Song Contest. Kirsten & Soren are well-

known in Denmark for their popular, easy-listening music. Soren Bundgard owns a studio which specialies in pop music



and radio jingles and Kirsten Sigaard is an accomplished actress and singer. Their song is already available in English. French and German versions.

alike, will sing the up-tempo Shangri-La written by his proucer Peter De Wijn. But Joling has admitted that he would prefer

Gerard Joling Netherlands

F or the second year running, Holland's Eurovision artist

vote for the song to be performed. Joling, who originally shot to

fame as a Don McLean sound-

has been "head-hunted" by a Sweden music industry promotion agency and the public's only input was to

EUROVISION 1988

to sing a slower ballad. The 26ear-old singer was a model and DJ before his 1985 talent show success.

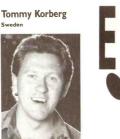
## Boulevard Finland



Norway country on the Flamingo record



label, but they only won the nomination by a one point margin. Their Nauravat Silmat Muistetaan (Laughing Eyes Are The Ones You Remember) was written by husband and wife team Pepe and Kirsti Willberg and arranged by Kassu Halonen and Kisu Jernstroem. It is a mid-tempo song about everyday humanity. The six-piece band have been together for five years and all live in Helsinki.



ctor and jazz/blues/pop/ A folk singer Tommy Korberg has been called Sweden's most interesting voice. His song Stad I Lius (Unchained Light) is about racism in South Africa. For the past two years

39-year-old Korberg has had a leading role in the hit musical 'Chess', written by former Abba duo Bjorn Ulveaus and Benny Andersson with Tim Rice, but was unable to continue after the show's transfer to America's Broadway,

# Karoline Kruger

The Norwegian entry, For Vaar Jord (For Our Earth), is written by Anita Skorgan who has sung at the Eurovision herself. This time 18-year-old Karoline Kruger from Bergen will be representing Norway. After the



Contest, Kruger will release an album on the Noah's Ark label which includes best-selling Norwegian artist Sissel Kyrkjebo on its roster.

## Joseph Reynaert Belgium

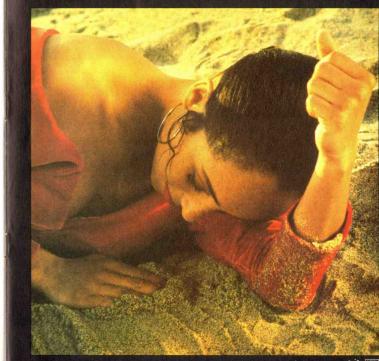
P rison camps, world famine and children's suffering comprise the material for Joseph Reynaert's entry, Laissez Briller Le Soleil (Let The Sun Shine),



although he promises the song is not too negative!

Revnaert: "I hope the song, plus the Contest, will be something of a breakthrough for me but the main thing is to represent Belgium with a good song, perhaps in a different style from MOR Eurovision." EMI Belgium will release a single CD on April 15 with both English and French versions of the song.





## Weekly Update On The European Charts

## SPOTLIGHT

MUSIC

# Eric Clapton - A Life At The Crossroads

by Machgiel Bakker

The name Eric Clapton has always been synonymous with the electric guitar. Clapton is probably the most influential guitar player of modern rock. This year he celebrates a 25 year career and Polydor grab the chance to release a unique retrospective album, 'Crossroads'.

ased on the Crossroads B song from legendary blues singer Robert Johnson, the Polydor album catalogues the whole Clapton career: pioneering days with The Yardbirds, the pure blues period with John Mayall, the jazz-rock fusion of Cream and the return to the blues with Derek & The Dominoes. His restrained solo days are also well-documented on the box set of six LPs/MCs or four CDs. The 73 tracks include a lot of previously unreleased material, live and studio, and the package in-



let giving detailed information on | lowed by six from the Clapeach track.

The 294 minutes and 12 sebreakers partnership. Listen out conds (!) from 'Slowhand' (Clapfor the live version of Have You ton) kicks off with Boom Boom Ever Loved A Woman recorded at from The Yardbirds' first studio London's Flamingo Club in 1966. session in 1963. Nine tracks from From the trendsetting Cream cludes a splendid 30-page book- those early R&B days are fol- period, as well as the necessary I

Feel Free, Sunshine Of Your Love and White Room, there are two brand new tracks, Lawdy Mama and Steppin' Out, both recorded at the BBC Studios. Three tracks from the short-lived Blind Faith project follow.

The hectic, disorderly days with Delaney and Bonnie unfold with an interesting new mix of JJ Cale's After Midnight. From the Derek & The Dominoes days and the spellbinding alliance with Duane Allman comes an inspired, live version of the Big Bill Broonzy standard Key To The Highway.

His gradual move away from the blues and the resurgence of melodic tunes cannot be better exemplified than on sensitive tracks like Let It Grow and Wonderful Tonight, two from a total of 29 tracks depicting his solo days. From the sturdy sessions with drummer and producer Phil Collins comes the arresting Wanna Make Love To You recorded during the sessions for the 1986 LP August. The box set, out this week, is an ideal tool for radio features.

# 7 Tons Of Iron For Maiden's 7th Son

by Alexandra Van Der Broek

Top-selling albums, global tours and a talent for producing the definitive heavy metal sound have ensured Iron Maiden a huge worldwide following. Their latest LP. 'The 7th Son Of A 7th Son', looks sure to continue their success.

ron Maiden had their first break in 1980 when Running Free jumped 100 places in the UK singles charts and they became the first band to appear live on BBC TV's 'Top Of The Pops'. Then their debut LP smashed into the UK charts at no. 4, earning a silver disc in its first

## 42-date headline tour. Since then lead vocalist Bruce Dickinson's vocal style has been often imitated but never equalled. "I generally don't listen to a lot of music on the radio, as there is a lack of originality with a lot of bands. Half the time I can't hear anything new and singers imitate instead of finding their own voice," he says.

Seven studio albums and one live LP have been released and the latest is a concept LP recorded in Munich's Musicland studio. and featuring one of Dickinson's finest ever vocal performances.

The album is produced, as always, by Martin Birch and while it is unmistakably Iron Maiden it is the first time the band has used keyboards and synthesizers alweek, as the band set off for a though on the LP Somewhere In has since charted across Europe. festivals.



Time they experimented with guitar synthesizers Dickinson: "This new LP is

ton/John Mavall and his Blues-

much broader. We wanted to do something new this time and it is so much easier to use real keyboards as you get a bigger variety of sounds to use." Can I Play With Madness, the first single from the new LP, went straight into the UK charts at no. 4 and The accompanying video clip was directed by Julian Dovle who worked on all three Monthy Python films. Brazil and Time Randite

The band's next world tour starts in Canada in May and takes in 18 countries in seven months including the Castle Donnington gig in England and both German and Dutch Monsters Of Rock

## H LIGHTS G

By Diana Muus



A-Ha are the new rulers of of the European Airplay Top 50 as their Stay On These Roads jumps from 2 to 1 this week. The release of their new LP and the recently started European tour will surely further consolidate this success. Another superstar on the road is George Michael and his One More Try enters at 27 on the airplay

to I (pushing back both Dirty

Soll Das? is the only addition to the

steady top, and only one entry

(Maxime Le Forestier with Ne

with Bioman Bioman

Rea's Que Sera 🌢

chart. For details about both tours see the tour page. In the European Hot 100 Singles, Stock, Aitken & Waterman dominate again: Kylie Minogue tops the Hot 100 for the second consecutive week, Sinitta moves from 21 to 16 and Bananarama have highest entry at 45. Also, Hazell Dean and Rick Astley still occupy high positions. To re-release Climie Fisher's Love Changes seems to have been the right move, as the single shoots from 22 to 8 this week, CBS' promotion for Bros has not been worthless either as the trio's single Drop The Boy jumps from 7 to 5.

## UNITED KINGDOM

P et Shop Boys stay unbeat-en on top, followed by Bros' Drop The Boy and Climie Fisher's Love Changes (coming Dancing albums!), his single Was from 7). Fleetwood Mac's Everywhere, Taylor Dayne's Prove Your Love and Hazell Dean's Who's Leaving Who are additions to the top 10 with moves from 13 to 5, 15 to 8 and from 20 to 9 respectively. Good movers in the UK this week are: Natalie Cole's Pink Cadillac (11-24): 23-yearold Pebbles (a cousin of Alexander O'Neal's partner Cherelle) with Girlfriend (13-23); Bananarama's S,A & W production / Want You Back (14-36); Jellybean featuring Adele Bertei with lust A Mirage (15-21); and Def Leppard's Armageddon It (20-28), a single produced by Robert John "Mutt' Lange, who also produced and wrote Billy Ocean's Get Outta My Dreams. Jermaine Stewart moves from 40 to 22 with the Phil Harding remixed Get Lucky (22-40), Highest new entry is for house band S-Express with Theme From S-Express. The only other high entry is for Michael Jackson & The lackson 5 with a '88 mix of their

GERMANY BELGIUM

n unchanged top 3 with A Kylie Minogue on top, followed by O.K with Okay and Taylor Dayne's Tell It To My Heart (her follow-up, Prove Your

70 hit I Want You Back ●

him a contender for next week's | Stad I Ljus (City In Light). Korberg no. I. Taylor Dayne moves from 5 to 3. Apart from Eddy Grant, the only interesting move is for A-Ha as their Stay On These Roads shoots from 27 to 17. Pet Shop Boys have highest entry at 16, while Bros enter at 30

## SWITZERLAND

N o changes at the top. Tay-lor Dayne remains the ruling lady, Kylie Minogue sticks in second position and Bros (When Will I Be Famous) remain in third. Guesch Patti's Etienne and Bomb The Bass are both additions to the top 10; they move from II to 7 and from 12 to 9 respectively. A-Ha's Stay On Love, enters at 46). German These Roads enters at 18, which singer Herbert Groenemeyer makes it the highest debuting reis doing very well at the moment; cord this week. Pebbles enters while his album Oe shoots from 8 at 29 with Girlfriend

AUSTRIA

top 10 with a move from 14 to 9. ustrian foursome Cura-The fast movers are: Pet Shop cao move from 9 to the Boys' Heart (17-39); Coldcut's very top in their second week Doctorin' The House (26-38); and only, for a review see page 23. Communards' For A Friend Jose Feliciano & Vienna Pro-(35-46), Apart from Taylor Day- ject follow in second position and ne, there are entries for: Sinit- Taylor Dayne's Tell It To My ta's S.A & W produced Cross My Heart in third. Seven debuting re-Broken Heart; Status Quo's cords this week, the highest one Ain't Complaining; and Chris for the Dutch band Peru with Africa, in at 14. The other new entries are for: Edwin Starr (Get Up-Whirlpool): Bomb The FRANCE Bass: Kylie Minogue: Tiffa-The French chart is still suffering from depression. With a and Billy Ocean

## EDEN

Quelque Pari) and one re-entry (Joe Cocker's Unchain My part from being on top for the 9th week, Tone No-Heart), there is not much interesting to say. There are only a few rum & Tommy Nilsson can good movers which are: Florent also boast having the longest Pagny with N'Importe Quoi charted single, as their Allt Som (8-13); Johnny Clegg with Asim- Jag Kanner (Everything | Feel) enbonango (14-20); INXS' Need ters its 14th week. With Trance You Tonight (17-29); Mory Kan- Dance (watch out for their te's Yeke Yeke (19-25) and Minet showcase at the IMMC!) in second position (You're Gonna Get (t) and Tommy Nilsson again in third (Maybe We're About To Fall In Love), the top 3 is completely

S imon & Les Modanais stick unbeaten on top for the highest entry with Can I Play With third consecutive week, Eddy Madness (in at 12). The Swedish Grant's Gimme Hope Io'Anna representative in Dublin, Tommoves from 9 to 2, which makes my Korberg, enters at 13 with

cal, 'Chess'. Apart from the features achieved at the top. Tone Norum, the sister of ex-Europe guitarist John Norum, has also a solo entry at 14 with Point Of No Return. Other entries are for A-Ha and Pet Shop Boys. The fast movers this week are Patrick Swayze (8-14) and Alien with Only One Woman (9-17)

## IRELAND

was one of the actors in the musi-

MUSIC MEDIA

hree weeks were needed for Pet Shop Boys to get to the top. Tiffany falls back to the second position and A-Ha move to third position. What Climie Fisher did not manage to do the first time, they easily achieve this time, as their rereleased Love Changes shoots from II to 4. AC/DC's latest, That's The Way I Wanna Rock 'n Roll, enters at no. 7. Fleetwood Mac are also worth mentioning as they jump from 29 to 10 with Everywhere

DENMARK

-Ha move from no. 3 to A the top spot in their third week only, pushing back Taylor Dayne, who is now in second position. 8-year-old Mathilde is now at no. 3 with Hulubulu, a track from the TV series 'When Lotta Became Invisible', Stig Rossen, who only ended fourth at the national song contest, has the only addition to the top 10, as his Vi Danser Rock Og Rul moves from 13 to 9. Other movers are: Michael Falch with Venter Pa Vind (12-16); Status Ouo's Ain't Complaining (18-22); and Bomb The Bass' Beat Dis (23-28)

Boris Gardiner's This Old House, Aswad and T'Pau's Sex Talk are new entries

## GREECE

he first four records in the Greek monthly top 30 are debuting records with Joyce Simms on top, followed by Kylie Minogue, Afrika Bambaataa & UB40 and Billy Ocean. Other debuting records in this chart include: Sade: Bomb The Bass: and Morrissev

# PROMISING ACTS WORTH WATCHING EW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO, Box 50558, 1007 DB Amsterdam Holland

## Straaten

Coral Love Dance (LP) (Phonag) Switzerland. For all info contact Urs Ullman on 1-2718820: tlx 823530

There are never that many great harmonica players around at any one time. Toots Thielemans and Stevie Wonder are two; Roland Van Straaten is up there with them. He pushes the instrument way beyond its normal lead role, coaxing out texture and ambience in a rare and fascinating way.

## Captain B Hardt

Et Moi Et Moi Et Moi (Transparent) Germany. For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 A seriously mean and funky cover of the 1966

track by Jacques Dutronc. The song opens with a rap intro which breaks into a swinging, funky main part that is less radical, but no less hard-hitting than the unusual opening.

## Dario

Get To Know The World (EMI) Germany. For all info contact Walter Putz on 221-234165; tlx 8881499

A sprightly 'rockish' number that is reminiscent of Robert Palmer around the time of Double Fun. Brass and percussion flesh out the sound in an up-tempo dance number that shows great promise. With such a strong vein of transatlantic pop running through it this could cross over well.

## **Flesh Quartet**

Α

D

What's Your Pleasure? (LP) (Mistlur) Sweden, For all info contact Hakan Lahger on 8-348220 tlx 15869 Ouite a mixture of influences here, a definite ethnic feel to some of the melodies, touches of

R

GET TO KNOW THE WORLD

0

Japan in their later days and flashes of jazz/rock in instrumental passages. Strange, beautiful and entertaining music, driven by an intensity that deserves attention.

## B.E.W.A.R.E. featuring Toni Scott

Pick Up The Pieces (Rhythm) Holland. For all info contact Peter Dulikersloot on 20-222867; tlx 14509

A re-reading of one of the great dance tracks of the 70s, originally performed by The Average White Band. The song lends itself to scratching and rap while the tempo is pure dance-floor funk. A fine production opens up the sound to allow all sorts of modern editing and studio techniques that bring the track right up to date.

## Nize Guvs

I Know (Dust) Germany. For all info contact lise Hoffman on 89-331808: tix 523591 This is the second single by Mannheim-based group Nize Guys. The style is 60s pop, something like The Small Faces or even Blondie (but with a male singer). A good song, well constructed with some great harmonies and a catchy chorus.

CAPTAIN B. HARDT

ET MOI ET MOI ET MOI

CAPTAIN B HARDT

ET MOI ET MOI ET MOI

## The Hepburns

The Magic Of The Hepburns (LP) (Cherry Red) UK. For all info contact James Kyllo on 1-2298854: tlx 943763

This album is full of 'economical' songs (none more than three minutes long) that comprehensively cover the lighter side of modern music. A bit of folk, jazzy pop a la Everything But The Girl and some gentle rock, all well constructed and performed by this Welsh three piece. An interesting and promising first LP.

## La Dama Se Esconde

La Tierra De Los Suenos (LP) (WEA) Spain. For all info contact Alvaro De Torres on 1-4050111

This Spanish duo are inspired by groups like U2. Echo & The Bunnymen and The Clash. They make big, bold sounding pop music that, given the chance, could cross over. Guitar based with a generous helping of keyboards and a refreshingly spirited performance, it makes for an exciting gutsy record.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

## Zap Shaker

Panique Au Dancing (Black Scorpio) France. For all info contact Martine Levy on 1-47204395: tlx 642981 (issue 15)

## Malachi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419, CA 90028 (issue 15)

# STRAATEN CORAL LOVE DANCE

CORAL\_LOVE, DANCE



MUSIC & MEDIA - April 23, 1988

AmericanRadioHistory.Com

# PREVIEWS

IDAY KANTE

KWKBK BEKCH

#### IN M GLE B

## SINGLE OF THE WEEK **Prefab Sprout** The King Of Rock 'n'Roll - Kitchenware/CBS

Whereas the first single lifted from the magnificent LP From Langley Park To Memphis (Cars And Girls) failed to pick up any substantial airplay, this driving pop single with its square beat, should change this injustice. Not so many singles are

so autonomous in terms of style and yet so commercial. The staccato accompaniment is a strong asset, as are the weird, childish backing vocals. DJs of Europe, grab your chance!

## Darvi Hall & John Oates

Everything Your Heart Desires - Arista A catchy pop/disco phrase in a highly fashionable production by Hall, Oates and Tom 'T-Bone' Wolk. But it is primarily the gutsy, muscular B-side, Realove, that leaves us in great anticipation of the duo's forthcoming LP Ooh Yeah!.

## Gloria Estefan & Miami Sound M. Can't Stay Away From You - Epic

Lingering and slightly glamorous ballad, underpinned by dreamy keyboard lines, taken from the Let It Loose album.

The Nits The Panorama Man - CBS

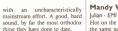


Lively and wayward pop; the third single taken from the Dutch foursome's critically acclaimed In The Dutch Mountains LP. The irresistible cabaret atmosphere and the acoustic live setting, couples an essentially simple tune with striking and intriguing hit potential. arrangements.

## Robert Parker

Barefootin' - Zyx/Charly Re-release of the 1966 hit by the good old rocker from New Orleans. Video and artwork are in the same style as the recent Jackie Wilson and Nina Simone hits with the animated clay puppets.

The bad boys of pop come clean effective chorus.



Raymonde

Stop Kicking My Heart Around - Blue Guitan/Chrysalis Despite the similarities between the songs well-produced and arranged. There is something this band and The Smiths this is a really good song. James Maker's very reminiscent of Abba in the heavy use of keyboards. Best voice is very Morrissey until the tracks include Two Lovers and chorus when he opens up in a way that makes one wonder why he She's Sweeter Than Me. does not do so earlier. Judy Cheeks

## Transvision Vamp

Tell That Girl To Shut Up - MCA No holds barred pop, spiced up by some raunchy guitar and some cute, whimsical vocals by Wendy James, Shades of Blondie in every aspect of this record.

## Betti Villani

The stomping pop/disco beat (cast in a Power Station mould) elegantly supports the Italian singer's emotional and commanding vocals. A good melody and an interesting production, ready for crossover.

Simon Simon - Paisley Park Dale Bozzio, ex-Missing Persons, in another Minneapolis type of production: a pushy, drybone beat coupled with sexy vocals and a catchy chorus. Sure

## Bonfire Give It A Try - MSA

Carefully crafted ballad, slowly building to epic proportions. The second single from the German rock outfit's latest LP Fire Works.

## **Geoffrey Williams**

There's A Need In Me - Polydor Promising new UK talent with an appealing mainstream pop/disco effort, sporting a neat and very and Physical Favours.



and jazz as well as some country rock, soul and R&R moments. With her nice, somewhat sentimental voice Cheeks completely controls the self-written and self-produced material. Lots of atmosphere in I'm In Love With er's excellent, soaring playing You Baby and Gonna Wait On and stirring vocals. Love. The tempo rises in Just Another Lie and I Still Love You.

## Magnum

Wings Of Heaven - Polydor Over the last eighteen months this band have established themselves The latest British teeny-bop craze as one of the biggest hard rock acts in the business. They play a or the new Wham! for the next generation? An album full of similar style of commercially raunchy pop/disco shamelessly based material to Foreigner or aiming for straight commercial AC/DC, but their individuality success. Although all the materishows in the longer songs with al was written by the twin brotsomewhat progressive arrangehers Goss (two of the trio's memments. Highly recommended are bers), Nicky Graham's ruthless Wild Swan and Pray For The mixing and producing complete-ly overrules the LP. Try Shocked Dav.

> Organisation For Fun - Zyx Sparsely arranged electronic pop with a raw edge in the form of the manic personality of Sven Vath. Some of the material is rather like Soft Cell but there the similarity ends. The lyrics are witty, strange and often satirical but the overall effect is nonetheless mainstream and entertaining. Try Bad News, and Harry. Aber Jetzt.



Bros

Push - CBS

De Nuevo Tu - EMI

Dale

MUSIC & MEDIA - April 23, 1988

22

23



instruments make for a refreshing change. Check out the festive Ye



ALBUM OF THE WEEK

The acceptable, westernised (some

would say sanitised) version of eth-

nic music. An exciting and effec-

tive blend of jazz/funk and hi-life

that crosses, even ignores, musical

barriers. Beautiful mass vocals and

the blend of African and Western

Mory Kante

Akwaba Beach - Barclay

S



as the new Robert Cray. With his band, The Boss Talkers (line-up includes piano and various brass instruments). Walker knows how to evoke thrill and intimate atmosphere within a fairly traditional frame. The songs, largely self-written, are marked by Walk-

MUSIC & MEDIA - April 23, 1988	• •	
MUSIC EUROCHART		KYLIE MINOGU
	CISAC	
	SINGLES	STILL LUCKY
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I IShould Be So Lucky Kylie Minogue: PML (Ali Boys Music)	35 40 15 Quelque Chose Dans Mon Coeur 78 Elsa- GM Productions/Anola (Ed. Georges Mary)	69 52 6 Reckless UKBHLFr.Gr Afrika Bambaataa & UB40- EMI (Various)
2 2 12 Tell It To My Heart UKGBH5pACh3+DNRG Taylor Dayne-Arisa (Chappell/Warner Brothers)	36 45 13 Need You Tonight INXS: Mercary (Tal Mutick) FGLA	B6 2 Push It UKG Salt 'n' Peppa-FFRR.London (Warner Chappell)
3 3 Heart UKG&Sw.EN Pet Shop Boys- Purlophone (Cage Music/10 Music)	Pink Cadillac UK Natalie Cole. Manhattan (Zomba Music)	63 15 George Michael- Epic (Morrison Leahy Music)
4 10 Nothing's Gonna Change My Love For You Glenn Medeiros Mercury (Various) F	Girlfriend UKChir Pebbles-MCA (Warrer Chappell Music)	93 2 Armageddon It UK: Def Leppard-Mercury (Why Bother/WB/Zomba)
5 7 5 Drop The Boy UKBDENRI Bros CBS (Copyright Control)	39 29 14 Tiffany- MCA (ABZ) GBJACKRD	73 66 4 Velomoteur F Les Calamites Rolydor (Acide Productions)
6 9 Etoile Des Neiges F8 Simon Et Les Modanais Ariols (C. Robins Music Corp.)	40 58 2 Dreaming UK/- Glen Goldsmith- Reproduction/RCA (Rondor Musc)	74 69 8 Crash · UKS# UKS#
7 s 35 Wonderful Life Else Else	48 4 Boys And Girls F Charlie Makes The Cook- Touch Of Gold (Kasino Scorpio Music)	75 56 24 (I've Had) The Time Of My Life Bill Medley & Jennifer Warnes. RCA (Copyright Control)
8 22 6 Love Changes (Everything) UK.A.G. DIr Climie Fisher: EMI (Rondor Chrysalis Music)	42 30 10 Just A Friend Of Mine Vaya Con Dios Anola (BMG Musk)	76 84 2 Sex Talk UKDP T'Pau: Siren (AMP Publishing/Virgin)
9 9 II Get Outta My Dreams, Get Into My Car Billy Ocean- Jire (ZombalAqua Munc) UKG BH Sp ACh Sw Po DN Fir	43 57 3 Was Soll Das 6 Herbert Groenemeyer. EHI Electrob (Groenland Musik)	Get Lucky UK Jermaine Stewart-Siren (Warner Chappeli/Chrysols)
IO 13 10 Okay GA O.K Wersside/SPV (Michael Zosel)	44 IB 4 Can I Play With Madness UK85wENS Iron Maiden-EHI (Zomba Muik)	78 70 25 Got My Mind Set On You BD George Harrison-Durk Horse/WEA (Carbert Music)
II 15 13 When Will I Be Famous ? GBCh DNR   Bros CBS (Copyright Control) Could've Been UKBswir	UK I Want You Back uk I Want You Back uk I Want All Boys)	79 78 10 A Caus' Des Garcons F3 A Caus' Des Garcons WEA (Dreyfus/Rock in Rose)
Z 12 5 Tiffany- MCA (George Tobin Music)	46 72 3 Asimbonanga F Johnny Clegg & Savuka. EMI (Sweet 'n' Sour Songe)	80 76 3 Boy George- Warner Bros.)
I3 II 4 Stay On These Roads A-Ha. Warrer Brothers (ATV Musc) UKGBH/Ch.sw Div.Ngr Outand Le T'Aime	47 36 12 I Need You GH B.V.S.M.P. BCM (Brain Carter Music)	81 Theme From S-Express (# S-Express Rhythm King/Hute (Copyright Control)
20 10 Demis Rousos Flarenasch/WEA (Zone/Flarenasch Music)	48 38 14 My Love Is A Tango GACh Guillermo Marchena: Teldec (Melos Music Muenich/TV60)	82 80 15 Behind The Wheel FGSP
IS 10 8 Rick Astley- RCA (All Boys Music)	49 53 5 Bis Wir Uns Wiederseh'n 6 Muenchener Freiheit. CBS (Mambel SBK) Etienne Etienne Elich	83 77 3 That's The Way I Wanna Rock N Roll UKP AC/DC- Atlantic (J Albert & Son Chappell)
21 5 Sinitta- Fanlare (All Boys Music)	50 60 24 Guesch Patti- Comotion/EMI (Comotion/Musiceles Cesar)	64 <sup>99 2</sup> Eurythmics- RCA (DnA/BMG Music)
Fleetwood Mac. Warner Brothers ( wood wasc)	SI 12 (S Rick Astley Store (Soversel)	85 59 19 Jean-Jacques Greatian & Sirima-Epic (JRG/Marc Lumbrosd)
Bomb The Bass-Rhythm King/Muse (MCA Music)	52 41 7 Erste Allgemeine Verunsicherung- EMI (Wintrup Blanko)	80 98 4 Dollar- London (Musical Moments/Sonet)
Bezu "Laclasse". Carrere (Carrere Music)	Jellybean featuring Adele Bertei- Chrysels (SBK Songs)	07 81 13 Rainbirds- Mercury (Intro Music)
Joyce Sims- Sleeping Bag/London (Chrysalis Music)	54 <sup>49 5</sup> Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)	68 15 Images Flarenasch (Flarenasch Music)
Lighth Wonder- CBS (10 Music/Cage)	55 55 2 France Gall- Apache/WEA (Not Listed)	07 90 Stephan Eicher-Barclay (Electric Unicorn Music)
22     14     34     Boys Sabrina- Fire Records (Canale 5/D)'s Gang Munic)     Espinor       (23)     50     4     Prove Your Love Taylor Davids Artin (Monard Changellinetro)     UKGDir	50 64 3 Status Quo. Vertigo (Birchwood/EMI/Handle)	90 7/ 2 Brenda Russell- A&M (Various)
	Eddy Grant- Ice (Greenheart/Intersong)	71 ° Roger- Warner Brothers (Saja Music Co.)
24 23 19 Always On My Mind Pet Shop Boys Parlophone (Screen Geme EMI Music) Rosp.Ac.Reb.B.Gr   25 27 6 Edity Group EMI (Charles The method) F	30 */ / Belinda Carlisle- Virgin (She Den/I/Dream Dealers)	72 ° Whitney Houston-Arista (Scaramanga/Rare Blue)
26 33 6 She's Like The Wind UKGBHSW	59 37 4 Debbie Gibson-Atlantic (Creatine Bloc)   60 35 8 Mal & Kim Stremer (Man Maria)	93     Net     Let's All Chant     uk       94     83     12     Nougayork     F
<b>77</b> B Const Turn Around UKBHDF	Itel & Kill's supreme (All Days Phase)       Image: A particular supreme (All Days Phase)	OF THE Sidewalking
20 18 14 My Baby Just Cares For Me	Doctorin' The House UKGBHGr	06 Des Gens Stricts
Control Control Control	42 Never Can Say Goodbye	<b>O7</b> or an <b>Pump Up The Volume</b>
N'Importe Quoi	The Communards: London (Jobere Music) Heaven Is A Place On Earth GLSpACkAbDGr	MARRIRS 4AD (MINSBlue Mountain)
21 36 15 Sign Your Name GSAChSwRbfi	Ch C	Sade Epic (Angel Music)
27 31 II Slave F8	Bioman F8	Innere I Want You Back
22 24 IS House Arrest GACh5w/NGr	47 (1) Temptation	Wichael Jackson/Jackson 5- Motown (jobete Music)       UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Desmark, M = Norway, F = Fraind, B = Portugal, Gr = Greece.
(3) 71 3 Who's Leaving Who	40 com Angel Eyes GBHR	
Hazell Dean- EMI (All Boys Music)	VO 62 17 Wet Wet - Precious/Phonogram (Chrysalts/Precious)	RE = RE-ENTRY



INTRODUCING THE DEBUT SINGLE N'T GO EUROPEAN RELEASE DATE APRIL 11TH TO BE PERFORMED IN A SPECIAL 6-MINUTE FILM **SCREENED DURING EUROVISION ON APRIL 30TH** 

the European Committee of CISAC. © EMR/Buma/Stemra - All rights reserved The Eurochart Hot 100 is compiled by EMR in cooperation with Buma/Stemi



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Country	<b>I</b> (	2	3
UNITED KINGDOM	Heart Per Stop Boys (Parlophone)	Drop The Boy Bros (CBS)	Love Changes (Everything) Olimle Fisher (EMI)
GERMANY	I Should Be So Lucky	Okay O.K. (Werside SPV)	Tell It To My Heart Taylor Dayse (Arista)
FRANCE	Nothing's Gonna Change My Love For You Glenn Mederos (Herours)	Wonderful Life Black (A&M)	Etoile Des Neiges Smon Et Les Motanais (Ariola)
ITALY	Once Upon A Long Ago Paul McCarurey (Barlophone)	Perdere L'Amore Massimo Rameri (WEA)	Etienne Guesch Parti (Corrocon/EMI)
SPAIN	Always On My Mind Per Shop Boys (Parlophone)	Eloise Casal (EMI)	Together Forever Rick Aulty (RCA)
HOLLAND	Gimme Hope Jo'Anna	Stop Loving You	Tell It To My Heart Taylor Dayne (Arista)
BELGIUM	Etoile Des Neiges Simon Et Les Modarais (Anola)	Gimme Hope Jo'Anna Eddy Grant (ke)	Tell It To My Heart Taylor Dame (Ansta)
SWEDEN	Allt Som Jag Kanner	You're Gonna Get It	Maybe We're About To Fall In Love Torray Nitson (Apra)
DENMARK	Stay On These Roads	Tell It To My Heart Taylor Dayne (Arista)	Hulubulu Mathler (Harleisin)
NORWAY	Stay On These Roads	Get Outta My Dreams, Get Into My Car	Tell It To My Heart Taylor Dayne (Arista)
FINLAND	On Kesayo Tepi Sorçakodu & (Kurjalainen (EMI)	Cool Cool Woman Boycott (Amulett/Polarvos)	1 Should Be So Lucky
IRELAND	Heart Pet Stop Bors (Parlophone)	Could've Been Triary (MCA)	Stay On These Roads
SWITZERLAND	Tell It To My Heart	I Should Be So Lucky	When Will I Be Famous ? Bros (CSB)
AUSTRIA	Yiasou Curscae (Kech)	The Sound Of Vienna Jose Felicano & Vienna Project (EMI)	Tell It To My Heart Taylor Dame (Arisca)
GREECE	Come Into My Life	I Should Be So Lucky	Reckless Afrika Bambootaa & Family (EMI)
PORTUGAL	Song For Nadim	Heaven Is A Place On Earth	I Think We're Alone Now Tiffary (MCA)

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UROCHART	1	n		EUROCHART		inn	
Ho	l	SINGLE	S	11	d	ALBI	UMS
ve Had) The Time Of My Life	75	Just A Mirage	53	AC/DC	30	Megadeth	71
Caus' Des Garcom	79	1'Envie	54	Alexander O'Neal	64	Michael Jackson	13
in's Complaining	56	La Gitane	25	Aswad	52	Michel Sardou	50
Jways On My Mind	24	La Queue Leuleu	19	Barry White	66	Milva	91
n Der Copacabana	52	1a-Bas	85	Belinda Carinie	36	Mina	81
meti Eves	68	Let's All Chant	93	Billy Océan	16	Morrissey	34
irmageddon It	72	Love Changes (Everything)	8	Black	20	Muenchener Freihelt	31
dimbonanza	46	Love is Stronger Than Pride	98	Bros	7	Nina Simone	40
eat Da	18	Mairresse	88	Camouflage	65	Orchestral Manoeuvres In The Dark	
etind The Wheel	82	My Baby Just Cares For Me	28	Claude Nougaro	33	Orup	78
ioman	66	My Love Is A Tanzo	48	Climit Fisher	46	Paolo Conte	84
s Wir Lins Wiedersehin	49	N'Importe Quoi	30	Coluche	97	Paul McCartney	5
lueprint	87	Need You Toright	36	Dance With A Stranger	98	Paul Simon	91
iovs .	22	Never Can Say Goodbye	63	David Lee Roth	73	Pet Shop Boys	2
ovs And Girls	41	Nothins's Gonna Change My Love For You	4	Depeche Mode	45	Peter Malfay	3
an I Play With Madness	44	Nougayork	94	Duncan Dhu	99	Pink Floyd	4
ombien De Temos	89	Oh L'Amour	86	Eldkvarn	94	Prefab Sprout	5
ome into My Life	20	Okay	10	Eros Ramazzotti	43	Primitives	4
Could've Seen	12	Only In My Dreams	59	Erste Allremeine Veruhsicherung	27	Rainbirds	33
radi	74	Plano In The Dark	90	Fleetwood Mac	19	Rainhard Fendrich	101
Cross My Broken Heart	16	Pink Cadilar	37	Foreigner	72	Renzo Arbore	-41
Des Gens Stricts	96	Prove Your Love	23	France Gal	51	Riccardo Cocciante	83
Actorin' The House	62	Pump Up The Volume	97	George Harrison	57	Rick Astley	
Don't Turn Around	27	Puth k	70	George Michael	17	Rick Springfield	6
Dreaming	40	Quand le T'Aime	14	Gianna Naonini	63	Sabrina	71
Drop The Boy	5	Quelque Chose Dans Mon Coeur	35	Gipty Kingt	60	Saxon	9
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beroe	50	Sex Talk	76	Herbert Groznemeyer	- 11	Soundtrack - Anna	7
tale Des Neiges	6	She's Like The Wind	26	Herbert Leonard	80	Soundtrack - Dirty Dancing -	
verswhere	17	Ship Of Fools	29	Hubert Felix Thiephaine	95	Sounderack - Dirty Dancing	
videmment	55	Sidewalking	95	INXS	25	Soundtrack - La Boheme	7
ather Figure	71	Sign Your Name	31	Indochine	59	Soundtrack - Saxo	9
Set Lucky	77	Silver	32	Isabel Pantoja	85	Sting	
et Outta My Dreams, Get Into My Car		Stay On These Roads	13	Jean-Jacques Goldman	24	T'Pau	2
Simme Hope Io'Anna	57	Strangers Thoughts	99	Jerry Harrison	74	Talking Heads	
Sirifriend	38	Tel It To My Heart	2	lot Cocker	26	Taylor Dayne	2
int My Mind Set On You	78	Tempration	67	Johnny Clegg & Savuka	18	Terence Trent D'Arby	
leart	3	That's The Way I Wanna Rock N Roll	83	Johnny Hallyday	- 12	The Christians	8
fearen Is A Place On Earth	64	That's The Way It is	60	Johnny Hates Jazz	15	The Clash	
touse Arrest	33	Theme From S-Express	81	Jori Mitchell	75	The Communards	2
Get Weak	58	To Be Reborn	80	Joyce Sims	42	The Mission	6
Need A Man	84	Together Forever	15	Казали	49	The Pogues	,
Need You	47	Velomoteur	73	Kingdom Come	96	The Who	5
Should Be So Lucky	1	Was Soli Das	43	Leonard Cohen	22	Tiffany	1
Think Write Alone New	39	When Will I Be Famous ?	11	Luca Barbarossa	55	Tins Turner	
Want To Be Your Man	91	Whenever You Need Somebody	51	Luca Carboni	67	Toto	i. Blue
Want You Back	45	Where Do Broken Hearts Go	92	Luis Cobos	88	U2	6
Want You Back	100	Who's Leaving Who	34	Luther Vandross	84	Udo Juergens	5
m Not Stared	21	Wonderful Life	7	Madonta	62	Wet Wet Wet	ILISTED.
ust A Friend Of Mine	47	Yeke Yeke	61	Magnum	38	Whitney Houston	

MUSIC EUROPEAN	1, 5() A-F
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MUSIC EUROPEAN MEDIA Airplay	FURO
MEDIA	
Construct the construction of the constru	26 29 6 Where Do Broken Hearts Go Whitney Houston-Arista (Scaramanga/Rare Blue)
2 Get Outta My Dreams, Get Into My Car	One More Try
Billy Ocean-Jre (Zomba/Aqua Music)	George Michael- Epic (Morrison Leaby Music)
3 + II Tell It To My Heart	28 33 Ain't Complaining
Taylor Dayne: Arista (Chappell/Warner Brothers)	Status Quo-Vertigo (Birchwood/EMI/Handle)
S 6 Don't Turn Around Aswad- Mange/Island (Empire/Warner Chappell)	29 36 2 Beds Are Burning Midnight Oil- CBS (Warner Bros. Music)
5 3 8 Together Forever	30 14 6 Reckless
Rick Astley- RCA (All Boys Music)	Afrika Bambaataa & UB40- EMI (Various)
6 10 4 Heart	31 25 4 Cross My Broken Heart
Pet Shop Boys- Parlophone (Cage Music/10 Music)	Sinitta-Fandare (All Boys Music)
7 <sup>B</sup> <sup>IO</sup> I Should Be So Lucky	32 Yeke Yeke
Kylie Minogue- PWL (All Boys Music)	Mory Kante- Barclay (Yaba Music)
8 13 9 Man In The Mirror	3 45 2 Just A Mirage
Michael Jackson- Epic (MCA Music)	Jellybean featuring Adele Bertei- Chrysalis (SBK Songs)
24 2 Everywhere Fleetwood Mac- Warner Brothers (Fleetwood Mac Music)	34 39 3 Girlfriend Pebbles-MCA (Warner Chappell Music)
10 6 14 Sign Your Name	35 Broken Land
Terence Trent D'Arby- CBS (Young Terence/Virgin)	The Adventures- Elektra (Chrysalis/Rare Blue)
Stop Loving You Toto- CBS (Rehtakul Veets/Hudmar)	36 18 6 Ship Of Fools Erasure-Mute (Sonet)
19 4 Drop The Boy	37 23 II When Will I Be Famous ?
Bros- CBS (Copyright Control)	Bros- CBS (Copyright Control)
13 7 B I Get Weak	38 37 9 Gimme Hope Jo'Anna
Belinda Carlisle: Virgin (She Devil/Dream Dealers)	Eddy Grant- Ice (GreenhearUIntersong)
14 9 B Heart Of Gold	(39) 48 2 A Love Supreme
Johnny Hates Jazz- Virgin (Copyright Control)	Will Downing. 4th & Broadway (Island Music)
Love Changes (Everything)	40 44 A Love Is Stronger Than Pride
Climie Fisher- EMI (Rondor/Chrysalis Musk)	Sade-Epic (Angel Music)
16 15 3 She's Like The Wind	4 4 46 2 Piano In The Dark
Patrick Swayze: RCA (Strawberry Fork Music)	Brenda Russell- A&M (Various)
17 22 5 Could've Been	42 NE Hey Mambo
Tiffany- MCA (George Tobin Music)	Barry Manilow & Kid Creole- Arista (Various)
18 16 B L'm Not Scared	43 47 2 Bis Wir Uns Wiederseh'n
Eighth Wonder- CBS (10 Music/Cage)	Muenchener Freiheit- CBS (Mambo/SBK)
19 21 6 Temptation	44 C'est Ta Chance
Wet Wet Wet-Mercury (Precious/Chrysalis Music)	Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)
20 26 3 Was Soll Das	45 27 7 Love Is Contagious
Herbert Groenemeyer- EMI Electrola (Groenland Musik)	Taja Sevelle- Paisley Park (Ow Music)
21 II IO Englishman In New York	46 43 2 A Little Piece Of Heaven
Sting-A&M (Magnetic/Regatta/Ilegal)	Godley & Creme- Polydor (Warner Brothers Music)
22 12 IS Come Into My Life	47 28 6 I Want Her
Joyce Sims- Sleeping Bag(London (Chrysalls Music)	Keith Sweat- Elektra (Vintentertainment Publ.)
23 Prove Your Love	48 35 8 That's The Way It Is
Taylor Dayne- Arista (Warner/Chappeli/Jobete)	Mel & Kim- Supreme (All Boys Music)
24 Born Again	49 Evidemment
The Christians- Island (10 Music/Copyright Cont.)	France Gall- Apache/WEA (Not Listed)
25 32 2 Pink Cadillac	50 38 3 An Der Copacabana
Natalie Cole- Manhattan (Zomba Musik)	Erste Allgemeine Verunsicherung- EMI (Wintrup Blanko)

MUSIC & MEDIA - April 23, 1988 MUSIC & MEDIA - April 23, 1988 D T O P E

ARTIST MEDIA MATIST TTLE ORONAURE 1 1 3 Sundrack - Dirty Dancing urdar 2 1 9 Street free Darly urdarka col-bacture 2 1 9 Street free Darly urdarka col-bacture 2 1 9 Street free Darly urdarka col-bacture 3 19 Street free Darly urdarka
MEDIA ALBUMS   1 1 Soundtrack - Dirty Dancing (MEM Dirty Dancing KM 35 H Serge Gainsbourg 1/// Sound Careford And Care
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Tanana Tanan D'Anka IK KAN SACIS DISCH Delinde Continte (KCO Sub DUSCH) Column
2 3 39 Introducing The Hardline According To CIS 36 32 4 Belinda Carrisle 40004705 70 75 6 Sabrina Heaven On Earth Vign 70 75 6 Boy's <i>Re Recent</i>
3 2 II Rick Astley UKREINSA ADURGEN Wherever You Need Somebody Aca 37 IV IS Rainbirds Merry CO 71 UT 12 The Pogues #1 Should Fall Fin
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5 4 Soundtrack - Dirty Dancing COM More Dirty Dancing Kol Acised 39 4 8 Tilfany UKGMODOr Tilfany Acised 39 4 8 Tilfany Kol
6 s s Orchestral Hanceurves In The Dark The Best Of OMD. When arGanach 40 39 a Nina Simone Box 16-65 My Baby Just Cares For Me Care Kord Me Care So The Care So Th
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8 1 3 Sing UKGANGAGAADAG Nothing Like The Sun xwr 42 4 H Doyce Sins UKGANGAGAADAG Come Into My Life Sanga Apunen 76 77 M September 20 Got
9 7 4 Talking Heads OKGERCIS-MAD/NEP 43 9 71 In Certi Momenti 200 1 77 71 10 Soundtrack Anna See
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(29) 40 39 Bridge Of Spiel See
30 <sup>11</sup> <sup>10</sup> Blow Up Your Video Allere O4 <sup>10</sup> Hearsay to Dance With A
31 51 2 Fantasie (8) Voixes & Images Mersone FI Grito Del Ti
32 19 Peter Mafay ange Scharten lear. 66 49 Barry White The Right Might Any Church Magazon 7 Carlos Church Carlos Carl
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32 10 Peter Maffay 66 66 8 Barry White   33 10 Aude Nogaro 66 10 The light Night un   33 10 Nogarot Kinz 67 10 10 10 10   34 11 Vira Hate onv statistication 68 10 10 10 10 10   34 11 Vira Hate onv statistication 68 10 10 10 10 10 10

With God Ager Maton base. He was due in Paris UK ACE that afternoon. "This trip UKBHS+DU corm Gelle UKGAGN Vhat! Gpos eme - Volume 1. cas UKHSp 50 Pb UKBHS INGRO haine Martinez-Lederman Prod

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# **Geffen's Mel Posner Markets US Acts In Europe**

FILE

performances by Robert Plant,

John Miles and Chris Farlowe.

Marketing policy on this one is

still being determined and will

depend on Page's touring plans

plus America's demands to

really an independent company

"These artists chose Geffen."

Posner: "Americans have a

Posner feels this places many

"touch flesh"

0

R

- a responsibility that keeps him on the move

by Sally Stratton

Mel Posner, Head of He remembers the early days: International for Geffen Records in Los Angeles, was on a flying visit to WEA Europe's London is three weeks," he explained, "and it is a long trip because I wantis a proven fact." ed to be at San Remo to see Robbie Robertson; I

have a marketing managers' meeting in Germany on another night, then I wanted to see Pat Metheny so I had to be in Amsterdam."

M el Posner nas onny occi-the job since September, but the pattern is already established. He is responsible for marketing Geffen's international signings outside the US, a responsibility that keeps him on the move. "I deal with 50 different companies, 22 affiliates and 28 licensees around the world, but I have my major markets, all very separate and all very different."



In terms of time spent visiting those territories. Europe is of primary importance. However, Posner also takes a world view, mentioning the domestic markets of Japan and France in one breath; and his experience of

marketing in America, gained during 26 years with Elektra Asylum Records, is clearly of vital importance.

"For a long time, the American labels used to treat international as just additional business." But, these days, Posner easily justifies his importance within Geffen: "If you have a huge international hit, you can sell more records internationally than in America, that Posner is the first to admit that selling internationally is also a lot

more work. Posner believes in the personal touch. "I need the artists in the marketplace, telling their story - the press and media have expressed their interest in touching the flesh as well." Robbie Robertson, one of Geffen's priorities

Europe's media have their chance with Joni Mitchell this month when she comes over to rock & roll, the other side blues

promote her new album Chalk orientated" and features guest Mark In A Rainstorm, Posner admits the LP is a joy to promote: "It is the first time Joni has put together a totally contemporary record; it is accessible to the public, to the radio and to everybody." With featured guests Peter Gabriel, Billy Idol, Don Henley, Willie Nelson, Tom Petty and explains Posner, "because we are Thomas Dolby, the LP has already attracted a lot of pre-publicity. that has had a huge amount of

Geffen's plans for Joni Mitchsuccess, especially in the last two ell include a series of informal years, and we are developing in press conferences in Germany's new directions," However, almajor cities. They will take place though Geffen has had enormous in a studio setting where she will success with album artists in chat about the album and her America including their US songwriting. Posner: "As long as signings Whitesnake and Peter we put her in an environment Gabriel, can they break such where she is comfortable, she artists in Europe where radio is will be promoting her record." Top 40 based? Co-ordinating the marketing

of international artists in Europe little nitch for every kind of music with commitments in America is repertoire but what we find in Eua difficult task. Recently signed rope is all the music is merged are those veterans of British rock. into this little area that might be Carl Palmer and Keith Emerson. four or five radio stations and plus American Robert Berry. there is a huge amount of compe-Posner: "They are hot to go out tition for that little spot on the raand do whatever has to be done, dio. But the kids who go to gigs, but at the moment the place to be here in the UK for example, ardoing is America where their alen't interested in a Top 40 single: bum To The Power Of Three is althey are interested in hearing the ready making a big impact on artists, there are just no outlets." rock radio." Geffen has also scored a ma-

jor coup by signing Jimmy Page whose album is out in mid-May. It is being described as "one side port it. If it had to be subsidised

of his artists at a disadvantage and looks forward to European album radio. "I would be willing to supwith advertising as it was in America, I would be there because that's the way to broaden this marketplace.

'But part of the early success of Asia was UK-based," says Posner who is confident that certain rock artists do not need to depend on radio exposure. He cites one of Geffen's top new acts, Guns & Roses, as a prime example. "I know that band will have to be broken through personal appearances and TV over here. Their lead singer Axel Rose is brilliant I haven't seen this kind of charisma since the early days of The Doors."

Posner's three main priorities at the moment are: Robbie Robertson, for whom life has begun again at 40; the revitalisation of Cher: and the resurrection of Aerosmith. He is especially looking forward to working closely with Don Henley and Steve Forbert later this year and enjoys the challenge of dealing with a variety of product - Geffen deals with everything from Ray Parker Jr to Metheney's jazz and the New Age music of recent Japanese signing, Kitaro.

Geffen's A&R team spend considerable time in Europe but, says Posner. "The company is not on a signing binge. If it makes sense then we will want to be here, but we are not looking to overwhelm the world with the number of our signings, we concentrate on quality".

On the subject of promoting the Geffen name on this side of the Atlantic, Posner is very downto-earth. "No one buys talent based upon Geffen Records, they buy it because they love Aerosmith or Cher, Pat Metheny or Ray Parker Jr. It is only within the music and media community that Geffen is an entity at all, the public have no concept of labels."

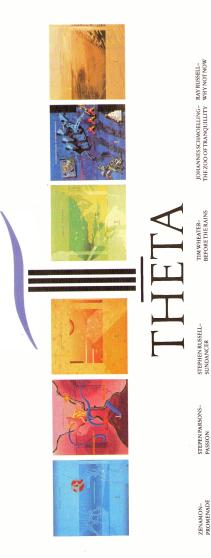
After nearly 30 years in the business, Mel Posner is far from jaded: "I love what I do," he admits. "It is a constant challenge and a constant uphill battle because we are breaking new artists and new careers."

NEW ENTRY

RE-ENTRY

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# THETA: MUSIC FOR DISCERNING LISTENERS





New Age music is not so much about music as about people. It is about record dealers in the Bay Area of San Francisco who were selling music from the Windham Hill label to a certain type of person - consumers who tended to be older than the average record buyer. Adults committed to a more conscious life style. The dealers called them 'New Agers' and the New Age music phenomenon was born.

Over the years the expression New Age has come to include such a wide array of instrumental music that it has gradually lost its meaning and significance. In fact, a lot of the labels specialising in this sort of music do not want to be associated with this tag at all and refused all further communications with our magazine if we continued labelling them as such. In order to keep everyone happy, we decided to call this special feature NEW MUSIC.

Whatever the term - New Age Music, New Music, Ambient or New Jazz - one thing is certain: this is music for the 30-plus age bracket who have become dissatisfied with the values of modern pop music and who are not particularly keen on having their intelligence insulted by insipid top 40 pop lyrics. It is to this market segment of the conscious consumer that many new labels of today try to appeal. Over the next few pages, M&M presents the major representatives in this field, their philosophies and their ways of marketing.

## E W MUSIC

# MUSIC

# Not Just New Age

by Abi Daruvalla

Anne Robinson does not like the label 'New Age' music. In fact, she gets very, very angry at any attempt to link her record company with the genre. But there is no way one can discuss New Age music without reference to the label that started it all. Windham Hill, And, put that way, Anne Robinson agrees to be interviewed - as long as we bear in mind that Windham Hill has come a long way from its original conception.

nne Robinson co-founded Δ Windham Hill in 1976: today she is one of the few women heading a sizeable and successful record company, and Windham Hill has developed into more than just a New Age label.

Anne Robinson, President and Chief Executive Officer of Windham Hill Records, does not waste any time making her dislike of the New Age tag clear, "New Age has been a convenient way of pigeonholing us while, in fact, only about 10% of our releases can be placed in this category. I am not particularly fond of the term."

She ignores the suggestion that associating Windham Hill with New Age is not necessarily negative and explains why she is so opposed to it: "New Age music has just reached 'fad' status in the US - we have been in business for 12 years - and I think it will only last another two or three years. The term applied to our repertoire five years ago when we reintroduced melodic, instrumental music to a wider audience. Now New Age music is mainly electronic and dreamy with minimum content. I do not believe instrumental music is dead and I am fearful of the pattern of fads. If people peg the music that way it will come and go. I believe pop music is changing and we are part of that change.'



"New Age Music has been a convenient way of pigeonholing us while, in fact, only about 10% of our releases can be placed in this category."

Cat (A&R direction by pianist

George Winston): Lost Lake Arts

(mainly re-issues); Open Air

five best-selling artists are: Ge-

orge Winston (his last L.P. De-

cember, released in 1984, has

sold over two million copies

US\$ 25 million a year.

Windham Hill's headquarters | player Andy Narell); Dancing are in California with offices in Dallas and New York and a presence in Tokyo where it does very well. In Europe Windham Hill is distributed by A&M who in turn are distributed by Polydor. The company's European base is at the Paris office of A&M where there is one full-time Windham representative, Frank Van Houten

In the US Windham Hill's 50 or so artists are represented by six labels: Windham Hill Records; Windham Hill Jazz (A&R direction is done by steel drums worldwide); Michael Hedges

## **Planned 1988 Releases**

Strings Of Steel, Michael Hedges (acoustic guitarist); Walking A Changing Line, Ian Matthews (vocalist); Out Of The Frame, Philip Aaberg (pianist); Too Hot To Touch, Ben Sidran (jazz pianist/vocalist); Tears Of Joy, Tuck & Patti (jazz guitarist and vocalist); Philippe Saisse (synthesizer).

(acoustic guitar); William Ackerman (guitarist and the company's co-founder); Shadowfax (no longer with Windham Hill) and Andy Narell.

The company believes in the personal approach to marketing. Robinson again: "Our artists tour and we do some advertising but we rely mostly on word of mouth." A tour by Michael Hedges has been confirmed for May: dates include London (1), Cologne (3), Berlin (4), Munich (5), Frankfurt (7) and Hamburg (8). There are also plans for European tours by newcomers Tuck & Patti, a husband and wife team from California, and Ben Sidran. "We've been in and out of Eu-

rope but are now organising a campaign to tackle it properly. Every territory is so different; we do well in Germany, Italy, Spain and the Benelux but the UK is a tough nut to crack."

Robinson is working on radio promotion; last year the UK's BBC Radio London broadcast the Windham Hill London concert. Although there are no concrete plans to release singles in Europe. Robinson is exploring the possibility. And she has a valuable ally in Harvey Goldsmith. one of the UK's leading concert promoters. "He sees what we are doing with instrumental music as something with long-term potential and wants a long-term relationship with us."

Windham Hill also use the design of the album covers to mar-(vocalists): and Rabbit Ears (children's recordings). In Europe all ket their product. Robinson: the marketing is done through "Loud crazy covers are not what Windham Hill Records and we are about. We believe in good Windham Hill Jazz. Worldwide photos, well-placed, and lots of white space. There's a lot of sales have levelled off at around similarity between my style (she In Europe Windham Hill's top does a lot of the package styling herself) and the cover of Bruce Springsteen's latest LP.

Not all instrumental music developments meet Robinson's approval: "I get irritated with the way people are cashing in on our hard work," But she is very satisfied with the progress of Windham Hill, especially in Europe: "This is a very exciting market, a lot of people find instrumental music challenging and we are challenged by new markets."

MUSIC & MEDIA - April 23, 1988

# A New Age In The Music Place

## by Abi Daruvalla

NEW MUSIC

Launched by former Tangerine Dream member Peter Baumann in 1984. Private Music is one of the forerunners of New Age music in the US. Last year the company appointed Ron Goldstein as Chief Executive Officer in a move designed to market the label more aggressively. Before coming to Private Music, Goldstein was President of Island Records in the US for four years and, before that, worked for Warner Bros. in LA for 11 years.

**R** on Goldstein is not as in-terested in lengthy descriptions of the New Age philosophy as he is in its potential in the marketplace. "This is not music that's trying to raise the consciousness. It's not meditation music or music for yuppies. In terms of selling records, the term 'New Age' music has helped in the US because this is a recognisable section in record shops. "Europe is a problem for this

type of music. Why? Firstly because whereas in the US it helps to market products having a term like 'New Age' music, this term has been rejected in Europe as too American and as representing a lifestyle that people cannot identify with. "Secondly, there were two

labels marketing this sort of music in the past - Windham Hill and Coda. Both marketed very aggressively in Europe and my feedback from importers is that the music did not sell very well. So what I hear now is if that did not sell, then New Age music as a

UK.'

starting.

genre cannot sell. "That's not to say no New Age music has sold in Europe, but in general this type of music has not had a good response. People who listen to Windham Hill and Private Music will realise they are very different. Ninety percent of our music is electronically orientated."

ous European countries including the UK, Germany, France, Italy, Norway, Sweden and Finland, Goldstein is currently negotiating a licensing agreement with Teldec in Germany and this is expected to be finalised soon.

Goldstein again: "We are looking to improve our marketability in Europe this year. The UK in particular has been very resistant to this type of instrumental music. I'm sure if people hear our music they'll buy it. My goal is to find a method of distribution in the UK that will start things rolling. In London, Tower Records carries Private because the shop staff love it so | Chuck Pink, have quite a lot of

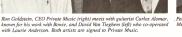
Private Music exports to vari- | music). Last year the top three | selling artists in Germany were Lucia Hwong, Leo Kottke and Ravi Shankar.

Goldstein: "Of course, packaging is very important for the identification of a particular label. We have two new releases in the US at the moment. The packaging for Jerry Goodman's new LP, It's Alive, features the artist very prominently on the cover which is different for us. The album is based on a live performance at a Chicago club complete with a fantastic band which again is different to what we have done in the past. Some of the tracks on that, and on Leo Music stock and it sells very well Kottke's new LP. Regards From

ample, we've just signed Andy Summers from The Police because his current project (the working title is Mysterious Barricades) fits our style - it's personal, esoteric, scenic and quite beautiful: a bit like Eno in his earlier days. That will be out in June. Also out soon is an LP by guitarist Patrick O'Hearn - his style straddles New Age and rock, a real fusion record."

Private has just signed its first vocalist, Bill Gable, "You can compare him to Paul Simon, the music is very rhythmic with a pop sense but not immediately top

Private Music will release its first commercial singles in the US this year. The first release is



known for his work with Bowie, and David Van Tieghem (left) who co-operated with Laurie Anderson. Both artists are signed to Private Music.

much they play it all the time. I'm | percussion (not a sound traditionlooking for a distributor in Lonally associated with New Age don who would take the time and music) and on one track there's effort to market our product. I'm even a live drummer (as opposed talking to Chrysalis and RCA to a drum machine)."

have been interested for some Other important Private Music releases scheduled for this year time, although not just for the include the company's first ven-Since 1986 Private Music has ture in jazz fusion with an LP by been represented in Europe by composer/keyboard player/pro-Petra Gehrmann in Paris. She is ducer Michael Colina (well responsible for looking after the known for his work with David company's distribution and pro-Sanborn) and albums by Yanni, moting product to the media. David Van Tieghem, Eddie Job-Gehrmann points out that the Euson, Carlos Alomar, Azuma and ropean market is a diverse one; in Ravi Shankar (the latter is live Norway, for example, New Age from Russia). Private Music has music is well established, where-15 artists on its roster including as in Sweden, it is only just founder Peter Baumann whose first solo recording for the label is Private Music's biggest marreleased in the autumn.

ket is Germany (where they "Private Music will continue prefer acoustic New Age), closemaking music that can be classed ly followed by France (where the as New Age music but we will preference is for more electronic also go on experimenting. For ex-



Music (photo: Lynn Goldsmith).

Neverland by new signing, Suzanne Ciani (keyboards/synthesizer), which Goldstein thinks will appeal to AC (Adult Contemporary) radio. "At the moment New Age music is only played on stations like The Wave, of which there are probably no more than 12 in the major cities. The reason for releasing the single is to try and reach a different format, the

AC audience.' 1988 is going to be extremely aggressive as far as marketing in the US is concerned but Goldstein feels he has to build up the home base before taking a definitive excursion into Europe. "Our plans are no different than those of regular pop companies although the scale of finances involved is obviously smaller: worldwide sales of around US\$ 5 million would be a realistic goal for 1988.

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## EW MUSIC See With Your Ears

Listen with your heart by Michael Jacoby





of instrumental music.



## The German New Age Music Scene

G ermany is a big market for New Age music in ermany is a big market tal, avant-garde music. general and electronic New er and similar instruments Age in particular. Bands like came onto the market in 1964. Edgar Froese's Tangerine the techniques of electronic Dream and Kraftwerk and ar- music were revolutionised. tists like Klaus Schulze and Bands like TD, Kraftwerk, Eberhard Schoener, who Can, Cluster and Ashram worked with Sting before his Temple are proof of this situa-Police career, are just some of those who have influenced the in electronic music, like world's electronic music Manfred Koerber's Sky, Uli scene for decades

In fact the birth of elec- Mark Sakautzky's IC-Comtronic instrumental music was munication are also becoming in Germany. In 1951, WDR more and more successful. Radio in Cologne started and established a Studio For Elec- quitar player Friedemann tronic Music under the auspices of Professor Karl-Heinz Stephan Micus (Wind/ECM) Stockhausen. The work done in this studio was mainly orientated towards experimen- Music scene.

At 31 Vera Brandes is already one of Europe's jazz label. CMP records (Creaveterans in the field of tive Music Production), followed by one of the finest New Age instrumental music. She started veraBra music in music labels in Europe: WIND 1972 with the concert Records, Jazz-orientated producseries 'New Jazz in Cotions are still released through logne'. Intuition Records. veraBra but her most recent enher latest masterpiece. terprise is the Intuition label, diswas founded last year. tibuted by EML

Music & Media talks to Brandes: "To me it is no surthis remarkable woman. prise that only a few artists have the same degree of success on

tween the New Age movements s a 17-year-old impresario of the US and, for example, Ger-A for Keith Jarrett's 'Koln many. When it comes to music, Concert' at the Cologne Opera in the cultural gap becomes quite January 1974 she learned the first evident. Marketing is crucial for rule for performers: 'The show success in Europe; it has to be must go on', "Jarrett wanted to more subtle than in the US." cancel the show because the pi-She feels it is time to redefine

ano was practically unplayable. Don't ask me how I managed to convince him to go on stage and play but I did."

When the Moog synthesiz-

tion. And labels specialising

Rutzels's Erdenklang and

Other German artists like

Witecka (Biber Records) and

are up and coming representa-

tives of the German New Age

Music became her passion. She developed one of the most distinctive and diverse rosters of artists, including Andreas Vollenweider whom she discovered. and recorded and managed Latin music festivals featuring the ic was called New Concert, New world's finest salsa artists.

the genre and some people think of New Age as a kind of vuppie background music. Perhaps we have to look for another term to cover the development that has been taking place in the audience, but the same problems would arise no matter whether the mus-

what New Age wants to be:

Jazz or World Music," Categories do not make Brandes' music come alive, the musicians do. And she has found some remarkable musicians for Intuition Records, both newcomers and well-known international artists.

Wolfgang Neumann and Rudi Zapf have set up a band called Never Been There. Their performance is based on an exotic and old-fashioned Bavarian instrument, the hammered dulcimer. Rudi Zapf has widened the instrument's potential, using a 'sound trapeze' and a pick-up for each pitch that doubles the instruments' tone range. This 'electroacoustic' hammered dulcimer vields greater tone and rhythm nuance and becomes the palate from which Zapf draws the beautiful colours one might only expect from Caribbean steeldrum or oriental percussion orchestra.

Then there is Mariano, a trio built around the saxophonist Charlie Mariano. The 64-yearold American musician has lived

In 1977 she founded her first | in Japan and India for many years and puts his experience of the world's different musical cultures into the recordings. He is accompanied by two well-known German musicians. Mike Herting on keyboards and Paul Shigihara on guitar. Both artists build the instrumental basis upon which Charlie Mariano's saxophone sound floats

Vera Brandes describes the third release of the Berlin-based both sides of the Atlantic, But group Minimal Kidds as a " little there are a lot of similarities bemore abstract" than the first two albums: "The gentle climate of the American West Coast against the cold of a modern city landscape." The music combines elements of pop, minimal, jazz-rock and New Age music with lyrical touches of acoustic intruments.

The newest release on Intuition is the latest album of Jon "There is a lot of confusion about Hassel, the monstrously-titled The Surgeon Of The Night Sky Restores Dead Things By The Power Of Sound. This is the first live recording of the American composer and trumpet/keyboard player. After studying under Karl-Heinz Stockhausen, La Monte Young, Terry Riley and Indian vocalist Pandit Pran Nath, Jon Hassell has found a musical language of his own which has

not only influenced artists like David Sylvian and Talking Heads but will have an enormous influence on instrumental music in the future.

It was a brave move to found a label like Intuition Records purely on instrumental music. But Vera's intuition seems to be right. "There are so many fans of this kind of music all over the world who are willing to take a chance with the unknown; to reach this level of aware listening."

Her drive to make the labels grow is the common denominator in all four productions. "It could be music to a film in the minds of every listener." The labels' slogan is wholly appropriate: See with your ears, listen with your heart.

MUSIC & MEDIA - April 23, 1988

# Some Music Is

# Private Music

SUZANNE CIANI & SANFORD PONDER & EDDIE JOBSON JERRY GOODMAN & LEO KOTTKE & YANNI & AZUMA RAVI SHANKAR A CARLOS ALOMAR A PATRICK O'HEARN MICHAEL COLINA & ANDY SUMMERS & PETER BAUMANN WCIA HWONG ▲ DAN HARTMAN ▲ BILL GABLE ▲ DAVID VAN TIEGHEM

▲ Private Music is available on Audiophile Vinyl, Chrome Cassette & Compact Disc ▲

Private Music 220 East 23rd Street, New York, NY. 10010 212-684-2533 FAX 212 684-2377

# A New Age Of Satellite TV

Talking to Coda/Landscape's Nick Austin

by Chris White

dia for instrumental music."

TV, it certainly won't give any-

body headaches," Austin claims.

what the record is.

Nick Austin is a firm champion of New Age music. He launched his Coda/Landscape labels some two-and-a-half years ago, after being converted to it following a trip to the US. "It has the potential to cross over into the classical music market and compete in the youth market. I am very excited about its future."

MUSIC

S uch has been his beiter in New Age that Austin, along with others, will be launching the Landscape satellite TV channel at the end of the year. Mike Appleton, who was for many years the respected producer of BBC television's 'Old Grey Whistle Test', has left the corporation to join Austin in the venture.

The Landscape Channel will feature "the world's greatest instrumental music", from Brian



Nick Austin - a firm champion of New Age music

Austin: "The problem is that a as, naturally enough, the music of Coda/Landscape Records' lot of companies thought that they own acts. These include John could repackage old instrumental Themis, Stephen Caudel, Claire recordings in new sleeves, and Hamill, Michael Chapman and pass it off as New Age, but record buyers are a lot more discerning Rick Wakeman. "All the music on the Landthan that. Another problem is that

scape Channel will be available in the media tends to think that New record stores throughout Eu-Age means New Music but I rope," says Austin. "It is a very would contest that. It is music for exciting project and we are geta New Age not new music."

ting a lot of support from other Austin is also a firm champirecord companies because there on of New Age music being per-Eno to Bach and Vangelis, as well | is a shortage of promotional me- | formed live. Several of the Coda/

Venturing Into A New World

by Chris White

Landscape artists have already The Channel will feature nonperformed at London's prestistop music, working on a threegious South Bank concert hall hour rotation; on the screen this and in May there will be a 15-date will be complemented by films of tour (An Evening Of New Age wildlife, the sea, sun and coun-Music) featuring John Themis, tryside. "This will be low-stress Claire Hamill and Stephen Caudel. "It can be very difficult selling instrumental music if you The Landscape Channel will don't have the artists out there have no dialogue, adverts or spoperforming."

ken text, but the name of the artist Austin admits that the launch of The Landscape Channel is curand the music will be shown on screen so that viewers will know rently taking preference over the record label activities but there will be album releases soon, including an album by Roxy Music's Phil Manzanera called The Wasted Lands and the launch of a Landscape series of classical alburns. "We have eight artists signed to Coda/Landscape and a catalogue of around 30 albums which are all available on CD. I don't feel it would be fair to get involved with any more new artists at the moment until we have launched the TV channel."

# WINDHAM HILL

# Walking A Changing Line.

## SCHÖNHERZ & SCOTT Electronic Pop



MICHAEL HEDGES Acoustic Rock

ANDY NARELL Steel Drum Jazz

label was launched last autumn with the aim of "releasing a series of new and innovative recordings from all parts of the world". Label boss Declan Colgan is quick to point out that it is not yet another New Age label: "My definition of New Age music is music that can be ignored, almost like muzak. We are not putting out records to help people relax, ours is good quality instrumental music that is aiming for a far wider audience than

New Age attracts."

**S** trong words, but Colgan is keen to see Venture break down musical barriers. "We are hoping to appeal to those record buyers who are not interested in just the top 40 although, of state of affairs to any significant

Virgin Records' Venture | that market. There are certain promotional routes that can be taken but obviously airplay is important. A couple of the albums have been getting airplay on specialist jazz programmes, broadcast by the independent radio stations around the UK .

Venture's growing catalogue includes albums by: Irish pianist Micheal O'Suilleabhain (The Dolphin's Way); guitar duo Niebla and Forcione (Celebration) who originate from Spain and Italy respectively: Lester Bowie's Brazz Fantasy (Twilight Dreams); Bill Laswell (Hear No Evil); and Japanese producer/engineer Seigen Ono (The Green Chinese Table). The label feels that an in-

creasing number of people have become disillusioned with the current state of pop music and are looking for something 'different'.

Colgan: "It would be foolish and arrogant to even presume that any record label could alter this course, it is a matter of reaching degree. What Venture will do, moment, We have just released an



Niebla & Forcione

music as possible.

"We released a nine track £ 1.99 sampler album, Music Without Frontiers, which has helped focus interest on what the label is doing," Colgan adds. "There have also been leaflets about Venture in certain music and lifestyle magazines, and in-store posters. We are looking at certain ideas

for promoting Venture which will be different to the normal ways that records are promoted, but it is too early to say anything at the

however, is to make available as | album by David Sylvian (ex-Jabroad and exciting a range of pan) with Holger Czukay which honefully will raise the awareness of the label but, to be honest, European record-buyers are much more open to this kind of music than in the UK.

"The label has got off to a good start in the UK which is quite surprising in that ours is not exactly fashionable music. It seems easier for Europeans to come to terms with music that is experimental, and the great thing about this kind of music is that there are no language barriers."



IAN MATTHEWS Soft Rock



Marketed by A & M Records Inc./Distributed by Polyaram

MUSIC & MEDIA - April 23, 1988 AmericanRadioHistory.Com

# Is New Age Music Programmable?

nies in Europe now recognise the existence of the New Age consumer group, so far there has been little or no sign of a breakthrough of the type seen in the US. The airtime devoted to New Age on radio in Europe is likewise very sparse. Those few DJs who programme the genre tend to believe it is finding greater acceptance among listeners, but this could be put down to wishful thinking.

here is, however, a slight more obscure material." Oldby There is, however, a signa stirring across Europe, says that up to 25% of his prosmall pockets of listeners that gramming is made up of New

Although record compa- | constitute a slow but sure gather- | Age type music, either as entertainment in its own right or as the ing of momentum. In general, there seems to be less of an inclisoundtrack for documentaries put nation to make a cult out of the together by the station. genre: in its place there is a grow-Ad Visser on his Dutch AVRO ing recognition of the entertain-Radio show 'Droomgeheim' inment value of soundtrack and increasingly uses new instrumental material and estimates that strumental music. According to Kalle Oldby of around 5% of the station's total

Swedish State Radio Malmo: output now consists of New Age. 'When the music is presented as In France, Edwin Hui of Nova, a good instrumental material rather private radio that has made its than meditative or mood music it mark with broad-based programwill always go down better. This ming, finds that his station broadenhances its credibility with the casts more and more New Age. audience although the record 'The audience reaction is posicompanies still seem keener to tive and I have no doubt that it is release something safe like a Lara growing market," says Hui. ry Carlton LP rather than the

This assimilation of New Age material into a wider format is also happening in WDR in Cologne Germany, where Winfried

Crammed Discs

temporary classical."

Trenkler's show 'Schwingungen' has been steadily increasing its audience since its incention in 1984. Described by its presenter as "a place for electronic music in all its beauty", the show relies on active audience participation by its listeners who vote for their favourite LP or group.

In the UK, the programmers adopt a more cautious attitude. Robin Valk, Head Of Music at Birmingham's BRMB: "It is not a growing market as such, just one that already exists and so far has not been fulfilled. It provides a good building block in a variety of shows" - an opinion echoed by producer Trevor White of London's Capital Radio.

# Made To Measure Music

"A collection of aural gar- | (Hector Zazou); soundtracks ments that have been, or could have been, commissioned as soundtracks." says the cover of the Made To Measure catalogue announcing the

first 14 volumes of a series of albums and CDs on the Crammed Discs label.

С rammed Discs was founded in 1981 by 37-year-old musician and producer Marc Hollander and has released 60 albums and mini-albums so far. The label is distributed in 20 countries but only 5% of its turnover comes via the company's base in Belgium.

Crammed Discs' subsidiary label. Made To Measure, was founded in 1984, but did not initially fit into a New Age music category. Marc Hollander, Crammed Discs Managing Director: "Made To Measure is not strictly a New Age label, especially when you look to the US where acts like Eno and Steve Reich get this badge. We separate instrumental music from the rest of the label and group it according to different themes:

post-minimalists (Mikel Rouse, Daniel Schell); chamber music

(John Lurie - Stranger Than Paradise, Down By Law); musical adventure (Yasuaki Shimizu's music for commercials)."

Marc Hollander sees Brussels as the cultural crossroads of Europe (it is roughly equidistant from London, Paris, Frankfurt and Amsterdam) where a mixture of cultures has forced a broad international policy on anyone wanting to survive in the small local market

Sleeve design is very important to Made To Measure; much of its product is intended for film soundtracks and a lot of time and . effort goes into selecting artwork. paintings and photographs for the series' covers. Made To Measure is also planning special racks for retailers where all 14 volumes in the catalogue can be displayed as a whole

Made To Measure may seem to be cloned from Brian Eno's Obscure Records but Marc Hollander is keen to point out the differences: "I think we have a lot more musical content to offer. MTM's music is not meant for meditation: our music is not for sale in health shops in the US, like some New Age music is. I would like to think that we prowhile the label is provoking a lot of interest in the Scandinavian countries.

> The 14 volumes released comprise an almost unlimited variety of music and feature a diversity of instrumentation. Desert Equations, by Sussan Deihim and Richard Horowitz, almost surpasses the limitations of the human voice. Horowitz composed this to fit a dance performance. Belgian composer Daniel Schell included a concerto for Chapman stick (a 10-string bass-cum-lead guitar) and chamber quintet on the daring yet enjoyable If Windows They Have (MTM vol 13). The collection also features

two of John Lurie's soundtracks for Jim Jarmusch movies: the former Lounge Lizard's recording for MTM was the first under his own name and the so-called 'ambient jazz' fits the soundtrack requirements perfectly.

Marc Hollander, Managing Director Holland, Belgium, Germany, France and Italy will soon have the chance to see Made To Measvide material for fans of refined ure's artists perform on stage. music, whether it he rock or con-The label will also join a New Age music event scheduled for The company had a turnover this summer in Paris where labels of BFr 25 million in 1987 and has like Windham Hill, Private Music and Brian Eno's Opal will be major clients in France, Germany, the UK, the US and Japan. presenting their projects.

# The Birth Of The Wave

NEW MUSIC

A New Age radio format

Frank Cody, innovator of The Wave

with radio for some 25 years. Af-

ter a successful period at KLOS

in LA and at KBPI in Denver, he

then went to the NBC where he

staved five years, producing syn-

dicated programmes, mostly live

concerts, broadcast by satellite.

Cody: "I had a great time but

wanted to get back into local ra-

dio. With network radio, you are

removed from the listeners. In lo-

cal radio vou can really have a

closer relationship with your

listener." It was with these senti-

ments that he moved back to a lo-

cal station, and took the position

of Programme Director at

KMET, a rock station that had

been very popular for 19 years.

ratings had been declining for

about three years. We wanted to

find out why, so we did some

research. Almost everyone said

Cody: "When I arrived, the

commercial

by Emmanuel Legrand

The Wave is one of the biggest radio successes of 1987 in the US. In fact, it is the only real new format that has emerged in the US in recent years. It started in February 1987, when a local Los Angeles station, KMET, changed its name to KTWV and switched from a rock format to what is now known as The Wave.

T his is a mix of three ele-ments: contemporary jazz, New Age music and contemporary vocal music (Sting, Swing Out Sister, Curiosity Killed The Cat, Suzanne Vega and Basia). The success of The Wave was immediate; KTWV jumped in the ratings from 21st position in LA to sixth.

This mix of music is presented in an unconventional fashion without DJs. Instead, the artists themselves record the introductions and the announcements which identify the music. There are also short scenarios presented by actors who perform comedy sketches of between 30 seconds and a minute. The station also has musical logos that have an intrinsic musical value as well as being longer than the normal jingle. Many of these are recorded by artists like Manhattan Transfer, Al Jarreau and many of the New Age artists that are played on KTWV (the station is also referred to as The Wave). Frank Cody, who was Pro-

gramme Director at KTWV until recently and helped develop the format, comments: "In America, a lot of people said that there could be no more new formats. that everything that could be done had been done. The Wave has proved this to be untrue. This format has been very successful, attracting a substantial audience of people between 25 and 45."

The Wave programming is now distributed via satellite to some 12 stations throughout the country, including Seattle, Dallas, San Diego, Kansas City and Miami.

sion, away from the radio station, with five people: myself representing programmes, a producer, a researcher, a package designer and a representative of a major advertising agency

"The five of us spent three days discussing the qualities of great radio. We determined that truly great radio generates wordof-mouth interest; people talk about the station and share their interest with other people, great radio confers status, people define who they are by the kind of radio they listen to. A great radio station collects listeners from many different areas as opposed to fragmenting an audience and just going for a narrow group of listeners.

tisements but with restraint. "We then established a list of Frank Cody explains: "We limit criteria that makes radio great the number of commercials. and tried to find a format that There is less advertising than on would match. We came out with most American stations. There is two concepts: one called 'The also an attempt to blend the com-Rock & Roll Adventure', which mercials in a way that's acceptawas basically a repackaging of ble to listeners. We try to be the old rock stations, and the selective with what will be on the other one was 'The Wave'. air, avoiding the more vulgar "We tested these two formats and found that although the Frank Cody has now left repackaging of the rock format KTWV to create his own consulwas well received, the mix of tancy firm with his partner Owen New Age, jazz and pop had a Leach. Cody has been involved tremendous response. In fact, the

response was so enthusiastic that

about whether it would work in say, Kansas City. But I saw letters from listeners in Kansas City and their reaction was the same as that in LA. People said: I can't believe this music exists. Or: I had given up on radio and your station came along, it is fantastic. It proved we were on the right target." The surge of this radio format

is credited for helping the sales of New Age music; there are signs that sales increased by 40%. mainly in CDs, with the blossoming of The Wave.

Cody, whose original interest in so-called 'New Age' music goes back to Paul Horn, Taj Mahal and the music on the ECM label (jazz/fusion), feels that the term 'New Age' is often used in a derogatory way. Cody: "I'm not sure what New Age means. It has become an umbrella, a flag for different types of quality music, and some not so good music. New Age tends to be primarly instrumental music, very often inventive, sometimes hypnotic, frequently uplifting, invigorating and at the same time relaxing." Frank Cody's next step will be

we didn't trust the test, so we did | to try and export the format as an

"There was this huge audience of people between 25 and 45 who grew up on music, to whom music was very important, but there was nothing on American radio they wanted to listen to."

additional research and realised that by bringing together these three types of music, we could attract a new audience that was dissatisfied with American radio.

"There was this huge audience of people between 25 and 45 who grew up on music, to whom music was very important. but there was nothing on Amerithat the radio was 'passe', out of | can radio they wanted to listen | style, old fashioned. So we decid- to.

independent consultant. He has already been contacted by programmers in Europe: "I really want to develop this concept in Europe because I actually think that a European audience could respond to this music quicker than the Americans. I thing this format can be very successful in Europe. Europeans tend to be more sophisticated in their musical tastes."

The stations do carry adver-MUSIC & MEDIA - April 23, 1988





Updated reports and playlists additions from the major radio & ty stations from 16 European countries. PP : Powerplay

AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio IN : Interview

## UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. A List: AD Eddy Grant- Harmless Ofra Haza- Im Nin' Alu Won Ton Ton- 1 Lie B List-Aztec Camera- Somewhere Icicle Works- Little Girl Faith No More- Anne Song Al B. Sure- Nite & Day

S-Express- S-Express Lloyd Cole- From The Hip Michael lackson- Want You **BBC RADIO LONDON** Tony Blackburn- DJ/Prod. AD AI B. Sure- Nite & Day

Sherrick- I'm For Real Clarence Carter- Strikin Tavras Boys- You're The One James Brown, Pay Back Pat & Mick- Let's All Chant Eddy Grant, Harmless Rodney & Salisbury- Who Do Glen Jones- The Lime Richard Valentine- Lover

## CAPITAL RADIO - London Richard Park- Programme Controller AD George Michael- One More Try

Luther Vandross- I Gave It Jean Karne- Let Me Be Blue Ox Babes- No Deceiving S-Express- S-Express

## RTL 208 - London Phil Ward-Large- Progr. Dir PP Eddy Grant- Harmless

Peter Murphy- Indigo Eyes TP REM- Finest Work Song Lloyd Cole- From The Hin AD Natalie Cole, Cadillac

George Michael- One More Try Pebbles- Girlfriend Bananarama- Want You Back lermaine Stewart- Get Lucky Def Leppard- Armageddon It

S-Express- S-Express RADIO CITY- Liverpool Dave Lincoln- DJ/Prod. AD AI B.Sure- Nite & Day Hall & Oates- Everything Luther Vandross- I Gave It George Michael- One More Try Def Leppard- Armageddon It Kane Gang- Don't Look Any Marilyn Martin- Possessive Midnight Oil- Beds

All About Eve- Every Angel LP Toto- The Seventh One Icehouse- Man Of Colours

**PICCADILLY RADIO - Manchester** Robin Ross- Head of Music AD Prefab Sprout- King Of Rock George Michael- One More Try Midnight Oil- Beds N.T. Gang- Warn Barn

40

**RED ROSE RADIO -**

George Michael- One More

AD Eurythmics- I Need A Man

Toto- Pamela

SWF - Baden Baden

Ulli Frank- DJ/Prod.

AD INXS- Devil Inside

NDR - Hamburg

NDR - Hamburg

NDR - Hamburg

PP Bodeans- Dreams

Wilkommen

Narada- Divine Emotions

Bros- I Owe You Nothing

Parton/Robinson- I Know You

Feargal Sharkey- My System

GERMANY

Teena Marie- Ooo La La La

Tony O'Kaye- Without Love

Scarlett & Black- You Don't

Alexander O'Neal- Never Knew

Narada, Divine Emotions

Reinhold Kujawa- DJ/Prod.

PP Pet Shop Boys- Heart

TP Salt 'n Peppa- Push It

Axel Lerche- DJ/Prod.

PP Willy DeVille- Assasin

TP Gerry Rafferty- Shipyard

LP Herbert Groenemeyer- Oe

Volker Thormaehlen- DJ/Prod.

AD Prefab Sprout- Cars & Girls

Jule Neigel- Schatten

Natalia Cole, Cadillar

LP Herbert Groenemeyer- Oe

Pet Shop Boys- Heart

A-Ha- Stay On These Roads

Voice Of The Beehive- Earth

Magnum- Days On No Trust

Eighth Wonder- Not Scared

Toto- Stop Loving You

C. Kruesken, P. Illman, S.

**BR** - Munich

Tuecking

**B**-Drive

Fab Five:

Clowns Und Helden-

Foreigner- I Don't Want To

Aztec Camera- My Heart

LP Toto- The Seventh One

Feargal Sharkey- Wish

Preston/Blackpool

Director

Expose- Seasons Change Won Ton Ton- I Lie & I Cheat Marilyn Martin, Porterrive Judy Cheeks- | Still Love Habit- Lucy Sugarcubes- Deus Inga & Anete Humpe- Careless Bourgeois Tagg- Waiting For Fisher Z- Big Drum Mirrors Of Kiev- Different

Try

LP Eddy Grant- File Under Rock METRO RADIO - Newcastle Giles Squire- DJ/Sr. Prod. IRELAND AD George Michael- One More

SUNSHINE 'HOT HITS' 101 Lloyd Cole- From The Hip Colin Russell- Music Director E. Cochran- Something Else AD OMD- Dreaming Housemartins- There's Always Q 102 - Dublin Rush- Prime Mover Martin Martins- Programme

## Kane Gang- Don't Look Any **BRMB** - Birmingham

Robin Valk- Head of Music AD Hazell Dean- Who's Leaving Fleetwood Mac- Everything Pebbles- Girlfriend AC/DC- That's The Way Robert Palmer- Sweet Lies Barry White- Right Night Bourgeois Tagg- Waiting For Hall & Oates- Everything Alice Cooper- Freedom Jean Beauvoir- Gamblin' Man Fransvision Camp- That Girl Brenda Russel, Piano RADIO CLYDE - Glasgow Alex Dickson- Programme Director

Top 5 playlist: Pet Shop Boys- Heart Bros- Drop The Boy Sinitta- Broken Heart Tiffany- Could've Been Wet Wet Wet- Temptation

## SWANSEA SOUND - Wales Kevin King- Head of Music

AD George Michael- On More Try Sherrick- I'm For Real Luther Vandross- I Gave It Godley & Creme- 10.000 Jean Beauvoir- Gamblin' Man Scarlett & Black- You Don't Marylin Monroe- Possesive

## CHILTERN 97 & NORTHANTS 96 - Bedforshire Louie Martin- Head of Music

Top 5 playlist: Robert Palmer- Sweet Lies Aztec Camera- How Men Are Eighth Wonder- Not Scared Johnny Hates Jazz- Heart W.Houston- Broken Hearts

Try

#### WDR - Cologne SOUTHERN SOUND RADIO - Brighton Buddah Kraemer- DJ/Prod. Jeremy Scott- Head Of Music TP Buckbeats- Daydrea

AD George Michael- One More The Men They Couldn't Hang Franz Benton- Promises Hazell Dean- Who's Leaving Dominoe- Let's Talk About Taylor Dayne- Prove Your Suzanne Vega- Gypsy Eighth Wonder- Not Scared Barry White- Right Night Michael Jackson- Want You AD Primitives- Crash Foreigner- I Don't Want To Deacon Blue- My Telephone Expose- Seasons Change Munchener Freiheit- Bis Wir Natalie Cole- Cadillac Taylor Dayne- Prove Your

## Pebbles- Girlfriend DOWNTOWN RADIO -Newtownards John Rosborough- Head Of

Programmes Top 5 playlist: Brenda Russel- Piano Heart- These Dreams Climie Fisher- Love Changes Fleetwood Mac- Everywhere Wet Wet Wet- Temptation

#### RIAS 2 - Berlin Rik De Lisle- DJ/Prod. Paul Fairburn- Head Of Music AD Kane Gang- Don't Look AD Bruce Willis- Young Blood Suzanne Vega- Gypsy The Christians- Born Again Was Not Was- The Freaks Prefab Sprout- King Of

Sinitta- Broken Heart Cher- We All Sleep Alone Jean Beauvoir- Gamblin' Man T'Pau- Bridge Of Spies TP Cool Jerk- Big Trouble SDR - Stuttgart

## Hans Thomas- Prod.

PP Foreigner- Don't Want TP Pet Shop Boys- Heart LP Talking Heads- Naked

## SFB - Berlin

Juergen Juergens- DJ/Prod. LP Sabine Sabine, Sketches AD Pet Shop Boys- Heart Erasure- Ship Of Fools Rick Astley- Together Patrick Swayze- The Wind Fleetwood Mac- Everywhere

SFB - Berlin Helmut Lehnert- DJ/Prod. SFBeat

- LP Martin Stephenson & Daintees Element Of Crime- Love OST- The Courier
- AD Hothouse Flowers- Don't Go Soup Dragons- Majestic Head

## HR 3 - Frankfurt

Till Hofmeister- DJ/Prod. AD The Christians- Born Again REM- Finest Work Song James Reyne- Fall Of Rome The Brandos- Gettysburg LP Do-Re-Mi- Happiest Place O'Kanes, Tired Of Running Smithereens- Green Thoughts Martini Ranch- Holy Crew

## HR 3 - Frankfurt

- Bruno Maeder- DJ/Prod. TP Kane Gang- Don't Look Any AD Michael Hedges- All Along Underworld- Underneath Franz Benton- Promises Nu Shooz- Should I Say Sham 69- The Warehouse LP Martin Stephenson- Gladsome Cindy Lee Berry Hill- World Adventures- Sea Of Love Martini Ranch- Holy Crew
- Ruben Blades- Nothing But

# BFBS - Cologne Ion Shilling- Musical Dir.

TP Bourgeois Tagg- Waiting For Bananarama- I Want You Back Hall & Oates- Everything Suzanne Vega- Gypsy Johnny Logan- Heartland LP Was Not Was- What Up Dog

#### RTL - Luxembourg Hilde Mueller-Arens- Prod. Ioni Mitchell- Chalk Mark LP

It Bites- Once Around TP Taylor Dayne- Prove Your PP Black- Sweetest Smile

## **RTL** - Luxembourg Honey Bee Benson- DJ/Prod. TP Haywire- Affection China- Wild lealousy Climie Fisher- The Mystery

Cher- We All Sleep Foreigner- I Don't Want Smithereens- A Memory LP Jimmy Davis- Kick The Wall Magnum- Wings Of Heaven

SR2/EUROPAWELLE SAAR Adam Hahne- DJ/Prod. PP Nu Shooz- Should I Say

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# STATION REPORTS

TP Merry Clayton- Yes

Donna Summer- Fascination

Dan Fogelberg- The Way It

Peabo Bryson- Come Over

Barry White- Right Night

Sandi Patti- Love Will Be

T.T. D'Arby- Let Me Stay

HOLLAND

leanne Kooiimans- DI/Prod.

LP Adventures- Sea Of Love

Tom Blomberg- DJ/Prod.

VERONICA - Hilversum

Lex Harding- Progr. Dir.

AD Gerard Joling- Shangri La

BZN- La Difference

Bros- Drop The Boy

Rex Gildo- Andrea

**VERONICA** - Hilversum

Erik de Zwart- DJ/Prod.

Georgio- Bedrock

Dale- Simon Simons

VERONICA - Hilversum

PP Ellert- Love Lies

Frizzle Sizzle- Treat Me

The Christians- Born Again

Adventures- Broken Land

Gerry Rafferty- Shinyard

Ziggy Marley- Tomorrow

The Christians, Born Again

PP Ellert- Love Lies

TP Jermaine Stewart- Get Lucky

Eddy Grant, Harmless

Hall & Oates- Everything

Billy Ocean- Calypso Crazy

George Michael- One More Try

Normaal- Wii Goat Noar

Dobie Gray- Love Letters

Exile- lust One Kiss

Dan Hill- Carmelia

NOS - Hilversum

NOS - Hilversum

TP Div- Sex Sex Sex

Kane Gang- Don't Look Any The Men They Couldn't Hang AD Squeeze- Footprints The Men They Couldn't Hang

Dr. Feelgood- See You Later

AD Kim Wilde- Heartache

Franz Benton- Promises

Suzanne Vega- Gypsy

They Might Be Giants

TP The Christians- Born Again

Roachford- Family Man

LP Primitives- Lovely

Dominoe, Let's Talk About

Cindy Lee Berry Hill- Who's

Underworld- Underneath

SFB/RIAS/Deutsche Welle/NDR - Berlin

AD Howard Carpendale- Nachts

Stevie Woods- The One

Hall & Oates- Everything

Heaven Dancers, Heaven

Hot Chocolate- Get It

LP Munchener Freiheit- Fantasy

Peter Cornelius- Sensibel

Clowns & Helden, Willkommen

losy T- When Yourt Speaks

Blue System- My Bed

TP Bad Boys- Bad Boys

Kassay- Sye Bwa

FFN - Hannover

Top 5 playlist:

RSH - Kiel

Ulli Kniep- DJ/Prod.

Pogues- If I Should

Gillian/Clover- Clouds

Sabine Neu- Head of Music

AD Guillermo Marchena- Time

PP T'Pau- Bridge Of Spies

Joyce Simms- Come Into

Jean Beauvoir- Gamblin' Man

Talking Heads- Nothing But

Roger- Want To Be Your Man

Herbert Groenemeyer- Was

Godley & Creme, Little Piece

lerry Harrison- Rey' It Up

TP Climie Fisher- The Mystery

LP Herbert Groenemeyer- Oe

Franz Benton- Promises

RADIO GONG 2000 - Munich

Walter Freiwald- Music Dir.

LP Herbert Groenemeyer- Oe

PP Mission- Tower Of Strength

France Gall- Ella Elle L'A

Arno Mueller- Music Dir.

AD Godley & Creme- Little Piece

Two Of Us- My Inner Voices

Paul Hardcastle- The Night

Horst Hartwich- DJ/Prod.

PP Johnny Logan- Heartland

Karen Finley- Truth Is Hard

Driving 'n' Crying- Whisper

TP Gucci Man- Me & You LP Primitives- Lovely Aswad- Distant Thunder

## FRANCE

**RTL - Paris** Monique Le Marcis- Head of Progr. TP Bibie- Tendress' Not Herbert Leonard- Ne Pourras Bertignac & Visiteurs- Jack LP Barclay J.Harvest- Glasnost

NRJ - Paris Max Guazzini- Dir

AD Joyce Simms- Come Into Claudia Philips- Souci Liane Foly- Ca Va Ca Vient Maxime Le Forester- Quelque

EUROPE I - Paris Yvonne Lebrun- Progr. Dir. PP Priness Frika- Bla Bla

RFM - Paris Jean Bruno Michaud- Progr. Dir AD Art Garfunkel- So Much Donald Fagen- Century's

Hall & Oates- Everything Midnight Oil- Beds Prefab Sprout- Cars & Girls limmy Fittle- Waiting

KISS FM - Paris Pascal Amiaud- Progr. Dir. AD Miguel Bose- Lay Down The Christians- Born Again Aubert 'n Co- L'Amour Bertignac & Visiteurs- Jack LP Prefab Sprout- Langley Joni Mitchell- Chalk Mark

Primitives- Primitives FUN - Network (90 cities)

## I.M. Avramoussi- Progr. Dir.

AD Big Pig- Breakaway Phillipe Rousso- Corv Et Ame Miguel Bose- Lay Down Bernadette Strasman- Poul Jean Louis Aubert- L'Amour

I P Madonna- You Can Dance T.T. D'Arby- Hardline Various- Blue Carib

Tina Turner- Live WRTL - Paris

Marie Ange Roig- Progr. Dir.

AD Bertignac & Visiteurs- Jack

Julia, Immortella

AD Mylene Farmer- Ainsi

Tiffany- I Think We're Alone

A-Ha- Stay On These Roads

Les Innocents- Le Temps

Nacash- Y'A Des Jours

Kamille- Pearly Spencer

LP Renaud- Putain De Camion

Laurent Bouneau- Progr. Dir.

AD Steve Walsh- Get Together

Patti Layne- Fille De L'Hiver

Fric B & Bakim, Paid In Full

Bertignac/Visiteurs- lack

lovce Sims- Come Into

Louis Murat-Le Garcon

**SKY ROCK - Paris** 

**RADIO GONG - Nurenberg** Georges Lang/Lionel Richebourg

Hitparade:

- PP Climia Fisher, The Mystery LP Godley & Creme- Blue Sky AD Taylor Dayne- Prove Your SUD RADIO - Toulouse
- Hall & Oates- Everything TP Wet Wet Wet- Temptation Brenda Russel, Get Here

LP Tina Turner- Live

## RADIO MI - Munich Armand Presser- Progr. Coord.

TP Saxon- We Are Strong BoDeans- Dreams Primitives- Crash Hall & Oates- Everything The litters- Hard As Nails

## **RADIO HAMBURG - Hamburg** Michael Missy- Music Director PP Prince- Good Love

Cher- We All Sleep Alone lames Revne- Fall Of Rome TP France Gall- Babacar Gillian/Clovers Clouds

RADIO 107 - Hamburg Peter Steppich- Music Director PP Narada- Divine Emotions MUSIC & MEDIA - April 23, 1988

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Philippe Russo- Corps Mighty Lemon Drops Popkrant groep: Rag- Master Of Disaster Bianca- Jaune Revolver RIVIERA 104 - San Remo LP Neil Young- This Note's **David Fortune- Music Director** VARA - Hilversum

## lan Hoogesteiin- Prod.

TP Dale- Simon Simon Hall & Oates- Everything Midnight Oil- Beds Rene Schumann- Sweet Lovin' Soul Sister- A Mountain

MUSIC

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## AVRO - Hilversum Jan Steeman - Progr.Dir.

TP Bananarama- Want You Back INXS- Devil Inside Soul Sisters, A Mountain Judy Cheeks- Still Love You The Walkman- Jump Jump

## AVRO - Hilversum

Meta de Vries- DJ/Prod. TP Isabel Antenna- Romancia Sabine Sabine- Catwalk Omar & Howlers- High Times McAuley Schenker- Time Gerry Rafferty- Shipyard LP Ruben Blades- The Truth

Housemartins- Always Something AVRO - Hilversum

Robin Albers- DJ/Prod. TP Michael Jackson- Want You Dale- Simon Simon Blue Zone- Thinking About Soul Sister- A Mountain Gloria Estefan- Can't Stav Christians- Born Again Maria Vidal- Do Me Right

## TROS - Hilversum TROS radio 3 team:

TP George Michael- One More Try Pet Shop Boys- Heart Go Go 9- Feel The Motion Fleetwood Mac- Everywhere Coldcut- Doctorin' Rene De Haan- Huichelaar

PP Taylor Dayne- Prove Your

## NCRV - Hilversum laap De Groot- Prod. LP Ruben Blades- The Truth

Dale- Riot In English Steppenwolf- Rock 'n Roll Jenny Morris- Body & Soul TP Glenn Medeiros- Gonna Change

Gerry Rafferty- Shipyard Adventures- Broken Land BZN- La Difference The Christians- Born Again Ellert- Love Lies

## NCRV - Hilversum Peter Plaisier- DI

TP Voice Of Beehive- Earth Marilyn Martin- Possessive Paul Simon- Homeless Times Two- Strange But True

## CFN - Brunssum Lou Rowland- Music Director

LP Was Not Was- What Up Dog TP Scott Fitzgerald- Go

## BELGIUM

## RADIO 21 - Brussels Marc Ysaye- DJ/Prod. Musts:

Hall & Oates- Everything Dale- Simon Simon Jean Beauvoir- Gamblin' Man

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Simone Walraven- DI/TV Presenter TP Dale- Simon Simon Adventures- Broken Land The Christians- Born Again Thomas Dolby- Airhead **VERONICA** - Hilversum Alfred Lagarde- DJ/Prod. & Kees Baars- DI/Prod. TP Hothouse Lowers- Don't Go Iron Maiden- Can I Play Hooters- Johnny B Def Leppard- Armageddon It Herbert Leonard- Ne Pourras Dalbello, Black On Black Kobus- Dames Delight Miguel Bose- Lay Down On Me Omar & Howlers- Hard Times Bruce Springsteen- One Step Grand Orchestre Du Splendid Jimmy Davis- Kick The Wall LP Saxon- Destiny Jean Beauvoir- Jack Nived Driving & Crying- Whisper Ingwy Malmsteen- Odyssee Iron Maiden- Seventh Sun

VARA - Hilversum

Concert:

PP Dale- Simon Simon

Courtney Pine

Louis Verschuur- Head Of Progr

Bruce Springsteen- One Step

Rene Schumann- Sweet Lovin'

George Michael- One More Try

AD The Christians- Born Again



## Midnight Oil- Beds Aswad- Don't Turn Around Tiffany- Could've Been Won Ton Ton, Hey Marlene Debbie Gibson- Shake Your

## **RTBF RADIO 2 - Hainaut** G. Geron/D. Barbieux/P. Jauniaux AD J.J. Goldman- Ta Chance

Emmanuelle- Et Si Un Iour

## BRF - Eupen Guy Janssens- DJ/Prod.

PP Franz Benton- Promises Herbert Groenemeyer- Was Munchener Freiheit- Bis Wir A-Ha- Stay On These Roads AD Herbert Groenemeyer- Was Sinitta- Broken Heart Communards- For A Friend TP Bad Boys Blue- Don't Walk State Of The Art- Together IN Munchener Freiheit

## SIS NETWORK - Antwern

Luc Roelands/Max van Zanten-Progr. Dir. TP The Christians- Born Again Wee Papa Girl Rappers- Faith So- Are You Sure Go Go 9- Feel The Motion Kassava Sve Bwa

## **ANTIGOON/Viif Sterren** Piet Keizer- Dir.

AD Fleetwood Mac- Everywhere Wee Papa Girl Rappers- Faith France Gall- Evidement Johnny Hates Jazz- Heart Selena- Shotgun PP Pet Shop Boys- Heart

## RADIO ROYAAL -

## Hamont-Achel Bert De Vries- Director AD Tiffany- Could've Been Taja Sevelle- Contagious Pet Shop Boys- Heart Eric B & Rakim- You Got Soul Wet Wet Wet- Wishing Natalie Cole- Cadillac Wee Papa Girl Rappers- Faith Chic- Good Times George Michael- One More Try

Iron Maiden- Can I Play

## SWITZERLAND

## D85 3

C. Alispach- Music Coord. AD Crazy Hearts- We Get Along Phon Roll- Sho Shopping

## RADIO 24 - Zurich

- Clem Dalton- DJ/Coord. TP Lou- Rockies Revenge Art Garfunkel- So Much Donald Fagen- Century's Sting- Fragile Pebbles- Girlfriend Weather Girl- The Believer
- PP Aswad- Don't Turn Around Sade- Love Is Stronger AD A-Ha- Stay On These Roads Keith Sweat- I Want Her
- Bruce Springsteen- One Step LP limmy Cliff

## COLUER R 3 - Lauranne Gerard Saudan- Head of Music PP Phon Roll- North Pole

AD Wild Swans- Bible Dreams Kid Paraon & Lonely Ones Paul Collins & The Beat

42

LP Pere Ubu- Tenemant Year

# STATION REPORTS

## RADIO FORDERBAND - Bern Res Hassenstein- DJ/Coord. AD Billy Ocean- Outra My Dreams Jerry Harrison- Rev' It Up PP Joyce Simms- Come Into

Michael Jackson- The Mirror

Aswad- Don't Turn Around

Gloria Estefan- Can't Stay

Bezu LaClasse- Queuleuleu

AD Johnny Hallyday- L'Envie

**RADIO BASILISK - Basle** 

Desireless- John

Rainer Luginbuhl- Director

AD Robert Parker- Barefootin'

RSR- Geneva

Afrika Bambaataa- Your Body IP Aswad, Distant Thunder Dan Reed Network J.P.Allenbach/C.Colombara

## RADIO PETER FLOWERS - Mila Guido Robustelli/Marco Garavelli

PP Glass Tiger- Diamond Sun AD Ivano Fossati- La Piante Talking Heads- Flowers Cheap Trick- The Flame

Thomas Dolby, Airbead

Dan Reed Network: Get To

Turntable Orch - Miss Me

Donald Fagen- Century's IN Midnight Öil Anna Oxa

AD Hall & Oates, Everything

Choice- Being Alone

Suave- My Girl

IN Toto

Mai Tai- Fight Fire

**RADIO KISS KISS - Naples** 

Lucia Niespolo- Progr. Dir.

Suave- My Girl

Mia Peeples, Travel

PP Tina Charles- I'll Go Where

AD Bruce Hornsby- Valley Road

Paul lackson- Don't Worry

Evelyn Champagne King- Flirt loe Cocker- Two Wrongs

Working Week- Knocking On

Gary Taylor- Compassio

Afrika Bambaataa- All I Want

Tease- Can't Stand The Rain

## RADIO MILANO INT. 101 Luca Dondoni- DI/Prod. PP Penler Grass- Joy

# AUSTRIA

O 3 - Vienna Gunther Lesjak- DJ/Prod. PP Kylie Minogue- So Lucky AD Donald Fagen- Century's So- Are You Sure Hall & Oates- Everything Andy Baum- Still Remember Peter Cornelius- Sanft

## ITALY

**RAI STEREO DUE - Rome** Maurizio Riganti- dir. Anna Pettinelli/Ivano Guidoni/Isabella Orazi- DI/Prod. AD Aswad- Don't Turn Around Billy Oceans Outra My Dreams TP Paul Carrack- Good Reason Foreigner- I Don't Want To

RETE 105 - Milan

RETE 105 - Milan

Top 3:

LP

Hitparade:

Alex Peroni- Progr.Dir.

PP Jacqui Berne- It's Been

AD Inga & Anete Humpe- Careless

Al B. Sure- Nite & Day

Gillian/Clover- She Tool Thomas Dolby- Airhead

Prefab Sprout- Langley

AD Touch El Arab- Muhammad

Stefano Damasceni- DJ/Prod.

The Church- Milky Way

Glass Tiger- Still Searching

Inga & Anete Humpe- Dancing

Bruce Hornsby- Valley Road

Times Two- Strange But True

Jody Watley- Most Of All

Crazy House- Still Looking

Ioni Mitchell- Chalk Mark

Adventures- Sea Of Love

**DEEIAY NETWORK - Milan** 

PP Hall & Oates- Everything

Aswad- Smokey Blues

Geoffrey Williams- Heroes

Paul Carack- Good Reason

Talking Heads- Nude

Noel- Like A Child

Bros. Push

Times Two

Dario Usuelli- DI

Cheap Trick- The Flame

PP Hall & Oates- Everything

Tess, Nizvana

AD Lita Ford- Kiss Me

**RADIO ONE - Florence** 

Eighth Wonder- Fearless

A-Ha- Stay On These Roads

Robert Palmer- Sweet Lies

#### RADIO ANTENNA NORD PP Adventures- Broken Land Giampiccolo Roberto- DI LP Battiato- Fisiognomica

- PP Prefab Sprout- King Of AD Art Garfunkel- So Much Breathe- All That lazz
- So- Are You Sure TP T.T. D'Arby- Rain
- Marilyn Martin- Possessive Sweet Cookie- Ricky
- LP Tina Turner- Live ANTENNA DELLO STRETTO

## Messina · Antonio Leonetti Grant Benson- DJ/Prod.

- PP Bros-, Drop The Boy AD Rainbirds- Blueprint
- Joyce Simms- Come Into W.Houston- Broken Hearts TP Godley & Creme- Little Piece
- Judy Cheeks- Still Love You LP Sting- Nada Como El Sol

## RADIO BABBOI FO - Genova Lenny- DI/Prod.

PP Jacqui Berne- If Been Long AD Lou Rawls, When Love Walked Jermaine Stewart- Get Lucky Bordeux- Magic Carpet The Alarm- Presence Of Love

## Hall & Oates- Everything **RADIOSTAR - Vicenza** Mazzardo/Dalla Vecchia

- PP Sade- Love Is Stronger Times Two- Strange But True Guesch Patti- Let Be Must INXS- Devil Inside Billy Ocean- The Color Love
- AD Ivano Fossati- La Pianta Crazy House, Burning Rain LP Adventures- Sea Of Love Shakarak, Mr. Manie
- Battiato- Fisiognomica

## BASIC 91.3 - Bergamo

Paco- Progr. Director PP Hall & Oates- Everything Dan Reed Network- Get To

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MUSIC & MEDIA - April 23, 1988

AmericanRadio

# STATION REPORTS

EAV- An Der Copacabana

Kamille- Pearly Spencer

Narada- Divine Emotions

Eric B & Rakim- Got Soul

Sylvester & Co & E. Madsen

Rogers Want To Be Your Man

Sade- Love Is Stronger

AD Aswad- Don't Turn Around

Prince- Good Love

Brenda Russel- Piano

Trance Dance- You're Gonna

Thomas Ledin- Crazy About

Feargal Sharkey- My System

Jesus & M.Chain- Darklands

Hardinger/Thorup- Drenge

Wilmer X. Tennikens Linder

Will Downing- Love Supreme

Montellas- Stop Talking

Nanna- Forar I Faengsel

Michael Juul Sorensen- DJ/Prod.

Kirsten & Soeren, Ka Du Se

Billy Ocean- Color Of Love

Pointer Of Sisters- My Life

Bros- Drop The Boy

Art Garfunkel- Lefty

Shakatak- Mr. Manic

Michael Falch- Vildeste

UPTOWN FM - Copenhagen

AD Paul Carrack- Good Reason

Jellybean- Just A Mirage

Shakatak- Mr. Manic

TP Frasure, Ship Of Fools

Eddy Grant- Io'Anna

Gekko- Livsform 2

DISCOPRESS - Tampere

Pentti Teravainen- Progr. Dir.

Taylor Dayne- Prove Your

LP London Boys- Commandments

PORTUGAL

**RADIO COMERCIAL - Lisbon** 

PP Jermaine Stewart- Get Lucky

Hazell Dean- Who's Leaving

Glen Goldsmith- Dreaming

Bananarama- Want You Back

Paul Johnson- Every Kind

Rick Astley- Say Goodbye

**RADIO COMERCIAL - Lisbon** 

Luis Filipe Barros- DI/Prod.

PP Will & The Kill- Heart

Treat- Dreamhunter

The Primitives- Crash

LP China- China

A List:

The Men They Couldn't Hang

Cher- We All Sleep Alone

Adelino Goncalves- DJ/Prod.

AD Pet Shop Boys- Heart

AD Secret Service- Don't You

Natalie Cole- Cadillac

Sinitta- Broken Heart

SLR - Slagelse

Niels Pedersen- Head Of Music

Johnny Kemp- Just Got Paid

Hardinger/Thorup- Drenge

Aswad- Don't Turn Around

Rune Petersen- Head Of Music

Bananarama- Want You Back

R. Robertson- Crazy River

Taylor Dayne- To My Heart

DANMARK'S RADIO

AD BCarlisle, Ger Weak

LP Toto- Seventh One

Kumtomar

RADIO VOICE

Airplay charts:

Bo Berg- Progr. Dir.

Munchener Freiheit- Bis Wir

MUSIC

MEDIA

The Cure- Hot Hot Hot

RADIO COMERCIAL - Lisbon

PP Echo & Bunnymen- People

The Cure- Hey You

Sade- Love Is Stronger

LP Prefab Sprout- Langley

Rui Pego - Director

AD Dale- Simon Simon

Lisbon

AD Woodentops- You Make Me

Voice Of The Beehive- Weak

Sisters Of Mercy- Dominion

Wer Wet Wet- Angel Eyes

RADIO CORREIO DA MANHA -

Wet Wet Wet- A Little Help

Richard Marx- Endless Summer

lody Watley- Most Of All

Manhattan Transfer- You Say

GREECE

Foreigner- Don't Want

Fall- A Day In The Life

Throwing Muses- Saving

Vitorino- Negro Fado

LP Joni Mitchell- Chalk Mark

AD Prince- Good Love

ERT 2 - Thessaloniki

LP Tina Turner- Live

Akis Evenis- DJ/Prod.

Top 3:

FINLAND POLAND

Lefty Kongalides- DI/Prod.

AD Aswad- Don't Turn Around

Sade- Love Is Stronger

ATHENS 9.84 FM - Athens

Martini Ranch- Reach

Sade- Love Is Stronger

POLSKIE RADIO - Warsaw

lakie Quartz- A La Vie

The Cross- Shove It

Fabrique- Birds Cry

LP OMD- The Best

Sky Flyer:

A List.

Habit- Lucy

Pet Shop Boys- Heart

continued on page 44

Morrissey- Suedehead

Boy George- Live My Life

Tom Hooker- Feeling OK

Billy Ocean- Tear Down

Cable Programmes

SKY

TRAX

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Eighth Wonder- Not Scared

Ion Astley- Jane's Getting

Secret Service- Don't You

Army Of Lovers- The Night

A-Ha- Stay On These Roads

Bogdan Fabianski- DJ

Billy Ocean- Outta My Dreams

Richard Marx- Endless Summer

Johnny Hates Jazz, Heart

Bros- Drop The Boy

PP Pet Shop Boys- Heart

PP Aswad- Don't Turn Around

Donald Fagen- Century's

Al Stewart- Bad Reputation

FRT 1 - Athens Yannis Petridis- DJ/Prod.

Squeeze- Footprints

Ban- Irreal Social

Jorge Pego- DJ/Prod.

Sisters Of Mercy- Dominion

Glass Tiger- Diamond Sun CHIC FM - Stockholm TP Michael Jackson- Diana Sweet Cookie- Ricky Adventures- Brown Sand IN Midnight Oil Franco Battiato

## SPAIN

RADIO MADRID - SER Rafael Revert- Musical Manager PP Desireless- John Sinlestro Total- Alegrame 091- La Torre De La Vela AD Black- Wonderful Life Casal- Eloise Bros- Will I Be Famous

## LP Romeros De La Puebla RADIO SEVILLA FM - SER Paco Enrique - DJ/Prod.

PP Status Quo- Complaining Pet Shop Boys- Rent Foreigner- Don't Want AD Yes- Rhythm Of Love

OMD- Dreaming Whitesnake- Here I Go Again TP Billy Ocean- Outta My Dreams Zucchero- Senza Una Donna LP Tina Turner- Live

## ANTENNA 2 NETWORK Emilano Alaiz- Head Of Programmes

Top 5 playlist: Sting- Englishman In NY Stevie Wonder- You Will Know Vicky Larraz- Noches Sin Ti T.T. D'Arby- Sign Your Name Leopold Nord & Yous- L'Amour

## ANTENNA 3 - 80 Stations Enrique Hernandez- DJ/Prod.

PP Prefab Sprout- King Of TP Michael Jackson- The Mirror Guesch Patti- Etienne

## Kylie Minogue- So Lucky

RADIO FUSKADI - Bilbao Agustin Herranz- Head Of Music Progr. PP Feargal Sharkey- My System

Billy Ocean- Outta My Dreams Pet Shop Boys- Heart AD Breathe- Hands To Heaven Cher- We All Sleep Alone

- R. Robertson- Crazy River Brenda Russel- Piano TP Teena Marie: Ooo La La La
- Midnight Oil- Beds Aswad- Don't Turn Around LP OST- Dirty Dancing
- INXS- Kick

## SWEDEN

- SR Vaevice Lars Gurrell- Producer AD Visitors- One Way Ticket Godley & Creme- Little Piece
- Toto- Stop Loving You George Michael- One More Try LP Py Backman- Natt 1001
- Eldkvarn- Kings Of Broadway TP Art Garfunkel- So Much

### RADIO STOCKHOLM Ulo Maasing- DI/Prod. AD G. Mannen- Faces & Voices Bam Bam- Let Me Touch

Hall & Oates- Everything Dale- Simon Simone Johan Kinde- Bakom Din Rigg N.T. Bang- Wam Bam Al B. Sure- Nite & Day Style- It's A Secret LP Microdisney

MUSIC & MEDIA - April 23, 1988

Bjoern Mohr- DJ/Prod. PP Nu Shooz- Should I Say AD Club Nouveau- Gold Cold George Michael- One More Try Jellybean- Just A Mirage Eric B & Rakim- You Got Soul Salt 'n Peppa- Push It Johan Kinde- Bakom Din Empty Gang- Whom Bang

#### RADIO GOTHENBURG Leif Wiyatt- Producer AD Adventures- Broken Land Eddy Grant- Io'Anna Dalbello- Talk To Me Brenda Russel- Piano

Proclaimers- Make My Heart Robert Palmer- Sweet Lies Montellas- Stop Talking Fairground Attraction Donald Fagen- Century's Aztec Camera- How Men Are Dan Hillander- Into You IN Courtney Pine Dan Hillander

- LP OST- She's Having A Baby RADIO MALMO - Malmo
- Bengt Eriksson- DI/Prod. AD Primitives, Crash Midnight Oil, Dead Heart The Residents- Jambalaya
- Joe Strummer- Tenessee Tommy Korber- Unchained Rory Block- Heart LP Various- Sgt. Pepper

NRK P2 - Oslo

AD Reidar- Reidar Reiser

Bros- Drop The Boy

Egil Houeland- Head of Music PP Avna- Believe In Me

Donald Fagen- Century's

Glen Goldsmith- Dreaming

Scarlett & Black- You Don't

Jean Beauvoir- Gamblin' Man

Fleetwood Mac- Everywhere

Bananarama- Want You Back

Afrika Rambaataa & LIR40

DENMARK

Stig Hartvig Nielsen- station manager

Tiffany- Could've Been

Stig Rossen- Vi Danser

Rick Astley- Together

Gnags- Jeg Elsker Dig

Gov- Vidste Du Det?

Taylor Dayne- Prove Your

Mathilde- Hulubulu

AD Pebbles, Girlfriend

Boris Gardiner- Old House

Climie Fisher- The Occasion

Richard Mary, Endless Summer

Iron Maiden- Can I Play

LP Art Garfunkel- Lefty

RADIO VIBORG

RADIO 102 - Haugesund

INXS- Devil Inside

LP The Colors Turned Red

**RADIO VEST - Stavanger** 

PP Gerry Rafferty- Shipyard

Per Shop Boys, Heart

Tony Burton- Music Dir.

AD INXS- Devil Inside

Natalie Cole- Cadillac

Jellybean- Just A Mirage

Gerry Rafferty- Shipyard

Playlist:

TP

## NORWAY Vidar Lonn-Arnesen- Prod.

Eighth Wonder- Not Scared

Voice Of The Beehive- Farth



## STATION REPORTS

Climie Fisher- Love Changes Bros- Drop The Boy Tiffany- Could've Been Fleetwood Mac- Everywhere Taylor Dayne- Prove Pebbles- Girlfriend Bananarama- Want You Back



## Bruce Springsteen- One Step A List.

Bomb The Bass- Beat Dis Toto- Stop Loving You R.Robertson- Crazy River Eddy Grant- Jo'Anna BVSMP- I Need You Freiheit- Play It Cool Aswad- Don't Turn Around Tina Turner- Addicted Fleetwood Mac- Everywhere Midnight Oil- Beds Patrick Swayze- The Wind



- ST Wet Wet Wet- Wishing Black, Wonderful Life Bros- Drop The Box Hooters- Johnny B Steppenwolf- Give Me Live Mission- Tower Of Strength Judy Cheeks- Still Love You Billy Ocean- Outta My Dreams Wee Papa Girl Rappers- Faith Tiffany- Could've Been
- CL Taylor Dayne- Prove Your Pet Shop Boys- Heart Kylie Minogue- So Lucky Bruce Springsteen- One Step Iron Maiden- Can I Play A-Ha- Stay On These Roads Aswad- Don't Turn Around Rick Astley- Together Bolland & Bolland- The World Bananarama- Want You Back



- CL George Michael- One More
- W.Houston- Broken Hearts Sade- Love Is Stronger **Righteous Brothers- Feelin** Midnight Oil- Beds Bomb The Bass- Beat Dis Eddy Grant- Jo'Anna The Jets- Rocket 2 U
- ST Coldcut- Doctorin' N.T. Gang- Wam Bam Aswad- Don't Turn Around Coldcut- Doctorin Go Go 9- Feel The Motion Taylor Dayne- Prove Your

Eurochart - Sky Channel ST Taylor Dayne- Prove Your Gerard Joling- Sanghri La Fighth Wonder, Not Scared Climie Fisher- Love Changes Black- Wonderful Life Johnny Logan- Heartland

CL INXS- Need You Tonight Fleetwood Mac- Everywhere Belinda Carlisle- Get Weak Paul Simon- Homeless A-Ha- Stay On These Roads

44

Bros- Drop The Boy Pet Shop Boys- Heart Kylie Minogue- So Lucky

## TV Programmes UNITED KINGDOM

Ton Of The Pons ST Bananarama- Want You Back Climie Fisher- Love Changes

Jellybean- Just A Mirage Pebbles- Girlfriend CL Natalie Cole- Cadillac Def Leppard- Armageddon It S-Express- S-Express T'Pau- Sex Talk

ermaine Stewart- Get Lucky Pet Shop Boys- Heart

## GERMANY

ARD - Formel Eins Andreas Thiesmeyer- Producer CL A-Ha- Stay On These Roads France Gall- Ella Elle L'A Godley & Creme- Little Piece Morrissey- Suedehead Inga & Anete Humpe- Friends Feargal Sharkey- My System Pebbles, Girlfriend Midnight Oil- Beds

ST Herbert Groenemeyer- Was Eighth Wonder- Not Scared Bourgeois Tagg- Don't Mind IN A-Ha

## Patsy Kensit FRANCE ANTENNE 2- Les Enfants Du

Rock Patrice Blanc-Francard-Producer ST Squeeze- Hourglass

Intouchables- Wild Child Dino Lee- King Of White Rebel Rockers- Revolutionary IN Black

CL Robbie Robertson- Crazy River Ziggy Marley- Tomorrow People

## BELGIUM BRT - Bingo

Tom Huybrechts- Producer CL Eddy Grant- Jo'Anna A-Ha- Stay On These Roads Eighth Wonder- Not Scared Freiheit- Play It Cool Big Pig- Breakaway Coldcut- Doctorin Herman Brood, Sleeping Herman Brood- Babies

John Cale- Heartbreak John Cale, Antartica IN Herman Brood IN John Cale

ST

## HOLLAND **VERONICA** - Countdown

ST Ellert- Love Lies Bolland & Bolland- The World Jo-Rel- Pain Steppenwolf- Give Me Life CL Taylor Dayne- Prove Your Midnight Oil- Beds Eddy Grant- Jo'Anna

Live George Michael- Your Sex

## AVRO - Toppop Ian Steeman- Producer

ST Won Ton Ton- Hey Marlene Gino Vanelli- In The Name Bananarama, Want You Back Mory Kante, Yeke Yeke lermaine Stewart- Get Lucky Eros Ramazzotti- Ma Que Soul Sister- A Mountain Ellert- Love Lies

## A-Ha WEA

May: (Italy) Rome (23/24); Turin (29). April: (France) Paris (25-27p); (Aus-June: (Austria) Vienna (2); (Holland) tria) Vienna (28); (Switzerland) Basel Rotterdam (5-7); (Sweden) Gothenburg (11-12); (Germany) Basel (16); Berlin May: (Switzerland) Lausanne (I); (19); (France) Paris (26/28). (France) Dijon (3); Lyon (4); Clermont July: (Germany) Hamburg (I); Cologne (3); Munich (8); Hockenheim (I0); (UK) Ferrand (5); Grenoble (6); Mulhouse (7); Istres (9); Montpellier (10); Nice London (14-16,22/23); Cardiff (26); (11); Toulouse (13); Bordeaux (14); Tours (Ireland) Cork (30). (16); Rennes (17); Caen (18); Paris (19); August: (Germany) Wurzburg (21); Lille (21) (UK) Leeds (30). June: (Germany) Cologne (2); Kassel (3); Hannover (4); Kiel (5); Berlin (7);

Whitney Houston

Michael Jackson

CRS

BMG mund (12); Heidelberg (13); Stuttgart April: (Holland) Rotterdam (23/24); (15); Frankfurt (16); Offenburg (17); (UK) London (27/28). May: (UK) Birmingham (1/2); London Munich (18): Saarbrucken (20): Wurzburg (21); Nuremberg (22); (Norway) Oslo (25); (Belgium) Brussels (28/29). (4/5/7/8/11/12/14-16); (France) Paris (18); (Germany) Frankfurt (20/21); (Denmark) Copenhagen (24); (Nor-way) Oslo (25); (Sweden) Stockholm Fleetwood Mac WFA (27/28); Gothenburg (29). May: (Ireland) Dublin (9/10); (UK) Bir-June: (Germany) Berlin (I); Dortmund mingham (12/14-15); London (18-19/24/25); (Sweden) Gothenburg 4); (Belgium) Brussels (5); (Austria) Vienna (16); (Germany) Munich (23/24).

Sting: top of the bill at the Torhout-

April: Rome (25-26); Florence (28-29).

May: (Italy) Modena (I); Turin (3-4); Ve-

rona (6-7); (Austria) Vienna (9); (Ger-

many) Munich (11-12); Frankfurt (14-15);

Stuttgart (17-18); (Switzerland) Zurich

(19-20); (France) Frejus (22); (France)

Toulouse (23); (Spain) Barcelona (25);

Valencia (27); Madrid (28); Zaragoza

June: (France) Zenith (1); Grenoble (2);

Paris (4-6); (Germany) Offenburg (8);

Dortmund (9): Berlin (11): Hamburg

(12/13); Bremen (15); (Denmark)

Copenhagen (16); (Sweden) Stockholm

(18); (Finland) Helsinki (20); (Norway)

Oslo (22); (France) Brest (28); Lille

July: (Belgium) Torhout (2); Werchter

April: (Sweden) Stockholm (23); (Fin-

land) Helsinki (25); (Denmark) Copen-

(29); (France) Bordeaux (31).

Werchter festival in Belgium

Sting

ARM

(3).

CRS

(29/30).

George Michael

(28): Paris (30/31)

(5/6); (Ireland) Dublin (8/9).

don (21/23-25).

(28); Stockholm (29). May: (Germany) Nuremberg (3); Nurburgring (4); Berlin (9); Dortmund (11); Offenburg (12); (Holland) Rotterdam

## (15) **Cliff Richard** FMI

May: (Norway) Oslo (8); (Denmark) Copenhagen (9): Odense (11): (Germany) Cologne (12); (Holland) Rotterdam (13); (Germany) Ludwigshafen (14); Stuttgart (15); Nuremberg (17); Dusseldorf (18); Hamburg (19); Kiel (21); (Denmark) Odense (22).

Oldenburg (8); Hamburg (10); Dort-

## Joni Mitchell WEA

April: (France) Paris (23/24p); (Norway) Oslo (25); (Sweden) Stockholm (26); (UK) London (27-29). May: (France) Paris (2); (Germany) Hamburg (3); Cologne (4); Munich (5); (Holland) Amsterdam (6); (Italy) Rome

## David Sylvian Virgin

May: (Italy) Turin (II); (Germany) Munich (13): (Holland) Rotterdam (15): (Germany) Berlin (17); Hamburg (18); Frankfurt (21); (Germany) Cologne (23); (France) Paris (24); (Belgium) Brussels (25); (Holland) Rotterdam (26); (UK) London (28/29).

June: (UK) Sheffield (2); Manchester (3); Oxford (4); Bristol (5); Portsmouth (7); Brighton (8); Cardiff (9); Poole (10); Birmingham (12); Nottingham (13); Newcastle (14); Edinburgh (15).



David Sylvian brings Japan mates on tour



# 0 Terence Trent D'Arby

T

CBS June: (France) Nantes (10); (Holland) May: (Italy) Rome (10): Milan (11): Rotterdam (13/14); (Germany) Berlin (Switzerland) Lucerne (13); (France) (16); Mannheim (18); (France) Versailles Paris (15) (21/22): (Germany) Hannover (25):

## Phonogram

July: (Austria) Vienna (I); (Germany) Munich (3); (Italy) Turin (6); Medina (8/9); Rome (11/12); (France) Lyon (15); Montpellier (17); (Spain) Barcelona (20); Madrid (22): (France) Nice (24): (Swit bach (30): Essen (31). zerland) Basle (26); (France) Lille (28). August: (UK) Manchester (1/2); Lon-Whitley Bay (29). April: (Denmark) Copenhagen (23);

(Sweden) Lund (24); Stockholm (26); (4); London (6/7). (Finland) Helsinki (27); (Sweden) Stock-

## Phonogram

May: (Norway) Oslo (1); Bergen (3/4); Stavanger (6); (Germany) Nuremberg (10); (Austria) Viennar (11); (Spain Madrid (13); (Switzerland) Zurich Hamburg (30). (15/16); (Italy) Milan (17/18); (Spain) San Sebastian (20): Mallorca (21): Seville (23); Barcelona (25); (France) Paris (27): (UK) London (30/31) June: (Ireland) Dublin (3).



Clannad

Zurich (31)

Paris (24-26)

Was Not Was

(25); Bologna (26); Turin (27).

RCA

Barry White will bring some soul.

N 0

don (5/6); (Ireland) Dublin (10).

Pink Floyd

Dortmund (27-29).

Leonard Cohen

CBS

holm (30)

EMI

## Joe Cocker

April: (Germany) Hamburg (23); Oldenburg (25); Hannover (26); Nuremberg (28); (Austria) Vienna (30); May: Graz (1); (Italy) Modena (3); Lugano (4); (France) Montpellier (6) (Spain) Zaragoza (7); San Sebastian (8); Madrid (10); Seville (12); Merida (13); Marbella (14); Barcelona (16); (France) Bordeaux (18); Tours (19); Lille (20); Paris (22); (Holland) Landgraaf (23); (Germany) Saarbrucken (25): Ulm (26) Hamburg (28/29); Kiel (30). June: (UK) London (4/5).

#### **Barry White** A&M

April: (Spain) Barcelona (23); (France) Toulouse (24); Montpellier (25); Nico (27); Kilan (28); Grenoble (29); Mulhours (30) May: (France) Strasbourg (2); (Germany) Munich (4)

## lerry Harrison

dam (18): (UK) London (20)

Phonogram May: (Norway) Oslo (2); (Sweden) Stockholm (3); (Germany) Hamburg (5); Berlin (6); Cologne (8); Frankfurt (9); Munich (10); (Italy) Milan (12); (Switzerland) Montreux (13/14); (Holland) Tilburg (15); (Belgium) Ghent (16); (France) Paris (17); (Holland) Amster-

U

R

## Status Ouo

May: (Germany) Hamburg (21); Mindan (22); Koblenz (24); Stuttgart (25); Passau (26); Munich (27); Hof (28); Offen-June: (Germany) Wurzburg; Saar brucken (3); Nuremberg (4); Kaufbeuren (5); Ulm (7); Nekarsulm (8); Karlsruhe (9); Berlin (11); Hannover (12); Bremerhafen (13); Emdan (15); (UK) St Austell (24/25); Edinburgh (27/28); July: (UK) Birmingham (1/2); Brighton



April: (Sweden) Stockholm (28); (Denmark) Copenhagen (29); (Germany)

furt (26); (Switzerland) Wintertour (27); (Austria) Vienna (28); (Italy) Flor-May: (France) Paris (2); (Holland) ence (30tbc). Utrecht (4); (Germany) Dusseldorf (5); May: (Italy) Rome (1): Milan (2): (Belgi-(Belgium) Leuven (6); (Germany) Frankum) Brussels (4); (Holland) Arnhem (5). furt (8); Munich (9); (Italy) Milan (11); (Switzerland) Montreux (12). The Pogues

## Stift

Alice Cooper

MCA

April: (Denmark) Copenhagen (23); (Germany) Hamburg (25/26); Hannover (27); Berlin (28); Bielefeld (29); Munster

May: (Germany) Bremen (1); Frankfurt (2); Stuttgart (3); Munich (4); (Switzerland) Zurich (6).

## Megadeth EMI/Capitol

May: (UK) Birmingham (16); Manchester (15): Birmingham (16): Nottingham (17); London (18); (Germany) Essen (20); Nuremberg (21); Stuttgart (22); Munich (23); (Italy) Milan (24); (France) Paris (26); (Germany) Frankfurt (27); (Finland) Helsinki (28); (Holland) Zwolle (29). Sanctuary is supporting act.

## Magnum/Kingdom Come POIYDOR

April: (Germany) Kiel (16); Hamburg (17): Berlin (18): Gutersloh (20): Karls-April: (Norway) Gothenburg (23); ruhe (21); Tubingen (22); (Italy) Milan (Denmark) Copenhagen (24); (Germany) Berlin (25); Kassel (26); Hamburg (27); Bielefeld (28); Mainz (29); Bad Morgentheim (30). May: (Germany) Dortmund (I); Hannover (2); Cologne (3); Ludwigsburg (4): Erlangen (5): Aalen (6, without Kingdom Come); Saarbruecken (7);

May: (France) Paris (9-11); Caen (13); Laval (14); Angouleme (15); Bordeaux (17); Pau (18); Toulouse (19); Perpignan Kempten (8); Augsburg (9); Munich (10); (Austria) Vienna (11); Innsbruck (12); (20); Marseille (23); Nice (24); Montpel-(Switzerland) Feldkirch (13); Zurich (14); Biel (15); Donaueschingen (16); lier (25); Valence (26); Grenoble (27); Annecy (28); (Switzerland) Bern (30); (Belgium) Ghent (19); (Holland) Amsterdam (20)

## The Mission/All About Eve PHONOGRAM

(Belgium) Brussels (6/7); (France) Lille (8); Reims (9); Dijon (10); Angers (14); April: (Yugoslavia) Ljubljana (23); (Ita-Lorient (15); Nantes (16); Rennes (17); ly) Florence (25); Milan (27); (Switzer-Le Havre (18); Lyon (20); (Switzerland) and) Zurich (28); (France) Lyon (29); Geneva (21); (France) Clermont (22); (Paris)

## **Judas Priest** CBS May: (Sweden) Stockholm (7); Gothen-

Phonogram May: (Switzerland) Montreux (12);

June: (France) Mulhouse (1); Strasbourg

(2); Metz (3); (Holland) Utrecht (5);

burg (8); (Norway) Oslo (9); (Denmark) (Belgium) Leuven (13): (Holland) openhagen (10): (Germany) Berlin Utrecht (14); (Germany) Hamburg (16); (12); (Holland) Zwolle (14); (Belgium) Brussels (15); (France) Paris (16); Toulouse (18); (Spain) Barcelona (20); Cologne (17); Frankfurt (18); Munich (19); (France) Paris (21); (Holland) Den Bosch (22). San Sebastian (21); Madrid (22-23); (Ita-



Chances enough to see newcomers Wet Wet.

ly) Milan (26); Florence (27); (Switzerland) Lausanne (29); (Germany) Wurz-April: (France) Paris (23); (Germany) burg (31).

Ludwigshafen (24): Munich (25): Franklune: (Germany) Ludwigshafen (I): Munich (2); Juebeck (4); Oldenburg (5); Offenbach (7); Ulm (8); Stuttgart (9); Cologne (10): (UK) Birmingham (12): London (13/14); Liecester (16); Edinburgh (17); Newcastle (18); Manchester (19); Newport (21); Sheffield (22).

## Timbuk 3

CRS April: (France) Paris (26); (Spain) Madrid (29); Vittoria (30).

May: (Spain) Barcelona (2); (Italy) Turin (4); Milan (5); (Switzerland) Bern (7); Zurich (8); (Austria) Vienna (10); (Germany) Berlin (12); Bochum (13); Munster (14); Hamburg (15); (Norway) Bergen (18); Stavanger (19); (Sweden) Trondheim (20); (Norway) Oslo (21); (Sweden) Stockholm (24); Uppsala (25); Malmo (27) Gothenberg (28). June: (UK) London (12),

## Martin Stephenson & The Daintees PolyGram

May: (Holland) Amsterdam (4); (Germany) Hamburg (5); (Sweden) Stockiolm (8); (Norway) Oslo (9); (Denmark) Copenhagen (10); (Germany) Hannover (11); Frankfurt (13); Munich (14); Schaffhausen (15); (Italy) Milan (16); Turin (17): (France) Lyon (18): Paris (20): (Belgium) Brussels (21).

#### Stump Chrysalis

April: (Germany) Munich (24); Frankfurt (25); Cologne (26); Hamburg (27); (Denmark) Copenhagen (28); (Holland) The Hague (30). May: (Holland) Amsterdam (I).

p= promo; tbc= to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date info for this page to Music & Media, Diana Muus, tlx: 12938, fax: (20) 649059, tel: (20) 628483.



	Weekly Progra	amming Guide
EUROPE	'S MOST	A tous
		A THE
	n link	100°
	Radio +	HIT MATERIAL
	(million /	HIT MATERIAL
MUSIC	ITICA	NO. 1 !
No.		
MEDIA	SINGLES	ALBUMS Tina Turner Airplay
	A-Ha Airplay Kylie Minogue Sales	Dirty Dancing Sales
EXPL	Ο ΣΙ Υ Ε Σ	CHART BUSTERS
Explosives features the n It includes recent releases	najor new releases by established and new artists. still in need of support on European radio.	Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.
SINGLES O		CHART ENTRIES
Vital for your play list. Prefab Sprout - The King C		Airplay Top 50
Daryl Hall & John Oates -	Everything Your Heart Desires (Arista)	
The Jesus & Mary C	Ind Mach Can't Stay Away From You (Epic) Chain - Sidewalking (Blanco Y Negro)	The Christians - Born Again (24)     (Island)       George Michael - One More Try (27)     (Epic)
Chris Jasper - One T	ime Love (Epic)	Mory Kante - Yeke Yeke (32) (Barclay)
SURE HITS		The Adventures - Broken Land (35) (Elektra)
Robert Parker - Bare	efootin' (Zyx/Charly)	Hot 100 Singles
Bonfire - Give It A Tr	ry (MSA)	Bananarama - I Want You Back (45) (London)
Geoffrey Williams -	There's A Need In Me (Polydor)	Minet - Bioman (66) (AB Productions) Jermaine Stewart - Get Lucky (77) (Siren)
EURO-CRO	SSOVERS	
Continental records re		Hot 100 Albums
The Nits - Panorama Betti Villani - De Nu		Isabel Pantoja - Desde Andalucia (85) (CBS)
Curacao - Yiasou	(Exclusiv/Koch)	FAST MOVERS
EMERGING	TALENT	Airplay Top 50
New acts with hot pro		A-Ha - Stay On These Roads (1-2) (Warner Brothers)
Raymonde - Stop Kicking M Transvision Vamp - Tell	ly Heart Around (Blue Guitar/Chrysalis) That Girl To Shut Up (MCA)	Pet Shop Boys - Heart (6-10) (Parlophone) Michael Jackson - Man In The Mirror (8-13) (Epic)
Dale - Simon Simon	(Paisley Park)	
Ya Ya - When The W	Vorld Cried (WEA)	
ENCORE		Hot 100 Singles
	in need of your support.	Bros - Drop The Boy (5-7) (CBS) Climie Fisher - Love Changes (Everything) (8-22) (EMI)
Gringos Locos - Grin	gos Locos (LP) (Mercury)	Sinitta - Cross My Broken Heart (16-21) (Fanfare)
Big Trouble - When		Fleetwood Mac - Everywhere (17-39) (Warner Brothers)
Cher - We All Sleep / R.E.M The Finest V		
Part		Hot 100 Albums Tina Turner - Tina Live In Europe (4-6) (Capitol)
the second s	F THE WEEK	Bros - Push (7-11) (CBS)
Mory Kante - Akwab Mandy Winter - Julia	n (Barclay) n (EMI)	Herbert Groenemeyer - Oe (11-38)     (EMI)       Billy Ocean - Tear Down These Walls (16-19)     (jive)
Judy Cheeks - No O		Uny scean - rear Down these wans (10-17) (ive)
Bros - Push	(CBS)	HOT ADDS
Sharon O'Neill - Dar Joe Louis Walker - 1		
Magnum - Wings Of	Heaven (Polydor)	Breaking Out On European Radio
Off Organization For	(7)	

(Zyx)

Daryl Hall & John Oates - Everything Your Heart Desires

(Polydor) | Bananarama - | Want You Back

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(Arista)

(London)

Off - Organisation For Fun

Eric Clapton - Crossroads