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ONE YEAR ONE BIG STEP ONE WORLD EVERCHANGING

MTV: Music Television™ USA

MUSIC & MEDIA

Volume 5
Issue 31
July 30
1988

The European
Music &
Broadcast
Trade Magazine

Ocean Rules The Airwaves

by Gerard Stam

Amsterdam - The first single from Billy Ocean's *Tear Down These Walls* LP, entitled *Get Outta My Dreams, Get Into My Car*, is the most played 7" so far this year, followed closely by Terence Trent D'Arby with *Sign Your Name*.

The Top 20 for the first six months of 1988 (compiled from Music & Media's European Airplay Top 50) also shows that Anglo-American domination is still very evident - 18 out of the 20 tracks are sung in English.

Most of the acts in our Top 20 are solo artists, with a 3-2 ratio in favour of male performers. Style-wise, dance-oriented music and ballads are favoured by European radio programmers.

The CBS and EMI rosters are the most successful with four acts each in the Top 20, including George Michael on the Epic label and Pet Shop Boys on Parlophone. Both have two singles in the Top 20.

Also in the top five are: A-Ha's *Stay On These Roads*, Kylie Minogue's *I Should Be So Lucky* and Pet Shop Boys' *Heart*. ■

Sky Cuts Back On Pop

by Cathy Inglis

London - Sky Channel is cutting back on some of its pop programmes but is placing increasing emphasis on the UK and European chart shows.

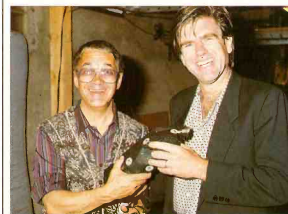
Several of its own productions will be axed by the autumn, including 'UK Dispatch', 'Heartline' and 'The Great Video Race'. However, Fiona Waters, Sky's Director Of Publicity, emphasises that screening less music programming has been a natural development over the years.

"Way back" in 1983 when cable operators asked us if we would provide day programming, we decided that the easiest and fastest way to do so would be to build up pop shows. But the music programmes do not pick up the highest ratings," says Waters.

She goes on: "Sky Channel is also going to benefit from a sizeable investment which is enabling us to upgrade our bought material as well as our self-produced shows. We will therefore be commissioning several new talk shows and improving our children's programmes."

As well as the chart shows, Sky Channel will continue to programme the popular Dutch-produced 'Countdown' and two shows bought from the MuchMusic TV channel in Canada, 'Soul In The City' and 'New Music'.

Sky has confirmed that it will be investing around £15 million in its new 60,000 square feet premises in west London. The exact location will be announced shortly. ■



Jazz A La Suisse - Tom Freston, Pres. MTV Networks (left) and Claude Nobs, organiser of the Montreux Jazz Festival enjoy a break during the entertainment.

Anglo-French TV Deal

Paris - Negotiations are currently underway between the UK's Channel 4 TV and France's cable network, La Sept, for an increase in co-productions. Under the agreement, which is expected to be signed later this summer, a number of new projects will

be co-financed and existing programmes, including music shows, will be exchanged.

La Sept has already signed similar agreements with France's public TV channel, FR3 and with Germany's state channels, ARD and ZDF. ■



(advertisement)

CONTENTS

Diamond Awards Festival 3
TV coverage throughout Europe

Subway Records 4
Belgian label conquers charts but is barred by radio

PRS Criticises ITV 6
Commercial TV demands too much from composers

SDR & SWF Plan Merger 7
Financial savings would lead to increased quality programming

Baudecroux Beams 8
Massive profits predicted for NRJ

Hot Rock 8
Finland enjoys a long hot summer of festivals

Italian Pop Suffers 9
Politicians call for quotas for national product

MTV Profile 13-15/
25-27

To celebrate MTV's first birthday interviews with Mark Booth and Anne Newcombe. Plus an insight into the industry's views on the channel

Glenn Medeiros 30
Hawaiian teenager discusses his new LP

An EMI publication in partnership with
Billboard

(advertisement)

Joanna Dean

THE DEBUT ALBUM

Joanna Dean

Misbehavin'

includes the first single 'KISS THIS'

... THIS RECORD BURNS!

.....

BRUCE HORNSBY & THE RANGE

•LOOK OUT ANY WINDOW•

On 7", 12" & CD single



The new single from the album "Scenes from the Southside"

Watch out for European Tour Dates in November



MUSIC



MEDIA

The European
Music &
Broadcast
Trade Magazine

RULES & REGULATIONS

Amsterdam - The Broadcast must be made before 21st August '88 and include a time check.

Entries must be received at Music & Media's head-office in Amsterdam, before 31st August '88.

Judging by a panel including the editor of Music & Media, an executive of Phonogram, a celebrity from the world of music and a top journalist, will take place on the weekend of 3/4 September '88.

All entries must be submitted on a cassette, with the following information:

- name of producer
- name of presenter(s)



GUIDELINES

The format should roughly be as follows: A fifteen minute special on Wet Wet Wet highlighting their UK success and the development of their career, with

particular reference to the "Sweet Little Mystery" Package and their work with producer Willie Mitchell in Memphis. ■

(advertisement)

UNIQUE CONTEST FOR DEEJAYS

London-In pursuit of radio excellence PHONOGRAM INTERNATIONAL, in conjunction with Music & Media are offering you, the deejays of Europe, the opportunity to participate in a competition to find the most creative and original presentation of Wet Wet Wet's latest single "Sweet Little Mystery". ■



Wet Wet Wet, the Scottish soul quartet who have taken Britain by storm.

What to do: What to win:

Include a special feature (of not less than 12 minutes about Wet Wet Wet, between 07.00 and 10.00 or 16.00 to 19.00 hours.

This feature should include no more than three Wet Wet Wet songs in their entirety and one of them must be "Sweet Little Mystery".

The other two can be either previous A sides ("Angel Eyes", "Wishing I Was Lucky" or "Temptation") or tracks from the LP "Popped in, Souled out" or any of the numbers on the Sweet Little Mystery Package.

The winner, as chosen by a panel of Media experts, will receive the following:

The first prize is an all expenses paid trip for two to NEW YORK.

The winner will see Wet Wet Wet performing at MADISON SQUARE GARDEN.

Two runners up will each receive Wet Wet Wet Lewis Denim Jacket, Sweat-shirt and complete selection of T-shirts.

See next column for full details.

Send us your entry now!



FULL PRIZE PACKAGE AS FOLLOWS

FULL DETAILS FIRST PRIZE

• Two round trip Economy Class air fares to N.Y.

• Two nights hotel accommodation in a double room, including continental breakfast.

• Ground transportation to and from the airport in N.Y. and to and from all official functions.

• Two tickets for the Wet Wet Wet concert at Madison Square Garden (date t.b.a. - October)

• Backstage pass to meet the band before or after the show.

• Celebration dinner with Wet Wet Wet at a top N.Y. restaurant.

• Two Wet Wet Wet Commemorative Visa denim jackets.

An EMR Publication in partnership with



Win a Weekend With Wet Wet Wet

BIOGRAPHY

First impressions count for a lot in the current musical climate, and when Wet Wet Wet launched themselves to the record buying public in March last year their impact was almost immediate.

The debut single, "Wishing I Was Lucky" steadily climbed into the Top 40 within seven weeks of release, going on to reach No. 6 in the first weeks of June. It sounds easy, release your first single and wait a few weeks until it enters the Top 10.

Those who knew Wet Wet Wet from before the release of their debut single will know that their is no music-business fairy story of overnight success. The story of Wet Wet Wet is in fact one of patience, frustration, luck, enthusiasm and of course, most importantly, talent.

The band have been together since their school days, with Graham Clark (bass), Tom Cunningham (drums) and Neil Mitchell (keyboards) decided to form a band. The story goes that they played gigs at school - Citybank High School - to be precise - a less than enthusiastic reaction. The reaction to these sets, comprising largely of Class cheer in the right direction.

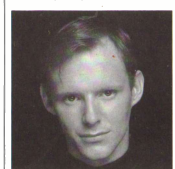
"They decided to concentrate on writing their own songs, and set about acquiring the vocal skills of Marti Pellow. Graham takes the story: "When I first got together with Tom and Neil, I knew that we had the drive and ambition to be a success, even if we had none of the other qualities needed at that time. At first we didn't have a singer, but from singing in the playground we knew that Marti had an exceptional voice - so we asked him to join."

"At first I didn't know if I was up to it," says Marti, taking up the story. "I never doubted my singing ability - it was more a fear of playing in front of audiences."

Work began in earnest from this point, and their developments as a band were rapid. They joined their

record label, The Precious Organisation, in 1984, before they in turn signed the band to Phonogram, giving Precious the finance needed to help realise the full potential of the band. At this stage, songs like "Home and Away" (now called "Angel Eyes"), "Temptation" and "The Moment You Left Me" started to enter one of the band's collective writing pen - and one listen to the album shows that they have stood the proverbial test of time well, coming out now in hugely improvised versions.

The achievements were plentiful for a basically unknown band. They gigged at all the major venues in Glasgow, often for local charities, and acquired a notable following in the process. Further afield they played the Royal Albert Hall as a part of a special concert of overnight success. The story of Wet Wet Wet is in fact one of patience, frustration, luck, enthusiasm and of course, most importantly, talent.



Tom Cunningham, drums

Radio Clyde invited Wet Wet Wet to record a session for them. The Tube featured the band performing "The Moment You Left Me" in early 1986, while another TV company - well ahead of its time - set to work on a documentary on a year in the life of the band. The music press proved that "Wet Wet Wet" was an immediate success on the public. Reactions varied between love and hate, but overall, the Wets met with approval. Comparisons were made with everyone from Culture Club and Simply Red through to Hall & Oates and AI Green. "Completely irresistible," said Melody Maker, "gutsy, finely crafted pop."

"At first I didn't know if I was up to it," says Marti, taking up the story. "I never doubted my singing ability - it was more a fear of playing in front of audiences."

The production problem eventually sorted itself out, to the relief of all concerned. Not only was the self-produced demo of "Wishing I Was Lucky" good enough to remix and put out as a first single, but it had the educative experience of working with Willie Mitchell in Memphis. Mitchell, who was responsible for producing most of AI Green's first moments, was very tolerant from the other producers they had encountered.

As Marti told the NME: "This return to basics and roots was a total success; his version of 'Sweet Little Mystery' may well be the finest WWW moment to date.



Neil Mitchell, keyboards

In the end most of the album was recorded with Michael Baker and his sidekick, The Axeman. Tom was happy with the collaboration: "A lot of songs we thought weren't going to make the album we have in fact made because of the fresh ideas that Michael Baker has added. He's got a good attitude towards the production."

The recording of the album was in the main part being completed when "Wishing I Was Lucky" was climbing the charts. Before its release, they hoped it would reach the Top 70. As Marti put it:

"If I'd like the single to establish the band, I wouldn't like it to shoot straight into the Top 10. That would scare me."

The song was obviously helped a lot by the blanket media coverage - lots of TV and radio appearances helped enormously, but Tom has a simpler explanation: "I think people bought it because it was so energetic. It was just something a bit different from the sound people are being forced-fed at the moment."

Following up "Wishing I Was Lucky" was always going to be difficult, but "Sweet Little Mystery" surpassed the charts achievements of its predecessor, reaching No. 5 (and No. 3 in the Network charts) at the start of September.

Next in the plans for world domination ... the album, "Popped In,



Graeme Clark, bass

Souled Out" is a collection of fine songs, almost in anyone of which could be a single at some stage. Most of the songs have been previewed in the live set, and any record that features the likes of "Temptation," "I Remember" and "East of the River" is worth investing in. Any favorite? "I like Angel Eyes," said Marti; "It really is a song that used to be called 'Home and Away' which has been through all sorts of formats - from a ballad to a hi-energy number. It's been all over the field, but now it is back to its original feel, and it's like a breath of fresh air. That's why it's my favorite."

"Angel Eyes" turned out to be a lot of people's favorite reaching the Top 5 and further proving its longevity as a classic song by lingering long into February into the charts after other Christmas hits had been and gone.

If 1987 was a busy year for Wet Wet Wet, with three Top 10 singles, a No. 2 hit album, a support slot with Lionel Richie, and a massively successful headline tour of their own, then 1988 is shaping up to be phenomenal. Their debut LP "Popped In Souled Out" keeps back up the chart to the No. 1 slot in the UK, easily passing double platinum status and winging its way towards the million mark. Radio 1's listeners voted them Best Newcomer in 1987's IFPI Awards, and its single "Angel Eyes" became a hit all over Europe.

Another single release from the band, "Temptation," released in early March '88, is another sample of the surprising sound of Wet Wet Wet and is like their first hit - "Wishing I Was Lucky" self produced and mixed in Scotland. They returned to America to shoot the video for "Temptation" in New Orleans (a second spiritual home, after Willie Mitchell's Memphis) and after that ... another album to record, more countries to visit and - there's no doubt about it - more hits... like "Sweet Little Mystery."

For further information contact: Suzanne Kelly Phonogram International 44 - 1 493 6100



Album cover for Popped In Souled Out.

Music & Media Netherlands

EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video programmes and other or shows parodying video from 14 European countries.

VIDEO FAVOURITES

- Michael Jackson Dirty Dicks (Ovation Productions)
George Michael Freedom of the Press (Polygram)
Monkey No Head (Polygram)
The Patadenes Tribute USA

VIDEO HITS

- Prince Clean Suit No Head
Fat Boys & Chubby Checker Salt 'n' Pepa
Roxi No Head
Never Say Us Apart (Polygram)
Mati Blanco Don't Believe In Me (Polygram)
UB40 & C. Hyde Breakfast In Bed (MCA)
Bruce Springsteen Together Through The Rest (Mercury)
Nighting Gnomes Glenn Medeiros No Head

WELL AIRD

- Tracy Chapman Fast Car (Polygram)
Whitney Houston Love Will Save The Day (No Head)
Steve Winwood Rylee (No Head)
Cyndi Lauper She's So Unusual (No Head)
Hole Live Through This (No Head)
Kylie Minogue Got To Be Certain (Some Stories)
Khosroo Flowers Don't Go (No Head)
People Have The Power (Polygram)
Toto Faithfully (No Head)
Belinda Carlisle Circle In The Sand (Lionel)

MUSIC ROTATION

- Siretti Politics Hi Party (No Head)
Matti Everyday Is Like Sunday (No Head)
Maxi Priest Wild World (MCA)
Sally Paradise (Lionel)
Transvision Vamp I Want Your Love (No Head)
James Brown I'm Real (No Head)
Climie Fisher This Me (No Head)

FIRST SHOWINGS

- Sam Brown Stop (No Head)
Yaz & The Plastic Population The Only Way Is Up (No Head)
Steven Dante I'm Too Scared (No Head)

Sharper TV Coverage For Diamond Awards

TV broadcasts of the third Diamond Awards Festival (Antwerp, 16-19 November) will be distributed quickly and efficiently throughout Europe, according to organiser Jan Florizone.

The Festival's highlight, a four-hour show involving more than 20 international artists, will be transmitted live by Belgian state broadcaster BRT and will be recorded for showing shortly afterwards in the UK, Germany,

France, Holland, Italy and Spain. Jan Florizone: "Through our discussions with record companies, we realise how important it is that the show is broadcast very quickly after the event."

Performances take place on November 18 and 19 in Antwerp's Sportpaleis.

This year's Festival, which will involve Music & Media, will honour artists with Diamond Awards for their contributions to

pop music and presentations will be made before an expected audience of 20,000.

The Festival will also pay extra attention this year to its additional theme, the link between the music industry and art. Besides presenting international awards for music photography, record sleeve design and videos, the event will include seminars on these art forms.

The Gala Awards Ceremony, broadcast live by BRT on November 17, will be cut with short documentaries on photographers, designers and video makers.

Industry Defends CD Quality

London - Three key industry figures have spoken out following the media scare about the durability of CDs. One, Jan Timmer, known as the godfather and de-facto format, has expressed his anger at "nonsensical statements about CD vulnerability."

Timmer: "It is up to the record industry to respond to this challenge to its honour and credibility by standing up and correcting these damaging and misleading statements. If CDs are made by responsible companies and if they apply proper quality control, the public has absolutely nothing to fear. The incidence of flawed CDs is negligible."

David Fine, President of PolyGram International, says: "The whole so-called 'CD scandal' story is a product of the sensation-seeking element in the national press. The vast majority of CDs are of excellent and dependable quality. As for longevity, nothing lasts for ever, but CDs will certainly last a lifetime, and that seems to me to be pretty good value."

And Nesuhi Ertegun, President of the international trade body IFPI, says: "If any CD manufacturers are casting serious doubts on the quality of discs produced by their competitors, then it's a disreputable and regrettable way of trying to get customers in a highly competitive market."

IFPI Reacts To Copyright Plans

London - Record industry body IFPI has reacted with what it calls 'guarded optimism' to the European Commission's recent document on copyright.

Following a meeting in Geneva earlier this month, an IFPI statement said: "In the movement towards the European Community single market in 1992, the recording industry welcomes the Commission's plans to approximate EC law in a number of areas of vital importance to it, namely piracy, home taping and rental of sound and audiovisual recordings."

On piracy, IFPI says the Commission recognises the seriousness of a problem which is estimated to cause annual losses of around US\$ 1.2 billion. The paper says plans to combat piracy should be supported by legislation. Specific rights for producers to authorise reproduction and distribution of their works are proposed, as are rights enabling performers to take action against bootlegging.

But it is not so happy with the Commission's approach to private copying which it says fails to deal adequately with the problem. The Commission also says the need to harmonise national laws in view of a single market, but fails to support an EEC levy on blank tapes.

Capital/Riviera Link

London's Capital Radio will install a satellite link for its subsidiary station Riviera Radio by the spring of 1989 in what will be a pioneering move for UK radio in Europe.

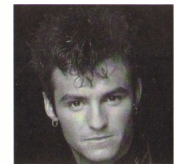
According to Capital's Managing Director Nigel Walmsley, the link will create opportunities for programme exchange and a new market for UK advertisers.

CBS Earnings Up

CBS Inc. saw net earnings in the second quarter of 1988 increase by 40% to US\$ 128.7 million compared to US\$ 92.8 million in the same period last year. Turnover in the same quarter rose by 4% to US\$ 740.1 million from US\$ 713.9 million in 1987.

The group's net earnings for the first half of this year rocketed to US\$ 1.04 billion reflecting gains made from the US\$ 2 billion sale of the CBS records company to Sony Corp. in January. First half turnover was flat at US\$ 4.1 billion. CBS President and Chief Executive Officer Laurence Tisch said the net earnings were at their highest level in the company's history.

SEND YOUR CASSETTE BEFORE THE 21ST OF AUGUST 1988: attn. WET WET WET CONTEST Stadhouderskade 35 1071 ZD AMSTERDAM



Marti Pellow, vocals

WEA - Changing Face Of European Market

Company Report

New York-WEA International's annual Worldwide Managing Directors' meeting held recently in San Francisco was the biggest to date. Presided over by WEA International Chairman Ramon Lopez, the meeting was attended by the Managing Directors of the company's 23 worldwide affiliates, as well as senior management from Warner Communications and the heads of the Warner Bros, Elektra, Atlantic, Sire and Geffen labels.

Reporting on the company's 1987 financial statistics, Executive Vice President/Treasurer Ken Cooper's said WEA International had increased its total units sold by 33% over the last two years, with CD sales surging 400% over the same period. The dominance of the CD, Cooper

said, is most notable in Japan, where the format represents 64% of all album sales.

However, he said that CD growth outside of Europe, North America and Japan was slow, due to a lack of consumers with CD players. He added that 3" CDs, which the company introduced in February, have experienced dramatic growth.

The changing face of the European market was brought into focus by Stephen Shrimpton, Senior Vice President Europe. According to Shrimpton: "Europe is an exciting, large and an extremely complex marketplace. Above all, it is a marketplace where human resources have a remarkable impact, and our overall thrust is to have the best people in each country."

Shrimpton also discussed several successful marketing ef-

orts, including the tail-end campaign for Fleetwoods Mac's *Tango In The Night* LP, which is still riding high in the European charts more than a year after its release.

Stan Cornyn of Warner New



WEA Int. lunch reception in San Francisco, from l. to r.: Manfred Zunkler (WEA Germany MD), artist Brian Wilson, Luigi Calabrese (WEA France MD), Seymour Stein (Pres. Sire)

Media reviewed the latest interactive technologies such as CDV Plus, which will allow the viewer to select from a number of different chart more than a year after its release.

B E N E L U X

New Beat Conquers Charts

by Marc Maes

Belgian independent label Antler has launched a subsidiary company, Subway records, to specialise in European house music, electro and new dance. Though ignored by radio stations, the acts are proving surprisingly popular.

The Subway catalogue now includes about 40 12" singles, with acts like Erotic Dissidents, In-D and White House White - names that are becoming very familiar on dance-floors all over

Europe. Erotic's *Move Your Ass & Feel The Beat* has just passed the 25,000 sales mark, and is no. 1 in the official SIBESA charts for national product for the fourth consecutive week at press time.

Erotic Dissidents have been banned from TV, due to "explicit sexual behaviour" and In-D feel similarly shunned by state broadcasters. Although their new

release met with pre-orders of 2,500 units, they do not receive any airplay.

Commenting on the ban, Jan Hautekiet, Programme Director of the national Studio Brussel said: "We are not keeping Subway acts off our playlists but they have to understand that we direct our programmes towards a very broad audience. I think they are a bit too specialised for us. We try to avoid extremes in our

format which is why we also rarely have hard-rock or jazz on the playlists either. It is not a matter of being more favourable to one Belgian product or another."

Piet Keizer, Director of Antwerp-based private station Antigon 107 FM: "We have had the Dissident's single on our daily playlist since its release but I do admit that not everything is suitable for radio play."

PLAYLIST REPORT

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Diesel - Samuza
2. INXS - Never Turn Us Apart
3. Meat Puppets - Wu Woah
4. Fairground Attraction - Perfect
5. Lyric Avenue - You're My Lady
6. London - There's A Beat Going On
7. Bruce - I Can't You Name
8. Paradise - There
9. Toto - Pamela
10. Robert Cray Band - Don't Be Inland
11. Revelation Time - South Africa
12. Whitney Houston - Love Will Save
13. Bellinda Carlisle - Critics In The End
14. Tracy Chapman - Free Car
15. Bruce Springsteen - Tougher Than
16. O'Jays - Never Hit The Way Before
17. Albert West - Top Boy
18. Vanessa Williams - The Right Stuff
19. Bros - Chea Caba
20. Barry Hughes - Sunny Summerlong



Sky Radio's Station Mgr. Ton Lathouwers

Sky Radio: Non-Stop Music

by Edwin Bakker

Amsterdam - Sky Radio, Sky Channel's 24-hour all-music radio service, will be launched on September 30. Details of the joint venture between Rupert Murdoch's News International and Dutch company Rob De Boer Productions were explained at a press conference here last week.

Sky Radio's concept is generally known in the US, but new in Europe: a limited range of golden

oldies will be mixed with recent hits; hard-rock and popular classic will be excluded. All music will be played from CDs.

The system will be computerised and the music selected by just one person. Sky Radio's Station Manager Ton Lathouwers says he is talking with several well-known Dutch DJs for this job.

WET WET WET

Sweet little mystery



Limited Edition Doublepack Featuring

The Memphis Sessions



SPECIAL LIMITED EDITION GATEFOLD

includes two 7" singles
8 page colour photo booklet
Memphis biography

Also available as a 12" remix
version by Eric Clavi
and CD Single

Wet Wet Wet
"Popped In Souled Out"
LP / MC / CD



Govt Broadcasting Summit

by Edwin Riddell

A top-level meeting to resolve conflicts between government departments over Britain's confused broadcasting policy has resulted in "broad agreement" on the main issues, says a Home Office spokesman.

Topics discussed are believed to include the auctioning of commercial (ITV) franchises, introduction of a fifth land-based TV channel and the question of subscriptions to replace the BBC licence fees.

Present at the summit, held

on July 11, were Home Secretary Douglas Hurd, Broadcasting Minister Tim Renton and Home Office special adviser David Lidington. The Department of Trade & Industry (DTI), which has been leading the call for deregulation of the airwaves, was represented by its chief, Lord Young, and special adviser Jeffrey Sterling, tipped as a possible head of a future Commercial Television Authority.

The meeting, billed as a "clearing-the-air" session, was

an attempt to settle differences of emphasis between the Home Office and the DTI prior to the publication of a major and revolutionary Broadcasting Bill.

The Home Office described the meeting as "highly useful" and confirmed that the next stage would be the drafting of a white paper outlining the Bill's proposals. This is now expected to cover both TV and radio and should be ready "by the end of the year".

Home Office Minister Tim Renton told the Association Of Independent Radio Contractors (AIRC) that there is "no practical alternative" other than the IBA to re-advertise the contracts for a limited period. This could be for just two or three years.

The seven franchises involved would need to be re-advertised for open competition in 1989. These are: Red Dragon (Cardiff), West-deutsche Rundfunk (WDR) in North Rhine-Westphalia, Close Corporation with the Saarländische Rundfunk (SR), which the small state of Saarland can finance only with the help of

IBA Still Rules

The radio world is sometimes a strange one. The government is asking the Independent Broadcasting Authority (IBA) to reorganise southwest Germany's radio and TV landscape as been announced by the federal states of Baden-Württemberg and Rheinland-Pfalz. In Stuttgart, Baden-Württemberg's Minister President, Lothar Spaeth, has confirmed plans for the merger of the two states' public broadcasters Sueddeutsche Rundfunk (SDR) and Suedwest Funf (SWF).

If the two broadcasters are merged, the resulting body would be Germany's second largest public broadcaster - after West-deutsche Rundfunk (WDR) in North Rhine-Westphalia. Close Corporation with the Saarländische Rundfunk (SR), which the small state of Saarland can finance only with the help of

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BPI At Radio Show

London - The British Phonographic Industry (BPI) is taking a stand at the BBC Radio Show to be held September 30 - October 1. The event celebrates the 21st anniversary of the 'new' BBC networks and the launch of local radio.

The BPI stand will use audio, video and three-dimensional displays to underline the contribution of major recording stars over the past two decades. BPI organised Tim Blackmore: "The record business contributes significantly to the vast richness of our music radio."

Major stars will make appearances and visitors will be able to view upcoming record and music video releases. Music memorabilia will also be featured, including contributions from at least eight sponsoring record companies: A&M, BMG, CBS, Chrislay, MCA, PolyGram, WEA and Virgin.



Sound Of Success - Jose Feliciano is obviously delighted to receive a gold award for sales of 50,000 copies of the single 'The Sound Of Vienna' in Austria. From l. to r.: Helmut Zilk (Vienna's Mayor); Feliciano and his wife Susan; Holger Mueller, MDI EMI Columbia.

Changes At Radio Korah

Hamburg - Radio Korah, one of Hamburg's three smaller private radio stations, has announced a major programming change following the results of a recent marketing survey.

The survey also revealed a higher audience share for Radio Korah among younger listeners and as a result, the station has decided to switch to a more music and less word-oriented format.

SDR & SWF Plan Merger

by Peter Woerle

Stuttgart - A new attempt to reorganise southwest Germany's radio and TV landscape has been announced by the federal states of Baden-Württemberg and Rheinland-Pfalz. In Stuttgart, Baden-Württemberg's Minister President, Lothar Spaeth, has confirmed plans for the merger of the two states' public broadcasters Sueddeutsche Rundfunk (SDR) and Suedwest Funf (SWF).

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ARD subsidies, is also under discussion.

An official government proposal for the new SDR/SWF is expected in two years. The public broadcasters' plentiful finances have long been a thorn in Lothar Spaeth's side; thanks to income from licensing fees and advertising, the public broadcasters enjoy a considerable advantage over private broadcasters.

Over the last few years, many believe that private radio stations have shown that better programming can be made for less money. The savings brought about by the merger of SDR and SWF will, in Spaeth's opinion, lead to improvements in the quality of public radio and TV broadcasting.

Conflict Over RTL Plus

Luxembourg - The poor showing of RTL Plus in viewer ratings compared to those of its major competitor, SAT 1, has led to increased hostility between the Compagnie Luxembourgeoise De Radiodiffusion (CLT) and Bertelsmann who control 46% and 39% respectively of the private TV channel. The feud is also over programming policy.

Under pressure from Gaston Thorn, CLT President and former State President of Luxembourg, the General Director of CLT, Gustave Graas, has submitted his immediate resignation. Graas is also expected to leave his position as President of RTL's board of directors by the end of this year; his successor will be Gaston Thorn himself.

RPR Loses Millions

by Volker Schnurbusch

Ludwigshafen - The private station RPR has announced a loss of DM 10 million for the 1987 financial year. This is double its DM 5 million loss recorded for the first year of operation.

In order to cut costs, RPR has said it will negotiate terms with the state-run cable authority, AKK. For the next two years, RPR will use a considerably smaller section of AKK services than in the past, reducing its cable fees from DM 17 million to DM 4800000 per year.

Last week's Music & Media incorrectly stated that Chappell-Intersong is moving from Hamburg to Munich. In fact the company will have offices in both cities.

PLAYLIST REPORT

Media Control Germany
From the airy hipgrade from Media Control including 29 radio-channels. For more info please contact Media Control, Postfach 625, D-7570 Baden Baden, tel: (0)721-33066.

- Oliva Maza - In No Way
- Edgy Grant - Gonna Hope In Africa
- Fairground Attraction - Paris
- Elton John - Don't Wanna Go On
- Mory Kanze - This Taste
- Johnny Mates - Just Say No
- Bellinda Carlisle - Circle In The Sand
- Michael Jackson - Dirty Dancer
- Heidi Klum - New York Girl
- Steve Winwood - Soul Man
- Prince - The Love Machine
- Brother - One To Watch
- Herbert Grönemeyer - Verbunden
- Tracy Chapman - Talk A Good
- Hazell Dean - Who's Loving Who
- Chase - Trick - The Flame
- Glenn Medeiros - Hey Boys
- Bruce Springsteen - Tougher Than
- Oliva Maza - In No Way
- Bruce Springsteen - Tougher Than
- Meatloaf - Freaky Deaky

- Bruce Springsteen - Tougher Than
- Pratt Smith - Freaky How The Power
- Rainhard Fendrich - Hello Hello
- Oliva Maza - In No Way
- Edgy Grant - Gonna Hope In Africa
- Andy Bevan - So Remember, Young
- Eric Carmen - Make Me Lose Control
- Whitney Houston - Love Will Save Us
- Kurt Cobain - Never Gonna Give You Up
- Meatloaf - Freaky Deaky
- Udo Lindenberg - La La La
- Peter Cornelissen - Unser Land
- Eric Burdon - Londoner

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post Postage 2 Basel 4002, tel: 61-228989.

- Fairground Attraction - Paris
- Ed Crowe & The Concrete - Paper
- Mory Kanze - This Taste
- Oliva Maza - In No Way
- Bruce Springsteen - Tougher Than
- Steve Winwood - Red Wax
- Albie Camera - Sometimes In My Heart
- Elton John - Don't Wanna Go On
- Crowded House - Better Be Home Soon
- Tracy Chapman - Talk A Good
- Chase - Trick - The Flame
- Slim Brown - Soul
- Michael Jackson - Dirty Dancer
- Whitney Houston - Love Will Save Us
- Oliva Maza - In No Way
- UB40 & Christie - Happy - Brazilian
- Edgy Grant - Gonna Hope In Africa
- Heidi Klum - New York Girl
- Moody Blues - I Know You're Out There
- Cyndi Lauper - How To Be A Heart Breaker

PRS Claims Composers Get Raw Deal

London - Composers are getting a raw deal from commercial television, it was claimed at the annual general meeting of the Performing Rights Society (PRS).

Some commercial (ITV) stations were criticised for requiring composers to assign half their commission royalties to the television companies' music publishing subsidiaries. One delegate said: "It is a really shameful situation."

The PRS claim was backed up by a number of writers and independent publishers who feel that the system is unfair. However, composer Roger Greenaway

told PRS members that the fault lay with those composers who agreed to such deals in the first place. It may return to private ownership (see issue 30), insiders believe the same could happen to Chrysalis following Chairman Chris Wright's warning of drastically reduced profits this year. Chrysalis went public in 1985.

As in the Virgin case, the high cost of establishing and running US outlets has contributed greatly to poor market performances. According to Wright, delays in major releases have caused US problems and follow high start-up expenditure. The Chrysalis flotation, following a merger with MAM, lapped with some 94% of the 12 shares left in the hands of investors. In April this year, Wright announced interim profits 60% down at £ 2 million.

Chrysalis To Re-Privatise?

by Peter Jones

London - Following the revelation that Richard Branson's Virgin Group may return to private ownership (see issue 30), insiders believe the same could happen to Chrysalis following Chairman Chris Wright's warning of drastically reduced profits this year. Chrysalis went public in 1985.

As in the Virgin case, the high cost of establishing and running US outlets has contributed greatly to poor market performances. According to Wright, delays in major releases have caused US problems and follow high start-up expenditure. The Chrysalis flotation, following a merger with MAM, lapped with some 94% of the 12 shares left in the hands of investors. In April this year, Wright announced interim profits 60% down at £ 2 million.

Cliff's 99th Single!

London - One of Britain's most successful male vocalists of all time, Cliff Richard, has just announced a massive 46-date tour of the UK and the Republic of Ireland for October, November and December. Meanwhile, Richard is currently in the studio with producer Alan Tarney and will release a new single (his 99th) to coincide with the start of his tour. EMI also have plans for a new double album of his greatest hits.

MORY KANTÉ
STAY TUNED TO THE NEW SENSATION

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital, Radio, Radio London and the major independents.

- Salt N Pepa - Push
- Transvision Vamp - I Want Your Love
- Michael Jackson - Dirty Dancer
- George Michael - Hooker
- Kylin Mingoia - This Love
- Kim Wilde - You Came
- Alexander O'Neal - What Can I Do
- Tina Turner - Got That Thing
- The Wonderwallz - A Walk Away
- Prince - Clean Head
- Eight Wonder - Clean My Heart
- Debbie Gibson - Foolsy
- Fairground Attraction - Paris
- S.E.Roxas - Soulful Boy
- The Pogues - The Boss
- Right Right - Always Love You
- Prerty Nelson - Cash On
- The Four Tops - Reach Out
- Stokan Dantz - I'm Too Stupid
- Hoey Lewis - Perfect World

Baudouin Plans Cherie Expansion

Paris - NRJ President Jean-Paul Baudouin has predicted a company turnover of more than FF300 million for 1987/88 with profits at FF60 million after tax. He has also announced that he is to float 10% of the capital on the stock exchange at the beginning of next year.

And now that Paris-based pri-

vate Cherie FM, 33% of which is owned by Baudouin, has proved to be so successful (as revealed in the latest ratings published by IPSOS), it is considering a second network along the lines of the Cherie FM format - a golden oldies station targeted at an older age group than NRJ.

Baudouin: "We are delig-

ted with Cherie's latest figures and feel we have done remarkably well, especially considering that we have done no promotion until now. Although we have not been granted a frequency in the north

of France, we are not giving up hope. It is obvious from the ratings that we not only deserve a frequency but a strong one at that."

Blank Tape Levy A Success

Paris - SACEM, the French authors' society, total income in 1987 was up 9.5% compared with the previous year to just under £180 million. Revenue from the blank tape levy, overseas royalties on national repertoire and from private television channels helped the upturn.

But in his annual report, SACEM Director General Jean-Loup Tourner says: "This has to be set against static or declining revenue from discos, musicals, the big private radio stations and cinema."

Income from blank tape levy contributed some £66 million to the mechanical rights income. And the increasing success of

French repertoire abroad is reflected in overseas income, up 43.12% to £ 8.34 million on mechanicals and up 28.4% to £ 16.5 million on performance revenue.

M6 Goes 24 Hours

Paris - Private TV channel M6 started broadcasting 24 hours a day seven days a week on July 17, becoming the second French channel to do so, following La Cinq. M6's programming has a heavy emphasis on pop.

Italian Pop Suffers On World Market

by David Stanfield

Rome - Popular Italian music suffers from an inferiority complex, according to the country's Christian Democrats. The party has realised that music "made in Italy" suffers in a lucrative world market.



Luca Barbarossa

At a recent convention, the Christian Democrats called for quotas for Italian music on the country's radio and television stations (both public and private), a fight against piracy, and the setting up of museums and other means for studying and promoting Italian songs.

Government minister Franco Caruso promised help for the Italian record industry saying that there may be some kind of 'levy' on the sale of blank cassettes as well as a revision of the copyright laws.

Guido Rignano, Director of the Italian Photographic Society, bemoaned the fact that while Italy is bombarded with music, it is only in 26th place worldwide for record consumption. He also pointed out that although 37 million blank cassettes were sold in

1987, there was a flood of piracy. And on the subject of copyright, Rignano said the UK received one third of its total copyright revenue from abroad while Italy received only 5% from outside the country.

Also speaking at the conference, pop star Luca Barbarossa blamed the situation on the lack of investment. There is no music education in schools, making it difficult for new talent to emerge, and little investment in the making of records. "A song is a form of art," he said, "it's like a film or a painting and as such should be defended and financed."

Finland, Hot For Rock

Helsinki - The Finnish season is well under way with

PLAYLIST REPORT

Radio Express Finland
Most played records on Finnish local private radios. For info please contact Discopost Ltd, P.O. Box 570, 33101 Tampere, Finland. Fax 538-31-462532

1. **Gipsy Kings** - Ambulo
2. **Baldada Carifala** - Crade In The Sand
3. **Berit** - Sun In June
4. **Paul Kantele** - Tuunne Sinet
5. **Topi Sorskoski & Agents** - On Kappo
6. **Paigumond** - Attraction - Harjoit
7. **Kyrie Minelli** - Got To Be Certain
8. **Eppu Normaali** - Ahmka, Sorkkumies
9. **Ulfar** & Christiana Hynde - Invaldi
10. **Solistiikka** - Suomi - Neljapain
11. **Shopy Shopy** - Sata-Sata Arvoa
12. **Barry Blue** - Loves In The Sand
13. **Topi Sorskoski & Agents** - Ja Naisia
14. **Katariina & Mestari** - Lait - Ja Naisia
15. **Bogart** - Ka - Vain Tu
16. **Bret** - I Over You Hooping
17. **Sandra** - Heaven On My Mind
18. **Mari** - Tuleen Tuo
19. **Philly** - Hei Sinä Which Way
20. **Traci U'U** - My New Voice

many events registering record-breaking audiences for what is proving to be the hottest summer of the century with temperatures as high as 32 degrees.

Provinssirock, featuring such names as the Ramones, Red Hot Chili Peppers, Ziggy Marley & The Melody Makers and The Christians attracted a crowd of 20,000 people on two days. The Psoio Midsummer Fest in the far north did well with Sabrina and Sinita headlining. And these two also appeared at Virrat along with the London Boys. Some 10,000 people boogied all night long.

There have also been some tragic incidents at the festivals. At Intianrock in Padasjoki one fan was stabbed to death and at Giants Of Rock in Ahvenisto, a man fell to his death while climbing down from a sound tower.

Bylgjan Promo Campaign

Reykjavik - Private radio station Bylgjan 98.9 FM has teamed up with Channel 2 TV and Coca-Cola for a nationwide promotion campaign to increase awareness of land preservation.

In exchange for a certain number of bottle tops from Coca-Cola, Fanta and Sprite, Bylgjan will give away T-shirts and Target Tunes Radios to listeners. Each lucky listener will also receive a lottery ticket and the station will announce a winning number every four days, giving the holder 10

minutes to call in. The winner will then collect a cheque for US\$ 555.

An outdoor concert will also be held with draws for trips to the Olympics, Italy and Spain. And finally, Bylgjan, Channel 2 and Coca-Cola will donate 100,000 trees to be planted near the famous Haukadal geyser.

Hauker Olafsson, Marketing & Sales Bylgjan 98.9 FM says this promotion is probably the largest radio promotion the country has ever seen.



Northern Christians - Henry Priestman and Garry Christian of The Christians visited Bylgjan radio in Reykjavik recently following a concert in the city. Pictured here with Programme Manager Peter Steinn Gudmundsson (right).

Bennato Rocks On

Italian rocker Edoardo Bennato begins a European tour this month to promote his new release, *Il Gioco Continua*. The EP includes percussionist Tony Esposito who will join Bennato on some of the dates of the four

month tour which covers Italy, Switzerland and Germany.

The EP is Bennato's second release of 1988. Earlier this year, Virgin put out *Edoardo Bennato Live* which has sold 300,000 copies.

PLAYLIST REPORT

SR - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Edy Garry** - Gimme Hope (9) A&A
2. **Pre Shop Boys** - Heart
3. **Ligabue & S. Wonder** - My Love
4. **Black** - Everybody's Coming Up Boys
5. **Stiletto** - Cazzo In Brava Heart
6. **Alex & Christina** - Chai Y Agrippino
7. **Gabinete Corral** - Seta Ligabue
8. **Maizorro** - Viva Kiki! The Spanish
9. **La Decada Prodigiosa** - La Chica Yo
10. **Los Rebeldes** - Modernismo
11. **Punta Gorda** - I'm In Spain
12. **Prince** - Alphabet Street
13. **Off** - I'm In The Way
14. **Los Copeyes** - Esa Noche Me Voy A Bailar
15. **Anarya** - Modernismo
16. **El Ultimo De La Fila** - Yo No Deseo
17. **Complices** - Sonora Pradera
18. **Amador** - Don't Turn Around
19. **Y. Lina Trogloditas** - 20 Bampetas
20. **Ziggy Marley** - Turn Your Love

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. **Gianni Nannini** - Hey Biondi
2. **Jo Chiodetto** - Come Nacca In Nostro Onore
3. **Tullio De Piscopo** - Giorgio Compara
4. **Toni Childs** - I'm Your Favourite
5. **House Martini** - How 'Tis A World
6. **Joe Jackson** - Live Through This
7. **Valerio Dore** - Wrong Direction
8. **Edoardo Bennato** - Un Altro Gruppo
9. **Aida** - Mio Tempo
10. **Mike Francis** - I'll Be Running
11. **Enzo Rannetti** - Uno Di Noi
12. **Dalla & Morandi** - Uno Di Noi
13. **Joe Jackson** - Live Through This
14. **BAD** - Just Play Music
15. **Steve Winwood** - Roll With It
16. **Van Halen** - Feed The Beast
17. **Sergio Caputo** - Quando Un Amore Va
18. **Joe Jackson** - Live Through This
19. **Howley Lewis** - Perfect World
20. **Patti Smith** - People Have The Power

SER Convention Celebrates

by Jose Ramon Pardo

Spain's largest private radio network, SER, held its fourth annual meeting at the beginning of this month at the Mediterranean resort of Benicassim.

The meeting was attended by top DJs from the network's 49 stations, and their key executives, including the group's General Director, Eugenio Galdon.

The convention included a presentation of SER's new satellite system which will start on September 22. Under this system, SER's 25 main stations will be linked digitally by the Eutelsat 2 satellite.

Several concerts were held at Benicassim's race-course during the three-day event and artists included Boquillo Y Los Trogloditas, Duncan Dhu, Tino Casal, Los Frenillos, and Aerolinas Federales. These concerts doubled as a farewell salute to Rafael Revért's 25 years as Director of the popular pop show "Gran Musical" and as a welcome to his new position as Director of 40 Principales, one of the three new divisions of SER created through recent reorganisation (see issue 29).

RAI Makes A Loss

by David Stanfield

Rome - RAI's annual general meeting has revealed that the state broadcaster made a loss of L40.5 thousand million last year.

This deficit was blamed on a reduction of the advertising share for RAI which was fixed at 14.4% in 1987 compared with 16.5% in

1986, and the late payment of television licences.

RAI's President Enrico Manca said that despite these losses they had received large audience approval for their programmes. RAI transmitted 22,265 hours of television, 60,000 hours of radio and 6,000 hours of televideo last year. Internal production for television has risen from 72.8 to 76.1%.

Plans to rectify last year's losses include company reorganisation and a specific programme for new audiovisual technology.

Antenna 97.1 Flourishes

by John Carr

Athens - Antenna 97.1 FM, one of the new Greek private radios, is flourishing. Along with many other stations, Antenna 97.1 went on air in May, following the government authorisation of private radio last year. The station is owned by shipowner Minas Kyriake and aimed at the 12 to 35 age group.

We plan to make this station into the most up-to-date of its kind in Greece, based on the British or American model," says International Programme Director Michalis Tsousoglou, a veteran DJ with some 22 years experience.

So far Antenna 97.1 has remained completely apolitical, something new in Greek broadcasting. Its programme format is fast-moving and keeps talking to a minimum, concentrating instead on Greek and foreign pop.

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Huey Lewis & the News

October 1988

- 15 ROTTERDAM,
Ahoj
- 16 DORTMUND,
Westfalenhalle
- 17 NUERNBERG,
Frankenhalle
- 18 MUNICH,
Olympiahalle
- 19 STUTTGART,
Schleyerhalle
- 21 COLOGNE,
Sportball
- 22 HAMBURG,
Sportball
- 24 BERLIN,
Deutschlandhalle
- 25 FRANKFURT,
Festhalle
- 26 MANNHEIM,
Istadium
- 29 LAUSANNE,
Halle Des Fetes
- 30 ZURICH,
Hallenstation
- 31 MILAN,
Palasdrado

November 1988

- 1 PARMA,
Palasport
- 2 ROME,
Palasport
- 11 GOTHENBURG,
Scandinavium
- 12 STOCKHOLM,
Istadium
- 14 HELSINKI,
Ishallen
- 16 OSLO,
Drammen Halle
- 17 COPENHAGEN,
Volleyhalle
- 19 BRUSSELS,
Forest National
- 21 BIRMINGHAM,
N.E.C.
- 22 N.E.C.
- 25 PARIS,
Bercy
- 27 LONDON,
Wembley Arena
- 28
- 29

December 1988

- 1 GLASGOW,
S.E.C.C.
- 3 DUBLIN,
Point
- 5 BELFAST,
Kings Hall



The Album

S M A L L W O R L D

The Tour

ALBUM: CDL 1622 CASSETTE: ZCDL 1622 CD: CCD 1622

Chrysalis

Mange Tak Gracias Tusen Takk Go Raibh Maith Agaibh Grazie Bedankt EYXAPITIO



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**ONE YEAR
OF
TERRIFIC
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Mange Tak Gracias Tusen Takk Go Raibh Maith Agaibh Grazie Bedankt EYXAPITIO

MTV PROFILE

**MUSIC
&
MEDIA**

MTV - Reaching The Heart Of Europe

by Barend Toet



Mark Booth, Managing Director of MTV Europe, is the driving force behind MTV's efforts to capture the attention of the young pan-European audience. Booth was with MTV in the US since its inception, and was involved in setting up MTV Europe well before its launch last year on August 1. Shortly before the channel's first birthday he spoke to Music & Media.

MTV recently issued a statement announcing that their penetration had reached three million households, faster than any of their satellite competitors, Sky Channel and Super Channel. But is this comparison fair, since Sky was the pioneer which did most of the groundwork?

Booth: "Sky indeed really built the business, so when we arrived, there already was a pan-European music network. Some of the researchers in the advertising agencies predicted that we would never reach two million homes! We're not trying to be negative about Sky or Super Channel. We're just comparing apples to apples. The only way you can compare is: after 10 months, where were you?"

Booth expects MTV to grow to between 10 and 12 million homes. "By the end of 1988, we will reach five or six million homes. That's 16 or 17 months after having gone on the air. We could do even better than that. I think the minimum we are look-

ing at is 10-12 million, helped by an escalating cable growth in many countries."

Booth is optimistic about MTV's position in the advertising market. "We are doing much better than anybody said we could do. We are way ahead of budget and will stay ahead next year. We are going to have more revenue with half the homes that Music Box had last year."

"We want to be known for the amount of new and adventurous music that we play."

MTV has, however, had little luck in attracting record companies to advertise. "They underestimate our impact. They tend to want things both ways: when we are negotiating, they say that clips are programming. Once they are on the air, they say that it is advertising and helps them sell records. They don't want to give us much credit." Booth can-

not understand the record industry's reluctance to advertise. "The MTV audience is the one that buys records. Advertising to those people would help sales. You have to target your product to the right group, and that is something that a commercial does better than a clip. It is an argument that we and the record companies do not agree on."

Confronted with the views of Don Zimmermann, Managing Director EMI Germany, that MTV still has a bias towards Anglo-American music, Booth reacted with: "I don't know how much more we can do than what we are doing right now for European product. For example, we have created a Dutch show, called 'Optil!' We try to communicate with our audiences in the different countries. We have a lot of viewers in Holland, so we talk about what's going on in their music scene."

"We are very supportive of acts that we believe have pan-European appeal. Another exam-

used to have problems with that. Big problems. Not any more. We have solved those together with the record companies. There was a disagreement as to what their value was. We now have a contractual relationship. I like to think that our links with the music industry are excellent. The record industry here is marvellous - there is more genuine interest in the product here than anywhere else." Booth insists that MTV is not 'slave of the charts'. "We obviously use the charts a lot. But we also try to create a couple of slots in our fast A and B rotation lists for bands we believe in. That is really unusual. In the UK, as everyone knows, radio is totally chart-driven. On the Continent, it is a little less, but the charts still have a strong influence there."

"Obviously you are not going to not play Madonna or Prince. You expect to see that on MTV. What makes MTV special is how much you play what you play. We want to be known for the amount of new and adventurous music we programme. The commitment is there. We do of course look at the charts and we view Music & Media as our guide."

"Since we are stronger in the Netherlands and Scandinavia, the music from those areas plays a relatively bigger role in our programmes than that from the UK. Sometimes you see things breaking on the Continent that will never break in the UK. You will see those things on MTV regardless of the UK, MTV has no UK bias at all! You have to play those things to be successful. To be successful you have to play to your audience."

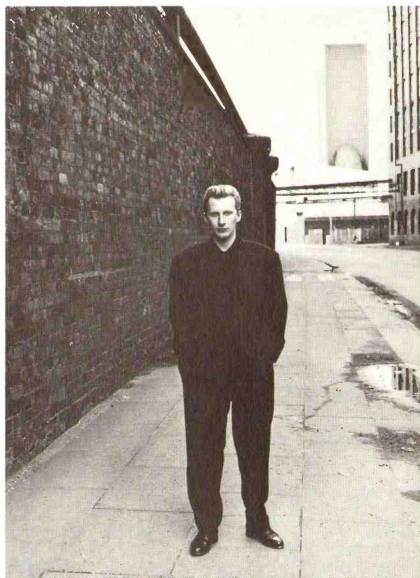
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Adrian Berwick, PolyGram UK

"I think that the exposure for our artists on MTV Europe has been extremely valuable and it's important to us that the channel continues to grow at a rapid pace. We hope that the development of MTV in Europe will parallel the growth in the US because there are not enough music programmes on terrestrial television in Europe, and many of those that exist concentrate almost exclusively on chart material.

But the subscriber base is still low, and I feel that sections of MTV are very Netherlands oriented. One territory where I would like to see MTV grow more rapidly is the UK because of the obvious value of the revenues in this market.

Hopefully, once MTV starts beating down to home dishes from one of the pan-European satellites, such as Astra or Eutelsat, the number of UK viewers will start to accelerate. It is also important that MTV has

Martin Kleijn BMG Ariola Benlux

"MTV undoubtedly contributes in the promoting of our acts but it is not yet in the position to break artists and/or potential hits. The typical MTV broadcasting concept limits its potential viewers too much to children up to about 15 years old. The concept is, therefore, probably effective for the US but MTV is clearly facing stronger competition in Europe with local TV stations, Sky and Super Channel. So MTV should reconsider and try to find concepts which would make it different from the high quantity and rotation of clip programmes.

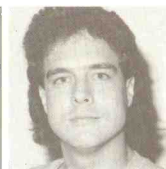
I would suggest the broadcasting

Wilfried Jung EMI Germany

"Because MTV Europe has only just started broadcasting in Germany this month, it is far too early to say anything significant about what result it might have. For the time being we must look at the experience of MTV and the recording industry in America.

The British music programmes on Sky or Super, for example, have influenced only a small portion of the potential market so far. Of course, we welcome more programmes of this

What The Industry Says...



Sten Af Klinteberg CBS Sweden

"It's difficult to give a total and unqualified judgement on MTV's significance for us as cable television in general is not sufficiently widespread in Sweden. I don't have it myself, for example.

But, of course, we welcome it - I think it's fantastic that it exists and will spread. I am sure that in the areas where cable TV is widespread it contributes greatly to the marketing efforts of record companies, even though I feel that the average age of MTV's viewers is around 15. CBS probably doesn't reach its record-buyers over 25 through MTV.

a stronger presence in territories where existing music programmes are weak, such as Scandinavia and Germany, although of course at the moment its growth in those territories is tied to that of cable.

The other relatively unexploited aspect of MTV is its potential as an advertising medium for record companies. We are talking to MTV people about developing this side of activities, and we're also interested in joint marketing and promotional initiatives. ■

What I would most like to see is market surveys to examine just how many people regularly watch the channel, where the viewers are, how often they watch, what age groups are watching and so on. Surveys of this kind would be beneficial to all concerned - MTV, record companies and potential advertisers.

I am very excited about future developments, particularly if MTV features more Scandinavian music as planned. This will have special relevance for Scandinavian acts, not



Jean-Paul Commin WEA France

"In France, our knowledge of MTV is particularly limited because the channel is virtually invisible. Very few households are hooked up to the cable network that broadcasts MTV so it's hard for us to judge the good and the bad aspects. It's a channel that we really don't know.

of live concerts, serious 'in depth' interviews with leading artists, nostalgic or semi-documentary concepts like R&R, R&B, country & western etc to attract other target groups and also to be more attractive for the record industry. ■

I have some acquaintance with MTV, but that's because I spend a lot of time in the US. I'd say that - like most of the European television channels, satellite or cable - MTV has really no particular significance in France. This is partly due to the general upheaval taking place in the French audiovisual industry today. Perhaps viewers aren't flocking to MTV because they've got so many other new channels available to them for the first time.



But apart from the technical problems, there's also the language barrier. That's something you always find in France. Once you've settled the problem of making MTV available to the French viewers, there's a second question: will the French public



only in Scandinavia, but in the rest of Europe.

Hopefully this will also assist in breaking the British/American dominance on the Swedish market. We have already seen how the introduction of Swedish TV's show 'Listan' - which features only Swedish music - has helped local repertoire enormously. Some of the acts that CBS looks forward to being promoted are Trance Dance, Tone Norum, John Norum, Moseley and Magnus Uggla.

And finally, I hope MTV does not underestimate its audience and that, in the future, they can show documentaries on artists, behind the scenes features on merchandising, tour planning, managers, record companies, publishers, etc. ■



want to watch an English-language channel?

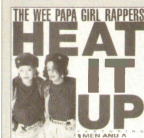
We're a French company representing an international corporation. So it's in our interest to keep a close eye on developments in European cable and satellite TV as potential marketing outlets for us. We follow the MTV situation in other countries that - unlike France - are already equipped to receive MTV. These countries are Holland, Belgium and Scandinavia. ■

sort and hope that their attention will also focus on more European products. ■

Reported by: Neil Watson (UK); Stuart Ward (Sweden); Joshua Zampol (France); Robert Lyng (Germany); Gary Smith (Holland).

PREVIEWS

SINGLES



SINGLE OF THE WEEK

The Wee Papa Girl Rappers
Heat It Up - *Jive*

In the British Top 50 at no. 29, this is high quality commercial rap. A killer backing track by Two Men, A Drum Machine & A Trumpet (also known as half of The Fine Young Cannibals), and some attractive rapping should ensure a major hit.

Its combination of wit, street-level awareness and devilish charm is the way forward for an increasingly important musical form. With songs like this rap can truly be said to have grown up.

Rick James

Loosey's Rap - *Reprise*
Sparse funky and rather reminiscent of Prince. Nevertheless this is a fine slice of R&B with a rap by Roxanne Shante.

Millie Jackson

Something You Can Feel - *Jive*
A gussy and lowdown disco/funk song featuring the larger than life voice of Millie Jackson and a tremendous production by Gerald and Eddie Levert and Marc Gordon.

Frank Boyen

Heut Nacht - *Ariola*
Produced by the increasingly prolific and significant Bollman brothers this is an up-tempo MOR number. Good arrangement and a strong chorus.

White Boys

This Is Hardcore Is It Not - *Polydor*
Shades of the Beastie Boys on this heavy-metal tinged rap attack. All the ingredients of a hit are there: rilly guitar and good vocal interchanges. Interesting.

The Jets

Make It Real - *(MCA)*
A slow and tender ballad in a typically transatlantic style. Nice vocals and an expert touch in the arrangement (by Don Powell).

Prefab Sprout

Hey Manhattan! - *Kitchenware/CBS*



Another intriguing and charming

track from the *Langley Park LP*. Strings provide a classical, soundtrack type effect. Needs plenty of airplay to be able to repeat the success of The King Of Rock & Roll.

The Little River Band

Love Is A Bridge - *MCA*
More AOR transatlantic stuff in the mould of Foreigner or Richard Marx. Nice vocal harmonies and a well put together song might make this their first hit.

Luther Vandross

There's Nothing Better Than Love - *Epic*
This song is a smouldering soul ballad with a fashionable production. Subtle.

Aztec Camera

Working In A Goldmine - *WEA*
With its discreet echoes of soul and funk, this addictive pop song is an interesting and challenging single release. From the *Love LP*.

Lizzie Tear



LIZZIE TEAR
Electro-driven disco track. Pushy and nervous Hi-NRG produced by Martin Fry and Mark White of ABC.

Crowded House

Better Be Home Soon - *Capitol*
One of the most simple, unadorned and restrained cuts from the excellent *Temple Of Low Men*. A tasteful but not very commercial choice as a single.

ALBUMS



ALBUM OF THE WEEK

Matt Bianco
Indigo - *WEA*

Mainly mixed by Phil Harding and Ian Currow for PWL this is a vibrant, high quality pop record. Although Reilly has a fondness for Salsa-influenced pop it never sounds contrived. Indeed, often the sheer energy of this band is its most attractive feature. This is not a new departure in any way but it is an absolutely crucial record full of potential hits. Check out *Nervous*, *Wap Bam Boogie*, *Hanging On* and *Jack Of Clubs*.

New Edition

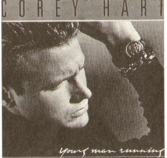
Heart Break - *MCA*
It is a long time since their excellent version of *Country Girl* established them and their producers as a force in dance music. Since then little has been heard from this New York five-piece. In the meantime they have grown up and now produce an altogether less fizzy, more sophisticated type of soul music. Best tracks include *Crucial* and *Boys To Men*.

Joanna Dean

Misbehavin' - *Polydor*
With a voice somewhere between Janis Joplin and Bonnie Tyler this girl can hardly fail. Her songs are traditional blues-flavoured rockers with titles like *Ready For Saturday Night* and *Burnin' Rubber* but the sheer power and enthusiasm of her voice carries the LP.

Corey Hart

Young Man Running - *EMI/Manhattan*



This LP is filled with more or less the same kind of contagious pop-reggae tunes they have always been masters of. *Come Out To Play* and *Matter Of Time* for example, are unsurprising but pleasant numbers. However, the LP's two highlights are tuned more into melancholy and make an interesting use of unusual themes: *I Would Do For You* and *Where Did I Go Wrong* are fuelled with elements of blues and early baroque respectively, and how it works!

completely electronic. Rather than substantial it is merely there to fill up the space between the pieces of speech that relate to the subject, only *Lucy So Fair* is a real song. On side two however, the music predominates. There one finds a set of largely instrumental and typical Hardcastle tracks.

UB40

Virgin
This LP features more or less the same kind of contagious pop-reggae tunes they have always been masters of. *Come Out To Play* and *Matter Of Time* for example, are unsurprising but pleasant numbers. However, the LP's two highlights are tuned more into melancholy and make an interesting use of unusual themes: *I Would Do For You* and *Where Did I Go Wrong* are fuelled with elements of blues and early baroque respectively, and how it works!

Vandenberg

Best Of Vandenberg - *Atco*
A collection of essential songs from this great Dutch hard-rock band featuring some electrifying guitar solos from Adrian Vandenberg (now with Whitesnake). The LP has the three or four best tracks from each of the three original albums.

Jimmy Page

Outrider - Geffen
The first solo album from the legendary Led Zeppelin guitarist. Starting lead-vocalists Chris Farlow John Miles and Robert Plant this is a vintage, though somewhat old-fashioned LP. Side one (Miles, Plant and two instrumentalists) provides hard-hitting, uncompromising rock. Side two is more bluesy and more quiet. Especially in *Prison Blues* both Farlow's gritty, wailing voice and Page's burning guitar stand out.



MICHAEL JACKSON
ANOTHER PART OF ME

New single available on 7"/12"/CD3





EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED		
1	1	8	Dirty Diana	Michael Jackson	Epic	(Mjac Music)	UK FG BH Sp A C D Po Ir	35	89	2	Joint Mix	Toiga	'Flim Flam'	Balkan	Film Flam Records	(Copyright Control)	G BH	69	71	4	Babacar	France Gall	Apache/WEA	(Not Listed)	G
2	2	10	Im Nin'Alu	Ofra Haza	Hed Arzi/GlobeStyle	(Supreme Songs/TBM Inc.)	FG B A C H Sw Po DN F	36	30	9	I Think We're Alone Now	Tiffany	MCA	(ABZ)	F	70	54	12	My Bed Is Too Big	Blue System	Hansa/BMG	(Hanseatic)	GA		
3	6	16	Push It	Salt 'n' Pepa	FFRR/London	(Warner Chappell)	UK GB H Y	37	70	3	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Pashe Marconi	(Charles Talat)	FB	71	85	2	Heat It Up	Wee Papa Girl Rappers	Jive	(Zomba/Virgin)	UK		
4	5	6	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple/Urban	(Carlin Music)	UK GB H Sp Ir F	38	66	2	Love Bites	Def Leppard	Bludgeon Riffola	(Why Bother/WB Zomba)	UK	72	68	12	Let Be Must The Queen	Guesch Patti	Comotion/EMI	(Comotion/Musicales Cesar)	FGA		
5	3	24	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	UK GB H Ir	39	34	17	Heart	Pet Shop Boys	Parlophone	(Cage Music/10 Music)	UK	73	95	4	Everlasting	Natalie Cole	Manhattan	(Rondor Music)	UK G		
6	4	17	Yeke Yeke	Mory Kante	Barclay	(Taba Music)	UK FG B Sp Ch F Gr	40	45	8	Du Soleil Dans La Nuit	Gerard Blanc	EMI	(Editions Lamcoz)	F	74	80	2	Lonely Won't Leave Me Alone	Glenn Medeiros	Mercury	(Various)	F		
7	12	5	Nuit De Folie	Debut De Soiree	CBS	(CBS Music)	FB	41	55	8	Doctorin' The Tardis	The Timelords	XLF Communications	(Various)	UK GB H D	75	57	16	Who's Leaving Who	Hazell Dean	EMI	(All Boys Music)	G A C H F		
8	7	7	J'Ai Faim De Toi	Sandy Stevens	Carrere	(Macadam Music)	FB	42	25	16	Ella, Elle LA	France Gall	Apache/WEA	(Not Listed)	G A Sw DF	76	NE	NE	Fiesta	The Pogues	Pogue Mahone Records	(Stiff Music)	UK		
9	11	17	N'Importe Quoi	Florent Pagny	Philips/Phonogram	(Glem Productions)	FB	43	27	11	Circle In The Sand	Belinda Carlisle	Virgin	(Various)	G H D	77	74	10	Elodie Mon Reve	Shona	Columbia/Pashe Marconi	(EMI/Louis Louse Music)	F		
10	20	3	I Don't Want To Talk About It	Everything But The Girl	Bianco Y Negro	(Rondor Music)	UK Po Ir	44	42	7	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	F Sp Po	78	NE	NE	Marilyn & John	Vanessa Paradis	Polydor	(Savatispol/Veranda)	FB		
11	9	24	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Intersong)	G Sp A C H Sw Po Gr	45	75	4	Quel Souci La Boetie	Claudia Phillips & The Kicks	Barclay	(Rere Music)	F	79	87	2	All Fired Up	Pat Benatar	Chrysalis	(Chrysalis Music)	UK Ir		
12	16	14	One More Try	George Michael	Epic	(Morrison Leahy Music)	FG B Sp A C H Sw Po	46	28	7	Sobrina	Sabrina	Five Records	(Canale 5/D's Gang Music)	UK Ir	80	62	27	Need You Tonight	INXS	Mercury	(Toti Music)	F		
13	23	26	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	F Sp Gr	47	64	7	Tomorrow People	Ziggy Marley & The Melody Makers	Virgin	(Screen Gems/EMI Music)	UK H Sp Ir	81	NE	NE	Glam Slam	Prince	Paisley Park	(Controversy)	UK B Ir		
14	8	6	I Owe You Nothing	Bros	CBS	(Graham/Intersong/Virgin)	UK GB H C H D F	48	38	6	Don't Blame It On That Girl	Matt Bianco	WEA	(Smooth Dog/Fishy Songs)	UK H Sp Ir	82	98	2	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard	WEA	(Celine Music)	F		
15	15	15	Theme From S-Express	S-Express	Rhythm King/Mute	(Copyright Control)	GB H A C H Sw DN F Gr	49	48	5	Be Gentle	B.V.S.M.P.	BCM	(Stop & Go/F. D & H)	G H	83	73	24	Quand Je T'Aime	Demis Roussos	Farensch	(Zone/Farensch Music)	FB		
16	13	6	Fast Car	Tracy Chapman	Elektra	(SBK Songs)	UK B H Ir	50	36	6	Tribute (Right On)	The Pasadenas	CBS	(Copyright Control)	UK B H	84	93	2	Vollmond	Herbert Groenemeyer	EMI	(Groenland Musikverlag)	G		
17	49	3	I Want Your Love	Transvision Vamp	MCA	(Copyright Control)	UK	51	43	5	Tougher Than The Rest	Bruce Springsteen	CBS	(Bruce Springsteen)	UK B H D Ir	85	67	20	La Gitane	Felix Gray	EMI	(Charles Talat/PEMCT)	F		
18	17	9	John	Desireless	CBS	(Rivat Music)	FB Sp Po	52	51	26	Tell It To My Heart	Taylor Dayne	Arista/BMG	(Chappell Warner Brothers)	F Sp Gr	86	NE	NE	The Only Way Is Up	Yazz & The Plastic Population	Big Life	(Big Life Music)	UK		
19	14	13	Perfect	Fairground Attraction	RCA/BMG	(MCA Music)	G B H Sp A C H Sw D	53	41	16	Pink Cadillac	Natalie Cole	Manhattan	(Zomba Music)	G A C H D F	87	78	3	Panique Au Dancing	Zap Shaker	Scorpio/CBS	(Scorpio Music)	F		
20	37	3	Cross My Heart	Eighth Wonder	CBS	(Famous Warner Chappell)	UK GB H N F	54	24	12	Blue Monday 1988	New Order	Factory Records	(Bemusic/Warner Brothers)	G H C H D Gr	88	90	5	My Love	Julio Iglesias featuring Stevie Wonder	CBS	(Jobete/Black Bull Music)	UK B Sp Po		
21	40	8	When Will I Be Famous?	Bros	CBS	(Copyright Control)	F Sp	55	56	10	Don't Go	Hothouse Flowers	London	(Warner Chappell Music)	UK G H Sw	89	RE	RE	I Need You	B.V.S.M.P.	BCM	(Brian Carter Music)	UK Sp		
22	18	18	Stay On These Roads	A-Ha	Warner Brothers	(ATV Music)	FL A Po	56	52	7	I Call Your Name	Johnny Clegg & Savuka	EMI	(Sweet 'n' Sour Songs)	F	90	65	5	I Will Be With You	T'Pau	Sire	(AMP Publishing)	UK		
23	47	3	You Came	Kim Wilde	MCA	(Ryckim Music)	UK F	57	44	7	Wild World	Maxi Priest	10	Virgin	(Freshwater Music)	UK B H Ir N	91	83	2	A Love Supreme	Will Downing	4th & Broadway	(Island Music)	G	
24	21	8	Get Lucky	Jermaine Stewart	Siren	(Warner Chappell/Chrysalis)	G C H	58	35	7	Chains Of Love	Erasme	Mute	(Sonet Musical/Moments)	UK G D	92	94	6	The Blood That Moves The Body	A-Ha	Warner Brothers	(ATV Music)	G I C H		
25	19	5	Breakfast In Bed	UB 40 & Chrissie Hynde	Dep Int	(Virgin/SBK Songs/EMI Music)	UK H D Ir	59	46	7	There's More To Love	The Communards	London	(Various)	UK G H Sp Ir	93	81	4	I Maschi	Gianna Nannini	Polydor	(Z.Music/Suisa)	BS Sw		
26	76	2	Girl You Know It's True	Milli Vanilli	Hansa/Arno/BMG	(Copyright Control)	G	60	53	6	Together Forever	Rick Astley	RCA/BMG	(All Boys Music)	F Sp Po	94	82	12	Ainsi Soit-Je...	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)	F		
27	22	11	Got To Be Certain	Kylie Minogue	PWL	(All Boys Music)	UK G B C H Sw D F	61	39	5	D'Allemagne	Patricia Kaas	Polydor	(Zone Music)	F	95	79	8	Voyage Voyage	Desireless	CBS	(Rivat Music)	UK		
28	33	3	Roses Are Red	Mac Band/McCampbell Brothers	MCA	(Warner Chappell)	UK Ir	62	NE	NE	Superfly Guy	S-Express	Rhythm King/Mute	(Rhythm King)	UK B	96	69	4	I'll Always Love You	Taylor Dayne	Arista/BMG	(Auspiz/Lucky-Break)	UK G C H		
29	29	12	The Race	Yello	Fontana	(Warner Brothers Music)	G B A C H	63	31	5	In The Air Tonight ('88 Remix)	Phil Collins	Virgin	(Effectsound/Hit & Run)	UK Ir F	97	72	5	Maybe (We Should Call It A Day)	Hazell Dean	EMI	(All Boys Music)	UK		
30	32	7	I Don't Wanna Go On With You Like That	Elton John	Rocket	(Phonogram/Big Pig Music)	UK FG I C H	64	60	4	Never Tear Us Apart	INXS	Mercury	(Toti Music)	UK B H	98	NE	NE	Assez!	Niagara	Polydor	(Acide/PolyGram Music)	F		
31	58	2	Foolish Beat	Debbie Gibson	Atlantic	(Creative Bloc/D. Ann's)	UK Y	65	50	6	Heaven Can Wait	Sandra	Virgin	(Data/Alpha/Mambo)	G C H	99	84	2	Every Girl & Boy	Spagna	CBS	(Labelle Music)	B I C H D F		
32	10	17	Asimbonanga	Johnny Clegg & Savuka	EMI	(Sweet 'n' Sour Songs)	F	66	NE	NE	Puisque Tu Pars	Jean-Jacques Goldman	Epic	(J.R.G.)	FB	100	99	2	In My Dreams	Will Downing	4th & Broadway	(Copyright Control)	UK		
33	61	2	Monkey	George Michael	Epic	(Morrison Leahy Music)	UK B H Ir	67	63	11	Hey Mr. Heartache	Kim Wilde	MCA	(Rickim/Zomba Music)	G I C H D N										
34	26	21	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	FG I Sp C H Gr	68	59	9	Love Will Save The Day	Whitney Houston	Arista/BMG	(House Of Fun Music)	G H Sp C H										

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY
RE = RE-ENTRY
Fast Movers (circled)

WORLD OF PROMISES

THE BRAND NEW SINGLE ON 7", 12" AND CD

FROM THE HIGHLY ACCLAIMED ALBUM

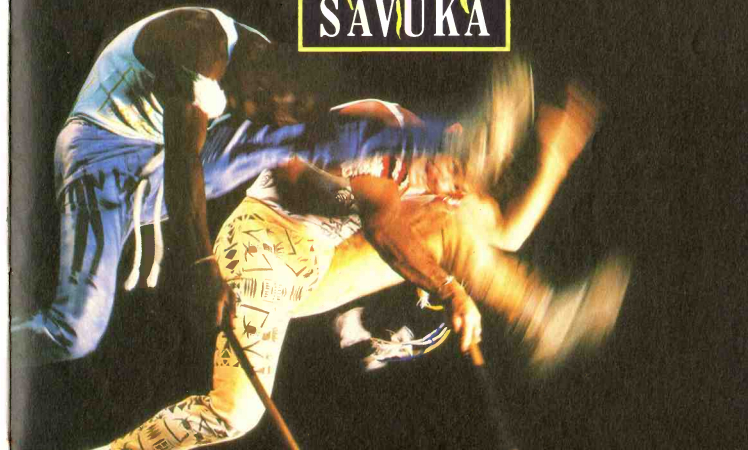
DREAMHUNTER



THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED		
1	1	46	Michael Jackson	Bad (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	35	31	3	Edith Piaf	Paix - ZSeme Anniversaire (Polygram)	FR	69	64	14	Mylene Farmer	Aime Soixante (A&M)	FR		
2	2	7	Tracy Chapman	Tracy Chapman (Globe)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	36	28	4	Barry White	The Collection (Mercury)	UK	70	55	4	Scruti Politi	(Globe)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
3	3	11	Sade	Stronger Than Pride (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	37	34	3	Ofra Haza	Yemenite Songs (Net-App)	GB	71	69	3	Soundtrack - Dance Academy	Dance Academy (Cap)	GB		
4	5	10	Sting	Nothing Like The Sun (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	38	38	3	Rick Astley	Whenever You Need Somebody (RCA/BMG)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	72	72	11	Bruce Hornsby & The Range	Scenes From The Southside (RCA/BMG)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
5	4	18	Soundtrack - Dirty Dancing	Dirty Dancing (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	39	NE	1	UB 40	UB 40 (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	73	73	36	Eros Ramazzotti	In Contrasto (Mercury)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
6	6	12	Prince	Lovesexy (Pony Pop)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	40	38	34	Wet Wet Wet	Popped In Souled Out (Parade/Phonogram)	UK,IR,JP	74	74	5	Jovanotti	Jovanotti For President (In Production/Isis)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
7	7	11	A-Ha	Stay On These Roads (Mercury)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	41	41	23	Leonard Cohen	Live Through This (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	75	64	4	Pet Shop Boys	Actually (Polygram)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
8	8	4	Steve Winwood	Roll With It (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	42	38	3	Patti Smith	Dream Of Life (A&M)	GER,NL,DK,FIN,FR,IR,IT,JP,US	76	73	3	Mecano	Descarga Domical (A&M/BMG)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
9	9	1	Herbert Groenemeyer	Oe (Cap)	GER	43	37	1	Guesch Patti	Labyrinthine (Compass)	FR	77	77	3	Soundtrack - Bird	Bird (Cap)	FR		
10	10	4	Billy Idol	Top Songs - 11 Of The Best (Caplan)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	44	41	3	Fairground Attraction	The First Of A Million Kisses (RCA/BMG)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	78	72	3	Ziggy Marley & The Melody Makers	Conscious Party (Verve)	FR,NL,DK,FIN,FR,IR,IT,JP,US		
11	11	52	Johnny Clegg & Savuka	Third World Child (Cap)	FR	45	52	43	Pink Floyd	A Momentary Lapse Of Reason (Cap)	FR	79	75	4	Blues Brothers	Everybody Needs Blues Brothers (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
12	10	16	Bros	Push (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	46	45	11	Renaud	Paran De Camion (Vega)	FR	80	81	5	Dire Straits	Brothers In Arms (Vega)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
13	14	17	George Michael	Faith (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	47	56	3	Matt Bianco	Indigo (Vega)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	81	NE	1	Cinderella	Long Cold Winter (Vega)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
14	17	7	Johnny Clegg & Savuka	Shadow Man (Cap)	FR	48	48	4	Michel Jonasz	La Fabuleuse Histoire De Mister Swing (Vega)	FR	82	76	4	T'Pau	Bridge Of Spies (Cap)	FR		
15	17	1	Soundtrack - Dirty Dancing	More Dirty Dancing (RCA/BMG)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	49	3	1	Etienne Daho	Pour Nos Vies Planteses (Vega)	FR	83	81	1	Hombres G	Agitar Antes De Usar (Vega)	FR		
16	16	2	Kylie Minogue	Kylie The Album (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	50	44	3	Lucho Dalas & Gianni Morandi	Dallas - Morandi (RCA/BMG)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	84	84	18	Prash Sprout	From Langley Park To Memphis (RCA/BMG)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
17	30	4	Eros Ramazzotti	Musica E' Dio (Cap)	GER	51	NE	1	Slayer	South Of Heaven (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	85	85	1	Will Downing	Will Downing (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
18	30	19	Whitney Houston	Whitney Houston (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	52	NE	1	Glen Goldsmith	What You See Is What You Get (RCA/BMG)	UK	86	14	Michael Jackson	Off The Wall (Cap)	UK,FR			
19	18	1	Fleetwood Mac	Tango In The Night (Mercury)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	53	48	4	Joe Cocker	Unchain My Heart (Cap)	FR,GB,DK,FIN,FR,IR,IT,JP,US	87	87	6	Demis Roussos	The Best Of Demis Roussos (A&M)	FR		
20	26	18	INXS	Kick (Mercury)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	54	54	18	Iron Maiden	Seventh Son Of A Seventh Son (Cap)	FR,GER,NL,DK,FIN,FR,IR,IT,JP,US	88	11	36	Erste Allgemeine Verunsicherung	Liebe, Tod Und Teufel (Cap)	GER		
21	19	13	Terence Trent D'Arby	Introducing The Hardline According To CS (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	55	34	14	Midnight Oil	Diesel And Dust (Cap)	FR,GER,NL,DK,FIN,FR,IR,IT,JP,US	89	10	4	Judas Priest	Rain Of Blood (Cap)	GER,NL,DK,FIN,FR,IR,IT,JP,US		
22	15	8	Rod Stewart	Out Of Order (Mercury)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	56	41	1	Van Halen	OUB12 (Mercury)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	90	69	19	Orchestral Manoeuvres In The Dark	The Best Of O.M.D. (Vega)	UK,FR		
23	17	2	Michael Jackson	Thriller (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	57	43	2	Belinda Carlisle	Heaven On Earth (Vega)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	91	81	32	Kassav	Vini Poze (Cap)	FR		
24	31	12	Scorpions	Savage Environment (A&M)	GER,NL,DK,FIN,FR,IR,IT,JP,US	58	NE	1	Eighty Wonder	Parfess (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	92	RE	1	The Housemartins	Now That's What I Call Q: Que Good For You (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
25	23	3	Elton John	Reg Strikes Back (Parade/Phonogram)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	59	11	1	Erasure	The Innocents (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	93	76	5	Umberto Tozzi	Live At The Royal Albert Hall (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
26	31	3	Deep Purple	Nobody's Perfect (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	60	11	3	Nick Kamen	USA (Vega)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	94	87	3	Serge Gainsbourg	Yours Under Arrest (Polygram)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
27	17	14	Mary Kate	Akwaba Beach (A&M)	FR	61	11	2	Chicago	Chicago 19 (A&M/BMG)	GER,NL,DK,FIN,FR,IR,IT,JP,US	95	103	23	Toto	The Seventh One (Cap)	NL,DK,FIN,FR,IR,IT,JP,US		
28	24	4	Bruce Springsteen	Tunnel Of Love (Cap)	UK,FR,DK,FIN,FR,IR,IT,JP,US	62	41	2	Pat Benatar	Wide Awake In Dreamland (Columbia)	UK,FR	96	10	3	Eddy Grant	File Under Rock (Cap)	GB		
29	37	5	Udo Lindenberg	Gambatte (Cap)	GER	63	32	5	Mirage	Jack The Fall Effect (Cap)	UK,FR	98	44	1	Black	Wonderful Life (A&M)	FR,GB		
30	38	5	Kim Wilde	Close (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	64	34	1	Jean-Jacques Goldman	Entre Gris Clair Et Gris Foncé (Cap)	FR	98	NE	1	Iggy Pop	Insists (A&M)	GER,NL,DK,FIN,FR,IR,IT,JP,US		
31	34	14	France Gall	Babar (A&M)	GER	65	19	1	Aerzette	Das Ist Nicht Die Canze Wahrheit (Cap)	GER	99	84	1	Tina Turner	Live Live In Europe (Cap)	GER,NL,DK,FIN,FR,IR,IT,JP,US		
32	NE	1	Joy Division	Unknown Pleasures (Factory)	UK,FR	66	1	1	Robert Palmer	Happy Nonstop (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	100	99	2	Franco Battiato	Poligonistica (Cap)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US		
33	34	4	Soundtrack - Le Grand Bleu	Le Grand Bleu (Vega)	FR	67	63	4	Yumi Yumino	Yumi Yumino (A&M)	DK								
34	8	6	Hothouse Flowers	People (A&M)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US	68	37	4	Van Morrison & The Chieftains	With Heartbeat (Mercury)	UK,GER,NL,DK,FIN,FR,IR,IT,JP,US								

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Absorbing The Feel Of Europe

Anne Newcombe discusses the future of MTV

by Cathy Inglis

The atmosphere in the MTV offices at Camden, in London, is one of youth and vitality. An enthusiastic endorser of this is Executive Producer Anne Newcombe, one of a team of four directors under Managing Director Mark Booth.

An energetic lady with 25 years experience in the television industry, Newcombe is responsible for all in-house productions as well as the creative design of the channel.

staff are very young, there is a freshness and a vitality about them which just needs direction. I enjoy doing this and like helping people to become successful in what they are doing," says Newcombe.

Newcombe heads a team of four department chiefs: Brian Diamond, Director Of Programmes; Brett Hanson, Director Of Production; Francis Naylor, Coordinating Producer; and Jon Cline, Director Of On-Air Presentation. Together they handle the day-to-day creative details of the music channel and ensure that the MTV 'look' remains consistent.

Just what is this 'look'? "We went out of our way to research and absorb the feel of Europe. We feel it is more subtle, more sophisticated and cultured than its American counterpart. We knew that bringing MTV US to Europe would be fatal - we have inherited a great format but it had to be different. We therefore picked a team of staff from the Continent and they add to the European feel of the channel. The set with its garret look is also an integral part of the MTV 'look'."

The production details are of paramount importance to Newcombe. Everything from editing and sound ("two of my greatest

loves"), though not under her direct jurisdiction, are keenly checked by her.

Although primarily a music channel, MTV has diversified and will continue to do so even more in the future. "We should give our audience a bit more than just music. Eventually I would like to find a sponsor for a fashion show. Fashion is closely tied to music - Madonna sets trends, like Bros with their hair cuts, and George Michael with leather jackets. Today's youth are influenced by these."

Newcombe is also keen to promote young designers in Europe and believes MTV could be instrumental in this. "I would like

to run campaigns and on-air competitions with art schools. I would like to see MTV involved in the design industry and give out awards. For our autumn cam-

■ continued on page 27

"When I accepted this job I saw it as a challenge considering the lack of money we have here. But I knew that given the talent we have in this company, it would work. Our

"We went out of our way to research and absorb the feel of Europe."

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MTV PROFILE

Interview
Anne Newcombe
 continued from page 25

paign for the channel identity we are already looking out for European talent."

Even sport is not excluded in future plans. "There is a good deal of style in the sports world, with more stars involved in celebrity events as well as footballers who turn to singing. We will have a summer Olympics update and I would very much like to promote a celebrity bike race."

Foreign language programmes are also to be increased. MTV already programme a weekly show in Dutch, 'Optil', and there are moves for a similar venture in Scandinavia in the autumn. "We hope to start up a German programme in a few months. We are due to launch in Switzerland on August 1 and are increasing our German connections. As money is still short, we would initially like a slot once a week where we would rotate these foreign language shows."

The overall look of the channel and the programming policy are by no means the sole functions of hard-working Newcombe. She is involved, with others, in the choice of VJs. What are the prime considerations when selecting new presenters? "Personality is the number one factor, combined with spark and presence. We don't necessarily insist on previous experience. But they must all have a passion for the music and an in-depth knowledge of the field. We also encourage visiting VJs since celebrity VJs always go down well."

MTV are currently looking for a German host. "We have a great team of VJs but I think that to fully reach a particular audience, it can be difficult if you're not the same nationality as they are. A secret ingredient is lacking and the feeling of rapport is very difficult to achieve. We are aiming for a cross section of VJs from each country."

A weekly programming meeting determines the playlist, though every member of staff is given the opportunity of viewing the clips and giving their opinions. "We carefully study the in-

dividual charts from each of the European countries as well as the Eurochart. Our criteria is whether it is a great video, a great song or hopefully both at the same time," explains Newcombe.

The playlist is divided into five categories, in addition to the two 'Power Plus' which are played every two hours. Videos on 'A' rotation are played every four hours, those on 'B' every six hours, 'C' every eight hours, 'D' every nine-and-a-half hours and 'E' every 13 hours. The VJs also pick a couple of their own favourites within each show.



Newcombe would like to see more live shows. "I am a great believer in immediacy and there will definitely be more live music by the autumn." Asked which programmes she personally prefers, Newcombe admitted that though no hard rock fan, she finds the energy and enthusiasm that comes through the 'Metal Hammer' show compulsive viewing. "I also enjoy the variety of 'Reverb'. Everything from homeopathic medicine to AIDS is discussed. Steve Blame is also an excellent interviewer - he recently had Nena Hagen discussing God on 'Take The Blame!'"

The MTV management look back on their first year with some pride. They claim to have over three million connections, but the truth of their impact will be known soon when the results of PETAR (Pan European TV Audience Research) are published. And this, says Newcombe, will be a vital pointer for the direction she and her team must make the channel take in its second year. ■

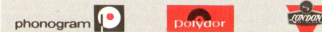
PolyGram
 and its artists

Salute
 MTV Europe
 On their first
 Anniversary

Phonogram,
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 Records

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Milli Vanilli

Girl You Know It's True (Hansa) Germany. Info Sylvia Schur-trumpf on 30-884140; tlx 183008

A combination of rap and singing like B.V.S.M.P. or LL Cool J. The song has a strong rhythm and a good chorus. Some fine samples and a good song combine to make a potential hit.

Daniella

Arrica (B.E.S.T.) Italy. Info Luigi Fedele on 2-437957/330650; fax 2-4819071

A very Italian piece of dance music. The production is spectacular and the voice hauntingly attractive. An English version would probably make no difference as the Italian lyrics sound charming.

Carl Linger

Maybe (Dureco) Holland. Info Fritz Van Swoll on 294015345; tlx 14409

A very promising debut by this Dutch singer. This is a very cool American sounding soul workout in the best tradition of Marvin Gaye or Teddy Pendergrass. A slow but funky number that should be heard.

Thomas Helmig

If You Wanna Be Alone (Gelmyd) Denmark. Info Jesper Bay on 6-449700; tlx 68673
Already successful in his native Denmark, Helmig is now singing in English in order to expand his horizons. If he keeps on recording songs like this there should be no problem. A very American sound topped off by a great voice.

Boney M

Citizen (Blanco Y Negro) Spain. Info Felix Mangone on 2-2001765; tlx 98064

Yes, they are back, and the song is really rather good. Their sound is still characterised by a nursery rhyme melody and that interchange of voices. Now they also have a crunching beat and all the advantages of modern studio technique.

Gaz Nevada

Sometimes (CBS) Italy. Info Alberto Crippa on 2-8536; tlx 332806

This record comes as close as any to typifying the Euro-disco sound. A mid-tempo groove

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original masterpublishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

talent Tracks

PROMISING ACTS

WORTH WATCHING

Top 10 UK Independent Singles

- | | |
|---|---|
| 1. (1) <i>Superfly Guy</i> (Rhythm King) (Italy) | 5. <i>Signos</i> (Rhythm King) (Italy) |
| 2. (2) <i>Atomaware</i> (Joy Division) (UK) | 6. (6) <i>Atomaware</i> (Joy Division) (UK) |
| 3. (3) <i>The Merry Seal</i> (Nick Cave & The Bad Seeds) (UK) | 7. (7) <i>Atomaware</i> (Joy Division) (UK) |
| 4. (4) <i>Small Change</i> (Se Urchins) (UK) | 8. (8) <i>Atomaware</i> (Joy Division) (UK) |
| 5. (5) <i>Small Change</i> (Se Urchins) (UK) | 9. (9) <i>Atomaware</i> (Joy Division) (UK) |
| 6. (6) <i>Small Change</i> (Se Urchins) (UK) | 10. (10) <i>Atomaware</i> (Joy Division) (UK) |
| 7. (7) <i>Small Change</i> (Se Urchins) (UK) | |
| 8. (8) <i>Small Change</i> (Se Urchins) (UK) | |
| 9. (9) <i>Small Change</i> (Se Urchins) (UK) | |
| 10. (10) <i>Small Change</i> (Se Urchins) (UK) | |

Going Independent...

by Russell Brown

S'Express (not S-Express anymore) follow up their smash debut single in promising fashion with *Superfly Guy* entering at the top of the MRIB indie chart. With the street hipness typical of the new indie dance acts, S'Express combine the twin infatuations of London's young club crowds, early 70s groove and acid house.

The debut single, *The Only Way Is Up*, by former Coldcut singer Yaz has finally been released, entering the indie chart at no. 20 this week.

The Sarah label is attracting a lot of attention since simultaneously releasing four new singles last week. All four tracks feature strongly on this week's chart with the Sea Urchins at no. 4, the Springfielders at no. 8 and just out of the 10, Another Sunny Day's *I'm In Love With a Girl Who Doesn't Know I Exist* (no. 12) and Golden Dawn's *Secret World* (no. 14). As the names suggest, this is fairly traditional indie-pop.

Pop Will Eat Itself, fresh back from the USSR, come in at no. 9. The title *Def Con One* is US military jargon for the last stage of defence alert before nuclear war is initiated.

Over on the indie LP chart, the Wedding Present would in any normal week have entered at no. 1 with their compilation *Tommy*, but this week they have to be satisfied with second place behind the long-awaited Joy Division collection, *Substance*. *Substance* entered the national LP chart at 13 this week too.

Creation Records keep up their momentum this year with the announcement of a 15-track sampler LP that will retail for the price of a 7" single. Set for early August, it contains tunes from My Bloody Valentine, House Of Love, Primal Scream and others. Creation continues to be more innovative than some of its artists. ■

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UPDATE

by Gary Smith

Ca Va Ca Vien by Liane Foly has entered the French top 50 at no. 31. Great things are expected of this excellent single which so far has been released in Japan, Germany, Belgium, Switzerland and Italy.

Sarah, Sarah by Irishman Stephen Hillan, another French production on Public Records, has so far been picked up by Zafiro Disc in Spain, Indisc in Belgium and Bellaphon in Germany. A follow-up is being prepared for the studio at this very moment.

Dutch disco star Selena has met with phenomenal success for her first single *Shogun*, reviewed in issue 9. The song went to no. 17 in the Dutch charts and also went top 30 in Belgium and Sweden. To date, it has been picked up for release in the Scandinavian countries, Greece, Italy and Germany, where it is bubbling under.

Selena is lined up to do two primetime TV appearances in Germany and these are expected to break the single into the top 50. But it does not end there; EMI Australia are about to release the song and so are EMI in the UK where the song's video has been included in the programme 'Rough Guides' on BBC 2.

Much further from home, in South America, a show called 'Siempre & Domingo' is to show the Selena video. The programme is syndicated all over the Continent: Honduras, Costa Rica, Guatemala, Bolivia, Panama, Haiti and Puerto Rico. And the story goes on, the video is also due to be shown on a network of 463 Spanish-language stations in North America, giving it a potential audience of over 200 million. Amazing results for a first single.

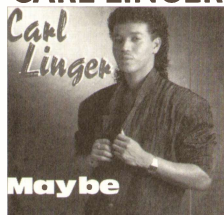
Moving back to Europe now, the Dieter Bohlen produced single (*She's A Lady*) by ex-Baby City Roller singer Les McKeown (issue 23) is selling well in Germany. It is currently no. 38 in the Musikmarkt charts and is expected to carry on heading upwards following a successful appearance on the influential ZDF show 'Hitparade'. ■

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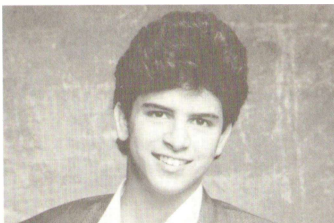
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Milli Vanilli



Glenn Medeiros - On His Way Up

by Marjolein Rotszeg

Teenage girls have been ruling the charts recently... But they had better watch out, competition is on the way. At just 18, Glenn Medeiros has already had a European no. 1 with his debut single. The kid from Hawaii is planning to make it big....



Three years ago Glenn Medeiros entered a school talent contest back home in Hawaii. He won not only that, but the national finals too. This entitled him to record *Nothing's Gonna Change My Love For You*, written by Michael Masser - well known for his songs for Whitney Houston. The single was hit for Medeiros throughout Europe and peaked at no. 1 in France for several weeks.

But France has a special place in Medeiros' heart as another

reason - 15 year old French singer Elsa. She and Medeiros have recorded a duet which is out as a single in France only. Medeiros: "The original is called *Love Always Finds A Reason*. We recorded it in French - the title now is something with the word

friendship in it. The change of title is basically because Elsa and I don't want our fans to think that we're really going together," explains Medeiros. "It's just a good friendship. Though she is one of the nicest girls I've ever, ever met."

The duet is not included in Medeiros' debut album, which contains catchy up-tempo pop songs as well as ballads. A second LP is due for release in August/September and is being recorded in LA. All Medeiros' records are released on the Mercury label and marketed by Phonogram.

In what respect will this be different from his debut album? "It's going to be produced by producers who've worked with big artists. The first album was produced by the guy who got me the record deal. Now Michael Masser produces one track, there's Robbie Buchanan (Laura Branigan), Humberto Gaitica (Chicago) and we even have Smokey Robinson's producer.

"Another difference is that we have time to plan it now. The first album was recorded in two weeks, now it's more like six months. Although Records put a lot of money into it - half a million dollars. A lot of people believe in me now because of the first single." ■

Geoffrey Williams Soul, Spirit & Commitment

by Pieter De Bruyn Kops

Dance-oriented acts seem to spring up like mushrooms these days, but it is not happen too often that the newborn star composes and arranges the material himself. Geoffrey Williams not only does that - he also sings with the conviction of a truly committed artist.

If we want to do Geoffrey Williams justice, we should not merely value the definite dance-floor readiness of his PolyGram album *Heroes, Spies And Gypsies*, for there is more to this 24-year-old talent.

Williams was born in London of West Indian parents and is still London-based. He began singing at the age of five in a school choir. Through his college years, Wil-

liams was in a number of local bands, singing cover versions as well as self-written material. In 1983, he became a lead singer with Caleche, a professional touring band who played soul covers in northern England, Scotland, Germany and Norway.

About a year ago, Williams left Caleche to concentrate on song-writing. He signed a publishing and management deal with Hit & Run Music which brought him to the attention of PolyGram and Atlantic Records. The result is a highly remarkable debut LP that has already spawned two singles: *There's A Need In Me* and *Cinderella*. Both songs are sparkling, dance-oriented tunes.

However, the album also knows some wonderfully quiet moments. Just listen to the charming, classical-influenced *Gypsy* (a definite candidate for a new single) and the moody,

acoustic-based *Just For You*. Along with the intriguing and heartfelt *Shadows* (a CD bonus track) and the seductive *Sweeter All The Time*, these tracks prove that Williams is not only a gifted singer, but also an accomplished and spirited songwriter. Only one track (*There Is Only One Love*) was written or co-written by Williams.

Williams profits from a variety of musical influences: "My hero has always been Stevie Wonder, but I listen to quite a wide range: Joni Mitchell, Kate Bush and Rickie Lee Jones as well as Michael Jackson and a lot of rock bands. I like Bruce Springsteen, but I listen to classical music as well.

"I think that as a songwriter, you should have a wide horizon of influences. Although *Heroes, Spies And Gypsies* is definitely a pop album, it has quite a few styles. I think it is a case of trying



to find the exact sort of thing I want to be." A short silence and then with a disarming grin: "I think I have found it." ■

Updated reports and playlists additions from the major radio & stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
TP : Tips
CL : Clip of the week
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London

Chris Lyette: Sr. Prod.

AD Alexander O'Neal: Say

Kylie Minogue: Locomotion

Van Halen: When It's Love

Huey Lewis: Perfect World

Wondersuff: A Wish Away

Four Tops: Reach Out

BBC RADIO LONDON

Andy Peebles: DJ/Prod.

AD Missing Links: Groovin'

Chapter 8: Give Me A Dance

V. B. Armstrong: Pressing

Blue Modern: Do That Again

J.D.T. Williams: Your Eyes

CAPITAL RADIO - London

Richard Park: Progr. Contr.

AD Fairground A.: My Love

Was Not Was: Anything

Aztec Camera: In A Goldmine

The Groove Train: Why Did You

Tony Toni-Tone: Little Talker

RTL 20 - London

Jeff Graham: Progr. Dir

PP Souisac & Bansees: Peck

The Groove Train: Why Did

The Go-Betweens: Streets

Aztec Camera: Working

AD Prince: Glam Slam

F. Attraction: Find

Billy Ocean: Of Love

Hothouse Flowers: I'm Sorry

B. Carlisle: Had About You

All About Eve: Martha's

RADIO CITY: Liverpool

Tony McKenzie: DJ/Prod.

AD Deacon Blue: Chocolate

Jazz: The Only Way Is Up

Four Tops: Reach Out

Sylee Council: She Threw

Mica Paris: Love Dreamers

Wondersuff: A Wish Away

J.Hates Jazz: Don't Say

PICCADILLY RADIO - Manchester

Robbin Ross: Head of Music

AD Big Dish: European Rain

DOWNTOWN RADIO - New-

towns

John Roubloff: Head Of Progr.

Top 3 playlist:

L.Vandross: Nostin

Danny Wilson: Davy

Def Leppard: Love Bites

AD Mica Paris: Love Dreamers

R. Robertson: Crazy River

Cheap Trick: The Flame

Pretab Sprout: Manhattan

B.Carlisle: Had About You

IRELAND

SUNSHINE 'HOT HITS' 101

Colin Russell: Music Dir.

AD K. Minogue: Locomotion

B.B.T.G. I Don't Want

George Hart: In Your Soul

Van Halen: When It's Love

REO Speedwagon: Here With

Prince: Glam Slam

Huey Lewis: Perfect World

Michael Jackson: Another

Rick Astley: It Would Take

Q 102 - Dublin

Bill Cunningham - Progr. Dir.

AD Hall & Oates: Opportunity

Kenny Loggins: Nobody's

Pat Benatar: All Fired Up

George Hart: In Your Soul

R. Palmer: Inesistible

George Michael: Monkey

Whitney Houston: Love

GERMANY

SWF - Baden Baden

Ulrik Franck: DJ/Prod.

AD The Go-Betweens: Streets

The Adventurers: Drowning

Robert Cray: Don't Be

Jimmy Barnes: Too Much

LP Fountainhead: Voice

Joan Armatrading: Shouting

Steve Forbert: Streets

NDR - Hamburg

Volker Thormaehlen: DJ/Prod

TP Simple Mind: Mandela

Hann Kroger: Der Blonde

AD Dorian: Stephen's

LP Womack & W. Conscience

WDR - Cologne

Stephan Schlabritz: DJ

AD Foreigner: Heart Turns

Jimmy Barnes: Too Much

Dr. Feelgood: These Chains

Cinderella: Gypsy Road

LP Brian Wilson: Brian

BR - Munich

C.Krusken, P.Hillmann, S.Tuecking

Pop Nach Acht

(advertisement)

Fab Five: Morrissey: Everyday Is
George Hart: In Your Soul
INKS: Never Tear Us Apart
Richard Hall: Hold On
Clyde Lauper: Hole In My Heart
LP Maggie Bell: Crimes

RIAS - Berlin
Rick De Lisle: DJ/Prod.
AD Fleetwood Mac: Isn't It
Clyde Lauper: I Gotta Hold
Huey Lewis: Perfect World
Cher: Skin Deep
Hall & Oates: Opportunity

LP Marj: Jones: Guess Guys

SDR - Stuttgart

Werner Koesler: DJ/Prod.

AD J.Hates Jazz: Don't Say

The Hollies: Shine

The Shy Gnomes: Lating

Dan Reed Network: Get

Tracy Spence: Symptoms

LP Jimmy Page: Outsider

HR 3 - Frankfurt

Bruno Maeder: DJ/Prod

TP Foreigner: Stone

Adventurers: Drowning

Scorpions: Believe In Love

S Express: Superfly

AD Ula Meinecke: Luxus

Pudokk: Christine

Little River Band: Bridge

Jimmy Barnes: Too Much

Was Not Was: Anything

Hall & Oates: Opportunity

Rockford: A Roadshow

George Hart: Young Man

LP UB40: UB40

Shineback: Go Bang

RTL - Luxembourg

Honey Bee Benson: DJ/Prod.

LP Jimmy Page: Outsider

Scorpions: Savage Amusement

AD F.Mac: Isn't It Midnight

INKS: Never Tear Us Apart

Huey Lewis: Perfect World

Hall & Oates: Opportunity

Johnny Hates Jazz: Don't Say

S/REUROPAWELLE SAAR

Adam Hahnse: DJ/Prod.

AD Fleetwood Mac: Christine

LP Dr. Feelgood: Break These

Fred Jackson: No More Tears

LP Jivision: Substance

SFB/IAS/Deutsche Welle/NDR - Berlin

Horst Hartwich: DJ/Prod.

PP Sade: Paradise

Zara: Little Lily

Eurythmics: You Have

Sabrina: All Of It

Huey Lewis: Perfect World

Cyndi Lauper: Hole

LP Continued on page 32

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WEKÉ MÈ KÉ

AN M&M EURO TOP 100 NUMBER 1 (2 WEEKS)
NOW YEAKING UP THE UK AIRWAVES & CHARTS...

AD Pat & Mick: Let's All
Toss Crazy 'Tee You'
J: Hates Jazz- Don't
Kiss Women- Cross My Heart
8: Kissin' Soul
TP Midnight Oil- Dead
Carcuro- Love Is Pain
LP Froom- From
Steve Winwood- Roll With

RADIO BREMEN 4 - Bremen
AD P. Sommerfeld- DJ
RADIO MIHLEN 4 - Another
Psychedelic Furs- All That
The Groovecravin'- Why Did
Pretel Sprout- Marianne
Oldland Montano- A Game
Brother Beyond- The Harder
They Fall- Attraction
Yazz- The Only Way Is Up
Otra Haza- Galbi
MFC Paris- Dreamers

FIN - Hannover

Ulli Kniep- DJ/Prod.
Top 5 playlist:

Sandra- Heaven
Commandants- There's More
Youngblood- No Sunshine
Huey Lewis- Perfect World
Tony Childs- Fussin'

RSM - Jich

Sabine Neu- Head of Music

PP Four Tops- Indestructible

AD Milli Vanilli- Girl You

UB40 & C. Hyde- Breakfast

The Cross- Heaven For

Everyone

Spagna- Every Girl & Boy

TP Montellas- Protection

George Michael- Monks

Kim Wilde- You Came

LP Bth Wonder- Fearless

RADIO GONG 2000 - Munich

Walter Freiwald- Music Dir.

ER Rosa Zamato- Musica E

PP Tola- Film Flam

TP Milli Vanilli- Girl You

AD Chico Chik- Bamboleo

RADIO GONG - Nuremberg

Arno Mueller- Music Dir.

AD Munchener Freiheit- Heiss

Naxos: Divine Emotions

Tracy Spencer- Symptom

Crowded House- Home Soon

A Hs- The Blood

RADIO MI - Munich

Arno Mueller- Pressor Coord.

PP Kenny Loggins- Fool

TP Brian Spence- Reputation

Corey Hart- In Your Soul

Chap- Trick- Let's Go

TP Huey Lewis- Perfect World

E Beggz & Howard- Bubble

RADIO CHARIVARI - Munich

PP David- DJ/Prod

PP Ziegler & Jonathan- Est

Glenn Medeiros- You're My

Bill Baxter- El Secundo

RO SPEEDWAY- With Me

Crowded House- Be Home

AD Alabama- Fallin' Again

Gitte- Du Warst Anders Als

TP J. Hates Jazz- Donna

TP J. Hates Jazz- Donna

RADIO 107 - Hamburg

Peter Steppich- Music Dir.

PP Kim Wilde- You Came

Will Downing- In My Dreams

Gene Guthrie- Destiny

Gracham Parker- Harmony

Marti Jones- Tourist Down

LP Womack & W. Consciousness

RADIO REGENBOGEN - Mannheim

Markus Wahl- Music Dir.

AD Corey Hart- In Your Soul

Eight- Wonder- Cross My Heart

Young Blood- No Sunshine

Richard Sanderson- Many Ways

Phonocall- Kiss In The Dark

FRANCE

RTL - Paris

Gerard Nublat- DJ/Prod.

AD The T. Lords- Dorsaire

J. Hates Jazz- Don't Say

The Real Men- Follow

LP Tracy Chapman- Traces

Adventures- Drowning

Agatha Fatsick- Let It

Nary- Jay

Max Guazzini- Dir.

AD Bagdad Cafe- Calling

Whitney Houston- Love

Ralf- Femmes Du Congo

Eddy Grant- Jo Anna

F. Attraction- Perfect

EUROPE 1 - Paris

Wesley Bigler- DJ/Prod.

LP Tracy Chapman- Traces

Tracy Chapman- Traces

AD Gozz- T'Amir- Commie Ca

RMC - Paris

Annie Amallem- Head Of Music

LP Tracy Chapman- Traces

AD Gozz- T'Amir- Commie Ca

KISS FM - Paris

Pascal Amiaud- Progr. Dir.

AD Suzanne- Dreamers

The Grand Bleu- Soundtrack

Alan Charfot- Amour

LP Script- Provision

Tracy Chapman- Traces

Patti Smith- Dream Of Life

FUN - Network (90 cities)

J.M. Aracoma- Music Dir.

AD Pappa- Amore Des Mis

Fris- Feras- Ein Involuntar

Was Nox- Was- The Freak

Derek B- Good Groove

RO Stewart- Lost In You

Tracy Chapman- Talkin'

Billy Ocean- Calypso

J. Steele- Calling You

DD Ds & Do Dds- Give Me

Ame- Drive To The Beach

PP Berry Hornby- The Valley

LP James Brown- Keeping

WRTL - Paris

Dominique Farran- DJ

AD J. Hates Jazz- Don't Say

Kassia- Soleil

Gianna Nannini- I Maschi

Zucchero- Senza Una Donna

Gold- Le 15 Dryden

Indochine- La Chevauche

Gerard Blanchard- Amour

Michael Biechke- Ces Mots

WRTL - Paris

Georges Lang/Lionel Richebourg

Steve Winwood- Morning

E. Bst- The Girl- I Don't

M. Esheridge- Features

Jimmy Brars- Too Much

Corey Hart- Your Soul

INXS- Never- Turn Us Apart

R. B. Hates More- Than Ever

SUD RADIO - Toulouse

Pat Collins- In The Air

AD Alan Charfot- Prod.

Silicon Dream- Jimmy Dean
Huey Lewis- Perfect World
Sabrina- All Of Me
Glenn Medeiros- Un Roman
S. Express- Theme From
LP Kim Wilde- Clois

SK ROCK - Paris

Laurent Bonneau- Progr. Dir.

AD Afrika Bambaata- Reckless

Prefab Sprout- King Of Rock

Gianni Nannini- I Maschi

RIVIERA 104 - Monaco

AD Bruce Hornsby- Music Dir.

AD Bruce Hornsby- Look Out

Joe Cocker- A Woman Loves

Ar. Garfunkel- The Moment

Adventures- Drowning

Agatha Fatsick- Let It

Nary- Jay

NO/KOR - Hilversum

Jensne Koollmans- DJ/Prod.

LP Womack & W. Consciousness

Robert Cray- Africa- Dir.

AD Hochschule Flowers- Sorry

The Pasadena- Tribute

Face To Face- Forever As

E. Beggz & Howard- Bubbles

John Fordham- Happy

Huey Lewis- Crazy

NO/KOR - Hilversum

Tom Blomberg- DJ/Prod.

AD Slouiste- Peak-A-Boo

Shakin Stevens- Feed The

Attec Camera- Goldmine

Icele Works- Trouble

AD Papa- Dreamers

Scarlet & Black- Go My

Lizzie Lear- Turbocharged

Oldland Montano- A Game

VERONICA - Hilversum

Les Harding- Progr. Dir.

AD Haverstangs- Cowboy

Albert Vest- Itsy Bitsy

S. Express- Superfly Guy

Fris- Feras- Ein Involuntar

Was Nox- Was- The Freak

Derek B- Good Groove

RO Stewart- Lost In You

Tracy Chapman- Talkin'

Billy Ocean- Calypso

J. Steele- Calling You

DD Ds & Do Dds- Give Me

Ame- Drive To The Beach

PP Berry Hornby- The Valley

LP James Brown- Keeping

VARA - Hilversum

Louis Verschuur- Head Of Progr.

AD Jaki Graham- No More

Robert Jaxketti- Love At

Style Council- She Threw

VP Van Halen- When It

VARA - Hilversum 1

Jan Douwe Kroeske- DJ Producer

LP Snekback- Go- Bang

Womack & Womack- Soul

Ulcie Green- Die Dryden

AD Jimmy Brars- Still On

Style Council- She Threw

Public Enemy- Don't Believe

KOR - Hilversum

Huber Van Hood- DJ/Prod

TP Spho- Mabuse- Joy

LP Robert Palmer- Heavy

Bobby Charles- Small Town

NCRV - Hilversum

Peter Plaisier- DJ

AD Vanessa Williams- Stuff

Rick James- Loose- Slack

Morrissy- Like Sunday

Pat Collins- In The Air

Film Flam Gang- Joint Mix

MUSIC & MEDIA

A publication of European Music which is a subsidiary of EMI-BMG Records Company which is a subsidiary of Affiliated Publications Inc.

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PO Box 55555, 10712 DC Amsterdam
Schoonheidskade 35, 1071 ZD Amsterdam
Tel: 31-20-642363 - Telex 17938
Fax: 31-20-644997 - Email GDS0112

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Layout: Henke van Buren & Craig Heineke, via design

Printer: Dick Holman BV

SUBSCRIPTION RATES:

England, UK: £ 105, Germany: DM 235

France: FF 1075, Holland: Dfl 335

Rest Of Europe: US \$ 175, USA/Canada: US \$ 175

USA/Canada: 195 US Dollars, 195 Australian Dollars, 195 Swiss Francs, 195 New Zealand Dollars, 195 South African Rand, 195 Japanese Yen

Creola FM 100 Singelbos: Creola FM 100 Singelbos (UK), Bodensee/der Photographischen Werkstatt/Hedda Conrad/Musikmarkt (Germany), Europe: 1 Canal Post/Post Office Box 100, Rd. Seneca Drive/Canada/De/Lure (Italy), Schöner Neiderland 20/40 (Holland), Salam/Stein (Belgium), GUP (Denmark), PPI (Switzerland), S. Express (France), G. Galap (Austria), S. Express (France), PPI (Belgium), U.S. News (New York), Music/Postmarkts (Switzerland), PPI & Rocky (Greece)

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Creola FM 100 Singelbos: Creola FM 100 Singelbos (UK), Bodensee/der Photograph

SR - Malmo
Kalle Oldby- DJ/Prod.
LP Southern Pacific- Zuma
Keith Whitley- Don't Close
Tanta Tikaram- Tradition
Van Morrison- Heartbeat

RADIO MALMO - Malmo
Bengt Eriksson- DJ/Prod.
AD Sator- Oh Mama
Golden Eagles- Little Liza
Selun Vellet- Lamsuogaton
Michael Douciet- Wooley Bully

RADIO CITY 103 - Gothenburg
Margareta Andersberg- DJ
PP France Gall- Evildement
AD Prince- Glam Slam
Cousin Rachel- Boogie
Jimmy Barnes- Too Much

CHIC 101 - Stockholm
Bjorn Mohr- DJ/Prod.
PP Tony Toni Tone- Walker
Brands K- Scars- Still Believe
Will Downing- In My Dream
Steve Winwood- Roll With It
Johnny Kemp- Just Got Paid
Vanessa Williams- Right Stuff

RADIO M - Sundsvall
Michael Garvers- Head Of Progr.
PP Siedah Garrett- Kissing
PP London Beat- Beat
Patrick Hernandez- Born
James Brown- I'm Real

NORWAY

NRK P1 - Oslo
Steinar Field
AD Sia Boom- Wheels Of Steel
Stage Dolly- Still In Love
Kylie Minogue- To Be Certain
D'Infer- Tarquana
Toto- Top Loving You
Fat Boys- The Twist
Bros- I Owe You Nothing

NRK P2 - Oslo
AD Sia Boom- Rock & Roll
Attec Camera- Somewhere
Avalanch- Johnny Come Home
Scrict- Oh Patti
Two Of Us- Inner Voices

RADIO 102 - Hagensund
Egil Houeland- Head Of Music
PP John- Teenage Slaming
AD In Tina Nua- Don't Fear Me
The Church- Antenna
Men They Couldn't Hang- Crest
The Colors Turned Red- Proud

NB-RADIO - Trondheim
Endre Solbakken- Prod.
PP Ute Ti Lunni- Gummi
Coco- Life Must Go On
AD Oira Haza- In Ni Nu
Tudrum- Drums Of War

DENMARK

DANMARK'S RADIO - Arhus
Leif Wivelstedt- Head Of Progr.
LP Hothouse Flowers- People
David Saborin- Close Up
Billy Idol- II Of The Best

RADIO VIBORG
Sig Havn Nielsen- Station Mgr.
PP Tracy Chapman- Car
UB40 & C. Hynde- Breakfast
Guns N' Roses- Change
Jacob Haugaard- Hating
Danielle Simmonds- Shout

RADIO ROSKILDE - Roskilde
Frankie Fever- DJ/Prod.
PP Elton John- I Don't Wanna
The Time Lords- Doctorin'
Jack 'N' Chill- Beatin'

RADIO HERNING
Ulrik Hyldegaard- DJ/Prod
AD Ellert- Something
Dollar- It's Nature's Way
T Paur- I Will Be With You
Nia Peppes- Trouble

RADIO VOICE
Be Berg- Progr. Dir.
AD Pasadenas- Tribute
S Express- Superly Guy
Cheap Trick- The Flame

UPTOWN FM - Copenhagen
Niels Pedersen- Head Of Music
AD Eton John- I Don't
Cimie Fisher- This Is Me
Mica Paris- Temptation

SLR - Slagelse
Rune Petersen- Head Of Music
PP Line Hawk- Plag I
K Larnen & Bellan- Smukke
Tmelordis- Doctorin'

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen- Progr. Dir.
AD Bros- I Owe You
B.B.Dance Crew- Kiss
8th Wonder- Cross My Heart

ICELAND

NRK P2 - Oslo
AD Sia Boom- Rock & Roll
Attec Camera- Somewhere
Avalanch- Johnny Come Home
Scrict- Oh Patti
Two Of Us- Inner Voices

EUROPE

VOA EUROPE
June Brown- Music Dir.
AD Cheap Trick- The Flame
Pebbles- Mercedes Boy
Breathe- Hands To Heaven
Del Leppard- Pour Some Sugar

Cable Programmes

SKY CHANNEL
SKY TRAX

Hot Shot:
Dollar- It's Nature
A List:
Michael Jackson- Diana
The Pogues- Fiesta
Yazz- The Only Way
Debbie Gibson- Foolish
Prince- Glam Slam
Shakin' Stevens- The Need
Mac Band- Roses Are Red
S Express- Superly Guy
Def Leppard- Love Bites
Steven Danie- Too Scared
Kim Wilde- You Came

VERONICA - DJ Tom 40
Rob de Boer- Producer
London Beat- Beat
Matt Bianco- Blame It
Film Firm- Joint Mix
George Michael- Monkey
B.V.S.M.P.- Be Gentle

MTV
Power-plugs:
Cindy Lauper- Hole
George Michael- Monkey
A List:
Tracy Chapman- Car
Revelation Time- Africa
Salt N Pepa- Push It
Toto- Pamela
UB40 & C. Hynde- Breakfast

SKY CHANNEL
CL Debbie Gibson- Foolish
Sam Brown- Stop
Prince- Glam Slam
George Michael- Monkey
INXS- Never Gonna

TV Syndication
DEEJAY TELEVISION
Claudio Cecchetto- Producer
CL Tina- Crazy For You
Morrisey- Like Sunday
Prince- Glam Slam
Cyndi Lauper- Heart
Gianna Nannini- Bionda

EUROCHART
SKY CHANNEL
CL Bros- I Owe You Nothing
E.B.T.G.- I Don't Want
Kim Wilde- You Came
The Mac Band- Roses
Michael Jackson- Diana
Huey Lewis- Perfect World

UNITED KINGDOM
Top Of The Pops
Paul Gianni- Producer
CL Def Leppard- Love Bites
Michael Jackson- Diana
Gienn Medders- Nothing
George Michael- Monkey

ROUGH GUIDE - Manchester
Richard Purnell- Prod
CL Adnan- Loving Me
Hothouse Flowers- Don't Go
In Tina Nova- All I Wanted
Fountainhead- Someone Like

FRANCE
ANTENNE 2- Les Enfants Du Rock
Patrice Blanc-Franard- Producer
CL Al Green- Everything
Joe Cocker- Unchain
Jonathan Butler- True Love
Freddie Jackson- Jam

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Extra-Extra!

READ ALL ABOUT IT

There is a mighty power struggle going on between the two major shareholders of RTL Plus - Luxembourg-based CLT and Bertelsmann in Germany (see page 7). The resignation of Gustavre Graas, General Director of CLT, is just the tip of a very complicated iceberg. It seems that Bertelsmann's manager for new media, Manfred Labstein, wanted to promote "his man" Volker Koesters to Programme Director, a position currently held by Helmut Thoma. But CLT President Gaston Thorn is pro Thoma so blocked the move by pushing on Graas, whose good relationship with Labstein is common knowledge. Now there are rumours that Koesters is to leave... Meanwhile, RTL's competitor, Sat 1, is doing very nicely in the ratings.

There's a row brewing between private and public broadcasters in Germany. The BKS, which represents the privates, has taken exception to guidelines issued by ARD which state: "Sponsors are to be named in an auditor post programme credits." The BKS claims this is in direct conflict with the Swiss Media Convention which only allows this sort of advertising of sponsors by private broadcasters.

TV galore seems to be the name of the game in Berlin where Ted Turner's new service CNN becomes the 27th channel available. Is this a record in Europe?

Over in France, Jacques Caillart, who has been head of Phonogram for many years, is to leave the company. There is no official comment on his departure but it could be the start of some changes of policy.

Roger Richeumon's Siedah, head of CD manufacturer Discronics, can always be relied on to be refreshingly honest. Reacting on the announcement by Pioneer on the launch of the CDV player (last week's front page), he said the news was: "Fantastic - a real breath of fresh air. To be frank, I don't think the record companies have liked hanging around for Philips."

The UK's new Copyright Bill was to go back to parliament on July 25. Meanwhile the controversial calling for the erasing of video and audio tapes after 28 days (see Extra! issue 20) in an effort to combat illegal home taping has been dropped. Judging from the success of the French tape levy (see page 8), it seems this would be an all-together more sensible solution.

FRANCE
ANTENNE 2- Les Enfants Du Rock
Patrice Blanc-Franard- Producer
CL Al Green- Everything
Joe Cocker- Unchain
Jonathan Butler- True Love
Freddie Jackson- Jam

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EUROPE'S MOST
Radio Active
HIT MATERIAL

MUSIC & MEDIA

IT'S NO. 1!
SINGLES
Michael Jackson Airplay
Michael Jackson Sales
ALBUMS
Michael Jackson Airplay
Michael Jackson Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.
The Wee Papa Girl Rappers - Heat It Up (live)
Rick James - The Flame (Reprise)
White Boys - Something You Can Feel (live)
Millie White - This Is Hardcore Is It Not (Polydor)
The Jets - Make It Real (MCA)

SURE HITS

Prefab Sprout - Hey Manhattan! (Kitchenware)
The Little River Band - Love Is A Bridge (MCA)
Luther Vandross - There's Nothing Better Than Love (Epic)
Aztec Camera - Working A Goldmine (WEA)
Lizzie Tear - Turbo Charged (EMI)

EURO-CROSSOVERS

Contidential records ready to cross-over
Frank Boyen - Heut Nacht (Ariola)
Boney M - Citizen - (Blanco Y Negro)

EMERGING TALENT

New acts with hot product.
Yazz & The Plastic Population - The Only Way Is Up (Big Life)
Debut De Soiree - Nuit De Folie (CBS)
Vanessa Paradis - Marilyn & John (Polydor)
Milli Vanilli - Girl You Know It's True (Hansa)

ENCORE

Former M&M tips still in need of your support.
London Beat - There's A Beat Going On (Anxious)
Sam Brown - Stop (A&M)
Toni Childs - Stop Your Fussin' (A&M)
Ellert - Something To Talk About (RCA)

ALBUMS OF THE WEEK

Matt Bianco - Indigo (WEA)
New Edition - Heart Break (MCA)
Joanna Dean - Misbehavin' (Polydor)
Corey Hart - Young Man Running (Manhattan)
UB 40 - UB 40 (Dep Int.)
Vandenberg - Best Of Vandenberg (Atlantic)
Jimmy Page - Outsider (Geffen)
Paul Hardcastle - No Winners (Chrysalis)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
Cheap Trick - The Flame (41) (Epic)
France Gall - Babacar (44) (Apache/WEA)
Transvision Vamp - I Want Your Love (46) (MCA)
Gianna Nannini - Hey Bionda (47) (Polydor)

Hot 100 Singles

S-Express - Superly Guy (62) (Rhythm King)
Jean-Jacques Goldman - Puisse Tu Pars (66) (Epic)
The Pogues - Fiesta (76) (Pogue Mahone)

Hot 100 Albums

Joy Division - Substance (32) (Factory)
UB 40 - UB 40 (39) (Dep Int.)
Slayer - South Of Heaven (51) (Def Jam)

FAST MOVERS

Airplay Top 50

The Pasadenas - Tribute (7-20) (CBS)
Salt 'N' Pepa - Push It (10-19) (FRRR/London)
George Michael - Monkey (23-44)
Johnny Hates Jazz - Don't Say It's Love (24-45) (Virgin)

Hot 100 Singles

Salt 'N' Pepa - Push It (3-6) (FRRR/London)
Debut De Soiree - Nuit De Folie (7-12) (CBS)
Everything But The Girl - I Don't Want To Talk About It (10-20) (Blanco Y Negro)
Transvision Vamp - I Want Your Love (17-49) (MCA)

Hot 100 Albums

Billy Idol - Idol Songs (10-18) (Chrysalis)
Eros Ramazzotti - Musica E (17-30) (DDO)
Michael Jackson - Thriller (23-67) (Epic)
Ora Haza - Yemenite Songs (37-54) (Hed Arzy)

HOT ADDS

Breaking Out On European Radio
Prince - Glam Slam (Paiste Park)

SILVER

GOLD

PLATINUM



METAL HAMMER

PRECIOUS METAL

THURSDAY'S AT 22.00 HRS

SATURDAY'S AT 11.00 HRS

ALL TIMES ARE CET

MUSIC

Volume 5
Issue 32
August 6
1988



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Music &
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Trade Magazine

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ALBUM "SHADAY"**



S H A D A Y



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