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MUSIC & MEDIA

The European
Music &
Broadcast
Trade Magazine

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1988

Benelux TV Gets Go-Ahead

by Cathy Inglis

Hilversum - Plans for the launch of a Dutch-language commercial satellite TV channel were outlined at a press conference here last week. The brainchild of Dutch publisher and industry veteran, Willem Van Kooten, and media consultant, Ad Van Ossendrijver, the project is being promoted under the working title of 'Benelux TV'.

Cable Music Europe, which is the company name of the two media pioneers, has scored an unexpected coup in acquiring the use of a channel on the ECS satellite from the PTT. This is the transponder that Sky Channel was hoping to get for its EBU (European Broadcasting Union) Sports Channel.

'Benelux TV' is scheduled to start broadcasting between 18.00-24.00 hours in September, initially to Holland and Belgium, and later

Ex UK Pirate Radio Moves To Spain

by Peter Jones

London - Horizon Radio, the London-based pirate station which closed down in 1985, is planning a rebirth on Spain's Costa del Sol. According to founder Chris Stewart, £ 500,000 will be spent over the next year to set up the Horizon Broadcasting Corporation, based in Marbella and broadcasting English-language programming to ex-patriates and tourists.

The station, which has been granted a Spanish licence to broadcast, also has plans to expand its service via satellite to Britain and

the rest of Europe. Says Stewart: "For years Spanish companies have blocked moves by UK stations, including Capital Radio, to set up in Spain, but we have worked on this for two years and have done a deal with a major radio operator here."

Stewart says he hopes eventually to cover the whole of Spain's Mediterranean coast before moving into Portugal and France. "We hope to do well enough to return to Britain in two years and bid for a proper, legal independent radio franchise," he adds. ■

M&M Celebrates at Midem

MUSIC & MEDIA is pleased to invite all those attending Midem this week to a cocktail reception in the main restaurant of the Majestic Hotel at 19.00 hours on Monday January 25. Come and join the celebrations

for the significant European expansion of the Music & Media operation and to hear details on the third International Music & Media Conference (IMMC) to be held at Montreux, Switzerland May 10-15. ■



Happy to be in the US - Nine of PolyGram International's marketing staff were treated to a trip to the US last month to see concerters by US signed artists on the verge of European success: John Cougar, Kiss, The Rainmakers and Rush. Pictured with Alex Lifeson of Rush back row, 3rd from left are various PolyGram VIPs including, back row: far left, Jose Luis Garcia Ramos (Spain); 4th from left Robert Hultman (Sweden); far right, Robbie Dennis (Int.). Middle row: 2nd from right, Martin Scott (Phonogram UK); far right, Jacques Sanjuan (Phonogram France).

(advertisement)

**ZOUK IS DANCE
ZOUK IS MAGIC**

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CBS



AGNETHA FALTSKOG'S SOLO LP HEADING FOR EURO TOP 10

SEE PREVIEWS PAGE 27

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partnership with
Billboard



FLASH AND THE PAN
"Nights In France" - EPC 400 224
Features the single "Nite"



PARTY BOYS
Party Boys - EPC 400 485
Features the single "We Gotta Step On You Again"



NOISEWORKS
Noiseworks - EPC 400 033
Features the single "See Me Back"



DAVE OSBORNE
Love - CBS 400 055
Features the single "Slice Of Heaven"



POPULAR MUSIC HISTORY HAS ALWAYS BEEN A PATCH-WORK OF VARIOUS INFLUENCES, AND IT APPEARS THAT THE LATE EIGHTIES WILL BE THE HOME OF AUSTRALIAN ROCK

CBS



MENTAL AS ANYTHING
Mouth To Mouth - EPC 400 000
Features the single "Doin' Some New"



MIDNIGHT OIL
Dress & Durr - CBS 400 300
Features the single "Black And Blue"



WA WA NEW
Wa Wa New - CBS 400 346
Features the single "Sugar Pine"



AUSTRALIAN ROCK
Various Artists - CBS 400 620

Mixed Reactions To Benelux TV

The news that Cable Music Europe has found the necessary loophole in the Dutch law to put forward serious plans for a commercial satellite television channel in the Netherlands (see front page), has come as a surprise to the Dutch media and industry. It comes just months after announcing the launch of Cable 1, the European commercial satellite radio, which is also the brainwave of Willem Van Kooten and Ad Van Ossendrijver.

Although welcoming the new development, Lex Harding, Veronica Programme Director Radio & Television and long-time advocate of commercial TV, says: "It breaks my heart that no official broadcasting organisation managed to come up with this project."

Dirk De Vries, Managing Director Virgin Benelux, says: "I welcome the possibilities of more promotion outlets." A feeling echoed by Martin Kleijn,

Managing Director BMG Holland, though he adds: "We are ready for Dutch commercial television but I hope the music programmes will have more quality than straight wall-to-wall clip shows."



Willem van Kooten and Ad Van Ossendrijver in the Cable 1 studios in Hilversum.

Music Box Show Sold To The US

London - Music Box's new monthly magazine series 'Coca-

Cola Rockfile' has been sold to the US in an unusual reversal of normal practice. The programme will be aired in Europe from January 31 as part of Music Box's three hour segment on Super Channel.

Murray Dudgeon, Media Manager of advertising agency, McCann Erickson, says: "This deal is a first. Historically this kind of sponsored programme has tended to come from the US to Britain. We have sold the programme to USA Network, and also hope to sell it in Canada and Australia."

(Advertisement)

RADIO RAP

As always, much is happening on the French radio scene. Leading FM network NRJ has just fired 24 of its 300 employees working at the stations in Marseilles, Le Havre/Rouen, Toulon, Strasbourg and Dijon, due to "tightness of the local advertising market in these cities".

Both administrative staff and DJs are affected, but NRJ will continue to broadcast via satellite in the towns affected. The reorganisation has come about in order to increase staff further the financial results of the network: last year NRJ netted FFf 33 million against FFf 15 million the previous year.

Contrasting with these cuts comes the news that Kiss FM has just added four new stations to its network in Brest, Clermont-Ferrand, Le Mans, and the Island of Noirmoutiers - which now brings the network total to 62 stations.



By Cathy Inglis

Records, Chris Hill, will be back on air in March hosting his own weekly show at Radio 107 every Friday between 20.00-22.00 hours. Hill ran a successful pilot series of black and dance music shows at private German stations Radio 107 and Radio Hamburg last year. His English French network, Fun FM has started a daily programme, "Electro-fun", which specialises in dance music. It's currently on the air Monday to Friday between 20.00-22.00 hours in the near future. The show, hosted by Stephane Blanc, will mainly use remix versions of songs - one third of which will be oldies, one third the most popular songs from the normal Fun playlist in their 12" version, and one third dance music imports.

UK club DJ and label partner at Ensign

and still more news from administrative staff and DJs are affected, but NRJ will continue to broadcast via satellite in the towns affected. The reorganisation has come about in order to increase staff further the financial results of the network: last year NRJ netted FFf 33 million against FFf 15 million the previous year.

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UK club DJ and label partner at Ensign

Extra! Extra!

READ ALL ABOUT IT

Is there a possibility that instead of the three existing European hit parades, there will be one definitive Euro chart formed by leading Euro and copyright bodies? Such a chart would be seen and heard all over Europe and could boast considerable power. Watch this space.

We understand a Dutch insurance broker has signed a contract with Nissan Motor Co. in Brussels who are co-sponsoring the European leg of Michael Jackson's tour this summer. Hudig-Langeveldt are insuring Nissan for "all risk contingency - non appearance of Michael Jackson" for all 30 dates. The costs involved are believed to be US\$3.5 million on the advertising campaign and US\$240,000 on tickets.

Michael Grade, the new CEO of UK's Channel 4, is talking to the ITV companies about closer co-operation. Jeremy Isaacs, Channel 4's founding father, commented at a recent Broadcasting Press Guild dinner that Grade should, "restrain his competitive instincts".

Holly Johnson of Frankie Goes To Hollywood is finding it hard to relax at the moment. During an action in the High Court in London last week, his record company and publisher, ZTT and Perfect Songs, claimed that none of the band members performed on their first two singles (Relax and Two Tribes) and that even Johnson's voice needed considerable working on "to bring it into line musically". ZTT and Perfect Songs are trying to prevent Johnson from going solo. Two tribes indeed.

And last but not least, don't miss the M&M cocktail reception at the Majestic Hotel in Cannes - it promises to be one of the highlights of this year's Mideam!

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EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video-cassette programmes and is based on shows featuring videos from 14 European countries.

VIDEO FAVOURITES

Belinda Carlisle
Heaven Is A Place On Earth - London
George Michael
Father Figure - VHS
Tenec Tracey D'Arby
Sign Your Name - GLO

VIDEO HITS

Depeche Mode
Behind The Wheel - Star
Jenny Holzer
Jenny Holzer Jazz
Turn Back The Clock - MCRN
Wet Wet Wet
Anglo Eyes - (MUSIC SPREAD) & Hampshire
Fearful Sharkey
More Love - (MUSIC SPREAD)
Krush
House Arrest - True Features
Bananarama
I Can't Help It - VHS
Pet Shop Boys
Always On My Mind - MCRN
T'Pau
China In Your Hand - MCRN
Level 42
Children Say - (MUSIC SPREAD)

WELL AIRED

Michael Jackson
The Way You Make Me Feel - Fyda
Sinitta
GTO - MCRN
Tiffany
I Think We're Alone Now - George Iacob
Eurythmics
Sweet Dreams - MCRN
Stock, Aiden & Waterman
Polkadem - Video Concept
Foreigner
Say Will - Not Used
Paul McCartney
Come Upon A Long Ago - Media Lab
Wendy & Lisa
Sideshow - MCRN

MEDIUM ROTATION

Climie Fisher
Rise To The Occasion - MCRN
Clear
I Found Someone - MCRN
Godley & Creme
A Little Piece Of Heaven - Media Lab
Heaven
There's The Girl - (MUSIC SPREAD)
B. Medley & J. Warner
The Time Of My Life - (MUSIC SPREAD)
Kiss
Reason To Live - Green House
Prince
I Could Never Take The Place - (MUSIC SPREAD)
The Communards
Never Can Say Goodbye - VHS

FIRST SHOWINGS

T'Pau
VHS - New Release - MCRN
INXS
New Sensation - (MUSIC SPREAD)
Wendy & Lisa
Lloyd Cole & Commotions
Jennifer She Said - (MUSIC SPREAD)

RTBF To Launch Euro Channel

Brussels - Belgium's French-language TV service RTBF is to create a new channel, Tele 21, which will have a 'European dimension' and include a European Cine-Club offering classics and new films and different types of serial. These will be broadcast in the original language and subtitled in French.

RTBF already has a low-key second channel, broadcasting mainly repeat serials, but this will officially be relaunched as the new Tele 21 on March 21.

The news came as part of the European Cinema and Television Year, at a conference held by the European Broadcasting Union (EBU) in Brussels last week. Mme Simone Veil, President of the Film Committee, announced a number of schemes including a European fund for multi-language audiovisual production. The Swiss broadcasting organisation SSR are also planning to inaugurate an audiovisual museum in Montreux. ■

Housemartins Split

London - Successful British group the Housemartins, once billed as the 'fourth best in Hull, believe they have not achieved their required standard' and will split up later this year, they announced this week.

The band was formed for a three year recording project

which ends in June. Their office, The House Of Strangeness comments: "In an age of Rick Astley, Shakin' Stevens and the Pet Shop Boys they were quite simply not good enough.

A representative of the band's record label God Discs confirmed the split, adding: "The band ge-



Liz Nealon Leaves Europe

London - Liz Nealon, Director Of Programming & Production for MTV Europe, has been promoted to Vice President of International and is returning to the US where she will be involved in MTV's global network. Anne Newcombe has been promoted to Executive Producer for MTV Europe. ■



Liz Nealon

minely feel they have taken things as far as they can without managing to break through the 'quite good' barrier. However, songwriting, playing and performing talent, with which all the members of The Housemartins are abundantly blessed, does not disappear overnight and we are quietly confident that these various talents will be harnessed to provide something better than just 'quite good' music in the not too distant future. ■

They have also just finished Simply Red's new video *I Won't Feel Bad*. The band and production team shot the clip last week in Brazil, where they filmed at several locations in Sao Paulo and Rio De Janeiro. Geoghegan and McNally were responsible for *Everytime We Say Goodbye*, Simply Red's last hit single. Their new record will be released on February 1, together with the new album ■

In the independent scene, The Three Johns are about to hit the video shows with a song called *Never And Always*, which is yet again a Geoghegan/McNally production. The group is shown in short and snappy shots, wearing all kinds of outfits, like the pope's habit and cowboy clothes. This track was already released last August and went straight to number one in the British independent charts ■

Pirates Welcome To Apply For Licences

by Edwin Riddell

London -Pirate radio operators will be welcome to apply for licences under the new Radio Authority, according to the Home Office. The news is causing mixed reaction in the London pirate scene, where a London newspaper survey showed one of the most popular stations, Kiss FM, ahead of BBC Radio 1 in the area. Some illegal operators have suspended broadcasting in the belief that they would stand a better chance of gaining a licence under the new arrangements, expected to come into force in 1989.

An ITV programme on pirates last week alleged widespread payola practices. The manager of

Krush, whose single *House Arrest* is no. 2 in the UK, admitted receiving leading London pirate, LWR, in return for blanket play. "There would be no handicap in having been a pirate or an ex-pirate," says a Home Office spokesman. While current illegal operators can still expect a visit from the government's radio regulatory inspectors, the news is likely to convince others that there is no virtue in remaining off the air. Currently anything between 10 and 20 regular pirate stations can be picked up in the London area alone at weekends. ■

BSB Invests £ 15M In Programming

by Peter Jones

London-British Satellite Broadcasting (BSB), the UK's 156-625M direct broadcasting consortium, is to invest around 50 electronic manufacturers worldwide to come up with tenders for receiving equipment. Three companies will be chosen as exclusive suppliers for the first two or three years of the project.

At the same time, BSB has indicated it will be putting more than 156-15M worth of programming up for grabs in the next few weeks. Independent producers will be asked to provide the material for the Now Channel, one of four services to be broadcast by BSB. The others are Screen for movies, a general entertainment channel called Galaxy, and a daytime service for children.

In all, BSB expects to spend around £ 110M pounds on programming in its first year of operation, and projects one million subscribers within two years. BSB Managing Director Graham Grist says that by appointing guaranteed suppliers, the consortium will ensure production runs are big enough to enable the receivers to be sold at the lowest possible price, probably something over £ 200.

According to Grist, the first satellite is ahead of schedule for a 15 August 1989 launch, while the 16-channel Astra satellite to be carried by the European Ariane rocket is now unlikely to leave the ground before November this year, two months behind schedule. ■

Music Monday At Radio 1

London - BBC Radio One DJs have been told to shut up for a day. Station Controller Johnny Beertling designated January 18 as 'More Music Monday', and told producers to limit their talk to song titles only. Beertling, who has repeatedly attempted to reduce on-air chat in the past, says listeners will get more of the best music as a result of the get-

"We are always getting com-

Satellite TV A Loser, Says Report

Audiences are unlikely to be tempted away from existing terrestrial channels by new satellite ventures offering US imports of pan-European programming, says Michael Tracey of the Broadcasting Research Unit (BRU). He dismisses as hype the claims that more than 45 million homes in Europe will be subscribing to satellite TV services by the end of the century. The BRU is also calling for an investigation to see if the European au-

dience wants a much larger number of TV channels. Reaction to the BRU's gloomy forecast has been swift. Spokesmen for both the Luxembourg-based Astra, due to begin broadcasting later this year, and for Britain's direct broadcast satellite venture BSky, deny that estimates are speculative, citing the boom in video recorders and tape rentals as evidence of the hunger for more choice. ■

New Programme Controller At Capital

Richard Park, Capital Radio's Head Of Music, is to become the station's new Programme Controller from February 1 and David Briggs, Executive Producer, will move up to Deputy Programme Controller at the same time. These appointments follow the recent announcement that Jo Sandilands, Capital's former Programme Director, is resigning for family reasons.

Park, 39, became Radio Clyde's Head Of Music in 1981 after spells on the offshore pirate ship Radio Scotland, and at the BBC. He will continue to act as Head Of Music as part of his wider responsibilities as Programme Controller. David Briggs, 38, joined Capital Radio



Richard Park - Capital Radio's new Programme Controller

at the time of its launch in 1973. After a period as Head Of Talks he became Executive Producer of shows including Kenny Everett, and Graham Denis and Chris Tarrant's breakfast shows. ■

TV South Profits

London -Television South has reported pre-tax profits for the year to October 1987 51% up at £ 21.8M. Advertising revenues rose 16.8% to £ 143M, against an industry-wide average rise of 13.2%, and income from programme sales rose more than a third to £ 20.8M.

Covering the affluent south of England, TVS moves up to fourth place in the league table of UK independent television companies, with a near 11% advertising market share. Chief Executive James Gatward says he is "extremely pleased" with the results, adding that TVS has now begun successful diversification into other television related areas. ■

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. George Michael - Father Figure
2. The Stranglers - All Day
3. T'Pau - Visions
4. Krush - House Arrest
5. J. Medley & J. Warner - There's The Girl
6. Michael Jackson - The Way You Make Me Feel
7. J. Medley & J. Warner - Come Upon A Long Ago
8. INXS - New Sensation
9. Pet Shop Boys - Always On My Mind
10. Liberty - Justice For All
11. Dollar - Oh Aah
12. Fearful Sharkey - More Love
13. Tenec Tracey D'Arby - Sign Your Name
14. The Christians - God With Me
15. Wet Wet Wet - Angeli
16. Clinic - Fisher - Rise To The Occasion
17. Beaminers - Rock On House
18. Beaminers - I Can't Help It
19. Restless - Heaven Is A Place
20. Jellibean - Jigs

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122



Wet Wet Wet who will perform at this year's BPI Awards Ceremony.

There are strong rumours that The Who have returned for their 25th anniversary and reliable sources suggest they will play live at the BPI Awards ceremony at London's Royal Albert Hall on February 8. Other bands already confirmed for the ceremony are T'Pau, Terence Trent D'Arby, Bannarama, Rick Astley, Chris Rea, The Bee Gees and Wet Wet Wet. There is also speculation that U2 are preparing a filmed appearance from Arizona.

The Proclaimers will follow up the Gerry Rafferty-produced smash hit *Letter From America* with a re-recording of a track from their *This Is The Story* album, *Make My Heart Fly*. It is out in early February just before they resume their UK tour, curtailed at the end of last year when the twins had a double dose of glandular fever.

Erasure, having milked their last album as much as they possibly could, will have a new and that means new single out in April to coincide with a big UK tour. Meanwhile, the Erasure song *Oh L'Amour* is now a hit for the male/female duo Dolla.

One of the most unjustly overlooked singles of the lat-

ter part of last year was *Dislocated* by Gillan Glover. Just before the world gets to hear their excellent album *Accidentally On Purpose*, the Deep Purple pair are releasing a second 45, *She Took My Breath Away*, but it is a curious choice for the ceremony as T'Pau, Terence Trent D'Arby, Bannarama, Rick Astley, Chris Rea, The Bee Gees and Wet Wet Wet. There is also speculation that U2 are preparing a filmed appearance from Arizona.

Marlin Stephenson has left his Daintees working on their new album while he swans round the country on a solo acoustic tour. The band's follow-up to the excellent *Boat To Bolivia LP* will be out this spring. The Silencers who support the Alarm in London next month, have re-mixed and released *I See Red* from their *Letter To St Paul LP*. Ireland's new hope, Aslan, are over here previewing their debut album *Feel No Shame* with a tour and a new single *Loving Me Later*.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

Rock Stations Must Carry News, Warns IBA

by Edwin Riddell

London—Home Secretary Douglas Hurd gave the go-ahead to split frequency broadcasting on January 12. In future both BBC and IRL local radios will be able to offer completely separate services on FM to those on medium wave. This opens up the airwaves to a host of FM rock stations, giving existing IRLs a significant head start over new entrants. "At the moment we're urging caution on our members on plans for separate FM stations", admits Brian West, Director of the IR Companies' Association AIRC.

Capital Radio, which currently operates a CFM split frequency service on Sundays, would like to expand CFM into a full separate station. "I think any sort of good radio station does carry news," says Capital's Programme Controller Richard Park, "though obviously we will be ta-

king a good long hard look at what we're doing." Park's immediate aim is to expand CFM at weekends, with possibly a full service some time in the autumn.

Despite firm indications that the Independent Broadcasting Authority (IBA) is about to lose control over independent radio (ILR), the Authority is insisting that the new rock FM stations should carry national and local news. This ruling is contrary to the government's view that news should not be a requirement on music stations under the lighter touch regime.

Crucial to the plans for the new FM's will be some form of agreement over need-time. Relations between the IRLs and the copyright bodies are strained to breaking point after a five-year dispute in the courts costing hundreds of thousands of pounds. ■

Ramsay To Sell Off UK Stake

The Paul Ramsay Group, major Australian investors in UK ILR, has announced its intention to sell off its radio interests. These include a 45% stake in national sales company Broadcast Marketing Services, 24% of Capital Radio and shares in Metro, Essex, Chiltern plus holdings in two other stations.

The value of the Ramsay interests is calculated at about £12M, about half of which is accounted for by the Capital shares alone. Ramsay's decision to sell now follows an extremely good year for ILR financially, when UK radio shares are particularly strong. There is speculation that the

government may limit foreign holdings in British radio to 20 or 25%. The real reason for the sale however, is thought to be that Ramsay has been frustrated in its efforts to create a 'golden triangle' out of its investments in the London grouping of Capital, Chiltern and Essex. Chiltern have been particularly hostile to the Ramsay influence within the company.

Among parties said to be interested in acquiring the interests are Virgin Communications and the Lancashire multi-millionaire Owen Oyston. The IBA will almost certainly insist on a British buyer or buyers for the shares. ■

Pink Floyd Kick Off Tour On Europe's Biggest Stage

by Robert Lyng

Mannheim - Pink Floyd will kick off their European tour at the Reichsburg in West Berlin on June 16. It was announced here this week. At 30 metres wide, the Reichsburg is the biggest stage ever used in Europe for a pop concert.

David Gilmour and band will present their latest LP *A Momentary Lapse of Reason*, as well as a retrospective of past hits. The group holds three all-time records for: longest stay on the Billboard charts (*Dark Side Of The Moon* - 14 years), best-selling double LP (*The Wall*) and fastest concert ticket turnover in America (US\$ 4 million in 24 hours).

The tour will, of course, be full of technical wizardry. Four newly-designed computer-driven light systems will control the equivalent of 3,800 Varilights

while two laser systems will run six separate laser machines to create visual spatial effects never before possible at concert venues. The sound system will be quadrophonic. Pre-concert sales have already begun in Germany and Austria. Besides Berlin's Reichsburg, additional venues are Mannheim Marktgelände (June 18), Hannover Niedersachsenstadion (June 22), Dortmund Westfalenhalle (June 27, 28 and 29), Vienna Praterstadion (July 1) and Munich Olympiastadion (July 3).

Marcel Avram of MAMA Concerts also revealed that the French government has given permission for the group to use the Palace Of Versailles as a venue. ■

RSH Going For Gold

by Wolfgang Spath

Hamburg - Radio Schleswig Holstein (RSH), the private radio station in Kiel, is to give German product a push by introducing a new annual award, the RSH Gold. There will be prizes for successful national songwriters, artists and producers.

The first awards will be presented at a special show from Hamburg Sports Arena on March 26 and will be televised nationwide by SAT-1. The organisation is being done together with Concert Management Hans Werner Funke. ■

Tele 5 On Air Swiss Rock Winners

Hamburg - It has been announced that Tele 5, the new private television channel which succeeds Musicbox, will be on the German cable network 24-hours a day. In the new programme schedule, the share of pure music shows is 60% instead of the former 85%. The Munich-based station reaches about three million viewers all over Germany via cable. The Italian television entrepreneur Silvio Berlusconi has a share of 45% of the new channel. ■

Zurich - Pop quintet Taboo won first prize of US\$ 15,000 at the third Marlboro Rock-In-competition held in Switzerland at the end of last year. The Lausanne-based group hope to repeat the success of the 1986 winner, heavy metal band China, who have just released their debut album, *China*, after signing an international recording contract with Phonogram. ■

Comeback

The American 60s' cult figure, singer-songwriter Tim Buckley (1947-1975), is making a comeback via a seven-piece Zurich band, Comeback. The band have recorded six of Tim Buckley's songs and released the album on the new Swiss label, Because Of You (BOY), which is distributed through Recommended Records. ■

Correction

Further to the announcement in M&M issue 3, please note that WEA Germany will represent the Italian label CGD, with the exception of Paolo Conte and Umberto Tozzi. The back catalogue and new material by these two artists will remain with BMG/Ariola in Munich until at least December 1988. ■

TV-Sat 1 Investigation Under Way

Germany's entire satellite launch programme hangs in the balance as a committee investigates the crippled TV-SAT 1 which failed to deploy one of its solar panels properly after its launch last November.

As a result, the satellite's solar generator system is not working properly and if the extendable antenna is blocked it may not be able to function at all.

A special investigative com-

mittee has been appointed with representatives from Germany, France and America. According to the German Ministry Of Post & Telecommunications, the committee must decide if the partial failure can be corrected or compensated for. Following that, the fate of the whole project. The committee is expected to announce its recommendations in February. ■



Top producer - CBS Germany recently concluded contracts with top German Harold Faltermeyer to work on several projects in 1988. Simultaneously, CBS & R Director Andreas Kromberg (left) on the soundtrack *Top Gun* and on the latest Jennifer Rush album, *Heart Over Mind*.

PLAYLIST REPORT

Media Control Germany
From the slightly hipside from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-2570 Baden Baden, tel (0)7221-33066.

1. *Belinda Carlisle* - Heaven Is A Place
2. *Real Sharp Boys* - Answer Me My Heart
3. *T'Pau* - China In Your Hand
4. *George Harrison* - Got My Heart Set On You
5. *Motocycle* - Crazy Like Me
6. *Medley B Warnes* - The Time Of My Life
7. *Rich Black* - I Wanna Stay In Your Arms
8. *Michael Jackson* - The Way You Make Me Feel
9. *EAV* - Run De Wind, Schone Frau
10. *Paul McCartney* - One Up One Up A Long Ago
11. *Bea Gees* - ESP
12. *Blackwood Mac* - Family Man
13. *Black* - Everything Comes In Pairs
14. *Foreigner* - Say You Will
15. *Gianna Nannini* - Piuoh

1. *George Harrison* - Got My Heart Set On You
2. *George Michael* - Faith
3. *Paul McCartney* - One Up One Up A Long Ago
4. *Bea Gees* - ESP
5. *Blackwood Mac* - Family Man
6. *Mo* - Solo
7. *Opus* - Whiskey
8. *NEWS* - Need You Tonight
9. *Medley B Warnes* - The Time Of My Life
10. *Michael Jackson* - The Way You Make Me Feel
11. *Doa* - Via - This Is Fun
12. *Foreigner* - Say You Will
13. *Joy* - I Wanna Turn You

Media Control Switzerland
Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Postage 2 Basel 4002, tel 61-728989.

1. *The Nits* - JES Durs
2. *Belinda Carlisle* - Heaven Is A Place
3. *Mina* - Sincere - My Baby Just Got Green
4. *T'Pau* - China In Your Hand
5. *Patricia Kaas* - Holmsloosje Chape Le Bus
6. *Real Sharp Boys* - Always On My Mind
7. *Terence Trent D'Arby* - Say You Name
8. *Low Licker* - China
9. *Michael Jackson* - The Way You Make Me Feel
10. *Bruce Springsteen* - Tunnel Of Love
11. *Bea Gees* - ESP
12. *Touch Et Arab* - Mahanour
13. *Foreigner* - Say You Will
14. *Clintone Fisher* - Love Goodbye
15. *George Michael* - Faith
16. *George Michael* - Faith
17. *Ernst* - Endless Love
18. *John Cougar Mellencamp* - Cherry Bomb
19. *Johnny Hallyday* - Jarry - You Back
20. *Level 42* - China Say

Media Control Austria
Most played records as checked by Media Control on the national channel O 3 and Radio Brenner.

1. *Bea Gees* - ESP
2. *Black* - Wonderful Life
3. *The Communards* - Never Say Goodbye
4. *Andy Baum* - In It Is For Love
5. *Sandra* - Everything Love
6. *Men Without Hats* - The Case The World
7. *Gianna Nannini* - Piuoh

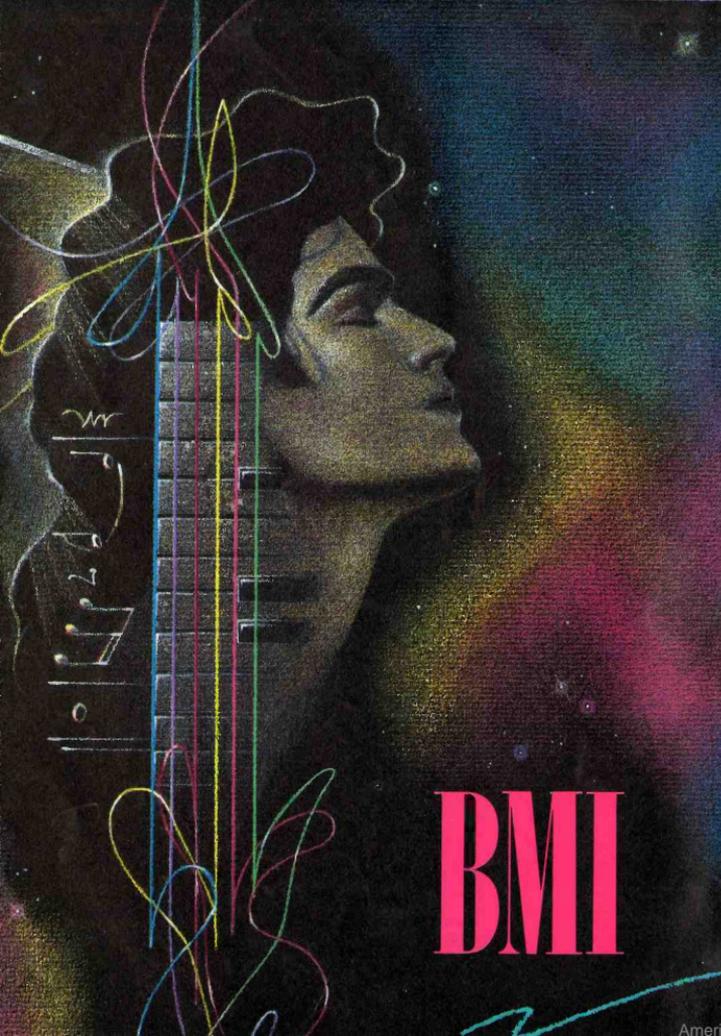
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We Perform for You

Publicity Campaign Pushes Cabling

by Philippe Crocq

Paris—The French cable company, Mission-Cable, headed by Michel Pericard, has launched a €100,000 publicity campaign under the slogan "Le Cable C'est Paris" ('Cable Takes Off'), with the aim of speeding up the growth of cable in France.

Until now, progress has been discouragingly slow with only 300,000 cable-linked homes and a mere 13,170 cable subscribers in the whole of the country. This is a far cry from the 1.8 million cable homes initially forecast and too few to make the new technology a viable commercial proposition.

But Pericard remains optimistic, noting that 10% of cable-linked households in Paris have taken out subscriptions. For Fr 140

monthly, these homes have access to six terrestrial French channels and nine cable channels including BBC, CNN, TMC, RAI, Canal J and Sky Channel.

However, the subscribers are mostly wealthy households who already possess every kind of modern technology: too narrow a market segment to give any hope of reaching the 30% cable penetration targeted for 1992.

If French cable is truly to take off, it needs to add 800,000 homes annually from this year onwards. This means finding private finance to supplement limited funds available from the telecommunications sector - and also convincing the French public of the benefits of cabling. ■



41 and still going strong - 'Petit Papa Noel', France's favourite Christmas song, sung by the late Tino Rossi, might be 40 years-old but is still selling well. It entered the French charts on December 29 and sold more than 90,000 copies - a figure that will be added to the total 30 million it has already sold around the world. EMI France celebrated this success (from l. to r.): Olivier Quicet (EMI's Sales Manager); Sazy Christensen (Promotion Manager); and Jean-Marc Malain (Marketing Manager).

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 BV Tauler - 67000 Strasbourg - France - tel. (88)366580.

Radios Périphériques (AM Stations):

1. **Goench Patti** - *Ennue*
2. **Mylene Farmer** - *Sans Contre Facis*
3. **Michel Sardou** - *Les Barons Éternels*
4. **J.J. Goldman** - *La Bie*
5. **Claude Nougaro** - *Nougorsk*
6. **Silky** - *Who's To Be Together*
7. **Jacques Dutronc** - *On Se Soule De Noël*
8. **Johany Hallyday** - *Lara*
9. **Julien Clerc** - *Écoute Le Vent*
10. **Mory Kante** - *Yé Yé*
11. **Patrick Kasz** - *Chant Le Blues*
12. **France Gall** - *Élis Re*
13. **Kasz** - *See You*
14. **Max Lavigne** - *Le Pêche Et Yellenn*
15. **The Commanders** - *How Can I See You*
16. **Pierre Bachelet** - *30 Ans*
17. **George Harrison** - *Got My Mind Set On You*

18. **A Caus' Des Garçons** - *Caus' Des Garçons*
19. **Nina Simone** - *My Baby Just Care For Me*
20. **George Michael** - *Flash*

Radios FM:

1. **M.A.R.S.** - *Keep Up The Volume*
2. **The Commanders** - *How Can I See You*
3. **Michael Jackson** - *The Way You Make Me Feel*
4. **George Goldenberg** - *You're Under Arrest*
5. **Mylene Farmer** - *Sans Contre Facis*
6. **Goench Patti** - *Ennue*
7. **George Michael** - *Flash*
8. **Barry White** - *Don't You Forget About Me*
9. **George Harrison** - *Got My Mind Set On You*
10. **Max** - *Rocky & Binky*
11. **J.J. Goldman** - *La Bie*
12. **Joe Goldenberg** - *Under My Heart*
13. **Black** - *Wonderful Life*
14. **L'Amare Louis Trio** - *Chic Places*
15. **Medienne** - *The Look Of Love*
16. **Johany Hates** - *To Be A Hero*
17. **Earth, Wind & Fire** - *System Of Survival*
18. **Patrick Kasz** - *Chant Le Blues*
19. **A Caus' Des Garçons** - *Caus' Des Garçons*
20. **Vaya Con Dios** - *Just A Word*

Skyrock & Fun Support French Product

by Emmanuel Legrand

French FM radio has always supported French music, especially since the advent of a new wave of artists in the mid 80s. Their play lists generally mix French, English and Continental hits, with Guech Patti, the Pet Shop Boys and Sabrina on the same playlist.

Each station has developed a music policy that gives colour to its own particular programmes. Laurent Bouneau, in charge of musical programming at Skyrock, explains that his station's playlist is based on a combination of personal feeling and external factors such as sales.

Skyrock has always helped French talent. Bouneau: "We don't have a quota of French music but we aim for 45-50% French songs in our music programmes. Our policy has always been to push young French artists, such as Elli Medeiros, Caroline Loeb, Les Avions, Graziella de Michele Buzy and Axel Bauer, and try to help them build a career."

As for general European product, Skyrock's policy is more oriented on songs than artists. "Most of these songs are market-

place products made according to the FM sound and by the FM stations," says Bouneau. "We listen to each song and if we find it suitable then we add it to our playlist. For example, you could feel that *Easy Lady* by Spagna was going to be a huge hit by just hearing it once."

Pierre Lattes, Programme Director at Fun, says: "These Euro-songs are a trend, but not a tidal wave. We can hardly say that these songs are going to be the backbone of our programming." For Lattes, it all depends on the product, the song has to meet with the station's standards. "We did not play Modern Talking singles because we considered that their quality was not good enough," says Lattes.

Fun, which has recently sponsored Sapho's Parisian concerts, has a strong commitment to French music. Lattes: "Our goal is to programme at least 40% of French music. This can vary according to the records we receive at the station, but I wish that the quality of French production could allow us to put more French songs on our playlist." ■

French Producers Aim To Hit Hard

"The French are going to hit Midem hard this year," predicts Christophe Blum of the Midem Organisation. More than 60 independent producers will be represented at the joint Midem stand of the SPPP, their performing society.

Christian De Ronceray, producer of the young French singer, Corynne Charby: "We don't have to be ashamed of what's going on in France, we must go to Midem

and have people listen to our production. If there is a trend in favour of French products, we'd better take advantage of it."

Christophe Blum: "The French producers, who used to be active only in their own country, now have the will to cross borders with their products. There is a new wave of artists that can be exported and this has a lot to do with the increasing quality of the French production." ■

FM Networks Criticised

The country's five main FM networks have been accused of trying to grab the lion's share of northern France by an independent radio and TV station group.

A spokesman for Sirti, a professional organisation of independent radio and TV stations, said: "It is scandalous that the

Controversy Hits Danish Eurovision Preliminaries

by Dan Rachtin

Copenhagen - Three of Denmark's 10 finalists competing for the Eurovision Song Contest nomination have been banned by the event organisers amid claims of plagiarism and fraud.

First to go were two entries from a Copenhagen family, calling themselves The Mounzers. Danmarks Radio discovered that the songs, which the family claimed were written by their mother and 14-year-old son, were actually written years ago by the father. Under the Eurovision rul-

es, the songs submitted must be new ones. The Mounzers are disputing their disqualification.

Per Damgaard's bid to represent Denmark at the Song Contest was ruled out after the judging committee decided his *Kobberbryllups Boogie* was really a cover of an old Swedish entry *Ar Der Du Kaller Karlek*.

The seven remaining entries will fight it out for the nomination on February 27 in Copenhagen. ■

Finnish Private Radio Still Going Strong

Helsinki - Four more local radio stations came on air in Finland recently bringing the number of new FM stations broadcasting under the government's latest regulations to 13.

Since the regulations came into force in June 1987, nine stations met the original six-month deadline for first transmission and now four more, including the non-commercial Helsinki-based Yhdystsradio and Radio Ruove-

si, have used the extended deadline to begin operations.

Recent figures suggest that the biggest potential audience areas are covered by Radio Kolme in Klaukkala, Etelän Aami in Kerava and Lahti-based Rytinradio. Independent local radio has been broadcasting in Finland since spring 1985 with 30 stations now on air, many expecting to be licensed later this year. ■



Eva Dahlgren, one of the nominees for the Swedish grammys

(advertisement)

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Scandinavian DJs, Favourite Groups

M&M interviewed top Scandinavian DJs and asked them for their favourite national group with international potential.

SR-MALMOE

Sweden
Kalle Oldby, DJ/Producer of live radio shows.

Eldkarn is the name of my favourite group and as you can probably see by their name, they won't hit the big time in the rest of Europe. I mean, our language isn't the most popular to sing in! But Swedish singing or not, this band is extremely competent and does have an international sound. What I really like about them is the fact that you can't detect their musical influences. I mean, I can get really irritated sometimes when I hear a band that sound

tional product; roughly 23% of all the hits last year were Swedish. But I must say that there were one or two groups that surprised



Kaj Kindvall

me like, for instance, **Trance Dance**, our equivalent to **Dead Or Alive**. I especially like the music **Trance Dance** make, fresh and rather tribal-sounding, because of all the percussion they use. People recognise their unique catch really away. I think **Trance Dance** stands a good chance internationally, because their songs, although commercial, sound different to what we're used to hearing in the hiparades.

Roxette is another group, or rather duo, that I'd like to recommend. This singer/songwriter duo has an interesting history. The story goes that a record company brought the two members together purely for international success. Until now, the idea has been working the other way around. Success here, but none across the border. But **Roxette** is a strong combination of singing/songwriting talent, performing both ballads and rocky, up-tempo songs. Unfortunately, it's not clear whether the members wish to stick together. I hope they do, because they're talented enough to score a European hit."

SR

Sweden
Jaeric Sundquist, DJ/Producer

SR-NORRKOEPING

Sweden
Kaj Kindvall, DJ/Producer of radio programme Tracks.

"Best band or artist? That's a tough one, seeing as there were so many talented new Swedish artists in the charts last year. In fact, it was a really good year for na-

ture! Orup has been playing gigs for years now, but until last year, virtually no one had heard of him. He was discovered when he was the support for big Swedish acts like **Eva Dahlgren**, **Ratata** and **Roxette**. This concert success also resulted in a hit record, which I frequently played in my programme 'Sommaroppen'."

As for a Swedish act with hit potential, I think that's **Roxette**. This duo is formed by **Per Gessle** and **Marie Fredriksson**. They have a chance to break in the rest of Europe and this might just happen at Mideum where they'll be performing."

UPTOWN FM

Denmark
Dan Rachlin, Music journalist/DJ & VJ.

"For 1988, I'd like to nominate a band I called **Take Five**. They play soul/funk and definitely deserve to get a mention because they've been trying hard to get a hit for a couple of years now. They have a great sound, which always reminds me of **Mezzo Forte** with vocals, but in spite of their easy-listening, commercial music, they haven't been able to get a record deal until now. That's why they've financed and distributed their own first 12-inch double **A Side** single, and it sounds great I can tell you! It's black-orientated jazz and I admire them for that, because they're the only band in



Dan Rachlin

Denmark with that sort of sound. They haven't jumped on the bandwagon of fashion with the other Danish bands.

International success? I don't know about that. I tend to think that it's impossible for a Scandinavian band to compete seriously with other international

bands. If they do, they have to have something special, such as the **A-Ha Take On Me** video clip. But even if **Take Five** doesn't become world famous they'll gain increasing recognition for the good music they're playing.

RADIO VOICE

Denmark
Bo Berg, DJ/Producer of morning music programmes.

"I find Danish pop music rather boring. It all sounds the same if you ask me, but luckily I've now found an exception called **Dodo & The Dodos**. Not only is their music danceable, but they've created a really unique sound. The group have nearly finished their new LP, but as the **Dodos** only sing in Danish I don't expect them to become well-known worldwide. For that I'm relying on **Caspar Winding**. He's been living in



Bo Berg

America for a couple of years and has come back with a really American sound, comparable to **Prince**. His last album was very well received in Denmark and, given the right promotion, I'm sure he should be able to score a smash-hit."

DANMARKS RADIO

Denmark
Michael Juul Sorensen, DJ/Producer of Morgen Krydder.

"**Lars Muhl** and **Danse Orchestra** are my two Danish favourites. **Muhl** has been around for about 20 years without scoring an international hit, but I think he was once given the right promotion, because he's now got a really big hit in his hands in Denmark called **One More Minute**. It's a ballad and the most beautiful



Michael Juul Sorensen

song I've ever heard. It makes you happy and sad at the same time and I swear that people all over the world will be deeply touched by it.

As for **Danse Orchestra**, I'm positive this duo's fame is going to reach beyond our borders. They've mixed socially-conscious lyrics with great rock/funk dance music. Their latest hit record warns us against AIDS. I know it makes a lot of young people think twice before they act. In any case, they're definitely number one on my personal list!"

NRK-P2-OSLO

Norway
Vidar Lon Arnesen, DJ/Producer of Norwegian National Hit Parade.

"I have standards by which I define good and bad groups. For instance, a good group shouldn't shock or things like that. They should make music which appeals to everybody and not just to a small group of people. That's the only way for their songs to survive for generations. A group that definitely fits that description is **Shatoo**. Their sound is light and easy to listen to. They've got a new LP out called **True Story**, which is doing very well here in Norway and at the moment they're back in the studios again, working on some more new stuff. I don't know if they'll break through internationally, but if



Vidar Lon Arnesen

someone invests well in their promotion campaign they might. All I can say is that they sound commercial enough to strike lucky, so we'll have to wait and see."

RADIO 1, OSLO

Norway
Jan Dalchow, DJ/Producer.

"**Coco** is a very new band who smashed into the charts right at the end of '87 with the hit single **Take Me To Jamaica**. The group consists of three members: **Christopher Higgins**, **Joergen Riegels** and **Arlene Wilkes** on vocals. The thing I like best about them is that they're not at all conventional. With the use of synthesizers and sound-machines they create their



Jan Dalchow

own sound, which is completely different from your average Norwegian band. They are certainly attracting rather a lot of attention around here. **Coco** has also definitely made sure that the media can't ignore them. Only three weeks after their first release they're back with a new single **Happy New Year**. At the moment it's still to say whether or not it will hit the charts, but in my opinion, it definitely should. Both singles are taken from the forthcoming album **A Taste Of**

Coco. I think that this group with their genuine Continental sound, should turn out to be the vitamin injection Norwegian music needs and I wouldn't be surprised if radio stations all over Europe will be playing **Coco** by the end of 1988."

RADIO 102-Haugesund

Norway
Egil Houeland, DJ/Head Of Programmes.

"**Colours Turned Red** is a group from my hometown **Haugesund**. This group has been around for about eight years now and were formerly named **IM Nebel** until 1985 when they recorded a small

hit called **The Colours Turned Red**, which promptly led to a name change. I think that they're one of the hottest bands around at the moment, adored by both press and public! They've developed their own sound by listening to a wide variety of artists like



Egil Houeland

Hank Williams, **The Beatles**, **REM** and **Echo And The Bunnymen**. They might be able to score some hits in the rest of Europe, seeing they've signed a contract with **Mega Records**, who'll distribute their debut album in lots of other countries. At the moment they're in the studio finishing the LP and I can't wait!"

YLE RADIO 1

Finland
Yukka Haarma, DJ and Producer of Rock Radio.

"**L'Amourer** is definitely one of my favourite Finnish bands. They've got a totally outrageous sound, which I can't even begin to



Yukka Haarma

describe. Curious people should go and see the band live and then they'll know exactly what I mean. The group consists of four guys and live they really give you your money's worth.

"Another group I'm really into are **Melrose**. They're a psychobilly-band playing high speed rock & roll. They used to look rather like the **Stray-Cats** in appearance, but now look pretty normal, although they can

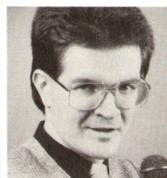
definitely make their fans go crazy! I saw one of their gigs a few years ago and the public went absolutely mad! It was one of the best shows I've ever seen."

"I think both **Melrose** and **L'Amourer** should be able to force a European breakthrough in '88. They won't reach number one in the popular charts, but I'm quite sure that these two Finnish bands will be able to do very nicely for themselves in the independent charts."

DISCOPRESS-TAMPERE

Finland
Pentti Teravainen, DJ/Chief Finnish DJ Co-operation.

"Well, I can't really name my absolute favourites, but I'd like to push a band that interests me, although I don't really enjoy their music. The group is known under two names: **The Sleepy Sleepers**, alias **The Leningrad Cowboys**. They have been operating



Pentti Teravainen

under their first name for 15 years and they've established themselves as real musical dare-devils, with no limits whatsoever. I'd best describe them as humorous because they usually ridicule well-known Finns in their songs.

Of course **The Sleepy Sleepers'** 'inside jokes' wouldn't be understood in other countries and that's why they've launched themselves onto the European market as **The Leningrad Cowboys**. Under that name they make poppy, international songs and they play everything, from a rap version of **Presley's In The Ghetto** to pure disco. They're very talented in making good videos and British lead singer **Nick Tesco** is certainly a big asset. I'm pretty sure that with their new LP, **The Cowboys** will make a claim to fame this year. ■

■ continued on page 17

Successful Debut For ScanSat

by Lars Nylén

The pressing of a little red button was all that it took to start Scandinavia's first commercial TV channel. But the Scandinavians had waited over 30 years for the event to occur.



Jan Steinmann, ScanSat's Managing Director.

Most of the publicity surrounding ScanSat has concentrated on the fact that it is a commercial channel; something that is generally illegal in Scandinavia. The channel's backers, Kinnevik, got around this by basing the station in London and claiming 'satellite status' (like Sky and Super) - although it cannot be seen anywhere but Scandinavia and is very obviously aimed at the Scandinavian market, broadcasting mainly in the Scandinavian languages. ScanSat/TV 3 made its debut on New Year's Eve; two years of planning has resulted in a TV channel with headquarters in London (broadcasting facilities) and offices in Stockholm, Oslo and Copenhagen. With an annual budget of Skr 130 million and a total staff of 40, ScanSat plans to produce 42 hours of programming a week for broadcast to 750,000 households in Denmark, Sweden and Norway. At first, the

Norwegian government refused ScanSat broadcasting permission because commercial television is not allowed in Norway (although the satellites such as Sky and Super can beam in). However, last month the Minister Of Culture, Hallvard Bakke, inevitably, bowed to public pressure and allowed ScanSat onto the Norwegian cable network.

The financing behind this media venture comes from the Swedish holding company Kinnevik. ScanSat's Managing Director is 45-year-old Jan Steinmann, an experienced TV man. Steinmann began his career on the public-owned Swedish Television in the 60s and went on to spend some years as a producer for the TV branch of Mark McCormack's

promotion empire. Steinmann has also worked as the European agent for fellow Swede, tennis star Bjorn Borg.

Talking about his position at ScanSat/TV 3, Steinmann says: "I had a clear image of what the final aim of ScanSat should be when I took this job. I want to be closely involved in the programming as I'm a keen TV viewer. But I would rather watch TV in the UK or the States. Swedish Television has the skill to make interesting programmes but there are too many serious talk programmes".

Steinmann is based in London and visits Stockholm for about five days every month to check things out, but thinks it is important to be close to "where the action is", which means spending a lot of time in the studio at (with a staff of 18) Hawley Crescent, north London.

Steinmann: "I am sure ScanSat is only the start of a boom for commercial TV in Scandinavia. I am certain that there are lots of interested spectators who are just waiting for the results of our launch. I think that we will have national commercial TV in Sweden and Norway in 1992 and Denmark has already started."

ScanSat had good reviews following its launch; its family oriented blend of movies, cartoons, soap operas and AOR shows has met with positive reactions. ScanSat broadcasts 20% of its own material, the rest is mainly of British or American origin.

As far as music programming is concerned, ScanSat's profile is towards broad-minded pop shows with well-known musicians that appeal to the whole family. February's schedule includes 'Blues Session' with Phil Collins, Eric Clapton and BB King; 'John Farnham Live In Melbourne'; and Al Jarreau. Regular shows include 'Max Headroom' and 'The Tracy Ullman Show'.

But while the programming department (Head Of Programming is Goran Selgren) seems to be on target, the advertising office is not: bookings are well below budget at the moment. Advertising is scheduled for six minutes each hour, with ads on everything but alcohol, tobacco and medicine allowed. The current advertising rate at ScanSat is Skr 40,000 per minute.

But Jan Steinmann is far from discouraged: "Kinnevik has allowed us five to seven years to be profitable, and we have a good thing to offer, so why should we fail?" ■

Record Station - Supporting Swedish Acts

by Lars Nylén

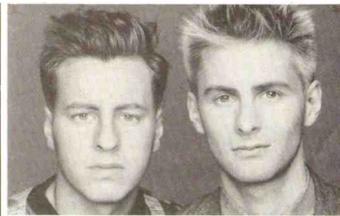
They are based at the premises of Polar Studios, deep in ABBA land. Their first three releases hit the album charts at first, second and 10th position respectively. It has, to say the least, been a successful debut year for Record Station, the newest Swedish record company.

Nutta Hultman, Record Station's Promotion Manager: "It has been a great first year. We started this project with the idea of a small label with only five to 10 artists on the roster and a staff of three. The reason for that was simply that we thought it would be good for crea-

tivity. Quality is certainly more important than quantity to us. It seems that time has proved us right."

The Record Station was launched in early 1987, with its roots at Polar Records, the label that was started in the early 70s by ABBA and the legendary pop manager and songwriter Stikkan Anderson. And it is Stikkan's daughter, Marie Anderson-Ledin, who is Managing Director of Record Station.

Record Station bought the artists Ratata (*Mellan Drom Och Verklighet* went to number one), Eva Dahlgren (*Ung Och Stolt* reached the number two spot) and Mats Ronander (*Reality* went to number 10) from Polar and later contracted Lorne De Wolfe and



Ratata reached no. 1 for Record Station

Freda. Apart from newcomers like Freda, the others have all been leading names on the Swedish rock scene for many years.

The main idea behind the Record Station is to concentrate on Swedish artists and there are no plans to change this. Hultman: "No, we will continue to work with this attitude. The newest plans we have are a solo album

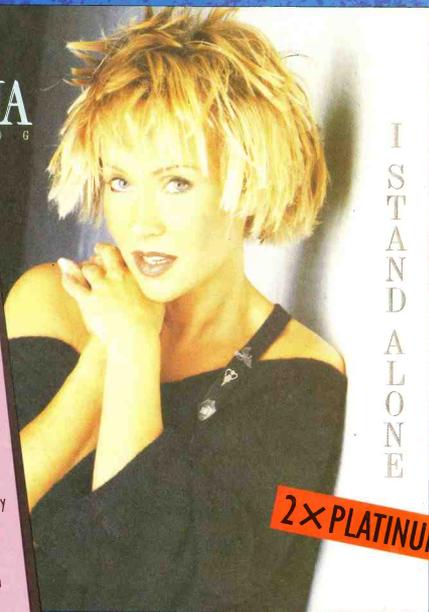
with Ratata vocalist Mauro Scocco and an album by Freda. At the moment, we have no definite plans to try and export our music outside Scandinavia since almost all of it is in the Swedish language and quite Swedish in content." ■

continued on page 18

AGNETHA
FÄLTSKOGAGNETHA
FÄLTSKOG
"I STAND ALONE"

The new album "I Stand Alone" produced by Peter Cetera shot directly to the number 1 position on the Swedish top 50 chart - where it has at time of writing already logged 6 consecutive weeks! First European single release is "The Last Time".

LP/MC/CD 7"/12"

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2x PLATINUM



SHA-BOOM

"DON'T STEAL MY HEART AWAY"

Produced by Andy Scott. Release January 1988. 7"/12"



TWO TO GO

"LIVING IN A BLUE HOUSE"

Produced by Pete Walsh. Release February 1988. 7"/12"



ORUP

"ORUP"

Produced by Anders Glenmark. Release January 1988. LP/MC/CD

Future Looks Bright For Norwegian Pop

by Janine Bodde

A-Ha's international breakthrough certainly seems to have made an impact on Norway's pop scene. Most well-known record companies have snapped up quite a few "home acts" in 1987 and are getting ready to launch them. Because Norway does not usually have much success on the international music scene, the Norwegian promoters and artists spend lots of money and time polishing up their act before trying to breakthrough into the European charts. How difficult is it for a European band to break through and what happens after that? M&M spoke to the record companies about their plans for 1988.

A part from A-Ha, no Norwegian band has really ever hit the big time. "It's so difficult for us to get credibility," complains Product Manager Jon-Erik Iversen of BMG in Oslo. "I mean we haven't been able to build up lasting fame and fortune with bands like the Stones and the Beatles, as is the case with England. If a new British band pops up everybody is willing to listen to them. When we present a group we virtually have to talk the hind-legs off a donkey to get record stations to even play it! This really frustrates me sometimes!"

Of course, the major problem for the Norwegian record companies and their product is cash. This small Scandinavian country just cannot cough up the astronomical sums that are needed to push artists into the centre of attention. All too often, a company hires a group get national recognition and then has to step aside to make way for the English and American promoters who lure the artists away with promises of better payment, luxurious recording studios and international fame. Iversen: "This is indeed the normal procedure and I can well believe that the Norwegian press and promotion people get quite frustrated when, for exam-

ple, American promoters get all the credit for an act which started out in this country." BMG Norway is also without national acts at the moment but says the search is still in full swing.

"Because there's a lot of money at stake, we're taking no risks and are launching our artists in the US where the reactions have been best up until now," Peter Sinsaa, PolyGram A&R Director.

But EMI's A&R Manager, Por Eriksson, does not agree: "Nonsense! Usually the artists remain with the same company. I mean, whether it's the Norwegian, American or English branch doesn't matter. I mean, a bigger budget automatically grants an artist more freedom and you have to let go and allow artists the opportunity to follow their talents and go to England where they can be offered the best of everything. Sometimes it's tough, but that's how it goes in this business. There's no room for ego-tripping."

Despite all the difficulties, most of the well-known record companies are busy hunting for new Norwegian talent and are in the process of making plans for the international promotion of their new-found proteges. All except Virgin Records, who are concentrating solely on getting international artists into the Norwegian charts and leave all promotion of Norwegian bands like Fra Lippo Lippi in the London office.

At the moment, the musical output from Norway for 1988 looks very promising. PolyGram has signed up eight national acts, EMI nine, WEA one and CBS five. PolyGram's A&R Director, Peter Sinsaa, is especially enthusiastic about his home-found talent, seeing that his record company only started local talent scouting about nine months ago. "I'm pretty positive about the Norwegian music scene at the moment, things are looking up. For instance, we've contracted

Joel Hoel, a male vocalist who was the best selling artist of 1987. His album went platinum just before Christmas and we expect top sales at least until March. Of course we won't be launching all

our artists internationally, simply because they don't all sing in English.

"The acts we'll be pushing are: Dawind (hard-rock), Back Street Girls (straightforward pop), Aina (commercial rock) and Stage-dolls (hard-rock). Some of these artists have already had some international experience, but all the same we'll be working very hard to push all four of them into the spotlight. We are choosing a specific market though, and that's America. Because there's a lot of money at stake, we're taking no risks and are launching our artists in the US where the reactions have been best up until now."

Almost every record company uses the same promotion procedure. Firstly, the act is built

"Sometimes it's tough, but that's how it goes in this business. There's no room for ego-tripping." Por Eriksson, EMI's A&R Manager.

up nationally through press conferences, TV, concerts, interviews, airplay and advertisements. After this, meetings with the American or English companies follow and, finally, the Norwegian acts are handed over to the international promoters. EMI's A&R Director, Por Eriksson, again: "Usually I also hand over my marketing file on the group or vocalist, hoping that I

might be able to influence their ideas!"

CBS is the only record company which draws to launch an act nationally and internationally at the same time. A&R/Marketing Director Jan Ostli: "This promotion tactic is new, but we're sure that everything is going to work out because of the high quality of the band we've selected, I.C. Eyes. The very first time I heard their demo tape I knew they would be a hit. They've got really catchy songs and the singer, who's American, has a great voice with a really wide vocal range.

"The group has five members and got rave reviews when they were A-Ha's supporting act in 1987, so we're pretty sure we're doing the right thing. I.C. Eyes will be presented at the CBS international marketing meeting in February and it will be up to representatives from the various countries to accept the group." CBS Norway definitely think they are going to strike it lucky this time and have made sure that they will be pulling the strings internationally too. Ostli: "Of course this is costing us much more money than a simple national contract, but we expect to see lots of profit too!"

According to Ostli, Europe will be hearing a lot more music from Norway in the future. Ostli: "There's a really good live scene at the moment and we're scoop-

ing up much more talent this year in comparison to other years. I hardly ever used to go talent scouting in clubs, but the quality of the acts has got so much better that it's become the best way to find new bands. A concert is the best way to come face to face with talent and I can tell you that there's lots of it about!" ■

continued on page 20

Danmarks Radio's Top 20 Takes Off...

by Dan Rachlin

"Entertainment is the keyword," says Leif Wivelsted, presenter and researcher of Danmarks Radio's new LP chart show, "Top 20," which went on air last month. "The management of Danmarks Radio has finally realised that charts are popular radio-wise. It has now been 10 years since the station aired a chart show from the day it stopped. I have been a campaigner for its return. The competition from local radios is now bringing the top 20 back to Danmarks Radio, and that makes me very happy."



Longtime supporter for a chart show, Top 20's presenter Leif Wivelsted

Danmarks Radio's album/CD chart will be compiled from 100 different record shops, spread all over the country, which means the chart will be based on over-the-counter figures. Lars Bennike, Label & Marketing

Manager of Metronome: "Even though we welcome the top 20 on Danmarks Radio, we do see some problems with this chart. First of all, you must realise that a certain 'nursing' of the 100 shops which produce sales figures is possible. I am also sad to see that there are no plans for a real singles chart, and we need that badly."

Keld Wenneick, Managing Director of Mega Records, agrees. Both he and Bennike are worried about the unsatisfactory singles sales in Denmark and have been taking action to boost these. Metronome is even dropping singles prices (see M&M issue 3). Wenneick: "A company like Mega Records depends on singles sales, we don't have big names like the Bee Gees or The Beatles, we are out in the field all the time searching for new artists and hits on independent labels, and we could really use a singles top 20."

Lene Bausager, Promotion Assistant at RCA Records in Copenhagen: "Of course we welcome the return of the chart on national radio and hope to see our records on the top spots."

The album top 20 will contain various ingredients in its two hours running time from 15:00 to 17:00 hours on Saturday afternoons. There will be an interview with a star who is in the chart and

a contest, as well as a special spot on Denmark's top three singles.

But the chart's presenter, Leif Wivelsted, is very satisfied with the fact that Danmarks Radio is doing an albums chart: "That gives the programme a certain variety, because you have the possibility of choosing from about 10 different tracks, no one thinks it is good fun to listen to the same 20 tracks week after week - which could be the case on a Danish singles chart because the sales figures change slowly; not at all like in the UK for example. We want this chart show to become an event, not just a countdown, everyone can do that; that is why we are putting different ingredients into the two hours."

Although all the record companies seem to think it is high time the state radio re-introduced a chart, most people agree that this chart will not have the same power as it did 10 years ago when there was no competition from the local radios. ■

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Finnish Pop Aims At The International Market

by Kari Helopatio

Finland is still the only Scandinavian country whose pop and rock artists have not really made it internationally which has led to a sort of national frustration within the industry. The only notable success Finland achieved in the music world was in 1945 when it gave the world a new dance craze, Letkajenka (Letkis), followed by a score of potential acts, such as Wigwam, Tasavalan Presidentti, Piirpauke and Hanoi Rocks some 10 to 15 years later.

So what is the problem? Well, it seems that the Finns are afraid of taking risks. They also need more contacts, more self-confidence, more danceable music and some major hits along the lines of Abba and A-Ha.

Finland's forte is rock, sung and played with Nordic vigour. There are no language difficulties, no true geographical barriers nor lack of fighting spirit (known in Finland as 'sisu').

Here are some names to watch. Gringos Locos (a M&M New Talent tip), a Helsinki-based heavy boogie band, is the first Finnish act to be signed by a major international record company for worldwide distribution-Phonogram Int. The LP, *Gringos Locos*, will be released throughout Europe in February, with a release in the UK in March. PolyGram's Vice President A&R, Gibson Kemp: "Gringos Locos'

first album is a collection of excellent songs combined with great musicianship, and they have a vocalist (Richard Johnson) who not only has an American accent, but one of the best voices I have heard in a long time.

"These guys got together two years ago, and for the first full year of their existence they didn't do anything but write songs and rehearse, rehearse and rehearse... with their talent and an attitude like that, I'm confident we have a band on our hands that has enormous possibilities." Watch out for M&M's Spotlight on Gringos Locos next week.

L'Amourder, managed by Seppo Westerinen of Hanoi Rocks fame, is ready for a really active season with several appearances abroad scheduled; starting late January and going through to



Only Lonely, working hard to break internationally

March, the band are due to play in Sweden, Norway, Austria, West Germany and Switzerland. This tour should boost the band's latest English-language album, *Shit Hot*, already out in Scan-



L'Amourder are shit hot!

dinavia. Later in the year they will play several festival gigs in Scandinavia and the USSR.

Melrose is another Finnish band gaining ground in the Euro-

international recording deal.

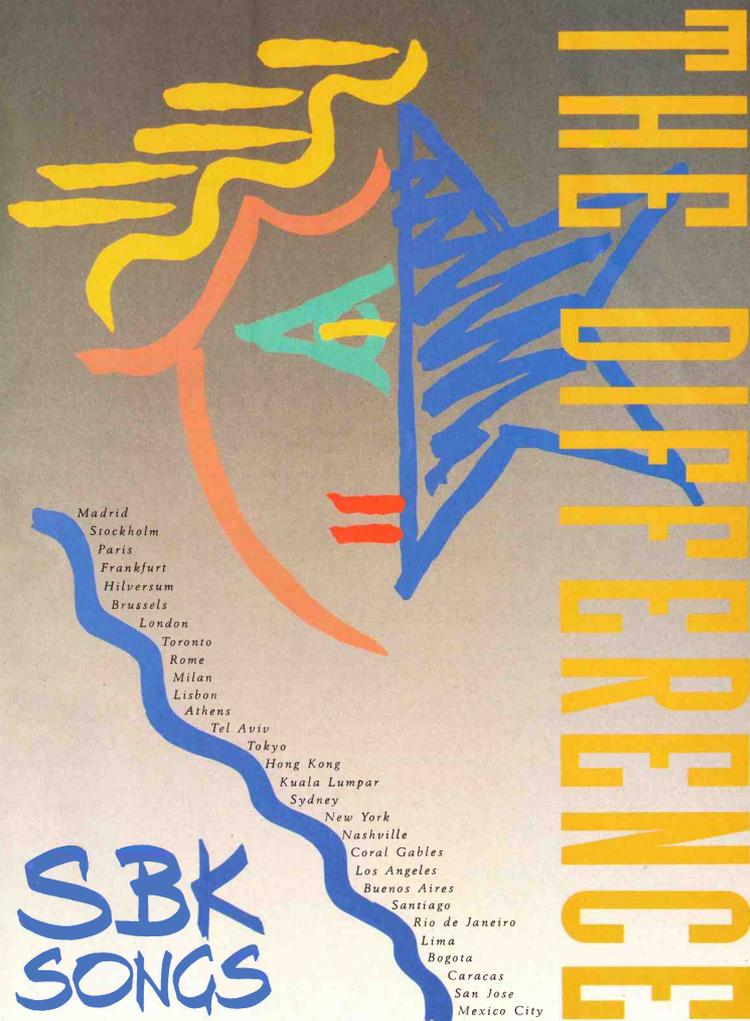
Peer Gynt, a best-selling hard rock act in Finland are also on the road, touring in Norway and France to promote their LP, *Backseat*, released in England by Neat Records. Zero Nine, a close rival, supported Ozzy Osbourne, the Scorpions and Def Leppard at Stockholm's Monsters Of Rock Festival in 1986 and are still making a buzz. Going on to more melodic and danceable material, names like Trance Dance, Only Lonely and Maya are emerging. Trance Dance (also a M&M New Talent) is a Finnish/Swedish collaboration set by singer Ben Marlen and his pal Pelle Pop. Fusing '70s pop with today's technical innovations, the band scored a sizeable US disco hit with *Do the Dance* two years ago and have since toured England, West Germany, Holland, Italy, Sweden and Poland.

Only Lonely (they are currently considering a new name) have worked pretty hard to break internationally. Their excellent records, some of them made in top London studios, and videos have attracted much international acclaim. Only Lonely's manager, Englishman Stewart Coxhead: "I feel certain that the next big pop sensation will emerge from Finland." Coxhead is picking a single for international release at the moment and after that a tour of England and Europe is on the cards for Only Lonely.

On the whole, the export scene is quite active and Finnish industry representatives have high hopes for this year's Midem. ■



Gringos Locos, Finland's shining hope for international acclaim



"Super Channel - Growth Beyond Expectations"

by Cathy Inglis

Super Channel, the pan-European satellite television channel, celebrates its first birthday on January 30 knowing that it has quickly caught up with its older rival, Sky Channel. In only twelve months 24-hour Super Channel has come a long way and when its Managing Director spoke to M&M he was in a buoyant and celebratory mood.

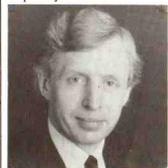
On January 30 1987, Super Channel, which is owned by 14 of the UK's 15 ITV companies, inherited Music Box's audience with connections in 6.4 million homes and although the new channel suffered some initial teething problems, such as blackouts in the UK and disagreements with actors' union Equity over performance rights, the station has since grown - even beyond the expectations of the management. One further hiccup occurred in August last year when cost-saving measures caused a reduction in Super Channel's commitment to Music Box, and the loss of several jobs. Even joint Managing Director Charles Levinson stepped down.

In one year Super Channel's network has grown from the initial 6.4 million homes in 14 countries to 9.6 in 15 countries. Says

The Super Channel Network

Country Total	
Austria	369,000
Belgium	717,000
Denmark	195,000
Finland	213,000
France	37,000
Netherlands	3,287,000
Germany	2,711,000
Hungary	1,690
Ireland	282,000
Luxembourg	91,000
Norway	271,000
Spain	32,000
Sweden	319,000
Switzerland	960,000
UK	1,200,000
	9,605,69
Hotel Rooms	61,965
Total	9,667,655
As of December 18, 1987	

Richard Hooper: "Since we announced that Music Box would be replaced by Super Channel, our network has doubled; we have increased Music Box's revenue by 400%, and the 15 advertisers we took over last year have multiplied to 90. Our advertising revenue has grown at 40% compound and I am confident that we will be breaking even in a couple of years time."



Richard Hooper, Managing Director Super Channel

Last July, PETAR (Pan-European Television Audience Research) conducted a survey which showed that Sky was watched by 9.24 million compared to Super's 5.67 million. But Hooper is confident that this year's PETAR ratings will show the two channels very much on the same level. According to Hooper, the latest survey conducted by Dutch NOS STER (Dutch Broadcasting Advertisers' body) showed Sky and Super on a ratio of 5/4 and yet another survey in Austria by Tele Kabel Vienna showed the younger channel ahead of its older counterpart.

Super Channel is the first general European entertainment channel to have experimented with the sub-titling in English of a foreign programme. 'Zeg 's Aaa', a popular Dutch series, is broadcast in the original language with sub-titles, and says Hooper, the experiment has so far proved encouraging. A similar German experiment will start in March. Although this could alienate audiences not familiar with Dutch or German, Hooper points out that Holland and West Germany are the channel's two biggest markets.

The possibility of multi-sound tracks is not discounted though Super Channel will stick to its policy of keeping the majority of programmes in English - the lingua franca of people

across Europe."

Hooper's philosophy for building up the channel is deceptively simple. "Our short term strategy involves success in Europe. For this we must acquire affordable, high quality programmes. Our priorities are better programmes and better promotion - this is what will yield revenue. Also high on the list of priorities are discussions with BSB and Astra, as are constraints with advertising regulations, in Holland and Sweden in particular.

We also still have to get the permission to enter a couple more European cities. We will be in Berne at the end of this month and we are of course still battling to get into Brussels. It is totally ludicrous that we are discriminated against in the capital of Europe."

In order to overcome such frustrating issues, the satellite channel executives meet up every two to three months in an association known as PET (Pan-European Television), headed by Jim Styles, Managing Director Sky Channel.

Performing rights are one of the key topics discussed at these PET meetings. "We pay these to cable operators in each country whereas cable operators pay the terrestrial channels. This is blunt discrimination in Treaty of Rome terms, but I'm sure that in less than two or three years the cable operators will have to pay all performing rights."

Whereas Sky labels itself as a general family entertainment channel, Super aims for a slightly higher profile. "We go for business people and decision makers," says Hooper. Market research conducted by PETAR showed that on a monthly viewing basis 44% of all senior and professional managerial executives watched the station between 22.00/24.00 hours. The majority of these were probably tuning in to the excellent ITN news which is broadcast each week night at 22.00 hours. The presenters speak slowly and enunciate clearly with the Continental viewers in mind. This has certainly paid off as the news is one of Super Channel's most successful programmes, along with sports program-

mes, 'The Benny Hill Show', and 'Spitting Image'.

A number of Super Channel's programmes are now sponsored. Although a relatively new form of communication on European television, sponsorship has proved "more lucrative than we originally thought", says Hooper. Dick Van Der Graaf, Director of Publicity and Promotion Europe and General Manager The Netherlands, explained to M&M the philosophy behind Super Channel's search for sponsors. "We have to persuade the companies that the image of the company and brand awareness can be just as effectively portrayed by means of sponsorship. It is simply an easier threshold to advertising, as well as being a long-term investment and a different way of communicating."



Dick van der Graaf, Director of Publicity & Promotion Europe and General Manager The Netherlands

Super Channel opens and closes the sponsored programmes with a mention of the client. The sponsor's message thus has a strong visual impact on the viewer as well as associating the sponsor with the image of the particular programme or event. To date more than 10 sponsorship deals have been closed including the Philips sponsored 'Super Quiz', the 'Pepsi Live' show with videos and guest appearances, the 'Gillette Soccer Scene', 'Monday Night Football Night With Toyota' and the 'Goodyear Weather Forecasts'.

The Super Channel team is small yet keen and dynamic. What they have achieved is no mean feat. They bluntly admit they are in the business of making money out of audiences, and it seems that by following their simple formula of good programming and good promotion, they look set on the right path to achieve their ambitions. ■

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The Dry-Bone Attacks Of INXS

by Machgiel Bakker

"We are really jealous of their success in the US," sighed Mathieu Vanseweelt, President of the Pop Music Division of PolyGram International. That was last month and he had just seen Australian band INXS in Edinburgh's packed Playhouse on the opening gig of the band's European tour. Invited media and record company executives agreed on one point: this band is too good to go unnoticed by European audiences any longer.

Whereas in the US their latest album *Kick* had charted at no. 6 and the LP's first single, *Need You Tonight*, had climbed to the no. 2 position, Europe hesitated. But not for long.

In France the controversial *The Original Sin*, banned in South Africa for its anti-apartheid lyrics, hit Top 5 but it created an image that did not fit the band. They are not a dance pop band whose music is primarily aimed at the disco.

However 1988 has so far seen PolyGram's long lasting, strong belief in the band finally pay off.

Kick has entered the European Hot 100 at 70 with good positions in the UK, Germany, Belgium and Holland. The LP's first single, *Need You Tonight*, is top 10 in Holland, while the follow-up, *New Sensation*, is heading for top 20 in the UK. INXS - at last a true sensation.

The band is about to start the second leg of a big European tour, kicking off in Glasgow on February 5 (see tour dates in this issue). To fully appreciate the band and their music a live concert is essential. With their energetic brand of rock 'n' roll and funk, the dry-bone, attacking guitar chords, the punctuated breaks and frontman Michael Hutchence's Jagger-ish mannerisms, the band really communicates with the audience.

"I always had the feeling that one has got to see us live to realize who we are. Then it all fits. Listening to one album is not enough," says Kirk Pengilly, INXS' guitarist and saxophonist. "I think it is to Chris Thomas' credit (the producer of *Kick*), that the album has this 'basic' feel - it clearly reproduces our live sound. Earlier albums, like *Shaboo Shaboo*, were difficult to play live, due to their keyboards-orientated style. When my brother Tim and I started to play together we were heavy fans of Roxy Music; Chris Thomas produced their first five albums. He is from the old school of producers, has a great track record,



Album Discography

Underneath The Colours (RCA '82); *Shaboo Shaboo* (Phonogram International '83); *The Swing* (Phonogram International '84); *Living Live Thieves* (Phonogram International '85); *Kick* (Phonogram International '87).

and over the years he has become a really good friend of the band."

The band can boast a considerable repertoire of rock songs, self-written with the exception of two: *The Loved One* by Aussie band, The Loved Ones, and the Easybeats' *Good Times* which features Jimmy Barnes' co-operation for the Atlantic film soundtrack, *Lost Boys*.

Songs like *Burn For You*, the crowd pleaser *Falling Down The Mountains*, the tight *Need You Tonight*, the anthem and Stones-like *This Time* and the driven *Don't Change*, usually the finale of each show, prove the band's undisputed live reputation and their assurance on stage has only grown with the years.

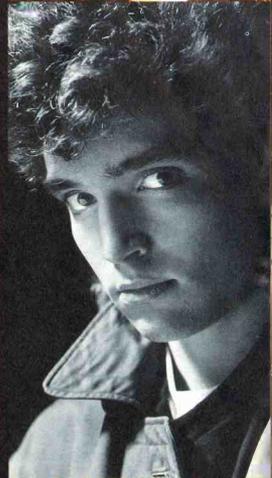
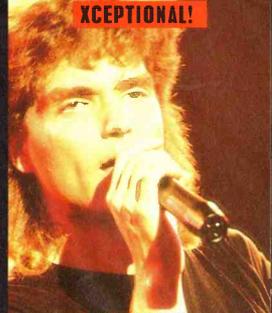
"We really love playing for European audiences," says Kirk. "In the USA everybody is very complimentary and constantly patting us on the back. In Europe there's still a challenge; we really have to prove ourselves right from the beginning and that makes one less complacent. On the other hand, there are marked differences in the various markets - part of the reason it took us so long to break over here, I think. The Germans are more into rock songs, the French love pop disco tunes, whereas in the UK a certain cult or underground feel to the band can be helpful in building up initial commitment from the press - something that is still very important for breaking any new act in the UK market."

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BILLY OCEAN



SINGLE OF THE WEEK

Billy Ocean

Get Outta My Dreams, Get Into My Car - *Five*
Opening with the sound of a car engine starting up, this brand new single signals the return of Billy Ocean to the charts. It is the funkiest thing he has done since *When The Going Gets Tough*. It sports a great chorus and an infectious

swing of fun. John 'Mutt' Lange's production is, as usual, excellent and the open, determined mix by Nigel Green really works. From the forthcoming album *Tear Down These Walls*.

AGNETHA FALTSKOG

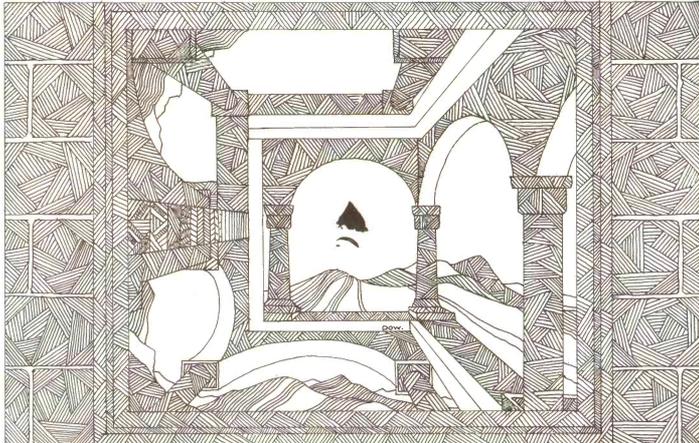


ALBUM OF THE WEEK

Agnetha Faltskog

I Stand Alone - *WEA*
WEA's top priority for the coming months and it is not hard to understand why. Produced by Peter Cetera, the former Abba vocalist's debut LP is a goldmine of hit singles. The crystalline production and the stunningly good songwriting is a

vein. With titles like *I Wish I The One*, *Love In A World Gone Mad* and *Let It Shine*, this album will be heading top 10 in Europe shortly after its release.



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Laura Annick
Ruud Jacobs
Andre Otto
Peter Holden
Fabrice Absil

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Director, Enigma Records International
Managing Director, Enigma Europe
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Enigma United Kingdom
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Southwark
London SE1 1TU
United Kingdom

David Lee Roth

Say It Again - *IO Records*
This very pleasant and easy pop song catches a Motown feel by means of its very lively arrangements sporting female backing vocals, brass and piano lines.

The Screaming Blue Messiahs

I Wanna Be A Flintstone - *WEA*
Great, raunchy rock 'n' roll performed with much energy and humour, taken from their splendid third LP, *Bikini Red*.

Pebbles

Girlfriend - *MCA*



Sexy, slick disco production in a definite pop bag with sure hit potential. A big thank you to Jimmy Jam & Terry Lewis would be in place.

Aztec Camera

How Men Are - *WEA*
Roddy Frame has transformed his Celtic roots into a sophisticated, L.A. mainstream stance. His soft, wise vocals fare well in Tommy LiPuma & David Frank's lush production.

The Cross

Shove It - *Virgin*
A dry beat underpins a rather monotonous, rap-tinged R&R song that features cool, muscular vocals and quirky, macho guitar. Queen's Roger Taylor wrote the song and co-produced it with David Richards.

Jermaine Stewart

Say It Again - *IO Records*
This very pleasant and easy pop song catches a Motown feel by means of its very lively arrangements sporting female backing vocals, brass and piano lines.

Feargal Sharkey

More Love - *Virgin*
A Stones-like guitar intro leads into a good, although fairly average, driving pop/rock song that will put the Irishman back on the map.

The Fall

Victoria - *Beggars Banquet*
Manchester's finest return with a cover of the old Kinks number. By their standards this is a highly commercial effort performed in an uncharacteristically middle-of-the-road manner.

Bonnie Tyler

The Best - *CBS*
Radio rock and Bonnie go hand in hand and this is no surprise, mid-tempo, trans-Atlantic pop with fuzz-boxes.

Hooters

Karla With A K - *CBS*
More traditional folksy stuff sort of like Dezy's *Midnight Runners* around the time of *Eileen* except the singer sounds like Bob Dylan.

Steve Walsh

Let's Get Together Tonight - *ZYX*
The feel and production are very Quincy Jones, very sophisticated. Meanwhile the song is reminiscent of late 70's Philadelphia soul.

Deacon Blue

Dignity - *CBS*
Socially aware story of solid working-class folk with a sort of Queen & Gannell delivery and a truly limp chorus.

Johnny Hates Jazz

Turn Back The Clock - *Virgin*
One can hardly think of a reason why the Anglo-American trio's debut album should not be immensely successful. A radio-ready set of bouncy and poppy, unobtrusive mainstream songs that Stock, Aitken & Waterman did not have objected to producing. But actually Johnny members Hayes and Nistico did the job equally well. Almost every track has single potential.

Suicidal Tendencies

Suicidal Tendencies - *Virgin*
European release of the '83 debut LP from this L.A. based skate-punk gang. Hardcore punk in hectic arrangements, full of metal edges and offensive lyrics. If you like the genre at all, try *Institutionalized* and *I Saw Your Mommy*; otherwise don't bother.

The Pogues

If I Should Fall From Grace With God - *Soffit*



After so much critical acclaim can the loveable London/Irish lutenics produce the goods for a third time? Yes, of course they can. Their special mixture of traditional folk and punkish sentiment seems to flow so naturally that it's difficult to imagine it ever drying up. As usual Shane MacGowan's words are clever and moving, unlike many contemporary rock lyrics they read well as poetry in their own right. *Yes, Man* should be out as a single.

this album is more of the same, no great stylistic breakthroughs here but with tracks like *Turkish Song Of The Damned*, *Bottle Of Smoke* and *Lullaby Of London* who's complaining?

B.B. King

Across The Tracks - *Ace*
For lovers of the great man this record probably isn't essential, most of the tracks will already have been in your record collection for years but anyone with a taste for something classic and incidentally recorded 30 years ago should check this out. Packed with great tracks like *Everyday I Have The Blues*, *Why I Sing The Blues*, *Dark Is The Night* and *The Woman I Love* this record is a delight.

The Wayward Souls

Like Junk Food Kings On Diet - *MNWL*
Honest to goodness, goodbye soul/rock from these Swedish bad boys. They sound something like a cross between Southside Johnny's whisky-laced vocals and Hall & Oates' harder material. The production is warm and friendly and the arrangement mature, overall an accomplished and entertaining record. Best tracks are *Edge Of Darkness*, *Hit The Town* and *Back Again*.

Melissa Morgan

Good Love - *Capitol*
Adult-oriented disco is now a major part of trans-Atlantic soul product and this is as close as one can possibly get to the definitive article.

St. Paul

Time - *MCA*
Minneapolis funk, from former Time & The Family multi-instrumentalist. His articulate vocals blend perfectly with the thick layer of pushy funk grooves, interrupted by the odd ballad. *Rich Man* should be out as a single.



EUROPEAN

Hot 100 SINGLES

TIFFANY
A Future No. 1?

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	7		Always On My Mind	Pet Shop Boys	Parlophone	(Screen Gems/EMI Music)	UK, G, B, H, C, S, W, P, D, N, F, I, G, J
2	2	6	Heaven Is A Place On Earth	Belinda Carlisle	Virgin	(Various)	UK, G, B, H, C, S, W, D, N, F, I
3	4	12	Etienne	Guesch Patti	Comotion/EMI	(Comotions/Musicales Cesar)	FG, B, H
4	3	13	China In Your Hand	T'Pau	Siren	(M.I.S./Virgin Music)	UK, G, B, H, C, S, W, D, N, F, I
5	5	28	La Bamba	Los Lobos	London	(Carlin Music Corp.)	FG, B, S, A, C, H, P, G, I
6	32	3	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	UK, B, H, I, R
7	35	2	I Think We're Alone Now	Tiffany	MCA	(ABZ)	UK, G, B, H, C, I, R
8	6	7	La-Bas	Jean-Jacques Goldman & Sirima	Epic	(JRG/Marc Lumbroso)	FG, B
9	10	11	Kuess Die Hand, Schoene Frau	Erste Allgemeine Verunsicherung	EMI	(Winstrop/Blanka)	G, A, C, H
10	7	7	When I Fall In Love	Rick Astley	RCA	(Chappell Music)	UK, G, B, H, C, S, W, D, I, R
11	17	6	So Lang' Man Traeume Noch Leben Kann	Muenchener Freiheit	CBS	(Tambo/Seigel)	G
12	12	9	Bamboleo/Djobi, Djoba	Gipsy Kings	R.E.M./CBS	(P.E.M./Vanessa/Sara)	FG, B
13	9	8	The Way You Make Me Feel	Michael Jackson	Epic	(Mijac Music)	UK, FG, B, H, S, A, C, H, I, R
14	8	3	House Arrest	Krush	Mercury	(FON Music/MCA Music)	UK, I, R
15	18	18	You Win Again	Bee Gees	Warner Brothers	(Gibb Brothers/Chappell)	FG, B, A, C, H, P, D, N, I
16	15	25	Never Gonna Give You Up	Rick Astley	RCA	(All Boys Music)	FG, S, A, C, H, P, G, I, R
17	27	22	Boys	Sabrina	Five Records	(Canale S/D's Gang Music)	FG, S, A, S, W, B, D, N, F, I
18	23	7	Sans Contrefaçon	Mylene Farmer	Polydor	(Beverand LaPage/PolyGram)	FG, B
19	13	12	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	(Copyright Control)	G, B, H, C, S, W
20	16	3	Stutter Rap (No Sleep Til Bedtime)	Morris Minor & The Majors	10/Virgin	(10 Music)	UK
21	11	13	Whenever You Need Somebody	Rick Astley	RCA	(All Boys Music)	G, B, S, A, C, H, S, W, P, D, N, G, I, R
22	41	3	Behind The Wheel	Depeche Mode	Mute	(Sonet)	UK, G, B, S, W, D, I, R
23	14	12	Never Can Say Goodbye	The Communards	London	(Jobete Music)	FG, B, H, S, A, C, H, D
24	26	21	Pump Up The Volume	M/A/R/R/S	4AD	(M.A.S./Blue Mountain)	UK, FG, S, A, C, H, S, W, D, G, I, R
25	22	3	I Found Someone	Cher	Geffen	(SBK Song)	UK, I, R
26	20	13	Got My Mind Set On You	George Harrison	Dark Horse/WEA	(Carbert Music)	UK, G, B, S, A, C, H, S, W, D, F, I, R
27	21	18	C'est L'Amour	Leopold Nord & Vous	Ariola	(BMG/Congas Music)	F
28	19	14	Faith	George Michael	Epic	(Morrison Leahy Music)	FG, B, H, S, A, C, H, P, D, G, I, R
29	92	2	My Love Is A Tango	Guillermo Marchena	Teldec	(Melos Music Muenich/TV60)	G
30	29	3	All Day And All Of The Night	The Stranglers	Epic	(Kassner Associates Pubs.)	UK, I, R
31	34	3	Father Figure	George Michael	Epic	(Morrison Leahy Music)	UK, B, H, I, R
32	28	23	Wonderful Life	Black	A&M	(Rondor Music)	G, B, S, A, C, H, P, B
33	25	6	G.T.O.	Sinitta	Fantare	(All Boys Music)	UK, G, S, A, C, H, I, R
34	33	8	Laura	Johnny Hallyday	Philips/Phonogram	(J.R.G./Laura)	FG, B
35	39	3	Come Into My Life	Joyce Sims	Sleeping Bag/London	(Chrysalis Music)	UK, I, R
36	24	7	Angel Eyes	Wet Wet Wet	Precious/Phonogram	(Chrysalis/Precious)	UK, I, R
37	46	9	Turn Back The Clock	Johnny Hates Jazz	Virgin	(Copyright Control)	UK, G, B, H, D, I, R
38	31	12	My Baby Just Cares For Me	Nina Simone	Charly	(Copyright Control)	G, B, H
39	40	3	Rise To The Occasion	Climie Fisher	EMI	(Chrysalis/Rondor Music)	UK
40	45	8	Mademoiselle Chante Le Blues	Patricia Kaas	Polydor	(B.T.P./Moi Music)	F
41	43	9	Once Upon A Long Ago	Paul McCartney	Parlophone	(MPL Communications)	G, B, H, P, I
42	42	8	Tous Les Bateaux S'Envoient	Michel Sardou	Trema	(A.R.T. Music)	FG, B
43	38	6	Vingt Ans	Pierre Bachelet	RCA	(AVREP)	F
44	59	2	Heatseeker	AC/DC	Atlantic	(J. Albert & Son)	UK, I, R
45	30	13	Ella, Elle LA	France Gall	Apache/WEA	(Not Listed)	F
46	37	19	Everlasting Love	Sandra	Virgin	(Rising Sons)	FG, B, A, D
47	63	6	Ideal World	The Christians	Island	(10 Music/Copyright Cont.)	UK, H, I, R
48	81	2	Rok Da House	Beat Masters featuring Cookie Crew	Rhythm King/Mute	(Beatmaster Music)	UK
49	78	3	He's My Girl	David Hallyday	Scott Bros	(Holy Moley Music)	F
50	67	6	Debarquez-Moi	Jean-Luc LaHaye	Romance	(M/Phonogram Source Musique)	F
51	52	8	Love Changes (Everything)	Climie Fisher	EMI	(Rondor/Chrysalis Music)	G
52	44	3	E.S.P.	Bee Gees	Warner Brothers	(Gibb Brothers/Chappell)	G, B, C, H, D
53	97	2	Here I Am	Dominoo	RCA	(Roba)	G
54	NE		When Will I Be Famous ?	Bros	CBS	(Copyright Control)	UK
55	51	6	Ma Premiere Beguine Partie	La Compagnie Creole	Carrere	(Zagora)	F
56	50	8	Hot Girl	Sabrina	Five Records	(Canale S/D's Gang Music)	G, B, C, H, D, F, I
57	69	3	Quelque Chose Dans Mon Coeur	Elsa	GM Productions/Ariola	(Ed. Georges Mary)	FG, B
58	48	6	Jingo	Jellybean	Chrysalis	(SBK Song)	UK, I, R
59	76	7	Gina	David & Jonathan	Pathe Marconi	(Sefra Music)	FG, B
60	47	7	The Look Of Love	Madonna	Sire	(Warner Brothers Music)	UK, G, B, C, H, D, F, I
61	93	2	Oh L'Amour	Dollar	London	(Musical Moments/Sonet)	UK
62	68	3	Say You Will	Foreigner	Atlantic	(Mick Jones/Stray Notes)	G, H, C, H, N
63	56	18	Bad	Michael Jackson	Epic	(Mijac Music)	FG, S, A, P, G, I
64	53	17	Little Lies	Fleetwood Mac	Warner Brothers	(Fleetwood Mac Music)	G, A, C, H, F, I
65	75	6	Body Next To Body	Falco & Brigitte Nielsen	Teldec	(GMPC/Falkenhorst)	G, A, D
66	64	3	Family Man	Fleetwood Mac	Warner Brothers	(Now Sounds/Putz Tunes)	UK, G, H
67	58	28	Joe Le Taxi	Vanessa Paradis	FA Production/Polydor	(Warner Bros./Veranda)	G, S, W, N
68	36	18	Yaka Danse	Raft	Polydor	(ADN Music)	FG, B
69	72	2	I Can't Help It	Bananarama	London	(In A Bunch/WB/All Boys)	UK, I, R
70	49	11	Criticize	Alexander O'Neal	Tebu	(Fyte/Tydel/Want Garde)	UK, G
71	66	9	I Surrender	Samantha Fox	Jive	(Zomba Music)	F, S, P
72	60	12	Un Soir De Pluie	Blues Trottoir	Fashion/Carrere	(Seven 7)	F
73	85	6	Touched By The Hand Of God	New Order	Factory	(Warner Brothers Music)	UK, G, N
74	73	3	The Wishing Well	G.O.S.H.	MBS	(Global Music)	UK
75	NE		You're All I Need	Motley Crue	Elektra	(Warner Bros. Music)	UK
76	87	3	Maitresse	Images	Fileneach	(Fileneach Music)	F
77	NE		Shame	Eurythmics	RCA	(D/N A Ltd/BMG Music)	UK, G
78	61	6	Hey Matthew	Karel Falcka	I.R.S.	(Illegal Music)	G
79	99	2	New Sensation	INXS	Mercury	(Tel Muziek)	UK
80	54	17	Un Enfant De Toi	Phil Barney	Pathe Marconi	(Zone Music)	F
81	55	8	Love Letters	Alison Moyet	CBS	(Famous Chappell)	UK, H, I, G, R
82	74	16	Elle Imagine	Nacash	Etoile Music	(PolyGram Music)	F
83	NE		Hot In The City	Billy Idol	Chrysalis	(Chrysalis Music)	UK, I, R
84	100	2	Manolo Manolete	Vanessa Paradis	FA Production/Polydor	(Warner Bros./Veranda)	FG, B
85	84	3	Julian	Mandy Patinkin	EMI	(Tambo/Seigel)	G
86	86	8	Le Monde Est Tellement Con	Marc Lavoine	AVREP/PolyGram	(Not Listed)	F
87	NE		Tired Of Getting Pushed Around	2 Men A Drum Machine & A Trumpet	London	(Virgin Plastic)	UK
88	90	3	Tango	Dabbelo	Capitol	(SBK Song)	G, H, C, H
89	NE		Blueprint	Rainbirds	Mercury	(Intro Music)	G
90	NE		Candle In The Wind	Elton John	Rocket/Phonogram	(Dick James Music)	UK
91	65	15	Tout Est Pardonne	Marie Myriam	WEA	(Laureen Music)	F
92	NE		Jennifer She Said	Lloyd Cole & The Commotions	Polydor	(SBK Songs)	UK
93	NE		The Jack That House Built	Jack 'n' Chill	10 Records	(Oval Music)	UK
94	62	29	Who's That Girl	Madonna	Sire	(WB/Bleu Disque/Webo Girl)	F
95	RE		Sur Des Musiques Erotiques	Herbert Leonard	WEA	(Celine Music)	FG, B
96	91	2	Bring The Noise	Public Enemy	Def Jam/CBS	(Island Music)	UK
97	89	3	Nouvelle Vie	Julie Pietri	CBS	(Ed. Agone)	F
98	RE		Need You Tonight	INXS	Mercury	(Tel Muziek)	G, B, H
99	NE		I Maschi	Gianna Nannini	Polydor	(Z-Music/Suisa)	G, I
100	NE		Shake Your Love	Debbie Gibson	Atlantic	(Creative Bloc/D. Ann's)	UK

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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OVER 1,400,000
SINGLES
ALREADY SOLD
IN EUROPE**

- FRANCE: N° 1
- BELGIUM: N° 1
- SWITZERLAND: N° 1
- NORWAY: N° 4
- GERMANY: N° 15
- SWEDEN: N° 15

Just released in:

- ITALY
- AUSTRIA
- SPAIN
- CANADA
- U.K. release in January

AND SHE HAS JUST BEGUN

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EUROPEAN

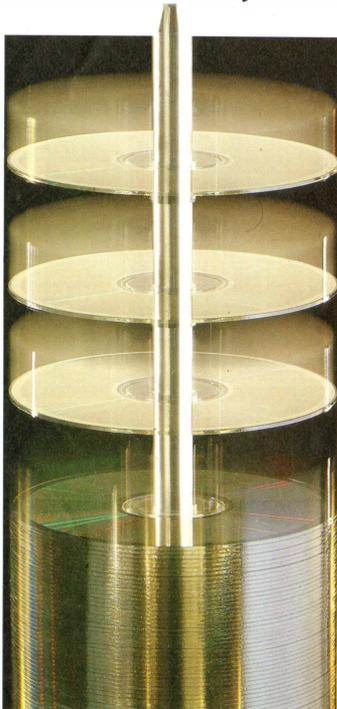
Airplay Top 50

**GEORGE
MICHAEL**

Two Singles In The Top 10!

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	9	The Way You Make Me Feel	Michael Jackson-Epic (Majic Music)			26	40	2	All Day And All Of The Night	The Stranglers-Epic (Kassavé Associates Publ.)		
2	2	7	Heaven Is A Place On Earth	Belinda Carlisle-Virgin (Venus)			27	44	2	More Love	Feargal Sharkey-Virgin (RCA Music)		
3	3	8	Always On My Mind	Pet Shop Boys-Parlophone (Screen Gems-EMI Music)			28	25	7	Shame	Eurythmics-RCA (DNA Ltd/BMG Music)		
4	22	2	Father Figure	George Michael-Epic (Morrison Leahy Music)			29	46	2	Angel Eyes	Wet Wet Wet-PreciousPhonogram (Chrystalis/Precious)		
5	18	2	Sign Your Name	Terence Trent D'Arby-CBS (Young Terence/Virgin)			30	30	3	I Found Someone	Cher-Geffen (SBK Songs)		
6	4	12	China In Your Hand	T'Pau-Sire (M.I.V. Virgin Music)			31	28	6	In God's Country	U2-Island (Chappell/Blue Mountain)		
7	9	14	Got My Mind Set On You	George Harrison-Dark Horse/WEA (Carbert Music)			32	29	3	Touched By The Hand Of God	New Order-Factory (Warner Brothers Music)		
8	5	15	Faith	George Michael-Epic (Morrison Leahy Music)			33	NE		House Arrest	Krush-Mercury (FON Music/MCA Music)		
9	12	12	Never Can Say Goodbye	The Communards-London (Jivea Music)			34	32	3	Sans Contrefaçon	Mylène Farmer-Polygram (Bernard LaPage/PolyGram)		
10	16	13	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes-RCA (Copyright Control)			35	33	7	Tunnel Of Love	Bruce Springsteen-CBS (Bruce Springsteen)		
11	8	10	Etienne	Guesch Patti-ComotomEMI (Comotom/Musicales César)			36	15	7	The Look Of Love	Madonna-Sire (Warner Brothers Music)		
12	11	8	Say You Will	Foreigner-Atlantic (Nick Jones/Sony Noies)			37	NE		I Don't Mind At All	Bourgeois-Tagg-Island (SBK Song-Island Music)		
13	20	3	Ideal World	The Christians-Island (ID Music/Copyright Cont.)			38	43	2	Behind The Wheel	Depeche Mode-Mute (Sonet)		
14	13	7	E.S.P.	Bee Gees-Warner Brothers (Gibb Brothers/Chappell)			39	19	8	Love Letters	Alison Moyet-CBS (Famous Chappell)		
15	10	10	Turn Back The Clock	Johnny Hates Jazz-Virgin (Copyright Control)			40	NE		Jennifer She Said	Lloyd Cole & The Commotions-Polygram (SBK Songs)		
16	6	9	My Baby Just Cares For Me	Nina Simone-Charly (Copyright Control)			41	38	3	Jingo	Jellybean-Chrystalis (SBK Songs)		
17	7	10	Once Upon A Long Ago	Paul McCartney-Parlophone (MPL Communications)			42	NE		I Think We're Alone Now	Tiffany-MCA (AB2)		
18	23	23	Wonderful Life	Black-A&M (Rondor Music)			43	36	12	Kuess Die Hand, Schoene Frau	Erste Allgemeine Versicherungs-EM (Wintrop Blanko)		
19	24	3	Family Man	Fleetwood Mac-Warner Brothers (Now Sounds/Putz Tunes)			44	41	3	I Can't Help It	Bananarama-London (In A Bunch/WB&A Boys)		
20	17	3	Packjammed (With The Party Posse)	Stock Aitken & Waterman-A&M (All Boys Music)			45	NE		Karla With A K	Hooters-CBS (EMI Music)		
21	34	2	Rise To The Occasion	Climie Fisher-EMI (Chrystalis/Rondor Music)			46	NE		Sideshow	Wendy & Lisa-Virgin (Gill Brothers & Bobby Z Music)		
22	35	3	Come Into My Life	Joyce Sims-Sleeping Bag/London (Chrystalis Music)			47	45	8	La-Bas	Jean-Jacques Goldman & Sirima-Epic (RIG/Marc Lumbroso)		
23	21	10	I Maschi	Gianna Nannini-Polygram (Z-Music (Saisa))			48	48	3	So Lang' Man Traume Noch Leben Kann	Musichörner-Freibitz-CBS (Piano/Sugar)		
24	14	7	Children Say	Level 42-Polygram (Level 42/Chappell/Island)			49	21	21	You Win Again	Bee Gees-Warner Brothers (Gibb Brothers/Chappell)		
25	26	13	Whenever You Need Somebody	Rick Astley-RCA (All Boys Music)			50	NE		J.O.S. Days	The Nits-CBS (GSS Music)		

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HIGHLIGHTS

By Diana Musus

THE NEW MULTI-NATIONAL CHOICE



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MIDEM STAND No 2502

E U R O P E



George Michael continues releasing successful singles, while Faith stays at 8 in the Airplay Top 50, the follow-up *Father Figure*, crashes the Top 10 (4-22). Another CBS artist, **Terence Trent d'Arby**, has secured best mover with the intimate *Sign Your Name* following close at Michael's heels (5-18). The most added record on Euro-radio, and therefore the biggest entry in the Airplay Top 50, is UK's first house-sound produced single, **Krush House Arrest** entering at 33. Moving to the Hot 100, **Pet Shop Boys** stay on top for the third week in a row and again **Terence Trent d'Arby's Sign Your Name** is dominating the picture (6-32). The American success of young singer **Tiffany** is making full impact here in Europe and *I Think We're Alone Now* is this week's most impressive mover, 7-35 in its second week. The highest album entry is the LP by **Johnny Hates Jazz**, entering at 7 this week.

UNITED KINGDOM

American female vocalists are scoring high places in the UK charts: **Belinda Carlisle** remains on top for the second consecutive week still claiming that *Heaven Is A Place On Earth* and another ex-US no. 1 comes storming up the charts as 16-year-old **Tiffany** moves from 13 to 3 with the Tommy James classic, *I Think We're Alone Now*. The highest entry is also for an American lady: **Debbie Gibson** enters at 35 with *Shake Your Love* and a bit lower down (47) enters **Taylor Dayne**, newly signed to BMG, with her debut single, *Tell It To My Heart*. Back to the top we see **Terence Trent D'Arby** moving from 8 to 2 with *Sign Your Name*, the fourth track taken from the *Hardline* album.

The fast movers this week are: **AC/DC** with *Heatseeker* (12-17), a track taken from their forthcoming album, *Blow Up Your Video*; rap act **Beatmasters Featuring Cookie Crew** with *Rock Da House* (14-26); **Bros** with *When Will I Be Famous?* (this band is an important CBS investment for the coming year); **Dollar** with a version of Erasure's *Oh L'Amour* (mixed and produced by Stock, Aitken & Waterman), moving from 33 to 18; **Motley Crue** with the double-A sided single *You're All I Need/Wild Side* (23-38); and **INXS** with *New Sensation* (25-35). Apart from **Debbie Gibson** and **Taylor Dayne**

there are entries for **All About Eve** with *Wild Hearted Woman* and **Luther Vandross** with *Give Me The Reason*. There is an astounding new addition to the albums charts: **Johnny Hates Jazz** debut album enters straight in at 1!

FRANCE

No changes in the top 3: **Guesch Patti** remains on top for the third consecutive week, **Jean Jacques Goldman** sticks at 2 and **Los Lobos** are still

at 3. After moving up just one place last week, **Sabrina** shoots this week from 14 to 7 and **Rick Astley**, who fell 10 to 12 last week, jumps back to 8 this week. Other good movers are: **David Hallyday** (the sun of **Johnny Hallyday**, currently in the chart at 9 with *Laura*) with the title track from the movie *He's My Girl* (14-25); **Jean-Luc LaHaye** with *Debarquez Moi* (15-21); **Elsa** with *Quelleque Chose Dans Mon Coeur* (17-22); and **Bee Gees** with *You Win Again* (18-27). New in are: **Francois Feldman** with *Slave*; **Barry White's Sho' You Right**; **Demis Roussos** with *Quand Je T'Aime*; and **Stephan Eicher** with *Combien De Temps*

GERMANY

A part from **Pet Shop Boys**, who are on top, the top 3 is German-language oriented with **Muenchener Freiheit** (*So Lang' Man Traume Nicht Loben Kann*) in second position and **Erste Allgemeine Verunsicherung** in third (*Kuess Die Hand Schoene Frau*). The best movers are for **Guillermo Marchena** with *My Love Is A Tango*, the title track from a TV series called *Anna*, moving from 20 to 5, **Depeche Mode's Behind The Wheel** (9-24), and German act **Dominique** with *Here I Am* (14-28). The most important entries this week are for: **Rainbirds** with *Blueprint* (in at 23); **Mini Pigs** with *Die Kuh*(24); **Samantha Fox's True Devotion**; **New Order's Touched By The Hand Of God (watch out for the video!) and **Black's** re-release of *Everything's Coming Up Roses* ●**

FRANCE

No changes in the top 3: **Guesch Patti** remains on top for the third consecutive week, **Jean Jacques Goldman** sticks at 2 and **Los Lobos** are still

at 3. After moving up just one place last week, **Sabrina** shoots this week from 14 to 7 and **Rick Astley**, who fell 10 to 12 last week, jumps back to 8 this week. Other good movers are: **David Hallyday** (the sun of **Johnny Hallyday**, currently in the chart at 9 with *Laura*) with the title track from the movie *He's My Girl* (14-25); **Jean-Luc LaHaye** with *Debarquez Moi* (15-21); **Elsa** with *Quelleque Chose Dans Mon Coeur* (17-22); and **Bee Gees** with *You Win Again* (18-27). New in are: **Francois Feldman** with *Slave*; **Barry White's Sho' You Right**; **Demis Roussos** with *Quand Je T'Aime*; and **Stephan Eicher** with *Combien De Temps*

HOLLAND

It took **Bill Medley & Jennifer Warnes** six weeks to reach the top, but they finally made it. **T'Pau** follows in second position and **Pet Shop Boys** in third (from 7). **Sinead O'Connor** has certainly convinced Holland of her talents; following the interest in this remarkable Irish singer her *Troy* moves from 8 to 5. **George Michael**, preparing himself for a big world tour, shoots from 23 to 6 with *Father Figure*. Other records to watch are: **Johnny Hates Jazz' Turn Back The Clock** (10-16); **Terence Trent D'Arby's Sign Your Name** (11-35); **Maxi Priest** with *Some Guys Have All The Luck* (21-36); and **Proclaimers' Letter From America** (22-34). There are new entries for: Italian disco-ditty act **Fun Fun** with *His Mix*; **Whitex** with *Is This Love* (this single is re-released after the success of *Here I Go Again*); **Simply Red** *Every Time We Say Goodbye*; **Wally Jump Jr** with *Tighten Up*; **Fleetwood Mac's Family Man**; and **Bruce Springsteen's Tunnel Of Love** ●

SPAIN

The Communards move to the top with *Never Can Say Goodbye*. **Rick Astley's Never Gonna Give You Up is in second position and **Sabrina's Boys** in third. High climbers are: **Los Lo-****

bos with *Come On, Let's Go* (9-16); **M/A/R/R/S** with *Pump Up The Volume* (11-22); **Francesco Napoli** with *Balla Balla* (18-29); and **Terence Trent D'Arby's Dance Little Sister** (2-32). There are no highly placed new entries.

SWITZERLAND

Stock, Aitken & Waterman are dominating the Swiss charts: apart from **Rick Astley** who is at no. 7 with *Whenever You Need Somebody*, at no. 27 with *When I Fall In Love* (a new entry), and at no. 30 with *Never Gonna Give You Up*, **Stock, Aitken & Waterman** themselves have highest entry at 20 with *Packjammed* while their disciples **Sinitta** and **Mandy** are at 15 and 23 respectively. Now for the rest of the charts news! An unchanged top 3 with **T'Pau** leading, followed by **Erste Allgemeine Verunsicherung**. (The situation in the album charts is the other way around with **EAV** leading, followed by the **OST Dirty Dancing** and **T'Pau** in third place). There are good moves for: **Belinda Carlisle** (6-11); **Los Lobos' La Bamba** (14-24); **The Communards' Never Can Say Goodbye** (16-22); and **Was Not Was** with *Walk The Dinosaur* (17-25). The only other entry is for **George Harrison's Got My Mind Set On You** ●

SWEDEN

Pet Shop Boys jump to the second position (from 2), followed by **Belinda Carlisle** and Swedish act, **Triad** with *Tand Ett Ljus*. **Roxette** (who will be appearing at Midem) moves from 5 to 4 with *It Must Have Been Love*. **T'Pau** moves from 7 to 5 and **Vanessa Paradis** creeps up from 9 to 7. The highest new entry is for **Depeche Mode's Behind The Wheel**. **Rick Astley** enters at 12 with *When I Fall In Love*. Two duets enter at 15 and 17: **Freddie Mercury & Montserrat Caballe** and **Bill Medley & Jennifer Warnes** with *Barcelona* and *I've Had The Time Of My Life* respectively. ●

THANK YOU!

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PROMISING ACTS WORTH WATCHING

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio-TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DB Amsterdam/Holland.



Bruno Grimaldi

Ne Plus Rien Dire (Clever)/France. For all info contact Marie-Helene Gontan on 1-42560985; tlx 643125

Moody and magnificent, this is one of the most intensely bitter-sweet tracks we have had the pleasure of listening to for quite some time. It is in the Celtic tradition of heart-rending ballads of lost love and has a huge orchestral backing - in the wrong hands, this could down everything, but here it provides the perfect backdrop for an impassioned performance by Grimaldi.

Ship Of Fools

Round & Round (Possum)/Australia. For all info contact Mark Holdom on 2-2115499

Opening up with an acoustic guitar riff reminiscent of the moodiness of Dire Straits' early material, this single then quickly asserts itself as a modern protest song - it is very 60s but the sentiment and indeed the whole feel is firmly rooted in the 80s. Paul Robinson's voice is strong and persuasive while the backing remains sparse and disciplined. On the basis of this debut, we can look forward to the forthcoming album in early '88.

The Pain Famine

Forever & A Day (A.V.Records)/UK. For all info contact Alan James on 1-2379748

This band have already recorded a session for Bruno Brooks, the single is getting airplay on Janice Long's evening show and it's not difficult to see why. Hints of The Beatles in the cross-harmonies give way to a very late 80s no-nonsense approach in the backing. Yet another highly talented Scottish band makes its appearance.

Roger Lubiani With Mc.Reny

Foller Me (Bess)/Italy. For all info contact Roger Lubiani on 85-989548

Sounding something like a cross between Erasur, early Duran Duran and in their more inspired musical moments, like Kraftwerk, this is something of a hybrid. Aimed at the Top 40, it is of course, in competition with thousands of other hopefuls and a minor criticism is that more instrumental variation would help immensely. The whole album of largely electric tracks, no matter how well played and arranged (which these are), has taken some of the impact from an otherwise excellent collection of songs.

Guler

The Salt On Your Face (LP) (Akaidenz)/Netherlands. For all info contact Rob Berends on 80-239322

If you're looking for instant appeal then Guler really are not the band to listen to. But although their style is very left of the field and the lyrics are rather self-consciously political

at times, they do what they do extremely well. Their approach is unorthodox but they retain a discipline in their arrangements and a sensitivity to texture. They never become boringly repetitive and when they do occasionally break into a more melodic section the effect is electric.

Philip Boa & The Voodooclub

Copperfield including the single **Kill Your Ideals** (Polydor)/Germany. For all info contact Polly Schlotdmann at DGG/Polydor

Hamburg, on 40-308741 or tlx 17402099
Here we have just about the hardest, loudest, proudest and most radical slice of pure pop since That Petrol Emotion. The style is trash pop meets rockability - with some heavy guitar riffing thrown in for good measure. The overall effect is sheer bloody-minded brilliance and really infectious.

Monsieur Jean Pierre

J'Te Trouve Mignonne En Haillons (Carriere)/Belgium. For all info contact Pierre-Paul Pultiz on 2-4496390; tlx 25204

Apparently already making something of a splash on local TV and radio this latest release by actor/singer Monsieur Jean Pierre is a fun-rock workout in much the same style as some of Southside Johnny's material. The voice is interesting rather than technically good but the song is strong, the arrangement good, and the backing tight and effective - all of which combine to make this a most attractive effort.

The French Revolution

The Light From Fantasia (Virgin)/Scandinavia. For all info contact Anders Hjelmtorp on 8-806340; tlx 12436

Alan Parsons is not dead, he's alive and well and living in Polar Studios under the name of Paris Edvinsson. But seriously folks, this is a single set firmly in the concept mould, much like the Parson's projects in style and presentation, a huge multi-layered orchestral sound with some female vocals (by Vicky Benkert) that are almost operatic. An amazing creation by one man (with a little help from his friends) that has already done well in his native Sweden and deserves to do so elsewhere.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Paul Rein

Brand New Heart (Alpha)/Sweden. For all info contact Stuart Ward on 8-7300400; tlx 10551 (issue 3)

Mad'moiselle

Creaking Windows (Colour Records) Belgium. For all info contact Marc van Beveren on 91-241822 (issue 3)

Mr.Me

I Go Down (Zyx) Germany. For all info contact Reinhardt Piel on 6436-6020; tlx 482164 (issue 3)

Rockin It Up (LP)

Various (Lost Moment) UK. For all info contact Steve Morton on 442-40637 (issue 3)

Xymox

Blind Hearts (4AD) UK. For all info contact Debbie Edgley on 1-8709912 (issue 5/52)

Fancy

China Blue (Metronome) Germany. For all info contact Ulla Hoppe on 40-308704; tlx 174735 (issue 5/52)

Powerlight

So Lonely (WEA) Holland. For all info contact Coen Bas on 35-882211; tlx 43510

(advertisement)

BRUNO GRIMALDI

Ne Plus Rien Dire



One of the most talented French artists strikes on clever. His slow single "NE PLUS RIEN DIRE" on the way to get high sales.

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to **Music & Media, Diana Mus, tel 12938, fax (20) 649059, tel (20) 623463.** Our deadline is the second of every month.

Michael Jackson

EPIC
 June: (Austria) Vienna (2); (Holland) Rotterdam (5-7); (Sweden) Gothenburg (11-12); (Germany) Mannheim (17); Berlin (19).
 July: (Germany) Hamburg (1); Cologne (3); (Switzerland) Basel (7); (Germany) Munich; (UK) London (14-16, 22, 23).

Depeche Mode

MUTE
 February: (Germany) Hamburg (6, 7); Dortmund (9); Oldenburg (10); Sweden Stockholm (12); Gothenburg (13); (Norway) Oslo (15); (Denmark) Copenhagen (17, 18); (Germany) Kiel (9); (Belgium) Brussels (21); (France) Lille (23); Brest (25); Nantes (26); Bordeaux (27); Toulouse (29).
 March: (France) Montpellier (1); Lyon (3); Besancon (4); Strasbourg (5).

Supertump

A&M
 February: (France) Paris (22, 23); (Germany) Cologne (29).
 March: (Germany) Frankfurt (1); Munich (2); Stuttgart (4); Hamburg (6); (Holland)



Finally: Michael Jackson!

(Germany) Nuremberg (21); (Sweden) Lund (24); (Denmark) Copenhagen (25); (Sweden) Stockholm (26); (Finland) Helsinki (28); Gothenburg (30).
 April: (Germany) Hamburg (1); (UK) London (3, 4)

INXS

POLYGRAM
 February: (UK) Glasgow (5); Bradford (7); Leicester (8); (Sweden) Stockholm (13); (Denmark) Copenhagen (14); (Germany) Hamburg (15); (Holland) Utrecht



Watch out for Depeche Mode.

Rotterdam (7); (Belgium) Brussels (10); (France) Tours (12); Grenoble (14); Clermont-Ferrand (15); Paris (16); Bordeaux (18); Toulouse (19); Montpellier (20); (Spain) Barcelona (22); Madrid (24); Valencia (25); San Sebastian (27); (France) Lyon (29); Dijon (30); Lievain (31).
 April: (Italy) Bolzano (4); (Austria) Linz (5); Vienna (6); (Switzerland) Lausanne (8); (Italy) Turin (9); Rome (11); Naples (12); Milan (14); (Switzerland) Zurich (16).

Toto

CBS
 February: (Germany) Berlin (27); Munich (29).
 March: (Belgium) Brussels (1); (Holland) Rotterdam (2); (Germany) Hannover (3); Frankfurt (5); (France) Paris (6); Bordeaux (8); Montpellier (10); Toulouse (11); (Switzerland) Lausanne (13); (Italy) Milan (15bc); Florence (16bc); Padova (17bc); (Austria) Vienna (19/20bc);

(16); (France) Paris (18); (Germany) Bonn (19); Bonn (21); Mannheim (22); Munich (23) (Switzerland) Zurich (24); (Italy) Milan (25).

Carmel LONDON

February: (France) Muncical (7); Rouen (8); Paris (10, 14); Dijon (16); Lyon (17); (Italy) Genoa (18); Naples (20); Bari/Beritico (21); Rome (22); Turin (23); (Spain) Barcelona (25); Salamanca (26); Madrid (27); (France) Montpellier (28).
 March: (France) Clermont-Ferrand (1); Bordeaux (2); Toulouse (3); Angers (4); Grenoble (6); Mulhouse (7); Strasbourg (8); Reims (9).

Bonfire

RCA
 February: (Germany) Dusseldorf (2); Weilheim (4); Landshut (5); Neumarck (6); Roeseheim (7).

Fischer Z

RCA
 February: (Germany) Bonn (4); Esslingen (5); Bremen (7); Berlin (8); Hannover (9); (Belgium) Leuven (11); (Holland) Tilburg (12); Amsterdam (13); Groningen (14); (UK) London (16).

Heart

CAPITOL
 February: (Germany) Hamburg (8); Nuremberg (19); (Mannheim) (21); Frankfurt (22); Dusseldorf (23); (Holland) Rotterdam (24); (UK) Edinburgh (26/27); Newcastle (29).
 March: (UK) Birmingham (2); London (5, 6); (Ireland) Belfast (11bc); Dublin (13bc). Supporting act on February 18, 19, 21, 22, 23 and 24 are the Hooters.

The Screaming Blue Messiahs

WEA
 February: (UK) Bristol (3); Coventry (4); Manchester (6); Leicester (7); Leeds (8); Sheffield (9); Nottingham (10); London (12); (Belgium) Brussels (15a); (Holland) The Hague (16); Utrecht (17); Amsterdam (18bc); Tilburg (19); (Germany) Bochum (21); Frankfurt (22); Berlin (23); Cologne (24); Hamburg (25); Bremen (26); Munich (27).

BB King

MCA
 March: (Holland) The Hague (1); (Germany) Hannover (2); Hamburg (3); (Holland) Groningen (4); Apeldoorn (5); Beverwijk (6); (Germany) Hagen (7); Osnabruck (9); Frankfurt (10); Mannheim (11); Bremen (12); Dusseldorf (13).

Aztec Camera

WEA
 February: (UK) Birmingham (2); London (3); (Spain) Barcelona (16p, 17); Valencia (18); Murcia (19); Madrid (20); San Sebastian (21).

McAuley Schenker Group

EMI
 March: (Sweden) Stockholm (4); Gothenburg (5); (Norway) Oslo (7, 8); (Denmark) Copenhagen (10); (Germany) Bremen (11); Cologne (12); (France) Paris (14); (Germany) Stuttgart (15); Frankfurt (16); Munich (18); Wurzburg (19); (Switzerland) Zurich (20); (Italy) Milan (22); Florence (23); (Switzerland) Lausanne (25); (France) Clermont-Ferrand (26); Toulouse (28); Lyon (29); (Germany) Freiburg (30).
 April: (Holland) Amsterdam (1); (Belgium) Brussels (2); (France) Angers (7); Bourges (8).

ACCA & DOKKEN

March: (UK) Birmingham (8/9); London (11-13); (Holland) Arnhem (15); (Belgium) Brussels (16); (Germany) Hamburg



There's still a chance to see Carmel.

(18); (Sweden) Malmo (19); (Norway) Oslo (21); (Finland) Helsinki (23); (Sweden) Stockholm (25); Gothenburg (26); (Germany) Berlin (28); Oldenburg (29); Frankfurt (30); Essen (31).
 April: (Germany) Cologne (2); Hannover (3); Karlsruhe (4); (France) Paris (6); Wurzburg (8); (Switzerland) Lausanne (9); (Germany) Munich (10); Stuttgart (11).

Mighty Lemon Drops

CHRYSALIS
 March: (Holland) Amsterdam (5); (Belgium) Brussels (6); (France) Paris (7); (Germany) Munich (11); Frankfurt (12); Cologne (13); Hamburg (15); (Denmark) Copenhagen (17); (Sweden) Stockholm (18).

Pat Metheny

WEA
 March: (Germany) Kiel (16); Hannover (17); (Holland) Utrecht (18); (Germany) Bremen (19); Hamburg (20); Munster (21); Frankfurt (22); Ludwigshafen (23); Munich (24); Dusseldorf (26); Stuttgart (27); (Switzerland) Zurich (29); (Norway) Oslo (9); (Sweden) Stockholm (11); Lund (13); (Denmark) Copenhagen (14).
 March: (France) Voron (1); Paris (2); Bordeaux (3); Toulouse (4); Montpellier (5).

Eros Ramazzotti

WEA
 February: Zurich (1); Innsbruck (2); (Austria) Graz (4); Vienna (6-9); Linz (11/12).

Blue Oyster Cult/Mama's Boys

CBS JIVE
 February: (Germany) Berlin (23); Mannheim (24); Bonn (25); Munster (26); Mannheim (27); Mainz (28).
 March: (Germany) Stuttgart (1); Kaiserslautern (2); Babenhausem (3); Kaufbeuren (4); (Switzerland) Zurich (5); Nuremberg (6); (Austria) Vienna (7); (Germany) Munich (8).

Red Hot Chili Peppers

EMI
 February: (Germany) Hamburg (3); Berlin (5); Hannover (6); Dusseldorf (7); Frankfurt (8); Munich (9); (Switzerland) Zurich (11); Lausanne (12); (France) Paris (16); (Belgium) Brussels (17); (Holland) Eindhoven (18); Utrecht (19); Amsterdam (20); (UK) London (21bc/22).

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JANUARY

27 LOUSANNE • HALLE DES FETES
28 BASEL • SPORHALLE
30 LUZERN • FESTHALLE
31 BERN • FESTHALLE

FEBRUARY

1 ZURICH • HALLENSTADIUM
3 INNSBRUCK • SPORHALLE
4 GRAZ • SPORHALLE
6 WIEN • KONFERENZ CENTER
7 WIEN • KONFERENZ CENTER
8 WIEN • KONFERENZ CENTER
11 LINZ • SPORHALLE
12 WELS • SPORHALLE
15 UDINE • PALASPORT
17 TREVISO • PALAVERDE
20 VERONA • PALASPORT
23 MILANO • PALATRUSSARDI
24 MILANO • PALATRUSSARDI
25 LUGANO • c/o Centro Esposizioni (pad. n. 7)
28 PERUGIA • PALASPORT

MARCH

1 ROMA • PALAEUR
4 SIENA • PALASPORT
5 FORLÌ • PALASPORT
6 BRESCIA • PALASPORT
9 TORINO • PALASPORT
12 IESI • PALASPORT
14 FIRENZE • PALASPORT
16 MODENA • PALASPORT
17 GENOVA • PALASPORT
18 PADOVA • PALASPORT
20 CANTÙ • PALASPORT
22 AREZZO • PALASPORT
24 PTO SAN GIORGIO • PALASPORT
28 NAPOLI • PALASPORT
29 NAPOLI • PALASPORT

APRIL

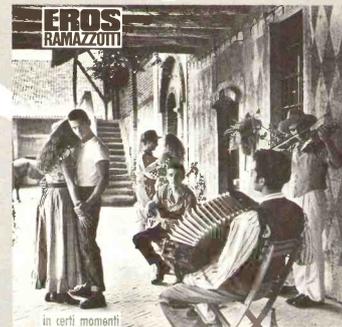
3 ESSEN • GRUGAHALLE
4 MÜNCHEN • RUDI SEDLMAYERHALLE
5 FRANKFURT/OFFENBACH • STADHALLE
6 LUDWIGSHAFEN • EBERTHALLE
8 HAMBURG • CONGRESS CENTER
12 KÖLN • SPORHALLE

EROS RAMAZZOTTI

in certi momenti

**ITALY: 7 Golden Records
3 Platinum Records**
SWITZERLAND: Golden Record
AUSTRIA: Golden Record
SPAIN: Golden Record

**ACTUALLY ON
CHARTS IN:
I T A L Y,
G E R M A N Y,
A U S T R I A,
S W I T Z E R L A N D,
S P A I N,
B E L G I U M**



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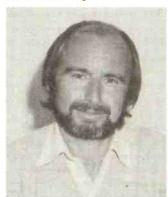
compiled by Harry Knipschild

To kick off the year, M&M asked European company executives about their new discoveries, hopes and tips for 1988. Some of them have already achieved success in their own countries but need wider exposure on a pan-European basis, others will certainly be heard of by the end of this year.

David Beteridge

Siren & 10 Records - Managing Director

Siren have three major new signings. Light A Big Fire is an Irish band, already being hailed as the best new group from Ireland in 1987. Their second single will be out in February. Oldland Montana is a bit jazzy; they are in the studio at the moment and I am very excited about what they are doing. Their debut single, *Sugar Mummy*, had a good review in M&M last year. The third new band is called Breathe and they are being produced by John Porter. Watch out for their single.



Chris Stone

BMG Music Int. A&R/Marketing, Europe - Senior Director

BMG started the year in the best possible way with RCA's new artist, Rick Astley, proving to be the hottest talent to emerge from the UK in some time. We expect to carry his European success across to the US and Canada in the coming months with initial response already building up strongly.

As far as other new artists are concerned, Arista UK is developing a lot of interest in the Montellas whose reputation as a live act is well established and whose first album is due in April. It should be a big year for heavy-rock act Bonfire, signed by our

Maurizio Cannici

CGD - Int. Director



I have a strong belief that 1988 will be the big year for Alessandro Baldi. He is a blind singer who uses his own songs together with Bigazzi (well known for his work with Tozzi & Raf). In 1987 we released his first album; in 1988 Bigazzi is going to produce his new one. Watch out too for: 16-year-old Kiki Gaida (the winning new talent at the recent Bar Festival); Manioia; and Sergio Caputo, already well established in Italy, but now heading for a European career - his new album can be expected in April.



Hamburg company. Major tours on both sides of the Atlantic are planned to support their new album, *Fireworks*, produced by Michael Wägenar.

Roel Kruijs

EMI Music - Senior Director A&R/Marketing Europe

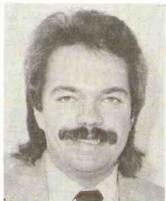
Two of my major acts for 1988 are Guesch Patti (France) and Roxette (Sweden). Guesch Patti is recording a new single and a debut album, to be released in the early spring. *I Call Your Name* is the next Roxette single. In September the second Roxette album will be released. Both Guesch Patti and Roxette will be pan-European releases. Other European priority acts for 1988: M.S.G. (Germany), Alice (Italy), Mixed Emotions (Germany) and Herbert Groenemeyer with his English-language



album scheduled for a May release.

Stuart Watson

MCA Int - Vice President



Tiffany is my biggest hope from America for 1988 and is already scoring in Several European territories. Her first single, *I Think We're Alone*

Aart Dalhuisen

Polygram Int - Vice President

1987 was a very good year for PolyGram. I am also very optimistic about 1988. Polydor, Phonogram and London will see the continuation and increase of the successes of bands like Level 42, The Cure, Lloyd Cole & The Commotions, Cur-



Now, was no. 1 in the States. Her new one, *Could've Been*, is doing very well right now in the US, Japan and Australia. She is in Europe this month for TV in the UK, France, Germany and Holland. Our UK priority act is Blue Mercedes. After *I Want To Be Your Property*, we will release a new single, *See Want Must Have*, and an album in March with six singles on it!

Herman Van Der Zwan

Phonogram Holland - A&R Manager

I believe there's a flow of interesting new groups in Holland. Jump! Dickie Jump has a unique style, totally unlike anything else at the moment.

osity Killed The Cat, Swing Out Sister, Wet Wet Wet, The Communards, Bananarama and Los Lobos. American superstar John Cougar Mellencamp is coming over to Europe early in the year and he should become a major artist here as well. Robyn Cray did very well in the Benelux last year - with a new album in 1988, we will see a breakthrough in the rest of Europe. Tears For Fears will have a new album in 1988 too, which is very important for us.

As for new acts, we have just signed Men Without Hats. And on the Continental scene, the Italian success of Zucchero will spread and two Scandinavian bands, Magnum and Treat, have been recording at Holland's Wiseloud Studios. I believe very much too in some of Germany's signings: Warlock, Judy Cheeks (a new Whitney Houston) and Doro Peck - she is a real star.

Max Hole

WEA UK - Managing Director



Two of my major acts for 1988 are Aztec Camera and the Screaming Blue Messiahs. Both bands have released three albums so far. The latter are fantastic live. Their brand new single from the album *Bikini Red is I Wanna Be A Flinstone*, with a fabulous video (with the well-known cartoons in it). Aztec Camera is touring the States right now and will start a UK tour at the end of this month. *How Men Are* will be released as their new single.

Muff Winwood

CBS UK - Senior Director A&R/CRI - Vice President



Andrew Roachford is a black artist of the finest quality. We at CBS predict a great future for him this year. Besides Andrew, we have a lot of faith in our new and handsome act, Bros. Their first single is called *When Will I Be Famous*. Look out for them in 1988!



Udo Lange

Virgin Germany - Managing Director

Virgin Germany has two very interesting projects coming up in the next few months. One is by singer Azra who is being produced by the famous English keyboard player Peter-John Vettese (credits include Jethro Tull). And we expect a lot from the new Michael Cretu produced album with singer Tissy Thiers (ex-Moti Special). It is going to be fabulous.

Russ Curry

A&M Europe - Vice President

I have three big new favourites at the moment. The first is Big Pig, a band from Australia with six drummers and a singer; their album, *Bonk*, is to be released at the end of January. The second is Implet, a fabulous live act from Sweden where they are on the Mistral label. And finally, the new Maria Vidal album, produced by Jimmy Iovine, including her great new single *Gimme Right*.



■ continued on page 16

(overseasmen)

WE BEAT THE MOST SO MEET THE BEST

LAURENS MEIJER ROUD JACOBS RICHARD V.D. VEEN
GENERAL MANAGER MANAGING DISTRIBUTION
RECORDS DIVISION DIRECTOR MANAGER

boudisoue

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Jill Sinclair
ZTT/Stiff/SARM Studios - Managing Director



1988 will definitely be a big year internationally for The Pogues. Their new album, produced by Steve Lillywhite, has just been released and they are on a major worldwide tour. My main new act is called Nasty Rox. Their first album, produced by Trevor Horn and Steve Lipson, is not like anything else. In the band is C.J. Macintosh of M/A/R/R/S and the manager is Dave Durrell. You can expect a first single in February, the album in March or April.

Pete Waterman
PWL Records - Managing Director/Producer



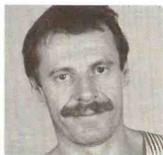
My tip for 1988 is our new discovery, Kylie Minogue. She is Australian and an actress in the BBC soap opera, 'Neighbours'. We just produced her first single for PWL Records. It is called *I Should Be So Lucky* and has just been released.

Karl Heinz Jorde
Teldec Germany - Marketing Manager



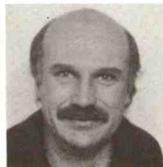
Clowns & Helden and Hong Kong Syndikat.

Philippe Constantin
Barclay France - Managing Director



Mory Kante will be a major act for us in 1988. His first album was released here last month and will now be out soon in territories like Germany, Spain, Italy and the Benelux on London Records. We will also continue to promote the successes of our new artists Elli Medeiros and Caroline Loeb. Another new singer worth particular mention is Marie-Jose Alix;

George Reispas
CBS Sweden - Director Local A&R



I have high hopes for a three-piece band from the northern part of Sweden called Modesty. They make pop music in the tradition of Wham! and A-Ha. Their first two singles are *Up To You* and *One More Broken Heart*; the latter is doing very well in the Swedish charts at the moment. Modesty are currently in the studio recording a new single and an album scheduled for release in March. I think they will really make it in 1988. The lead singer

and songwriter, Peter Ericson, is a unique talent!

(above)

Joost van Os
SBK Germany - Managing Director

One of the major developments for us is going into record production. We already have an album out by Sally Oldfield, which has sold well over 150,000 copies. And we have signed Helen Schneider and K.C. & The Sunshine Band, who will have albums released in the near future. Tony B. from Frankfurt is a brand new signing. He's currently working in collaboration with Jim-Uwe Fahrenkrog-Petersen (keyboard player with Nena) in Berlin. We aim to release the debut single by Tony B. in May, with an album following in August/September.

Hugh Attwooll
WEA UK - International A&R Manager



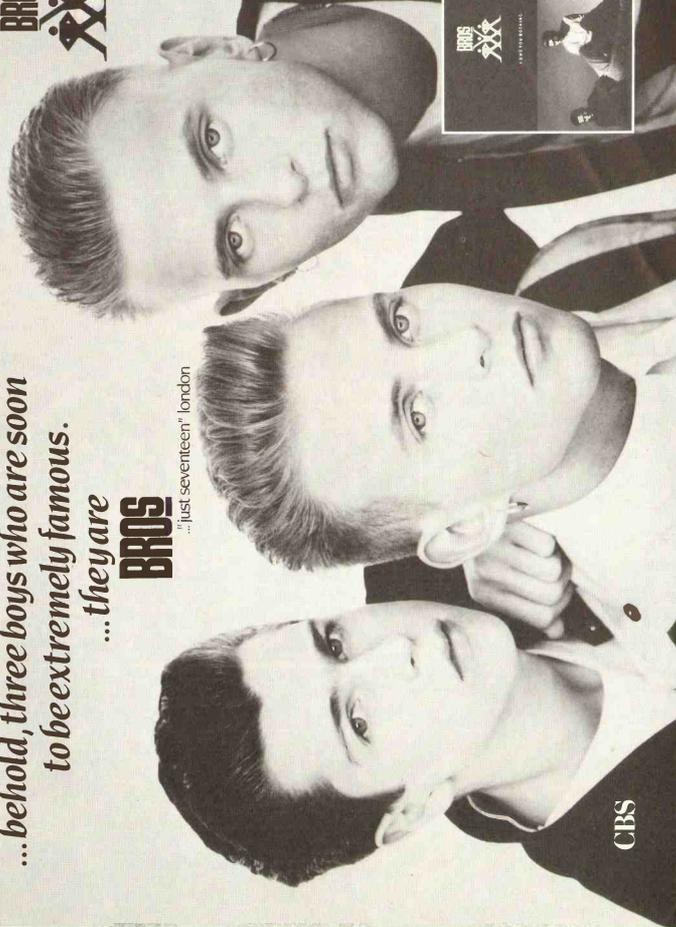
her first single sold 90,000 copies. She is so talented - if we don't break her, we are a bad record company.

First of all, a lot will be heard of Agnetha Faltskog's first solo album, *I Stand Alone*, already gold in Sweden, doing great in Denmark and Norway, and out this week in the rest of Europe. German duo Humpe & Humpe is another priority. Their latest album *Swimming With Sharks* (also their name outside of Germany) combines good songs with lyrics that make sense and their first single *Careless Love* is already getting good responses. Finally, Spanish singer Miguel Bose's third LP, *XXX*, is produced by Tony Mansfield and I expect much from it as well.

... behold, three boys who are soon to be extremely famous. ... they are

... just seventeen! london

BROS



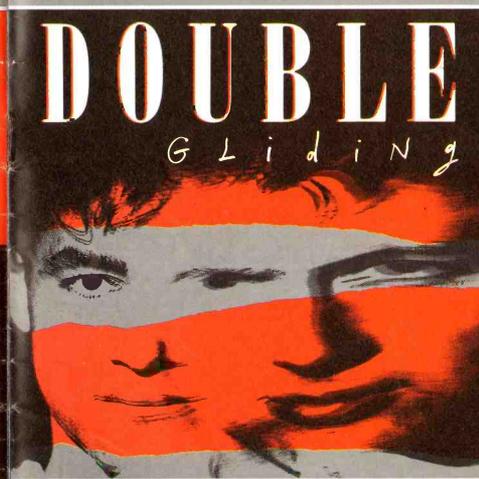
CBS

Me Megadisc! You Product?

Please contact Ric Urmel at the hotel Gray d'Albion (Sunday through Wednesday).

THE NEW CD-SINGLE GLIDING

FROM DOU3LE



STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: = Powerplay
AD: = Additions to the playlist
TP: = Tip
LP: = Album of the week
CL: = Clip
ST: = Studio
IN: = Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.
A List:
AD: All About Eve- Wild Hearted
 Faith No More- We Care
 Robert Plant- Heaven Knows
 Chris Rea- Que Sera
 T'Pau- Valentine

B List:
 Johnny Clegg- Asimbonang
 Gillian Glover- Breath Away
 Bill Lowery's Band- Tough
 Sugar Cubes- Cold Sweat
 Luther Vandross- The Reason
 Whitesnake- Your Love

BBC RADIO LONDON
Tony Blackburn- DJ/Prod.
PP: Brenda Russell- In The Dark

CAPITAL RADIO - London
Richard Park- Head of Music
AD: Lloyd Cole- Jennifer
 Black Comm' Up Roses
 Eric Carmen- Hungry Eyes
 Eddie Gargan- Jo Anne
 Billy Idol- Hot In The City
 Rufin & Kendrick- Believe
 Billy Ocean- Out Of My Mind
 Billy Cris- Que Sera
 Lou Raphael- Always

RTL 208 - London
Phil Langford- Progr. Dir
PP: Screaming Blue Messiahs
 Living In A Box- The Art
Featured singles:
 Eric Carmen- Hungry Eyes
 Mighty Lemon Drops- Inside

RADIO CITY Liverpool
Dave Lincoln- DJ/Prod.
AD: Wax- In Some Other World
 Hue & Cry- I Refuse
 Billy Ocean- Out Of My Mind
 Lloyd Cole- Jennifer
 INXS- New Sensation
PP: Lloyd Cole- Jennifer

PICCADILLY RADIO - Manchester
Robin Ross- Head of Music
AD: Ray Parker- Over You
 All About Eve- Wild Hearted
 Aztec Camera- How Men Are
 Luther Vandross- The Reason
 Paul Johnson- Burning
 Stevie Wonder- You Will Know
 Billy Ocean- Out Of My Mind
 Dreams
 Mighty Lemon Drops- Inside
 Out
 Dollar- Oh Lamour
 Hue & Cry- I Refuse
 Rufin & Kendrick- Believe
 Wax- In Some Other World
 Hoopers- Kara With A K
 Oldford Nomadion- Dimension

METRO RADIO - Newcastle
Giles Squire- DJ/Sr. Prod.
AD: Aztec Camera- How Men Are
 Stevie Wonder- You Will Know

Hoopers- Kara With A K
Luther Vandross- A Reason
Ruffin & Kendrick- Believe
Wax- In Some Other World

BRMB - Birmingham
Robin Vail- Head of Music
AD: Lloyd Cole- Jennifer
 Billy Ocean- Out Of My Mind
 Dreams
 Beatmasters- Rock Da House
 The Fall- Victoria
 Sex- Are You Sure
 Aslan- Loving Me Lately
 Wendy & Lisa- Sideshow
 Joyce Manion- Livin' In A Box
 Robert Plant- Heaven Knows
 Chris Rea- Que Sera
 Basia- Promises
 Hard Rain- Will Remember

IRELAND

SUNSHINE 'HOT HITS' 101
Cliff Russell- Music Director
AD: T.T. D'Arby- Sign Your Name
 The Stranglers- All Day
PP: George Michael- Father Figure
 Joyce Sims- Come Into

RADIO CLYDE - Glasgow
Alasdair Dickson- Programme Director
Top 5 playlist:
 Belinda Carlisle- Heaven
 Cher- I Found Someone
 Wet Wet Wet- Angel Eyes
 Pet Shop Boys- My Mind
 Morris Minor- Suttner Park

SWANSEA SOUND - Wales
Kevin King- Head of Music
A List:
AD: G.O.S.H.- Wishing Well
 Lloyd Cole- Jennifer
 Barry White- Gonna Give You
 Ribbons- I Think We're Alone

B List:
 Luther Vandross- The Reason
 Debbie Gibson- Shake Your
 Love
 Jethro Tull- A Dancer
 Wendy & Lisa- Sideshow
 Oldford Nomadion- Dimension
 Hue & Cry- I Refuse
 Billy Ocean- Out Of My Mind
 Dreams
 Ray Parker- Over You
 Robert Plant- Heaven Knows
 Rufin & Kendrick- Believe

DEVON AIR - Exeter
Jane Langton- Head of Music
Play:
 Eric Carmen- Hungry Eyes
 Pet Shop Boys- My Mind
 Joyce Sims- Come Into
 Sinitta- G.T.O.
 Alison Moyet- Love Letters
 Crazy House- Burning Rain

CHILDREN 97 & NORTANTS
96 - Bedfordshire
Tom Hardy- Head of Music
Top 5 playlist:
 Joyce Sims- Come Into
 Climie Fisher- Occasion
 Depeche Mode- The Wheel
 Belinda Carlisle- Heaven
 Billy Ocean- Out Of My Mind
 Dreams

SOUTHERN SOUND RADIO - Brighton
LP: Brock-Cardona- Head of Music
AD: Bros- Will I Be Famous
 Basia- Promises
 Feargal Sharkey- More Love
 Out
 Wendy & Lisa- Sideshow
 INXS- New Sensation
 Godley & Creme- Little Piece
 Jermaine Stewart- Say It Again
LP: Cher

DOWNTOWN RADIO - Newport
John Robertson- Head of Programmes
AD: Billy Ocean- Out Of My

Dreams
Lloyd Cole- Jennifer
Atlantic Star- Let The Sun
Hoopers- Kara With A K
All About Eve- Wild Hearted
Dissidentz- Gibson- Shake Your
Love
Climie Fisher- The Occasion
Glady Knight- Love Overboard
Yes- We Will Find A Way
Kylie Minogue- I Should Be
Drive

GERMANY

Q 102 - Dublin
Martin Martins- Programme Director
Top 5 playlist:
 Feargal Sharkey- More Love
 P.S.B.- Heart
 Pretty Poison- Catch Me
 Mental As Anything- No Good

SFB - Berlin
Juergen Juergens- DJ/Prod.
AD: Kick Ass- My Mind
 Depeche Mode- The Wheel
 George Harrison- Was Fab
 Madonna- The Look Of Love
 Rick Astley- When I Fall

UHF Frankfurt
Yes- Rhythm Of Love
Glady Knight- Love Overboard
TP: Fischer Z- Big Drum
 Elisa Waut- Don't Be Mad
 Sinead O'Connor- Mandinka

Till Hofmeister- DJ/Prod.
AD: Kick Ass- My Mind
 Depeche Mode- The Wheel
 Daballo- Talk To Me
 Lloyd Cole- Jennifer
 David Lee Roth- Paradise
LP: Bedoes- Outside
 Don Dixon- Romeo & Julia
 The Brandos- The Brandos

NRD - Hamburg
Axel Leuch- DJ/Prod.
Eric Carmen- Hungry Eyes
 Marius M. Westenhagen- Ganz
 Shakat- Mr. Manic
 Red Hot Chili Peppers- Fight
 Glady Knight- Love Overboard
LP: Emilio Morricone- 1966-1976

RTL - Luxemburg
Hilde Mueller-Arens- Prod.
TP: Stevie Wonder- You Will Know
 Lloyd Fisher- Everything
 Edoardo Bennato- Love

RTL - Luxemburg
Honey Bee Band- DJ/Prod.
TP: Yes- Rhythm Of Love
 Roger Chapman- Confusion
LP: Strawberry-Native Son
 The Jencos- Sound Of Music
 Dokken- Back For The Attack
 Melvin James- Passenger

SFB/RAS/Deutsche Welle/NDR - Berlin
Horst Hartwich- DJ/Prod.
PP: George Michael- Father Figure
AD: Des're- Hoof-Di-Head
 Karl Dall- Millione Fans
 G.G. Anderson- S.O.S. Mein
 Herz
TP: T.T. D'Arby- Sign Your Name

FFN - Hannover
Ulli Krich- DJ/Prod.
Playlist top 5:
 Johnny Hates Jazz- Turn Back
 Gilbert O'Sullivan- Mention
 Mick Jagger- Throaway
 Feargal Sharkey- More Love
AD: Marvin Drestee- Manic

WDR - Cologne
Buddha Kraemer- DJ/Prod.
AD: Houssemartin-Build
AC/DIC: Heatsseeker
Inside Spirit- Device
 Dinosaur Jr- Fury Things
WDR - Cologne
Buddha Kraemer- DJ/Prod.
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AC/DIC: Heatsseeker
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 Dominoe- Here I Am
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 Simply Red- Ev'ry Time

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 Simply Red- Ev'ry Time

Werner Hoffman- DJ/Prod.
AD: Gillian-Gilbert- Dislocated
 Edwin Starr- Our Love Grow
 Billy Idol- Hot In The City
 Indochine- Les Tears
 Dominoe- Here I Am
 Shakat- Mr. Manic

BR - Munich
C. Krusken, P. Ilman, S. Tuckling
B-Drive
Fab:
 Heart- There's The Girl
 Glenn Goldsmith- I Won't Cry
 Gilbert O'Sullivan- Mention
 Eurythmics- Shame
 George Michael- Father Figure

RIAS 2 - Berlin
Rik De Lisle- DJ/Prod.
AD: BSMX- I Need You
 Gilbert O'Sullivan- Mention
 The Alarm- Rescue Me
 Manhattan Transfer- Soul Food
 Mai Tai- Fight Fire

CLYDE GONG - Nuremberg
Arno Mueller- Music Dir.
PP: Sandra- Stop For A Minute
AD: Black- Coming Up Roses
 The Nits- Dutch Mountains
 Water Is Life- Band
 Samantha Fox- True Devotion

RIAS Mi - Munich
Armand Presser- Progr. Coord.
TP: China- Wild Jealousy
 Feargal Sharkey- More Love
 Climie Fisher- This Is Me
 John C. Mellencamp- Real Life
 Michael Furtung- Saving

RB - Bremen
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 Billy Idol- Hot In The City
 The Stranglers- My Day
 Mercedes-Benz- West
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TP: Breathe- Hands To Heaven
 Chib- Neuvauw- My Mind
 Thomas Lang- Happy Man
 Spoonie Gee- All Shook Up
AD: Rick Astley- When I Fall

KBFS - Cologne
John Shilling- Music Dir.
TP: Hoopers- Kara With A K
 Carly Simon- All I Want
 Yes- Rhythm Of Love
 Deacon Blue- Dignity
PP: Screaming Blue Messiahs
LP: Climie Fisher- Everything

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 The Jencos- Sound Of Music
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 Karl Dall- Millione Fans
 G.G. Anderson- S.O.S. Mein
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TP: T.T. D'Arby- Sign Your Name

FFN - Hannover
Ulli Krich- DJ/Prod.
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 Mick Jagger- Throaway
 Feargal Sharkey- More Love
AD: Marvin Drestee- Manic

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RS18 - Kiel
Sabine Neu- Head of Music
AD: Gillian-Gilbert- Dislocated
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SEASON REPORTS

AD: Gueesh Patti- Etienne
EUROPE 1 - Paris
Yves Bigot- DJ/Prod.
TP: The Pogues- Fairytale
 The Pogues- If I Should

RMC - Paris
Hix Des Clubs:
AD: Mylene Farmer- Contre Fearon
 Evans & Fisher- My Heart
 Swing Out Sister- Surrender
 Karel Falck- Hey Matchew

HIT FM - Paris
Catherine Costa- Progr.
AD: Supertramp- Begone You
 Pet Shop Boys- It's A Sin
 Shona Elobe- Mon Rev
 Was Not Was- The Dinosaur
 Depeche Mode- The Wheel
 Johnny Hates Jazz- A Hero
 The Stranglers- All Day
 Lloyd Cole- Jennifer
 Prince- I Could Never
LP: Various- Love Beat
 Mary- Center- Y

JUN - Network (80 cities)
F.H. Avramoussi- Progr. Dir.
AD: Saloman- Circumstantial
 Jonathan Butler- Lies
 Yes- Rhythm Of Love

WRTL - Paris
Georges Lang/Lionel Richebourg
AD: Aretha Franklin- One Lord
 Nina Simone- My Baby Just
 Came Back
 2.M- Every Second Counts
AD: Fear

STATION REPORTS

ITALY

RAIUNO DUE - Rome
Maurizio Riganiti-DJ
 Anna Pettinelli/Vano Galdoni/Isabella Orzsi-DJ/Prod.
 PP TT D'Arby Sign Your Name
 AD The Alarm: Rescue
 Wendy & Lisa-Sidewalk
 Ben E King-Lover's Question
 Heart: There's The Girl
 Ricki Astley-Whenever You Fly
 Joyce Sims-Come Into
 LP Foreigner

RETE 105 - Milan
Alex Peroni-DJ/Prod.
 Top 3:
 Black-Wonderful Life
 Madama-Spotlight
 Rick Astley-Whenever You Fly
 PP Chris Hewitt-Delirious

RETE 105 - Milan
Grant Benson-DJ/Prod.
 PP Climie Fisher-Room To Have
 Belinda Carlisle-Get Meek
 Ella Fiorillo-Can I Forget
 Jermaine Stewart-Say It Again
 Heart De Sorris - Love America
 Blue Mercedes-Sue, Want, Must
 Cousin Rachel: You Give Me So
 Tony Terry-Loney Dovey

Chart:
 AD Crazy House-Burning Rain
 All About Eve-The Clouds
 J.F. Barber-Giving You
RADIO ONE - Florence
Stefano Damasceni-DJ/Prod.
 PP Feargal Sharkey-More Love
 TP Tina B-Miracles Epiphany
 Spaga-Sarah
 Wendy & Lisa-Sidewalk
 Kylie Minogue-Be So Lucky
 Jermaine Stewart-Say It Again
 Chris Hewitt-Delirious
 TP Boy George-Live My Life
 Expose-Seasons Change
 Precious Wilson-Surrender
 Gladys Knight-Love Overboard
 LP Madame X-Madame X

DEEJAY NETWORK - Milan
Dario Usulelli-DJ
 PP Chris Hewitt-Delirious
 AD Depeche Mode-The Wheel
 Jermaine Stewart-Say It Again
 Feargal Sharkey-More Love
 Hue & Cry-Love Is The Master
 TP INXS-Devils Inside
 LP Climie Fisher-Everything

RADIO MILANO INT. 101
Luca Donadi-DJ/Prod.
 PP INXS-New Sensation
 AD Tony Terry-She's Fly
 Manhattan Transfer-Soul Food
 Eric Carmen-Hungry Eyes
 TP Paul Carrack-Don't Shed
 Cold Nouveau-My Mind
 LP Tony Terry

RADIO KISS KISS - Naples
Lucia Nisapolo-Prod.
 AD Motley Crue-All I Need
 Kanako Higuchi-Love For Sale
 Belinda Carlisle-A Secret
 Climie Fisher-Everything
 PP Lou Rawls-Family Reunion
 LP Climie Fisher-Everything

ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
 PP George Michael-Love In Need
 AD TT D'Arby Sign Your Name
 U2-In God's Country
 TP New Order-By The Hand

RADIO VICENZA STAR
George Stefani
 PP Maissa La Dolce Vita
 Eurythmics-Get The Lover
 Joe Cocker-A Woman Loves
 AD Chris Hewitt-Delirious
 David Lee Roth-Paradise
 Wet Wet Wet-Angel Eyes
 Climie Fisher-Everything

MUSIC 113 - Bergamo
Dejay Peco
 PP Eric Carmen-Hungry Eyes
 Joe Cocker-A Woman Loves
 TT D'Arby Sign Your Name
 TP INXS-New Tonight
 Belinda Carlisle-Heaven
 Pet Shop Boys-My Mind
 New Order-By The Hand
 IN Lloyd Cole

RADIO MADRID - SER
Rafael Renteria-Musical Manager
 PP Bangles-Hazy Shade
 Gabrielle-Callinor
 Camino
 Gatos Lovela-La Lluvia
 Complices-Hi Complice
 AD Rick Astley-Whenever You Fly
 LP Rick Astley-Whenever You Fly

RADIO BARCELONA - SER
Jose Maria Baques-Musical Manager
 PP Ciudad Jardin-Casa Es Tuja
 Joe Cocker-Unchain My Heart
 Swing Out Sister-Whisper
 Sabrina-Hot Girl
 AD Rick Astley-Whenever You Fly
 TP Paul China In Your Hand
 LP Rick Astley-Whenever You Fly
 George Michael-Faith

ANTENNA 3 NETWORK
Emiliano Alala-Head Of Programmes
 Top 5 playlist:
 Luis Corso-Tempo Di'Italia
 Housemarlin-The Farmer
 Duncan Dhu-Algun Lugar
 Mocedades-Sorrevivimos
 Sabrina-Boys

ANTENNA 3 - 80 Stations
Enrique Hernandez-DJ/Prod.
 PP George Michael-Father Figure
 TP Proclaimers-Letter From
 Whitney Houston-Emotional
 Johnny Hates Jazz-Turn Back
 Bananarama-I Can't Help It
 CL S.A. & W. Packjammed

SWEDEN

SR - Norrkoeping
Kaj Kindvall-DJ/Prod. Tracks
 AD Proclaimers-Letter From
 JJ Ch. Mellenkamp-Cherry
 Bangles-Hazy Shade Of Winter
 Wet Wet Wet-Angel Eyes
 Helen Watson-Exception
 Lil' Susie-Born To Me
 Taylor Dayne-My Heart
 Mirage-Jack Mix IV

SR - Stockholm
Lars Gurrell-Producer
 AD Pet Shop Boys-My Mind
 Belinda Carlisle-Heaven
 LP Paul Revere-Fire Impression
 Johnny Hates Jazz-Turn Back
 Tony Norman & Tommy Nilsson

MUSIC & MEDIA

SR - Stockholm
Niklas Levy-DJ/Prod./Metropol
 Wendy & Lisa-Sidewalk
 George Paschi-Eidemo
 Was Not Was-The Boy's Song

RADIO STOCKHOLM
Udo Maasing-DJ/Prod.
 AD Stoy Him-Angel
 Wendy & Lisa-Sidewalk
 Sinead O'Connor-Mandinka
 Climie Fisher-Occasion
 Cross-Shove It
 Jermaine Stewart-Say It
 Feargal Sharkey-More Love
 Michael Bolton-Sitting
 Chris Hewitt-Delirious
 Lloyd Cole-Jennifer
 Screaming Blue Messiahs
 Joe Cocker-Love
 INXS-New Sensation
 Rainmakers-Small Circles
 Siencers
 IN Tiffany

BJCM FM - Stockholm
John Mohr-DJ/Prod.
 PP Brenda K Starr-Breakfast
 S. Paul Rich-Pan
 Angela Winbush-Run To Me
 Audrey Wheeler-Forget About
 What
 AD Rick Astley-Whenever You Fly
 Brick-Da
 George-Lover's Love

STUDIO 102 - Stockholm
John Bring-Prod./DJ
 PP Richard Marx-Lonely Heart
 AD Brenda K Starr-Breakfast
 Joe Cocker-Love Lives On
 Wet Wet Wet-Angel Eyes
 ABC-King Without A Crown
 Gina Jacobs-Swain
 Glenn Medeiros-Gonna Take
 No. 1
 Pet Shop Boys-My Mind

NORWAY

NRK P2 - Oslo
Vidar Lonnes-Prod.
Playlist:
 AD Falck & Nielsen-Body
NRK Fj2 - Oslo
Steinar Fjeld-DJ
 PP Morris Minor-Sutter Rap
 Rick Springfield-Woman
 AD Johnny Hates Jazz-Don't Say
 The Stranglers-All Day
 TP Feargal Sharkey-More Love
 LP Belinda Carlisle-Heaven
 Johnny Hates Jazz-Turn Back
 Rencats-Cat's Rhythm
 IN Johnny Hates Jazz

RADIO ONE - Oslo
Jan Dalchow-DJ/Prod.
 AD Wendy & Lisa-Sidewalk
 Spaceballs-Detroit Spinners
 Peter Cetera-Stay With Me
 Michael Ballham-That's What
 Pink Flloyd-Bring Away
 PP Coco-Wouldn't Go Back

RADIO 102 - Haugesund
Egil Houland-Head Of Music
 TP Tony Dayne-My Heart
 AD Stranglers-All Day
 Strangery LA
 Wendy & Lisa-Sidewalk
 Guesch Ptarmigan-Love
 Ricki Astley-More Love
 Gary Numan-All Across
 2 Man, Drum Machine & Trumpet
 TP Morris Minor-Sutter Rap

MUSIC & MEDIA

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 AD Johnny Hates Jazz-Don't Say
 The Stranglers-All Day
 TP Feargal Sharkey-More Love
 LP Belinda Carlisle-Heaven
 Johnny Hates Jazz-Turn Back
 Rencats-Cat's Rhythm
 IN Johnny Hates Jazz

CREDITS EUROPEAN HOT 100
 Single/Albums:
 1. Boy George-Live My Life
 2. Phil Collins-You Can Touch My Body
 3. Phil Collins-You Can Touch My Body
 4. Phil Collins-You Can Touch My Body
 5. Phil Collins-You Can Touch My Body
 6. Phil Collins-You Can Touch My Body
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MUSIC & MEDIA

CLIMIE FISHER - Occasion
 LP **Liner Notes:** Tornado
 Sinead O'Connor-The Lion

SEBASTIAN LUNG - DJ/Prod.
 PP Johnny Hates Jazz-Heart
 Coco-Happy New Year
 Bananarama-Can't Help It
 Feargal Sharkey-More Love
 Depeche Mode-The Wheel
 LP Arnegro Gro-Anne

DENMARK

RADIO VIBORG
Sally Harvig Nielsen-station manager
 AD Stranglers-All Day
 TT D'Arby Sign Your Name
 Sandra-Stop For A Minute
 Joyce Sims-Come Into
 Lloyd Cole-Jennifer
 EAV-Kuess Die Hand
 Feargal Sharkey-More Love
 Martha Davis-Don't Tell
 Bernice Paul-Your Perfume
 Falcon-Redez Vous
 PP Jonathan Butler-Holding
 Michael Jackson-The Way
 TP Pet Shop Boys-My Mind
 Winding & Multi-Flammer
 Nina Simone-My Baby Just
 Sebastian-Nana

RADIO VOICE
Bo Berg, Progr. Dir.
Airplay charts:
 AD Yes-Rhythm Of Love
 Wendy & Lisa-Sidewalk
 David Lee Roth-Paradise
 Krush-House-Heart
 George Michael-Father Figure
 Eurythmics-Shame

ODENSE NAERDRIO
Flemming Garp-DJ/Prod.
 Top 5 playlist:
 Michael Jackson-The Boyie
 Bill & Kim-I'm The One
 Nic & Cadillac Sisters-Boogie
 Paul McCartney-Once Upon
 A.D. Michelsen-Family

UPTOWN FM - Copenhagen
Dan Rachlin-Head Of Music
 PP Yes-Rhythm Of Love
 TP Barbra Streisand-Imagination
 AD Feargal Sharkey-More Love
 Joe Cocker-Love Lives On
 Climie Fisher-Occasion
 Krush-House-Heart
 Bananarama-I Can't Help It
 LP Gladys Knight-Our Love

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio-DJ/Prod.
 PP Sinead O'Connor-Troy
 Gaye Bikers On Acid-How
 Loud
 David Lorry-Nella Open
 AD Sugarbites-Birthday
 Motorcycle Boy-The Top
 Primal Scream-Tuesday
 C. Trance-Combo
 B. Gaye Bikers On Acid-Hole
 IN The Boksho

RADIO COMERCIAL - Lisbon
Luis Filipe Barros-DJ/Prod.
 A List:
 New Order-Hand Of God
 Willy DeVille-Spanish Jack
 Pigg-Throwaway
 Primal Scream-Tuesday
 JJ Goldman-La Bas
B list:
 Joe Straw- Surfing
 You Wonderful-Save Town

MUSIC & MEDIA

RADIO COMERCIAL - Lisbon
Jorge Pego-DJ/Prod.
 PP Chris Red
 AD Belinda Carlisle-Heaven
 The Proclaimers-Letter From
 INXS-New Sensation
 Bananarama-Can't Help It
 Cherry Setima Legio

RADIO CORREIO DA MANHA - Lisbon
Rui Pego - Director
 AD Azte Camera-How Men Are
 Black Paradise
 REM-Finest Working
B list:
 AD Don Dixon-Your Sister
 T'Pau-Valentine
 Squeeze-853597
 Feargal Sharkey-More Love
 TP Radio Macao-Az Pess Amores

RFM - Lisbon
Marcos Andre/Pedro Tojal-DJ/Prod.
 PP Belinda Carlisle-Heaven
 Bruce Springsteen-Tunnel
 Flewood Mac-Tuned
 Level 42-Children Say
 Lloyd Cole-Jennifer
 AD Sinead, Beating Heart
 TT D'Arby Sign Your Name
 Depeche Mode-The Wheel
 Manhattan Transfer-Soul Food

GREECE

ERT 2 - Thessaloniki
Lerty Kougaldes-DJ/Prod.
 PP Guesch Ptati-Etienne
 AD Paul McCartney-Once Upon
 TP Pet Shop Boys-My Mind
 Level 42-Children Say
 Belinda Carlisle-Heaven
 TP Christians-Idle World
 Maxi Priest-Some Guys
 Johnny Halliday-Laura
 LP Song-Like The Sun

ICELAND

BYLGJAN RADIO - Reykjavik
Agefar Tomasson-DJ/Prod.
 PP Barbra Streisand-Imagination
 AD George Harrison-When We Was
 Wendy & Lisa-Sidewalk
 Bruce & Willis-Comes At Night
 Stranglers-All Of The Day
 TP Rick Astley-Together Forever

Other Programmes

PORTUGAL

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 IN The Boksho

SKY CHANNEL

SKY CHANNEL
Wendy & Lisa-Sidewalk
 A list:
 Tiffany-I Think We're Alone
 Belinda Carlisle-Heaven
 Bruce & Willis-Comes At Night
 INXS-New Sensation
 TT D'Arby Sign Your Name
 AC/DC-Heatseeker
 The Stranglers-All Day
 Christians-Idle World
 JJ Goldman-Oh LaMour
 Dolly Parton-Don't Leave
 This One Here For The Heart
 Dolly Parton-Don't Leave
 This One Here For The Heart
 Stranglers-All Day

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MTV
Powerplugs:
 Big Fig-Breakaway
 Climie Fisher-Occasion
High Rotation:
 Boy George-China In Your Hands
 Belinda Carlisle-Heaven
 Johnny Hates Jazz-Turn Back
 Pet Shop Boys-My Mind
 Tommy Peoples-Come Moving
 Wet Wet Wet-Angel Eyes
 Foreigner-Say You Will
 Bananarama-I Can't Help It
 Level 42-Children Say
 Krush-House-Heart
 George Michael-Father Figure
 TT D'Arby-Sign Your Name

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 This One Here For The Heart
 Dolly Parton-Don't Leave
 This One Here For The Heart
 Stranglers-All Day

MUSIC & MEDIA

Chart Show
Jill Sinclair-Producer
 CL Billy Idol-Hot In The City
 Motley Crue-All I Need
 AC/DC-Heatseeker
 Aslan-Love Me Lately
 All About Eve-Wild Hearted
 Echo & The Bunnymen-The
 Great Escape
 Hue & Cry-I Refuse
 Depeche Mode-The Wheel
 Wet Wet Wet-Angel Eyes
 Joyce Sims-Come Into
 Jack In Chill-The Jack
 Bros. Will Be Famous
 Tommy Peoples-Come Moving
 Climie Fisher-Occasion

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer-Producer
 CL Mercury & Caballero-Barcelona
 Madonna-The Lock Of Love
 Belinda Carlisle-Heaven
 Foreigner-Say You Will
 Rick Astley-When I Fall
 George Michael-Father Figure
 TT D'Arby-Sign Your Name
 H&B-Jingle
 ST Michael Jackson-Here I Am
 IN HSC

FRANCE

M6
Thierry Chaptinel-Producer
 4 times:
 Pison-Messonge D'Une Nuit
 3 times:
 Michel Berger-Casanova Solo
 J.L. Aubert-Quand Paris
 Canada-Love Louis
 Francois Feldman-Slave
 Hotto Rock-Let Us Touch
 2 times:
 Animo-Des Sens Stricks
 Axel Bauer-Le Jardin
 Danello-Tango
 Guigon Zaguer-Rock By Nine
 Laurie Lannes-La Garconne
 Il Murat-Si Je Devais
 Mori Kantar-Yeke Yeke
 New Delit-Live

HOLLAND

VERONICA - Countdown
 ST Tiffany-I Think We're Alone
 I've Got The Blues-Wounded
 Level 42-Children Say
 All-Just Count On Earth
 CL George Michael-Father Figure
 Warmes & Medley-The Time
 Godley & Creme-Little Piece

AVRO - Toppan

Jean Steeman-Producer
 ST Lil' Susie-Oh Mama
 Won Ton Ton-Lie
 Proclaimers-Letter From
 CL George Michael-Father Figure
 Hotto Rock-Let Us Hand

TROS - Popformule

John De Poot-Producer
 CL Flash & The Pan-All
 TT D'Arby Sign Your Name
 Boy George-China In Your Hand
 ST Christians-Idle World
 Tiffany-I Think We're Alone
 Wet Wet Wet-Angel Eyes

BELGIUM

BRT - Bingo
Tommy Weynants-Producer
 CL Medley & Warmes-The Time
 Belinda Carlisle-Heaven
 TT D'Arby-Sign Your Name
 George Michael-Father Figure

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Michael Jackson *Airplay*
Pet Shop Boys *Sales*

ALBUMS

George Michael *Airplay*
Rick Astley *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Billy Ocean - Get Outta My Dreams, Get Into My Car (live)
David Lee Roth - Just Like Paradise (Warner Brothers)
Jermaine Stewart - Say It Again (10 Records)
Aztec Camera - How Men Are (WEA)
Feargal Sharkey - More Love (Virgin)

SURE HITS

Bonny Tyler - The Best (CBS)
Steve Walsh - Let's Get Together Tonight (Zyx)
The Fall - Victoria (Beggars Banquet)
Hooters - Karla With A K (CBS)
Deacon Blue - Dignity (CBS)

EURO-CROSSOVERS

Continental records ready to cross-over

Louis Bertignac & Les Visiteurs - Reves (Virgin)
The Wayward Souls - Like Junk Food Kings On Diet (LP) (MNV)

EMERGING TALENT

New acts with hot product.

The Cross - Shove It (Virgin)
Screaming Blue Messiahs - I Wanna Be A Flintstone (WEA)
Scarlet Fantastic - Plug Me In (Arista)
Hard Rain - I Will Remember (London)

ENCORE

Former M&M tips still in need of your support.

Imagination - Instinctual (RCA)
Boris & Gwen - Friends & Lovers (Zyx)
Thomas Lang - The Happy Man (Epic)
Double - Gliding (Polydor)
Mental As Anything - He's Just No Good For You (Epic)

ALBUMS OF THE WEEK

Agnetha Faltskog - I Stand Alone (WEA)
Johnny Hates Jazz - Turn Back The Clock (Virgin)
Suicidal Tendencies - Suicidal Tendencies (Virgin)
The Pogues - If I Should Fall From Grace With God (Stiff)
B.B. King - Across The Tracks (Ace)
Mei!sa Morgan - Good Love (Capitol)
St. Paul - St. Paul (MCA)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Krush - House Arrest (33) (Mercury)
Bourgeois Tagg - I Don't Mind At All (37) (Island)
Lloyd Cole & The Commotions - Jennifer She Said (40) (Polydor)
Tiffany - I Think We're Alone Now (42) (MCA)

Hot 100 Singles

Terence Trent D'Arby - Sign Your Name (6-32) (CBS)
Tiffany - I Think We're Alone Now (7-35) (MCA)
Sabrina - Boys (17-27) (Five Records)
Depeche Mode - Behind The Wheel (22-41) (Mute)

Hot 100 Albums

Johnny Hates Jazz - Turn Back The Clock (7) (Virgin)
Original Soundtrack - Anna (37) (Teldec)

FAST MOVERS

Airplay Top 50

George Michael - Father Figure (4-22) (Epic)
Terence Trent D'Arby - Sign Your Name (5-18) (CBS)
Bill Medley & Jennifer Warnes - The Time Of My Life (10-16) (RCA)
The Christians - Ideal World (13-20) (Island)

Hot 100 Singles

Bros - When Will I Be Famous (54) (CBS)
Motley Crue - You're All I Need (75) (Elektra)

Hot 100 Albums

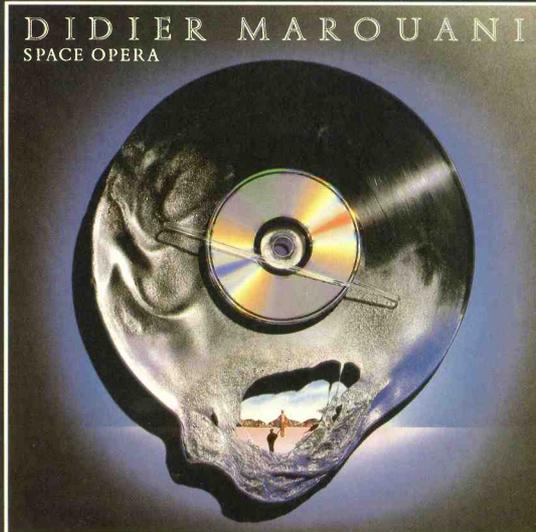
Belinda Carlisle - Heaven On Earth (17-64) (Virgin)
The Christians - The Christians (21-31) (Island)
INXS - Kick (48-70) (Mercury)
Joyce Sims - Come Into My Life (53-87) (London)

HOT ADDS

Breaking Out On European Radio

Billy Ocean - Get Outta My Dream, Get Into My Car (live) (Virgin)
T'Pau - Valentine (Siren)
Bangles - Hazy Shade Of Winter (Def Jam)

«QUAND VOUS ENTENDREZ
CE DISQUE
IL SERA DEJA DANS L'ESPACE...»



Album réf. 310 248

Arnaud Jean-Philippe Soriano



WARNER MUSIC

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