Pet Shop Boys, Actually...

Amsterdam - What have the Pet Shop Boys done to deserve such overwhelming European success? Their specific brand of techno-pop has been infecting Europe since the 1985 hit "West End Girls", but it is only this year that they have managed to reach the top spots in M&M's Eurocharts.

So far the Actually album has spawned four hits: "It's A Sin", "What Have I Done To Deserve This" (together with Dusty Springfield), "Rent" and "Hearns". This week the latter is at no. 1 of both the Eurochart Hot 100 Singles (for the second week in a row) and the European Airplay Top 50.

Signed to EMI UK, the Pet Shop Boys boast sales of more than three million copies worldwide of their Actually album.

The Push For Posh Bros' debut LP, one of the fattest selling debut albums in CBS UK's history reaching platinum in the UK in less than three weeks. Pictured 'pushing', from I. to r.: Tont Watkins (Mgr.), Craig, Man and Lithe (band members); and Paul Russell, MD CBS UK.

Private TV In Spain International Interest Grows

Madrid - The list of national and international companies wanting to buy a stake in Spain's three proposed private TV channels is growing.

The private Spanish radio network Antenna 3 is one of the groups interested in acquiring a stake in a new channel. As no company is permitted to have more than a 25% share in a new channel, Antenna 3 is looking for partners to form a consortium.

Consortia are also being formed to bid for the other two channels. Companies involved are CLT, Tevisa and Diario 16 (both Spanish newspaper groups). Berlusconi's Fininvest and Robert Maxwell have also confirmed interest.

IMMC A POWERFUL COMBINATION OF MUSIC & MEDIA

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IMMC 1988

A powerful combination of music and media

Stronger Than Pride 28

The Push For Posh - Bros' debut LP, Push, is one of the fastest selling debut albums in CBS UK's history reaching platinum in the UK in less than three weeks. Pictured 'pushing', from I. to r.: Tont Watkins (Mgr.), Craig, Man and Lithe (band members); and Paul Russell, MD CBS UK.

An EMI publication in partnership with Billboard
**Pan-European News**

**PolyGram Report**

**Best Ever Year**

by Peter Jones

London - A strong repertoire roster in the US and the UK has helped PolyGram generate record profits according to PolyGram International's President David Fine who presented the group's best ever annual report to an international convention in Marbella, Spain this week.

Fine, who succeeded Jan Timmer as President in September last year, describes PolyGram's progress as "a major recovery and revival since the dark days of the late '80s and early '90s when the industry suffered a major worldwide slump."

Fine says the group has become "streamlined, efficient and more cost-effective since losing the costly infrastructure that marked the old-fashioned, vertically-integrated record company. PolyGram today is purely and simply, a repertoire marketing company."

The PolyGram chief says the task for the coming year is to sustain growth, expand and diversify in packaged audiovisual home entertainment.

Fine notes that the success of CD has given a new lease of life to catalogue repertoire while PolyGram's future is largely 'optical': the combi CD player will provide home access to the full range of audiovisual entertainment.

He maintains that he has no fear of DAT, being convinced that a deal will be reached between hardware and software sectors for either a tape levy or some form of technological spoiler device.

**Underground Soviet Rock**

by Vadim Yurchenko

Moscow - A new breakthrough for rock music in the Soviet Union comes with the nation's first-ever documentary on underground bands that have formed in Leningrad in the last two years.

Though 'Rok' has only been shown privately, there are moves to duplicate it for rental shops and video salons where fans could view the film for a small admission charge.

Involved in the documentary are the bands Aquarium, DDT, Kino and Auktion and noted Soviet soloists Yuri Shevchuk, Oleg Barkouta, Victor Tsoy, Barta Brebeneshchikov and Anton Adasinsky.

Director Alexei Ushchik says he hopes his film will eventually be granted full theatrical distribution throughout Russia. 'Rok' means both 'rock & roll' and 'fate' in Russian.

**Radio Nova Appoints IRS**

Brian Mallon, Managing Director of Independent Radio Sales (IRS), has announced that his company has been appointed to handle national sales for Radio Nova International (see M&M issue 18).

Mallon said Radio Nova, the UK-based commercial station launched on May 1, will be browsing programmes via satellite to over 12 European countries.

**FM radio stations in France are often working with TV channels on pro-dution and sponsorship deals. The latter is a project between the Sky Rock network and private TV channel Me, for the production of 'Sky Dance', a series of television and dance shows hosted by Laurent Petit Guillarme.**

This year's Capital Music Festival, one of the biggest in the world, looks like breaking all previous records. Following the sell-out of the Festival's opening concert by Wet Wet Wet, A Capital spokesman said the 15,000 tickets for the two gigs at Lynamo's Alexandra Palace sold out within 48 hours.

**NRJ Director Max Gaazzino is surely not upset that ticket buyers for Michael Jackson's RTL-sponsored concert are not selling as well as expected. NRJ did not meet the Jackson deal deal to RTL and the Programming that caused so much noise. NRJ have not, however, done very well with their sponsorship of the Pink Floyd concerts, which are about sold out.**

Still in Paris, King FM are promoting their policy of making their network more individual. The latest, presented by the well-known TV com-"
VIDEO NEWS

Wired For Vision

Snapper, a subsidiary of MGM, has just finished a video for Virgin-signed band Head's Six Bin. Philippe Gautier directed and chairman of the IFPI/VPL negotiating committee: "The industry is pleased to see the professional style Sky Channel has adopted in the programming of its music videos which gets artists over to an expanding European audience."

Nothing Like The Midnight Sun

MTV viewers can win a five day holiday with Sting that includes two concerts and the summer solstice in Helsinki. Sting's extensive European tour has been stored to include gigs in Finland and an MTV competition winner will join him there for five days.

On correctly answering a simple question one lucky viewer and a friend will go on the road with Sting and band and experience the normally-off-limits backstage world. Winners will be announced on June 10.

MOVING

Media - Belgium's RTB has elected E.J. Wite as Chairman Of The Board, succeeding Adol-

F.1

MUSIC

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Heere Shop Boys

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Mew MG* mower...

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- advertising deadline 3/5 - publication date 21/5

READ ALL ABOUT...

- why it has been delayed
- the technical problems
- the marketing differences between the continents
- statistics on sales/markets/value

issue 21 - advertising deadline 3/5 - publication date 21/5
Oldies Format For New Station

by Edwin Riddell

Guilford-based County Sound Radio has bought a 49% share of Southdown Radio, which is bidding for the Eastbourne/Hastings Independent Radio (IRL) contract.

"Southdown approached us at the eleventh hour," confirms Mike Powell, Managing Director of County Sound which has purchased a 49% majority interest in Southdown. Haymarket Publishing owns 15% and Sussex Newspapers 5% while another 10% of the company has been reserved for local shareholders.

Although the station only transmit on FM, Powell is confident it could be profitable with the benefit from shared sales and administration. "We firmly believe that Eastbourne/Hastings is a viable contract."

Chairman of the new station would be Ian Sutherland, an orchestra conductor, and Managing Director is Derek Stansby. Two County Sound directors, including Powell, would sit on the Southdown board.

Richard Yeowatt, one of the Directors of Southdown Radio, said: "We do not underestimate the strength of the competition for the Eastbourne/Hastings franchise. We feel that County Sound's involvement is our best hope for securing a dedicated, independent service, based in an area which it serves and with a major commitment to local news and community service."

Debut album of one of the most exciting talents to emerge in 1988.

HEROES, SPIES AND GYPSIES

Chrysalis Profits Down

by Peter Jones

London - A shortage of new US releases in the second half of 1987 caused a 60% fall in the pre-tax profits of the Chrysalis Group, according to chairman Chris Wright.

The group's gross income dropped from £68 million to £25 million over the period and pre-tax profits fell from £5 million to £2 million. The company's US record business suffered a loss of just £500,000. The record, music publishing and entertainment division made a £1.5 million profit, down from £3.8 million, on gross earnings of £16.5 million, down from £4.5 million.

BBC Scoops Sony Awards

by Edwin Riddell

Of The Year for the second time running, although he has since decided to leave Radio 1 to concentrate on a career with ITV. His Local Radio Personality was Barbara Sturgeon of Radio Kent, also for the second year in succession. Radio 7's recent increase in popularity in music programming was recognised with the award for best specialist music programme, 'Before The Blues' by Paul Oliver.

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UK Radio Airplay Report

Music played recorded in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, London and the major independents.

ITV Costs £700M Extra

UK consumers pay an extra £700 million per year for goods because the ITV has a monopoly on TV advertising, claims an economic report commissioned by the UK's biggest advertisers.

The report also aims that the cost of advertising on ITV is double that in some other countries such as France, where competition has been introduced.

County Sound Buys Into Southdown

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La Cinq Needs Cash

The major shareholders of the private TV channel La Cinq, press magnate Robert Hersant and Italian tycoon Sylvio Berlusconi, are considering the sale of part of their stakes in La Cinq for 500 million FF. The channel faces a deficit of FF 76 million for 1987 and losses expected for 1988 are up to FF 650 million.

Dusseaux Joins RTL

Paris - Jean-Pierre Dusseaux, Director of Development at the National Audiovisual Institute, has been named Director of Artistic Services at RTL radio, following the departure of Philippe Milocce.

Dusseaux has held various positions in French TV channels FR3 and Antenne 2.

Monique Le Marois and Henri Agogue are confirmed in their positions in French TV channel, France 2.

Nig Gray

3 New Stations On Air

Three new private radio stations have gone on the air in Bavaria's Dusseldorf-Leonberg but the high cost of producing three separate full-time programmes means the stations will share a frequency.

Radio Schweiz 1 (owned by Radio & Tele 1) will broadcast from 06.00 to 10.00 hours, Radio North Schweiz (comprised of Freiburg-based Nordschwaben, Radio Leich and CMK) will be on air be- tween 16.30 and 22.00 hours and Walter Schillifrin's Donauwelle (which also broadcasts under the Radio Schweiz 1 station ident) between 23.00 and 06.00 hours. The night programme (06.00-00.00 hours) is provided on an alternating basis.

Media Control Switzerland

Most played records as checked by Media Control on the national chart DIN 1, CRC 3, Coloured 3 and 3 private stations. For more info please contact Media Control, Post Passe- rie 2, Basel 4002, tel 61-22899.

Zombik Criticises Power Format

Power format radio shows ignore the importance of singles both as a testing ground for artists and as a marketing tool, according to Zombik who heads the British Phonographic Industry (the BPI).

"It is not just a matter of selling the records but also the radio shows," Zombik said. "There is a clear need for more investment in the radio shows and more time spent on promoting them."

Figs Show Downward Trend

Massive increases in MC and CD sales in Germany last month made for a drop in the number of LPs sold but could not reverse the downward trend of turnover which, allowing for inflation, is still at 1978's level. The most dramatic growth was in CD sales which showed a gain of 7.1% over 1986. Of the total 2.16 million units sold, 4.2 million were classical (up 48.4%) and 1.74 million pop (up 73.9%). MC sales increased by 3.2% over 1986, representing an increase of 11.3% over 1985 but this does not counter the general loss of turnover recorded in the early 80s.

Figs from the airplay hitparade from Media Control Switzerland:

9 Prince
6 Traffic
5 Ray D. Shear
4 Max Guazzini, GM NRJ
3 Florent Pagny - Nikos Xai
2 Johnny Hallyday - Le Temps Des Violons
1 Larry David - American Dad

Standing Success - Suzanne Vega was presented with a gold disc for sales of over 60,000 of "Tom's Diner" on the American TV show 'A White Boy For You two foxes'. From 17.8 to 18.7 million units divided into classical records (down 4% compared to 1986), 7" singles (25.5 million) suffered the worst drop (12.4%) while 12" maxi-singles (13 million sold) fell 9.1%. This has not dented the record industry's faith in the single, according to the figures the total number of singles available has risen 5% while new releases rose by 7% (to 3,055) over 1986.

Zombik says that the BPW should be made more active in marketing singles and work closer with other music associations.

Grand Prix Of French Rock

Paris - A jury of TV and radio programmers, journalists and music critics, chaired by NRJ General Manager Max Guazzini, have awarded the prestigious Bus D'Or, known as the Grand Prix of French Rock, to the band Berurier Noir.

Berurier Noir, who have a considerable following on the French independent scene, produced their own records and control their distribution. Berurier Noir, a young band from Bordeaux, came in second.

Bus D'Or was created in 1981 by Richard Erman, owner of the Paris club Bath Planet where many of France's major rock stars of the 60s made their debut. Winners of the prize usually receive a lot of media attention. Previous winners are Alain Bashung, Charlotte Coutier, In- dochine, Lizzy Mercier Descloux, Etienne Daho, Swiss rock star Steph von Echter and Cast De Seghiz.

MUSIC & MEDIA - May 7, 1988
BRT Demand More Money

Belgium’s Dutch-language broadcaster BRT wants an extra BFr 1.7 million per year to improve current programmes and expand its broadcast time. The present budget is BFr 7.2 billion. BRT argues that the station, as a public institute, should get the resources to fulfil its three tasks: information, education and recreation. But to reach this, 10% of TV and radio tax would need to be returned to the broadcaster. The plea comes as new Flemish advertising laws further restrict income.

The BRT board also wants to expand the station’s first channel to 1,420 hours per year, transmitting from 07.00 to 24.00 hours by 1993.

Pepsi Sponsors Spanish Pop

The first to benefit from the sponsorship deal is Basque trio Duncan Dhu who is Spain’s top-selling pop act. Pepsi Cola will sponsor Duncan Dhu’s entire 1988 summer tour in return for which the band will film an advertising spot.

Duncan Dhu’s current album El Grito Del Tiempo, out on G. Accident, reached no. 2 in the Spanish album chart and no. 73 in the Eurochart Hot 100.

Arriva Jackson!

Milan - CBS Italy is preparing a huge billboard advertising campaign in major towns to promote the forthcoming Michael Jackson concerts. Playing in Rome’s Stadio Filatellia on May 23/24 and Turin’s Stadio Comunale (both venues have a capacity of 35,000 people) on May 29, the tour will be sponsored by Pepsi Cola.

Some 300,000 to 400,000 people will attend the two press conferences - one international and one Italian - on Rome on May 18, just ahead of Jackson’s European tour. Jackson will not be at either of the conferences which will be hosted by producer Quinto and manager Frank DiLeo.

With current album sales of approximately 700,000 copies, Italy is the second biggest market for Michael Jackson in Continental Europe, after Germany.

Danish Rock Prizes

Copenhagen - A Danish newspaper and the national IFPI (International Federation Of Phonographic Industries) group held their annual rock show recently.

Third FM Radio

Kari Helgølev Finlayson broadcast his Yleisradio Ab (YLE), is already preparing for its third national FM radio network, P3, which is expected to be in full swing by the end of 2000.

P3 will be devoted to regional programming, current affairs, national and international news and will carry a night service broadcast from 00.00 to 03.30 hours.

Holland’s Second CD Plant Opens

Another Dutch CD plant is to start production in May, only seven months after Holland’s first plant near Amsterdam.

European Optical Disc (EOD) is expected to devote much of its capacity to CD-ROMS (which can store data for hi-tech use) but will also make and distribute CDs, mainly for European use.

CD First - Johan Hermansen has become the first Belgian artist to release an album on CD. The CD version of ‘Geenlads Langslooph’ (BNG/Arthésia) features a new track ‘Bruus’, and a translation of ‘La Cal’ de ‘Le Zin De Ma Maison’. The album was written and composed by Hermansen.

Warner Basart

Strength and Warner Music have joined forces in a new venture which will look after both companies’ interests in the Benelux music publishing industry.

The new Dutch-American music publishing company, Warner Basart, will have offices in Naarden (Holland) and Brussels, and becomes the Benelux’s largest publishing company.

SOUTHERN EUROPE

MEDIA

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PLAT FORM REPORT

SER- Spain

The top played records in Spain from Cuarenta Principales, covering the Spanish stations.

PLAT FORM REPORT

Radio Express Finland

Most played records on Finnish lo- cal private radios. For further prance contact Classiscop Ltd., PO. Box 370, 00101 Temple, Finland, Fax 358-31-462332.

PLAT FORM REPORT

Eurovox Launches Label

Eurovox, the Dutch company founded in 1989 to be the Dutch arm of the Warner Music Group, has launched a new label to be called Euro- còn, and will be distributed in Belgium by Carrere.

Holland’s Second CD Plant Opens

Antwerp - The Eurovox Music Group, based in Belgium but ac- tive in more than 40 countries, have launched their Eurovox la- bel. The company are the successors of the Birdie Song which has sold over 32 million copies.

At the launch Eurovox Presi- dent Van Rymenant intro- duced some of the label’s new products including Rockola by Van Rymenant, and will be distributed in Belgium by Carrere.

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ENGLAND - It is no coincidence that the organisers of one of the great events of the live music calendar, the Reading Festival, are also behind London's famous Marquee Club. Over the last quarter of a century both have become synonymous with the pioneering of live music in the UK.

T he NJF/Marquee team had produced the Festival for a decade before it moved to its present location in Reading in the early 70s. Festival director Jack Barrie: "The Marquee is a launch pad, people take notice of artists when they have played there, and it is the same thing with the Reading Festival. "Obviously we can't have Michael Jackson or the Rolling Stones there so we go for the top of the second division. I always say that to make it an artist needs three things: originality, talent and a little bit of luck. I like to think that the Reading Festival is that little bit of luck - but sometimes it has been a passport to oblivion."

Many major rock bands would acknowledge their debt to Reading even if they did not enjoy instant success there. "I put AC/DC on in a key spot and it didn't happen for them at all at that time but it didn't stop them either. In 1968, I was just selling beer in the backstage bar, I had heard about this group Deep Purple and suggested they should put them on. They didn't go down very well then but I was proved right in the end."

Reading's foreunner was the National Jazz Festival, from which the company gets its name, which ran at Richmond Athletics Ground, London, between 1961 and 1965. R&B soon invaded the Festival with bands like The Yardbirds and the Rolling Stones. The second half of the 60s saw the Festival swinging from one venue to another before Reading became the permanent site in 1971.

"The majority of people in Reading have always been for us," says Barrie. "Whenever there has been a local referendum it has always been 75-25 in our favour. But like any local issue it becomes political. If the socialists are in favour of it, the Tories will vote against it and vice versa. "But the licence keeps on being renewed, somehow we always manage to win through and this year is the 26th festival we have done, almost in spite of the media. All they are ever interested in is how many people are arrested for drugs. They never report on charges being dropped later, for instance."

And in the good old days, at the risk of sounding boring, we had music journalists who would actually come and review the music! Radio, v. find, is good, actually come and review the event itself there are 1,400 light and sound experts, Enter. At the end of the festival, and as far as the audience is concerned, it's all over. But we carry on working for another three months, the analysing, the reviewing etc., and then we start again."

Barrie believes it is harder to achieve a well-blended mixture of artists these days. "We try to make sure they cross over and there aren't too many extremes but it used to be fun to mix it up a little. The audience seemed to have more patience then, they were in it for fun. It is not the same with the massive fan-following that individual artists have now. Before, if they didn't like who was on they would get up, wander around, have a beer or a hamburger."

Barrie's favourite year was 1975 when 40,000 (probably Reading's best-ever attendance) packed in to see the Rolling Stones.

"Funds are eaten up supplying hot and cold running water and flushing toilets at the site. We put about 60% of our capital into running hot and cold water alone. All they are ever interested in is how many people are arrested for drugs. They never report on charges being dropped later, for instance."

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Barrie's ambition for the Reading Festival is one that many rock fans will tell you he has already achieved. "We never wanted to be the biggest, just the best!"
Monsters Of Rock Unleashed

by Robert Long

AC/DC, Van Halen, The Scorpions or this year's top-of-the-bill Iron Maiden. Then we have a strong 'co-headliner' like Bon Jovi, or this year, David Lee Roth.

"We don't have a lot of flexibility when it comes to booking new or unknown groups. To play at the Festival the group have to have earned their laurels to some degree. For example, last year we had Halloween who had just completed a sell-out tour and had sold 130,000 Lps. We have to keep up the quality and give the audience the groups they want to hear!"

Despite the German audience enthusiasm for open air festivals, the local authorities often take a more jaundiced view. As Kiescher points out, Monsters Of Rock has its own special problems. "Monsters Of Rock has always been successful because heavy metal is in demand but costs are astronomical. Only festivals now that it's the 70's. The summer is full of festivals and they all do well! As far as the future is concerned. I don't think there will be any stagnation in the 90's. The number will probably increase because it is a good business!"

Planning for the giant event begins months before the proposed dates but Kiescher admits that the choice of artists is not difficult. "Because we limit it to hard rock and heavy metal we don't have to worry about the mix. The Festival headliner has to be a 'legend' like Deep Purple."

"We have to keep up the quality and give the audience the groups they want to hear."
FESTIVAL FEVER

At Torhout Werchter, The Audience Is King
by Marc Maes

BELGIUM - The 12th Torhout-Werchter Festival, featuring Los Lobos, Bryan Adams, 10,000 Maniacs, John Hiatt and INXS, is staged during the weekend of July 2/3 when two small villages in Belgium will host 120,000 visitors to what has become one of the top open-air events on the Continent.

Torhout Werchter Festival promoter Herman Schueremans has established a reputation with bands, managers, agents and the audience for staging an event they all want to be involved in. "Festivals like ours were mostly a social event in the late 60s and 70s, a reaction against the established community. denim blue was the colour," says Schueremans. "But it is not May 68 anymore and little is left from that period. Whereas in the 70s the message dominated everything, nowadays the concert atmosphere has established a reputation for the 60s and 70s, a reaction against the mostly a social event in the late 60s and 70s, a reaction against the establishment.

Some of the gigs are televised but TV-crews are not encouraged to run amok on the stage during the performances. "The audience is in control," says Schueremans. "TV coverage is more of a promotion for the next festival to come, it gets people into the right mood for the 'real thing'. You cannot compare a live Festival with a TV show, you must attend to catch the atmosphere. It is essential to bend the medium towards the interests of the promoter."

Now several TV stations, including Antenne 2 in France, Veronica in Holland and BRT in Belgium, produce a summary of the Festival that includes artist interviews and these are used as a 'teaser' in the weeks before the event. "We try to bring over the feeling, the buzz, the atmosphere. A TV crew can come and interview bands, U2, Simple Minds, Eurythmics, Dire Straits and Peter Gabriel played the Festival, "nothing but music", says Schueremans.

No radio production starts until the artist and his record company give their written approval. Dutch VARA has the radio rights for one broadcast and one re-run and all deals include the right of refusal for the artist. But promotion for the Festival is also done by jingles on VARA radio and Studio Brussel and Radio 21 in Belgium.

Schueremans explains: "The main thing is, of course, the artists' performances on stage. That is why we enjoy such good success with world class bands like U2, Simple Minds, Eurythmics, Dire Straits and Peter Gabriel played the Festival, (Eurythmics, Dire Straits and Peter Gabriel). We try to avoid musical extremes by compiling a bill of "good modern music" and the Festival is a celebration of AOR (Album Oriented Rock) - no heavy metal, no punk, no jazz - where a reliable attraction is more important than a single or album in the charts.

Simple Minds - one of the groups who love the way the Festival is organized, is also being played on VARA radio and Studio Brussel and Radio 21 in Belgium.

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Music & Media - A Powerful Combination

by Mark Fuller

Music and media is a powerful combination as the topics take up panels at this year's International Music & Media Conference (IMMC) and performing at the Montreux Rock Festival (May 12-14) indicate.

Are European Broadcasters Backing Europe? (May 12) will see media representatives defending their programming against the record companies' charges that European stations are bombarding the airways with Anglo-American repertoire at the expense of local talent. Panelists Mark Booth, Managing Director MTV Europe: "We think we are taking a leading position in promoting Continental artists, putting them into heavy rotation. But we are limited by the fact that new bands tend not to have the quality of video we need."

The Radio Doctor panel (May 13) will examine the state of the medium under increased competition. The chairman is one of the leading radio consultants in the US, Jeff Pollack (Pollack Communications Inc.). "The boom in the number of stations should translate into a boom of profitability as advertisers realise that radio can effectively and efficiently target the specific audience they are trying to reach."

The ongoing debate between record companies and radio stations over payment for samples is the subject of The Top 40 Tycoon (May 13). Tim Blackmore (Programme Director PPM and Director of the Radio Academy, UK) will moderate what should be a fierce discussion.

The Arts and the Media will be a key topic in the panels at The Fact & The Fiction (May 14) which will review the effectiveness of the broadcasting industry's information sources. "I am worried about the extent to which programmers use ratings to determine listeners' habits and programme changes," said Blackmore.

Another panel that will certainly generate some lively debate is The Pros & Cons Of Central Accounting (May 14) - one of the hottest issues in the music business at the moment. Another sensitive issue will be discussed on the panel Delegualisation By The Back Door (May 13). Despite restrictive media laws, entrepreneurs are discovering ways to set up commercial radio and TV stations in Europe. Panelists, including Dutchman Robert van Kooten (Fable), will talk about their experiences of exploiting loopholes in the law.

Other panels will look at ways of translating successful local acts into international hits, multi-channel television programming, the new freedom of music and media in the Eastern European bloc, the progress of sound carrier technology, and the intriguing question of whether the computer will eventually replace the DJ. And a radio roundtable (May 14) will be devoted to syndication and barter deals.

As well as the panels, IMMC has organised New Talent Showcases at the Hamburger Club (Sweden/CBS), Grigos Locos (Finland/PolyGram), Bardeux (US/Europa), Jeff Pollack/Pollack Communications Inc., and Selina (Holland/E/FM) have so far confirmed.

IMMC will also host a Video Awards Show (May 13) with entries from Howard Jones, Baran- narama, Clive Fisher, The Communards, Cinderella, Bruce Hornsby and Zapp.

A mobile studio will be stationed in the IMMC conference centre for live and taped interviews. Dutch station Radio Veronica will broadcast live all day on May 13. On May 14, the BBC and Granada TV will broadcast back-to-back coverage.

There is a lot of subtle swing on this album, but it is all hidden behind the soft grooves and takes quite a bit of listening to. The third LP further explores the smooth, sensual rhythm of Light My Fire/Get Old and Shameless. Check out Natty Binstead and some fine songs from various penchants including Hall and Oates.

Solveig and Middle Earth of Sweden, and the Danish band, The Eskimo, whose acoustic folk songs and poetic lyrics are relatively unknown.marks the true spirit of R&R. You can hear them talk about the numbers if you were witnessing the recordings and you will be immediately embraced by the music's autonomy.

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### Billboard Hot 100 Singles Chart — May 7, 1988

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<td>Heart</td>
<td>Pat Benatar</td>
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### Pet Shop Boys: "Home Is Where The Heart Is"

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The Eurochart Hot 100 is compiled by EMI in cooperation with Buma/Stemra. The chart is supported by the European Committee of CISC, © 1988 Buma/Stemra - All rights reserved.
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<td>THE FABULOUS</td>
<td>SOPHIE JOHANNSON</td>
<td>ALannah</td>
</tr>
<tr>
<td>PORTUGAL</td>
<td>SONG FOR NAOMI</td>
<td>ANYTHING GOES</td>
<td>THE FABULOUS</td>
<td>SOPHIE JOHANNSON</td>
<td>ALannah</td>
</tr>
</tbody>
</table>

**EUROCHART HOT 100 HOT 100**

**SINGLES**

1. Le Grand
2. La Grande Amore
3. Le Grand Amore
4. Le Grand Amore
5. Le Grand Amore
6. Le Grand Amore
7. Le Grand Amore
8. Le Grand Amore
9. Le Grand Amore
10. Le Grand Amore

**ALBUMS**

1. Various Artists
2. Various Artists
3. Various Artists
4. Various Artists
5. Various Artists
6. Various Artists
7. Various Artists
8. Various Artists
9. Various Artists
10. Various Artists

**EUROCHART**

**Hot 100**

**SINGLES**

1. I'm Not Scared
2. I'm Not Scared
3. I'm Not Scared
4. I'm Not Scared
5. I'm Not Scared
6. I'm Not Scared
7. I'm Not Scared
8. I'm Not Scared
9. I'm Not Scared
10. I'm Not Scared

**ALBUMS**

1. Various Artists
2. Various Artists
3. Various Artists
4. Various Artists
5. Various Artists
6. Various Artists
7. Various Artists
8. Various Artists
9. Various Artists
10. Various Artists

**MUSIC & MEDIA - May 7, 1989**

**Top 3 in Europe**

**Country**

1. UNITED KINGDOM
2. GERMANY
3. FRANCE

**Title**

1. THEME FROM 5-EXPRESSION
2. HEART'S PRAYER
3. ANYTHING GOES

**Music & Media - May 7, 1989**

**Airplay Top 50**

**Their First Airplay No. 1!**

1. Heart
2. Stop Boys, Put them (Capitol/10 Music)
3. Get Outta My Dreams, Get Into My Car (Epic Records)
4. Stay On These Roads (A&M/Warner Bros.)
5. Tell It To My Heart (Capitol/Atlantic)
<table>
<thead>
<tr>
<th>Number</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>Country/Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Soundtrack</td>
<td>Dirty Dancing</td>
<td>UK, Ireland</td>
</tr>
<tr>
<td>2</td>
<td>Serpa Gamborg</td>
<td>You're Under Arrest (Pt/Mus)</td>
<td>UK, Sweden</td>
</tr>
<tr>
<td>3</td>
<td>Joe Cocker</td>
<td>Ugh! My Heart County</td>
<td>UK</td>
</tr>
<tr>
<td>4</td>
<td>Texas Pinky</td>
<td>Texas Pinky</td>
<td>Germany</td>
</tr>
<tr>
<td>5</td>
<td>Tina Turner</td>
<td>Can't Help Myself</td>
<td>Austria</td>
</tr>
<tr>
<td>6</td>
<td>Soundtrack</td>
<td>Dirty Dancing 4</td>
<td>France</td>
</tr>
<tr>
<td>7</td>
<td>Herbert Grönemeyer</td>
<td>On the Phone</td>
<td>Sweden</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td></td>
<td>UK</td>
</tr>
<tr>
<td>9</td>
<td>Eddy Mitchell</td>
<td>Eyes and Smiles</td>
<td>Germany</td>
</tr>
<tr>
<td>10</td>
<td>Erasure</td>
<td>Rewrite That Song</td>
<td>Japan, Italy</td>
</tr>
<tr>
<td>11</td>
<td>Orchvaltmanus</td>
<td>In The Dark</td>
<td>Germany</td>
</tr>
<tr>
<td>12</td>
<td>Sine</td>
<td>Nothing Like The Sun</td>
<td>UK</td>
</tr>
<tr>
<td>13</td>
<td>Taking Heads</td>
<td>Nothing Like The Sun</td>
<td>UK</td>
</tr>
<tr>
<td>14</td>
<td>Fleetwood Mac</td>
<td>Resort In The Night</td>
<td>Germany</td>
</tr>
<tr>
<td>15</td>
<td>Johnny Hallyday</td>
<td>Nothing Like It</td>
<td>Austria</td>
</tr>
<tr>
<td>16</td>
<td>Michael Jackson</td>
<td>Running To America</td>
<td>USA</td>
</tr>
<tr>
<td>17</td>
<td>Johnny Hallyday</td>
<td>Good Morning Girl</td>
<td>USA</td>
</tr>
<tr>
<td>18</td>
<td>Pat Shop Boys</td>
<td>All The Things I Own</td>
<td>USA</td>
</tr>
<tr>
<td>19</td>
<td>Johnny Hallyday</td>
<td>Can't Help Myself</td>
<td>USA</td>
</tr>
<tr>
<td>20</td>
<td>Michael Jackson</td>
<td>Can't Help Myself</td>
<td>USA</td>
</tr>
<tr>
<td>21</td>
<td>Jean-Jacques Goldman</td>
<td>I'm Your Mind</td>
<td>USA</td>
</tr>
<tr>
<td>22</td>
<td>Leonard Cohen</td>
<td>You Want Me To Get You</td>
<td>UK</td>
</tr>
<tr>
<td>23</td>
<td>Taylor Dayne</td>
<td>It's The Thing</td>
<td>UK</td>
</tr>
<tr>
<td>24</td>
<td>Wet Wet Wet</td>
<td>Pop helped You So Much</td>
<td>USA</td>
</tr>
<tr>
<td>25</td>
<td>Hamburger Freshness</td>
<td>s Fun</td>
<td>USA</td>
</tr>
<tr>
<td>26</td>
<td>2 Unlimited</td>
<td>The End of the Road</td>
<td>USA</td>
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<tr>
<td>27</td>
<td>T-Pain</td>
<td>Bridge Of My Heart</td>
<td>USA</td>
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<tr>
<td>28</td>
<td>Magneto</td>
<td>Fugue of a Dream</td>
<td>USA</td>
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<tr>
<td>29</td>
<td>The Communards</td>
<td>Real Lovers</td>
<td>USA</td>
</tr>
<tr>
<td>30</td>
<td>The Current</td>
<td>Easily Lost</td>
<td>USA</td>
</tr>
<tr>
<td>31</td>
<td>Paul Simon</td>
<td>Start Down These Days</td>
<td>USA</td>
</tr>
<tr>
<td>32</td>
<td>Erasure</td>
<td>Everything</td>
<td>USA</td>
</tr>
<tr>
<td>33</td>
<td>Claude Nougaro</td>
<td>Laura Caroline F</td>
<td>France</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td></td>
<td>France</td>
</tr>
</tbody>
</table>

**SINGLES**

**TAKE ME BACK/NO LIES TAKEN FROM THEIR SMASHING DEBUT LP/CD/MC**

- Foster & Allen  
- Barry White  
- Howard Carpendale  
- Manchester Transfer  
- Soundtrack - La Boheme  
- The Mission - Children III  
- Mary Kate  
- Indochine  
- Primadons  
- Orph  
- Camouflage  
- Alexander O'Neill  
- Tegan & Sara  
- Torna  
- Madonna  
- U2 - The Unforgettable Fire  
- Canons De Hipalis  
- Paolo Conte  
- Cher  
- The Who  
- Cilla Black  
- Riccardo Cocciante  
- Ilyas - Le Grande Amore  
- Babes In Toyland  
- Love - Tambourine  
- Neil Young & The Bluenotes  
- Glenn Medeiros  
- Dance With A Stranger  
- Rick Springfield  

**EUROPEAN TOUR STARTS 3RD MAY**

- U2  
- The Mission  
- The Who  
- Madonna  
- Canons De Hipalis  
- Paolo Conte  
- Cher  
- Cilla Black  
- Riccardo Cocciante  
- Ilyas - Le Grande Amore  
- Babes In Toyland  
- Love - Tambourine  
- Neil Young & The Bluenotes  
- Glenn Medeiros  
- Dance With A Stranger  
- Rick Springfield  

**NEW ENTRY**

- Foster & Allen  
- Barry White  
- Howard Carpendale  
- Manchester Transfer  
- Soundtrack - La Boheme  
- The Mission - Children III  
- Mary Kate  
- Indochine  
- Primadons  
- Orph  
- Camouflage  
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- Babes In Toyland  
- Love - Tambourine  
- Neil Young & The Bluenotes  
- Glenn Medeiros  
- Dance With A Stranger  
- Rick Springfield  

**RE-ENTRY**

- U2  
- The Mission  
- The Who  
- Madonna  
- Canons De Hipalis  
- Paolo Conte  
- Cher  
- Cilla Black  
- Riccardo Cocciante  
- Ilyas - Le Grande Amore  
- Babes In Toyland  
- Love - Tambourine  
- Neil Young & The Bluenotes  
- Glenn Medeiros  
- Dance With A Stranger  
- Rick Springfield  

**NOISEWORKS**

- AmericanRadioHistory.Com
NEW TALENT

Johnnie Hammond
Shifting Gears (ACE) UK. For all info contact Donna Cotten on 1-453-311, ext 8219805

A mid-tempo funk number with a refreshingly open and unsophisticated production and some instrumental moves straight out of mid-'70s soul bands like The Temptations or the Isley Brothers. A record with a good hook and plenty of personality in a world full of anonymous contemporaries.

Bona-Riah
House Of The Rising Sun (Acid) Germany. For all info contact Marion Moschitz on 4366932; ext 215794

An up-tempo disco version of The Animals' classic, "Oh, no, no another cover version". We hear you cry, but, things being the way they are, perhaps it is better to have interesting remakes than second-rate new songs. This is a storming, dance floor number with some great vocals.

Mo
Smile (EMI Columbia) Austria. For all info contact 222-59989

A charming, well constructed ballad that shows off the combined vocal talents of Gunther Mabes and Karin Raasch to good effect. Touches of soul spice up the music of a good song that has definite crossover possibilities.

Seventy 'Leven
Tell Me Why (Mega) Denmark. For all info contact Lene Olsen on 1-2-7188267, ext 14509

A record with a good hook and plenty of personality in a world full of anonymous contemporaries.

Wilmer X
No Glamourous (PINAX) Sweden. For all info contact 401 803 25 ext 3232922

Pop rock straight from the heart by these Swedish bad boys. The songs are fast and furious and the image is very punk but the tunes are strong and really somewhat at odds with their look. An album of above average material in a variety of styles ranging from Elvis Costello type pop to a more New York Dolls based trash sound and traditional blues.

Simon Rowe
Bird Of Joy (Mercy) France. For all info contact Marie-Helene Gonza on 42560985; ext 443125

A hard-rocking pop song, in the mould of Robert Palmer's 'Addicted To Love', complete with sharp lyrics, crunching beat and loud-back chorus. Sounds a bit strange but one to watch, the chorus really gets under your skin.

Visitors
One Way Ticket (Virgin) Sweden. For all info contact Olo Gaby on 8-806-340, ext 12436

MOR pop with a characteristic Scandinavian sound. Lots of atmosphere and persistent, stabbing keyboards make this sound uncannily Abba-like. Nevertheless, a good song, with a slightly off-beat appeal.
S P O T L I G H T

Sade - The Return Of The Enigma

by Paul Sexton

Steeling herself for another turn on the same rock roller coaster that drove her into exile for two years, Sade and her band are back with a new album 'Stronger Than Pride'. Having sold 20 million records and boast the best-selling debut album by any British female artist in history, follow-up expectations are high.

The phenomenal worldwide success of Diamond Life and Promise have set Sade, the singer and the group, a daunting task and an early listen to Stronger Than Pride suggests that this time the group may have to do without the help of a major hit single. The first release, Love Is Stronger Than Pride, has already been and gone in the UK without making the Top 40, proving too subtle for a market currently obsessed with dance crossovers. CBS in Britain will release the more up-tempo Paradise as the second single next month.

The album's lazy, almost ethereal air makes more sense when one remembers that Sade and her band deliberately isolated themselves from outside influences while making it, shutting themselves away in Madrid, Nassau and the south of France. The band disbanded after the Promise tour with no immediate plans to reconvene. Sade herself eventually recovered and it was not until the spring of 1987 that they regrouped for the new project with the same line-up of Stuart Matthewman (saxophone/guitar), Paul Spencer denham (bass) and Andrew Hale (keyboards).

Many of the songs were written during three months spent in a house in Madrid, Love Is Stronger Than Pride took its dreamy feel from recording time in Nassau. Four more tracks came to life in a chateau north of the Cote D'Azur, between Marseille and Nice, by early winter the final tracks, and the mixing, were completed in Paris.

It takes three of four plays of Stronger Than Pride before anything begins to really sink in, then atmospheric pieces like Haunt Me and Never Thought I'd See The Day begin to work the old charm. After all this time, the Sade enigma remains intact.

Willy De Ville - A Miracle On His Own

by Sally Straton

When Mrs De Ville conspired with Mrs Knopfler to persuade their husbands to work together they achieved a 'Miracle', Willy De Ville's first solo album on Polydor International since he split from Mink De Ville.

"I couldn't have got a better guitar player," says De Ville; "and I got a producer into the bargain." Knopfler's first suggestion was to abandon demo tapes. "This left room for imaginative input in the studio which was refreshing," remembers De Ville, "I think Mark was a very good producer in that he drove me to come out and stop being Mink."

But he thinks Mink fans will still support him when he tours Europe this autumn. "One thing I do know about Mink De Ville and Willy De Ville audiences is that they are die-hard music fans and I guarantee with the next show they will be getting the best."

De Ville has never been a household name and he believes his survival over the years is all down to live shows. These days he has no ambition to fill a stadium, "I am a club singer, communication is tighter and much warmer with a smaller audience, I prefer to play knockdown dirty joints and whether I am making records or not, you will always find me singing and sweating in some gritty club."

Hey Mister Heartache

Produced by Ricki Wilde and Tony Swain

MUSIC & MEDIA - May 7, 1988

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MUSIC & MEDIA - May 7, 1988
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A t last year's issue 42, M&M selected the Scottish trio Danny Wilson as the most promising act around. This nomination has finally been rewarded as the re-released version of Mary's Prayer shoots from 15 to 3. Also new in the very top 10 is George Michael with the Party single, where he gives his voice to Wham!'s Blue System. The rest of Europe has a version of It Takes Two, a hit by Bas & DJ E-Z Rock with their Perfect. Also worth mentioning is Sledge sounding One More Try, which is the re-mixed version of Mary's Prayer shoots from 15 to 3, 12 to 6 and from 14 to 11.

FRANCE

P olyrider rules the French top 5. Glenn Medeiros sticks firmly on top of the French chart for the 7th consecutive week, followed by Pet Shop Boys and Spanish artist. Wherever Do You an an album by Alk Sommer. The rest of Europe has a version of the Swedish entry at the European charts. The climbers are: the Swedish entry at the Eurochart Hot 100 is RCA-signed foursome For a Friend with My Heart. The best new entry is, as expected, for Prince's signature tune. Toto's Stop Low, which is currently climbing the German singles charts. The rest of Europe has a version of Mary's Prayer shoots from 15 to 3.

G E R M A N Y

The top 3 remains unchanged with Pet Shop Boys on top, Kylie Minogue in second position and OK in third. France Gall's Elle La LA, Taylor Dayne's Tell It To My Heart moves from 3 to 1, German band OK shoot from 16 to the second position with Okay. Jose Feliu:initComponentser & The Vienna Project fall back to the third place with The Sound Of Vienna. Also causing excitement is the reissue of Mary's Prayer moves from 17 to 5, Dutch band Peru with African & Bomb the Bass (7-19).

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W I N D O W

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Weekly Update On The European Charts

HIGHLIGHTS

By Diane Moles

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• THE WHO on the reunion rumours
• LEVEL 42 on mixing with the Royal Family
• PAUL McCARTNEY on how much he really earns

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### United Kingdom

**Radio BBC 1 - London**

- Chris Lyttelton, Sr. Prod.
- Alex Dickson, Programme Director

**Radio BBC London**

- Tony Blackburn, DJ/Prod.
- PP Voice Of The Beehive.

**Capital Radio - London**

- Richard Park, Programme Controller

**Radio Clyde - Glasgow**

- Alex Dickson, Programme Director

**RTL 208 - London**

- Phil Ward, Programme Dir.

### Germany

**SWF - Baden Baden**

- Ulfi Frank, DJ/Prod.

**WDR - Cologne**

- Werner Hoffman, DJ/Prod.

**Downtown Radio**

- Wolfgang Hahn, DJ/Prod.

**WDR - Müllheim**

- Wally Jump, DJ/Prod.

**Cologne**

- WPV - The Race

### Austria

**Heat Radio**

- Michael Ziller, DJ/Prod.

**Media**

- ARTIST: MIRRORS *WPM*
- AmericanRadioHistory.Com

### Ireland

**RTÉ 208 - London**

- Paul Fairborn, Head Of Music

### France

**France 2**

- Dominique Desse, Head Of Music

### Belgium

**RTL Luxembourg**

- Frank Eichener, Prod.

### Netherlands

**NOR 1 - Hamburg**

- Reinhold Kujawa, DJ/Prod.

**RTF - Lyon**

- JP Dreyfus, DJ/Prod.

### Radio Luxembourg

- LP - DJ/Prod.

### Switzerland

**SUNSHINE 'HOT HITS' 101**

- Peter Bring, DJ/Prod.

### Music & Media

**METRO RADIO - Newcastle**

- Giles Squire, Programme Controller

**BRMB - Birmingham**

- Bobbi Valles, Head of Music

**Radio Clyde - Glasgow**

- Alex Dickson, Programme Director

**OCEAN SOUND**

- Gary Horsby, DJ/Prod.

**Children & Northand's**

- Bedfordshire

**WORLD RADIO**

- Marion Weil, Head of Music

**DOWNTOWN RADIO**

- Neunuermarks

**WORLD**

- Christian Bühler, Head of Programmes

**RED ROSE RADIO - Preston/Blackpool**

- Paul Fairburn, Head of Music

**STATION REPORTS**

**BRUCE HORNSBY AND THE RANGE**

- "The Way It Is" was a tough act to follow, but Bruce Hornsby has more than matched it with his new single "Valley Road".

Produced by Neil Dorfsman, this song features the unique country-flavoured Hornsby vocals intermixed with strident piano breaks set against a rhythm that never quite "Valley Road" is the first hit from the album 'Scenes from the Southside'.

**HALL & OATES**

- The high priests of blue-eyed rock and soul are back with a last with a new album, provocatively entitled "Oh Yeah."

The first single 'Everything Your Heart Desires' delivers on every level and is destined to become a Hall and Oates classic.

When the music moves you, ooh yeah...
EUROPE’S MOST ACTIVE HIT MATERIAL

IT’S NO. 1!

<table>
<thead>
<tr>
<th>SINGLES</th>
<th>ALBUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pet Shop Boys Airplay</td>
<td>Dirty Dancing Airplay</td>
</tr>
<tr>
<td>Pet Shop Boys Sales</td>
<td>Dirty Dancing Sales</td>
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</tbody>
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EXPLOSIVES
Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sinead O'Connor</td>
<td>I Want Your (Hands On Me)</td>
<td>Ensign Chrysalis</td>
</tr>
<tr>
<td>Rod Stewart</td>
<td>Lost In You</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>Belinda Carlisle</td>
<td>Circle In The Sand</td>
<td>Virgin</td>
</tr>
<tr>
<td>Billy Ocean</td>
<td>Calypso Crazy</td>
<td>Jive</td>
</tr>
<tr>
<td>Eddie Grant</td>
<td>Harmless Piece Of Fun</td>
<td>Blue Wave/Parlophone</td>
</tr>
<tr>
<td>Johnny Clegg &amp; Savuka</td>
<td>I Call Your Name</td>
<td>EMI</td>
</tr>
</tbody>
</table>

SURE HITS
The Icicle Works - Little Girl Lost (Beggars Banquet)
Scorpions - Rhythm Of Love (Harvest)
The Church - Under The Milky Way (Arista)
The Adventures - Broken Land (Flak)
Narada - Divine Emotions (Reprise)
Chris Jasper - One Time Love (EMI)

EURO-CROSSOVERS
Continental records ready to cross-over
Julien Clerc - Les Aventures A L'Eau (Virgin)
Johara - T'En Va, T'En Va Pas (CBS)
Jean Louis Aubert N'ko - Tel Est L'Amour (CBS)
Modesty - Too Late (EMI)
Bo The Rude - We Are Young (Red Bulls)

EMERGING TALENT
New acts with hot product.
The Bible - Crystal Palace (Chrysalis)

ENCORE
Former MAM tips still in need of your support.
Transvision Vamp - Tell That Girl To Shut Up (MCA)
Dale - Simon Simon (Parlophone)

ALBUMS OF THE WEEK
Pixies - Surfer Rosa (4AD)
Timbuk 3 - Eden Alley (I.R.S.)
Sade - Stronger Than Pride (EMI)
Bonnie Tyler - Hide Your Heart (CBS)
Dweezil Zappa - My Guitar Wants To Kill Your Mama (Chrysalis)
The Colors Turned Red - The Colors Turned Red (Mega)
Jenny Morris - Body & Soul (WEA)
Wall Of Voodoo - The Ugly Americans In Australia (I.R.S.)

Chart Busters is a quick reference to this week's Hot 100 Songs and Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prince</td>
<td>Alphabet St.</td>
<td>Paisley Park</td>
</tr>
<tr>
<td>Natalie Cole</td>
<td>Pink Cadillac</td>
<td>Motown</td>
</tr>
<tr>
<td>Midnight Oil</td>
<td>Beds Are Burning</td>
<td>CBS</td>
</tr>
<tr>
<td>George Michael</td>
<td>One More Try</td>
<td>EMI</td>
</tr>
</tbody>
</table>

Hot 100 Singles
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scorpions</td>
<td>Rhythm Of Love</td>
<td>Harvest</td>
</tr>
<tr>
<td>Erasure</td>
<td>The Innocents</td>
<td>Mute</td>
</tr>
<tr>
<td>Jesus &amp; The Mary Chain</td>
<td>Barbed Wire Kisses</td>
<td>Blanco Y Negro</td>
</tr>
<tr>
<td>Foster &amp; Allen</td>
<td>Remember You're Mine</td>
<td>Sony</td>
</tr>
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</table>

Hot 100 Albums
<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Icicle Works</td>
<td>Little Girl Lost</td>
<td>Beggars Banquet</td>
</tr>
<tr>
<td>The Church</td>
<td>Under The Milky Way</td>
<td>Arista</td>
</tr>
<tr>
<td>Narada</td>
<td>Divine Emotions</td>
<td>Reprise</td>
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</table>

FAST MOVERS

Airplay Top 50
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Pet Shop Boys</td>
<td>Heart</td>
<td>Parlophone</td>
</tr>
<tr>
<td>Natalie Cole</td>
<td>Pink Cadillac</td>
<td>Motown</td>
</tr>
<tr>
<td>Midnight Oil</td>
<td>Beds Are Burning</td>
<td>CBS</td>
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<td>George Michael</td>
<td>One More Try</td>
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</table>

Hot 100 Singles
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<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-Express</td>
<td>Theme From S-Express</td>
<td>Rhythm-Keg</td>
</tr>
<tr>
<td>Florent Pagny</td>
<td>N'importe Que 1 (5-17)</td>
<td>Philips-Phonogram</td>
</tr>
<tr>
<td>A-Ha</td>
<td>Stay On These Roads</td>
<td>Arista</td>
</tr>
<tr>
<td>Hazell Dean</td>
<td>Who's Leaving Whose</td>
<td>EMI</td>
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Hot 100 Albums
<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iron Maiden</td>
<td>Seventh Son Of A Seventh Son</td>
<td>EMI</td>
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<tr>
<td>Herbert Groenemeyer</td>
<td>Oe</td>
<td>EMI</td>
</tr>
<tr>
<td>Fleetwood Mac</td>
<td>Tango In The Night</td>
<td>Warner Brothers</td>
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</tbody>
</table>

HOT ADDS

Breaking Out On European Radio
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Narada</td>
<td>Divine Emotions</td>
<td>Reprise</td>
</tr>
<tr>
<td>New Order</td>
<td>Blue Monday '88</td>
<td>Factory Records</td>
</tr>
<tr>
<td>Gerry Rafferty</td>
<td>Shy In Town</td>
<td>Polydor</td>
</tr>
</tbody>
</table>

EMI
THE GREATEST MUSIC COMPANY IN THE WORLD

MUSIC WORLDWIDE
AT MONTREUX

CLIMIE FISHER
HAZELL DEAN
EDDY GRANT
GUESCH PATTI
RICHARD MARX
CROWDED HOUSE