

U.K./ EUROPEAN TOUR

UNIVERSITY OF ANGLIA

9TH MARCH 21st MARCH 22nd MARCH 26TH MARCE 28TH MARCH 29TH MARCH 30TH MARCH 31ST MARCH 1ST APRIL 2ND APRIL 3RD APRIL 4TH APRIL 5TH APRIL 6TH APRIL 7TH APRIL 8TH APRIL 10TH APRIL 12TH APRIL 19TH APRIL 20TH APRIL 21ST APRIL 22ND APRIL 23RD APRIL 25TH APRIL 26TH APRIL 27TH APRIL 28TH APRIL 29TH APRIL 30TH APRIL 1ST MAY 2ND MAY 3RD MAY 4TH MAY 5TH MAY 6TH MAY 8TH MAY 9тн МАҮ 10TH MAY 11TH MAY 14TH MAY 15TH MAY 16TH MAY **18TH MAY 19TH MAY** 20TH MAY

HANLEY READING LEICESTER BRISTOL STALBANS HAMMERSMITH HAMMERSMITH NEWCASTLE EDINBURGH GLASGOW MANCHESTER REDCAR BRADFORD SHEFFIELD NOTTINGHAM FOLKESTONE SOUTHAMPTON BUCKLEY PRESTON CAMBRIDGE N.E.C. BIRMINGHAM TRONDHEIM STOCKHOLM KARLSKOGA GOTHENBURG COPENHAGEN BERLIN KASSEL HAMBURG BIELEFELD MAINZ BAD MERGENTHEIM DORTMUND HANNOVER COLOGNE LUDWIGSBURG ERLANGEN AALEN ST. WENDEL KEMPTEN AUGSBURG MUNICH VIENNA ZURICH



FROM BAKER STREET TO SHIPYARD TOWN

gerry rafferty

SOUTH













BIEL

GENT AMSTERDAM

DONAUESCHINGEN





New Music - Aged Or Alive?

Although not taking off on | record companies are therethe same scale as in America. New Age music is enjoying increased popularity in Europe. Uninspired by the usual flow of pop/disco pap, the 30 plus group turns to a more relaxed style of

music, often instrumental. However, over the years, New Age music has become associated with the easy-going yuppie who treats music as a handy form of wallpaper. Most

fore frightened to be identified with the New Age label. They consider themselves to be purveyors of quality music, away from the tyranny of the top 40. Music & Media ac-

knowledges this trend and presents an insight into the exciting world of NEW MUSIC, which is far from being 'aged'. Read all about it on pages 31-39.



MTV Entertains - Swiss band Krokus visit the MTV studios in

MIP - The World's TV Marketplace

by Martyn Valentine-Bignold

converges on Cannes next week April 28-May 2) for the prestigious MIP TV conference where thousands of participants and hundreds of companies are expected to make this year's at advertisers' involvement event the biggest ever.

expecting 600 participants, 1.500 companies and 800 buyers from 105 countries for the five-day symposium at the Palais Des Festivals.

1988 is the 25th year new feature this year is an | page 5.™

'act' on Sting's forthcoming

European tour. In what is

believed to be the first time

a TV channel has acted as

support on a gig, an hour of

selected clips and MTV

animations will be shown

on three giant screens in

each auditorium across

"I feel this is a natural

marriage between screen

and sound. It makes sense

Managing Director MTV Europe. "MTV is once

again breaking musical front-

iers. This ground-breaking

new context is a spectacular

promotion for the channel,

Europe

The global TV industry | examination of the realities of TV advertising by a specially-invited panel of experts and industry leaders.

'Paying The Bill For Programming: Advertising In The New Era' will look in global TV, the new breed MIP organisers are of commercial broadcaster. and controversial business practices such as the barter and sponsorship deals that flourish in America.

For details of some of the music programmes MIP has been held and a available at MIP TV, see

half-a-million people."

Each show will be

tailored to the different coun-

diences in the various cities

will be addressed by the VJs

in a mixture of English and

came at a press conference

in Amsterdam last week as

did the news that Adam

Curry, arguably one of Eu-

rope's best known VJs, is to

return to European TV

screens to present a one-

hour weekly show recorded

in MTV's New York studio especially for MTV Eu-

rope. Curry left Holland

where he hosted Sky Chan-

nel's 'Countdown' pop pro-

gramme, last December to

join MTV in the US.

The announcement

the local language.

tries' musical tastes and au-

MTV Tours With Sting

Amsterdam - MTV Eu- | and will bring it a new

rope is to be the opening potential audience of over

AN EXPRESSION OF OUALITY PAGES 31-39

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A wealth of airplay material

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New (Aged?) Music 31-39 The growth of a new

An EMR publication in



for MTV to link up with a high profile artist like Sting with whom we have always had a very good relationship," says Mark Booth,

gerry rafferty











the new album







The steady stream of plans and counter plans for a change in the Dutch media system goes on with new proposals from NCRV and VARA taking the headlines this week. The Christian broadcaster NCRV - who have always been opposed to anything that hinted at money-making - have now said that the percentage of commercial airtime should be raised from 4% to 5% Socialist VARA, also against any form of commercial broadcasting in the past, have gone even further with the announcement that commercial airtime should be in creased to the maximum in Europe - which is 15%!

The unstoppable Maxwell has received the green light from the UK's IBA (Independent Broadcasting Authority) on the acquisition of nearly 15% of Border Television six months after Maxwell's pension fund bought the stake. Rules to protect the independence of ITV stations state that investors with other media interests cannot own more than 10% of a company without IBA approval.

Over in France, there are strong rumours that Jean Michel Fava. General Manager of the performing society SCPP, will be taking over from Claude Brunet (currently on an eight month sabbatical), as GM of BMG

Teldec's long-standing contract to distribute Decca's pop catalogue in Germany has not been renewed: PolyGram, who owns Decca, has signed a new deal with Polydor. * *

Still in Germany, Frankfurt management company Music Arts Network (MAN) is to represent the legendary Roy Harper in West and East Europe. EMI has just put out Harper's new LP The Descendants Of Smith in the UK and MAN will co-ordinate releases in other territories and hopes to organise a German tour in the summer.

Some amazing facts from the amazing Tina Turner. After 31 years on the road. Turner said farewell to live performances on the last date of her Break Every Rule tour in Japan. The tour saw five marriages, one divorce, cost US\$ 2.4 million in hotels, and used a total of three miles of guitar strings!

Industry Tax Plea

Musicians, composers, authors and performers are lobbying EEC officials to reconsider their plans to tax sound recordings at a higher rate than books.

The EEC plan to harmonise tax rates includes a draft proposal to tax sound recordings at the standard rate (between 14% and 20% in member states) while books, newspapers and periodicals will be taxed at the reduced rate (4%-9%).

A joint body representing BIEM (International Bureau Of Societies Administering Recording Rights & Mechanical Reproduction), FIA and FIM (the International Federation For Actors & Musicians) and IFPI (International Federation Of Phonographic Industries) has been set up to fight the EEC plan.

A joint statement from the organisations says: "Clearly (the plan) discriminates against recorded music and represents a considerable barrier to the circulation of cultural goods," and calls on the EEC to recognise sound recordings as cultural material and tax them at the same rate as books as soon as possible or, at the latest, when the single market comes into force in 1992.

Oscars Announced

Hollywood - The music categories of this year's prestigious Oscar awards were won by The Last Emperor OST (Virgin) for Best Original Soundtrack and (I've Had) The Time Of My Life (BMG/RCA) for Best Original

The Last Emperor OST was composed by David Burns, Ryuichi Sakamoto and Cong Su; the former is published by Warner Bros and the latter two by London-based Ray Williams Associates.

The Time Of My Life comes from the film 'Dirty Dancing' and was written by Franke Previte, John Denicola and Donald Marcowitz.



Australian band Icehouse take a break from their hectic US tour to accept five platinum awards for sales of their LP 'Man Of Colours'. Pictured with the band are, from l. to r: Rod Willis (Dirty Pool Management); Martin Fabinyi (Regular Records); and Jim White (MD Festival Records).

New Start For Nagrania

company, Polskie Nagrania, has fought back from the brink of bankruptcy with a spectacular last-minute turn around.

Under new Director, Aleksander Olasweski, the company has made substantial, undisclosed profits, secured membership of IFPI and initiated major deals

Earlier this year Nagrana completed a deal with WEA for the release of six licensed albums. including one by Madonna. Polish

Warsaw - Poland's biggest record | pop fans will be able to buy 300.000 copies.

The country's exports are also improving as Polish heavy metal band Turbo sign a five album contract with the West German label Noise Records and complete a deal for live concerts in August. Overseas artists appearing in

Poland this year include Sting, Iron Maiden and the Italian duo Al Bano & Romina Power: negotiations are going on for the Bee Gees and A-Ha.

1 0 D RAP

By Cathy Inglis



sale. Pierre Alberti. founder and owner of 50% of Nostalgie, who was imprisoned last November for unlawful financial practices, is negotiating with different potential buyers. Some of Nostalgie's current City is busy preparing its fifth annual Give A Child A Chance Apshareholders are on the list of bidders, inclupeal. Since the appeal ding Radio Monte started in 1983, over £ Carlo, owner of 35% of Nostalgie. NRJ and through auctions and Skyrock are also ruphone-in donations.

moured to be interested. And, still at City. Although not yet the station is expecting signed it looks like Li. a new face soon follow verpool's Radio City is wing the departure of to co-sponsor a Michael presenter Phil Easton. Jackson concert with the local authority on September 11 at none

other than the famous

The University Of Hamburg's Media Department is conducting a survey into radio in Aintree Race Course. In Germany. The results the meantime, Radio will be out this summer TFM 2 ...

and will be used, says HR3's Bruno Mader to formulate the station's policies for the year ahead.

France's Kiss FM network has teamed up once again with subscription TV Canal Plus to simulcast the popular weekly 26-minute Max Headroom show.

Beatlemania lives on at RFM in Lisbon, Portugal. Two Beatles fans. DJ Luis Pinheiro De Almeida and EMI's 300.000 has been raised. Teresa Lage, are presenting a weekly Saturday evening show devoted entirely to the four

Liverpudlians. And finally, TFM radio in Stockton, UK has formed its own pop quiz team to compete against local pub teams! The quizzes raise money for charity, and so

far the score is Pubs 2,

Pan-European News

EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publica-tion. It includes more than 50 video-tv

VIDEO FAVOURITES

Gimme Hope Jo'Anna - Dogs to Space Pet Shop Boys Stay On These Roads - Vivid

VIDEO HITS

Don't Turn Around - Island Films Drop The Boy - Vive Kylie Minogue I Should Be So Lucky - Bourg Prod. Fleetwood Mac Everywhere - Propaganda Films Midnight Oil Beds Are Burning - Not listed Stop Loving You - Propaganda Films Jermaine Stewart Get Lucky - PHI Taylor Dayne Prove Your Love - Lincolno Inc Iron Maiden Can I Play With Madness - PMI

WELL AIRED

Whitney Houston Where Do Broken Hearts Go - Not inted Debbie Gibson Only In My Dreams - Liberar-Moore Prod. Eighth Wonder I'm Not Scared - Vivid Afrika Bambaataa & UB40 Robbie Robertson Somewhere Down The Crazy River - Noc lister Pebbles Girlfriend - Liberan-Hoore Prod. Bruce Springsteen One Step Up - Not listed Bananarama I Want You Back - Vivid

MEDIUM ROTATION

Could've Been - Kaminsky & Co. Belinda Carlisle Patrick Swayze She's Like The Wind - Propaganda Films Wet Wet Wet Temptation - Propaganda Films Eurythmics I Need A Man - Oil Factory Billy Ocean Get Outra My Dreams - Picture House Bomb The Bass Beat Dis - Rhydm King Climie Fisher

FIRST SHOWINGS

George Michael Def Leppard Armageddon It - The Company Jesus & Mary Chain Sidewalking - Akiko Hada Prod.

Love Changes - PMI

Astra On Schedule | Music At MIP

Europe's 16 channel TV satellite | Societe Europeenne Des Satel-Astra is on course for a Novemher launch following the completion of the latest round of financial deals to fund the project.

Television South West and Ulster Television from the UK and German-based Aachener And Munchener Beteiligungs-Aktien-

lites as shareholders and the group's available funds are now 6.8 billion Luxembourg francs. The satellite will be launched

on flight 27 of the Ariane rocket programme and will transmit 16 TV channels which can be received with 60cm parabolic dishgesellschaft have invested in the es, across Western Europe.

International Radio Network

growth in the number of private radio broadcasters in Germany alone, and pop artists' increasing inability to fulfil the growing demand for radio interviews, freelance journalists have founded the International Radio Network | catalogue.

0

Mannheim - In light of the rapid | IRN). This will trade and/or sell unsynchronised and unproduced interviews with pop artists on a nan-European basis. Over 500 interviews with such artists as Rick Astley, Bryan Ferry and Alice Cooper are already in IRN's

Industry: Brian Yates Sherman Heinig, Pro- pany Transparent Rehas joined A&M in Paris duct Mgr. of Teldec, has cords * Annika Rabe as Dir. of Operations Eu- left the company to start a moves to Polydor Int. as rope; he previously work- new disco label called Head Of Promotions ed for Capitol Int. in Lon- Sherman for Metronome after 11 years with Polydon * Manfred Haller * In Germany, Teldec Gram Sweden * Nick has moved to the TV has a new A&R chief, West joins Polydor Int. as Promo Dept of CBS in Michael Oplesch, form- Product Mgr; he used to

ously Product Mgr. * independent record com- UK *

Frankfurt; he was previ- er owner of the German be Product Mgr. at A&M

tor for music programmes, will he looking for co-producers for several new projects. It will also be pre-selling the World Disco Dance Championships '88. Hour-long portraits of Aretha Franklin, Paul McCartney and Europe will be showcased as will live concerts from such artists as RY Cooder, Chris De Burgh and Erasure.

Trust Concert.

partners.

Cannes - Virgin Vision are attending this year's MIP TV con-

ference with several new music

programmes, including a one-

hour T'Pau concert filmed by

award-winning clip company

Limelight and a one- hour con-

The new production/deve-

lopment arm of Virgin Com-

munications. Virgin Broadcast-

ing, will also be present with the

aim of finding co-production

As always, Radio Vision In-

ternational will be at MIP in

force. The supplier of music-

based programming will show-

case several ambitious program-

mes such as Nelson Mandela's

70th Birthday Tribute. Amnesty

International's Conspiracy Of

Hone tour, and the 1988 Prince's

In addition to straight sales,

NBD, a London-based distribu-

cept film from the Eurythmics.

VIDE NEWS Born Again

Aubrev Powell went to Italy to produce the promo to The Christians' Born Again for his own company, Aubrey Powell Productions. The clip was shot on location in Bussana Vecchia, a village near San Remo that has not changed since an earthquake 100 years ago, and the marble quarries near Pisa. Peter Christopherson directed *

Fugutive's Peter Cornish directed a promo for PolyGram act Derek B's single Bad Young Brother. The clip was shot at Wembley Studios in London and shows the rap artist with a bass player and some dancers in a white studio. Peter Chambers produced. *

The domination of girls in the current charts gave Ian Wiener and Anthony Broza from Wienerworld the idea to release a compi-



The Christians with Aubrey Powell (sitting, left) and Peter Christopherson (sitting, right) during the filming of The Christians' 'Born Again'.

Girls Girls Girls includes Kylie Minogue, Sabrina, Vanessa Paradis and Bananarama. *

Eurythmics fans will be delighted: after the long form Eurythmics Live, a video album Savage will be released late May by the band's regular video company, Oil Factory. The compilation contains a clip from every song on the LP, including the hits Beethoven, Shame, I Need A Man and the next single, Wide Eyed Girl. Oil Factory, who have just | Climie Fisher ★

lation. The long form, called | added Robert Goldstein and Harris Savides to their team, have worked with Sade and Westworld as well as the Eurythmics *

Interesting to see that Midnight Oil's Beds Are Burning has become a big video hit already although the single is not yet charted in the Eurochart Hot 100. PMI is the winning company in this week's Euroclips with five videos: Pet Shop Boys; Jermaine Stewart: Iron Maiden: Afrika Bambaataa & UB40 and

Govt To Investigate Copyright

London - Collective licensing A spokesman for the Associaagreements, royalty payments and the use of copyright music is to be investigated by the Monopolies & Mergers Commission. The news follows the referral of TV and film industry working practices to the Commission.

Trade & Industry Secretary Lord Young said the enquiry was necessary because of the government's general concern about uncompetitive practices.

The radio industry has fought a long campaign costing £ 500.000 to change the current system administered by Phonographic Performance Ltd (PPL) on behalf of the record industry.

UKRADIO

TALK

tion Of Independent Radio Contractors (AIRC) said: "We've campaigned for 10 years against the terms and conditions operated by PPL under which independent radio broadcasts records. More recently, we have lobbied the government to amend the Copyright Bill and remove needletime

restrictions and open up other

sources of recorded music for

broadcast in the UK. PPL has also been conducting a campaign in the national press to correct what it claims are substantial inaccuracies in the AIRC and independent radio stations' arguments presented to the government.

John Brooks, PPL Chairman, said that he welcomed the enquiry and believed it would give the copyright bodies "a clean bill of

James Gordon, Managing Director of Radio Clyde and Chairman of the AIRC copyright committee, claims that; "PPL has abused its monopoly position by charging rates to independent radio which are far in excess of those charged abroad and higher even than those charged to the BBC."

Local Services Aim At Over 35s

Local radio stations are reconsidering their preference for teenage-orientated rock shows.

County Sound, which broadcasts to the wealthy area of Surrev. Hampshire and Berkshire will devote its medium wave (AM) output to a County Sound Gold service next year with music targetted specifically at the over-35 audience. Meanwhile Radio Trent is planning three separate local services on the FM frequencies to the three East Midland cities it covers, with a new, single regional service networked simultaneously on the AM channel later this year.



Natalie Merchant, singer of 10.000 Maniacs gave a boost to new Elektra signing Tracy Chapman with a personal apppearance at Chapman's show in London re cently. At the party backstage after the show are, from l. to r: Elliot Roberts (Mgr.); Richard Thomas (MD SBK UK); Tracy Chapman; Paul Conroy (WEA MD US); Jo Bolsom (Elektra Label Mgr.); Barry Dickins (Promoter) and David

Sunshine Tops Youth Ratings

Dublin - Some 87% of the 12-49 | in the youth market (12-19

by Howard Marks In London, Capital Radio's

Saturday slot will be hosted by DJ Paul McKenna while Kenny Everett takes a three month break. The station's

annual Help A London Child weekend recently raised a Bananarama - I Wart You Back
Hazell Dean - Who's Legior Who record £ 235,000 for charity.

County Sound Radio in Brenda Russel - Paso le The Dari Natalie Cole - Pek Cidla: Lloyd Cole - From The Hip put on their FM transmitter,

Hazell Dean

Bananarama

Pat & Mick

Let's All Chant (PWL)

Danny Wilson

Deacon Blue

Mary's Prayer (Virgin)

When Will You Make My Telephone Ring (CBS)

Who's Leaving Who (EMI)

Want You Back (London)

Jermaine Stewart - Get Lucky Eighth Wonder - I'm Not Stared The Christians - Born Agric

20. Al B. Sure - Nice & Day

Simon Dee returns to radio for a 14-week series of 'Sounds Of The 60s'. Dee was a popular media personality in the late 60s but disappeared from the scene during the 70s.

Guildford has tripled the out-

following a survey which rev-

ealed that they were picking

up more listeners on FM than

BBC Radio 1 producer Jeff Griffin is in Los Angeles with Johnny Walker working on some new shows for the station following his 25 mile trek with lan Botham as part of the cricket star's charity walk across the

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Climie Fisher - Love Charges 2. Status Quo - An't Complaining 3. A-Ha - Stay On These Roads 4. Aswad - Don't Turn Around 5. Pet Shop Boys - Heart

Michael Jackson - I Wan You Back Thomas Dolby - Airtesd 8. Fleetwood Mac - Everywhere Def Leppard - Armageddon II

George Michael - One More Try

New Radio Training School

will be available at a new Radio BREAKOUTS Training Unit run by East Midlands ILR (Independent Local Vational hits for the international markets Radio) group Radio Trent, which has stations in Nottingham, Lei-

age group of the Dublin pop-

ulation listen to radio, according

to one of the largest radio liste-

ners surveys conducted in the

& Marketing, pirate station Radio

Sunshine 101 topped the ratings

with a massive 79% of listeners

According to Wilton Research

Irish capital.

cester and Derby. Chris Hughes, Radio Trent's Programme Controller and a long-time advocate of training within the industry, says the Unit is badly needed as the ILR industry is about to expand rapidly. "We're also aiming to train people in community and volun-

Specialist training for radio DJs | teer schemes. There is a shortage of skilled people in the industry. It's getting harder and harder to recruit staff and it will not get any

year-olds), while another pirate,

Q102, came second with 40%

Public broadcaster RTE 2 came

third with 19%, and RTE I came

fourth with 14%. But Sunshine lo-

ses out in the adult market; among

the 20-49 age group, it scored

33% against RTE 1's 56%.

The Unit will be initially funded by Radio Trent but they have approached the IBA (Independent Broadcasting Authority) for extra finance to support a scholarship scheme for staff from other independent stations. The IBA's contribution is expected to be small in what is, essentially, a commercial venture.

Jive's Surprise - After one of his performances with Eric Clapton in the UK Jive artist Jonathan Butler is presented with two golden records, one for the US and one for the UK, for his latest self-titled double album. Butler is surrounded by Jive executives, from left to right: Steven Howard, Bob Nolan, Mike Noble and Clive Calder.

Sony Radio **Nominations**

Filmtrax Publishing Deal

The group also has a record and Tim Hollier is a director.

Awards are "a recognition of the very best in British broadcasting," says Awards Committee Chairperson Gillian Reynolds who announced this year's nominations. These include the following pop related nominations.

Local Radio Personality Of The Year: Steve Jones, LBC; Barbara Sturgeon, BBC Radio Kent.

Best Popular Music Programme: 'Taking The Chief' on Birmingham's BRMB; 'The Eric Clapton Story' and 'Ladysmith Black Mambazo' on BBC Radio 1. Best Specialist Music Pro-

London - In deals said to total |

some £ 40 million, the London-

based publishing house Filmtrax

which was set up to handle the

solo albums of 60s singer/song-

writer Tim Hollier, has bought

the Columbia Pictures Music

despite strong competition from

industry giants EMI Music Pub-

lishing and SBK Songs and is

now the third largest British-

owned publishing company.

Filmtrax finalised the deal

Group and Ivan Mogul Music.

London - The sixth Sony Radio | gramme: '25 Years Of Reading Rock - The Story' on Radio 210 in Reading; 'Before The Blues' on BBC Radio 3 and 'Billie Holliday: Her Own Words & Music' on BBC Radio London, Best Pop Music Programme: 'The Noise (The Tony Snell Show)' on Radio City, Liverpool; 'Elvis 10 Years After' on Nottingham's Radio Trent and 'The Bottom Line' on

> BBC Northern Ireland. Technical Excellence & Achievement In Broadcasting: 'Rockline - Huey Lewis' on Manchester's Piccadilly Radio.■

> division, headed by former RCA

Records Managing Director Ge-

orge Lukan, and the Leosong

Copyright Service, acquired

earlier this year, which handles

administration for 350 indepen-

64.000 titles and the Mogull

repertoire includes Abba releases

in the US and many 50s stan-

dards. Filmtrax Managing Direc-

tor is John Hall (formerly head of

Elton John's group of companies)

The Columbia catalogue has

dent music publishers.

UK's Biggest Cable **Franchise**

Birmingham - Britain's largest | midable third contender may cable franchise, with connections to 450.000 homes in Birmingham, will soon be available for tender as the first of 10 new networks to be advertised by the Cable Authority.

Among the groups bidding are the Birmingham Cable Corporation and West Midlands Cable Communications but a for- 1.2 million connections.

come from media giants Granada since the Cablecom group was bought by Telefusion, a Granada subsidiary.

The new Birmingham cable network will be the second largest in Europe after the Paris project which is currently under construction and which will have

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4377122



A change of direction for The Fixx

Statistics just released by UK chart compilers Gallup confirm the widely-held belief that the 7" singles market in Britain is declining at an alarming rate. It is particularly evident at the top of the charts where, in the first quarter of 1984, the average weekly sales of a no. 1 single in the UK were 107,000. For the corresponding period this year, sales were 76.900. Similarly, it is now possible to have a no. 20 hit by selling 20% fewer copies than four

But further down the chart, sales figures begin to stabilise and a no. 50 hit now sells 4,300 units a week, consistent with the 1984 figure. The net result is an 18% fall in the overall UK singles market since 1984.

The Flxx have just signed a new worldwide record deal with RCA but there will be no releases for a few months vet. The band have written a lot of new songs and they are currently choosing a producer. As they are looking for what their UK management calls "a change of direction" it is very unlikely they will be using Walkabout producer, Rupert Hine this time. Meanwhile, singer Cy Curnin is reported to be working on a solo album as well as new Fixx material.

Iron Maiden, who will be headlining the Castle Donington Monsters Of Rock Festival in August,

will boast the biggest ever PA system of any Donington event, and lead singer Bruce Dickinson also reports that they will bring the biggest stage show in the band's history.

The Kane Gang's most recent US single Don't Look Any Further is now released in the UK. Scarlet Fantastic have just released Film Starr Kiss. Gerry Rafferty's new single Shipward Town has been delayed because its video has had to be re-edited; his North And South LP was expected on April 18.

Wet Wet Wet join the Blow Monkeys for an anti-fascist benefit concert at south London's Brixton Academy later this month.

IRS expect big things from their new metal signings, Chrome Molly, whose label debut album Angsi is just out in the UK, featuring a metallic reworking of Squeeze's debut hit of 1978 Take Me I'm Yours. The band have landed the support slot on the UK tour with Alice

Robert Plant, currently on a UK tour, has cancelled his Northern Ireland dates in order to prepare more fully for his upcoming US tour. Plant says the decision has no connection with the current political situation and he plans to play there in September when he returns for more UK shows.

Rock Over London is the UK's weekly rock music showcase presented by DI Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

THE 3RD INTERNATIONAL MUSIC & MEDIA CONFERENCE

Montreux, Switzerland May 11-15 1988

ARTISTS &

More than 50 of today's hottest acts will perform at the Golden Rose Montreux Rock Galas, May 12-14 at the Montreux Casino. The show will be produced for worldwide telecast by Michael Hurll for Swiss Television and the BBC.

Confirmed names include Steve Winwood, Robert Palmer, Chris Rea, Bananarama, Jellybean, Aswad, Climie Fisher, Johnny Hates Jazz, Boz Scaggs, The Communards, Wet Wet Wet and many others.

In conjunction with international companies, IMMC will be organising intimate parties and press conferences at the convention

Unique live Showcases will also be staged at the Hazyland nightclub. Already appearing will be Trance Dance, Gringos Locos

THE MUSIC-IN-MEDIA MARKETPLACE

The Music-In-Media Marketplace at the Montreux Convention Centre with exhibit areas and listening and viewing facilities. will be the ultimate meeting place for music, media and marketing professionals. It is the perfect platform for the international presentation of products, artists and services.

LOOK WHO'S COMING:

10/Virgin - A&M - Adformatie - Album Network - Allied Entertainment - Anheuser/Busch - Antenne 2 - Arista -BBC TV - BBC Radio 1 - Billboard - BIN - BMG - BMI -Bayerischer Rundfunk - Break Marketing - British Airways - BRT - Buma/Stemra - Canal Plus - Capital Radio - CBS - CBS Radio Networks - C GD - Channel 4 Chrysalis - Cisac - CMJ - Coca-cola - Couleur 3 - CRI -CVC - DGG - Doro Productions - DRS - Dureco - Electrola - EMI Music - EMI - EMI/Manhattan - Enigma - Epic - Esi Street - European Promotion Services - Fazer Music -Finnish Broadcasting - Five Records - Flying Dutchman -Flying Music Company - FMBQ - FR 3 - Fun Network -Gavin Report - GEMA - Hits - Hollywood Reporter - ID TV - IDP/Diamond Awards - Impact - International Services - Jive /Zomba - Jeff Pollack Communications Inc. - Jugoton - KBCO - KDKB - KRQR - KSHE - KLM -London Records - M-Music - M6 - Mafioly - Magnum Music Group - MCA Music - MCA - McCann-Erickson -MCM Network - Michelob - MJI Broadcasting - MSA -



swissair 7

Official carriers for IM&MC '8B

MTV - Music Box - Music & Media - Musikmarkt - NDR -Nestle - New On The Charts - Notabene - OTM - Peer-Southern - Phonogram - Pico Productions - Pluto Musik -Poe Report - Pollstar - Polydor - PolyGram - Polyvideo -Poprocky - Pro International Oy - Pro Sport & Leisure -Pro:Motion - Pulse Of Broadcasting - Radio 10 - Radio 1 - Radio Bremen - Radio M1 - Radiovision - RAI - RCA -RETE 105 - Rob de Boer Productions - Rock Over London - RPMC - RTL - RTVE - SACEM - SAS - SBK Songs - Sky Channel - Sonet - Sonntagsblick - Sony - SPV - SSR -Sunshine 101 - Super Channel - SWF - Swissair - Tele 5 The Raleigh Group - The Record - Top FM - Top Format Productions - United Stations - Veronica - Virgin - WCI -WCKF - WDR - WEA - Westwood One - WGTR -Winterthurer Musikfestwochen - WKLS - WRTL

... and many more to come! Shouldn't you be there as

For Worldwide Registrations: IMMC MAIN OFFICE

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THE HIGH LEVEL CONFERENCE

This year, more than ever, European broadcasting is changing at a very rapid pace. This provides unique opportunities for the Media and the Music industries. But it also brings challenges for the Marketing world, Sponsors, Syndicators, Copyright Societies, Publishers and the New Media. With the disappearance of national frontiers, there are many urgent topics to be discussed in order to bring all groups together.

THE PANELS

BRAVE NEW WORLD THE TOP 40 TYRANNY AFTER DAT, WHAT? ARE EUROPEAN BROADCASTERS BACKING EUROPE? MULTI-MEDIA BROADCASTING MAXIMIZING MUSIC & MEDIA OPPORTUNITIES THE PROS AND CONS OF CENTRAL ACCOUNTING TV TOMORROW THE RADIO DOCTOR WILL THE COMPUTER REPLACE THE HUMAN PRESENTOR? DEREGULATION BY THE BACK DOOR RED ROCK, THE POST GLASNOST PERSPECTIVE THINK LOCAL, ACT GLOBAL THE FACT AND THE FICTION MUSIC SPONSORSHIP

THE SPEAKERS

Jim Beach (Manager Queen) Johnny Beerling (BBC Radio) UK) Tim Blackmore (Piccadilly Productions UK)
Mark Booth (MTV Europe UK) Vera Brandes (Verabra) Paul Burger (CRI UK) Andy Economos (Radio Computing Services USA)
Hein Endlich (Buma/Stemra Holland) Helmut Fest (EMI Electrola) Tom Freston (MTV Networks USA)
Harvey Goldsmith (Allied Entertainment UK) Lex Harding (Veronica Holland) Jenny Hazan (Rete 105 Italy) Mike Hennessey (Billboard UK) Patrick Isherwood (BPI UK) Klara Landwehr (Artasi Roger Lewis (BBC Radio) UKI

Gordon Link (McCann-Erickson USA) Bruce Lundvall (Capital Records) Bill Lynn (Coca Cola Corporation USA)
Tony McGinn (MCM Networking Australia) Jacques Monnet (Sacem France) Richard Park |Capital Radio| Ralph Peer (Peer-Southern UK) Paul Russell ICBS Records USAI Steven Saltzman (ROL) Ekke Schnabel (BM) USA) Gary Shapiro IEIA USAI Hans Sikorski (Gema)

Vangelis Yannopoulos (Top FM Greece) ... and more to be announced next week.

Jim Vale [The Vale Group! Kevin Wall [Radio Vision USA]

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Please charge	TITLE			
Card number	CITY/STATE/ZIP			
	COUNTRY			
Expiry date	PHONE TELEX			
Signature	FAX			

Send to your nearest IMMC office. Please include passport photo.

American Radio History, Com-



FNAC Votes For Lower Tax

Paris - France's biggest record | policy was implemented. The shop chain, FNAC, is taking advantage of the country's current election fever to launch a FFr 2.5 million advertising campaign in favour of lowering the tax on records from 18.6% to 7%

The theme of the campaign is: 'I vote for 7% VAT'. The FNAC has been fighting for a reduced tax rate for years, arguing that a record is a cultural good and as such should have the same VAT rate as books (see also story in pan-European section).

The campaign is spearheaded by a special commercial policy which prices FNAC records as if they were taxed at 7% with the difference covered by a loss in the record store's profit margin. It is estimated that this measure costs FNAC FFr 12 million, but their turnover on records has increased by more than 40% since the also among the century's top 20.

FNAC's 20 outlets in France account for 20% of the French record market.

Hit Of The Century

Yves Duteil's song Prendre Un Enfant was voted top French song of the century by the French public in a special televised show on Canal Plus, organised by RTL and performing society SACEM.

Jacques Brel's Ne Me Quitte Pas was second, followed by the 1925 classic Les Roses Blanches. My Way, Lara's Theme from 'Doctor Zhivago', Autumn Leaves, sung by Yves Montand, and Charles Trenet's La Mer were

one million with these shows and

a promotion plan has been set up

that includes taking journalists to

Rome for Jackson's first concert

A week before Jackson in-

vades France, Pink Floyd will

have given their two Parisian con-

certs in the grounds of Versailles

Castle where 80.000 people

should gather each day. NRJ, who

are sponsoring the concert, have

planned a major promotion cam-

paign with a total investment of

in Europe

CNCL Might Be Axed

sion For Communication & Freedom). France's media regulatory body, could be replaced by a new constitutional organisation if President François Mitterand is re-elected

Mitterand is known to favour the creation of a Conseil Superieur De L'Audivisuel that would guarantee the cohesion of the French audiovisual system". But

The CNCL (National Commis- | this body would be written into the French constitution thus becoming one of the main institutions of the Republic.

President Mitterand also wants to reduce the number of members on the new body from 13 (as it is for the CNCL), to seven or nine chosen from professionals working in different fields of the audiovisual industry.

Les Rita Mitsouko Working On Follow-Up



Rita Mitsauko working with Visconti

French band Les Rita Mitsouko are currently working in France and the UK with producer Tony Visconti to record a follow-up to their smash-hit success album The No Comprendo

Virgin France expect 20 countries to release the new LP in September and during the summer the band will shoot various clips destined for release on video and CDV. An international tour is planned for March 1989. The band gained international

recognition with the single Marcia Baila in 1985, followed by The No Comprendo LP. The international impact of the album was due in part to the award-winning video clip by Jean-Baptiste Mondino for C'Est Comme Ca. Virgin France recently released a limited edition picture disc containing the five versions of the song Andy, remixed by Jesse Johnson. The 3.900 copies were rapidly sold-out across Europe.

Jackson & Floyd Hit France

June will be one of the hottest | album sales from half a million to months of the year with concerts by Sting, Pink Floyd and Michael Jackson planned.

Some 350.000 people are expected for Jackson's French concerts which include two shows at Paris' Stadium Parc Des Princes on June 27 and 28 where 60,000 people are expected each evening. A third day, June 26, might be added. Jackson's fee is believed to be around FFr 10 million for the two Paris concerts.

CBS expects to push Jackson's

TV6 Demands Compensation

The shareholders of TV6, the music channel taken off the air in March 1987, are asking the French government for FFr 1.4 billion compensation.

TV6 was granted an 18-year concession in 1986 but axed after a change of government. The main shareholders are advertising agency Publics, film production company Gaumont, FM network NRJ and three record companies, CBS, PolyGram and Virgin.

BREAKOUTS National hits for the international markets

Florent Pagny N'Importe Quoi (Philips/Phonogram) Mory Kante Ye Ke Ye Ke (Barclay)

FFr 12 million.

Bioman (AB Productions)

Charlie Makes The Cook Boys And Girls (Scorpio) France Gall Evidemment (Apache/WEA)

Media Control France

rom the airplay hitparades provided by Media Control France, For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

PLAYLIST

tadios Peripheriques (AM Stations):

- I. J.J. Goldman C'est Ta Chance Michael Jackson - Man In The Mirror
- Johnny Hallyday L'Ervie 4. Maxime Le Forestier - Ne Oselose Para
- Charlie Makes The Cook Boys & Gris France Gall - Enderen B. Les Calamites - Veionices
- 9. Mory Kante Yeke Yeke 10. Gold - Au Dels Au Rideau
- 12. Liane Foly Ca Va Ca Vier 3. L'Affaire Louis Trio - Che Parete
- Guesch Patti Let Be Must The Queen 16. Kassaw - Sye Bwa 17. A Caus' Des Garcons - Caus' Des Garcons

18. Vaya Con Dios - ker A Friend Of Mine 19. Lavoine/Ringer - Qu'est Ce Que Tu Es 20. Simon & Modanais - Etole Des Neises

REPORT

- . Rick Astley Wherever You Need Somebody 2. Sting - Ergishman in New York 3. Lavoine: Ringer - Que'es: Cs Que Tu Es
- 4. France Gall Evidence 5. Billy Ocean Get Outs My Dreams
- 6. George Michael Father Figure 7. INXS Need You Tonight 8. J.J. Goldman C'est Ta Chance 9. Kassav - Sye Bwa
- 10. Whitney Houston Where Do Broken Hearts 11. A-Hz Stay On These Roods 12. Mel & Kim - That's The Way it is
- 13. Guesch Patti Let Be Must The Queen 14. Johnny Hates Jazz I Don't West To Be 15. Earth, Wind & Fire - Thinking Ol You
- 16. Serge Gainsbourg Erfants De Li Chaice 17. Taylor Dayne Tel It To My Heart 18. Depeche Mode - Behind The Wheel
- 19. Mylene Farmer Ains Son Je 20. Mory Kante - Yeke Yeke

RPR Faces Huge Deficit

one of Germany's major private radio licensing companies, has reported DM 20 million deficit on a total investment of DM 23 million. Meanwhile their separate subsibiary companies, which supply the local broadcastng parts of the RPR programme from their regional studios in Ludswigshafen, Mainz, Trier and Koblenz, have been able to show substantial profits

Three of RPR's 100 or so individual shareholders - the newspaper publishing giants Rheinpfalz-Medien Union, Rhein-Main Tele and Mittelrhein Verlag, each with DM 4.1 million worth of shares in RPR - are involved in the ownership of the regional stations. The deficit has already caused

Alpha Radio and the Program Company For Cable & Satellite (PKS), both of which are owned



One of the presenters on RTL Plus than Music & Media's Cologne agent. Teddy Hoersch, Hoersch hosts 'Rock TI.' together with two musicians. Peter Behrens (former drummer with German new wave band Trio) and Toten Hosen (singer with punk band

Radio Rheinland-Pfalz (RPR), | by media mogul, Leo Kirch, to sell their RPR shares by the end of the year. Each has DM 2.4 million investment in RPR, but are not involved in the regional 240 million.

At present, the RPR licensing company pays DM 1.4 million annually to each of the four subsidiary stations, who also receive 50% of all advertising revenue.

This has resulted in the powerful publishers reaping profits to the detriment on more than 100 individual small investors (DM 1000-2000), as well as such larger shareholders such as UFA (DM 3.6 million). Radio Weinstrasse (DM 720.000) and Hoffmann Concerts (DM 339.000). who have no financial interest in the subsidiary stations. The publishers have apparent-

ly ignored the fact that RPR's broadcasting licence is held by all of RPR's investors. Should the various RPR partners fail to find a compromise financial structure. they are threatened with the loss of their licence.



Shari Belafonte & Chris Norman | Want To Be Needed (Metronome) Curação Yiasou (Exclusiv/Koch)

Peru Africa (Ariola) Herbert Groenemeyer Was Soll Das (EMI)

Faster And Faster (Polydor)

Pilz CD Plant Officially Opened

phase of Pilz Compact Disc plant in Kranzberg near Munich has recently been completed with the total budget put at more than US\$

The manufacturing plant is already operating on a full-scale capacity level although only officially opened this week. Head of the company, Rainer Pilz: 'While the worldwide demand for digital discs is increasing rapidly, Pilz Compact Disc has

Munich - The initial investment | launched a new CD generation in the shape of things to come."

> The worldwide sales figures for 1987 show that the rapid expansion of CD manufacturing capacities over the past few years has been justified. "To date we are providing the CD marketplace with an annual manufacturing capacity of 12 million units which will be raised to 40 million CDs by Pilz Compact Disc in the near future," says Pilz.

9. Edwin Starr - Get Up Whirlpool 0. Godley & Creme - A Little Piece

Wilfried - Nuc North Mir Di

16. Udo Juergens - B: Zu Feso

18. Sade - Love Is Stronger 19. Stefanie Werger - Inner Noch Du

20. Taylor Dayne - Tell k To My Heart

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 1, DRS 3, Coleur 3 and 3

private stations. For more info plea-

se contact Media Control, Post Pas-

sage 2 Basel 4002, tel 61- 228989.

Herbert Groenemeyer - Was Soil Day!

Gerry Rafferty - Shippard

Mandy Winter . hive Michael Jackson - Man in The Mirror

2. Midnight Oil - Bees Are Berning 3. Taylor Dayne - Tell It To My Heart

5. Billy Ocean - Get Outs My Dreses

The Godfather - Birth, Work, School

The Church - Under The Milky Way

17 Fros Ramazzotti - Sessa Perderie

Fleetwood Mac - Everywhere

Wet Wet Wat . Tennuin

3. Morrissey - Sucdehead

14. Sade - Love Is Stronger

15. The Nits - 10.5. Day

Billy Ocean - Get Outta My Dreams

. Michael Jackson - Man In The Mirror

PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden tel (0)7221-33066.

- . Herbert Groenemeyer Was Soll Das? Muenchener Freiheit - Un Wieder
- 3. Kylie Minogue I Stould Be So Lucky 4. Billy Ocean Get Outta My Dreams
- 5, A-Ha Stay On These Roace 6. Rick Astley - Together Forever 7. Pet Shop Boys - Rev.
- 8. Joyce Simms Come Into My Life
- 9. Taylor Dayne Tell It To My Heart 10. T.T. D'Arby - Sign Your Name
- Whitney Houston Where Do Broken Hea
- 12 Maralla Cola . Dus Cultiv 13. Taylor Dayne - Prose Your Low
- 14. Art Garfunkel So Much in Low 15. France Gall - Eta Ete L'A
- 16. Fleetwood Mac Enrywhere 7. Bros - When Will I Be Famous!
- 18. EAV An Der Cooscibara 19. Aswad - Don't Turn Around 20. Barry Manilow/Kid Creole - Hey Manto

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

- Wilfriend Lisa Mora Lisa . Rick Astley . Together foreve
- 3. Curação Yasou George Harrison - When We Was Fab
- 5. Labl Siffre Nothing's Gonna Change 6. Art Garfunkel - So Much in Love
- Mo Rose Of Spanish Harlem
- 15. Jerry Harrison Revi It Uo 6. Belinda Carlisle - I Ge: Weak 18. Rainbirds - Blueprint 19. Joyce Simms - Come Into My Life
 - 7. Whitney Houston Where Do Broken Hearts 20. John Cougar Mellencamp - Onck it Ox.





25TH APRII BERLIN 2ND MAY

HANOVER

WINGS OF HEAVEN TOUR

MUSIC & MEDIA - April 23, 1988 American Rad oH

MUSIC & MEDIA - April 23, 1988 story.Com

Super Decision From Court

A Belgian court has ruled that [Super Channel must be allowed onto the Flemish cable network unless the government bans all other foreign commercial TV stations (which would be TF1 and

Super Channel went to the

the government, claiming that Culture Minister Dewael was protecting the new Flemish private TV station VTM

In anticipation of the court's judgement, Super Channel has finalised agreements with some cable distribution companies and courts to force a decision from | could be on cable next month.

BRT's 'Bingo' Off Air?

'Bingo', BRT's weekly pop show, I tion, the show's success with the is likely to disappear from the screen next year. The show started two years ago and is produced by Tom Huybrechts; it is hosted by Bart Peeters and Bea Der Maat.

Huybrechts combines video clips with live interviews with acts like Godley & Creme, John Cale and Wendy & Lisa. The show also regularly features local talent and the official SIBESA top

According to Lambert Van Der Zigbe, head of BRT produc-

target audience is under question. 'This applies not only to 'Bingo' we really doubt whether our viewers are still interested in the number of video clip shows they are confronted with every week, including 'Countdown' and even 'Top Of The Pops'. We think there is something of an overexposure... but the main reason for stopping the show would be decreasing ratings. However, no definite deci-

sion has yet been made."



In Good Company - Dutch publishers Peter Schoonhoven (left) and Pieter Bodegraven (right) of The Company Of The Two P(i)eters, sign a deal with George Gluck of Ed. Intro on the representation of the Intro/Meisel catalogue in the Benelux

Slow Start

Hilversum - First figures suggest Holland's new channel. Nederland 3, did not attract the size of audience it hoped for on its launch day, April 4, with an average 400.000 viewers during the day.

The sports programme, which had 1.5 million viewers, was the most popular. Dutch national broadcaster NOS said the weather might have influenced the viewing figures for Nederland 3 but could not explain why Nederland 1 and 2 were not similarily affected

Charity Show On AVRO

Amsterdam - Pop artists are taking part in a 90 minute show on AVRO TV on April 28 to raise money for a germ-free unit at a Rotterdam hospital that treats children with cancer. The show is hosted by Dutch cabaret entertainer Herman Van Veen and includes singer Mathilde Santing and American guitarist Michael Hedges. The show is organised by the Colombine Foundation who hope to raise DFl 2 million

through donations.

More Satellite Time For Benelux TV

Willem Van Kooten's satellite TV | to broadcast from 18.00 to 01.00 station, Benelux TV/Kanaal 4. may broadcast for 21 hours a day, instead of the original seven hours, because a weather station that was to share satellite time has

MeteoCast, a meteorological agency based in the Netherlands. planned to share the ECS F1 transponder with Van Kooten's Luxembourg-based station but has not been able to raise the necessary finance.

So Van Kooten, who planned

hours, has claimed the transponder hours which MeteoCast Weather Channel can not use.

Benelux TV is registered in Luxembourg as Cablelux Broadcasting SA and the PTT has announced that Cablelux will sign the satellite rental contract soon. Van Kooten says he has raised "almost all" the money he needs for the venture which is destined to begin transmitting in January 1989. 編

Festival Threatened By **BUMA Demand**

The Hague - The North Sea Jazz Festival will have to be abandoned if the Dutch copyright society insists on raising its fees, say the Festival organisers.

According to Paul Acket who has staged the Festival for the last 12 years, Holland's BUMA is demanding "extortionate performance fees"

Sting Opens **New Venue**

The Hague - Sting was the first performer to use Holland's newest venue, the Staten Hall in The Hague, when he played two nights at the 10.500 capacity hall on April 16 and 17. The Hall is part of The Hague's Congress Centre and will host at least six major pop concerts per year.



Shotgun (EMI) Yann Anderson Song For Nadim (Mercury) Love Lies (RCA) Gerard Joling Shangri-La (Phonogram)

Rene Froger

Winter In America (CNR)

In 1983 the BUMA fee was DFI 10.000 but for this year's show, scheduled for July 8-10 in The Hague, the fee will be DFI 40.000 and by 1992 it will be DFI 90.000. Acket describes this as "ridiculous" and insists that if the increases are enforced he will have to abandon the Festival which makes little profit and occasionally a small loss

BUMA Vice President Hein Endlich says the Festival already pays a lower fee than the ususal 7% of gross receipts and the correct fee should be around DFI

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

Eddy Grant - Gines Hope jo'Anna . The Adventures - Broken Land 3. Mory Kante - Yeke Yeke 4. A-Ha - Stay On These Roads

6. Barry Manilow & Kid Creole - Hey Manho 7. Gerard Joling - Shangri La

9. Freiheit - Pay It Cool
10. Robbie Robertson - The Crazy River
11. Aswad - Doe's Turn Around 12. Taylor Dayne - Tell It To My Heat

13. Patrick Swayze - She's Like The Wood 14. Tiffany - Could'se Boen 15. Midnight Oil . Bees Are Burring

16. John Cougar Mellencamp - Onck k Ov. 17. Fleetwood Mac - Everywhere 18. Afrika Bambaataa & UB40 - Reckless

19. The Christians - Born Again 20. George Michael - One More Try

SOUTHERN EUROPE

Berlusconi Claims Deal With AFI

by Vittorio Castelli

PLAYLIST REPORT

lusconi claims he has reached a which could end the blockade of deal with the AFI (Italian Associ- music tapes and videos for his

The 20 best played records in Spain

from Cuarenta Principales, covering

the major Spanish stations

8. Mango - Flor De Verseo

5. Paco Clarel - La Estefea 16. German Coppini - Despera Excesa
17. Taylor Dayne - Tell it To My Heart
18. Depeche Mode - Behind The Wheel

Complices - Sere Mi Complice Pet Shop Boys - Always On My Mind

Art Shop Boys - Away On My Mind
Gabinete Caligari - Canno Soria
T.T. D'Arby - Sip Your Name
George Michael - Faber Figure
La Decada Prodigiosa - Uni Fiera
Leonard Cohen - First We Take Marhattan
Leonard Cohen - First We Take Marhattan

O. Norte Lambert - Jingo Apathe

I. Alaska Y Dinarama - Balardo

J. Joe Cocker - A Worus Loves A Mas

4. Michael Jackson - I but Can't Scoo

Heroes Del Silecio - Heroes De Leyendo

19. The Communards - Never Can Say Goodbye 20. Losa Ronaldos - Quiero Ma

Italian media magnate Silvio Ber- ation Of Record Companies)

three TV stations, Canale Cinque, Rete 4 and Italia Uno.

But AFI Secretary Ernesto



Duice Neves

RAI - Italy Most played records as compiled from RAI Stereo Due.

1. Fiorella Mannola - I Dubli Dell'Amore
2. A Caus' Des Garcons - Caus' Des Garcons Guesch Patti - Let Be Must The Ouenn

5. So - Are You Sure 7. Wet Wet Wet - Teresain 8. Morrissey - Suedehead 9. Anna Oxa - Tu Noe Rid Pu

10. Bros - Drop The Boy

11. Afrika Bambastas & UB40 - Reckless 12. Figli Di Bubba - Nels Ville Des 13. De Novo - Ma Che Idea 14. Nino Buonocore - Soulerard

15. Enrico Ruggeri - Giorni Randago 16. Elisa Fiorello - How Cas I Forget You 17. Kylie Minogue - I Stould be So Lucky 18. Jermaine Stewart - Say k Again

19. Sting - Elas Datzan Solas 20. Sade - Love li Stroeger

The TV stations, owned by Berlusconi's Fininvest company, have not been able to use music tapes for any of their shows since a row flared up between Fininvest and the AFI over fee payments earlier this year.

Mognani insists there are still some areas where the two sides disagree and discussions are continuing.



Boa Notte Vitinho (Ovacao) Enrico Ruggeri

Giorni Randagi (CGD) Tijeritas Bandoleo (CBS)

Massimo Ranieri Perdere L'Amore (WEA) Miguel Bose Lay Down On Me (WEA) months of 1987, with unofficial estimates declaring a 15% slump. And many blame Athens 9.84 FM which serves the four million Athens population. While pre-recorded tape sales have decreased, there has been a three-fold rise in sales of radios in the last quarter of 1987. Ion Stamboulieh, WEA Greece Managing Director says:

"People prefer listening to the ra-

dio. They don't have time to listen

to records or cassettes."

Greek

Private

Success

by John Carr

Athens - The success of the first

real Greek private radio, Athens

9.84 FM, which pumps out pop,

comment, has left the Greek re-

cord industry wondering how to

deal with the resulting problem of

Recorded cassette sales drop-

ped drastically over the last

home taping.

including whole albums, without

SCANDINAVIA

Finnish Pop Awards Top 40 On Radio

Radio Ettan-Radio Ykkonen, an independent FM station in Helsinki, has started broadcasting the Finnish Top 40 Chart Show in a twice-monthly programme devoted to the top 40 best-selling LPs and CDs and the top 20 singles.

The show is aired on Saturdays between 10.00-11.30 hours hosted by music business personality Sallamari. The show is based on the same IFPI-approved chart that appears every week in

Helsinki - Finland's new super | poems and modern pop in his group, Milioonasade (Million Raindrops), picked up two top Group Of The Year title and their prizes at the Finnish record industry awards: Best Newcomer 1987 and Best Song for their

mega hit Marraskuu. Topi Sorsakoski, who fronts the Shadows-style band Agents, was voted Male Singer Of The Year, and Paula Kojvuniemi was named Female Singer Of The Drammenshallen, near Oslo, for

Tapani Kansa, a versatile singer kon Lobach. No specific reason who includes musical comedies, has been given for the refusal.

repertoire. Mamba won the producer Riku Mattila won the Producer Of The Year Award.

No Third Kiss

Oslo - Heavy metal band Kiss will not be invited back to Norway's premier rock venue the a third concert, "Twice is

A special award was given to enough,"says hall Manager Haa-

BREAKOUTS National hirs for the international markets

A-Ha Stay On These Roads (Warner Brothers) Alien

Only One Woman (Virgin) Tommy Korberg Little Big Apple (Mariann)

Tone Norum Point Of No Return (CBS) Boycott

Cool Cool Woman (Amulett/Polarvox)



19TH APRIL 20TH APRIL ___

TRONDHEIM OSLO 21ST APRIL ___ STOCKHOLM 22ND APRIL KARLSKOGA 23RD APRIL _ GOTHENBURG 24TH APRIL COPENHAGEN

WINGS OF HEAVEN TOUR



Declan Lowney Wins Eurovision Job

The man behind the screens

by Micael O'Higgins

On April 30 an estimated half a billion people around Europe will watch the Eurovision Song Contest broadcast live from Dublin. One of those viewers, Declan Lowney, will be watching the programme closer than most and with greater apprehension than any. At 27, Lowney is the youngest director ever to be trusted with the task of directing the Eurovision Song Contest.



eclan Lowney began his career as a junior film editor, a job he obtained through an employment scheme. It was this job which enabled him to make a short 20 minute feature film entitled 'Wavelengths' which looked at a day in the life of a pirate radio



Declan Lowney - at 27 he is the youngest ever director of the Eurovision TV show

station. The film won the International Critics Award for Best Irish Film at the prestigious Irish Film Festival, and at 19, Lowney began working for RTE, Ireland's national broadcaster. In 1986 Lownev was assigned to work on the pop programme 'Megamix'.

The format for this year's Eurovision TV show will be broadly similar to previous years. But Declan Lowney's involvement in 'Megamix' has influenced the way the 1988 show will differ from other years. Like 'Megamix', the Eurovision show will have two co-presenters. Pat Kenny and Michelle De Rocca. Kenny is one of Ireland's most

talented 'serious' broadcasters. He hosts his own live current affairs radio programme each weekday, as well as presenting 'Today Tonight' on TV. Up until last year, Kenny also presented a very popular rock album programme on the national pop radio station. Michelle De Rocca is a former Miss Ireland and model and has broadcasting experience as a continuity announcer on RTE television.

Lowney laments the fact that the show has so little appeal for youth audiences so, this year, the presentation style will be more informal in an effort to be broaden the appeal to a vounger audience. Construction of the stage is already under way; it measures 140 feet wide and 120 feet long.

Lowney was concerned that the size of the stage might dwarf the performers but this will be overcome by the installation of two giant 28-foot high video walls. Each of the video walls. which are supplied by Philips, are the equivalent of 80 television monitors. These can provide a And from there, the signal will number of different effects, including close-up shots.

the stage set is an incredible four thousand feet of neon lighting believed to be a record-breaking amount of neon used for a TV production.

The all-important Eurovision scoreboard has undergone a dramatic change this year; instead of | it into Intelsat which could take the traditional board, scores will be kept on the video walls using state-of-the-art graphics supplied by Wigedata, an electronics company based in Cologne.

The main worry of any organiser of an event on the scale of and London and onwards to the



Pat Kenny and Michelle De Rocca. co-presenters of this year's Eurovision

the Eurovision is the possibility of technical problems occurring. Because of the huge audience, the Eurovision is a great showcase for the work of the broadcasters of the host nation. This does, of course, have the same magnitude of effect should transmission breakdown. RTE is however, confident that everything will run smoothly.

The signals will be broadcast from the grounds of the Royal Dublin Society, Simmonscourt Pavillion, to RTE's television centre a couple of miles away. From there it will be fed directly to one of the five ECS satellites. come down at Brussels and then be re-transmitted throughout Eu-One of the special features of rope by a series of terrestrial microwave links to each Europe-

There is a failsafe mechanism in case the satellite service should break down; the signal will simultaneously be broadcast to the BBC in London who will feed over the role of the ECS satellite should it fail to function. Even if the unthinkable happens and both these systems fail, the signal could still be broadcast via terrestrial links between Dublin

When Ireland last won the Eurovision Song Contest in 1984 with Johnny Logan's What's Another Year, there was euphoric celebration. When the euphoria wore off, it was replaced by consternation in many circles within RTE. At the time, the channel was making substantial annual losses. The cost of hosting the following year's Contest (the traditional honour of the winning country) was estimated at threeguarters of a million pounds. Many departments felt this money could be better spent than on a one-night iamboree.

This year the cost of staging the event has risen to a million pounds. But on this occasion, nobody is complaining about the cost. Lucrative sponsorship deals have been made with the financial institutions and other corporate entities and the value of these deals means that the actual cost to RTE will be much lower than the million pounds it will cost them to stage the event.

Another benefit is that this year's show will be bigger, better and more innovative than that staged in Ireland in 1985. A special Eurovision village is being built on the grounds of the Royal Dublin Society (RDS) and this will include banking facilities, bars and restaurants, and several reception areas for participating nations and embassies.

The Contest will be staged in the Simmonscourt Pavillion which is used for events as diverse as agricultural shows. party political conferences and pop concerts (Rod Stewart, Chris Rea and Chris De Burgh, for example). The choice of Simmonscourt may not be ideal; many of those who have played there in the past have not been altogether happy with the acoustics. But Lowney is more than satisfied: 'There is a world of difference between rock bands and the RTE Symphony Orchestra." And just to make sure that the acoustics will be absolutely right on the night. RTE has recently been supplied with a brand new outside broadcasting unit, custombuilt by Sony.

Who Will Win This Year's

The bright new hopefuls and the tried and tested veterans - all the entrants for the 30th Eurovision Song Contest to be held in Dublin on April 30, share the excitement and anticipation of performing for their country. And however blase the public, the event has without doubt become an institution on the European pop scene. The following pages introduce you to some of the major contenders.



Gerard Lenorman France

G erard Lenorman, who is 48 years old, wrote his first song at 12 and started singing



Jump The Gun Ireland



This brewery-sponsored four-piece have an impeccable Eurovision pedigree and are expected to do well in this year's Contest. They are managed by Louis Walsh who also managed Linda Martin, when she took third place in the 1983 Contest. and double Eurovision winner Johnny Logan.

The band's entry, Take Him Home, was written by lead singer and keyboard player Peter Reid Jump The Gun have no recording contract but Ossie Kilkenny, financial adviser to U2, is currently negotiating with interested parties. The band have four primetime TV appearances scheduled for April.

with local orchestras at 14. By the start of the 1970s, Lenorman was singing in the French version of the musical 'Hair'. His first hit came in 1971 with a song called II, which was followed by a long list of successes including Si Tu Ne Me Laisse Pas Tomber, Michelle, Si J'Etais President, On A Vole La Rose and La Ballade

Des Gens Hereux.

Lenorman's popularity waned a little in the 80s and his selection to this year's Eurovision Contest marks a comeback. His song, a meloncholic ballad called Chanteur De Charme, is composed by himself with lyrics by Claude Lemesle. The single is to be released in Belgium and Switzerland and Lenorman's producer Charles Talar is negotiating with Holland, Germany and Scandinavia.

Scott Fitzgerald United Kingdom



en years after his first hit, Fitzgerald could have a second on his hands with Go. written by Julie Forsyth, daughter of popular British TV personality Bruce Forsyth. His slow ballad won nearly 100.000 telephone votes in a televised selection contest

Go will have a European release under three labels; PRT in the UK, RCA in Benelux and Global in Germany, Austria and Switzerland. Martin Pursey, Managing Director of the song's publishers and producers Ludan Music, says: "We entered because we want the UK to have the Eurovision winner and because we're now able to turn Scott into the worldwide artist that he deserves to be."

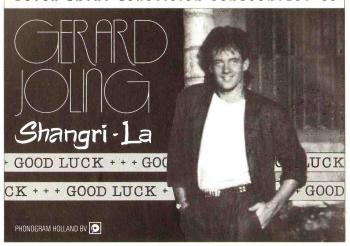
Celine Dion Switzerland

Ithough just 20 years old, Canadian singing star Celine Dion has already recorded gold and platinum-selling albums and played in front of a crowd of 40.000. The French-speaking singer easily won the Swiss nomina-



tion with her Atilla Sereftug/Nella Martinetti composition, Ne Partez Pas Sans Moi (Don't Leave Without Me). Her Best Of Celine Dion album will be released by Carrere across Europe in May.

DUTCH ENTRY EUROVISION SONGCONTEST '88



1988 EDITION

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Wilfried

eteran Austrian rocker Wil-

fried Scheutz has turned

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year, Hexen.

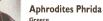
Maxi & Chris Garden Germany

other and daughter team Maxi & Chris Garden beat nearly 600 contenders to win this year's German nomination with the song, Lied Fuer Einen Freund (Song For A Friend) written by Ralph Siegel, composer of Nicole's 1982 winner A Little Love. The Gardeners won the selection easily, after narrowly losing last year, with a song by the popular Siegel/Meinunger team.

Twelve songs were chosen from 566 entries to contend for



the nomination and of these. composer/publisher/record company owner Ralph Siegel holds the publishing and release rights for three songs and lyricist Bernd Meinunger wrote four, including the winning entry.



The stage show for Greece's entry includes a dancing clown, in keeping with the song Clown, and backing vocals by Romi Roumeliotes and Stelios Konstandinou. The song is written by Dimitris Sakislis and arranged and conducted by Haris Andreadis.

Phrida was chosen to represent Greece (who originally opted out of this year's Contest) after a 90-minute presentation show held in Piraeus' City Theatre.

Dora Portugal



ora, one of the most well

known singers in Portu-

gal, is to represent the country at

the Eurovision. Dora, who is

signed with CBS, will sing a song

called Voltarei (I'll Be Back).

written by Jose Niza and Jose

Calvario Dora is 21 years old and

won a place in the 1986 Eurovi-

sion Song Contest on the first

time she made a professional ap-

pearance. Her first single for

CBS was recorded in Namouche

Studios in Portugal and Eden Stu-

dios in the UK with backing vo-

cals by the Wham girls.

Luca Barbarossa

fter winning last year's A prestigious St Vincent Festival and coming third in the 1988 San Remo Song Festival, Luca Barbarossa has now been selected as the Italian nomination to the Eurovision Contest with Ti Scrivo (I Write To You). His third album, Non Tutti Gli Uomini. went gold after only two weeks,



largely thanks to his participation in the San Remo Festival.



fter a string of platinum records for cover versions



of 60s and 70s numbers. La Decada Prodigiosa are making their first attempt at creating a hit of their own with La Chica Que Yo Quiero (The Girl That I Love). The eight-piece band formed in 1985 and are produced by Jorge Alvarez who discovered topselling Spanish acts like Ole Ole and Mecano. Their Contest song is written by Francisco De Diego and Enrique Peiro.

is best known for the hits Tele-

phone Terror, Nights In The City

and Ikarus.



Kirsten & Soren Denmark

W hen Kirsten & Soren (known to Danish fans as Hot Eyes), perform Ka Du Se Hvaa Jeg Sa in Dublin they will set a record with their third appearance in the Eurovision Song Contest.

Kirsten & Soren are wellknown in Denmark for their popular, easy-listening music. Soren Bundgard owns a studio which specialies in pop music



and radio jingles and Kirsten Sigaard is an accomplished actress and singer. Their song is already available in English. French and German versions.

Gerard Joling Netherlands

or the second year running, Holland's Eurovision artist

has been "head-hunted" by a Sweden music industry promotion agency and the public's only input was to vote for the song to be performed.

Joling, who originally shot to fame as a Don McLean soundalike, will sing the up-tempo Shangri-La written by his proucer Peter De Wijn. But Joling has admitted that he would prefer



to sing a slower ballad. The 26ear-old singer was a model and DJ before his 1985 talent show success.

Boulevard

Finland

B oulevard are the third Fin-nish band to represent their country on the Flamingo record



label, but they only won the nomination by a one point margin. Their Nauravat Silmat Muistetaan (Laughing Eyes Are The Ones You Remember) was written by husband and wife team Pepe and Kirsti Willberg and arranged by Kassu Halonen and Kisu Jernstroem. It is a mid-tempo song about everyday humanity. The six-piece band have been together for five years and all live in Helsinki.

Tommy Korberg



ctor and jazz/blues/pop/ A folk singer Tommy Korberg has been called Sweden's most interesting voice. His song Stad I Lius (Unchained Light) is about racism in South Africa.

For the past two years 39-year-old Korberg has had a leading role in the hit musical 'Chess', written by former Abba duo Bjorn Ulveaus and Benny Andersson with Tim Rice, but was unable to continue after the show's transfer to America's Broadway.

Karoline Kruger

he Norwegian entry, For Vaar Jord (For Our Earth), is written by Anita Skorgan who has sung at the Eurovision herself. This time 18-year-old Karoline Kruger from Bergen will be representing Norway. After the



Contest, Kruger will release an album on the Noah's Ark label which includes best-selling Norwegian artist Sissel Kyrkjebo on its roster.



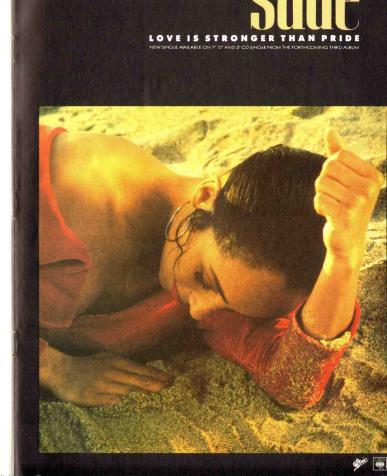
Joseph Reynaert Belgium

P rison camps, world famine and children's suffering comprise the material for Joseph Reynaert's entry, Laissez Briller Le Soleil (Let The Sun Shine),



although he promises the song is not too negative!

Revnaert: "I hope the song. plus the Contest, will be something of a breakthrough for me but the main thing is to represent Belgium with a good song, perhaps in a different style from MOR Eurovision." EMI Belgium will release a single CD on April 15 with both English and French versions of the song.



Eric Clapton - A Life At The Crossroads

by Machgiel Bakker

The name Eric Clapton has always been synonymous with the electric guitar. Clapton is probably the most influential guitar player of modern rock. This year he celebrates a 25 year career and Polydor grab the chance to release a unique retrospective album, 'Crossroads'.

ased on the Crossroads song from legendary blues singer Robert Johnson, the Polydor album catalogues the whole Clapton career: pioneering days with The Yardbirds, the pure blues period with John Mayall, the jazz-rock fusion of Cream and the return to the blues with Derek & The Dominoes. His restrained solo days are also well-documented on the box set of six LPs/MCs or four CDs. The 73 tracks include a lot of previously unreleased material, live and studio, and the package in-



each track.

The 294 minutes and 12 seconds (!) from 'Slowhand' (Clapton) kicks off with Boom Boom from The Yardbirds' first studio session in 1963. Nine tracks from

let giving detailed information on | lowed by six from the Clapton/John Mavall and his Bluesbreakers partnership. Listen out for the live version of Have You Ever Loved A Woman recorded at London's Flamingo Club in 1966. From the trendsetting Cream cludes a splendid 30-page book- those early R&B days are fol- period, as well as the necessary I

Feel Free, Sunshine Of Your Love and White Room, there are two brand new tracks, Lawdy Mama and Steppin' Out, both recorded at the BBC Studios. Three tracks from the short-lived Blind Faith project follow.

The hectic, disorderly days with Delaney and Bonnie unfold with an interesting new mix of JJ Cale's After Midnight. From the Derek & The Dominoes days and the spellbinding alliance with Duane Allman comes an inspired, live version of the Big Bill Broonzy standard Key To The Highway.

His gradual move away from the blues and the resurgence of melodic tunes cannot be better exemplified than on sensitive tracks like Let It Grow and Wonderful Tonight, two from a total of 29 tracks depicting his solo days. From the sturdy sessions with drummer and producer Phil Collins comes the arresting Wanna Make Love To You recorded during the sessions for the 1986 LP August. The box set, out this week, is an ideal tool for radio

7 Tons Of Iron For Maiden's 7th Son

by Alexandra Van Der Broek

Top-selling albums, global tours and a talent for producing the definitive heavy metal sound have ensured Iron Maiden a huge worldwide following. Their latest LP, 'The 7th Son Of A 7th Son', looks sure to continue

their success.

ron Maiden had their first break in 1980 when Running Free jumped 100 places in the UK singles charts and they became the first band to appear live on BBC TV's 'Top Of The Pops'. Then their debut LP smashed into the UK charts at no. 4, earning a silver disc in its first 42-date headline tour.

Since then lead vocalist Bruce Dickinson's vocal style has been often imitated but never equalled. "I generally don't listen to a lot of music on the radio, as there is a lack of originality with a lot of bands. Half the time I can't hear anything new and singers imitate instead of finding their own voice," he says.

Seven studio albums and one live LP have been released and the latest is a concept LP recorded in Munich's Musicland studio. and featuring one of Dickinson's

finest ever vocal performances. The album is produced, as always, by Martin Birch and while it is unmistakably Iron Maiden it is the first time the band has used keyboards and synthesizers alweek, as the band set off for a though on the LP Somewhere In has since charted across Europe. festivals.



Time they experimented with guitar synthesizers

Dickinson: "This new LP is much broader. We wanted to do something new this time and it is so much easier to use real keyboards as you get a bigger variety of sounds to use." Can I Play With Madness, the first single from the new LP, went straight into the UK charts at no. 4 and

The accompanying video clip was directed by Julian Dovle who worked on all three Monthy Python films. Brazil and Time

gig in England and both German and Dutch Monsters Of Rock

The band's next world tour starts in Canada in May and takes in 18 countries in seven months including the Castle Donnington Weekly Update On The European Charts

LIGHTS

By Diana Muus



EUROPE

A-Ha are the new rulers of of the European Airplay Top 50 as their Stay On These Roads jumps from 2 to 1 this week. The release of their new LP and the recently started European tour will surely further consolidate this success. Another superstar on the road is

George Michael and his One More Try enters at 27 on the airplay chart. For details about both tours see the tour page. In the European Hot 100 Singles, Stock, Aitken & Waterman dominate again: Kylie Minogue tops the Hot 100 for the second consecutive week, Sinitta moves from 21 to 16 and Bananarama have highest entry at 45. Also, Hazell Dean and Rick Astley still occupy high positions. To re-release Climie Fisher's Love Changes seems to have been the right move, as the single shoots from 22 to 8 this week, CBS' promotion for Bros has not been worthless either as the trio's single Drop The Boy jumps from 7 to 5.

UNITED KINGDOM

et Shop Boys stay unbeat-en on top, followed by Bros' Drop The Boy and Climie from 7). Fleetwood Mac's Everywhere. Taylor Dayne's Prove Your Love and Hazell Dean's Who's Leaving Who are additions to the top 10 with moves from 13 to 5, 15 to 8 and from 20 to 9 respectively. Good movers in the UK this week are: Natalie Cole's Pink Cadillac (11-24); 23-yearold Pebbles (a cousin of Alexander O'Neal's partner Cherelle) with Girlfriend (13-23); Bananarama's S,A & W production / Want You Back (14-36); Jellybean featuring Adele Bertei with lust A Mirage (15-21); and Def Leppard's Armageddon It (20-28), a single produced by Robert John "Mutt' Lange, who also produced and wrote Billy Ocean's Get Outta My Dreams. Jermaine Stewart moves from 40 to 22 with the Phil Harding remixed Get Lucky (22-40). Highest new entry is for house band S-Express with Theme From S-Express. The only other high entry is for Michael Jackson & The lackson 5 with a '88 mix of their

'70 hit I Want You Back GERMANY

n unchanged top 3 with A Kylie Minogue on top, followed by O.K with Okay and Taylor Dayne's Tell It To My Heart (her follow-up, Prove Your

singer Herbert Groenemeyer makes it the highest debuting reis doing very well at the moment; cord this week. Pebbles enters while his album Oe shoots from 8 at 29 with Girlfriend to I (pushing back both Dirty Fisher's Love Changes (coming | Dancing albums!), his single Was Soll Das? is the only addition to the top 10 with a move from 14 to 9. The fast movers are: Pet Shop Rea's Que Sera

FRANCE

The French chart is still suffering from depression. With a and Billy Ocean steady top, and only one entry (Maxime Le Forestier with Ne Quelque Pari) and one re-entry (Joe Cocker's Unchain My Heart), there is not much interesting to say. There are only a few rum & Tommy Nilsson can good movers which are: Florent also boast having the longest Pagny with N'Importe Quoi charted single, as their Allt Som (8-13); Johnny Clegg with Asim- Jag Kanner (Everything I Feel) enbonango (14-20); INXS' Need ters its 14th week. With Trance You Tonight (17-29); Mory Kan- Dance (watch out for their te's Yeke Yeke (19-25) and Minet showcase at the IMMC!) in sewith Bioman Bioman

BELGIUM

S imon & Les Modanais Swedish. Iron Maiden have highest entry with Can I Play With third consecutive week, Eddy Madness (in at 12). The Swedish Grant's Gimme Hope Io'Anna representative in Dublin, Tommoves from 9 to 2, which makes my Korberg, enters at 13 with

him a contender for next week's | Stad I Ljus (City In Light). Korberg no. I. Taylor Dayne moves from 5 to 3. Apart from Eddy Grant, the only interesting move is for A-Ha as their Stay On These Roads shoots from 27 to 17. Pet Shop Boys have highest entry at 16, while Bros enter at 30

SWITZERLAND

o changes at the top. Tay-lor Dayne remains the ruling lady. Kylie Minogue sticks in second position and Bros (When Will I Be Famous) remain in third. Guesch Patti's Etienne and Bomb The Bass are both additions to the top 10; they move from II to 7 and from I2 to 9 respectively. A-Ha's Stay On Love, enters at 46). German These Roads enters at 18, which

AUSTRIA

ustrian foursome Curacao move from 9 to the Boys' Heart (17-39); Coldcut's very top in their second week Doctorin' The House (26-38); and only, for a review see page 23. Communards' For A Friend Jose Feliciano & Vienna Pro-(35-46), Apart from Taylor Day- ject follow in second position and ne, there are entries for: Sinit- Taylor Dayne's Tell It To My ta's S.A & W produced Cross My Heart in third. Seven debuting re-Broken Heart; Status Quo's cords this week, the highest one Ain't Complaining; and Chris for the Dutch band Peru with Africa, in at 14. The other new entries are for: Edwin Starr (Get Up-Whirlpool): Bomb The Bass: Kylie Minogue: Tiffa-

part from being on top for the 9th week, Tone Nocond position (You're Gonna Get (t) and Tommy Nilsson again in third (Maybe We're About To Fall In Love), the top 3 is completely

was one of the actors in the musical, 'Chess'. Apart from the features achieved at the top. Tone Norum, the sister of ex-Europe guitarist John Norum, has also a solo entry at 14 with Point Of No. Return. Other entries are for A-Ha and Pet Shop Boys. The fast movers this week are Patrick Swayze (8-14) and Alien with Only One Woman (9-17)

IRELAND hree weeks were needed

for Pet Shop Boys to get to the top. Tiffany falls back to the second position and A-Ha move to third position. What Climie Fisher did not manage to do the first time, they easily achieve this time, as their rereleased Love Changes shoots from II to 4. AC/DC's latest. That's The Way I Wanna Rock 'n Roll, enters at no. 7. Fleetwood Mac are also worth mentioning as they jump from 29 to 10 with Everywhere

DENMARK

-Ha move from no. 3 to A the top spot in their third week only, pushing back Taylor Dayne, who is now in second position. 8-year-old Mathilde is now at no. 3 with Hulubulu, a track from the TV series 'When Lotta Became Invisible', Stig Rossen, who only ended fourth at the national song contest, has the only addition to the top 10, as his Vi Danser Rock Og Rul moves from 13 to 9. Other movers are: Michael Falch with Venter Pa Vind (12-16); Status Ouo's Ain't Complaining (18-22); and Bomb The Bass' Beat Dis (23-28) Boris Gardiner's This Old House. Aswad and T'Pau's Sex Talk are new entries

GREECE

The first four records in the Greek monthly top 30 are debuting records with Joyce Simms on top, followed by Kylie Minogue, Afrika Bambaataa & UB40 and Billy Ocean. Other debuting records in this chart include: Sade: Bomb The Bass: and Morrissey

EW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/tv programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and music publishers on the lookout for new deals should contact the original master/publishing owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO. Box 50558, 1007 DB Amsterdam Holland



Coral Love Dance (LP) (Phonag) Switzerland. For all info contact Urs Ullman on 1-2718820: tlx 823530

There are never that many great harmonica players around at any one time. Toots Thielemans and Stevie Wonder are two; Roland Van Straaten is up there with them. He pushes the instrument way beyond its normal lead role, coaxing out texture and ambience in a rare and fascinating way.

Captain B Hardt

Et Moi Et Moi Et Moi (Transparent) Germany. For all info contact Angelika Oplesch on 40-4301041; tlx 2165987

A seriously mean and funky cover of the 1966 track by Jacques Dutronc. The song opens with a rap intro which breaks into a swinging, funky main part that is less radical, but no less hard-hitting than the unusual opening.

Dario

Get To Know The World (EMI) Germany. For all info contact Walter Putz on 221-234165: tlx 8881499

A sprightly 'rockish' number that is reminiscent of Robert Palmer around the time of Double Fun. Brass and percussion flesh out the sound in an up-tempo dance number that shows great promise. With such a strong vein of transatlantic pop running through it this could cross over well.

Flesh Quartet

What's Your Pleasure? (LP) (Mistlur) Sweden, For all info contact Hakan Lahger on 8-348220: tlx 15869

Ouite a mixture of influences here, a definite ethnic feel to some of the melodies, touches of

R GET TO KNOW THE WORLD



Japan in their later days and flashes of jazz/rock in instrumental passages. Strange, beautiful and entertaining music, driven by an intensity that deserves attention.

B.E.W.A.R.E. featuring Toni Scott

Pick Up The Pieces (Rhythm) Holland. For all info contact Peter Duilkersloot on 20-222867; tlx 14509

A re-reading of one of the great dance tracks of the 70s, originally performed by The Average White Band. The song lends itself to scratching and rap while the tempo is pure dance-floor funk. A fine production opens up the sound to allow all sorts of modern editing and studio techniques that bring the track right up to date.

Nize Guvs

I Know (Dust) Germany. For all info contact Ilse Hoffman on 89-331808: tlx 523591

This is the second single by Mannheim-based group Nize Guys. The style is 60s pop, something like The Small Faces or even Blondie (but with a male singer). A good song, well constructed with some great harmonies and a catchy chorus.

CAPTAIN B. HARDT ET MOI ET MOI ET MOI



The Hepburns

The Magic Of The Hepburns (LP) (Cherry Red) UK, For all info contact James Kyllo on I-2298854: tlx 943763

This album is full of 'economical' songs (none more than three minutes long) that comprehensively cover the lighter side of modern music. A bit of folk, jazzy pop a la Everything But The Girl and some gentle rock, all well constructed and performed by this Welsh three piece. An interesting and promising first LP.

La Dama Se Esconde

La Tierra De Los Suenos (LP) (WEA) Spain. For all info contact Alvaro De Torres on I-4050111

This Spanish duo are inspired by groups like U2. Echo & The Bunnymen and The Clash. They make big, bold sounding pop music that, given the chance, could cross over. Guitar based with a generous helping of keyboards and a refreshingly spirited performance, it makes for an exciting gutsy record.

New Talent selections from earlier issues. For information on a particular record please check the corresponding magazine.

Zap Shaker

Panique Au Dancing (Black Scorpio) France. For all info contact Martine Levy on 1-47204395: tlx 642981 (issue 15)

Malachi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419, CA 90028 (issue 15)

STRAATEN CORAL LOVE DANCE



PREVIEWS

Prefab Sprout

Whereas the first single lifted from the magnificent LP From Langley Park To Memphis (Cars And Girls) failed to pick up any substantial airplay, this driving pop single with its square beat, should change this injustice. Not so many singles are

thing they have done to date.

staccato accompaniment is a strong asset, as are the weird, childish backing vocals. DJs of Europe, grab your chance!

Darvi Hall & John Oates

Everything Your Heart Desires - Arista A catchy pop/disco phrase in a highly fashionable production by Hall, Oates and Tom 'T-Bone' Wolk. But it is primarily the gutsy, muscular B-side, Realove, that leaves us in great anticipation of the duo's forthcoming LP Ooh

Gloria Estefan & Miami Sound M.

Can't Stay Away From You - Epic Lingering and slightly glamorous ballad, underpinned by dreamy keyboard lines, taken from the Let It Loose album.

The Nits

The Panorama Man - CBS



Lively and wayward pop; the third single taken from the Dutch foursome's critically acclaimed In The Dutch Mountains LP. The irresistible cabaret atmosphere and the acoustic live setting, couples an essentially simple tune with striking and intriguing hit potential. arrangements.

Robert Parker

Barefootin' - Zyx/Charly Re-release of the 1966 hit by the good old rocker from New Orleans. Video and artwork are in the same style as the recent Jackie Wilson and Nina Simone hits with the animated clay puppets.

The Jesus & Mary Chain Sidewalking - Blanco Y Negro/WEA The bad boys of pop come clean effective chorus.

MUSIC & MEDIA - April 23, 1988

SINGLE OF THE WEEK

The King Of Rock 'n'Roll - Kitchenware/CBS so autonomous in terms of style and yet so commercial. The

with an uncharacteristically Iulian - EMI mainstream effort. A good, hard sound, by far the most orthodox

Raymonde Stop Kicking My Heart Around - Blue Guitar/Chrysalis Despite the similarities between this band and The Smiths this is a really good song. James Maker's voice is very Morrissey until the tracks include Two Lovers and chorus when he opens up in a way that makes one wonder why he She's Sweeter Than Me. does not do so earlier.

Transvision Vamp

Tell That Girl To Shut Up - MCA No holds barred pop, spiced up by some raunchy guitar and some cute, whimsical vocals by Wendy James. Shades of Blondie in every aspect of this record.

Betti Villani De Nuevo Tu - EMI

The stomping pop/disco beat (cast in a Power Station mould) elegantly supports the Italian singer's emotional and commanding vocals. A good melody and an interesting production, ready for crossover.

Simon Simon - Paisley Park Dale Bozzio, ex-Missing Persons, in another Minneapolis type of production: a pushy, drybone beat coupled with sexy vocals and a catchy chorus. Sure

Bonfire

Give It A Try - MSA

Carefully crafted ballad, slowly building to epic proportions. The second single from the German rock outfit's latest LP Fire Works.

Geoffrey Williams

There's A Need In Me - Polydor Promising new UK talent with an appealing mainstream pop/disco effort, sporting a neat and very

ALBUM OF THE WEEK

Mory Kante

Akwaba Beach - Barclay

The acceptable, westernised (some would say sanitised) version of ethnic music. An exciting and effective blend of jazz/funk and hi-life that crosses, even ignores, musical barriers. Beautiful mass vocals and the blend of African and Western

instruments make for a refreshing change. Check out the festive Ye Ke Ye Ke, (the single that is already picking up some very good responses in Europe) as well as Tama and Africa 2000.

Mandy Winter

Hot on the heels of the single of the same name, comes an album of gentle, ballad material. The instrumentation is thoroughly modern, the voice distinctive and the songs well-produced and arranged. There is something very reminiscent of Abba in the heavy use of keyboards. Best

Judy Cheeks

No Outsiders - Polydor

Contagious pop/rock sporting an array of styles, including funk and jazz as well as some country rock, soul and R&R moments. With her nice, somewhat sentimental voice Cheeks completely controls the self-written and self-produced material. Lots of atmosphere in I'm In Love With You Baby and Gonna Wait On Love. The tempo rises in Just Another Lie and I Still Love You.

Bros

Push - CBS

The latest British teeny-bop craze or the new Wham! for the next generation? An album full of raunchy pop/disco shamelessly aiming for straight commercial success. Although all the material was written by the twin brothers Goss (two of the trio's members), Nicky Graham's ruthless mixing and producing complete-ly overrules the LP. Try Shocked (a serious single candidate) and Cat Among The Pigeons.

Sharon O'Neill

Danced In The Fire - Polydor A set of fairly average songs,

largely written by the singer. Topped with a yearning voice, the material is far from spectacular but sports a few nice tracks anyhow: In Control, Thirst For Love and Physical Favours.

Joe Louis Walker The Gift - Ace



American blues guitarist, hailed as the new Robert Cray. With his band, The Boss Talkers (line-up includes piano and various brass instruments). Walker knows how to evoke thrill and intimate atmosphere within a fairly traditional frame. The songs, largely self-written, are marked by Walker's excellent, soaring playing and stirring vocals.

Magnum

Wings Of Heaven - Polydor

Over the last eighteen months this band have established themselves as one of the biggest hard rock acts in the business. They play a similar style of commercially based material to Foreigner or AC/DC, but their individuality shows in the longer songs with somewhat progressive arrangements. Highly recommended are Wild Swan and Pray For The

Off

Organisation For Fun - Zyx

Sparsely arranged electronic pop with a raw edge in the form of the manic personality of Sven Vath. Some of the material is rather like Soft Cell but there the similarity ends. The lyrics are witty, strange and often satirical but the overall effect is nonetheless mainstream and entertaining. Try Bad News, and Harry. Aber Jetzt.



EUROCHART SINGLES



KYLLE MINOGUE STILL LUCKY

THIS WEEK	ACT WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	STITLE COUNTRIES CHARTED STATIST ORIGINAL LABEL (PUBLISHER)	TITLE COUNTRES CHARTED STATE STATE STATE STATES CONTRES CHARTED STATES
-1		1 12	I Should Be So Lucky Kylie Minogue- PWL (All Boys Music)	35	40 15	Quelque Chose Dans Mon Coeur Elsa- GM Productions/Ariola (Ed. Georges Mary)	69 52 6 Reckless UKBHLRGr Afrika Bambaataa & UB40- EMI (Various)
2		2 12	Tell It To My Heart Taylor Dayne- Arista (Chappell/Warner Brothers) UKG8HSpAChSwDNFiG	36	45 13	Need You Tonight FG.I.A INXS. Mercury (Tol Muziek)	70) 86 2 Push It UKG Salt 'n' Peppa FFRR London (Warner Chappell)
3		3 3	Heart UKG 85wich Pet Shop Boys- Parlophone (Cage Music/10 Music)	37	82 2	Pink Cadillac Natalie Cole- Manhactan (Zomba Music)	
4		4 10	Nothing's Gonna Change My Love For You Glenn Medeiros Mercury (Various)	\vdash	79 3	Girlfriend UKChir Pebbles MCA (Warner Chappell Music)	72 93 2 Armageddon It UK ir Def Leppard-Mercury (Why Botheri WBi Zomba)
(5)		7 5	Drop The Boy Bros CBS (Copyright Control)	39	29 14	I Think We're Alone Now Tiffany-MCA (ABZ)	O stapper o rectory (m) society and
6		6 9	Etoile Des Neiges Simon Et Les Modanais Ariols (C. Robins Music Corp.)	40	58 2	Dreaming Glen Goldsmith- Reproduction/RCA (Rondor Music)	7.4 AS Crash UK.Sw
7		5 35	Wonderful Life ELSE	41	48 4	Boys And Girls	7E (I've Had) The Time Of My Life G8H5pAD
(8)	2	22 6	Black-A&M (Rondor Music) Love Changes (Everything) UKACH Dis	42	30 10	Charlie Makes The Cook Touch Of Gold (Kasino Scorpio Music) Just A Friend Of Mine	74 Sex Talk
9	-	9 11	Climie Fisher- EMI (Rondori/Chrysalis Music) Get Outta My Dreams, Get Into My Car	43)	57 3	Vaya Con Dios Ariola (BMG Music) Was Soll Das	Get Lucky UK
10		13 10	Billy Ocean- Jive (Zomba/Aqua Music) UKGBH Sp. A Ch. Sw.Po. D.N.Fi.Gr. Okay GA	44	18 4	Herbert Groenemeyer- EMI Electrola (Groenland Musik) Can I Play With Madness UK.85with.N.F.	70 70 25 Got My Mind Set On You
11		5 13	O.K. Westside/SPV (Michael Zosel) When Will I Be Famous? GBChDNR	45)	NE	Iron Maiden EMI (Zomba Music) I Want You Back	70 79 In A Caus' Des Garcons 13
12		2 5	Bros CBS (Copyright Control) Could've Been UK B Sm.h.	46	72 3	Bananarama-London (In A Bunch/W.C./All Boys) Asimbonanga F	On 76 To Be Reborn
12		1 4	Tiffany. MCA (George Tobin Music) Stay On These Roads UKG 8 HJCh Sw Dk NGr	47	36 12	Johnny Clegg & Savuka: EMI (Sweet 'n' Sour Songs) I Need You GH	Boy George. Virgin (Virgin Warner Bros.) Theme From S-Express Express (In the Control of the C
13	2	0 10	A-Ha. Warner Brothers (ATV Music) Quand Je T'Aime F.8			B.V.S.M.P BCM (Brian Carter Music) My Love Is A Tango GACh	S-Express-Rhythm King/Muce (Copyright Control)
15	20	0 10	Demis Rousos Flarenasch/WEA (Zone/Flarenasch Music) Together Forever UKGBHLSp.ACk.D	48	38 14	Guillermo Marchena Teldec (Melos Music Muenich/TV60) Bis Wir Uns Wiederseh'n 6	Depeche Mode Mure (Sonet)
13	- 10	0 8	Rick Astley- RCA (All Boys Music) Cross My Broken Heart UKGBir	49	53 5	Muenchener Freiheit CBS (Mambo/SBK) Etienne FICh	AC/DC- Atlantic (J. Albert & Son/Chappell)
(10)	21	3 5	Sinitta-Fanfare (All Boys Music) Everywhere UK.H.Ir	50	60 24	Guesch Patti. Comotion/EMI (Comotion/Musicales Cesar) Whenever You Need Somebody F.Sp. Po	54 2 Eurythmics- RCA (DnA/BMG Music)
	35	9 3	Fleetwood Mac. Warner Brothers, Spood Jusic)	51	32 25	Rick Astley Astley Astley	Jean-Jacos Sirima-Epic (mic Hare Lumbrose)
18	17	7 9	Beat Dis Bomb The Bass-Rhythm King/Mute (MCA Music)	52	41 7	An Der Copacabana GACh Erste Allgemeine Verunsicherung. EMI (Wintrup Blanko)	86 98 4 Oh L'Amour GCh Dollar: London (Musical Moments/Sonet)
19	19	9 7	La Queue Leuleu Bezu "Laclasse" - Carrere (Carrere Music)	53	75 3	Just A Mirage Jellybean featuring Adele Bertei- Chrysalis (SBK Songs)	87 81 13 Blueprint 6 Rainbirds Mercury (Intro Music)
20	16	6 15	Come Into My Life Joyce Sims Sleeping Bag/London (Chrysalis Music)	54	49 5	L'Envie Johnny Hallyday- Philipu/Phonogram (J.R.G./Laura)	88 68 15 Maitresse 18 Images-Flarenasch (Flarenasch Music)
21	25	5 7	I'm Not Scared Eighth Wonder- CBS (10 Music/Cage) UK.B.I.F	55	55 2	Evidemment F8 France Gall- Apache/WEA (Not Listed)	89 90 II Combien De Temps Stephan Eicher: Barclay (Electric Unicorn Music)
22	14	4 34	Boys Sabrina- Five Records (Canale 5/D)'s Gang Music) FSp.PoGr	56	64 3	Ain't Complaining UK.G.Dir Status Quo. Vertigo (Birchwood/EMI/Handle)	90 97 2 Piano In The Dark Brenda Russell- ABM (Various)
23	50	0 4	Prove Your Love Taylor Dayne- Arista (Warner/Chappelli/Jobete)	57	54 10	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheart/Intersong)	91 89 6 I Want To Be Your Man Roger: Warner Brothers (Saja Music Co.)
24	23	3 19	Always On My Mind FG.Sp.A.Ch.Pe.D.Ri.Gr Pet Shop Boys- Parlophone (Screen Gems-EMI Music)	58	47 7	I Get Weak Belinda Carlisle- Virgin (She DeviliDream Dealers) UKG/ChD	92 61 6 Where Do Broken Hearts Go Whitney Houston- Arista (Scaramanga/Rare Blue)
25	27	7 6	La Gitane Felix Gray-EMI (Charles Talan/PEMCT)	59	37 4	Only In My Dreams Debbie Gibson- Atlantic (Creative Bloc)	93 NE Let's All Chant Pat & Mick. PML (All Boys Music)
26	33	3 6	She's Like The Wind Patrick Swayze- RCA (Strawberry Fork Music)	60	35 8	That's The Way It Is Mel & Kim-Supreme (All Boys Music)	94 83 12 Nougayork Claude Nougaro-WEA (Various)
27	8	6	Don't Turn Around Aswad-Mango/Island (Empire/Warner Chappell) UK.&.H.D.Ir	61	85 3	Yeke Yeke Mory Kante-Barclay (Yaba Music)	95 NE Sidewalking The Jesus And Mary Chain-Blance Y Negro (Warmer Chappell)
28	28	3 24	My Baby Just Cares For Me Nina Simone- Charly (Copyright Control)	62	73 9	Doctorin' The House Coldcut/Yazz & Plastic People-Ahead Of Our Time (Not Listed)	96 NE Des Gens Stricts Animo-Trens (Fregate/pagen The Bar)
29	34	7	Ship Of Fools Erasure: Mute (Sonet)	63	51 24	Never Can Say Goodbye The Communards-London (Jobete Music)	97 87 33 Pump Up The Volume MA/RIRIS 4AD (M'n's Blue Hounzin)
30	44	3	N'Importe Quoi Florent Pagny- Philips/Phonogram (Glem Productions)	64	43 18	Heaven Is A Place On Earth Belinda Carlisle- Virgin (Various) GLSp A Ch. Po DGr	98 NE Love Is Stronger Than Pride Sade Ept (Angel Music)
31	26	5 15	Sign Your Name G.Sp.A.Ch.Sw.Po.Fi Terence Trent D'Arby- CBS (Young Terence/Virgin)	65	67 2	Ella, Elle L'A France Gall-Apache/WEA (Nox Listed)	99 91 4 Strangers Thoughts Camouflage- Netronome (Blue Box)
32	31	П	Slave Fancois Feldman- Big Bang/Phonogram (Caradam)	66)	NE	Bioman Minet - AB Productions (Abeditions) F8	100 NE I Want You Back Michael Jackson/Jackson 5-Motown (Jobete Music)
33	24	15	House Arrest GAChSw.NGr Krush-Mercury (FON Music/MCA Music)	67	42 4	Temptation Wet Wet Wet-Mercury (Precious/Chrysalis Music) UK.Ir	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, M = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.
34)	71	2	Who's Leaving Who Hazell Dean- EMI (All Boys Music)	68	62 19	Angel Eyes Wet Wet Precious/Phonogram (Chrysalis/Precious)	= FAST MOVERS RE = RE-ENTRY
			-= () [Table 1	91		INTRODUCING



INTRODUCING
THE DEBUT SINGLE

DON'T GO

EUROPEAN RELEASE DATE APRIL 11TH TO BE PERFORMED IN A SPECIAL 6-MINUTE FILM SCREENED DURING EUROVISION ON APRIL 30TH



N EUROPE

Country		2	3 3
UNITED KINGDOM	Heart fts Stop Boys (furlophone)	Drop The Boy	Love Changes (Everything) Olinie Fisher (EMI)
GERMANY	I Should Be So Lucky Kyle Hirogre (PVL)	Okay O.K. (Wesside SPV)	Tell It To My Heart Topic Dayse (Arista)
FRANCE	Nothing's Gonna Change My Love For You Glenn Medeiros (Mercury)	Wonderful Life Black (A&M)	Etoile Des Neiges Smon Et Les Modanais (Ariola)
ITALY	Once Upon A Long Ago	Perdere L'Amore	Etienne Guesch Patti (Corroton/EMI)
SPAIN	Always On My Mind	Eloise Casal (EMI)	Together Forever Rick Auley (RCA)
HOLLAND	Gimme Hope Jo'Anna	Stop Loving You	Tell It To My Heart Taylor Dayne (Arista)
BELGIUM	Etoile Des Neiges Sinon Et Les Modanas (Anola)	Gimme Hope Jo'Anna	Tell It To My Heart Taylor Dayne (Ansta)
SWEDEN	Allt Som Jag Kanner	You're Gonna Get It	Maybe We're About To Fall In Love Terrety Nikson (Alpha)
DENMARK	Stay On These Roads	Tell It To My Heart Taylor Dayne (Arisca)	Hulubulu Muthide (Harleide)
NORWAY	Stay On These Roads	Get Outta My Dreams, Get Into My Car	Tell It To My Heart
FINLAND	On Kesayo Topi Sorsakoski & (Kurjalainen (EMI)	Cool Cool Woman Boycott (Amuletti Polarvox)	1 Should Be So Lucky Kyle Hirogue (PML)
IRELAND	Heart Per Stop Boys (Parlophone)	Could've Been Tiffary (MCA)	Stay On These Roads A.Ha (Warner Brothers)
SWITZERLAND	Tell It To My Heart	I Should Be So Lucky Kylic Minegue (PML)	When Will I Be Famous ? Bros (CSB)
AUSTRIA	Yiasou Curatio (Koth)	The Sound Of Vienna	Tell It To My Heart Taylor Dayne (Arisa)
GREECE	Come Into My Life	I Should Be So Lucky Kyle Minogue (PWL)	Reckless Afrika Barrhastas & Farniy (EMI)
PORTUGAL	Song For Nadim	Heaven Is A Place On Earth Belods Carlole (Virgie)	I Think We're Alone Now Tiffary (MCA)

AC/DC Alexander O'Neal Aswad

EUROCHART Hot 100 SINGLES

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MUSIC

EUROPEAN Top 5



TIT CHEE		THIS WEE	LAST WEE	TITLE ARTIST - CHIGINAL LAREL - (PUBLISHER)
	ay On These Roads a- Warner Brothers (ATV Music)	26	29 6	Where Do Broken Hearts Go Whitney Houston- Arista (Scaramanga/Rare Blue)
	t Outta My Dreams, Get Into My Car Ocean- Jive (Zomba/Aqua Music)	27)	NE	One More Try George Michael- Epic (Morrison Leahy Music)
3 + 11 Tel Taylo	II It To My Heart or Dayne- Arista (Chappell/Warner Brothers)	28	33 4	Ain't Complaining Status Quo- Vertigo (Birchwood/EMI/Handle)
	on't Turn Around ad- Mango/Island (Empire/Warner Chappell)	29	36 2	Beds Are Burning Midnight Oil- CBS (Warner Bross. Music)
	gether Forever Astley- RCA (All Boys Music)	30	14 6	Reckless Afrika Bambaataa & UB40- EMI (Various)
	eart Shop Boys- Parlophone (Cage Music/10 Music)	31	25 4	Cross My Broken Heart Sinitta-Fanfare (All Boys Music)
	hould Be So Lucky e Minogue- PWL (All Boys Music)	32	NE	Yeke Yeke Mory Kante- Barclay (Yaba Music)
	an In The Mirror nael Jackson-Epic (MCA Music)	33	45 2	Just A Mirage Jellybean featuring Adele Bertei- Chrysalis (SBK Songs)
	erywhere twood Mac-Warner Brothers (Fleetwood Mac Music)	34	39 3	Girlfriend Pebbles-MCA (Warner Chappell Music)
	gn Your Name nnce Trent D'Arby- CBS (Young Terence/Virgin)	35)	NE	Broken Land The Adventures- Elektra (Chrysalis/Rare Blue)
I 7 Sto	op Loving You >- CBS (Rehtakul Veets/Hudmar)	36	18 6	Ship Of Fools Erasure- Mute (Sonet)
	op The Boy s- CBS (Copyright Control)	37	23 11	When Will I Be Famous ? Bros- CBS (Copyright Control)
	Get Weak nda Carlisle- Virgin (She Devil/Dream Dealers)	38	37 9	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheart/Intersong)
	eart Of Gold nny Hates Jazz- Virgin (Copyright Control)	39	48 2	A Love Supreme Will Downing- 4th & Broadway (Island Music)
15 20 5 Lo	ove Changes (Everything) nie Fisher- EMI (Rondor/Chrysalis Music)	40	44 4	Love Is Stronger Than Pride Sade- Epic (Angel Music)
	re's Like The Wind rick Swayze- RCA (Strawberry Fork Music)	41	46 2	Piano In The Dark Brenda Russell- A&M (Various)
	ould've Been any- MCA (George Tobin Music)	42	NE	Hey Mambo Barry Manilow & Kid Creole- Arista (Various)
	n Not Scared hth Wonder- CBS (10 Music/Cage)	43	47 2	Bis Wir Uns Wiederseh'n Muenchener Freiheit- CBS (Mambo/SBK)
19 21 6 Ter	mptation t Wet Wet-Mercury (Precious/Chrysalis Music)	44	NE	C'est Ta Chance Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)
	as Soll Das rbert Groenemeyer- EMI Electrola (Groenland Musik)	45	27 7	Love Is Contagious Taja Sevelle- Paisley Park (Ow Music)
21 11 10 En	nglishman In New York Ig- A&M (Magnetic/Regatta/Illegal)	46	43 2	A Little Piece Of Heaven Godley & Creme-Polydor (Warner Brothers Music)
	ome Into My Life ce Sims-Sleeping Bag/London (Chrysalls Music)	47	28 6	I Want Her Keith Sweat- Elektra (Vintentertainment Publ.)
	rove Your Love for Dayne- Arista (Warner/Chappell/Jobete)	48	35 8	That's The Way It Is Mel & Kim-Supreme (All Boys Music)
	orn Again e Christians- Island (10 Music/Copyright Cont.)	49	NE	Evidemment France Gall- Apache/WEA (Not Listed)
	nk Cadillac talie Cole- Manhattan (Zomba Music)	50	38 3	An Der Copacabana Erste Allgemeine Verunsicherung- EMI (Wintrup Blanko)

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EUROCHART 400 1U



MEDIA		
ARTIST COUNTRES CHAPTED	ARTIST COUNTRIES CHAFTED	ARTIST COUNTRES CHARES ARTIST COUNTRES CHARES THE STATE ON SHALL CASE.
Soundtrack - Dirty Dancing UKGRM Dirty Dancing ACA ACCEDING IN	35 34 10 Serge Gainsbourg /8	69 65 6 The Mission CRGBHSW Children Metary
2 3 39 Terence Trent D'Arby UK/GBHS-ACHS-DURGH	36 32 " Belinda Carlisle UKGOLSe/bDN/5G/1 Heaven On Earth Vign	70 75 6 Sabrina ESGF Boys Re Record
3 2 11 Rick Astley UKAGBHSAADDIAGN Whenever You Need Somebody. ACA	37 » IS Rainbirds Rainbirds (Meruy	71 67 12 The Pogues UKACAA If I Should Fall From Grace With God Ager Maker
4 6 3 Tina Turner UKGAHACES+PEDNEUM Tina Live In Europe Caped	38 29 2 Magnum UKGSeeN Wings Of Heaven Polyton	72 73 IS Foreigner Inside Information Ages
5 Soundtrack - Dirty Dancing GAH More Dirty Dancing CA ACESAD	39 44 8 Tiffany MCA	73 H David Lee Roth Skyscraper. Water Booken
6 5 5 Orchestral Manoeuvres In The Dark The Best Of O.M.D. West UKGBNDGCK	40 39 8 Nina Simone FSp.A.Sw.fi.Gr My Baby Just Cares For Me Charly Records	74 % 5 Jerry Harrison GACA Casual Gods Forage
7 II 2 Bros (XGBH5~DN)	41 48 45 Whitney Houston Whitney Area	75 74 3 Joni Mitchell UKBH5+DIF Chalk Mark In A Rain Storm Gelei
8 8 16 Sting UN FORMS ACERODICS	42 45 H Joyce Sims UKGH Come Into My Life Seeping Augustanian	76 77 , Megadeth UKG/IGH So Far, So GoodSo What! Open
9 7 4 Talking Heads UKGRHCRS-MIDINFIN	43 4) 12 Eros Ramazzotti (6.56)	77 71 B Soundtrack - Anna GA
10 9 9 Toto IGBHCAS+DINA	44 4 31 Pink Floyd A Momentary Lapse Of Reason 800	78 80 11 Orup WEA
Herbert Groenemeyer 6	45 47 18 Depeche Mode Music For The Masses Man	79 85 2 Soundtrack - La Boheme /8
12 10 + Johnny Hallyday /8	46 % Climie Fisher UKGHSWAGA	80 81 8 Herbert Leonard F
13 13 12 Michael Jackson UKAGH&ACNGS	47 49 6 Renzo Arbore Discao Meravigliao Fore	81 % 3 The Clash The Story Of The Clash - Volume 1- cas
14 H 20 Wet Wet Wet Out Proceedings	48 35 2 Primitives Lovely-Luy-RCA	82 83 12 Riccardo Cocciante La Grande Avventura: Wys
15 12 13 Johnny Hates Jazz UKGBH\$5@HHGeV furn Back The Clock: Wym	49 50 8 Kassav Vini Pou feir	83 82 5 Mina Oggi Ti Amo Di Piu ADUSM
16 19 5 Billy Ocean UKG8HC65=DNA: Tear Down These Walls For	50 4 2 Michel Sardou 18	84 90 12 Luther Vandross UK Give Me The Reason Spic
17 16 23 George Michael UKFGBHGADAGG	51 52 50 France Gall ARCA Babacar Apache WEA	85 RE Isabel Pantoja & Desde Andalucia ces
18 17 38 Johnny Clegg & Savuka Third World Child (M)	52 42 2 Aswad UKH Distant Thunder Mayorbland	86 87 6 Paolo Conte
Fleetwood Mac UKGSHDS	53 S4 4 Udo Juergens GACO	87 79 25 The Christians Local The Christians Local
20 18 39 Black Vionderful Life AM	54 51 23 Paul McCartney GS/	88 Luis Cobos Settle Cobos Tempo D'Italia-Cos
Pet Shop Boys UKGSPACAROGO	55 59 5 Luca Barbarossa Non Tutti Gli Uomini-Cis	89 RE Heart Const
22 is Cleonard Cohen RGBHSCLS-RDHRG	56 70 5 The Who Who's Better, Who's Best Abdox	90 14 Paul Simon CKEHS
Taylor Dayne UKGHCLSVDRG	57 SS 23 George Harrison UK/GDRG	91 % Soundtrack - Saxo
24 y Jean-Jacques Goldman (8)	58 56 4 Prefab Sprout UKBHS+DRUF From Langley Park To Memphis KesterwareCBS	92 NE Milva Unterwegs Nach Morgen Associate
INXS UKFGBHAS-DIGV	59 63 22 Indochine 7000 Danses Arob	93 % 2 Saxon UKG854 Destiny-PM
loe Cocker IGSADIG	60 M IS Gipsy Kings FEMICAS	94 93 3 Eldkvarn 5w Kungarna Fran Broadway 6m
Erste Allgemeine Verunsicherung	(61) 72 21 Madonna FPoi Can Dance Sire	95 % Hubert Felix Thiephaine
The Communards UK/656A	42 U2 UKSHGAGA	96 NE Kingdom Come Kingdom Come Abyer
T'Pau UKGBHACISARD	43 Gianna Nannini GASW	97 % 10 Coluche Les Incubilibles De Coluche Manageriademus Profit
AC/DC UKRGHOLSWADNEG	4.4 50 22 Alexander O'Neal	98 17 4 Dance With A Stranger Name With A Stranger Name With A Stranger Name Name Name Name Name Name Name Name
Muenchener Freiheit	Camouflage 6	99 st 2 Duncan Dhu &
Peter Maffay GC	Voices & Images Meronome 66 68 Is Barry White The Right Night AM	100 ss 4 Rainhard Fendrich GA Voller Mond Area
Claude Maugana	Luca Carboni	VOIRT PIONS Area UK = United Kington, G = Germany, F = France, Ch = Switzerland, A = Austria, 1 = 10ly, Sp = Sgain, H = Holland, B = Religion, Ir = Scient, Sw = Sweden, D = Demmark, N = Norway, Fi = Finland, Po = Porsigal, Gr = Greece
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Geffen's Mel Posner Markets US Acts In Europe

- a responsibility that keeps him on the move

Mel Posner, Head of International for Geffen Records in Los Angeles, was on a flying visit to WEA Europe's London base. He was due in Paris that afternoon, "This trip is three weeks," he explained, "and it is a long trip because I wanted to be at San Remo to see Robbie Robertson; I have a marketing managers' meeting in Germany on another night, then I wanted to see Pat Metheny so I had to be in Amsterdam."

el Posner nas omy centre de job since September, but the pattern is already established. He is responsible for marketing Geffen's international signings outside the US, a responsibility that keeps him on the move, "I deal with 50 different companies, 22 affiliates and 28 licensees around the world, but I have my major markets, all very separate and all very different."



Mel Posner, 30 years in the business

In terms of time spent visiting those territories. Europe is of primary importance. However, Posner also takes a world view, mentioning the domestic markets of Japan and France in one breath; and his experience of marketing in America, gained during 26 years with Elektra Asylum Records, is clearly of vital importance.

He remembers the early days: "For a long time, the American labels used to treat international as just additional business." But, these days, Posner easily justifies his importance within Geffen: "If you have a huge international hit, you can sell more records internationally than in America, that is a proven fact."

Posner is the first to admit that selling internationally is also a lot more work. Posner believes in the personal touch. "I need the artists in the marketplace, telling their story - the press and media have expressed their interest in touching the flesh as well."

Europe's media have their chance with Joni Mitchell this month when she comes over to promote her new album Chalk Mark In A Rainstorm. Posner admits the LP is a joy to promote: "It is the first time Joni has put together a totally contemporary record; it is accessible to the public, to the radio and to everybody." With featured guests Peter Gabriel, Billy Idol, Don Henley, Willie Nelson, Tom Petty and Thomas Dolby, the LP has already attracted a lot of pre-publicity.

Geffen's plans for Joni Mitchell include a series of informal press conferences in Germany's major cities. They will take place in a studio setting where she will chat about the album and her songwriting. Posner: "As long as we put her in an environment where she is comfortable, she will be promoting her record."

Co-ordinating the marketing of international artists in Europe with commitments in America is a difficult task. Recently signed are those veterans of British rock. Carl Palmer and Keith Emerson. plus American Robert Berry. Posner: "They are hot to go out and do whatever has to be done, but at the moment the place to be doing is America where their album To The Power Of Three is already making a big impact on

Geffen has also scored a major coup by signing Jimmy Page whose album is out in mid-May.



Robbie Robertson, one of Geffen's priorities

rock & roll, the other side blues orientated" and features guest performances by Robert Plant, John Miles and Chris Farlowe. Marketing policy on this one is still being determined and will depend on Page's touring plans plus America's demands to "touch flesh".

"These artists chose Geffen." explains Posner, "because we are really an independent company that has had a huge amount of success, especially in the last two years, and we are developing in new directions." However, although Geffen has had enormous success with album artists in America including their US signings Whitesnake and Peter Gabriel, can they break such artists in Europe where radio is Top 40 based?

Posner: "Americans have a little nitch for every kind of music repertoire but what we find in Europe is all the music is merged into this little area that might be four or five radio stations and there is a huge amount of competition for that little spot on the radio. But the kids who go to gigs. here in the UK for example, aren't interested in a Top 40 single: they are interested in hearing the artists, there are just no outlets."

Posner feels this places many of his artists at a disadvantage and looks forward to European album radio. "I would be willing to sup-It is being described as "one side port it. If it had to be subsidised

with advertising as it was in America, I would be there because that's the way to broaden this marketplace.

MUSIC MEDIA

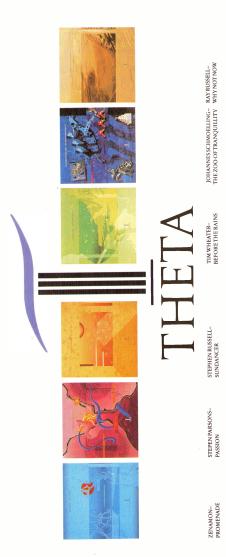
'But part of the early success of Asia was UK-based," says Posner who is confident that certain rock artists do not need to depend on radio exposure. He cites one of Geffen's top new acts, Guns & Roses, as a prime example. "I know that band will have to be broken through personal appearances and TV over here. Their lead singer Axel Rose is brilliant I haven't seen this kind of charisma since the early days of The Doors."

Posner's three main priorities at the moment are: Robbie Robertson, for whom life has begun again at 40; the revitalisation of Cher; and the resurrection of Aerosmith. He is especially looking forward to working closely with Don Henley and Steve Forbert later this year and enjoys the challenge of dealing with a variety of product - Geffen deals with everything from Ray Parker Jr to Metheney's jazz and the New Age music of recent Japanese

signing, Kitaro. Geffen's A&R team spend considerable time in Europe but, says Posner. "The company is not on a signing binge. If it makes sense then we will want to be here, but we are not looking to overwhelm the world with the number of our signings, we concentrate on quality".

On the subject of promoting the Geffen name on this side of the Atlantic, Posner is very downto-earth, "No one buys talent based upon Geffen Records, they buy it because they love Aerosmith or Cher, Pat Metheny or Ray Parker Jr. It is only within the music and media community that Geffen is an entity at all, the public have no concept of labels."

After nearly 30 years in the business, Mel Posner is far from jaded: "I love what I do," he admits. "It is a constant challenge and a constant uphill battle because we are breaking new artists and new careers."





New Age music is not so much about music as about people. It is about record dealers in the Bay Area of San Francisco who were selling music from the Windham Hill label to a certain type of person - consumers who tended to be older than the average record buyer. Adults committed to a more conscious life style. The dealers called them 'New Agers' and the New Age music phenomenon was born.

Over the years the expression New Age has come to include such a wide array of instrumental music that it has gradually lost its meaning and significance. In fact, a lot of the labels specialising in this sort of music do not want to be associated with this tag at all and refused all further communications with our magazine if we continued labelling them as such. In order to keep everyone happy, we decided to call this special feature NEW MUSIC.

Whatever the term - New Age Music, New Music, Ambient or New Jazz - one thing is certain: this is music for the 30-plus age bracket who have become dissatisfied with the values of modern pop music and who are not particularly keen on having their intelligence insulted by insipid top 40 pop lyrics. It is to this market segment of the conscious consumer that many new labels of today try to appeal. Over the next few pages, M&M presents the major representatives in this field, their philosophies and their ways of marketing.

Not Just New Age

by Abi Daruvalla

Anne Robinson does not like the label 'New Age' music. In fact, she gets very, very angry at any attempt to link her record company with the genre. But there is no way one can discuss New Age music without reference to the label that started it all. Windham Hill. And, put that way, Anne Robinson agrees to be interviewed - as long as we bear in mind that Windham Hill has come a long way from its original conception.



Anne Robinson, President and Chief Executive Officer of Windham Hill Records, does not waste any time making her dislike of the New Age tag clear, "New Age has been a convenient way of pigeonholing us while, in fact, only about 10% of our releases can be placed in this category. I am not particularly fond of the

She ignores the suggestion that associating Windham Hill with New Age is not necessarily negative and explains why she is so opposed to it: "New Age music has just reached 'fad' status in the US - we have been in business for 12 years - and I think it will only last another two or three years. The term applied to our repertoire five years ago when we reintroduced melodic, instrumental music to a wider audience. Now New Age music is mainly electronic and dreamy with minimum content. I do not believe instrumental music is dead and I am fearful of the pattern of fads. If people peg the music that way it will come and go. I believe pop music is changing and we are part of that

change.'



Anne Robinson

"New Age Music has been a convenient way of pigeonholing us while, in fact, only about 10% of our releases can be placed in this category."

are in California with offices in Dallas and New York and a presence in Tokyo where it does very well. In Europe Windham Hill is distributed by A&M who in turn are distributed by Polydor. The company's European base is at the Paris office of A&M where there is one full-time Windham representative. Frank Van

In the US Windham Hill's 50 or so artists are represented by six labels: Windham Hill Records; Windham Hill Jazz (A&R di-

Windham Hill's headquarters | player Andy Narell); Dancing Cat (A&R direction by pianist George Winston): Lost Lake Arts (mainly re-issues); Open Air (vocalists): and Rabbit Ears (children's recordings). In Europe all the marketing is done through Windham Hill Records and Windham Hill Jazz. Worldwide sales have levelled off at around US\$ 25 million a year.

In Europe Windham Hill's top five best-selling artists are: George Winston (his last I.P. December, released in 1984, has sold over two million copies rection is done by steel drums | worldwide); Michael Hedges

Planned 1988 Releases

Strings Of Steel, Michael Hedges (acoustic guitarist); Walking A Changing Line, Ian Matthews (vocalist): Out Of The Frame, Philip Aaberg (pianist); Too Hot To Touch, Ben Sidran (jazz pianist/vocalist); Tears Of Joy, Tuck & Patti (jazz guitarist and vocalist); Philippe Saisse (synthesizer).

(acoustic guitar); William Ackerman (guitarist and the company's co-founder): Shadowfax (no longer with Windham Hill) and Andy Narell.

The company believes in the personal approach to marketing. Robinson again: "Our artists tour and we do some advertising but we rely mostly on word of mouth." A tour by Michael Hedges has been confirmed for May: dates include London (1), Cologne (3), Berlin (4), Munich (5), Frankfurt (7) and Hamburg (8). There are also plans for European tours by newcomers Tuck & Patti, a husband and wife team from California, and Ben Sidran.

"We've been in and out of Europe but are now organising a campaign to tackle it properly. Every territory is so different; we do well in Germany, Italy, Spain and the Benelux but the UK is a tough nut to crack."

Robinson is working on radio promotion; last year the UK's BBC Radio London broadcast the Windham Hill London concert. Although there are no concrete plans to release singles in Europe. Robinson is exploring the possibility. And she has a valuable ally in Harvey Goldsmith. one of the UK's leading concert promoters. "He sees what we are doing with instrumental music as something with long-term potential and wants a long-term relationship with us."

Windham Hill also use the design of the album covers to market their product. Robinson: "Loud crazy covers are not what we are about. We believe in good photos, well-placed, and lots of white space. There's a lot of similarity between my style (she does a lot of the package styling herself) and the cover of Bruce

Springsteen's latest LP. Not all instrumental music developments meet Robinson's approval: "I get irritated with the way people are cashing in on our hard work," But she is very satisfied with the progress of Windham Hill, especially in Europe: "This is a very exciting market, a lot of people find instrumental music challenging and we are challenged by new markets."

A New Age In The Music Place

Launched by former Tangerine Dream member Peter Baumann in 1984. Private Music is one of the forerunners of New Age music in the US. Last year the company appointed Ron Goldstein as Chief Executive Officer in a move designed to market the label more aggressively. Before coming to Private Music, Goldstein was President of Island Records in the US for four years and, before that, worked for Warner Bros. in LA for II years.

R on Goldstein is not as in-terested in lengthy descrip-

tions of the New Age philosophy

as he is in its potential in the mar-

ketplace. "This is not music

that's trying to raise the cons-

ciousness. It's not meditation

music or music for yuppies. In

terms of selling records, the term

'New Age' music has helped in

the US because this is a recognis-

type of music. Why? Firstly be-

cause whereas in the US it helps

ic in the past - Windham Hill and

Coda. Both marketed very ag-

gressively in Europe and my

feedback from importers is that

the music did not sell very well.

So what I hear now is if that did

not sell, then New Age music as a

Age music has sold in Europe,

but in general this type of music

has not had a good response. Peo-

ple who listen to Windham Hill

and Private Music will realise

they are very different. Ninety

percent of our music is electroni-

"That's not to say no New

"Europe is a problem for this

able section in record shops.

identify with.

genre cannot sell.

Private Music exports to vari- | music). Last year the top three | ous European countries including the UK, Germany, France, Italy, Norway, Sweden and Finland. Goldstein is currently negotiating a licensing agreement with Teldec in Germany and this is expected to be finalised soon.

Goldstein again: "We are looking to improve our marketability in Europe this year. The UK in particular has been very resistant to this type of instrumental music. I'm sure if people hear our music they'll buy it. My goal is to find a method of distribution in the UK that will start things rolling. In London, Tower Records carries Private because the shop staff love it so | Chuck Pink, have quite a lot of |

selling artists in Germany were Lucia Hwong, Leo Kottke and Ravi Shankar.

Goldstein: "Of course, packaging is very important for the identification of a particular label. We have two new releases in the US at the moment. The packaging for Jerry Goodman's new LP, It's Alive, features the artist very prominently on the cover which is different for us. The album is based on a live performance at a Chicago club complete with a fantastic band which again is different to what we have done in the past. Some of the tracks on that, and on Leo Music stock and it sells very well Kottke's new LP. Regards From

ample, we've just signed Andy Summers from The Police because his current project (the working title is Mysterious Barricades) fits our style - it's personal, esoteric, scenic and quite beautiful: a bit like Eno in his earlier days. That will be out in June. Also out soon is an LP by guitarist Patrick O'Hearn - his style straddles New Age and rock, a real fusion record."

Private has just signed its first vocalist, Bill Gable, "You can compare him to Paul Simon, the music is very rhythmic with a pop sense but not immediately top

Private Music will release its first commercial singles in the US this year. The first release is



Ron Goldstein, CEO Private Music (right) meets with guitarist Carlos Alomar, known for his work with Bowie, and David Van Tieghem (left) who co-operated with Laurie Anderson. Both artists are signed to Private Music.



Peter Baumann, founder of Private Music (photo: Lynn Goldsmith).

to market products having a term like 'New Age' music, this term looking for a distributor in Lonhas been rejected in Europe as don who would take the time and effort to market our product. I'm too American and as representing a lifestyle that people cannot talking to Chrysalis and RCA have been interested for some "Secondly, there were two time, although not just for the labels marketing this sort of mus-

Since 1986 Private Music has been represented in Europe by Petra Gehrmann in Paris. She is responsible for looking after the company's distribution and promoting product to the media. Gehrmann points out that the European market is a diverse one; in Norway, for example, New Age music is well established, whereas in Sweden, it is only just

Private Music's biggest market is Germany (where they prefer acoustic New Age), closely followed by France (where the

much they play it all the time. I'm | percussion (not a sound traditionally associated with New Age music) and on one track there's even a live drummer (as opposed to a drum machine).'

Other important Private Music releases scheduled for this year include the company's first venture in jazz fusion with an LP by composer/keyboard player/producer Michael Colina (well known for his work with David Sanborn) and albums by Yanni. David Van Tieghem. Eddie Jobson, Carlos Alomar, Azuma and Ravi Shankar (the latter is live from Russia). Private Music has 15 artists on its roster including founder Peter Baumann whose first solo recording for the label is released in the autumn.

"Private Music will continue making music that can be classed as New Age music but we will preference is for more electronic also go on experimenting. For ex-

Neverland by new signing, Suzanne Ciani (keyboards/synthesizer), which Goldstein thinks will appeal to AC (Adult Contemporary) radio. "At the moment New Age music is only played on stations like The Wave, of which there are probably no more than 12 in the major cities. The reason for releasing the single is to try and reach a different format, the AC audience.'

1988 is going to be extremely aggressive as far as marketing in the US is concerned but Goldstein feels he has to build up the home base before taking a definitive excursion into Europe. "Our plans are no different than those of regular pop companies although the scale of finances involved is obviously smaller: worldwide sales of around US\$ 5 million would be a realistic goal for 1988.



See With Your Ears

Listen with your heart

by Michael Jacoby



Vera Brandes, a veteran in the field of instrumental music.

At 31 Vera Brandes is already one of Europe's veterans in the field of instrumental music. She started veraBra music in 1972 with the concert series 'New Jazz in Cologne'. Intuition Records. her latest masterpiece. was founded last year. Music & Media talks to this remarkable woman.

s a 17-year-old impresario A for Keith Jarrett's 'Koln Concert' at the Cologne Opera in January 1974 she learned the first rule for performers: 'The show must go on', "Jarrett wanted to cancel the show because the piano was practically unplayable. Don't ask me how I managed to convince him to go on stage and play but I did."

Music became her passion. She developed one of the most distinctive and diverse rosters of artists, including Andreas Vollenweider whom she discovered. and recorded and managed Latin music festivals featuring the world's finest salsa artists.



The German New Age Music Scene

G ermany is a big market for New Age music in ermany is a big market tal, avant-garde music. general and electronic New er and similar instruments Age in particular. Bands like came onto the market in 1964. Edgar Froese's Tangerine the techniques of electronic Dream and Kraftwerk and ar- music were revolutionised. tists like Klaus Schulze and Bands like TD, Kraftwerk, Eberhard Schoener, who Can, Cluster and Ashram worked with Sting before his Temple are proof of this situa-Police career, are just some of those who have influenced the in electronic music, like world's electronic music Manfred Koerber's Sky, Uli scene for decades

tronic instrumental music was munication are also becoming in Germany. In 1951, WDR more and more successful. Radio in Cologne started and established a Studio For Elec- quitar player Friedemann tronic Music under the auspices of Professor Karl-Heinz Stephan Micus (Wind/ECM) Stockhausen. The work done in this studio was mainly orientated towards experimen- Music scene.

When the Moog synthesiztion. And labels specialising Rutzels's Erdenklang and In fact the birth of elec- Mark Sakautzky's IC-Com-

> Other German artists like Witecka (Biber Records) and are up and coming representatives of the German New Age

In 1977 she founded her first | in Japan and India for many years jazz label. CMP records (Creative Music Production), followed by one of the finest New Age music labels in Europe: WIND Records. Jazz-orientated productions are still released through veraBra but her most recent enterprise is the Intuition label, distibuted by EMI.

Brandes: "To me it is no surprise that only a few artists have the same degree of success on both sides of the Atlantic, But there are a lot of similarities between the New Age movements of the US and, for example, Germany. When it comes to music, the cultural gap becomes quite evident. Marketing is crucial for success in Europe; it has to be more subtle than in the US."

She feels it is time to redefine what New Age wants to be: "There is a lot of confusion about the genre and some people think of New Age as a kind of vuppie background music. Perhaps we have to look for another term to cover the development that has been taking place in the audience, but the same problems would arise no matter whether the music was called New Concert, New Jazz or World Music."

Categories do not make Brandes' music come alive, the musicians do. And she has found some remarkable musicians for Intuition Records, both newcomers and well-known international artists.

Wolfgang Neumann and Rudi Zapf have set up a band called Never Been There. Their performance is based on an exotic and old-fashioned Bayarian instrument, the hammered dulcimer. Rudi Zapf has widened the instrument's potential, using a 'sound trapeze' and a pick-up for each pitch that doubles the instruments' tone range. This 'electroacoustic' hammered dulcimer vields greater tone and rhythm nuance and becomes the palate from which Zapf draws the beautiful colours one might only expect from Caribbean steeldrum

or oriental percussion orchestra. Then there is Mariano, a trio built around the saxophonist Charlie Mariano. The 64-yearold American musician has lived and puts his experience of the world's different musical cultures into the recordings. He is accompanied by two well-known German musicians. Mike Herting on keyboards and Paul Shigihara on guitar. Both artists build the instrumental basis upon which Charlie Mariano's saxophone sound floats

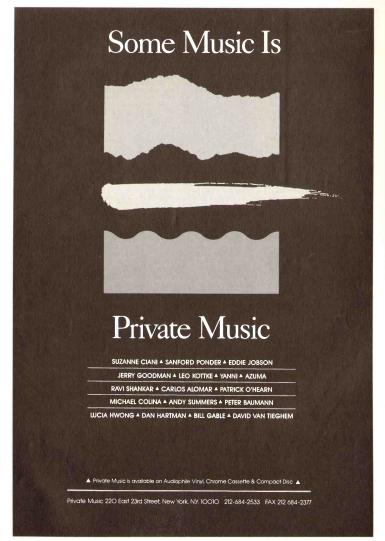
Vera Brandes describes the third release of the Berlin-based group Minimal Kidds as a " little more abstract" than the first two albums: "The gentle climate of the American West Coast against the cold of a modern city landscape." The music combines elements of pop, minimal, jazz-rock and New Age music with lyrical touches of acoustic intruments.

The newest release on Intui-

tion is the latest album of Jon Hassel, the monstrously-titled The Surgeon Of The Night Sky Restores Dead Things By The Power Of Sound. This is the first live recording of the American composer and trumpet/keyboard player. After studying under Karl-Heinz Stockhausen, La Monte Young, Terry Riley and Indian vocalist Pandit Pran Nath, Jon Hassell has found a musical language of his own which has not only influenced artists like David Sylvian and Talking Heads but will have an enormous influence on instrumental music in the future.

It was a brave move to found a label like Intuition Records purely on instrumental music. But Vera's intuition seems to be right. "There are so many fans of this kind of music all over the world who are willing to take a chance with the unknown; to reach this level of aware listening."

Her drive to make the labels grow is the common denominator in all four productions. "It could be music to a film in the minds of every listener." The labels' slogan is wholly appropriate: See with your ears, listen with your





A New Age Of Satellite TV

Talking to Coda/Landscape's Nick Austin

by Chris White

Nick Austin is a firm champion of New Age music. He launched his Coda/Landscape labels some two-and-a-half years ago, after being converted to it following a trip to the US. "It has the potential to cross over into the classical music market and compete in the youth market. I am very excited about its future."

S uch has been his belief in New Age that Austin, along with others, will be launching the Landscape satellite TV channel at the end of the year. Mike Appleton, who was for many years the respected producer of BBC television's 'Old Grey Whistle Test', has left the corporation to

join Austin in the venture. The Landscape Channel will feature "the world's greatest instrumental music", from Brian



as, naturally enough, the music of Coda/Landscape Records' own acts. These include John Themis, Stephen Caudel, Claire Hamill, Michael Chapman and Rick Wakeman.

"All the music on the Landscape Channel will be available in record stores throughout Europe," says Austin. "It is a very exciting project and we are getting a lot of support from other record companies because there dia for instrumental music."

The Channel will feature nonstop music, working on a threehour rotation; on the screen this will be complemented by films of wildlife, the sea, sun and countryside. "This will be low-stress TV, it certainly won't give anybody headaches," Austin claims.

The Landscape Channel will have no dialogue, adverts or spoken text, but the name of the artist and the music will be shown on screen so that viewers will know what the record is.

Austin: "The problem is that a lot of companies thought that they could repackage old instrumental recordings in new sleeves, and pass it off as New Age, but record buyers are a lot more discerning than that. Another problem is that the media tends to think that New Age means New Music but I would contest that. It is music for a New Age not new music."

Austin is also a firm champion of New Age music being per-Eno to Bach and Vangelis, as well | is a shortage of promotional me- | formed live. Several of the Coda/

Landscape artists have already performed at London's prestigious South Bank concert hall and in May there will be a 15-date tour (An Evening Of New Age Music) featuring John Themis. Claire Hamill and Stephen Caudel. "It can be very difficult selling instrumental music if you don't have the artists out there performing."

Austin admits that the launch of The Landscape Channel is currently taking preference over the record label activities but there will be album releases soon, including an album by Roxy Music's Phil Manzanera called The Wasted Lands and the launch of a Landscape series of classical albums. "We have eight artists signed to Coda/Landscape and a catalogue of around 30 albums which are all available on CD. I don't feel it would be fair to get involved with any more new artists at the moment until we have launched the TV channel."■

Venturing Into A New World

label was launched last autumn with the aim of "releasing a series of new and innovative recordings from all parts of the world". Label boss Declan Colgan is quick to point out that it is not yet another New Age label: "My definition of New Age music is music that can be ignored, almost like muzak. We are not putting out records to help people relax, ours is good quality instrumental music that is aiming for a far wider audience than New Age attracts."

S trong words, but Colgan is keen to see Venture break down musical barriers. "We are hoping to appeal to those record buyers who are not interested in course, it is a matter of reaching degree. What Venture will do, moment. We have just released an

Virgin Records' Venture | that market. There are certain promotional routes that can be taken but obviously airplay is important. A couple of the albums have been getting airplay on specialist jazz programmes, broadcast by the independent radio stations around the UK .

> Venture's growing catalogue includes albums by: Irish pianist Micheal O'Suilleabhain (The Dolphin's Way); guitar duo Niebla and Forcione (Celebration) who originate from Spain and Italy respectively: Lester Bowie's Brazz Fantasy (Twilight Dreams); Bill Laswell (Hear No Evil); and Japanese producer/engineer Seigen Ono (The Green Chinese Table).

The label feels that an increasing number of people have become disillusioned with the current state of pop music and are

looking for something 'different'. Colgan: "It would be foolish and arrogant to even presume that any record label could alter this just the top 40 although, of state of affairs to any significant



Niebla & Forcione

however, is to make available as | album by David Sylvian (ex-Jamusic as possible. We released a nine track £ 1.99

sampler album, Music Without Frontiers, which has helped focus interest on what the label is doing," Colgan adds. "There have also been leaflets about Venture in certain music and lifestyle magazines, and in-store posters. We are looking at certain ideas for promoting Venture which will be different to the normal ways that records are promoted, but it is too early to say anything at the

broad and exciting a range of pan) with Holger Czukay which honefully will raise the awareness of the label but, to be honest. European record-buyers are much more open to this kind of music than in the UK.

"The label has got off to a good start in the UK which is quite surprising in that ours is not exactly fashionable music. It seems easier for Europeans to come to terms with music that is experimental, and the great thing about this kind of music is that there are no language barriers."

WINDHAM HILL

Walking A Changing Line.

SCHÖNHERZ & SCOTT Electronic Pop



MICHAEL HEDGES Acoustic Rock

ANDY NARFI I Steel Drum Jazz

IAN MATTHEWS Soft Rock



Marketed by A & M Records Inc./Distributed by Polygram

Is New Age Music Programmable?

nies in Europe now recognise the existence of the New Age consumer group, so far there has been little or no sign of a breakthrough of the type seen in the US. The airtime devoted to New Age on radio in Europe is likewise very sparse. Those few DJs who programme the genre tend to believe it is finding greater acceptance among listeners, but this could be put down to

There is, however, a sign stirring across Europe, says that up to 25% of his prosmall pockets of listeners that gramming is made up of New

Although record compa- | constitute a slow but sure gather- | Age type music, either as entering of momentum. In general, there seems to be less of an inclination to make a cult out of the genre: in its place there is a growing recognition of the entertainment value of soundtrack and instrumental music.

According to Kalle Oldby of Swedish State Radio Malmo: 'When the music is presented as good instrumental material rather than meditative or mood music it will always go down better. This enhances its credibility with the audience although the record companies still seem keener to wishful thinking. release something safe like a Larry Carlton LP rather than the here is, however, a slight more obscure material." Oldby

tainment in its own right or as the soundtrack for documentaries put together by the station.

Ad Visser on his Dutch AVRO Radio show 'Droomgeheim' increasingly uses new instrumental material and estimates that around 5% of the station's total output now consists of New Age. In France, Edwin Hui of Nova, a private radio that has made its mark with broad-based programming, finds that his station broadcasts more and more New Age. 'The audience reaction is positive and I have no doubt that it is a growing market," says Hui.

This assimilation of New Age material into a wider format is also happening in WDR in Cologne Germany, where Winfried Trenkler's show 'Schwingungen' has been steadily increasing its audience since its incention in 1984. Described by its presenter as "a place for electronic music in all its beauty", the show relies on active audience participation by its listeners who vote for their

favourite LP or group. In the UK, the programmers adopt a more cautious attitude. Robin Valk, Head Of Music at Birmingham's BRMB: "It is not a growing market as such, just one that already exists and so far has not been fulfilled. It provides a good building block in a variety of shows" - an opinion echoed by producer Trevor White of London's Capital Radio.

Made To Measure Music

ments that have been, or could have been, commissioned as soundtracks." says the cover of the Made To Measure catalogue announcing the first 14 volumes of a series of albums and CDs on the Crammed Discs label.

rammed Discs was founded in 1981 by 37-year-old musician and producer Marc Hollander and has released 60 albums and mini-albums so far. The label is distributed in 20 countries but only 5% of its turnover comes via the company's base in Belgium.

Crammed Discs' subsidiary label. Made To Measure, was founded in 1984, but did not initially fit into a New Age music category. Marc Hollander, Crammed Discs Managing Director: "Made To Measure is not strictly a New Age label, especially when you look to the US where acts like Eno and Steve Reich get this badge. We separate instrumental music from the rest of the label and group it according to different themes:

post-minimalists (Mikel Rouse,

Daniel Schell); chamber music

"A collection of aural gar- | (Hector Zazou); soundtracks (John Lurie - Stranger Than Paradise. Down By Law): musical adventure (Yasuaki Shimizu's music for commercials)."

> Marc Hollander sees Brussels as the cultural crossroads of Europe (it is roughly equidistant from London, Paris, Frankfurt and Amsterdam) where a mixture of cultures has forced a broad international policy on anyone wanting to survive in the small lo-

Sleeve design is very important to Made To Measure; much of its product is intended for film soundtracks and a lot of time and . effort goes into selecting artwork, paintings and photographs for the series' covers. Made To Measure is also planning special racks for retailers where all 14 volumes in the catalogue can be displayed as

Made To Measure may seem to be cloned from Brian Eno's Obscure Records but Marc Hollander is keen to point out the differences: "I think we have a lot more musical content to offer. MTM's music is not meant for meditation: our music is not for sale in health shops in the US, like some New Age music is. I would like to think that we pro-



Marc Hollander, Managing Director

vide material for fans of refined music, whether it be rock or contemporary classical."

The company had a turnover of BFr 25 million in 1987 and has major clients in France, Germany, the UK, the US and Japan, while the label is provoking a lot of interest in the Scandinavian

The 14 volumes released comprise an almost unlimited variety of music and feature a diversity of instrumentation. Desert Equations, by Sussan Deihim and Richard Horowitz, almost surpasses the limitations of the human voice. Horowitz composed this to fit a dance performance. Belgian composer Daniel Schell included a concerto for Chapman stick (a 10-string bass-cum-lead guitar) and chamber quintet on the daring yet enjoyable If Windows They Have (MTM vol 13).

The collection also features two of John Lurie's soundtracks for Jim Jarmusch movies: the former Lounge Lizard's recording for MTM was the first under his own name and the so-called 'ambient jazz' fits the soundtrack requirements perfectly.

Holland, Belgium, Germany, France and Italy will soon have the chance to see Made To Measure's artists perform on stage. The label will also join a New Age music event scheduled for this summer in Paris where labels like Windham Hill, Private Music and Brian Eno's Opal will be

MUSIC & MEDIA - April 23, 1988

presenting their projects.

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AmericanRadioHistory.Com

The Birth Of The Wave

A New Age radio format

by Emmanuel Legrand

The Wave is one of the biggest radio successes of 1987 in the US. In fact, it is the only real new format that has emerged in the US in recent years. It started in February 1987, when a local Los Angeles station, KMET, changed its name to KTWV and switched from a rock format to what is now known as The Wave.

This is a mix of three ele-ments: contemporary jazz, New Age music and contemporary vocal music (Sting, Swing Out Sister, Curiosity Killed The Cat, Suzanne Vega and Basia). The success of The Wave was immediate; KTWV jumped in the ratings from 21st position in LA to sixth.

This mix of music is presented in an unconventional fashion without DJs. Instead, the artists themselves record the introductions and the announcements which identify the music. There are also short scenarios presented by actors who perform comedy sketches of between 30 seconds and a minute. The station also has musical logos that have an intrinsic musical value as well as being longer than the normal jingle. Many of these are recorded by artists like Manhattan Transfer, Al Jarreau and many of the New Age artists that are played on KTWV (the station is also referred to as

The Wave). Frank Cody, who was Programme Director at KTWV until recently and helped develop the format, comments: "In America, a lot of people said that there could be no more new formats. that everything that could be done had been done. The Wave has proved this to be untrue. This format has been very successful, attracting a substantial audience of people between 25 and 45."

The Wave programming is now distributed via satellite to some 12 stations throughout the country, including Seattle, Dallas, San Diego, Kansas City and The stations do carry adver-



Frank Cody, innovator of The Wave

tisements but with restraint. Frank Cody explains: "We limit the number of commercials. There is less advertising than on most American stations. There is also an attempt to blend the commercials in a way that's acceptable to listeners. We try to be selective with what will be on the air, avoiding the more vulgar commercial.

Frank Cody has now left KTWV to create his own consultancy firm with his partner Owen Leach. Cody has been involved with radio for some 25 years. After a successful period at KLOS in LA and at KBPI in Denver, he then went to the NBC where he staved five years, producing syndicated programmes, mostly live concerts, broadcast by satellite. Cody: "I had a great time but wanted to get back into local radio. With network radio, you are removed from the listeners. In local radio vou can really have a closer relationship with your listener." It was with these sentiments that he moved back to a local station, and took the position of Programme Director at KMET, a rock station that had been very popular for 19 years.

ratings had been declining for about three years. We wanted to find out why, so we did some research. Almost everyone said that the radio was 'passe', out of can radio they wanted to listen style, old fashioned. So we decid- to.

Cody: "When I arrived, the

ed to have a brainstorming session, away from the radio station, with five people: myself representing programmes, a producer, a researcher, a package designer and a representative of a

major advertising agency "The five of us spent three days discussing the qualities of great radio. We determined that truly great radio generates wordof-mouth interest; people talk about the station and share their interest with other people, great radio confers status, people define who they are by the kind of radio they listen to. A great radio station collects listeners from many different areas as opposed to fragmenting an audience and just going for a narrow group of

"We then established a list of criteria that makes radio great and tried to find a format that would match. We came out with two concepts: one called 'The Rock & Roll Adventure', which was basically a repackaging of the old rock stations, and the other one was 'The Wave'.

"We tested these two formats and found that although the repackaging of the rock format was well received, the mix of New Age, jazz and pop had a tremendous response. In fact, the response was so enthusiastic that we didn't trust the test, so we did | to try and export the format as an

And the format did not just appeal to wealthy urban listeners: 'Good music transcends all boundaries of class and economics. People were very sceptical about whether it would work in say, Kansas City. But I saw letters from listeners in Kansas City and their reaction was the same as that in LA. People said: I can't believe this music exists. Or: I had given up on radio and your station came along, it is fantastic. It proved we were on the right

target." The surge of this radio format is credited for helping the sales of New Age music; there are signs that sales increased by 40%. mainly in CDs, with the blossoming of The Wave.

Cody, whose original interest in so-called 'New Age' music goes back to Paul Horn, Taj Mahal and the music on the ECM label (iazz/fusion), feels that the term 'New Age' is often used in a derogatory way. Cody: "I'm not sure what New Age means. It has become an umbrella, a flag for different types of quality music, and some not so good music. New Age tends to be primarly instrumental music, very often inventive, sometimes hypnotic, frequently uplifting, invigorating and at the same time relaxing."

Frank Cody's next step will be

"There was this huge audience of people between 25 and 45 who grew up on music, to whom music was very important, but there was nothing on American radio they wanted to listen to."

additional research and realised that by bringing together these three types of music, we could attract a new audience that was dissatisfied with American radio.

"There was this huge audience of people between 25 and 45 who grew up on music, to whom music was very important. but there was nothing on Ameri-

independent consultant. He has already been contacted by programmers in Europe: "I really want to develop this concept in Europe because I actually think that a European audience could respond to this music quicker than the Americans. I thing this format can be very successful in Europe. Europeans tend to be more sophisticated in their musi-

cal tastes."

Expose- Seasons Change

Marilyn Martin, Postersiye

ludy Cheeks- I Still Love

Habit- Lucy

Sugarcubes- Deus

Fisher Z- Big Drum

Won Ton Ton- I Lie & I Cheat

Inga & Anete Humpe- Careless

Bourgeois Tagg- Waiting For

Mirrors Of Kiev- Different

E. Cochran-Something Else

Rush- Prime Mover

Robin Valk- Head of Music

BRMB - Birmingham

Housemartins- There's Always

Kane Gang- Don't Look Any

METRO RADIO - Newcastle

PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio

Giles Squire- DJ/Sr. Prod. AD George Michael- One More UNITEDKINGDOM Lloyd Cole- From The Hip

BBC RADIO I - London Chris Lycett- Sr. Prod. A List:

IN : Interview

AD Eddy Grant- Harmless Ofra Haza- Im Nin' Alu Won Ton Ton- 1 Lie

B List: AD Hazell Dean- Who's Leaving Aztec Camera- Somewhere Fleetwood Mac- Everything Icicle Works- Little Girl Pebbles- Girlfriend Faith No More- Anne Song AC/DC- That's The Way Al B. Sure- Nite & Day Robert Palmer- Sweet Lies S-Express- S-Express Barry White- Right Night Lloyd Cole- From The Hip Bourgeois Tagg- Waiting For Michael lackson- Want You Hall & Oates- Everything Alice Cooper- Freedom BBC RADIO LONDON Jean Beauvoir- Gamblin' Man

Tony Blackburn- DJ/Prod. Fransvision Camp- That Girl AD Al B. Sure- Nite & Day Brenda Russel, Piano Sherrick- I'm For Real Clarence Carter- Strikin RADIO CLYDE - Glasgow

Alex Dickson- Programme Tayras Boys- You're The One James Brown, Pay Back Director Pat & Mick- Let's All Chant Top 5 playlist: Eddy Grant, Harmless Pet Shop Boys- Heart Rodney & Salisbury- Who Do Bros- Drop The Boy Glen Jones- The Lime Sinitta- Broken Heart Richard Valentine- Lover Tiffany- Could've Been Wet Wet Wet- Temptation

CAPITAL RADIO - London Richard Park- Programme Controller AD George Michael- One More Try

AD George Michael- On More Try Sherrick- I'm For Real Luther Vandross- I Gave It Jean Karne- Let Me Be Luther Vandross- I Gave It Blue Ox Babes- No Deceiving Godley & Creme- 10.000 S-Express- S-Express Jean Beauvoir- Gamblin' Man Scarlett & Black- You Don't RTL 208 - London Marylin Monroe- Possesive

Phil Ward-Large- Progr. Dir PP Eddy Grant- Harmless Peter Murphy- Indigo Eyes TP REM- Finest Work Song

S-Express- S-Express

RADIO CITY- Liverpool

LP Toto- The Seventh One

Icehouse- Man Of Colours

Lloyd Cole- From The Hin Top 5 playlist: AD Natalia Cola, Cadillac Robert Palmer- Sweet Lies George Michael- One More Try Aztec Camera- How Men Are Pebbles- Girlfriend Eighth Wonder- Not Scared Bananarama- Want You Back Johnny Hates Jazz- Heart Jermaine Stewart- Get Lucky W.Houston- Broken Hearts Def Leppard- Armageddon It

SOUTHERN SOUND RADIO - Brighton Jeremy Scott- Head Of Music AD George Michael- One More

SWANSEA SOUND - Wales

Kevin King- Head of Music

CHILTERN 97 & NORTHANTS

Louie Martin- Head of Music

96 - Bedforshire

Dave Lincoln- DI/Prod. Hazell Dean- Who's Leaving AD Al B.Sure- Nite & Day Hall & Oates- Everything Taylor Dayne- Prove Your Luther Vandross- I Gave It Barry White- Right Night George Michael- One More Try Michael Jackson- Want You Def Leppard- Armageddon It Deacon Blue- My Telephone Kane Gang- Don't Look Any Expose- Seasons Change Marilyn Marrin- Possessive Natalie Cole- Cadillac Midnight Oil- Beds Pebbles- Girlfriend All About Eve- Every Angel

DOWNTOWN RADIO -Newtownards John Rosborough- Head Of Programmes

PICCADILLY RADIO - Manchester Robin Ross- Head of Music Top 5 playlist: Brenda Russel- Piano AD Prefab Sprout- King Of Rock George Michael- One More Heart- These Dreams Climie Fisher- Love Changes Midnight Oil- Beds Fleetwood Mac- Everywhere N.T. Gang- Wam Bam Wet Wet Wet- Temptation

RED ROSE RADIO -Preston/Blackpool

Paul Fairburn- Head Of Music AD Bruce Willis- Young Blood The Christians- Born Again Was Not Was- The Freaks Prefab Sprout- King Of George Michael- One More

LP Eddy Grant- File Under Rock

IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director AD OMD- Dreaming

Q 102 - Dublin Martin Martins- Programme Director

AD Eurythmics- I Need A Man Narada- Divine Emotions Bros- I Owe You Nothing Parton/Robinson- I Know You Toto- Pamela Feargal Sharkey- My System Aztec Camera- My Heart LP Toto- The Seventh One Feargal Sharkey- Wish

GERMANY

SWF - Baden Baden Ulli Frank- DJ/Prod. AD INXS- Devil Inside Teena Marie- Ooo La La La Narada, Divine Emotions

Tony O'Kaye- Without Love Scarlett & Black- You Don't NDR - Hamburg

Reinhold Kujawa- DJ/Prod. PP Pet Shop Boys- Heart TP Salt 'n Peppa- Push It Alexander O'Neal- Never Knew

NDR - Hamburg Axel Lerche- DJ/Prod. LP Herbert Groenemeyer- Oe PP Willy DeVille- Assasin TP Gerry Rafferty- Shipyard

NDR - Hamburg Volker Thormaehlen- DJ/Prod. PP Bodeans- Dreams AD Prefab Sprout- Cars & Girls

Foreigner- I Don't Want To Jule Neigel- Schatten Naralia Cola, Cadillar LP Herbert Groenemeyer- Oe Clowns Und Helden-Wilkommen

WDR - Cologne Buddah Kraemer- DJ/Prod. TP Buckbeats- Daydrea The Men They Couldn't Hang Franz Benton- Promises Dominoe- Let's Talk About Suzanne Vega- Gypsy

Eighth Wonder- Not Scared AD Primitives- Crash Foreigner- I Don't Want To Munchener Freiheit- Bis Wir Taylor Dayne- Prove Your Pet Shop Boys- Heart

BR - Munich C. Kruesken, P. Illman, S. Tuecking **B-Drive** Fab Five:

A-Ha- Stay On These Roads Toto- Stop Loving You Voice Of The Beehive- Earth Magnum- Days On No Trust Eighth Wonder- Not Scared

RIAS 2 - Berlin

Rik De Lisle- DJ/Prod. AD Kane Gang- Don't Look Suzanne Vega- Gypsy Sinitta- Broken Heart Cher- We All Sleep Alone Jean Beauvoir- Gamblin' Man T'Pau- Bridge Of Spies TP Cool Jerk- Big Trouble

SDR - Stuttgart Hans Thomas- Prod. PP Foreigner- Don't Want TP Pet Shop Boys- Heart

LP Talking Heads- Naked SFB - Berlin Juergen Juergens- DJ/Prod.

LP Sahine Sahine, Skerches AD Pet Shop Boys- Heart Erasure- Ship Of Fools Rick Astley- Together Patrick Swayze- The Wind Fleetwood Mac- Everywhere

SFR - Reclin Helmut Lehnert- DJ/Prod. SFBeat LP Martin Stephenson & Daintees

Element Of Crime- Love OST- The Courier AD Hothouse Flowers- Don't Go Soup Dragons- Majestic Head

HR 3 - Frankfurt Till Hofmeister- DI/Prod. AD The Christians-Born Again REM- Finest Work Song James Reyne- Fall Of Rome The Brandos- Gettysburg

LP Do-Re-Mi- Happiest Place O'Kanes, Tired Of Rupping Smithereens- Green Thoughts Martini Ranch- Holy Crew

HR 3 - Frankfurt Bruno Maeder- DJ/Prod. TP Kane Gang- Don't Look Any AD Michael Hedges- All Along Underworld- Underneath Franz Benton- Promises Nu Shooz- Should I Say

Sham 69- The Warehouse Martin Stephenson- Gladsome Cindy Lee Berry Hill- World Adventures- Sea Of Love Martini Ranch- Holy Crew Ruben Blades- Nothing But

BFBS - Cologne Ion Shilling- Musical Dir. TP Bourgeois Tagg- Waiting For Bananarama- I Want You Back Hall & Oates- Everything Suzanne Vega- Gypsy Johnny Logan- Heartland

LP Was Not Was- What Up Dog RTL - Luxembourg Hilde Mueller-Arens- Prod. Ioni Mitchell- Chalk Mark It Bites- Once Around

TP Taylor Dayne- Prove Your PP Black- Sweetest Smile RTL - Luxembourg

Honey Bee Benson- DJ/Prod. TP Haywire- Affection

China- Wild lealousy Climie Fisher- The Mystery Cher- We All Sleep Foreigner- I Don't Want Smithereens- A Memory LP Jimmy Davis- Kick The Wall Magnum- Wings Of Heaven

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SR2/EUROPAWELLE SAAR Adam Hahne- DJ/Prod. PP Nu Shooz- Should I Say

STATION REPORTS

Aswad- Distant Thunder

RTL - Paris

NRJ - Paris

Max Guazzini- Dir

EUROPE I - Paris

PP Priness Frika- Bla Bla

FRANCE

Monique Le Marcis- Head of Progr.

Bertignac & Visiteurs- Jack

LP Barclay J.Harvest- Glasnost

AD Joyce Simms- Come Into

Claudia Philips- Souci

Liane Foly- Ca Va Ca Vient

Maxime Le Forester- Quelque

Herbert Leonard- Ne Pourras

TP Bibie- Tendress' Not

Dr. Feelgood- See You Later Kane Gang- Don't Look Any The Men They Couldn't Hang AD Squeeze- Footprints AD Kim Wilde- Heartache The Men They Couldn't Hang Franz Benton- Promises TP Gucci Man- Me & You Suzanne Vega- Gypsy LP Primitives- Lovely

They Might Be Giants TP The Christians- Born Again Roachford- Family Man Dominge, Let's Talk About

LP Primitives- Lovely Cindy Lee Berry Hill- Who's Underworld- Underneath Karen Finley- Truth Is Hard Driving 'n' Crying- Whisper

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DI/Prod. PP Johnny Logan- Heartland

AD Howard Carpendale- Nachts Two Of Us- My Inner Voices Paul Hardcastle- The Night Stevie Woods- The One Hall & Oates- Everything Blue System- My Bed TP Bad Boys- Bad Boys Heaven Dancers- Heaven losy T- When Yourt Speaks Kassay- Sye Bwa

Hot Chocolate- Get It LP Munchener Freiheit- Fantasy Clowns & Helden, Willkommen Peter Cornelius- Sensibel

FFN - Hannover Ulli Kniep- DJ/Prod. Top 5 playlist:

Pogues- If I Should Gillian/Clover- Clouds Joyce Simms- Come Into Jean Beauvoir- Gamblin' Man Talking Heads- Nothing But

RSH - Kiel Sabine Neu- Head of Music PP T'Pau- Bridge Of Spies AD Guillermo Marchena- Time Roger- Want To Be Your Man Herbert Groenemeyer- Was Jerry Harrison- Rev' It Up Godley & Creme, Little Piece TP Climie Fisher- The Mystery Franz Benton- Promises

LP Herbert Groenemeyer- Oe RADIO GONG 2000 - Munich Walter Freiwald- Music Dir.

LP Herbert Groenemeyer- Oe PP Mission-Tower Of Strength France Gall- Ella Elle L'A AD Godley & Creme- Little Piece RADIO GONG - Nurenberg

Arno Mueller- Music Dir. PP Climie Fisher. The Mystery AD Taylor Dayne- Prove Your Hall & Oates- Everything TP Wet Wet Wet- Temptation

Brenda Russel, Get Here LP Tina Turner- Live

RADIO MI - Munich Armand Presser- Progr. Coord. TP Saxon- We Are Strong

BoDeans- Dreams Primitives- Crash Hall & Oates- Everything The litters- Hard As Nails RADIO HAMBURG - Hamburg

Michael Missy- Music Director PP Prince- Good Love Cher- We All Sleep Alone lames Revne- Fall Of Rome TP France Gall- Babacan Gillian/Clovers Clouds

RADIO 107 - Hamburg Peter Steppich- Music Director PP Narada- Divine Emotions

Philippe Russo- Corps Bianca- Jaune Revolver

David Fortune- Music Director TP Merry Clayton- Yes

Donna Summer- Fascination Dan Fogelberg- The Way It Dobie Gray- Love Letters Exile- lust One Kiss Peabo Bryson- Come Over Barry White- Right Night Dan Hill- Carmelia Sandi Patti- Love Will Be T.T. D'Arby- Let Me Stay

NOS - Hilversum leanne Kooiimans- DI/Prod. TP Div- Sex Sex Sex LP Adventures- Sea Of Love

NOS - Hilversum Yvonne Lebrun- Progr. Dir.

RFM - Paris Jean Bruno Michaud- Progr. Billy Ocean- Calypso Crazy AD Art Garfunkel- So Much Donald Fagen- Century's VERONICA - Hilversum

Hall & Oates- Everything Lex Harding- Progr. Dir. PP Ellert- Love Lies Midnight Oil- Beds Prefab Sprout- Cars & Girls AD Gerard Joling- Shangri La limmy Fittle- Waiting BZN- La Difference KISS FM - Paris Normaal- Wii Goat Noar Pascal Amiaud- Progr. Dir. Bros- Drop The Boy Rex Gildo- Andrea AD Miguel Bose- Lay Down The Christians- Born Again Frizzle Sizzle- Treat Me

Aubert 'n Co- L'Amour The Christians- Born Again Bertignac & Visiteurs- Jack Adventures- Broken Land LP Prefab Sprout- Langley Joni Mitchell- Chalk Mark **VERONICA** - Hilversum Erik de Zwart- DJ/Prod. Primitives Primitives PP Ellert- Love Lies FUN - Network (90 cities) Georgio- Bedrock Gerry Rafferty- Shinyard

I.M. Avramoussi- Progr. Dir.

AD Big Pig- Breakaway Phillipe Rousso- Corv Et Ame Miguel Bose- Lay Down Bernadette Strasman- Poul Jean Louis Aubert- L'Amour Madonna- You Can Dance T.T. D'Arby- Hardline Various- Blue Carib

WRTL - Paris Georges Lang/Lionel Richebourg

LP Godley & Creme- Blue Sky SUD RADIO - Toulouse

Marie Ange Roig- Progr. Dir. AD Bertignac & Visiteurs- Jack Julia. Immortalla Herbert Leonard- Ne Pourras Miguel Bose- Lay Down On Me Hitparade:

AD Mylene Farmer- Ainsi Grand Orchestre Du Splendid Tiffany- I Think We're Alone Les Innocents- Le Temps Nacash- Y'A Des Iours A-Ha- Stay On These Roads Kamille- Pearly Spencer LP Renaud- Putain De Camion

SKY ROCK - Paris Laurent Bouneau- Progr. Dir.

AD Steve Walsh- Get Together Patti Layne- Fille De L'Hiver Bertignac/Visiteurs- lack lovce Sims- Come Into Fric B & Rakim, Paid In Full Louis Murat- Le Garcon

RIVIERA 104 - San Remo

VARA - Hilversum lan Hoogesteiin- Prod. TP Dale- Simon Simon AVRO - Hilversum Jan Steeman - Progr.Dir. TP Bananarama- Want You Back

HOLLAND

Tom Blomberg- DI/Prod. TP Jermaine Stewart- Get Lucky Hall & Oates- Everything Eddy Grants Harmless Housemartins- Always Something

Ziggy Marley- Tomorrow

The Christians, Born Again

Adventures- Broken Land

Thomas Dolby- Airhead

The Christians- Born Again

Alfred Lagarde- DJ/Prod. & Kees

Def Leppard- Armageddon It

Omar & Howlers, Hard Times

Bruce Springsteen- One Step

Jimmy Davis- Kick The Wall

Jean Beauvoir- Jack Nived

Driving & Crying- Whisper

Iron Maiden- Seventh Sun

Louis Verschuur- Head Of Progr

Bruce Springsteen- One Step

Rene Schumann- Sweet Lovin'

George Michael- One More Try

AD The Christians- Born Again

Ingwy Malmsteen- Odyssee

TP Hothouse Lowers- Don't Go

Iron Maiden- Can I Play

Dalbello, Black On Black

Kobus- Dames Delight

Hooters- Johnny B

Dale- Simon Simons

VERONICA - Hilversum

Simone Walraven- DI/TV

VERONICA - Hilversum

Baars- DI/Prod.

LP Saxon- Destiny

VARA - Hilversum

Concert:

PP Dale- Simon Simon

Courtney Pine

TP Dale- Simon Simon

Presenter

AVRO - Hilversum Robin Albers- DI/Prod. TP Michael Jackson- Want You Dale- Simon Simon Blue Zone- Thinking About Soul Sister- A Mountain Gloria Estefan- Can't Stav George Michael- One More Try Christians- Born Again Maria Vidal- Do Me Right

TROS - Hilversum TROS radio 3 team: TP George Michael- One More Try Pet Shop Boys- Heart Go Go 9- Feel The Motion Fleetwood Mac- Everywhere Coldcut- Doctorin'

Mighty Lemon Drops

Popkrant groep: Rag- Master Of Disaster

LP Neil Young- This Note's

Hall & Oates- Everything

Soul Sister- A Mountain

Rene Schumann- Sweet Lovin'

Midnight Oil- Beds

INXS- Devil Inside

AVRO - Hilversum

Meta de Vries- DJ/Prod.

TP Isabel Antenna-Romancia

Sabine Sabine- Catwalk

McAuley Schenker- Time

Gerry Rafferty- Shipyard

LP Ruben Blades- The Truth

Omar & Howlers- High Times

Soul Sisters, A Mountain

Judy Cheeks- Still Love You

The Walkman- Jump Jump

MUSIC

Rene De Haan- Huichelaar PP Taylor Dayne- Prove Your

NCRV - Hilversum laap De Groot- Prod. LP Ruben Blades- The Truth Dale- Riot In English Steppenwolf- Rock 'n Roll

Jenny Morris- Body & Soul TP Glenn Medeiros- Gonna Change Gerry Rafferty- Shipyard Adventures- Broken Land BZN- La Difference The Christians- Born Again Ellert- Love Lies

NCRV - Hilversum

TP Voice Of Beehive-Earth Marilyn Martin- Possessive Paul Simon- Homeless Times Two- Strange But True

CFN - Brunssum Lou Rowland- Music Director LP Was Not Was- What Up Dog TP Scott Fitzgerald- Go

BELGIUM RADIO 21 - Brussels

Marc Ysaye- DJ/Prod. Musts Hall & Oates- Everything

Dale- Simon Simon Jean Beauvoir- Gamblin' Man

BRT - East Flanders Rudi Sinia - Prod. AD Manilow/Creole- Mambo continued on page 42

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RADIO FORDERBAND - Bern

AD Billy Ocean- Outta My Dreams

Jerry Harrison- Rev' It Up

Michael Jackson- The Mirror

Aswad- Don't Turn Around

Gloria Estefan- Can't Stay

AUSTRIA

Bezu LaClasse- Queuleuleu

Res Hassenstein- DI/Coord.

PP Joyce Simms- Come Into

AD Johnny Hallyday- L'Envie

RADIO BASILISK - Basle

Desireless- John

Gunther Lesjak- DJ/Prod.

PP Kylie Minogue- So Lucky

AD Donald Fagen- Century's

Hall & Oates- Everything

Peter Cornelius- Sanft

RAI STEREO DUE - Rome

Anna Pettinelli/Ivano Guido-

AD Aswad- Don't Turn Around

TP Paul Carrack- Good Reason

PP Adventures- Broken Land

LP Battiato-Fisiognomica

Alex Peroni- Progr.Dir.

PP Jacqui Berne- It's Been

AD Inva & Anete Humpe- Careless

Al B. Sure- Nite & Day

Gillian/Clover- She Took Thomas Dolby- Airhead

RETE IOS - Milan

RETE 105 - Milan

Foreigner- I Don't Want To

Billy Ocean, Outra My Dreams

ni/Isabella Orazi- DI/Prod.

Maurizio Riganti- dir.

Andy Baum- Still Remember

ITALY

So- Are You Sure

Rainer Luginbuhl- Director

AD Robert Parker- Barefootin'

RSR- Geneva J.P.Allenbach/C.Colombara

O 3 - Vienna

Midnight Oil- Beds Aswad- Don't Turn Around Tiffany- Could've Been Won Ton Ton- Hey Marlene Debbie Gibson- Shake Your

RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux

AD J.J. Goldman- Ta Chance Emmanuelle- Et Si Un Iour

BRF - Eupen Guy Janssens- DJ/Prod. PP Franz Benton- Promises Herbert Groenemeyer- Was Munchener Freiheit- Bis Wir

A-Ha- Stay On These Roads AD Herbert Groenemeyer- Was Sinitta- Broken Heart Communards- For A Friend

TP Bad Boys Blue- Don't Walk State Of The Art-Together IN Munchener Freiheit

SIS NETWORK - Antwern Luc Roelands/Max van Zanten-Progr. Dir. TP The Christians- Born Again

Wee Papa Girl Rappers- Faith So- Are You Sure Go Go 9- Feel The Motion Kassava Sve Rwa

ANTIGOON/Viif Sterren Piet Keizer- Dir.

AD Fleetwood Mac- Everywhere Wee Papa Girl Rappers- Faith France Gall- Evidement Johnny Hates Jazz- Heart Selena- Shotgun PP Pet Shop Boys- Heart

RADIO ROYAAL -Hamont-Achel

Bert De Vries- Director AD Tiffany- Could've Been Taja Sevelle- Contagious Pet Shop Boys- Heart Eric B & Rakim- You Got Soul Wet Wet Wet- Wishing Natalie Cole- Cadillac Wee Papa Girl Rappers- Faith Chic- Good Times George Michael- One More

C. Alispach- Music Coord.

RADIO 24 - Zurich

Clem Dalton- DJ/Coord.

TP Lou- Rockies Revenge

Pebbles- Girlfriend

PP Aswad- Don't Turn Around

Sade- Love Is Stronger

AD A-Ha- Stay On These Roads

COLUEUR 3 - Lauranne

Keith Sweat- I Want Her

Gerard Saudan- Head of Music

Bruce Springsteen- One Step

Stine- Fragile

LP limmy Cliff

AD Crazy Hearts- We Get Along

Phon Roll- Sho Shopping

Art Garfunkel- So Much

Donald Fagen- Century's

Weather Girl- The Believer

Top 3: Iron Maiden- Can I Play Prefab Sprout- Langley Eighth Wonder- Fearless A-Ha- Stay On These Roads

SWITZERLAND Hitnarade: AD Touch El Arab- Muhammad Robert Palmer- Sweet Lies Tess, Nizvana

Grant Benson- DJ/Prod.

RADIO ONE - Florence

Stefano Damasceni- DJ/Prod. PP Hall & Oates- Everything AD Lita Ford- Kiss Me The Church- Milky Way

Glass Tiger- Still Searching Cheap Trick- The Flame Inga & Anete Humpe- Dancing Bruce Hornsby- Valley Road Paul Carack- Good Reason Talking Heads- Nude Times Two- Strange But True Noel- Like A Child Jody Watley- Most Of All

Crazy House-Still Looking Bros. Push Ioni Mitchell- Chalk Mark Geoffrey Williams- Heroes Times Two Adventures- Sea Of Love

PP Phon Roll- North Pole **DEEIAY NETWORK - Milan** AD Wild Swans- Bible Dreams Kid Paraon & Lonely Ones Dario Usuelli- DI Paul Collins & The Beat PP Hall & Oates- Everything LP Pere Ubu- Tenemant Year Aswad- Smokey Blues

Thomas Dolby, Airhead Dan Reed Network: Get To Turntable Orch - Miss Me Afrika Bambaataa- Your Body I P Asward, Distant Thunder

Dan Reed Network RADIO PETER FLOWERS - Milan

Guido Robustelli/Marco Garavelli PP Glass Tiger- Diamond Sun

AD Ivano Fossati- La Piante Talking Heads- Flowers Cheap Trick- The Flame Donald Fagen- Century's IN Midnight Oil Anna Oxa

RADIO MILANO INT. 101 Luca Dondoni- DI/Prod. PP Penler Grass- Joy AD Hall & Oates, Everything Gary Taylor- Compassion Afrika Bambaataa- All I Want Choice-Being Alone Suave- My Girl Tease- Can't Stand The Rain

Mai Tai- Fight Fire IN Toto **RADIO KISS KISS - Naples** Lucia Niespolo- Progr. Dir. PP Tina Charles- I'll Go Where AD Bruce Hornsby- Valley Road Paul lackson- Don't Worry Suave- My Girl Evelyn Champagne King- Flirt loe Cocker- Two Wrongs M&M UK: Tony Evans. 71 Beak Street. London WI:

Mia Peenles, Travel Working Week- Knocking On RADIO ANTENNA NORD Giampiccolo Roberto- DI PP Prefab Sprout- King Of AD Art Garfunkel- So Much Breathe- All That lazz

So- Are You Sure TP T.T. D'Arby-Rain Marilyn Martin- Possessive Sweet Cookie- Ricky LP Tina Turner- Live

ANTENNA DELLO STRETTO Messina - Antonio Leonetti PP Bros-, Drop The Boy AD Rainbirds- Blueprint

Joyce Simms- Come Into W.Houston- Broken Hearts TP Godley & Creme- Little Piece Judy Cheeks- Still Love You LP Sting- Nada Como El Sol

RADIO BARBOLFO - Genova Lenny- DI/Prod.

PP Jacqui Berne- If Been Long AD Lou Rawls, When Love Walked Jermaine Srewart- Get Lucky Bordeux- Magic Carpet The Alarm- Presence Of Love Hall & Oates- Everything

RADIOSTAR - Vicenza Mazzardo/Dalla Vecchia PP Sade- Love Is Stronger Times Two- Strange But True Guesch Patti- Let Be Must INXS- Devil Inside Billy Ocean- The Color Love AD Ivano Fossati- La Pianta

Crazy House, Burning Rain LP Adventures- Sea Of Love Shakarak, Mr. Manic Battiato- Fisiognomica

BASIC 91.3 - Bergamo Paco- Progr. Director PP Hall & Oates- Everything Dan Reed Network- Get To MUSIC & MEDIA

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STATION REPORTS

Glass Tiger- Diamond Sun CHIC FM - Stockholm TP Michael Jackson- Diana Bjoern Mohr- DJ/Prod. PP Nu Shooz- Should I Say Adventures- Brown Sand

IN Midnight Oil Franco Barriaro

SPAIN

Sweet Cookie- Ricky

RADIO MADRID - SER Rafael Revert- Musical Manager PP Desireless- John

Sinlestro Total- Alegrame 091- La Torre De La Vela AD Black- Wonderful Life Casal- Eloise Bros- Will I Be Famous

LP Romeros De La Puebla

RADIO SEVILLA FM - SER Paco Enrique - DJ/Prod.

Status Quo- Complaining Pet Shop Boys- Rent Foreigner- Don't Want

AD Yes- Rhythm Of Love OMD- Dreaming Whitesnake- Here I Go Again

TP Rilly Ocean, Outra My Dreams Zucchero- Senza Una Donna LP Tina Turner- Live

ANTENNA 2 NETWORK Emilano Alaiz- Head Of Programmes Top 5 playlist:

Sting- Englishman In NY Stevie Wonder- You Will Know Vicky Larraz- Noches Sin Ti T.T. D'Arby- Sign Your Name Leopold Nord & Yous- L'Amour

ANTENNA 3 - 80 Stations Enrique Hernandez- DJ/Prod. PP Prefab Sprout- King Of TP Michael Jackson- The Mirror Guesch Patti- Etienne

Kylie Minogue- So Lucky RADIO FUSKADI - Bilbao Agustin Herranz- Head Of Music Progr.

PP Feargal Sharkey- My System Billy Ocean- Outta My Dreams Pet Shop Boys- Heart AD Breathe- Hands To Heaven

Cher- We All Sleep Alone R. Robertson- Crazy River Brenda Russel- Piano TP Teena Marie: Ooo La La La

Midnight Oil- Beds Aswad- Don't Turn Around LP OST- Dirty Dancing INXS- Kick

SWEDEN

SR - Vaevine Lars Gurrell- Producer AD Visitors- One Way Ticket Godley & Creme- Little Piece

Toto- Stop Loving You George Michael- One More Try LP Py Backman- Natt 1001 Eldkvarn- Kings Of Broadway

TP Art Garfunkel- So Much RADIO STOCKHOLM

Ulo Maasing- DI/Prod. AD G. Mannen-Faces & Voices Bam Bam- Let Me Touch Hall & Oates- Everything Dale- Simon Simone Johan Kinde- Bakom Din Rigg N.T. Bang- Wam Bam Al B. Sure- Nite & Day Style- It's A Secret LP Microdisney

AD Club Nouveau- Gold Cold George Michael- One More Try Jellybean- Just A Mirage Eric B & Rakim- You Got Soul Salt 'n Peppa- Push It Johan Kinde- Bakom Din Empty Gang- Whom Bang

RADIO GOTHENBURG

Leif Wiyatt- Producer AD Adventures- Broken Land Eddy Grant- lo'Anna Dalbello- Talk To Me Brenda Russel- Piano Proclaimers- Make My Heart Robert Palmer- Sweet Lies Montellas- Stop Talking Fairground Attraction Donald Fagen- Century's Aztec Camera- How Men Are Dan Hillander- Into You IN Courtney Pine

Dan Hillander LP OST- She's Having A Baby

RADIO MALMO - Malmo Benet Eriksson- DI/Prod. AD Primitives, Crash Midnight Oil, Dead Heart

The Residents- Jambalaya Joe Strummer- Tenessee Tommy Korber- Unchained Rory Block- Heart LP Various- Sgt. Pepper

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist: AD Reidar-Reidar Reiser

Eighth Wonder- Not Scared Bros- Drop The Boy

RADIO 102 - Haugesund Egil Houeland- Head of Music

Voice Of The Beehive- Farth Donald Fagen- Century's INXS- Devil Inside Natalie Cole- Cadillac Glen Goldsmith- Dreaming Jellybean- Just A Mirage Gerry Rafferty- Shipyard Scarlett & Black- You Don't LP The Colors Turned Red

RADIO VEST - Stavanger Tony Burton- Music Dir.

PP Gerry Rafferty- Shipyard AD INXS- Devil Inside Per Shop Boys, Heart Jean Beauvoir: Gamblin' Man Fleetwood Mac- Everywhere Bananarama- Want You Back Afrika Rambaataa & LIR40 Iron Maiden- Can I Play LP Art Garfunkel- Lefty

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager

Tiffany- Could've Been Boris Gardiner- Old House Stig Rossen- Vi Danser Rick Astley- Together Mathilde- Hulubulu Climie Fisher- The Occasion

AD Pebbles- Girlfriend Richard Mary, Endless Summer Gnags- Jeg Elsker Dig Taylor Dayne- Prove Your Gov- Vidste Du Det?

EAV- An Der Copacabana Munchener Freiheit- Bis Wir Kamille- Pearly Spencer Narada- Divine Emotions Eric B & Rakim- Got Soul Sade- Love Is Stronger Sylvester & Co & E. Madsen

Rogers Want To Be Your Man RADIO VOICE Bo Berg- Progr. Dir.

Airplay charts: AD Aswad- Don't Turn Around Trance Dance- You're Gonna Thomas Ledin- Crazy About Feargal Sharkey- My System Prince- Good Love Brenda Russel- Piano Jesus & M.Chain- Darklands Hardinger/Thorup- Drenge Montellas- Stop Talking Wilmer X. Tennikens Under Nanna- Forar I Faengsel Will Downing- Love Supreme

DANMARK'S RADIO Michael Juul Sorensen- DJ/Prod.

AD RCarlisla, Gar West Kirsten & Soeren, Ka Du Se Billy Ocean- Color Of Love Pointer Of Sisters- My Life Bros- Drop The Boy LP Toto- Seventh One

Art Garfunkel- Lefty Shakatak- Mr. Manic Michael Falch- Vildeste

UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music AD Paul Carrack- Good Reason

Johnny Kemp- Just Got Paid Jellybean-Just A Mirage Hardinger/Thorup- Drenge Aswad- Don't Turn Around Shakatak- Mr. Manic

SLR - Slagelse Rune Petersen- Head Of Music

TP Frasure, Ship Of Fools Eddy Grant- Io'Anna Gekko- Livsform 2 Bananarama- Want You Back R. Robertson- Crazy River Taylor Dayne- To My Heart

DISCOPRESS - Tampere Pentti Teravainen- Progr. Dir. AD Secret Service- Don't You Taylor Dayne- Prove Your Naralie Cole, Cadillac Sinitta- Broken Heart

LP London Boys- Commandments PORTUGAL

RADIO COMERCIAL - Lisbon

Adelino Goncalves- DJ/Prod. PP Jermaine Stewart- Get Lucky AD Pet Shop Boys- Heart Hazell Dean- Who's Leaving

Cher- We All Sleep Alone The Men They Couldn't Hang Glen Goldsmith- Dreaming Paul Johnson- Every Kind Bananarama- Want You Back Rick Astley- Say Goodbye

RADIO COMERCIAL - Lisbon Luis Filipe Barros- DI/Prod. PP Will & The Kill- Heart LP China- China Treat- Dreamhunter A List: The Primitives- Crash

The Cure- Hot Hot Hot Sisters Of Mercy- Dominion

MEDIA

RADIO COMERCIAL - Lisbon lorge Pego- DI/Prod.

PP Echo & Bunnymen- People AD Woodentops- You Make Me Voice Of The Beehive- Weak The Cure- Hey You Sisters Of Mercy- Dominion Wer Wet Wet- Angel Eyes Sade- Love Is Stronger

LP Prefab Sprout- Langley RADIO CORREIO DA MANHA -Lisbon

Rui Pego - Director AD Dale- Simon Simon Wet Wet Wet- A Little Help Squeeze- Footprints Richard Marx- Endless Summer lody Watley- Most Of All Ban- Irreal Social Foreigner- Don't Want Manhattan Transfer- You Say Fall- A Day In The Life

Throwing Muses- Saving Vitorino- Negro Fado GREECE

FRT 1 - Athens Yannis Petridis- DJ/Prod. LP Joni Mitchell- Chalk Mark PP Aswad- Don't Turn Around AD Prince- Good Love Donald Fagen- Century's Al Stewart- Bad Reputation

ERT 2 - Thessaloniki Lefty Kongalides- DI/Prod. PP Pet Shop Boys- Heart AD Aswad- Don't Turn Around Bros- Drop The Boy Johnny Hates Jazz- Heart

Sade- Love Is Stronger LP Tina Turner- Live

ATHENS 9.84 FM - Athens Akis Evenis- DJ/Prod. Top 3:

Martini Ranch- Reach Sade- Love Is Stronger Billy Ocean- Outta My Dreams

FINLAND POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DJ

lakie Ouartz- A La Vie Richard Marx- Endless Summer Ion Astley- Jane's Getting Secret Service- Don't You Army Of Lovers- The Night A-Ha- Stay On These Roads The Cross- Shove It Morrissey- Suedehead Boy George- Live My Life Eighth Wonder- Not Scared Tom Hooker- Feeling OK Fabrique- Birds Cry

LP OMD- The Best Billy Ocean- Tear Down





Sky Flyer: Habit- Lucy A List:

Pet Shop Boys- Heart continued on page 44

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Climie Fisher- Love Changes Bros- Drop The Boy Tiffany- Could've Been Fleetwood Mac- Everywhere Taylor Dayne- Prove Pebbles- Girlfriend Bananarama- Want You Back



Bruce Springsteen- One Step A List: Bomb The Bass- Beat Dis

Toto- Stop Loving You R.Robertson- Crazy River Eddy Grant- Jo'Anna BVSMP- I Need You Freiheit- Play It Cool Aswad- Don't Turn Around Tina Turner- Addicted Fleetwood Mac- Everywhere Midnight Oil- Beds Patrick Swayze- The Wind



SKY CHANNEL

ST Wet Wet Wet- Wishing Black, Wonderful Life Bros- Drop The Boy Hooters- Johnny B Steppenwolf- Give Me Live Mission- Tower Of Strength Judy Cheeks- Still Love You Billy Ocean- Outta My Dreams Wee Papa Girl Rappers- Faith Tiffany- Could've Been

CL Taylor Dayne- Prove Your Pet Shop Boys- Heart Kylie Minogue- So Lucky Bruce Springsteen- One Step Iron Maiden- Can I Play A-Ha- Stay On These Roads Aswad- Don't Turn Around Rick Astley- Together Bolland & Bolland- The World Bananarama- Want You Back



CHANNEL CL George Michael- One More

W.Houston- Broken Hearts

SKY

Sade- Love Is Stronger Righteous Brothers- Feelin' Midnight Oil- Beds Bomb The Bass- Beat Dis Eddy Grant- Jo'Anna The Jets- Rocket 2 U

ST Coldcut- Doctorin' N.T. Gang- Wam Bam Aswad- Don't Turn Around Coldcut- Doctorin Go Go 9- Feel The Motion Taylor Dayne- Prove Your

Eurochart - Sky Channel George Michael- Your Sex

Taylor Dayne- Prove Your Gerard Joling- Sanghri La Fighth Wonder, Not Scared Climie Fisher- Love Changes

Black- Wonderful Life Johnny Logan- Heartland CL INXS- Need You Tonight Fleetwood Mac- Everywhere Belinda Carlisle- Get Weak Paul Simon- Homeless A-Ha- Stay On These Roads

Bros- Drop The Boy Pet Shop Boys- Heart Kylie Minogue- So Lucky

TV Programmes

UNITED KINGDOM Ton Of The Pons ST Bananarama- Want You Back Climie Fisher- Love Changes

Jellybean- Just A Mirage Pebbles- Girlfriend CL Natalie Cole- Cadillac Def Leppard- Armageddon It S-Express- S-Express T'Pau- Sex Talk ermaine Stewart- Get Lucky Pet Shop Boys- Heart

GERMANY

ARD - Formel Eins Andreas Thiesmeyer- Producer CL A-Ha- Stay On These Roads France Gall- Ella Elle L'A

Godley & Creme- Little Piece Morrissey- Suedehead Inga & Anete Humpe- Friends Feargal Sharkey- My System Pebbles, Girlfriend Midnight Oil- Beds

ST Herbert Groenemeyer- Was Eighth Wonder- Not Scared Bourgeois Tagg- Don't Mind

Patsy Kensit

FRANCE ANTENNE 2- Les Enfants Du Rock Patrice Blanc-Francard-

Producer ST Squeeze- Hourglass Intouchables- Wild Child

Dino Lee- King Of White Rebel Rockers- Revolutionary

IN Black CL Robbie Robertson- Crazy River Ziggy Marley- Tomorrow

BELGIUM BRT - Bingo

Tom Huybrechts- Producer CL Eddy Grant- Jo'Anna A-Ha- Stay On These Roads Eighth Wonder- Not Scared

Freiheit- Play It Cool Big Pig- Breakaway Coldcut- Doctorin Herman Brood: Sleening Herman Brood- Babies John Cale- Heartbreak

John Cale, Antartica IN Herman Brood IN John Cale

HOLLAND **VERONICA** - Countdown

ST Ellert-Love Lies Bolland & Bolland- The World Jo-Rel- Pain

Steppenwolf- Give Me Life CL Taylor Dayne- Prove Your Midnight Oil- Beds Eddy Grant- Jo'Anna

AVRO - Toppop Ian Steeman- Producer

ST Won Ton Ton- Hey Marlene Gino Vanelli- In The Name Bananarama, Want You Back Mory Kante, Yeke Yeke Jermaine Stewart- Get Lucky Eros Ramazzotti- Ma Que Soul Sister- A Mountain Ellert- Love Lies

Michael Jackson

(Ireland) Cork (30).

Whitney Houston

(27/28): Gothenburg (29).

(UK) Leeds (30).

BMG

July: (Germany) Hamburg (I); Cologne (3); Munich (8); Hockenheim (I0); (UK)

London (14-16,22/23); Cardiff (26);

August: (Germany) Wurzburg (21);

April: (Holland) Rotterdam (23/24);

(UK) London (27/28). May: (UK) Birmingham (1/2); London

(4/5/7/8/11/12/14-16); (France) Paris (18); (Germany) Frankfurt (20/21);

June: (Germany) Berlin (I); Dortmund

Vienna (16); (Germany) Munich (23/24).

Sting: top of the bill at the Torhout-

April: Rome (25-26); Florence (28-29).

May: (Italy) Modena (I); Turin (3-4); Ve-

rona (6-7); (Austria) Vienna (9); (Ger-

many) Munich (11-12); Frankfurt (14-15);

Stuttgart (17-18); (Switzerland) Zurich

(19-20); (France) Frejus (22); (France)

Toulouse (23); (Spain) Barcelona (25);

Valencia (27); Madrid (28); Zaragoza

June: (France) Zenith (1); Grenoble (2);

Paris (4-6); (Germany) Offenburg (8);

Dortmund (9): Berlin (11): Hamburg

(12/13): Bremen (15): (Denmark)

Copenhagen (16); (Sweden) Stockholm

(18); (Finland) Helsinki (20); (Norway)

Oslo (22); (France) Brest (28); Lille

July: (Belgium) Torhout (2); Werchter

April: (Sweden) Stockholm (23); (Fin-

land) Helsinki (25); (Denmark) Copen-

hagen (27); (Germany) Hamburg

May: (Germany) Berlin (1/2); Heidel-

berg (3); Dortmund (4); Frankfurt (6);

Stuttgart (7); Munich (8); Wurzburg

(10); (Austria) Vienna (12); (Italy) Verona

(14); Milan (15/16); Rome (18); Florence

(20); (Switzerland) Zurich (23); (France)

Lyon (26); Montpellier (27); Toulouse

July: (UK) Birmingham (1/2); Belfast

(5/6); (Ireland) Dublin (8/9).

George Michael

(28): Paris (30/31) June: (Belgium) Brussels (3/4); (UK) London (10-15); Glasgow (17/18) Lon-

don (21/23-25).

CRS

(29); (France) Bordeaux (31).

Werchter festival in Belgium

Sting

ARM

WEA May: (Italy) Rome (23/24); Turin (29). April: (France) Paris (25-27p); (Aus-June: (Austria) Vienna (2); (Holland) tria) Vienna (28); (Switzerland) Basel Rotterdam (5-7); (Sweden) Gothenburg (II-I2); (Germany) Basel (I6); Berlin (19); (France) Paris (26/28).

A-Ha

May: (Switzerland) Lausanne (I); (France) Dijon (3); Lyon (4); Clermont Ferrand (5); Grenoble (6); Mulhouse (7); Istres (9); Montpellier (10); Nice (11); Toulouse (13); Bordeaux (14); Tours (16); Rennes (17); Caen (18); Paris (19); June: (Germany) Cologne (2); Kassel

(3); Hannover (4); Kiel (5); Berlin (7); Oldenburg (8); Hamburg (10); Dortmund (12); Heidelberg (13); Stuttgart (15); Frankfurt (16); Offenburg (17); Munich (18): Saarbrucken (20): Wurzburg (21); Nuremberg (22); (Norway) Oslo (25); (Belgium) Brussels (28/29).

Fleetwood Mac

(Denmark) Copenhagen (24); (Nor-way) Oslo (25); (Sweden) Stockholm WFA May: (Ireland) Dublin (9/10); (UK) Birmingham (12/14-15); London (18-19/24/25); (Sweden) Gothenburg 4); (Belgium) Brussels (5); (Austria) (28); Stockholm (29).

May: (Germany) Nuremberg (3); Nurburgring (4); Berlin (9); Dortmund (11); Offenburg (12); (Holland) Rotterdam

Cliff Richard

May: (Norway) Oslo (8); (Denmark) Copenhagen (9): Odense (II): (Germany) Cologne (12); (Holland) Rotterdam (13); (Germany) Ludwigshafen (14); Stuttgart (15); Nuremberg (17); Dusseldorf (18); Hamburg (19); Kiel (21); (Denmark) Odense (22).

Joni Mitchell WEA

April: (France) Paris (23/24p); (Norway) Oslo (25); (Sweden) Stockholm (26); (UK) London (27-29). May: (France) Paris (2); (Germany) Hamburg (3); Cologne (4); Munich (5); (Holland) Amsterdam (6); (Italy) Rome

David Sylvian

Virgin May: (Italy) Turin (II); (Germany) Munich (I3): (Holland) Rotterdam (I5): (Germany) Berlin (17); Hamburg (18); Frankfurt (21); (Germany) Cologne (23); (France) Paris (24); (Belgium) Brussels (25); (Holland) Rotterdam (26); (UK) London (28/29). June: (UK) Sheffield (2); Manchester (3); Oxford (4); Bristol (5); Portsmouth (7); Brighton (8); Cardiff (9); Poole (10); Birmingham (12); Nottingham (13); Newcastle (14); Edinburgh (15).



David Sylvian brings Japan mates on

N

Pink Floyd

June: (France) Nantes (10): (Holland) Rotterdam (13/14); (Germany) Berlin (16); Mannheim (18); (France) Versailles (21/22): (Germany) Hannover (25): Dortmund (27-29).

Iuly: (Austria) Vienna (I); (Germany) Munich (3); (Italy) Turin (6); Medina (8/9); Rome (11/12); (France) Lyon (15); Montpellier (17); (Spain) Barcelona (20); Madrid (22): (France) Nice (24): (Swit zerland) Basle (26); (France) Lille (28). August: (UK) Manchester (1/2); London (5/6); (Ireland) Dublin (10).

Leonard Cohen

April: (Denmark) Copenhagen (23); (Sweden) Lund (24); Stockholm (26); (Finland) Helsinki (27); (Sweden) Stock-

holm (30) May: (Norway) Oslo (I); Bergen (3/4); Stavanger (6); (Germany) Nuremberg (10); (Austria) Vienna (11); (Spain Madrid (13); (Switzerland) Zurich (15/16); (Italy) Milan (17/18); (Spain) San Sebastian (20): Mallorca (21): Seville (23); Barcelona (25); (France) Paris (27): (UK) London (30/31) June: (Ireland) Dublin (3).

Terence Trent D'Arby

0 U

May: (Italy) Rome (10): Milan (11): (Switzerland) Lucerne (13); (France) Paris (15)

Status Quo Phonogram

May: (Germany) Hamburg (21); Mindan (22); Koblenz (24); Stuttgart (25); Passau (26); Munich (27); Hof (28); Offen-

bach (30): Essen (31). June: (Germany) Wurzburg; Saar brucken (3); Nuremberg (4); Kaufbeuren (5); Ulm (7); Nekarsulm (8); Karlsruhe (9); Berlin (11); Hannover (12); Bremerhafen (13); Emdan (15); (UK) St Austell (24/25); Edinburgh (27/28); Whitley Bay (29).

July: (UK) Birmingham (1/2); Brighton (4); London (6/7).

Wet Wet Wet Phonogram

April: (Sweden) Stockholm (28); (Denmark) Copenhagen (29); (Germany) Hamburg (30). May: (France) Paris (2); (Holland)

Utrecht (4); (Germany) Dusseldorf (5); (Belgium) Leuven (6); (Germany) Frankfurt (8); Munich (9); (Italy) Milan (11); (Switzerland) Montreux (12).



Barry White will bring some soul.

Joe Cocker

April: (Germany) Hamburg (23); Oldenburg (25); Hannover (26); Nuremberg (28); (Austria) Vienna (30); May: Graz (I); (Italy) Modena (3); Lugano (4); (France) Montpellier (6) (Spain) Zaragoza (7); San Sebastian (8); Madrid (10); Seville (12); Merida (13); Marbella (14); Barcelona (16); (France) Bordeaux (18); Tours (19); Lille (20); Paris (22); (Holland) Landgraaf (23); (Germany) Saarbrucken (25): Ulm (26) Hamburg (28/29); Kiel (30). June: (UK) London (4/5).

Barry White A&M

April: (Spain) Barcelona (23); (France) Toulouse (24); Montpellier (25); Nico (27); Kilan (28); Grenoble (29); Mulhouse (30) May: (France) Strasbourg (2); (Germany) Munich (4)

lerry Harrison Phonogram

May: (Norway) Oslo (2); (Sweden) Stockholm (3); (Germany) Hamburg (5); Berlin (6); Cologne (8); Frankfurt (9); Munich (10); (Italy) Milan (12); (Switzerland) Montreux (13/14); (Holland) Tilburg (15); (Belgium) Ghent (16); (France) Paris (17); (Holland) Amsterdam (18): (UK) London (20)

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Clannad

April: (Germany) Kiel (16); Hamburg (17): Berlin (18): Gutersloh (20): Karlsruhe (21); Tubingen (22); (Italy) Milan (25); Bologna (26); Turin (27).

Johnny Clegg & Savuka

April: (Spain) Madrid (29); Barcelona May: (France) Paris (9-II); Caen (I3); Laval (14); Angouleme (15); Bordeaux (17); Pau (18); Toulouse (19); Perpignan (20); Marseille (23); Nice (24); Montpellier (25); Valence (26); Grenoble (27); Annecy (28); (Switzerland) Bern (30);

Zurich (31) June: (France) Mulhouse (I); Strasbourg (2); Metz (3); (Holland) Utrecht (5); (Belgium) Brussels (6/7); (France) Lille (8); Reims (9); Dijon (10); Angers (14); Lorient (15); Nantes (16); Rennes (17); Le Havre (18); Lyon (20); (Switzerland) Geneva (21); (France) Clermont (22); Paris (24-26)

Was Not Was Phonogram

May: (Switzerland) Montreux (12); (Belgium) Leuven (13): (Holland) Utrecht (14); (Germany) Hamburg (16); Cologne (17); Frankfurt (18); Munich (19); (France) Paris (21); (Holland) Den Bosch (22).



Alice Cooper

April: (France) Paris (23); (Germany) Ludwigshafen (24): Munich (25): Frankfurt (26); (Switzerland) Wintertour (27); (Austria) Vienna (28); (Italy) Florence (30tbc). May: (Italy) Rome (I): Milan (2): (Belgi-

um) Brussels (4); (Holland) Arnhem (5).

The Pogues

April: (Denmark) Copenhagen (23); (Germany) Hamburg (25/26); Hannover (27); Berlin (28); Bielefeld (29); Munster

May: (Germany) Bremen (I); Frankfurt (2); Stuttgart (3); Munich (4); (Switzerland) Zurich (6).

Megadeth EMI/Capitol

May: (UK) Birmingham (16); Manchester (15): Birmingham (16): Nottingham (17); London (18); (Germany) Essen (20); Nuremberg (21); Stuttgart (22); Munich (23); (Italy) Milan (24); (France) Paris (26); (Germany) Frankfurt (27); (Finland) Helsinki (28); (Holland) Zwolle (29). Sanctuary is supporting act.

Magnum/Kingdom Come POLYDOR

April: (Norway) Gothenburg (23); (Denmark) Copenhagen (24); (Germany) Berlin (25); Kassel (26); Hamburg (27); Bielefeld (28); Mainz (29); Bad Morgentheim (30).

May: (Germany) Dortmund (I); Hannover (2); Cologne (3); Ludwigsburg (4): Erlangen (5): Aalen (6. without Kingdom Come); Saarbruecken (7); Kempten (8); Augsburg (9); Munich (10); (Austria) Vienna (11): Innsbruck (12): (Switzerland) Feldkirch (13); Zurich (14); Biel (15); Donaueschingen (16); (Belgium) Ghent (19); (Holland) Amsterdam (20)

The Mission/All About Eve PHONOGRAM

April: (Yugoslavia) Ljubljana (23); (Italy) Florence (25); Milan (27); (Switzerland) Zurich (28); (France) Lyon (29); (Paris).

Judas Priest CBS

May: (Sweden) Stockholm (7); Gothenburg (8); (Norway) Oslo (9); (Denmark) openhagen (10): (Germany) Berlin (12); (Holland) Zwolle (14); (Belgium) Brussels (15); (France) Paris (16); Toulouse (18); (Spain) Barcelona (20); San Sebastian (21); Madrid (22-23); (Ita-

land) Lausanne (29); (Germany) Wurzburg (31). lune: (Germany) Ludwigshafen (I):

Munich (2); Juebeck (4); Oldenburg (5); Offenbach (7); Ulm (8); Stuttgart (9); Cologne (10): (UK) Birmingham (12): London (13/14); Liecester (16); Edinburgh (17); Newcastle (18); Manchester (19); Newport (21); Sheffield (22).

Timbuk 3 CRS

April: (France) Paris (26); (Spain) Madrid (29); Vittoria (30). May: (Spain) Barcelona (2); (Italy) Turin (4); Milan (5); (Switzerland) Bern (7); Zurich (8); (Austria) Vienna (10); (Germany) Berlin (12); Bochum (13); Munster (14); Hamburg (15); (Norway) Bergen (18); Stavanger (19); (Sweden) Trondheim (20); (Norway) Oslo (21); (Sweden) Stockholm (24); Uppsala (25); Malmo (27) Gothenberg (28). June: (UK) London (12),

Martin Stephenson & The Daintees

May: (Holland) Amsterdam (4): (Germany) Hamburg (5); (Sweden) Stockiolm (8); (Norway) Oslo (9); (Denmark) Copenhagen (10); (Germany) Hannover (II); Frankfurt (I3); Munich (14); Schaffhausen (15); (Italy) Milan (16); Turin (17): (France) Lyon (18): Paris (20): (Belgium) Brussels (21).

Stump Chrysalis

April: (Germany) Munich (24); Frankfurt (25); Cologne (26); Hamburg (27); (Denmark) Copenhagen (28); (Holland) The Hague (30). May: (Holland) Amsterdam (I).

p= promo; tbc= to be confirmed

'On Tour' is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are re-

quested to send all relevant up-to-date info for this page to Music & Media, Diana Muus, tlx: 12938, fax: (20) 649059, tel: (20) 628483.

Weekly Programming Guide

EUROPE'S MOST





IT'S NO. 1!

SINGLES

A-Ha Airplay Kylie Minogue Sales ALBUMS Tina Turner Airplay Dirty Dancing Sales

Explosives features the major new releases by established and new artists.

It includes recent releases still in need of support on European radio. SINGLES OF THE WEEK

Vital for your play list.

Prefab Sprout - The King Of Rock 'n Roll (Kitchenware/CBS) Daryl Hall & John Oates - Everything Your Heart Desires (Ariera) Gloria Estefan & Miami Sound Mach. - Can't Stay Away From You (Epic) The Jesus & Mary Chain - Sidewalking (Blanco Y Negro) Chris lasper - One Time Love

SURE HITS

Robert Parker - Barefootin' (Zyx/Charly) Bonfire - Give It A Try Geoffrey Williams - There's A Need In Me (Polydor)

EURO-CROSSOVERS

Continental records ready to cross-over

The Nits - Panorama Man (CBS) Betti Villani - De Nuevo Tu (EMI) Curação - Yiasou (Exclusiv/Koch)

EMERGING TALENT

New acts with hot product.

Raymonde - Stop Kicking My Heart Around (Blue Guitar/Chrysalis) Transvision Vamp - Tell That Girl To Shut Up (MCA) Dale - Simon Simon (Paisley Park) Ya Ya - When The World Cried (WEA)

ENCORE

Former M&M tips still in need of your support.

Gringos Locos - Gringos Locos (LP) (Mercury) Big Trouble - When The Love Is Good (CBS) Cher - We All Sleep Alone (Geffen) R.E.M. - The Finest Worksong

ALBUMS OF THE WEEK

Mory Kante - Akwaba Beach (Barclay) Mandy Winter - Iulian (EMI) Judy Cheeks - No Outsiders (Polydor) Bros - Push (CBS) Sharon O'Neill - Danced In The Fire (Polydor) loe Louis Walker - The Gift (Ace) Magnum - Wings Of Heaven (Polydor) Off - Organisation For Fun (Zyx)Eric Clapton - Crossroads (Polydor)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Taylor Dayne - Prove Your Love (23) The Christians - Born Again (24) (Island) George Michael - One More Try (27) (Epic) Mory Kante - Yeke Yeke (32) (Barclay) The Adventures - Broken Land (35) (Elektra)

Hot 100 Singles

Bananarama - I Want You Back (45) Minet - Bioman (66) Jermaine Stewart - Get Lucky (77)

(London) (AB Productions) (Siren)

(CBS)

Hot 100 Albums

Isabel Pantoja - Desde Andalucia (85)

FAST MOVERS

Airplay Top 50

A-Ha - Stay On These Roads (1-2) (Warner Brothers) Pet Shop Boys - Heart (6-10) (Parlophone) Michael Jackson - Man In The Mirror (8-13) Fleetwood Mac - Everywhere (9-24) (Warner Brothers)

Hot 100 Singles

Bros - Drop The Boy (5-7) (CBS) Climie Fisher - Love Changes (Everything) (8-22) (EMI) Sinitta - Cross My Broken Heart (16-21) (Fanfare) Fleetwood Mac - Everywhere (17-39) (Warner Brothers)

Hot 100 Albums

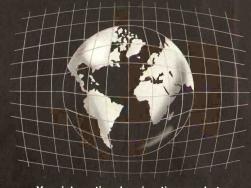
Tina Turner - Tina Live In Europe (4-6) (Capitol) Bros - Push (7-11) (CBS) Herbert Groenemeyer - Oe (11-38) (EMI) Billy Ocean - Tear Down These Walls (16-19) (live)

HOT ADDS

Breaking Out On European Radio

Daryl Hall & John Oates - Everything Your Heart Desires (Arista) Bananarama - I Want You Back (London)

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