ON TOUR WITH JUDAS PRIEST

MUSIC & MEDIA

Coca-Cola Backs Eurochart

Marbella - PolyGram International announced record profits on music sales in 1987 during their conference in Marbella last week. David Fine, PolyGram President, said that 1987 was a significant year for the company, with sales exceeding DFL 300 million. This is the highest result ever achieved by the company.

Fine said, "It is an important new relationship. It gives Coca-Cola close, pre-emptive ties to the music community and will serve as the lynchpin for an array of special promotional and advertising programmes in Europe."

The Eurochart is jointly owned by Music & Media and BUMA/STEMRA, the Dutch copyright society. The chart is further endorsed by the European Committee of CISAC, the world federation of copyright organisations. In addition to its use in general broadcast and print media, the chart will be the centrepiece of Sky Channel's 'Coca-Cola Eurochart Hot 100' show broadcast weekly to 19 countries from Amsterdam's Escape Disco.

Coca-Cola will also use the chart in special promotional activities, on radio, television and in print, as well as in special event sponsorships. McCann-Erickson, Coca-Cola's advertising agency, arranged the exclusive licensing agreement.

Record Year For PolyGram

Uncharted Sales - Joe Cocker (right) receives gold records for sales of 100,000 copies of his 'Unchain My Heart'. Cocker is pictured with his manager Michael Lang (left) and Roberto Cift.

Darien Wins Top IMMC Award

Montreux - Coca-Cola has announced that it has bought exclusive licensing rights to Europe's vital singles chart, the Eurochart Hot 100, which will be promoted as the Coca-Cola Eurochart Hot 100.

The announcement was made last week at a press conference during the IMMC (International Music & Media Conference) by William Lynn, Coca-Cola's Worldwide Media Director. Lynn: "Music, as the international language of youth, has been an integral part of Coca-Cola's advertising for decades. We are delighted with this very important new relationship. It gives Coca-Cola close, pre-emptive ties to the music community and will serve as the lynchpin for an array of special promotional and advertising programmes in Europe."

THE NEW FORCE IN EUROPE

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Unofficial publication in partnership with
MICHAEL JACKSON NEW SINGLE DIRTY DIANA AVAILABLE ON 7", 12" AND 3" C.D. SINGLE
THE 5TH SINGLE TO BE TAKEN FROM THE 'BAD' ALBUM AVAILABLE L.P. C.D. AND M.C.
ROME GRAND PREMIERE COMING SOON

MICHAEL JACKSON - DIRTY DIANA

THE SOUND OF AN INDIVIDUAL
Music is one of the best ways of breaking through to listeners and is especially effective in linguistic and cultural barriers, said Coca Cola Vice President & Director Of Worldwide Media, Bill Lynn, in an IMMC keynote address to 500 delegates in Monte Carlo.

He cited a Coca Cola commercial featuring Aretha Franklin's Mr Dynamite that was broadcast worldwide in English.

"There are no Japanese, German, Indian languages, it's not necessary that this song was a worldwide hit - everybody speaks English!

In the speech, titled ‘Of Music, Corporate Sponsorship & Other Things’, Lynn told his audience they had a lot in common.

"We are all looking for customers, trying to build our respective businesses and looking to reach out and communicate to the world.

"The advent of the global marketplace, together with the deregulation of TV, radio and going to provide much-needed exposure to the careers of up-and-coming music talent and sponsorship of artists and tours."
Golden hits from the 60s will spearhead Capital Radio’s new weekend Gold station, to be launched on July 2. DJ Tony Blackburn, recruited from BBC Radio London, will head an AM line-up that includes Kenny Everett, Roger Scott and Paul Burnett. As well as concentrating on golden oldies, there will be an increase in the station’s local news and lifestyle content under the new ownership of Capital Programme Controller Richard Park. The AM service will be broadcast from 07.00 to 22.00 hours. Capital’s steady decline over a number of years was finally arrested with the latest JICRAR research which gives 31% reach and improved listening hours. Park, who has been with the station for a year, says of the move to Gold, “Don’t be self-indulgent. Do try to think what the public would want at every time. Do try to engage the public’s attention in a fresh and reasonably understated way.”

In a speech entitled “Buying Success” at a Radio Academy conference on sales, shares and sponsorship, Oyston said that too many radio stations were run like a “lock-up shop where commercial radio campaigns were largely composed of a few privileged execs with bunker mentality.” He added that “too many executives spend too much time at meetings” instead of looking after their stations.

Amidst specific proposals for improving radios’ business approach, Oyston suggested that the Radio Marketing Bureau, currently part of the radio company association ABC, should be set up directly under the national sales organisations. He said that radio companies should “embrace diversification” and create separate media and non-media divisions.

Oyston also revealed that he had increased his shareholding in the Radio’s Pickwick Piccadilly to 22%.

Touchstone will also supply Japanese AVAK DAT cassettes (through Playback Studios in London) as there are already three DAT machines in the studio in Suffolk, England. First orders were completed last month for an independent label which has released product from Joy Division. Dat@ New Order on DAT (Digital Audio Tape).

Concrete plans for night-time broadcasting must be submitted by June 1 if the ITV companies wish to retain this slot in 1989, says the IBA. This statement follows warnings from the government that it might consider removing the night-time (midnight-06.00 hours) slot from ITV control and create a separate broadcasting channel.

The night-time slot is one of a number of conditions which will apply if ITV companies are to be extended from December 1988 to December 1991. A label is required by the IBA to expect ITV to comply with its recently published guidelines on terms of trade between ITV and the independent producers. There are also new proposals on ITV networking arrangements which has been designed to give smaller TV companies more say in what goes out on the network.

British’s latest Independent Local Radio (ILR) franchise offer this week when the Independent Broadcasting Authority (IBA) announces the contract for a station in Oxford/Banbury.

Although the service is on FM only, interest is even more intense than for the stations already advertised in Eastbourne/Hastings and Oxford, for which the IBA is on the lookout.

Bids For Last ILR Franchise

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MUSIC MEDI A & SWITZERLAND

FRANCE

Top Ratings

Paris - A major radio and TV survey conducted by CESP puts RTL radio and the "TFI TV channel in the lead. According to the survey, over 15 million people over the age of 15 were interviewed, including for the first time a sample of the foreign population living in France. RTL maintains its long-standing supremacy with 22.2% of the market share, followed by Europe 1 (11.2%), NR1 (9.2%) and RMC (9.0%). NR1's success is due to the fact that 77% of its audience is between 18 and 35 years old, while RTL's audience is between 35 and 55 years old. RMC's audience is between 18 and 35 years old, but with a higher percentage of men.

French radio stations are also among the top 5 in Europe, with RTL, Europe 1, RMC and Sud Radio topping the list. The French media industry is the largest in Europe, with a total market value of over €10 billion.

Salon Du Disc Set For Success

Paris - The first Paris record fair, Salon International Du Disque, promises to be a major event. The fair will showcase the latest in music industry and distributors. Paris is known for its vibrant music scene, with a variety of genres and styles, including rock, pop, jazz, classical, and electronic music. The fair will feature over 100 exhibitors and is expected to draw thousands of visitors.

Blanc-Francard Moves To Europe

Paris - Jean-Pierre Elkahab was officially named Deputy Managing Director at Europe 1, France's second largest AM radio station, which has been losing listeners to its competitors. Blanc-Francard will focus on strategies to increase audience share and improve the station's position in the market.

Budget Boost

Maim - The German private TV broadcaster SAT 1 has increased its budget by more than DM 424 million, bringing it to a total of DM 243 million. Managing Director Werner Klatten, four months in office, said that SAT 1's first genuine series production, and the introduction of two new programmes, such as Tele-Shopping as reasons for the move. Klatten expects advertising revenue to total DM 100 million to offset the additional capital investment but a balanced budget is not expected until 1991.

Kirch Strengthens Hold On Sat I

Vienna - In the first ever presentation of the Austrian Awards, Tina Turner was named Best International Female Artist, with Michael Jackson taking the top international male prize.

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**EMI Belgium Calls For TV Showcase**

Brussels - EMI Belgium, nurturing a new wave of acts with three new releases, is calling for a TV show to highlight national talent on the national broadcaster, BRT.

EMI are currently enjoying considerable success with the Soul Sisters whose follow-up to the hit "I'll Go To Me", entitled "A Mountain is Getting a lot of airplay. EMI Belgium Product Manager Rod De Brabekel says: "Every artist is handled in a different way but what we need is a popular TV show for local and international talent, we get enough airplay for our product on radio. Customers and retailers should think in a more chauvinist way."

De Brakkekel is hoping for similar success for their acts, New Forces, Per W and Paranoid Polaroids who all have new releases.

Per W's Candy and Paranoid Polaroids' "You Gotta Come Back" will debut singles while New Forces' 'That's What Friends Are For' is the band's third.

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**Netherlands 3 Disappointment**

The introduction of Nederland 3, on April 4, did not result in more viewers for Dutch television or reach its target viewing figure of at least 5% of the population; it only attracted 3%.

During the research period, Nederland 2 (used by the popular Dutch discos AVRO, TROS, VPRO and Veronica) achieved an average 11% audience. Nederland 3 carried society with 9%, while Nederland 1 had just 3%, the same as all the satellite stations achieved when combined. The research was carried out during the first two weeks of April.

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**Greek Radio Boom Goes On**

Athens - The private radio boom in Greece is proving to be extremely successful with audience figures and advertising revenue going up beyond all expectations. Athens 984 FM, set up just over a year ago by Athen's major Milkman company, is the most popular station in the city. According to recent survey, 984 FM has nearly 40% of Athens' population on a daily basis, while the most the state-run channel can manage is 20%. Nearly 60% of Athens' 484 FM's listeners are in the 15-43 age bracket.

This success story and the legislation of private radio started earlier this month with Athens 984 FM's first real contest in the form of Top FM (see M&M issue 16), a new station owned by the Lampakis publishing company. Other independent efforts, backed mainly by publishing or banking capital, are expected to follow, triggering a series of radio wars.

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**Revolt Leaves 'El Gran Musical'**

Madrid - 'El Gran Musical' director Rafael Revert is leaving the show he founded 25 years ago for Gran Radio is his latest live radio show and has been going out on the country's largest private network, SER, every Sunday since 1963.

Revert, now the network's Music Programming Director, decided to leave the show on its 25th anniversary, the programme, originally broadcast on AM, was recently launched onto the FM channel of Radio Madrid. By the autumn of this year, it will be broadcasting via satellite to SER's FM stations nationwide. Jose Antonio Abellan, the programme's host for the past 25 years, will take over as director. Rafael Revert keeps his post as Music Programming Director.

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**Sweden's Parallel Import Problem Solved**

Stockholm - The problem of parallel imports in Sweden's music industry may have been solved as Ahlens, a major retail chain, has agreed to stop importing records and tapes.

Ahlent, the country's largest record store, has lengthened its sea to the NDP and NOTU.

So after years of negotiating the NDP and NOTU won an agreement with NDP over extra revenue earned on TV and radio. The 1987 figures were to be used as a base and 25% of any surplus would go to the NDP/NOTU to aid public publications.

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**Local TV Signs New Deal**

Copenhagen - Denmark's regional broadcaster TV Fyn will provide 200 hours of TV for the national TV2 channel under a restructured contract. Most of the programming will be sport, theatre and music.

The shows will be produced over three years and will earn TV Fyn at least Dkr 30 million. TV Fyn will also supply TV2 with a local news programme, from the Fyn region, every night from 9:00 to 9:25 hours.

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**Stone Signs Licensing Deal**

Stone, a popular Finnish hard rock/heavy metal band, has signed a licensing agreement with the Swedish company of an independent US company controlled by MCA Records.

According to the band's Finnish label, Megamania, the deal is for five years and calls for four albums, which will be released immediately.

The band will play at the Helsinki Giants Of Rock Festival, with Motorhead headlining, on July 2 and a transatlantic tour is under discussion.

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**Swedish Bootleg Raids**

Stockholm - Swedish police have confiscated 100,000 compact discs in a series of raids, according to Bruce Springsteen, David Bowie and Dire Straits, in a well-planned campaign to get rid of bootleggers.

A US citizen, resident in Sweden for many years, has already been arrested but other arrests may follow as authorities attempt to smash the record ring which police believe has shipped copies worth more than $1 million.

Master tapes and artwork were also seized during the raids. Now a Swedish court has ordered the seizing of 450,000 to offset the losses sustained by copyright owners, which a record company as a result of the highly-organised bootlegging.

The raid surprised the Swedish record industry as it was never suspected that bootleggers were operating in the country which only has four pressing plants.

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**George Michael Cancels**

Helsinki - George Michael's Helsinki concert, scheduled for April 25 and cancelled after the superstar lost his voice at the Stockholm venue, left the 7,000 ticket holders bitterly disappointed.

Michael decided to skip the Helsinki gig to guarantee the remaining dates from April 27 (Copenhagen) onwards. Earlier on the tour Michael stripped his back while on stage and had to cancel two dates in Australia.

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**Sting At Roskilde**

Copenhagen - Sting will headline this year's Roskilde Festival. Joining Sting on the bill will be Bruce Springsteen and Cars, with leading Danish rock artists Y2, Gangsta, Mike B Hansen and Denmark After Dark.

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Copenhagen - Sting will headline this year's Roskilde Festival. Joining Sting on the bill will be Bruce Springsteen and Cars, with leading Danish rock artists Y2, Gangsta, Mike B Hansen and Denmark After Dark.
Two session musicians sat down in the bar of the Abbey Road Studios in 1984 and enjoyed a leisurely discussion of their future over a few beers. By 1986 the discussions had solidified into a deal with EMI but it was another two years before singer Simon Climie and keyboard player Rob Fisher released their debut LP "Everything!"

"It took a while but we had to make sure everything was right," says Climie, "we chose from 40 songs and used two great producers. Fisher, who was signed to the label in the early 80s as half of the duo Naked Eyes, adds jokingly, "we will be getting the gold watch from EMI soon." Despite the band's success in America, Fisher wanted to move on: "I wanted the band's success in America, Fisher adds jokingly, "we chose from 40 songs and used two great producers. Fisher, who was signed to the label in the early 80s as half of the duo Naked Eyes, adds jokingly, "we will be getting the gold watch from EMI soon." Despite the band's success in America, Fisher wanted to move on: "I wanted to carry on as an artist and was desperate to improve on the synth-based duo. In the meantime, people asked me to do sessions and I got a bit of a reputation for button pressing."

Fisher produced the bass line on Billy Ocean's When The Going Gets Rough and recently produced a Communards' album. For the latter he worked with Stephen Hague who produced one side of Everything - the other side was produced by Steve Lillywhite whose busy schedule was largely responsible for the LP's delay. Climie is a writer, but it was his 'distinctive voice' that first caught Fisher's attention at Abbey Road. 'I have sort of struck it lucky a few times with songwriting,' admits Climie, "and I was not really a recording artist, I was writing for other people." But when those other people are George Michael and Aethra Frankin and the song is I Knew You Were Waiting (For Me) you really have struck it.

He co-wrote that with an American, Dennis Morgan, who is the third member of the Climie Fisher writing team. Dennis has just spent a couple of weeks with the duo in London working on material for their second album. Climie and Fisher are planning to start recording that at the end of the summer but experience has taught them to be adaptable. Fisher laughs as he remembers what happened a few months ago: "Rise To The Occasion was our fourth single in the UK and we released it just before Christmas, the worst time to do it. We were so confident that it would happen that Simon went on holiday, then had to come back four days later to do 'Top Of The Pops'."

The single took off with some countries, like the UK, preferring the hip hop version, and some the ballad - they admit it caught them out once or twice at TV appearances. Radio stations were given both versions to choose from. Germany was the first to play the ballad version, Belgium followed suit and it went top 10. Meanwhile, in Holland, the hip hop version went no 1.

"We would really like to start a tour in Germany because that is where it all started for us in the charts," Fisher says, but, true to that Climie Fisher character, he says they are prepared to wait: "It would take a good six to nine months out of our work at the moment and we really need to do the next album first." So, in the short term, the fans may be disappointed and the tabloid press may grow tired of relating Climie's love life. But Climie and Fisher are making long term plans and, probably because a good song has staying power, they know we will be waiting.

In the mid 70s Wolf Maahn was the voice and brains behind The Food Band - a psychedelic, synthesizer-based group that virtually defined the term 'Krautrock'. They signed with an English company, had considerable European success and split up in 1982. But Maahn is on his way back.

H is next project was Die Deserteure, a seven-piece band that made their mark in their native Germany but did not get the international recognition enjoyed by The Food Band. This was partly because Maahn was now singing in German. Die Deserteure split up and Maahn set about forming a new band, this time recording in English. "I feared separation so I decided to follow my impulse for adventure," he explains. Whereas the former band made a big noise with lots of keyboards, and even horns, the new Wolf Maahn sound is very basic. Guitars dominate a very FM sound. "The economy of arrangement has made the songs much stronger, now the priority is keeping to the basics."

The songs were recorded at EMI/Electrola's Studio II and mixed in London at the famous Roundhouse and Westside studios under the guidance of Bruce L'Ambre (Simple Minds, Peter Gabriel and The Pretenders). The result is a truly international album that has a simple, direct charm and plenty of good songs. Maahn could be contrasted with another EMI act, Richard Marx.

Marx is doing very well in America but working hard to make it in Europe. Both men write in the softrock mould popular in America and both have outstanding voices that inject a degree of soul into an otherwise rock-dominated context. It is obvious from Maahn's new album, Third Language, that his skill as a singer and lyricist goes way beyond his own language and indeed his voice has an American, rather than German, accent. "There are two reasons for recording in English," he says, "firstly, I was primarily influenced by psychedelia, Van Morrison and the soul of the 60s. Secondly, although it is nice to be understood by one's own audience, Germany is a rather awkward angular language. It takes a long time to make the words fit the music."

M.A.R.S INTERNATIONAL
INTERNATIONAL MARKET OF PERFORMING ARTS

POPULAR MUSIC
CLASSICAL MUSIC
JAZZ
DANCE
THEATRE

PARIS (FRANCE)
GRANDE HALLE - LA VILLETTE
OCTOBER 12-16
1988

Founded in 1987, M.A.R.S INTERNATIONAL is a unique event focusing on every area of the business. M.A.R.S INTERNATIONAL has been set up to provide both artists and international promoters with an appropriate forum for professional contacts.

60 European artists / 250 booths
2000 festival directors, theatre directors, artist representatives, promoters, producers, publishers, record companies, radio from 40 different countries.
The Final Test for the Ultimate Entertainment

CD Video (CDV) will be launched in Europe in September, some months later than the date proposed by the system partners at the beginning of the year. Japan has had CD Video since October and the US hardware pre-launch at Christmas is followed this month by the launch of music titles.

Why does Europe have to wait? Music & Media analyses the difference between the Japanese-American market (where TV's use the NTSC system) and the European markets (where PAL is used) and explains how the marketing picture has changed since last summer when CD Video was publicly unveiled at the Berlin Funkausstellung.

When CD Video arrives in Europe there will be few people who do not know about it. A series of press conferences began with the multimedia, international Amsterdam conference in March 1987, followed by dealer demonstrations and presentations at the consumer fairs, notably the Berlin Funkausstellung in August where the CD Video hall was visited by an estimated 400,000 people including 6,000 journalists and 20,000 retailers.

The format was launched in Japan last autumn and the hardware in the US last Christmas, with PolyGram/Warner Record Group music titles in the stores by June.

A summer launch was expected in the UK but a press conference scheduled for March was postponed as Philips President Van Der Klugt announced that the European launch will be in September.

This month's Philips Consumer Electronics show in London provides an opportunity for further clarification of the company's plans for its player in the main PAL territories - the UK, Germany and the Netherlands.

The European market has changed considerably since CDV was announced last year, not only in the growth rates of the main territories but also in the CD market itself. The 12cm/5" and 8cm/3" CD singles have made an impact but there is some risk if it had preceded the VCR.

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CD Video will be a sell-through proposition. While in the UK, video cassettes are available for sale or rental, Germany is almost ready to a rental market so the establishment of a buying and collecting habit is crucial for the making success of CD Video.

The music video sales market in the UK has doubled since last year (1987/88), but think it is now a smaller proportion of the overall video software market than in 1985. This reflects the UK’s historical association with the music video as a promotional tool for singles or a specialist sector of home video.

In other European countries, however, video as a self-service item in new and music video has not had the same impact (except for France, where overall sales have leap to 3 million from 850,000 units). In the UK, CD Video could be seen by the youth market as a new and better music video carrier (to the video collectors) and as a superior form of Compact Discs (to the CD collectors).

In Germany, however, (where Compact Disc made its first year. Superb music deals with touring and festivals. We investigated the economy and organisation of mega tours and identify the personalities who manage the stars tours. A series of six. Publishing & Rights Specials explore the intricacies of modern music publishing and the collection of rights payments. Technical innovations, like CD and CDV are introduced and explained. Market patterns are predicted and analyzed in four (CD) special per year.

Music & Media is the only European magazine who reaches mass audiences in Europe. Music & Media is compulsive as well as compact reading.

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Music & Media is the bridge between the suppliers of sound (or image) and the broadcasters who satisfy the public demand. Music & Media explores repertories, signals, releases and tours, spots and trends and highlights important new talents. The airplay chart and station reports reveal the taste and choice of the man who reach mass audiences in Europe.

Music & Media is as comprehensive as possible. If you want to stand amidst your peers, colleagues and competitors.

INFORMATION IN LESS THAN AN HOUR PER WEEK.

CD - THE FINAL TEST

continued from page 15

MUSIC VIDEO

MUSIC & MEDIA - May 31, 1988

All three formats fit into one amazingly complete magazine. We follow the eyes and ears of 350 million viewers and listeners. You’d better follow us!
Michael Jackson
Dirty Diana - Epic
The fifth track from Bad but as CBS will release all album tracks as singles, this is still only the beginning. A hard-rocking track, featuring the intense guitars of Billy Idol guitarist Steve Stevens.

Whitney Houston
Love Will Save The Day - Ariza
While the LP is on its way to 52 weeks in our Eurocharts Hot 100, this bubbling and cheerful dance track, oozing with hit potential, coincides with her current European tour.

Brian Spence
Reputation - Polydor
A strong, rocking pop song. Likely to pick up attention, mainly due to Spence's powerful and attractive voice.

The Style Council
Life As A Fig Leaf - I.R.S.
More blue-eyed soul tinged with an edge of political awareness. Good but not entirely commercial.

Sheik Fawaz
Live At The Harem - CMC
Has the success of Ofra Haze's single opened the chart floodgates for millions of funky Arabs? We don't know, but if they make a strong and beautiful dance music like this then we hope so.

Herman Brood & His Wild Romance
Baby's - CBS
A brooding rock track by this veteran Dutch rocker and his dazzling band, Wild Romance. Holland does not have a tradition of producing substantial R&B, but Brood is an exception.

Judas Priest
Rave 'Em Up - CBS
An album of head-down non-sense heavy metal from one of the genre's leading exponents. Plenty of power and excitement including their excellent cover of Johnny B. Goode, Love Zone and You To Die.

The Weather Girls
The Weather Girls - CBS
Some great gospel-singed songs combined with a crystal-clear production and a fine set of songs. Thoroughly modern soul that draws its influences from early '70s bands such as The Temptations and Sly & The Family Stone. High points include Opposite Directions, Love You Like A Train and Burn Me!

The Planet Wilson
In The Era Of All Fabulous Worlds - Virgin
A pleasing mixture of strange-ness and charm. Pop music with a difference, strong songs combined with a radical approach provide a most interesting folk-tinged pop-rock melange. Shades of Talking Heads, Devo's and many more. Try Flap The Bird, Distraction and Love By Hand.

Cheap Trick
Lay It Down - CBS
Probably due to bass player Tom Petersson's return to the band, the American hard-rockers are back with an excellent LP, after several lean years. A very mature album, made with renewed enthusiasm and energy. Ringing melodies and a few wonderfully restrained meltdowns.

George Pettus
George Pettus - MCA
A sophisticated debut album by a Minneapolis-based singer who feels at home in a wide-scoped, 'smouldering' pop/R&B field, fuelled with soul and a few jazz and disco elements. Various producers, including David Z, Kas-hif and La La, make for a polished, yet warm and vivid sound. Try Can You Wait, I'm Good For You and One Time Affair.

There is hardly anything that Na-rada Michael Walden cannot boast having been involved with, but his solo efforts are well worth an equal glory. This set brims over with slick, beautifully textured soul and pop. Silky ballads (How Can I Make You Stay), inter- mate mid-tempo songs (Wild Thing) and muscular dance-pop (Can't Get You Outta My Head) is it all there.

Rocky Hill
Rude - Virgin
Updated delta blues by the elder brother of ZZ Top's bass player. More traditional than them but the influences are basically the same. Great use of horns and female backing singers.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Published</th>
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<td>Bo George</td>
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<td>Francois Fabian</td>
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**Note:** The Eurochart Hot 100 is compiled by DMR in cooperation with Brian's steroids. The data is licensed by the European Committee of CISAC © EMI/ThonfilmStereo. All rights reserved.
**TOP 3 IN EUROPE**

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<td><strong>Don't Turn Around</strong></td>
<td><strong>Wanted</strong></td>
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<td><strong>Do It Again</strong></td>
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**EUROCHART HOT 100 SINGLES**

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**EUROCHART HOT 100 ALBUMS**

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**Past Movers**

- New Entry
- Re-Entry
A-Ha

**WEA**

May: (France) Life (21); (Germany) Hamburg (16); (UK) London (9); (Japan) Tokyo (11).

June: (France) Marseille (9); (Germany) Offenbach (20); (UK) London (12); (Japan) Tokyo (11).

July: (France) Nice (16); (Germany) Munich (11); (UK) London (12).

August: (France) Lyon (15); (Germany) Stuttgart (15); (UK) London (12).

The Submarines

**WEA**

May: (France) Marseille (21); (Germany) Offenbach (20); (UK) London (12).

June: (France) Nice (16); (Germany) Munich (11); (UK) London (12).

July: (France) Nice (16); (Germany) Munich (11); (UK) London (12).

August: (France) Lyon (15); (Germany) Stuttgart (15); (UK) London (12).

Mike Oldfield

**WEA**

May: (France) Nantes (10); (Germany) Hamburg (11); (UK) London (12).

June: (France) Nantes (10); (Germany) Hamburg (11); (UK) London (12).

July: (France) Nantes (10); (Germany) Hamburg (11); (UK) London (12).

August: (France) Lyon (15); (Germany) Stuttgart (15); (UK) London (12).

*ON TOUR*

**MEDIA**

**MUSIC & MEDIA**

May 21, 1988

 chuẩn bị các bài viết về các nghệ sĩ và album mới ra mắt.

Michael Jackson

**CBS**

May: (Italy) Rome (21); (France) Bordeaux (12).

June: (UK) Sheffield (2); Manchester (27).

July: (Germany) Hannover (15); (UK) London (27).

August: (Italy) Milan (26); (France) Lyon (26).

No More Clouds

**CBS**

May: (Italy) Rome (21); (France) Bordeaux (12).

June: (UK) Sheffield (2); Manchester (27).

July: (Germany) Hannover (15); (UK) London (27).

August: (Italy) Milan (26); (France) Lyon (26).

*Crime And The Big City Solution*

On Every Mountain

For all info contact Paul Cumming on 711-470050; tx 237952.

Rather dreamy but mythically insistent song with touches of The Beatles and more than a few "out of Africa" guises and vi- olets, which is part of a general move away from digital recording to a more natural feel.

**CALL HARM**

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To reach lofty goals, one has to aim high. Your target is the heart of Europe, just a few minutes from Zurich Airport. That's where POWERPLAY Studios offer you sophisticated atmosphere.

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POWERPLAY – The only way to play.
**Weekly Update On The European Charts**

**HIGHLIGHTS**

**By Diara Fuss**

**EUROPE**

Pet Shop Boys' Heart sticks on top of the European Airplay Top 50 for the third consecutive week. A-Ha's Stay On These Roads moves in second position (the follow-up single The Blood That Moves The Body will be released this week). Storming up this chart from 9 to 3 is Prince's Alphabet St. The single has raised high expectations for the album Loveless, which will probably have high entry next week. The showing of the video clip of Hot House Flowers' Don't Go during the Eurovision Song Contest has surely increased the airplay; the single has highest entry at 32. Also entering is New Order's Blue Monday '88, and the winner of the Song Contest of this year, Celine Dion, with Ne Partez Pas Sans Moi. INXS has a re-entries with Devil Inside at 43. Fast moving in the Airplay Top 50 are: George Michael's One More Try (8-11) and Bananarama's I Want You (9-5).

**UNITED KINGDOM**

Fairground Attraction's debut single Perfect moves from 2 to 1, replacing S-Express who are now in second position. Storming up the charts from 10 to 3 are New Order with the Quincy Jones produced Blue Monday '88. New in the top 10 are comedians Harry Enfield with Loadsamoney, the catchphrase from one of his characters (4-7), and Wet Wet Wet with the double A-sidewith A Little Help From My Friends (Billy Bragg's She's Leaving Home is on the other side), in at 5! The profits raised from this record, both sides of which are taken from the BBC's Pepperm Knew My Father album, will go to the Childline Charity in the UK for abused children. Prince's Alphabet St moves from 18 to 9. Apart from Wet Wet Wet/Billy Bragg, debuting records are: Liverpool FC with their football anthem; Ardield flap: Pepper Knew My Father album, raised from this record, both sides (the other side), in at 5! The profits raised from this record, both sides of which are taken from the BBC's Pepperm Knew My Father album, will go to the Childline Charity in the UK for abused children. Prince's Alphabet St moves from 18 to 9. Apart from Wet Wet Wet/Billy Bragg, debuting records are: Liverpool FC with their football anthem.

**FRANCE**

Florent Pagny moves from 3 to 1 with Viens Importe Quoi, pushing back the eight-week chart stopper from Glenn Medeiros. Felix Gray follows in third position with La Glatte. INXS are all the only addition to the top 10 with their Need You Tonight moving from 12 to 10. Best move this week for A-Ha, as their Stay On These Roads moves from 29 to 19. It does not happen too often in France but this week all entries are international acts.

**GERMANY**

An unchanged top 3 with Pet Shop Boys Heart on top, followed by France Gall's Ehe Ehe LA and Herbert Groenemeyer's Was Soll Das Dais. Yelle's theme to Form Eni's The Race moves into the top 10 from 12 to 9 as does Eighth Wonder with I'm Not Scared jumping from 13 to 11. Highest new entry for Chris Norman's Broken Heroes. This single was produced by Dieter Bohlen, the German equivalent of Stock, Aitken & Waterman, who currently has three productions in the German charts: his own project Blue System moves from 20 to 15 with My Bed Is Too Big and She A Lady by ex-Bay City Rollers Les McKeown enters at 31. Also entering are: Prince, Kim Wilde, Glass Tiger (Dallas Sun), Guesch Patti and S-Express. A-Ha's Stay On These Roads is the highest new entry in the albums chart. The LP entries stay in at 8.

**HOLLAND**

Sengeleise singer Mory Kante moves from 3 to the no. 1 spot with Yeke Yeke Eddy Grant's Gimme Hope Joanna falls back to the second position. Toto's Stop Loving You is at 3. France's entry, a 17-year old Glenn Medeiros moves from 14 to 7 with Nothing's Gone Can Change My Love For You. Added to the top 10 a Taylor Dayne's Prove Your Love (10-16). The flamenco pop single Bambola by Gipsy Kings shoots from 36 to 17. Debuting are: S-Express; Jermaine Stewart's Get Lucky; Terence Trent D'Arby's Rain (released as a CD single and 12" only), Paisley Park's Diane with Simon Simon; and The Christians' Born Again Again.

**BELGIUM**

Since Belgium's Sandra Kim won the Eurovision Song Contest, theBelgians have never been the same. This week, the winner of 1988's Eurovision Song Contest, Canadian singer Celine Dion jumps straight in at no. 1 spot of the Belgian top 50 with the Swiss entry Ne Partez Pas Sans Moi. She pushes back Eddy Grant who is now in second position. Pet Shop Boys Heart is at 3 (from 2), Prince's Alphabet St is at the top 10 (9-11). New entries are: S-Express with S-Express (in at 16), the Dutch entry to the Eurovision Song Contes, Gerard Joling, with Shanghai; Scott Fitzgerald with the English entry to Ofra Haza with Im Nin Aalu (the Eastern sounding piece that could be heard in Pump Up The Volume); and the German representatives in Dublin, mother and daughter Maxi Und Chris Garden, with

**AUSTRIA**

Afta a fall from 1 to 4 two weeks ago, Austrian four-some Curacao is back on the top with Tunes. Also named after a place is Dutch band Peru, they move from 6 to 2 with Africa. Okay are in third position. Fast moving are: Bros' When Will I Be Famous? and A-Ha's Stay On These Roads (8-38). New are: Pet Shop Boys, Patrick Swazye's Shes Like The Wind; Eight Wonder's I'm Not Scared; Herbert Groenemeyer's Was Soll Das Dais; D-Mona with Dancing On Fire; A-Ha's Stay On These Roads (8-23) and A-Ha's Prove Your Love (34-26), Fleetwood Mac's Everywhere (17-38) and Kim Wilde's Hey Mr Heartache (32-44).

When it comes to the orchestration of a turn around House, you hear only the best from the beat of all sides.

As you expect, the worldwide readers of Business Traveller Magazine are all seasoned and demanding air travellers and globetrotters. So it's no wonder that in 1987 they chose Swissair as their world's best airline for the sixth consecutive time. And Zurich as one of the top three airports. Excellent connections, fast transfer times, attractive shopping and helpful, courteous staff, are all part of the outstanding repertoire of Swissair and the Swiss airports. With such a finely tuned orchestration and concerted effort, Switzerland is not surprisingly one of the world's classic transfer countries.
The hole in the ozone layer seems to be growing daily.

The hole in the ozone layer seems to be growing daily.
**Weekly Programming Guide**

**EUROPE'S MOST ACTIVE HIT MATERIAL**

**SINGLES**
- Pet Shop Boys Airplay
- Pet Shop Boys Sales

**ALBUMS**
- A-Ha Airplay
- Dirty Dancing Sales

**EXPLOSIVES**
Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**SINGLES OF THE WEEK**

*Scritti Politti - Oh Patti (Virgin)*
*Michael Jackson - Dirty Diana (Epic)*
*Whitney Houston - Love Will Save The Day (Arista)*

**SURE HITS**
- The Style Council - Life At A Top People's Health Farm (Polydor)
- Shakatak - Dr! Dr! (Polydor)
- Evelyn Champagne King - Flirt (Manhattan)
- Herbie Hancock - Vibe Alive (CBS)

**EURO-CROSSOVERS**
Continental records ready to cross-over

- Schilling - The Different Story (WEA)
- Herman Brood & Hild Wild Romance - Babies (CBS)
- Allen - Only One Woman (Virgin)
- Orup - Strictly One Way (WEA)

**EMERGING TALENT**
New acts with hot product.

- Brian Spence - Reputation (Polydor)
- Sheik Fawaz - Live At The Harem (Circa)

**ENCORE**
Former M&B tips still in need of your support.

- Sinead O'Connor - I Want You (Hands On Me) (Ensign/Chrysalis)
- The Church - Under The Milky Way (Arista)
- Yello - The Race (Fonacor)
- Toni Halliday - Weekday (Arista)
- Daryl Hall & John Oates - Everything Your Heart Desires (Arista)
- The Nits - Panorama Man (CBS)

**ALBUMS OF THE WEEK**

*K.D. Lang - Shadowland (Sire)*
*Judas Priest - Ram It Down (CBS)*
*Yngwie J. Malmsteen's Rising Force - Odyssey (Polydor)*
*The Wheather Girls - The Wheather Girls (CBS)*
*The Planet Wilson - In The Best Of All Possible Worlds (Virgin)*
*Cheap Trick - Lip Of Luxury (Epic)*
*Giorgio Pettis - George Pettis (MCA)*
*Narada - Divine Emotion (Warner)*
*Rocky Hill - Rocky Hill (Virgin)*

**CHART BUSTERS**
Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

**CHART ENTRIES**

**Airplay Top 50**
- Hothouse Flowers - Don't Go (32) (London)
- New Order - Blue Monday '88 (42) (Factory)
- Celine Dion - No Parlez Pas Sans Moi (46) (Carre)

**Hot 100 Singles**
- Wet Wet Wet/B.Bragg - She's Leaving (32) (London)
- New Order - Blue Monday '88 (42) (Factory)
- Kylie Minogue - Got To Be Certain (54) (Polydor)

**Hot 100 Albums**
- A-Ha - Stay On These Roads (2) (Warner Brothers)
- Sade - Stronger Than Pride (5) (CBS)
- Celine Dion - Ne Partez Pas Sans Moi (46) (Carre)

**HOT MOVERS**

**Airplay Top 50**
- Prince - Alphabet St. (3-9) (Paisley Park)
- George Michael - One More Try (8-11) (Epic)
- Bananarama - I Want You Back (9-15) (London)
- France Gall - Ela Elle L'A (11-23) (Apache/WEA)
- Mory Kante - Yaka Teke (12-16) (Biscay)
- Will Downing - A Love Supreme (14-25) (Warner Brothers)

**Hot 100 Singles**
- Fairground Attraction - Perfect (2-5) (RCA)
- New Order - Blue Monday '88 (9-28) (Factory)
- Prince - Alphabet St (10-31) (Paisley Park)

**Hot 100 Albums**
- Soundtrack - More Dirty Dancing (4-6) (RCA)
- Scorpions - Savage Amusement (10-27) (Harvest)
- The Christians - The Christians (24-45) (Island)

**HOT ADDS**

**Breaking Out On European Radio**
- Michael Jackson - Dirty Diana (Epic)
- Whitney Houston - Love Will Save The Day (Arista)
- Kim Wilde - Hey Mr. Heartache (MCA)

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**MAY**
- 18 BRIGHTON Centre
- 19 BIRMINGHAM NEC
- 20 EDINBURGH Playhouse
- 23 ANTHEM Q.E. Hall
- 24 HAMBURG Musikhalle
- 26 MUNICH Circus Krone
- 28 FRANKFURT Alter Opra
- 29 UTRECHT Music Centre
- 30 AMSTERDAM Carre Theatre

**JUNE**
- 2 PARIS Olympia
- 4 NURBURGRING Rock at the Ring
- 7 STOCKHOLM Tivoli
- 8 OSAO Skedsmohalle
- 9 COPENHAGEN Saga
- 12 NOTTINGHAM Royal
- 13 WEMBLEY, LONDON Arena
- 14 WEMBLEY, LONDON Arena
- 15 SHEFFIELD City Hall
- 17 DUBLIN Stadium
- 18 DUBLIN Stadium
- 19 DUBLIN Stadium

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