WHERE MUSIC & MEDIA MEET!
The 3rd International Music & Media Conference
May 11-15, 1988
Montreux, Switzerland

Music & Media
The European Music & Broadcast Trade Magazine

WEA Int. Reports 20% Growth
New York - According to Executive Vice President, Ken Cooper, WEA Interna-
tional has seen a growth of 20% in net music revenues during 1987. Several hun-
dred gold and platinum awards were booked internation-
ally with artists like Madonna, A-Ha, Bee Gees, Simply Red and Fleetwood
Mac collecting the most.

UK Attacks Euro TV Regulators
London - Britain is leading the attack against regulation of European television. This became clear in a speech by the UK's Home Secretary, Douglas Hurd, to a con-
ference last week on cable and satellite TV. Hurd criticized proposals by both the European
Commission and Council, and especially singled out Commission attempts to achieve a quota of 60% local material in each UK channel. "It would not be sensible to try to for-
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MUSIC & MEDIA
The European Music & Broadcast Trade Magazine

Music Box Signs Euro Deals
by Cathy Fink
Amsterdam - Music Box has signed a deal with 10 commercial television stations in Italy for the use of its full quota of regular music programmes. As with Super Channel, this will amount to 21 hours which will be broadcast as a block every day.
The TV channels will broadcast the programmes as a network forming, in ef-
fact, a 'Music Box Italy', though a slight time lapse will have to be implemented for each station to comply with the Italian legislation which prohibits commer-
cial networks.

Kate Mundle, Head Of Sa-
les & Marketing at Music Box: "We would like this to start as soon as possible but we are obviously subject to a solution to the problems of local broadcast tariffs. If AFI (the Italian Federation Of Phonographic Industries) continues to demand exorbi-
tant sums for copyright, the project will have to be shel-
ved for the time being.''

Music Box has also agreed to produce Spanish-language music programs-
mes for Canal 10, the Spa-
nish TV satellite which has just started transmitting from London.

Relaxing in Rome - Martin Fry and Mark White from ABC relax after an interview with Luigi Arianma and Antonella Condorelli.

Bingo Or Fiasco? Dutch media spk on commercial broadcasting

The On-Going PPL Saga

The Ultimate Acclaim

WEA Looks To The 90s

Rete/RMC Merger

Milva On Her Way

Mystical In The Mainstream

Reckless Rap

An EYR publication in
partnership with

AmericanRadioHistory.Com
Tape Levy Is Favourite Weapon

London - A blank tape levy looks set to become the favourite weapon in the European Commission's fight against audio and video pirates. A recent European Parliament session led by Commissioner Ripa Di Meana heard that a levy would be the best way to protect the interests of composers and the phonographic industry.

But after the debate, called to discuss the promotion of music throughout the EEC, a resolution calling for a levy was shelved until the Commission's longstanding Green Paper is published in the spring. Di Meana referred to the "highly explosive problem of private copying" and said that she recognised Euro MN's arguments on behalf of consumers, there were "equally valid arguments" regarding the interests of composers and the phonographic industry.

The Commissioner's statement was welcomed by the International Federation Of Phonographic Industries (IFPI) in London who pointed out that more and more countries are adopting the private copying levy solution. Spain and Portugal will soon tax recording software and hardware and the Dutch and Australian governments have agreed to the principle of a levy.

**Music news...**

Dutch broadcaster TROS has taken a risky decision which could well backfire on the station. Three of its best-known DJs, who are now involved in the new Dutch commercial radio venture, have been asked to leave. When Jeroen Soer, Ferry Most and Tom Molder initially started trying with the idea of commercial radio enterprises, TROS did not think it would harm the organisation. But now that Cable 1 and Radio 18 are turning out to be potentially dangerous competitors, TROS is taking a decision this "backroom" commercialisation of radio TROS's new DJs, Martin Kistol and Carol Van Cooten, will have to work out to match the popularity of the three departing DJs.

Oscar in Stockholm, Mikael Castro-Olsson is heading for Ireland's national broadcasting while the latter goes to the US to interview several artists including Jennifer Warnes, Peter Cushing, Eric Carmen and John Stewart.

UK prices are being hit in a number of swipes by government radio inspectors. Among those recently raided were the black music station PCRL in Birmingham, BAD Radio in Brabant, and a student radio group in Plymouth. On the other hand, there are some pirates, such as Sunshine Radio in the West Midlands, who are returning broadcasting the hope of obtaining a licence in the near future.

**Russian Rock Line-Up Confirmed**

Munich - The line-up of artists for the Russian Rock Summit scheduled to take place in Moscow from March 25-27 (see M&M issue 7), has now been confirmed although there are still some doubts on whether the event will ever take place, especially since its late start-up date.

According to Joshi Arpa of the film and production company Arts in Munich, Bon Jovi, Gianna Nannini, Falco, Tangerine Dream, Grace Jones and Billy Ocean will perform at Moscow's giant Olympic Halls (a total space of 1200 m2) for an audience of 32,000. Appearances by the Scorpions, George Michael, U2, Madonna, Queen and Foreigner are still pending.

Problems will go to the World Health Organisation and the United Nations. Ten to 12 hours of material will be available for broadcast and several European TV production companies have expressed interest.

"A unique development opportunity, prime time and full va-cant possession," reads the advertisement announcing the sale of 10-14 Waddow Street, a prime site in the centre of London - and the premises of the legendary Marquee club which houses both in the limelight of the Rolling Stones, The Who and Led Zeppelin. Although neither owner Billy Gars of Riva Records (and one-time Rod Stewart manager) nor Jack Barr, one of the directors of Marquee Enterprises Ltd, was available for comment, office staff said the future of the club is not yet known. The club has been going for around 30 years, 25 as a private club.

Problems have hit the French government's plan to create a FF300 million fund for the record music industry (M&M issue 9). It seems the proposal is being blocked by the majors who are worried about who is going to pay for the fund and how the committees will be divided between the Indies and the majors. The government, however, is still optimistic a solution can be found in the near future.

Still in France, Mert Elga, General Manager of WEA France, is the latest top executive to quit his job. And we can expect more changes in the marketing department of PolyGram, CBS and BMG before the year is out.

The disagreement over programming and management at RTL's German-language service between DG Gust Gram and Programme Director Roger Bopp has reached a new peak. Bopp has had to stop buying beers in the PID's chair only a few months. Hubert Tethegen is replacing him and major changes are now on their way, including the revival of a chart show. Full details next week.

Will the new UK DJ Mixing Championship, 19-year-old Cameron Swift (Joshua Oakley) of London, take over from the current World Championship, Chad Jackson, also of the UK crown. It will be scrap ing and a trip hopping at the Technics-sponsored World DJ Mixing Championships at the Royal Albert Hall on March 8. A.D.
Swiss-Italian Airwave War

Zurich - The Swiss government is using a high-power wave jammer in its fight against 'stray' Italian broadcasts ru...
**The Roxy To Be Axed**

By Edwin Robertson

London - ITV's struggling pop show 'The Roxy' is to be dropped following its final programme on March 15. The decision by ITV network controllers has ended weeks of speculation about the show and signals the future of commercial TV's attempt to find a rival to BBC's 'Top Of The Pops'.

Makers of 'The Roxy', Tyne Tees TV, defend their product, pointing out that ratings since Christmas have averaged 7.3 million viewers per week, including a 42% audience in the 16-24 age group. "Within the confines of a chart show it is hard to believe that anybody could produce something significantly better," says Tyne Tees Programme Director Geraint Davies.

Tyne Tees, once famed for its revolutionary pop series in 'The Tube', are promising to pursue their initiatives in music. They will show some of their TV material on an announcement, "concerning a partnership with significant figures in the music industry," added Davies.

In recent weeks, 'The Roxy' has reverted to more and more gimmicks to gain audiences, including the use of controversial presenters such as 'Brat Pack' star Emilia Fox. In reality the show has suffered from the reluctance of the TV companies to schedule it as the late-night pop programme it was intended to be.

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**BBC Challenge On 5th Channel**

London - BBC Director General Michael Chandos has confirmed that the BBC could be a contender to supply the technical services for a fifth TV channel in the UK.

The move comes as some of this nation's most powerful influences and the IBA, who carried out an urgent feasibility study in response to government pressure to open up the commercial airwaves to more competition. The BBC previously strenuously denied that it would not be involved in new TV developments.

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**Radio Freiburg to Go On Air**

**Zurich - The French-Chinese pop star Frédéric Chau is speaking city of Freiburg will get a new local station in May, following the folding of Radio Saane with debts of CHF 340,000.**

Radio has been licensed by a Danish multi-mopra- dropper who took the decision because it was not allowed to charge subscribers for it in breach of an agreement with the Irish government.

RTS recently announced joint plans with RTL in Luxembourg to provide a national radio service to Luxembourg. The station will be transmitted from a new commercial TV and radio channels is thought to be behind both moves.

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**Radio Freiburg, Germany & Austria**

Vienna - The first private radio station started broadcasting here in 1989, according to Franz Marc, General Secretary Of The Austrian Association Of Newspaper Publishers. Negotiations on a basis of co-operation between the newspaper publishers and the state-owned Austrian Radio & Television Company (ORF) which, until now, has had monopoly with three nationwide radio channels.

Next a project will be set up to test the feasibility of a regional private radio station, which will not interfere with ORF's legal obligations.

The proposed radio station would broadcast with technical help from ORF. Franz Van says there should be a fund for the development between ORF and the newspaper publishers by the summer.
Def Leppard, Johnny Clegg, Jimi Hendrix, Julien Clerc, Baden Powell, international (Bourges small city in the middle of France) for the Monique Le Marais community, attended the presentation of the new schedule for RTL's France 25 Blv Tauler - 6000 Strasbourg by Media Control France. For more information, see the contact details provided.

Music is important to the city of Bourges, a small city in the middle of France, and it will become the music capital of Europe for its renowned festival, Le Primtemps des Bourges (Bourges Spring). Starting on April 1, more than 75 French and international acts will perform during the 10-day event. Topping the bill are Indochine, Julien Clerc, Boy George, Johnny Clegg, Jimmy Cliff, Barry White, and The Super Furry Animals.

A Music Channel On The Paris Cable!

The CNCL (National Commission For Communication & Media) has announced plans for the introduction of a new music channel called "MusicChannel" and Prime Minister Jacques Chirac has said he supports the idea.

The CNCL has said its wish is to include music as a "priority" in the creation of a new music channel, using the satellite and cable systems. President François Mitterrand said recently that he regrets the present lack of a national music channel for France's music channel with the French Ministry of Culture.

In fact, Chirac is in favour of using Canal Plus Channel 38, the only terrestrial channel to be used in France for international distribution. But Channel 38 is also wanted by Canal Plus, France's subscription channel, for its new service, Canal Plus Familia.

For those who are interested in French music, a new album in mid-February from Virgin Benelux, they have stopped because the group are very disappointed with the Belgian Association For Benelux (Issue 12 which is planned for the first series of four shows). Where Virgin Benelux (Issue 12 which is planned for the first series of four shows) left out of the FNAC plan because of the lack of an editorial concept. They were "very sad" and "disappointed" with the lack of an editorial concept.

The Belgian record industry has not found a "common point of agreement" with the local radio networks in the fight against HDTV. The Belgian Association For the Phonographic Industry (UAI) has abandoned its proposal for fees to be consistent with radio popularity ratings and asked for suggestions from the radio stations.

Sibele Meeting Ignored

The Belgian record industry can find no "common point of agreement" with the local radio networks in the fight against HDTV. The Belgian Association For the Phonographic Industry (UAI) has abandoned its proposal for fees to be consistent with radio popularity ratings and asked for suggestions from the radio stations.

A Dual Scheme: Bingo Or Fiasco?

Amsterdam - Dutch media legislation is continuing to provoke heated discussions both inside and outside the country. The seven Dutch broadcasting organisations are sharply divided on the future of the Dutch Broadcasting Centre (Nederlandse Omroep Stichting). Whereas V00, TROS and AVRO have advocated the introduction of commercial broadcasting into the current public service, the four remaining organisations, KRO, VARA, EOR, have now officially decided against such a dual scheme.

In their brochure, "A Dual Scheme: Bingo Or Fiasco?", the organisations feature the following positions: Bingo (for the introduction of commercial broadcasting into the current public service and a competition of media organisations with the public service), Fiasco (against the introduction of a public service, the four remaining organisations, KRO, VARA, EOR, have now officially decided against such a dual scheme).

"We are not planning to sign any such contract," says Stalk, "but it does not feel it is time to create a Benelux record roster of our own."
Scandinavia

Orup, a WEA success

This year’s Agnetha Fältskog album sold 100.000 in Sweden, and has been voted ‘New TV Producer Of The Year’.

The main acts on WEA’s new label, which also include Norway’s Two To Go, with their funky pop single ‘Blue House’, produced by Peter Ohrstrom (Simple Minds, ‘Gabriel’), Sha-Boom with their Andy Scott (Spice) produced, ‘Europe-just single, (Don) Shoo My Heart Away (already no. 13 in the Swedish ‘Tracks’ charts; and The Shoes with their catchy Stuart Lewis, produced by Clarence Oliverman of Renate International will also be released.

New artist roster.

WEA’s first domestic success

An EMI artist and played on Finland’s popular in Moscow and features non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-established non-establish...
Milva Is On Her Way

by Marigal Bakker

Milva is more than just a singer. Her achievements as an actress and live performer are just as important for this versatile personality. Since she was discovered at the Italian San Remo Festival in 1961, Milva has released numerous albums covering a great variety of musical styles.

She has sung German 'schlagers', Italian 'canzone', interpreted the works of Brecht, co-operated with the multi-instrumentalist Vangelis and has made a splendid album in 1984 with the Argentinian bandono player Astor Piazzolla, entitled Live At The Bouffes Du Nord.

With the release of her new album for Metronome, Unterwegs Nach Morgan (Moving Towards Tomorrow), she takes her versatility one step further by working with well-known German rock musicians and lyricists. Produced by ex-Rainbow member Tony Carey at the German Red Rooster Studio in Tutzing, the album features songs by Peter Maffay, Tony Carey and Jean Jacques Krenz (of the Maffay Band) and lyrics by Heinz Rudolf Kunze, Michael Kunze and Burkhard Borenius.

The new album will be released by Metronome this month, nicely coinciding with Milva's 10 year liaison with the company. A tour is planned for the autumn and a new project with Piazzolla is currently being considered.

Almost exactly five years ago, a band took the giant step from college acclaim to the Billboard albums chart. The title of R.E.M.'s debut album, 'Murmur', was appropriate. The murmurs have grown louder and louder and the band went in 1988 with a top 10 US single, a platinum album and more street credibility than any other band on their sales level.

It's a remarkable rise to fame for a quartet whose black humour, exemplified by titles like It's The End Of The World As We Know It (And I Feel Fine), is often housed in a folky, almost countryfied rock sound. Now R.E.M. stand poised to bring their American success into Europe.

But the cult soon went mainstream - May '83 saw the band's chart debut and Murmur went on to make the top 40 in a 30-week run, while Radio Free Europe made its way into M&M's Hot 100 Singles chart in July. With each album release, the band grew stronger, the sound more eccentric and individual, including album titles like Fables Of The Reconstruction and Life's Rich Pageant.

In the autumn of '87, R.E.M. emphasised their arrival in the big league with the top 10 US single, The One I Love, and became one of the top-grossing live bands on the circuit. Now Finest Worksong is on release in Europe and the band stand on the edge of converting the Europeans. As guitarist Peter Buck says: "We're the acceptable face of the unacceptable stuff." R.E.M. have mustered the art of remaining mystical in the mainstream and it makes them a band for the 90s.
Belinda Carlisle
I Get Weak - Virgin
Poignant in its most unadorned form: crisper, dramatic and casual.

Megadeth
Anarchy In The UK - Capitol
A very loyal version of the original Sex Pistols hit, featuring a guest appearance of ex-Pistol Steve Jones. From the forthcoming LP So Far, So Good... So What!

Johnny Hates Jazz
Heart Of Gold - Virgin
Luckily a bit more bite and spice than the drooling Turn Back The Heart. Luckily a bit more bite and spice than the drooling Turn Back The Heart.

Whitney Houston
Where Do Broken Hearts Go - Arista
One of the more subtle and saccharine-sweet ballads from the Whitney LP.

Echo & The Bunnymen
People Are Strange - WEA
Strange - Their styles are so similar that sooner or later there would have to be a conflict of interests. The Sisters of Mercy have the edge in terms of commercial appeal, and this is a good follow-up to This Corrosion.

Brenda Russell
Get Here - A&M
With her distinguished, soulful voice, the songwriter shines in a discoursed repertoire that is ruled by drum-programming, synthesizers and funky guitars. Recommended: Piano In The Dark, Make My Day and Le Restaurant, the latter having all the qualities of a future megahit.

The Mighty Lemon Drops
Born To Be Bad - EMI
The Destroyers
George Thorogood & The Destroyers
Born To Be Bad - EMI
Manhattan
George is a good ole' boy, in the Texan tradition of honest to goodness rock 'n' roll. More old-fashioned (and consequently less marketable) than soulmates ZZ Top but highly entertaining, all the same, this record has several high spots, including You Talk Too Much and Born To Be Bad.

Morris Day
Draumlining - Warner Brothers
The familiar Minneapolis -rooted disco-soul repertoire that is ruled by daydreaming, the songwriter shines in a discoursed repertoire that is ruled by drum-programming, synthesizers and funky guitars. Recommended: Piano In The Dark, Make My Day and Le Restaurant, the latter having all the qualities of a future megahit.

Billy's Revenge is doo-wop tinged with hard rock, Hello Off Troy is commanding rock while The Way I Feel is glorious pop.

MUSIC & MEDIA - March 5, 1988
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<td>The Jack That House Built</td>
<td>Jack &amp; Jill</td>
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<td>C'Mon Everybody</td>
<td>Eddie Cochran</td>
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**Additional Information:**

**EUROPEAN HOT 100 SINGLES**

**Artist:**

**Label:**

**Format:**

**COUNTRIES CHARTED:**

**PUBLICATION DATE:**

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**ISSUE 12, PUBLICATION DATE 19-3**
CATHERINE THE GREAT  
**Work In Progress (LP)** (Transparent) Germany. For all info contact Angelika Oplach on 40-430104; tel 216987.

This first album by Catherine The Great is one of the few records we have heard recently that combines a refreshing guitar-based sound with keyboards to such great effect. Although there is plenty of space in the music it never sounds empty or lacking - quite the opposite most of the time. The album is made up of a collection of full-blooded pop songs that indicate a compositional talent not to be ignored.

**Alexa Colore**  
_Repertoire*(Scorpio)* France. For all info contact Martine Levy on 47-204395; tel 642981.

Jokey vocals over a disco beat provide one of the most unashamedly fun records to come out of France for quite some time. Alexa half talks, sings her way through an episode of her life while camp male backing singers provide a low-key chorus in a song full of character.

**Fou Gorki**  
*_Save Me* (Polydor) Germany. For all info contact Polly Schlodtmann on 40-308744; tel 40-40986.

This first album by Catherine The Great is one of the few records we have heard recently that combines a refreshing guitar-based sound with keyboards to such great effect. Although there is plenty of space in the music it never sounds empty or lacking - quite the opposite most of the time. The album is made up of a collection of full-blooded pop songs that indicate a compositional talent not to be ignored.

**Selena**  
_The power trio is back - not that it was in any way missing - but the arrangement is tough and disciplined. An interesting marriage of standard disco and jangling guitar-based pop-rocker that has produced something of a hybrid._

**Shout**  
_***Shotgun*** (EMI) Holland. For all info contact Reinhardt Piel on 6436-6020; tel 353065.

Shout is a new power-pop trio formed by the rhythm track and supported by a simple insistently instrumental line and very little else. A difficult way to do things; even harder to do well. Lucki (who writes and performs everything) succeeds admirably in sustaining interest over the whole album.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

_Chris_  
*_Out Of My Brains* (Banga) USA. For all info contact Bruce Coffin on 212-6915630; tel 226000 (issue 7).

**Selena**  
_The Invincible Spirit* (LP)* Germany. For all info contact Roberto Gasparini at Merak Music on 2-805903; tel 353065 (issue 7).

**Shout**  
_***Shotgun*** (EMI) Holland. For all info contact Reinhardt Piel on 6436-6020; tel 353065.

_Selena's voice is pleasing on the ear and the arrangement makes the most of an already strong pop tune. If Kim Wilde can do it there is no reason why Selena should not do as well as them._

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**EUROPEAN HOT 100 ALBUMS**

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<td>Rick Astley</td>
<td>Whenever You Need Somebody</td>
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### Music European Airplay Top 50

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<td>Sign Your Name</td>
<td>Terence Trent D'Arby</td>
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<td>My Baby Just Cares For Me</td>
<td>Nena Simone-Chart (Copyright Cover)</td>
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<td>Hungry Eyes</td>
<td>Eric Carmen-RC (EMI Music)</td>
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<td>I Think We’re Alone Now</td>
<td>Tiffany-RC (EMI Music)</td>
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<td>Never Can Say Goodbye</td>
<td>The Communards-Union (Virgin Music)</td>
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<td>4</td>
<td>Heaven Is A Place On Earth</td>
<td>Belinda Carlisle-Verve (Verve)</td>
<td>29</td>
<td>C’Mon Everybody</td>
<td>Eddie Cochran-Liberty/EMI (Burlington Music)</td>
</tr>
<tr>
<td>5</td>
<td>English Man In New York</td>
<td>Sting-MTV (M-Gramophone)</td>
<td>30</td>
<td>Heaven Knows</td>
<td>Robert Plant-Epic (Arista) (Virgin Music)</td>
</tr>
<tr>
<td>6</td>
<td>When Will I Be Famous?</td>
<td>Bros-CBS (Copyright Cover)</td>
<td>31</td>
<td>That’s The Way It Is</td>
<td>Mel &amp; Kim-Supreme (All Boys Music)</td>
</tr>
<tr>
<td>7</td>
<td>Tell It To My Heart</td>
<td>Taylor Swift-Arjano (Cappell-Warner Brothers)</td>
<td>32</td>
<td>Que Sera</td>
<td>Chris Re-Mego (PolyGram)</td>
</tr>
<tr>
<td>8</td>
<td>Man In The Mirror</td>
<td>Michael Johnson-EP (EMI Music)</td>
<td>33</td>
<td>Gimme Hope Jo’Anna</td>
<td>(Edy Gran-It (Grandspark)</td>
</tr>
<tr>
<td>9</td>
<td>Rise To The Occasion</td>
<td>Lionel Richie-LA (Chrysalis Music)</td>
<td>34</td>
<td>Come Into My Life</td>
<td>Joycet Smith-Sleeping Bag (Chrysalis Music)</td>
</tr>
<tr>
<td>10</td>
<td>Always On My Mind</td>
<td>Pat Boone-Parlophone (Fame Music)</td>
<td>35</td>
<td>A Little Piece Of Heaven</td>
<td>Gladys &amp; Count (Warner Brothers Music)</td>
</tr>
<tr>
<td>11</td>
<td>Hazy Shade Of Winter</td>
<td>Bangles-Del-jn-CBS (Paul Simon Music)</td>
<td>36</td>
<td>New Sensation</td>
<td>INXS-Murphy (ABC Music)</td>
</tr>
<tr>
<td>12</td>
<td>I’(ve Had) The Time Of My Life</td>
<td>Bill Medley &amp; Jennifer Warnes-EMI (EMI Music)</td>
<td>37</td>
<td>I Don’t Mind At All</td>
<td>Shane George-TYG (Virgin Music)</td>
</tr>
<tr>
<td>13</td>
<td>Valentine</td>
<td>Ian Sansey (EM Publishing)</td>
<td>38</td>
<td>La-Bas</td>
<td>Jean Jacques Goldman-Brito (EMI Music)</td>
</tr>
<tr>
<td>14</td>
<td>Mandinka</td>
<td>Sied M’Connor-Chrysalis (EMI Music)</td>
<td>39</td>
<td>Hot In The City</td>
<td>Billy Idol-Chrysalis (Chrysalis Music)</td>
</tr>
<tr>
<td>15</td>
<td>Father Figure</td>
<td>George Michael-EMM (EMM Music)</td>
<td>40</td>
<td>Blueprint</td>
<td>R&amp;B Odin-Mercury (EMI Music)</td>
</tr>
<tr>
<td>16</td>
<td>Together Forever</td>
<td>Rick Astley-EMI (EMI Music)</td>
<td>41</td>
<td>Beat Dis</td>
<td>Bomb The Bass-EMI (EMI Music)</td>
</tr>
<tr>
<td>17</td>
<td>When We Was Fab</td>
<td>George Harrison-Delaware-EMI (EMI Music)</td>
<td>42</td>
<td>Never Know Love Like This</td>
<td>Alexander Of Neil &amp; Charlotte-EMI (EMI Music)</td>
</tr>
<tr>
<td>19</td>
<td>Heart Of Gold</td>
<td>John Oates-Jazz-EM (Copyright Cover)</td>
<td>44</td>
<td>Joe Le Taxi</td>
<td>Vanessa Paradis-EM (EMI Music)</td>
</tr>
<tr>
<td>21</td>
<td>Everything’s Coming Up Roses</td>
<td>Black AAM (Copyright Cover)</td>
<td>46</td>
<td>I’m Not Scared</td>
<td>Eight Wonder-CBS (EMI Music)</td>
</tr>
<tr>
<td>22</td>
<td>Kiss And Tell</td>
<td>Bruce Furry-Vogue (EMI Music)</td>
<td>47</td>
<td>Suedehead</td>
<td>Morrissey-EM (EMI Music)</td>
</tr>
<tr>
<td>23</td>
<td>I Should Be So Lucky</td>
<td>Kyle Minogue-Pye (EMI Music)</td>
<td>48</td>
<td>How Men Are</td>
<td>Aztec Camera-EMI (EMI Music)</td>
</tr>
<tr>
<td>24</td>
<td>Say It Again</td>
<td>Jamiroquai-Stevens-EM (EMI Music)</td>
<td>49</td>
<td>House Arrest</td>
<td>Kepha Henry-Fin (EMI Music)</td>
</tr>
<tr>
<td>25</td>
<td>I Get Weak</td>
<td>Belinda Carlisle-Verve (EMI Music)</td>
<td>50</td>
<td>Shake Your Love</td>
<td>Debbie Gibson-Atlantic (EMI Music)</td>
</tr>
</tbody>
</table>
**Highlights**

By Diana Huss

**EUROPE**

MUSIC on the charts this week includes a range of styles and artists. The British band Suede's single "The Weekend" enters at no. 20, and the American band The Smiths' "How Soon Is Now" enters at no. 21. Other notable entries include "The Last Shadow Dance" by the German band Münch and "The Last Waltz" by the American band The Band.

**UNITED KINGDOM**

In the UK charts, there are several notable entries. The band Suede enters at no. 19 with "The Weekend," and the American band The Smiths enter at no. 21 with "How Soon Is Now." Other significant entries include "The Last Shadow Dance" by the German band Münch and "The Last Waltz" by the American band The Band.

**AUSTRALIA**

In Australia, the charts are dominated by British and American bands. The band Suede enters at no. 19 with "The Weekend," and the American band The Smiths enter at no. 21 with "How Soon Is Now." Other notable entries include "The Last Shadow Dance" by the German band Münch and "The Last Waltz" by the American band The Band.

**GERMANY**

Germany is seeing a surge in popularity for British and American bands. The band Suede enters at no. 19 with "The Weekend," and the American band The Smiths enter at no. 21 with "How Soon Is Now." Other significant entries include "The Last Shadow Dance" by the German band Münch and "The Last Waltz" by the American band The Band.

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Top 5:

1. Kylie Minogue - So Lucky
2. Boy George - Nothing Has Changed
3. Wham! - Everything She Wants
4. Culture Club - Do That Thing
5. Karole - What You Waiting For?

Most aired clips:

1. Eurythmics - I Need A Man
2. Madonna - Like A Virgin
3. George Michael - Father Figure
4. The Police - Roxanne
5. Whitney Houston - I Wanna Dance With Somebody

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**EUROPE'S MOST ACTIVE**

**HIT MATERIAL**

**SINGLES**
- Terence Trent D'Arby Airplay
- Taylor Dayne Sales

**ALBUMS**
- Dirty Dancing Airplay
- Terence Trent D'Arby Sales

**EXPLOSIVES**
Explosives features the major new releases by established and new artists. It includes recent releases in need of support on European radio.

**SINGLES OF THE WEEK**
- Vital for your play list. Afrika Bambaataa & UB40: Reckless (EMI)
- Echo & The Bunnymen: People Are Strange (WEA)
- Morrissey: Suedehead (PolyGram)
- Bomb The Bass: Beat Dis (Rhythm King)
- Eddie Cochran: C'mon Everybody (Liberty)

**SURE HITS**
- Sisters Of Mercy: Dominion (WEA)
- Peter Murphy: All Night Long (Beggars Banquet)
- Whitney Houston: Where Do Broken Hearts Go (Arista)
- Rick Astley: Together Forever (RCA)
- Mel & Kim: That's The Way It Is (Supreme)

**EURO-CROSSOVERS**
Continental records ready to cross-over.
- Elsa: Quelque Chose Dans Mon Coeur (GM Prod/Ariola)
- Paolo Conte: Max (CGD)

**EMERGING TALENT**
New acts with hot product.
- Helen Watson: I'm Jealous Dear (Hit Or Miss/EMI)
- The Jitters: Last Of The Red Hot Fools (Capitol)

**ENCORE**
Former M&M tips still in need of your support.
- The Rainmakers: Small Circles (Mercury)
- Everything But The Girl: These Early Days (Blancoy Negro)
- Morris Day: Fohnet (Warner Brothers)
- Belcanto: Blank Sheets (Crammed Disc)
- Blue Zone: Thinking About His Baby (Arista)

**ALBUMS OF THE WEEK**
- Pig Big: Bonk (A&M)
- Brenda Russell: Get Here (A&M)
- Stacey Q: Hard Machine (Atlantic)
- All About Eve: All About Eve (Mercury)
- Morris Day: Daydreaming (Warner Bros)
- Billy Ocean: Tear Down These Walls (EMI)
- The Mighty Lemon Drops: World Without End (Chrysalis)
- George Throgood And The Destroyers: Born To Be Bad (EMI)
- Kingdom Come: Kingdom Come (PolyGram)

**CHART BUSTERS**
Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

**Airplay Top 50**
- Rick Astley: Together Forever (16) (RCA)
- Johnny Hates Jazz: Heart Of Gold (19) (Virgin)
- Bryan Ferry: Kiss & Tell (22) (Virgin)
- Belinda Carlisle: I've Grown Weak (23) (Virgin)
- Mel & Kim: That's The Way It Is (31) (Supreme)

**Hot 100 Singles**
- Morrissey: Suedehead (20) (PolyGram)
- Rick Astley: Together Forever (21) (RCA)
- Nina Simone: My Baby Just Cares For Me (63) (Chrysalis)
- The Rainmakers: Small Circles (Mercury)
- Everything But The Girl: These Early Days (Blancoy Negro)
- Morris Day: Fishnet (Warner Brothers)

**HOT ADDS**
Breaking Out On European Radio

**התפתחות**

**GREAT NEW SINGLE**
**BREAK IT TO ME GENTLY**
TAKEN FROM THE ALBUM WILDSIDE

ON TOUR IN EUROPE WITH SAGA
26th FEBRUARY-28th MARCH
AND IN THE UK WITH DEF LEPPARD
10th-21st APRIL