Montreux'88 WHEREMUSIC& MEDIA MEET

# FORMATS



"I give Music & Media fifteen minutes per week. And they give me the whole European scene."

Paul Burger, Vice President, Marketing and Sales, Europe. (CBS Records International)

OL.

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Music & Media writes short, to-the-point stories. The territorial NEWS SECTIONS the hottest topics for the major European markets, gathered and delivered by on-the-spot journalists. Music & Media predicts the hits and fol-

lows them on their way up airplay and sales charts. Music & Media shows you where you stand amidst your peers, colleagues and competi-

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Music & Media explores repertoire, signals releases and tours, spots, trends and highlights important new talent. The airplay charts and station reports reveal the taste and choice of the main route to reach the mass audiences in Europe. Music & Media is compulsive as well as

compact reading.

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"A must for music. Music & Media is the only information tool with a European perspective. And that is what I need for my job at RTL"

Monique le Marcis. Head of Varieté. (RTL France)

> Music & Media welcomes the 1988 IMMC Delegates and wishes them a

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pleasant and fruitful conference!

If you're too busy in Montreux, fill in the order-card!



CONVENIENT

who have to deal with various, sometimes highly

pean Markets, like the UK, Germany, France and

Scandinavia. Extremely helpful information to ref-

resh your knowledge of local markets when neces-

vals. We investigated the economy and organisa-

tion of mega tours and identify the personalities

cials explore the intricacies of modern music pu-

are introduced and explained. Market patterns are

predicted and analysed in four CD(V) specials per

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specialised topics

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depth background information and

serve as excellent reference guides

for managers and decision makers

Territorial Specials cover major Euro-

Supergigs deals with touring and festi-

A series of six Publishing & Rights Spe-

Technical innovations, like CD and CDV

Music & Media publishes approximately

# MUSIC SISUR 20 May 14

# CISAC Firm On **European Copyright**

The Hague - Delegates at | voluntary licensing systems the biannual meeting of the Administrative Council of CISAC (International Confederation Of Societies Of Authors & Composers) have issued a strong statement against certain provisions in the EEC's 'Television Without Frontiers' paper.

The directive states that the EEC wants to instal a compulsory arbitration system in the event of a disagreement between the cable operators and rights owners. CISAC is opposed to non- ning existing rights."

and states that authors should freely negotiate the conditions under which their work is exploited. This right, says the statement. cannot be denied and any compulsory judgement is therefore unacceptable. According to CISAC,

'the construction of Europe should not take place by ignoring or levelling down the cultural rights established by the various nations of Europe, but by integrating, harmonising and strengthe-

# Virgin Buys Majority Stake In Super

a new peak. Managing Director, Richard Hooper, is to step down and Robert Devereux, Managing Director of Virgin Communications, is to take over as Executive Chairman.

The Virgin Group has confirmed that it will increase its stake in Super Channel to between 40-45%. This dilution and recapitalisation of the current shareholders is possible because London Weekend Television (LWT) and Central TV are waiving their stakes in redundancies.

London - The turbulence at | the Channel. All changes Super Channel has reached are subject to approval at an emergency shareholders meeting on May 12.

LWT and Central would maintain a maximum 5% holding in Super. Granada and Yorkshire 20% each, TVS 10% and Anglia just over 5%. A new funding of £ 2.500.000 is to be raised from all the shareholders by means of a rights issue.

William Whitehorn. Head Of Corporate PR Virgin, said that cutting costs would be a priority. He did not rule out the possibility of



Energetic Couple - George Michael popped into the NRJ studios in Paris recently to discuss his forthcoming European tour with NRJ's President Jean-Paul Baudecroux.

# Montreux - Where The Action Is!

thousand key executives from the media, music and marketing industries as well as artists and their managers are heading to Montreux for

Amsterdam - More than a | Montreux Rock TV Galas. The Conference opens with a cocktail party hosted by IMMC and MTV on Wednesday May 11 at 18.30 hrs.

This is followed by three

lack Communications) and William Lynn (Coca Cola Vice President). Evening entertainment

includes showcases: Trance Dance (CBS Int./SBK), this week's IMMC and the days of discussions and pa- Thursday May 12, 24.00

addresses from two respec-

ted speakers from the US,

Jeff Pollack (of radio con-

sultancy company, Jeff Pol-

nels, kicked off by keynote | hrs; Gringos Locos (Phonogram Int.), Friday May 13, 18,00 hrs; Julia Fordham (Virgin), Saturday May 14, 18,00 hrs, IMMC is also organising a 'Dance Party' on the Friday at 24.00 hrs with Selina (EMI Holland), Geoffrey Williams (Polydor Int.) and Bardeux (Enigma).

THE MEN BEHIND THE VIDEO CLIPS ON EUROPEAN **SCREENS** 

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Sponsorship Nescafe invests in the 21st

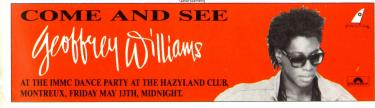
century

Chanson Française 29 French talent presented at special gala at IMMC

M6 Profile Bright Future For France's newest channel

An EMR publication in

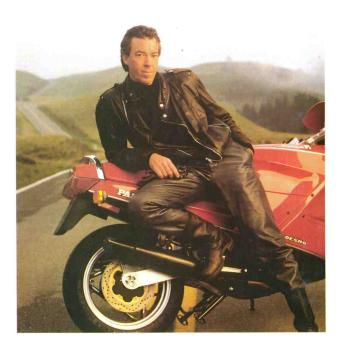




AmericanRadioHistory.Com

CBS RECORDS ARE VERY PROUD TO ANNOUNCE THE RETURN OF

# BOZ SCAGGS



Don't Miss His New Album OTHER ROADS

Featuring The Single HEART OF MINE OTHER ROADS Available On CD/LP/MC



# **BMG** To Revitalise RCA

Munich - Immediate plans for the Bertelsmann Music Group (BMG) include a bid to revitalise the RCA label as a major international product source, expansion of the music publishing division, and an overall cutting of costs.

Michael Dornemann and Monti Lueftner, joint heads of BMG, have reported sales of some £ 444 million in the 1986-87 financial year, and they stress that Bertelsmann took over has "ex- | German market. ceeded all expectations'

RCA has increased its country music share and now leads the field in this genre in Germany. The performance of Munichbased BMG/Ariola in the German-language territories was the best ever in 1986-87. Ariola increased its German market share to 19% via the budget line Ariola Express. In Hamburg, BMG/ the performance of RCA since | Ariola did well, gaining 4% of the

Dornemann and Lueftner also report satisfactory progress for the Austrian and Swiss companies and noted that the UK company took top position in the singles market for the first time. They also said that the French company is currently undergoing restructuring and BMG in Spain took top position with Spanishlanguage repertoire.

The world's third largest publisher, Hachete, has made its first move into the record business b buying the independent French company Ades. Founded by Lu cien Ades 35 years ago, the con pany specialises in classical and children's records. Ades' 1987 turnover was FFr 75 million.

★ ★ ★
As from this month, France's TF1 TV will transmit a Frenchlanguage programme on the cable networks of California. The project will run for a one year experimental period and is backed by Perrier.

Still in France, the three main shareholders of La Cinq - Robert Hersant, Jerome Seydoux and Sylvia Berlusconi - have agreed to give the ailing TV channel an extra FFr 300 million bringing their total capital invest-ment up to FFr 1.3 billion.

And talking of the tireless Berlusconi, this unbeatable exploiter of media opportunities is off to Moscow to sign a deal giving his Pubblitalia company exclusive rights to sell European advertising on Russian TV, brea king the state monopoly. Adverti sing will be restricted to European companies operating in the Soviet Union.

A new body will be appointed to co-ordinate the use of carriers when Spain gets its private TV channels as, unlike most other European countries, this job does not fall within the jurisdiction of the government telecommunicati ons department in Spain. The first privates are expected to be on air in two years and will init ally cover 50% of the country. \* \* \*

The BBC is to pay an out of court settlement of £ 10 million compensation to the British Aerospace, GEC, United Satellite consortium for pulling out of the DBS project which the IBA even tually awarded to BSB.

Discussions in Brussels on the fu ture of commercial TV in Flanders have broken down without a decision on local stations. But the future of the region's first commercial broadcaster, Vlaamse Televisie Maatschapij (VTM), looks secure and the company is currently hiring staff.

# **Switzerland Wins Eurovision '88**

Zurich - The Eurovision Song song in the German-speaking ter-Contest winner is Celine Dion ritories and Dion will appear on of Switzerland. Dion's winning title Ne Partez Pas Sans Moi has already been released by Carrere in seven European countries and by Mega Records in Scandinavia. Negotiations are going on with PolyGram for the UK

In Germany, Teldec had signed a contract for the distribution rights of Dion's song just two days before she won the finals. Teldec has already released the

the ZDF TV show 'Wetten Das' on May 14 to present the English version, Hand In Hand.

Carrere have just released the compilation LP, The Best Of Celine Dion, in Switzerland, France and the Benelux. The next step will be the release of her Canadian album Incognito in several European territories. And then, in the autumn, the French-Canadian singer will record her first Engoriginal French version of the lish-language LP for which she ducer David Forster.



Celine Dion, winner of the Eurovision

will go to New York and work with former Shirley Bassey pro-

DIO R A P

By Cathy Inglis

Capital Radio has just announced that Tony Blackburn is joining the station to present the breakfast show between 07.00-10.00 hours on Capital's Gold AM service. He will start on July 2 - the day that Capital increases its split frequency service to include Saturdays as well as the Sunday which is now operational. This represents a return to a breakfast show for Blackburn after a 20-year break. In those days, he was

At the same time BBC Radio 1 has disclosed that Liz Kershaw is to take over from Janice Long and present the evening show. Kershaw is cur rently hosting the Sunday 'Back Chat' pro-

breakfast jock at BBC

Radio 1



will be in Montreux next week to report on the IMMC conference.

International radios strength and countries as diverse as Germany (NDR), Holland (Veronica), Finland (Oy Radio), the UK (Piccadilly the changes Radio) and Mexico (Mercia) will be sending back live pro-

grammes to their espective countries. A fourth entrant for the Cambridge/Newmarket franchise has come forward, headed Ro Newton. Both DJs by Stephen Ganes of

World Radio Network. The other three to date are CNFM, which is connected to the Hereward radio group, the Capital Radio-backed Granta Radio and Chiltern Radio in Bedfordshire.

Over in Ireland, the

sound broadcasting legislation faces yet another delay as the Minister Of Communication, Ray Burke, has just requested that it be rewill be at the IMMC in drafted to include private TV as well as radio. An independent broadcasting body is expected to be set up to oversee NRJ has already

sold over 40,000 tickets for the Pink Floyd gigs in Versailles, Paris. Part of this success is no doubt due to the nolished on-air ads which the stations spent 48 hours in the studio shooting

# Soviet Deals More Fruitful

London - Relationships between the Soviet state-run record company Melodiya and its various European licencees are much more fruitful these days because deals are being set up direct instead of through the state trading company Mezhdunarodnava Kniga.

This is the view of Francis Wilson, Marketing Chief of Disctronics, which has an exclusive deal with Melodiya to produce and distribute CDs throughout the world outside the Soviet Union

Disctronics also has an exclusive reciprocal agreement under which Melodiva selects Disctronics product for release in the Soviet Union and the UK company chooses Melodiva repertoire for release on its Olympia label.

Olympia put out 80 Soviet titles last year, as well as a CDV of Moscow's Bazykina Twins' Moscow Nights.

# EUROCLIPS

ing videos from 14 European countrie

# VIDEO FAVOURITES

Pet Shop Boys George Michael One More Try - Lippman Kahanel RSA Alphabet St. - PRN

# VIDEO HITS

Danny Wilson Mary's Prayer - Fugueive A-Ha Stay On These Roads - West Drop The Boy - Vivid Eddy Grant Gimme Hope Io'Anna - Does In Souce Bananarama I Want You Back - West S-Express Theme From S-Express - Commercial Video Mory Kante Yeke Yeke - Baroodoo Natalie Cole Pink Cadillac - AWGO

# Stop Loving You - Propaganda Films WELL AIRED

Taylor Dayne Prove Your Love - Lippsync Inc. Love Is Stronger Than Pride - On Factory Midnight Oil Beds Are Burning - Barenthal Aswad Don't Turn Around - Nand Films Fairground Attraction Perfect - Aubrey Powell Prod. Fleetwood Mac Iron Maiden Can I Play With Madness - PM Somewhere Down The Crazy River - Noc Issed

## MEDIUM ROTATION

Patrick Swayze She's Like The Wind - Propaganda Films Christians Born Again - Aubrey Powell Prod. Eighth Wonder I'm Nor Stared , Vivi Whitney Houston Where Do Broken Hearts Go - Not listed Jermaine Stewart Get Lucky - PMI Jackson 5 Want You Back - Inchase Productions Pat & Mick Let's All Chant - Strategy Prod. Bruce Springsteen

# FIRST SHOWINGS

Sinead O'Connor I Want Your (Hands On Me) - Akiko Hada Kevin Rowland Miguel Bose Lay Down On Me - BSA

One Sten Un . Midweet Flore

# Much Success At MIP-TV

from Tyne Tees TV (UK) and Jim 'Muppets' Henson was announced at MIP-TV in Cannes last week. As well as crazy puppet characters, the programmes will feature filmed inserts of top

The 13 half-hour episodes of the 'Ghosts Of Faffner Hall' will be produced in Tyne Tees' Newcastle studios and on location. The first show is set for produc- ' tion in August

Commenting on the deal, Geraint Davies, Director Of Tyne Tees, said: "This series is going to do a lot for music programming. We're very excited about working with Henson."

Tyne Tees' other big announcement at MIP was on the first production from Hadrian Television, their new partnership sion are the 40th Atlantic An-

Cannes - A major new TV series | with Harvey Goldsmith's Allied | Television. This will be a 90minute special on the Prince's Trust Concert at London's Albert Hall in June.

> The Prince's Trust Concerts are being sold by Radio Vision International whose Managing Director Simon Woodroffe said sales at MIP were spectacular this year. Radio Vision's biggest success has been the 'Nelson Mandela 70th Birthday Tribute' which has been sold worldwide (the only European country not taking the show is Austria). Woodroffe: "What we do is tell countries we want the highest price they have ever paid for a show, whatever the amount is and prices of US\$ 0.5 million are being achieved."

Other top sellers for Radio Vi-

niversary Show and the current huge Pink Floyd tour. Radio Vision also sold 10 hours of programming to SR in Switzerland and 40 hours to RTP in Portugal which is believed to be the largest amount they have ever bought from one supplier.

Virgin Vision's TV Sales Executive, Isobel Hughes, says her most successful programmes at MIP were the 'Nostalgia' series ('Roy Orbison & Friends', 'Elvis '56', 'The 50s Show', 'The 60s Show') which have been taken by almost all the European territories. There was also a lot of initial interest in a new one-hour programme filmed by the BBC, 'Erasure Live At The Seaside' and a one-hour special on T'Pau made by Limelight last month.

# Satellites Welcome Dutch Ruling

The European satellite channels | feel that any great advertising | ten, soon to launch his commerhave welcomed last week's ruling from the European Court Of Justice (ECJ) which could open up the Dutch market to foreign satellite broadcasters (see last week's M&M). According to Holland's Media Minister Eelco Brinkman, commercial airtime on Dutch TV could be extended beyond the present limit of 5% of total broadcast time.

Jim Styles, Managing Director Sky Channel, said he welcomed the decision, but did not

bonanza would come out of it. "Only about 8% of advertising revenue in Holland is spent on TV advertising, so it is not a very big market."

At Super Channel, Mike Schlagman, Advertising Sales Director, says: "Anything that breaks down barriers has to be a good thing. It won't necessary mean a flood of advertising but it will enable the Dutch to come into line with other countries."

Dutchman Willem Van Koo-

cial TV and radio projects into Holland from Luxembourg, also welcomed the ECJ ruling. "Now it's absolutely out of the question that any political body will be able to torpedo our projects," says Van Kooten.

Holland's most popular broadcaster, Veronica, started advertising its radio and TV magazine on Sky Channel, in Dutch, immediately following the ECJ ruling.

# VIDE NEWS

# For And By Fans

Palace Videos has just released a rather unique longform called Cliff 'Em All by hard-rock band Metallica. The band had never made a clip but after the tragic death of bass player Cliff Burton. they requested their fans to send in any film material they had on the band and a compilation was made \*

A striking new entry at the top of the 'Video Hits' in this week's Euroclips is Danny Wilson's Mary's Prayer. The video was made one year ago by Sue Hunt- Juliette Nawlor and shot on localey and Donna Muir for Fuguti- tion in Paris \*

ve (now Fugitive TV) \*

A new name in the video world is BSA. Although launched only three months ago, the company's credit list includes promos for big names such as Feargal Sharkey (Out Of My System) and Terence Trent D'Arby (Sign Your Name and Dance Little Sister). BSA recently finished a beautiful video to Lay Down On Me by Spanish artist Miguel Bose, shot at the Southbank studios in London. Melissa Stokes produced \*

Midnight Films' directing duo the Giblets, recently shot a video for Johnny Clegg's I Call Your Name. The clip was produced by



Metallica themselves designed the sleeve to their longform 'Cliff 'Em

MUSIC & MEDIA - May 14, 1988

# IBA Proposal Threatens **Small Stations**

London - Britain's 48 commer- | Moray Firth in north-east Scotcial radio stations may buy the transmitters, which they currently rent from the IBA, at knockdown prices under a deal approved by the Association Of Independent Radio Contractors (AIRC) this week.

The IBA (Independent Broadcasting Authority), who operate 140 FM and AM transmitters, will sell them if the stations pay a 'transitional fund' and agree to an engineering service contract with

The proposal is very attractive for larger ILR (Independent Local Radio) stations who will save money, but it could spell the end

land, which would not be able to afford to buy their transmitters.

The transitional fund would financially cushion smaller stations for two years but it is unclear how many would benefit. The IBA warns that at least half of the companies will end up paying more for operating and maintaining their own transmitters. Some companies, which have already paid for their transmitters under 'forward-funding' arrangements, are now concerned about their position.

ILR stations could own their transmitters, under new licensing arrangements with the radio for the smaller stations such as authority, by January 1990.

# Radio I To Rethink **Evening Programming**

cated in Director General Michael Checkland's new budget, will be used to extend broadcasting until 02.00 hours. This announcement, together with the naming of the presenter who will replace Janice Long's evening spot will be followed by a "complete re-think" of evening programming, says Roger Lewis, Radio 1's Head Of Music.

Lewis welcomed the station's cash boost: "It takes us one step nearer our ultimate aim of broad-

BBC Radio I's extra funds, allo- I casting 24 hours a day, but our first priority is to convert listeners to the new FM frequency which comes on stream, for most of the country, over the next 18

> The BBC has already allocated money for the extra programming and fresh needle time arrangements will be sought with the copyright body PPL although there is sufficient needle time available elsewhere in BBC Radio.

# lackson's UK Tour **Profits Go To Charity**

London - It is not just the audience who will benefit from Michael Jackson's UK tour; profits from his July 16 concert at Wembley Stadium will go to the Prince's Trust and the Wishing Well Appeal for the Great Ormond Street Children's Hospital.

Jackson is playing seven nights at Wembley, an all-time record for the venue. The sell-out dates are July 14, 15, 16, 22 and 23 plus August 26 and 27. He is also performing an

open-air concert at Cardiff on July 26, in Cork (Ireland) on July 30 and 31 and in Leeds on August 29. The promoter, Barry Clayman Concerts, estimates that 600.000 people in the UK will see Jackson on this Pepsi Cola spon-

To coincide with the dates. Epic Records will be re-promoting the Bad album on TV and will release a new single, Dirty Diana, next month.



Finishing Touches - Leo Saver puts the finishing touches to his latest abum on a Soundtrack CM4400 console in his own West London Studio.

## ROCK OVER LONDON Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4377122



Ian Anderson - a little bit embarrassed

Exclusive details have been released ed Gems; and a new, bluesy number on the new material by Robert Palmer, newly signed by EMI: he will make his label debut with the album Heavy Nova in mid-June, with the cludes a two-hour video documenfirst single Simply Irresistible scheduled for mid-May and described by a Palmer confidant as a "serious follow-up to Addicted To Love". The video, we are assured, will have a

few male tongues hanging out.

Ian Anderson spoke to Rock Over London at his country farm estate in rural Buckinghamshire recently, just as he was about to begin approving the tracks for the forthcoming Jethro Tull five-album (3 CD and cassette) boxed set marking the band's two decades together. "I feel a little bit embarrassed about the fact that the band has been around for 20 years," admitted Anderson, "With an anniversary like this, either you do nothing at all or you do what people want to have. It was only when I started to look that I realised there were actually something like 19 unreleased pieces of music, most of which actually were quite good.

The set includes some live material recorded by the BBC in 1968; two sides called The Other Side Of Jethro Tull featuring acoustic numbers; two more of various concert highlights over the years; a side of previously unreleased Flaw-

recorded only weeks ago. Chrysalis hired two dedicated Tull fans as consultants on the project which also intary on the band and a double alburn, out about a month after the box, which will condense the best of

Those Prince's Trust shows are beginning to take shape now - ROL has learnt that the task of opening the all-star event will fall to T'Pau. followed by Wet Wet Wet then, after a break, the mouthwatering combi nation of Phil Collins and The Four Tops. Next comes Midge Ure and his all-star band, there's a possibility of Pat Benatar teaming up with Joe Cocker, then it's Rick Astley's turn. The finale goes to Eric

Clapton and his star-studded band. Ringo Starr is on record this week, playing rhythm guitar on a new album by the Zaire-based band Kanda Bongo Man, who play the African music called Soukous. Their six-track album Amour Fou: Crazy Love is out in the UK on Han-

Elton John's first new studio album since Leather Jackets in 1986 is nearing completion and should be with us at the end of May. Meanwhile Paul Young is mixing his new LP and Duran Duran are in New York finishing theirs.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East

# **Commercial TV**

IBA Clashes With Govt

Britain's IBA (Independent | posed to the creation of a Broad-

London - Murdoch's News Inter- | ture would not restrict itself to national have confirmed that they are looking into the possibility of beaming a commercial TV station from the Isle Of Man into | Man government within the next mainland Britain.

This would be sent via a new transmitter to be erected on the Isle Of Man's Snaefall mountain which would broadcast the channel to the north-west of Britain. Around 500.000 viewers in the Manchester area could pick up the signal with their current aerials, and an estimated five million with modified aerials. Rights would also be cleared for UK ca-

ble operators to pick up the signal. Although the television channel would be free to use programmes from News International's Sky Channel, a Sky spokesperson emphasised that the new ven-

Broadcasting Authority) which is

under fire from the government

on a number of fronts, has again

plans for taking independent tele-

vision into the 1990s and disclos-

ed strong opposition to govern-

ment's plans to auction off ITV

franchises and privatise Channel 4.

PLAYLIST REPORT

U.K. Radio Airplay Report

Most played records in England du-

ring the week of publication on the

following stations BBC 1. BBC 2.

Capital Radio, Radio London and

the major independents.

. George Michael - One More Try

Danny Wilson - Mary's Prayer

. New Order - Blue Monday '88

Harry Enfield - Loadsamo

8. Jackson 5 - I Want You Back

10. Pet Shop Boys - Heart

Fairground Attraction - Peries

S-Express - Theme from S-Expres

. Hazell Dean - Who's Leaving Who

Luther Vandross . I Gare It Un.

Bananarama - I Warr You Bark

. Aztec Camera - Somewhere In My Hear Pat & Mick - Let's All Chant

19. Stars Turn On 45 Pints - Pump Up

Natalie Cole - Pink Cadilac

. Narada - Divine Emotions

Deacon Blue - My Telepi

Fleetwood Mac . Furryly

The IBA also said it was op-

Last week the IBA revealed its

clashed with senior ministers.

Sky programming.

Murdoch is expected to sign an agreement with the Isle Of two weeks. The next step would be a technical feasibility study costing around £ 200,000; this would be completed in four to six months, A radio station will also be included in the new venture.

The Isle Of Man idea was first

voiced in January when Malcolm Tallentire, Sky's Head Of Network Development, met a broadcasting study group on the island. The Isle Of Man government are keen to develop broadcasting possibilities and are currrently encouraging the growth of film productions which benefit from the tax-free status of the island.

casting Standards Council (BSC)

which would have the right to

view controversial programmes

in advance. Lord Thomson, the

IBA Chairman who retires later

this year, reportedly told Home

Secretary Douglas Hurd he

given these preview powers.

would resign early if the BSC was

Under current government

proposals the IBA will lose its

control of commercial radio at

the end of next year. Many are

interpreting the latest events as a

final effort by the Authority to

assert its independence prior to

new legislation on television

which threatens to reduce its role

BREAKOUTS

National hits for the international markets

Fairground Attraction

Star Turn On 45 Pints

Pump Up The Bitter (Pacific/Immaculate)

Blue Monday '88 (Factory)

New Order

Harry Enfield

still further.

# Murdoch Plans Terrestrial | Westside Signs B. Boy

London - Morgan Khan's I in the UK and the Benelux, The Westside label has signed an exclusive distribution deal with New York-based hiphop label B. Boy Records

Westside will be marketing all future releases from B. Boy as well as the label's back catalogue first release under the deal will be a new double LP featuring the best of KRS-I & Scott La Rock's Criminal Minded, Man & His Music and Hot Club Versions albums.



Second Time Around - George Michael accepts the prestigious Crystal Globe Award for sales of over five million units outside country of origin at a galareception in Sydney. The CRI award goes to Michael for the second time in his career. From 1. to r; Michael; Denis Handlin (MD CBS Australia); Walter Yetnikoff (Pres/CEO CBS Records Group); and Bob Summer (Pres. CBS

# **MPs Unite On** Tape Levy Issue

parties united this week in condemning the decision to abandon the levy on blank cassettes. Bryan Gould MP, Labour Spokesman, said that one in every four worldwide hits originated in the UK and the industry produced overseas earnings of £ 400 million. In 1985, the music industry sold goods worth £ 2 billion, he said.

Toby Jessel. Conservative MP, said the absence of a blank tape levy was a "glaring omis-

# **New Indies Deal For ITV**

The IBA (Independent Broadcasting Authority) has settled a long-running dispute by publishing guidelines for the terms which it expects ITV companies to adopt in their dealings with independent producers.

Main points of the guidelines are: proposed production fees of between 5% and 20% (of production budgets) and an agreed framework for distribution rights for programmes.

ITV companies and the Independent Programme Producers Association have accepted the agreement. The IPPA had earlier broken off talks with ITV, having already concluded a similar deal with the BBC

London - British MPs from all | sion" in the Bill: "The fact is that most composers are not at all rich. Nearly all blank tapes are used to copy music, very few to record politicians' speeches."

> Despite almost unanimous criticism of the decision to drop the tape levy, the new Copyright Bill passed its second stage in the House Of Commons.

# Cash Boost For BBC

Peak-time BBC 1 TV will get an extra £ 2 million to enhance the quality and range of its programmes and there will be resources for up to 600 hours per year of independent TV productions by 1991, announced Director General Michael Checkland.

The cash comes from cuts in staffing levels, local radio operations and engineering and an increase in colour television licence revenue.

Radio 2 will improve its spoken content and there will be more resources for music and drama on Radio 3. The local radio network will be completed and regional broadcasting facilities improved, but the largest slice of the £ 40 million a year being allocated will go into improving current affairs and foreign news coverage.

## Herbert Groenemeyer - Was Soll Das! France Gall - Ela Ele L'A 4. Taylor Dayne - Tel It To My Heart 5. Munchener Freiheit - Wiederseher b. Joyce Sims - Come Into My Life Godley & Creme - A Little Piece R Natalie Cole - Pol Culty O. Kylie Minogue - I Should Be So Lucky

# MUSIC & MEDIA - May 14, 1988 AmericanRadioHistory.Com

# Goergens Attacks | Kirch Loses Bid For **Private TV**

Hamburg - German media broker Klaus Goergens has criticised the programming of German private television broadcasters such as Cologne-based RTL Plus and Sat 1. Goergens is the European agent for the American Communications Equity Associates (CEA).

Goergens says the stations have "unattractive programming and ineffective management" that keeps the European media 10 or 15 years behind that of the US

While total German TV advertising income increased last year by approximately 8.8% (to a total of DM 2 billion), RTL Plus and Sat 1 have been able to virtually double their advertising income, reaching around DM 130 million last year.

But Goergens points out that advertisers are prepared to spend an additional DM 1.8 million annually on TV ads. This money is simply not spent or diverted to | insurance companies.

Media Control Germany

(0)7221-33066

7 Pet Shon Roys . Have

A-Ha - Stay On These Roads

Bruce Hornsby - The Valley Road

Bananarama - I Want You Back

Gerry Rafferty - Shippard Tow

14. Rick Astley - Together Forever 15. Mandy Winter - Two Lovers

Sinitta - Cross My Broken Heart

18. Billy Ocean - Get Outta My Dream

20. George Michael - One More Try

Media Control Austria

nel O3 and Radio Brenner

Most played records as checked by

Media Control on the national chan-

Maxi & Chris Garden - En Lied

Fleetwood Mac - Eve

From the airplay hitparade from

Media Control including 29 radio-

channels. For more info please

contact Media Control - Postfach 625, D-7570 Baden Baden, tel

other media due to the public broadcasters' (ARD and ZDF) limited advertising time, which is constantly fully booked, and the lack of truly attractive and effective private broadcasters. The weight of Goergens' ac-

cusations fall on the management style of German publishers, who are the majority shareholders in most German private broadcasting companies, whom he calls "unprofessional". To resolve this situation, Goergens, who last year earned US\$ 150 million commission on American media transactions, intends to wed American and European media groups financially He sees no reason why the

German TV programme producers of the future should come from publishing at all and envisages a marriage between US broadcasters and other European businesses such as banks and

8. Bornb The Bass - Best Dis

10. Opus - Fatter & Fatter

Curação - Yinou

INXS - Need You Tonish

16. Aswad - Don't Turn Around

17. Mona - Dancing On Fire

I. Prince - Alphabet St.

14. T.T. D'Arby - Sim Your Name

18. Massimo Ranieri - Perdere L'Amour

19. Peter Pan - Working For Peace 20. Black - Everything's Coming Up Roses

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS I, DRS 3, Coleur 3 and 3

private stations. For more info plea

se contact Media Control. Post Pas-

sage 2 Basel 4002, tel 61- 228989.

2. Billy Ocean - Get Outta My Dream

Brenda Russel - Piece In The Dark

4. Gerry Rafferty - Shipyard Town

. Rick Astley - Together Forever

Joyce Sims - Come loss My Life

Kylie Minogue - I Should Be So Lucky Taylor Dayne - Tell It To My Heart

Aswad - Don't Turn Around

. A-Ha - Stay On These Roads

15. George Michael - One More Try

6. Midnight Oil - Beds Are Burning

19. Art Garfunkel - So Much In Love

20 Whitney Houston - Scoken He

17. Herbert Groenemeyer - Was Soll Dasl

Timbuk 3 - Easy

14. Pet Shop Boys - Hear

Taylor Dayne - Tell It To My Hear

PLAYLIST REPORT

# **Axel Springer Control**

largest owner of licences for films and TV series, has lost his DM 500 million bid for a controlling share in Europe's biggest newspaper publishing company Axel Springer Verlag (ASV). Kirch and Springer are major shareholders in Sat I and Kirch's interest in increasing his control of ASV is to have a guaranteed market for his films.

The month-long financial battle ended when Axel Springer's heirs, led by his widow Friede, agreed to buy ASV shares, estimated value DM 600 million, from a group which backed the Kirch deal. Franz and Frieder Burda.

who are themselves heirs to another publishing empire, had agreed to combine their 25% share of ASV with shares owned or controlled by Kirch. But the Springer heirs block-

ed Kirch's plans to transform ASV (which also co-owns private radio and TV stations) into a modern multimedia concern when the Burdas announced that established songwriting talent.

Munich - Leo Kirch, Europe's | they would sell their shares to the Springer family for an estimated DM 600 million, effectively killing Kirch's bid for control.

Although committed to SAT 1 and several regional radio stations. Springer will not follow Bertelsmann's example of diversification into a maximum number of international media enterprises.

# Peer Music Deal

Hamburg - Michael Karnstedt, European Director of Peer Music, and producer Gus Dudgeon (Elton John, Joan Armatrading, etc) have announced the founding of a new publishing company, Zoopah-Musikverlag.

The deal, recently signed in Peer's Hamburg offices, is another step towards fulfilling the multinational publisher's goal of providing the best possible production possibilities to new and

# **New CBS Publishing Office**

the re-establishment of a publishing arm (at Midem), CBS Music | Business Affairs. Publishing has announced the setting up of a new company, CBS Musikverlag, in Germany.

The new company, which will be administered by SBK until 1990, will develop local talent as a wholly-owned subsidiary of the Frankfurt-based CBS record company. It will be managed by Udo Kornmeier, who will also

BREAKOUTS

National hits for the international markets

Silicon Dream Jimmy Dean Loved Marilyn (Intercord)

Maxi & Chris Lied Fuer Finen Freund (Juniter)

Jule Neigel

Schatten An Der Wand (Intercord Yello The Race (Fontana)

Frankfurt - Three months after | continue in his current position as the record company's Director Of

# Hi-Tech Swiss Exports

by Thomas Kung

Zurich - Swiss private radio stations are developing their own tailor-made computer systems which they may export to German broadcasters.

Radio Basilisk has a software programme which monitors the use of commercials and provides statistics for the authorities which enforce the country's stringent advertising laws.

The software was developed by specialists in Basel and is now used by Radio 24 in Zurich, Extra BE in Berne and Eulach in Winterthur, German stations in Kiel, Berlin and Munich are examining the programme to see

if they can use it.

# Prince - Alphabet St. MUSIC & MEDIA - May 14, 1988

Peru - Africa
 Wilfried - Lisa Mona Lisa

Pet Shop Boys - Heart

France Gall - Ela Ele L'A

# Alpha Blondy Faces Legal Action?

EMI-signed Alpha Blondy is likely to end in a law suit. The

Paris - The last-minute cancel- | caused widespread consequences lation of three concerts by the and tour manager Alain Lahana has had to cancel five weeks worth of European gigs as well as African singer's actions have appearances in numerous sum-

## breakdown, "There is still a lot I need to know," says Lahana. "I will have to wait until Alpha comes out of hospital, but unless he comes up with a very good explanation, I will probably be forced to take legal proceedings." Danny Goldschmidt, A&R Manager EMI Pathe Marconi

mer festivals, at considerable cost

tal suffering from a nervous

Blondy is currently in hospi-

to several parties.

Alpha Blondy - nervous breakdown concerts. "An artist owes his fans some respect and we have there-

fore taken the decision never to

sponsor any of his gigs ever again."

France, explained that Blondy's rise from impoverished orphan to pop star had left him nervous and insecure. Just before the Paris gig, Blondy had returned from a disastrous tour of the US where his tour agent was killed in a car accident and his replacement did not pay the musicians.

Although Alpha's single, Sweet Santa Dialo, has been But Blondy's last-minute refusal to go on stage at Le Zenith taken off the NRJ playlist, Guazin Paris was "unprofessional" zini says it is normal procedure to said NRJ's Max Guazzini who stop playing an artist at the end of had sponsored the three sold-out their tour.

# **TFI Gives Young** Talent A Break

PLAYLIST REPORT

Paris - Young artists are being | the competition. given a sporting chance to launch their careers in a new weekly show on TF1 television.

'Wiz Oui Peut', presented by Jesse Garon, features young talent in four areas (solo singer, group, comic/mime artist and striptease). The show is made in a Parisian night club, Wiz, before an audience of 800 whose reaction determines whether the artist can move onto the next round of directed by Guy Job.

The programme is a joint venture with the Paroles & Musiques magazine which two months ago launched an appeal for young talent and received 4.000 demo tapes.

Phillipe Alfonsi, Executive Producer Wiz, says he is hopeful that young talent will be discovered in the new series, which goes out on Thursdays at 23.00 hours and is

19. Patricia Kaas - D'Alenange

. A-Ha - Stay On These Roads

INXS - Need You Tonish

10. Taylor Dayne - Tel It To My Heart

12. Kydie Minogue - I Should Be So Lucky

2 Feance Gall - Sutamen 3. J.J. Goldman - C'es: Ta Chance

20. Johnny Hallyday - L'Envis

Radios EM-

# De Luz Explains Market Boom

A boom in the French music mar- | Guy De Luz, President of SNEP, ket, which increased turnover by 32% in the first three months of 1988 compared with the same period last year, is due to a lowered tax rate, CD success and a sustained consumer market says term development, he hopes the

the French industry body which compiles sales figures. But while De Luz is uncertain whether the market growth is a temporary reaction or a long-

CD turnover was up 93 % and cassettes up 40% while LPs fell by 2.8% and singles by 5.7%. In terms of volume, CD sales were BREAKOUTS up 135% to 5.2 million and cas-National hits for the international markets settes up 35% to 5.9 million while LPs were down 3.5% to 4.5 France Gall million and singles down 5.2% to Evidemment (Apache/WEA) Mory Kante

In November 1987 the tax rate on records and tapes was lowered from 33.3% to 18.6% but De Luz wants it lowered further to the 'cultural goods' level in France. currently 7%.

domestic market is "just starting

to reveal its full potential".



13. Liane Foly - Ca Va Ca View. 14. Mel & Kim - That's The Way It Is Guesch Patti - Let Be Must The Queen Whitney Houston - So Emotional Quand La Musique Tourne (Flarenasch/WEA) Mylene Farmer Ainsi Soit-Je... (Polydor)

1. Desireless - John 2. I.I. Goldman - C'en Ta Chance 4. Billy Ocean - Get Outta My Dreams 5. Lavolne/Ringer - Que Tu Es bele 6. Mylene Farmer - Airi Sok le Renaud - Joseph 7. Sting - Englishmun in New York 8. Rick Astley - Whenever You Need Somebook

4. Michel Jonasz - Mr. Swag 5. Guesch Patti - Let Br Mus. The Queen 5. Niagara - Amer 7. INXS - Need You Toright

8 Lavoing/Ringer . On Tu Fr Sale 9. France Gall - Endement

Media Control France

From the airplay hitparades provided by Media Control France, For more

info please contact Media Control

France 29 Bly Tauler - 67000 Stras-

bourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

10. Felix Gray - La Ghan 11. Black - Wooderloi Ufe 12. A-Ha - Stay On These Roads

12. A-Ha - Suy On There Roots
13. Serge Gainsbourg - Aux Erfants
14. Johnny Clegg - Auxborangs
15. Florent Pagny - Nimporte Quoi
16. Claude Nougaro - Lide Liberty

17. Niagara - Assez 18. Florent Pagny - Nimporte Quei 19. Wet Wet Wet - Argel Eyes 20. Mory Kante - Yeke Yeke

Macnur

18TH MAY-PARIS

19TH MAY-GENT

20TH MAY-AMSTERDAM

WINGS OF HEAVEN TOUR

# MUSIC & MEDIA - May 14, 1988

# **Belgium's Record** Turnover

which covered home taping and

authors' rights, and the formation

of SABAM a "strong organisa-

tion to defend the interests of

everybody involved in the trade"

Two 15-track compilation cas-

settes, covering pop and MOR,

will be available from May 25 to

£ 1.95 each to anyone buying a

TV will advertise the campaign

as Paul Simon, U2, Talking

Heads and Terence Trent D'Arby

will be available at £ 5.10 instead

of the usual £ 7.10 and this will

continue until summer 1989 with

titles replaced every other month.

In some European markets pre-

recorded cassettes account for

25% of industry turnover but in

Holland the figure is only 12%.

BREAKOUTS

National hits for the international markets

Gerard Ioling

Shangri-La (Mercury)

Renee De Haan

Vuile Huichelaar (Dureco)

at the end of last year.

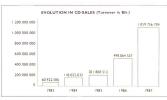
Belgium's music industry achieved record turnover in 1987, beating the previous best year, 1979, with sales worth BFr 2.3 billion. CD sales accounted for 40% of the total with 2.4 million units according to the Belgian Association For The Phonographic Industry (SIBESA).

But, despite a proposed law on authors' rights and the formation of a new authors' society (SABAM), SIBESA Director Vincent Van Mele described the home taping situation as "critical" and calculated that 90% of the 12.5 million blank tapes sold in Belgium were used for home taping.

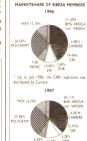
Van Mele said that a developing "political consciousness" had provoked the proposed law, a supplementary tax on recording equipment and want a copy code on original recordings to prevent a home taping boom with new hitech digital audio tapes (DAT).

CD rental stores should be strictly controlled in Belgium as they offered "great profits to the storekeepers but left the industry and artists without any reward," said Van Mele, "and could lead to a cut in industry investment in new product"

SIBESA also called for a SIBESA are continuing their demand for a blank tape levy and change in the tax levied on re-



cords, cassettes and CDs as Belgium was one of the only countries in the EEC to tax them as luxury goods (at a rate of 25%) and backs a "modern and adequate" Author's Rights Bill to protect the music industry.



# **Dutch To Boost Cassettes**

Amsterdam - The Dutch record industry is to mount a £ 250.000 campaign this summer to boost pre-recorded cassette sales in Holland. The drive has been organised by the Dutch 10 Days Record Event, a group supported by national IFPI group NVPI and retailers' trade group NVGD.

# PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3. the Dutch national pop channels. For info contact Stichting Neder-landse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- Rene Schumann Sweet Lovin 2. Eddy Grant - Gimme Hope lo'Anna B. Hall & Oates - Everything Your Heart
- 4. Glenn Medeiros Nothing's Gorna Change 5. Ziggy Marley Tomorrow People Aswad - Don't Turn Around T. The Church - Under The Milky Way
- . Narada Divve Encors 9. Sting - fragle 10. Toto - Scop Lowing You 11. Fleetwood Mac - Energywhere
- 2. Midnight Oil Bots Are Burning Mory Kante - Yele Yele
- . Bonnie St. Clair Het Likt We 15. Prince - Alphabe: St. 16. A-Ha - Stay On These Roads
- 18. Gerard Joling Stargri La 19. Hanny & De Rekels Dit is Een Liedje

Vaya Con Dios Puerto Rico (Ariola) Selena Shotgun (EMI)

# **lobs To Go At Philips** Amsterdam - Around 250 jobs | take over the factory. But the

are to go at the Philips/Dupontowned PD Magnetics tape factory in Oosterhout, Holland, following losses of £ 15.1 million last year. The plant's problems August 13 at a special price of stem from the dumping of cheap South Korean video tapes on the pre-recorded cassette. Radio and European market.

The plant has had persistent Titles from 25 major acts such financial problems in recent vears. A 1987 re-organisation reduced the workforce form 600 to 450 and there were plans for West Germany's Agfa Gevaert to

German firm pulled out and it was initially feared the plant would close.

Now Philips and Dupont say production can continue, on a drastically reduced scale, and they will invest a further £ 5.6 million in PD Magnetics on condition that only video tapes are produced. South Korean companies are reckoned to have at least a third of the European videotape market.

# lackson Goes Dutch

paigns and retailer competitions will be used by CBS Holland to in their advertisements. promote Michael Jackson's three gigs in Rotterdam in June. Top Dutch broadcaster Veronica will show two sets from the Rome gig in its Countdown programme on May I and retailers can win a trip to the London shows.

The record company are also flying some of the Dutch music press to Rome for the tour's first gig on May 23. The Dutch concerts will be at Rotterdam's Fevenoord Stadium which holds nearly 50.000; all tickets are sold out. Pepsi are the show sponsors | test in Dublin.

Media promotions, sales cam- | while the Nissan car company have bought rights to use Jackson

# **Musical News**

Rob De Boer Productions, rensonsible for the 'Countdown' pop show on Sky Channel and on Holland's Veronica, is launching a music-related news feature for the Dutch current affairs programme 'Nieuwsliin', also shown on Veronica. The first programme was shot backstage during the Eurovision Song Con-

MUSIC & MEDIA - May 14, 1988 AmericanRad oHistory.Com

# **New-Sound Radio** Monte Carlo

by Vittorio Castelli

(RMC) is updating its program- mat with more adult-orientated station in March.

"Programming will not depend exclusively on playing hit singles," explains Jenny Hazan, FM transmitters currently under Programming Co-Ordinator at Rete 105, "and we will not be just another FM station. The station



Andamento Lento (Costa Est/EMI)

Milan - Radio Monte Carlo | will retain its music and news forme policy following Rete 105's music. The playlist will also inacquisition of an 85% stake in the | clude more unusual material such as LP tracks."

> The station's technical facilities are also being updated with test that should increase RMC reception across Italy.

The original launch date for the revamped station, early April, was postponed in order to "get everything perfect" says Hazan who emphasised the collaboration received from RMC staff who "offered as much enthusiasm and professionalism as possible".

As a foreign station protected by existing international pacts with the Italian government, RMC will avoid the troubles that plague Rete 105 over interconnection between stations (see M&M Issue 15) where a court ruling is still awaited.

# Jackson To Tour Spain

commercialisation.

Jackson will play in the Mar- | sic and Gay Mercader.

Michael Jackson has extended his | bella Football Stadium on August European tour to include August | 5, in Madrid's Athletic Club gigs in Marbella, Madrid and Stadium on August 7 and in Bar-Barcelona but has turned down | celona on August 9. The Madrid Spanish TV's US\$ 750,000 bid and Marbella concerts (capacity

for broadcasting rights as he will | 60.000 and 30.000 respectively) film the tour himself for future are organised by two of Spain's principal promoters, Doctor Mu-

# PLAYLIST REPORT

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- I. Flor De Verano Hargo Pet Shop Boys - Always On My Mind
- 3. T.T. D'Arby Sign Your Name 4. George Michael Father Figure 5. Leonard Cohen - First We Take Marhattan
- 6. Alaska Y Dinarama Balando Norte Lambert - Jogo Agache 8. INXS - Devi Inside
- 9. Joe Cocker A Woman Loves A Man D. Taylor Dayne Tell it To My Heart Casal - Boise
- 12. Sting Ergithman In New York
  13. La Dama Se Escondo Es Un Teatro
- Bros When Will I Be famous! 15. Depeche Mode - Behind The Wheel 16. Eros Ramazzotti - Olalogo
- The Communards T.M.T.L.T.B.H.G. 18. Billy Ocean - Get Outs My Dreams 19 Rick Astley - Torother Forever

- RAI Italy Most played records as compiled from RAI Stereo Due.
- Loredana Berte Un Argelo Americano 2. Prince - Alphabet St.
  3. A Caus' Des Garcons - A Caus' Des Garcons
- 4. Franco Battiato E Ti Vengo A Cercare 5. Ivano Fossati - La Parca Del Te 6. Gianfulei Di Franco - Sren Listein Guesch Patti - Let Be Must The Queen
- 8. Bruce Hornsby Valley Road 9. Tina Turner - Live In Europe 10. P. Di Capri - In Concerto
- 11. Hall & Oates Everything You Hea 12. Blue Zone - Thinking About His Baby 13. Fiorella Mannoia - Il Tempo Non Torna
- 14. Ivano Fossati Questi Posti Davandi 15 Miles Francis - Gill I'm Bussins Ruck
- 16. Adventures Broken Lard 17. Sting - Elas Danzara Sola 18. Patti Smith - People Have The Power
- 19. Sergio Capio Movine Away 20. Wet Wet Wet - Tempration

# CANDINAVIA

# ScanSat Is Most **Popular Cable Service**

by Martyn Valentine-Bignold

weekly basis 46% - 930.000 peo-

ple - watch the channel according

to a survey carried out by Gallup

in Denmark and Norway and the

Institute For Market Surveys

Scandinavia's newest satellite TV channel, ScanSat/TV3, is the most popular channel among cable subscribers in the region, beating Sky, Super Channel and national broadcasters after just four months on air.

The channel's success has prompted programmers to extend transmissions on weekdays with a morning broadcast from 06.30 to 07.30 hours aimed at children. Evening broadcasts include feature films, sport and serials.

(IMU) in Sweden. Over 900,000 households in Scandinavia can receive TV3, representing an estimated two million potential viewers. TV3's

	Total	Denmark	Norway	Sweden
Able to receive TV3	5.364 %	1.731 %	1.734 %	1.899 %
TV viewing on an average day. Watched yesterday:				
TV3	27	16	31	33
Danish TVI	20	57		4
NRK (Norwegian Broadcasting)	- 15	4	41	- 1
Swedish Channel I	20	4	8	45
Swedish TV2	21	3	7	51
Sky	12	16	10	10
Super	8	11	7	7

weekly audience penetration is More than 540,000 Scandinavians tune into TV3 every day 30% in Denmark, 53% in Swefrom a potential audience of den and Norway (a total 46% 2.000.000 cable viewers. On a in Scandinavia).

nel 1 (20%).■

BREAKOUTS National hits for the international markets Mathilde Hulubulu (Harlekin) Kirsten & Soren On a daily basis, 27% of the Ka'Du Se Hva' Jeg Sa'? (Harlekin) potential Scandinavian audience Tommy Nillson tune in to TV3, beating the near-Maybe We're About To Fall In Love (Alpha) est rivals Swedish TV2 (21%) and Danish TV1 and Swedish Chan-It's A Secret (Alpha)

# lackson's Soap Opera

Stockholm - CBS Sweden's promotion campaign for Michael Jackson's forthcoming Scandinavian tour features 'Bad' towels, bags and beachballs selling in record dealers, newsagents and grocery stores. Based around the album title, 'Bad', which is Swedish for 'bath', the record company is marketing several bathing articles carrying the 'Bad' logo.

"This is the biggest in-store campaign we've ever been involved with," says Kjell Andersson, CBS Sweden's Senior Product Manager. Together with sponsor Pepsi, 3.500 outlets will carry display material and competition forms. Lucky winners have a chance to attend the Jackson concerts in Gothenburg's Eriksbergsvarvet venue on June 11 and 12.

MUSIC & MEDIA - May 14, 1988



Montreux '88

# MICA\*PARIS



# THE CHRISTIANS







# The Multi-Talented Jean-Baptiste Mondino

Award-winning clip maker Jean-Baptiste Mondino combines style and sophistication with a healthy appreciation of tackiness. His videos are deceptively simple, his manner one of studied nonchalance. More than anything else, Mondino simultaneously embraces and rejects the notion of art for art's sake - which makes him successful both in an artistic and commercial sense.



Jean-Baptiste Mondino (photo by Nick Knight)

ean-Baptiste Mondino began his career as an art director in advertising some 10 years ago, starting to take photos "by accident". Today he is probably as well known for his photos (including work for magazines such as Elle. The Face and Interview. and record sleeves for Johnny Hallyday, Tom Waits and Prince), his videos (see separate list) and his advertisements (including Heineken, Atari, Calvin Klein, St Laurent). For the last two years Mondino has represented Limelight in Los Angeles. He also has his own Paris-based advertising company, Premiere Heure.

As far as photography goes, Mondino has just finished working on the cover for Prince's new LP, Love Sexy, to be released shortly. "I shot Prince naked using new techniques with a high definition paintbox."

Baptiste's latest pop video is for Je Me Sens Pas Belle (I Don't Feel Beautiful, a new single by Catherine Ringer (of Les Rita Mitsouko) and French artist Marc Lavoine. The clip uses video with a 3D design background showing an old-fashioned, Pigalle style dance floor. Like most of his work, Mondino describes it as "very simple"

a pop video compared to an advertisement is the artistic freedom, says Mondino. Record companies never try to influence his work. But while he enjoys making pop videos Mondino says he cannot afford to make more than three a year. "A pop video is usually four minutes but gets less money than an ad which is 30 seconds. I usually have no longer than two days to shoot (although his clip for Jill Jones' Mia Bocca took six months!), so you have to be very clever. I spend a lot of time beforehand, thinking. I choose what I feel excited about in terms of the person involved and the song, and do not necessarily consider whether I like the song.

"On the surface perhaps, there is no story in my clips but video is a multi-vision medium and there is always a story but it's not always immediately obvious. When you listen to a record, everyone can understand the story from the lyrics."

"I'm definitely interested in the new technologies which are developing every day. And every day the 35mm film dies a little more. This year I did a Boy George clip for To Be Reborn which was shot from above with new technology - it showed someone turning the pages of a book. I don't think technology takes away from the artistic side of making clips. Music has been changing since the day someone plugged a

guitar into an electric socket." "I turned down the chance to

# Clip List

Taxi Girl, A Fakroun, A Bauer, Bryan Ferry, Don Henley, Telephone, Sting, Tom Waits, Madonna, Nick Kamen, Scritti Politti. Les Rita Mitsouko, lill Iones. David Bowie, Chris Isaak, Boy



A still from Box George's 'To Be Reborn

although I felt very touched to be asked. I am a big admirer of Prince, he's so talented. I read the script and realised they probably chose me for all the wrong reasons. They thought, because I come from Paris, I had style but | they've finally recognised its ex-Prince is style. Hike his tackiness so dry. But I ought to learn style from him not impose mine on him - which would be impossible anyway."

So is there any truth in the French reputation for style? "The French do have something. In France there's no social pressure. it's a very soft and easy life but we don't ever take risks. There is a difference of style in France, in Germany, in the US but it is starting to converge."

Mondino used to spend a lot of his time in LA but now that he is expecting to be a father in August, he prefers to stay around Paris for the time being. "The positive thing about the US is its naivety which makes it more spiritual and less intellectual. The Americans are not scared of money like we are here - in France the budget for a video could be US\$ 40.000-50.000, in the US it would be US\$ 100.000-200,000 and this affects the con-

cepts you use. "When you look at American advertising everything is always about emotions because that is what American society lacks. In France you see big appartments and high-tech on ads because that's what the French don't | what's wrong with sex?"

direct Prince's 'Purple Rain' film | have. You can recognise this in

"In the UK videos are 'social' and very rough - like the BAD and Black videos. British videos always show middle class people and a lot of homosexuality istence! The feminine side of men good taste and sophistication is is much more a part of British style than in the US where videos are still macho, like Bruce Springsteen's, except for black artists. You cannot disconnect pop videos from general society."

The pop videos that Mondino admires are those showing good performances by artists, such as Janet Jackson's The Pleasure Principle which just shows her singing alone in a warehouse. Mondino: "I like it when the whole benefit is going on the song and the artist. What is terrible is when something is very graphical and everything is there except connection with the artist. I never do a video to shoot an idea or try out a new technique.

"I admire the work of Tim Pope - what he did with The Cure is incredible. And Spegg, his Imagine for John Lennon and his work with Jagger, he's always using new techniques.

What about the use of sex in videos, like Sabrina's Boys? "I like it. Perhaps when I was younger it bothered me. Today I don't think it's up to me. I have my own style. I am 38 so I don't expect anyone to tell me what to do in my videos. As long as there's no racism and no stupid violence, but

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# **Crossing The Continental Divide**

by Martyn Valentine-Bignold

the Rolling Stones opt to work with the same film company it says a lot about the quality, style and expertise that that company has to offer. Why is Austrian DoRo Productions so successful in a business dominated by Anglo-Americans?

here is no common factor to a DoRo Productions clip. No technical trickery or computer-driven wizardry that signifies the work of Rudi Dolezal and Hannes Rossacher, Producer/Directors and Founders of DoRo. "Every clip is different," explains Dolezal. "We are in the happy situation where we choose the work we do." After 10 years filming concerts for Germanlanguage TV, the dynamic duo made the natural progression to video with clips for Falco, Opus and the Rolling Stones.

"It was then we found that interest, as soon as the technolo-

When Sting, Queen and | Europe is vaguely exotic to Americans," reveals Dolezal. "When we were in the States people kept asking if we had built a huge set for Falco's Amadeus clip - they couldn't believe that we could find a ballroom like that just down the road in Vienna

> The high point of their career so far is the two year project that produced 'Oueen: The Magic Years'. The three-hour video includes archive material from 1974 and footage shot during a year on the road and three weeks in a recording studio. "Queen make a real contribution to the film. We're not interested in a band that says: 'This is my single - do something with it' and Freddie Mercury can come up with 10 ideas in five minutes, even if five of them are completely crazy," says Dolezal.

> > DoRo refuse to rely on gim-

micks for their work as they be-

lieve this makes the clips dated. While the novelty of manipulating the picture 20 times a minute might give a video a momentary gy develops and enables us to manipulate it 30 times a minute that video becomes antiquated."

The budget for a Queen video could be around £ 100.000 but DoRo will not necessarily turn down a clip budgeted at £ 30.000. "A low budget forces us to think in different ways and adapt to the artist rather than stamp our per-

sonality all over it," says Dolezal Last year many record companies cut back on video production, a move welcomed by DoRo. "Now the record companies ask 'Is it a video single?' and they are much more selective about when to use a clip. That's good and DoRo business was not affected by the cuts as half of our work is for TV and also bands like Queen will always have money," says Dolezal DoRo's ambitions include

working on clips for Tina Turner and Sting (they televised the South American leg of Sting's world tour), and renewing contact with the Rolling Stones.

Both Dolezal and Rossacher have just been accepted by the British Director's Union and believe this will enable them to work in the UK more often. "If we can carry on the way we are. enjoying 95% of our work, we will be happy," says Dolezal.



Rudi Dolezal and Hannes Rossacher

# **Quality Without Quantity**

In the Italian record market expensive promotional tools like video clips are treated with caution and some record companies prefer to produce their clips in the UK. What chance does Italy have of building its own video industry?

few years ago Dischi Ri-Cordi surprised everybody by having a Gianna Nannini clip made by top movie director Michelangelo Antonioni. The resulting clip was very special but quality is available without recruiting such prestigious, and expensive, directors.

A case in point is the country's current top selling music video cassette, a compilation of PolyGram artist Zucchero's clips, many produced locally by Centro Audiovisivi from their Massa Giacomo De Simone



Carrara base on the north western | was frequently asked to put

Head of the company is Giacomo De Simone, now one of the most experienced video clip producers in the country. He started the business four years ago and since then many acts have found success with a Centro Audiovisivi clip.

"I try to imitate the American style," he says. "Some of my clips, I believe, can easily be confused with US product." Yet the cost of Italian clips is considerably lower than in many European countries. Some cost as little as £ 7.000 but mostly they are around £ 15.000. Roughly half of the cost goes on editing and De Simone is proud of his company's accuracy in audio/video synchronising.

De Simone likes to meet the artists on location and start "collecting images" which may later be integrated with studio shots. "When I started producing clips I together stories that required script and plots realised with lots of electronic effects. Luckily things have changed and clips are now less definite in their content, they leave more room for the

viewers' imagination. "I felt like going that way and then I found out that it is a general attitude all over the world. Simplicity seems to be the word. Of course sex is a device often used to add appeal to video clips, in Italy as all over the world, but that is not a rule.'

Once the record companies get used to De Simone's capabilities they usually leave him to make his own creative input. "With PolyGram, for instance, I have developed a very good relationship. When clip production is decided I have talks with the label and the artist then work on my own, they know now they can trust me."

"Whether you would call them clips,

half-clips or live recordings is immate-

rial to the philosophy of my company".

# The Effective Audiovisuals Of Rob De Boer

Holland's Rob de Boer makes one point very clear: "We're not artists and we do not set trends, we're just a company that makes audiovisuals." His company, Rob De Boer Productions, produces clips quickly and cheaply. Output has increased dramatically, especially in recent months, since de Boer started out as an independent producer for the Dutch broadcaster Veronica two

vears ago.

ive hours of TV program-

De Boer's headquarters in Bus-

sum, Holland: one hour for

'Countdown', Holland's most

trendsetting and popular pop TV

show: three hours for the 'Count-

down' slot on Sky Channel

(broadcast on Fridays, Saturdays

mes are shot every week at



and Sundays) and one hour for Veronica's new weekly 'Top 40' show. On top of that De Boer produces video clips and studio recordings for pop acts.

"We cut down on a lot of costs," says De Boer, "by using Tuesday's 'Countdown's stage and ligting set-up for video clip productions. We work within a

> tight budget and use a permanent | succession of images, a lot of enteam of six for production, direction and stage design.

Although reluctant to specify the average clipbudget, De Boer says this ranges between DFI 7.500 - 40.000, depending on the concept of the clip. Most of the clips involve audience participation (a formula also used on the 'Countdown' programme) and the link between lyrics and images is very direct.

This no-frills approach is best exemplified on the clip for EMI Austrian artist Nazz Nasko's Land Of 1000 Dances: a quick thusiasm from the band, swea and action. The frequent audien ce participation heightens the li vely atmosphere. The style is sim ple but effective, shot in one day and edited in 20 hours. Recently De Boer has made

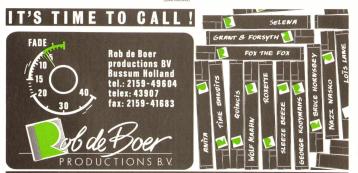
clips for Selena from Holland. Roxette from Sweden and Wol Maahn from Germany plus livstudio recordings for Rober Cray, Bruce Hornsby, Time Ban dits and Richenel. "None of tho se videos cost more than DF 30.000", says De Boer, "Whe ther you would call them clips half-clips or live recordings is im material to the philosophy of my company; what matters is the end result and the purpose it serves to our client, the record company They have to get exposure for their new artists and our clip is part of the total package designed to present the artist and to have his or her personality come across in the best possible way".

"Our clip is part of the total package

designed to present the artist and to

have his or her personality come across

in the best possible way".



# RADIO SPONSORSHIP

# **UK Radio Tunes Into Sponsorship**

by Edwin Riddel

Two years ago the Independent Broadcasting Authority (IBA) estimated the value of sponsorship, or "co-funding" deals, at £ 500.000 per annum. This year an unofficial estimate puts the figure at almost £ 3.000.000. By 1990 it could be £ 6.000.000.

"Sponsorship cannot be treated like spot advertising. Companies want sponsorship for broad marketing rather than target advertising."

ne of the reasons for the of restrictions. massive growth in sponsorship is the IBA's new relaxed approach to proposals which, until recently, it would have ruled out. Although the IBA insist their rules have not changed, it is evident from recently-approved sponsorship packages that Independent Local Radio (ILR) stations enjoy a more liberal interpretation of the rules than their commercial TV counterparts.



Doug Adamson, MCM's General

For instance, the IBA recently allowed London news station LBC to broadcast a home improvement advice series paid for by Do-It-Yourself retailer Texas Home Care, in spite of the fact that the IBA rules say there should not be a close association between the sponsor's business and the programme subject matter. This contrasts with the IBA's decision to forbid ITV companies from finding a sponsor for this summer's Olympic Games coverage from Seoul.

By 1990, the law determining radio sponsorship will disappear and be replaced by a much looser code, similar to that used in the cable television industry, when the new Radio Authority is established under a lighter framework network projects. There is a survival or extinction for some.

So the UK radio industry is

now an attractive prospect to companies like Music Communications and Media (MCM), a London-based offshoot of one of Australia's largest networking groups. After acquiring sole UK rights to represent US syndicators Westwood One, MCM announced a series of 13 concerts, featuring top-line artists, sponsored by Coca Cola (see M&M issue 18). MCM refuse to reveal financial details, except that Coke will be taking two minutes of advertising in each hour-long show, but the total deal could be worth

Doug Adamson, MCM's General Manager in Britain: "We see radio programme sponsorship in the UK and Europe as similar to Australia's six or seven years ago and we have direct experience of that market." He believes the likely development of | these major network projects in-

growing belief that there is little mileage in promotional slots for the sponsor. Too many mentions nay make for poor programming and listener irritation.

Peter Black. Promotions Manager at LBC/IRN, believes that the subtle boundary between sponsorship and conventional advertising must be understood. 'Sponsorship cannot be treated like spot advertising. Companies want sponsorship for broad marketing rather than target advertising". Black sees sponsored competitions fulfilling this requirement. One recent example was a competition, in association with Pegasus Holidays, offering four double holidays in St Lucia. The competition was trailed extensively in the breakfast show, ran for 18 days and attracted over II.000 entries.

Nescafe's sponsorship of the ILR Network Chart Show is worth about £ 500,000 and Paul Gambaccinni's American Chart Show, sponsored by Pepsi, brings in an additional £ 200.000. Piccadilly Productions, currently negotiating a sponsorship package with British Telecom, recently finished broadcasting a network series on Motown artists sponsored by Budweiser. Besides

"Radio programme sponsorship in UK and Europe is similar to Australia's six or seven years ago."

hundreds of special interest and | dividual ILR stations run proneighbourhood stations will create a demand for crafted programming which would otherwise be beyond their limited resources.

Although the IBA has an upper limit of 30 promotional mentions in a week, according to Lin Glover, the IBA's radio officer in charge of co-funded programming, stations are negotiating for fewer slots and the average number of mentions is now closer to 15 for sponsored gramme tie-ins, sponsored locally or regionally, which account for 40% of total profits for some.

Radio sponsorship is now a multi-million pound business in the UK and will become even more significant as the three new national networks come on stream over the next four or five vears. Whether the existing ILR stations will hang on to the market in the face of this new competition will probably determine

AmericanRadioHistory.Com



# **Nescafe Chooses Constant Exposure**

by Chris White

Almost three years ago Nescafe, the famous coffee brand, made both pop music and broadcasting history in the UK by becoming the first sponsor of a national radio programme, the Network Chart Show which goes out on the entire independent local radio (ILR) network. Has it been a worthwhile exercise and brought in the hoped for results? Allan Allbeury of Nestle, Nescafe's parent company, says it has.

"We wanted to reach the 16-24 year-olds and it is difficult getting to that age group through either TV advertising, which is usually seen by an older age group, or mainstream publications like daily newspapers. The other big problem posed by that age group is that it is so desperate; you have

"The aim is to make the coffee more fashionable, instead of being just a beverage. This is an investment for the 21st century."



David 'Kid' Jensen, presenter of the Network Chart Show

N escafe's sponsorship was worth £ 900.000 to the ILR radio stations over the first two vears, and taking this together with Nescafe's further promotional backing, the project represented a commitment of more than £ 1 million. Last year alone the sponsorship was worth £ 500.000, and Nescafe intends to continue its financial commitment. "The sponsorship of the Network Chart Show has been very successful for us in that it has

opened up several other avenues to get the name of Nescafe Coffee over to our target market. What we are doing is investing in the future, we certainly don't expect dramatic increases in Nescafe sales overnight. The aim is to make the coffee more fashionaaccessible to everybody." ble, instead of being just a beverage. This is an investment for the

on 52 weeks of the year."

21st century," Allbeury says. He explains the reasons why Nescafe decided to get involved with the Network Chart Show.

kids at school, students at col- have sponsored pop concerts, lege, those who are working, and those unemployed, and of course people who are married and. others single. Because they are so different we had to find a common denominator, and in fact there are two interests that bring most young people together, pop music and fashion. With the latter though their interest is usually upon how much money is in their pockets, pop music is much more

Having decided on pop music as being the ideal medium to get their message across, Nescafe

tours or even individual bands but ideally

wanted something that would be going

would be going on 52 weeks of the year. What better than the Network Chart which had just started?" Allbeury says. He admits that it took nine months to negotiate a sponsorship deal with the IBA and local radio stations. "Because we were the first sponsors of a national radio show in the UK there were a

programmes. That situation has then had to decide which area been developing however. would be best suited. "We could "Last year we spent £ 500.000 on sponsorship and for that we get 12 promotional plugs each week on 44 ILR stations. Within "We could have sponsored pop concerts. the context of the Network Chart

> Allbeury points out the danger of over-exposure. "We make

tours or even individual bands but

ideally wanted something that

ing the amount of airtime ex-

Chart Show, different from the others that are heard. It is essential that we don't irritate the listeners otherwise the whole thing could backfire on Nescafe."

Research shows that around 60% of listeners to the Chart Show are aware of Nescafe. "We did some research into attitudes towards Nescafe among our target audience a while back. They were asked which brand names were looked upon as being modern and ones like Pepsi, Coca Cola and Lee Jeans came very high, and the two coffee names including Nescafe were very low down. However there has been a significant shift of attitudes since the Network Chart Show, and in recent research Nescafe was in fourth position."

Apart from the Network Chart Show. Nescafe has also sponsored road tours with its presenter David 'Kid' Jensen. 'We are also looking at ideas like compilation tapes, there are so many spin-offs. We have done some promotions with Sky Channel too. And Nescafe was involved in a minor way with 'The Roxy' TV pop show since 'The Roxy' was using the Network Chart Show sponsored by us. There were some talks about Nescafe sponsoring the whole TV programme but the IBA was not very enthusiastic."

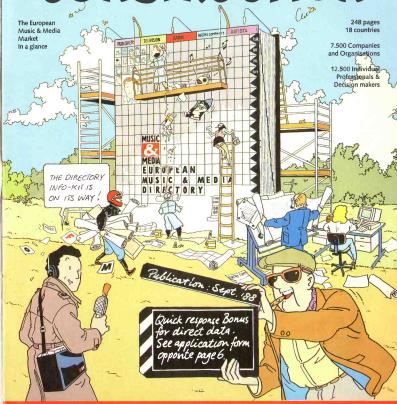
lot of limitations imposed includ-Allbeury adds: "With sponposure Nescafe received in the sorship you can't just sit back and let it wash over, it has to be developed and worked upon constantly. With Nescafe's sponsorship of the Network Chart Show, we are looking to our market of the future. It is too early to say whether it has affected consump-Show, Nescafe gets four protion patterns. We are aiming at motional mentions and a 30- sethe youngsters of today because they are the adults of the next century. We want them to look upon our coffee as stylish, and

cond commercial." special adverts for the Network | not just a beverage.

MUSIC & MEDIA - May 14, 1988

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# Virgin Artists at Montreux 88

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johnny hates JAZZ





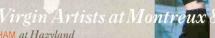


danny wilson

sandra

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crooning about the various problems of being

in love. A carefully constructed ballad of some

character helped in no small part by a first-

class backing and a sizzling harmonica break.

Shifting Gears (ACE) UK. For all info

contact Donna Cotten on 1-4531311; tlx

A mid-tempo funk number with a refreshingly

open and unsophisticated production and some

instrumental moves straight out of mid-70s

soul bands like The Tempations or the Isley

Brothers. A record with a good hook and

plenty of personality in a world full of ano-

No Glamorous (MNW) Sweden. For all

Pop rock straight from the heart by these Swedish bad boys. The songs are fast and furious

and the image is very post-punk but the tunes

are strong and really somewhat at odds with

their look. An album of above average mate-

rial in a variety of styles ranging from Elvis

Costello type pop to a more New York Dolls

based trash sound and traditional blues.

New Talent selections from earlier issues.

please check the corresponding magazine.

Bird Of Joy (Mercury) France. For all info

House Of The Rising Sun (Atoll) Germa-

ny. For all info contact Martine Moscovitz on

contact Marie-Helene Gontan on

1-42560985; tlx 643125 (issue 18)

1-43666922; tlx 215794 (issue 18)

For information on a particular record

info contact 401 803 25 tlx 33922

Johnny Hammond

nymous contemporaries.

Wilmer X

Simon Rowe

Bona-Riah

Visitors

Smile (EMI Columbia) Austria. For all info

contact 222-59989 (issue 18)

## Straaten

Coral Love Dance (LP) (Phonag) Switzer land. For all info contact Urs Ullman on 1-2718820; tlx 823530 issue 17

# Captain B Hardt

Et Moi Et Moi Et Moi (Transparent) Germany. For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 issue 17

# Dario

Get To Know The World (EMI) Germany, For all info contact Walter Putz on 221-234165; tlx 8881499 issue 17

# Flesh Quartet

What's Your Pleasure? (LP) (Mistlur) Sweden. For all info contact Hakan Lahger on 8-348220; tlx 15869 issue 17

## Malachi

Under Your Spell (MU) USA. For all info contact 6565 Sunset Boulevard, Suite 419. CA 90028 (issue 15)

(advertisement)

# SUPER DANCE RECORD FLORENCE **NO CURE NO PAY**



For all info please contact Marianne Ruarus on 2940 - 15321, tlx. 14409.

# Michael Falch



Venter Pa Vind (Waiting For The Wind) (Medley) Denmark. For all info contact Michael Ritto on 1-171411; tlx 19175 Falch's voice has a rough-and-ready quality that fits perfectly with the Transatlantic pop/rock backing. A good song, so well put together and produced that, with English lyrics, it could do well.

## Charly Danone

Take Me To Bed (Blanco Y Negro) Spain. For all info contact 200-7077; tlx 98064 It seems that the production team behind this single have taken a leaf out of Stock. Aitken and Waterman's book. The same big, chugging bass sound and generally dominant keyboards. A strong hood and an immensely programmable record.

# Florence

No Cure No Pay (Dureco) Holland. For all info contact Marianne Ruarus on 02940-15321: tlx 14409

Every successful formula is bound to spawn its imitators and SA&W are no exception. This is a really catchy disco number by 18 year-old Florence, in the current mould of dance floor material. A jolly song that stands every chance of being a smash hit this summer.

## Real Man

Follow Me (Carrere) Belgium. For all info contact Theo Linder on 2-5140979; tlx

A cover of Amanda Lear's 1977 hit with an absolutely huge sound. Lots of bold, brassy keyboards and catchy percussion plus one of the most up-front voices to be heard for a long time. A good number that will fit well into the modern daytime radio format.

## Seventy 'Leven

Tell Me Why (Mega) Denmark. For all info contact Lene Olsen on 1-117711; tlx 19532 The first record by Norwegian pop/rock act Seventy 'Leven. A MOR song that is nearly rock but instead comes out more like Wham! with a heavyweight backing. Promising material with an international sound.

## Jean-Louis Murat

Si Je Devais Manquer De Toi (Virgin) France, For all info contact Stephanie Giraud on 1-42394044

A Frenchman doing what the French do best; MUSIC & MEDIA - May 14, 1988

One Way Ticket (Virgin) Sweden. For all info contact Ola Gatby on 8-806340; tlx 12436 (issue 18)

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SINGLE OF THE WEE

# PREVIEWS



# SINGLE OF THE WEEK

All set to put the European airwaves on fire, this steady and direct piece of up-tempo pop is the right follow-up to the smash hit single The Way It Is. With Hornsby's evocative vocals, uncannily like Jackson Browne, and the pumping beat,

it is a sure contender for pop and rock formats. The production by Neils Dorfman (Dire Straits, Sting) is straight to the point and the sharp, extended piano solo in the middle is another strong asset.

## Yann Andersen

Song For Nadim - Mercury Super sentimental song in a characteristically MOR mould the profits of which will go to UNICEF. A Dutch production by Hans Van Hemert.

## Chris Norman

Broken Heroes - Hansa An atmospheric ballad produced by Dieter Bohlen (Modern Talking, Blue System) with a big chorus featuring Norman's attractive voice

# November I

Big Boy, Little Boy - Epic



Enthusiastic pop disco material from a new five-piece band from London. Good chorus with an attractive synthi-brass line

# Well, Well, Well

Back To You - Arista Very MOR pop rather like their similarly named contemporaries Wet Wet Wet. Smooth sound, the UK. very radio-friendly.

## lean-Louis Murat

Le Garcon Qui Maudit Les Filles - Virgin Rather old-fashioned sounding song with touches of Maurice Chevalier in the delivery. A lowkey number with subtle anneal.

# Two To Go

Blue House - WEA A slick, dance-orientated number reminiscent of Living In A Box.

A slightly left-field song with a accessible. MUSIC & MEDIA - May 14, 1988

Bruce Hornsby & The Range Valley Road - RCA

## lively chorus by a promising Swedish duo, Production by Peter

The Payback Mix - Urban Absolutely crucial dance-floor material featuring bits of Sex Machine, Hot Pants, I Know You Got Soul and many more.

# C.C.Catch

House Of Mystic Lights - Hansa Silly title but a good dance number. The verse is as devilishly catchy as the chorus, and the rap section works particularly well. Yet another Bohlen produced

# Blue System

lames Brown

My Bed Is Too Big - Hansa A big, stomping, very European disco sound with some attractive singing and a clear, strong production by, yes, Dieter Bohlen.

## Celine Dion

Ne Partez Pas Sans Moi - Nouveaux Visages/Carrere The Switzerland's 1988 Eurovision winner in a typical sultry and romantic ballad cast in a grand orchestral setting.

# Desireless

Voyage Voyage (remix) - CBS A punchy remix by Pete Waterman and Pete Hammond for the English market - could finally make this excellent song a hit in

# Modesty

Too Late - CBS

Although completely unobtrusive, this is carefree (Swedish) pop/disco, highly fashionable and ready for the charts.

## Cry Before Dawn

Gone Forever - Epic Dramatic and hypnotic rock song with a heavy and, at the same time, ethereal groove. Highly

# ALBUM OF THE WEEK Thomas Dolby

Aliens Ate My Buick - Manhattan With his new LA-based band, The Lost Toy People, this versatile British pop wonder has created an utterly enthusiastic and intelligent sound on his third solo LP. Bebop, jive, hot funk, jazz and rock com-

encyclopedia of R&R. Infectious rhythms, sharp keyboard lines and wayward guitars are all wrapped in an honest, clear produc-

## Al B. Sure

In Effect Mode - Warner An album of smooth soul/funk featuring the fine debut single Nite And Day. This man has a spectacular voice that he uses to great effect on an album reminiscent of Marvin Gave's later material. Check out Rescue Me, the cover of Roberta Flack's Killing Me Softly and Naturally Mine.

## The Sugar Cubes

Life's Too Good - One Little Indian Punchy, alternative Icelandic pop sporting erratic song structures, sharp lyrics and Bjork's naive, floating vocals. Very promising indeed. Don't miss it.

## Hall & Oates

Ooh Yeah - Arista

A characteristic mixture of white soul and rock and roll. The lyrics are often on the romantic side while the backing has become more sophisticated with a very 1988 production. Try Rockability, Soul Love and I'm In Pieces.

# The Lodge

Smell Of A Friend - Antilles New Directions Four-piece British band deliver a highly intriguing and weird LP full of intelligent lyrics, enigmatic melodies and wayward arrangements. Hard to compare with anything, but King Crimson may be one clue. Just listen to tracks like Not All Fathers. The Song, Swelling Valley and Old Man's Mood. Each song would deserve a separate review.

## Semi-Twang Salty Tears - Warner Brothers

John Sieger, front-man of this Milwaukee-based quintet, declares: "I feel real midwestern". And it shows. This LP is a gritty and passionate roots-R&R effort in a raunchy R&B direction, largely produced by Mitchell

Froom. Try Salty Tears, Billy's

Heartsick and Starved For Love.

bine into an intriguing and witty

tion. Don't miss Hot Sauce and Budapest By Blimp.

# The Men They Couldn't Hang

Waiting For Bonaparte - Magnet Although probably not for a vast market, the British 'countrybilly' quartet continue their highly tasteful blend of anthem-like pop/ folk, country and rock. Alternating between rhythm and melody, there is a very good balance in the spirited recordings. Guest musicians add instruments like pipes, trumpets and the indispensable fiddle. Check out The Crest. Bounty Hunter and Midnight Train. File somewhere between Hooters and The Pogues.

Stay On These Roads - Warner Brothers



Although sometimes too sweet, this follow-up to 1986's Scoundrel Days is an LP with strong melodies, carried by impressive vocals packed in a well-shaped production. Also including a re-arranged version of The Living Daylights. Definite highlights include Hurry Home. This Alone Is Love and Out Of Blue Comes Green.

# The Bible

Eureka - Chrysalis

A treat for 'real music' lovers. A very modern sort of rock album reminiscent of Then Jerico or The Rainbirds, Thoughtful, wellproduced songs abound on a record that oozes good taste and intelligence. Especially good are Skeleton Crew, Crystal Palace and Tiny Lights.

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# EUROCHART SINGLES



# FAIRGROUND ATTRACTION

The Perfect Band For The 90s

ME	DIF				SHIIGELS		-		
THIS WEEK	LAST WEEK	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	<b>TITLE</b> ARTIST - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE COUNTRES CHARLED  ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1 6	Heart Pet Shop Boys-Parlophone (Cage Music/10 Music)  UKG8 H.Sp.Ch.Sw.Po.lr.N.F.	35	21 9	Love Changes (Everything) Climie Fisher- EMI (Rondor/Chrysalis Music)	UK.A.Po.D/r	69	67 6	To Be Reborn Boy George- Virgin (Virgin/Warner Bros.)
2	3 13	Nothing's Gonna Change My Love For You Glenn Medeiros Mercury (Various)	36	24	Together Forever Rick Astley- RCA (All Boys Music)	G.B.I.Sp.A.Ch	70	NE	Boys And Girls Mandy Smith- PWL (All Boys Music)
3	4 4	Theme From S-Express S-Express Rhythm King/Mute (Copyright Control)	37	32 7	Boys And Girls Charlie Makes The Cook- Touch Of Gold (Kasino/Sco	prpio Music)	71	72 2	C'est Ta Chance Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)
4	5 6	N'Importe Quoi Florent Pagny- Philips/Phonogram (Glem Productions)	(38)	NE	Blue Monday 1988 New Order- Factory Records (Bemusic/Warner Brothers)	ÚK	72	70 8	L'Envie Johnny Hallyday- Philips/Phonogram (J.R.G./Laura)
(5)	45 2	Perfect UK.F. Fairground Attraction. RCA (MCA Music)	39	27 16	Need You Tonight INXS Mercury (Tol Muziek)	FLA	73	78 2	Hot Girl Sabrina- Five Records (Canale 5/D)'s Gang Music)
6	7 7	Stay On These Roads FGBHLSpAChSwFoDNFIG	40	33 22	Always On My Mind Pet Shop Boys- Parlophone (Screen Gems-EMI Music)	F.G.Sp. A.Ch.D.Gr	74	71 3	Unchain My Heart  oe Cocker-Capitol (Teepee Music)
7	16 13	A-Ha- Warner Brothers (ATV Music)  Quand Je T'Aime  FB	41	31 6	Everywhere	UK.R.H.#	75	75 5	Piano In The Dark Brenda Russell-ABM (Various)
8	8 3	Demis Rousos-Farenasch/WEA (Zone/Farenasch Music)  Mary's Prayer  UK.Ir	<b>42</b> )	50 4	Fleetwood Mac. Warner Brothers (Fleetwood Mac Music, Let's All Chant	UK	76	76 13	Just A Friend Of Mine Vaya Con Dios Ariola (BMG Music)
9	2 15	Danny Wilson- Virgin (Copyright Control)  I Should Be So Lucky  UKGBIACh DFiGT	43	43 10	Pat & Mick. PWL (All Boys Music)  Ship Of Fools	G.Ch.D	77	52 18	Sign Your Name GSpAR Terence Trent D'Arby- CBS (Young Terence/Virgin)
(10)	22 5	Kylie Minogue PWL (All Boys Music)  Ella, Elle L'A GCh	(44)	55 9	Erasure Mute (Sonet)  Don't Turn Around	UKG.B.H.Ch.D	78	79 4	Love Is Stronger Than Pride
	19 9	France Gall- Apache/WEA (Not Listed)  La Gitane  FB	45	37 8	Aswad. Mango/Island (Empire/Warner Chappell)  Cross My Broken Heart	UK.G.B.Sp.Ch.DFi	79	93 2	Sade-Epic (Angel Music)  Walk Away
12	12 5	Felix Gray-EMI (Charles Talar/PEMCT)  Who's Leaving Who  UK.IF	46	48 3	Sinitta- Fanfare (All Boys Music)  The Payback Mix	UK.Ir	80	NE	Joyce Sims- Sleeping Bag/London (Chrysalis Music)  Let Be Must The Queen  FB
13	13 7	Hazell Dean- EMI (All Boys Music)  Prove Your Love  UK.GR.H.CR.Sw.D.Fr	<del>47</del>	56 12	James Brown. Urban/PolyGram (Intersong Music)  Doctorin' The House	G.H.Fi.Gr	81	80 2	Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)  Out Of Reach
( <del>14</del> )	13 /	Taylor Dayne- Arista (Warner/Chappell/Jobete)  Was Soll Das	48	49 7	Coldcut/Yazz & Plastic People. Ahead Of Our Time  Velomoteur	(Not Listed)	82	90 13	Primitives Lazy/RCA (Copyright Control)  A Caus' Des Garcons
15	9 13	Herbert Groenemeyer- EMI Electrola (Groenland Musik)  Okay  GA	49	36 7	Les Calamites Polydor (Acide Productions)  Can I Play With Madness	G.B.H.Ch.Sw.Po.N.Fi	83	91 11	A Caus' Des Garcons WEA (Dreylus/Rock 'n' Rose)  Crash  GS
		O.K. Westside/SPV (Michael Zosel)  One More Try  UKGBHJkN	50	42 37	Iron Maiden- EMI (Zomba Music)  Boys	FGr	84	84 27	Primitives Lazy/RCA (P.J.Court/C.Control)  Etienne LSp.AC
16	25 3	George Michael-Epic (Morrison Leahy Music)  Drop The Boy  UKGRHACLDN:	50	47 13	Sabrina-Five Records (Canale 5/IDJ's Gang Music)  Gimme Hope Jo'Anna	B.H.Pb.DFi	85	01 Z)	Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)  Born Again  The Christians Mana (10 Phase Copyright Cont.)
17	14 8	Bros- CBS (Copyright Control)  Tell It To My Heart GBH.Sp.ACB.Sw.DNGr	51		Eddy Grant-ice (Greenheart/Intersong)  A Love Supreme	UK.Ir	86		My Bed Is Too Big
18	10 15	Taylor Dayne: Arista (Chappell/Warner Brothers)  Wonderful Life  FJSp	52	58 3	Will Downing. 4th & Broadway (Island Music)  When Will I Be Famous?	GBChD	87	NE	Blue System-Hansa/BMG (Hanseacc)  Ainsi Soit-Je
19	11 38	Black-A&M (Rondor Music)  I Want You Back  UK&DIr	53	41 16	Bros CBS (Copyright Control)  Pump Up The Bitter	UK	-		Mylene Farmer- Polydor (Bertrand LePage/PolyGram)  Could've Been  UK.B.H.
20	17 4	Bananarama-London (In A Bunch/W.C./All Boys)  Pink Cadillac UK.G.H.	54)	NE	Star Turn On 45 Pints Pacific/Immaculate (Various)  Slave	F	88	63 8	Tiffany- MCA (George Tobin Music)  An Der Copacabana GAC
21	20 5	Natalie Cole- Manhattan (Zomba Music)	55	51 14	Francois Feldman- Big Bang/Phonogram (Caradam)  The Race	G	89	68 10	Erste Allgemeine Verunsicherung EMI (Wintrup Blanko)  Bis Wir Uns Wiederseh'n
22	6 12	Etoile Des Neiges Simon Et Les Modanais Ariola (C. Robins Music Corp.)	(56)	NE	Yello- Fontana (Warner Brothers Music)	dv FSp	90	65 8	Muenchener Freiheit- CBS (Mambo/SBK)  It Takes Two
23	29 10	I'm Not Scared  Eighth Wonder- CBS (10 Music/Cage)	57	44 28	Whenever You Need Someborick Astley- RCA (All Boys Music)	-/	91	77 2	Rob Base & DJ E-Z Rock-Citybeat/Beggars Banquet (Warner Chappell Music)  So Emotional
24)	39 6	Yeke Yeke Mory Kante-Barchy (Yaba Music)	58	40 18	Quelque Chose Dans Mon Co Elsa- GM Productions/Ariola (Ed. Georges Mary)	eur FGChGr	92	85 2	Whitney Houston- Arista (B. Steinberg/D. Barry)
25	15 14	Get Outta My Dreams, Get Into My Car Billy Ocean- Jive (Zomba/Aqua Music) G.B.Sp.A.Ch.Sw.Po.D.N.Gr	59	69 11	That's The Way It Is Mel & Kim-Supreme (All Boys Music)	EA	93	61 18	George Michael. Epic (Morrison Leahy Music)
26)	35 6	Asimbonanga Johnny Clegg & Savuka- EMI (Sweet 'n' Sour Songs)	60	57 27	My Baby Just Cares For Me Nina Simone- Charly (Copyright Control)	EB	94	66 6	Jellybean featuring Adele Bertei- Chrysalis (SBK Songs)
27)	34 4	I Want You Back Michael Jackson/Jackson 5- Morown (Jobete Music)	61	62 4	Bioman Minet- AB Productions (Abeditions)		95	NE	Magnum-Polydor (Tritec Songs)
28	23 12	Beat Dis Bomb The Bass-Rhythm King/Mute (MCA Music)	62	NE	Loadsamoney Harry Enfield Mercury (Copyright Cont.//llegal)	UK	96	81 3	Kassav' - Epic (CBS Music)
29	26 9	She's Like The Wind Patrick Swayze- RCA (Strawberry Fork Music)  UKGBH Sm.lr	63	59 5	Push It Salt 'n' Peppa-FFRR/London (Warner Chappell)	<i>G</i>	97	88 2	A Little Piece Of Heaven Godley & Creme Polydor (Warner Brothers Music)
30	28 10	La Queue Leuleu Bezu "Laclasse"- Carrere (Carrere Music)	64	53 15	I Need You B.V.S.M.P BCM (Brian Carter Music)	G.H.Sp.A	98	NE	Quand La Musique Tourne Images-Flarenasch/WEA (Flarenasch)
31	NE	Alphabet St.  Prince- Paisley Park (Controversy Music)	65	64 3	Beds Are Burning Midnight Oil- CBS (Warner Bros. Music)	UK.B.H	99	NE	Broken Land The Adventures Elektra (Chrysalis/Rare Blue)
32	54 5	Evidemment France Gall- Apache/WEA (Nox Listed)	66	46 4	Get Lucky Jermaine Stewart- Siren (Warner Chappell/Chrysalis)	UK.lr	100		No Longer Friends Inga & Anete Humpe WEA (Bingen/Intro)
33	38 6	Girlfriend UKGCh.hr Pebbles MCA (Warner Chappell Music)	67	60 18	House Arrest Krush-Mercury (FON Music/MCA Music)	G.A.Ch.Gr	UK = Ur Belgium,	ited Kingdom, <b>G</b> ir = Ireland, <b>Sw</b>	= Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.
34	30 18	Come Into My Life GChGr Joyce Sims-Steeping Bag/London (Chrysalis Music)	68	87 2	Divine Emotions Narada-Reprise (Gratitude Sky/When Words)	UK.D	IC	= FAS	T MOVERS  RE = NEW ENTRY  RE = RE-ENTRY
					INIXS	2			









# 7005 IN EUROPE

Country		2	
UNITED KINGDOM	Theme From S-Express S-Express (Rhyden King)	Perfect Fairground Astraction (RCA)	Mary's Prayer
GERMANY	Heart Ret Shop Boys (Parlophone)	Ella, Elle L'A France Gall (Apadhe/WEA)	Was Soll Das. Herbert Groenersyer (EM Becurola)
FRANCE	Nothing's Gonna Change My Love For You Glem Mederos (Mercury)	N'Importe Quoi Fores: Figny (Folydor)	Quand Je T'Aime Dens Rousses (FaresachWEA)
ITALY	L'Amore Rubato	Etienne Guesch Paral (Connation(EMI)	I'm Not Scared
SPAIN	Always On My Mind fe: Stop Boys (Parlophone)	Together Forever Rick Autley (RCA)	Heart Pec Shop Bays (Parlophone)
HOLLAND	Gimme Hope Jo'Anna	Stop Loving You	Yeke Yeke Mory Kante (Barcte)
BELGIUM	Gimme Hope Jo'Anna	Heart Fet Shop Boys (Pariophone)	Play It Cool Frebet (CBS)
SWEDEN	Maybe We're About To Fall In Love	Crash Printeles (Lazy/RCA)	You're Gonna Get It Trance Cance (CBS)
DENMARK	Hulubulu Mutide (Harleke)	Tell It To My Heart	Stay On These Roads
NORWAY	Stay On These Roads	Drop The Boy	Glasnost July Teigen (EMI)
FINLAND	Heart Ret Stop Boys (Pariciphone)	Can I Play With Madness from Maiden (EMR)	Cool Cool Woman Boycott (Arnelett/Polanox)
IRELAND	One More Try George Michael (Epic)	Who's Leaving Who	I Want You Back Nichel Jackson/Jackson 5 (Motown)
SWITZERLAND	I Should Be So Lucky Kylin Minopie (PML)	Heart Pet Shop Boys (Parlophone)	Get Outta My Dreams, Get Into My Car Bity Ocean (Ive)
AUSTRIA	Tell It To My Heart Taylor Dayon (Area)	Okay OX. (Westside(SPV)	The Sound Of Vienna
GREECE	Come Into My Life	1 Should Be So Lucky Kylie Minogoe (PML)	Reckless Afrika Bambastas & Family (EMI)
PORTUGAL	Song For Nadim	Pirilampo Magico	I Think We're Alone Now

**EUROCHART** 

EUROCHART ALBUMS n de x

State of the latest th		
A Caus' Des Garcors	82	La Girane
A Little Piece Of Heaven	97	La Queue Leuleu
A Love Supreme	52	Let Be Must The Queen
Ainsi Solt-Je	87	Let's All Chant
Alphabet St.	31	Loadsamoney
Always On My Mind	40	Love Changes (Everything)
An Der Copacatana	89	Love Is Stronger Than Pride
Asimbonanga	26	Mary's Prayer
Beat Dis	28	My Baby Just Cares For Me
Beds Are Burning	65	My Bed is Too Big
Bioman	61	N'importe Qual
Bis Wir Uns Wiederseh'n	90	Need You Tonight
Blue Monday 1988	38	No Longer Friends
Born Again	85	Nothing's Gonna Change My Love For You
Boys	50	Okay
Boys And Girls	37	One More Try
Boys And Girls	70	Out Of Reach
Broken Land	99	Perfect
C'est Ti Chance	71	Plano In The Dark
Can I Play With Madness	49	Pink Cadillac
Come Into My Life	34	Prove Your Love
Could've Been	88	Pump Up The Bitter
Crath	83	Push It
Cross My Broken Heart	45	Quand le T'Aime
Divine Emotions	68	Quand La Musique Tourne
Doctorio' The House	47	Quelque Chose Dans Mon Coeur
Don't Turn Around	64	She's Like The Wind
Drop The Boy	17	Ship Of Fools
Ella, Elle L'A	10	Sign Your Name
Friente	84	Slave
Etode Des Neiges	22	So Emotional
Everywhere	41	Start Talking Love
Evidemment	32	Stay On These Roads
Father Figure	93	Sve Bwa
Ger Lucky	66	Tell is To My Hears
Get Outta My Dreams, Gee Into My Car	25	That's The Way It Is
Gimme Hope jo'Anna	51	The Payback Mix
Gidfriend	33	The Race
Heart	1	Theme From S-Express
Hot GH	73	To Be Reborn
House Access	67	Together Forever
I Need You	64	Unchain My Hears
1 Should Be So Lucky	9	Velomoteur
I Want You Back	20	Vicilia Away
I Want You Back	27	Was Soil Oas
I'm Not Scared	23	When Will I Re Famous?
It Takes Two	91	Whenever You Need Somebody
lust A Friend Of Mine	76	Whenever You Need Somebody Who's Leaving Who

AC/DC	54	Michael lackson	2
Aerzte	42	Michel Sardou	8
Alexander O'Neal	80	Midnight Oil	5
Bananarama	85	Milya	18
Barry White	88	Morrisary	4
Belinda Carksie	44	Mory Kante	5
Billy Ocean	35	Muenchener Freiheis	2
Black	27	Mylene Farmer	4
Bross	7	Nina Simone	6
	92	Orchestral Manneuvres In The Dark	
Camouflage	92		7
Cantores De Hispalis	37	Orup	
Claude Nougaro		Paul McCartney	6
Climic Fisher	38	Pet Shop Boys	1
Dance With A Stranger	100	Peter Malfay	4
Deacon Blue	99	Pink Floyd	6
Depeche Mode	70	Prefab Sprout	3
Erasure	10	Primitives	7
Eros Ramazzotti	49	Rainbirds	5
Erste Allgemeine Verursicherung	36	Renaud	100
Fleetwood Mac	5	Renzo Arbore	5
Foster & Allen	74	Riccardo Cocciante	9
France Gall	41	Rick Asdey	
Franco Battiato	56	Scorpions	2
G.G. Anderson	90	Serge Gainsbourg	2
George Michael	15	Sinead O'Connor	9
Gipsy Kings	72	Sinicta	9
Herbert Groenemeyer	8	Sounderack - Dirty Dancing	
Howard Carpendale	61	Sounderack - Dirty Dancine	
INXS	19	Sting	1
Indochine	97	T'Pau	1 2
Iron Mairien	2	Talkinz Heads	
Isabel Pantoja	77	Taylor Dayne	2
lean-lacques Goldman	34	Terence Trens D'Arby	
Jerry Harrison	91	The Christians	4
loe Cocker	33	The Communicity	
Johnny Clegz & Szvuka	18	The Jesus And Mary Chain	5
Johnny Halyday	73	The Mission	9
Johnny Hutes lazz	32	The Posues	
Ioni Mischell	81	The Sugarcubes	- 2
loyce Sims	53	Thomas Dolby	
Karajan	63	Tiffany	
Kassay	60	Tina Turner	
Legnard Cohen	26	Toto	
Luca Barbarossa	51	UZ	
Luca Carboni	75	Udo luergens	2
Lucia Carboni Luciano Pavarotti	58	Westernhagen	- 1
Luis Cobos	91	Westermagen West West West	
Luther Vandross	79	Whitney Houston	1
	30		
Magnum		Will Downing	

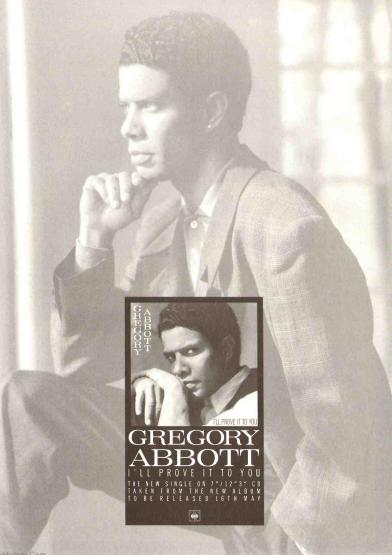
Airplay Top 50 NARADA
The Highest Emotion **MUSIC** 

SEE	TITLE  SE S S S ARTIST - OMGINAL LAREL - (PURISHER)
7 Heart Pet Shop Boys- Parlophone (Cage Music/10 Music)	26 27 6 Girlfriend Pebbles-MCA (Warner Chappell Music)
2 3 7 Stay On These Roads A-Ha- Warner Brothers (ATV Music)	27 28 3 I Want You Back Michael Jackson/Jackson 5- Motown (Jobete Music)
3 2 14 Get Outta My Dreams, Get Into My Car Billy Ocean-Jive (Zomba/Aqua Music)	28 31 4 C'est Ta Chance Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)
4 5 Pink Cadillac Natalie Cole- Manhartan (Zomba Music)	29 23 4 Evidemment France Gall- Apache/WEA (Not Listed)
5 Everywhere Fleetwood Mac-Warner Brothers (Fleetwood Mac Music)	30 33 3 Theme From S-Express S-Express-Rhythm King Mute (Copyright Control)
6 10 4 Prove Your Love Taylor Dayne- Arista (Warner/Chappell/Jobete)	31) 38 2 Mary's Prayer Danny Wilson- Virgin (Copyright Control)
7 a 5 Beds Are Burning Midnight Oil- CBS (Warner Bros. Mussc)	32 24 II I'm Not Scared Eighth Wonder- CBS (10 Music/Cage)
8 4 14 Tell It To My Heart Taylor Dayne- Arista (Chappell/Warner Brothers)	33 39 3 Who's Leaving Who Hazell Dean- EMI (All Boys Music)
9 36 2 Alphabet St. Prince-Paisley Park (Controversy Music)	34 19 17 Sign Your Name Terence Trent D'Arby. CBS (Young Terence/Virgin)
10 7 13 I Should Be So Lucky Kylie Minogue-PWL (All Boys Musik)	35 37 5 A Little Piece Of Heaven Godley & Creme- Polydor (Warner Brothers Music)
One More Try George Michael: Epic (Morrison Leahy Music)	36 43 2 Get Lucky Jermaine Stewart- Sren (Warner Chappelli Chrysale)
12 9 9 Don't Turn Around Aswad- Mango/Island (Empire/Warner Chappell)	37 30 10 Stop Loving You Toto- CBS (Rehtakul Veets/Hudmar)
Together Forever Rick Astley- RCA (All Boys Music)	38 Shipyard Town Gerry Rafferty- Polydor (EMI Music)
14   16   18   Come Into My Life   Joyce Sims- Steeping Bagillondon (Chrysalis Music)	39 NE Let Be Must The Queen Guesch Patti- Comotion/EMI (Comotion/Musicales Cesar)
1 Want You Back Bananarama- London (In A Bunch/W.C./All Boys)	40 47 2 I Gave It Up (When I Fell In Love) Luther Vandross- Epic (SBK Songs/MCA Music)
16 14 4 Yeke Yeke Mory Kante-Barclay (Yaba Music)	41 46 2 Harmless Piece Of Fun Eddy Grant- Blue Wave Records (Greenheart/Intersong)
Piano In The Dark Brenda Russell- A&M (Various)	42 50 2 Need You Tonight INXS-Mercury (Tol Muziek)
18 17 6 Was Soll Das Herbert Groenemeyer- EMI Electrola (Groenland Musik)	43 40 8 Could've Been Tiffany- MCA (George Tobin Music)
19 18 4 Broken Land The Adventures-Elektra (Chrysalis/Rare Blue)	44 41 5 Bis Wir Uns Wiederseh'n Muenchener Freiheit- CBS (Mambo/SBK)
20 15 6 She's Like The Wind Patrick Swayze-RCA (Strawberry Fork Musik)	45 NE Perfect Fairground Attraction-RCA (MCA Music)
21 20 8 Love Changes (Everything) Climie Fisher- EMI (Rondor/Chrysals Music)	46 NE John Desireless- CBS (Rivat Music)
22 13 4 Born Again The Christians: Island (10 Music/Copyright Cont.)	47 34 13 Englishman In New York Sting-A&M (Magnetic/Regatts/Hegal)
23) 32 3 Ella, Elle L'A France Gall- Apache/WEA (Not Listed)	The Valley Road  Bruce Hornsby & The Range-RCA (Zappo/Basically Gasp)
Divine Emotions Narada- Reprise (Gratitude Skyl When Words)	49 25 II Heart Of Gold Johnny Hates Jazz- Virgin (Copyright Control)
25 22 5 A Love Supreme Will Downing- 4th & Broadway (Island Music)	50 NE Ofra Haza- Hed Arat/GlobeStyle (Not Listed)

# MUSIC EUROCHART HOL VALBUMS



PILDIA		
ARTIST COUNTRIES CHAFTED	ARTIST COUNTRES CHAFTED	ARTIST COUNTRIES CHARTED
Soundtrack - Dirty Dancing UKGA Dirty Dancing ACA HACASHAGER	35 II 8 Billy Ocean UKGHCISWDNFF Tear Down These Walls Jee	69 72 3 Manhattan Transfer GSp1 Brasil Ashees
2 1 Iron Maiden UKGRHS-SWRDUNAF	36 32 25 Erste Allgemeine Verunsicherung GAO	70 57 31 Depeche Mode Music For The Masses Mar
3 3 14 Rick Astley UK FGEH-Sp.A.DI FIG. Whenever You Need Somebody- ACA	37 33 25 Claude Nougaro / Nougayork- WEA	71 83 2 Westernhagen Westernhagen-Warner Brooken
4 4 Terence Trent D'Arby UKASEMSAS-OURGEN Introducing The Hardine According To cas	38 34 14 Climie Fisher UKSCAM-DR Everything EM	72 18 Gipsy Kings Gipsy Kings REMICES
5) 13 55 Fleetwood Mac UKGBHOV Tango In The Night: Warer Broden	39 49 7 Prefab Sprout UK FBHS-A-DUV From Langley Park To Memphis KinchennerCdS	73 78 5 Primitives Lovely-LayerA
6 6 7 Soundtrack - Dirty Dancing GRHACKSWD More Dirty Dancing ACA	40 16 1 Mylene Farmer F8 Ainsi Soit-Je Hyder	74 69 1 Foster & Allen Remember You're Mine Sylvs
7 & S Bros UKGBHCIS*DNAF	41 40 53 France Gall 58 Babacar Appole WEA	75 67 18 Luca Carboni ACA
8 7 5 Herbert Groenemeyer GAG	Aerzte Das Ist Nicht Die Ganze Wahrheit 086	76 61 7 Udo Juergens GACS Das Blaue Album Area
9 s 6 Tina Turner UK-KEBHSp.ACAS+ADNRU- Tina Live In Europe Capaci	43 39 13 Peter Maffay GCA Lange Schatten Toler	77 RE Isabel Pantoja Desde Andalucia cas
10 9 2 Erasure UKG&SwDNF The Innocents More	44 45 17 Belinda Carlisle UKSW/6-D/KGr Heaven On Earth-Yegen	78 79 H Orup WEA SED
11 10 8 Orchestral Manoeuvres In The Dark The Best Of O.M.D. won UKROBHSONGER	The Christians The Christians (SAMS)	79 84 IS Luther Vandross Give Me The Reason &
Renaud Putain De Camion Wege 15	46 42 7 Morrissey UKGAHSWIDED	80 81 40 Alexander O'Neal Hearsay. 556
13 II 29 Sting Like The Sun AM	The Sugarcubes Life's Too Good One Lizzle Indian	81 76 6 Joni Mitchell UKAS-WIFI Chalk Mark In A Rain Storm-Geller
Pet Shop Boys Actually Perhapsone  UKGRSp.A.Ph.DFr.Gr.1	48 39 30 The Communards AGSp Red London	82 SE II Tiffany UK HOG
15 14 26 George Michael UKRGHSPARG	49 47 25 Eros Ramazzotti (CSp) In Certi Momenti 2020	83 RE If I Should Fall From Grace With God Ague Malone
16 Is 12 Toto FGBHACASHDINE The Seventh One CIS	50 37 1 The Jesus And Mary Chain UKBP Barbed Wire Kisses Blace 7 Heyes	84 87 4 Milva Unterwegs Nach Morgen Hermone
17 12 7 Talking Heads UKG&HSpACAS+BOINS Naked BH	51 43 8 Luca Barbarossa Non Tutti Gli Uomini css  Midalaha Oil 68HCASaG	85 Bananarama Wowl-Herary
18 Is 41 Johnny Clegg & Savuka f	(52) 60 3 Diesel And Dust-C85	86 51 5 Michel Sardou Regards Ferru
19 27 17 INXS UK. FB. LOS VK. FG. B. HA. See DG*	53 41 17 Come Into My Life Seeping Rigitation	87 88 3 Cantores De Hispalis So
20 21 35 Michael Jackson UKIGHSPADIGET	54 45 13 Blow Up Your Video Asset	88 No Is Barry White The Right Night Asm
21 25 23 Wet Wet Wet Dit Popped In Souled Out Accoss Pongrave	(55) 75 3 Akwaba Beach Sarray	89 NE Thomas Dolby Aliens Ate My Buick Medican
22 17 33 Black - MG/9 AGr Wonderful Life AMY	56 % 3 Franco Battiato Fisiognomica em	90 Tracume Einer Sommernacht Haus (840)
23 IB 7 Johnny Hallyday Johnny A Bercy 87. Intips Photogram	57 52 , Renzo Arbore Discao Meravigliao foret	9 Casual Gods Faran
24 % 5 Muenchener Freiheit GCP Fantasie CBS	Luciano Pavarotti Les Triomphes De Pavarotti DecarbiyGram	92 80 6 Voices & Images Herroome
Whitney Houston Wilsham Whitney Ariau	59 48 18 Rainbirds Menuy	93 95 4 Tempo D'Italia cas
26 12 12 I'm Your Man-cas	60 so , ii Kassav Vini Pou fee	94 74 9 Children Herry
Savage Amusement Harrest	61) 71 2 Howard Carpendale Erfolge 6M Seconds	95 The Lion And The Cobra EngoCiryale
28 24 10 Tell It To My Heart Area	62 SS   My Baby Just Cares For Me Out Accord	96 RE Sintta /selec
29 35 23 Serge Gainsbourg FS You're Under Arrest Pulps Proofpan  Mannum UKGOSNNH	63 44 3 Karajan Edition Officielle 80eme Anniversaino EM	97 " 5 7000 Danses And
30 29 5 Wings Of Heaven Abysor	Odyssey moor	98 13 La Grande Avventura Vym
31 23 Bridge Of Spies See	65 63 60 The Joshua Tree about	Raintown cas
32 20 16 furn Back The Clock-Vege	66 64 16 All The Best! Artiples	100 % 7 Dance With A Stranger Dance With A Stranger. Nov. UK a United Kingdom, G = Germany, F = France, Ch = Switzenberd, A = Assista
33 36 29 Unchain My Heart Capital	67 61 3 Will Downing Fourth & Brassley	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Asstria I = Ingl., Sp = Spare, H = Holland, B = Belgium, Ir = Irreland, Sw = Sweece, D = Denmark, N = Nerway, FI = Feland, Po = Progag, Gr = Groups, Gr
34 23 23 Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce 6x	68 54 34 A Momentary Lapse Of Reason (M	= FAST MOVERS RE = RE-ENTRY



# KING OF THE JUNGLE



FLEETWOOD MAC . TANGOIN THE NIGHT ...was released one year ago, now...

> Instore Push-Posters, Sleeves, Name Boards • FLEETWOOD MAC LIVE IN EUROPE

MAY 9/10 DUBLIN RDS May 12/14/15 BIRMINGHAM NEC MAY 18/10/21/22/24/25 LONDON WEMBLEY ARENA MAY 28 GOTENBURG SCANDINAVIUM MAY 20 STOCKHOLM ICE STADIUM MAY & BAD SEGERBURG AMPHITHEATRE IUNE : NUREMBURG FRANKENHALLE JUNE NURBURGRING ROCK AT THE RING JUNE 6 MUNICH OLYMPIAHALLE IUNE BERLIN WALDBUHNE JUNE " DORTMUND WESTFALENHALLE JUNE 12 OFFENBURG ORTENAUHALLE IUNE & ROTTERDAM AHOY JUNE 18/19 LONDON WEMBLEY ARENA

 STOCK UP: AVAILABLE ON CD. LP & CLEAR COMPACT CASSETTE AND DON'T FORGET THE CATALOGUE RUMOURS . FLEETWOOD MAC . MIRAGE . TUSK FLEETWOOD MAC LIVE . MYSTERY TO ME . THEN PLAY ON



# CHANSON FRANÇAISE

# **Symbolic Investment In French Music**

French music has come of age. Production has improved and even the most strongly chauvinistic countries are introducing Frenchlanguage songs to their retail stores and radio and TV shows. Vanessa Paradis, Guesch Patti and Desireless spring immediately to mind but these are just the tip of the iceberg.



Indochine, whose latest album has been released in 27 countries from Scandi-

en the French Minister Of Culture, François Leotard. is actively endorsing the promotion of French pop music. In February. France welcomed the 'Semaine De La Chanson Française (French Song Week)', during which radio stations employed various gimmicks to push local talent. And now the latest venture is a multi-million franc venture organised by the Communaute Des Televisions Francophones (CTF), a consortium comprising French-language TV channels in France, Canada (SRC, TM, TV Ontario), Switzerland (TSR) and

'Export Chanson Française' will take the form of a gala or-

Belgium (RTBF).



no. 1 for five weeks in Germany MUSIC & MEDIA - May 14, 1988

"The project is an investment for our culture and for French songs. It is not intended to be a money making venture."

smooth transition.

The 90-minute show will be

filmed by eight TSR (Television

Suisse Romande) cameras under

the direction of Pierre Matteuzi.

Both TSR and the Belgian chan-

nel, RTBF, will broadcast the

the later time of 22.30 hours and

M6 will programme it the next

ganised by the CTF in Montreux | form short sketches between each on May 17, following the four artist's appearance to ensure a Golden Rose Galas, A selection of top French artists has been drawn up by the heads of light entertainment from RTL Radio (Monique Le Marcis), France's youngest private TV station M6 (Catherine Regnier) and the other CTF broacasters. The principal gala live at 20.00 hours. France's criterium for participation is a third channel, FR3, will transmit past or present chart entry abroad | the show the same evening but at with a French-language song.

The impressive line-up of artists scheduled for the festival includes Vanessa Paradis, Indochine, Philippe Lafontaine, Kassav, Stephan Eicher, Elli Medeiros, Crescendo, Julien Clerc, Leopold Nord & Vous, Daniel Lavoie, Gold, Desireless, Images and Guesch Patti.

The idea of a French event within the framework of the Golden Rose itself was first expressed in Montreal in 1986. In the spring of 1987, RTL approached M6 for a joint undertaking under the name of the 'French Touch'. Time and funds were lacking, but in June 1987, during a CTF conference in Germany, the 'Export, Chanson Française' was finally born.

'Export, Chanson Française' will be presented by the wellknown Canadian comedians Carole Laure and Lewis Furey. A team of young dancers will per- Chanson Française' Gala

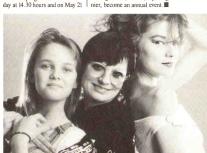
RTL Radio will add its support with promotional on-air information and with a broadcast of the entire show

François Leotard and SAC-EM (the French author's rights organisation) have brought to the show much valued symbolic and moral support as well as financial contribution.

The venture has a budget of around FFr 3 million. Catherine Regnier, Director of Light Entertainment M6: "The project is an investment for our culture and for French songs. It is not intended to be a money making venture." Although CTF is looking for a sponsor, Regnier does not expect the project to break even if one is found.

The recorded show will be vailable to all countries belonging to the CIRTEF (International Council Of Francophone Radios & Televisions), as well as to all nations benefitting from cultural assistance from France. such as the Ivory Coast, Morocco. Haiti and Vietnam. The CTF has reached agreements with Brazilian and Japanese TV channels for the future transmission of the show and negotiations are under way with Latin American countries, Germany, the UK, Italy and Japan

If 'Export, Chanson Francaise' is the success hoped for by the organisers, it will, says Regnier, become an annual event.



Vanessa Paradis, Guesch Patti and Elli Medeiros will all appear at the 'Export

# A Bright Future For France's Newest Channel

by Laurence Berrouet

lust over a year after its launch France's latest commercial TV channel. M6, has won 10% of the national audience with its cocktail of serials, information and music; more significantly 81% of the viewers are between 15 and 49 years old.



R ecent opinion polls show that French TV audiences are attracted to two types of programming: music shows and old serials. "With a budget of FFr 5.5 million per week (the cost of ONE variety show on other channels) M6 has no other choice but to be creative and imaginative." explains Catherine Regnier, Head of Light Entertainment. "I would say that creativity is the 'oil' of M6 and one of the reasons why we work with independent production companies.'



Catherine Regnier, Head of Light Entertainment

The channel's young presenters, mostly recruited from big FM radio stations, compere 47 hours of television produced every week for 12 music programmes. "But," insists Regnier, "we are not a vulgar tap for videos. Each programme has its own specific public and its own specific style."

The station's format calls for frequent interaction with the viewers as seen in the two most successful programmes 'Hit Hit Hourra' and 'Clip Dedicace'. 'Hit Hit Hourra' is the M6 chart show broadcast every Wednesday where the public vote for a favourite song, 'Clip Dedicace' is a live weekly video request programme in which the audience can win a TV set.

M6's newest programme 'Skydance' - a programme coproduced with FM Skyrock and broadcast three times a week will feature a dance competition for 14 to 16-year olds judged by French stars.

In some parts of France, M6 and rival channel La Cinq organised a common campaign of public information in national and regional newspapers, radios and billboards to explain how to receive their programmes.



M6 Presenter Nagui with Michel Sardou

"We are not a vulgar tap for videos. Each programme has its own specific public and its own specific style."

gest video producer in France, producing or co-producing 200 clips in 1987 for well-known French stars, like Julien Clerc or Indochine, and new stars like Vanessa Paradis, L'Affaire Louis Trio or Leopold Nord. This year M6 are already planning clips for Guesch Patti, Catherine Ringer (half of Les Rita Mitsouko band) and Marc Lavoie.

'We are hoping to broadcast the maximum number of French artists possible," explains Regnier. "Our attitude is very clear: we want to give time to talented people." During March 1988, almost 65% of the 2.314 videos | the European chart doors for broadcast by M6 were of French other newcomers."

The channel is also the big- | music. "I think the French media's mistake has been to let itself be overtaken by many second-rate productions which were accepted simply because of their Anglo-Saxon origins. I am not speaking, of course, of stars like Prince or The Cure. High quality French music has been around for over 10 years now and I feel that we are seeing a real change among the French media, they are attaching much more importance to French music. We are not hiding the national product any more and

this has even become evident

abroad as people like Guesch

Patti and Vanessa Paradis open

"I think the French media's mistake has been to let itself be overtaken by many second-rate productions which were accepted simply because of their Anglo-Saxon origins."

Sponsorship is an important source of income for M6. An insurance company, Les Mutuelles Du Mans, sponsors the weather report, the bank Credit Lyonnais does the financial report and Perrier Zest the music programmes.

The concerts which M6 sponsor show the same varied range of music style as in the videos, from light domestic product like Michel Sardou to a huge event like a Johnny Clegg, Toto or Supertramp gig.

Today 45% of the population (25 million people) can pick up M6 and 60% coverage is planned for the end of the year. Full coverage will settle out at around 80% as it will be too expensive to instal a transmitter for the almost deserted area in central France and some rural areas in the Alps.

M6 is an urban TV station, 80% of its viewers are in cities with more than 100,000 inhabitants, and it has just signed an agreement with Tele Monte Carlo for broadcasting in the south of France, starting this month, which will bring two million new TV viewers to the channel.

"I believe that a music channel must exist in France and I think M6 is the music channel we need. We have far more viewers than cable TV (MTV reaches only 20.000 people in France) but am not sure that an exclusively music channel would be a profitable undertaking."

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# So Far So Good

by Pieter De Bruyn Kops

Parlophone recently released the debut single and album of a new British duo: So. The single 'Are You Sure' climbed the American Billboard charts and is a slow burner in the European charts. Their LP 'Horseshoe In The Glove' was Music & Media's Album Of The Week. So, who are So?

ark Long and Marcus Bell were in the reggaeoriented rock band The Capitol Hill, due for release in a group of school children. Opposition which recorded four albums (two independently and two on Charisma). They had been writing songs together for some time but only a small part of their work fitted into The Opposition repertoire so, in 1985, they is essentially a bass player. split to form So. Several guest musicians col-

All eight songs on the new album were written by Long & Bell. All but one was produced by Walter Turbitt and recorded at the



America, was produced by Julian Mendelsohn with So and recorded at Sarm West Studios, also in London. Long is lead vocalist and guitarist, Bell deals with the rhythm section and keyboards but

laborated on the LP, including Steve Ferrone on drums, Neil Taylor on guitar and Pete Vetesse on keyboards. One track, Dream-Livingston 3 Studio, London. | ing, features backing vocals from | The Beatles. As far as I was con- art form."

The result is highly rhythmic

rock with a slightly desolate feel in spite of its hypnotic and exciting impact. There is a moody combination of rock, soul and iazz: the solid and driving beat occasionally falls open to reveal an atmospheric, jazzy break (often on the piano) and the female backing vocals provide a soul flavour similar to Deacon Blue.

Bell: "I was brought up with

cerned they were all there was, so they've had a big influence on me. Mark was brought up in a reggae background and we both like Talk Talk. I think you should be a product of all your influences and we have never consciously avoided sounding like a particular band. There is a little bit of everything in there and hopefully that helps establish a character of our own.

"I think a type of music is starting now with a basis of atmosphere; music with a bit more integrity or character than what has been about recently. It is a sort of rebellion against all the Kylie Minogues and Rick Astleys and their really shallow, fast-produced, nothing-to-it music. Also, I think we are the first generation to really use computer sampling technology as a tool."

So also aim for intriguing lyrics. Bell: "All our lyrics are inconclusive, not so ambiguous as to be meaningless but there are alternate interpretations and enough is there for listeners to interpret them in their own way, I think this is important to any

# No Overdubbing In The Underworld

Underworld, fed up with traditional multi-track recording that they felt could not capture the real spirit of a band. decided to record their debut LP 'Under The Radar' live with a Solid State Logic (SSL) desk with NO overdubbing.

hey enlisted the help of producer Rupert Hine and captured a 'live' performance in Hine's Farmyard Studios by keeping the sound welldefined and clear but at the same time warm and, unlike much contemporary product, very human. The SSL desk was ideal for the job as it could reproduce all the adjustments made on the controls at the flick of a switch

overdubbing came as a reaction to the problems the band had when they were known as Freur. They had great difficulty playing live because of the amount of equipment involved and found that the

The idea of recording without | overdubbing process that went | new name and signed with a with recording.

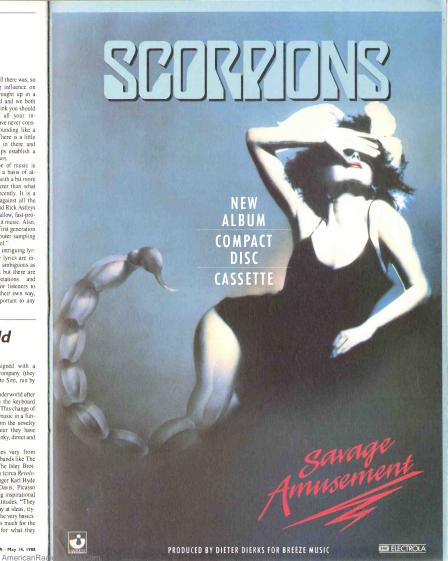
Freur's first single Door Door was a cult hit around Europe and reached no. 1 in Italy but the band faded from public view as quickly as they had arrived. So they adsparkle was lost in the laborious | ded a rhythm section, chose a



different record company (they moved from CBS to Sire, run by Seymour Stein).

Stein signed Underworld after they auditioned in the keyboard player's bedroom. This change of label affected the music in a fundamental way. From the novelty electro-pop of Freur they have developed into a funky, direct and hard-hitting act.

Their influences vary from late 60s soul/funk bands like The Tempations and The Isley Brothers to The Beatles (circa Revolver) and Prince. Singer Karl Hyde also cites Miles Davis, Picasso and Prince as being inspirational by virtue of their attitudes. "They keep chopping away at ideas, trying to get down to the very basics. We respect them as much for the way they live as for what they ave done "M



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# GHLIGHTS

By Diana Muus



**(B)** 

## EUROPE

he Prince is back! The single Alphabet St has started to conquer the charts. It moves from 36 to 9 in the Airplay Top 50 and has highest entry at 31 in the Eurochart Hot 100 Singles. The single has created high expectations for the new album Lovesexy, which will be

released this week. Top cult band New Order enters at 38 in the Eurochart Hot Singles with a Ouincy lones remixed version of their huge '83 hit Blue Monday. No doubt that the single, from which the maxi single is the best sold 12" worldwide ever, will sell massively again. A big climber in this chart is foursome Fairground Attraction with Perfect, which could indicate the way they are taking Europe at the moment (5-45). Greek artist Demis Roussos moves, thanks to France, from 16 to 7 with Quand le T'Aime. In the meantime, Pet Shop Boys' Heart rule both the singles and the airplay charts.

# UNITED KINGDOM

ew Order's Blue Monday is already the best-selling 12" ever and with the release of the Quincy lones remixed version it seems very likely that the single will beat its own record. The record enters straight in at no. 10 of the UK charts (compiled from both the sales of 7" and 12"). In the meantime. S-Express remain firmly on top. Fairground Attraction shoot from 12 to 2 with Perfect and Danny Wilson stick at 3, which means that we have a top 3 consisting of debut singles. There is a fast mover from Pat & Mick with Let's All Chant (11-15). the '78 hit by Michael Zager. Profits raised from this Stock, Aitken & Waterman production will go to Help A London Child Appeal. Star Turn On 45 Pints with Pump Up The Bitter, a parody of Pump Up The Volume (15-39) is another fast mover. Apart from New Order, there are also high entries for comedian Harry Enfield with Loadsamoney (a catchline from one of his characters). and Prince's Alphabet St. Interesting to see Fleetwood Mac's LP Tango In The Night leading the albums charts again @

# GERMANY

rance Gall moves from 5 to 2 with Ella Elle L'A which makes her a good contender to beat the three-week chart-topper Heart by Pet Shop Boys next week. Herbert Groenemeyer

moves from 4 to 3 with Was Sol Das?. Bros move from 12 to 9. the only addition to the top 10. Yello make an incredible jump from 52 to 12 with The Race, the 'Formel Eins' Eighth Wonder are also flying high as their I'm Not Scared shoots from 56 to 13. The Him Standing There

# FRANCE

G lenn Medeiros' Nothing's Gonna Change My Love For You remains comfortably on top of the French top 50 for the Luca Barbarossa, sticks firmly 8th consecutive week. Florent on top of the Italian charts for the Pagny follows in second and moves from 5 to 3 with Ouand le T'Aime. The best moves this week are for France Gall's follow up to Ella Elle L'A called Evidement Guesch Patti's Etienne moves (10-16) and Senegalese singer Mo- from 5 to 2 and Eighth Wonder ry Kante with Yeke Yeke (11-17), stick at 3. A Caus' Des Gartheir latest single Quand La Musique Tourne has highest entry at 30. Also debuting are: Mylene Farmer (Ainsi Soit le): Guesch Patti with the strangely titled single Let Be Must The Queen (taken from a Shakespeare play); Marc

Mel & Kim: Sting's Englishman In New York: and Alpha Blondy with Sweet Fantas Diallo

## HOLLAND

E ddy Grant is enjoying his fifth week on top of the Dutch charts. Toto follow at 2. Mory Kante moves from 4 to 3. The best moves this week are for: George Michael (7-13): Pet Shop Boys (II-I4); Prince (13-33); Glenn Medeiros (15-22); Iron Maiden (15-22); and Taylor Dayne (16-31), Ziggy Marley's Tomorrow People. lackson 5's classic / Want You Back, Tiffany's Could've Been and Gipsy Kings's Bamboleo are new this week

## BELGIUM

E ddy Grant sticks at the top. Pet Shop Boys follow tune to German pop programme in second position and German hand Freiheit with Play It Cool are in third. Fast movers are: Mory Kante's Yeke Yeke ((5-11): last big move is for Dieter Bohlen's George Michael (6-14): Prince Blue System with My Bed Is Too (11-23); and Afrika Bambaataa Big (20-74). The highest new en- & UB40's Reckless (17-32). The tries are: Cherelle's cousin Peb- highest new single is Chanteur De bles with Girlfriend; Mandy's Charme by Gerard Lenorman, Boys And Girls; George Micha- the French entry to the Euroviel: Aswad: and Tiffany with the sion Song Contest. Also new are: Lennon/McCartney classic / Saw Dutch singer Selena with Shotgun; and Taylor Dayne's Prove Your Love

# ITALY

The Italian contender at the Eurovision Song Contest, consecutive week with L'Amore Greek singer Demis Roussos Rubato. However, in Dublin he came up with another song called To Scrivo, which will surely enter the Italian charts next week. French group Images are back; cons have highest entry at 8 with their self-titled single.

# SPAIN

The Pet Shop Boys are dominating the top 3: their Lavoine & Catherine Ringer Always On My Mind replaces with Que'Est-Ce Que T'Es Belle; Rick Astley's Together Forever.

who is now in second position. and their Heart jumps from 8 to 3. Blue System's Sorry Little Sarah, The Cure's Hot! Hot! Hot! and Billy Ocean's Get Outra My Dreams are additions to the top 10. They move from 16 to 6, from 11 to 9 and from 15 to 10 respectively. There are high entries for: Desireless' John: Sinitta's Cross My Broken Heart: and Bananarama's Love In The First Degree

# SWITZERLAND

/ ylie Minogue moves from 2 to no. I and keeps the Pet Shop Boys from the first place, as they shoot from 20 to 2! Billy Ocean sticks at no. 2. Taylor Dayne's Tell It To My Heart falls back to no. 4 but there is no need to worry as Prove Your Love has highest entry at 6. Mandy's Boys & Girls enters at 18. Both Eighth Wonder and A-Ha have a good move; they jump from 15 to 10 and from 17 to 13 respectively @

## IRELAND

t took George Michael only two weeks to reach the no. I spot. Hazell Dean follows in second position and the lackson 5 move from 7 to 3 with the rereleased / Want You Back, Fast movers are: Patrick Swavze (4-8); and Danny Wilson (5-12). The highest debuting records this week are: S-Express; Daniel O'Donnell & Margo with Two's Company: Prince: Fairground Attraction: Johnny Logan's Heartland: and Will Downing (A Love Supreme), Irish band Hothouse Flowers, whose video to Don't Go could be seen during the Eurovision Song Contest, make a remarkable reentry at 16

## NORWAY

-Ha's Stay On These Roads A remains the ruling single followed by Bros's Drop The Boy and Norwegian singer lahn Teigen's Glasnost, Prince, George Michael and Norwegian band Reidar (Reidar Reiser Smart) are new in the national top 10 .

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# STATION REPORTS

Updated reports and playlists additions from the major radio & ty stations from 16 European countries.

PP : Powerplay AD : Additions to the playlist

LP : Album of the week

CL : Clip ST : Studio

IN: Interview

## UNITEDKINGDOM

**BBC RADIO I - London** Chris Lycett- Sr. Prod. Due to bank holiday no new report

BBC RADIO LONDON Tony Blackburn- DI/Prod.

AD Levine Hudson-Intervention Keith Sweat- Something Ain't Taja Sevelle- Wouldn't You Mica Paris- One Temptation

CAPITAL RADIO - London Richard Park- Programme Controller

AD Magnum- Talking Love Kylie Minogue- To Be Certain Aztec Camera- In My Heart Christians- Born Again New Order- Blue Monday '88 Voice Of The Beehive- Call D.Gibson- Out Of The Blue

RTL 208 - London Phil Ward-Large- Progr. Dir Powerplays:

Voice Of The Beehive New Order- Blue Monday '88 Features singles: Was Not Was- The Freaks The Clash- London Calling

RADIO CITY- Liverpool Dave Lincoln- DI/Prod.

AD Belinda Carlisle- Circle Heart: What About Love Alternative Radio- Swing Out Cry Before Dawn- Forever Ray Parker Ir- Kept A Spare D.Gibson- Out Of The Blue Elkie Brooks- Sail-On Hothouse Flowers- Don't Go Kim Wilde- Hey Mr. Heartache Was Not Was- The Freaks Swimming With Sharks- Love LP A-Ha- Stay On These Roads

Narada- Divine Emotions METRO RADIO - Newcastle Giles Squire- Progr. Controller

TP Kim Wilde- Hey Mr. Heartache Kylie Minogue- To Be Certain Heart- What About Love D.Gibson- Out Of The Blue Taia Sevelle- Wouldn't You Ray Parker Ir- Kept A Space

BRMB - Birmingham Robin Valk- Head of Music

AD Al B. Sure- Nite & Day Ofra Haza- Im Nin'Alu loyce Sims- Walk Away Melissa Etheridge- Similar Judy Cheeks- I Still Love Mazique- Radar Love Mica Paris- One Temptation

RADIO CLYDE - Glasgow Alex Dickson- Programme Director Top 5 playlist:

Danny Wilson- Mary's Prayer S-Express- S-Express MUSIC & MEDIA - May 14, 1988

LP Die Acrezte- Wahrheit

Hazell Dean- Who's Leaving Bananarama- I Want You Back Pet Shop Boys- Heart

SWANSFA SOUND - Wales Kevin King- Head of Music

AD Shakatak- Dr. Dr. Gerry Rafferty- Shipyard D.Gibson- Out Of The Blue Belinda Carlisle- Circle Richard Marx- Endless Summer Kim Wilde- Hey Mr. Heartache Kylie Minogue- To Be Certain Ray Parker Jr- Kept A Spare Heart- What About Love Taja Sevelle- Wouldn't You Al B.Sure- Nite And Day

**CHILTERN 97 & NORTHANTS 96** Paul Robinson- Ass. Progr. Contr.

AD Kylie Minogue- To Be Certain D.Gibson- Out Of The Blue Gerry Rafferty- Shipyard Balinda Carliela, Circla Van Morrison, Slinstream Keith Sweat- Something Ain't Hothouse Flowers- Don't Go

DOWNTOWN RADIO Newtownards John Rosborough- Head Of Programmes Top 5 playlist:

Brenda Russel- Piano Climie Fisher- Love Changes Patrick Swayze- The Wind Natalie Cole- Cadillac

RED ROSE RADIO Preston/Blackpool Paul Fairburn- Head Of Music TP Wet Wet Wet- A Little Help Kylie Minogue- To Be Certain Tracy Chapman- Talkin'

IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell- Music Director

AD Glass Tiger- Searching lump The Gun- Take Me Home Belinda Carlisle- Circle Hall & Oates- Everything Merry Clayton- Yes Suave! My Girl

O 102 - Dublin Martin Martins- Programme Director

PP A-Ha- Touchy AD Desireless- Voyage Voyage Icehouse- Flectric Blue Scritti Politti- Oh Parri Do Re Mi- King Of Moomba loyce Sims- Walk Away Van Morrison- The Queen In Tua Nua- All I Wanted New Order- Blue Monday '88 Prince- Alphabet St. LP Adventures - Sea Of Love

# A-Ha- Stay On These Roads GERMANY

SWF - Baden Baden Ulli Frank- DI/Prod.

AD Rod Stewart- Lost In You Helen Schneider- Soul Of Jon Anderson- Hold On To Glass Tiger- Diamond Sun LP Will Downing The Montella's- Conscience

KD Lang- Shadow Land NDR - Hamburg

Axel Lerche- DJ/Prod.

TP Prefab Sprout- The King Herby Hancock- Vibe Alive Fround- Bobby Mugabe Grace Kayros- Love Ofra Haza- Im Nin'Alu

Glen Goldsmith- Dreaming NDR - Hamburg Reinhold Kujawa- DJ/Prod. TP Ziggy Marley- Tomorrow PP Gerry Rafferty- North LP Die Aetzte- Wahrheit

NDR - Hamburg Volker Thormaehlen- DI/Prod. PP Scritti Politti- Oh Patti AD Ian Cussick- Too Lonely Buckbeats- Longest Night Bruce Hornsby- Valley Road New Order- Blue Monday '88 Danny Wilde- Time Runs Wilde

WDR - Cologne Buddah Kraemer- DJ/Prod. TP KO. Entruscken New Order- Blue Monday '88 Stranglers- Golden Brown

Wet Wet Wet- Temptation Sting- Fragile Cretu & Thiers- Missing

AD France Gall- Ella Elle L'A

WDR - Cologne Stephan Schlabritz- DJ AD Judas Priest- Johnny B. Gringos Locos- Jealousy PP Henry Lee Summer- I Wish

Gerry Rafferty- Shipyard LP Scorpions- Savage Amusement Gerry Rafferty- North

RR . Munich Fritz Egner- DI/Prod. AD Hothouse Flowers- Don't Go Eddy Grant- Io'Anna Michael lackson- Diana

Glenn Goldsmith- Dreaming LP James Brown- I'm Real IN Bronda Russol Status Quo Scorpions

Gilbert O'Sullivan **BR** - Munich C. Kruesken, P. IIIman, S. Tuecking Pop Nach Acht

Fab Five: Pet Shop Boys- Heart INXS- Devil Inside Eighth Wonder- Not Scared George Michael- One More Hamburger Arroganz- Cowboys LP Kamerata- Lovers

RIAS - Berlin Rik De Lisle- DI/Prod. AD Prince- Alphabet St. Kim Wilde- Hey Mr. Heartache Michael lackson- Diana Bruce Hornsby- Valley Road

ric Carmen- Lose Control TP Purple Schultz- Herz SDR - Stuttgart

Hans Thomas- Prod. PP INXS- Devil Inside TP Bruce Hornsby- Valley Road LP Thomas Dolby- Aliens Ate

SFB - Berlin Juergen Juergens- DI/Prod. AD Pet Shop Boys-Heart Erasure- Ship Of Fools Bros- Drop The Boy Eighth Wonder- Not Scared George Michael- One More LP Die Aertzte- Wahrheit

SR/EUROPAWELLE SAAR

Adam Hahne- DI/Prod.

PP Melissa Etheridge- Similar Purple Schulz- Herz INIXS - Davil Incide AD Rod Stewart-Lost In You SPK- Breathless Helen Schneider- Soul Of Hugh Cornwell- Another Kind

Anne Bertaud- Quand le Danse TP New Order- Blue Monday '88 Die Aerzte- Ich Ess Blumen Run DMC- Run's House

LP Bruce Hornsby- Scenes Honolulu Mountain Daffodils Afrika Bambaataa- The Light Mercedes Sosa- La Negra

FFN - Hannover Ulli Kniep- DI/Prod. Top 5 Playlist:

They Might Be Giants Woodentops- Wheels Turning Gladys Knight- Lovin' On S.Gainsbourg- Legionnaire Mekons- American Astronauts

Sabine Neu- Head of Music PP Eddy Grant- Jo'Anna

AD Bananarama- I Want You Back Prince- Alphabet St. Gerry Rafferty- Shipyard Fancy- Flames Of Love Natalie Cole- Cadillac Jule Neigel-Schatten

Wet Wet Wet-Temptation Scritti Politti- Oh Patti LP Gerry Rafferty- North

DLF - Cologne Carlo May- DJ/Prod. AD Hothouse Flowers- Don't Go I.P. The Madness

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir.

LP Howard Carpendale- Erfolge PP Bros- Drop The Boy Maxi & Chris Garden- Lied AD Jule Neigel- Schatten

RADIO GONG - Nurenberg Arno Mueller- Music Dir. PP Bruce Hornsby- Valley Road AD John C. Mellencamp- Check

Guesch Patti- Let Be Must Art Garfunkel, When A Man TP Purple Schulz- Herz Eric Carmen- Love Control Belinda Carlisle- Circle

LP Glass Tiger- Diamond Sun RADIO MI - Munich

Armand Presser- Progr. Coord.

TP Robert Tepper- Sing For Me Scorpions- Rhythm Of Love leff Cannata- Hand In Hand Cheap Trick- The Flame Honeymoon Suite- Love PP Bruce Hornsby- Valley Road

RADIO HAMBURG Michael Missy- Music Director

PP Rod Stewart Lost In You Beau Heart- Coming Back Prefab Sprout- The King TP Rick De Vito- Sweet Little LP Scorpions- Savage Amusement

RADIO CHARIVARI - Munich Bernard Ziegler- DI/Prod. AD Bros- Drop The Boy Fux- All Deine Spuren

EBTG- Goodbye Sunday H. Grunemeyer- Keine Heimat Franz Benton- Promises

continued on page 38

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Z.Marley- Conscious Party

loe lackson- Live

SUD RADIO - Toulouse

AD Celine Dion- Ne Partez

Hitparade:

Marie Ange Roig- Progr. Dir.

Princess Erika- Bla Bla

Catherine Lara- Ticket

Michael Jackson- Diana

AD Guesch Patti- Let Be Must

Images- La Musique

Niagara, Assez

NOS - Hilversum

NOS - Hilversum

LP Tracy Chapman

Jeanne Kooijmans- DJ/Prod.

TP Transvision Vamp- That Girl

Herman Brood, Bahies

Tracy Chapman- Fast Car

Neil Young- This Note's

LP Sugarcubes- Live's Too Good

Tom Blomberg- DJ/Prod.

TP Scritti Politti- Oh Patti

**VERONICA** - Hilversum

Lex Harding- Progr. Dir.

Fairground Attraction

Michael Jackson- Diana

A-Ha- Blood That Moves

W.Houston- Love Will Save

Will Downing- Love Supreme

Wax- Some Other World

Ziggy Marley- Tomorrow

Mel & Kim- That's The Way

Alpha Blondy- Sweet Fanta

Kylie Minogue- So Lucky

Michael Jackson, Diana

Wonder/lackson- Get It

Blanchard- Amour De Voyou

PP Adventures- Sound Of Summer Madness- I Pronounce You AD Gerry Rafferty- Shipyard Bruce Hornsby- Valley Road

Narada- Explosion TP Timbuk 3- Fasy LP Joe Jackson- Live

Various Stations Peter Rein- DJ/Prod. PP Celine Dion- Ne Partez MFO- Sufi

Silver Wings- Mangup Al B. Sure- Nite & Day AD Caroline Kruger- Vaar Jord Luca Barbarossa- Ti Crivo Lara Fabien- Ounire Gerard Lenorman, Chanteur SKY ROCK - Paris lennifer Hall- Luke Laurent Bouneau- Progr. Dir. TP Acoustic Alchemy- Overnight AD Veronique lanot- Aviateur

LP Bobby McFerrin- Pleasures

FRANCE Mint Juleps- Madness Magic Pebbles- Girlfriend Luna Parker- Fric Frac Monique Le Marcis- Head of Progr. Baroque- Never Come Home TP F. Feldman-Retrouverai Sabine Paturel- Caramel HOLLAND Celine Dion- Ne Partez

Michael lackson- Diana George Michael- One More LP Francois Hardy- Decalages Niagara- Quel Enfer

NRI - Paris Max Guazzini- Dir AD Prince- Alphabet St. Jil Caplan- Une Balancoire Sade- Love Is Stronger Fabrice Guinar- Bateau

Jerry Harrison- Rev' It Up

**EUROPE 1 - Paris** Yvonne Lebrun- Progr. Dir. TP Louis Chadid- Roulez Roulez Fabrice Guinard- Bateau

RFM - Paris Jean Bruno Michaud- Progr.

AD Ziggy Marley- Tomorrow PP Sting- Fragile G.Harrison- This Is Love AD Narada- Divine Emotions Glass Tiger- Searching Corry Konings- Amore Han Wellerdieck, Ahraham The Primitives- Crash Boulevard- Never Give Up Kim Wilde- Hey Mr. Heartache LP Neil Young- Married Men Wonder/lackson- Get It Gerry Rafferty- Shipyard KISS EM . Paris Paolo Conte- Agua Plano

Pascal Amiaud- Progr. Dir. AD Mint Juleps- Madness Magic **VERONICA** - Hilversum Bruce Hornsby- Valley Road Simone Walraven - DI/TV G.Harrison- This Is Love Presenter

Fairground Attraction TP Scritti Politti- Oh Patti Paolo Conte- Agua Plano Eurythmics- I Need A Man Luna Parker- Fric Frac Icehouse- Man Of Colours Jon Anderson- Hold On To Raphael- Du Bien LP Prefab Sprout- Langley Herman Brood- Babies Won Ton Ton- Hey Marlene Sade- Love Is Stronger Michael launasse- Mr. Swing

VARA - Hilversum FUN - Network (90 cities) Louis Verschuur- Head Of Progr.

I.M. Avramoussi- Progr. Dir. AD Won Ton Ton- Hey Marlene Ziggy Marley- Tomorrow AD INXS- Devil Inside George Michael- One More Sting- Fragile Taylor Dayne- Prove Your T.T. D'Arby- Sign Your Name Natalie Cole- Cadillac Icicle Works- Little Girl Jesse Johnson- Love Struck Gypsy Kings- Bamboleo Kane Gang- Don't Look Any Guesch Patri, Let Re Must Louis Chadide- Roulez Roulez Scritti Politti- Oh Patti Al B. Sure- Nite & Day Narada- Divine Emotions Liz Parks- So Important Will Downing- Love Supreme

VARA - Hilversum

Jan Hoogesteijn- Prod.

TP Icicle Works- Little Girl

Tracy Chapman- Fast Car

WRTL - Paris Georges Lang/Lionel Richebourg LP Louise Goffin- The Place

Scritti Politti- Oh Patti Guesch Patti- Let Be Must Herman Brood- Babies Rick Springfield- Rock Icehouse- Man Of Colours

AVRO - Hilvareur Meta de Vries- DJ/Prod. TP Isabella Antenna- Caprices Gypsy Kings-Bamboleo Paolo Conte- Aqua Plano George Harrison- This Is Hazell Dean- Who's Leaving Celine Dion- Ne Partez

TROS - Hilversum TROS radio 3 team: PP Danny Wilson- Mary's Prayer TP Cut The Shock- That Record Nasty Chad- No Lies Narada- Divine Emotions T.T. D'Arby- Rain Rene Schumann- Sweet Lovin' Ziggy Marley- Tomorrow N.T. Gang- Wam Bam

NCRY - Hilversum Jaap De Groot- Prod. TP Hall & Oates- Everything Bruce Hornsby- Valley Road Narada- Divine Emotions Kim Wilde- Hey Mr. Heartache Wonder/Jackson- Get It

CFN - Brunssum Lou Rowland- Music Director PP Scritti Politti- Oh Patti LP Gerry Rafferty- North

## BELGIUM

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist:

Smithereens- Green Thoughts Prince- Alphabet St. Prefab Sprout- The King Neil Young- This Note's Christians- Born Again Talking Heads- Naked Thomas Dolby- Aliens Natalie Cole- Cadillac Hothouse Flowers- Don't Go Judy Cheeks- I Still Love

BRT 2 - Hasselt Marc Brillouet- DI AD Prefab Sprout-Langley Park R Robertson, Crazy River Naralie Cole: Cadillac A-Ha- Stay On These Roads Aztec Camera- My Heart Kane Gang- Don't Look Any

RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux AD Pet Shop Boys- Heart Florent Pagny- N'Importe Quoi Bros- Drop The Boy

BRF - Eupen Guy Janssens- DJ/Prod. Midnight Oil- Beds Franz Benton- Promises AD Midnight Oil- Beds George Michael- One More Bananarama- I Want You Back T'Pau- Bridge Of Spies

TP Bonfire- Give It A Try Two Of Us-Inner Voices Christians- Born Again Hothouse Flowers- Don't Go SIS NETWORK - Antwerp

Luc Roelands/Max van Zanten-Progr. Dir. PP Adventures- Broken Land AD Art Garfunkel- So Much

**MUSIC & MEDIA** 

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Editorial Director: Mice Hennessen

M&M UK: Tory Evans. 71 Beak Street, London W1; pel: 44-1-4399411: fax: 44-1-4371569; dx: 262100 M&M France: Harie Chambon, 8 Rue de Meudon, 92100 Boulome: set: 33-1-46099494: fax: M&M West Germany: Teddy Hoersch, Annastrasse 54, D-5000 Cologne 51; tel: 49-221-3801i8; fax: 49-221-7712811; tix:

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# STATION REPORTS

RADIO ZURISEE - Staefa Ueli Frey- Head Of Music AD Albert- C'est La Vie

Bill Bayrer, El Secundo Gerry Rafferty- Shipyard Scritti Politti- Oh Patti Adventures- Broken Land Stevie Woods- The One LP - Sade- Stronger Than Pride

RADIO L - Lausanne François Vautier- Head Of Music TP Louis Chadid- Bizarre Grand Orch, Du Splendid Donald Fagen- Century's Foreigner- I Don't Want Mylene Farmer- Ainsi Soit

# ITALY

PALSTEREO DUE - Rome Maurizio Riganti- dir. Anna Pettinelli/Ivano Guido ni/Isabella Orazi- DJ/Prod. PP Rod Stewart- Lost In You LP A-Ha- Stay On These Roads

TP Art Garfunkel- So Much AD Stadio-Bella Piu Prefab Sprout- The King

SWITZERLAND RETE 105 - Milan Alex Peroni- Progr.Dir. PP Freiheits Play It Cool AD Donald Fagen- Century's

Twin Set & Pearls, Straight Turntable Orch - Miss Me Big Boy Little Boy- November Steve Rogers Band- La Gonna Rod Stewart- Lost In You

RETE 105 - Milan

AD B-Art- The Model Latin Poets- La Musica Top 3

LP Ziggy Marley- Conscious Erasure- The Innocence RADIO ONE - Florence COULFUR 3 - Lausanne

Gerard Saudan- Head of Music PP The Bible- Crystal Palace AD Miss B. Heaven- It's All Lloyd Cole- The Hip LP Cassandra Complex- Theomania Suave: My Girl

I.P.Allenbach/C.Colombara AD Florent Pagny- N'Importe Quoi Clege & Savuka- Asimbonanga

RADIO BASILISK - Basle Rainer Luginbuhl- Director

Prince- Alphabet St.

Sugarcubes- Deus

DIO NETWORK

Piet Keizer- Dir.

Change

RADIO ROYAAL

Hamont-Achel

AD Prince- Alphabet St.

LP Renaud- Putain De Camion

ANTIGOON/FIVE STAR RA-

Taylor Dayne- Prove Your

Glenn Medeiros- Gonna

Righteous Brothers- Lost

Bros- Drop The Boy

PP Hall & Oates- Everything

Bert De Vries- Director

PP Hall & Oates- Everything

AD Gypsy Kings- Bamboleo

Ofra Haza- Im Nin'Alu

S-Express- S-Express

Narada- Divine Emotions

Bruce Springsteen- One Step

Danny/Mieke- In Miin Armen

Jermaine Stewart- Get Lucky

Bobby McFerrin- Drive My Car

Church- Under The Milky Way

T.T. D'Arby- Rain

INXS- Devil Inside

C. Alispach- Music Coord.

TP Francis Lalanne- La Hija

RADIO 24 - Zurich

Clem Dalton- DJ/Coord.

AD Mory Kante- Yeke Yeke

Pet Shop Boys- Heart

Gerry Rafferty- North

TP Rod Stewart- Lost In You

George Michael- One More

Taylor Dayne- Prove Your

Guesch Patti- Let Be Must

Vaya Con Dios- A Friend

Christians- Born Again

Prince, Alphahet St.

Bruce Hornsby- Valley Road

Ofra Haza- Im Nin'Alu

AD Bruce Hornsby, Valley Road Scarlett & Black- You Don't Vava Con Dios- Puerto Rico Pet Shop Boys, Heart Thomas Dolby- Airhead Sabine Sabine - Carwalk Images- La Musique Lalane- La Hija Smokey Hits- Out Of Cher- We All Sleep Alone George Michael- One More Donald Fagen- Century's Celine Dion- Ne Partez Desireless- John Ian Matthews- Following Paul Hardcastle- The Night Scritti Politti- Oh Patti Jean Beauvoir- Gamblin' Man Inga & Anete Humpe- Friends

RADIO PETER FLOWERS - Milan PP Kings Of Sun-Serpetine

AD Sergio Caputo- Non Bevu Piu Sharks, II Min Rock Patty Smith- People Have Bruce Hornsby- Valley Road

LP Judas Priest- Ram It Down

RADIO MILANO INT. 10 Luca Dondoni- DI/Prod.

PP Big Boy Little Boy- November AD Dan Reed Network- Get To Downing Hill- Free Earth, Wind & Fire- Evil Roy Jesse Johnson- Everybody Keith Sweat- Ain't Right Rod Stewart- Lost In You

AD Jennifer Hall- Danger Men

Jane Wiedlin- Rush Hour

Wonder/Jackson- Get It

Da Krash- Wasn't I Good

Glass Tiger- Searching

RADIO ANTENNA NORD

PP Will Downing- Love Supreme

Nu Shooz- Should I Say

Prefah Sprouts Golden Calf

LP Ruben Blades- The Truth

AD Thomas Dolby- Airhead

TP EBTG- Goodbye Sunday

Prince, Alphabet St.

Morrissey- Everyday

LP lesse Johnson- Every Shade

Messina - Antonio Leonetti

PP Hall & Oates- Everything

AD Patty Smith- People Have

TP Ivano Fossati- Questi

PP Stadio- Bella Piu Che

AD Relinda Carlisle, Circle

RADIO STAR - Vicenza

PP Hall & Oates- Everything

INXS- Devil Inside

Shakatak- Dr. Dr.

AD Poison- A Good Time

LP Pat Bennatar- Best Shot

RIVIERA 104 - San Remo

AD Franz Renzon, Promises

Michael Jackson- Diana

Rod Stewart- Lost In You

Tracy Spencer- Symptons

Daevid Fortune- Music Director

Manhattan Transfer- So You

George Michael- One More

Kane Gang- Closest Thing

Cher- We All Sleep Alone

Brenda K. Starr- Believe

Smokey Robinson- No Reason

Ivano Fossati- La Pianta

Kim Wilde- Mr. Heartache

Manuela Omett- DJ

Mike Francis- Still I Am

Scritti Politti- Oh Patri

Club Nouveau- Cold World

Jean Beauvoir- Gamblin' Man

Bruce Hornsby- Valley Road

Jesse Johnson- Every Shade

Lenny- DJ/Prod.

ANTENNA DELLO STRETTO - Messina

Michael Bolton- Sittin' On

Paola Turci- Quanto Ho

Prefab Sprout- The King

RADIO BABBOLEO - Genova

LP Ruben Blades- The Truth

RADIO T.I.R. - Milan Francesco Acampora- DI PP Eddy Grant- Jo'Anna All About Eve- Every Angel AD Rick Springfield- Honeymoon James Semese- Love Supreme

TP Mission- Tower Of Strength

Trento

LP The Church-Starfish **RADIO KISS KISS - Naples** Lucia Niespolo- Progr. Dir. Thomas Dolby- Aliens Ate PP Hepburns- Five Size

Ten City- Right Back Kim Wilde- Hey Mr. Heartache

Grant Benson- DJ/Prod.

Inker & Hamilton- Dancing Jennifer Hall- Danger Men

A-Ha- Stay On These Roads Prince- Good Love Eddy Grant- Io'Anna

Stefano Damasceni- DI/Prod. PP Shakatak- Dr. Dr.

AD Scritti Politti- Sorry Aztec Camera- Somewhere Royanne, Funky Music

TP Kim Wilde- Mr. Heartache Debbie Gibson- Foolish Beat Heartbeat- The Winner Joyce Sims- Walk Away Billy Ocean- Calypso Crazy Prefab Sprout- The King LP Roxanne-Roxanne

Dale- Riot In English John Brannen- Mystery Teena Marie- Naked Jean Carne- You're A Part

DEELAY NETWORK - Milan Dario Usuelli- DI

PP Rod Stewart - Lost In You AD Scritti Politti- Oh Patti Giovannotti- Give Me Five Jean Beauvoir- Gamblin' Man Tina- Crazy For you Sinead O'Connor- Your Hands House Of Shock- Nowhere Latin Poet- La Musica

Guido Robustelli/Marco Garavelli

SPAIN RADIO MADRID - SER Rafael Revert- Musical Manager PP Iglesias/Wonder- My Love

Black- Coming Up Roses AD BVSMP- I Need You Guesch Parri- Etienne Code 61- Drop The Deal TP Iglesias/Wonder- My Love Scorpions- Rhythm Of Love

Scornions - Rhythm Of Love

Jon Anderson- Hold On To

The Deele- Two Occasions

Louise Goffin- Bridge

MEDIA

LP Miguel Bose- XXX RADIO EUSKADI - Bilbao Agustin Herranz- Head Of Music Progr.

PP Art Garfunkel- So Much Aswad- Don't Turn Around Rod Stewart- Lost In You Ramoncin- Avudame El Ultimo De La Fila- Dios

AD Breathe Prefab Sprout- The King La Decada- Made In Spain 091. La Torre Punta Galea- Raso Y Saten Arabe Viento En Pop- Keteden G.Harrison- This Is Love Antionio Flores- Gran Via Scorpions- Rhythm Of Love Secretso- Volver A Ser Timbuk 3- Easy

# SWEDEN

SR - Norrkoeping Kai Kindvall- DI/Prod. Tracks AD Michael Jackson, Diana Johan Kinde- Bakom

Fairground Attraction Prince- Alphabet St. Tove Neass- I Want You Back Lita Ford- Kiss Me Foreigner- I Don't Want Triad- Som En Bro Over Bam Bam Boys- Let Me Touch

CHIC FM - Stockholm Bjoern Mohr- DJ/Prod.

TP Miami Sound Machine- Stay Selena- Shotgun Prince- Alphabet St Jody Watley- Most Of All Salt 'n Peppa- Push It Pretty Poison-Night Time AD Gladys Knight- Lovin' On

Denise Lopez- Saying Sorry Earth, Wind & Fire- Evil Roy Aswad- Don't Turn Around

RADIO GOTHENBURG Leif Wivatt/Stefan Garyd AD Toni Hallyday- Weekday

Scritti Politti- Oh Patti Bruce Hornsby- Valley Road Martin Rossel- My Eyes Natalie Cole- Cadillac M.Iordan- Catch The Mood Danny Wilde- Time Runs Rod Stewart- Lost In You LP Was Not Was- What Up

STUDIO 102 - Stockholm Johan Bring- Progr. Dir. PP David Hallyday- Move AD Gene & lim- Shake Lou- Rookies Revenge lody Watley- Most Of All Icehouse- Electric Blue Guesch Patti- Let Be Must Sebastian- lag Kan Aldrig

Malaynii La Case A Lucie

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Hall & Oates- Everything

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# STATION REPORTS

Top 3: Per Shop Boys, Heart A-Ha- Stay On These Roads Johnny Hates Jazz- Heart

## RADIO AF

Patrick Larsson, Dir. AD Jody Watley- Most Of All Ofra Haza- Im Nin'Alu Joyce Sims- Walk Away Lolita Pop- Bang Your Prefab Sprout- The King TP Fleetwood Mac- Everywhere

# RADIO MALMO - Malmo Bengt Eriksson- DJ/Prod.

AD Aswad- Message Timbuk 3- Sinful Life Gringos Locos- Heart Of Agony- Mass Manipulation Rodney Crowell- I Know IP Martin Stephenson, Gladsome

## NORWAY

NRK P2 - Orlo Vidar Lonn-Arnesen- Prod. Playlist:

AD Stage Dolls- Still In Love W.Houston- Broken Hearts Climie Fisher- Love Changes

## RADIO 102 - Haugesund Egil Houeland- Head of Music

Kim Wilde- Hey Mr. Heartache Hothouse Flowers- Don't Go AD Prince- Alphabet St. Al B. Sure- Nite & Day Kevin Rowland- Walk Away Wee Papa Girl Rappers- Faith Thomas Dolby- Airhead

S-Express- S-Express IN Fairground Attraction Michael Bolton

LP Gerry Rafferty- North The Color Turned Red

## DENMARK

## RADIO VIBORG Stig Hartvig Nielsen-station manager

Elsa- Quelque Chose Boris Gardiner- House Hazell Dean- Who's Leaving AD Doraz- En Anden Tid France Gall- Ella Elle L'A Hall & Oates- Everything

A List: George Michael- One More Def Leppard- Armageddon It 28.To Be, Let It All Our Derek B. Good Groove Prince- Alphabet St. Roxanne- Funky Music Herbert Groenemeyer- Was B List: Vaya Con Dios- A Friend Suzanne Vega- Gypsy

## RADIO VOICE Bo Berg- Progr. Dir.

Airplay charts: TP First Next Time- Stay With Tove Naess- I Want You Back China- Wild Jealousy Kevin Rowland- Walk Away Louis Armstrong- Wonderful Joyce Sims- Walk Away Icehouse- Electric Blue Natalie Cole- Cadillac

## SLR - Slagelse Rune Petersen- Head Of Music

PP Primitives- Crash Fairground Attraction Soren & Kristen- Ka' Du Natalie Cole- Cadillac Tove Neas- I Want You Back Prince- Alphabet St

### RADIO ROSKILDE - Roskilde Frankie Fever, DI/Prod TP Prince- Alphaher St.

PP Pet Shop Boys- Heart Iermaine Stewart- Get Lucky Aswad- Don't Turn Around A-Ha- Stay On These Roads Sinitta- Broken Heart

Top 3: Sinitta- Broken Heart Billy Ocean- Outta My Dreams Taylor Dayne- My Heart

# FINLAND

**DISCOPRESS** - Tampere Pentti Teravainen- Progr. Dir. PP London Boys- Requim AD Boulevard- Laughing Eyes

Spacer- Rosette Bonnie Tyler- Your Heart Furythmics- I Need A Man Herbie Hancock- Vibe Alive Bruce Hornby- Valley Road

# PORTUGAL

RADIO COMERCIAL - Lisbon Adelino Goncalves- DJ/Prod. AD Louise Goffin- Bridge

The lets- Make It Real George Michael- One More James Brown- Payback Mix Narada- Divine Emotions Debbie Gibson: Foolish Rear Azter Camera-Somehwere lackson 5- I Want You Back Nucha, Se Calhar

# RADIO COMERCIAL - Lisbon

Luis Filine Barros, DI/Prod LP Saxon- Can't Wait Anymore Yngwie Malmsteen- Odyssey Sting- Fragile IN Scorpions High rotation:

A List: Jesus & M.Chain- Sidewalking Xutos E Pontapes- Docuras Primitives- Crash

B List: Iron Maiden- Madness Dokken- Prisoner Iron Maiden- Seventh Son

# RADIO CORREIO DA MANHA

# Lishon Rui Pego - Director

AD Tony Childs- Zimbabwe Adventures- Broken Land Tracy Chapman- Fast Car Morris Day- Day Dreaming Primitives- Out Of Reach Killing Joke- America

AD In Tua Nua- All I Wanted Fountainhead- Someone Like

### RFM - Lisbon Pedro Tojal/Marcos Andre-DI/Prod.

PP Adventures- Broken Land Foreigner- Don't Want To Narada- Divine Emotions Wonder/lackson- Get It T'Pau- Sex Talk Robert Palmer- Sweet Lies AD Lloyd Cole: The Hip Prefab Sprout- The King

# GREECE

ATHENS 9.84 FM - Athens Akis Evenis- Head Of Programmes Airplay top 10 Pet Shop Boys- Heart

A-Ha- Stay On These Roads Prince, Alphaher St Bourgeois Tagg- Don't Mind Bros- Drop The Boy Beat Dis- Bomb The Bass Climie Fisher- Love Changes Jerry Harrison- Rev' It Up -Express- S-Express Hall & Oates- Everything

# Cable Programmes



SKY TRAX

# A List:

Linderworld- Linderneath Pat & Mick-Let's All Chant Danny Wilson- Mary's Prayer S-Express- S-Express Pet Shop Boys- Heart George Michael- One More Fairground Attraction Patrick Swayze- The Wind Freiheit- Play It Cool Aztec Camera- In My Heart Bananarama- I Want You Back Trance Dance- You're Gonna

MTV

# Powerplugs: Was Not Was- The Freaks

Toto- Stop Loving You Eddy Grant- Jo'Anna BVSMP- I Need You Fleetwood Mac- Everywhere Midnight Oil- Beds Mory Kante- Yeke Yeke A-Ha- Stay On These Roads Sade- Love Is Stronger elena- Shotgun Pet Shop Boys- Heart George Michael- One More

llert- Love Lies

SKY

# CHANNEL

CL Prince- Alphabet St. Pet Shop Boys- Heart S-Express- S-Express Danny Wilson- Mary's Prayer George Michael- One More Eighth Wonder- Not Scared Sade- Love Is Stronger Bananarama- I Want You Back lackson 5-1 Want You Back Taylor Dayne- To My Heart A-Ha- Stay On These Roads Jermaine Stewart- Get Lucky Christians- Born Again

### DGibson- Out Of The Blue Kim Wilde- Hey Mr. Heartache Guesch Patris Etienne Ofra Haza- Im Nin'Alu Adventures- Broken Land Bros- Drop The Boy Primitives- Crash

Natalie Cole- Cadillac

Coldcut- Doctorin'

ARD - Formet Fins Andreas Thiesmeyer- Producer CL Status Quo- Complaining Wet Wet Wet- Temptation Guesch Patti- Let Be Must S-Express- S-Express

GERMANY

# POP

SKY

CHANNEL

CL Narada- Divine Emotions

Bros- Drop The Boy

Pet Shop Boys- Heart

Eddy Grant- Jo'Anna

Jan Anderson- Hold On

Iron Maiden, Madness

CL. Par & Mick. Let's All Chant

Mory Kante- Yeke Yeke

Pet Shop Boys- Heart

ST Rene Schumann- Sweet Lovin

Natalie Cole- Cadillac

EVA- Clap Your Hands

Hazell Dean- Who's Leaving

Danny Wilson- Mary's Prayer

Eighth Wonder- Not Scared

TV Syndication

Prince- Alphabet St.

Christians- Born Again

Scritti Politti- Oh Patti

Belinda Carlisle- Circle

Sinead O'Connor- Hands On

Robert Plant- Tall Cool One

Kevin Rowland- Walk Away

Mica Paris- One Temptation

Primitives- Out Of Reach

TV Programmes

UNITED KINGDOM

ST Joyce Sims- Walk Away

Magnum- Start Talking

S-Express- S-Express

Harry Enfield- Loads

Prince- Alphaher St.

Star Turn On 45 Pints

The Christians- Born Again

Primitives- Out Of Reach

CL New Order- Blue Monday '88

Adventures, Broken Land

Narada- Divine Emotions

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Top Of The Pops

Paul Ciani- Producer

Prefab Sprout- The King

BOX

Sure Shot:

Hot Shots:

MUSICBOX

**PLAYLIST** 

ST Ofra Haza- Im Nin'Alu

**EUROCHART** 

Ellert- Love Lies

Glen Medeiros- Gonna Change

Wee Papa Girl Rappers- Faith

Danny Wilson- Mary's Prayer

Wet Wet Wet- Wishing I Was

SKY CHANNEL

# STATION REPORTS

Danny Wilson- Mary's Prayer Mory Kante- Yeke Yeke Samantha Fox- Naughty INXS- Devil Inside ST Bros- Drop The Boy Jule Neigel- Schatten

Komeda Artist- Muscles RR - Musikladen

Michael Leckebusch- Producer CL Gloria- lo Con Te Leonard Cohen- Manhattan Desireless- John Jennifer Bell- Get Enough New Baccara- Fantasy Boy Vera Marquez- Heaven & Hell

# FRANCE

Thierry Chaptinel- Producer Clips Des Clips: Guesch Patti- Let Be Must Four times: Renaud- Jonathan

M.Le Forestier- Ouelque Part Kylie Minogue- So Lucky Aswad- Don't Turn Around TROS - Popformule

John De Mol- Producer CL Narada- Divine Emotions Prefab Sprout- The King George Michael- One More Eddy Grant- Jo'Anna Ofra Haza- Im Nin'Alu ST Will Downing- Love Supreme

Normaal- De Kermis Veronica- Top 40 Rob de Boer- Producer CL Gyspy Kings- Bamboleo Ziggy Marley- Tomorrow Wee Papa Girl Rappers- Faith Glenn Medeiros- Gonna Change Prince- Alphabet St. Pet Shop Boys- Heart A-Ha- Stay On These Roads George Michael- One More Eddy Grant- Io'Anna

## BELGIUM BRT - Bingo

Tom Huybrechts- Producer CL Midnight Oil- Beds Mission- Tower Of Strength Mory Kante- Yeke Yeke Smithereens- A Memory ST Coldcut- Doctorin'

Paranoiacs- Debbie H. Martin Stephenson- A Time Special: Christians

## SWITZERLAND DRS - Tiparade

Bruno Bieri- Producer CL Bonfire- Obsession Cher- We All Sleep Alone Merry Clayton- Yes Taylor Dayne, Prove Your Whitney Houston- Broken Hearts Bros- Drop The Boy

## SPAIN FM-2

Diego A. Manrique- Producer CL They Might Be Giants Godley & Creme- Heaven Michael Bolton- Sittin' Sisters Of Mercy- Dominion Leonard Cohen- Manhattan

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# Weekly Programming Guide

**EUROPE'S MOST** 





# IT'S NO. I!

SINGLES

Pet Shop Boys Airplay Pet Shop Boys Sales

ALBUMS

Dirty Dancing Airplay Dirty Dancing Sales

# CHART BUS

Explosives features the major new releases by established and new artists.

# It includes recent releases still in need of support on European radio SINGLES OF THE WEEK

Vital for your play list.

Bruce Hornsby & The Range - The Valley Road (RCA) lames Brown - The Payback Mix (Urban)

# SURE HITS

Chris Norman - Broken Heroes (Hansa) Cry Before Dawn - Gone Forever (Epic) Chris lasper - One Time Love (Epic)

# **EURO-CROSSOVERS**

Continental records ready to cross-over

Yann Anderson - Song For Nadim (Mercury) Jean-Louis Murat - Le Garcon Qui Maudit Les Filles (Virgin) Blue System - My Bed Is Too Big (Hansa) C.C. Catch - House Of Mystic Lights (Hansa) Celine Dion - Ne Partez Sans Moi (Nouveaux Visages/Carrere) Desireless - Voyage Voyage (remix) (CBS) Modesty - Too Late (CBS)

## **EMERGING TALENT**

New acts with hot product. November One - Big Boy, Little Boy Well, Well - Back To You

Two To Go - Blue House

(Arista) (WEA)

## ENCORE Former M&M tips still in need of your support.

Yello - The Race (Vertigo) Toni Hallyday - Weekday (Anxious) Aztec Camera - Somewhere In My Heart (WEA)

# **ALBUMS OF THE WEEK**

Thomas Dolby - Aliens Ate My Buick (Manhattan) Al B. Sure - In Effect Mode (Warner) The Sugar Cubes - Life's Too Good (One Little Indian) Hall & Oates - Ooh Yeah (Arista) A-Ha - Stay On These Roads (Warner Brothers) The Men They Couldn't Hang - Waiting For Bonaparte (Magnet) The Lodge - Smell Of A Friend (Antilles New Directions) Semi-Twang - Salty Tears (Warner Brothers) The Bible - Eureka (Chrysalis) Louise Goffin - This Is The Place

### Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate

# **CHART ENTRIES**

# Airplay Top 50

Narada - Divine Emotions (24) (Reprise) Gerry Rafferty - Shipyard Town (38) (Polydor) Let Be Must The Oueen - Guesch Patti (39) (Comotion/EMI)

# Hot 100 Singles

Prince - Alphabet St. (31) New Order - Blue Monday '88 (38) (Paisley Park) (Factory)

# Hot 100 Albums

Renaud - Putain De Camion (12) (Virgin) Scorpions - Savage Amusement (27) (Harvest) Aerzte - Das Ist Nicht Die Ganze Wahrheit (42) (CBS) Sugarcubes - Life's Too Good (47) (One Little Indian)

## **FAST MOVERS**

## Airplay Top 50

A-Ha - Stay On These Roads (2-3) Taylor Dayne - Prove Your Love (6-10) Prince - Alphabet St. (9-36) Bananarama - | Want You Back (15-21)

(Warner Brothers) (Arista) (Paisley Park) (London)

(RCA)

(EMI)

(Flarenasch/WFA)

(Apache/WEA)

# Hot 100 Singles

Fairground Attraction - Perfect (5-45) Demis Roussos - Quand le T'Aime (7-16) France Gall - Ella Elle L'A (10-22) Felix Gray - La Gitane (11-19)

## Hot 100 Albums

Fleetwood Mac - Tango In The Night (5-13) (Warner Brothers) Pet Shop Boys - Actually (14-19) (Parlophone) INXS - Kick (19-27) (Mercury) Whitney Houston - Whitney (25-59) (Arista)

# HOT ADDS

# Breaking Out On European Radio

New Order - Blue Monday '88 (Factory) Billy Ocean - Calypso Crazy (live)



EUROPE'S

VISUAL

**PLAYGROUND**