Star*Sat Gets European Reach

Munich - Star*Sat Radio is to be the first private German radio station accessible via satellite in the whole of Europe. The station will use two of the six available audio transponders of the ECS F1 satellite. The other four are used by Voice Of America (VOA) and SAT1.

Star*Sat Radio was founded last year and already relays programmes to 20 West German cable networks. With its 24-hour programme schedule and an array of current pop music, oldies and news features, it aims to reach the young German-speaking public.

Star*Sat Radio was set up by Jo Luders, founder of Munich's private Radio Xanadu and Peter Polunka, founder of Radio Aktiv.

Triple X

Miguel Bose, host of last week's San Remo Festival, looks set to be Europe's next heart-throb. His new, Tony Mansfield-produced album, entitled 'DOC', will be available in three versions, Spanish, English and Italian. Approaching platinum in his native Spain, the new LP is released through WEA.

Europe Is Dirty Dancing

Amsterdam - With world-wide sales approaching the two million mark (excluding US), BMG's Dirty Dancing, which features various artists, is the best-selling soundtrack around.

Not since the release of last summer's La Bamba (although that was largely dependent on one group, Los Lobos) has film, music, and dance enjoyed such success. The mambo-influenced dance is quickly becoming a disco trend, the film is a definite European box-office hit and the OST is certain to prolong its current healthy position in M&M's Eurochart Hot 100 (no. 2 at press time).

The first single taken from the soundtrack, The Time Of My Life, a duet by Bill Medley & Jennifer Warnes has already spent 17 weeks in the Eurochart Hot 100 and reached no. 8 last February. The follow-up, Eric Carmen's Hungry Eyes is about to take off in a similar way. A third single, culled from the LP, She's Like The Wind, by lead actor Patrick Swayze is all ready planned.

Major Music TV Company Launched

Newcastle - Tyne Tees Television and Allied Television have joined forces to produce international music projects for television. The new company, Hadrian Productions, will package programmes which will initially be available for ITV and Channel 4, and sold abroad at a later date.

Allied Television is a new company formed by Allied Entertainments' Harvey Goldsmith and Ed Simon, Queen Manager Jim Beach, and Alan McKeown of Wizzard Productions.

"This is potentially the best opportunity for international projects that I can imagine," says Geraint Davies, Director Of Programmes at Tyne Tees and member of the creative planning board of the new company. "It has enormous overseas sales potential and the new company sees itself as developing new, made-for-TV music projects apart from the obvious outlets of televised concerts."

Harvey Goldsmith comments: "I am delighted to be associated with this new venture. We have worked very successfully in the past with Tyne Tees on both the Eric Clapton and Queen special."
WEA Int. Acquires Magnet

by Marguil Bakker

New York - WEA International has just incorporated the British independent label, Magnet Records, and its publishing arm, Magnet Music, into its worldwide group of companies. Chris Rea is Magnet's main artist and other signings include Simon Darlow, The Man They Couldn't Sing, The Lift, Workshy and The Foundation.

WEA International Chairman and CEO Ramon Lopez announced the acquisition. "I am particularly pleased to welcome to our company the extremely talented star Chris Rea, who has a proven track record as a hit-maker, and such promising artists as Simon Darlow," said Lopez.

Remarking on his relationship with Michael Levy, who founded Magnet 14 years ago, Lopez commented: "I have enjoyed Michael Levy's friendship for many years, and I am happy to have the opportunity to continue the development of the artist roster to which he has devoted so much care and attention over the years. We are currently exploring the possibilities of a future collaboration between Michael and WEA International."

Michael Levy commented: "Selling a company that one has created and built is a very difficult and personal decision, but now I look forward to facing new challenges and horizons in the future. I am delighted to have concluded this deal with WEA and feel confident that they will further develop the career of Chris Rea and the other artists on the label."

Radio Caroline Back

Radio Caroline has resumed full-power transmissions from the radio ship Ross Revenge anchored off the coast of England. The station's signal on 558kHz is now audible again across Northern Europe, thanks to a new transmitting mast.

Chris Rea, proven track record

The previous 300 feet mast fell into the sea in November but transmissions resumed on very low power using a makeshift wire antenna, but the signal was barely audible beyond a radius of 50 miles or so.

Although transmissions on 558kHz are now back to normal, there is no service on 819kHz, which previously carried the Dutch-language Radio Monique in the daytime and religious programmes at night.

There have been signs of disagreement for quite some time at NDR in Hamburg and changes now seem inevitable. The station's chief, Peter Scholz, has announced a new Programme Director, Juergen Raffenswerer, who will take over on April 1. Together, these two are expected to implement several structural alterations. At the moment, one music division serves all three NDR channels but Scholz is in favor of separating staff between the three to improve the quality of the programme - now seen as a necessity with NDR losing listeners to the private stations.

NDR's fourth channel, a non-music station, has proved so popular that NDR is proposing to introduce another fourth channel later this year. And yet another station, to be started with NDR as the introduction of a possible third channel, is being considered in Berlin by SFB which is talking about giving the radio station, in order to avoid any possible confusion with Europe 1, the name 'Hochsiedlung' and however not mandatory and so no one yet knows whether the radio station will agree.

Radio Gothenburg and Radio Sweden are the two companies that might accept a new General Manager. Gothenburg might also be looking for a replacement back one of its long-time favourite DJs, Jan Bergengren, who has gained a good deal of popularity presenting a TV concert affairs show.

Back in Berlin, RIAS! Rick De Lide's partnership with the syndicated rock show,...
**UK & IRELAND**

**Red Rose Battle Rages On**

By Edwin Redfield

London - Extraordinary moves have been taking place in the battle to keep Oyston, the owner of the Red Rose, on the air. David Maker for control of Lancashire's Red Rose Radio. Since multi-millionaire Oyston was ousted as chairman in a boardroom struggle last year, he has steadily built up a stake in the company, buying Red Rose shares on the stock market. Together with a group of sympathetic shareholders, he now holds a controlling interest and has secured the right to sell the programme that originally made Red Rose famous.

If the battle for the Red Rose continues, there will be no more shows on the station. The station's management team, which built the station, has now come to the conclusion that the station will close unless it can find a new owner.

The Red Rose has long been a popular station, and its loss would be a significant blow to the local community. The station has been a source of pride for the people of Lancashire for many years, and its closure would be a major loss.

**MTV UK Commissions**

**UK Productions**

By Mike Hennessey

London - MTV UK has commissioned 13 new projects from top English production companies. These will be broadcast on MTV UK in the UK, Switzerland and Japan.

**Womans' Aid**

Blackpool

- **EDUCATION M**

The new annual volume offers through- going and comprehensive coverage. It includes more than 755 images and diagrams illustrating over 1500 European countries with a pattern that should continue as MTV attempts to become more of a global entity.

Johnathan Klein, MTV Europe's Director of Commissioning, said: "Our joint commissioning took a number of strong ideas to the US at the end of last year. I was happily flabbergasted that my counters in America were as impressed with these as I was. Of course, they were familiar with the quality of UK productions, having aired virtually all of what I commissioned for MTV Europe's launch in August," said Klein.

Companies involved in the joint commission include previous MTV Canadian True Pictures, Imagine and Felix Films. Newcomers include Riverside Studios, George Snow of WKB, Mark Mclane of Stickgold Productions, Lance Kelker and The Film Garage.

MTV also commissioned work from Ohbet Parker, a television station in the UK, who was discovered by MTV during his up-and-coming talent at various English and European Visual Arts colleges.

**Direct Cuts**

**For Tessy Watts**

By Mike Hennessey

London - Bert & Rus pulls together for the first time with a series of UK productions. The executive producer is Malcom Gore, former producer of The Tube and The Film Garage.

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**Notes**

- "The Battle Between Radio Regenbogen and Hoffie began when the latter tried to secure a share in the new station. The nine shareholders selected from 13 original applicants, including Hoffie, lost his efforts. In a precedent-setting action, Hoffie, who fulfills all the legal requirements for a licence, went to the courts after he was excluded from the licence. Radio Regenbogen and LFK have the opportunity to appeal against the injunction but cannot broadcast until this is cleared, which could take several months. However, the main trial must determine whether Hoffie has the right to be included in the licence, and this could take well over a year."

- "Music Fur the Masses:" is the title of the new album by the band, "The Wrecking Crew," which features the singles "Creme Fraiche" and "Put the Monster in Your Life." The album charted much like they have at RTL in France, which has a similar programme setup.

- "The injunction is the result of a legal battle between Telecine-Romandie and the state Swiss TV station, Telekino, over the broadcasting rights for the Sound Show."
French Market Figs Up

Paris - The French music industry's turnover increased by 5.7% in 1987, to FFr 2.7 billion. Record sales, however, continued to drop, except for CDs and cassettes. These are the findings from figures released by France's industry body SNEP (Syndicat National De l'Edition Phonographique).

CD sales account for 29.9% of the overall turnover, compared to 18% in 1986, and are now the most important source of revenue for the industry before cassettes (up 0.2% at 25.3%), singles (at 22.7% down from 29%) and LPs (22.1% against 31%). Revenues from CDs increased by 75.3% at FFr 833.2 million, cassettes rose 6.7% at FFr 704.9 million, while revenues from LPs fell to FFr 605 million (-24.7%) and singles to FFr 630 million (-35.2%).

In terms of units, CD sales jumped from 6.2 million to 12.4 million units, an increase of 100.4%. Respectively, an increase of 5.8% at 22.1 million in 1986). The crisis that has been Parkinson's disease. 20 years but this is the chapter of the French charts and no. 3 in M&M's Eurochart Hot 100 this year. An album that will present all aspects of the creative side of music. From this measured, with the important advertising campaign financed by the industry, generates important sales in December.

The lowering of VAT was also noted in January, generally a slow month, with an increase of 28.9% in revenue terms, compared to January 1986. CD and cassette sales increased considerably, by 154% and 32% respectively, and the decline of LPs and singles slowed down. With 1.57 million units sold, CD sales accounted for 38% of the industry's revenue in January. The CD market shows signs of a bright future in France and according to Guy Deluz, CD sales should reach 40 million units in 1990.

SNEP has high expectations for 1988, especially now that TV advertising is open to record campaigns. Deluz comments, "The SNEP has been asking for this for a long time. We estimate that the advertising budgets of the record companies will increase by 25% and hope that this will push the market and increase sales of CDs."

SNEP has also defined three top priorities for 1988: reactivate French music creation; rebuild a national network of record stores, and develop the export of French talents.

Paris - After three years as a market for independent French rock labels and avant-garde artists, the Rock Affaire festival which will be held May 25-26 has decided to go global, with the aim of becoming Europe's first market for the independent rock scene.

According to the organisers of the fair, 2,000 professionals from the music business (publishers, producers, distributors) are expected in Montreuil, a Paris suburb.

We have witnessed the need for such a market in Europe, says Pascal Chevreau of Rock Affaire. "The independent labels and fanzines are very dynamic in the European countries, discovering new talents, but there was no place where they could get together, share experiences and do business."

The event will last two days and will be followed by a public forum which will present all aspects of the creative side of music, ranging from performances to graffiti art and video. Panels will be held on topics such as "The European market of 1992 and its consequences for the music business" and "How to promote independent products."

Follow-up to Etienne

Paris - Guessh Patti's follow-up to Etienne (which reached no. 1 in the French charts and no. 3 in M&M's Eurochart Hot 100 this year) was released in France on March 11. The new single, Let Me Be The Queen (the title is in English), is sung in French and will be part of an album that Patti is currently recording and which has a planned release date of April 25.

Sonet To Distribute Attic

Canada's Attic Records label has signed a distribution deal with Swedish distributors Sonet, to distribute their music in Sweden and to increase its penetration in the Scandinavian market.

Attic is Canada's leading independent label and the only music company to receive an Exporting grant from the Canadian government. It includes Lee Aaron, The Nylons and Haywire on its roster of 13 acts.

After signing the deal, Attic President Alexander Mair said: "I've worked with Dag Haagerup at Eurovision and the Sonet crew for almost 20 years but this is the first time we have ever discussed an exclusive licensing deal."

The Sonet stable in Scandinavia includes Chrysalis, Island, Jive and Mute. Label Chairman Dag Haagerup: "We have always had tremendous respect for Canada."

Danish Duo Go For Eurovision

Copenhagen - Kirsten & Soren have won the National Song Contest in Denmark for the third time and will go on to represent the country at the Eurovision Song Contest in Dublin next month.

The duo, who previously won the contest in 1984 and 1986, won this year with a song entitled Da de Hva Jeg Se.

In second place came another established Eurovision act, Snap. snaphot, proving that although seven out of the 10 competitors were making their debuts, experience counted for much.

New Show Stars

Helsinki - "Stars" is a new music competition show on Finnish television channel, Kansan television, and features critical opinions on the latest music videos from two celebrity guests. The hour-long show will go out bi-monthly on Saturdays, produced by Yliparto and edited by Tommy Laha-Jouku and Jouko Kontinen. Each programme features around 10 music videos and concert clips or concert cuts of domestic and foreign artists.

Commercial Time For Danish Radio?

Copenhagen - The continuing growth of Danish radio could be coming to an end as the quest for commercialism on the air is no longer a threat. The company has also produced programmes for the television sector of Danish Radio, such as the "Mataf" series, now also being shown in East Germany and Norway with much success.

Danish Folk Group Chooses Eurovision

Rødovre - Danish folk group Rødovre have chosen to submit their entry to Eurovision this year. The group will perform a song entitled "Da de Hva Jeg Se."

The Radicals are backing those waiting a controlling interest in local radio, but the Social Democrats are opposed to such a move.

To give stations which do not wish to be commercialised some financial security, it is likely that the new law will have a system under which stations that want to be commercialised will have to pay around 20% of their incomes into a foundation which will then distribute money between the stations without any advertising revenue.
San Remo - Massimo Raineri, has triumphantly won the 38th San Remo Festival with a staggering 7.4 million points for his song, "Ferriera Dementre", which reflects the musical style of the Italian classic, a new trend. However, a big surprise came when first place went to Toto Tugno, another representative of the Italian classical style, after confirming Raineri’s trend. But a big surprise came when third place went to Luca Barbarossa, who was a symbol of hope for a new generation keen on changing the Italian musical outline.

Radio Jornal Launched In Lisbon

Lisbon - Another private station began broadcasting 'legally' this week, a new threat to the 28 private radio stations waiting to be licenced by legislation currently before the Portuguese parliament. TPS Radio Jornal was launched with a budget of US$750,000 and will broadcast music and news from Lisbon in the American style according to Music Director Bernardo Brim E Cunha.

MUSIC

Italian Tradition Wins San Remo

by Ennio Levi

San Remo - The traditional style wins San Remo as the Ornamental Group, with a program to promote traditional songs, won the annual contest.

MUSIC

Clamp-Down On Portuguese Pirates

by Luis Piñeiro De Almeida

Lisbon - Despite police clampdowns, tougher anti-piracy laws, and cheaper cassettes, the illegal music market in Portugal still plays the tapes for half of the national trade.

MUSIC

Commercial Network Breakthrough

by Edwin Baker

Hilversum - Holland's three bigger broadcasters have carved out an agreement that could be the blueprint for other European networks. Each broadcaster has agreed to co-operate with other broadcasters, and to offer a commercial mix for the country's first commercial TV and radio network.

MUSIC

Super Channel To Force Govt Decision

by Marc Haus

Brussels - Super Channel is asking the Belgian courts to force a decision from the government on whether the satellite TV station should be allowed onto the Flemish cable network.

MUSIC

Michael Jackson & Sting Confirmed

Antwerp - Michael Jackson has been signed-up for a one night, one-air-concert in front of 50,000 in the Flemish village of Werchter in August. The concert is organized by Make It Happen and Atglen promotion groups. Atglen Director Herman Schreemers has also signed the first four acts for the new Teatro/Willemse Festival, close to the Dutch border. Sting tops the bill with INXS, Los Lobos and John Hiatt also confirmed for the 12th annual Festival on July 2 and 3.

MUSIC

Joling To Represent Holland

Amsterdam - Gerard Joling has been chosen to represent the Netherlands at this year's Eurovision Song Contest in Dublin on April 30. Joling will sing six songs (two of which are composed by Joling's record producer Peter van der Haagen) to see which of the public will choose at the end of May for the final song in the contest.

MUSIC
"I miss great guitar playing..." Maybe this is what has led the indefatigable Miles Copeland to set up yet another project - the No Speak series. Marketed under the slogan, 'Music Too Good For Words', No Speak is an instrumental rock label designed for the 90s. It attempts to grab the 30-plus age bracket whose interest in pop and rock has seriously waned now that the era of image-marketing is at its climax. What makes No Speak so different from New Age and is there really a gap to fill? Miles Copeland speaks.

The first four No Speak albums will be available this month and include LPs from: the '70s formation Wishbone Ash who regrouped in their original line-up for the occasion; former Climax Blues Band guitarist Pete Haycock; William Orbis, frontman of the ex-I.R.S. band, Torch Song; and Stewart Copeland, ex-drummer of the Police and Miles' brother. By the end of the year, the No Speak series will comprise 12 albums, all instrumental and all in the rock genre.

Copeland: "What we're aiming at is an audience that grew up with rock music in the 60s and 70s - whether it be Jimi Hendrix, Led Zeppelin or Cream. Currently there is hardly any music for the 35-plus age group. Of course, there is the New Age Music stuff, they are also aiming at an older audience which is not satisfied by current pop music. But it is very one-sided. It's the sort of music that's great for dinner parties or to relax to, but not very good for driving down the highway: you would end up having your car smashed! No Speak, however, is for the active adult market, the awake side of that audience."

The music industry is, in fact, facing a new renaissance: there is an upsurge in jazz, New Age is facing a new renaissance: there is an upsurge in jazz, New Age is serious, some record companies have released instrumental projects which might be described as 'no music'. But with No Speak we have a project built entirely around great music from some of the all-time best musicians. We're not going to find top 10 singles, but the public will certainly find some original guitar on each and every No Speak CD. This is the ultimate CD project - the kind of music mature consumers have been waiting for us, the record industry, to produce."

The first four releases cover a wide spectrum of music. Although the listener sometimes feels a little less emphasis on singles. It's the tail wagging the dog. You're supposed to make records for the audience, not for the radio."

"We are now on the edge of a new era, where the musician is becoming more important. It all goes in circles. Every 10 years there is a new orientation. In the 50s it was the solo performer, like Presley, who was popular. The Beatles changed that and suddenly pop groups with hits singles were in. Long hair was in, image was important. Ten years later there was a rise in progressive rock and its accent on musicianship. Anti-image, anti-singles and the rise of FM radio in America. A complete difference in orientation.

Then punk came along and musicianship with drum solos and guitar battles were all shut up. Now we're facing a similar upturn. The musician is becoming more important again. Look at what happened with Sting: the guy uses jazz musicians, like Omar Hakim and Branford Marsalis, puts them in a rock setting, and it works. People love it."

CBS, distributing the No Speak series through I.R.S. Records, is concentrating on various rhythm and thematic rock approaches, with a lot of rock riffing. Dr Brown I Presume is perhaps the best example of this. Haycock's confident guitar phrasings make a strong appeal to the listener. And William Orbis's Strange Cargo creates an atmosphere that is both rocking and melodic, the track Fire And Mercy makes a serious attempt at capturing the all-time best musicians with rock idiom.

"I am not going to claim that these albums are the best achievements of the century. But what is more important: I like them. And if I like them, there will certainly be music lovers who are equally interested."

No Speak as a quality label to both media, consumers and record labels. As the music does not tend directly to release on singles, the promotion emphasis will obviously be more on the series' suitability on CD. As Paul Burger, Vice President CBS Europe puts it: "Recently, some record companies have released instrumental projects which might be described as 'no music'. But with No Speak we have a project built entirely around great music from some of the all-time best musicians. We're not going to find top 10 singles, but the public will certainly find some original guitar on each and every No Speak CD. This is the ultimate CD project - the kind of music mature consumers have been waiting for us, the record industry, to produce."

The first four releases cover a wide spectrum of music. Although the listener sometimes needs an experienced ear, the launch of No Speak is definitely an accomplished one. Whereas Stewart Copeland's The Equalizer & Other Cliff Hangers (the score for the Equalizer TV series starring Edward Woodward) is a textured collection of hypnotic themes and dreamy notes, the Wishbone Ash album Nooev is all instrumental and all in the rock genre. When everything started to go wrong - album releases were delayed, a major European package tour collapsed, it was like dominoes. Cope- land had to drop everything and was just licking his wounds when the turbulent punk era arrived - and he was the first one to book the Sex Pistols in the Marquee. "I real-ised there was a new genera-

Miles Copeland can boost an impressive career in the music industry that started way back in '69 when he started to manage Wishbone Ash. The group enjoyed several album successes in the early 70s with titles like Argo, Pilgrimage and Four. Their management company, Scope International, flourished with the addition of acts like Climax Blues Band, Renaissance, Curved Air, Ca- ravan, Al Stewart and Joan Armatrading. In 1979 Copeland formed a record label, I.T.M. Records, representing a lot of these acts in the US.

"Then everything started to go wrong - album releases were delayed, a major European package tour collapsed, it was like dominoes. Cope- land had to drop everything and was just licking his wounds when the turbulent punk era arrived - and he was the first one to book the Sex Pistols in the Marquee. "I real-ised there was a new genera-

Wishbone Ash/Pete Haycock European Tour

April: (Germany) Aachen (6); Bayreuth (7); Erlangen (8); Baren- hart (9); Bremen (10); Bochum (11); Tattingen (12); Hamburg (13); Hannover (14); Pader (15); Bockel (16); Magdeburg - Wuerzburg (17); Munich (19); (Austria) Vienna (30).

May: (Holland) Amsterdam (3); (Germany) Frankfurt (4); Stuttgart (5).
The First Single From The Judy Cheeks/No Outsiders Album

Available on 7" - 12" - CD Single

Judy Cheeks I Still Love You

Singles

SINGLE OF THE WEEK

When In Rome
Everything - ID Records
What a refreshing band! The British threesome, featuring two lead singers, handle everything well in this medium paced, slightly yearning pop/rock jam. Well crafted, transparent arrangements; nice lingering vocals and an appealingly compelling beat.

Boy George
Live My Life - Virgin
The boy and his golden toned voice are back with a vengeance. The best thing he has committed to vinyl since early Culture Club.

The Icicle Works
The Kiss Off (EP) - Beggars Banquet
A slightly different approach here from the previously undisputed kings of the "big" guitar sound. This is sparser, more disciplined and altogether funkier sound. This is sparser, more disciplined and altogether funkier sound. This is sparser, more disciplined and altogether funkier sound.

Belouis Some
Some Girls - E!?
Since the excellent Imagination Belouis Some has been struggling to come up with something of the same caliber. This time he comes closer than previously with a bit terser number that could do much to restore his flagging reputation.

Soho
Piece Of You - Virgin
Racey, mutant pop from London's latest funksters. Their often stated intention is to revitalise the present sorry state of the charts and with songs like this they have every chance.

Marylin Martin
Possessive Love - Atlantic
A mainstream pop single sporting a dramatic chorus and great community singing. A big hit in Austria and very suitable for the Benelux market as well. For more info, see Austrian section of Highlights last week.

Voice Of The Beehive
Walk In The Earth - London
Rousing and driving, garage-rooted rock full of enthusiastic vocal harmonies from a band who have stated that they do not like to be compared with the Bangles. What's so wrong about that?

The Frenz Experiment
Beggars Banquet
A slightly different approach here from the previously undisputed kings of the "big" guitar sound. This is sparser, more disciplined and altogether funkier sound. This is sparser, more disciplined and altogether funkier sound.

Singles

ALBUMS

ALBUM OF THE WEEK

All About Eve
All About Eve - Mercury
British band All About Eve definitely distinguish themselves from the many guitar bands that are currently hitting the market. Their highly intriguing blend of rock and folk idioms, the intelligent arrangements and Julianne Regan's captivating, dreamy voice and sophisticated style of piano-playing are only a few of this quartet's genuine features. An inescapable product for album-oriented pop programmers, progressive or not.

Billy Ocean
Tear Down These Walls - Jive
A balanced set of contiguous disco dance material and sentimental MOR ballads. Especially in the first category, tracks like the pleasant Stand And Deliver and the funky Gun For Hire, have direct commercial appeal.

Godley & Creme
Goodbye Blue Sky - Polydor
The wicked masters of cinematic pop return with an LP full of surprises, their 7th since leaving UCC. Lots of doo-wop and country & western infused pop (watch the dominant use of the harmonica) and straight tongue-in-cheek kitsch. Arrangements could have been lifted from a spaghetti western B-movie but it all great fun. Check out: Crime & Punishment, Sweet Memory and the year-jaquar Deepwater Times.

Secret Of The Sahara
Music By Ennio Morricone - RCA
The soundtrack to the popular Italian RAI TV series, starring Michael York, Ben Kingsley and Miguel Bose. Virgin recently paid tribute to "Il Maestro" with a few of this quartet's genuine features. An inescapable product for album-oriented pop programmers, progressive or not.

Zodiac Mindwarp
Tattooed Beat Pisshead - Mercury
Real grass roots, sweat soaked rock 'n roll that epitomises the 'we just want to have fun' mentality. These boys are so unpretentious that it hurts, while Zodiac should be the next heavy metal super hero. Best tracks include: Prime Mover and Bad Girl City.

Andy White
Kiss The Big Stone - Decca
The freshness delivers a beautiful mixture of pure pop, funk, 'underground' a la Lou Reed and Dylon-esque folk. But as is so often the case with such 'mixtures' it is, however, something highly personal.

Nothing. This LP is not packed to the very roof with instant hits, but it intrigues and invites you to play it again and again. Commanding and brilliant.
**EUROCHART HOT 100 SINGLE**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Country Charted</th>
<th>Eurochart Charted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tell It To My Heart</strong></td>
<td>Taylor Dayne</td>
<td>Arista (Chappell/Warner Brothers)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>1</td>
</tr>
<tr>
<td><strong>Get Outta My Dreams, Get Into My Car</strong></td>
<td>Billy Ocean</td>
<td>Jive (Zomba/Aqua Music)</td>
<td>GB, Sp, Fr, A, Ir, Be, Sw, D, N, Po, Gr</td>
<td>2</td>
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<tr>
<td><strong>I Should Be So Lucky</strong></td>
<td>Kylie Minogue</td>
<td>Parlophone (EMI)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>5</td>
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<tr>
<td><strong>Boys</strong></td>
<td>Salt-n-Pepa feat. Mister Cee</td>
<td>Jive (Zomba/Aqua Music)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
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<tr>
<td><strong>Etienne</strong></td>
<td>Goo Goo Dolls</td>
<td>Warner Bros. (Veranda)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>11</td>
</tr>
<tr>
<td><strong>Beat Dis</strong></td>
<td>Bomb The Bass</td>
<td>暴雨 (Rain Music)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>12</td>
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<tr>
<td><strong>Who's Gonna Love Me When I'm Gone</strong></td>
<td>T'Pau</td>
<td>Siren (AMP Publishing)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>22</td>
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<tr>
<td><strong>Sign Your Name</strong></td>
<td>Glenn Medeiros</td>
<td>Mercury (Various)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
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<tr>
<td><strong>Never Can Say Goodbye</strong></td>
<td>Simon &amp; Garfunkel</td>
<td>Riva (Mush)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
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<tr>
<td><strong>C'Mon Everybody</strong></td>
<td>Girls Aloud</td>
<td>Polydor (Z - Music)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>55</td>
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<tr>
<td><strong>I'm Gonna Be Strong</strong></td>
<td>Bebe Buell</td>
<td>Rhino (EMI)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>57</td>
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<tr>
<td><strong>I Wonder Why</strong></td>
<td>Britney Spears</td>
<td>Jive (Zomba/Aqua Music)</td>
<td>GB, Sp, Ir, A, Fr, S, D, N, Be, I, Sw, Fi, Po, Gr</td>
<td>64</td>
</tr>
</tbody>
</table>

**TOP 20**

1. Tell It To My Heart
2. Get Outta My Dreams, Get Into My Car
3. I Should Be So Lucky
4. Boys
5. Etienne

**TOP 5**

1. Tell It To My Heart
2. Get Outta My Dreams, Get Into My Car
3. I Should Be So Lucky
4. Boys
5. Etienne

**NEW SINGLES**

1. He's My Girl - Harry Nilsson
2. Ship Of Fools - The Mission
3. You Win Again - Was Not Was
4. I Wanna Be A Dancer - Wilson Phillips
5. Whenever You Need Somebody - Rick Astley

**Faster and Faster**

Available Now

**Billy Ocean** - Get Outta My Dreams, Get Into My Car from his forthcoming album "Tear Down These Walls"
Top 3 IN EUROPE

Country | 1 | 2 | 3
---|---|---|---
UNITED KINGDOM | I Should Be So Lucky | Beat Is | Get Outta My Dreams, Get Into My Car
GERMANY | Tell It To My Heart | My Love Is A Tango | My Love Is A Place On Earth
FRANCE | Boys | Puerto Rico | Heaven Is A Place On Earth
ITALY | Si La Vita E Tutto Un Quiz | Quelque Chose Dans Mon Coeur | Etienne
SPAIN | Always On My Mind | Hot Girl | Etienne
HOLLAND | (I've Had) The Time Of My Life | We'll Never Fall Down | Everywhere You Need Somebody
BELGIUM | Don't Ask Elke | Take One (Brenda) | Well-Ignited
SWEDEN | Nykassen Platt | Why Don't You Take Me To The Zoo | Heaven Is A Place On Earth
DENMARK | Get Out Of My Dreams, Get Into My Car | Heaven Is A Place On Earth | Get Outta My Dreams, Get Into My Car
FINLAND | Pop Goes The World | Wonderful Life | Touch Me
IRELAND | I Should Be So Lucky | You're Gonna Get It | I Think We're Alone Now
SWITZERLAND | Heaven Is A Place On Earth | Pop Goes The World | Touch Me
FRANCE | Boys | Boys | Boys
Greece | Dora | Heatseeker | Get Outta My Dreams, Get Into My Car
PORTUGAL | Pop Goes The World | Heaven Is A Place On Earth | Get Outta My Dreams, Get Into My Car

EUROPEAN Hot 100

SINGLES

1. Love Is Eternity
2. Mademoiselle
3. Lovin' Is A Maniac
4. Who's That Girl
5. My Valentine
6. Heart Of Stone
7. Dance
8. Hot Line
9. I Can't Help Myself
10. A Whole New World

ALBUMS

1. Possessive Love
2. Silver
3. Portrait
4. West
5. Night
6. Let It Be
7. Music
8. Michael Jackson
9. Whitney
10. Lionel

Index

EUROPEAN IN EUROPE

A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z

A: A Ciel Des Germinis
B: Adam's Apple
C: Alles In Zin
D: Anno Do Coity
E: Angel Eyes
F: All For One
G: All Over The Place
H: All Time Low
I: Always On My Mind
J: Angel Eyes
K: Always On My Mind
L: American Radio History
M: American Radio History
N: A Couple Of Sundays
O: A Couple Of Sundays
P: A Couple Of Sundays
Q: A Couple Of Sundays
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T: A Couple Of Sundays
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V: A Couple Of Sundays
W: A Couple Of Sundays
X: A Couple Of Sundays
Y: A Couple Of Sundays
Z: A Couple Of Sundays

MUSIC & MEDIA - March 12, 1988
**Promising Acts Worth Watching**

**New Talent**

<table>
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<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Love Me</td>
<td>(Polydor)</td>
<td>8-865470, 71</td>
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<tr>
<td>2</td>
<td>Save Me</td>
<td>(Telefunken)</td>
<td>7-8630000</td>
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<td>3</td>
<td>Take It To The Top</td>
<td>(ZYX)</td>
<td>414896, 414897</td>
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<td>4</td>
<td>Colour My Love</td>
<td>(Parc Cafe)</td>
<td>403227, 403228</td>
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<td>5</td>
<td>Love &amp; the Outsiders</td>
<td>(EAST MOYERS)</td>
<td>637184, 637185</td>
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<tr>
<td>6</td>
<td>All About Eve</td>
<td>(Turnaround)</td>
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<tr>
<td>7</td>
<td>Jokey</td>
<td>(Playboy)</td>
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<tr>
<td>8</td>
<td>Fun Fun</td>
<td>(Polydor)</td>
<td>753333</td>
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<tr>
<td>9</td>
<td>Tell Me Why</td>
<td>(Parc Cafe)</td>
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<tr>
<td>18</td>
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<td>(Parc Cafe)</td>
<td>352458</td>
</tr>
</tbody>
</table>

**Catherine The Great**

**Work In Progress (PI) (Transparent)**

*For all info contact Angelika Oplach on 40-430104; tlx 163987*

This first album by Catherine The Great is one of the few records we've heard recently that combines a refreshing guitar-based sound with keyboards to such great effect. Although there is plenty of space in the music it never sounds empty or quite the opposite most of the time. The album is made up of a collection of full-blooded pop songs that indicate a compositional talent not to be ignored.

**Alexa Colere**

**Repertoire (Scorpio)**

*France. For all info contact Marie Levy on 1-47204395; tlx 649821*

Jokey vocals over a disco beat provide one of the most unashamedly fun records to come out of France for quite some time. Alexa half-tells, half-sings her way through an episode of her life while camp backing singers provide a low-key chorus in a song full of character.

**Fou Gorki**

**Save Me**

*For all info contact Annie Koff on 85-865475, 44-41696; tlx 6911 (issue 9)*

The current vogue for composite records is here given the disco high-life treatment. A selection of girl group tracks ranging from 'Cosmic Love 'Love & the Outsiders' in Japan has inventively joined together to a thumping electro beat with plenty of scra-scratch-scratching.

**Parc Cafe**

**Parc Cafe**

*Belgium. For all info contact Linda Van Waveren on 261-9782; tlx 637181*

Probably the first group ever to emerge from Luxembourg. This debut album is already doing well in Belgium, the single 'I Want Your Magic Back' is also being picked up in France and a major tour is imminent. The record is varied and polished, the production strong, and Marie Parke's vocals clear and powerful.

**Kamille**

**Days Of Pearly Spencer**

*Wall Street Music/Carriere France. For all info contact*  
Namou Naboule on 364-1600

What a mixture - a reggae beat, some scratching and a very French accordion playing the melody. Sound strange, but the effect is really nice. Kamille's voice is deep and throaty, while the female backing vocals provide a sweetening effect, could well be a novelty hit.

**Dodo & The Dodos**

*(LP)*

*Denmark. For all info contact*  
Jan Tvorjom on 3-4343; tlx 5121

Already Denmark's most successful band and for those of you not familiar with Danish, their first album is to be released throughout Europe with English lyrics. The music is typically MOR, well-arranged and produced by Michael Brun, but occasionally it breaks out into something more up-tempo which makes for a well-balanced record.
The Committed Stance Of Imperiet

By Nacho Alfonso

Taking a political and social stance is less popular these days, but Swedish band Imperiet do just that. Their militant lyrics and the intensity of the music have often evoked comparisons with The Clash. A&M Records acknowledged their impact and in May 1986, Imperiet took the step from an independent, the Swedish Mistier label, to a major. Imperiet, a band whose music is powerful, direct and honest, A&M predicts a bright future.

Imperiet was formed out of the ashes of the Swedish band Ebba Goen, when guitarists Christian Falk and drummer Mattias Hafstrom joined and Imperiet was born. Their militant lyrics and direct and honest music have often evoked comparisons with The Clash. A&M Records is predicting a bright future.

Bel Canto - Worthy Of The Name

by Gary Smith

Some months ago, Radio 102 DJ, Egil Haase, brought our attention to a new Norwegian band, Bel Canto. Although they come from the far north, the trio currently live in Brussels and are signed to the Belgian independent, Crammed Discs. As you might expect from a band that originates from Tromso, 800km north of the Arctic circle, they make gentle, melodic music, inspired by their bleak surroundings.

Bel Canto's debut LP, White On Conditions, (recorded at the Nightlife Studios in Brussels and produced by Gilles Martin of Tuxedo Moon fame), was released in November to widespread critical acclaim. Their first single, Blank Sheet, has just started to get European airplay. Although sometimes a little too much like the Cocteau Twins and Dead Can Dance, there is enough talent present to create their own sound, something they have plenty of time to develop as singer Anneli Marian Drecker is only 18.

Playing live, they generate much excitement as many listeners, more obviously dance-oriented contemporaries, transforming a slightly puzzled and indifferent audience into fans in their own quiet, careful way. Drecker's voice is powerful and pure, often quite similar to The Cocteau Twins' Liz Frazer, but nevertheless she remains very much an individual. Bel Canto are currently touring Scandinavia where they are already well known. After that they will do some promotion in the Benelux, including an ap- pearance on the Belgian TV show 'Bingo' at Holland's Rock ´n Roll Festival. At the end of March they are off to do some dates in Japan, where their album is doing well.

One of the most striking aspects of Bel Canto's music is the lack of any conventional rhythms; they do not use a drum machine, preferring instead to create what few drum sounds they actually need, on their synthesizers. They are influenced and inspired by ethnic music and some of their material sounds quite Russian (although they claim this is not deliberate), some is reminiscent of traditional Scandinavian folk songs and, underpinning it all, is a feeling of the vast whiteness of their home environment. Now that they are based in Brussels, it will be interesting to see how this will affect their future development.
**HIGHLIGHTS**

**EUROPE**

After reaching the top of the Eurochart Hot 100 this week, Taylor Dayne, the 25-year-old lady from New York, has managed to keep her position strong in the week. She adds Belgium, Holland, Switzerland and Finland to her list, having already conquered the UK, Sweden, Ireland and Norway. It is clear that it will not be easy to keep her from the top in the coming months. The best moves in this chart are: Rick Astley's Together Forever (11-31); Kylie Minogue is on her way to the top, with her third album, Kicking Off the Weekend, which moves from 13 to 2. Other good moves are for: Black's Wonderful Life (12-20); A Caus Des Garcons with their self-titled single (17-26); and Bezu 'La Classe' with La Queue Lueve, a track from a French TV series called 'La Classe'. There are new entries for: Felix Gray with La Grande, an ex-MNRN Talent. Charlie Makes The Cook, with the Phil Harding (PMW) mixed Boys And Girls; Boy George To Be Reborn; and Antimo with Dei Geni Sorci (for a review see issue 8).

**HOLLAND**

A part from being on top for the sixth consecutive week, Bill Medley & Jennifer Warne can also boast having the longest 'charter' allude to 13 weeks. Tiffany moves from 3 to 2, while in the meantime her third single, the Beatles' song, I Saw Her Standing There, has entered the charts and is on its way to the top in the Netherlands. Wet Wet Wet's moves are also one place, from 4 to 3. There are good moves for: Bros (8-14); Joyce Sims (18-2); and Dutch comic duo Harko & Pao with Tien Tone 'n Pake (15-29). Debuts are: Taylor Dayne, Alexander O'Neal & Cherelle: Afrika Barbastas & UB40's Rockers; Mel & Kim; Was Not Was and Rick Astley. Sinead O'Connor has a re-entry with Mandinka.

**BELGIUM**

A n unchanged top 3 with Jennifer Warren & Bill Medley on top, followed by Tiffany and Boney. The height two entries are for: Shanice & D'Mon Cowee and 17-year-old Glenn Medeiros follows in third position with Notching's Go Go Charge. Love For You, coming from 8. The song, originally recorded by George Benson, was reviewed in M&M June 1987? Simon & Les Moondial move from 13 to 6 with the simply country-minded pop disco Easy E De Oages. The Communards move from 11 to 9 with Never Can Say Goodbye and Greek artist, Dennis Rouss, creeps from 12 to 10 with Quand Je T'Aime. Other good moves are: Black's Wonderful Life (12-20); A Caus Des Garcons with their self-titled single (17-26); and Bezu 'La Classe' with La Queue Lueve, a track from a French TV series called 'La Classe'. There are new entries for: Felix Gray with La Grande, an ex-MNRN Talent. Charlie Makes The Cook, with the Phil Harding (PMW) mixed Boys And Girls; Boy George To Be Reborn; and Antimo with Dei Geni Sorci (for a review see issue 8).

**FRANCE**

There are no exciting moves this week in the Swiss charts, however it is interesting to see that those moving are all (apart from Taylor Dayne, new at 14) Continental artists. After Belinda Carlisle and Krush who remain at no. 1 and 2 respectively, it is Guešh Pitta moving from 13 to 1, France Gall moves from 10 to 7 (Elle LA). Now are: Gabrielle Marsaud 'My Love & A Tango', the aforementioned Taylor Dayne, and Sinead O'Connor, who was the winner of this year's 'Best Swiss Rock Musician Of 1987 Award' with Europe.
MUSIC & MEDIA - March 12, 1988

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RRS - Geneva J. Allenbank/C. Collodama
Geneva Medien - Gonna Leave
RADIO BAILISK - Basel Dir: Ad. E. von Essen
PP Beach Boys - Happy Endings
George Harrison - Was It True?
TP Deejay Cheek - Just Love You
TP Deejay Think - Pick
SIS NETWORK - Antwerp Luc Roos van Zanten
Prop. Dir: Ad. E. von Essen
PP Beach Boys - Happy Endings
George Harrison - Was It True?
TP Deejay Cheek - Just Love You
TP Deejay Think - Pick
SIS NETWORK - Luik Pierre Bail - Head of Prog.
Ad. E. von Essen
TP Yara Can Dosis - Puerto Rico
TP Willy Delfi - Assain
TP The Real
TP Eighth Wonder - Not Scared
TP Robert Plant - Gerry Yo
ANTIOCHQ - Antwerp Piet Keizer - Head of Prog.
Ad. E. von Essen
TP Nana - So Lucky
TP Afrika Bambaataa & UB40
TP Mel & Kim - That's The Way
TP A List: Des Garecia - A List: Beassmalls - Ro: Do House
CD Of The Week: Agnetha Faltskog

ROYAL RADIO - Mannheim-Antwerp
Bert De Vries - Director
Ad. E. von Essen
TP Afrika Bambaataa & UB40
TP Nadja - So Lucky
TP Manon - Sing A Song
TP Zucchero - Get Lucky
TP Rainer Lesjak - DJ/Prod.
TP O 3 - Vienna
TP Gundi Lekaj - DJ/Prog.
TP Black Town - STOP Hoisses
TP Whitney Houston - Broken
TP Robert Plant - Now & Zen
TP Aztec Camera - How long Are You

RET 105 - Milan
Bert De Vries - Director
Top 3:
Gurti Pasti - Entertainment
Medley & Warners - The Time
TP John Deere - Never Ever
TP Voice Of The Beehive - I Can't Escape

SWITZERLAND

DRS 3 C. Alpiggi-Musical CoD.
Ad. E. von Essen
TP Radio Zurich

RX 14 Zurich
Clem Dalton - DJ/Coord.
Ad. E. von Essen
TP The NTS: Johns
TP "That's The Way Preference - Swiss
TP Whitney Houston - Broken
TP Patricia Barcakassa - U'Pon
TP Toto - Pamela
TP Whitney Houston - Broken

SPAIN

RADIO MADRID - SER
Relief Revert - Musical Manager
PP Carl-Efran
TP Rick Astley - Together
TP Johnny Hates Jazz - Big Love
TP Miguel - Flora & Corazon
TP Miguel - Corazon
TP Rick Astley - Together
TP Carl-Efran
TP Miguel - Flora & Corazon

RADIO BARCELONA - SER
Jose Maria Rappaport - Manager
TP Agnetha Faltskog - Love
TP Miguel - Corazon
TP Miguel - Flora & Corazon

LEAD BY YOUR GAME

LEAD BY YOUR GAME

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LEAD BY YOUR GAME

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STATION REPORTS

MTV

Music Video

Powerplugs:
Big Trouble: The Love
Johnny Hates Jazz - Heart
A List:
Tiff: I Think We're Alone
Kraft House Arrest
TT D'Arby - Sign Your Name
Midnight & Warnie: The Time
Eric Carmen - Hungry Eyes
Taylor Dayne - To My Heart
Billy Ocean - Come On My Home
Children Say
Godley & Creme - Little Piece
Belinda Carlisle - Heaven
Delphine Gibson - Shake Your Tiffany
I Think We're Alone
Taylor Dayne - To My Heart
Rick Springfield - Rock

SOUND SYNDICATION

Sure Shot:
Morrissey - Suedehead
A List:
LL Cool J - Going Back
Bonnie Tyler - The Best
Sandie - Stop For A Minute
This Way Up: London
Sisters Of Mercy - Dominion
Tiff & Selena - Contagious
Gene Loves Jezebel - Love
Ariadne: Say
Cher - I Found Someone
Live:
The Primitives
In A Can On Garcons
M6
Thierry Chaptinei - Producer
Cips Des Cips:
Marie Despie - Manolo
Indochine: La Machine
Hot Hit Hours:
Alphaville - Sensation
Joe Cocker: Unchained

MUSICBOX PLAYLIST

ST Eighth Wonder - Not Scared
Sure Shot:
Arianna: That's The Way
Arianna: That's The Way

UK Programmes

UNITED KINGDOM
Top Of The Pops
Michael Hurst: Producer
CL: Rick Astley: Together
Belinda Carlisle - Get Weak
Johnny Hates Jazz - Heart
Tina Seville - Contagious
Asers - How Men Are
Kyle Minogue - So Lucky
ST: Coldcut: Doctoron: Sisters Of Mercy - Dominion

GERMANY
ARD - Formatline
Andre: Thielmayser - Producer
CL: Michael Jackson: The Mirror
Guimard: Mix: A Tango
Sting: Englishman In NY

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