

MUSIC Volume 5 Issue 11 MARCH 12 1988 MEDIA The European Music & Broadcast Trade Mazazine

Star*Sat Gets **European Reach**

Munich - Star*Sat Radio is | West German cable netto be the first private German radio station accessible via satellite in the whole of Europe. The station will use two of the six available audio transponders of the ECS F1 satellite. The other four are used by Voice Of America (VOA) and SAT1.

Star*Sat Radio was founded last year and already relays programmes to 20

works. With its 24-hour programme schedule and its menu of current pop music, oldies and news features, it aims to reach the young German-speaking public

Star*Sat Radio was set up by Jo Luders, founder of Munich's private Radio Xanadu and Peter Pelunka. founder of Radio Aktiv.

Triple X

Miguel Bose, host of last week's San Remo Festival. looks all set to be Europe's next heart-throb. His new. Tony Mansfield produced album, entitled 'XXX', will be available in three versions, Spanish, English and Italian. Approaching platinum in his native Spain, the new LP is released through WEA Int.▶



Major Music TV Company Launched

levision and Allied Television have joined forces to produce international music projects for television. The new company, Hadrian Productions, will package programmes which will initially be available for ITV and Channel 4, and sold abroad at a later date.

Allied Television is a new company formed by Allied Entertainments' Harvey Goldsmith and Ed Simon, Queen Manager Jim Beach, and Alan McKeown of Witzend Productions.

"This is potentially the most exciting partnership in music entertainment that I

wide sales approaching the

two million mark (excluding

Not since the release of

Newcastle - Tyne Tees Te- | can imagine," says Geraint Davies, Director Of Programmes at Tyne Tees and member of the creative planning board of the new company. "It has enormous overseas sales potential and the new company sees itself as developing new, madefor-TV music projects apart from the obvious outlets of televised concerts.'

Harvey Goldsmith comments: "I am delighted to be associated with this new venture. We have worked very successfully in the past with Tyne Tees on both the Eric Clapton and Queen

Eurochart Hot 100 (no. 2 at

The first single taken

from the soundtrack, The

Time Of My Life, a duet by Bill Medley & Jennifer

Warnes has already spent 17

weeks in the Eurochart Hot

100 and reached no. 8 last

month. The follow-up, Eric Carmen's Hungry Eyes is

about to take off in a simi-

lar way. A third single

culled from the LP, She's

Like The Wind, by lead

actor Patrick Swavze is al-

ready planned.

press time)

Europe Is

Dirty Dancing

Amsterdam - With world- | healthy position in M&M's

GODLEY & CREME THE NEW LP -HONOURING THE HARMONICA SEE PREVIEWS PAGE 15

CONTENTS

WEA Buys Magnet The Irish Pirates

Radio licences within the year Radio Regenburg

Court injunction stops launch of new private

CDs Save The Day

San Remo Winner 10

Breakthrough? Three Dutch broadcasters join

Miles Copeland discusses his

The Committed

Sweden's Imperiet On The Way Up Euro Top Sellers 25

The national charts of 1987

An EMR publication in

Billeoaro



One of the hottest issues in France at the moment is the official Top 50 singles chart. Some companies, including CBS and EMI, have threatened to withdraw their support because of alleged bias in the system. The chart is compiled by Nielsen and IPSOS who work from a list of titles put forward by the record companies (unlike, for example, the UK where no such pre-list exists). A lot of people want to change this system, but not so many are willing to pay for improvements. Canal Plus and Europe 1 are the chart's main backers, said to provide around FFr4 million a year.

There is some unrest in Germany at the moment pending the government's decision (expected by April 28) on whether the Warner/Chappell merger constitutes unfair competition. All interested parties (publishers, record companies, etc) have been asked to provide relevant information, including financial data and details on repertoire mono-

polies. Things are fairly unsettled over

in the UK too, where the troubled IBA is in the middle of urgent meetings, with TV-AM on top of the agenda. The IBA is under tremendous pressure to take action against TV-AM following recent revelations that the company's chairman. Timothy Aitken, failed to disclose the fact that the Saudi royal family has stakes in the channel. But this is only the latest incident; TV-AM has not been fulfilling the terms of its contract as far as programming is concerned and last month fired all 229 of its technicians in the latest step of its long-running industrial dispute many feel it is high time the IBA showed its teeth.

WEA Int. Acquires the possibilities of a future collaboration between Michael and **Magnet**

New York - WEA International | have the opportunity to continue has just incorporated the British independent label. Magnet Records and its publishing arm, Magnet Music, into its worldwide group of companies. Chris Rea is Magnet's main artist and other signings include Simon Darlow, The Men They Couldn't Hang, The Lift, Workshy and The Foundation.

WEA International Chairman and CEO Ramon Lopez announced the acquisition. "I am particularly pleased to welcome to our company the extremely talented star Chris Rea, who has a proven track record as a hit-maker, and such promising artists as Simon Darlow," said Lopez.

Remarking on his relationship with Michael Levy, who founded Magnet 14 years ago, Lopez commented: "I have enjoyed Michael Levy's friendship for many years, and I am happy to | Chris Rea, proven track record

the development of the artist challenges and horizons in the furoster to which he has devoted so ture. I am delighted to have conmuch care and attention over the cluded this deal with WEA and years. We are currently exploring feel confident that they will fur-



1 0

By Cathy Inglis There have been signs

te some time at NDR in Hamburg and changes now seem inevitable. The station's chief. Peter Schiwy, has appointed a new Programme Director, Juergen Keillermeier who will take over on April 1. Together, these two are expected to implement several structural alterations. At the moment. one music division serves all three NDR channels but Schiwy is in favour of separating staff between the three, to improve the quality of the programmes now seen as a necessity with an oldies format. with NDR losing liste-

of disagreement for qui

ners to the privates. WDR's fourth chan-sently owns 40% of nel a non-music station, has proved so popular that NDR is proposing to introduce a se the Commission may similar fourth channel later this year. And yet another rumour connected with NDR is the introduction of a possible playlist ... echoed Europe 2, recently in Berlin by SFB which merged with Hit FM.



Over in France, the CNCL (National Commission For Communication & Freedom) is asking Jean-Paul Baudecroux, President of NRJ, to lower his stake in Cherie FM, a relatively new radio aimed at the 25-40 year olds. Baudecroux pre-Cherie and the CNCL is asking this to be reduced to 33%, otherwinot validate Cherie's

on in Paris. The CNCL is also 'recommending' that is talking about doing change the name of its station in order to avoid any possible confusion with Europe 1. 'Recommending' is however not mandatory and no one yet knows whether the radio station will agree Radio Gothenberg

RAP

in Sweden is on the look out for a new General Manager. Gothenberg might also soon be welcoming back one of its longtime favourite DJs, Jan Jingeryd, who has gained a good deal of popularity presenting a TV current affairs

Back in Berlin. RIAS' Rick De Lisle's partnership with the syndicated rock show. Rock Over London. has taken on a new turn. De Lisle already sells a short-form German-language version to several state and private broadcasting authorisatiradios in the country, but in addition he now sells the printed text to a couple of magazines. including Zitty Magazine in Berlin and Pfar-

rer in Stuttgart.

Radio Caroline Back

Pan-European News

WEA International."

Michael Levy commented:

"Selling a company that one has created and built is a very difficult and personal decision, but

now I look forward to facing new

ther develop the career of Chris

Rea and the other artists on the la-

Radio Caroline has resumed fullpower transmissions from the radio ship Ross Revenge anchored off the coast of England. The station's signal on 558kHz is now audible again across Northern Europe, thanks to a new transmitting mast.

The previous 300 feet mast fell into the sea in November but transmissions resumed on very low power using a makeshift wire antenna, but the signal was barely audible beyond a radius of 50 miles or so.

Although transmissions on 558kHz are now back to normal there is no service on 819kHz. which previously carried the Dutch-language Radio Monique in the daytime and religious programmes at night.

IFPI Progress Report

London - 1987 was a year of "significant achievement" for anti-piracy activity and copyright protection legislation according to Ian Thomas, Director General of IFPI. "But there are a lot of tough battles ahead and we can't afford to be complacent," warns

In Thomas' latest report, he singles out the introduction of important copyright law in Malaysia, Indonesia, Singapore and South Korea.

OFTHECAHARA

original music soundtrack from the TV series

A GREAT

NEW ALBUM

FROM A GREAT

TV SERIES

ALBUM • CASSETTE • COMPACT DISC RGA Produced by BMG Ariola Publishing Italy

MUSIC & MEDIA - March 12, 1988

MUSIC

EUROCLIPS

out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly us-ing videos from 14 European countries.

VIDEO FAVOURITES

Beat Dish - Rhyshm King Kylie Minogue I Should Be So Lucky - Yours Prod Billy Ocean Get Outta My Dreams - Picture House

VIDEO HITS

Terence Trent D'Arby Sign Your Name - GLO Bangles Hazy Shade Of Winter - One Heart Productions Michael Jackson Man In The Mirror - Reeleston Tiffany I Think We're Alone Now - George Tobro Morrissey Suedehead - Techniques Of Persuasio

Say It Again - Image Factory When Will I Re Famous . PMI Rick Astley Together Forever - Marthews Springhall & Humphries Relinda Carlisle I Get Weak - Limelight

Jermaine Stewart

WELL AIRED

Gimme Hope Jo'Anna - Dogs In Space Climie Fisher Rise To The Occasion - PM Johnny Hates Jazz Heart Of Gold - Propaganda Films Taja Sevelle Love Is Contageous - Not listed Sisters Of Mercy Dominion - Linelight T'Pau Valentine - MGMM/Hore Love Taylor Dayne

Tell It To My Heart - Caltour Prod. Sting
Englishman in New York - Processands Films

MEDIUM ROTATION

B.Medley & I. Warnes The Time Of My Life - Propaganda Film Billy Idol Hot In The City - Calour Prod Pet Shop Boys Always On My Mind - PHI lellybean Jingo - Net fitted The Cure Hor! Hot! Hot!, GIC Communards For A Friend - Year George Harrison When We Was Fab - Heda Lab Eddie Cochran C'Mon Everybody - PMI

FIRST SHOWINGS

Eurythmics I Need A Man - Oil Factory Mel & Kim That's The Way It Is - GLO Boy George Live My Life - Not fitter

MTV US Commissions UK Productions

sioned 13 new productions from top English production companies. These will be broadcast on MTV in the US, Europe, Australia and Japan. This joint commis-

Introducing

The Video

According To

Terence Trent D'Arby's first fea-

ture length video is released by

CBS/Fox this month and includes

all his hit singles recorded live in

front of a sell-out audience in

Munich. As well as 13 tracks

there are interviews with D'Arby

and his backing band the Bo-

Award-winning Director Andy

Morahan is currently working on

the Scritti Politti clip for their

next release Oh Patti. Warren

Hewlitt produces * Robert

Plant went to Morocco to shoot

the video to Heaven Knows with

Aubrev Powell Productions and

Casablanca-based Cinetelemar.

Fiz Oliver produced and Peter

Alternative comic and top

Promo Palace Director Ade Ed-

mondson has just completed

10.000 Maniacs' clip for their

new single Like The Weather.

The result, rather predictably,

features special weather effects,

underwater and slow-motion

0

led by Anne Winder.

Media: The newly creat- dio Extra: he was previ- Artist Development; Van

ed post of Head Of Fea- ously DJ at Radio 24 and Hengel comes to the com-

tures, Arts & Education, Radio Z. Ruedi Menzi pany from Capitol Re-

BBC radio, has been fil- leaves Radio Extra for cords where he was VP

Formerly editor of Radio Hamburg, Juergen Kel- Munich, Markus Linde

magazine, Winder will be pointed Programme Di- Ariola Mark. Chief for

responsible for one of the rector of state radio national repertoire as

new all-purpose depart- NDR, to start April 1 ★ from April 1, replacing

ments created by deputy Industry: At WEA Int. in Klaus Roettger who

DG John Birt * Juerg New York, Kick Van moves to the BMG Eu-

Hofer has been appoint- Hengel has been appoint- rope division. Linde was

ed new Chief Of Pro- ed to the position of Se- previously with CBS in

grammes at Berne's Ra- nior VP. Int. Mark. & Frankfurt #

Christopherson directed *

jangles *

MTV attempts to become more of a global entity.

Johnathan Klein, MTV Europe's Director of On-Air Presentation, took a number of story sion marks a first for MTV and is ideas to the US at the end of last

London - MTV US has commis- | a pattern that should continue as | year. "I was happily flabbergasted that my counterparts in America were as impressed with these as I was. Of course, they were familiar with the quality of UK productions, having aired virtually all of what I commissioned for MTV Europe's launch in August," said Klein.

Companies involved in the joint commission include previous MTV contributors True Pictures, Imagine and Felix Films, Newcomers include Rubicon Studios, George Snow of WKBC, Mark Maclean of Stikdog Productions, Lance Kelleher and The Film Garage.

MTV also commissioned work from Osbert Parker, a film and television student in the UK. who was discovered by MTV's hunt for up-and-coming talent at various English and European Visual Arts colleges.

VIDE NEWS

Terence Trent D'Arby

sequences plus the stylish, beautiful lead singer Nathalie Marchant *

Austria's Doro Productions have just wrapped up the clip for WEA Germany act Inge & Aneta Humpe. The promo for their single No Longer Friends from their Swimming With Sharks LP was shot in southern France. Doro Producer/Director team Rudi Dolezal and Hannes Rossacher also made the video for Austrian outfit Erste Allgemeine Verunsicherung's Conacabana currently storming the Germanlanguage charts *

N

will take over as BMG/

Radio Sunshine * In Int. for six years * In

For Tessa Watts

Direct Cuts



Tessa Watts forms new company

London - Tessa Watts, previously Director Of Programming for MTV Europe and Director Of Video for Virgin Records for 12 years, has formed her own company, Direct Cuts. Watts will be acting as a consultant for pop promos and longform music videos for various artists including the Hit & Run management company who handle Genesis and Phil Collins and Gail Force artist Peter Gabriel.

Gabriel: "I have never known anyone in the music business who understands music video and its potential as well as Tessa Pop On Channel 4 -Wired To Start

record companies.

Television International, which is

believed to be making a major

contribution to the £3 million

budget. Granada has exclusive

international marketing rights to

UK as being a more viable suc-

cessor to the ITV pop music ser-

ies, 'The Roxy', which has been

axed because of its failure to com-

'Top Of The Pops'.

'Wired' is widely seen in the

London - Britain's Channel 4 is | that the policy of the series will to launch a major new one-hour weekly music show with a series budget of £3 million, aimed at covering everything of interest to the contemporary music lover.

The show, to be called 'Wired', is being produced for Channel 4 by Initial Films & Television, a company formed under the cornorate umbrella of MGMM (Millaney, Grant, Mallett & Mulcahy), one of the leading music video producers in the UK. The show goes on air May 6.

The deal with Channel 4 calls for an initial series of 20 programmes, sourced from the two major music capitals of the world, London and New York. The executive producer is Malcolm Gerrie, former producer of the highly successful Tyne Tees TV music show 'The Tube', who is a co-director of Initial Films & Television, together with Eric Fellner and Scott Millaney.

'Wired' will be aimed at the 25-35 age group and, according to producer Jonathan Hewes, will make minimal use of music videos, featuring acts in live peformances wherever possible. Hewes too says that the main thrust of the programme will be to present music in whatever idiom and from whatever source that is lively and compelling, and

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents

- 1. Rick Astley Topother forever 2. Bomb The Bass Sen Do
- Kylle Minogue I Should Be So Lucky
 Taylor Dayne Tell It To My Heart
 Billy Ocean Get Outs My Dream
- Boy George Live My Life 7. Johnny Hates Jazz - Heart Ol Gold 3. Vanessa Paradis - Joe Le Tan
- 10. Bangles Hazy Stude Of Winter 11. Mel & Kim That's The Way It is
- 13. Wet Wet Wet Temptation 14. Eddie Cochran - C Mon Everyboot
- 15. Voice Of The Beehive Was The Earth
- 16. The Pagues If I Should Fall From Grace 17. Morrissey - Succeeded 18. The Primitives - Crash 19. Eighth Wonder - I'm Not Scares 20. Belinda Carlisle - I Get West

MUSIC & MEDIA - March 12, 1988

Red Rose Battle Rages On

London - Extraordinary moves have been taking place in the batnot be dictated by charts or by tle between Owen Ovston and David Maker for control of Lan-'Wired' will be given a top cashire's Red Rose Radio. Since slot in the programme schedule multi-millionaire Oyston was of Channel 4: 23.15 hours on out-voted as chairman in a boardroom struggle last year, he has steadily built up a stake in the International marketing of the series will be handled by Granada company, buying Red Rose

shares on the stock market.

Together with a group of sympathetic shareholders, he now holds a controlling interest and stock exchange rules require him to make a bid for the company. This he has now done, but with the recommendation to shareholders not to accept his bid. At the same time, Maker, who will lose his job as Managing Director pete with the BBC's longstanding | if Oyston wins control, has advised shareholders they should

accept the offer. If his bid is accepted, Oyston will be forced to pay the highest price for the shares, based on the price of the shares before the stock market crash. This would value the company at some £15 million, thought to be two to three times its actual worth.

If and when the shareholders accept the Oyston bid, which now seems inevitable. Maker stands to gain a considerable personal fortune from selling the largest number of founder shares he holds in Red Rose. Ovston will also lose the core of the management team that built up the successful group. This now comprises stations in Lancashire, Yorkshire and South Wales, as well as two local newspapers.

Wyman Aims To Back **UK Talent**

from over 1,200 entrants, were by Chris Rea and Bill Wyman's showcased at the Albert Hall All Stars (including Phil Collins, recently as the culmination of a Ron Wood, Kenny Jones, Ian nationwide talent search organised through independent radio stations by the Rolling Stones' Bill Wyman.

The bands appeared at a sell-

BBC To **Cut Locals**

London - Director General of the BBC, Michael Checkland, is looking for a reduction of £2 million in yearly operating costs of the BBC's local radio stations in England. Areas where the cuts will bite deepest are the Midlands, the Northeast, London and the Southeast.

The 10% savings will affect all areas and almost certainly mean a loss of between three and five jobs at each station. There will be more sharing of news output and general programming. At most stations this could mean that a local service will only be kept from 6.00 to 18.00 hours



Groups from all over the country were invited to submit demo tapes via their local ILR stations to a panel of judges headed by Wyman.

Each tape was assessed and the top 50 were recorded locally in the Stones' famous 48-track mobile recording studio with its top-class equipment. Out of these 50, five were chosen for the Albert Hall.

"The reaction from the audience was superb," an ecstatic Wyman said after the concert, "It just shows how much talent there



The talent contest is part of the AIMS (Ambitions, Ideas, Motivation & Success) project started by Wyman in the UK last year to assist new groups and artists. Principal sponsors for the first year were the drinks companv. Pernod.

Peer Appointment

London - Stuart Ongley has been | Patch Music. Last year, Ongley Peer-Southern's UK companies.

Before joining Peer, Ongley responsible for the setting up of

appointed Managing Director of left Patch to form SGO Music Management, representing writers such as Chris Eaton and Trott was Director of Music Publishing & Sweet whose credits include Activities for the Cliff Richard recordings by Janet Jackson. Organisation and, as such, was Cliff Richard and Amy Grant.

4's 'Kaleidoscope' arts lermeier has been ap-

Capital Moves Into Riviera

UK's biggest independent station, is buying a 60% controlling interest in Riviera Radio, an FM station based in Ventimiglia, Italy.

In 1981, Riviera was re-established under the new name, Riviera 104, and taken over by the Australian-based Linter Group, which also has interests in UK's independent local radio (ILR).

Riviera 104 broadcasts an English-language news and music service to a potential audience of 100.000 English speakers and is probably the longest established of the English-language radios in the area, Riviera 104 recently secured an additional frequency and transmitter but it is doubtful whether this will totally | tion by a UK ILR company. solve the problem of getting a

London - Capital Radio, the | signal into Nice, the main population area.

> The Italian station depends mainly on local advertisements and is probably only just surviving financially. The deal with Capital will give it access to a welcome source of extra advertising.

Capital's Managing Director, Nigel Walmsley: "Riviera Radio has recently been re-equipped and is under new professional management ... It is now delivering to a substantial audience with a distinctive profile. This should be more attractive to both local advertisers and to the London market '

The deal is thought to be the first acquisition of a foreign sta-

Bill To Legalise Irish Pirates

Broadcasting Bill is expected to be passed here at the end of this month. The first step will be the appointment of a regulatory body with a light touch to oversee the changes and decide which of the pirate stations will be granted a

The changes, which fall in line with the current UK proposals, will be implemented in two phases. Initially, around 20 regional radios and a national independent station will be set up. Phase two will involve the launch of a larger number of community

The regulatory body will impose a minimum of two hours a day of news and current affairs programmes and provisions for

Dublin - The long-awaited Sound | Irish-language programmes should be allowed where anpropriate. Where music is concerned, the stations will be given a free reign.

Ireland currently has 70 pirate radios, all of which are expected to apply for the new licences. The three largest stations in Dublin, Sunshine Radio, O102, and NRJ. will compete, together with a number of consortia, for the two available franchises in the capital. The first licences should take effect around September.

The Bill should put a stop to all pirate activities in Ireland; and includes a clause recommending heavy fines of up to £10.000, as well as imprisonment, for offenders. #

Injunction Stops Radio Regenbogen

Mannheim - Just hours before it | Radio in Karlsruhe and Pro Rawas to go on air for the first time, Radio Regenbogen (Radio Rainbow) was silenced by a court injunction. The announcement came at a press conference called by the station's nine shareholders. The station was due to start broadcasting on March 1 with 10KW. reaching the Mannheim and Heidelberg area.

The shareholders include publishing houses such as the Haas Group, Springer and Holzbrink as well as a number of smaller companies like LR Funk Geschafsfuhrung (which, through its Managing Director, Norbert Schuren, has strong ties with the SDP political party).

The injunction is the result of a case brought against Radio Regenbogen and the state frequency body, Landes Frequenzen Kommission (LFK) by Klaus-Juergen Hoffie who is also involved with the privates Badisches Hoffie, who fulfills all of the legal requirements for a licence, went to the courts after learning he was excluded from the licence.

Radio Regenbogen and LFK have the opportunity to appeal against the injunction but cannot broadcast until this is cleared, which could take several months.

However, the main trial must The battle between Radio determine whether Hoffie has the Regenbogen and Hoffie began right to be included in the licenwhen the latter tried to secure a ces, and this could well take years share in the new station. The nine shareholders selected from 13 orito decide. Trial costs have been ginal applicants, including Hoffie, set at DM350.000 of which Hoffie must pay slightly over half.

In a precedent-setting action,

our lost audience immediately, so

our first step is to be happy with

the programming we provide."

Creme Fraiche

Hamburg - Polystar and WEA

are starting a promotion cam-

paign for the current wave of

French acts which are popular in

Germany. Polystar's compilation

album, Creme Fraiche, is pro-

moted via radio and TV advertis-

ing and includes Vanessa Paradis.

Alain Delon, Julien Clerc, Caro-

line Loeb and Desireless, WEA's

Vive Les Hits Français is com-

prised of Images, France Gall and

dio 4 in Mannheim.

resisted his efforts.



Germany & Austria & Switzerland

Gold For The Masses - For the fourth time in a row, Depeche Mode have been awarded gold records for sales of over 250.000 copies of one of their LPs in Germany, Herbert Kollisch (right), MD Intercord, presents the band with awards for selling 300,000 of their latest album, 'Music For The Masses'.

Swiss TV In Trouble

Thomas Kung

Zurich - Telecine-Romandie, the subscription TV channel in the French part of Switzerland, is in financial trouble. To try and find a solution to its problems, Telecine-Romandie wants to become a part of the highly successful Canal Plus network.

If the new Minister, Adolf Ogi, gives his permission, the French-language Telecine-Romandie will also be called Canal Plus and will air predominantly the same programmes. What is surprising is that the state Swiss Radio & TV (SRG) holds shares in Telecine-Romandie.

EFA Deal

B. Bros - When Will I Be Famour

14. B.S.U.R. - Shooting Star

9. Men Without Hats - Poo Goes The World

10. Pet Shop Boys - Always On My Mind

12. Bourgeois Tagg - I Don't Mind At All 13. George Harrison - When We Was Fab

. Peter Pan - Working For Peace

15. Rainhard Fendrich - Der Wed

17. Stefanie Werger - Immer Noch Du

18. Medley & Warnes - The Time Of thy Ule 19. Was Not Was - Walk The Discour

20. Michael Jackson - The Way You Make Me

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 1, DRS 3, Coleur 3 and 3

private stations. For more info plea-

se contact Media Control, Post Pas-

16. Willried - Nor Noch Mt Dir

PLAYLIST REPORT

Frankfurt - Frankfurt-based label CIAO has signed a distribution deal with independent distributor EFA (Energie Fur Alle). The first album, Gib Flatsch Eine Chance by Flatsch, of this joint venture is already in the shops.

Lining Up For The Oxford Race

line for the radio franchise for Oxford and Banbury if the Independent Broadcasting Authority (IBA) decides to go ahead and press the Home Office to allow it to advertise the franchise.

Oxford - A battle is in the pipe- | are: a joint consortium of Capital Radio and County Sound; GWR Radio which covers Wiltshire and the West; Radio 210 in Reading; and BRMB/Mercia in the North. Chiltern Radio and at least one of two unaffiliated local groups are Lining up in the Oxford race also said to be interested.

Minister Speaks At Radio Academy

London - Companies or in- | es to delay the start of commerdividuals will, after all, be allowed to control both local and national radio stations, with a limit of six local and one national commercial channel.

In a statement clarifying the position, Home Office Minister Timothy Renton told the Radio Academy at a recent conference: "The rules would not prevent a local station, or even a group of local stations, having an interest in national radio."

The news comes as relief to large ILR groups who feared they might be barred from participating in national channels without prejudicing their existing licences. However there was bad news for ILR's behind-the-scenes movcial competition for the next three years. "We do not want transitional arrangements that will rule out competition to the BBC's national channels," said Renton.

The Minister also finally finished the hopes of the Independent Broadcasting Authority (IBA) to be allowed to continue its regulation of independent local radio. "We want to give the IBA an opportunity to offer a transmitter service on commerical terms," said Renton, "but it would be improper for it also to be a regulator," The new radio authority would, he said, be a slim-line body with limited pow-

ers of regulation.

ROCK OVER LONDON



Cutting Crew win Japanese award

Crew, who have just heard that they have won the title for Best Group in the Japanese version of the BPI Awards.

The Who's My Generation has had a brief lower-chart run in the UK in the wake of their recent re-union, and the momentum should be continued with the release of Who's Better, Who's Best, a new compilation of 18 of their greatest hits, about to be advertised on TV and sure to introduce a lot of young record buy-

ers to The Who for the first time. The Jimmy Page album is expected in mid-May and we can look forward to one side of rock & roll and one side of blues-orientated material. Among Page's guests on the LP are John Miles, Chris Farlowe and Robert Plant. Idlewild, the new album by Everything But The Girl, is out now. The label that launched UB40, Graduate, is being brought

out of cold storage. Former Rock-

Congratulations to Cutting pile member Billy Bremner is currently recording new material Los Angeles. Wooden Foot Cops On The Highway is double Dutch to us too, but we mention it because it is the title of the new album by The Woodentops.

Sinead O'Connor, recently in the ROL Top Five for four consecutive weeks with Mandinka, makes her headlining debut next month with shows in Belfast, Dublin and London, before starting work on her second LP. Ex-Smiths Andy Rourke and Mike Joyce are still in Sinead's live line-up. Her next UK single, a remix of the album track Put Your Hands On Me, will be out next

Elvis Costello had such a good time on holiday up in the Shetland Islands last year that he is going back to give three performances at this year's Shetland Folk Festival. The average size of each venue is 200 capacity!

"Our aim is to bolster our others.

Chart Show Back On German RTL

by Cathy Inglis

Luxembourg - Tightening up the | weak spots during the day and image of RTL's German-language service is the first priority of the newly appointed Programme Director. Hubert Terheggen. He wants the station to become a "total family unit" - only then will the declining audience figures be

Terheggen's first practical step is to reintroduce the chart show, last broadcast around 18 months ago. This is expected to start in April. "We want the hit parade to be representative of our audience rather than an industry chart, much like they have at RTL in France," says Terheggen. It will be compiled by a team of producers and DJs meeting weekly.

The Luxembourg-based, German-language service will maintain its 50-50 split between local product and international music. Formerly, the division was based on time blocks, but Terheggen wants to implement a more con-

From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, spread the audience figures ac-D-7570 Baden Baden, tel (0)7221-33066 cordingly," says Terheggen who,

having worked at RTL for 33 years, is in a good position to be Z. T.T. D'Arby - Sen Your Name aware of the gradual drop in 3. Pet Shop Boys - Always On My Mind 4. Guillermo Marchena - My Love Is A Tango listeners. He is, however, ap-S. Taylor Dayne - Tell It To My Heart proaching the situation pragmatically: "I realise we cannot regain 7. Climie Fisher - Rise To The Occasion

8. Black - Everything's Coming Up Roses 9. Sandra - Stop For A Minute 10. George Harrison - When We Was Fab

Media Control Germany

11. Eric Carmen - Hungry Eyes 12. Rick Astley - Together Forese 3. Bananarama - I Can't Help k 14. Toto - Stop Lowing You 15. Dominoe - Here I Am

16. Michael Jackson - Han In The Hirror 17. George Michael - Father Figure 18. Godley & Creme - A Little Pecc 19. Foreigner - Say You Will 20. Chris Rea - Que Sera

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

. Belinda Carlisle - Heaven Is A Place 2. Jose Feliciano - The Sound Of Vierra 3. Jerry Harrison - Rev' k Up 4. Eric Carmen - Hungry Eyes 5. Job - Ich Will Mit Dir 6, Charles Augins - I Need Yor Loving
7. Godley & Creme - A Little Piece sage 2 Basel 4002, tel 61- 228989. T.T. D'Arby - Sign Your Name 2. John Cougar Mellencamp - Creck it Out 3. Godley & Creme - A Liste Piece 4. Vaya Con Dios - Just A friend Of Mine

. Guesch Patti - Es 6 May Marchaw - Youl Gil-7. Belinda Carlisle - Heaven & A Plac B. Rainbirds - Bisepres. 9. Lloyd Cole - kneifer She Sain

10. Mandy Winter - John 11. Sting - Englishman In New York 12. France Gall - Eta Ete L'A 13. Nina Simone - Hr Baby lost Cares 14. Climie Fisher - Rise To The Occasion

15 Feir Ruedon - Good Time 16. Leonard Cohen - First We Take Manhatran 17. Climie Fisher - Love Changes

18. Jerry Harrison - Rev It Up 19. George Harrison - Got My Mind Set On You 20. Midnight Oil : Beds Are Burning

French Market Figs Up

try's turnover increased by 5.7% in 1987, to FFr 2.78 billion. Record sales, however, continued to drop, except for CDs and cassettes. These are the findings from figures released by France's industry body SNEP (Syndicat National De L'Edition Phono-

CD sales account for 29.9% of the overall turnover, compared to 18% in 1986, and are now the most important source of revenue for the industry before cassettes (up 0.2% at 25.3%), singles (at 22.7% down from 29%) and LPs (22.1% against 31%). Revenues from CDs increased by 75.3% at FFr 833.2 million, cassettes rose 6.7% at FFr 704.9 million, while revenues from LPs fell to FFr 615 million (-24.7%) and singles to FFr 630 million (-7.5%).

In terms of units, CD sales jumped from 6.2 million to 12.4 million units, an increase of 100.4%. Cassette sales showed an increase of 5.8% at 22.1 million units against 20.9 million (-23.9%) and singles dropped 8.1% with 45.7 million units (49.7 million in 1986)

Guy Deluz, the newly elected President of the SNEP, says the 1987 market has shown signs of recovery, especially since December, when the VAT on records talents. was dropped from 33.3% to

Media Control France

PLAYLIST

From the airplay hitparades provided by Media Control France. For more

info please contact Media Control France 29. Blv Tauler - 67000 Stras-

bourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

I. Claude Nougaro - Nougzyork

2. Mylene Farmer - Sans Contrelacon 3. A Caus' Des Garcons - A Caus' Des

5. Sting - Engishman In New York 6. Michael Jackson - Man In The Mirror

8 Black . Wooderful Life

9. Gold - Au Dela Du Rideau

Guesch Patti - Etierne

15 François Foldman . Save

George Harrison - Got My Mind Set

0. Stephan Eicher - Combien De Temps

14. L'Affaire Louis Trio - Oic Planete

6. Nina Simone - My Baby Just Cares For Me

17. Simone & Modanais - Etole Des Neiges

11. Images - Maicresse
12. The Communards - Never Can Say Goodbye

Paris - The French music indus- | 18.6%. "This measure, combined with the important advertising campaign financed by the industry, generated important sales in December."

> The lowering of VAT was also noted in January, generally a slow month, with an increase of 28.9% in revenue terms, compared to January 1986. CD and cassette sales increased considerably, by 134% and 32% respectively, and the decline of LPs and singles sales slowed down. With 1.57 million units sold; CD sales accounted for 38% of the industry's revenue in January. The CD market shows signs of a bright future in France and according to Guy Deluz, CD sales should reach 40 million units in 1990.

SNEP has high expectations for 1988, especially now that TV advertising is open to record campaigns. Deluz comments: "The SNEP has been asking for this for a long time. We estimate that the advertising budgets of the record companies will increase by 25% and hope that this will push the market and increase sales of records."

SNEP has also defined three top priorities for 1988: reactivate French music creation; rebuild a national network of record stores: and develop the export of French

18. Ioe Cocker - Uschain My Hear

. Depeche Mode - Behind The Wheel

2. Black - Wooderful Life
3. A Caus' Des Garcons - A Caus Des

3. A Caus Des Garcons - A Cain Des 4. The Communards - Never Can Say Goodtye 5. George Michael - Father Figure 6. Rick Astley - Whenever You Need Somebody 7. T.T. D'Arby - Sign Your Name

9. Johnny Hates Jazz - I Don't Ware To Be

10. Nina Simone - My Baby Just Cares For Me

. Pet Shop Boys - Always On My Mind

13. Glenn Medeiros - Nothing's Gonna Chang

14. L'Affaire Louis Trio - Chic Planete 15. Whitney Houston - So Emotional

12. François Feldman - State

16. Animo - Des Gens Scricts

17. Claude Nougaro - Nougayork

18. Joe Cocker - Unchain My Heart 19. Vaya Con Dios - Just A Friend

20. J.J. Goldman - La-Bas



A Proud Moment - Monique Le Marcis, Head Of Music at RTL Radio has a lot to smile about as she shows off the medal presented to her by Francois Leotard, France's Minister Of Culture & Communication (right of Le Marcis). With them are Jacques Rigaud, Pres. RTL (l.) and Philipe Labro, DG Of

Rock Affaire Goes International

ket for independent French rock labels and avant-garde artists, the Rock Affaire festival which will be held May 25-26 has decided to go European, with the aim of becoming Europe's first market for the independent rock scene.

the fair, 2.000 professionals from the music business (publishers, producers, labels, distributors) are expected in Montreuil, a Paris

"We have witnessed the need for such a market in Europe, savs Pascal Chevereau of Rock Affaire. "The independent companies are very dynamic in the European countries, discovering new talents, but there was no place where they could get together, share experiences and do business."

The event will last two days and will be followed by a public festival that will present all aspects of the creative side of mus-

Paris - After three years as a mar- | ic, ranging from performances to graffitti art and videos. Panels will be held on topics such as 'The European market of 1992 and its consequences for the music business' and 'How to promote independent products'. Showcases will also take place every even-According to the organisers of ing in Paris' Locomotive club.

Follow-up to Etienne

Paris - Guesch Patti's follow-up to Etienne (which reached no. 1 in the French charts and no. 3 in M&M's Eurochart Hot 100 Singles) was released in France on March 11. The new single, Let Be Must The Queen (the title will be in English), is sung in French and will be part of an album that Patti is currently recording and which has a planned released date

Crisis Over At Europe I

Paris - The crisis that has been | of the station, leaving news reshaking the nationwide radiostation, Europe I, these past weeks has found a respite with the arrival of Jean-Pierre Joulin to head the editorial team and the

Jean-Pierre Elkabbach, Di-

porting to Joulin. In an interview with the Liberation newspaper. Jean-Pierre Elkabbach said he was still confident about the station's future: "We remain the second major station in France. Other stations are going through the same crisis as us, or will soon be doing so, I envy RTL, but I

Gerard Carreyrou and Charles rector at Europe 1, will now con- know that they are wondering centrate on the other programmes | about their future."

news programmes. He replaces

show will go out bi-monthly on

music show on Finland's third sion and edited by Tommy Liuhala and Jouko Konttinen. Each tures critical opinions on the programme features around 10 latest video clips from two clips or concert cuts of domestic

Commercial Time For Danish Radios?

Deal With TV2

Nordisk Signs

Copenhagen - Nordisk Film Broadcast has signed a contract with TV2 for the production of around 200 hours of television a year. The deal, for DKr 50 million, is one of the biggest ever signed by a Danish production

Independent production companies in Denmark are eagerly awaiting the start of the national TV station TV2 as, unlike the state broadcaster Danmarks Radio, it plans to acquire almost all of its programmes from independent producers.

Of the 200 hours of programming, 25% will be sports programmes; the rest will be children's shows, profiles and quiz programmes.

Nordisk Film, which started up 75 years ago, is a well-established film company which has made some of Denmark's most popular movies. The company has also produced programmes for the television sector of Danmarks Radio, such as the 'Matador' series, now also being shown in East Germany and Norway with much success.

Nordisk Film even had its own local TV station a couple of years ago. Called Weekend TV, it was popular in the Copenhagen area, but closed down due to financial difficulties. Some months back. Nordisk Film bought 30% of the shares in Kanal 2, another Copenhagenbased TV station.

saga of Danish local radios could be coming to an end as the question of commercials on the air is debated in parliament this week. It looks as if there will be a majority in favour of allowing advertising to those local stations which want it.

SCANDINAVIA

But there are still certain issues to be discussed. The Social Democrats are in favour of allowing commercials on radio and local TV, whereas the Radicals are against TV stations carrying advertisements for the time being. revenue.

Copenhagen - The continuing | The Radicals are backing those newspapers wanting a controlling interest in local radio, but the Social Democrats are opposed to any connection with publishers.

To give stations which do not wish to be commercialised some financial security, it is likely that the new law will have a system under which stations that want to air commercials will have to pay around 10% of their incomes into a foundation which will then share the money between the stations without any advertising



Impromptu Nightclub Concert - Pat Metheny played an unplanned set at a Copenhagen club the night after his scheduled concert at the Tivoli Hall. With him on the nicture from I to r. Olay Rennike MD Metronome: Metheny: Lars Bennike, Label & Marketing Mgr; Vance Anderson, Tour Mgr.

Sonet To Distribute Attic

Canada's Attic Records label has signed a distribution deal with Swedish distributors Sonet, through which Attic hopes to increase its penetration in the Scandinavian market.

Attic is Canada's leading independent label and the only music company to receive an Export Award from the Canadian government. It includes Lee Aaron, The Nylons and Haywire on its roster of 13 acts.

After signing the deal, Attic President Alexander Mair said: "I've worked with Dag (Haeggqvist) and the Sonet crew for almost 20 years but this is the first time we have ever discussed an exclusive licensing deal."

The Sonet stable in Scandinavia includes Chrysalis, Island, Jive and Mute. Label Chairman Dag Haeggqvist: "We have always had tremendous respect for | Scandinavia."



Sonet's Dag Haeggqvist

Alexander Mair and we have followed Attic's progress over the years with much interest. This is the right moment to start building Attic into an important label in

New Stars Show

channel. Kolmoskanava, and feacelebrity guests. The hour-long and foreign acts. ■

Helsinki - 'Stars Stars' is a new | Saturdays, produced by VipVi-

Danish Duo Go For **Eurovision**

Copenhagen - Kirsten & Soren have won the National Song Contest in Denmark for the third time and will go on to represent the country at the Eurovision Song Contest in Dublin next month.

The duo, who previously won the contest in 1984 and 1986, won this year with a song entitled Ka Du se Hva Jee Sa.

In second place came another established Eurovision act, Snapshot, proving that although seven out of the 10 competitors were making their debuts, experience ku, Jyvaskyla, Kajaani and counted for much

Eurovision Selection

Helsinki - Finnish group Boulevard beat their nearest rivals by one point in the televised final for Finland's nomination to the 1988 Eurovision Song Contest.

The group will sing Nauravat Silmat Muistetaan (Laughing Eves Remembered) at the finals in Dublin, Ireland on April 30.

The song was written by Pepe & Kirsti Willberg and will be released on the Flamingo label. The selection was made by six municipal juries in Helsinki, Tur-Joensuu.

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Italian Tradition Wins San Remo

San Remo - Massimo Ranieri, has triumphantly won the 38th San Remo Festival with a staggering 7.4 million popular votes. His song, Ferdere L'Amore, proves that the traditional Italian style of song is having a comeback - a fact clearly reflecting the preferences of the public.

The second place, gained by Toto Tugno, another representative of the Italian classical school, again confirmed this year's trend. However a big surprise came when third place went to Luca Barbarossa, who stands out as a symbol of hope for a new generation keen on changing the Italian musical outline.



Lisbou - Another private station began broadcasting 'illegally' this week and joined the 600 pirate stations waiting to be licensed by legislation currently before the Portuguese government.

TSF Radio Jornal was launched with a budget of US\$750.000 and will broadcast music and news from Lisbon in the American style according to Musical Director Bernardo Brito E Cunha.

The station, funded by an association of newspapers, will play 200 records a day says Cunha. ■ international importance. ■

the major Spanish stations

The 20 best played records in Spain

Duncan Dhu - En Algun Lugar
 The Communards - Never Can Say Goodbye

Michael Jackson - The Way You Make Me

8. Miguel Rios - Que Noche La De Aquel Ano

9. Rick Astley - Whenever You Need Somet

. George Harrison - Got My Mind Set.

Pet Shop Boys - Always On My Mind

Bruce Springsteen - Tunnel OI Love

13. Black - Wonderful Life 14. La Decada Prodigiosa - Una Fiesta

19. Gabinete Caligari - Camino Sofia 20. Elton John - Candle In The Wind

from Cuarenta Principales, covering

SER - Spain

. Ole Ole - Secretos

Sinitta GTO

16. Bee Gees - ES.P. 17. La Union - Mary Lus

4 Miguel Base - Como Un Lobo

PLAYLIST REPORT



Massimo Ranieri, winner of this year's San Remo Festival

The four evening televised shows demonstrated that in spite of the variety offered by the 26 songs in the contest, the large TV audience, estimated at around 20 million per night, still prefers the traditional classical style.

Despite the usual and inevita-

Most played records as compiled from RAI Stereo Due.

David Lee Roth - Just Like Paradise

4. Michael Jackson - Man In The Mirro

10. Expose - Seasons Change 11. Massimo Rainieri - Perdere L'Amore

13. Luca Barbarossa - Amore Rubati

4. Zarillo - Come Un Giorno Di Sole

Wet Wet Wet - Angel Eyes

. Betty Villani - De Nuevo Tu

T.T. D'Arby - Sign Your Name

7. Tiffany - Could've Been 8. Bonnie Tyler - The Best

9. Eric Carmen - Hungry Eye

12. Toto Cutugno - Emp

16. Fausto Leali - Mi Manchi

18. Marcella - Dopo La Tempesti

20. Drupi - Era Bela D'Awero

19. Fiorella Mannoia - Notti De Maggio

Raf - Inevitable Folia

ble criticisms, the festival was a marked success. Apart from the excellent entertainment by Italian/Spanish singer Miguel Bose, the festival offered many spectacular highlights such as performances by Paul McCartney, Joe Cocker, Terence Trent D'Arby and others who have brought to this festival, a definite touch of

Clamp-Down On **Portuguese Pirates**

by Luis Pinheiro De Almeida

downs, tougher anti-piracy laws and cheaper cassettes, the illicit music market in Portugal still accounts for half of the national

Portugal no longer suffers 80% bootlegging as it did in 1985 when fakes were being exported into Spain but it is still the pirate capital of Europe.

The new anti-piracy measures are not all good news for the in- heavier penalties." dustry, though. David Ferreira,

Lisbon - Despite police clamp- | Managing Director EMI Portugal and Executive Director of record company association UNEVA. says the cheap releases are "unbearable" for record companies.

"This is a big problem," says Ferreira. "In the past six months the three biggest record companies, EMI, PolyGram and CBS, have released low-price cassettes and this is unbearable for us. We need more police operations and

Popular Show Axed At Radio Minuto

by Jose Ramon Pardo

Madrid - The Radio Minuto network is to lose one of its most popular shows, 'Lo Que Yo Te Diga' (It's As I Tell You), this month as the scriptwriters have been lured to a TV station.

The four-man team that produced the show's mixture of news, music and humour, have been recruited to the TV show. 'Viaie Con Nosotros' (Travel

Radio Minuto broadcast the Maximo Pradera-directed 'It's As I Tell You', on its 20 affiliated stations throughout Spain. The show's success led to the creators being hired to script a prestigious New Year's Eve show for state TV General Director, Pilar Miro.

However Miro then decided not to use the team's script but Javier Gurruchaga engaged them | March.



Pilar Miro, GD TVE

for his new TV show 'Travel With Us'. Gurruchaga, lead singer of group Orchestra Mondragon, is also presenting the show which has already come under critiscism for its irreverent attitude to sport and current affairs.

The last 'It's As I Tell You' will be broadcast at the end of

Salonika Gets Satellite TV

Salouika - Super Channel, Rai Uno. RTL Plus and the French TV 5 are now available to almost one million inhabitants of Salonika, the second largest city in Greece. Two more satellite channels from the US (CNN) and the

Soviet Union will be available within the next week. These programmes are received free of charge through dishes installed on Februaury 28 by the municipality of Salonika. However according to the government this procedure breaks the

prosecution of the right wing mayor of Salonika, Sotiris Kouvelas, who faced a long legal battle which he won in the first

According to local newspapers, both state-owned Greek channels ET 1 and ET 2 are losing a considerable number of viewers to the new channels.

More than 300 dishes 2.5-3.5 metres wide are now installed in private residences all over Greece, but Salonika is the only city which, within one day, had Greek laws. Two months ago the free access to all four TV satellite testing transmissions led to the programmes.

BENELUX

Commercial Network **Breakthrough**

Brinkman, the ATV group came

up with an eight-point plan for

Holland's first commercial

* Each publisher and broad

caster will have its own con-

cession for commercial radio and

* One TV channel and three ra-

TV news will be produced

iointly, entertainment program-

* Commercial airtime will total

* Advertisements can be broad-

cast in 'natural breaks' during

programmes, not in blocks be-

★ The STER organisation,

which currently administers the

advertisement revenue for the

state broadcasters, will also ad-

minister the commercial chan-

nels and designate part of its

funds to maintaining programme

* Copyright legislation will re-

* There will be no government

interference with programme

PLAYLIST REPORT

Stichting Nederlandse Top 40

Airplay checked on Radio 2 and 3,

the Dutch national pop channels

For info contact Stichting Neder-

landse Top 40, PO Box 706, 1200

AS Hilversum, tel (0)35 - 231647.

Rene Froger - Winter In America Medley & Warnes - The Time Of My Life

Tiffany - I Think We're Alone Now

. Bros - When Will I Be Famous? I. Harko & Pao - Tiet Yeur Un Palke

. T.T. D'Arby - Sign Your Name

7. Sting - Englishman In New York 8. Billy Ocean - Get Outta My Dreams

9. Frank Boeijen - Hier Komt De Storm

10. Climie Fisher - Rise To The Occasion 11. Sinead O'Connor - Mandeika

15. Wet Wet Wet - Angel Eyes

16. Eric Carmen - Hungry Eyes 17. Mel & Kim - That's The Way It is

19. Won Ton Ton - I Lie & I Chest

20. Godley & Creme - A Little Piece

Was Not Was - Spy in The House Of Love

Zucchero Fornaciari - Senza Una Donna

content beyond the current

quality on state channels.

main unchanged.

legislation.

ming will be the responsibility of

dio networks will be created.

broadcasting group.

individual members.

tween the programmes.

at least 10%.

Hilversum - Holland's three biggest broadcasters have carved out an agreement that could be the basis of the country's first commercial TV and radio network.

The Liberal/Christian Democrat coalition government had ruled out a commercial network unless three of the current public broadcasters could co-operate with newspaper publishers. And now, following months of tough negotiations, the country's three most popular broadcasters, AVRO, TROS and Veronica (ATV), have agreed on a commercial network venture designed to meet the government's requirements.

If ATV's secret negotiations with publishers VNU, De Telegraaf, Perscombinatie and Elsevier succeed, the group will have "exactly the plan that fits the demands of the governmental agreement" according to Liberal party spokesman Loek Hermans.

After individual meetings with Media Minister Eelco

New TROS Dis

Hilversum - Two replacements for the DJs who were sacked from TROS because of their involvement with commercial radio, have been announced.

The new TROS DJs will be Peter Teekamp, currently with Radio Veronica, and Barry Pitch, who works for the Amsterdambased cable radio, WAPS, They replace Ferry Maat. Tom Mulder and Jeroen Soer (see last week's Radio Rap).

Starting April I, Teekamp will present 'Gouden Uren' ('Golden Hours') on Monday between 09.00 and 11.00 hours on Radio 2 and on Thursday on Radio 3 between 09.00 and 12.00 hours. From July, Teekamp will also co-present the Tros Top 100, together with Martijn Krabbe.

Barry Pitch will also start on April 1; he will take over Ferry Maat's 'Soul Show' on Thursdays from 19.00 to 21.00 hours.

Super Channel To Force Govt Decision

ing the Belgian courts to force a having waited three years for an decision from the government on whether the satellite TV station should be allowed onto the Flemish cable network.

Super Channel has been available to French-speaking cable households since 1985 but the Flemish government has still not answered the Channel's original request for broadcast permission.

The legal action was prompted by the fact that the Flemish government granted cable rights to VTM (Flanders TV Company) while still refusing to deal with Super Channel's application.

Dirk Dubois, General Man-

Brussels - Super Channel is ask- | ager of Super Channel, says that answer, they consider the "nonreaction" as negative and will ask a Brussels court to give at least a

provisional verdict. Dubois accuses the government of protectionism in preventing Super Channel from using the Flemish cable. "The Minister is just keeping us out of the competition," says Dubois, "perhaps he's afraid of too much competition for VTM even though they are still are not on air. The viewer should decide whether our programmes are good or not, the government is just forming a new monopoly."■



Famous At Last - CBS UK act Bros are enjoying a huge hit in Britain with When Will I Be Famous: CBS Holland recognised the impact of the young trio and took over their Renelus promotion From L to r. Craig Logan: Matt Goss: Ren Stuurman CRS Promotion: and Luke Goss

Michael lackson & Sting Confirmed

been signed-up for a one night open-air concert in front of 50.000 in the Flemish village of Werchter in August.

The concert is organised by Make It Happen and Altsien promotion groups. Altsien Director | Festival on July 2 and 3.

Antwerp - Michael Jackson has | Herman Schueremans has also signed the first four acts for the two day Torhout-Werchter Festival, close to the Dutch border. Sting tops the bill with INXS, Los Lobos and John Hiatt also confirmed for the this 12th annual

Joling To Represent Holland

Amsterdam - Gerard Joling has | released as a single by Phonobeen chosen to represent the Netherlands at this year's Eurovision Song Contest in Dublin on April 30. Joling will sing six songs (two of which are composed by Joling's record producer Peter De Wijn) in The Hague at the end of this month and a jury will select one for the Eurovision Song Contest. The song will be Lean's Crying.

gram on April 1. Joling made his breakthrough

in Holland in 1985 when he was one of the discoveries of the 'Soundmix Show', a popular TV programme on the KRO network. in which members of the public do imitations of famous pop stars; Joling did a cover of Don Mc-

MUSIC & MEDIA - March 12, 1988

AmericanRadioHistory.Com

No Speak - Music Too Good For Words

... Miles Copeland talks about his new project

by Machgiel Bakker

"I miss great guitar players." Maybe this is what has led the indefatigable Miles Copeland to set up yet another project - the No Speak series. Marketed under the slogan, 'Music Too Good For Words', No Speak is an instrumental rock label designed for the 90s. It attempts to grab the 30-plus age bracket whose interest in pop and rock has seriously waned now that the era of image-marketing is at its climax. What makes No Speak so different from New Age and is there really a gap to fill? Miles Copeland speaks.



Wishbone Ash

bums will be available this month and include LPs from: the 70s' formation Wishbone Ash who regrouped in their original line-up for the occasion; former Climax Blues Band guitarist Pete Haycock; William Orbit, frontman of the ex-I.R.S. band, Torch Song; and Stewart Copeland, exdrummer of the Police and Miles' brother. By the end of the year, the No Speak series will comprise 12 albums, all instrumental and all in the rock genre.

Copeland: "What we're aiming at is an audience that grew up with rock music in the 60s and early 70s - whether it be Jimi Hendrix, Led Zeppelin or Cream. Currently there is hardly any music for the 35-plus age group. Of course, there is the New Age Music stuff; they are also aiming at an older audience which is not satisfied by current pop music. But it is all very onesided. It's the sort of music that's | fler, great musicians fall out of | Pete Haycock

The first four No Speak alto, but not very good for driving down the highway: you would end up having your car smashed! No Speak, however, is for the active adult market, the awake side of that audience."

> The music industry is, in fact, facing a new renaissance: there is an upsurge in jazz, New Age is finding its niche, and labels like Elektra's Nonesuch and Island's Antilles are concentrating on various ethnic forms of music. "But there are no records for a progressive, older rock audience," says Copeland.

"If you want to hear something new and modern, and you don't particularly relate to lyrics about picking up a girl for the first time, well, then there is not much to appeal to you. And that is a real shame. There are very few bands these days where the musician is just as important as the group. Except maybe Knop-



American Radio History Com

No Speak Discography

Pete Haycock- Guitar & Son Wishbone Ash- Nouveau Calls Stewart Copeland- The Equalizer And Other Cliff Hangers William Orbit- Strange Cargo Available on LP/MC/CD

opening that interested me: I want | both media, consumers and reto listen to great musicians and hear them for their musicianship and not for their latest hairdo or looks! There is a gap to fill."

The idea of No Speak started when Copeland got hold of a demo cassette by Pete Haycock, the former guitarist with the Climax Blues Band, a band Copeland used to manage years ago. "All the songs on the tape were neat three-minute songs, with no guitar playing - he was desperately trying to make a hit single and secure a record deal. I called him up and asked 'what happened to your guitar playing?' He said that if he didn't come up with the right type of hit single, he wouldn't get

"So there you are: you are a master of your instrument, and that is what he is - a fabulous player - but nobody is interested! I wish there was a little less emphasis on singles. It's the tail wagging the dog. You're supposed to make records for the audience, not for the radio,

"We are now on the edge of a new era, where the musician is becoming more important. It all goes in circles. Every 10 years there is a new orientation. In the 50s it was the solo performer, like Presley, who was popular. The Beatles changed all that and suddenly pop groups with hit singles were in. Long hair was in, image was important. Ten years later there was a rise in progressive rock and its accent on musicianship. Anti-image, anti-singles and the rise of FM radio in America. A complete difference

"Then punk came along and musicianship was frowned upon. Drum solos and guitar battles were all shunned. Now we're facing a similar upturn. The musician is becoming more important again. Look at what happened with Sting: the guy uses jazz musicians, like Omar Hakim and Branford Marsalis, puts them into a rock setting, and it works. People love it!"

CBS, distributing the No Speak series through I.R.S, are particularly excited about the upcoming launch and want to push

the business. And I found an | No Speak as a quality label to tail. As the music does not lend itself directly to release on singles, the promotion emphasis will obviously be more on the series' suitability on CD.

As Paul Burger, Vice President CRI Europe puts it: "Recently, some record companies have released instrumental product which might be described as 'no music'. But with No Speak we have a project built entirely around great music from some of the all-time best musicians. We're not going to find top 10 singles, but the public will certainly find super music on each and every No Speak CD. This is the ultimate CD project - the kind of music mature consumers have been waiting for us, the record industry, to produce."

The first four releases cover a wide spectrum of music. Although the listener sometimes needs an experienced ear, the launch of No Speak is definitely an accomplished one. Whereas Stewart Copeland's The Equalizer & Other Cliff Hangers (the score for the Equalizer TV series starring Edward Woodward) is a textured collection of hyperactive themes and dreamy notes, the Wishbone Ash album Nouveau Calls is of more direct appeal.

The sparkling duel guitars of Andy Powell and Ted Turner, are amply featured on melodic and imaginative rock tracks like Tangible Evidence and A Rose Is A Rose. Pete Haycock's Guitar And Son opts for a more traditional bluesy and thematic rock approach, with a lot of rollicking guitar riffs. Dr Brown I Presume is perhaps the best example of Haycock's confident guitar phrasings. And finally, William Orbit's Strange Cargo creates an ambience that is bothing rocking and nebulous; the track Fire And Mercy makes a serious attempt at fusing New Age values with rock

"I am not going to claim that these albums are the best records of the century. But what is more important: I like them. And if I like them, there will certainly be others who are equally

Copeland Can See For Miles

these acts in the US.

"Then everything started

to go wrong - album releases

were delayed, a major Euro-

pean package tour collapsed,

it was like dominoes." Cope-

lised there was a new genera-



Miles Copeland can boast an tion coming forward. Nobody impressive career in the music saw it. I did, because I wanindustry that started way back ted to see it: I had nothing at in '69 when he started to that time. manage Wishbone Ash. The A little later. The Police group enjoyed several album were formed. Copeland besuccesses in the early 70s with came their manager, took the

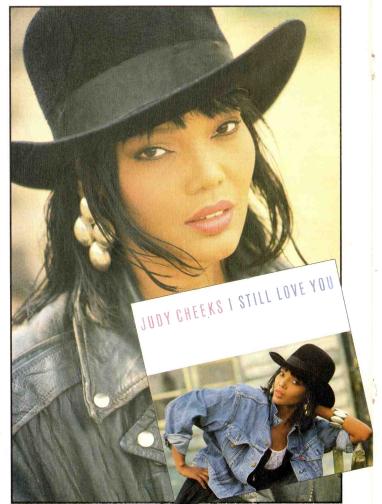
titles like Argus, Pilgrimage band to the States and cracked and Four. His management that market. The rest is histofirm, Scope International, ry. I.R.S. Records was formed flourished with the addition of in 1979 and yielded successful acts like Climax Blues Band, acts like The Bangles, R.E.M., Renaissance, Curved Air, Ca- The Alarm, Go-Go's and rayan. Al Stewart and Joan Timbuk 3. At the moment his Armatrading. In 1975 he for- management company is remed a record label, BTM Re- presenting artists such as cords, representing a lot of Sting, the Bangles, Squeeze and Rosie Vela.

Copeland also owns a publishing company, Bugle Songs, and an LA-based film company called I.R.S. World Media. Finally, a new label, land had to drop everything Pangea, has recently been set and was just licking his up in co-operation with Sting, wounds when the turbulent with the aim of releasing 'art' punk era arrived - and he was records with commercial overthe first one to book the Sex tones. Copeland, he can see Pistols in the Marquee. "I rea- for miles.

Wishbone Ash/Pete Haycock European Tour

April: (Germany) Aachen (6); Bayreuth (7); Erlangen (8); Bueren-Hardt (9); Bremen (10); Bochum (11); Tuttlingen (12); Hamburg (13); Hannover (14); Fulda (15); Bocholt (16); Geiselwind-Wuerzburg (17); Munich (19); (Austria) Vienna (30). May: (Holland) Amsterdam (3); (Germany) Frankfurt (4);

Stuttgart (5).



The First Single From The New 'NO OUTSIDERS' Album Available on 7" . 12" . CO Single

American Radio History Com

PREVIEWS

INGLESALB

SINGLE OF THE WEEK



When In Rome Everything - 10 Records What a refreshing band! The Brit-

ish threesome, featuring two lead singers, handle everything well in this medium paced, slightly yearning pop/rock jam. Well crafted, transparent arrangements; nice lingering vocals and an appealing

dick, the single's carefree bounci-

ness and sparkle are not much of

a surprise. Contagious and radio

friendly, that is for sure; but the

composition itself (by Leonard,

Madonna and Jay Winding) falls

Iose Feliciano & Vienna Proiect

A mainstream pop single sport-

ing a dramatic chorus and great

community singing. A big hit in Austria and very suitable for the

Benelux market as well. For

more info, see Austrian section of

Voice Of The Beehive

Highly commercial, sultry and

soul-tinged ballad with a dramat-

ic build-up and firm, disco-ish

backings. The duo consist of lead

vocalist Robinson Reid and Cul-

thing different. See also Albums

I Walk The Earth - London

Highlights last week

This Way Up

Louise - Virgin

tated piano.

The Sound Of Vienna - EMI

a bit short.

piano; driving, mesmerising guitars and a highly compelling beat. This second single, the follow-up to the flopped The Promise is full of hit potential



ALBUM OF THE WEEK

All About Eve

All About Eve - Mercury British band All About Eve definitely distinguish themselves from the many guitar bands that are

currently hitting the market. Their highly intriguing blend of rock and folk idioms, the intelligent arrangements and Julianne Regan's capturing, dreamy voice and sophisticated style of piano-playing are only

a few of this quartet's genuine features. An inescapable product for album-orientated rock programmers, progressive or not.

Boy George

Live My Life - Virgin The boy and his golden toned voice are back with a vengeance. The best thing he has committed to vinvl since early Culture Club.

The Icicle Works

The Kiss Off (EP) - Beggars Banquet A slightly different approach here from the previously undisputed kings of the "big" guitar sound. This is sparser, more disciplined and altogether funkier than their previous material.

Belouis Some

Some Girls - EMI Since the excellent Imagination Belouis has been struggling to come up with something of the same calibre. This time he comes closer than previously with a bittersweet number that could do much to restore his flagging

reputation. Soho

Piece Of You - Virgin

Racey, mutant pop from London's latest radical funksters. Their often stated intention is to revitalise the present sorry state of the charts and with songs like this they have every chance.

Marylin Martin

Possessive Love - Atlantic



Rocking pop song, sung with that raucous, powerful voice. Reckoning that it was produced by Patrick Leonard and Michael Ver-

MUSIC & MEDIA - March 12, 1988

Zodiac Mindwarp

Tattooed Beat Messiah - Mercury Real grass roots, sweat soaked rock 'n' roll that epitomises the 'we just want to have fun' mentality. These boys are so unpretentious that it hurts, while Zodiac should be the next heavy metal super hero. Best tracks include: Prime Mover and Bad Girl City.

The Woodentops



Rousing and driving, garagerooted rock song full of en-thusiastic vocal harmonies from a band who have stated that they do not like to be compared with the Bangles. What's so wrong about

More high speed pop from the band most likely to make the big time next year. This is quite similar to the first album but the arrangements are more mature and the keyboards play a stronger

The Fall

The Frenz Experiment - Beggars Banquet ture Club guitarist Roy Hay. The follow-up to 1986's Bend Sinister finds Mark E. Smith in The Communards For A Friend - London characteristically witty and so-Somewhat uneasy, melancholic cially relevant form. Apart from song ruled by Somerville's exthe single Victoria, this is not a alted, almost un-earthly voice great departure into new, more and a persistent classically orienmainstream fields. Simple, unfussy arrangements and bags of spirit put this band in a class of their own.

Andy White Andy White Here Come The Girls - Decca

Kiss The Big Stone - Decca A single that is as a intriguing as charming, as experimental as The Irishman delivers a beautiful cosy. Pleasant, funny vaudevillemixture of pure pop, funk, 'untinged pop. A must for everyone derground' a la Lou Reed and Dylanesque folk. But as is often who is on the lookout for some-

sonal. This LP is not packed to the very roof with instant hits, but it intrigues and evokes you to play it again and again. Commanding and brilliant.

Billy Ocean

Tear Down These Walls - live A balanced set of contagious disco dance material and sentimental MOR ballads. Especially in the first category, tracks like the pleasant Stand And Deliver and the funky Gun For Hire, have direct commercial appeal

Everything But The Girl

Idlewind - Blanco Y Negro To fully appreciate the songs of Tracey Thorn and Ben Watt one needs a special, attentive ear. Without it, they just float by like clouds on a windy day. The duo's jazzy pop approach continues to dominate in this set of cautious, almost timid songs. Best: Lonesome For A Place I Know: Goodbve Sunday; Love Is Here Where I

Godley & Creme

Goodbye Blue Sky - Polydor The wicked masters of cinematic pop return with an LP full of surprises, their 7th since leaving 10CC. Lots of doo-won and country & western infused pop (watch the dominant use of the harmonica!) and straight tongue-in-cheek kitsch. Arrangements could have been lifted from a spaghetti western B-movie but it is all great fun. Check out: Crime & Punishment, Sweet Memory and the tear-jerker Desperate Times.

Secret Of The Sahara Music By Ennio Morricone - RCA

The soundtrack to the popular Italian RAI TV series, starring Michael York, Ben Kingsley and Miguel Bose. Virgin recently payed tribute to 'Il Maestro' with a double-album (Film Music 1966-1987)

the case with such 'mixtures' it is,

however, something highly per-





PUS NEW SINGLE

AVAILABLE NOW

	A					SINGLES
LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST · ORIGINAL LABEL (PUBLISHER)
ŧ	6	Tell It To My Heart Taylor Dayne- Arista (Chappell/Warner Brothers)	.35	30	19	Got My Mind Set On You George Harrison- Dark Horse/WEA (Carbert Music)
2	5	Get Outta My Dreams, Get Into My Car	36	23	9	Maitresse Images-Flarenasch (Flarenasch Music)
5	6	I Should Be So Lucky UKGBDINN	37	33	3	Man In The Mirror Michael Jackson- Epic (MCA Music)
3	28	Boys FSp.PoGr	(38)	50	9	Rise To The Occasion Climie Fisher- EMI (Chrysalis/Rondor Music)
13	18	Etienne - FGB/Ch	39	25	6	Say It Again Jermaine Stewart- 10 Records (SBK Songs)
10	3	Beat Dis	40	39	9	Behind The Wheel Depeche Mode Mute (Sonet)
Ц	9	Quelque Chose Dans Mon Coeur	(41)	49	7	Blueprint Rainbirds-Mercury (Intro Music)
4	8	I Think We're Alone Now UKGBHLSp.Dh.NGr	42	45	6	Nougayork Claude Nougaro- WEA (Various)
7	12	Heaven Is A Place On Earth UKGBHLSpAChSwRoDNFIGT	(43)	65	2	Dominion The Sisters Of Mercy- Merciful Release/WEA (SBK Sc
8	8	My Love Is A Tango	$\frac{1}{2}$	63	4	A Caus' Des Garcons A Caus' Des Garcons A Caus' Des Garcons-WEA (Dreyhus/Rock 'n' Rose)
31	2	Together Forever		36	4	Just A Friend Of Mine
		Nothing's Gonna Change My Love For You		68	3	Vaya Con Dios Ariola (BMG Music) C'Mon Everybody
12	9	Sign Your Name UKGBHSpAChSw	${\sim}$	71	9	Eddie Cochran-Liberty/EMI (Burlington Music) Come Into My Life
-	-	Terence Trent D'Arby. CBS (Young Terence/Virgin) House Arrest UKGBHAChDNFi	${\sim}$	77	13	Joyce Sims- Sleeping Bag/London (Chrysalis Music) Angel Eyes
_	_	Krush-Mercury (FON Music/MCA Music) Always On My Mind GBJSpAChSwRaDNFiGr	\subseteq			Wet Wet - Precjous/Phonogram (Chrysalis/Precious Stop For A Minute
_		Pet Shop Boys- Parlophone (Screen Gems-EMI Music)				Sandra-Virgin (Mambo) That's The Way It Is
		O.K Westside/SPV (Michael Zosel)	$\overline{}$			Mel & Kim-Supreme (All Boys Music) Father Figure
		Bill Medley & Jennifer Warnes RON Copyright (Orarol)				George Michael Epic (Mortson Leahy Music) Crash
	-	Mylene Farmer- Polydor (Bertrand LePage/PolyGram)			-	Primitives Lazy/RCA (PJCourt/C.Control) China In Your Hand
20	2	Morrissey- HMV (Linder/Warner/C. Control)				T'Pau-Siren (M.1.5/Virgin Music) Combien De Temps
16	6	B.V.S.M.P BCM (Brian Carter Music)	-	60	5	Stephan Eicher- Barclay (Electric Unicorn Music) Everything's Coming Up Ros
40	3	Simon Et Les Modanais-Ariole (C. Robins Music Corp.)		55	5	Black- A&M (Copyright Control)
19	18	The Communards-London (Jobete Music)	56	57	8	Heatseeker AC/DC-Atlantic (J. Albert & Son)
26	29	Wonderful Life Black-A8M (Rondor Music) FG.I.APo	(57)			An Der Copacabana Erste Allgemeine Verunsicherung. EMI (Wintru)
Ī5	13	La-Bas Jean-Jacques Goldman & Sirima- Epic (JRG/Marc Lumbroso)	58	52	17	Kuess Die Hand, Schoene Fr Erste Allgemeine Verunsicherung. EMI (Wintru)
34	4	Joe Le Taxi Vanessa Paradis-FA Production/Polydor (Warner Bros./Veranda)	59	N	>	I Get Weak Belinda Carlisle- Virgin (She Devil/Dream Dealers)
18	8	Here I Am Dominoe RCA (Robs)	60	58	8	Manolo Manolete Vanessa Paradis- FA Production/Polydor (Warner Bros
24	7	When Will I Be Famous? Bros- CBS (Copyright Control)	61	47	9	Julian Mandy Winter- EMI (Mambo/Siegel)
22	27	Pump Up The Volume M/A/R/R/S 4AD (MinS/Blue Mountain)	62	59	7	Need You Tonight INXS. Mercury (Tol Muziek)
43	5	Hazy Shade Of Winter Bangles Del Jam/CBS (Paul Simon Music)	63	41	4	Tower Of Strength The Mission- Mercury (BMG Music)
21	5	Slave	64	48	6	Valentine T'Pau- Siren (AMP Publishing)
29	4	Gimme Hope Jo'Anna	65	64	14.	Mademoiselle Chante Le Blu Patricia Kaas- Polydor (B.T.P./Moi Music)
35	3	Doctorin' The House	66	54	31	Never Gonna Give You Up
		My Baby Just Cares For Me FGIAChFI	67	73	4	Spy In The House Of Love Was Not Was Fontana (MCA Music)
		Nina Simone- Charly (Copyright Control) Quand Je T'Aime F	68)	N	•	Goodgroove Derek B. Music Of Life (Music Of Life)
	10 11 14 4 7 7 8 12 12 14 4 6 6 15 15 16 18 18 18 18 18 18 18 18 18 18 18 18 18	New York New York	TITLE ARTIST - ORIGINAL LABE: - (PUBLICARIA) Tell I to My Heart To My Dream, and Chapsel Winer Brothers] The Search (Create Str) Commission March Kyle Minoguse PM, LAB by Mear) This Submis Five Records (Create SD)'s Gang March) Boys Sabrina Five Records (Create SD)'s Gang March) Beat Dis Beat Dis Benth The Bass Rilytom Kinghtuse (MCA Music) Beat Dis Benth The Bass Rilytom Kinghtuse (MCA Music) Think We're Alone Now Tiffarty- MCA (MR) Tiffarty- MCA (MR) Tiffarty- MCA (MR) Beland Cardisle- Vegen (Version) My Love I s A Tango Guillermo Marchena- Fielde (Version Music Meanth/TV69) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love For You File Clemn Medicros Mercery (Noval) Mothing's Gonna Change My Love Est All Repetitions Mothing's Gonna Change My Love Est All Repetitions My Love Barbard My Mind Gelipa Change Gelipa Medicros Mercery My Love Barbard Mothing's Gonna Change My Love Est Medical My Love Barbard My Love Bar	TITLE ARTIST - CONGRALLANCE (PURICHER) Tell It To My Heart Tell 10 My Heart Tell 10 To My Heart Tell 10 To My Heart Tell 10 My Crean Jun (Company Manuel Boothers) Self Dec Out My Dreams, Get Intro My Car My Crean Jun (Company Manuel Boothers) I Should Be So Lucky Kylle Minogue Priz (Aul Boyr Pauri) Sabrian Fare Records (Conde Still) Gong Manuel Self Stienne Guesch Patti-Connecond-My (Company Manuel Self Stienne Tell 10 Septimen From (Company Manuel Modern Patti-Connecond-My (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the My Love For You of the Geth ACA). Modern Pattist Patting (Company My Love For You of the My Love Fo	Title To My Heart	Title

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	THIS WEE	LAST WEE	WKS on CHAR	TITLE COUNTRIS CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)
· Commercial Commercia	69	75-	9	He's My Girl David Hallyday- Scotti Bros. (Holy Moley Music)
	70	°N E		Ship Of Fools Erasure- Mute (Sonet)
	71)	94	19	Whenever You Need Somebody Rick Astley- RCA (All Boys Music)
	72	*61	24	You Win Again Bee Gees- Warner Brothers (Gibb Brothers/Chappell)
	73	66	5	I Maschi Gianna Nannini: Polydor (Z-Music (Suisa))
	74	53	14	Laura F Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)
	75	56	7	Candle In The Wind UK Ir Elton John-Rocket/Phonogram (Dick James Music)
	76	81	2	In The Dutch Mountains The Nits- CBS (SOSS Music) GA
	77	69	34	La Bamba F.Lsp.Gr Los Lobos- London (Carlin Music Corp.)
	78	78	12	So Lang' Man Traeume Noch Leben Kann GCh Muenchener Freiheit- CBS (Mambo/Siegel)
	(79)	N		La Queue Leuleu Bezu "Laclasse": Carrere (Carrere Music)
	80	62	13	When I Fall In Love Rick Astley- RCA (Chappell Music)
	81	86	3	Dancing Into Danger Inker & Hamilton-WEA (Mambou/Segel)
	82	79	5	The Look Of Love Madonna-Sire (Warner Brothers Music)
	83	89	2	Ella, Elle L'A France Gall- Apache/WEA (Not Listed)
	84	90	15	Once Upon A Long Ago Paul McCartney- Parlophone (MPL Communications) GLACH
	85	46	7	Shake Your Love
	86	RE	>	Debbie Gibson- Atlance (2012 Blooms) Sur Des Musiques Erotiques Herbert Leonard WEA (Celine Music)
	87	88	3	Never Knew Love Like This
Committee Committee	88	82	4	Alexander O'Neal & Cherrelle: Tabu (EMI Music) I Can't Help It Bananarama: London (In A Bunchi WB/AB Boys)
-	89	93	2	Mr. Manic & Sister Cool
	90	67	7	Shakatak- Polydor (Skrasch Music) The Jack That House Built Jack 'n' Chill- 10 Records (Oral Music)
	91	76	5	Mandinka UK.H.II
-	92	N		Sinead O'Connor- Ensign/Chrysalis (Dizzy Heights/Chrysalis) Love is Contagious UK
	93	NE	>	Taja Sevelle- Paisley Park (Ow Music) I'm Not Scared UKLF
	94	NE		Eighth Wonder-CBS (10 Music/Cage) People Are Strange UK.I-
-	95	70	14	Echo & The Bunnymen- WEA (Rondor Music) Tous Les Bateaux S'Envolent
A	96	51	14	Michel Sardou Trema (A.R.T. Music) The Way You Make Me Feel FSp.AGr
-	97	84	2	Michael Jackson-Epic (Mijac Music) When We Was Fab
-	98	87	13	George Harrison- Dark Horse: WEA (Oops Publishing) Gina F
		N E		David & Jonathan- Pathe Marconi (Sefra Music) The Sound Of Vienna GA
	99			Jose Feliciano & Vienna Project EMI (Hedu) I Won't Cry 6
-	100 UK = Un	100 lited King	2 dom, G	Glen Goldsmith-Reproduction/RCA (Repro Music) = Germany, F = France, Ch = Switzerland, A = Austria, 1 = Italy, Sp = Spain, H = Hol-
	land, B = Greece.	Belgium	, ir = 1	reland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = NE = NEW ENTRY
) = F	AST	RE = RE-ENTRY



GOING FOR NO. 1!

Billy Ocean - Get Outta My Dreams, Get Into My Car from his forth coming album "Tear Down These Walls"



MUSIC MEDIA

7003 IN EUROPE

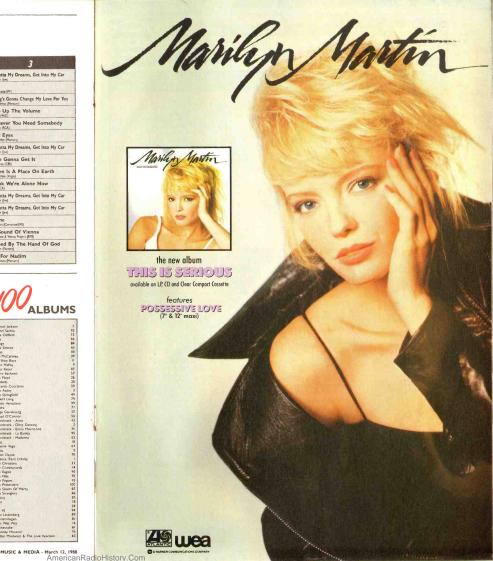
Country		2	3
UNITED KINGDOM	I Should Be So Lucky Kyle Mirogue (PWL)	Beat Dis Bonb The Bass (Mystern King)	Get Outta My Dreams, Get Into My Car Billy Cream (Fee)
GERMANY	Tell It To My Heart Taylor Dayne (Arista)	My Love Is A Tango Guillermo Murchess (Teldec)	Okay OK (Westsde/SPV)
FRANCE	Boys Sabrira (Five Records)	Quelque Chose Dans Mon Coeur	Nothing's Gonna Change My Love For You Gean Mederos (Mercury)
ITALY	Si La Vita E Tutto Un Quiz	Etienne Goesch Patti (ComocionEMI)	Pump Up The Volume
SPAIN	Always On My Mind	Hot Girl Sabrina (Fine Records)	Whenever You Need Somebody Rck Assey (RCA)
HOLLAND	(I've Had) The Time Of My Life	I Think We're Alone Now	Angel Eyes Wes Wes (Mercury)
BELGIUM	(I've Had) The Time Of My Life	I Think We're Alone Now	Get Outta My Dreams, Get Into My Car 88y Octan (just)
SWEDEN	Allt Som Jag Kanner Tone Norum & Tomery Nisson (Somet)	Heaven Is A Place On Earth Belods Carlote (Virgin)	You're Gonna Get It Trace Darce (CBS)
DENMARK	Den Jeg Elsker Linet, Salmossin, Fenger & Helmig (Bectra)	Always On My Mind Per Stop Boys (Parlophone)	Heaven Is A Place On Earth
NORWAY	Get Outta My Dreams, Get Into My Car Billy Ocean (Ive)	Heaven Is A Place On Earth	I Think We're Alone Now
FINLAND	Nykasen Matti Seepy Seepers (HTA)	Heatseeker ACDC (Atlantic)	Get Outta My Dreams, Get Into My Car
IRELAND	I Should Be So Lucky Kylie Maggar (PML)	Suedehead Hornisey (HMV)	Get Outta My Dreams, Get Into My Car
SWITZERLAND	Heaven Is A Place On Earth	House Arrest Krush (Mercury)	Etienne Guerch Patri (Corroction/EMI)
AUSTRIA	Pop Goes The World New Wishout Hats (Mercury)	Wonderful Life Block (A&M)	The Sound Of Vienna jose Felciano & Vienna Project (EMI)
GREECE	Pump Up The Volume	Boys Sabrina (Flor Records)	Touched By The Hand Of God
PORTUGAL	Dona Rouga Nova (RCA)	Minha Casinha Xutos E Porcapes (Polydor)	Song For Nadim Yun Asserson (Mercury)

EUROPEAN HOT 100 SINGLES

EUROPEAN HOT 100 ALBUMS

1	A Caus' Des Garcors	44	Love Is Contagious
	Always On My Mind	15	Mademoiselle Chante Le Blues
	An Der Copacabana	57	Maicresse
	Angel Eyes	48	Man In The Mirror
	Beat Dis	6	Mandinka
	Behind The Wheel	40	Manolo Manolece
	Blueprint	41	Mr. Manic & Sister Cool
	Boys	4	My Baby Just Cares For Me
	C'Mon Everybody	46	My Love Is A Tango
	Candle In The Wind	75	Need You Tonight
	China In Your Hand	53	Never Can Say Goodbye
	Combien De Temps	54	Never Gonna Give You Up
	Come Into My Life	47	Never Knew Love Like This
	Crash	52	Nothing's Gonna Change My Love For Y
	Dancing Into Danger	81	Nougsyork
	Doctorin' The House	32	Okay
	Dominion	43	Once Upon A Long Ago
	Ela, Ele L'A	83	People Are Strange
	Etienne	5	Pump Up The Volume
	Etoile Des Neiges	21	Quand Je T'Aime
	Everything's Coming Up Roses	55	Quelque Chose Dans Mon Coeur
	Father Figure	-51	Rise To The Occasion
	Get Outra My Dreams, Get Into My Car	2	Sans Contrelacon
	Gimme Hope Jo'Anna	31	Say It Again
	Gina	98	Shake Your Love
	Goodgroove	68	Ship Of Fools
	Got My Mind Set On You	35	Sign Your Name
	Hazy Shade Of Winter	29	Slave
	He's My Girl	69	So Lang' Man Tracume Noch Leben Kan
	Heatsecker	56	Spy In The House Of Love
	Heaven Is A Place On Earth	9	Stop For A Minute
	Here I Am	26	Suedehead
	House Arrest	14	Sur Des Musiques Erotiques
	I Can't Help It		Tell It To My Heart
	1 Get Weak	59	That's The Way It Is
	1 Maschi	73	The Jack That House Built
	I Need You		The Look Of Love
	I Should Be So Lucky	3	(I've Had) The Time Of My Life The Sound Of Vienna
	I Think We're Alone Now	100	The Way You Make Me Feel
	I Won't Cry	91	
	I'm Not Scared	76	Together Forever Tous Les Bateaux S'Envolent
	In The Dutch Mountains	76	
	Joe Le Taxi	61	Tower Of Strength Valentine
	Jolian	45	When I Fall In Love
	Just A Friend Of Mine	45	When I fall in Love When We Was Fab
	Kuess Die Hand, Schoene Frau La Bamba	77	When Will I Be Famous !
	La Gueue Leufeu	79	Whenever You Need Somebody
		24	Whenever fou Need SomeBody Wonderful Life
	La-Bas Laura	74	You Win Again
		1	Lo

Wall to the second second			1 1 2
AC/DC	8	Michael Jackson	7
Alexander O'Neal	40	Michel Sardou	92
Alison Moyet	93	Mike Oldfield	75
All About Eve	5.4	Mina	86
Barry White *	- 44	Mirage	84
Bee Gees	48	Nina Simone	60
Belinda Carlisle	13	Orup	88
Black	29	Paul McCartney	39
Bruce Springsteen	. 43	Pet Shop Boys	- 11
Bryan Ferry	73	Peter Maffay	9
Chris Rea	46	Peter Reber	87
Claude Nougaro	15	Pierre Bachelet	57
Climic Fisher	23	Pink Floyd	26
Cock Robin	74	Rainbirds .	20
Coluche	25	Riccardo Cocclante	59
David Lee Roth	38	Rick Astley	3
Depethe Mode	36	Rick Springfield	49
Duncan Dhu	80	Robert Long	79
Dusty Springfield	72	Rondo Veneziano	99
Edoardo Bennato	97	Sandra	77
Eros Ramazzotti	31	Serge Gainsbourg	37
Erste Aligemeine Verunsicherung	17	Sinead O'Connor	56
Eurythmics	96	Soundtrack - Anna	42
Fieetwood Mac	24	Soundtrack - Dirty Dancing	. 2
Foreigner	35	Soundtrack - Ennio Morricone	91
France Gall	47	Soundtrack - La Bamba	95
George Harrison	27	Soundtrack - Madonna	62
George Michael	- 6	Stine	10
Gianna Nannini	41	Suzanne Vega	64
Giosy Kines	32	T'Pau	5
Herbert Leonard	71	Taylor Dayne	78
INXS	77	Terence Trens D'Arby	- 1
Indochine	50	The Christians	33
Jean Michel Jarre	83	The Communards	14
lean-lacques Goldman	12	The Eagles	90
Jermaine Scewart	98	The Nits	70
los Cocker	52	The Pogues	45
Johnny Clegg & Savuka	53	The Pretenders	100
Johnny Hallyday	58	The Sisters Of Mercy	67
Johnny Hates Jazz	4	The Stranglers	66
Joyce Sims	55	Tiffany	30
Katsav	69	Toto	18
Leonard Cohen	28	U2	34
Level 42	82	UB 40	94
Luca Carboni	51	Udo Lindenberg	89
Luis Cobos	68	Westernhagen	81
Luther Vandross	23	Wet Wet Wet	16
Madonna	85	Whitesnake	61
Madoena	19	Whitney Houston	76
Magariath	65	Zodisc Mindwarn & The Love Reaction	63



MUSIC EUROCHART



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	THIS WEEK	LAST WEEK	THE MESS	WIS or CHARTS	ARTIST COUNTRIES CHARTED TITLE - ORIGINAL LASEL	THIS WEEK	LAST WEEK	WIS or CHARTS	ARTIST COUNTITLE - CRIGINAL LABER	ITRIES CHARTED	THIS WEEK	LAST WEEK WG or CHARTS	ARTIST TITLE - CRIGINA	COUNTRES CO	HARTED
	1	ì	3:	3	Terence Trent D'Arby UKAGBHS ACLS DIRECT Introducing The Hardine According To cas	35	31	9	Foreigner Inside Information Assoc	GHCNS+ADNRG	69	69 2	Kassav Vini Pou Exc		F
	2	2	11		Soundtrack - Dirty Dancing UK HGBH Dirty Dancing NCA ACASHDINGER	36	36	n	Depeche Mode Music For The Masses Mare	FGGr	70	75 2	The Nits In The Dutch M	ountains cas	GHACI
	3	3	12	5	Rick Astley UN/GBHSpAChSwfbDRGcliv Whenever You Need Somebody, 8C4	37	18	14	Serge Gainsbourg You're Under Arrest Mass Moor	FB nogram	71	66 2	Herbert Leon Laissez-Nous Re	ver- WEA	FB
	4	4	,		Johnny Hates Jazz UKGBHSPACKSWANAG- Turn Back The Clock Hym	38	40	5	David Lee Roth Skyscraper- Warser Brookers	UK GHCLS+QNA	72	51 6	Dusty Spring The Silver Colle	field ction Phips Photogram	UK
	5	5	2		T'Pau UKGBHACASWDNG-# Bridge Of Spies Sien	39	33	17	Paul McCartney All The Best! Ariphove	UK G H SpCh DI	73	RE	Bryan Ferry Bete Noire Kign		UK.G.PoGel
	6	6	,	,	George Michael UK FGBHSpACkSwfe DIFIG-	40	63	31	Alexander O'Neal Hearsay: 5to	UK.HS+	74	70 40	Cock Robin After Here Thr	ough Midland C85	f
	7	7	2	,	Michael Jackson UKFGHSpAChFbDJAGOV Bad Fpx	41	39	15	Gianna Nannini Maschi E Altri Aydor	GASel	75	73 22	Mike Oldfield Islands Wgin		G.Sp.Gr
	8	8			AC/DC UKGSHSpCtSwDNRv Blow Up Your Video Asset	42	42	7	Soundtrack - Anna Anna Telec	GA	76	93 39	Whitney Hou Whitney Arisa	ston	UKH
	9	10	,		Peter Maffay GC Lange Schatten Side	43	46	21	Bruce Springsteen Tunnel Of Love-CBS	FGSp/toQI/HGr	77	74 20	Sandra Ten On One My		FG
	10	11	2	00	Sting UKAGBHSACIDIG	44	44	9	Barry White The Right Night AM		78	NE	Taylor Dayne Tell It To My Hi	eart Amo	UKSe
	11	9	2	15	Pet Shop Boys Actually: Assignment	45	52	6	The Pogues If I Should Fall From Grace With		79	76 2	Robert Long Hartstocht &		8.4
	12	12	2 1	4	Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce &	46	49	24	Chris Rea Dancing With Strangers Mayor	UK FG Pa-FU es	80	92 8	Duncan Dhu El Grito Del Ti	empo- G. Acceler	4
	13	14		8	Belinda Carlisle UKGHCES# BNAGF Heaven On Earth Wgn	47	48	44	France Gall Babacar-Apache/WEA	FB	81	84 4	Westernhage Westernhagen	N Aroer Stashers	G
	14	15	5 7	21	The Communards UK/GBSpAG	48	34	23	Bee Gees E.S.P. Honor Protes	UK FGA CK P6 DG	82	80 50	Level 42 Running In The	Family- Asyeor	UKSH
	15	18	3 1	16	Claude Nougaro Nougayork- MEA	49	45	3	Rick Springfield Rock Of Life ACA	GChSwDNR	83	81 35		arre on/Houston and	
	16	13	3 1	14	Wet Wet Wet Popped in Souled Out Ancous Phonogram	50	50	16	Indochine 7000 Danses Ance	F3	84	83 9		irage Jack Mix '88	UKH L Stylus
	17	27	2 !	16	Erste Allgemeine Verunsicherung Liebe, Tod Und Teufel SN GACK	51	47	9	Luca Carboni RCA	Ball 1	85	85 85	Madonna True Blue Se		
	18	4	3	3	Toto GBHSwDNA The Seventh One-CBS	52	54	20	Joe Cocker Unchain My Heart Capaci	G&AD5G	86	62 3	Mina Oggi Ti Amo D	i Piu rouem	
	19	17	,	15	Madonna RG/BDIRGE You Can Dance See	53	55	31	Johnny Clegg & Savuka Third World Child Em		87	86 4	Peter Reber Dr. Sunne Entg	sege Henry	٥
	20	15	9	9	Rainbirds G Rainbirds Mexicy	54	35	2	All About Eve All About Eve Menny	UK	88	87 5	Orup WEA		Ser
	21) 5	9	6	Luther Vandross Give Me The Reason Spr	55	ŧì	8	Joyce Sims Come Into My Life Swepy Sig	LICH	89	96 2	Udo Lindent Hermine-DGGRe	erg	6
	22	2	18	8	INXS UKGBHSwDGrUb Kick Merury	56	53	7	Sinead O'Connor The Lion And The Cobra &	UKBHA najpeChrysals	90	79 9	The Eagles The Legend Of		
	23	9	16	5	Climie Fisher UKGEHCAS+DF Everything-EM	57	56	16	Pierre Bachelet	-	91	82 3	Secret Of The		
	24		16	46	Fleetwood Mac UKGHChDFills Tango In The Night Warrer Broslers	58	57	26	Johnny Hallyday Gang Augustocogram	1.8	92	88 8	Michel Sarde Concert '87- Iv	ru .	18
	25	2	4	4	Coluche Les Inoublables De Coluche ranova Ledernus Produ	59	58	6	Riccardo Cocciante La Grande Avventura Nyo		93	72 13	Alison Moye Raindancing C85		UKH
	26	2	13	25	Pink Floyd A Momentary Lapse Of Reason En	60	61	2	Nina Simone My Baby Just Cares For Me	FGBChSwFi Charly Records	94	77 18		B 40 Volume I-De	rp Int.
	27	2	25	17	George Harrison UK.FG.A.Sw.DN.F.G-) Cloud Nine Dark Horse-WEA	61	60	49	Whitesnake 1987 pm	UKGH SpGr	95	94 29	Soundtrack La Bamba conton		E\$4.01
	28) 1	37	3	Leonard Cohen I'm Your Man-cas	62	64	32	Soundtrack - Madonna Who's That Girl Sie		96	99 16	Eurythmics Savage ACA		
nav jac	29	2	29	24	Black UKGSp.A.Gr.I Wonderful Life AM	63	N	•	Zodiac Mindwarp & The Low Tattooed Beat Messiah Messi		97	NE	OK Italia Vrgo		LA.
grits re	30	1	21	2	Tiffany UKBHSWDEGER Tiffany-MCA	64	65	44	Suzanne Vega Solitude Standing- MM	UKFB%D	98	NE	Jermaine St Say It Again 10		
2	31	3	30	16	Eros Ramazzotti GSpACh/ In Certi Momenti 2020	65) 71	3	Megadeth So Far, So GoodSo Wha		99	95 14	Rondo Vene Arabesque say	Records	60
Stemra	32		32	9	Gipsy Kings F8 Nouvel Album F8 M.CBS	66		3	The Stranglers All Live And All Of The Ni) N 18		Records WEA	UKS
/Buma/	33	1	20.	19	The Christians About	67) 100	2	The Sisters Of Mercy Floodland Nercial ReleaseWEA	UKG	UK - I = ipi Denra	y, Sp = Span k. N = Nor	on, u is Germany F = , H = Holland, B = Be way, FI = Finland, Po	France, Ch = Switzerland, Igure, Ir = Ireland, Sw = Portugal, Gr = Greece. NE = NEW	Sweden, D
D EMK	34	1	27	51	U2 UKAGH.SA.DGIV The Joshua Tree Name	68	67	9	Luis Cobos Tempo D'Italia cas		10) = FAS		RE = RE-EN	

PROMISING ACTS WORTH WATCHING

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.



Love Me (Virgin) Sweden. For all info contact Ola Gatby on 8-806340; tlx 12436

A chirpy, cheeky, electro-funk pop song from one of Sweden's finest bands. The whole record is full of effects that could sound crass in the wrong hands but here, happily, the effect is eccentric, pure pop; something akin to Japan's later material.

Catherine The Great

Work In Progress(LP) (Transparent) Germany. For all info contact Angelika Oplesch on 40-4301041; tlx 2165987

This first album by Catherine The Great is one of the few records we have heard recently that combines a refreshing guitar-based sound with keyboards to such great effect. Although there is plenty of space in the music it never sounds empty or lacking - quite the opposite most of the time. The album is made up of a collection of full-blooded pop songs that indicate a compositional talent not to be ignored.

Alexa Colere

Repertoire (Scorpio) France. For all info contact Martine Levy on 1-47204395; tlx

Jokey vocals over a disco beat provide one of the most unashamedly fun records to come out of France for quite some time. Alexa half talks, half sings her way through an episode of her life while camp male backing singers provide a low-key chorus in a song full of character.



PARC CAFE will perform during the important "FESTIVAL DE BOURGES" in France. A high quality video is available for

Fou Gorki

Save Me (Polydor) Germany. For all info contact Polly Schlodtmann on 40-3087441 Up-tempo rock-disco in the mould of Dead Or Alive that moves along nicely into an insistent, repetitive chorus. The production remains strong and clear without being cold while the arrangement is tough and disciplined. An interesting marriage of standard disco and jangling guitar-based pop-rock that has produced something of a hybrid.

Fun Fun

Mega Hit Mix(12") (High Fashion/Dureco) Holland. For all info contact Frits Van Swol on 2940-15321

The current vogue for composite records is here given the disco high-life treatment. A selection of the girl duo's tracks ranging from Colour My Love to Livin' In Japan are inventively joined together to a thumping electro beat with plenty of scra-scra-scratching.

Parc Cafe

Parc Cafe (LP) (Ariola) Belgium. For all info contact Linda Van Waesberge on 2-2169780; tlx 63718

Probably the first serious group ever to emerge from Luxembourg. This debut album is already doing well in Belgium, the single I Want Your Magic Back is also being picked up in France and a major tour is imminent. The record is varied and polished, the production strong, and Maggie Parke's vocals clear and powerful.

Kamille

Days Of Pearly Spencer (Wall Street Music/Carrere) France. For all info contact Nanou Namblin on 1-42681300

What a mixture - a reggae beat, some scratching and a very French accordion playing the melody. Sounds strange, but the effect is really ok. Kamille's voice is deep and throaty, while the female backing vocals provide a sweetening effect; could well be a novelty hit.

Dodo & The Dodo's

(LP) (Replay) Denmark. For all info contact lan Tronhjem on 1- 343435; tlx 15121 Already Denmark's most successful band and for those of you not familiar with Danish, their | from here" produced by Walter Turbitt.

first album is to be released throughout Europe with English lyrics. The music is typically MOR, well-arranged and produced by Michael Bruun, but occasionally it breaks out into something more up-tempo which makes for a well-balanced record.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Tell Me Why

Perla McRay (Papagayo) Germany. For all info contact Helma Swart on 221-234833: tlx 8881233 (issue 9)

Shotgun (EMI) Holland. For all info contact Michael Petersen on 35-857779 (issue 9)

Shout

Shout (LP) (Rockport) Germany. For all info contact Angie Koch on 69-865457; tlx 414896 (issue issue 9)

The Invincible Spirit

Current News (Including Push!) (LP)(ZYX) Germany. For all info contact Reinhard Piel on 6436-6020; tlx 4821614

Q-Matic

Take It To The Top (ZYX) Germany. For all info contact Reinhardt Piel on 6436-6020; tlx 4821614 (issue 9)



The follow-up single to "Where do we go

The Committed Stance Of Imperiet

by Machgiel Bakker



mperiet was formed out of the ashes of the Swedish band Ebba Gron. when guitarist Pim left in 1983 to form his own band, Bassist Christian Falk and drummer Fred Asp joined and Imperiet was born. Their second album for Mistlur in 1985, Bla Himlen Blues (Blue Heaven Blues) bears the first



signs of the Imperiet sound of

Produced by Jeff Eyrich, it shows the band in their typical stripped-down signature, with elongated songs, heavy on atmosphere and drive. Tracks from that period, like Modern Man and Peace (also featured in M&M's

New Talent section of May 24, 1986), were re-recorded for their forthcoming, self-titled debut for A&M, though in more condensed, beefed-up arrangements.

The band quickly earned a solid reputation for their compelling and intense live gigs. They performed in Nicaragua, Hava-

slightly puzzled and indifferent

audience into fans in their own

quiet, careful way. Drecker's

voice is powerful and pure, often

quite similar to The Cocteau

Twins' Liz Fraser, but neverthe-

less she remains very much an

Bel Canto are currently tour-

na, Mexico and the US. It was through these charismatic live gigs that Nancy Jeffries, then A&M's Director of A&R East Coast (now Head Of A&R with Virgin US) signed them to the label in May '86. Last summer, the band, joined by keyboard player Per Hagglund, started the recordings for their first Englishlanguage album for A&M.

"We are going to break them by touring," says Mark Collen, Artist Marketing Manager for A&M Europe. "They are a sensational live band and they will embark on an extensive European tour, starting April 15." A major 10 week tour is also scheduled for the autumn, followed by some US dates. The Imperiet LP will be released on March 21, preceded by the first single, the powerful Be The President on March 14. Produced by Craig Leon (Blondie, Ramones), the album sports a big, galloping sound with guitars and keyboards up-front and topped by Pim's alluring vocals. Titles like Modern Man and 21st Century Sign are proof of the band's new-found sound. 98

Bel Canto - Worthy Of The Name

Some months ago, Radio 102 DI. Egil Haueland. brought our attention to a new Norwegian band. Bel Canto. Although they come from the far north. the trio currently live in Brussels and are signed to the Belgian independent, Crammed Discs. As you might expect from a band that originate from Tromso, 800km north of

the Artic circle, they

bleak surroundings.

make gentle, melodic

music, inspired by their

el Canto's debut LP. White-Out Conditions, (recorded at the Daylight Studios in Brussels and produced by Gilles Martin of Tuxedo Moon fame). was released in November to

Their first single, Blank Sheets, has just started to get European airplay. Although sometimes a little too much like the Cocteau Twins and Dead Can Dance, there is enough talent present to create their own sound, something they have plenty of time to develop as singer Anneli Marian Drecker is only 18.

Playing live, they generate as ing Scandinavia where they are much excitement as many louder, already well known. After that



individual

widespread critical acclaim. I more obviously dance-orientated I they will do some promotion in contemporaries, transforming a the Benelux, including an appearance on the Belgian TV show 'Bingo' and at Holland's Tegentonen Festival. At the end of March they are off to do some dates in Japan, where their album is doing very well.

One of the most striking aspects of Bel Canto's music is the lack of any conventional rhythms; they do not use a drum machine, preferring instead to create what few drum sounds they actually need, on their synthesizers. They are influenced and inspired by ethnic music and some of their material sounds quite Russian (although they claim this is not deliberate), some is reminiscent of traditional Scandinavian folk songs and, underpinning it all, is a feeling of the vast whiteness of their home environment. Now that they are based in Brussels, it will be interesting to see how this will affect their future development.

EUROPEAN Top 50 Willy Daville assassin of love MUSIC





THIS WEEK	LAST WEEK	WKS on CHART	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEE	LAST WEE	WKS on CHART	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	ï	8	Sign Your Name Terence Trent D'Arby- CBS (Young Terence/Virgin)	26	47	2	Suedehead Morrissey- HMV (Linder/Warner/C. Control)
2	2	5	Get Outta My Dreams, Get Into My Car Billy Ocean- Jive (Zomba/Aqua Music)	27)	33	3	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheart/Incersong)
3	8	3	Man In The Mirror Michael Jackson- Epic (MCA Music)	28	28	18	Never Can Say Goodbye The Communards- London (Jobete Music)
4	5	4	Englishman In New York Sting- A&M (Magnetic/Regatta/Illegal)	29	12	19	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes- RCA (Copyright Control)
5	3	7	I Think We're Alone Now Tiffany- MCA (ABZ)	30	N	•	Stop Loving You Toto-CBS (Rehtakul Veets/Hudmar)
6	16	2	Together Forever Rick Astley- RCA (All Boys Music)	31)	46	2	I'm Not Scared Eighth Wonder- CBS (10 Music/Cage)
7	7	5	Tell It To My Heart Taylor Dayne- Arista (Chappell/Warner Brothers)	32	29	3	C'Mon Everybody Eddie Cochran-Liberty/EMI (Burlington Music)
8	9	8	Rise To The Occasion Climie Fisher- EMI (Chrysalis/Rondor Music)	33	41	2	Beat Dis Bomb The Bass- Rhythm King/Mute (MCA Music)
9	4	13	Heaven Is A Place On Earth Belinda Carlisle- Virgin (Various)	34	18	20	Got My Mind Set On You George Harrison- Dark Horse/WEA (Carbert Music)
(10)	17	3	When We Was Fab George Harrison- Dark Horse/WEA (Oops Publishing)	35	21	5	Everything's Coming Up Roses Black- A&M (Copyright Control)
(II)	23	4	I Should Be So Lucky Kylie Minogue- PWL (All Boys Music)	36	26	15	My Baby Just Cares For Me Nina Simone- Charly (Copyright Control)
12	11	5	Hazy Shade Of Winter Bangles- Def Jam/CBS (Paul Simon Music)	37	14	6	Mandinka Sinead O'Connor-Ensign/Chrysalis (Dizzy Heights/Chrysalis)
13	10	14	Always On My Mind Pet Shop Boys- Parlophone (Screen Gems-EMI Music)	38	34	9	Come Into My Life Joyce Sims- Sleeping Bag/London (Chrysalis Music)
14	6	5	When Will I Be Famous ? Bros- CBS (Copyright Control)	39	40	3	Blueprint Rainbirds-Mercury (Intro Music)
(15)	27	3	Hungry Eyes Eric Carmen-RCA (EMI Muslc)	40	32	4	Que Sera Chris Rea- Magnet (Magnet Music)
(16)	31	2	That's The Way It Is Mel & Kim- Supreme (All Boys Music)	41	30	6	Heaven Knows Robert Plant- Esperanza/Atlantic (Virgin Music)
17	20	4	Spy In The House Of Love Was Not Was-Fonzana (MCA Music)	42	42	2	Never Knew Love Like This Alexander O'Neal & Cherrelle- Tabu (EMI Music)
18	19	2	Heart Of Gold Johnny Hates Jazz- Virgin (Copyright Control)	43	36	6	New Sensation INXS-Mercury (Tol Muziek)
19	13	6	Valentine T'Pau- Siren (AMP Publishing)	44	44	2	Joe Le Taxi Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)
20)	25	2	I Get Weak Belinda Carlisle- Virgin (She Devil/Dream Dealers)	45	38	14	La-Bas Jean-Jacques Goldman & Sirima- Epic (JRG/Marc Lumbroso)
(21)	35	. 3	A Little Piece Of Heaven Godley & Creme- Polydor (Warner Brothers Music)	46	N	•	If I Should Fall From Grace With God The Pogues-Poguemahone (Stiff Music)
(22)	37	7	I Don't Mind At All Bourgeois Tagg- Island (SBK Songs/Island Music)	47	N	•	Love Is Contagious Taja Sevelle- Paisley Park (Ow Music)
23	27	2	Kiss And Tell Bryan Ferry- Virgin (Virgin Music)	48	R		I Can't Help It Bananarama- London (In A Bunch/WB(All Boys)
24	24	5	Say It Again Jermaine Stewart- 10 Records (SBK Songs)	49	R	•	Wonderful Life Black- A&M (Rondor Music)
25	15	8	Father Figure George Michael- Epic (Morrison Leahy Music)	50	N		A Caus' Des Garcons A Caus' Des Garcons-WEA (Dreyfus/Rock 'n' Rose)

GHTS

By Diana Muus



UROPE

fter reaching the top of the Eurochart Hot 100, Taylor Dayne, the 25-year-old lady from New York, has managed to make her position even stronger this week. She adds Belgium, Holland, Switzerland and Finland to her list, having already conquered the UK,

Germany, Sweden, Ireland and Norway. It is clear that it will not be easy to keep her from the top in the coming months. The best moves in this chart are: Rick Astley's Together Forever (11-31): 17-year-old Glenn Medeiros, from 28 to 12; and O.K. with Okay (16-27). The highest new entry is for Erste Allgemeine Verunsicherung who, although not managing to cross over yet, reach high positions in the Eurochart because of their extreme popularity in the GAS countries. Toto is the highest new entry in the Airplay top 50 with Stop Loving You, the first track taken from their album The Seventh One.

UNITED KINGDOM

o changes in the top 3 this week: Kylie Minogue remains firmly on top, followed by 19-year-old Tim Simenon alias Bomb The Bass and Billy Ocean follows in third place. The from 9 to 4. If Rick Astley replaces Kylie Minogue next week, Stock, Aitken & Waterman production replaces another of the The Primitives with a Mark bands like U2. Icicle Works. The Silencers and Living In A Box. He continue the list of good moves we can further mention that Mel shoots from 24 to 16 (in case Rick in the same week ... Astley cannot make it to the top. here's another contender); and Belinda Carlisle who jumps from 39 to 17 with the Shep Pettibone-mixed version of I Get Weak. The only high entry is for Erasure's Ship Of Fools. The 3) with Ouelque Chose Dans Mon est two entries are both Stock. band are currently touring the UK | Coeur | and | 17-year-old | Glenn | Aitken & Waterman productions:

dates on the Continent confirmed yet but of course M&M will keep you informed

GERMANY

Taylor Dayne moves to the no. I position. She replacbiggest contender for next es the two week chart topper, week's top spot is **Rick Astley**'s | **Guillermo Marchena**'s *My Love* | A part from being on top for *Together Forever*, which moves | Is A Tango, which is now in second the sixth consecutive week's top spot is Rick Astley's Guillermo Marchena's My Love position. In third place are German week, Bill Medley & Jennifer band O.K. with the sampling col- Warnes can also boast having the it will be the second time that a lection Okay. The high climbers longest 'chartlife' after 12 weeks are: Billy Ocean (9-21); Erste in the charts. Tiffany moves Allgemeine Verunsicherung from 3 to 2, while in the meantrio's no. I hits in the UK; in April with An Der Copacabana (14-53); time her third single, the Beatles' 1987 Ferry Aid replaced Mel & lovce Sims (18-55); and Wet song, I Saw Him Standing There. Kim's Respectable. Other good | Wet Wet's Angel Eyes (27-71), has entered the Billboard charts movers are: Vanessa' Paradis There are new entries for: Rick and is on its way to the top in (7-14); Bangles' (12-20); and Astley's Together Forever; Ger- America. Wet Wet moves man band Bad Boys Blue with also one place, from 4 to 3. There Wallis & Paul Samson production | Don't Walk Away Suzanne; The | are good moves for: Bros (8-14); called Crash (15-29). Wallis is Communards' For A Friend; Joyce Sims (10-16); and Dutch known for production credits for and Bros. There were some ne- comic duo Harko & Pao with gative rumours about Bros last Tiet Veur 'N Pafke (15-29). week, as background singer Dee Debuting are: Taylor Dayne; was also responsible for the Lewis claimed she was responsible Alexander O'Neal & Cherelproduction of Talking Heads' for a big part of the lead vocals. le; Afrika Bambaataa & forthcoming album, Naked. To The truth of this is, as yet, un- UB40's Reckless: Mel & Kim: known, but Dee could do with Was Not Was and Rick Astley. some publicity as her debut single | Sinead O'Connor has a re-& Kim's That's The Way It Is Don't Make Me Wait was released entry with Mandinka

FRANCE

week. Elsa creeps to no. 2 (from fany and Billy Ocean. The highand will cover the rest of Europe | Medeiros follows in third position | Rick Astley's Together Forever

The song, originally recorded by George Benson, was reviewed in M&M June 1987! Simon & Les Major with Bons Baisers Du Ma-Modanais move from 13 to 6 with the simple country-tinged For A Friend and Taylor Dayne. pop ditty Etoile Des Neiges, The The high climbers are: Simon Et Communards move from II to 9 with Never Can Say Goodbye and Greek artist, Demis Rous- (25-35); and French act Images sos, creeps from 12 to 10 with with Maitresse (34-50) Quand Je T'Aime. Other good movers are: Black's Wonderful Life (12-20); A Caus' Des Garcons with their self-titled single (17-26); and Bezu 'La Classe' with La Oueue Leuleu, a track from a French TV series Remo artists (like last year), but called 'La Classe'. There are new the influence of the festival is entries for: Felix Gray with La Gitane; ex-M&M New Talent tip, Charlie Makes The Cook, with the Phil Harding (PWL) mixed Boys And Girls: Boy George's To Be Reborn; and Animo with Des Gens Stricts (for a review see issue 8) @

HOLLAND

BELGIUM

n unchanged top 3 with A Jennifer Warnes & Bill S abrina sticks on the very top for the fifth consecutive Medley on top, followed by Tifin the near future. There are no | with Nothing's Gonna Change My | enters at 9, while Mel & Kim | with Europe |

Love For You, coming from 8. enter at 19. Other entries are: Beatmasters & Cookie Crew with Rok Da House: French duo jor Tom; The Communards' Les Modanais with Etoile De Neiges (8-18); Kylie Minogue

ITALY he Italian charts are not yet

completely ruled by San already noticeable with the international acts. Nearly all movers in the charts are acts who appeared on the show: Paul Mc-Cartney moves from 7 to 4 with his Once Upon A Long Ago; INXS move from 10 to 7 with Need You Tonight (apart from San Remo, the band also did a gig in Milan); Belinda Carlisle from II to 10; Black's Wonderful Life from 16 to 12; Debbie Gibson from 29 to 23; and Bryan Ferry's Kiss & Tell from 26 to 24. The highest entry is for Eighth Wonder with I'm Not Scared, who were also presented. Other entries are for Giovanotti with Walking and Gipsy Kings with Bamboleo/Diobi Dioba. At the top it remains quiet with Renzo Arbore (Si La Vita E Tutto Un Quiz) at no. I, followed by Guesch Patti and M/A/R/R/S @

SWITZERLAND

There are no exciting moves this week in the Swiss charts, however it is interesting to see that those moving are all (apart from Taylor Dayne, new at 14) Continental artists. After Belinda Carlisle and Krush. who remain at no. I and 2 respectively, is Guesch Patti moving from 4 to 3. France Gall moves from 10 to 7 (Ella Elle L'A). New in are: Guillermo Marchena's My Love Is A Tango; the aforementioned Taylor Dayne; and Steve Thomson, who was the winner of this year's 'Best Swiss Rock Musician Of 1987 Award'.

TOP SELLERS 1987



UNITED KINGDOM ource: Gallup	HOLLAND Source: Stichting Nederlandse Top 40	SWITZERLAND Source: Mediacontrol	DENMARK Source: IFPI
1 Rick Astley Never Gonna Give You Up	1 Piet Veerman Sailin' Home	1 Desireless Voyage Voyage	1 Kim Larsen Vend Kajakken
2 Starship Nothing's Gonna Stop Us Now	2 Jan Hammer Crockett's Theme	2 Madonna La Isla Bonita	2 Whitney Houston I Wanna Dance With Somebody
3 Whitney Houston I Wanna Dance With Somebody	3 Whitney Houston I Wanna Dance With Somebody	3 Whitney Houston I Wanna Dance With Somebody	3 Bee Gees You Win Again
A Bee Gees	A Mixed Emotions	4 Los Lobos	4 Madonna Who's That Girl
⊏ T'Pau	⊏ Madonna	F Pet Shop Boys	5 Ferry Aid Let It Be
C Mel & Kim	6 Rick Astley Never Gonna Give You Up	6 Ferry Aid Let It Be	6 John Farnhan
7 Ben E King Stand By Me	→ Club Nouveau	7 Sabrina	7 A-Ha
0.101 0	8 A. Franklin & G. Michael I Knew You Were Waiting	8 Starship Nothing's Gonna Stop Us Now	7 Living Daylights 8 Pet Shop Boys It's A Sin
O The Firm	0111	O Samantha Fox	O Level 42
9 Star Trekkin'	- AMA IDIDIO	9 Nothing's Gonna Stop Me Now	Running In The Family
10 M/A/R/R/S Pump Up The Volume	10 MACHONIS Pump Up The Volume	10 Madonna Who's That Girl	10 Rick Astley Never Gonna Give You Up
GERMANY ource: Mediacontrol	BELGIUM Source: Sabam/Sibesa	SPAIN Source: SER	GREECE Source: Pop & Rock
1 Desireless Voyage Voyage	1 Johnny Logan Hold Me Now	1 Desireless Voyage Voyage	1 A. Franklin & G. Michael I Knew You Were Waiting
2 Madonna La Isla Bonita	2 Vanessa Paradis Joe Le Taxi	2 Europe The Final Countdown	2 George Michael
3 Pet Shop Boys It's A Sin	3 Mel & Kim Respectable	3 Communards The Multimix	3 Johnny Logan Hold Me Now
4 Mixed Emotions You Want Love	4 Jackie Wilson Reet Petite	4 Modern Talking Geronimo's Cadillac	4 Off Electric Salsa
5 Whitney Houston 1 Wanna Dance With Somebody	5 Rick Astley Never Gonna Give You Up	5 Alaska Y Dinarama A Quien Le Importa	5 Oran Juice Jones The Rain
6 John Farnham You're The Voice	6 Tozzi & Raf Gente Di Mare	6 Bangles Walk Like An Egyptian	6 Duran Duran Notorious
7 Richard Sanderson	7 Los Lobos	7 Los Lobos	7 16 Bit
O Jan Hammer	8 Madonna Who's That Girl	o Pet Shop Boys	o U2
Bonnie Bianoo/Pierre Cosso	O Tina Charles	9 Gregory Abbott Shake You Down	0 112
- out	10 Jan Hammer Crockett's Theme	10 Communards Don't Leave Me This Way	10 Modern Talking Geronimo's Cadillac
10 Billy Idol Sweet Sixteen	TO Crockett's Theme	TO Don't Leave Me This Way	TO Geronimo's Cadillac
FRANCE ource: Europe 1/Canal Plus/Tele7jours	AUSTRIA Source: Musikmarkt IFPI	ITALY Source: Musica & Dischi)	PAN-EUROPEAN CHAR'Source: Music & Media
1 Licence IV Viens Boire Un P'tit Coup	1 Mixed Emotions You Want Love	1 Madonna Who's That Girl	1 Madonna La Isla Bonita
2 Madonna La Isla Bonita	2 Bilgeri Some Girls Are Ladies	2 Europe The Final Countdown	2 Whitney Houston
3 Francis Lalanne Le Passage	3 Francesco Napoli Balla Balla	3 Whitney Houston	3 Spagna Call Me
4 Francis Cabrel Il Faudra Leur Dire	4 Pet Shop Boys	4 Ferry Aid Let It Be	4 U2 With or Without You
⊏ Vanessa Paradis	5 Stephan Remmier Keine Sterne In Athen	5 George Michael	5 Pet Shop Boys
O Gerard Blanc	c Madonna	6 Spagna Call Me	C Desireless
7 David & Jonathan	7 Desireless	→ Umberto Tozzi	7 Madonna Who's That Girl
Pelle Vita	Voyage Voyage 8 Al Bano & Romina Power Samora Samora	7 Gente Di Mare 8 Simply Red The Right Thing	8 Starship Nothing's Gonna Stop Us Now
O T'en Va Pas	O Sempre Sempre	9 Morandi/Ruggeri/Tozzi Si Puo Dare Di Piu	9 George Michael I Want Your Sex
9 Nerbert Leonard Quand Tu M'Aimes 10 Status Quo In The Army Now	10 lbo Bungalow In Santa Nirgendwo	10 Michael Jackson 1 Just Can't Stop Loving You	10 Samantha Fox Nothing's Gonna Stop Me Now

MUSIC & MEDIA - March 12, 1988

STATION REPORTS

INXS- Devil Inside

Bodeans- Dreams Wedding Present- Twisting

Rick Springfield- Rock

Climie Fisher- Love Changes

Fleetwood Mac- Everywhere

Tony Terry- Lovey Dovey

Howard Hughes- Paleface

Something Happens- Burn

Icicle Works- Kiss Off

METRO RADIO - Newcastle

Giles Squire- DJ/Sr. Prod.

INXS- Devil Inside

BRMB - Birmingham

AD Whitney Houston- Broken

Jellybean- Just A Mirage

Foreigner- Say You Will

Robin Valk- Head of Music

AD Whitney Houston- Broken

INXS- Devil Inside

Derek B- Gooderoove

Roachford- Family Man

Jellybean- Just A Mirage

Rick Springfield- Rock

Erasure- Ship Of Fools

Aswad- Don't Turn Around

Climie Fisher- Love Changes

Fleetwood Mac- Everywhere

Kylie Minogue- To My Heart

Bomb The Bass- Beat Dis

Taylor Dayne- To My Heart

Rick Astley- Together

SWANSEA SOUND - Wales

Kevin King- Head of Music

James Taylor- Never Die

Art Garfunkel- So Much

Millions Like Us- In Love

Tony Terry- Lovey Dovey

Taia Sevelle- Contageous

CHILTERN 97 & NORTHANTS

Belinda Carlisle- I Get Weal

Maxi Priest- Ease The Pain

Simply Red- Won't Feel Bad

Sisters Of Mercy- Dominion

Miami Sound Machine- Rhythm

Eric B & Rakim- You Got Soul

Louie Martin- Head of Music

AD Mel & Kim- That's The Way

Morrisey- Suedehead

AD Boy George- Live My Life

The Primitives- Crash

Derek B- Goodgroove

TP Climie Fisher- Love Changes

Tony Terry- Lovey Dovey

SOUTHERN SOUND RADIO - Brighton

L. Borg-Cardona- Head of

AD Relinda Carlisle- Get Weak

Taja Sevelle- Contageous

Johanny Hates Jazza Heart

Music

Ben E. King- Lover's

96 - Bedforshire

Simply Red- Won't Feel Bad

Fleetwood Mac- Everywhere

Miami Sound Machine- Rhythm

AD Erasure- Ship Of Fools

Billy Ocean- Outta My Dreams

Sam Brown- Walking Back

Boy George- Live My Life

The Pogues- If I Should

EBTG- These Early Days

Spoonie Gee- Shook Up

RADIO CLYDE - Glasgow

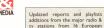
Director

Top 5 playlist:

Alex Dickson- Programme

Climie Fisher- Love Changes

Miami Sound Machine- Rhythm



countries PP : Powerplay

AD : Additions to the playlist TP : Tips LP : Album of the week

UNITEDKINGDOM

CL : Clip ST : Studio

IN: Interview

BBC RADIO 1 - London Chris Lycett- Sr. Prod. A List:

AD Boy George- Forever Derek B- Goodgroom Erasure, Ship Of Fools Whitney Houston- Broken Noiseworks- Take Me Back Sinitta- Broken Heart Keith Sweat- I Want Her Wet Wet Wet-Temptation

Afrika Bambaataa & UB40 Bee Gees- Crazy For Your BoDeans- Dreams Climie Fisher- Love Changes Eddie Cochran- Everybody Maxi Priest- Ease The Pain Gerard McMann- Little Sister Brenda Russel- Piano Saxon- Like The Wind The Madness- I Pronounce You

BBC RADIO LONDON Tony Blackburn- DI/Prod. AD Mini Curry- 100 Percent

Art Of Noise- Dragnet T.C. Curtis- Out Of My Life D. Glasgow- When Somebody Cuca- Young Love Whitney Houston- Broken Norman Connors- Your Melody Jean Carne- Ain't No Way Kane Gang- Don't Look Any Glen Goldsmith- Dreaming Jellybean- A Mirage Wally Jump Jr- Private Pebbles, Girlfriend

CAPITAL RADIO - London Richard Park- Programme Controller

AD Whitney Houston- Broken David Lee Roth- Paradise Climie Fisher, Love Changes Supertramp- Begging You Tiffany- I Think We're Alone Aswad- Don't Turn Around Michael Bolton-Sitting

RTL 208 - London

Phil Ward-Large- Progr. Dir AD Belinda Carlisle- Get Weak Erasure- Ship Of Fools Derek B- Goodgroove Taja Sevelle- Contageous Johnny Hates Jazz- Heart

INXS- Devil Inside The Truth- He's Hidden

RADIO CITY- Liverpool Dave Lincoln, DI/Prod. AD Climie Fisher- Love Changes Millions Like Us- In Love

INXS. Devil Inside Art Garfunkel- So Much The Primitives- Crash PP INXS- Devil Inside

Mel & Kim, That's The Way Fighth Wonder- Not Scared PICCADILLY RADIO - Manchester Simply Red- Won't Feel Bad Robin Ross- Head of Music Climie Fisher- Love Changes AD Eric B & Rakim- You Got Soul Aswad- Don't Turn Around

Morrissey- Suedehead Fleetwood Mac- Everywhere LP Jermaine Stewart- Say It

DOWNTOWN RADIO -Newtownards John Rosborough- Head Of

Programmes Top 5 playlist: Bourgeois Tagg- Don't Mind lermaine Stewart, Say It Billy Ocean- Outra My Dreams Kylie Minogue- So Lucky

Icehouse- Crazv

IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director AD Keith Sweat- I Want Her Michael Bolton- On The Dock Mel & Kim- That's The Way Eddie Cochran- Everybody The lets- Rocket 2 U INXS- Devil Inside Bomb The Bass- Beat Dis

Q 102 - Dublin Martin Martins- Programme Director

AD Climie Fisher: Love Changes Vanessa Paradis- Le Taxi Mel & Kim- That's The Way Sisters Of Mercy- Dominion Willy DeVille- Assasin Taja Sevelle- Contageous Icehouse- Electric Blue INXS- Devil Inside LP Robert Plant- Now And Zen

TP Tommy Shaw- Ever Since To The Power Of Three

GERMANY

SWF - Baden Baden Ulli Frank- DI/Prod. PP Morrissey- Suedehead

The Montellas- Stop Talking Soho, Piece Of You LP Aslan- Feel No Shame Jerry Harrison- Casual Gods

NDR - Hamburg Reinhold Kujawa- DJ/Prod. PP Clannad- White Fool Seen Rechts, Schlosser Links

NDR - Hamburg

Axel Lerche- DJ/Prod. LP Camouflage- Voices & Images Morris Day- Fishnet

Pebbles- Pebbles Working Week- Work Work Aswad- Don't Turn Around Frasure- Ship Of Fools

NDR - Hamburg Volker Thormaehlen- DJ/Prod.

TP Okay- O.K. PP Bourgeois Tagg- Don't Mind George Michael- Father Figure LP Mai Tai- Cool Is The Rule

WDR - Cologne Buddah Kraemer- DJ/Prod. AD Sting- Englishman In NY INXS- Need You Tonight

State Of The Art- Love TP Double- Gliding Tom Hooker- Feeling Okay Toto- Stop Loving You Morrissey- Suedehead Bourgeois Tagg- Don't Mind

BR - Munich Fritz Egner- DJ/Prod. TP Kylie Minogue- So Lucky Rick Astley- Together Boy George-Live My Life Pointer Sisters- He Turned

LP Da Krash ST Camouflage Milva Saga

BR - Munich C. Kruesken, P. Illman, S. Tuecking B-Drive Esh five:

Krush- House Arrest Bros- Will I Be Famous Richard Mary, Endless Summer Kylie Minogue- So Lucky Cretu Thiers- Missing Word LP Taylor Dayne- Tell It

BR - Munich

Juergen Hermann- DI/Prod. John C. Mellencamp- Check George Harrison- Was Fab Billy Ocean- Outta My Dreams Chris Norman- To Be Needed Was Not Was-Spy In The House LP Shona Laing- South

Taylor Dayne- To My Heart Godley & Creme- Little Piece TP Alexander O'Neal- Never Knew Dollar- Oh L'Amour

RIAS 2 - Berlin Rik De Lisle- DJ/Prod. AD Big Trouble- Love Is Good

Expose- Seasons Change Bourgeois Tagg- Don't Mind Toto- Stop Loving You Eighth Wonder- Not Scared George Harrison- Was Fab TP Else Nabu- Berlin, Ich Hasse

SDR - Stuttgart Hans Thomas- Prod.

PP Earth, Wind & Fire- Thinking TP Sting- Englishman IN NY LP Toto- The Seventh One

SFB - Berlin I.luergens/Helmut Lehnert-DI/Prod. LP Taylor Dayne- To My Heart

AD Pet Shop Boys- My Mind Depeche Mode: The Wheel O.K - Okay Depeche Mode- Route 66 Bros- Will I Be Famous

BFBS Ion Shilling- Musical Dir. AD Pogues- If I Should Fall

Toto- Stop Loving You Rick Astley- Together Eighth Wonder- Not Scared Whitney Houston- Broken LP Jerry Harrison- Casual

RTL - Luxembourg Honey Bee Benson- DI/Prod. AD Mama's Boys, Higher Montellas- Ston Talking

LP Lita Ford- Lita Dynatones- Shameless Three- Power Of Three Danny Wilde- Man's Hunger

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DJ/Prod. PP Rick Astley- Together AD Godley & Creme- Little Piece Supertramp- Free As A Bird

Judy Cheeks- Still Love You Stephan Remmler- Vogel Sting- Englishman In NY Chris Norman- Ordinary Midnight Oil- Diesel Mental As Anything- Mouth Flash & The Pan- Nights

MUSIC & MEDIA - March 12, 1988

AmericanRadioHistory.Com

STATION REPORTS

Indochine, La Machine

LP Johnny Hallyday- Johnny

AD Sting- Englishman In NY

Catherine Lara- LF O

Yvonne Lebrun- Progr. Dir.

Annie Amsalem- Head Of

Liane Foly- Ca Va Ca Vient

France Gall- Envidement

Fighth Wonder- Not Scared

The Cure- Hot! Hot! Hot!

Pascal Amiaud- Progr. Dir.

AD Mel & Kim- That's The Way

James Taylor- Never Die

Wendy & Lisa- Sideshow

France Gall- Evidement

LP Toto- The Seventh One

FUN - Network (90 cities)

I.M. Avramoussi- Progr. Dir.

France Gall- Evidement

Liane Foly, Ca Va Cavient

Earth. Wind & Fire- Thinking

Climie Fisher- The Occasion

Dominique Farran- Progr. Dir.

Godfathers- Birth, School

Charlie Courure, Solo Gir

Richebourg LP Robert Plant- Now And Zen

EBTG- These Early Days

AD Bros- Will I Be Famous

SUD RADIO - Toulouse

Gillan/Glover- Accidentically

Prefab Sprout- Cars & Girls

PP Prefab Sprout- Cars & Girls

Cock Robin- El Norte

Carmel- A Little Bit

LP Climie Fisher- Everything

Stranglers- All Live

Georges Lang/Lionel

Les Ablerres, Victim

Albert- C'est La Vie

LP Bruce Springsteen

Serge Gainsbourg

Eurythmics

WRTL - Paris

AD Noiseworks

WRTI - Paris

Marie I aure & Lui- C'est Pas

AD Simon & Modanais- Etoile

All About Eve

Mission- Tower Of Strength

B. Manilow/K.C. reole- Mambo

Climie Fisher- The Occasion

I. & P. Gerard- Coup De Food

Gipsy Kings- Tu Quire Volver

Charlie Make The Cook- Boys

NRI - Paris

Max Guazzini- Dir

EUROPE I - Paris

RMC - Paris

Musci

TP Albert- C'est La Vi

TP Albert- C'est La Vie

LP Catherine Lara

KISS FM - Paris

Michael Jackson- The Mirror

FFN - Hannover Ulli Knien- DI/Prod. Top 5 playlist:

Pogues- If I Should Fall Johnny Hates Jazz- Heart loyce Sims- Come Into Feargal Sharkey- More Love B Manilow/K Creole, Mambo

RSH - Kiel Sabine Neu- Head of Music PP Alexander O'Neal- Never

Knew AD Kylie Minogue- So Lucky Rick Astley- Together Bros- Will I Be Famous

T'Pau- Valentine TP Bomb The Bass- Beat Dis Roger- To Be Your Man Belinda Carlisle- Get Weak

Mel & Kim- That's The Way LP Agnetha Faltskog- I Stand

DLF - Cologne Carlo May- DJ/Prod. AD Sting- Englishman In NY LP Godfathers- Birth, School

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. LP Udo Lindenberg- Hermine PP Billy Ocean- Outta My Dreams Karl Dall- Millionen Frauen Various- Italo Boot Mix

RADIO GONG - Nurenberg Arno Mueller- Music Dir. PP Big Trouble- The Love Is Call AD II Goldman: La Bas Bruce Springsteen- The Rest Suburban Boys- Mix TP Vanessa Paradis- Le Taxi LP Taylor Dayne- To My Heart

RADIO MI - Munich Armand Presser- Progr. Coord. TP John C. Mellencamp- Check Prefab Sprout- Cars & Girls Lita Ford- Kiss Me Deadly Steve Winwood- Talking Back

RR - Bremen Werner Koehler- DJ/Prod. AD OMD- Dreaming George Harrison- Was Fab

Richard Marx- Summer The Hooters- Karla With A K LP Sting- Nada Como El Sol RADIO 107 - Hamburg

Peter Steppich- Music Director PP The Cure, Hot! Hot! Hot! Boy George- Live My Life AD Dr. & The Medics- Drive lellybean-lust A Mirage

Millions Like Us- In Love The Church- Milky Way Maxi Priest- Ease The Pain TP EBTG- These Early Days LP Woodentops- Wooden Foot

RADIO HAMBURG - Hamburg Michael Missy- Music Director PP Vaya Con Dios- A Friend

Marie Ange Roig- Progr. Dir. Johnny Hates Jazz- Heart AD Bernard Lavilliers- Salvador Wax- Some Other World Albert- C'est La Vie Eric Carmen- Hungry Eyes Thiefaine- Septembre Rose LP Jerry Harrison- Rey' It Hitparade: AD The Church- Milky Way AD France Gall- Evidement Rick Astley- Whenever You 2AM- You're The One

> SKY ROCK - Paris Laurent Bouneau- Progr. Dir. AD Gypsi Kings- Bem Bem Maria

FRANCE RTL - Paris

MUSIC & MEDIA - March 12, 1988

Dario- Know The World

Stevie Wonder- You Will Know France Gall- Evidement Monique Le Marcis- Head of Progr Shona- Elodie Mon Reve TP France Gall- Envidement Camouflage- Great Gold- Au Dela Du Rideau Commandment

Mel & Kim- That's The Way Leonard Cohen- Manhattan

HOLLAND

NOS - Hilversum Frits Spits- DI/Prod. TP Robert Palmer- Sweet Lies Morrissey- Suedehead

R. Robertson- Crazy River B.Manilow/K.Creole- Mambo LP | Spy

Godley & Creme

NOS - Hilversum Tom Blomberg- DI/Prod. TP Johnny Hates Jazz- Heart The Primitives- Crash Voice Of The Beehive- Earth Bee Gees- Angela

VERONICA - Hilversum Lex Harding- Progr. Dir. PP Golden Earring- My Killer AD Kylie Minogue- So Lucky lack lersey- Lady Freiheit- Play It Cool Debbie Gibson- Shake Your Frank Boeijen- De Storm Grant & Forsyth- The Sun Toto- Stop Loving You Jermaine Stewart- Say It Lois Lane- Amsterdamned BVSMP, I Need You

VERONICA - Hilversum Erik de Zwart- DI/Prod. PP Golden Earring- My Killer AD David Lee Roth- Paradise Kylie Minogue- So Lucky Debbie Gibson- Shake Your Rick Springfield- Rock Communards- For A Friend

VERONICA - Hilversum Alfred Lagarde- DJ/Prod. & Kees Baars- DI/Prod.

PP Afrika Bambaataa & UB40 TP Morrissey- Suedehead John C. Mellencamp- Check Icehouse- Electric Blue Golden Earring- My Killer Toto- Stop Loving You Mick Jagger- Throw Away

LP Midnight Oil- Diesel T. Bone Burnett- Animals

VARA - Hilversum Louis Verschuur- Head Of Progr. PP Fddie Grant- Io'Anna AD Herman Brood, Sleening John C. Mellencamp- Check Icehouse- Electric Rlue Bearmasters- Rok Da House Verukkeliike 15:

AD Morrissey- Suedehead T'Pau- Valentine Michael Jackson- The Mirror Billy Ocean- Outta My Dreams LP T. Bone Burnett Popkrant groep:

AVRO - Hilversum Jan Steeman- Progr.Dir. Eighth Wonder- Not Scared TP Eros Ramazzotti- Amore Beatmasters- Rok Da House Chris Rea- Que Sera Jonathan Butler- Good Care

Night Blooms

AVRO - Hilversum Meta de Vries- DI/Prod TP | lerry Harrison- Rev' It Paul Carrack- You Give Me R.Robertson- Crazy River Friends- Not Supposed LP Kevin Avers- Falling Up

TROS - Hilversum TROS radio 3 team:

PP Jerry Harrison, Rey' It TP Earth, Wind & Fire- Thinking Rene Froger- Winter Lois Lane, Amerendammed Kylie Minogue- So Lucky Frank Boeijen- De Storm Beatmasters- Rok Da House

KRO - Hilversum Paul van der Lugt- Progr. Dir. PP Toto- Stop Loving You

NCRV - Hilversum

Jaap De Groot- Prod. PP Toto- Stop Loving You TP Belinda Carlisle- Get Weak Rene Froger- Winter Iermaine Stewart- Say It Zuccheri Fornaciari- Donna Earth, Wind & Fire- Thinking LP Wally Jump Jr- Your Luck FRTG, Idlewild

Pointer Sisters- Sliming CEN - Brunssum Lou Rowland- Music Director LP The Box- Closer Together PP Mandy Winter-Julian

BELGIUM

RADIO 21 - Brussels Marc Ysaye- DJ/Prod. Muster BVSMP- I Need You

Elton John- Candle Big Pig- Breakaway Johnny Clegg- Asimbonanga Morrissey- Suedehead Boy George- Live My Life

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist:

James Taylor- Never Die Rainmakers- Small Circles Prefab Sprout- Cars & Girls Soulsister- Like A Mountain INXS- New Sensation Sting- Englishman In NY EBTG- These Early Days The Church- Milky Way Morrissey- Suedehead Willy DeVille- Asassin

BRT 2 - Hasselt Marc Brillouet- DI AD Rick Astley-Togethe Belinda Carlisle- Get Weak Morrissey- Suedehead Simply Red- Won'r Feel Rad OMD- Dreaming Bee Gees- Crazy For You Los Lobos- One Time Icehouse- Man Of Colours

Prefab Sprout- Cars & Girls BRT - East Flanders Rudi Sinia - Prod. Hitparade:

AD Taylor Dayne- To My Heart OMD- Dreaming Communards- For A Friend Vaya Con Dios- Puerto Rico Chris Rea- Oue Sera lovce Sims, Come Into Mel & Kim- That's The Way Feargal Sharkey- More Love

RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux AD Simon & Modanais, Froile Charlie Makes The Cook- Boys Demis Roussos- Je T'Aime

continued on page 28

27

STATION REPORTS



BRF - Eupen Guy Janssens- DJ/Prod. AD Dominoe- Here I Am Bros- Will I Be Famous Michael Jackson- The Mirror Dollar- Oh L'Amour

Rainer Luginbuhl- Director Eric Carmen- Hungry Eyes Billy Ocean- Outta My Dreams PP Beach Boys- Happy Endings II Goldman- La-Bas George Harrison- Was Fab TP Judy Cheeks- Still Love You EBTG- These Early Days Floy- Rainbow Deia Vu- Think Pink

SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-Progr. Dir.

AD Soulsisters- A Mountain Mel & Kim- That's The Way The Hollies- Stand By Expose- Seasons Change Afrika Bambaataa & UB40 Temptations- You Started

SIS NETWORK - Luik Pierre Bail- Head of Progr. PP Manon- Pathere Noire AD Vava Con Dios- Puerto Rico

Piet Keizer- Dir.

RADIO ROYAAL -

Bert De Vries- Director

AD Toto- Stop Loving You

Nadieh- Katoozaizai

Mantronix- Sing A Song

Afrika Bambaataa & UB40

Zucchero Fornaciari- Donna

Hamont-Achel

DRS 3

PP Kylie Minogue- So Lucky

TP Afrika Rambaaraa & UB40

Mel & Kim- That's The Way

Icehouse- Electric Blue Maurizio Riganti- dir. Willy DeVille- Assasin Anna Pettinelli/Ivano Guido-TP Arno- To The Beat ni/Isabella Orazi- DJ/Prod. Eighth Wonder- Not Scared PP INXS- Devil Inside

AD Def Leppard- Hysteria LP Robert Plant Gerry Woo Sting- Englishman In NY EBTG- These Early Datys TP Matia Bazar- La Prima ANTIGOON - Antwern

Manfred Mann- loy Bringers Gladys Knight- Loving LP Toto- The Seventh One

A Caus' Des Garcons- A Caus' RETE IOS - Milan Rearmasters, Rok Da House Alex Peroni- Progr.Dir. Code 61- Stand By Top 3:

Guesch Patti- Etienne Medley & Warnes- The Time Rick Astley- Whenever PP Voice Of The Beehive- Earth

RETE 105 - Milan

Morris Day, Fishnet

Roger- Thrill Seeker

Hue & Cry- I Refuse

TP Mel & Kim- That's The Way

Whitney Houston- Broken

Taja Sevelle- Contageous

Gladys Knight- Lovin' On

Gillian & Glover- Purpose

Charlie Singleton, Norhing

Cruzados, After Dark

Rick Astley- Together

LP Hue & Cry- Seduced

Flisa Fiorello

Strax- Strax

Ruffin/Kandrick

AD Hazell Dean- No Fool

A-Ha- Stay On These Roads

James Stewart- Get Lucky

Kool Moe Dee- Wild West

limmy Cliff- Love Me

The Jets-Rocket 2 U

Taylor Dayne- To My Heart

Nathalie Cole- Cadillac

Heart- I Want You So Bad

Grant Benson- DJ/Prod. AD Camouflage- Strangers Mental As Anything- Thinking Big Pig- Breakaway Expose- Seasons Change limmy Lifton- Touching You

Rene Froger- Winter Beatmasters- Rok Da House CD Of The Week: Agnerha Faltskog Act- I Can't Escape

RADIO ONF - Florence SWITZERLAND Stefano Damasceni- DI/Prod. PP Toto- Stop Loving You AD Cliff Richard- Two Hearts

C. Alispach- Music Coord. AD The Church- Milky Way RADIO 24 - Zurich

Clem Dalton- DI/Coord. AD T'Pau- Valentine The Nits- IOS Days

TP Steve Thompson- Europe Climie Fisher- The Occasion Bros- Will I Be Famous EAV. An Der Conscahana George Harrison- Was Fab

PP Fleetwood Mac- Everywhere Willy DeVille- Assessin LP Proclaimers- The Story

Paul Johnson

COLUELIR 3 - Lausanne Gerard Saudan- Head of Music AD Underworld- Underneath

Godfathers- Birth, School DEFLAY NETWORK - Milan LP Woodentops- Wooden Foot Dario Usueili- DJ Mighty Lemon Drops- The World PP Cross- Heaven For Everyone

RADIO FORDERBAND - Bern Res Hassenstein- DJ/Prod. TP Vava Con Dios- A Friend AD Climie Fisher- Love Changes

28

RADIO KISS KISS - Naples RSR- Geneva I.P.Allenbach/C.Colombara Lucia Niespolo- Progr. Dir. AD Simon & Modanais- Froile Glenn Medeiros- Gonna Change

RADIO BASILISK - Basle

Gunther Lesiak, DI/Prod

PP Black- Coming Up Roses

AD Whitney Houston- Broken

LP Robert Plant- Now & Zen

RAI STEREO DUE - Rome

TP Aztec Camera- How Men Are

ITALY

Mel & Kim. That's The Way

Sisters Of Mercy- Dominion

O 3 - Vienna

AUSTRIA

PP Say When- Save Me AD Thomas Lang- Sigers Icehouse- Electric Blue

Ronny Laws- Distant Eyes Taylor Dayne- To My Heart Martha Davis- Just Like You Visions- It's A Choice

LP Brother Beyond- Get Even

RADIO ANTENNA NORD Giampiccolo Roberto- DJ Perfect Alibi- Not At Home AD Robert Plant- Heaven Knows Agnetha Faltskog- Last Time

Prefab Sprout- Cars & Girls TP Afrika Bambaataa & UB40 So. Are You Sure Charts Editor: Gerard Stam Gevin Perstofer- Can't Put

LP EBTG- Idlewild ANTENNA DELLO STRETTO

Messina - Antonio Leonetti PP Luca Barbarossa- L'Amore AD Tullio De Piscopo- Andmento Fausto Leali- Mi Manchi Eighth Wonder- Not Scared TP Fiorella Mannoia- Le Notti Flavia Fortunato- Canzone

RADIO BABBOLEO - Genova Lenny- DJ/Prod. PP Act- Can't Escape From You

AD A.Garfunkel- Day Dreaming Tiffany- I Saw Him Standing Morris Day- Day Dreaming Da Krash- Wasn't I Good Fiorella Mannoia- Il Notti Anna Oxa- Quando Nasce Luca Barbarossa, L'Amore

RADIO VICENZA STAR Giorgio Stefani PP A-Ha- Stay On These Roads

AD Francesco Nuti- Sara Per Raf- Inevitable Follia Lijao- Giovani

Anna Oxa- Quando Nasce Massimo Ranieri- L'Amore De Novo- Ma Che Idea Loredana Berre, Io N.Bonocore- Le Tue Chiavi

LP EBTG- Idlewild

Paco- Progr. Director PP Lijao- Gjovani Raf- Inevitable Follia A-Ha- Stay On These Roads

BASIC 91.3 - Bergamo

Luca Barbarossa- L'Amore TP Patrick Swayze, The Wind Bross Will I Be Famous

Eighth Wonder- Not Scared IN Belinda Carlisle A.Ha

SPAIN

RADIO MADRID - SER Rafael Revert- Musical Manager

PP Casal- Eloise Rick Astley- Together Johnny Hates Jazz- Heart Miguel Bose- Corazon AD Mango- Flor De Verano

Whitesnake- Is This Love LP Black- Wonderful Life TP Casal- Floise Rick Astley- Together Miguel Bose- Corazon

RADIO BARCELONA - SER Jose Maria Baque- Musical

Manager PP Sting- Englishman In NY Midnight Oil- Dead Heart Ole Ole- Secretos

MUSIC & MEDIA

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PO Box 50558 1007 DR Amsterdam Stadhouderskade 35, 1071 ZD Amsterdam Tel: 31,20,678483 . Teley 12938 Fax: 31-20-649059 - Email DGS1112

Publisher: Theo Roos Ass. Publisher/General Manager: Barend Toes Editor: Machgiel Bakker Managing Editor: Abi Daruvalla Deputy Editor/Media Editor: Carby Inelia Editorial Assistant: Diana Muus Editorial Team: Pieter de Bruyn Kops, Paul

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lo Balsamo 20092; tel: 39-2-6122582; fax: 39-2-6125769; tix: 340411 M&M/BB USA: Peggy Dold, 1 Astor Plaza, 1515 Broadway, New York, NY 10036; tel: 1-212-7647300: fax: 1-212-7647450: the 7105816279 Layout: Mariike van Buuren for Manus Designs

Design: Marcel Reimer Printer: Dick Hoekman BV

CHRECOIPTION DATES England UK £ 105;

Germany DM 325 France FFr 1075; Holland Dfl 335 Rest Of Europe: US \$ 175; USA/Canada US \$ 195;

Australasia/Japan US \$ 235; South America & Other Markets US \$ 235 All Prices for 50 issues including postage (airmail)

CREDITS EUROPEAN HOT 100 Gallup/BBC/Music Week (UK); Bundesverband der

Phonographischen Wirtschaft Media Control Musikmarkt (Germany): Europe I/Canal Plus/Tele7Jours/RTL/Rackjobbers (France); Rai Stereo Due/Musica e Dischi/Sorrisi e Mario de Luigi (Italy); Stichting Nederlandse Top 40 (Holland); Sabam/Sibesa (Belgium); GLF/IFPI (Sweden) IFPI/Johan Schlueter (Denmark); VG (Norway): Gallup/AFYVE (Spain); Soura/IFPI (Finland); IFPI (Ireland); UNEVA (Portugali: Media Controli Musikmarkt

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STATION REPORTS

Leonard Cohen- Manhattan AD Karen Rix- Hungry Waters Finzy Continni- Your Hands Nina Simone- My Baby Just

LP Johnny Hates Jazz- Turn Back Foreigner-Information

ANTENNA 3 NETWORK

Emilano Alaiz- Head Of Programmes Top 5 playlist:

Alex Y Christina- Cambios Vicky Larraz- Out Of Sight Complices- Mi Complice Duncan Dhu- En Algun Lugar Bonnie Tyler- The Best

ANTENNA 3 - 80 Stations Enrique Hernandez- DI/Prod. PP Michael lackson- The Mirror TP Bryan Ferry- Kiss & Tell

Dol Kows- Silent Woods Johnny Hates Jazz- Turn Back Sting- Englishman In NY CL Eddy Grant- Io'Anna No. 1:

T.T. D'Arby- Sign Your Name

RADIO EUSKADI - Bilbao Agustin Herranz- Head Of Music Progr.

PP Scritti Politti- O' Patti Playlist: TP The Church-Milky way AD Guesch Patti- Etienne EBTG- These Early Days Oskorri- Moskorri The Cure- Hot! Hot! Hot! Bourgeois Tagg- Don't Mind Johnny Hates Jazz-Turn Back Tino Casal, Floise

LP Sting- Nothing But The Sun Sinead O'Connor- The Lion

SWEDEN

SR - Norrkoeping Kaj Kindvall- DJ/Prod. Tracks AD Johnny Hates Jazz- Cold Frasure, Ship Of Fools Patrick Swayze- Like The Wind Carl Lewis- In The Dark Raft- Yaka Danse

Dollar- Oh L'Amour Sting- Englishman In NY The Cross- Shove It Big Pig- Breakaway Inker & Hamilton- Dancing Roger- To Be Your Man

SR - Stockholm Niklas Levy- DI/Prod/Metropol

LP Danny Wilde- Man's Hunger TP Jerry Harrison- Casual Gods Dance With A Stranger- Friend

RADIO STOCKHOLM Ulo Massing- DI/Prod.

AD Bomb The Bass- Beat Dis Wilmer X- Technikens Under Coati Mundi- El Coco Loco Elisa Fiorello- Can I Forget E.V.- Da Butt Lena Philipsson- I'm A Fool Taylor Dayne- Prove You Love Kane Gang- Any Further LP Trance Dance- The Shadows

Was Wa Nee- Wa Wa Nee IN Was Not Was Lisa Dalbello Rainmakers

RADIO GOTHENBURG Leif Wiyatt- Producer

AD Mental As Anything- Don't Erasure- Ship Of Fools Wilma X- Technique Wonder Toto- Stop Loving You PP Climie Fisher- The Occasion

Godley & Creme- Little Piece LP Hank Edwards- So Lonely PP Kylie Minogue- So Lucky

Peps- Get Me The Money

STUDIO 102 - Stockholm Johan Bring- Progr. Dir. PP Marco Attali- Silex & Sex

Def Leppard- Hysteria TP Raft- Yaka Danse AD Reatmasters, Rok Da House Alien- Only One Woman Keith Sweat- I Want Her David Hallyday, Church Michael Miller- Northern Top 3:

Inker & Hamilton, Dancing Sandra- Stop For A Minute Crazy House- Burning Rain

RADIO MALMOHUS - Malmo Bengt Eriksson- DJ/Prod.

Sinead O'Connor- Mandinka Suicidal Tendencies- In Love AD Stry- Var Nya World Pogues- If I Should

Alice In Wasteland- No Me LP Pers- Fram Med Ten Garna

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod.

AD Kylie Minogue- So Lucky Morris Minor- Stutter Rap Dollar- Oh L'Amour TP Kiss- Reason To Live LP Ute Til Lunch- This Is

RADIO ONE - Oslo

Bioern Faarlund- DJ

AD Climie Fisher- Love Changes L.Armstrong- Wonderful World A-Ha- Stay On These Roads Brenda Russel- Piano IN Bryan Ferry

Was Not Was Saga Loverboy

John Norum LP Brenda Russel- Get Here

PADIO ONE - Orlo Ian Dalchow- DI/Prod. AD Blue Mercedes- See, Want Bad Boys Blue- Don't Walk L.Armstrong- Wonderful World Modern Talking- Locomotion

Niels Pedersen- Head Of Music AD Prefab Sprout- Cars & Girls TP Boy George-Live My Life Hip Hop- Du Kan Ga Med

RADIO 102 - Haugesund Egil Houeland- Head of Music AD Prefab Sprout- Cars

Godfathers- Birth, School The Church- Milky Way James Taylor- Never Die Expose- Seasons Change TP Roachford- Family Man The Primitives- Crash

Pebbles- Girlfriend David Foster- Winter Games LP Toto: The Seventh One Midnight Oil- Diesel Noiseworks

RADIO VEST - Stavanger Tony Burton- Music Dir PP Toto- Stop Loving You AD So- Are You Sure

Cliff Richard- Two Hearts Imagination-Instinctual Guesch Patti- Etienne Whitney Houston- Broken Big Pig- Breakaway Robert Plant- Now And Zen

NR-RADIO, Trondheim Endre Solbakken- Producer

Roger- To Be Your Man Sha-Boom- Don't Steal AD Billy Ocean- Outta My Dreams Biorn Eidsvag- Vertigo

Level 42- Freedom Someday Billy Ocean- Outta My Dreams

Bjorn Eidsvag- Vertigo

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager

PP Nanna- Stemmerne L.F.S & H- Den leg Elsker Pa Slaget 12- Ude Pa Det BVSMP- I Need You Climie Fisher- The Occasion Eddy Grant- Io'Anna

Michael Jackson- The Mirror

Bo Berg- Progr. Dir.

AD Prefab Sprout- Cars & Girls

ODENSE NAERRADIO

Per Hald- DI/Prod.

Top 5 playlist:

Knew

I P OST. Haleinki

The Church- Milky Way

Gladys Knight- Overboard

Blue Zone- Thinking About

George Harrison- Was Fab

L.E.S.& H. Den leg Elsker

Anne Linnets Time Out

Carl Lewis- In The Dark

UPTOWN FM - Copenhagen

Michael Jackson- The Mirror

Eighth Wonder- Not Scared

Alexander O'Neal- Never

Eric B & Rakim- The Crowd

FINLAND

DISCOPRESS - Tampere

Pentti Teravainen- Progr. Dir

Carl Lewis, Modern Man

AD B.Manilow/K.Creole- Mambo

Wild Force- Sophia

Whitney Houston- Broken

Son Caribe- Viva La Fiesta

PORTUGAL

RADIO COMERCIAL - Lisbon

Antonio Sergio- DI/Prod.

PP Pop Will Eat Itself- Love

Hearthrobs-Band

Voice Of The Beehive- Earth

France Gall- Ella Elle L'A

Johnny Hates Jazz- Heart

Erasure- Ship Of Fools

Marbilde- Hulubulu

Boris Gardiner, Old House

Thomas Ledin- Crazy About

Airplay charts:

AD Boris Gardiner- Old House A List: REM- Strange Alf- Stuck On Earth Chris Rea- Oue Sera SBM- Wanna Be A Flintstone Hooters- Karla With A K Toto- Stop Loving You Nana Mouskouri- Forgive B List Helge Damsbo- Retning U.D.O.- They Want Was Rainbirds- Blueprint AC/DC- Heatseeker Aerosmith- Permanent Vacation Fighth Wonder- Not Scared Eddie Cochran- Everybody RADIO CORREIO DA MANHA -Anne-Grethe- leg Star Stephen lillian- Sarah Lisbon

Vanessa Paradis- Manolo A list: AD Afrika Bambaataa & UB40 Erasure- Ship Of Fools RADIO VOICE

Bruce Springsteen- One Step Eurythmics- I Need A Man Toto- Pamela Heart- I Want You So Bad Steve Winwood- Talking Back

Rui Pego - Director

Ruby Blue- Our Flag

Ofra Haza- Galbi

AD Robert Plant- Heaven Knows

LP Marta Sebestien- Muzickas

RADIO COMERCIAL - Lisbon

The Cure- Hot! Hot! Hot

Maxi Priest- Ease The Pain

Debbie Gibson- The Blue

Madam X- Action lackson

lim liminee. On Thursday

RADIO COMERCIAL - Lisbon

Prophet- Cycle Of Moon

Luis Filipe Barros- DI/Prod.

LP Ted Nugent- Lick Em

Eighth Wonder- Not Scared

Adelino Goncalves- DI/Prod.

AD Echo & Bunnymen-People

Durutti Column, Red Shoes

Legendary Pink Dots- Any Day

B List: Sisters Of Mercy- Dominion BoDeans- Dreams Maxi Priest- Ease The Pain Leonard Cohen- Manhattan Proclaimers- My Heart Fly

Robert Plant- Heaven Knows RFM - Lisbon Pedro Toial/Marcos Andre-

DI/Prod PP Azrec Camera- How Men Are Brother Beyond- A Secret EBTG- These Early Days Morrissey- Suedehead OMD- Dreaming

Starship- Set The Night AD Bee Gees- Crazy For Love Rick Astley- Together

GREECE

FRT I . Athens Yannis Petridis- DJ/Prod.

LP Salif Keita- Soro AD Pino Daniele- Bonne Soiree Adriano Celentano- Pubblica Cuccini- Signora Bovary

Paolo Conte- Aquaplano PP Robert Plant- Heaven Knows

ERT 2 - Thessaloniki Lefty Kongalides- DJ/Prod.

PP Sting- Englishman In NY AD Patricia Kaas- Le Blues Eddy Grant- lo'Anna Vanessa Paradis- Le Taxi Joyce Sims- Come Into LP Johnny Hates Jazz-Turn Back

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DJ Taylor Dayne- To My Heart Rich Man- St. Paul m continued on page 30

29

STATION REPORTS

Billy Ocean- Outra My Dreams Boris Gardiner- Old House Leonard Cohen- Manhattan Rick Astley- You Move Me Eddie Grant- lo'Anna Sting- Englishman In NY Hipnosis- Droid Gary Glitter- Rock 'n Roll Gosh- Wishing Well Kylie Minogue- So Lucky Earth, Wind & Fire- Thinking

Mai Tai- Fight With Fire TP Bryan Ferry- The Name Tiffany- Heart Of Love Leonard Cohen- This Waltz

Cable Programmes



Sky Flyer: Taja Sevelle- Contageous A List:

Rick Astley- Together Billy Ocean- Outta My Dreams Kylie Minogue- So Lucky Bomb The Bass- Beat Dis Boy George- Live My Life Morrissey- Suedehead Vanessa Paradis- Le Taxi Eddie Cochran, Everybody Sisters Of Mercy- Dominion Bangles- Hazy Shade Erasure- Ship Of Fools



MTV

Big Trouble- The Love Johnny Hates Jazz- Heart

Tiffany- I Think We're Alone Krush- House Arrest T.T. D'Arby- Sign Your Name Medley & Warnes- The Time Eric Carmen- Hungry Eyes Taylor Dayne- To My Heart Billy Ocean- Outta My Dreams Climie Fisher- The Occasion lermaine Stewart- Say It Michael lackson- The Mirror Sting- Englishman In NY Pebbles- Girlfriend Bomb The Bass- Beat Dis



SKY CHANNEL

CL Mel & Kim- That's The Way Kylie Minogue- So Lucky Taylor Dayne- To My Heart Afrika Bambaataa & UB40 Rick Astley- Together AC/DC- Heatseeker T.T. D'Arby- Sign Your Name Roxette- I Call Your Name Freiheit- Play It Cool Rainbirds- Blueprint

Guillermo Marchena- My Love Fighth Wonder- Not Scared Billy Ocean- Outta My Dreams Wet Wet Wet- Angel Eyes Level 42- Children Say Godley & Creme- Little Piece Belinda Carlisle- Heaven Debbie Gibson- Shake Your Tiffany- I Think We're Alone Taylor Dayne- To My Heart

Rick Springfield- Rock TV Syndication



MUSICBOX PLAYLIST

Sure Shot: Morrissey- Suedehead

A List: LL Cool J- Going Back Bonnie Tyler- The Best Sandra- Stop For A Minute This Way Up- Louise Sisters Of Mercy- Dominion Taja Sevelle- Contageous Johnny Hates Jazz- Heart Rick Astley- Together Boy George- Live My Life

TV Programmes

UNITED KINGDOM Top Of The Pops Michael Hurll- Producer CL Rick Astley- Together

US\$

Belinda Carlisle- Get Weak Johnny Hates Jazz- Heart Taja Sevelle- Contageous

Aztec Camera- How Men Are Kylie Minogue- So Lucky

ST Coldcut- Doctorin' Sisters Of Mercy- Dominion

GERMANY **ARD** - Formel Eins

Andreas Thiesmeyer- Producer CL Michael Jackson- The Mirror Guillermo Marchena- A Tango Sisters Of Mercy- Dominion France Gall- Ella Elle L'A Erasure- Ship Of Fools The Cure- Hot! Hot! Hot! ST Die Aerzte- Radio Brennt

Various- Italo Boot Mix FRANCE ANTENNE 2- Les Enfants Du

Patrice Blanc-Francard-Producer

CL Earth, Wind & Fire- Thinking David Lee Roth- Paradise Pointer Sisters, Turn Me Morris Day- Fishnet

Cher- I Found Someone

The Primitives IN A Caus' Des Garcons

Thierry Chaptinel- Producer Clips Des Clips:

Martin Destree- Manolo Indochine, La Machine Hit Hit Houra: Alphaville- Sensation Joe Cocker- Unchain

21.50

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Weekly Programming Guide

EUROPE'S MOST Kadio Acti HIT MATERIAL

MUSIC

IT'S NO. 1!

SINGLES

Terence Trent D'Arby Airplay Taylor Dayne Sales

ALBUMS Dirty Dancing Airplay Terence Trent D'Arby Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK Vital for your play list.

When In Rome - Everything (10 Records) Boy George - Live My Life (Virgin) Icicle Works - The Kiss Off (Beggars Banquet) Belouis Some - Some Girls The Communards - For A Friend (London)

SURE HITS

Marylin Martin - Possessive Love (Atlantic) This Way Up - Louise (Virgin) Simply Red - I Won't Feel Bad (Elektra) Heart - Never/These Dreams (Capitol)

EURO-CROSSOVERS Continental records ready to cross-over

Herman Brood - Sleepin' Bird Jose Feliciano & Vienna Project - The Sound Of Vienna (EMI)

EMERGING TALENT

New acts with hot product.

Soho - Piece Of You Voice Of The Beehive - I Walk The Earth (London) Andy White - Here Come The Girls (Decca)

ENCORE

Former M&M tips still in need of your support.

Sharpe & Numan - No More Lies (Polydor) Roxette - I Call Your Name (EMI) Empire - Talk Free (Parlophone) Faith No More - We Care A Lot (Slash/London) So - Are You Sure (Parlophone)

ALBUMS OF THE WEEK

All About Eve - All About Eve (Mercury) Godley & Creme - Goodbye Blue Sky (Polydor) Woodentops - Wooden Foot Cops On The Highway (Rough Trade) Secret Of The Sahara - Music By Ennio Morricone (RCA) Zodiac Mindwarp & The Love Reaction - Tattooed Beat Messiah (Mercury) Everything But The Girl - Idlewind (Blance Y Negro) The Fall - The Frenz Experiment (Beggars Banquet) Godley & Creme - Goodbye Blue Sky (Polydor) Andy White - Kiss The Big Stone (Decca)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and

the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Toto - Stop Loving You (30) (CBS)

Hot 100 Singles

EAV - An Der Copacabana (57) Belinda Carlisle - | Get Weak (59) (Virgin) Derek B - Goodgroove (68) (Music Of Life) Erasure - Ship Of Fools (70) (Mute)

Hot 100 Albums

Zodiac Mindwarp & Love Reaction - Tattooed Beat Messiah (63) (Mercury)

FAST MOVERS

Airplay Top 50

Michael Jackson - Man In The Mirror (3-8) (Epic) Rick Astley - Together Forever (6-16) (RCA) George Harrison - When We Was Fab (10-17) (Dark Horse/WEA) Kylie Minogue - I Should Be So Lucky (11-23) (PWL) Eric Carmen - Hungry Eyes (15-27) (RCA) Mel & Kim - That's The Way It Is (16-31) (Supreme)

Hot 100 Singles

Kylie Minogue - I Should Be So Lucky (3-5) (PWL) Guesch Patti - Etienne (5-13) (Comotion/EMI)) (Rhythm King) Bomb The Bass - Beat Dis (6-10) Rick Astley - Together Forever (11-31) (RCA) Glenn Medeiros - Nothing's Gonna Change (12-28) (Mercury)

Hot 100 Albums

Toto - The Seventh One (18-43) (CBS) Luther Vandross - Give Me The Reason (21-59) (Epic) Leonard Cohen - I'm Your Man (28-37) (CBS) Alexander O'Neal - Hearsay (40-63) (Tabu)

HOT ADDS

Breaking Out On European Radio

Boy George - Live My Life (Virgin) Whitney Houston - Where Do Broken Hearts Go (Arista)

65.00

27.00