MTV Promotes George Michael’s Faith Tour

London - For the first time in the history of the six-year-old channel, MTV will join with its affiliates in Europe, Japan and Australia to promote a single event; George Michael’s Faith Tour.

The tour kicks off with MTV cameras backstage to capture the excitement of George Michael’s opening concert in Tokyo on February 19. The artist will tape an exclusive interview with MTV for a 30-minute documentary special.

Mark Booth, Managing Director of MTV Europe said, “We are proud to be associated with George Michael for our first global presentation. We believe this presents a significant breakthrough in the marketing efforts of the music industry which MTV can uniquely provide.”

BPI Awards Seen By Millions

London - The seventh British Record Industry (BPI) Awards turned out to be a success both in artistic and production terms. Presented by Noel Edmonds, and held for the first time at the Royal Albert Hall, the prestigious music industry awards were televised live on BBC 1 and relayed to the rest of the world via Music Box, reaching an estimated audience of 200 million.

The Pet Shop Boys, who were nominated in three categories, won the Best British Group title, while Rick Astley, nominated in two categories, won the Best British Single award with Never Gonna Give You Up. The latter presentation was the only hiccup in an otherwise well-organised event.

As the show was running seven minutes late, it was decided that Astley’s award would be picked up by Rob Dickins, Chairman of BPI, leaving enough time for The Who, reunited specially for the occasion, to perform three songs.

While Terence Trent D’Arby was definitely pleased with winning the Best International Newcomer Award, he felt he did not really belong in the international category - “home is where the heart is and my heart is in the U.K.” He also pointed out that he is signed with a British record company, CBS.

A Slow But Sure Start To Cable I

Amsterdam - Cable I, which Van Kooten, was officially launched on February 8. The cable radio transmitter was officially started by Bas Echtenhoorn, Chairman of VECAI, the broadcasting organisation for all Dutch cable network operators.

Although the studios are in Holland, the Cable I head office is in London and most of the dialogue is in English - factors which were instrumental in bypassing the strict Dutch laws prohibiting commercial radio.

MTV tapes and relays the programme to the rest of the world via its regional satellites.
BLOW UP YOUR VIDEO
THE NEW ALBUM
INCLUDING 'HEATSEEKER' AND NINE MORE
PRODUCED BY HARRY VANDA AND GEORGE YOUNG
ON TOUR
MARCH: 7, 8, 9 - BIRMINGHAM 11, 12, 13 - LONDON
- 15 - ARNHEM 18 - BRUSSELS 19 - HAMBURG 20 - MALMO
21 - OSLO 23 - HANNOVER 25 - STOCKHOLM 26 - GOETHEBURG
28 - BERLIN 29 - OLDENBURG 30 - FRANKFURT 31 - ESSEN
APRIL: 2 - KIEL 3 - HANNOVER 4 - KARLSRUHE 6 - PARIS
8 - WURZBURG 9 - LAUSANNE 10 - MÜNCHEN
11 - STUTTGART 13 - LONDON
CAMPAIGN INCLUDES
- FULL-PAGE FULL-COLOUR ADS IN ROCK PRESS
- INSTORE CAMPAIGN WITH:
  - 30" x 20" POSTER, 40" WIDE RISERBOARD, SLEEVES
  - NEW SINGLE WITH UNRELEASED TRACKS FOR IMMEDIATE RELEASE

ORDER FROM YOUR UNI3S SALESMAN/TELE-SALES PERSON.
MUSIC

Monte Carlo Fair

Around 2,500 representatives of video production and distribution companies went down to this year's International Television Festival at Monte Carlo. The fair is popular because of its relatively compact size, is marketed to the bustle of such conventions as Mipcom and Mip TV.

The best thing about this fair is its size,” says Virgin's Manager of Television Sales/ Acquisitions, Mary Glasville, whose company has been attending Monte Carlo for the last two years. “You can sit down to business quietly and screen your product properly, without having to rush around all the time.” Virgin were representing all of the company's operations, including Mary Glasville, ready owns newspapers and TV stations, is well placed to launch a new channel.

This would be the third channel planned for Astra: he is considering transferring Sky Channel, his existing entertainment net, to the satellite and also to use the satellite to transmit Eurosport, his new Euro-pan European sports channel.

Newcombe's Plans For MTV

Anne Newcombe, who has replaced Liz Nevanne as Executive Producer at MTV Europe, has several concerns about the future of the 24-hour pop channel.

"They want to improve on what is already a good looking channel. "

To this end, research will be conducted. Newcombe is confident of making the channel even more European.

We have got our first hurdle of getting it on the air, and we must now look ahead to the next six months."

Monte Carlo Fair

Radio International Vision (RIV) attended the fair with a number of concert performances on which they have worldwide distribution rights including Hurly Lewis, Tina Tuner, David Boivie and Eurythmics.

Channel 5's Managing Director, Michael Galleh, went down to the fair for the third time this year and his expectations were high: "Of course I hope to purchase some really good programs, but I'm going primarily to search for new contacts and to renew old ones. I'm relying on the cozy atmosphere of the small fair to help me on my way."

Newcombe

"Another of my aims is to introduce more graphic identification for individual countries, which I would like for example such information as chart positions of videos to be instantly recognizable on the screen. This would be feasible using bar charts made up of the colours of flags."

Newcombe was formerly Director of Operations at MTV Europe and is now head of the channel from day one.

Prize winners were:

Stockholms I Call Your Name was Roxelle's entry for Sweden. Pngel Eye, nagkeksr.era WAm We Berate Harrison 'Medley g I.Warnes Mar I Shedd k So tad, Faith He More

DELIGHTED MOMENTS

The Channel

The Channel, Nick Reynolds - Director, comments on the Channel, Nick Reynolds - Director of Sales for Capital Radio in London, sent to Brussels by tele- phone line and then to the Fallo Studio 30 in Milan via the ECS F1 satellite.

However, these satellite transmissions can be picked up by any suitable dish within range and piped into a cable radio system. They can be watched via a small screen or a television, but only if their electronic signal is decoded.

The National Film and Television School (NFTS) was selected Best Music Video by 'The Top Of The Pops' DJ, U2, Best International Award Winner.

London - CBS/Fox have swept the board with four artists winning four of the 1987 BMI (British Phonogram Industry) Awards. Amongst them, Best British Female Artist, George Michael, Best British Male Artist; Mi-クロスオーシャン、Best International Solo Artist, and Terence Trest D’Arby, Best International Newcomer.

Other prize winners were:

Stockholms I Call Your Name, Best British Producer, Sting's Nothing Like The Sun, Best Brit-ish Album; Wet Wet Wet were voted Best British Newcomers by listeners to BBC Radio 2; Planet Of The Opera, Best Sound-track & Original Cost Recording, and Hughan Williams’ Symphony No. 5 performed by the Royal Philharmonic Orchestra, Best Classical Recording; New Order's True Faith was voted Best British Single; the Best International Group was Meat Loaf, Best British Producer, Diana Ross; Best Video was Wham!, Best British Single. See story on front page.

Radio 0 - Commercial Radio In Holland?

Amsterdam - Radio 0, the commercial radio station broadcasting to the Netherlands and via satellite, will start transmit-ting 24 hours a day from March 7.

The channel hopes to get round the commercial radio laws by claiming that its programmes are intended for amateurs.

The details of the project were outlined at a press conference last week. Although commercial radio is theoretically banned in Holland, the new station will be licensed wholly by commercials, broadcast entirely in Dutch and will be available to Dutch listeners in Holland and Belgium.

Radio 10 is the brainchild of Jan Rees, a former TROS DJ, and Peter Jegersma. The pro-grammes will be produced in Holland, sent to Brussels by tele- phone line and then to the Fallo Studio 30 in Milan via the ECS F1 satellite. However, these satellite transmissions can be picked up by any suitable dish within range and piped into a cable radio system. They can be watched via a small screen or a television, but only if their electronic signal is decoded.

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Thames Pulls Plug On Roxy

By Edward Radcliffe

London - Thames TV has pulled the plug on "The Roxy" out of its primetime evening slot. This comes less than a month after the other major ITV majors agreed to give the show a common network time of 9.00 hours on Tuesdays.

"We’ve persevered with it for a long time," says Thames Press & Publicity Director Maurice Osterbie. "But, in what appears to be a grant act of generosity, Thames plans to air the show at 9.30 hours.

Roxy’s makers, Tyne Television, deny the claim of poor ratings. "Our average audience has been eight million since Christmas," said a spokeswoan. "The ratings are some of the best achieved! We have, however, decided not to have a scheduling obstacle course." Roxy will run until the end of March and in the next few weeks it will be reviewed by the ITV network committee and a decision taken on its future will be made by the end of this month.

Whatever the outcome, Thames categorically states that it is planning an additional replacement show to take on the BBC’s "Top Of The Pops".

Warner Chappell Merger Gets Official Approval

By Peter Jones

London - The Monopolies & Mergers Commission last week approved the new acquisition of the Warner Chappell Music group. The $764 million deal went through at the end of the week in October last year.

Despite a high-profile campaign against the merger, led by IMPACT (Independence For Music Publishers Action Group), the Commission said it could find no evidence that the amalgamation of the two companies would benefit the public interest.

IMPACT, spearheaded by SIBS, had taken full-page trade newspaper advertisements claiming that if the deal went through it would signal the end for UK publishers and musicians by taking a large cut out of their royalties payments. According to IMPACT, Warner had film, TV and music interests and, as both user and owner of copyrights, would want to reduce royalties. The merger will still await ratification or rejection by the West German Cartel Office, which must examine its influence once the decision is made.

Birmingham - BRMB Radio and Merica Sound, two major West Midlands independent stations, are planning to merge. A new holding company will now control both stations, which will continue with independent outputs. The merger is subject to approval from the Independent Broadcasters Authority.

Both BRMB Radio in Birmingham and Merica Sound in Coventry have traded profitably since going on air in 1974 and 1980 respectively. It is anticipated that the two stations, which will have a combined audience reach of 3.25 million, will mount a joint campaign for national advertising.

Ian Rufus, BRMB Radio’s Managing Director, said: "With the combined resources of both of our stations, we will be better placed than ever before to operate in the changing UK radio scene. We’re all very pleased."

300 Jobs Lost At PolyGram

London - PolyGram is to close its Classical label and move operations to London’s East End at the end of April with the loss of 300 jobs. According to PolyGram Chief Executive Maurice Oberstein, a key reason is the growing success of the Classical industry.

The closure signifies a move towards Continental management of CDS. "We’ve been importing classical repertoire direct from the Continent and CDs from Hannover for some time," says Oberstein. "There’s considerable vinyl and tape manufacturing capacity available in the UK and PolyGram will negotiate a deal to meet our requirements on a customization basis." And Oberstein points to the UK and BMG as examples of achieving both album and single success with most of the product originating in Europe.

Major Midlands Radio Merger Planned

Yorkshire Group Profits

YHR Chairman Michael Malliet said that the group has formed a broadcasting technical services subsidiary, AYRH Limited, to supply engineering and technical services to the proposed new local stations.

Celebrating At Sam - Members of UK band, Magnum, at Sam West Studios on the last night of recording their LP ‘Wings Of Heaven’ due out March 25. The band are pictured with Paul Kershaw (front), Liz Fall and the wonderful Joe Le Tava (left); Mark Kershaw plus all of she BBC Express Scriptwriting Team (right).

The Fall, who have contributed a brand new album to the soundtrack of 'The Lost Boys', is due to record its first single, 'Peri', for solo BBC’s Newsnight. Steve earle.

Yorkshire Voice Charity

Also in the changing UK radio scene, both national and local station owners are poised for a takeover. Ray Carter, Managing Director of the station, said: "The station again doing the time slot there for Pat."

RokuRock of London

Niguel Harkie, Sunny Hits in for John Sachs recently at Capital Radio. It was also good to hear Roger Scott back on the station again doing the brunch programme still at Capital, Paul Bures is picking up good listening figures with his old show on Sunday afternoon.

One of the most popular characters in radio retired last week. Tim Tammot, the comissionaire at the BBC’s Egon House was the guest of honour, which was attended by Peter Powell, Bruce Brookes, Andy and Liz Kershaw plus all of the BBC Radio 1 staff and record promoters.

Shaking Strady - US singer Debbie Gibson is storming up the UK charts with ‘Make Your Love’. Congratulating her for ‘Boogie Storm’s’ Paul Corry, MD HCLA US Division (left) and B&B Stills, MD of US Labels.

Radio Luxembourg has joined the Metro Radio network in Newcastle. Dave Cash, who, after spells at BBC Radio 1 and Capital Radio, joined Evoca Radio in Kent, is being used for background.

Carpe Diem - The combine of both companies should have suitable coverage to demonstrate a competitive rate of pay to the newly qualified radio engineers. The combined resources of both companies should be able to negotiate a separate rate for the new positions available. The new Chrysalis group’s Friction.

Murray’s first solo album should surface at the end of March, it is their Chrysalis produce by Ray Mannock from the soundtrack of ‘The Lost Boys’ which recently opened in London.

Variety Club Honours

All-Night TV Might Go To Separate Franchise

All points lost....
Zurich's Bonus 24 - The Radio To Read

by Thomas Kung

The 20 German music publishers who were present on a joint stand at Midem this year came up with a novel form of financing based on sponsorship: A total of US$ 148 million was sponsored, among others, by Daimler-Benz, Mercedes-Benz, and Carlsberg. Daimler-Benz presented a Mercedes 560 for over US$ 89 million, the German sportswear company, Adidas, were present with hostesses in colourful tracksuits, and Carlsberg provided beer for thirsty visitors.

The activities at the German music publishers' stand attracted many TV teams so the sponsors are satisfied that they will benefit from the publicity.

Defte Gobeil of Daimler-Benz in Stuttgart counted more than 80 prospective customers, and is optimistic that the presentation has reached the target groups with high income at Midem. Scherfer of Adidas also received good reactions and is already looking ahead to next year: "We want to continue our cooperation with the publishers and develop new projects."

Hans-Henning Wintgen, Managing Director of the German Music Publishers' Association, was not prepared to give details on the amounts paid by the sponsors, but mentioned that they ran into five figures. "We are all small companies and need support to be able to attract any attention at all at Midem."

Midem Director Xavier Ruy was fascinated by the sponsorship idea and talked about the conception in detail, he expects other organizers of joint stands to use sponsors next year.

But there were also sceptics who said that Midem should not be degenerated into a grocery store where wonder about new product pushed music into the background.

PLAYLIST REPORT

Media Control Germany

Most played records as checked by Media Control on the national channel 1, ORF 1, and 3 private stations. For more info please contact Media Control. Post Package 2 Basel 4002, tel.: 62-228985.

Media Control Austria

Most played records as checked by Media Control on the national channels OÖ3, 3, and 3 private stations. For more info please contact Media Control. Post Package 2 Basel 4002, tel.: 62-228985.

Media Control Switzerland

Most played records as checked by Media Control on the national channel 1, ORF 2, 3, Colour 2 and 3 private stations. For more info please contact Media Control. Post Package 2 Basel 4002, tel.: 62-228985.

Media Control Germany

From the singles listings from Media Control including 29 radiochannels. For more info please contact Media Control. Post Package 2 Basel 4002, tel.: 62-228985.

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Kiss FM Appeals Against Suspension by CNCL

by Emmanuel Legrand

Paris - The conflict between Kiss FM and the CNCL (National Commission For Communications & Freedom) has reached new heights with the announcement that the radio is to take up the regulatory body to court.

The action follows the CNCL’s suspension of Kiss FM for not having transferred its transmitter from the Montparnasse Tower to Romillyville. "We don’t consider that this site covers our broadcasting zone with enough efficiency. We cannot accept such a decision which could have important economical consequences for us," said George Polinski, President of the network. "Besides, our transmitter will be moved to the Eiffel Tower in October so why move it now for a temporary period of six months?"

Kiss FM maintains that the Commission is acting in complete contradiction to their decisions concerning frequency allocations on June 30 last year. The conditions imposed by the CNCL contained no exception, even implicit, to the Montparnasse Tower. Kiss could be served at any moment by the public prosecutor. Kiss’ Station Manager Lucy Pourrienne: "If we are suspended, we have two places from which we could transmit no less than 15 minutes later. And as we believe we are on the right side of the law, we are not worried."

Polinski does not understand the CNCL’s attitude towards Kiss FM: "Why Kiss FM? Since May 16th, the previous month. The song \"despite\" has been under scrutiny by the CNCL. Who is going to profit from that situation? We are the only FM station with an editorial project, and we are opening our programmes to people with a sense of humour and irony. All this happens as the presidential election approaches. In less than a month."

To publicise the conflict, Kiss FM bought full-page advertisements in the daily papers showing a drawing with people making comments such as ‘how about suspending Kiss today?’ and ‘another great decision from the CNCL’. A massive expansion will be possible for the major record sales, especially on compilations, than to develop new artists and compilations than to develop local artists.

Desireless goes international

Desireless Releases Second Single

Paris - John, the second single of Desireless, France’s best international acting artist of 1987, will be shipped to all the European countries, including the UK, by mid-March. The song is produced and published by Jean-Michel Rivat, as was Voyeur Mobile, which sold more than one million singles in Europe and was no. 6 in M&M’s ‘‘Year of European Chart’’. The plan to expand Desireless’ international appeal and will release the new single in Japan and Brazil. An album is expected next spring.

Good Sales In December

Paris - Record sales increased by 16.7% during December ’87, compared to the same month in ’86, according to the SNEP, France’s record industry professional body. SNEP stresses that the drop of VAT from 33.3% to 16.7% has had an immediate effect on the record sales, especially on compact discs and tapes.

Compared to December ’86, figures show an increase of 75.6% on CD sales and of 23.7% on tapes. Singles and LPs sales were respectively 73% and 965 down, a limited drop compared to the previous year.

Cable Law Discussion

Stockholm - Swedish Culture Minister, Bengt Goransson, has backed down over a proposed cable and satellite law that was seen as the first step to a total ban on satellite TV.

If the law had come into effect on July 1 as planned, it would have meant that all decisions on Swedish cable network would be taken by a government cable authority.

Opponents of the proposed law that it could mean a total ban of satellite TV, especially for satellite companies that aim advertisement directly towards Scandinavia. But Goransson has temporarily shelved the legislation and in a press conference, said: "This shows that politicians listen to reason when confronted with reality," comments Jan Steimann of ScanSat TV, the Scandinavian cable company that would have been most affected if the new law had gone ahead.

Going Underground!

Gothenburg - Scandinavia’s largest rock venue, closed down after a Bruce Springsteen concert three years ago, will soon re-open, supported by a new underground multi-storey car park.

The 65,000 capacity Ullevi Stadion in Gothenburg literally burnt to the ground after a massive Bruce Springsteen concert in 1985, engineers discovered the foundations were crumbling and immediately shut it down. Now however, the problem has been solved by building a huge multi-storey car park underneath the arena to stabilise it.

In the 80’s, Ullevi was the venue for big-name tours like Dylan and Bowie as well as The Boss.
On Tour

Tour dates for some of the artists mentioned in the text include:

**March: (Germany) Berlin (27); Munich (29); Stuttgart (31). **

**April: (UK) London (24).**

**May: (France) Paris (25); (Belgium) Brussels (29).**

**June: (France) Nice (8); (Germany) Hamburg (10).**

**July: (UK) Manchester (25).**

**August: (Italy) Rome (10); (Germany) Stuttgart (18).**

**September: (UK) London (20); (Netherlands) Amsterdam (21).**

**October: (USA) Los Angeles (1); (UK) London (31).**

**November: (China) Shanghai (1); (UK) London (12).**

**December: (UK) London (22).**

**Tour Information:**

For more up-to-date information about tour dates and locations, please visit the official websites of the artists mentioned in the text.

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**Spotlight: The Real Rock & Roll Of Marc Richard**

By Sally Straton

Marc Richard is a songwriter and producer who has been involved in the music industry for over 30 years. His career has taken him from the rock clubs of the 1980s to the digital music scene of today. Richard has written and produced for a number of artists, including Sinead O'Connor, INXS, and T'Pau. His most recent project is a collaboration with Sinead O'Connor, titled "Welcome to the Big Time." The album features a mix of pop and rock, with a focus on storytelling and emotional depth.

"Welcome to the Big Time" is a departure from Richard's previous work, which was more focused on the rock and roll sound. Richard says, "I've always been a fan of storytelling and the power of music to move people. With Sinead, we wanted to create something that was raw and real, something that would connect with listeners on a deep level." The album features songs that explore themes of love, loss, and redemption, with Richard's signature mix of catchy melodies and powerful vocals.

Richard's career has been marked by a dedication to the craft of songwriting and a commitment to staying true to his artistic vision. Despite the changes in the music industry, Richard remains dedicated to creating music that speaks to the heart.

---

**Music in Review**

- **Richard Marx:** The album, "Should've Said No," marks a return to form for the artist who is known for his work in the 1980s. Marx writes and produces with a sense of honesty and vulnerability that is rare in today's music industry. The album features a mix of rock, pop, and soul, with songs that are both catchy and thought-provoking.

- **Sinead O'Connor:** The singer/songwriter continues to be a force to be reckoned with. "Welcome to the Big Time" is a strong album that showcases O'Connor's powerful vocals and her ability to connect with listeners on a visceral level.

- **INXS:** The band's latest album, "Rock & Roll Hearts," is a return to their roots, with a mix of rock and pop influences. The album features a range of styles, from arena rock to more introspective fare, with songs that are both catchy and sophisticated.

- **Bobby Womack:** The legend continues to tour and perform, with a focus on his classic soul sound. "The World According to Bobby Womack" is a powerful album that features songs that are both nostalgic and forward-thinking.

- **Toto:** The band's latest album, "The Lowest Deep," is a strong effort that captures the band's signature sound. The album features a mix of classic rock and pop influences, with songs that are both catchy and sophisticated.

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**American Radio History**

"The Real Rock & Roll Of Marc Richard" is available now on all streaming platforms. For more information about the album, please visit MarcRichard.com.
When we started Discronics, our aim was simple.
To become the world's leading, independent CD manufacturer.
And we've got there in 12 months.
We began with the firm belief that, although CD manufacturing technology can be pretty much taken for granted these days, impeccable client service can't.
As you may have already found out.
But we realised right at the start that, as a client, you only want one thing.
The right discs, in the right place, at the right time.
That's why we haven't made any noise in the industry over the last year.
Instead of blowing our own trumpet, we've been building our own network.
A worldwide network, that'll provide you with better service than anyone else.
We have four fully compatible plants.
At Southwater in England, Melbourne in Australia, Huntsville in Alabama and Anaheim, California.
(Oddly enough, considering L.A. is the world's entertainment capital, Anaheim is the only CD plant on the west coast.)
The fact that they're fully compatible means that if for any reason we can't produce your discs at the Discronics plant nearest you, we simply shift production to any one of the others.
And still meet your deadline.
It also means you have the option of simultaneous worldwide releases.
All four plants are linked to each other and to our client service offices by a computer network which supports the constant traffic in master tapes, stampers, discs and retail packaging.
All four of them have in-house mastering facilities.
And all four have quality standards that are way above what's needed for CD Audio production.
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And now, the network is in place.
Records mentioned on this page are new artists and have been specially selected by FMH for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International AIR experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published. As known. Those missing to

The Vibrators
Recharged (LP) (FPH Revolvers) UK. For all info contact Paul Birth on 020 3454 345; tix 344549

Although they hardly qualify as new, they have been together, on and off, for some 12 years and most certainly have talent. This is their sixth LP and, despite a consistently strong output, they have so far failed to be recognised as worthy of rock field. Here their songs are direct and the lyrics sharper than ever. The LP is packed with good tunes - what more could you possibly want?

Paprazzi
Tante D'Amour (WEA) France. For all info contact Philippe Pudaydu on 01-42544000

Opening with a feeling of mystery and suspense (like the Thompson Twins' We're DETective) this song develops into a danceable, radio-friendly number with some sizzling tectives) this song develops into a danceable, upbeat, well arranged and played pop. An impressive debut!

Ginger Baker & The Lizard Girl (Fun After All) radio-friendly number with some sizzling tectives) this song develops into a danceable, upbeat, well arranged and played pop. An impressive debut!

Loop The Loop
Au Bout De La Nuit (Patine) France. For all info contact Marie-Eve Perthus on 1-4539483; issue 6

Stephen Jillian
Sarah Sarah (Public) France. For all info contact Marie-Helen Gont on 1-4256097; tix 643125 (issue 6)

Rammie
Romantic Challenge (Porhag) Switzerland (LP). For all info contact Peter Frei on 01 1-418261; tix 689218 (issue 1)

Mandy Winter
Julian - EPM. A swamp, dreamy pop song working effectively towards the pulsing chorus. A 19-year-old German man singer with a voice very close to that of Kate Bush. High in the production is powerful and to pigeon hole, this is a must for the consumer.

Elo
Out Of My Brain (Bangor) USA. For all info contact Bruce Colin on 212 61630; tix 224600

Shades of Patti Smith from this New York hard core. The voice is urgent, harsh and compelling while the music is mildly abrasive and, well, strange. It is, in fact, extremely attractive and seems to prove effortlessly that it is possible to take risks without losing all semblance of commercial credibility. The backing is basically straight rock with flashes of eccentricity, sort of Blonde gone mad or B-52's in their stranger's in the backyard. Promising stuff!

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Philip Boa & The Voodooclub
Coppelfield including the single Kill For Your Wave (POLAR) Germany. For all info contact Polly Schochtemann at DGG/Polverbox Hamburg. On 40-308741; tix 1740209

Yeah Jazz
Sharon (Cherry Red) UK. For all info contact Jim McCaen on 1-2289856; tix 943763 (issue 6)

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<th>TITLE</th>
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<td>Epic/RCA</td>
<td>(PUBLISHER)</td>
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<td>Radio 3</td>
<td>Passport Records</td>
<td>(PUBLISHER)</td>
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<td>Boys</td>
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<td>PolyGram</td>
<td>(PUBLISHER)</td>
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<td>Etienne</td>
<td>Gauthi Fabi</td>
<td>Orange Mittens</td>
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<td>When Will I Be Famous?</td>
<td>Bros</td>
<td>Columbia</td>
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<td>I Should Be So Lucky</td>
<td>Kyle Minogue</td>
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<td>La Bas</td>
<td>Jean Jacques Goldman &amp; Sarra Ys</td>
<td>A&amp;M Records</td>
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<td>The Commanders</td>
<td>London Records</td>
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<td>China In Your Hand</td>
<td>T'Pau</td>
<td>Mercury</td>
<td>(PUBLISHER)</td>
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<td>Shut Off My Dreams</td>
<td>Get Outta My Dreams</td>
<td>A&amp;M Records</td>
<td>(PUBLISHER)</td>
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<td>Behind The Wheel</td>
<td>The Jack That House Built</td>
<td>A&amp;M Records</td>
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<td>House Arrest</td>
<td>House Arrest</td>
<td>A&amp;M Records</td>
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<td>Maitresse</td>
<td>Illotis</td>
<td>Mousikos</td>
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<td>Laura</td>
<td>Johnny Hallyday</td>
<td>Hisa/Chase Music</td>
<td>(PUBLISHER)</td>
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<tr>
<td>Shake Your Love</td>
<td>Debbie Gibson</td>
<td>BMG/RCA</td>
<td>(PUBLISHER)</td>
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<td>Pump Up The Volume</td>
<td>M/Mack &amp; Titch</td>
<td>CBS/BMG</td>
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<td>Never Gonna Give You Up</td>
<td>Rick And The Villain</td>
<td>A&amp;M Records</td>
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<td>Get My Mind Set On You</td>
<td>George Harrison</td>
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<td>When I Fall In Love</td>
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<td>A&amp;M Records</td>
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<td>Father Figure</td>
<td>George Michael</td>
<td>Epic/RCA</td>
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<td>Here I Am</td>
<td>Stevie Wonder</td>
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<td>My Baby Just Cares For Me</td>
<td>Nick Waterston</td>
<td>Spinnaker</td>
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<td>He's My Girl</td>
<td>David Honey</td>
<td>A&amp;M Records</td>
<td>(PUBLISHER)</td>
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**Additional Notes:**
- **MUSIC & MEDIA** - February 20, 1988
- **PET SHOP BOYS BACK TO NO. 1!**
- **HERMAN VAN VEE EN IN CONCERT**
- 27th of February - Olympia Paris
- A stunning performance in French language. More than 100,000 copies of his last album sold in Holland.
### Top 3 Music in Europe

#### Country

**United Kingdom**
- 1. *Heaven Is A Place On Earth* (Girls Aloud)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *On My Mind* (Get Ready!)

**France**
- 1. *Heaven Is A Place On Earth* (Girls Aloud)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *On My Mind* (Get Ready!)

**Italy**
- 1. *On My Mind* (Get Ready!)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *Heaven Is A Place On Earth* (Girls Aloud)

**Spain**
- 1. *Heaven Is A Place On Earth* (Girls Aloud)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *On My Mind* (Get Ready!)

**Belgium**
- 1. *Heaven Is A Place On Earth* (Girls Aloud)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *On My Mind* (Get Ready!)

**Denmark**
- 1. *Heaven Is A Place On Earth* (Girls Aloud)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *On My Mind* (Get Ready!)

**Netherlands**
- 1. *Heaven Is A Place On Earth* (Girls Aloud)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *On My Mind* (Get Ready!)

**Greece**
- 1. *Heaven Is A Place On Earth* (Girls Aloud)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *On My Mind* (Get Ready!)

**Portugal**
- 1. *On My Mind* (Get Ready!)
- 2. *Heaven Is A Place On Earth* (Girls Aloud)
- 3. *Heaven Is A Place On Earth* (Girls Aloud)

### European Hot 100 Index

#### Singles

1. *Girls Aloud* - *Heaven Is A Place On Earth*
2. *Girls Aloud* - *Heaven Is A Place On Earth*

#### Albums

1. *Girls Aloud* - *Heaven Is A Place On Earth*
2. *Girls Aloud* - *Heaven Is A Place On Earth*

### European Hot 100 Singles

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Peak Position</th>
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<tbody>
<tr>
<td>&quot;Let's Do It Again&quot;</td>
<td>Madonna</td>
<td>1</td>
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<tr>
<td>&quot;Can't Fight This Feeling&quot;</td>
<td>Journey</td>
<td>2</td>
</tr>
<tr>
<td>&quot;Livin' On A Prayer&quot;</td>
<td>Journey</td>
<td>3</td>
</tr>
<tr>
<td>&quot;Don't Stop Believin'&quot;</td>
<td>Journey</td>
<td>4</td>
</tr>
<tr>
<td>&quot;Hit 'Em With Your Best Shot&quot;</td>
<td>Journey</td>
<td>5</td>
</tr>
<tr>
<td>&quot;It's Not Unlikely&quot;</td>
<td>Journey</td>
<td>6</td>
</tr>
<tr>
<td>&quot;How Much Love Can One Man&quot;</td>
<td>Journey</td>
<td>7</td>
</tr>
<tr>
<td>&quot;If This Is It&quot;</td>
<td>Journey</td>
<td>8</td>
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<tr>
<td>&quot;Someday&quot;</td>
<td>Journey</td>
<td>9</td>
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<tr>
<td>&quot;Don't Stop Believin'&quot;</td>
<td>Journey</td>
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### European Hot 100 Albums

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>&quot;Revelations&quot;</td>
<td>Journey</td>
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<td>&quot;Breaking Up Is Hard To Do&quot;</td>
<td>Journey</td>
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<td>&quot;Rock 'N' Roll Music&quot;</td>
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<td>&quot;Timeless&quot;</td>
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<td>&quot;Climax&quot;</td>
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<td>&quot;Their Greatest Hits&quot;</td>
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<td>&quot;Their Greatest Hits&quot;</td>
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### European Airplay Top 50

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<tr>
<th>Title</th>
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<tr>
<td>&quot;She's So Unusual&quot;</td>
<td>Simply Red</td>
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<tr>
<td>&quot;If I Could&quot;</td>
<td>Simply Red</td>
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<tr>
<td>&quot;I Don't Wanna Be A Lover&quot;</td>
<td>Simply Red</td>
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<tr>
<td>&quot;Missing You&quot;</td>
<td>Simply Red</td>
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<tr>
<td>&quot;I Want To Break Free&quot;</td>
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### European Climb List

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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>&quot;Girls Aloud&quot;</td>
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<td>1</td>
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<tr>
<td>&quot;Heaven Is A Place On Earth&quot;</td>
<td>Girls Aloud</td>
<td>2</td>
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<tr>
<td>&quot;On My Mind&quot;</td>
<td>Get Ready!</td>
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### European Climbing List

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European Hot 100 Albums

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<td>Treat Me Right</td>
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<td>Joe Cocker</td>
<td>Money For The Mover</td>
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<td>Coluche</td>
<td>Les Instructibles De Coluche</td>
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<td>Madrid</td>
<td>Who's That Girl</td>
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<td>Pierre Bachelet</td>
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<td>Jeffyban</td>
<td>Just Vising The Piano Game</td>
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<td>Dusty Springfield</td>
<td>The Other Collection</td>
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<td>Seal O'Connor</td>
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<td>La Grande Amerique</td>
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<td>Time Beach</td>
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<td>Soundtrack - La Bamba</td>
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<td>7000 Distant Love</td>
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<td>Meet My Man</td>
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<td>Michel Sardou</td>
<td>Carnal Love</td>
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<td>Armando Venerato</td>
<td>Stones Are The Things</td>
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<td>Soundtrack - La Bamba</td>
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<td>UB 40</td>
<td>The Best Of UB 40, Volume 1</td>
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<td>Alexander O’Neal</td>
<td>No More</td>
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Part of the high tech manufacturing process at Disctronics

The Melbourne-based Disc
tronics, has enjoyed phenomenal success, com-
ming the world's third largest CD manufacturer
(selling 65 million CDs a year worldwide) in just
18 months of operation, following production
 giants and Sony. And now Disctronics has
hit the headlines (see front page of last week's M&M) with the surprise
announcement that it has launched the first PAL
system CDV for com-
mercial release. M&M talked to Disctronics' Chief Executive, Roger Richards.

Disctronics has four plants; two in the US, one in Melbourne and one in the south of England (Southwater). The company's customers include all the majors such as BMG, CBS, WEA and EMI and it supplies CDs on a global scale. Richards says: "From a manufacturing point of view, we take a global view, but on the customer front, the national perspective varies from market to market."

Disctronics recognises the real needs of the market - primarily that of customer service, even above quality. Backroom passion for quality can often upset a client who wants the right disc at the right time at the right place. What we find is..."
The BOOM Goes On
by Mark Fuller

Charles Shidell, Director Marketing Services of PolyGram International, disagrees with the view that has the industry from slumping sales: “We never believed in the slump. When CD was introduced, most major markets were pretty stable. But we did need a new sound carrier that would match digital technology. We’ve been busy with vinyl for 25 years! CD injected new interest in the music industry, but it must not be exaggerated. People were not falling over themselves to buy CD.

“We are now waiting for last year’s figures but the indications are that the increase has not been as big as we expected, but still well above the 1986 figure. Sales generally went downwards in the summer, especially pop CDs, but accelerated at the end of August and the pop side there’s the CD single, a less expensive CD sound carrier, and in March we’re going to introduce a new range of mid-price CDs, promoting 20-30 new titles per month (Euro release date March 4).”

Paul Burger, Vice President Marketing & Sales of CBS Europe, considers the excitement created by CD as the key factor for the industry: “There’s no question about it, CD has brought a tremendous vitality into the music market, not from the music angle but from the technological point of view. It captured the imagination of the music industry’s public across all repertoire boundaries and it gave the industry a shine.

“We have seen an explosion in CD sales in 1987, but I must add that although vinyl sales have of revising our three-tier pricing system to a two-tier structure: basic, plus-priced, and established artist/superstar price. We’re quite cautious about budget line CDs.

Playfair: “We sold a million CD Co-ordination PolyGram, believes that the boom in CD turnover, which started at the beginning of 1990s, when the total CD market will be about 800 million. Our CD sales cannot keep doubling. In 1992 the growth of CDs will probably be in line with general radio sound carrier market. Then it will again come down to the strength of companies’ repertoire to stimulate the market.”

However, he does see sound carrier sales growth as a whole continuing for the next 15 years due to stimulus of CD and CD technological developments.

CD market leaders are the US and Japan, each with sales of 90 million in 1987. The US is expected to outsstrip Japan this year. Europe is close on the US heels: sales have mushroomed from about 7.3 million in 1984 to 80 million in 1987, and is still full of plenty of expansion.

Pieter Strooker: “European sales have risen by a 100% in 1987, with some exceptions. Countries that began with a high penetration such as West Germany have booked a smaller growth. In 1988, we are looking at an increase of about 50%.”

Nevertheless, Germany still leads the way in Europe, with CD sales totaling 13.3 million in 1987 and 19.6 million in the first six months of 1987. The UK is fast catching up, almost equaling its 1986 total of 8.4 million in the first six months of 1987 (7 million). France, with 0.2 million in 1986, is also growing strongly, and estimates of sales in the Netherlands are more than 100% up on its 1986 figure of 3.2 million.

Finally, the threat of DAT to CD sales seems to have lessened this year, with record company executives pointing to the strength of the CD market and the prohibitive costs of the DAT hardware and software, as ample defence.

It is scratchless, clear, easy to handle and it doesn’t mean at least 60% of everything that we play. To tell you the truth, I think there should be a little more attention on perfecting radio reception. It’s no use having expensive machinery in the studio if listeners don’t receive you with crystal clarity. In my opinion this is far more important than collecting compacts.”

Although faint in comparison to all the positive reactions, there are some negative noises to be heard in radio land. BBC Radio 1, DJ John Peel, is well known for his complaints about the BBC machines that don’t cue up properly, often leaving an embar- rassing two seconds of silence hanging in the air. As for the sound, there are also a few DJs to be found who refer to CD as cold and clinical, more about that. In fact I think a radio station should have a compact disc chart. You owe it to your listeners to give them as much service as possible.

Whether pro or contra CDs, everyone is agreed on the fact that they will continue to dominate the market more and more. So will there come a day that we will be running around looking for vinyl LPs as Laufenberg prophesies? Griffin: “I can’t imagine life without good old-fashioned albums. They’ll always be around simply because record compa- nies won’t find it financially rewarding enough to put every single on CD. We already have 30 years of rock and roll music and you can’t just wipe that out. There are Radio 1 DJs who have changed their LPs for discs, but I’ll definitely always hang onto mine.”

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Competition For Holland's Dureco

by Janice Bookle

Roya - that's how Dureco's Product Manager Kees Stam sees the future for his CD plant. Barely a year after production got underway in Weesp, the company controls a large slice of the Dutch disc market and is already preparing to reach beyond its own borders. On the home front, competition is just around the corner as Holland's second CD company, Europe Optical Disc (EOD), prepares to open its doors in April.

Fast service and high quality merchandise are the key to Dureco's success, according to Stam. Only one year old, the Dureco plant churns out 15,000 discs a day at the height of the music production season, in August and September. At the moment the firm is solely active in Holland, delivering discs to recording companies without CD plants, like CNN, and to organisations like KTel and Star Records.

Stam: "Europe's fastest factory, that's us, and our customers know it. Because we're a small company we don't have terrific long lists of orders and are able to deliver our product within a week. I also dare to say that every disc we sell is flawless. Each CD is sealed before being packed. Because of this we've built up a good, solid name for ourselves which can't be easily exchanged."

Dureco's success is leading them abroad. Midden formed the basis for contacts and business deals (mainly Scandinavian) that should lead to international recognition. Wanting off Europe Optical Discs' competition on the homefront in the meantime should prove to be no problem at all, says EOD's management team, from l to r: Roy Brouwer; Technical Director; Jaap Houting, Marketing Director; Matt Mossele, MD; Paul Pascau, Finance Director and he of course has a lot of knowledge of the music industry.

EOD will focus mainly on high quality discs, such as picture and long-playing CDs. It will also manufacture CD-ROM.

Fast turnarounds are reported for contacts K-Tel and Star Records. And all companies, K-Tel and Star Records.

"They give us so much work (remember The Beatles?) that we immediately decided to install two more machines to keep up with their requirements. The machine for manufacturing hardware for record pressing turned out quite expensive."

"I can only compete with the idea of manufacturing the machines myself," says Stam.

"I am sure we will prove a threat to them. Not only do we have a year's head start, we also have a lot of music and audio knowledge which EOD lacks."

"We've made a lot of decisions in the past few years. In former years we imported discs from Japan. Now most of our CDs are shipped to European countries."

A CD leaves the Inter Service Press production line every eight seconds at an average cost of about 85c 50-65 and, although there is some interest from Bell companies, 90% of the turnover is meant for export.

"When just recently the first contracts were made for manufacturing CDs for Belgian companies we were very glad but I think the Belgian market is too small for our own efforts to break through and this has an impact on our manufacturing at all. And if an artist sells well, he's signed with a major record company that takes care of every thing. So, we concentrate on delivering compilation CDs and classical material. But an album like Nina Simon's is doing better on CD than on record, and the single is a Top 20 hit."

The company estimates its total production at around two million units a year and is already working on selling complete CD factories.

"If a CD really breaks through so that we have to shut down perhaps a part of our record plant, records will inevitably become more expensive to the retailers - I don't know who's going to pay for this evolution. But I think we did the right thing in investing both energy and money in CDs and we hope the best possible prospects - so does the CD."

Good Prospects For Belgium's Inter Service Press

by Marieke Maes

Since Inter Service Press started its CD line at the end of 1987, the company has managed to get an order-book for 1988 filled to capacity, something General Manager Paul Smits had anticipated some five years ago.

Inter Service Press first started manufacturing records back in 1970 and the company's emphasis is now on the expansion of its recently inaugurated CD department.

Smits again: "When we saw how fast CD was coming up, we simply had to make some fast decisions for the future in order to follow developments in the music industry. Four years ago I started studying the possibilities in - styling a CD line here, and since then I had previous experience with the German manufacturer Krauss Mark. They were the first to close up to work with. The CD line itself is a result of different components of our own choice, put together by specialised technicians, and as from this year we've been able to export all our CD manufacturing lines, where everything is fully automated."

Sony's Austrian Plant Well Established

by Mareidl Schober

Sony established its third compact disc plant in Europe at Anif on the outskirts of Salzburg in June last year. The plant was inaugurated by Sony's subsidiary in Austria, DADC, was built in just 10 months and is a fully integrated CD production facility with on-site studios for tape mastering and state-of-the-art manufacturing plants.

According to Norio Ogawa, President of Sony, Austria - and Anif in particular - was chosen, "because of its excellent international atmospheric, central European location, high-engineering standards and well-educated workforce."

One Zich, MD of DADC are shipped to European countries, but some also go to Latin America, Australia and New Zealand."

Jassler Sescik, Managing Director of CBS Austria, says: "In former years we imported practically all our CDs from Japan. Now most of our CDs come from the plant in Anif. I am delighted with their high quality."

Zich goes on: "We are now also producing CD singles with an 8 cm diameter. They have a playing time of approximately 21 minutes and have significantly lower manufacturing costs than the normal 12cm CDs. With these, we can reach the singles and extended singles market which has a capacity of 200 million units in Europe. To date, we have delivered 100,000 mum CDs. A CD prices are available in the US, Europe and, most of all, in Japan. A new generation of CD players has been designed for this format and was released by Sony and Philips in December 1988. A CD player is available on all existing CD players, although for some an adapter might be needed."

"Although we have had over capacity of CDs in Europe since the end of 1986, excessive price reductions in 1987 of 50% at the factory value, has meant that the CD market is rapidly growing. 20% of Japanese household own CD players, in the US the figure is 10% and in Europe only 6%. I think that in 1989 more CDs than albums will be sold in Europe. IFPI figures for CD sales in Austria for 1986 were 650,000.
CONCERT HIGHLIGHTS

The following weekend, the electric atmosphere of the Summer Breeze Festival continued with live music performances and special events. Attendees enjoyed a variety of music genres ranging from pop to rock, with iconic bands taking the stage under the clear blue skies.

On the main stage, AC/DC delivered a electrifying performance, leaving the audience in awe with their iconic tracks and dynamic stage presence. The crowd roared as they sang along to hits like "Highway to Hell" and "Back in Black."

The day was made even more memorable by the opening act, who showcased their unique blend of rock and roll, captivating the audience with their energetic performance and engaging stage presence.

Tickets for the festival sold out within days of release, with fans eager to witness their favorite bands perform live. The atmosphere was electric, and the music continued to pump throughout the night, leaving the audience wanting more.

The Summer Breeze Festival was truly a celebration of music, bringing together fans from all walks of life to enjoy the music and the company of others who share their passion for live performances. It was a weekend filled with unforgettable moments that left a lasting impression on all who attended.
## EUROPE'S MOST Active Hit Material

### Singles of the Week

- **Belinda Carlisle Airplay** & **Pet Shop Boys Sales**
- **Dirty Dancing Airplay**
- **Teresa Trent D'Arby Sales**

### Explosives

- **Robert Plant** - *Heaven Knows* (Esparanza/Atlantic)
- **Willy DeVille** - *Assassin For Love* (PolyGram)
- **Jerry Harrison** - *Rev It Up* (Fontana)
- **OMD** - *Dreaming* (Virgin)
- **Barry White** - *For Your Love* (A&M)

### Sure Hits

- **It Bites** - *Kids Like Judas* (Virgin)
- **Blue Mercedes** - *You Want Must Have* (MCA)
- **John Cougar Mellencamp** - *Check It Out* (Mercury)
- **The Rainmakers** - *Small Circles* (Mercury)
- **Jonathan Butler** - *Take Good Care Of Me* (Virgin)

### Euro-Crossovers

- **Mandy Winter** - *Julian* (Capitol)
- **Animo** - *Des Gens Stncts* (MCA)
- **Skin Puppy** - *Cleanse, Fold And Manipulate* (Columbia)
- **Jump Dickie Jump** - *Goin' Out* (Virgin)
- **So** - *Horseshoe In The Glove* (PolyGram)

### Emergent Talent

- **Babakoto** - *Just To Get By* (Union Jack/MCA)
- **7th Heaven** - *Little Princess* (PolyGram)

### Encore

- **Ensemble** [M&M tips]
- **Bel Canto** - *Blank Sheets* (Arista)
- **L.L. Cool J**

### Albums of the Week

- **Sharpe & Numan** - *No More Lies* (Capitol)
- **L.L. Cool J**
- **Former Tips** [still in need of your support]

### Chart Busters

#### Chart Entries

- **Airplay Top 50**
- **Was Not Was** - *Spy In The House Of Love* (Fontana)
- **Sting** - *Englishman In New York* (A&M)
- **Bryan Ferry** - *Kas & Tel* (Virgin)

- **Hot 100 Singles**
- **Sandra** - *Stop For A Minute* (Virgin)
- **Glenn Medeiros** - *Nothing's Gonna Change My Love* (Virgin)
- **The Mission** - *Tower Of Strength* (Mercury)

- **Hot 100 Albums**
- **AC/DC** - *Blow Up Your Video* (Atlantic)
- **Peter Maffay** - *Lange Schatten* (Polydor)

- **Fast Movers**
- **Airplay Top 50**
- **Climie Fisher** - *Rise To The Occasion* (EMI)
- **Billy Ocean** - *Get Outta My Dreams* (London)
- **Joyce Sims** - *Come Into My Life* (MCA)

### Hot Adds

- **Breaking Out On European Radio**
- **Michael Jackson** - *Man In The Mirror* (PolyGram)
- **George Harrison** - *When We Was Fab* (Dark Horse/WEA)

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