Win a Weekend With Wet Wet Wet

What to do:
Include a special feature (of not less than 12 minutes) about Wet Wet Wet, between 0700 and 10.00 or 16.00 to 19.00 hours. This feature should include no more than three Wet Wet Wet songs in entirety and one of them must be "Sweet Little Mystery".

What to win:
The winner, as chosen by a panel of Media experts, will receive the following:
- First Prize: An all expenses paid trip for two to New York. The winner will see Wet Wet Wet performing at Madison Square Garden. Two runners up will each receive Wet Wet Wet Levis denim jacket, sweatshirt and complete selection of t-shirts. See next column for full details.
- Second Prize: A top journalist, will take from the world of music and "Sweet Little Mystery". The broadcast must roughly

GUIDELINES

The format should roughly be as follows: A fifteen minute special on Wet Wet Wet highlighting their UK success and the development of their career, with particular reference to the "Sweet Little Mystery" Package and their work with producer Willie Mitchell in Memphis. A photo of Wet Wet Wet

UNIQUE CONTEST FOR DEEJAYS

London - In pursuance of radio excellence, PHONOGRAPH INTERNATIONAL, in conjunction with Music & Media is offering you, the deejays of Europe, the opportunity to participate in a competition to find the most creative and original presentation of Wet Wet Wet's latest single "Sweet Little Mystery." 

MUSIC & MEDIA
RULES & REGULATIONS

Amsterdam - The Broadcast must be made before 21st August '88 and include a time check. Entries must be received at Music & Media's head-office in Amsterdam, before 31st August '88. Judging by a panel including the editor of Music & Media, an executive of Phonogram, a celebrity from the world of music and a top journalist, will take place on the weekend of 3/4 September '88. All entries must be submitted on a cassette, with

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Just announced is the news that Virgin Communications has bought enough of PolyGram's stake in the EMI group to give it a controlling interest. This increases Virgin's stake from 28.5% to 35% and already allows the group to make major decisions. In addition, the group has a considerable stake in the BBC's Radio 1. Radio 1's new satellite radio service, EMTV, was the second largest distributor of music to Virgin at the time. Virgin's initial investment in the channel was £6.5 million (6%). The company also said that the £27 million it has received from its stake in EMI will have an income stream from it for at least ten years.

Talking about Virgin, it seems that a shareholders meeting is to decide on reorganisation to take place at the end of this month.

There's quite a rethink going on within PolyGram's Int. Pop. Division, which is responsible for the group's pop division. Various management assurances of departures being for good reasons are, however, certain to cause some serious disquiet. As a result of things, it is the age old problem - how to combine an atmosphere of creative freedom with financial reality.

There's also a similar problem over at Michael Jackson's company. There's a similar problem over at the company. There's a similar problem over at the company. There's a similar problem over at the company. There's a similar problem over at the company. There's a similar problem over at the company. There's a similar problem over at the company.

According to industry observers, there is a feeling among PolyGram's top management that there is an overlap in A&R functions in London's famous R&B section. President of PolyGram Internation, was not available for comment.

In an unrelated move, PolyGram International's Direc- tor, Peter Tho- ren, has confirmed that he will leave the company at the end of September.

Strong criticism of the recent New Music Seminar in New York is coming from the European commercial radio industry. Most of the broadcasting seminars were poorly attended and several were cancelled due to lack of interest.

This was the first year a Euro- pean broadcasting panel was held, but even this failed to increase attendance at broadcast- ing seminars. There were complaints that the bulk of the radios present were college radio, with very few commercial European stations.

"I was very disappointed at the turn out of people from com- mercial radio," says Steve Saltz- man, Executive Producer of Rock Over London. "The organisers should have taken their focus to creating panels that would be appealing to commercial radio.

Reports from panels at the Rock Station Hamburg sat on the panel of the European broadcast- ing seminar, and he found it interesting. "But I wouldn't do it a second time. be- cause it costs and how little it brings it in." But Veronica's Lex Harding, who said that he found his fifth NMS very useful. "People should not go expecting the wrong sort of thing - it is all the New Music Seminar. However I also found the panel on alternative media interesting, because that's the sort of thing we are doing."
For the first time since the 1940s, Radio Luxembourg will be able to offer a music-based daytime service to UK listeners. Radio Tara (the joint venture between RTI and Irish Trails) will launch on Wednesday night. The new service will carry its own local radio on the UK. John Cooke, Communications Manager for Philips Radio, said: "We're very much looking forward to the new service. It will obviously offer opportunities for advertisers." The news of Tara's successful planning application came as a surprise to the TRANSCO, who were aware that applications to the transmitter, broadcasting on 252 kHz, were closing today. Tara will be on air by the middle of next year, according to Rodney Collins, head of news at Luxembourg. "As from October, the main people will be in their Dublin offices, and that's when they will start hiring staff," he says.

Tara will be "an entertainment and music station with lots of competitions."n

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Manhattean's Piccadilly Radio is the latest station to announce that it will launch on Frequency FM (FM). The new service was officially launched on August 31, but will not go on air until September 1. The music service will be "officially" launched on August 3, when the service will be "officially" launched on the new service.

Manchester's Piccadilly Radio is the latest station to announce that it will launch on Frequency FM (FM). The new service was officially launched on August 31, but will not go on air until September 1. The music service will be "officially" launched on August 3, when the service will be "officially" launched on the new service.

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London - The UK parliament has given its final thumbs-down to proposals for a blank tape levy. The levy was aimed at all the record companies, who were rejecting last-minute provision for the levy in the Copyright, Designs & Patents Bill.

The government's proposals were backed by 134 votes to 37 just before parliament's summer break. But the saga of the UK music industry's 10 year battle to obtain a blanket tape levy may not be quite over. The Music Copyright Reform Group now plans to take its case to Brussels, where it will lobby Euro-MPs on the need for a levy.

International record industry sources claim that the UK will be IPRI's highest priority for the expansion of the promo channels and the company focus solely on producing promotional music videos with competitive budgets.

Heading the team at Manic are Geoff Foulkes, who joined Medialab as Financial Controller from WEA International in 1982, and Sarah Chevalier, who has worked closely with top producer Lexi Goddard as well as with Goody and Crene.

Foulkes will oversee all business and financial matters while Chevalier will be mainly responsible for production. Sandra Smith, formerly with the Image Factory, is joining the company as Sales Co-Ordinator. A number of leading directors are lined up to work with Manic. Michael Ross has directed videos for Paul McCartney and The Fixx, Sebastian Harris directed the 'Estate Rock' series for RAI TV in Italy and a recent longform concert package for the new TV series entitled Elektra Caravan. Also directing for Manic will be Clair Whitman and Eamonn O'Neill.

Foulkes sees the combination of new talent and experienced production personnel as the key to success in the pop promo business. "Record companies are willing to take a chance creatively, but not production-wise. We are offering new talent within a record format and established company."

Medialab has recently received six MTV award nominations for George Harrison's When We Was Fab and a further nomination for Peter Gabriel's Blue.
**WEA Tops Swiss Chart**

by Robert Lyng

The largest share of the Swiss singles chart for the first half of 1988 was won by the distributor Musikvertrieb with 22.3% representing 25 titles. This is a 2% rise whereas compared with the same period last year. However, BMG/Arista, also distributed by Musikvertrieb, secured second place with 21.5% of the market share (24 titles) – a gain of 7%. EMI, who took 17.6% of the market, representing an increase of 8.6%. CBS recorded 12.8% (14 titles), losing 4% of its market share. But PolyGram suffered the most with a loss of 12.3% and achieved only 8% (10 titles).

**Cable 1 Winning Ratings War**

by Cathy Igles

Amsterdam – Holland’s first commercial station, Cable 1 is beating its younger rival, Radio 10, according to a survey by official research body Intom. Overall daily reach in the areas where the two stations can be received is registered as 5% for Cable 1 and 3% for Radio 10. This is the first official research done on cable radio.

The research was particularly difficult to conduct as the two stations are available in different areas of the country. Arguably the most interesting fact from the survey was the high percentage of listeners tuning into cable radio at all. Around 55% of the Dutch now have their radios connected to cable and in the areas in which receive Cable 1 and Radio 10 this figure rises to 78%. At Om Uwener, Managing Director of English-speaking Cable 1: “We are very pleased with these results which show that we have progressed considerably since the last research in April.” Managing Director of Dutch-speaking Radio 10, Jeroen Soer, is also delighted with the increased awareness of the station among the Dutch.

**Welcome Talent Drain**

Hilversum – Veronica, known collectively as ATV, is referring to co-operate with the extension of commercial aircraft, which is set for early January. This follows the fall of the Dutch Minister For Culture, Eelco Brinkman, to take the move in the Dutch commercial TV and radio in Holland.

If we are not allowed to go commercial, we will not be prepared to co-operate with the Minister, who is turning the system into a semi-commercial organisation,” says Veronica’s Executive Rob Out. “If the government wants to extend the commercial aircraft hours, no problem. But commercial, we will not be prepared to co-operate with the Minister for Cable TV and radio in Holland.

**AVT Withdraw Co-Operation**

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**Prince Moved To Bigger Venue**

by Robert Lyng

Frankfurt – Concert promoter Fritz Rau (Lippman & Rau) has announced a new and bigger venue for the stadium, offered neither enough room for Prince’s 30 meter wide stage nor enough capacity for Prince’s 70 meter wide stadium, offered neither enough serviced by public transport.

The August 27 concert has been moved to the Frankfurt Music Hall. This would provide access to all authorities of Frankfurt to implement the service very carefully.

**CBS Radio Campaign**

Frankfurt – ‘Superstars advertise Veronica’s talent drain’ is the slogan of the new and latest radio campaign organised by CBS Germany. The scheme uses Michael Jackson, Bruce Springsteen and Stevie Wonder to promote the Friday, Midnite and the Midnight Channel from ’Dance Academy’.

The campaign includes 20 nationwide radio spots on public and private stations, including the ARD stations (WDR 1, HR 3, SWR 3, SRF 3 and BR 3) as well as Radio Schleswig-Holstein, Radio Hamburg, RN and Radio BMG.

**Frequency Sharing To End**

by Volker Schnurbuch

Ludwigshafen – The frequency sharing scheme which was imposed on private radio broadcasters in Rheinland-Pfalz by the state’s media law will end in 1990. The state licensing authority has announced that it will invite broadcasters to submit their bids for five 24-hour stations.

**Veronica Local Experiment**

Clams To The Top - Simon Cloke (right) is presented with a golden single by Hans Marco, MD of Warner Brothers Publishing, after Cloke’s singer’s single, ‘I Know You Were Waiting (For Me)’, sold 60,000 copies in the Benelux.

Amsterdam – Dutch broadcaster Veronica will air a special program for local stations during the Firday’s concert. The station will have a special 9.10 pm to 10 pm, with a countdown of Veronica’s hits, to promote the ‘Veronica Live’ concert.

Veronica Radio’s Lex Harding said RVL programming ‘will be very much like it used to be when Veronica was broadcasting to the Benelux’. Unfortunately, however, the station has not been able to secure the Benelux.

**Cable 1 Local Experiment**

Cable 1 has started a local experiment in North Holland. The last research in April.

Veronica – have been confirmed.

Walraven took over the presentation of the Dutch language ‘Countdown’ shows from Adam Curry at the end of last year.

Veronica’s hours, no problem. But commercial airtime during Ver-

**MUSIC & MEDIA** August 13, 1988

**MUSIC & MEDIA** August 13, 1988
New Plans For Italian Radio

by David Steinfeld

Rome - The reformulation of Italy's anarchic private radio industry could soon be underway. A group of the largest private radio stations have drawn up proposals to put the country's many small, unprofitable and badly organised stations onto a stronger commercial base. The plans are expected to be put to parliament in September.

There are at least 3,000 private radio stations scattered throughout Italy, which provide work (often unpaid on the small stations) for 90,000 people, gross L1,200 billion a year and have 13 million listeners a day (one million more than the state-owned RAI, in spite of its stronger transmitter). But the large stations claim there are too many ramifications of new regulations that anarchy rules the airwaves. The largest private stations have formed the Federation Of Commercial (Public & Political) Radio, which is demanding that the state brings in legislation to tighten up the situation.

Under the new proposals, maximum advertising will be used at 20% of total airtime, with 5% for community radio. Around 60% of programmes will have to be self-produced. With help from regional councils, frequencies will be assigned by the Minister Of Info & Telecommunications and it will be necessary for every station and every DJ to have a licence to operate. Under the proposals, certain stations would also benefit from state subsidies.

Although there is some criticism of the proposals, there is general support for any move towards change in what has become an unacceptable situation.

In case you're moving to another company, please let us know who is taking over your contracts. Eventually it was realised that the taxation of Prince's entourage, which has been using Voice Of America (VOA) for night programming, had increased 50% and was waiting for a decision from the Ner Radio Council before setting up similar agreements. The Council is to announce its decision on August 17.

Music Industry Book Continues

by Amery Dugay Smith

Third Spanish TV Chart

Madrid - The hit parade war in Spain rages on with the introduction of a third chart which will be used for a new national TV show. The new chart will compete with those of SER (Spain's largest private radio network) and the official radio industry body ARVEF.

Until now, Spanish national television has been using the Gal-lup chart, but in October it will start using its own chart, based on information provided by SQGE (the Spanish Authors' Society).

The introduction of this chart comes with a new, live 90-minute show which will be able to use information that arises while the programme is on air.

Deejay Tops Radio Survey

Milan - A new radio survey, Radar, conducted by Diastema, has used a larger audience to previous surveys in Milan and its neighbouring areas, but the Radar survey is only paid for by small radio stations.

Radar gives Radio Deejay the highest number of listeners per day. With 190,000 listeners per day, Radio Italia has 102,807, and Ra- dio Populars 48,378.

The results are very different from a similar survey made by Telemark Italia last November, in which Rete 105 was the most popular radio station in Milan with 312,000 people listening daily. Telemark put Radio Deejay's audience at 190,000, Radio Milano International 409,000, and Radio Reporter 61,000.

It is a case of different results for different kinds of surveys: the first is based on local and regional surveys, the second on radio stations with national coverage.

Frae

media control France

From the airside hierarchies provi- ded by Media Control France. For more info please contact Media Control France 29 Blvd Tuilier c/o 1909 Strasbourg - France - tel (88)366350.

Media Portugal

Portuguese Stereos (AM Stations)

E arenas Dada - Barco Tez
Michael Jackson - Show Boz
Eleanor John - Classic Music On
Yvonne Parallel - Miau & June
Patricia F tether - Show Boz
T.V. Os - Tap Tap
Tenaso Trist - Dedy - Sign Your Name
Eminem - Show Boz
Jeffery Clancy - Classic Music On
Rick Anthony - T.V. Os
Barber Of Broadway - Show Boz
George Michael - One Year Try
Serge Gainsbourg - Lollipop
Mary Talbot - Lollipop
Alan Clark - Lollipop
Matteo Caire - Port Coflee
Perss - Show Boz
Pet Shop Boys - Here
Five Minutes - Show Boz
Kish - Show Boz
Sandy Stevenson - Fadra On
I Love You Baby - Show Boz
Eurythmics - Show Boz
I Love You Baby - Show Boz
Whisky Houston - Love Will Save
J.K.C. - Love Will Save

223 FM Frequencies

France - The Paris radio jurisdictions body, National Commission For Communication & Freedom (CNCL), has finally straightened out the FM radio band in the highly populated region around Lyon and Grenoble. The CNCL has allocated 223 broadcast frequencies to independent radio stations, national and regional networks, and peripheral stations. Radio giants such as Kiss FM, NRJ, Nostalgie and Skyrock received the largest number of frequency authorisations. It has taken more than a year for the CNCL to process the 700 applications to broadcast on FM in the Rhone-Alpes area of France.

RMC Stylish Radio

Milan - A stylish radio for smart people is what Edouardo Hassan, Managing Director of Rete 105, wants to create for Radio Monte Carlo (RMC).

To do this, Rete 105 has launched a massive campaign in- cluding advertising in the press and plans new music, news, and current affairs shows as well as pop concert partnerships. A completely revamped package of programmes is due for September and will include new DJs.

PolyGram Push

Milan - PolyGram Italy has launched an extensive promotional radio tour for an artist package including Johnny Hallyday and Gianluca Bella as well as less well-known names Stefano Pieroni and Elena Brunelli.

PolyGram is trying to build up exposure and radio airplay before promoting new albums by the same artists, which has been using Voice Of America (VOA) for night pro- grammes. The case follows broadcasts by Gothenberg's leading commu- nity radio station City 803, which has been using Voice Of America (VOA) for night pro- grammes. The Manager Patrick Ietzter signed a contract with Henry Hartsten- buch of VOA's Munich office for the transmission of eight hours of free programming, from 24.00 - 08.00 hours daily. Programming is mainly pop and Ietzter claims that audience reaction so far has been very positive.

Sweden has around 200 community radio stations and all of them are waiting for a decision from the Ner Radio Council before setting up similar agreements. The Council is to announce its decision on August 17.

10 Years Of Misstrail

Stockholm - Swedish independent label Misstrail Records celebrates its 10th birthday this month. Over the last ten years Misstrail has released more than 60 albums and discovered major talent such as Lollipops and White Noise. The label is well known in its fresh A&R policy and many of its acts have signed deals with major record companies outside Scandina- via. The label has signed acts such as A&M, Lollipops and All That Jazz with Virgin America and Walkabout with Columbia.

Leather Nun, Walkabout and Im- perian... Misstrail started life with just an eight-inch track mobile studio. But it has come a long way since then, and now owns two 24-track stu- dios in Stockholm with market- ing offices in Copenhagen and Oslo.

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“Almost 85% of the pop music that is played on the radio or released on record is of foreign origin.”

The number of radio and television broadcasters has changed very little since 30 years ago, with very few new stations coming on the air. Meanwhile, the population has increased by 25% in the last few years. And new sound carriers have proven to be powerful and relatively inexpensive. Therefore, a new concept for the international exploitation of music copyrights has come into being.

A number of new factors have contributed to the increasing importance of radio in the entertainment field. In the past 10 years, radio has grown from a minor to a major player in the music business, and now accounts for a growing percentage of total music consumption. The growth of radio has been particularly rapid in countries with strong public broadcasting systems, such as France and Germany. In these countries, radio has become an important source of revenue for music publishers and recording companies.

The rise of radio has been accompanied by the development of new technologies, such as compact discs (CDs) and digital audio tape (DAT). These technologies have made it possible for radio stations to broadcast high-quality music, which has attracted a large audience. In addition, the rise of satellite radio has further expanded the reach of radio stations, allowing them to reach audiences around the world.

The growth of radio has had a significant impact on the music industry, as it has increased the demand for music and generated new revenue streams. However, the rise of radio has also posed challenges for the copyright owners, as it has made it more difficult to collect royalties.

The American Society of Composers, Authors and Publishers (ASCAP) is one of the organizations that collects royalties for the use of music in the United States. ASCAP is a non-profit organization that represents more than 500,000 composers, authors, and publishers of musical works. ASCAP collects royalties on behalf of its members, who are paid based on the number of times their works are used.

ASCAP's membership includes composers, songwriters, and publishers of music. ASCAP collects royalties for the use of music in a variety of settings, including radio, television, movies, and advertising.

One of the key challenges faced by ASCAP is the problem of unlicensed use of music. ASCAP has taken steps to address this issue by negotiating agreements with music publishers and distributors, as well as by filing lawsuits against those who use music without paying the proper royalties.

The growth of radio, and the resulting increase in the demand for music, has made it more important than ever for copyright owners to ensure that their works are properly licensed and that they are compensated for the use of their music. ASCAP is working to address these challenges and to ensure that its members receive fair compensation for the use of their works.

However, there are always challenges to be faced in the music industry, and ASCAP is committed to addressing them in order to protect the rights of its members and to ensure that music is properly compensated for its use.
PREVIEWS

SINGLES

Vanessa Williams

The Right Stuff - Epic Records

The success of her debut album "M & J" featuring "JOE LE TAXI" has earned her another hit with "The Right Stuff". Over 2,000,000 singles sold so far in the world:

Europe

Superstitious - Epic Records

StarrishHeart producer Ron Nevison was at the helm of this driving rock song sporting a memorable, chart-ready chorus. A very substantial song, leaving no doubt about the band's big progress since The Final Countdown days.

Robby Rosa

Under My Skin - MCA

Sexy, salsa-tinged pop song taken from the OST Salsa, poised to be another dance craze after Dirty Dancing.

Rumba Tres

Rumbamansa - Red Bullet

The success of Gipsy Kings has paved the way for numerous other pop-flamenco projects. This is a non-stop mix of several well-known Spanish songs, very commercialized but put together although being offensive to flamenco purists.

Breathe

Hand's To Heaven - Sony

Already top 10 in the US and poised to make the same in the UK, this gentle but infectious pop/rock hit is poised to do thename in the US.

The Funky Worm

Hand's To The Music - Fox/WEA

A sleek, sexy and infectious pop hit, "Hand's To The Music" introduces the Funky Worms, a smoulderingly bluesy ballad.

Europe

The Blow Monkeys

This Is Your Life - RCA

The blow is Level 42, but the chorus and vocals are unmistakable. Blow Monkeys, their first single of this year sees the band in their best form.

Toni Halliday

Love Attraction - Anxious/RCA

A salt with a deadly pepper, this new vocalist has a slightly dark-edged and addictive pop song, driven by a mesmerising guitar riff.

The Montellas

Protection - A&M

A powerful female singer with a slightly dark-edged and addictive pop song, driven by a mesmerising guitar riff. A good release on David A Stewart's Anxious label.

Johnny Kemp

Just Got Paid - CBS

A very linear but brooding disco-pop hit, "Just Got Paid" is a catchy and solid-sounding pop song from the band's debut LP Conscience deserves repeated play.

ALBUMS

Andy Leek

Bite Something - Atlantic

"When I heard Andy I knew he was someone I could not ignore. The immediate attractions were his great voice and superb songs." Thus the legendary George Martin introduces his latest discovery. It seems he is not exaggerating... Leek is a wide-scope'd, commercial pop artist. Ironically, however, it is just Martin's intricate production that borders on the tucky in places. Best: All Day Long and Entangled Hearts.

By All Means

By All Means - 4th & B'way

A smoother than silk collection of pop/rockers with a charming and solid, effective chorus.

Salt 'N' Pepa

A Salt With A Deadly Pepper - Epic

Now this material has been taken to the point of actual collaboration to produce an LP of fresh, vivacious pop/funk that is simply one of the best in the world. Full Force can rightly take the credit for reviving the flagging career of Brown when they literally changed their past work for their own compositions.

Singing in the Rain - Geffen

By All Means

A new, three-piece Scottish pop/rockers with a charming and solid, effective chorus.

Living Colour

Vivid - Epic

This electrifying new four-piece delivers intelligent, hard-hitting rock with echoes of Jimi Hendrix and Led Zeppelin. Add a certain amount of pure pop (I Want To Know) and you have an ultimately inspiring release that especially progressive radio cannot ignore. Highlights include Glue... your Boys and Which Way To America? (both produced by Mick Jagger) and Middle Man.

Divinyls

Temperamental - Chrysalis

Their driving, guitar-oriented sound, topped with Christina Amphlett's distractingly rousing voice, draws upon 60s material as well as "new wave". The material is recorded in L.A. with producer Mike Chapman, and largely mixed by Bob Clearmountain. We highly recommend Back To The Wall and Pawsise.

Steve Forbert

Séveres Of This Town - Geffen

Supported by an excellent backing band, the well-crafted compositions in an FM rock vein deserve your full attention. Among the guest musicians is Nils Lofgren who plays electric guitar on Wet A Little Longer. Other key cuts include On The Streets Of This Town and Running On Love.

Yousou N'Dour

Immigrants - Earthworks

Hugely popular in his home country, Senegal, N'Dour's fame is gradually spreading in Europe, especially after his guest vocals on Peter Gabriel's So. The four tracks here are recorded in '84 and feature his extraordinarily supple voice and his stirring brand of the traditional mbalax style.

HER DEBUT ALBUM "M & J" and the new single "MARILYN AND JOHN" featuring "JOE LE TAXI"

Over 2,000,000 singles sold so far in the world

France

No. 1

Belgium

No. 1 (11 weeks)

Switzerland

No. 1 (13 weeks)

Israel

No. 1

Canada

No. 1

Canada (French charts)

No. 1

UK

No. 3

Norway

No. 4

Sweden

No. 7

Germany

No. 8

Italy

No. 10

Portugal

No. 13

Just released in Japan, Australia, New Zealand. U.S. release in October.

Vanessa Paradis
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<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>Country Ch.</th>
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<tr>
<td>53</td>
<td>&quot;Get Lucky&quot;</td>
<td>Daft Punk</td>
<td>Virgin</td>
<td>BMG</td>
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MUSIC INTERNATIONAL

John Farnham
THE NEW SINGLE

AGE OF REASON

FROM THE FORTHCOMING ALBUM "AGE OF REASON"
**Promising Acts**

Veronica Lee
Good Catch (LP) (WEA) Germany Info Frank Dietrich on +49 228050; ex 214881

A soul-singed funk album with some nice rock touches. Lee's voice is powerful and attractive and the songs are a well put together selection of the front ordinary disco-funk. The style is reminiscent of Chaka Khan in the subtle, jazz undertones and sophisticated arrangements. An excellent self-produced and self-written debut album.

Army Of Lovers
When The Night Is Cold (Sonet) Sweden Info Lars-Olof Helen on 87-670150; ex 10037

This band claim to be an ABBA for the hip-hop era and it must be said that they achieve that. The quality of the melody is there, the grandiose keyboard runs are there and they are already doing well in Scandinavia. All they need is for the rest of Europe to wake up.

Good Evening Manchester
Go To War (CBS) Finland Info Hans Rausio on +358 554550; ex 220990

Very 60s influenced stuff from this talented Finnish band. Shades of R. E. M., Television or The Byrds on a jangly and melodic chorus with a hypnotic rather than catchy chorus.

Hannes Kroger
Der Blonde Hans (Hansa) Germany Info Hannes Kroger on 0-556506; tlx 122890

His single Kokain was a huge hit. The style is with an up-to-date production and a careful multi-lingual text and Laurent's attractive voice is powerful and attractive and the songs are a well put together selection of the front ordinary disco-funk. The style is reminiscent of Chaka Khan in the subtle, jazz undertones and sophisticated arrangements. An excellent self-produced and self-written debut album.

Mecano
Un Ano Mas (BPI/Aria) Spain Info Jose-Huaro Camara Tel 200-80840; tlx44316

Takes our current no 1 album in Spain which we think this track is a prime contender for their next single. A gentle and melodic song with an up-to-date production and a careful semi-classical arrangement.

Brut D'Auvergne
Comme Un Animal (Off The Track) France Info Laure Chaixou on 0-4011180; ex 284199

A mean, moody piece of French hard-rock pop with a seriously causal attitude and a strangely catchy chorus. The verses are sort of semi-rap but the hookline is a real sin-galing effort. Nasty but nice.

**Talent Tracker**

**Top 10 UK Independent Singles**

1. Caravan Palace – TPac
2. The Cure – Mr. Smith
3. Del Can Dry – You’ll Go Blind
4. The Krayons – I’m Not A Teacher
5. Atmosphere – Shut Down

**Top 10 Irish Singles**

1. Take That – Never Let Me Go
2. Elton John – Your Song
3. The Smiths – Bigmouth Strikes Again
4. The McCloskey – Go For It

**Top 10 German Singles**

1. Michael Jackson – Beat It
2. Boy George – The Beat Of My Heart
3. The Faces – It's A Man's World
4. The Dead – Old Joe

**Going Independent...**

by Russell Brown

This week's chart sees a welter of entries in the lower reaches of the chart, but once again a fairly stable Top 10. 'SExpress are still out in front of the field with their second single Superfly Guy and the highest new entry is the revamped version of Kylie Minogue's original Australian hit, The Locomotion, which will presumably reach her usual mass audience. Probably the most interesting entry further down in Every Every Situation Head On by M.E.S.H. (no. 19), a record from the weird end of the new UK acid house scene. The project involves members of Psychic TV, among others and is on out on the Cardel-distributed Cantania label.

On the LP chart, the Joy Division and Warsaw present compilations still dominate, the latter has been at the forefront of the Cardel's summer campaign through The Chum With Wings, which is a string of participating independent record shops. D.R.I.'s Of A Kind has jumped to no. 5 in only its second week of release.

Insistent indie movers are the Bomb The Bass's follow up to the UK no. 1 Beat Don't. Don't Make Me Wait and House Of Love's Destiny The Heart, the difference being that both Bomb The Bass can be expected to make an impact on the national chart. Meanwhile, Ciccone Youth's The Whiny Al-buomo has been delayed yet again. It is now due in September, the original release date was February.

Rhino Trade export reports its biggest ship-out to Europe this week and has landed the Coldcut's sampler LP Out To Lunch on Coldcut's own Ahead Of Time label. This week's other big LP orders from the Contin-ent are the Anti Group's T. E. Turner, Death In June and US Dead Soul Writings and the Pasteles retrospective Suck On The Pastels.

As the impact of Talent Tracks increases week by week, help by in no small part our new cassette service, there are some serious chart positions to report. Felix Bauge of Blanco Y Negro in Spain informes me that the excellent, Yuan-like Es El Colono by Anul Y Negro has just entered the Spanish 40 Principales (Top 40) at no. 34 and that, following its inclusion on the previously mentioned cassette Gunw-e-ry by Basil, has been picked up by The Dance Music Corporation for Benelux, Baby Records in Italy and BCM for Germany, Austria and Switzerland.

Over in the UK, John McDonald of VCN reports that the Phil Harding mixed I Need Move by XX-5 has been picked up by leading German label Metronome and is the subject of serious negotiation with both EMI/Manhat-tan and another major label for the American distribution rights.

According to Angelina Oplech of German independent Transparent the cover of the old Jacques Dutronc song El Mii, El Mii, El Mii by Captain B Hurst is shaping up to be a hit following a successful TV appearance and increase in airplay for Musikideo which took up the rights in France. As predicted a few weeks ago Tatiana's Chica Cachis is doing well. Fritz Van Swol of Dutch label Doreco was proud to report that the single reached no. 11 in the Netherlands, no. 6 in Belgium and more importantly has just entered the German charts at no. 49. It is already a dance-floor hit in France and is expected to enter the Spanish charts any time now following an appearance on the hugely popular September show St. Le No Vengo (If I Knew I Wouldn't Have Come).

Exciting things are happening for independent domestic product in Switzerland. Following the success of Transit and Touch El Arab, F.Y.N.O.'s Scoobidoo on Rolf Graf's label has also entered the Swiss singles chart at no. 30.

Anyway, I am off to Spain for 3 weeks so in the meantime I leave you in the capable hands of the old maestro himself, Machgier Bakker.

**Update**

by Gary Smith

**New Fantastic Michael Jackson Medley**

**BOOK YOUR SPECIAL TALENT TRACKER CALL FOR RATES**

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**21 - 662 84 83**
Having already been the focus of enormous media attention before even releasing a record, Tyka Nelson - Prince's little sister - looks like becoming a star in her own right. Her debut LP on Cooltempo, the dance subsidiary of Chrysalis, has just been released.

Royal Blue is not only important because it is Nelson's first record, but also because it is Cooltempo's first worldwide album-cover signing. To some extent, this record will determine the label's image. It is a warm-hearted and intimate record that has been given a warm-hearted and intimate reception. When it was released last week, it was never any hype, and that is important because it is the first record, but also because it is the first record where the artist has the determination to set up the album, Chrysalis has every reason to be pleased. There are plans for a promotional tour. As long as the whole thing was just a happy accident, we actually never wanted to be famous. We just happened to be noticed by a few people, and all of a sudden everybody was writing about us. However, wanted or not, the band did get a lot of interest by releasing five tracks (including Promisings L.O.V.E. & Be Good To Me)...

Sugarcubes - Sweet & Sour

by Diana Mausk

Sugarcubes' sweet & sour label Gramm. Gramm's roster contains several national acts, one of whom is Bobbi Mortens - who is Iceland's biggest-selling artist according to Benediktson. The label also distributes the Sugarcubes' own product in Iceland. The album is released on the UK-based indie, One Little Indian (Iceland) (Electric in the US). The band are currently on a 30-date tour of the US. They played some gigs in Europe before leaving, and Music & Media was there to see them at Amsterdam's Paradiso. Singer Bjork's sultry voice has enormous popularity. The Sugarcubes are an extraordinary band: they combine innocence and passion with an affectionate nod in the direction of late 70's indie pop.

Tyka Nelson - Dance Little Sister

gary Smith

Tyka Nelson, Prince's little sister, has been given a warm-hearted and intimate reception. When it was released last week, it was never any hype, and that is important because it is the first record, but also because it is the first record where the artist has the determination to set up the album, Chrysalis has every reason to be pleased. There are plans for a promotional tour. As long as the whole thing was just a happy accident, we actually never wanted to be famous. We just happened to be noticed by a few people, and all of a sudden everybody was writing about us. However, wanted or not, the band did get a lot of interest by releasing five tracks (including Promisings L.O.V.E. & Be Good To Me).
MUSIC & MEDIA — August 13, 2018

STATION REPORTS

HUEY LEWIS — Be True
AD Peter Canion — Good Music
Bill Medley — Hot-Air
Bobbie Black — Cool Running
Dave Allen — When I Fall
TP Alexander Sterfing

RADIO 107 — Hamburg
Radio Musik — Prog. Dir.
PP David Ruud — This Party
TT Andreas Teutenberg
TT Bob Dulger — Shro
BP Bob Scagg — Cool Running

RADIO REGENBOGEN — Mannheim
Markus Marthe — Prog. Dir.
AD Tito Childs — Your Fussin'
BP Will Down — My Times
HE Jesus Henner — Lost Times
DE Debo De Soiree — Nu It
PP D’Andre — Der Bein

RADIO RPP — Ludwigshafen
Thomas Tscherschel — Prog. Dir.
AD Rod Stewart — Forever
ST Torgeo Striege For The Heart
HE Jorgen Wergsren — Wendy
PP Huey Lewis — Small World

FRANCE

RTL — Paris
Monique Le Marc Le Pro — Prog. Dir.
AD Bibi Tentori — Mus. Prod.
AD Paco — Le Directeur des Amothees
AD Brian — Fat Boys — The Twist

RRFJ — Paris
Jude Guillaume — Prog. Dir.
AD Paco — Amor De Nos Amothees
HE Europe — Supernov
TF — Torgeo Striege For The Heart

EUROPE 1 — Paris
Yvonne Lebrun — Prog. Dir.
AD TP — Brian Barrat — Gilberte

FFM — Paris
Pascale Legrand — Prog. Dir.
AD Ziggy Marley — Tommy — Prod.
AD Jeffery Asselin — Canaille
BAD — Jast Music
AD Was Not Was — The Freaks

FUNK — Network (39 cities)
UL Tawk — Hot Night
AD Sex — Power
HE Florence — Europe
AD Natale — Le Soulo
TT Bu — The House
John C. Helteman — Roxy

STAIRWAYS — Paris
George Lang — Lilac

RPS — Paris
Dominique Farran — Prog. Dir.
LP Crowed House — Temple

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