The UK Rules!

One of the recurrent topics of discussion in European industry circles is the domination of Anglo-American material. The cry for a fair share of domestic product seems to be stronger than ever. Nevertheless, the British presence is increasing all the time. An analysis of the national charts of 16 European countries shows that national repertoire has a long way to go to match the enormous success that UK product still has in Europe.

Especially in Norway, Holland and Switzerland, national product is completely overshadowed by UK artists. The cry for a fair share of domestic product is stronger than the unchallenged power of the UK. Turn to pages 11-20 for a revealing picture.

Newcomers Dominate Eurochart

Amsterdam - The last 18 months have turned out to be a tough battleground for established artists. The number of one-hit wonders and newcomers in the charts is alarmingly high at the moment. Unfamiliar acts are suddenly scoring European hits, especially from the blooming UK-produced house and rap scene. Encouraged by M/A/R/R/S, artists like Bomb The Bass, Krush and Coldcut are making big chart impact.

In the first 25 positions of M&M's Eurochart Hot 100 Singles, 18 of the top-selling songs are by acts who were totally unknown a year ago and have now become best sellers. The disco/pop genre is more lively than ever in this respect and singers like Tiffany, Rick Astley, Kylie Minogue, Taylor Dayne and Sabrina lead the way, often at the expense of better-established acts.
Munich - The Russians have not managed to come up with what initially seemed to be the most exciting event since the peace negotiations between Reagan and Gorbatchov. The Russian Rock Summit (see M&M issue 7), due to take place from March 25-27 and boasting such impressive names as Madonna, George Michael, ELP and Bon Jovi, has been postponed.

Aland Landweber of the Munich-based film and TV production company Arts: "The reasons for this decision, which has been made on a political level, are still unknown to us." Arts was representing the Hungarian Intershaw company who were commissioned by the Russians to facilitate contacts with the West. But it seems the whole project was doomed to failure from the beginning. Communication lines between Moscow and the West were troublesome and proper press promotion was lacking. Artist line-ups were disclosed to the surprise of record and management companies and letters of intent were taken as final confirmations.

Promoting Peace Through Music - Jon Halm, Chairman/CEO of ESCO (International) met in Paris recently to launch the Importance of Music in Promoting Peace Through Music - Jon Halm, Chairman/CEO of ESCO, International. The event was shown on MTV Europe's '90 programme and on Italy's Rai TV. The BBC, Manchester-based Granada and MTV Europe are considering televising next year's show.

In the Stanton/DMC awards Sinitta was voted Top UK Female Vocalist; MA/RRS' 'Pump Up The Volume' Top UK Dance Record; Stock, Aitken & Waterman Top UK Producers. Rick Astley Top UK Male Vocalist and Bananarama Top UK Group. LL Cool J was voted Best Male Rapper; John 'Jellybean' Benitez Best Producer; Public Enemy's 'Rebel Without A Cause' Best Hip-Hop Record; Run-DMC Best Hip-Hop Group and Alexander O'Neal Best Male Vocalist. A special DMC award for outstanding contribution to the dance music world was given to James Brown.

EEC Studies Women In Broadcasting

London - The employment of women in broadcasting is the subject of a major survey being carried out by the European Commission.

Consultant Margaret Galagher is conducting the survey of radio channels throughout Europe, following earlier research on television. She is currently looking at the situation in the UK and will report back to a steering committee of twenty senior female broadcasters from the member states. The results of the survey are expected to be included in a report due out in October.
**Govt No To BBC World TV Plan**

By Edward Redmond

London - Alternative means of funding, including some form of advertising or sponsorship, are being considered by British TV's external services following the government's rejection of their request for an extra £1 million a year to provide a television news service.

Foreign Office Junior Minister Tim Eggar told parliament that advertising or sponsorship would not be appropriate because ITN's international news service was already available on Super Channel and on some cable outlets. "We have concluded that the provision of public funds to the BBC for this purpose would not be justified," said Eggar. BBC executives were quick to point out that extra cash asked from government would be on top of the £7.9 million already committed from countries wishing to take the service.

The BBC said it was "extremely sorry" the government had turned down the request. "We continue to believe that this would be an important development for the BBC external services and for Britain as a whole. We will therefore be looking to see if there are any practical alternatives of funding such a project," said a BBC statement.

**Media**

In the UK, TVS New York have bought UK TV's PMI, ex-Chanel 4, as its new Contentor of Programmes and Programming. Following Tony Elton's departure, who is joining London based Interнского UTV, Brown will be joined by John Lancelot who has been appointed Head of Production & Programming and at UTV, to a new role as Head of Programme Planning at LWT. John Brindley will be leaving LBC and LBC is recruiting a new Classical Director. May also join SDR Stingert.

VARA TV * Marnie and Max* (TV1 16-29)

Paul Robinson is Tom Hardy's replacement at Gay's Children's & Novels radio station. Also in the UK, Lewis Carpino has been appointed Head of Production & Programming at The Cleaner of the BBC. John Lancelot has been appointed Head of Music at TVS New York and John Lancelot has been appointed to run the BBC's new Music Radio Division.

**Music Box Reshuffle**

Two people have been taken on at Music Box to fill the post left vacant with the departure of Robin Jones. Jones was Head Of Programmes but has left Music Box to become Managing Director of ITV's Yorkshire Television, to be its new Managing Director, Television.

**BBC Headhunt Fox**

The appointment is being widely interpreted as an attempt by BBC Director General Michael Birt to neutralise criticism of his controversial deputy John Birt. It is also a morale boost to the BBC's programme makers and journalists who resent the drastic cost-cutting standard approach to their work under Birt. Many have welcomed Fox's appointment.

Fox is 62 and will have to re-

The BBC has been an outspoken opponent of the government's drive to make ITV more competitive and commercial. Last week's announcement that the ITV franchises are to be auctioned in 1992 may well have been the last straw for this former BBC man, who describes his return to the corporation as "like coming home".

**New BBC MD, Paul Fox**

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**Afro Series On Radio 3**

By Edward Redmond

London - BBC Radio 3's move to more popular programming has been praised with the announcement of a new three-part series "This Is Who We Are: Anthems of African Music," featuring young Cambodian vocalists on a video channel from Channel 5 this week. The series is radically different from the traditional classical music channel. The series is presented by an author and lecturer, Christopher Small, who says that Afro- American music has developed out of 500 years of interaction, the result of "a fusion achieved by blacks listening to whites". The series is the latest example of Radio 3's goal of widening the audience for classical music. The series is presented by an author and lecturer, Christopher Small, who says that Afro- American music has developed out of 500 years of interaction, the result of "a fusion achieved by blacks listening to whites". The series is presented by an author and lecturer, Christopher Small, who says that Afro- American music has developed out of 500 years of interaction, the result of "a fusion achieved by blacks listening to whites". The series is presented by an author and lecturer, Christopher Small, who says that Afro- American music has developed out of 500 years of interaction, the result of "a fusion achieved by blacks listening to whites". The series is presented by an author and lecturer, Christopher Small, who says that Afro- American music has developed out of 500 years of interaction, the result of "a fusion achieved by blacks listening to whites". The series is presented by an author and lecturer, Christopher Small, who says that Afro- American music has developed out of 500 years of interaction, the result of "a fusion achieved by blacks listening to whites".
25 Stations To Sign For Radio Radio

by Edwin Radcliffe

London - Over 25 Independent Local Radio (ILR) stations are now going ahead with the Virgin Group's Radio Radio overnight service (see last week's MUSIC). Among the first group of stations to sign up will be the Yorkshire Radio Network, comprising Radio Hallam, Viking and Permire. 'To have the availability of 25 stations to choose from, in an effort to cover the entire country,' says Yorkshire's General Operations Manager, Roger Brooks. The new service will run from 21:00 to 07:00 hours. Originally scheduled for May, the service is now expected to start in June.

The joint scheme between Virgin and the ILR stations is being seen by some potential holders for future National Commercial Radio (NCR) as a pre-emptive move by ILR to secure a network in advance of the NCR channels. In fact, the move is particularly clever because it is based on permission given by the government in January for local stations to split their transmission powers on a permanent basis. Prior to this, stations had been allowed only split FM and AM only for one-off local experiments.

When the Home Secretary approved permanent splitting, no mention was made of the local programming requirement. Commenting on the Virgin/ILR plan, a Home Office spokesperson said that the new radio authority might want to "look closely" at this use of local frequencies for network broadcasting.

AIRC Talks On New Radio Authority

by Edwin Radcliffe

London - Brian West, current chairman of the list of points, including the names of those staff who would like to recruit from the IBAs existing Radio Division, which is to give up its supervision of commercial radio under government approval.

Initially, the government felt that the AIRC was "too close" to the existing Independent Local Radio (ILR) stations for such a proposal. Likewise, it has recently sounded far less enthusiastic that the IBA Radio Division should form the core of the new Radio Authority. The IBA is being asked to protect the interests of its remaining staff.

The government does not appear too happy with the fact that the IBA is continuing to award franchises for new stations. Currently, FM stations in Eastbourne/Hastings and Cambridge and Newmarket have been advertised by the IBA. Discussion is also taking place about Oxford and Kent, where some 'slight off-areas', however, the AIRC and the existing ILR consortiums would like to see a pause before new competition arrives in their own areas.

Pepsi Signs For Countdown

by Edward Radcliffe

London - Things are going well for leading UK syndicators, Pictorially Productions. Pictorially have announced that Pepsi, the fast food giant, have signed up with their "Countdown" show, have signed up for a second year.

This appointment, made by Paul Gambaccini, is currently on most Independent Local Radio (ILR) stations, and has built up a steady following since it started in early 1986. "It's a fantastic show," says Pictorially's star Tom Blackmore, one of UK's top radio personalities, who has worked for the company. "Blackmore is the company's first Programming Director and the appointment shows just how fast Pictorially Productions is growing," says Chief Executive Simon Cole.

168 New FM Stations Authorised

by Enmanuel Legrand

Paris - The "European Capital of Creativity" towards creators" with the advent of the Euro-market in 1992. Bourrier: "The Community tries to harmonise the laws towards the different European countries, but with the lowest level of distribution costs, such as satellite broadcasting. The CNCL says such a project could be viable after the third year, with 45000 subscribers, on the basis of FF 6 per subscriber a month.

On the other hand, the Tele- vision Musique Francaise (TMF) project, backed by NRJ, the music industry and artists, will operate with an annual budget of FF 60 million. This, according to the CNCL, would mean the project would only break even after the fourth year as the channel would not only be broadcast on Paris' Channel 38 but also to local stations.

As TMF will be financed by advertising, the service will be distributed free to local cable networks.

Belgian 'Cocktail'

Paris - SACEM and SABAM, the French and Belgian performing societies, joined forces to present a 'cocktail' of young Belgian performers at a special evening at SACEM in front of an audience of music business and media professionals.

Included on the bill were Jeanne Lemaire, Leopold Nord El Vous, Mortel Daq, Vaya Con Dios (currently in the French Top 50), Loop The Loop, Lou De Prijk and Jean-Pierre Valere.

Hit FM Broadcasts Europe 2 in Paris

Paris - Following the authorisation of the Hit FM and Europe 2 energies of the National Commission For Communication & Freedom (CNCL) at the end of February to examine how the new channel could be a part of the creation of a music channel.

According to the CNCL, which will present the results of these discussions, a music channel exclusively broadcast on cable could be operated with a yearly budget of FF 30 million, a figure that does not include distribution costs, such as satellite broadcasting. The CNCL says such a project could be viable after the third year, with 45000 subscribers, on the basis of FF 6 per subscriber a month.

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SACEM Chief Claims EEC Is Hotline

by Enmanuel Legrand

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Radical Revamp For RTL Plus

New Teldec MD Announced by Wolfgang Spahn

German Entry To Eurovision

A total of twenty songs made the candidates' short list for this year's Eurovision Song Contest. Listeners were invited to vote for their choices and the winner was announced on April 5. A total of 20 new songs have been recorded for their participation in the contest.

Egger To Present Clip Tip

German Critics Prizes

This year's Deutscher Schallplattepreis was awarded at the category rock/pop went to the following:

- Winehouse
- Charlie Brown Jr.
- Rick Astley

Egner's new format will include "Clip-Tip" presented by top radio DJ Fritz Egner. In this section, the audience at the Munich music club will vote on six to ten clips to select their favourite. Viewers will also be able to vote by phone or online.

CD Progress In Greece

Niko Mouriadis, A&R Manager of PolyGram in Greece, recently released the company's new CD collection which will be broadcast on Greek TV. The compilation includes Greek artists' songs and uses high-quality audio.

Radio Espagna Expelled

San Remo's Winner Plans Future by Annette Cernigliaro

Spanish Eurovision Entry

Madrid - Televisi"on Espanola (TVE) has announced that it will participate in this year's Eurovision Song Contest in Athens. The band recorded three songs between 1985 and 1993, and some of them were performed at various events in Spain last year or any other band in the country.

Radio Madrid

The new MD of Radio Madrid, Pedro Fernandez, recently announced that the station will be broadcast in status with a deal to broadcast Michael Jackson's Rome concerts. The station has enjoyed live music and will be involved in many more projects.

PLAYOUT REPORT

SRT - Spain

The 20 best played songs in Spain from December to February, covering the main Spanish stations.

RAI - Italy

The most played music tracks from December to February.
TV Channel Surrenders In Ratings War

by Edwin Bakker

Hilversum - One of Holland's state-owned channels - Nederland 1 has announced it will opt out of the ratings war in order to maintain its "religious and social convictions." Nederland 1, which carries the Christian (NCRV), socialist (VARA), Catholic (KRO) and evangelical (EIO) broadcasters, has decided to transmit programmes that are "not very popular" in its off-peak hours. The announcement comes just days before the launch of Holland's third national TV channel. Nederland 3, which goes on air on April 4, KRO spokesman Gerard Huls of "Each organisation has an historical and cultural background we feel very strongly about. We don't want to hide our religious and social convictions but we do know that items like this are not very popular. Since we know that the organisations on Nederland 2 are mainly interested in scoring high ratings they will programme their time with popular shows targeted at the masses. At certain moments, especially during prime-time, we will broadcast programmes like that but during the not-so-popular viewing hours we will present work designed to show off our identity. "It means that our average rating will always end up lower than that of our competitors but we don't mind failing in this rating race. That is what we opted for when we decided to preserve our historical identities."

Nederland 2's popular youth-oriented broadcasters TROS, AVR0 and V0O recently announced that they are considering a jointly-produced commercial network with one TV and three radio stations.

 Belgian Beach Party

Brussels - A beach at De Panne, near the Belgian/French border, will be turned into a giant concert site with a capacity of 60,000 on Saturday, July 23 for a gig featuring acts from both countries. Festival promoter Marius Blieck has already signed Johnny Hallyday and Gueorgui Pantsj, plus the very promising Vaya Con Dios, whose first single, Just A Friend Of Mine, has sold more than 250,000 in France this month.

 TV Scandinavia On Air

Stockholm - A new Scandinavian cable television network, originally called People TV, will go on air on March 28 with the name TV Scandinavia. TV Scandinavia starts up on borrowed airtime from Sky and the French channel La Cinquieme and will initially broadcast mainly in the early hours and at breakfast time.

The late night programmes will be mainly pop and rock oriented while the morning shows will be a more mixed format with concentration on young viewers. Saffran Dopping, from the national television chart show 'Listan,' will present the morning shows.

"TV Scandinavia will be a mix of ambitious journalism and lightweight entertainment," says Bengt Karlsson, Managing Director of General Sound Production, owners of TV Scandinavia. TV Scandinavia will extend its broadcasting time in early autumn when it will get its own satellite channel.

 Europe Dispute Settled?

Copenhagen - Although they are still waiting for the Danish government to give the go-ahead to commercials on local radio, a lot of companies are already preparing themselves for a change in the law. One of the organisations that hopes to profit is called DRR (Danish Radio Commercials), which has already formed a network of local radios all over the country, including a deal with two stations in Copenhagen, The Channel and ABFM. DDR wants to make deals for all the stations in their network as well as producing commercials. DDR wants to join forces with as many radio stations as possible to present a united front to companies that want to use radio for commercial purposes. The company has been quoted as saying that it believes it will have a 30% share of the advertising turnover generated from commercials on local radio which it estimates as DKr 250 million a year.

Ready For Radio Adverts

by Dan Rachlin

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 First Platinum - After five-consecutive sell-out concerts and four gold albums, France Gall is presented with her first platinum record for 50,000 sales of her 'Babooce.' P. Gall is pictured here with WEA Benelux MD Teo Sikkink.

In M&M issue 11, it was reported that three TRSF DJs, Aron Soe, Ferry Muen and Tim Molkin, had been sacked. This is incorrect and we apologise to all concerned.
The Power & The Glory Of British Music

by Paul Sexton

Is the British record industry approaching a new decade as the European tower of strength, a position it has held for a quarter of a century? Or is the Continent getting ready to strike back? Music & Media's poll of influential observers of the UK music scene sounds a note of cautious optimism for the 90s.

Optimism because the industry, it is still generally agreed, is providing the UK's top export business and because of the country's evergreen presence in Europe's charts. Cautious, because there is also a strong counter-feeling that the UK is no longer producing the high number of long-term artists that it once did, and that the ratio of one-off hit-makers, novelty records and cover versions coming out of the UK is dangerously high.

Opinion is changing, meanwhile, on the prospects for European music in Britain over the coming years; some regard recent Continental successes in the UK, such as Vanessa Paradis' Joe Le Taxi, as a demonstration of a greater awareness of the pan-European picture.

Alan Jones, of the research institute -Gallup, is a close observer of the music panorama in Europe. He reports these statistics:

"In Europe as a whole, British music accounts for about 35% of the market at any one titre. If local acts have a resurgence, its not at the expense of UK talent. In Sweden, for example, the resurgence has been at the expense of American artists. The only place where British acts do quite badly is in France, where the people are quite insular. The equivalent, globally, is Japan. They have some kind of conceit that their artists are the best."

Jones goes on: "But the British presence everywhere else is increasing all the time. Now that BBC1 and BBC2 are being piped to Holland, for example, most people watch a lot of their pop programmes and although we might think there's a great deal of music on TV here, there's enough to influence people. This means that when a British record comes out there's a ready market for it because people have been watching it on TV for five or six weeks.

Dutchman Giel Jongen, newly installed as Polydor UK International Marketing Manager in London, is well placed to appreciate the British influence and he confirms that it is still very much in evidence. "If you have a record, wherever it comes from, it should first be a hit in its own territory. "The influence of the English market in Europe is such that if the record is not a hit in the UK, it won't usually be a hit in Europe. We feel that very strongly as an international department, because we have to argue to get our records released, and we are often told - well, it is not a hit in the UK, so we shouldn't release it."

Jongen continues: "On a world level, there are two markets that have been the key to other markets, England and America. We can argue which is more important, I think UK product is still more important for Europe than American product. In my opinion, the UK is the number one country for supplying music to Europe."

At WEA UK, Managing Director Max Hole agrees on the UK influence, but on a day-to-day basis, he is finding outstanding new talent rather thin on the ground. "We're still regarded as the number one..." (continued on page 14)
The Facts & Figures On UK Domination

by Madigal Bakker

TABLE I - PENETRATION FIGURES

Based on information from M&B's weekly Top 3 in Europe

<table>
<thead>
<tr>
<th>PRODUCT</th>
<th>UK</th>
<th>US/OTHER</th>
<th>DOMESTIC</th>
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<tbody>
<tr>
<td>UNITED KINGDOM</td>
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<td>GERMANY</td>
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<td>GREECE</td>
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<td>15</td>
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<tr>
<td>CZECH REP.</td>
<td>90</td>
<td>31</td>
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</table>

* Continental European productions charting in the UK: Germany, Austria, Netherlands, Belgium, Sweden, Switzerland, and Belgium (97). The figures do not reflect different records from different countries.

TABLE 2 - THE HIT MAKERS

The most successful UK artists of 1986 are listed below for comparison with the previous year.

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>NO. OF HITS</th>
<th>HITS</th>
<th>ARTIST</th>
<th>NO. OF HITS</th>
<th>HITS</th>
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<td>George Michael</td>
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In terms of top three domination, the Pet Shop Boys definitely reign and collect 10 points. They are followed by Rick Astley (95) and George Michael (87). Full details can be found in Table 2.
**United Kingdom - Divided Taste**

by Robin York

Musically, Britain is a divided nation with pirate soul radio over-throwing the establishment stations in the capital while the Midlands are under 'house arrest' and Scotland follows the Euro-beat.

London may be the capital of the soul and dance music scene (with a preference for rare groove and hip-hop variations) but cross the invisible border into the provinces and the sample-scratches-and-rob 'house' style surfaces. The UK's first home-grown house hit, House Arrest by Krush, broke from the Midland grown house hit, House Arrest by Paul, in the West Midlands. The UK's first home-based 'house arrest' is long and impressive. Spagna, Sinat and Taffy's I Love My Radio sold strongly in Scotland prior to breaking nationally. A recent Hi-NRG breaker in the area, according to MRIB research, was Daintry's Transvest, re-recorded from The Rocky Horror Show.

Godfrey Rust, Crampton's counterpart at Gallup Research (compilers of the Radio 1 Music Week chart) confirms the trend: "Shop for Euro-beat can do 10 times more business in the North and Scotland than it does in London. When Taffy broke nationally she was still only selling half the volume in London that she was selling elsewhere."

Rust points to the tendency of local loyalties to fade once a record crosses over to national hit status. An example of a record yet to pass from the local break-out is Paul Lekakis' Boom Boom (Let's Go Back To My Room). Lekakis has been selling strong in his own area for two weeks, his new Champs Records over the past few months and 95% of these sales have come from northern London.

Giles Squire, Programme Controller of Metro Radio in Newcastle, points to the success that their Euro-Parade Thursday rush hour show enjoys. "The show gets excellent listening figures, we're number one in our area and we get terrific feedback from our audience. We even get letters from far beyond our coverage area!" Squire is also proud of the strong following for AOR and Heavy Rock in Metro's regions: "Europe's The Final Countdown and Heart have both broken first with us. We were playing Europe, and getting a strong reaction, for the best part of a year before anyone else." But are there pockets of resistance to the regional trends? Robin Ross of Piccadilly Radio in Manchester reports a strong demand for hip-hop, a pattern which is repeated in Birmingham, while Luke Crampton at MRIB singles out the influence of the south coast gay club scene in selling Hi-NRG and Euro-beat almost as successfully as Scotland and the Northeast.

The implications for UK radio development is very interesting. While any regional stations will, whatever their format, have to programme to national tastes, the way is clear for specialist stations to grab significant slices of their local market. If the pirates can claim large sections of the audience in

**Euro-beat success in the Northeast**

London, where Joyce Sims' Come Into My Life is selling three times as well as in Yorkshire, a dance and Euro-beat station in Newcastle or a Hi-NRG energy station in Brighton could meet with equal success. Radio 2 may be quietly pleased with their success in the turbulent London market but could they compete with a station expanding the demand identified by Tristair records? Neil Palmer, Tristair's Creative Director, is particularly satisfied with a recent campaign for Irish MOR singer Rose Marie: "I really went out on a limb for Rose Marie. It was more of a gut feeling than anything else. Rose Marie is not seen as being fashionable: the album got no press and very little airplay. But I felt there was a demand and so far we've done over 200,000 units. She has big sales in the South with a strong regional pattern even within London. Palmer is well placed to judge regional tastes from his perspective of regional TV marketing, Randy Crawford, Michael Crawford and Thin Lizzy/Phil Lynott compilations have all been successfully launched in different regions prior to a national TV campaign. And if the UK market is so complex now, what will the wholesale reorganisation of UK radio bring?

**Chart Positions Region By Region**

Week ending January 30, 1988

<table>
<thead>
<tr>
<th>NETWORK CHART</th>
<th>LONDON</th>
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*Chart supplies by MRIB with the exception of the Scotland charts, compiled by Radio Clyde. + Record placed outside Top 20 on this chart.*
"You're not necessarily looking for huge sales but consistent ones," Nigel Marden of Magnum Music Group.

"The majors don't really have the time to concentrate on marketing back-catalogue recordings," Charly's Managing Director, Nigel Marden looks for consistent sales

BBC Radio I - Evolution Not Revolution

Roger Lewis talks to Music & Media

Roger Lewis

London - 'Radio should be evolutionary not revolution.' This is the blueprint with which Roger Lewis, Head Of Radio I Music, is measuring the station. Since his appointment six months ago Lewis has implemented several major changes affecting both structure and programming. The playlist has been re-visited, the work of the producers redistributed and the programmers warned. Not all changes have met with unanimous approval but 33-year-old Welshman Lewis has certainly made his presence felt, earning a good deal of respect from most quarters. Lewis spoke to Music & Media about the recent changes and future plans of Radio I.

The first move was the expansion of the playlist. According to Lewis, the public is tiring of the 'top 40 business generally is not as strong as it was six months ago. We have been forced to adapt and the pluggers are fed up.' The playlist is to be extended from 60 records, 40 'A' sides and 20 compilations, and I think it will be larger.' Radio 1 is reflecting this trend and Lewis cites John Peel's international taste in music and Andy Kershaw's Thursday evening shows as examples. "The leaning to world music is real. We have started playing CDs. "However, we don't encourage this too much because there are some parts of the country that are not covered by FM so not everyone can benefit from the improvement in quality." On Saturday afternoons, Sunday evenings and bank holidays, when Radio 1 borrows Radio 2's stereo FM frequency, the station programmes almost completely to play tracks which might not be on FM in Scotland and the north of England by September. At that time 50% of the country will be on FM. The station is using a powerful promotional campaign to get the message across that people should switch to FM. The six-month old campaign includes a series of FM road-shows.

"With the rise in FM listening," says Lewis, "we may see more 'music' CDs. The only problem is that some people borrow CDs. However, we don't encourage this too much because there are some parts of the country that are not covered by FM so not everyone can benefit from the improvement in quality."
A couple of months ago the press was buzzing with the news that Michael Hurll, the Executive Producer of Light Entertainment, was leaving the Corporation for London weekend television (LWT). The truth is that he is now a free agent, sharing his time between LWT and the BBC while remaining open to offers from independent television companies.

If people stay with one company they become insular and complacent.

This wish to diversify is one of the principal reasons for his move to LWT. "I find that every time I go somewhere like a rejuvenative process, I return full of ideas. If people stay with one company they become insular and complacent. In previous years I've been to Australia for a few months but this year I thought I would try changing companies instead of countries.

Hurll's first project with LWT will be six shows featuring comedians Cannon & Ball combined with live pop music from guests. "It is important to find new ways of presenting pop music," says Hurll, "and I think the best way of doing so is to integrate pop into comedy shows." Hurll is also working on several other pilots, the first of which is a pop show for LWT involving a new concept to "complement rather than compete with 'Top Of The Pops'."

Hurll believes careful planning and quality production are essential if new pop shows are to succeed. "Top Of The Pops" is a market leader, an instant hit. Shows like "The Royle" just can't get the viewers. What's more, pop is an expensive thing to have on TV. Network controllers therefore prefer to put things on that people will watch and are cheaper.

Hurll has been Executive Producer of 'Top Of The Pops' for several years and although he will still occasionally produce the show, the post of Executive Producer has been filled by John Bishop, Assistant Head Of Variety at the BBC. Hurll will, however, continue to work for the BBC to produce the three Montreux Rock Galas, one of which will be a new Entertainment Gala. These shows will be shown on BBC TV on May 30-31 and June 1-3. Hurll is currently working on several pilots for TV channels over transmissions in Europe and the US.

Our aim at Radio 1 is to make programmes - programmes for listeners - not profit for shareholders.

"If people stay with one company they become insular and complacent."

My vision is to make programmes - programmes for listeners - not profit for shareholders.

Paul Hardcastle
Walk In The Night - Chrysalis
Producer/multi-instrumentalist and composer Hardcastle returns, after 18 months, with an 8th version of the 1980s hit. "The Boy Is Dropped," is very interesting. A passionate swing. The same sort of sturdy, power stance on their third LP, the American quartet continue to have on TV. Network control- lers therefore prefer to put things on that people will watch and are cheaper.

We are a personality led station. Our presenters are the best popular music presenters in the country - no one can hold a light to the likes of Simon Baines, Steve Wright, Mike Smith, Gary Davies and the others. The talent of talking on cue, improvised and unsolicited, is unique."

Lewis is adamant that his contra- versial 'keep at bay' speech to the pluggers last year good reward for both parties. "I have yet to hear a complaint from the pluggers that the system is not working for them. Their relations- hips with the record companies has never been better. They know exactly where they stand with Rado.

Lewis knows that appoint- ments with the producers take place each week and that if they feel they want to take a point with Chris Lynten or an individual pro- ducer they can do so."

And he welcomes the govern- ment's announcement on new commercial and community stations. "We welcome the competition, on whatever shape or form it takes, and the greater choice for the listener; this is a real opportu- nity for a wider variety of music."

Lewis points out that, un- fortunately, the first reaction of many to this radio explosion is the belief that it is another means of making money. "And there is little mention of programmes from these sources. But our aim at Rad-

Eurythmics
I Need A Man - RCA

Men Del Wife Shed Delhi - Mertonne
A delicate and mundane song with great community singing on the song and bearing a definitive MOR imprint. German lyrics could be a hindrance, but released in another language versions (Italian/French /Dutch) this could be a smash. Produced by Tony Carey and Mertonne's MD Klaus Ebert.

The Madness
I Pronounce You - Virgin

The Nutty Boys am back, minus the rhythm section. Apart from the sound being much the same, very Beatles, circa Sgt. Pepper, in the chorus. Good stuff.

Goldie
Shameless - Warner Brothers

The Sneakers
The Truth Is That He Is Never Been Better. They know every bit of what a Producers contract means with the producers take place each week and that if they feel they want to have on TV. Network controllers therefore prefer to put things on that people will watch and are cheaper.

The Delfyns
Marylin Martin

Bros
Drop The Boy - CBS

Bryan Adams
Hand And Italian Shoes.

Marylin Martin
This is Serious - Atlantic

The Del-Lords
The American quartet continue their enthusiastic roots rock & roll stance on their third LP, the second to have been produced by Jeremy Gilroy (Pat Benatar). Nice, rusty arrangements, heartfelt gui- tarin's and convincing vocal deliv- ery. Brick up-tempos are solidified with hectic hooks and re- strained, country rock gems with high melodic impact. Benatar joins in on two tracks. Best: Poem Of The River, Craw In Bed and Cheyenne.

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## A Craftsman Returns

It took Scottish singer and writer Gerry Rafferty five years to feel confident enough to return to the music scene. Judging from his forthcoming solo album for Polydor, 'North & South', Rafferty has gathered enough inspiration to embark on another solo career. An energizing new album that will put the Scot with the warm, round voice back on the music map. Where he belongs.

L et us put the facts straight. Raised in Paisley, near Glasgow, Scotland, Rafferty's career started with The Humblebums, a pop/folk partnership with Billy Connolly. Their three LPs for Transatlantic, later re-edited as a set, are still regarded by many as essential vinyl. The Humblebums split up, Connolly went on to make a successful solo album, Stealers’ Wheel and Rafferty formed a pop/folk partnership with Thistle and top selling artist Gerry Rafferty. It took Scottish singer Rafferty five years to feel confident enough to return to the music scene. Judging from his forthcoming solo album for Polydor, 'North & South', Rafferty has gathered enough inspiration to embark on another solo career. An energizing new album that will put the Scot with the warm, round voice back on the music map. Where he belongs. From Paisley, to form the very successful duo, Stealer's Wheel. They produced two great albums for A&M, Stealer's Wheel and Fergie's Park, as well as the international hit single 'Snick In The Middle'. The third A&M LP, Right Or Wrong, was a commercial flop and Rafferty found himself in a tangled legal web that kept Stealer's Wheel off stage and silent for three years.

Which brings us to the third part of Rafferty's career: a long string of successful solo albums for American Artists. The unbridled ecstacy and frustration of a drawn-out battle in legal and music remakes Rafferty to write his biggest solo single to date, Baker Street. Taken from the '78 LP City To City, it sold over four million copies worldwide. Three more albums followed (all for American Artists) but after the release of Steepwalkin' in '83, Rafferty disappears from the scene. North & South shows how little Rafferty’s music has changed. He is a master at setting the right, often intimate, atmosphere. Restrained and reflective songs like 'On A Night Like This' and 'Moonlight & Gold', his sym pathetic voice gently blends with the sophisticated arrangements and betray his Celtic roots. The LP is sure to appeal to fans of Chris Rea, Dire Straits or Van Morrison.

Rafferty can also write catchy, up-tempo rock, as tracks like 'Nothing Ever Happens Down Here', 'Shipyard Town' (the first single) and 'Dangerous Area' prove; but somehow he always manages the odd twist in melody or tempo that turns his work into something much more than casual dance ditties.

Produced by Hugh Murphy, with whom Rafferty has worked since '71, North & South will be released in Europe on April 4 and features top musicians like guitarist Jerry Donalos, Irish piper Dai Spillinan and ex Dire Straits keyboard player Alan Clark.

## Discography

**Gerry Raffetty: Can I Have My Money Back?**
- Transatlantic '77: 'Cry To Cry' (United Artists '77), 'Night Owl' (United Artists '78), 'Stealers' Wheel' (United Artists '79); Snakes & Ladders (United Artists '80); Sleepwalking (Liberty '82), 'North & South' (Polydor '88); Stealers Wheel Stealer's Wheel (A&M '77), Right Or Wrong (A&M '75), The Humblebums: Humblebums Complete (Transatlantic '74).

## No Compromise From Krokus

And now for something completely different... From the lyricism of Scotsman Gerry Rafferty to the straightforward, no frills R & R of Swiss band Krokus. Despite many line-up and record company changes the band's uncompromising stance remains. Simple, blasting, hard rock as their new album for MCA Heart Attack amusingly demonstrates.

After three albums for Phonogram, the band exploded from their successful, but strictly local, base into worldwide recognition with their first album for Ariola, the

### A/C/D

- "No Compromise"
- "Dangerous"
- "Sleepwalking"
- "Right Or Wrong"
- "Over The Rainbow"
- "No Compromise II"
- "What's Happening Down There"
- "The Name Of The Game"
- "A/C/D"
- "The Day"
- "The Name"
- "A/C/D II"
- "A/C/D III"
- "A/C/D IV"
- "A/C/D V"
- "A/C/D VI"
- "A/C/D VII"
- "A/C/D VIII"
- "A/C/D IX"
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- "A/C/D XCI"
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THE NEW NO. 1!!

European Top 50

1  2  7 Get Outta My Dreams, Get Into My Car
4  4  10 Together Forever
1  3  10 Sign Your Name
1  1  5 Man In The Mirror
9  5  6 I Should Be So Lucky
1  3  4 I Get Weak
7  9  5 When We Was Fab
11  2  3 Stop Loving You
10  1  2 That's The Way It Is
7  4  8 Heart Of Gold
6  7  1 Tell It To My Heart
13  16 3 Always On My Mind
14  4  4 Suedehead
15  3  2 Reckless
16  4  4 I'm Not Scared
17  11 6 Rise To The Occasion
18  30  4 Beat Ofis
19  31  9 When Will I Be Famous?
20  20  5 Blueprint
21  31  1 Come Into My Life
22  47  2 Where Do Broken Hearts Go
23  34  4 Spy In The House Of Love
24  19  5 A Little Piece Of Heaven
25  24  7 Everybody's Coming Up Roses

17  2  6 Shy Shade Of Winter
27  29  2 Temptation
28  32  2 I Walk The Earth
29  16  5 Hungry Eyes
30  44  3 Ella, Elie UA
31  31  4 Que Sera
32  36  3 Crash
33  30  8 Valentine
34  24  2 Love Is Contagious
35  41  3 I Want Her
36  25  3 Gimme Hope Jo'Anna
37  38  2 I Think We're Alone Now
38  42  2 Ship Of Fools
39  43  2 Don't Turn Around
40  48  10 Father Figure
41  41  1 Love Changes (Everything)
42  42  1 Devil Inside
43  41  4 Kiss And Tell
44  41  1 Birth, School, Work, Death
45  42  1 Never/These Dreams
46  46  2 Play It Cool
47  40  3 A Cause Des Garcons
48  48  2 Could've Been
49  40  5 Heaven Is A Place On Earth
50  48  3 Angel Eyes

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PROMISING ACTS WORTH WATCHING

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio DJs and programme directors should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new stocks should contact the original masters/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50558, 1070 CZ Amsterdam, Holland.

Sound Of Music

Magic Night (Alpha) Sweden. For all info contact Svante Ward on 8-7300400; tix (065) 5

Taken from the LP Sound Of Music II, this is well-produced MOR pop with a definitive northern European feel. The verse has a melody line almost as insistent as the chorus, one way to ensure your record is not forgotten. For such a lightweight product the whole thing is sung and played with considerable conviction.

1/4 Heure Americain

Au Top Des Annees 50 (Tyra) France. For all info contact Dominique Mouyeaux on 47736124; tix 620646

Intended as a tribute to such rock and roll heroes of the 50's as The Platters, Paul Anka and Fats Domino, this record mixes together sections of their best-known numbers (Blueberry Hill, Only You). Sounds tasteless doesn't it? But, in fact, the whole things works quite well and might serve to introduce a whole new generation to songs written 25 years ago.

1/4 Heure Americain

au top de années 50

Bomitas

The Secret (RCA) Holland. For all info contact Alexandra Her- zog on JS-236236; tix 732322

Formed in 1986 by two ex-members of Herman Brood's band, the Bomitas have already met with a degree of recognition. This is their first single since signing to RCA, an appealing mid-tempo pop rock number, that could well provide them with the hit they have been waiting for.

Shy

Just Love Me (FM-Revolver) UK. For all info contact Paul Birch on 902-345345; tix 235149

Shy are a hard rock/pop band in the same mould as Foreigner, Boston or even Toto; for an English band they sound very FM. The title-track is a ballad that shows compositionally talent and includes some good vocal harmonies, while the rest of the EP was recorded live at the Marquee Club in London and displays their rocker side.

Groove

Dancing And Music (Submission) UK. For all info contact Tim Mould on 332-385021

A remix of the original track by Groove on the Derby-based Submission label. The market is saturated with House at the moment but, nevertheless, when a superior product like this comes along, it is hard to ignore. Some clever sampling and a wickedly insistent bass-line push this record along at a perfect dance tempo.

Norte Lambert

Jingo/ Apache (CBS) Spain. For all info contact Adrian Vogel on 1-453-3845; tix 22890

Despite the fact that this is already covered by Jelybean, here we have an infinitely superior version. Big, busy and full of Latin fire, this record should not be dismissed lightly. A great club-min full of fine playing and inspired percussion fills.

Fun Fun

Mega Hit Mix (12") (Energy Productions) Italy. For all info contact Alvaro Ugolini on 6-304808; tix 624818

The current vogue for composite records is here given the disco high-life treatment. A selection of the girl duo's tracks ranging from Colour My Love to Livin'. In Japan are inventively joined together to a thumping electro beat with plenty of sere-sera-scratchings.

OK

Ookay (Seven Eleven) Germany. For all info contact 6106-16148; tix 41789

Already a big hit in Germany, this semi-instrumental electro-dance track by German funksters, OK. Certain passages are reminiscent of Two Tribes by Frankie, the use of real soundtracks in German and English is ingenious and fascinating. Meanwhile, the backing is full, melodic and easily entertaining enough to make this a big European hit.

Marcos Attali

Silos And Sex (Cl eerie) France. For all info contact Philippe Renaux on 1-425-6985; tix 63125

Funky as hell, the guitar is straight out of James Brown's bag of tricks. The track is well produced and the backing is constructed with care and skill. Overall, this is a hit like Coati Mundi's Me No Pop, with semi spoken lyrics, hypnotic rhythm and a dash of wit.

New Talent selections from earlier issues.

For information on a particular record please check the corresponding magazine.

1,2,3

Lover (Virgo) Sweden. For all info contact Olle Goby on 8-806340; tix 12436

Dodo & The Dodo's

(LP) (Replay) Denmark. For all info contact Ian Tronhjem on 334333, tix 1512 (issue 11)

Parc Cafe

Parc Cafe (LP) (Ariola) Belgium. For all info contact Linda Van Waesberge on 2-216978; tix 63718 (issue 11)

THE BOMBITAS

THE SECRET

BOMBITAS

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**Weekly Update On The European Charts**

**Highlights**

**E U R O P E**

**Germany**

With only four new entries in the top 75 and a steady no. 1 position, it looks like a steady chart. However, Kylie Minogue and Bomb The Bass cause some sensation as I Should Be So Lucky shoots from 43 to 4 and Beat Dis leaps from 69 to 13! Billy Ocean is new in the top 3, as has Get Outta My Dreams moves from 6 to 3.

Aforementioned four debuting records are: Munchener Freiheit (outside Germany also known as just Freiheit) with Bis Wir Uns Wiedersehen in Erasure's Ship Of Fools; Taylor Dayne's Stay with Me, which is actually a combination of The Ronettes' Be My Baby and The Walker Brothers' The Sun Ain't Gonna Shine Anymore.

**France**

Gwen Medeiras needed six weeks to reach the top spot. However, the cover of George Benson's Nothing's Gonna Change My Love For You, which is the debut single for the 17-year-old singer, was originally released October 12, 1987. In the rest of Europe the release date was June 26, 1987. Bearing that in mind, the record has taken half a year to break. Black, who is doing some gigs this week in France, moves from 5 to 2 with Wonderful World. Sabrina falls back to the third position. New in the top 10 are: Yaya Con Dios with Just A Friend (7-12), and Images with Malcresse (8-13). Depeche Mode move from 26 to 21 with Behind The Wheel, the band have some problems in Germany at the moment, where their live shows are being accused of having fascist elements. Another last mover is Michel Sardou with Tour Les Barbares St (12-29). Debuting are: Johnny Hallyday's 'Emouvante' ('MAM's Euro Crossover Top of this week Morny Karpe, to Be Youpery, Pet Shop Boys: 'Always On My Mind' (their 'follow-up' Heart has been released this week) and Johnny Hallyday 'Jazz Don't Want To Be A Hero, Los Lobos' Dante has a re-entry at 29. 3.

**United Kingdom**

Kylie Minogue remains on top followed by Rick Astley's Together Forever and Vanessa Paradis' Joe Le Taxi (3-1). Reggae band Awad make an incredible jump with Don't Turn Around (22-4), a song taken from their album Excellent Thunder, and have now become contenders to break the A-ha domination of the top. Also new in the top 10 are: Erasure's Ship Of Fools (4-12) and Taja Sevelle's Love Is Contagious (7-17) (her self-titled debut album has just been released). Although a bit lower, still worth a mention are: Heart with the double A-sided Never These Dreams (12-20). Eric B & Rakim with I Know You Got Soul (13-21), Whitney Houston with Where Do Broken Hearts Go (16-30), and Afrika Barnbatta & Family featuring UB40 with Reckless (18-27). The new entries are: Bros with Drop The Boy; Tiffany's follow-up Could've Been; producer and label-owner (Music Of Life) Simon Harris with Bass (How Low Can I Go); Sinitta with Cross My Broken Heart (Saan produced); Wet Wet Wet's Temptation and Debbie Gibson's re-released Only in My Dreams. In the albums chart the highest entry is for Billy Ocean's Tear Down These Walls (6-3), as does Bill Wyman and Terrence Trent D'Arby who is still sitting comfortably at the top.

**Sweden**

The dust of Tone Norum & Tommy Nilson (Alt Som Jag Känner) remains on top for the fifth consecutive week. Dance makes the Swedish domination complete by moving from 3 to 2 with You're Gonna Get It. Taylor Dayne moves from 5 to 3. There are 10 entries for Billy Ocean (4-11) and Lena Philipsson (in at 10) with Om Igen. Lena Philipsson was one of the first to appear on the Swedish charts, eight weeks of which the band have been at the very top - not bad going. Wet Wet Wet's Wet Wet Wet in second position with Angel Eyes while Billy Ocean creeps from 4 to 3. There are good moves for Taylor Dayne (5-10), Mel & Kim (13-23) and Kylie Minogue (23-36). Debuting are: Toto's Stop Loving You; Robbie Robertson's Somewhere Down The Crazy River; Bomb The Bass: Zucchero Fornaciari with Senza La Donna; and Dal lar's ex-colleagues Forsyth & Grant with The Sun Ain't Gonna Shine Anymore, which is actually a combination of The Ronettes' Be My Baby and The Walker Brothers' The Sun Ain't Gonna Shine Anymore.

**Italy**

With 23 acts in the charts (out of 10) that appeared at San Remo, it is not necessary to explain the chart's impact. Maximo Ramieri is also no. 1 in the Italian chart (from 5). Lucio Battisti, who ended as no. 3, follows in the charts at no. 2. Giusy Patti, who also performed at San Remo, falls back to the third position. New in the top 10 are: Yara Con Dios with Just A Friend (7-12), and Images with Malcresse (8-13). Depeche Mode move from 26 to 21 with Behind The Wheel, the band have some problems in Germany at the moment, where their live shows are being accused of having fascist elements. Another last mover is Michel Sardou with Tour Les Barbares St (12-29). Debuting are: Johnny Hallyday's 'Emouvante' ('MAM's Euro Crossover Top of this week Morny Karpe, to Be Youpery, Pet Shop Boys: 'Always On My Mind' (their 'follow-up' Heart has been released this week) and Johnny Hallyday 'Jazz Don't Want To Be A Hero, Los Lobos' Dante has a re-entry at 29.
NEW RELEASES

Spring Album Schedule Features Superstars Galore

by Margot Bakker

Retailers and radio programmers should be pleased with the quantity of hot releases that will be put out by the major record companies this spring.

Capitol leads the way with lagging anticipation double live set of Tina Turner, Tina Live In Europe, featuring duets with Eric Clapton (Us Apart), Dave Bowie (Tonight/Let's Dance), Bryan Adams (It's Only Love) and Robert Cray (A Change Is Gonna Come). There are 24 live tracks plus four extra on the CD/MC. The first single will be Nuthatch City Limits.

Another interesting LP is the debut solo album from Smiths' frontman Morrissey. The LP is called Viva Hate and has 12 tracks including the current hit single, 'Songade'. The new Iron Maiden LP, their eighth, is called The Seventh Son Of The Seventh Son (to be released April 11) and will be preceded by the single, 'Love Is Stronger Than Pride'. Other CBS releases worth mentioning are, the long-awaited third LP from Newcastle quartet Prefab Sprout from From Langley Park To Memphis, their first LP for three years; a new Dylan LP Down In The Groove, a sampler of The Clash's greatest hits and Cheap Trick's Lap Of Luxury. Another new album sure to get attention is Sade's Stronger Than Pride. Other CBS releases worth mentioning are: the long-awaited third LP from Newcastle quartet Prefab Sprout from From Langley Park To Memphis, their first LP for three years; a new Dylan LP Down In The Groove, a sampler of The Clash's greatest hits and Cheap Trick's Lap Of Luxury. At Virgin everybody is waiting for new studio albums from Steve Winwood (his first after the label since his departure from Island) and Scritti Politti. And Madness are reformed, now calling themselves The Madness (LP The Madness, out April 25). A new Fergal Sharkey LP, Wish wGr scheduled for March 21. Consisting with the home video of The Bambis, PolyGram will release La Bamba (LP TBA) featuring songs from Little Richard (Ready Teddy), Terry Butler (For Your Precious Love), Chuck Berry (Be My Baby), The Flatters (Smoke Gets In Your Eyes) and two songs from the man who started it all, Richie Valens (La Bamba And Donna).

London Records will release a new LP from rap act Run DM.C, Tougher Than Leather, produced by Def Jam label boss Rick Rubin and a Bananarama greatest hits LP is scheduled for June 21. Last but not least, A&M is proud of the forthcoming new live LP by Joe Jackson, Live In London. Back In Kent Schenbaum. Stay tuned in for new A&M act Sam Brown, daughter of Joe Brown, with her debut Walking Back To Me, featuring Dave Gilmour on lead guitar.

A&M

Imperies - Imperies - March 21
Big Pig - Book - March 21
Tom Jackson - Live 1980-86 - April 25
Tom Chapin - Christmas - April 27
Sam Brown - Walking Back To Me - May 1
Various Artists - OST Goodmorning Vietnam - March 28

BMG

The Primitives - Lovely - March 28
More Dirty Dancing - OST - March 28
Bruce Hornsby - Scenes From The Southside - May 3
Hall & Oates - Ooh Thank - May 3
Well, Well, Well - Dangerous Dreams - April 11
Scarlet Fantastic - 24 Hours - April 23

EMI/Capitol

Saxon - Destiny - March 28
Tina Turner - Tina Live In Europe - March 28
Talk Talk - TBA
Eddie Cochran - C'Mon Everybody - April 14
Peter Tosh - The Toughest - March 14
Afrika Bambaataa - The Light - March 14
Iron Maiden - Seventh Son Of The Seventh Son - April 11
Toby Tobey - A Man Ate My Bucket - April 11
Johnny Clegg - TBA

CBS

Wish Girls - TBA - May 3
Sadie - Stronger Than Pride - May 3
Cheap Trick - Lap Of Luxury - May 3
Pretty Sprout - From Langley Park To Memphis - March 14
The Clash - The Story Of The Clash Vol. 1 - March 21
Art Garfunkel - Lahore - March 21
Brass - Push - March 28
Bob Dylan - Down In The Groove - June 6

Jive/Zomba

Slave Raider - Take The World By Storm - March 28
Millie Jackson - TBA
Robbie Turner - TBA
Samantha Fox - TBA
Jonathan Butler - TBA

London

Martin Smith & The Daintees - TBA

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**STATION REPORTS**

**MUSIK & MEDIA**

**MUSK & MEDIA - March 26. 1988**

- AD Eric Carmen - Hungry Eyes
- AD T'Pau - Bridge Of Spies
- TP Three - Talking About
- PP Bros - Will
- Arno Mueller - Music Dir.

**RADIO GONG 2000, Munich**

- PP Tato - Stop Loving You
- Sabine Neu - Head of Music
- RSH - Kiel
- Horst Hartwich - DyProd.
- Honey Bee Benson - DJ/Prod.
- RTL - Luxembourg

**RSH - Kiel**

- AD Catherine Lara - Ticket
- Max Guazzini - Dir
- NRJ - Paris
- Monique Le Nerds - Head of Progr.
- RTL - Paris

**RTL - Luxembourg**

- Ad Michael Rieker - Echter Menschen
- Herbert Grunenmal - Was Sal
- Pinza Stolla

**FRS/BDRZ/Delicate Waltz/BRB, Berlin**

- Horst Krell - DJ/Prod.
- PP Den Harrow - Born To Love You
- PP Charly - Boneyard
- AD The Brain - Boneyard

**AD**

- Grecco & Luce - Lichte Mus
- PP 3 Mustaphas 3 - Linda Linda
- Muni
- Annie Amsalem - Head Of
- RMC - Paris

**LIP**

- Ruggero - Family Man
- Scritti Politti - Oh Patti
- Roger - Thrill Seeker

**MISP**

- Mandy, Two Loves
- Should Be Famous
- Image, La Musique Tourne
- As A Bird

**RTFM**

- Rudi Sima - Prod.
- PP St. Paul - Intimacy
- PP Morris Day - Fishnet

**MUSICA**

- PP Michael Bolton - Ain't On No
- Sabine Sabine - Cat Walk
- PP -@5:
- PP Brigid - Idlewild

**SWITZERLAND**

- AD Joyce Sims - Come Into
- David Fortune - Music Director
- DUD RADIO - Toulouse
- Georges Lang/Lionel
- WRTL - Paris

**AD**

- Tim Lee
- Pasko - I Love You
- Veneranda Pius
- Patrick Swayze - The Wind

**AD Pasa**

- PP Morris Day - Fishnet
- Glampiccolo Roberto - DJ
- Belinda Carlisle - Get Weak

**GEOGRAPHIC PAGE**

- PP Morris Day - Fishnet
- PP Michelle Cooper - I Love You
- PP -@5:

**AD**

- PP St. Paul - Intimacy
- PP Morris Day - Fishnet
- PP Jermaine Stewart - Say It

**TT**

- PP Morris Day - Fishnet
- PP Morris Day - Fishnet
- PP Morris Day - Fishnet

**AD**

- Paul Acker - You've Got
- PP Morris Day - Fishnet
- PP Morris Day - Fishnet

**Publishers Circle**

- Ad Michael Rieker - Echter Menschen
- Herbert Grunenmal - Was Sal
- Pinza Stolla

**RTL - Luxembourg**

- Ad Michael Rieker - Echter Menschen
- Herbert Grunenmal - Was Sal
- Pinza Stolla
EUROPE'S MOST
Radio Active
HIT MATERIAL

SINGLES
Billy Ocean - Airplay
Kylin Minogue - Sales

ALBUMS
Dirty Dancing - Airplay
Terence Trent D'Arby - Sales

EXPLOSIVES
Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK
Vital for your play list.
A-Ha - Stay On These Roads (Warner Brothers)
Paul Hardcastle - Walk In The Night (Chrysalis)
Eurythmics - I Need A Man (RCA)
Bros - Drop The Boy (CBS)

SURE HITS
Jermaine Stewart - Get Lucky (Sire)
Taylor Dayne - Prove Your Love (Arista)
The Madness - I Pronounce You (Virgin)
Glen Goldsmith - Dreaming (RCA)

EURO-CROSSOVERS
Ellert - Love Lies (RCA)
Milva - Wenn Der Wind Sch Sch dreht (Eentricone)
Mory Kante - Yéke Yéke (Barclay)

EMERGING TALENT
New acts with hot product.
Raingods - Armour (EMI)
Brenda Russell - Piano In The Dark (A&M)
Love & Rockets - No New Tale To Tell (Beggars Banquet)

ENCORE
Former M&M tips still in need of your support.
Howard Hughes - Palace (Virgin)
Andy White - Here Comes The Girls (Delt)
Helen Watson - I'm Jealous My Dear (EMI)
All That Jazz - Even The Trees (Woo/Virgin)

ALBUMS OF THE WEEK
Tina Turner - Tina Live In Europe (Capitol)
Talking Heads - Naked (EMI)
T Bone Burnett - The Talking Animals (CBS)
Morrissey - Viva Hate (EMI)
Marylin Martin - This Is Serious (Atlantic)
The Dal-Lords - Based On A True Story (Enigma)
The Dyanotones - Shameless (Warner Brothers)
Keith Sweat - Make It Last Forever (Epic)
Gerry Rafferty - North And South (Polydor)
Krokus - Heart Attack (MCA)

CHART BUSTERS
Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 Marts. Chart positions are indicated where appropriate.

CHART ENTRIES
Airplay Top 50
INXS - Devil Inside (42) (Mercury)
Heart - Never/Tese Dreams (45) (Capitol)
Tiffany - Could've Been (48) (MCA)

Hot 100 Singles
Tiffany - Could've Been (59) (MCA)
Bros - Drop The Boy (61) (CBS)
Los Lobos - Donna (67) (London)
Munchener Freiheit - Bis Wir Uns Wiedersehen (78) (CBS)

Hot 100 Albums
OMD - The Best Of OMD (5) (Virgin)
Billy Ocean - Tear Down These Walls (13) (Virgin)

FAST MOVERS
Airplay Top 50
Billy Ocean - Get Outta My Dreams (1-2) (Capitol)
Rick Astley - Together Forever (2-4) (EMI)
Africka Bambaataa & UB40 - Rockers (15-23) (EMI)
Bomb The Bass - Beat Dis (18-30) (Rhythm King/Mute)

Hot 100 Singles
Kylie Minogue - Should Be So Lucky (1-4) (EMI)
Glen Medeiros - Nothing's Gonna Change My Love (5-8) (A&M)
Black - Wonderful Life (6-17) (EMI)
Vanessa Paradis - Joe Le Taxi (8-13) (Fa Production/Polydor)
Aswad - Don't Turn Around (11-78) (Marcia/Island)
Erasure - Ship Of Fools (13-43) (Mute)
Primitivisi - Crash (18-33) (Lazy/CBS)

Hot 100 Albums
Alexander O'Neal - Heartbeat (26-54) (EMI)

HOT ADDS
Breaking Out On European Radio
A-Ha - Stay On These Roads (Warner Brothers)
Bros - Drop The Boy (CBS)

...EMOTIONS IN MOTION...
E-Quartz
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SINGLE 'A LA VIE A L'AMOUR CBS