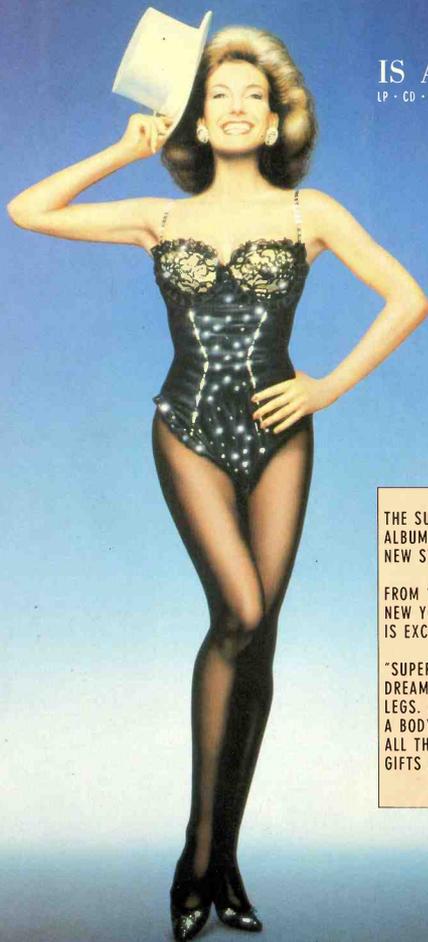


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MUSIC & MEDIA

Volume 5
Issue 15
APRIL 9
1988

The European
Music &
Broadcast
Trade Magazine

Montreux Rocks!

Michael Hurll, producer of the Montreux Rock television shows, has announced the artists' line-up for the shows of May 12-14. Broadcasting to more than 40 countries, Montreux Rock presents some 40 artists including Wet Wet Wet, Johnny Hates Jazz, Billy Ocean, Run DMC, Was (Not Was), Midnight Oil, The Jellybean Experience, Icehouse, Bananarama, Clmnie Fisherman, Communards, Steve Winwood and Robert Palmer. The special superstar guestlist announcement will be made next week.

The May 13 rock night coincides with the IMMC Video Awards while May 14 will be a special International Emerging Talent Evening with artists like Brox, Black, Christians, Bonfire, Rainbirds, Sandra, Vanessa Paradis, Double, Sabrina, Danny Wilson, Aztec Camera, Taylor Dayne and Richard Marx. For a full line-up see page 4.

The International Music & Media Conference (IMMC), coinciding with Montreux Rock, has lined up some special live shows and negotiations are currently underway for performances by Guesch Patti, The Jets, Gringos Locos, Trance Dance, Bardeux and Geoffrey Williams. ■



Sevella Is Contagious! - German DJ/producer, Fritz Egner poses with Warner Brothers artist Taya Sevella after an interview for his BR show 'Fritz & The Hits'. Sevella's single 'Love Is Contagious' is currently breaking in Europe.

Super Channel Fate Undecided

by Cathy Ingfils

Although the press has been buzzing with the news that Super Channel is up for sale, both interested parties, Sky Channel and Television Broadcasting Company (TBC), are keeping a low profile. Any deal involving Sky would take the form of a merger, while TBC would bid for a majority stake in the channel.

A Sky spokesperson confirmed they were originally approached by Super Channel with various proposals several months ago. The argument in favour of a merger is that it would create a single outlet for the still minimal pan-European advertising market.

Michael Green, Chairman of TBC (a consortium involving Carlton Communications, London Weekend TV, Saatchi & Saatchi, and Dixons' retail chain), denies that TBC is interested in buying Super Channel. "It sounds a great story, but unfortunately it doesn't happen to be true," says Green although he does admit to having had talks with Richard Hooper, Super Channel's Managing Director.

Hooper is as guarded as the others. "We have been talking about various possibilities and one option is to stay as we are now. We have been approached by a number of firms and we have ourselves approached some German publishers. Our decision is dictated by whatever is best for the company."

Hooper denies Super's reported losses of £ 74 million and says the channel has invested only £ 45 million. Since Sky and Super spend around £ 20 million a year and the pan-European advertising market amounts, says Hooper, to £ 22 million, this suggests that a total of around £ 18 million is lost each year. Super Channel undoubtedly shoulders the biggest losses.

Ted Turner is also believed to have expressed an interest in a stake of Super Channel. The media giant, who is known to be keen on the European market, publicly put in an offer last September, but this was rejected. ■

German Special

Newcomers are breaking into the German market like never before. A new wave of artists with good chances of breaking into foreign markets is emerging. M&M takes a close look at these overnight successes and the reason for their sudden increased exposure in this week's special on Germany. ■

(Advertisement)



GERMANY

AN EXPLOSION OF GERMAN CREATIVITY

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UK & German Publishers Join Forces

by Peter Jones

London - A meeting on March 17 has resulted in the UK and German music publishing industries agreeing to work closely together in an historic move to fight issues such as home taping and central licensing and accounting. A delegation of the West German publishers' association (DMV) with the UK Music Publishers' Association (MPA), and both sides underlined their total opposition to the bilateral licensing deal between PolyGram International and the Dutch mechanical licensing body STEMRA. The German group, headed by Hans Sikorski (a GEMA board member and head of Sikorski Musikverlag), said they disapproved of the new British Copyright Bill's failure to provide for a home taping levy on recording software or hardware. The German group is to write to the British government emphasising the effectiveness and fairness of the West German home copying royalty legislation. ■



European Madness - Iron Maiden's Bruce Dickinson (center) poses with *Product Managers* from EMI's affiliates in Europe after the playback of the new album 'The Seventh Son Of The Seventh Son', the band's eighth album to be released by EMI on April 11.

RADIO RAP

By Cathy Inglis

Radio is dead. This was the gloomy view expressed by Jonathan King in his opening address at this year's UK Music Radio Conference in London. The main reason radio is stagnating, says King, is the painful quality of the average DJ who is in the profession for an ego trip.

Two other panelists, CBS' Muff Winwood and freelance journalist Ken Garner, bemoaned the fact that DJs no longer pitch for particular records. Rather than enthusing about a track and guiding the listener, they relentlessly play the standard hit singles. As for the new community radios, BBC Radio 1 Controller, Johnny Beerling said, he would like to see a range of music stations playing specialist music in the future. Pete Waterman (who, as well



as producing hits, hosts a weekly soul show on Liverpool's Radio City) was, on the other hand, convinced that the Urdu and Greek run stations would soon have to turn to playing Top 40 to attract advertisers. "It's the nature of the business that 75% of the new stations will be Top 40 within two years," said Waterman.

The conference was, as always, chaired brilliantly by the Radio Academy's Director, Tim Blackmore. Over in Switzerland,

a new private station, Radio Grisia, has received permission to go on air. It must broadcast 20% of its text in Romsianish, the country's fourth official language spoken by about 50,000 people. The station, which has a potential reach of 100,000 listeners, will also broadcast in German and Italian. Back in the UK, Essex Radio treated their listeners to an ambitious 60-hour broadcast of the all-time Top 1,000 records over the Easter holidays. Essex Head of Music, Geoff Cullen, says: "The top 1,000 has taken months to compile but the result will be sheer magic."

In Brighton, Southern Sat Radio is to specialise over the Easter weekend, playing 60s music all day Saturday and Motown on Easter Monday. ■

New Country Campaign

Six major record labels are backing a new country music festival and retail campaign in the UK, Route '88, which culminates with a Randy Travis concert at London's Royal Albert Hall in June. WEA, MCA, EMI, RCA, CBS and Phonogram are all participating in the campaign organised by the European office of the Country Music Association (CMA). Artists negotiating over a live appearance include: Lyle Lovett, Steve Earle, Rosie Flores and New Grass Revival. ■

Eddy Grant Joins EMI

Eddy Grant has signed a worldwide, exclusive deal with EMI Records UK that includes the Jamaican star's own Blue Wave label and new LP *File Under Rock*.

The album was recorded in Grant's own Blue Wave studios in Barbados and features his current Top 20 hit *Gimme Hope Jo'anna* and nine new songs.

All future Eddy Grant LPs and singles will appear on Blue Wave with distribution through EMI's Parlophone label. Grant's Ice Records label will continue to be distributed through PRT. ■

Star Sat On Satellite

by Peter Woerlitz

Munich - Star Sat Radio, the first German satellite station accessible throughout Europe via ECI Satellite (see M&M issue 11) went on air on March 23.

In Munich and on the German cable networks, the station can be received terrestrially for 10 hours a day. Star Sat's founder Jo Ladders expects to reach five million listeners by the middle of the year and hopes that national and international advertising income will be able cover his monthly costs of DM 300,000 within the next three to four months. ■

Extra!
Extra!

READ ALL ABOUT IT

Hottest news of the week must be the possible sale of Super Channel. The two main contenders are Sky Channel and Television Broadcasting Company consortium but who, if anyone, will receive the sailing channel is anyone's guess.

★ ★ ★
The controversial Dutch singer/entertainer Robert Loug's latest LP, *Hartschoek (Passion)*, caused quite a commotion with EMI in Germany because of the photos of semi-nude people on its cover. The company felt this would meet with some resistance from the trade. Helmut Fest, Joint MD of the company, explained: "It's not a moral issue. We have no interest in censorship, we just felt the album is so good that the trade should not be resistant to the product because of the packaging." So EMI Germany has given the album a new outer sleeve and those who want to see the naughty pictures have to look inside!

★ ★ ★
Over in the UK, Home Secretary Douglas Hurd has agreed to a request for a meeting with the ITV Association which represents the 15 commercial TV channels. Top of the agenda is likely to be the government proposal to auction their franchises in 1992.

★ ★ ★
It now seems certain that Jürg Eiben Von Hertell, currently Int. Mark./A&R Mgr. at Metronome, will be joining Chrysalis in Germany as A&R Mgr. He will work with MD Albert Stendebroek, the two used to work together at Phonogram in Germany.

★ ★ ★
A new GM is expected at BMG France following Claude Brunel's departure in January for an eight month sabbatical.

★ ★ ★
La Cinq, the private French TV channel owned by press tycoon, Robert Hersant, has created a new subsidiary, Cine Cinq, to produce feature films. The company's President is Philippe Raymond. GM of La Cinq, and the new Mgr. is Pierre Heros. La Cinq is already committed to the co-production of eight films with an investment of FRF 37 million.

★ ★ ★
Jack White's record company White Records has extended its distribution contract with the BMG/Aniela in Munich; the companies have already been working together for 17 years.

A.D.

TV & Radio Profits Up

London - Commercial television and radio in the UK continue to show extraordinary success, according to recent financial figures.

Leading the field is Central Television which has turned in record profits of £22.5 million, a 30% rise on last year. Central is closely followed by TV-AM, whose profits for the year ending in January rose by 50% to £13.1 million.

While the radio figures may not be quite so spectacular, the latest results confirm the healthy trend of the last 15 months. Radio Trent in Nottingham has doubled its pre-tax profits to £230,000, while further south, Bedfordshire's Chiltern Radio increased its pre-tax profits 40% to £200,000.

Jazz Label's UK Relaunch

A classic American jazz label, Prestige, is to be relaunched in the UK. The label was one of the first to give international exposure to some of the most influential musicians of the genre in the 50s and 60s but has been unavailable, except on import, for many years.

An 11-track, budget-priced CD, *Prestige Jazz Sampler*, is available on vinyl LP featuring full-length highlights from the first batch of Prestige re-issues.

The first eight re-issues, in their original sleeve designs, feature Miles Davis, John Coltrane, Eddie Jefferson and Art Blakey on cassette and vinyl LP. A CD version of the sampler will be available next month. ■

TALK

by Howard Marks

Essex Radio is capitalising on the demise of the Radio London Soul Nights. The station is holding a monthly Soul Night Special with guests from the world of soul and rap.

There are strong rumours that since having her baby, BBC Radio 1's **Janice Long** may not be returning to her night-time show, which is currently being hosted by **Simon Mayo**.

Still at Radio 1, there are changes on the way about how shows are produced. A return to one producer per show is imminent. Apparently the work load for some producers has been too much of a burden.

In Newcastle, Metro Radio DJ **Alan Robson** has been voted in second place for Radio 1's heavy rock jock **Tommy Vance** in a national heavy rock magazine poll. Robson presents the 'Hot & Heavy Express'.

Several ex-Radio Caroline jocks seem to be broadcasting on Radio Wymern these days. **Dave Windsor**, **John Lewis** and **Tony Peters** have all been on board the pirate ship at some stage.

Expect a Capital radio producer to join the team at BBC Radio 1 within the next few months...

Finally, yet another land-based radio station, City Radio, is broadcasting in London, playing a selection of soul, hip and reggae records. ■

Capital Buys UK Ramsay Interests

London - Australian media group Paul Ramsay Broadcasting have sold their UK interests to London-based Capital Radio for £2.3 million. Ramsay's interests included stakes in 13 UK stations including Essex, Metro and Moray Firth.

In a related move the 23.5% Ramsay holding in Capital is for sale to a variety of UK institutions via stockbrokers Barclay de Zoete Wedd. British Stock Ex-

change rules forbid a company trading in its own shares in such a situation.

Capital's Managing Director Nigel Walsley denied that the move represented any shift away from interest in national commercial radio: "This does not mean we are selecting one particular route as opposed to any other. We are simply securing what we think are sound investments" ■

Viewers Vote UK's Eurovision Song

London - In a break with tradition, television viewers have chosen the British entrant for the Eurovision Song Contest. Some 93,000 people cast their votes by a telephone voting system and chose Scott Fitzgerald's Go,

written by Julie Forsyth. Over 400,000 votes were registered for the eight entries. Fitzgerald was a clear winner by about 20,000 votes and will now go forward to the finals in Dublin on April 30.



BBC Radio 1's John Peel received this year's Radio Academy Award for outstanding contribution to UK music radio which was presented by producer Alan Freeman. With Peel (left) is last year's winner, Capital Radio's Alan Freeman.

National FM Appeal Rejected

London - The government is sticking to its planned allocation of channels for national commercial radio despite intensive lobbying by independent radio stations and the Virgin Broadcast company.

Two AM channels on medium wave (MW) and one FM channel will be available to national commercial radio (NCR). Potential bidders for NCR wanted two FM and one AM channels.

Junior Home Office Minister Timothy Renton told the Voice Of The Listener conference: "We have decided that the BBC should retain four VHF (FM) networks even though those interested in NCR have made it absolutely clear they wanted more VHF".

The news comes as a big disappointment to NCR enthusiasts, and potential bidders, as FM listening in the UK continues a rapid expansion.

Renton also confirmed that a "narrow format" would not be acceptable for the NCR stations. All new commercial radio, whether local or national, would have to add to the listener's choice. A radio authority would then be responsible for ensuring that each station "kept its promises".

But public service radio "will not be an obligation on commercial stations", according to Renton.

During the conference, Renton was challenged by IBA Head of Radio Programming Paul Brown on the figures he had quoted for the likely running costs of the new radio authority. The government claims a new body, costing about £1.5 million annually, would be cheaper than the current IBA setup. Brown pointed out that when the IBA's transmitting costs were deducted the cost would be about the same. ■

New Radio Authority Next Year?

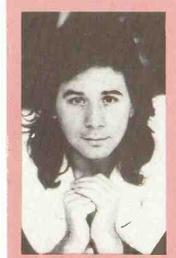
London - The government looks set to introduce a Broadcasting Bill, dealing mainly with radio, in the autumn. The Bill will establish a Broadcasting Standards Council (BSC) with the power to force broadcasters to make on-air apologies and fine them if they break a code of standards.

The new radio authority could be established by the end of next year but a 'mini-authority' may

be set up before the law comes into effect. This would allow work on the three national commercial radio channels and other local stations to go ahead while a full-size authority to replace the Independent Broadcasting Authority (IBA) is established. If the mini-authority goes ahead some of the IBA's present staff could form its nucleus, so avoiding compulsory redundancies. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4377122



Next Simple Minds LP to be produced by Trevor Horn

Traditional & Folk Act), Cry Before Dawn (Best New Act), and just when you thought we were going to forget them, U2 (Best International Group).

Guest hosting this week's Rock Over London show, Justin Hayward and John Lodge were on hand to deliver the exclusive news that the new Moody Blues album, once completed, is the longest they've ever recorded at 52 minutes, and has been out direct to retail for extra sound quality. The LP features 10 new songs and the band plan a tour to begin in June or July.

Joe Jackson returns to record action this month with a live single, recorded on his 1986 Big World tour. It's a concert rendition of the 45 from his Cab Calloway period, 'Jumpin' Joe', a minor hit in 1981. The B-side is a version of Memphis and the 12-inch also includes *You Can't Get What You Want (If You Know How to Get It)*. The six-piece is the father of a live greats hit package from the ever-unpredictable Jackson. *Live 1980-1986* will comprise 22 tracks, all highlights from Jackson's tours over that period.

Fergal Sharkey releases his second solo album *Whisk next week*. It features *Please Don't Believe in Me* which he wrote with Dave Stewart. The new *Eurythmics* single in the UK, *I Need A Man*, will feature a live version of *Missionary Man* on the CD version, recorded in February last year in Australia. There will only be 1,000 of these CDs, each one numbered in a metal box. **Bananarama** release their first single with new member **Jaquie O'Sullivan** next week. *I Hear You Back* comes from their *How album* but the vocals have been re-recorded and there is a lot of the girls doing a big tour this summer.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The program goes across America, Canada, Australasia and the Far East.

PolyGram Launches Instrumental Label

London - PolyGram has launched a new label, targeted at the 30 plus age group. Theta aims to revitalise and promote what they

describe as, "modern, sophisticated, instrumental music that is created primarily for elegance and ease of listening".

"Don't call it New Age," says the man behind the project, Charles Shiddell, Director of Marketing Services at PolyGram International.

Among Theta's initial eight signings are guitarist and keyboardist, Juan Bilibon from Spain; Scarlett Rivera, an American violinist who has worked with Bob Dylan; German electric keyboards player, Johannes Schmoelinger, a former member of Tangerine Dream and Zenamon, a guitarist and percussionist from Columbia. From the UK, Theta has Steve Parsons (keyboards, percussion); Ray Russell (guitar) who has worked with well known jazz musician Gil Evans; Stephen Russell (keyboards, percussion); and flautist Tim Wheeler who used to be a Eurythmic.

The first six recordings are out this month. ■

PLAYLIST REPORT

UK Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. *Aswad* - 'Don't Turn Around'
2. *4-Min* - 'Say On The Radio'
3. *Keith Sweat* - 'I Want Her'
4. *Pat Shop Boys* - 'Heat'
5. *Pinkettes* - 'Call Me'
6. *Bros* - 'Drop The Sea'
7. *Doublet Gibson* - 'On My Dreams'
8. *Suzitta* - 'Crazy My Broken Heart'
9. *Eighteenth Wonder* - 'In His Hand'
10. *Mo'Nique* - 'How Many Men'
11. *The Primities* - 'Crab'
12. *Afrika Bambaataa & UTFO* - 'Bambaataa'
13. *Tiffany* - 'Could Be Mine'
14. *Tina Turner* - 'Love's Gonna Get You'
15. *Carlinhos Carrillo* - 'Call Me'
16. *Erasure* - 'Say It Out Loud'
17. *Daniel Lee John* - 'Just In Case You Forget'
18. *Michael Maiden* - 'Can You Make My Dreams'
19. *Rick Astley* - 'Together Forever'
20. *Cher* - 'We All Sleep Alone'

HOT BREAKOUTS

- National hits for the international markets
- Status Quo** - Complaining (Virgin)
 - T'Pau** - Sex Talk (Sire)
 - Hazell Dean** - Who's Leaving Who (EMI)
 - Sade** - Love Is Stronger Than Pride (Epic)
 - Danny Wilson** - Mary's Prayer (Virgin)

No Licences For Pirates

London - Radio pirates in the UK may have to get off the air by a government deadline if they wish to obtain broadcasting licences. According to Home Office Minister Timothy Renton, the pirates should not be allowed to gain an unfair advantage over legal competitors.

"We are determined to combat the nuisance and the menace of pirate broadcasting," says Ren-

Rival To Radio Radio

London - Radio Luxembourg is to compete with Virgin's proposed Radio Radio (M&M issue 12) and offer a rival service. Radio Plus, to those independent (ILR) stations which would prefer to broadcast on medium wave rather than FM. The Radio Plus service is likely to be distributed in mono via landline rather than satellite in stereo as with Radio Radio. ■

Radio Regenbogen On Air

by Peter Woernle

Radio Regenbogen, the private broadcaster whose March 1 launch was delayed by a court injunction issued in Stuttgart (M&M issue II), was able to go on the air in the Heidelberg/Mannheim area on March 25.

The court action was brought by Klaus Jürgen HOFFIE, a former MP and Economics Minister for Hesse, who had made a bid for part-ownership of Radio Regenbogen (RR) but whose move was resisted by the publishing sector

of the RR consortium.

However, faced with long court battles and rapidly rising costs, HOFFIE reached a compromise with the parties involved. He now has a 11.25% holding in RR, the same as the combined holdings of the advertising agencies. The Social Democrats (SPD) own 7.5% (via the Lokal & Regional, LR, radio station which they own), the newspapers' holdings total 38%, while publishers Axel Springer and

Holzbrück now have 15.33%.

Radio Regenbogen's programming will be produced by two groups: PPG 1, comprised of the financially powerful publishing members, will make 70% of the programmes and consequently receive 70% of RR's total ad-revenue income while PPG 2 (to which HOFFIE, the advertising agencies and LR belong), will provide 30% of the programming and receive 30% of the advertising income.

Because HOFFIE and the other members of PPG 2 have not yet reached a consensus on program management, PPG 1 will provide the entire programming for the first six weeks. Markus Wahl, formerly editor at European Wave Saarbrücken, is Head Of Music at Radio Regenbogen. ■

New Frequencies For Private TV

It has been announced that television frequencies in the state of Nordrhein-Westfalen have been made available for private broadcasters.

Access is being offered to two transmitter networks; the larger is capable of reaching an estimated 10 million viewers, while the

smaller ones reach approximately 1 million. The German leagues RTL Plus and Sat Eins, a private TV broadcaster, are fighting for access to the larger transmitter chain. The potential increases in ratings and advertising income are making the battle quite fierce. ■

More Music On RPR

In the battle between the owners of Rheinland-Pfalz Radio (RPR) concerning the location of the four local programmes in Mainz, Trier, Koblenz and Ludwigshafen, the editors responsible for the programming for all of RPR's regional stations have a new trump card.

Christian Angerer, formerly Music Editor at Radio München 1, joined RPR in Ludwigshafen in March. Based on his analysis of the music programming, titles are now chosen by a "music clock," assuring that new releases, established hits, and older songs are all played within each broadcast hour and every song will be faded out after three minutes, thereby fitting more titles into each hour. ■

Bouygues Warns The CNCL

Emmanuel Legrand

Paris - A confidential letter from the owner of TF1, Francis Bouygues, warning the National Commission For Communication & Freedom (CNCL) about the development of advertising on the public TV channels has been published by Le Point magazine. The letter was addressed to Gabriel De Broglie, President of the CNCL.

In the letter, Bouygues says that the public channels (Antenne 2 and FR3) "are in a privileged situation, because they benefit both from the licence fee and the advertising." According to TF1 figures, the licence fee represented FRF 3 billion last year and the advertising revenue, FRF 8 billion.

But, says Bouygues, the public channels have "taken FRF 600 million more from the advertis-

Majors & Indies Performing Societies Split

Paris - Relations between the performing societies of the major companies (SCPP) and of the French independents (SPFF), reached a critical point recently when the latter decided to cease negotiations between the two organisations.

A meeting was supposed to take place between the two parties on March 24, but the independents did not show up. "We asked for some answers to a series of questions, but we just got an answer on one point and no constructive proposal, so we decided that we had no reason to go to the meeting," said a spokesman for the independents. The SCPP declined to comment on the matter.

The situation dates back to 1986 when the two performing societies were created, one by the majors (SCPP), and the other by the independent producers (SPFF). The SPFF collects and distributes the income generated by the tax on blank tapes and the new rights of the producers introduced by the complex law of July 1985 (these rights are estimated at FRF 80 million for 1988).

A united society to represent both societies in all the professional bodies created after the law of 1985 was tentatively proposed, but it seems that part of the conflict comes from the number of seats each society will hold on the different boards. Finally the SPFF decided to go it alone and asked for its integration in all these bodies without the SCPP. ■

M6 & La Cinq Losses

Paris - M6 losses last year were FRF 360 million, a figure described as "according to plan" by Jerome Monod, President of La Lyonnaise Des Eaux which owns 25% of M6's shares.

The channel should break even in 1990 according to Monod. One year after its birth, M6 has reached 57% of the total French audience, and has added 10 million more potential viewers. La Cinq's losses for 1987 are believed to be over FRF 760 million. ■

HOT BREAKOUTS

National hits for the international markets

1. Felix Gray / La Gitane (Tahiri/Pathe)
2. Charlie Make The Cook / Boys And Girls (Touch Of Gold)
3. Florent Jany / My White Cow (Philly/Phonogram)
4. Frederic Francois / Une Nuit Ne Suffit Pas (Troma)
5. Minet / Bioman Bioman (AM Productions)

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade. From Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 425, D-75720 Baden Baden, tel (0)7121-33066.

1. Rick Astley - Together Forever
2. Billy Ocean - Get Up Here
3. Taylor Dayne - I'm In To My Heart
4. Joyce Sims - Come Into My Life
5. Manuella Freilicht - Wuesten
6. Herbert Grossemeier - Mein Soli
7. Terrace Tramp Orchestra - Top Notch
8. Patrick Swazey - Isn't She Like You
9. Kylie Higgins - You're Not Lucky
10. John McVie - Separate But Not Apart
11. Toto - Too Long To Wait
12. EAV - In Die Caparen
13. A-Ha - Stay On Their Road
14. Michael Jackson - He Is In The Mood
15. Wee Wee - Keep Her
16. OMD - Dressing
17. Brass - When Will It End
18. Johnny Hates Jazz - When On God
19. Francis Goff - It's Like I.A.
20. Chris Rea - Outies

Media Control Austria

Most played records as checked by Media Control on the national channel OR3 and Radio Brenner:

1. Black - Everyone's Dancin' Up Here
2. Terrace Tramp Orchestra - Top Notch
3. Badfinger - Heaven On My Mind
4. Manuella Freilicht - Wuesten
5. Rick Astley - Together Forever
6. Billy Ocean - Get Up Here
7. Bomb The Beats - Bass Du

8. Curacao - Yous

9. Whitney Houston - Broken Hearts
10. Taylor Dayne - I'm In To My Heart
11. EAV - In Die Caparen
12. Mi Solo
13. Fleetwood Mac - Everywhere
14. Manfred Mann - The Mean
15. Rainbirds - Blauwet
16. PFM - On The Way Home
17. Pat Sharp Boys - Always On My Mind
18. Jose Feliciano - The Sound Of Vienna
19. AC/DC - Highway
20. George Michael - Father Figure

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coler 3 and 3 private stations. For more info please contact Media Control - Postfach 2, Basel 4002, tel 61-228989.

1. Taylor Dayne - I'm In To My Heart
2. The Church - Under The Milky Way
3. Jerry Harrison - Say It Up
4. Underworld - Underneath The Stars
5. Godley & Creme - A Little More Of Heaven
6. The Godfatherz - Jerk, Jerk, Jerk
7. Herbert Grossemeier - Mein Soli
8. Joyce Sims - Come Into My Life
9. Fleetwood Mac - Everywhere
10. Billy Ocean - Get Up Here
11. Billy Ocean - Get Up Here
12. Singing - Engländer In New York
13. Preteli - Starline - Get Me
14. Art Garfunkel - So Much In Love
15. Chris Rea - Outies
16. Johnny Hates Jazz - When On God
17. Rick Astley - Together Forever
18. Mandy Winter - John
19. Brass - When Will It End
20. A-Ha - Stay On Their Road

Otterstein's Plans For Teldec

by Mischel Bakker

"The first objective is to make Teldec more competitive for the 90s," says the new Managing Director of Teldec, Jurgen Otterstein.

Following the acquisition of Teldec by Warner, Otterstein, ex-Marketing Director WEA Europe, makes one point very clear: Teldec will work as a separate company from WEA, with different profiles and independent marketing and sales teams. Otterstein: "The concept is to compete on all levels.

According to Otterstein, the constant search for new avenues to break artists is one of the company's main goals. Teldec's repertoire aims at very different consumers and so different means of exposure will be applied for each act. "It is vital that Teldec develops the capability to respond quickly and decide independently what is best for it and its artists rather than wait for the competition to make the first move. The rest will follow." ■



Cool Freedom - CBS Germany act

Freiheits are getting quite some recognition abroad with their melodic pop material, sporting some pleasant Beatles-esque harmonies. Good for more than one million singles and 600,000 LPs in the German-speaking countries. Two of the band's English language versions have been popular around Europe, "Every Time" and "Play It Cool" (the latter is currently a hit in the Benelus and Norway).

HOT BREAKOUTS

National hits for the international markets

1. Johnny Halliday - Love
2. Guech Pathi - I'm In My Heart
3. Florent Jany - My White Cow
4. George Harrison - Got To Get A Girl
5. Glenn Medeiros - Nothing Gets Closer
6. Michael Jackson - He Is In The Mood
7. Francis Goff - It's Like I.A.
8. Nina Simone - My Baby Just Care For Me
9. A. Clay - Don't Get Around
10. Felix Gray - La Gitane
11. J.J. Goldman - C'est Tu C'Est
12. Kassa - Top Biva
13. Claude Noukro - Nougro
14. Black - Inevitable Life
15. Amine - Les Gens Sont
16. Charlie Make The Cook - Boys & Girls
17. Les Galaxies - Winkler

Mandy Winter

Two Loves Only (EMI)

Oliver Simon

Kiss You All Over (EMI)

Curacao

Yous (Koch)

Opas

Faster And Faster (Polydor)

Lenorman For Eurovision

Paris - French singer Gerard Lenorman is to represent France at the Eurovision Song Contest in Dublin at the end of the month. Lenorman's song, *Chateau De Charme*, composed by Lenorman with lyrics by Claude Lemesle, premiered on Antenne 2 during the programme "Champs Elysees" on April 2 and will have important exposure on the channel throughout the month.

In an effort to regain credibility in the music industry, the French entry for the contest was not chosen by TV viewers as in previous years, but by a jury of 18 professionals from the music business. The president of the jury was songwriter and former President of performing society SACEM, Pierre Delaube.

The jury picked the winner from 14 songs that had already been pre-selected from 66 titles by a jury of 10 professionals set up by SACEM. All the songs were entered either by publishers or producers, under the condition that a record of the song would be issued within two months of the

selection day. All the songs were anonymously presented to the jury. According to one member, Lenorman's song was "well ahead" of the others.

Patrick Renault of SACEM: "We said to Antenne 2 that we were ready to work with them under five conditions: that there was a real call for entries organised exclusively through the music business; that publishers played an important part in the choice of the French entry; that the music community and the TV channel representatives should be in the equal number in the jury; that the song must get a real promotion from the channel; and finally, that the channel would not ask for any publishing or co-production deal for the song. TF1 has been very understanding and we can say that this year's candidate is as much the choice of the channel as the music community." ■

PLAYLIST REPORT

Media Control France

From the airplay hit parade provided by Media Control France. For more info please contact Media Control France 29 Blv Tautier - 67000 Strasbourg - France - tel (88)366500.

Radios Peripheriques (AM Stations):

1. Johnny Halliday - Love
2. Guech Pathi - I'm In My Heart
3. Florent Jany - My White Cow
4. George Harrison - Got To Get A Girl
5. Glenn Medeiros - Nothing Gets Closer
6. Michael Jackson - He Is In The Mood
7. Francis Goff - It's Like I.A.
8. Nina Simone - My Baby Just Care For Me
9. A. Clay - Don't Get Around
10. Felix Gray - La Gitane
11. J.J. Goldman - C'est Tu C'Est
12. Kassa - Top Biva
13. Claude Noukro - Nougro
14. Black - Inevitable Life
15. Amine - Les Gens Sont
16. Charlie Make The Cook - Boys & Girls
17. Les Galaxies - Winkler

18. L'Affaire Louis Trio - Oh Pierre
19. Gold - Au Du Du Du
20. The Communards - New Can Say Goodbye

Radios FM:

1. Rick Astley - When Not I Need Somebody
2. George Michael - Father Figure
3. Singing - Engländer In New York
4. M&M - Never You Forget
5. Despeche Mode - Behind The Wheel
6. Terrace Tramp Orchestra - Top Notch
7. Black - Inevitable Life
8. Johnny Hates Jazz - When On God
9. Mandy Winter - John
10. Mandy Winter - John
11. J.J. Goldman - C'est Tu C'Est
12. Serge Gainsbourg - Au Service
13. Johnny Hates Jazz - When On God
14. Black - Inevitable Life
15. The Communards - New Can Say Goodbye
16. M&M - Never You Forget
17. Glenn Medeiros - Nothing Gets Closer

RTVE's Salaverri Calls For More Pop On TV

by Jose Ramon Pardo

Madrid - Fernando Salaverri is one of the outstanding personalities of the Spanish music scene - a factor which last year gained him the specially-created post of General Music Co-ordinator at Spain's state broadcaster RTVE.

Salaverri's diverse career has included spells as a reporter on the music magazine *Discobolo* and 11 years in the promotion department at record company Hispavox. After a brief spell as a concert promoter, he became Production Director at the SER network until his appointment at RTVE.

Salaverri: "Boundaries for Spanish music are slowly disappearing, especially across Europe. One look at M&M confirms that, for example, much of what sells in Spain sells in Holland. And while Spain's own product doesn't reach far into Europe at the moment I'm convinced that even with the language problem, the European music market will slowly become a true 'common market'."

Salaverri has several concrete proposals for improvements in music television. "I want to utilise all the means that TV has and



Fernando Salaverri

adapt them to the tastes of young people. In many ways Spain's young audience is the medium's driving force. We're working towards a better use of video clips, more live concert broadcasts and the creation of a first-class pop programme with top hits and live performances.

"In the long-term I want to strengthen Spain's 'grassroots' music and create a grand variety show. We must adapt the media that we have to the tastes of today's people. For example, the creation of a fixed schedule in

which TV viewers know what kind of music they could expect from each time slot."

The majority of video clips aired on Spanish TV are produced abroad and this is an imbalance that Salaverri is keen to redress. "We are starting to plug more Spanish-produced clips precisely in order to increase their presence. For example, Duncan Dhu, Luis Cobos, Chiquete, and Los Cantores De Hispavis are programmed on prime-time because they are Spanish and appeal to a typical Spanish audience."

Salaverri would prefer at least half of the clips aired to be Spanish but admits that at the moment there simply is not enough material available. "TVE (the television arm of RTVE) is ready to support video production and we are also studying the possibility of starting our own production of video clips. We have discussed this with, among others, some Spanish artists and the General Authors Society and we see that people clearly want more Spanish video clips."

"We have been invaded by Anglo-Saxon clips but TVE is ready to send Spanish video clips to Latin America where we have the same language advantage that English has in Europe. We could, of course, send our work to Europe but I don't think they'll pay much attention. This contrasts strongly with America where we are very popular - but we won't

give up on Europe. If both record and TV companies make an effort I think the European venture would be more fruitful."

Salaverri's long-term plans include a pop programme, some extra time for video clips, concerts and specials plus a greater variety of shows for the public.

"I think music can form either the principal ingredient of a show, with VJs and DJs, or be just an auxiliary to the main theme. You've got to provide both types of entertainment. In order to straighten out the musical programming we've created a steering committee. It includes executive producers from the different programmes that use music. Within it we discuss whether or not an artist is to be included in a programme."

Salaverri is still undecided whether TVE will produce its own videos or contract outside production companies. "The head of production is studying this question. In Spain there are excellent video production companies with first-class material, and post-production standards as good as in any European country. Perhaps we can use them."

Salaverri is determined that Spanish music fans should get a fair deal in the European markets. "Spain must become more familiar to the European music industry and vice versa. The youth of Madrid have the same taste as those of Amsterdam or Copenhagen." ■

New Mecano LP

After issuing five albums in quick succession with CBS, Mecano have waited almost two years to record their second LP for BMG/Ariola. The band's contract with CBS ended in 1986.

Their first BMG Ariola album *Entre El Cielo Y El Suelo*, released in the summer of '86, has been in the charts ever since - a feat never before achieved by a Spanish album. All five singles from the album have been top five in the Spanish charts. ■

HOT BREAKOUTS

National hits for the international markets

Massimo Ranieri
Perdere l'Amore (WEA)

Matia Bazar
La Prima Stella Della Sera (CGD)

Marcella
Dopo La Tempesta (Ricordi)

Fioraliso
Per Noi (EMI)

Eloise
Castal (EMI)



Eyes Closed For Spain! Rick Astley recently made his first visit to Spain for the TVE programme 'A Topo' and a series of radio interviews. Here he is surrounded by members of the BMG/Ariola Spain promotion team including Pia Olaran, Label Mgr. Raul Lopez, Promotion Dir. Jose Luis Rodriguez, News Garcia and Maria Meyer.

El Gran Switched To FM

Madrid - 'El Gran Musical' - the oldest live music show on Spanish radio - is to move from its AM wavelength to an FM slot as part of a rescheduling of week-end programmes by the SER national network.

The show had been broadcast

live on Sundays at 12.00 hours for 24 years. SER hopes to re-launch the show in October when they begin broadcasting via satellite. The programme is directed by its creator, Rafael Revert, now Music-Programme Director at the SER network. ■

Rete 105 Turns To Tapes

by Cathy Inglis

Milan - Italy's largest private radio network, Rete 105, has exploited a loophole in the country's law to get its 'near-national' network back on the air. But the broadcasts are no longer live or simultaneous.

Rete 105 was restricted to broadcasting in Milan alone after a court injunction prohibited the station's simultaneous broadcasts. But within 10 days the station re-launched its shows on tape and staggered the transmission times in the major cities.

Rete 105, already a giant amongst other Italian private stations, has come in for increasing criticism following its recent acquisition of a share in Radio Monte Carlo.

Italian legislation governing broadcasting is complex. The law does not prohibit stations from transmitting over a large area but does outlaw interconnection be-

tween stations.

Rete 105 is now waiting on a court ruling. Comments Jenny Hazan, the station's Director of Programming: "We expect to have an answer within a couple of months. But we don't believe in taped programmes, good radio has to be live." ■

The Return Of Casal

Madrid - Popular Spanish singer Casal is restarting a music career that earned him three no. 1 hits before illness forced him to quit three years ago. Casal makes his comeback with an album called *Lagrimas de Cocodrilo (Crocodile Tears)*. A biography, published in the format of Billboard magazine, has already aroused considerable media interest. ■

David Zard & Radio Radio

Following the publication of the article titled 'Success for Radio Radio' (March 26, M&M issue 13), we want to clarify that David Zard has never agreed on a deal with Radio Radio regarding coverage of concerts promoted by Zard Initiative.

The press office of Zard Initi-

ative affirms that a broadcasting deal has never even been discussed for any concerts promoted by David Zard, especially regarding the Michael Jackson concerts, because David Zard has no negotiation rights for radio broadcasting. ■

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

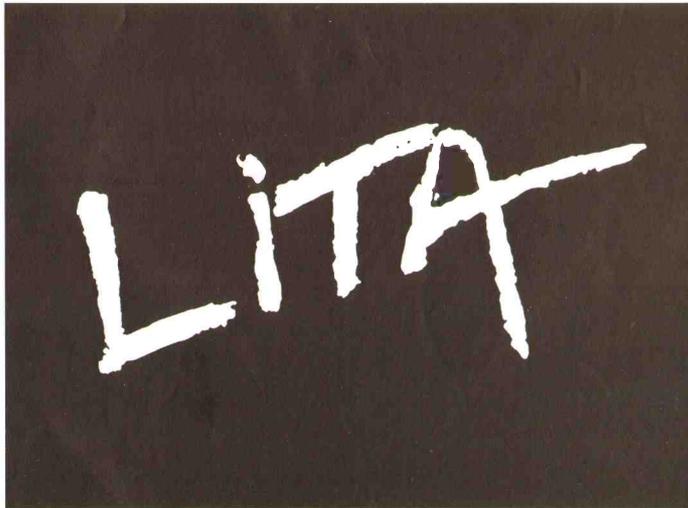
1. La Decada Prodigiosa - Una Falsa Espera
2. Pat Sharp Boys - Always On My Mind
3. Black - Wonderful Life
4. Gabletin Collin - Como Sol
5. Bruce Springsteen - Tunnel Of Love
6. Terence Trent D'Arby - Sign Your Name
7. Complicity - Sera Mi Complice
8. George Michael - Fisher King
9. Mango - Her De Viento
10. Sabrina - Hot Girl
11. Leonard Cohen - Hallelujah
12. Level 42 - The Human Stoic (Happens)
13. Mercedes Del Sol - Here On Earth
14. INXS - Don't Give Up On Me
15. Ciudad Jardin - Si, Cas, Es, Sea
16. Blue System - Sorry Love
17. Radio Futura - Avanti Le
18. Joe Jackson - A Whole New Year
19. German Despitiera Escuela - Hacia Adelante
20. Pauli Charrel - La Balsa

RAI - Italy

Most played records as compiled from RAI Stereo Due.

1. Afrika Bambaata & UB40 - Rockers
2. Rigi Di Babbal - Nella Via De Taranta
3. De Novo - Mi Oro
4. Nino Bonaccore - Salsotto
5. Enrico Ruggeri - Court-Reggae
6. Elisa Fiorillo - How Can I Forget You
7. Kylie Minogue - I Should Be So Lucky
8. Jernamine Stewart - Suo Ajo
9. Sting - The Desert Soul
10. Sade - Love Is Stronger Than Fear
11. Fiorella Maniaco - Duob Del Amore
12. Talking Heads - My Shoes
13. A.C. Corral - Das Garcones a Cas'
14. Scarface & Black - You Don't Know
15. Taylor Dayne - Tell It To My Heart
16. John C. McMillen - Check Out
17. Morris Day - Fines
18. Gianni Parisi - In the Heat The Queen
19. Marcella - Malinconia - Donne Emozioni
20. Toto - Fama

(Advertisement)



RTBF Launches Tele 21

by Marc Maes

Brussels - Belgium's French-language broadcaster, RTBF, launched its second TV channel on March 21 when Tele 21 went on air with a mixture of music, sport and movies.

The new channel has close links with RTBF's Radio 21, with which it shares jingles, logos and announcers. They also both broadcast the same chart, Top 21, compiled by the official SIBESA-SABAM group.

Claude Delacroix, liaison officer between Radio 21 and Tele 21: "I have been walking around for three years with Tele 21 in my head and now it might offer the solution to the invasion of RTL-TV and the French TV channels. With Radio 21 we proved the music and news' strategy to be successful."

The new channel, broadcasting on RTBF from 17:00 hours every Saturday and 19:00 hours the rest of the week, will show repeats of popular shows from the first channel and other European broadcasters.

The channel's speciality will be live event coverage. A range of music and sports are scheduled and the weekly programme timetable will be interrupted for special features on sport or regional shows.



Claude Delacroix, Head of Music Programming, Tele 21

The TV channel will use the same logo as Radio 21 and aim at the radio's 'sober but stylish' format. Delacroix: "There's a very close relationship between the two outlets. We are a small group but I believe that we work at least as efficiently as our bigger brothers - we don't have to carry around such a big bureaucracy - and that often leads to faster results."

Tele 21 will be the first channel to feature a Cine Club programme devoted to original versions of classic films, timed to coincide with the European Film & Television Year. It also promises a music and cinema news section in the weekly 'Magazines Europeens' show. ■

Dutch CD Explosion

Amsterdam - CDs were the biggest selling format in Holland last year, accounting for £ 96.5 million of a record-breaking annual turnover of £ 210.5 million with sales of 8.8 million units.

Sales of vinyl LPs fell by 15% to £ 66.1 million for 12.3 million units. In terms of volume, the vinyl LP market has shrunk to 35% of its size in the mid-70s.

Cassette sales went up from 4.8 million to 5.2 million (value up 15% to £ 24.8 million) and singles sales rose slightly from 11.9 million to 12.1 million through the monetary return fell by 5% to £ 22.7 million.

Rob Edwards, Managing Director of Dutch IFPI group, NVPI, described Holland's CD market growth as "explosive" but warns: "We have to realise that 46% of the industry's entire turnover has come from only 650,000 owners of CD players. CD penetration is around 12% and may continue to grow for a couple of years but will then stabilise."

International pop repertoire accounted for 65% of all industry earnings in Holland last year with sales of £ 130.3 million. Compilation albums, many of international releases, nearly doubled their gross revenue to £ 25.1 million. ■



Brood Is Back! Dutch rocker Herman Brood (second left) presents his new LP 'Yolo Yolo' to the press and media. Friend and poet Jules Deelder (second right) leads the presentation joined by Executive Producer Evert Wolbrink (right) and General Manager CBS Holland, Richard Denekamp.

Minister Backs Satellite Radio

by Edwin Bakker

The Hague - Dutch radio stations should distribute their signals by satellite in order to compete with high quality CDs according to Holland's Media Minister, Elco Brinkman. "Soon everybody will be used to the quality standards of CD. Soon even FM radio may not

satisfy the listener, and that could result in an overall preference for CD over radio," says Brinkman in a parliamentary report endorsing the use of digital signals by the five national radio channels. "There's nothing wrong with CD but we believe in the long run it will threaten the use of radio. Since we think radio should remain an important medium we ought to secure its future," adds Brinkman. ■



National hits for the international markets

Herman Brood
Sleepin' Bird (CBS)

Lois Lane
Amsterdammed (WEA)

Nadieh
Kissostazi (Polydor)

Selena
Shogun (EMI)

Robert Strating
Maladie d'Amour (Phonogram)

New Release

Dirk Blanchart, former Luma Twist member and one of Belgium's most well-known producers, is currently working on a new album to be released by BMG/Ariola France in the autumn. A single, *Railway Tracks*, will be released in April, written and composed by Blanchart. ■

Local Radios Join Forces

by Dan Rachlin

Copenhagen - Some of Denmark's top local radio stations have joined forces and formed a sales organisation, Radio Spots, anticipating commercial radio's potential liberalisation.

Radio Viborg, Lokal Radio Herning and Copenhagen-based

The Voice are part of the Radio Spots group and prepared to be fully commercial if the Danish government gives the go-head.

"We must have commercials in electronic media if we want to make a 100% professional product," says a spokesman for the stations.

Unlike its rival, DDR (see M&M issue 13), Radio Spots is a sales organisation and not a production company, but can offer a service to cover the whole country. ■



National hits for the international markets

A-Ha
Stay On These Roads (Warner)

Michael Falch
Venner Pa Vind (Medley)

Hendrik Strube
Der Fokler Jeg Mig Hjemme (EMI)

Sha-Boom
Don't Steal My Heart Away (WEA)

T.Sorsakoski & J.Karjalainen
Om Kesäyo (EMI)

Abba Man Backs Korberg

Stockholm - Sweden's contestant in this year's Eurovision Song Contest, Tommy Korberg, has hired Stikkan Anderson of Abba fame as his manager. "I like the song *Stad I Ljus*, but the main

Authentic Jackson Cover

by Lars Nylin

Stockholm - Swedish vocalist Tove Naess has re-recorded the familiar Jackson 5 song *I Want You Back* with almost all of the original studio orchestra!

Producer Val Gary hired legends like David T. Walker and

Dean Parks to get the right atmosphere for the dance classic. The recordings were made at Record One Studios in Los Angeles and the result will be released on April 11 as the first single from a forthcoming album. ■

Video Export Contract

London - A British video duplication company, Videoprint, has won a contract to supply 500,000 video cassettes to Scandinavia, doubling its current export trade with that part of Europe.

Castle Communications will take 150 titles from the PMI and PolyGram music catalogues for distribution in Norway, Sweden, Denmark and Finland. Simon Knight, Videoprint Director: "This means that a significant part of our overall production is now exported."

Ross Crowley, Castle Communications Production Manager: "We have enjoyed a long association with Videoprint and had no hesitation in awarding them this contract. Their service is unrivalled." ■

PLAYLIST REPORT

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3 of the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Eddy Grant - *Convoy Hops 2/Am*
2. Morrissey - *Sunday*
3. Manowar/Creed - *My Heart*
4. Climie Fisher - *See Us In October*
5. Tade - *See Loving You*
6. Taylor Dayne - *Talk To My Heart*
7. Afrika Bambataz & UB40 - *Heaven*
8. Freddie - *Pig & Coo*
9. Midnight Oil - *See Us In Spring*
10. Robbie Robertson - *Crazy River*
11. Billy Ocean - *On Days My Dream*
12. Mory Kante - *Yaka Yaka*
13. Sting - *Expensive New Year*
14. The New Power Generation - *See Us In Spring*
15. Go Go P - *Feel The Nation*
16. Rene Froger - *Wine In America*
17. Grant & Ferguson - *The Best Of Gents*
18. *Wee Papa Girl Rappers* - *Jack*
19. Friends - *A Warm Sunset To Go*
20. Johnny Hates Jazz - *Heart Of Gold*

Sky Leads In Holland

Amsterdam - Sky Channel has more than one million viewers per day in Holland according to a recent survey by a Dutch organisation of advertisers, agencies and media owners.

The SUMMO organisation's media survey, carried out in the last quarter of 1987, also revealed that 6.1 million people (aged 15 plus) watched Sky Channel at some time compared with rival Super Channel's five million viewers.

Sky Channel is the only TV station to join the SUMMO group so far. The survey was compiled by the Burke/Interview research group from approximately 10,000 telephone interviews. ■

(advertisement)

KISS ME DEADLY

THE SINGLE BY

LITA FORD

FEATURED ON THE ALBUM TAPE CD LITA

EMI

The German Charts - Threatened By The Human Factor?

Robert Lyng

Visiting the A&R department of a record company at 17.00 hours on a Tuesday afternoon must be one of the most nerve-wracking experiences in the German record industry. The tension and expectation are almost tangible.

The next hour is full of nervous chatter and hopeful speculation but one topic reigns supreme - where are the company releases in the latest chart? At about 18.00 hours the speculation comes to an end as the chatter of the telex machine abruptly captures everybody's attention. This week's chart, carefully calculated by Media Control in Baden Baden, has arrived. It could prompt the pop of a cork from a bottle of champagne or the firing of the legendary gun that some poor marketing department has put to its figurative head.

Although almost everybody in the recording industry worldwide has some valid criticism about what the chart represents and how it is compiled, nobody will deny its importance as a marketing mechanism. Chart position can determine a record's exposure and whether the more cautious record dealers even stock it. As a result, many countries, especially the UK and the US, are regularly rocked by chart manipulation scandals.

Although chart manipulation has occasionally been suspected in Germany, its general reputation is very good. The German chart, founded by the industry magazine *Der Musikmarkt* is compiled from sales figures, unlike the American versions which reflect airplay in their calculations.

Phono-Verband (P-V) is the industry watchdog which commissions Media Control to com-

pile the charts. Spokesman Peter Zombik: "The inclusion of radio airtime in chart compilation has been discussed, and consequently set aside, because no agreement was reached on how this factor should be 'weighted' or how we could prevent manipulation."

With the current chart compilation system the biggest weakness could be the 'human factor'. Unlike Britain, the stores that are monitored by Media Control are not in a computer system. Whereas the British chart is based on sales in the same 200 stores each week, the Germans use 800 predetermined 'tipsters' on a random basis.

Each week, the chosen outlets receive two questionnaires, one for singles and maxis, the other for LPs, CDs and MCs. Each questionnaire includes the Top 75 from the preceding week, 10 promising titles in the so-called 'Waiting List' (Warteliste) - similar to Billboard's 'Bubbling Under' - and 10 empty spaces in which record dealers can include those newly-released titles that are selling well but have not yet appeared in the charts.

Record dealers fill out these questionnaires each Friday evening, recording the number of copies of each title that they have sold during that week. At this point the 'human factor' is at its strongest. It is impossible to determine whether a record dealer's personal taste influences his response.

If he hates heavy metal or schlagers (German singers), two genres traditionally disadvantaged in the chart compilations, these titles may not be accurately reported. This area is also most susceptible to industry manipulation. Promotion efforts and record shop visits are often scheduled to reach the right record seller at the right time.

Media Control assimilates the statistics into the German chart after they have been 'weighted' to compensate for regional distortion.

Many record company execu-

tives stress the importance of the chart but anybody attempting to break a new artist may see the established chart as a barrier, rather than a means, to sales. Only 2-3% of Germany's record dealers are adventurous enough to stock all new releases - the majority delay ordering until they see what happens elsewhere.

Chart entry, even at the lowest levels, assures substantial follow-up sales. One successful (and legal) way to improve a record's chances is to schedule its release when the big-name bands are 'resting on their laurels'. In Germany, the summer and winter months show much less chart action than the rest of the year. Sometimes an act can break into the chart with just 15,000 sales whereas in the peak season, 75,000 may be needed.

The only radio airtime chart in Germany is also compiled by Media Control. This chart, *Radio Aktuell*, appears weekly in the trade magazine *Der Musikmarkt* as a regional listing of the most played national and international titles. The broadcasters that are monitored include all ARD-affiliated stations - BR and SDR in the South; SWF and SR in the southwest; HR and WDR in the West; RB and NDR in the North; SFB and RIAS in Berlin. The largest of the private broadcasters (Radio FFN, Radio 107, Radio 100.6, Radio Gong, RPR, Pro Radio 4) are also monitored.

At this stage, the chart includes only 400 current titles that entered the charts within two months of their release. The results take the form of five regional lists, each split into national and international categories. In each section the top 15 titles are listed according to the regional results. Should a record not make it into the chart, the record company, or artist, can subscribe to Media Control's monitoring service. For approximately DM 600, Media Control will monitor any specific title for a month and report its observations to the subscriber. ■

G E R M A N Y

The German music industry is breathing a new found confidence in the potential of its domestic artists. Maybe not as jubilant as the so called 'Neue Deutsche Welle' of 1979, but the quality and level of productions have never been more in line with international standards. The German charts are crowded with newcomers who have become overnight successes within a few months - all acts whose chances of hitting foreign markets are undisputed. M&M presents the creme de la creme of the German music scene and talks to label executives about the reason for this sudden exposure of new talent.



FLY
Wea
GERMANY

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AL BANO & ROMINA POWER
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CURT CRESS
GEORGIE RED
BEAU HEART
INGA & ANETE HUMPE
INKER & HAMILTON
K-TOWN BOYS
VERONICA LEE
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Racing up the German charts

Boa

COPPERFIELD

NEW ALBUM

by

PHILLIP BOA
AND THE VOODOO CLUB



Deutsche Grammophon Gesellschaft mbH Hamburg

GERMAN SPECIAL

Germany's Crossover Hopes For 1988

The following four pages
are a selection of artists
chosen by the major
record companies for
their potential to break
outside Germany.

PHILLIP BOA & THE VOODOO CLUB Polydor

Initially Phillip Boa and his band could not get the record company recognition they felt they deserved so they put out records themselves on the Ja-Music label. The first release was *Most Boring World* which met with almost unanimous praise for its new sound and underlying concept. Their first album *Philister* went to no. 1 in the German independent charts and stayed there for several months; even



the normally reserved English press liked it so an English version was released.

The release of their second LP and a highly successful tour consolidated their growing reputation as a truly innovative band and in 1987 they signed a major deal with Polydor. The result of this new liaison was *Copperfield* - a record full of passion, strangeness, wit and charm, produced by John Leckie (who previously produced for Pink Floyd, Simple Minds and The Woodentops). It is their bid for worldwide recognition. There are so few genuine eccentrics left in the world of entertainment these days, or at least so few that flirt with mainstream culture, that people like Boa are almost essential to the overall maintenance of standards. ■

INGA & ANETE HUMPE WEA

Between them, Inga & Anete Humpe have quite an impressive track record that dates back to the late 70s. Inga was singing with Neon Babies while Anete sang, composed and played keyboards with Ideal, another German success story. When both bands split up at the end of 1982 the two sisters began working together for the first time, Inga singing and Anete producing. The result was a single, *Im Sausechritt*, that earned a gold record.

In 1983 they started recording, with Gareth Jones producing, and these sessions yielded the rough demos for their first album. This was released in March 1985 to widespread critical acclaim and until November 1987 they moved from studio to studio working on demos for their eagerly awaited follow-up LP, *Swimming With Sharks*. Such a high level of expectation creates its own special pressures but the girls have come through with a great record. The style is modern, sophisticated instrumentation and arrangement combined with two of the most original and characteristic voices in contemporary pop. ■



ROXANNE Intercord

It is not often that you find a hard rock band with a sense of humour. Roxanne seem to possess an element of the irreverence that made Van Halen such an international success. As their first single shows they are more diverse than many of their one-dimensional contemporaries. Covering Wild Cherry's *Play That Funky Music* was a good move.

The band met at school in Riverside, just up the coast from Los Angeles. They were brought together by a mutual love of groups like Led



Zeppelin, Aerosmith and Deep Purple. The first demo received almost immediate attention on local radio while the band were making a reputation for themselves as a live act helped by David Brown's classic rock voice. You could be forgiven for thinking, on first hearing, that the self-titled debut album suffers from an identity crisis, fluctuating as it does between heavy metal, poprock and funk. But in times like these, originality is a welcome breath of fresh air and there will always be room for a mix of styles. Tracks like *Sweet Maria*, *Do It All and Can't Stop Thinking* provide a varied and versatile form of entertainment. ■



KINGDOM

Teldec

The nucleus of Kingdom was formed in 1984 by English guitarist Cliff Jackson and bassist Bernie Kolbe and then developed with the inclusion of drummer Freddy Diedrichs, Volker Sassenburg and Axel Ritt. They play a different sort of heavy metal to their contemporaries U.D.O., more keyboard orientated, more Deep Purple than AC/DC and, in fact, more commercial.

Numbers like *We Got Love* are nearer to America's FM radio music than heavy metal, with appeal on a massive front as witnessed by the popularity of Foreigner and Boston. The album displays a variety of styles, from the out and out pomp/metal of *Lost In The City* to *We Got*



Love which could well provide them with a first hit.

Teldec's new heavy metal label, Frontrow, obviously think these boys have got what it takes, they have signed them on a long-term worldwide distribution contract. The album is honest-to-goodness 80s hardrock with compositional and playing talent of the highest quality.

Alongside Kingdom, Teldec have high hopes for Karo, a typically German hard rock band in the same mould as Scorpions, Michael Schenker and Accept. They are a serious, anti-fashion unit whose aims are to create the very best in rock and to take their place alongside their heroes, Van Halen and ZZ Top. ■



MANDY WINTER

EMI

Mandy Winter's first single *Julian* is already doing well across Europe and her break into the record business is like a modern



fairytale. She was a rather unwilling entrant in a talent competition, and was spotted by the man who is now her manager. Until then her experience was limited to an amateur local group that she fronted as a 19-year-old in Munich.

Her talent was quickly recognised by Glen Stone, ex-drummer for Billy Preston, Mick Jagger and Eric Burdon. He penned and produced *Julian* which, following radio exposure and an appearance on the influential 'Formel Eins' show, began to climb first the German then the Scandinavian charts. Her first single is an ambient, melodic number that could stand up for itself even for a less gifted singer and gives Winter, whose voice is similar in range and tone to Kate Bush's, the opportunity to show just what she is capable of. The follow up *Two Lovers* has just been released. ■

UTE LEMPER

CBS

For someone who is only 24 years old this woman's track record is already long and impressive. As a 19-year-old she was picked for a part in the Viennese production of 'Cats' where she stayed until bronchitis and exhaustion forced her to take a break. She later earned fame for her interpretation of Kurt Weill's songs, both in France and America. She then starred as Sally Bowles in a new stage production of 'Cabaret' where she won the prestigious Mollere Award.

Now she will concentrate her considerable energies on music rather than musicals which she thinks "take too much time". So she has teamed up with Randy Kerber, producer of Barbra Streisand's live LP *One Voice*. Although she has temporarily abandoned a stage career her interest is still obvious. The album is a selection of songs first made famous on Broadway including *Cabaret*, *Don't Rain On My Parade* from 'Funny Girl' and *On Broadway* from 'All That Jazz'. The style is very Liza Minelli, very showbiz and very international. ■



AZRA

Virgin



Having already worked as a producer with such heavyweights as Frankie Goes To Hollywood and Paul McCartney, Englishman Peter Weesche has now turned his attention to the vocal talents of Azra from Munich. The result is a record that ranks alongside the likes of Chaka Khan, and her productive association with Arif Mardin, or any of the best American soul singers.

Indeed the similarity between the association of top flight producer/session musician and singularly talented female vocalist is more than just skin-deep and this record has much that is reminiscent of modern day West Coast soul/funk. *Our World* is a powerful, exciting first product from a partnership that seems to be full of talent and promise. From this one single there is every reason to believe that this partnership has got what it takes to give the Whitney Houston and Melissa Manchesters of this world some serious competition. ■

RAINBIRDS

Phonogram



One of the best groups to emerge from Germany for a long time.

They are the brainchild of Katharina Franck who was born in Germany but spent her childhood in Portugal and Brazil. She returned to Düsseldorf and worked her way through various local bands until, sick of playing other peoples' songs, she teamed up with bassist Beckmann in late 1985. With the addition of Wolfgang Glum the idea became a reality and they played their first gigs in April 1986.

This established them as a force to be reckoned with and in July '87 they started recording their first LP for Phonogram, produced by Uno Arndt. The single taken from this effort is *Blueprint*, a well-crafted, sensitive and poetic piece of pure pop. Purity is what this band is all about; no frills, just the basics expertly put together and topped off with one of the best new voices around. ■

OFF

ZYX

Sven Vath (stage name Off) grew up near Frankfurt, the son of East German refugees. After school he started training to be an artistic metalworker but the course failed to hold his attention so he set off for the Mediterranean where he worked in a bar until he had decided that what he wanted from life was to be a musician, making soundtracks for a metropolitan audience, music that is aggressive but at the same time positive. He has already achieved some European recognition, his first LP, *Organisation For Fun*, and the two singles taken from it, *Electric Salsa* and *Harry Aber Jetzt*, have been setting feet tapping in London, Paris and Amsterdam. In fact *Electric Salsa*, produced by Luca Anzolinetti and Michael Munzing was at no. 2 in France and Germany and top of the Italian charts simultaneously.

Off is thoroughly modern music, highly electronic, highly charged and all the more remarkable for being the product of one man. If you can imagine a Kraftwerk-type backing with a large slice of humour and a gravelly, loud voice instead of the deadpan monotone favoured by the old masters, that is Off. The mutant cousin of rap, house and every-thing thoroughly modern. ■



FRANCESCO NAPOLI

BCM

Francesco was born in Naples, the son of an opera singer, but has since moved to Germany where he now lives and works. After the usual round of nightclub and restaurant dates he met up with producer Peter Columbus and the result was *Balla...The First Dance*. The first single from that LP was *Balla...Balla Italian Hit Connection*, a big hit around Europe that reached no. 5 in our own Euro-chart Hot 100, proof positive that this man has what it takes to break down international barriers. Since then he has released



Ma Quale Idee, a soft, melodic song and more recently *Piano Piano*, backed with *Je Donnerai Toux* sung in French, which can only help to enhance his already formidable reputation in the MOR field. A strong first album with a full production and a variety of styles that illuminate the versatility of a man who looks set to be around for a long time. ■


U.D.O.
RCA

Udo Dirkschneider first made a name for himself in 1968 at the Pop On The Rhine Festival where his extraordinary voice, gritty in the extreme, first came to the public's attention. He was then the lead singer of an increasingly popular heavy metal band, Accept, who made several LPs, including the international seller *Russian Roulette*. This career lasted for nine years until it was announced that the band had split up and Dirkschneider was to carry on under the name U.D.O. The name was primarily a banner under which a variety of new, younger musicians could develop some original ideas, the one constant being the singer himself.

Taking into account the apparently insatiable international appetite for hard rock there ought to be room for an act like this. The band sound sort of AC/DC-ish - but with a more chart-oriented brand of rock that leans towards the classier end of the

BLUE SYSTEM
Ariola

In between his highly successful career in Modern Talking Dieter Bohlen has taken time out to pursue a solo project called Blue System. But this does not spell the end of Modern Talking



as they are to release a new LP at the end of this year. Bohlen's new project is a thoroughly modern musical concept, a marriage of jazz and pop that just might break the English monopoly. Whether this happens remains to be seen but it must be said that *Sorry Little Sarah* was a good pop song although so far it has only charted in Germany.

The album *Walking On A Rainbow* has a glossy perfection that is reminiscent of Dollar, Abba or maybe Stock, Aitken & Waterman before they started repeating themselves. But the music is substantial and, surprisingly for such a commercially pitched record, there is an underlying emotion that adds substance to the gloss. Bohlen's voice has a rough quality that adds something extra to an already polished set of commercial tunes. Throw in some tight, disciplined arrangements, classy jazz guitar and what you get is a product with some serious potential. ■



genre. Some of the material is in a much more Motorhead/speed-metal style, but always the most remarkable aspect is the hoarse, almost desperate sounding voice of Dirkschneider. ■

BOYTRONIC
Metronome

Boytronic claim to be nothing like other electronic groups. They are certainly at the other end of the spectrum to the heavier electro/disco of Off. Their first single *You* was released in 1983 and made



its mark on the national charts. Two LPs followed, *The Working Model* and *Continental* then in 1985 their first real success was a remake of Gloria Gaynor's *I Will Survive* which won them a loyal army of fans in Germany and entered the American dance charts.

The first album on Metronome *Love For Sale* was produced by David Jacob (Pet Shop Boys, Erasure and The Communards) and released earlier this year. It is a simple, uncomplicated record, packed with polished pop songs, a little bit like Depeche Mode's material when Vince Clarke was still in the band. They possess a similar finesse and unremitting chart-oriented directness to bands like Johnny Hates Jazz and Brother Beyond. This is not to say that they are all lightweight froth and no substance as tracks like *Galileo* and *The Age Of Industry* show a certain depth to back up their chart ambitions. ■

BY GARY SMITH

CAMOUFLAGE

VOICES & IMAGES

Including Hit-Singles
"Strangers Thoughts" & "The Great Commandment"

Released in: Austria, Belgium, Denmark, France, Hong Kong, Italy, Norway, Portugal, Singapore, Spain, Switzerland, Taiwan...



From Obscurity To Stardom - The Quick Way

by Wolfgang Spahr

Newcomers are breaking into the German music market like never before.

Totally unknown artists have become best sellers in the past few months.

Artists like Schweizer, Inker & Hamilton, Rainbirds and Mandy Winter have sold well while established artists have been unable to keep up with them. The Rainbirds, for instance, have sold 300,000 copies of their debut album.

"We stand a very good chance of being able to keep a larger part of the yearly German record turnover, US\$ 1.8 billion, in the country instead of having to pay it to foreign licensees." Manfred Zunkeller.



Manfred Zunkeller, MD WEA



Michael Cretu, producer

There has been an explosion of creativity on the record market according to WEA Managing Director Manfred Zunkeller. German hit producers have reached an international standard and are developing a talent for pushing Anglo-American imports off the top of the charts. Zunkeller: "A new generation of producers have managed to stop their new artists from copying their idols and have convinced them to present themselves with German lyrics and international professionalism."

Zunkeller points out that (at press time) 11 of the top 40 hits were German-originated. This is a spectacular increase on last year. "We stand a very good chance of being able to keep a larger part of the yearly German record turnover, US\$ 1.8 billion, in the country instead of having to pay it to foreign licensees."

The new names in the singles charts are: Guillermo Marchena with *My Love Is A Tango* (Teldec); Dominoe with *Here I Am* (BMG/Ariola); Rainbirds with *Blueprint* (Phonogram); Mandy Winter with *Julian* (EMI); Mini Pigs with *Die Kuh* (Intercord); Inker & Hamilton with *Dancing Into Danger* (WEA); OK with *Okay* (SPV) and Wir Fuer Euch with *Insel Der Liebe* (BMG/Ariola).

The album chart features: Rainbirds with *Rainbirds* (Mercury Phonogram); Die Toten Hosen with *Bis Zum Bitteren Ende - Live* (BMG/Ariola); Ute Lemper with *Life Is A Cabaret* (CBS) and Die Arzte with *Ist Das Alles?* (CBS).

Harald Steinhauer, Munich hit producer with stars such as Nicki and Juliane Werdung on his books, feels that the success of the new artists is based on the young generation no longer being interested in artists who have been selling their same old act for years. Juliane Werdung managed to get back to the top, after a

break in her career four years ago, because, as a woman of 30, she produced lyrics that her audience could understand and follow, said Steinhauer. Sales of over 600,000 albums last year prove him right.

Producer Michael Cretu in Munich, successful with Sandra and Inker & Hamilton, feels that the Germans have become more critical. Foreign artists, keen to capitalise on the new quality, are queuing up to work with Cologne producer Joachim Horn-Berreges. He has written new hits for Italian husband and wife team, Al Bano & Romina Power,

which brought the couple back into the charts.

Lyricist Klaus-Peter Schweizer revealed the secret of his success as: "Writing about my own experiences. I don't like mysterious lyrics where the audience doesn't understand what the artist is trying to tell them."

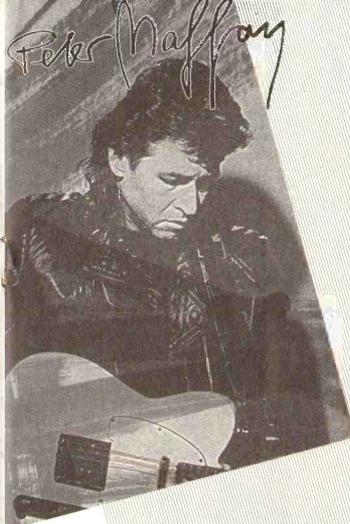
Artists Inga & Anete Humpe from Berlin follow the same line: "Producing an album is like dressmaking: we deliver the pattern, choose the cloth and put it together with a few alterations. Then the producer finishes it off. We don't use the heavy iron, though, because we want our own lines and contours to remain visible."

WEA Managing Director Manfred Zunkeller is convinced that the young music audience has never been more accessible to new names and original lyrics. Yesterday's success no longer justifies tomorrow's popularity. Zunkeller: "The consumption of artists has never been higher. Artists have to live up to high expectations with each new product."



Juliane Werdung.

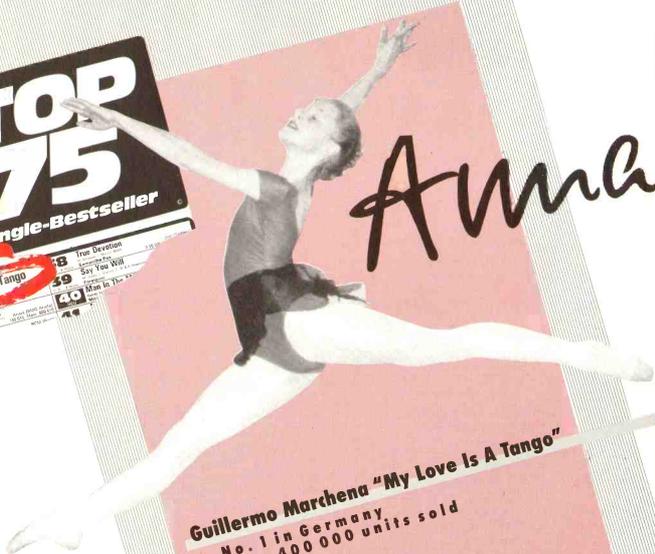
"Producing an album is like dressmaking: we deliver the pattern, choose the cloth and put it together with a few alterations. Then the producer finishes it off." Inga & Anete Humpe.



Peter Maffay „Lange Schatten“
 * No. 1 in Germany
 * Over 400 000 units sold



TELDEC Schallplatten GmbH

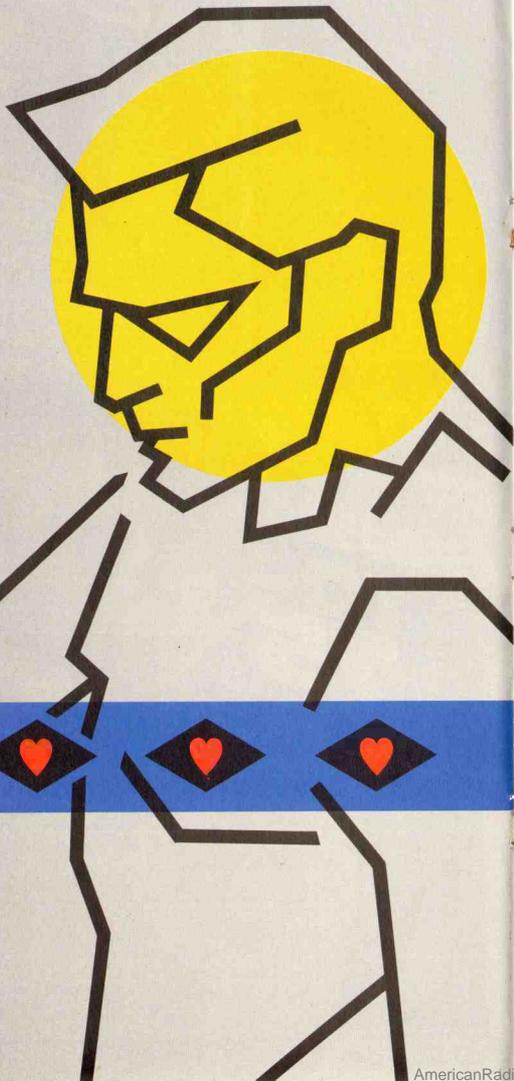


Guillermo Marchena "My Love Is A Tango"
 * No. 1 in Germany
 * Over 400 000 units sold

T H E
HEART
 O F A N
 I N D I E
 T H E
MUSCLE
 O F A
 M A J O R

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P R E V I E W S



S I N G L E S



SINGLE OF THE WEEK

Desireless

John - CBS

Some 14 months after the release of *Voyage Voyage*, France's best-selling international single of 1987, Desireless delivers the long-awaited follow-up, to be released April 15. Although less accessible than *Voyage Voyage*, the single is another driving electro-pop single sporting a passionate, subtle chorus.

Production by Michel Rivat is excellent and carries that special, spatial atmosphere, so suitable for the pan-European market.

Fairground Attraction

Perfect - RCA

Sounding like an authentic early 60's R&B song, this record shuffles along nicely with its acoustic guitars and brushed drums. A good easy-going number that might do best in summer.

Tiffany

Could've Been - MCA

A strong follow up to *I Think We're Alone Now*. Voice and grand piano prove that the girl has a touch of class. A slow, ballad number that could be the perfect end to a night on the town.

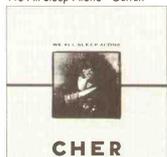
Pebbles

Mercedes Boy - MCA

Standard disco material, remixed and re-released following the success of *Girlfriend*. The verse is quite catchy but the chorus is a bit of a disappointment.

Cher

We All Sleep Alone - Geffen



A ballad that rises head and shoulders above the crowd. Nicely controlled vocals by Cher over a well-arranged song that develops into a rock number after a deceptively quiet intro.

The Montellas

Stop Talking - Arista

Very transatlantic rock/pop, on this their second single. Norman Graveney has an attractive, gravelly voice and this song shows it off well.

Dalbello

Talk To Me - Capitol

Catchy, chart-orientated rock song by Canadian Lisa Dalbello. All in all a very strong song with more than a hint of The Police in the arrangement.

Hazell Dean

Who's Leaving Who - EMI

Already riding high in the English charts and very likely to cross over. The beat is what used to be called Eurodisco, a stomping, electro dance groove with a very Abba-like song.

Red Lorry Yellow Lorry

Nothing Wrong - Situation Two

More hard-hitting, dark pop with a Bauhaus or The Cult sort of approach. Guitar-based music aimed primarily at the independent charts.

RAF

Inevitable Follia - CGD

Yet another heartfelt ballad from one of Italy's better songwriters. Surprisingly cabaret orientated for one so young.

Bourgeois Tagg

Waiting For The World To Turn - Island
 Pop never dies. A praiseworthy composition in an honest, open production (Todd Rundgren). Years for repeated play.

Robert Palmer

Sweet Lies - Island

Gentle and intriguing and featuring Palmer's distinct vocals. From the forthcoming Island Pictures film of the same name.

Natalie Cole

Pink Cadillac - Manhattan

Infectious R&B in a soul disco setting and utterly danceable. The track was written by Springsteen.

A L B U M S



ALBUM OF THE WEEK

The Clash

The Story Of The Clash Volume 1 - CBS
 Top marks to CBS for a truly comprehensive package, tracing in detail both the musical and social history of one of the best punk bands. From the innovative Capitol *Road to 1977* to the rousing *Rock The Casbah* and *Should I Stay Or*

Should I Go from 1982, this album contains too many important tracks to mention individually. Not many bands from that turbulent era have managed to still sound so up-to-date as The Clash do.

Various

Sgt. Pepper Knew My Father - NME/Island

A modern interpretation of one of the most monumental records in rock history. The acts and their style vary greatly from Wet Wet We's highly professional version of *With A Little Help From My Friends* to Billy Bragg's well meaning destruction of *She's Leaving Home*. An interesting if uncatagorisable record. Best tracks include *Good Morning Good Morning* by The Triffids and an excellent hip-hop version of *Sgt. Pepper's Lonely Hearts Club Band* by The Three Wize Men.

The Church

Starfish - Arista

Mr. Sentimental's fifth solo LP sounds completely familiar, thanks to that whispering voice and that soft, melodic repertoire. The latter includes some remarkable remakes like *So Much In Love* (The Tymes) and *When A Man Loves A Woman* (Percy Sledge)

Largely produced by Geoff Emerick and Garfunkel, best bets include *King Of Tonga* (produced by Steve Gadd) and *I Wonder Why*, a strings-filled song.

Will Downing

Will Downing - 4th & B'way/Island

Self-produced debut LP in the 'smouldering' soul genre, sporting nine sophisticated, sometimes funky tracks. Downing was previously heard as the uncredited voice on Arthur Baker's recent hip hop projects. Goon Squad and Mally Jump Jr. & The Criminal Element. Baker also guided and co-produced this LP. Includes remakes of Deniece Williams' *Free* and John Coltrane's *A Love Supreme*.

The Adventures

The Sea Of Love - Elektra

London-based sextet deliver nine dramatic rock songs, all composed by the guitarist, Pat Gribben. Solid build ups, carrying vocal harmonies and driving guitars. Despite Pete Smith's extremely spatial production, highlights include *Broken Land* and *Heaven Knows Which Way*.

Luca Barbarossa

Non Tutti Gli Uomini - CBS

An album of gentle, lilting ballads in a Peter Sarstedt mould. Late night music for lovers and also so lovers of bitter-sweet semi-sentimental songs. Best tracks include *Yuppies* and *Da Grande*.



EUROCHART

Hot 100 SINGLES



TAYLOR DAYNE
AGAIN TO THE
HEART OF EUROPE!

THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	2	10	Tell It To My Heart	Taylor Dayne	Arista	(Chappell/Warner Brothers)	UK, G, B, H, Sp, A, Ch, Sw, DN, Fi, Gr
2	1	10	I Should Be So Lucky	Kylie Minogue	PWL	(All Boys Music)	UK, G, B, H, Ch, Sw, DN, N, Fi
3	3	9	Get Outta My Dreams, Get Into My Car	Billy Ocean	Jive	(Zomba/Aqua Music)	UK, G, B, H, Sp, Ch, Sw, Po, DN, Fi
4	5	4	Don't Turn Around	Aswad	Mango/Island	(Empire/Warner Chappell)	UK, Ir
5	6	8	Nothing's Gonna Change My Love For You	Glenn Medeiros	Mercury	(Various)	F
6	7	7	Etoile Des Neiges	Simon Et Les Modanais	Ariola	(C. Robins Music Corp.)	FB
7	9	33	Wonderful Life	Black	A&M	(Rondor Music)	FL, Sp, A
8	8	3	Drop The Boy	Bros	CBS	(Copyright Control)	UK, D, Ir
9	4	6	Together Forever	Rick Astley	RCA	(All Boys Music)	UK, G, B, H, Sp, A, DN, Fi
10	13	2	Can I Play With Madness	Iron Maiden	EMI	(Zomba Music)	UK, Ir
11	14	3	Could've Been	Tiffany	MCA	(George Tobin Music)	UK, Sw, Ir
12	12	32	Boys	Sabrina	Five Records	(Canale SID)'s Gang Music)	FL, Sp, Gr
13	11	8	Okay	O.K.	Westside/SPV	(Michael Zosel)	G
14	10	11	When Will I Be Famous ?	Bros	CBS	(Copyright Control)	UK, G, B, H, Ch, DN, Ir
15	43	2	Stay On These Roads	A-Ha	Warner Brothers	(ATV Music)	UK, I, DN
16	18	7	Beat Dis	Bomb The Bass	Rhythm King/Mute	(MCA Music)	UK, G, B, H, Ch
17	19	9	Slave	Francois-Feldman	Big Bang	(Polygram)	FB
18	24	13	Come Into My Life	Joyce Sims	Sleeping Bag/London	(Chrysalis Music)	UK, G, H, Ch
19	15	13	Quelque Chose Dans Mon Coeur	Elsa	GM Productions/Ariola	(Ed. Georges Mary)	FB
20	50	3	Cross My Broken Heart	Sinitta	Fanfare	(All Boys Music)	UK, Ir
21	17	12	I Think We're Alone Now	Tiffany	MCA	(ABZ)	UK, G, B, H, Ch, Po, DN, Gr
22	20	13	House Arrest	Krush	Mercury	(FON Music/MCA Music)	G, B, A, Ch, Sw, N, Fi, Gr
23	22	13	Sign Your Name	Terence Trent D'Arby	CBS	(Young Terence/Virgin)	G, B, H, Sp, A, Ch, Sw, Po, Fi
24	25	8	Quand Je T'Aime	Demis Roussos	Flarensch/WEA	(Zane/Flarensch Music)	FB
25	23	17	Always On My Mind	Pet Shop Boys	Parlophone	(Screen Gems/EMI Music)	UK, FG, Sp, A, Ch, Po, DN, Fi, Gr
26	27	22	My Baby Just Cares For Me	Nina Simone	Charly	(Copyright Control)	FG, Sp, AG
27	NE		Heart	Pet Shop Boys	Parlophone	(Cage Music/10 Music)	UK, Ir
28	16	5	Ship Of Fools	Erasure	Mute	(Sone)	UK, G, B, DN, Ir
29	37	5	I'm Not Scared	Eighth Wonder	CBS	(10 Music/Cage)	UK, B, I, Fi
30	38	4	She's Like The Wind	Patrick Swayze	RCA	(Strawberry Fork Music)	UK, G, B, H, Sw, N
31	29	22	Never Can Say Goodbye	The Communards	London	(Jobete Music)	FL, Sp, A, Po
32	62	4	Love Changes (Everything)	Climie Fisher	EMI	(Rondor/Chrysalis Music)	UK, A, Ch, DN, Ir
33	36	5	La Queue Leuleu	Bezu "Laclasse"	Carriere	(Carriere Music)	F
34	28	6	That's The Way It Is	Mel & Kim	Supreme	(All Boys Music)	UK, G, B, H, Ch, DN, Fi
35	30	12	My Love Is A Tango	Guillermo Marchena	Teldec	(Melos Music Muenich/TV60)	G, A, Ch
36	40	5	An Der Copacabana	Erste Allgemeine Verunsicherung	EMI	(Wintrop/Blanko)	G, A, Ch
37	34	4	Never/These Dreams	Heart	Capitol	(Various)	UK, Ir
38	57	23	Whenever You Need Somebody	Rick Astley	RCA	(All Boys Music)	FL, Sp, A, Po
39	39	8	Just A Friend Of Mine	Vaya Con Dios	Ariola	(BMG Music)	F
40	42	10	I Need You	B.V.S.M.P.	BMG	(Brian Carter Music)	G, H, A
41	32	16	Heaven Is A Place On Earth	Belinda Carlisle	Virgin	(Various)	G, I, Sp, A, Ch, Sw, Po, DN, Gr
42	31	22	Etienne	Guesch Patt	Comotion/EMI	(Comotion/Musicales Cesar)	FL, Ch, Gr
43	41	8	A Caus' Des Garcons	A Caus' Des Garcons	WEA	(Dreyfus/Rock 'n' Rose)	FB
44	26	6	Crash	Primitives	Lazy/RCA	(P.J. Court/C. Control)	UK, Sw, Ir
45	60	3	Bass (How Low You Can Go)	Simon Harris	FFRR/London	(Music Of Life)	UK
46	71	4	La Gitane	Felix Gray	EMI	(Charles Talbot/PEMCT)	F
47	45	4	Reckless	Afrika Bambaataa & UB40	EMI	(Various)	UK, B, H, Ir
48	58	2	Dreaming	Orchestral Manoeuvres In The Dark	Virgin	(Virgin Music)	UK, G, Gr
49	73	2	Only In My Dreams	Debbie Gibson	Atlantic	(Creative Bloq)	UK, Ir
50	51	4	Where Do Broken Hearts Go	Whitney Houston	Arista	(Scaramanga/Rare Blue)	UK, Ir
51	35	22	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes	RCA	(Copyright Control)	G, B, H, A, DN
52	52	11	Need You Tonight	INXS	Mercury	(Toll Music)	FL, I, A
53	48	17	Angel Eyes	Wet Wet Wet	Precious/Phonogram	(Chrysalis/Precious)	G, B, H, Po
54	47	17	La-Bas	Jean-Jacques Goldman & Sirima	Epic	(JRG/Marc Lumbroso)	F
55	54	13	Father Figure	George Michael	Epic	(Morrison Leahy Music)	FG, Sp, A, Po
56	65	3	Bis Wir Uns Wiederseh'n	Musiker Freiheit	CBS	(Mambo/SBK)	G
57	33	5	I Get Weak	Belinda Carlisle	Virgin	(She Devil/Dream Dealers)	UK, DN, Ir
58	49	9	Combien De Temps	Stephan Eicher	Barclay	(Electric Unicorn Music)	FB
59	81	2	Boys And Girls	Charlie Makes The Cook	Touch Of Gold	(Kasino/Scorpio Music)	F
60	53	4	Hungry Eyes	Eric Carmen	RCA	(EMI Music)	G, Sw, DN
61	77	2	Temptation	Wet Wet Wet	Mercury	(Precious/Chrysalis Music)	UK, Ir
62	64	23	Got My Mind Set On You	George Harrison	Dark Horse/WEA	(Carbert Music)	FL, DN
63	75	8	Gimme Hope Jo'Anna	Eddy Grant	Ice	(Greenheart/Intersong)	UK, B, H
64	56	13	Behind The Wheel	Depeche Mode	Mute	(Sone)	FG, Sp
65	21	8	Joe Le Taxi	Vanessa Paradis	FA Production/Polydor	(Warner Bros./Veranda)	UK, Po, Ir
66	46	13	Maitresse	Images	Flarensch	(Flarensch Music)	FB
67	NE		Asimbonanga	Johnny Clegg & Savuka	EMI	(Sweet 'n' Sour Songs)	F
68	RE		Suedehead	Morrissey	HMV	(Lindor/Warner/C. Control)	UK, G, B, Po, Fi
69	44	5	Love Is Contagious	Taja Sevelle	Paslay Park	(Ow Music)	UK, Ir
70	76	4	I Want To Be Your Man	Roger	Warner Brothers	(Saja Music Co.)	G, H
71	NE		Ain't Complaining	Status Quo	Vertigo	(Birchwood/EMI/Handle)	UK, DN
72	NE		N'Importe Quoi	Florent Pagny	Phlips/Phonogram	(Glem Productions)	F
73	55	13	Rise To The Occasion	Climie Fisher	EMI	(Chrysalis/Rondor Music)	G, B, H, DN
74	63	17	Sans Contrefacon	Mylene Farmer	Polydor	(Bertrand LePage/PolyGram)	FB
75	59	10	Nougayork	Claude Nougareo	WEA	(Various)	F
76	74	4	Dernier Matin D'Asie	Sampam	CBS	(Association Sampam)	F
77	70	11	Blueprint	Rainbirds	Mercury	(Intro Music)	G
78	61	31	Pump Up The Volume	M/A/R/R/S	4AD	(M'n'S/Blue Mountain)	FL, Sp, Gr
79	NE		Une Nuit Ne Suffit Pas	Frederic Francois	Trema	(Not Listed)	FB
80	98	2	Prove Your Love	Taylor Dayne	Arista	(Warner/Chappell/Jobete)	UK
81	96	2	Velomoteur	Les Calamites	Polygram	(Acide Productions)	F
82	83	3	I Want Her	Keith Sweat	Elektra	(Vincentertainment Publ.)	UK
83	NE		Was Soll Das	Fredrick Groenemeyer	EMI	(Electrola (Groenland Musik)	G
84	69	3	L'Envie	Johnny Hallyday	Phlips/Phonogram	(J.R.G./Laura)	FB
85	78	12	Here I Am	Donna Summer	RCA	(Jobete)	G, Ch
86	NE		Just A Mirage	Jellybean featuring Adele Bertel	Chrysalis	(SBK Songs)	UK
87	82	2	Strangers Thoughts	Camouflage	Metronome	(Blue Box)	G
88	66	4	I Know You Got Soul	Erik B. & Rakim	Cooltempo	(Island Music)	UK, Ir
89	NE		Everywhere	Fleetwood Mac	Warner Brothers	(Fleetwood Mac Music)	UK
90	NE		Yeke Yeke	Mory Kante	Barclay	(Ysba Music)	F
91	94	6	Mr. Manic & Sister Cool	Shakatak	Polydor	(Skraich Music)	G
92	86	2	Oh L'Amour	Dollar	London	(Musical Moments/Sonet)	G, Ch
93	NE		Girlfriend	Pebbles	MCA	(Warner Chappell Music)	UK
94	RE		To Be Reborn	Boy George	Virgin	(Virgin/Warner Bros.)	F
95	79	6	In The Dutch Mountains	The Nits	CBS	(SOSS Music)	G, A
96	RE		I Won't Cry	Glen Goldsmith	Reproduction/RCA	(Repro Music)	G
97	89	9	Everything's Coming Up Roses	Black	A&M	(Copyright Control)	G, A
98	67	7	Doctorin' The House	Coldcut/Yaz & Plastic People	Ahead Of Our Time	(Not Listed)	UK
99	RE		For A Friend	The Communards	London	(Various)	UK, G
100	NE		That's The Way I Wanna Rock N Roll	AC/DC	Atlantic	(J. Albert & Son/Chappell)	UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY



Marilyn Martin

POSSESSIVE LOVE

A Hot 100 HIT FROM THE ALBUM 'THIS IS SERIOUS'



Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	Don't Turn Around Axeel (Parlophone)	Drop The Boy Bro (Epic)	Can I Play With Madness Iron Maiden (Epic)
GERMANY	Tell It To My Heart Tina Turner (EMI)	I Should Be So Lucky Amy (Polygram)	Okay C.J. (Mercury)
FRANCE	Nothing's Gonna Change My Love For You Glen Medeiros (Mercury)	Wonderful Life Rick Astley (RCA)	Etoile Des Neiges Simon Et Les Moutons (Arista)
ITALY	Perdere L'Amore Luis Fonsi (RCA)	L'Amore Rubato Luis Fonsi (RCA)	Eienne Cassini (Mercury)
SPAIN	Always On My Mind Pepi Soto (Polygram)	Together Forever Rick Astley (RCA)	Never Gonna Give You Up Rick Astley (RCA)
HOLLAND	Tell It To My Heart Tina Turner (EMI)	Get Outta My Dreams, Get Into My Car Kelly Rowland (Jive)	Gimme Hope Jo'Anna Edi Golan (Jive)
BELGIUM	Etoile Des Neiges Simon Et Les Moutons (Arista)	Together Forever Rick Astley (RCA)	I Think We're Alone Kiki Mouskouri (EMI)
SWEDEN	Allt Som Jag Kanner Lena Nilsson & Tommy Nilsson (Swea)	You're Gonna Get It Tina Turner (EMI)	Tell It To My Heart Tina Turner (EMI)
DENMARK	Den Jeg Elsker Lene Skjold, Fenger & Helsing (Bectra)	Tell It To My Heart Tina Turner (EMI)	When Will I Be Famous? Bro (Epic)
NORWAY	Get Outta My Dreams, Get Into My Car Kelly Rowland (Jive)	Stay On These Roads Amy (Polygram)	When Will I Be Famous? Bro (Epic)
FINLAND	I Should Be So Lucky Kelly Rowland (Jive)	Sign Your Name Terence Trent D'Arby (CBS)	On Kesayo Topi Sorsakallio & Jari Kurki (EMI)
IRELAND	Drop The Boy Bro (Epic)	Stay On These Roads Amy (Polygram)	Could've Been Tina Turner (EMI)
SWITZERLAND	Tell It To My Heart Tina Turner (EMI)	When Will I Be Famous? Bro (Epic)	House Arrest Kush (Mercury)
AUSTRIA	The Sound Of Vienna Eros Ramazzotti (Mercury)	An Der Copacabana Eros Ramazzotti (Mercury)	Tell It To My Heart Tina Turner (EMI)
GREECE	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	Tell It To My Heart Tina Turner (EMI)	Boys Sabrina (Polygram)
PORTUGAL	Song For Nadim Luis Fonsi (Mercury)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	I Think We're Alone Now Tina Turner (EMI)

A Z I n d e x

EUROCHART

Hot 100

SINGLES

A Cup! Des Corcans	43
Ain't Complicated	71
Always On My Mind	25
As The Casbahs	36
Angel Eyes	53
Ambrosia	47
Back Home (Low You Can Go)	45
Backstreet Blues	64
Behind The Wheel	56
Be My Life (Wiederseh'n)	77
Blueprint	22
Boys And Girls	59
Can I Play With Madness	31
Comes On Strong	48
Comes Into My Life	18
Could've Been	41
Crash	44
Cool It Breakin' Heart	30
Denner Mein D'Arby	76
Discipline: The House	40
Don't Turn Around	42
Drumline	46
Drop The Boy	8
Edemee	42
Etoile Des Neiges	6
Everything's Coming Up Roses	97
Everlasting	89
Faher Figure	55
For A Friend	99
Get Outta My Dreams, Get Into My Car	37
Gimme Hope Jo'Anna	61
Gilfander	93
Get My Mind Set On You	41
Heart	27
Heaven Is A Place On Earth	44
Here I Am	25
Heute Nacht	82
Henry Eyes	60
I Can't Wait	34
I Know You Got Soul	88
I Need You	40
I Should Be So Lucky	2
I Think We're Alone Now	31
I Wanna Be	82
I Wanna Be Your Man	70
I Won't Cry	4
I'm Back Scared	19
In The Dutch Mountains	65
Joe Le Teo	95

EUROCHART

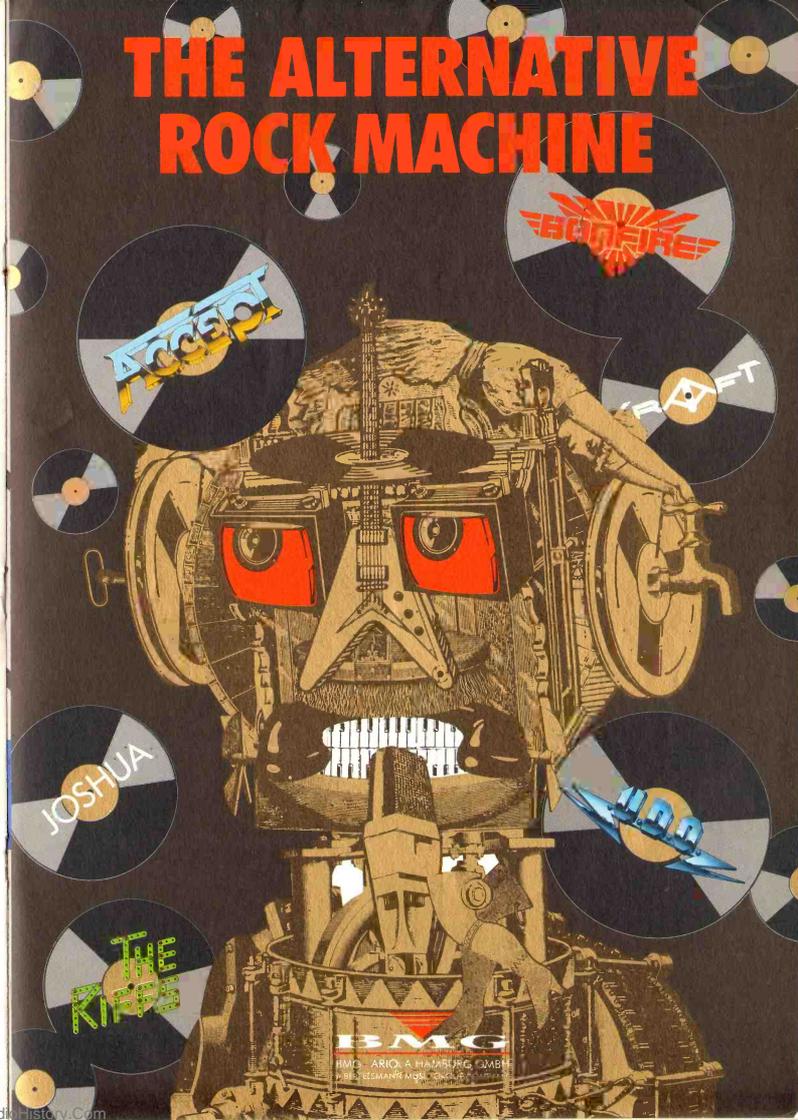
Hot 100

ALBUMS

AC/DC	16
Alexander O'Neal	15
Barry White	61
Belinda Carlisle	87
Billie Jean King	46
Billie Ocean	33
Black	18
Blues Cruise	92
Carmel	42
Chris Rea	93
Claude M'Garrig	25
Climate Fisher	27
Calisto	69
Dance With A Stranger	100
David Lee Roth	52
Depeche Mode	36
Edkary	91
Eros Ramazzotti	5
Ernie Bennet/Mercury	75
Forever Blue: The Gem	92
Flowerpot Mac	13
Foxygen	86
France Gall	80
George Harrison	78
George Michael	24
Glenne Headly	43
Gipsy Kings	71
Good To Be Back	83
Hugues Folie Thibaut	74
Indochine	20
Indolite	25
Jean-Jacques Goldman	13
Jerry Harrison	23
Joe Cocker	87
Johnny Chag & Surka	68
Joni Mitchell	61
Johnny Hallyday	10
John Mellencamp	51
Johnnie Cochran	54
Kaiser	54
Kiss	18
Luis Carlos	68
Luis Carlos	79
Luis Carlos	81
Luis Carlos	83
Luis Carlos	85
Luis Carlos	87
Luis Carlos	89
Luis Carlos	91
Luis Carlos	93
Luis Carlos	95
Luis Carlos	97
Luis Carlos	99
Luis Carlos	100



THE ALTERNATIVE ROCK MACHINE





THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	23	Soundtrack	Dirty Dancing	UKG&S	UK,FR	35	38	15	Alexander O'Neal	Heavy Sea	UKG	69
2	2	17	Tereza Trent D'arcy	Including The Hardline According To CB	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	36	37	24	Depeche Mode	Music For The Masses	Mer	70
3	3	19	Rick Astley	Whenever You Need Somebody	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	37	35	6	Tiffany	Tiffany	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	71
4	4	3	Orchestral Manoeuvres In The Dark	The Best Of O.M.D.	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	38	42	20	Indochine	7000 Danseurs	Mer	72
5	5	28	Soundtrack	Dirty Dancing	UKG&S	UK,FR	39	34	10	Fleetwood Mac	Tango In The Night	Mer	73
6	6	12	Talking Heads	Naked	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	40	40	20	Eros Ramazzotti	In Gira Moments 200	GGI	74
7	7	8	Toto	The Seventh One	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	41	30	3	Prefab Sprout	From Langley Park To Memphis	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	75
8	8	5	George Michael	Faith	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	42	38	2	George Harrison	Cloud Nine	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	76
9	9	24	Seig	Nothing Like The Sun	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	43	24	3	Joe Cocker	Lookin' My Heart	GGI	77
10	10	2	Johnny Hallyday	Johnny A Berry 87	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	44	46	18	Serge Gainsbourg	You're Under Arrest	Mer	78
11	11	1	Tina Turner	Tina Live In Europe	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	45	57	6	Nina Simone	My Baby Just Cares For Me	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	79
12	12	25	Wet Wet Wet	Popped In Soiled Out	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	46	31	4	Renzo Arbore	Discaz	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	80
13	13	11	Johnny Hates Jazz	Turn Back The Clock	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	47	50	13	Gipsy Kings	Gipsy Kings	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	81
14	14	21	Billy Ocean	Four Dimensions	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	48	42	41	Whitney Houston	Whitney	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	82
15	15	20	Michael Jackson	Bad	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	49	40	9	David Lee Roth	Skydancer	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	83
16	16	18	AC/DC	Blow Up Your Video	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	50	41	31	Paul McCartney	All The Best	GGI	84
17	17	4	Morrissey	Mezzanine	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	51	43	12	Joyce Sims	Somebody's My Life	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	85
18	18	26	Black	Wonderful Life	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	52	49	3	The Who	Who's Better, Who's Best	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	86
19	19	7	Leonard Cohen	Im Your Man	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	53	58	15	U2	The Joshua Tree	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	87
20	20	18	Jean-Jacques Goldman	Entre Gens Et Les Gens	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	54	60	6	Kassav	Viva Kassav	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	88
21	21	12	Peter Maffay	Lange Schatten	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	55	55	13	Foreigner	Inside Information	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	89
22	22	11	INXS	Kick	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	56	59	3	Udo Juergens	Die Blauen Akkords	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	90
23	23	25	The Communards	Red	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	57	46	4	The Mission	Children Mercy	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	91
24	24	10	Erste Allgemeine Verunsicherung	Liebe, Tod Und Teufel	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	58	53	19	Madonna	You Can Dance	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	92
25	25	10	Claude Nougaro	Nougario	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	59	47	7	Rick Springfield	Rock Of Life	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	93
26	26	11	Belinda Carlisle	Heaven On Earth	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	60	56	19	Gianni Nannini	Matché	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	94
27	27	9	Climie Fisher	Everything	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	61	64	13	Barry White	The Right Night	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	95
28	28	5	Taylor Dayne	Ball To My Heart	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	62	62	1	Camouflage	Voice & Images	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	96
29	29	13	Rainbirds	Reborn	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	63	64	10	The Pogues	If I Should Fall From Grace With God	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	97
30	30	18	Johnny Clegg & Savuka	Third World Child	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	64	47	7	Megadeth	So Far So Good... So What!	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	98
31	31	28	T'Pau	Bridge Of Spies	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	65	65	6	Herbert Leonard	Laissez-Nous Revenir	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	99
32	32	1	The Clash	The Story Of The Clash - Volume 1	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	66	65	13	Luca Carboni	Luca Carboni	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	100
33	33	19	Pink Floyd	The Monks Of Ighite	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	67	61	13	Luis Cobos	Tempo D'Italia	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	
34	34	19	Pet Shop Boys	Actually	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	UK,FR,GER,ITA,NL,NO,SP,SW,US	68	63	3	Luca Barbarossa	Non Tutti Gli Uomini	UKG&S,UK,FR,GER,ITA,NL,NO,SP,SW,US	



SPREADING THEIR WINGS

MANDY WINTER



ON A CHARTING SPREE ACROSS EUROPE
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G E R M A N

New Talent Alive & Kicking In Germany

by Mark Fuller

The German charts have seen a sudden surge of new talent recently: Music & Media asked the Managing Directors of four leading German record companies for their views on the German market, their promotion policies and tips for this year's successes.



Louis Spillman, MD Phonogram

Phonogram Managing Director Louis Spillman believes that the market conditions necessary to break new talent have not changed much over the years. However, he does feel that the German market has moved away from the influence of the UK and US charts.

"Even a top 10 listing in the UK or US charts doesn't guarantee success in German charts any more," he says. "Accordingly, record companies have to be more prepared and have to time the launch of new talent more carefully. Look at our launch of Wet Wet Wet last September.

Although they were a UK chart success, we flopped with the first two singles and the LP. We tried again in January, but this time brought the band over to Germany and did four national and five regional TV spots. Now they are a success.

"It was a similar story for INXS. They only broke in Germany after their tour here. And conversely, I think Jerry Harrison's (Talking Heads keyboard player) album will do well in the charts here, although it didn't do that well in the US and UK. You need a strong concept, not necessarily a hit single, to be successful in the German charts.

Look at our heavy metal bands. They sell 100,000 LPs without singles successes."

Spillman compares the German market to that of the US because Germany has four or five regional cities with their own music scene. In order to break an artist nationally, you have to succeed in each of the cities.

He is also pleasantly surprised by the recent success of local talent, especially Phonogram's own signing, the Rainbirds: "As it happened, they were relatively easy to break, but originally I never thought their first single would chart. We released it initially as a promo single. Rainbirds have now sold over 300,000 LPs and 100,000 singles."

Phonogram do not have any particular promotion policy for their artists. Spillman: "Each act needs a different angle. It also depends on what groups can do.

The A&R department work for a long time with our acts and most local artists I sign are touring acts; they stay working on the club circuit."

Spillman claims his function as Managing Director is just a hobby and that his real love is

"Even a top 10 listing in the UK or US charts doesn't guarantee success in German charts any more," Louis Spillman.

S P E C I A L

"German artists have found a new direction, A&R people are signing more of them and the production of their records is at a more acceptable, international level," Heinz Canibol.



Heinz Canibol, Director Artist Marketing CBS

A&R work. He goes out on the road as much as he can and expects his promo staff to do the same. Phonogram is about to expand its promotion team, but not its team of six radio pluggers: "The advent of private radio has helped to increase exposure of new talent to a certain extent: everybody cannot play the same kind of music. But I expect some of them to disappear next year because there is simply not enough advertising revenue for all of them to survive."

Spillman estimates that about a third of Phonogram's roster is up-and-coming talent. "But it is difficult to say, because we have

acts like 12 Drummers Drumming which we signed four years ago, but who have only just completed their second LP (to be released in April). They will be new for the public but not for us."

Most of Phonogram's new acts come via A&R consultants, who send in tapes, and from tips from the label's present artists. Besides the Rainbirds, for whom Spillman predicts worldwide success following their European and US tour which is scheduled to begin in April-May, he expects Robert Cray and Cinderella to break in a big way in Germany this year.

Unlike Spillman, CBS Artist Marketing Director **Heinz Canibol** believes there is still an "immense impact" from the UK charts on the German market. He thinks that the chances of breaking new talent into the market are as good as they always have been but notes that the market structure, as far as local talent goes, has changed: "Now we have a firm split between local pop/rock with German lyrics and German acts singing in English. Plus there is a third group, established artists from outside Germany (whose careers, he implies, have been flagging) re-establishing themselves here, such as Sally Oldfield who has signed with a

■ continued on page 34



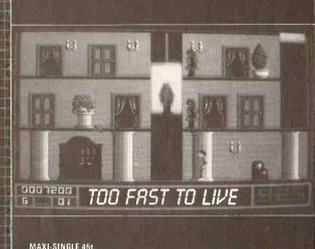
Cinderella to break in a big way in Germany in 1988

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READY TO INFECT EUROPE!

GERMAN TALENT

continued from page 33

German company.

Canibol: "Also, German artists have found a new direction, A&R people are signing more of them and the production of their records is at a more acceptable, international level. They can produce a sound which is not instantly recognisable as a local product on radio."

As an example of CBS's promo policy he points to the German group Munchener Freiheit. "It took four LPs and 12 singles before they finally broke through. Their latest LP has now sold 400,000 copies and we have done a version with English lyrics, titled *Romancing In The Dark*. The single from the album, *Play It Cool*, is also doing well in Holland, Sweden, Norway and Greece.

"Our policy is always to establish local new acts in Germany first. MOR artist Ute Lemper sold 100,000 LPs here before we started to introduce her to the international market. She is now breaking into Austria, Spain and Switzerland. The same was true with Germany's international stars: Andreas Vollenweider and Jennifer Rush."

Canibol regrets that German radio only devotes a small amount of time to local artists, with the privates especially con-

"We don't have people out on the road, we let new talent come to us," Udo Lange.



Udo Lange, MD Virgin

centrating on the top 20 or golden oldies formulas. "In order to break new talent," he says, "we have to do the ground work at club and disco level to get their records into the charts."

Of the 28 acts on the CBS roster, seven are new. The company has talent scouts in various regions and works closely with publishers. Canibol tips the new

CBS signing Sabine Sabine, a group headed by former lead vocalist (Sabine) of the group Fritz Brause to break this year.

Virgin Managing Director Udo Lange would also like to see more support from German radio for local artists. He says there are some stations which especially support new artists but, like Spillman and Canibol, he declines to name them for fear of prejudicing what little airplay there is. The only name that can be drawn from all three Managing Directors is that of TV pop show 'Formel Eins', which all three agree is vital for the promotion of new talent.

Lange says Virgin has a very selective promo policy: "We have a very small artists' roster (about nine artists) so that we can concentrate on each of them. We also don't want to flood the market. All the artists we have signed in the last six years have been newcomers or virtually so. Singer/songwriter Klaus Hoffman, for example, was selling around 5,000 LPs before he signed with us. His new album *Klaus Hoff-*



Jennifer Rush, one of Germany's international stars

man has already sold 25,000 copies after seven months of promotion and we are not giving up. Considering that he is now filling 1,500-2,000 seat venues on his present tour, we reckon he could actually sell about 800,000. This is a typical example of our promo policy.

"Also, we don't have people out on the road, we let new talent come to us. We receive lots of demos and have a close contact with managers and publishers. We actually turn down a lot of good products as we prefer to concentrate our efforts on a few."

He predicts that producer Michael Cretu and vocalist Tissy Thiers, will do well this year. Their single premiered recently on 'Formel Eins' and an LP is scheduled for release in mid-April.

Peter Bruhning, Teldec's Product Manager says his company "is currently moving into the heavy metal/hard rock market, a sector we haven't concentrated on for a long time. We recently signed two local bands, Caro and Kingdom, which we think can compete in terms of quality with international and major local artists. We have two heavy metal specialists on our staff who really know this area and we expect these groups' new albums to be a success. We have hundreds of artists on our roster of which about half are new talent." ■

YOUR INDEPENDENT POWER CONNECTION IN GERMANY

PETER KIRSTEN'S



INXS broke in Germany after their tour



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HIGHLIGHTS

By Diana Musu



A-Ha

EUROPE

Things look bright for **A-Ha**. On the eve of a big European tour, their beautiful ballad *Stay On These Roads* climbs from 19 to 9 in the Airplay Top 50 and shoots from 43 to 15 in the Eurochart Hot 100. The single is expected to enter in more countries next week. Their LP *Stay On These Roads* is about to be released as well. In the meantime, Leslie Wunderman, better known as **Taylor Dayne** moves back, after three weeks, to the very top spot with *Tell It To My Heart*. Her follow up *Prove Your Love* (currently only charted in the UK) jumps from 98 to 80 in the Hot 100 while starting to receive some support on the Continent as well. At the albums front it is interesting to see the second album from "Dirty Dancing" moving from 26 to 5, while the first one is still at no. 1!

Another good mover in the Eurochart Hot 100 albums are **Talking Heads** whose *Naked* shoots from 29 to 6. ●

UNITED KINGDOM

Bros were not strong enough to beat **Aswad** who consequently stay on top. **Iron Maiden** move from 4 to 3. The band will release their new album on April 11. New in the top 10 are: **A-Ha** (5-13); **Sinita** (6-14); **Pet Shop Boys' Heart**, entering straight in at 7; and **Eighth Wonder** (10-13). Interesting to see two good movers for re-released records: **Climie Fisher's Love Changes**, shoots from 26 to 11 and **Debbie Gibson's Only In My Dreams** climbs from 22 to 13. Both records were initially released in August last year, but did not make any impact. However, after the successes of *Rise To The Occasion* and *Shake Your Love*, the record companies (EMI and CBS respectively) decided to give the records another chance. So far, the singles have only been re-released in the UK. Other fast movers are: **Wet Wet Wet's Temptation** (17-25) (Holland saw the re-release of *Working It Was Lucky* last week); **Stasis Quo's Ain't Complaining** (22-37), a track from their forthcoming LP *The Fighter*; **Glen Goldsmith** with *Dreaming*, moving from 33 to 24 (Goldsmith's previous single *I Won't Cry* is currently a hit in Germany but did not make any real impact in the rest of Europe; his debut album will be released next month); and last but not least **Taylor Dayne** with *Prove Your Love*. Lower down, other debuting records are: **Fleet-**

wood Mac with *Everywhere* (the fifth track taken from their langor *In The Night* LP); **AC/DC** with *That's The Way I Wanna Rock & Roll*; **T'Pau's** live single *Sex Talk*; and CBS's bet for the coming period, **Sade's Love Is Stronger Than Pride**. ●

GERMANY

Boring. That's the only way to describe the German top 75 of this week. **Taylor Dayne** sticks on top, followed by **Kylie Minogue**, who changed places with **O.K.** who are now in third position. There are no additions to the top 10 and **Bomb The Bass** makes the biggest move here, jumping from 10 to 6. There are five new entries the highest of which is **Roger** with *I Want To Be Your Man*, in at 19. The other debuting records are for: **OMD**; **Morrissey**; **Inga & Anete Humpe** with *No Longer Friends*; and **The Communards**. Interestingly to see **A-Ha** disappearing after an entry at 75 only last week. It is possible that their sales have been 'killed' this week, to have a very high re-entry next week. The albums charts is still dominated by *Dirty Dancing* with the original soundtrack on top, followed by *More Dirty Dancing*. ●

FRANCE

Glenn Medeiros remains unbeaten on top for the third consecutive week. **Black's Wonderful Life** at 2 (from 1) and

Simon Et Les Modanais (jumping from 2 to 1 in Belgium) at 3. The best moves are for: **Felix Gray** with *La Gitane* (12-21); **Rick Astley's Whenever You Need Somebody** (13-24); **EX-MAM** new talent tip **Charlie Makes The Cook** with the Phil Harding produced *Boys & Girls* (16-26); and **Johnny Clegg's Asimbomanga** (18-42). New are: **B.O.F.** with *Bioman Bioman*, which is the title track to a TV series; **Joe Cocker's Unchain My Heart** and **Gold** with *Au Delà Du Rideau*. ●

SPAIN

Rick Astley appears three times in the top 10. *Together Forever* at 2, *New Continent* at 3, *Give You Up* at 3 (from 6) and *Whenever You Need Somebody* at 8. Still on top are **Pet Shop Boys** with *Always On My Mind*. Local act **Casal** shoot into the top 10 at with *Eloise* (4-17), as does **C.C. Catch's** latest *Good Guys Only Win In*. (7-24). Other fast movers are: **Sinita's G.T.O.** (12-22); **Billy Ocean** (18-47); **Men Without Hats** (19-31); **Joe Cocker**; and Belgian studio project **Code** with *Drop The Deal* (23-39). **Taylor Dayne** and **Michael Jackson** are the only entries. ●

AUSTRIA

A whole new top 3: **Jose Feliciano & Vienna Project** move from 4 to 1 with *The Sound Of Vienna*. Vienna Project is a six-piece choir made up of three actors from the musical *Cats*, and three people chosen from auditions. For a review see issue 11. At no. 2 are **EAV** with *An Der Copacabana*, coming from 6 and new at 3 is **Taylor Dayne**. Other debuting records are: Austrian foursome **Curacao** with *Yasou*, (currently no. 1 in the Austrian radio charts); **Rick Astley**, Austrian act **Opus** with *Buses & Fasters*; **Krush**; and **F.V.S.M.P.T.** **T.T. D'Arby** and **Black's Everything's Coming Up Roses** make good moves with jumps from 20 to 7 and from 29 to 10 respectively. ●

FINLAND

Kylie Minogue moves to the top followed by **T.T. D'Arby**, entering at 2. Also straight in at 3 is **Topi Soraskoski & J. Karjalainen** with *On Kesäyo*, ("Those Summer Nights"), a cover of a Marianne Faithfull single. Other important entries are for **Pet Shop Boys**, **Rick Astley**, and **Morrissey**. ●

DENMARK

It will not be easy to beat the seven-week chart topper **Linnet, Salmonsén, Helmi & Fenger** but the contenders are: **Taylor Dayne** (2-5); and **Give You Up at 3 (from 6) and *Whenever You Need Somebody* at 8. Still on top are **Pet Shop Boys** with *Always On My Mind*. Local act **Casal** shoot into the top 10 at with *Eloise* (4-17), as does **C.C. Catch's** latest *Good Guys Only Win In*. (7-24). Other fast movers are: **Sinita's G.T.O.** (12-22); **Billy Ocean** (18-47); **Men Without Hats** (19-31); **Joe Cocker**; and Belgian studio project **Code** with *Drop The Deal* (23-39). **Taylor Dayne** and **Michael Jackson** are the only entries. ●**

CZECHOSLOVAKIA

According to our correspondent Peter Beňuš, rock music, especially hard rock/heavy metal, is flourishing as never before. Until a year ago there was no support but now Eastern Europe has opened its gates to this type of music also, and this is reflected in the charts. On top of the unofficial but only existing charts are **Gitar** with both *Uz Mí Zase Krasa* ("I'm Missing You Again") and *Skazka A Radegast* ("Beauty And Radegast"), the latter is an old pagan slavic god). At no. 3 are **Turbo** with *Hrac* ("Gambler"). ●

MUSIC & MEDIA EUROPEAN

Airplay Top 50

MORE
DIRTY DANCING
WITH
PATRICK SWAYZE

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	Get Outta My Dreams, Get Into My Car	Billy Ocean: Jive (Zomba/A&M Music)		
2	6	Together Forever	Rick Astley: RCA (All Boys Music)		
3	3	I Should Be So Lucky	Kylie Minogue: PWL (All Boys Music)		
4	8	I Get Weak	Belinda Carlisle: Virgin (She Devil/Dream Dealers)		
5	12	Sign Your Name	Terence Trent D'Arby: CBS (Young Terence/Virgin)		
6	10	Heart Of Gold	Johnny Hates Jazz: Virgin (Copyright Control)		
7	4	Reckless	Afrika Bambaataa & UB40: EMI (Vertigo)		
8	11	Tell It To My Heart	Taylor Dayne: Arista (Chappell Warner Brothers)		
9	12	Stay On These Roads	A-Ha: Warner Brothers (ATV Music)		
10	5	Englishman In New York	Sting: A&M (Hegnes/Regatta/Illegal)		
11	24	Don't Turn Around	Aswad: Mango/Island (Empire/Warner Chappell)		
12	9	Stop Loving You	Toto: CBS (Rebstock/Vests/Hudnar)		
13	12	Where Do Broken Hearts Go	Whitney Houston: Arista (Scaramanga/Rare Blue)		
14	6	Man In The Mirror	Michael Jackson: Epic (MCA Music)		
15	16	I'm Not Scared	Eighth Wonder: CBS (10 Music/Cape)		
16	13	Come Into My Life	Joyce Sims: Sleeping Bag/London (Chrysalis Music)		
17	28	Love Is Contagious	Tajá Seville: Paisley Park (Dw Music)		
18	22	Ship Of Fools	Ersaire: Muse (Jonest)		
19	17	Temptation	Wet Wet Wet: Mercury (Precious/Chrysalis Music)		
20	25	Crash	Primitives: LazyRCA (PJ Courts/C. Control)		
21	32	I Want Her	Keith Sweat: Ekstra (Vintertainment Publ.)		
22	15	Always On My Mind	Pet Shop Boys: Parlophone (Screen Gems-EMI Music)		
23	21	Heart	Pet Shop Boys: Parlophone (Cape Music/10 Music)		
24	26	Love Changes (Everything)	Climie Fisher: EMI (Rondor/Chrysalis Music)		
25	13	That's The Way It Is	Mel & Kim: Supreme (All Boys Music)		
26	35	Could've Been	Tiffany: MCA (George Nolin Music)		
27	36	Never/These Dreams	Hear: Capitol (Various)		
28	18	When Will I Be Famous?	Bros: CBS (Copyright Control)		
29	NE	She's Like The Wind	Patrick Swayze: RCA (Strawberry Fork Music)		
30	21	Suedehead	Morrissey: HPM (Lindero/Warner/C. Control)		
31	47	Drop The Boy	Bros: CBS (Copyright Control)		
32	45	Cross My Broken Heart	Smitta Taylor: (All Boys Music)		
33	31	Rise To The Occasion	Climie Fisher: EMI (Chrysalis/Rondor Music)		
34	39	Gimme Groove Ja'Onna	Eddy Grant: Ice (Greenstar/Intersong)		
35	43	Ain't Complaining	Status Quo: Wergis (Birchwood/EMI/Handle)		
36	NE	Was Soli Das	Herbert Grönemeyer: EMI Electrola (Greenland Musik)		
37	27	Ella, Elle L'A	France Gall: Aspashe/WEA (Not Listed)		
38	NE	An Der Copacabana	Erste Allgemeine Verunsicherung: EMI (Wetup/Banks)		
39	23	Blueprint	Rainbirds: Mercury (Intro Music)		
40	33	Everything's Coming Up Roses	Black: A&M (Copyright Control)		
41	46	Wonderful Life	Black: A&M (Rondor Music)		
42	20	When We Was Fab	George Harrison: Dark Horse/WEA (Dops Publishing)		
43	NE	Only In My Dreams	Debbie Gibson: Atlantic (Creative Blos)		
44	NE	Girlfriend	Pebbles: MCA (Warner Chappell Music)		
45	50	Love Is Stronger Than Pride	Sade: Epic (Amstel)		
46	29	I Walk The Earth	Voice Of The Beehive: London (Zoo/Warner Bros. Music)		
47	37	Beat Dis	Bomb The Bass Rhythm King/Huge (MCA Music)		
48	NE	Just Like Paradise	David Lee Roth: Warner Brothers (Diamond/Dave/Tugge Tune)		
49	38	Hungry Eyes	Eric Carmen: RCA (EMI Music)		
50	RE	Angel Eyes	Wet Wet Wet: Precious/Photogram (Chrysalis/Precious)		

HOTHOUSE FLOWERS

EURO-VIEW

Below are the facts, here is the opinion
"Like Springsteen and Van Morrison, the Hothouse Flowers make stirring contemporary music that is cast in a haunting traditional aesthetic - David Sinclair, *The Times*

EURO-SOUND

- 'Love Don't Work This Way', released on the Mother label, May 1987
- 'Don't Go', N°2 Irish chart hit, Nov 1987
- EUROPEAN RELEASE APRIL 11TH 1988
- PEOPLE - LP/MC/CD RELEASE MAY 1988

EURO-VISION

- Hothouse Flowers 6-minute film special screened across Europe LIVE in the middle of the EUROVISION SONG CONTEST APRIL 30TH.
- Film shot in Copenhagen/Bergen/Zurich/Heidelberg/Paris/Brussels/Rome/Sicily

EURO-AWARD

- 1988 IRMA AWARDS (Irish Music Industry) HOTHOUSE FLOWERS - "BEST GROUP"



HOTHOUSE FLOWERS

DON'T GO

(Complimentary CD enclosed)



NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 30558, 1007 DB Amsterdam-Holland.



Zap Shaker

Panique Au Dancing (Black Scorpio) France. For all info contact Martine Levy on 1-47204395; tlx 642981
French funk with a slight calypso feel and some wild and witty rapping. A melange of voices and ideas backed up with a good hook and a cast of thousands. There are also many different people saying so many different things, that it feels like a stereo bombardment. Great novelty rap.

Malachi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419, CA 90028

Possibly the most 'European' record made in America for years. Touches of Depeche Mode and New Order on this Californian electro-pop song.

Wash!

Cocaine (What's So Funny About) Germany. For all info contact Klaus Maeck on 40-4910055

The A-side is a cover of JJ Cale's *Cocaine*, well put together but rather over-familiar. *Hearbeat* on the B-side though is really something else. Barbarian disco is how the band describe it and that is as close as anyone could get. Hard, danceable and angry all at the same time.

Rash Panzer

Rock 'n' Roll Street (Vote For) Switzerland.

Swiss bands are a rare enough breed and good ones are even rarer. The imaginatively named Rush Panzer are a heads down, no nonsense hard rock band. No great thrills about that but they do what they do with such great flair and energy it is hard to ignore. They set about these songs like men possessed. A refreshing, honest approach.

Charleene

Needles And Pins (Metronome) Germany. For all info contact Ulla Hoppe on 40-308740; tlx 174735

Already doing well in German discos, the old Searchers number is being given an update and successfully brought into a contemporary setting. The production is very modern, lots of emphasis on drums and a hard guitar sound give it a Blondie feel. Nice treatment of an old classic.

Jamie Dean

Heartbreak (Upton) UK. For all info contact Sue on 1-4728424

This second single by Jamie is a very radio-friendly effort that takes its style of production from the unstoppable PWL formula. The

mixture of sounds is very similar and the overall feel positively reeks of an attempt (quite a successful one too) to emulate the late 80s kings of the charts.

Peter Weekers

Behind The Bamboo Fence (Polydor) Holland. For all info contact Frank Wisse at 35-234941

Produced by Mike Batt of Wombles & Bright Eyes fame, this is a gentle, semi-classical record full of charm and atmosphere. Weekers' playing of the pan-pipes is very expressive and, combined with a mixture of modern and classical backing, provides a varied and interesting piece of ambient music.

Habit

Lucy (Virgin) UK. For all info contact Dino Otacchini on 1-9686688

Very danceable, sophisticated funk/disco with a touch of rock guitar. The music is well put together and the production smooth and full. For a bunch of English boys, they sound very American. The music has a soulful, laid-back feel, good vocals and an overall gloss that is reminiscent of Marvin Gaye's later material.

New Talent selections from earlier issues.

For information on a particular record please check the corresponding magazine.

Bombitas

The Secret (RCA) Holland. For all info contact Alexandra Herzog on 35-256256; tlx 73232 (issue 13)

Sound Of Music

Magic Night (Alpha) Sweden. For all info contact Stuart Ward on 8-7300400; tlx 10551 (issue 13)

1/4 Heure Americain

Au Top Des Annees 50 (Tyna) France. For all info contact Dominique Mouyeaux on 1-47386247; tlx 620646 (issue 13)

Dodo & The Dodo's

(LP) (Replay) Denmark. For all info contact Jan Tronhjem on 1-343435; tlx 15121 (issue 11)

Shy

Just Love Me (FM-Revolver) UK. For all info contact Paul Birch on 902-345345; tlx 335419 (issue 13)

Groove

Dancing And Music (Submission) UK. For all info contact Tim Mould on 332-385021 (issue 12)

Norte Lambert

Jingo/Apache (CBS) Spain. For all info contact Adrian Vogel on 1-455-3845; tlx 22890 (issue 12)

Fun Fun

Mega Hit Mix (12") (Energy Production) Italy. For all info contact Alvaro Ugolini on 6-384886; tlx 624818 (issue 10)

Marco Attali

Silex And Sex (Clever) France. For all info contact Philippe Renaux on 1-425-60985; tlx 623125 (issue 12)

1,2,3

Love Me (Virgin) Sweden. For all info contact Ola Gatsby on 8-806340; tlx 12436 (issue 11)

OK

Okay! (Seven Eleven) Germany. For all info contact 6106-16148; tlx 417894 (issue 12)

(advertisement)

RASH PANZER ROCK 'N' ROLL STREET



Contact: Vote For Records, 5 Rue Verso-nex, 1201 - Geneva, Switzerland.
Phone: 22/86.06.71.

Hothouse Flowers - Up & Coming Irish Band

by Gerard Starn

U2 legend Bono was the first to offer Hothouse Flowers a recording contract. Major record companies then queued up to sign them. A special clip of the single 'Don't Go' will be seen by millions during the European Song Festival, April 30.

In their home country, Ireland, they are already a massive success, swifly catching up with their mentors, U2. Are Hothouse Flowers destined to be Ireland's next top export?

Hothouse Flowers' UK fame is still accelerating. Starting as two buskers (street musicians) playing Gaelic blues, Liam O'Maonlai (keyboard/lead vocals), and Fiachra O'Braonain (lead guitar/vocals) entered a competition for the best street musician of the year. They won and after a radio appearance they had national television exposure with RTE. Bono, described by Hothouse as a "sincere, sensitive sort of a character", happened to watch the show and was so impressed that he contacted them.

The band recruited three more members and were offered

a one-off single deal on U2's 'new talent' label, Mother Records. *Love Don't Work This Way* was listed as a BBC Radio 1 Chart Buster, immediately arousing interest from some major labels. London Records won the battle and the two follow-up singles both went top 10 in Ireland with *Feet On The Ground* going straight from 21 to the no. 1 spot.



Hothouse Flowers are not a trendy band though. With a 60s/70s-style conventional line-up and a name reminiscent of the hippy era they aim for a non drum-machined, natural playing based on traditional music. Hothouse Flowers don't want to rest in just one category though.

Irish roots can be recognised but the main part consists of a blend of R&B, soul, folk and rock & roll from the earlier days. Fiachna: "It's a big mix. Liam and I have always liked people like Bob Dylan and Pete Seeger for folk and Aretha Franklin, James Brown and Tim Buckley when it comes to R&B and soul."

Listening to the debut album,

lad with simple but moving lyrics, and the bluesy *Ballad Of Kate* the songs are all up-tempo. There is *The Older You Get* with typically Celtic guitar riffs and *Love Don't Work This Way*, a fine example of white soul. *Feet On The Ground* mixes raunchy rock and soulful backing vocals.

The lyrics are all penned by Liam but unlike U2, Hothouse Flowers do not proclaim a message although their songs are not throwaway pop ditties. *Don't Go* together with *If You Go* were written for a friend in a coma after an accident, but as the lead guitarist Fiachna puts it: "Anybody who feels some kind of meaning out of the lyrics is very welcome to have their own opinion on what it is about."

The album was produced by Clive Langer and Alan Winstanley who previously worked with Madness, Dexy's Midnight Runners, Elvis Costello and Bowie & Jagger for Live Aid's *Dancing In The Streets*.

The main aim of the group is to achieve creative success, with their clip, shot around Europe and to be shown on April 30, a commercial success is not far away either. ■

People, out May 16, one can easily spot other big influences that have resulted in great musical diversity. *Don't Go*, the single for the Continent, is a bluesy type of R&R and in *I'm Sorry* a Negro spiritual touch surfaces in the arrangement. Except for *If You Go*, a rock bal-

Kings Of The Middle Ground

Inker & Hamilton typify the middle ground in today's frenzied music scene. A mid-European sound with a definite MOR slant, halfway between poprock and disco.

B Inker & Hamilton are no weak compromise destined to fail through trying to be all things to all people. The music has a "live" quality that makes it more palatable; simple but sophisticated material. Hilary Hamilton: "All our compositions are based on songs ideas that could be performed live at any time, that is why we want to go on tour as soon as possible."

But with years of almost constant touring behind them, the duo has recently opted for a break



from living out of suitcases and their latest concert was just a one-night stand in Hamburg last month. Meanwhile the first single, *Dancing Into Danger*, has gone top 30 in Germany and the album of the same name is at no. 56.

The first LP was an independent release in 1981 and that led to a contract with CBS. After two

albums (*Person to Person* and *Double Feature*), they left CBS and released their next disc, *The Mind And The Body*, in 1984 on the WOM label. This period marked a watershed for the band because despite a growing repertoire and recognition from people like Chris De Burgh (they were the supporting act on his 1983

European tour) they had still only broken out of the Munich scene by virtue of their reputation as live performers.

The recording break came with the start of a new album in early 1987, Hamilton again: "For the first time we worked with a new concept that wasn't based on our earlier live material. It is a compact sound that suits the mood and individual character of the songs."

The duo wrote most of the nine songs themselves, sometimes in collaboration with Hubert "Kab" Kemmler (on the single) and producer Michael Cretu. The result is a fresh, vibrant record of AOR that not only crosses musical barriers effortlessly but also redefines the approach to songs in this genre. ■

A New Breed Of Chrysalis

Flying Start For Dutch Branch

What started as a small booking business in 1966 has developed into a major independent record company: Chrysalis. Founded by Chris Wright and Terry Ellis in London, the label has always prided itself as a quality operation. Worldwide success came via Jethro Tull, Ten Years After, Procol Harum, Frankie Miller and Leo Sayer and since then Chrysalis has kept its roster right up-to-date: Pat Benatar, Ultravox, Spandau Ballet, Debbie Harry, Huey Lewis & The News, Billy Idol, Paul Harracast, Go West and - more recently - The Housemartins, Proclaimers, Paul Carrack, Jellybean and, the biggest revelation, Sinead O'Connor.



Frits Spits - he gave 'Troy' its first air-play break

Last year the label expanded its European operations by opening new offices in Germany and Holland. Hans Van der Wal is the new General Manager of the label's Dutch branch and his three-man operation got off to a flying start.

Van Der Wal, ex-Chrysalis Label Manager at BMG/Ariola Holland, started Chrysalis Holland as a separate unit on October 1 last year together with Carola Wassink, Press Manager, and Leonie Bauer, Promotion Manager. Within a month the hits started to pour in. Icehouse's *Crazy* was the label's first Top 10 hit, followed by Jellybean's *The Real Thing*. And then something remarkable happened.

Dutch NOS DJ Frits Spits played a track of unusual length - six and a half minutes - in his daily primetime show 'De Avondspits'. Not only was the song unusually long but the slow and brooding melody, featuring O'Connor's unique vocals, was strikingly different.

Van Der Wal: "The response to one play of *Troy* was amazing. The next day we were flooded with requests from retailers." Spits continued to play the track and eventually the single went Top 5 and the LP, *The Lion And The Cobra*, hit Top 3. The ratio of sales to original radio play was incredibly high.

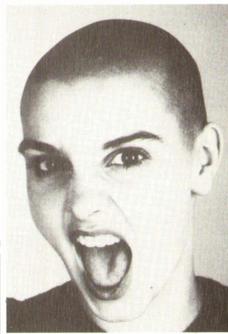
After breaking the *Troy* single the Dutch Chrysalis branch continued its trendsetting function with his from Paul Carrack (*Don't Shed A Tear*) and the Scottish folk duo The Proclaimers (*Letter From America*). Since October 1 there has been a Chrysalis record in the Dutch Top 40 chart every week.

Chrysalis was first distributed by Phonogram in Holland but switched to Ariola in '77. This venture sparked off many successes, including Ultravox, Blon-



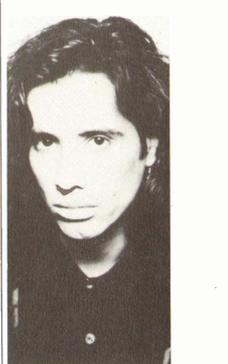
Icehouse

"Forsaking the security of a licensing arrangement, in favour of independence, takes confidence."



Sinead O'Connor, whose 'Troy' first broke in Holland.

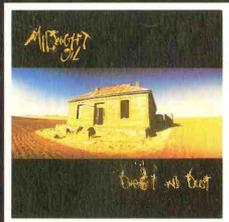
Chrysalis UK doubled its A&R investments two years ago, and are now reaping the fruits. "Chrysalis productions all have quality in common", concludes Van Der Wal, "and this innovating roster should be marketed on its own merits. Quality product needs no hype, just proof that you're fully committed to it." ■



Jellybean

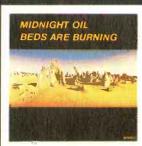
THE TIME HAS COME MIDNIGHT OIL

THE BIG RECORD

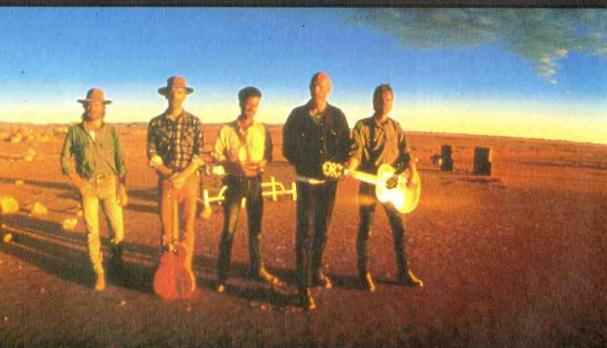


DIESEL AND DUST
(LP/MCA/CD)

THE SMALL RECORD



BEDS ARE BURNING
(LP/12/CD)



1988 EUROPEAN TOUR STARTS APRIL 5TH



Updated reports and playlists
additions from the major radio &
tv stations from 16 European
countries.

PP: Powerplay
AD: Additions to the playlist
TP: Tip
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London

Chris Lyckett - Sr. Prod.

A List:

AD Bourgeois - Tagg - Waiting
Nathalie Cole - Cadillac
Deacon Blue - Telephone
Def Leppard - Armageddon It
Eurythmics - I Need A Man
Midnight Oil - Beds
Salt 'n' Pepa - Push It
Transvision Vamp - Tell

BBC RADIO LONDON

Tony Blackburn-DJ/Prod.

AD Kenny G - What Does It
Lose Gregory - Stars
Chic - Good Times
Rosie Royce - Imagination
Temptation - Imagination
Janet K. - No Easy Walk
JVC Force - Strong Island
Rob Base - It Takes Two
Barry Biggs - Winning Team
Jean Carne - Let Me Be
Luther Vandross - I Gave It

RTL 208 - London

Phil Ward-Large Progr. Dir

PP Luther Vandross - I Gave It
Raymond - Stop Kicking
Jesus & MChain - Sidewalking
Jean Carne - Let Me Be
AD Status Quo - Complaining
Glen Goldsmith - Dreaming
Jellybean - Just A Mirage
Taylor Dayne - Prove Your
Fleatwood Mac - Everywhere

RADIO CITY Liverpool

Dave Lincoln - DJ/Prod.

AD Exposé - Seasons Change
Adventures - Broken Land
Banaranama - I Want You Back
Feargal Sharkey - My System
Eurythmics - I Need A Man
LP Richard Marx - Endless Summer
Bourgeois - Tagg - Waiting

PICCADILLY RADIO - Manchester

Robin Ross - Head of Music

AD Chic - Good Times
Status Quo - Complaining
Simon Harris - Bass
Lover Spinks - No More
Paul Johnson - Every Kinda
The Cross - Heaven
Hazel Dean - Who's Leaving
D.Parton's Robinson - I Know
James - What For
Julia Fordham - The Comfort
All About Eve - Every Angel
Temptations - I Wonder Who

METRO RADIO - Newcastle

Giles Squire - Controller

AD Banaranama - I Want You Back
Sung - Fragile
Smokey Robinson - No Reason
Cher - We'll Sleep Alone
All About Eve - Every Angel

STATION REPORTS

GERMANY

SWF - Baden Baden

Ulli Frank - DJ/Prod.

AD Inxs - Devil Inside
Teena Marie - Ooo La La
Narada M. Walden - Divine
Tony O'Keefe - Without Love
Scarlett & Black - You Don't
Talk
Talking Heads - Naked
Nyx - Notes
The Drawing Room - House
Do-Re-Mi - Happier
Joni Mitchell - Chalk Mark

NDR - Hamburg

Reinhold Kujawa - DJ/Prod.

PP B'SRP - I Need You
A-Ha - Stay On These Roads
TP Sting - Fragile

NDR - Hamburg

Volker Thormaehlen - DJ/Prod.

PP Julie Niguel - Schatten
Roger - To Be Your Man
LP Danny Wilde

WDR - Cologne

Buddha Kraemer - DJ/Prod.

TP Bonfire - Give It A Try
Peter Gabriel - Biko
Heart - Never These Dreams
Adventures - Broken Land
Deacon Blue - When Will You
Bourgeois - Tagg - Waiting For
Sting - Fragile
Jermaine Stewart - Get Lucky
Barry White - Right Night
The Cross - Heaven

WDR - Cologne

Stephan Schlabbers - DJ

AD Hall & Oates - Everything
AC/DC - That's The Way
Donal Fagen - Century's
Smokey Robinson - No Reason
LP Tina Turner - Live

WDR 1 - Cologne

Volkmarr Kramer - DJ/Prod.

'Scream' Hard & Heavy
LP The Who - Who's Been
Ronny Romney - The Speed
Zodiac - Mindwar - Tattooed
LP Blind Guardian - Battalions

BR - Munich

Fritz Egner - DJ/Prod.

ST Boy George
Albi Miosi
Glassiger
Meatloaf
Alice Cooper
Ry Cooder
Leonard Cohen
AD Michael Bolton - Sista
A-Ha - Stay On These Roads
Epiré Bizarre - Dansez
LP Matroxin - In Full Effect
OST - Dirty Dancing

BR - Munich

C. Kruesken, P. Illman, S.

Tueckling
B-Drive
Fab Five:
Toto - Stop Loving You
INXS - New Sensation
A-Ha - Stay On These Roads
Voice Of The Beehive - Earth
Jimmy Davis - Kick The Walls
LP Prefab Sprout - Langley Park

RIAS 2 - Berlin

Rik De Lisle - DJ/Prod.

AD Aslan - This Is
Miami Sound Machine - Can't
Pebbles - Girlfriend
Shanice Wilson - I Bet
Sung - Fragile
Prefab Sprout - The King
Patrick Swayze - The Wind
LP Bros-Push

BRMB - Birmingham

Robin Velle - Head of Music

AD Cher - We All Sleep Alone
Def Leppard - Armageddon It
Eurythmics - I Need A Man
The Cross - Heaven
Capella - Push The Beat
Thomas Dolby - Airhead
All About Eve - Every Angel

RADIO CLYDE - Glasgow

Alex Dickson - Programme

Director

Top 5 playlist:

Bros - Drop The Boy
Iron Maiden - Can I Play
Aswad - Don't Turn Around
Kylie Minogue - So Lucky
Tiffany - Could've Been

SWANSEA SOUND - Wales

Kevin King - Head of Music

AD Bad Boy - Funknew
Sade - Love Is Stronger
Banaranama - I Want You Back
Hazel Dean - Who's Leaving
Jean Carne - Let Me Be
All About Eve - Every Angel

CHILTERN 97 & NORTHANTS

96 - Bedfordshire

Louie Martin - Head of Music

AD Cher - We All Sleep Alone
Adventures - Broken Land
Deacon Blue - When Will You
Bourgeois - Tagg - Waiting For
Sting - Fragile
Jermaine Stewart - Get Lucky
Barry White - Right Night
The Cross - Heaven

SOUTHERN SOUND RADIO - Brighton

Jeremy Scott - Head of Music

AD Banaranama - I Want You Back
Danny Wilson - Mary's Prayer
Debbie Gibson - In My Dreams
Pet Shop Boys - Heart
Jermaine Stewart - Get Lucky
Sting - Fragile
Smitta - Broken Heart
Cher - We All Sleep Alone

DOWNTOWN RADIO -

Newcastle

John Rosborough - Head of

Programmes

Top 5 playlist:

Johnny Hates Jazz - Heart
The Primitives - Crash
Brenda Russell - Piano
Heart - Never These Dreams
Azzec Camera - How Men Are

SUNSHINE 'HOT HITS' 101

Colin Russell - Music Director

AD A-Ha - Stay On These Roads
Bruce Springsteen - Prove
Glen Goldsmith - Dreaming
Henry Lee Summer - I Wish

Q 102 - Dublin

Martin Martins - Programme

Director

AD Fleetwood Mac - Everywhere
The Madness - I Pronounce
T.Pau - Sex Talk
Brenda Russell - Piano
Pebbles - Girlfriend
Shanice Wilson - I Bet
Sung - Fragile
Prefab Sprout - The King
Patrick Swayze - The Wind
LP Bros-Push

TP S.Fox & Full Force - Naughty

SDR - Stuttgart

Hans Thomas - Prod.

PP Robert Palmer - Sweet Lies
TP Eurythmics - I Need A Man
LP Godley & Creme - Blue Sky

SFB - Berlin

Juergen Juergens - DJ/Prod.

AD Talking Heads - Naked
LP Kylie Minogue - So Lucky
Rick Astley - Together
Patrick Swayze - The Wind
Erasure - Ship Of Fools
A-Ha - Stay On These Roads

SFB - Berlin

Helmuth Lehner - DJ/Prod.

SFB Beat
LP T.Bone Burnett - Animals
Morrissey - Viva Hate
Joni Mitchell - Chalk Mark
AD Tonio K - Without Love
Smokey Robinson - No Reason
Cruzados - Your World

BFB5 - Cologne

Jon Shilling - Musical Dir.

TP Iron Maiden - Can I Play
Cher - We All Sleep Alone
Dabbello - Talk To Me
Patrick Swayze - The Wind
LP Talking Heads - Naked

RTL - Luxembourg

Fred Eckert - Prod.

LP Prefab Sprout - Langley
Talking Heads - Naked
Godley & Creme - Blue Sky

RTL - Luxembourg

Honey Bee Benson - DJ/Prod.

LP Godley & Creme - Blue Sky
Art Garfunkel - Lefly
TP Bonfire - Give It A Try
Mike Oldfield - Magic Touch

SR2/EUROPAWELLE SAAR

Adnan Hahne - DJ/Prod.

TP The Boys And Girls
Climie Fisher - The Mystery
Pet Shop Boys - Heart
Do Be - My Happiest Place
Tina Turner - Live
LP Godley & Creme - Blue Sky
Sade - Love Is Stronger
Donal Fagen - Century's
Chubb Rock
Hermet Paschoen
Dieter Bohlen
Asian
Les McKeown

SFB/RIAS/Deutsche Welle/NDR - Berlin

Horst Hartwich - DJ/Prod.

TP Fleetwood Mac - Everywhere
A-Ha - Stay On These Roads
George Harrison - Was Fab
LP Prefab Sprout - Langley Park
Robert Palmer - Sweet Lies
Art Garfunkel - So Much

FFN - Hannover

Ulli Krieger - DJ/Prod.

TP Pogues - If I Should Fall
Gillian/Clover - Clouds
Joyce Sims - Come Into
Morrissey - Suedehead
Manilow/Creole - Manbow

RSH - Kiel

Sabine Neu - Head of Music

PP Feargal Sharkey - My System
■ continued on page 46

AD OMD: Dreaming Roger To Your Man A-Ha- Stay On These Roads Les McKeown- She's A Lady
Dollar- Oh L'Amour
Mission- Tower
 Scarlet & Black- You Know I LP Shakaak- Music & Cool

DLF - Cologne
Carlo May-D/Prod.
AD The Fall- Victoria
 LP Talking Heads- Naked

RADIO GONG - Nuremberg
George Harrison- Music Dir.
AD Awwad- Don't Turn Around Too- Pamela
Art Garfunkel- So Much
George Michael- One More
TP Brenda Russ- Piano
Michael Bolton- Sistes'
 Julie Niegel- Schatzen
LP Henry Lee Summer
 Tina Turner- Live
 Morrissey- Viva Hate
 Talking Heads- Naked

RADIO MI - Munich
Armand Prester- Prog. Coord.
AD Jeff Cannata- Fortune
 Underworld- Underneath So- Are You Sure
 Dan Reed Network- Ritual
 Toto- Stopping Love
 PP Will & The Kill- Heart

RB - Bremen
Axel P. Sommerfeld-DJ
AD Paul Hagg
 Workaholic- Talking
 Howard Hughes- Paleface
 Sam Brown- Walking Back
 Morrissey- Like Sunday
Jesus & Kain- Sidewalking
 Voice Of America- I Will
 Fearaghy Sharky- My System

RB - Bremen
Werner Koehler-D/Prod.
AD Debbie Gibson- My Dreams
 The Jets- Rocket 2 U
 EBTT- Give The Early Days
 Mandy-Boss & Girls
 The Primatives- Crash
 Aslan- This Is
TP Donald Fagen- Century's

RADIO HAMBURG
Michael Missy- Music Director
TP Terry- Lower Downs
 Joe Cocker- Two Wrong
 Talking Heads- Jones
 Joni Mitchell- Celebrate
AD Michael Bolton- Sistes'
 Armo- Live To The Beat
LP Big Pig- Book

RADIO CHARIVARI - Nuremberg
Helmut Fottinger- Music Director
PP Timothy B. Schmidt- A Lover
Bill Baxter- Bienvenue
AD Shakaak- Slow Dancing
 Billy Ocean- The Colour
 Prefab Sprout- Manhattan
 Desert Rose Band- He's Back
 Smokey Robinson- No Reason
Art Garfunkel- So Much

RADIO 107 - Hamburg
Peter Stegapp- Music Director
PP Eddy Grant- JoJo
AD Will Downing- Love Supreme
 Talking Heads- Flowers
 Wendy & Lisa- Honeycomb
 Mekons- Heart Of Stone
 Prefab Sprout- Rock 'n Roll
TP The Mad's 1 Pronounce
LP The Clash- The Story

Musiciens- Various stations
Peter Rein-D/Prod.
PP Jealous Chaps- It's Music
 Mandy Winter- Two Lovers
George Harrison- Music Dir.
 Anders- Folie- Fashion
 Mylene Farmer- Contrefacon
AD Peter Price- Living On
 Mission- Come On Lobo
 Scarlet & Black- You Don't
 Deserve- Walking On

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George Harrison- Music Dir.
 Anders- Folie- Fashion
 Mylene Farmer- Contrefacon
AD Peter Price- Living On
 Mission- Come On Lobo
 Scarlet & Black- You Don't
 Deserve- Walking On

TP OMD- Dreaming
SURADIO - Toulouse
Hans Ringe Rapp- Progr. Dir.
AD David Halliday- You
 BSM/1- Need You
 Roachford- Family Man
 Veronique Jannot- Histoires
 Au Bonheur Des Dames
 Renaud- Jonathan
Hipradio:
AD J.P. Mader- Rever Plus Beau
 Dani- Cettie Histoire
LP Charlie Courlet- Solo

SKY ROCK - Paris
Laurent Bourneau- Progr. Dir.
AD Marie Laure Et Luc- Cest
 Robert Palmer- Sweet Lies
 Jill Caplan- Comme Sur
 Gueuse Yuki- Pingouin- So Lucky
 Mission- Tower Of Strength
 Alpha Blondy- Sweet Fanta
 Cookie Crew- Rok Da House
 Prefab Sprout- Cars & Girls

RIVIERA 104 - San Remo
David Fortune- Music Director
AD So- Are You Sure
 Donald Fagen- Century's
 Colorstone- Alright
TP Jermaine Stewart- Get Lucky
 Ian Matthews- Nothing's
 Hilarity Karnter- Lonely
 Fleetwood Mac- Family Man

FRUIT SPTS-D/Prod.
TP Jermaine Stewart- Get Lucky
LP Nadesh- Company Of Angels

NOS - Hilversum
TP Jermaine Stewart- Get Lucky
LP Nadesh- Company Of Angels

NOS - Hilversum
Tom Blomberg-D/Prod.
TP Adventures- Broken Land
 Hazel Dean- Who's Leaving
 George Michael- One More
 Jermaine Stewart- Get Lucky
LP Adventures- The Sea

VERONICA - Hilversum
Lux Harding- Progr. Dir.
PP Awwad- Don't Turn Around
AD Righteous Bro's
 Bertus Staigerpapp- Donald
 Yann Anderson- Song For
 Coldcut- Doctorn'
 Sade- Love Is Stronger
 W/Houston- Broken Hearts
 Renee De Haan- Muchelater
 Go Go- 9- Feel The Moon

VERONICA - Hilversum
AD Zwart- D/Prod.
PP Awwad- Don't Turn Around
TP Coldcut- Doctorn'
 Mory Kanke- Yoke Yoke
 Eric & Rakim- You Got Soul
 A-Ha- Stay On These Roads

VERONICA - Hilversum
Alfred Lagarde-D/Prod. & Kees Baars-D/Prod.
LP Iron Maiden- Can I Play
 Awwad- Love Will Rise
 Jimmy Davis- Kick
 Ellert- Love Lies
 Omar & Howlers- Hard Times
 The Nits- Panorama Man
 Krokus- Wild Love
 The Hooters- Johnny B

VARA - Hilversum
Luis Verschuur- Head Of Progr.
AD A-Ha- Stay On These Roads

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B E G I U M
RADIO 21 - Brussels
Mark Ysaeye-D/Prod.
Musici:
AD Stacy Q- Don't Make A Fool
 Les Tricheurs- Le Jour
 Tiffany- Could've Been
 Camouflage- Strangers
 Pet Shop Boys- Heart
LP G. Rafferty- North & South

BRT - East Flanders
Rudi Sina- Dir.
AD Belinda Carlisle- Get Weak
TP "Pa- Vee- Wet- We- Wishing I Was
TP Taja Sevelle- Contagious
 INXS- New Sensation
 Debbie Gibson- Shake Your
 Godley & Creme- Little Piece
 Seneca- Shogun

AVRO - Hilversum
Jan Steeman-D/Prod.
TP "Pa- Vee- Wet- We- Wishing I Was
TP Taja Sevelle- Contagious
 Princess- I Wish You Love
 Feargal Sharkey- My System
 Seneca- Shogun

AVRO - Hilversum
Dea de Vries-D/Prod.
TP Donald Fagen- Century's
 Sabine Sabine- Catwalk
 Princess- I Wish You Love
 Omar & Howlers- Hard Times
 Aztec Camera- How Men Are
 LP John Patitucci

AVRO - Hilversum
Robin Albers-D/Prod.
TP Wet Wet Wet- Wishing I Was
 Sade- Love Is Stronger
 Pebbles- Mercedes Boy
 Stacy Q- Don't Make A Fool
 Lou Reed & Max Van Zanten-
Progr. Dir.
TP Smita- Broken Heart
 Tiffany- Could've Been
 Eric & Rakim- You Got Soul
 Bee Gees- Angela
 A-Ha- Stay On These Roads

TROS - Hilversum
TROS radio 3 team:
TP Pet Shop Boys- Heart
TP Eric Rakim- You Got Soul
 Knopfler/Delville- Storybook
 Coldcut- Doctorn'
 Fleetwood Mac- Everywhere
 Midnight Oil- Beds
 Eighth Wonder- Not Scared
 Jellybean- Good Groove

KRO - Hilversum
Hubert van Hoof-D/Prod.
TP Omar & The Howlers- Hard
 Coldcut- Doctorn'
LP Joni Mitchell- Chalk Mark
Concert:
 Marvin Gaye (76)

NCRV - Hilversum
Jaap De Groot- Prod.
LP Joni Mitchell- Chalk Mark
Art Garfunkel- Lefty
TP The 7th One
 Billy Ocean- Tear Down
 Toto- Stopping Love
 Mary Kane- Yoke Yoke
 Sade- Love Is Stronger
 Righteous Bro's Lost
 BZN- 'C'est La Vie

NCRV - Hilversum
Peter Pleister-D/Prod
TP So- Are You Sure
 Pet Shop Boys- Heart
 Tiffany- Could've Been
 Bros- Drop The Boy
 Hooters- Johnny B
 Ellert- Love Lies
 Wet Wet Wet- Wishing I Was
LP Was Not- What's Up
IN R R. Robertson

CFM - Brunssum
Low Rowland- Music Director
PP Adventures- Broken Land
LP Joni Mitchell- Chalk Mark

AD Seers- Lighning Strikes
 Wire- Kidney Beans
LP Fechin Bros- Galaxy 500

RADIO FORDEBAND - Bern
Res Hasenstein-D/Coord.
AD Guiltory- The Mad's 1 Pronounce
 Fleetwood Mac- Everywhere
TP W/Houston- Broken Hearts

RSR- Geneva
J.P. Allain-C/Colombia
AD Demis Roussos- Je T'Aime
 Karol Falk- Hey Matchew

RADIO BASILIK - Basle
Rainer Luginbuhl-Director
PP Bourgeois- Tag! Tag! Mind
 Art Garfunkel- So Much
 Fleetwood Mac- Everywhere
 Fionnuala Foley- Le Nocti

G. Ronon/D. Barbloux/J. P. Juniaux
AD Johnny Maddy- L'Éve
 S'ya Con Dios- Puerto Rico

BRF - Eupen
GUSTY Dancy-D/Prod.
AD France Gall- Ella Ella Ella
 Camouflage- Strangers
 Johnny Hates Jazz- Just
 Eight- Wonder- Not Scared
 Mission- Tower Of Strength
TP Mandy Winter- Two Lovers
 Oh La La- Love On The Beat

SIS Network - Antwerp
Luca Rodas/Max van Zanten-
Progr. Dir.
TP Smita- Broken Heart
 Tiffany- Could've Been
 Eric & Rakim- You Got Soul
 Bee Gees- Angela
 A-Ha- Stay On These Roads

ANTIGON - Antwerp
Piet Keizer- Dir.
TP Awwad- Don't Turn Around
 Midnight Oil- Beds
 Vaya Con Dios- Puerto
 Chris Rea- Quo Sera

FIVE STAR RADIO NETWORK
Piet Keizer- Dir.
AD Eddy Grant-JoAnna
 Freshie- Play It Cool
 Debbie Gibson- Shake Your

RADIO ROYAL - Hamont-Achel
Bert De Vries-Director
PP W/Houston- Broken Hearts
AD Midnight Oil- Beds
 Supertramp- Free
 Fleetwood Mac- Everywhere
 Hanne & Rekele- Liedje

RETE 105 - Milan
Alex Peroni- Progr. Dir.
PP Bruce Hornsby- Valley Road
AD Goldsmith- Let Be Must
 Sade- Love Is Stronger
 Glen Gendert- Dreaming
 Awwad- Don't Turn Around
 Coldcut- Metropolitan jungle
 byronic- Ties
 Chris Andrews- Yesterday
 Marilyn Martin- Possesive

RETE 105 - Milan
Gregory Brent-D/Prod.
TP 3
 Prefab Sprout- Leninge
 Guesch Patti- Eat My
 Eighth Wonder- Not Scared
AD Martin Ranch- Holy Love
 Millions Like Us- Millions
 Prince- Good Love

RADIO ONE - Florence
Stefano Damasceni-D/Prod.
PP Millions Like Us- Ideal
AD Jeffrey Wayne- My Heart
 Dee Dee Wilde- I Found You
 Na Peoples- Trouble
 Miranda M. Walden- Divine
 Marilyn Martin- Possesive
LP Tina Turner- Live

RETE 105 - Milan
Gregory Brent-D/Prod.
TP 3
 Prefab Sprout- Leninge
 Guesch Patti- Eat My
 Eighth Wonder- Not Scared
AD Martin Ranch- Holy Love
 Millions Like Us- Millions
 Prince- Good Love

RADIO 24 - Zurich
Clém Dalton-D/Coord.
AD Climie Fifer- The Occasion
 Steve Thomson- Europe
TP Nina Simone- Love Me
 Jimmy Cliff- Reggae
A-Ha- Stay On These Roads
 Status Quo- Complaining
 Joni Mitchell- Chalk Mark
 Godley & Creme- Blue Sky
 Talking Heads- Naked

COULEUR 3 - Lausanne
Gerard Saudan- Head of Music
LP B4 Nothing- Rheimsley

Millions Like Us
 Marilyn Martin- Serious
 Eighth Wonder- Fearful
 George Michael- Walker
 OMD- The Best

RADIO DIMENSIONE SUONO - Rome
Antonio Condorelli- Progr.
PP Des De- Myself
AD Dale- Simon
 The Deele- Two Occasions
 Times 2- Strangie But True
 Tina Turner- Admitted
 Bananarama- I Want You Back
TP Wayne Hernandez- Livin'

DEEJAY Network - Milan
Dario Ueselli-D
PP Guesch Patti- Let Be Must
AD Dale- Simon
 Jesse Johnson- Love Struck
 Marilyn Martin- Possesive
 Pet Shop Boys- Heart
 Millions Like Us- Ideal
LP Bros- Push

RADIO PETER FLOWERS - Milan
Roberto Lombardi/Marco
Garavelli
PP Timbuk 3- Easy
AD Adventures- Broken Land
 Debbie Gibson- Broken Land
 Joni Mitchell- Chalk Mark
LP Black & Blue- Hit On

RADIO MILANO INT. 101
Luca Dondoni-D/Prod.
TP George Michael- Father Figure
 Peaches- Mercedes Boy
Art Garfunkel- Lefty

RADIO J. Williams- There's A Need
Toto- Stopping Love
 Smokey Robinson- No Reason

RADIO KISS KISS - Naples
Luca Niespolo- Progr. Dir.
PP George Michael- My Life
 Prince- Good Love
AD Narada M. Walden- Divine
AD Boy George- Live My Life
 A' Caus' Des Garçons- A' Caus'
 Guesch Patti- Let Be Must
 Marilyn Martin- Possesive
 It Bites Kiss Like It Did It All
LP Tina Turner- Live

RADIO ANTENNA NORD
Gianpiero Roberto-D
PP Sade- Love Is Stronger
AD Bros- Will Be Famous
 Sade- Love Is Stronger
 Teena Marie- Ooo La La La
TP Roachford- Family Man
 Coldcut- Metropolitan jungle
 Narada M. Walden- Divine

MENNA DELLO STRETTO
Antonina - Antonio Leonetti
PP Prince- Good Love
AD Narada M. Walden- Divine
LP Sevelle- Contagious
 Knopfler/Delville- Storybook
PP Awwad- Don't Turn Around
AD Marilyn Martin- Possesive
 Adventures- Broken Land
LP ST- Bright Light

RADIO BABBOLE - Genova
LP Awwad- Don't Turn Around
AD Marilyn Martin- Possesive
 Adventures- Broken Land
LP ST- Bright Light

MENNA DELLO STRETTO
Antonina - Antonio Leonetti
PP Prince- Good Love
AD Narada M. Walden- Divine
LP Sevelle- Contagious
 Knopfler/Delville- Storybook
PP Awwad- Don't Turn Around
AD Marilyn Martin- Possesive
 Adventures- Broken Land
LP ST- Bright Light

RADIO BABBOLE - Genova
LP Awwad- Don't Turn Around
AD Marilyn Martin- Possesive
 Adventures- Broken Land
LP ST- Bright Light

MENNA DELLO STRETTO
Antonina - Antonio Leonetti
PP Prince- Good Love
AD Narada M. Walden- Divine
LP Sevelle- Contagious
 Knopfler/Delville- Storybook
PP Awwad- Don't Turn Around
AD Marilyn Martin- Possesive
 Adventures- Broken Land
LP ST- Bright Light

RADIO BABBOLE - Genova
LP Awwad- Don't Turn Around
AD Marilyn Martin- Possesive
 Adventures- Broken Land
LP ST- Bright Light

MENNA DELLO STRETTO
Antonina - Antonio Leonetti
PP Prince- Good Love
AD Narada M. Walden- Divine
LP Sevelle- Contagious
 Knopfler/Delville- Storybook
PP Awwad- Don't Turn Around
AD Marilyn Martin- Possesive

STATION REPORTS

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
PP Guest Patti-Let Be Must
 Adventures - Broken Land
 A Caus' Des Garçons - A Caus'
TP Talking Heads - Mr. Jones
 Taylor Dayne - Prove You
 Wet Wet Wet - Angel Eyes
LP Art Garfunkel - Lefty
 Christians
IN Teresa De Sio

BASIC 113 - Bergamo
Radio Progr. Director
PP Guest Patti-Let Be Must
 Wet Wet Wet - Temptation
 A Caus' Des Garçons - A Caus'
TP Adventures - Broken Land
 Art Garfunkel - So Much
IN Miguel Bose
 Fausto Leali
 Teresa De Sio

SPAIN

RADIO MADRID - SER
Rafael Revert - Musical Manager
PP Bruce Springsteen - One Step
 Step - Frigididad
AD Earth, Wind & Fire - Thinking
 Nina Simone - My Baby Just
 Alike 5 Dinamara - Bailando
TP Sing - Frigididad
LP Billy Ocean - Tear Down

RADIO SEVILLA FM - SER
Paco Enrique - DJ/Prod
AD Feargal Sharkey - More Love
 Black - Wonderful Life
AD Feargal Sharkey - More Love
 Billy Idol - Momy Momy
 Leonard Cohen - Manihatan
 Eric B & Rakim - Paid
TP Billy Ocean - Outta My Dreams
OMD - Dreaming
LP Casl - Lagrimas

RADIO BILBAO - SER
Carlos Arco - Musical Manager
PP Zucchero - Una Donna
 Alex Y Cristina - Chass
 Morrissey - Suedehead
 Sade - Love Is Stronger
LP Tina Turner - Live
 Tino Casal - Lagrimas

ANTENNA 3 NETWORK
Emiliano Alais - Head Of
Programmes
Top 3 playlist:
 Complices
 Vicky Larraz
 Tiffany

ANTENNA 3 - 80 Stations
Enrique Hernandez - DJ/Prod
PP Black - Coming Up Roses
TP Supersmamp - It's Allright
 Empire - Talk Free
 Michael Jackson - The Mirror
No. 1:
 Prefab Sprout - Cars & Girls

RADIO EUSKADI - Bilbao
Agustin Herranz - Head Of Music
PP Guest Patti-Elienne
 The Maddest - I Pronounce
 Tam Tam Go - Spanish Shuffle
AD The Pogues - Kitty
 Bros - Drop The Boy
TP Talking Heads - Naked
 Tina Turner - In Europe
 Godley & Creme - Blue Sky

RADIO EUSKADI - Vitoria
PP Prefab Sprout - Langley Park

The Maddest - I Pronounce
AD Eight Wonder - Not Scared
 Guest Patti-Elienne

RADIO EUSKADI - San Sebastian
PP TP D'Arby - Introducing
 Zucchero Fornaciari
TP Tina Turner - Addicted
LP OMD - The Best
 Christians
EBTG - Idewild

SWEDEN

SR - Norrköping
Kaj Kindvall/DJ/Prod. Tracks
AD Beatmasters - Rok Da House
AD Rainald Martin - Possesive
 Karl Kang - Anything
 Fingerprints - Don't You
 Aswad - Don't Turn Around
 Boy George - Live My Life
 Perialla Walkring - Running
 Commanders - For A Friend
INXS - New Sensation
 A-Ha - Stay On These Roads

RADIO STOCKHOLM
Udo Masing - DJ/Prod.
AD Jesse Jackson - Love Struck
 Peter Lemarc - Det Finnt
 Bros - Drop The Boy
 Wheaton Girls - Believers
 Regina Bell - How Could You
 Love - Where Did Our Love
 Hazel Dean - Who's Leaving
 Sinitta - Broken Hearts
 Julian Jonah - Jealousy
IN Scott, Aiken & Waterman
 Tim Simenon
 Coldcut
 Trance Dance

RADIO GOTHENBURG
Leif Wivatt/Stefan Garyds
AD A-Ha - Stay On These Roads
 Richard Marx - Endless Summer
 Art Garfunkel - So Much
 Tommy Nilson - Maybe
LP Art Garfunkel - Lefty
INXS - Kick

STUDIO 102 - Stockholm
Joan Bring - Progr. Dir.
PP Perfect Strangers - Fight
AD Visitors - One Way Ticket
 Richard Marx - Endless Summer
 Chic - Good Times
 Moya - Water
 Moby Dick - Song From Radio
 Gwen Guthrie - Cant Love
AD W. Houston - Broken Hearts
 Army Of Lovers - Nice It Cold

RADIO MALMO - Malmö
Bengt Eriksson - DJ/Prod
AD Camouflage - Folsa Starnor
 Kusners Fran Lander - Heat
 Serge Gainsbourg - Arrest
 John Hammond - Diddley
 Skinny Boys - Quiet
 Sator - Big Valley Beach
LP Twice A Man - Collections

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnesen - Prod.
Playlist:
AD DaVinci Jazz - Heart
 Bros - Will Be Famous
 DaVinci - Tarquinia
 Belinda Carlisle - Get Weak

RADIO ONE - Oslo
Jan Dalchow - DJ/Prod.
AD Redar - Redar Resen

Tina Turner - Nutbush City
 Bros - Drop The Boy
 Anne Grete Preus - Ynglingen

RADIO 102 - Haugeund
PP **Egil Houeland - Head Of Music**
PP Egil Houeland - Magic Touch
 Brenda Russell - Piano
 Georgia - Lover's Lane
 Afrika Bambaata & UB40
 Art Garfunkel - So Much
TP Jermaine Stewart - Lucky
 Sade - In 'Pega - Push It
LP Stage Dolls
 Morrissey - Suedehead

NB-RADIO - Trondheim
Endre Solbakken - Producer
Playlist:
 Stage Dolls - Still In Love
 Kingdom Come - Living
 Gianni Nannini - I Maschi
 Crazy - Burning Rain
 Sway - Hands Up
 Lili & Susie - Oh Mama
LP Stage Dolls
 Kingdom Come
ST Stage Dolls

DENMARK

RADIO VIBORG
Sig Hartvig Nielsen - station manager
AD Roccajano - Landrillo
 R. Robertson - Crazy River
 Men Without Hats - Moombam
 Love Construction - Karma
 Wet Wet Wet - Temptation
 Art Garfunkel - So Much
 Michael Falch - Venter Pa
 Glenn Medeiros - Lonely
 Brenda Russell - Piano

RADIO VOICE
Berg Progr. Dir.
Airplay charts:
AD Toto - Pamela
 Narada M. Walden - Divine
 A-Ha - Stay On These Roads
 Orup - Baby
 Art Garfunkel - So Much
 Sade - Love Is Stronger
 Love Construction - Kama
 Geoffrey Williams - A Need

RADIO HERNING
Ulrik Hyldegaard - DJ/Prod.
AD Wax - In Some Other World
 Bomb The Bass - Beat Dis
 Rick Astley - Forever
 Lloyd Cole - Jennifer
 Sinitta - Broken Heart

SLR - Slagelse
Rune Petersen - Head Of Music
TP Aswad - Don't Turn Around
 Coldcut - Doctorin'
 Bomb The Bass - Beat Dis
 Betinda Carlisle - Get Weak
 Bros - Drop The Boy
 Kylie Minogue - So Lucky

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
AD Wilmer X - Teknikens
 Roccajano - Landrillo
 Trance Dance - You're Gonna
 Sade - Love Is Stronger
 Art Garfunkel - So Much
 Narada M. Walden - Divine

FINLAND

DISCOPRESS - Tampere
Pentti Teräsvain - Progr. Dir.
AD Pier Mar - Gee-Wee
 G.O.S.H. - Whishing Well

STATION REPORTS

Glen Goldsmith - Dreaming
 Jonathan Butler - Good Care
 Secret Service - Don't You
 The Promises - Crash
PP Bodyguards - Huntin' On
LP Various - Hyva Sumoni!

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio - DJ/Prod
PP Zodiac Mindwarp - Gasoline
 Ana Domino - Own Kind
AD Supercuts - Cold Sweat
 Jasmine Minks
 All About Eve - Woman
LP Night Lemon Drops - World
 Robert Plant - Now And Zen

RADIO COMERCIAL - Lisbon
Adelino Goncalves - DJ/Prod
PP The Maddest - I Pronounce
AD Iron Maiden - Can I Play
 A-Ha - Stay On These Roads
 Status Quo - Complaining
 Patrick Swazey - The Wind
 Bros - Drop The Boy
 Gene & Jim - Snake

RADIO COMERCIAL - Lisbon
Jorge - DJ/Prod
PP Deacon Blue - My Phone
AD Xutos E Pontapes - Noss Dois
 Xutos E Pontapes - Andarilho
 Richard Marx - Endless Summer
 Suzanne Vega - Ironbound
TP David Sylvian - Orpheus
LP Tina Turner - Live

RADIO CORREIO DA MANHA -
ST **Berg**
Rui Pego - Director
AD Setima Lago - Reconcusta
 David Sylvian - Orpheus
 Boy George - Live My Life
 Working Week - Knocking
 Nathalia Cole - Cadillac
TP Drop The Boy
 Richard Marx - Heart

RFH - Lisbon
Pedro Tajar/Marcos Andre -
DJ/Prod
PP Eighth Wonder - Not Scared
EBTG - These Early Days
 Morrissey - Suedehead
 OMD - Dreaming
Starship - Set The Night
AD Boy George - Live My Life
 Talking Heads - Mr. Jones

GREECE

ERT 3 - Thessaloniki
Lefty Kongsdikes - DJ/Prod
PP Afrika Bambaata & UB40
AD Clmrie Fisher - Love Changes
 Mel & Kim - That's The Way
 A Caus' Des Garçons - A Caus'
 Erasure - Ship Of Fools
LP Robert Plant - Now & Zen

Cable Programmes

SKY TRAX
Channel 8
Sky Flyers:
 Midnight - Of - Beds
A List:
 Aswad - Don't Turn Around
 Bros - Drop The Boy
ST Eighth Wonder - Not Scared
 Debbie Gibson - My Dreams
 Clmrie Fisher - Love Changes
 Taja Sevelle - Congaigus

Tiffany - Could've Been
 A-Ha - Stay On These Roads
 Sinitta - Broken Heart
 The Promises - Crash
 Debbie Gibson - My Dreams
 Clmrie Fisher - Love Changes
 Taja Sevelle - Congaigus



Powerplugs:
 Fleetwood Mac - Everywhere
 House Of Shock - Middle Of
A List:
 Taylor Dayne - To My Heart
 Billy Ocean - Outta My Dreams
 Sing - Englishman In NY
 Bomb The Bass - Beat Dis
 Afrika Bambaata & UB40
 Mel & Kim - That's The Way
 Rick Astley - Together
 Kylie Minogue - So Lucky
 Toto - Stop Loving You
 Beatmasters - Rok Da House



CL Pet Shop Boys - Heart
 Aswad - Don't Turn Around
 Kylie Minogue - So Lucky
 Tina Turner - Addicted
 Bangles - Hazy Shade
 Afrika Bambaata & UB40
A-Ha - Stay On These Roads
 Billy Ocean - Outta My Dreams
 Iron Maiden - Can I Play
ST Feargal Sharkey - System
 Eighth Wonder - Not Scared
 The Primitives - Crash
 Debbie Gibson - Shake You
 Bros - Drop The Boy
 Johnny Hates Jazz - Heart

RB - Musikladen
Michael Ledebusch - Producer
B-Funk
 B-Funk 2 - After Midnight
 P.O.P. - Don't Stop The Dance
 Sabine Sabine - Catwalk
 Sweet Connection - Passion
 Boys From Brazil - Hot Stuff

EUROCHART SKYCHANNEL

CL A-Ha - Stay On These Roads
 A Caus' Des Garçons - A Caus'
ENY - An Der Capucina
 Elsa - Quelque Chose Dans
 Bros - Drop The Boy
Manilow/Creole - Hambro
ST Fizzille - Treat Me
 Eighth Wonder - Not Scared
 Joyce Sims - Come Into
VOF De Kunst - Reconc - Sneek
 Bros - Will Be Famous

POP FORMULA SKYCHANNEL

CL Tina Turner - Addicted
 Manilow/Creole - Hambro
ST Fizzille - Treat Me
 Eighth Wonder - Not Scared
 Debbie Gibson - Shake You
 BVSM - I Need You
 Freshie - Play It Cool
 Toto - Stop Loving You
 Eddie Grant - JoAnna
 Taylor Dayne - To My Heart
ST Golden Earring - My Killer
 The Nits - Panorama Man

TV Syndication



Hot Shot:
 A-Ha - Stay On These Roads
Hot Shots:
 Jellybean - Just A Pirage
 Feargal Sharkey - My System
 Tina Turner - Addicted
 Fleetwood Mac - Everywhere
 Bee Gees - Angel
 Status Quo - Complaining
Montellias - Stop Talking
 Adventures - Broken
 Robbie Robertson - Crazy River

TV Programmes

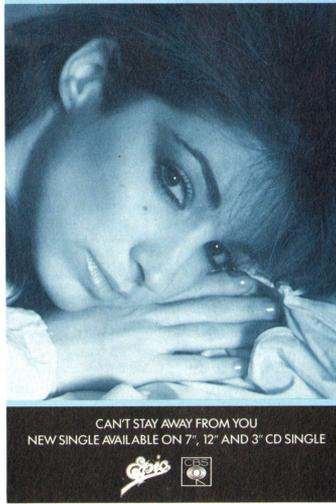
UNITED KINGDOM
Top Of The Pops
PP Cliff - Producer
ST Eighth Wonder - Not Scared
 Clmrie Fisher - Love Changes
 Clmrie Fisher - Love Changes
 Aswad - Don't Turn Around
CL Debbie Gibson - In My Dreams
 Jellybean - Just A Pirage
 Fleetwood Mac - Everywhere
 Glen Goldsmith - Dreaming
 Taylor Dayne - Prove You

GERMANY
ARD - Formel Eins
Andrea Thiesmeyer - Producer
ST Herbert Gronemeyer - Was Soll
 Rainmakers - Small Circles
CL Eurythmics - I Need A Man
 Les McKeown - She's A Lady
 Morrissey - Suedehead
 Bee Gees - Angel
 Johnny Hates Jazz - Heart
 Fleetwood Mac - Everywhere

FRANCE
ANTENNE 2 - Les Enfants Du
Rock
Patrick Babin-Francard -
Producer
 Guest Patti-Let Be Must
 Michael Jackson - The Mirror
 The Cure - Hot! Hot! Hot!
 The Christians - Born Again
 The Christians - The Finger

M6
Hitty Chaptain - Producer
Hit Hit Hour:
 Animo - Gens Sotica
 Jacques Brel - Les Marquises
 Gypsy Kings - Djabi Djaba
 Johnny Halliday - L'Envie
 Kazem - Sya Bwa
 Mori Kante - Yeké Yeké
 Pet Shop Boys - My Mind
 Danna Rossau - Je T'Aime
 Toto - Stop Loving You

HOLLAND
VERONICA - Countdown
ST Aswad - Don't Turn Around
 Eddy Grant - JoAnna
 Taylor Dayne - To My Heart
A-Ha - Stay On These Roads
 Wham - Edge Of Heaven



GLORIA ESTEFAN
and Miami Sound Machine

CAN'T STAY AWAY FROM YOU

THE THIRD HIT SINGLE
 TAKEN FROM THE ALBUM
 "LET IT LOOSE"

CAN'T STAY AWAY FROM YOU
 NEW SINGLE AVAILABLE ON 7", 12" AND 3" CD SINGLE



EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO. 1!

SINGLES

Billy Ocean *Airplay*
Taylor Dayne *Sales*

ALBUMS

Dirty Dancing *Airplay*
Dirty Dancing *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Robert Palmer - Sweet Lies (Island)
- Cher - We All Sleep Alone (Geffen)
- Fairground Attraction - Perfect (RCA)
- Dalbello - Talk To Me (Capitol)
- Bourgeois Tagg - Waiting For The World To Turn (Island)

SURE HITS

- Tiffany - Could've Been (MCA)
- Pebbles - Mercedes Boy (MCA)
- Hazell Dean - Who's Leaving Who (EMI)
- Nathalie Cole - Pink Cadillac (Manhattan)

EURO-CROSSOVERS

Continental records ready to cross-over

- Desireless - John (CBS)
- RAF - Inevitable Folia (CGD)

EMERGING TALENT

New acts with hot product.

- The Montellas - Stop Talking (Arista)
- Red Lorry Yellow Lorry - Nothing Wrong (Situation Two)
- The Blue Ox Babes - There's No Deceiving You (Go! Discs)
- Asian - This Is (EMI)
- Shack - Emergency (Ghetto)

ENCORE

Former M&M tips still in need of your support.

- OMD - Dreaming (Virgin)
- Ellert - Love Lies (RCA)
- Jermaine Stewart - Get Lucky (Sire)
- Prefab Sprout - From Langley Park To Memphis (LP) (Kitchenware/CBS)

ALBUMS OF THE WEEK

- The Clash - The Story Of The Clash Volume 1 (CBS)
- The Church - Starfish (Arista)
- Various - Sgt. Pepper Knew My Father (NME/Island)
- Luca Barbarossa - Non Tutti Gli Uomini (CBS)
- Under The Covers - Other People Sing Other People's Songs (WEA)
- Art Garfunkel - Lefty (CBS)
- Will Downing - Will Downing (4th & B'Way/Island)
- The Adventures - The Sea Of Love (Elektra)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Patrick Swazye - She's Like The Wind (29) (RCA)
- Herbert Groenemeyer - Was Soll Das? (EMI Electrola)
- Erste Allgemeine Verunsicherung - An Der Copacabana (38) (RCA)
- Debbie Gibson - Only In My Dreams (43) (Atlantic)

Hot 100 Singles

- Pet Shop Boys - Heart (27) (Parlophone)
- Johnny Clegg & Savuka - Asimbonanga (67) (EMI)

Hot 100 Albums

- Tina Turner - Tina Live In Europe (11) (Capitol)
- The Clash - The Story Of The Clash Vol. 1(32) (CBS)

FAST MOVERS

Airplay Top 50

- Belinda Carlisle - I Get Weak (4-8) (Virgin)
- Johnny Hates Jazz - Heart Of Gold (6-10) (Virgin)
- Taylor Dayne - Tell It To My Heart (8-11) (Arista)
- A-Ha - Stay On These Roads (9-19) (Warner Brothers)
- Aswad - Don't Turn Around (11-24) (Mango/Island)

Hot 100 Singles

- Taylor Dayne - Tell It To My Heart (1-2) (Arista)
- Aswad - Don't Turn Around (4-5) (Mango/Island)
- Tiffany - Could've Been (11-14) (MCA)
- A-Ha - Stay On These Roads (15-43) (Warner Brothers)

Hot 100 Albums

- More Dirty Dancing - OST (5-26) (RCA)
- Talking Heads - Naked (6-19) (EMI)
- Wet Wet Wet - Popped In Souled Out (12-25) (Barclay)
- Billy Ocean - Tear Down These Walls (14-21) (Jive)

HOT ADDS

Breaking Out On European Radio

- Taylor Dayne - Prove Your Love (Arista)
- Guesch Patti - Let Be Must The Queen (Comotion/EMI)

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