Oyston May Seek Gibraltar Base

Owen Oyston, owner of the UK Red Rose Radio group, may be preparing for a move into pan-European radio. Oyston is purchasing the English-language station Sunshine Radio at Antibes in the south of France, and is likely to form a local board in the area. He has also discussed with the Governor of Gibraltar the possibility of setting up a base on the promontory for further acquisitions.

It seems it is Oyston himself, rather than the Red Rose group, who is purchasing Sunshine. This latest move confirms Oyston's ambition to join the band of pan-European communications entrepreneurs. According to Julian Allitt of Red Rose, Oyston "certainly entered into the Sunshine deal with that in mind."

In acquiring Sunshine, Oyston is following Capital Radio's purchase of Riviera 104, in Monaco. Sunshine and Riviera are close rivals for the English-speaking audience in the area, although Allitt says Riviera 104 is more chat and news oriented than Sunshine's mainly music diet.

More Pop On World Service

London - The BBC is planning a major relaunch of its international English-language radio service, with an increased emphasis on pop music. The new look World Service begins in November.

The three 'Multi-Track' pop shows currently broadcast will be retained, and a new youth magazine show containing music-related features is also planned.

All three 'Multi-Track' shows are being hosted by current Capital Radio presenters. "It used to be just Radio 1 people that we used," says Producer Jeff Smith, "but the prestige of the World Service clearly interested new people."

Slowly but surely, ethnic music is gaining ground in Europe. After the European success of Mory Kanté's 'Ye Ye Ke', Israeli singer Ofra Haza tops the Eurochart Hot 100 Singles for the second week with the hypnotic 'Im Nin'Alou'.

Originally released in Israel on Hed Arzi in January '85, the single only started to pick up airplay in Europe towards the middle of last year. "We have been trying to attract international interest in the Galili single (the follow-up to 'Im Nin'Alou') since 1985," says Andy Brand, Head Of International at Hed Arzi, "but nobody really wanted it".

Some credit should go to DJ Grant Goddard who was then working on the Israeli station Kol Hashalom (The Voice Of Peace) and started writing letters of recommendation to DJs all over Europe. "I played it heavily in 1985," says Goddard, "and I was convinced it could have wider appeal." BBC jock John Peel pushed Golbi (which was also an ex-M&M New Talent tip from July last year) and slowly the rest of Europe started tuning in to the Haza phenomenon.

Goddard later moved on to the London-based Globe style, the first label to release Haza product outside of Israel. The combination of traditional Yemeni instruments and Western disco, topped with some very effective scratching, was highly innovative for an Israeli recording. Several sections of Haza's music have been sampled onto other popular house and hip-hop recordings. A good example is Eric B & Rakim's Paid In Full. Massively popular in her home country as a mainstream pop singer, Haza took part in the Eurovision Song Contest four times, finishing second twice in 1983. Hamburg-based record company Teldec recently signed the singer to an exclusive worldwide recording contract, and the first LP, entitled Shady, is currently at no. 29 in the European Top 100 Albums.
Pan-European News

Philips Hits Five Year Low

London - Philips, the Dutch-based electronics group and parent company of PolyGram, has posted its worst quarterly trading figures in five years. In the three months to June this year, net profit slumped by 44%.

The group says the figures are "disappointing", but claims net financial loss for the year as a whole should still equal those of 1986. De-

mand for consumer electronicshardware (including VCRs and TV sets) is strong, and the company points to a 6% increase in overall first-half grosses.

Competition from South Ko-

rea and elsewhere has forced the group to cut profit margins, so that sales are growing while pro-

fits decline. The consumer elec-

tronics division is set for a major restructure, including cuts in the 55,000 work force, and plans for the public flotation of Poly-

gram - dropped last year because of the stock market crash - could go now ahead.

Industry Not Safe Yet

London - Though the overall performance of the European music industry has consistent-

ly improved over the last three years, turnover of trade deliveries in 1988 was 5.1% below the 1980 figure and 15% below the peak year of 1979. That is a key conclusion of an IFPI survey commissioned by the European Commission of European Communities.

Despite the current upturn, IFPI warns against complacency and says the industry is still seriously threatened by the twin problems of home taping and private copying. In European CED (EUC) sales, 1987 retail sales of ECU 4.4 billion must be offset against an esti-

mated home copying equivalent of ECU 11 billion. And worldwide losses to the industry from piracy came to around ECU 1 billion, of which at least a third hit European copyright owners.

PolyGram

Melodiya Joint Release

Hamburg - PolyGram Germany has linked with Melodiya, the USSR state record company, in a deal seen as a breakthrough in cultural relations between the two countries. They are to release a joint album by top German and Russian stars Udo Lindenberg and Alla Pugatchova, and Poly-

gram chiefs say it could enable other projects involving European artists to go ahead.

The two superstars are friends and first performed together in 1985. Though little known in the West, Pugatchova ranks along-

side the Cresbys, Presleys and Jacksons as a record seller, with 150 million sales - mostly albums - to her credit.

Melodiya is to manufacture 500,000 copies of the album, entitled Songs Not Letters. PolyGram Germany Chief Bernt Hoecke comments: "We want to show pop doesn't stop at the frontier with the East."
PETAR Results Out Soon

The results of the third pan-European study conducted by PETAR (Pan-European Television Audience Research), which was revealed on August 23, will offer a detailed analysis of TV viewing patterns across Europe. This year's survey was funded by 30 stations compared to six previously. These include Sky Channel, Super Channel, MTV, Lifestyle, RAI, Sat 1, RTL, PLus and Screensport, among others.

Any channels which have in the past hoped their figures will be brought to heel thanks to the establishment of a database conducted by Research Services which will detail the exact number of connections and reveal exactly how cable has developed over the past years. In addition to the establishment survey, a four-week diary survey will sample 2,550 individuals in 21 countries.

As well as an accurate indication of the size of the cable networks, the survey will also ascertain what advertisers will be awaiting just as eagerly - a detailed breakdown of audience profiles.

Commercial TV Seeks Euro Compromise

Last minute changes to the European convention on television may make it acceptable to most member countries. This follows a major campaign by broadcasters and advertisers to remove the EEC plan for advertising in blocks.

An emergency meeting of top advertisers and the ITV Association in London heard recently that the plan would damage the new satellite channels. If the proposed changes are accepted, the British system of spot advertising with short, frequent breaks in programmes could become the norm for most of Europe's new commercial TV stations.

The other main change is a plan to drop the fixed quota for European programmes and replace it with a requirement for reasonable levels of EEC production. The crucial test is in November, when European ministers meet in Stockholm to try to ratify the convention.

World Sales Expected For Ibiza '92

This year's Ibiza '92 Festival from the exotic Ku Club on Ibiza looks certain to generate worldwide TV sales. Among acts already lined up for the event, which takes place September 30-October 1, are Earth Wind & Fire, T-Pau and Chris Rea.

Although details are still to be confirmed, it is believed that BBC TV is planning to run the recordings on five consecutive nights.

Producers for Ibiza '92 are Dimitrie Anciano and Ray Burdof of Fugitive TV.

Virgin Increases Stake In Super

Super Channel has seen its major investors shrink to five as a result of the Virgin Group's announcement that it had increased its stake in the troubled network to 35% (see M&M issue 33). Chairman Robert Devereux - also Managing Director of Virgin's communications division - was, however, optimistic about Super Channel's future, claiming that substantial savings had been made and advertising revenue doubled.

This is in stark contrast to the view held by London Weekend Television (LWT), who sold their 7% holding in Super Channel to Virgin for a "nominal" sum, and are writing off some £5 million LWT's decision not to take part in May's major refinancing operation would have seen their stake in Super Channel fall to below 5%, and the sale has useful tax advantages for them.
**UK & IRELAND**

**More IRLs Opt For Split Services**

by Edwin Rabbett

Several new presenters, including Scottish radio talent Ralpgh McNellies, have been recruited to Radio Clyde’s separate weekend AM service which started August 13. Clyde’s is the first of a number of split services expected over the next few weeks. Liverpool’s Radio City is expected to follow in the autumn with a weekend gold service. Piccadilly in Manchester, which now plans to split from early September, has decided against an all-speech service. Its FM service will feature quality contemporary music, while AM will be chart music with longer speech items.

The Yorkshire Radio Group may split their frequencies to provide the Doncaster and South Pennine region with an FM service for the 25-40 age group, and the Clyde group are thinking of splitting in October for Leicester and Derby local coverage.

There will join County Sound, Capital Radio (weekend gold) and a large number of other stations such as BRMB which split for occasional programmes, with, for example, music on FM and sport on AM in Scotland and Northern Ireland. A potential 12 million listeners can tune in to the service, according to Radio Clyde’s Radio Service.

A major problem is recruiting staff. Some smaller stations report they are losing presenters. Marchant has lost a number of staff to Piccadilly’s split service. GWR is expected to follow in the region, with Liverpool’s Radio City in the autumn with a weekend gold service.

London - Three more major IRL stations have committed themselves to airing the recently-launched Radio Nighttime service with Virgin, Edinburgh-based Radio Forth and Manchester’s Piccadilly.

Radio joined the service last week and Downtown, in Northern Ireland, are expected to do so by October. The success of these late night stations now gives Radio Nighttime a significant base in the North West and in Scotland and Northern Ireland. A potential 12 million listeners can tune in to the service, according to Radio Nighttime's Managing Director Rob Jones.

Comments Jones: “We are very happy with the programme and the network development, and we have received a lot of positive reactions from listeners. We would however like to see ad sales improve.”

Programmes took the initial programmes, which got off to a shaky start with Virgin having to pay for mono line-ups due to problems with the satellite link. But the programming has attracted a lot of attention with stars such as Jonathan Ross and Ruby Wax and the service now comes in full stereo.

**Radio 1 Goes FM**

London - BBC Radio 1 will be heard in FM stereo by 65% of the country by September 30, the date of the station’s 25th birthday. Central Scotland, north of England and the Midlands will all join the London area, which went FM last September.

Full FM broadcast is due in 1992. Radio 1 will no longer have to borrow Radio 2’s stereo run on frequency. At present Radio 1 has restricted use of stereo; it is only available for John Peel’s show and during Saturday afternoon when Radio 2 broadcasts football.

Radio 1 Controller Johnny Beerling is delighted: “I believe that broadcasting on our own stereo frequency is the single most important change to happen to Radio 1 since we began nearly 21 years ago. Pop and rock music have been recorded in stereo for over 20 years now and it has taken us this long to catch up. This is extremely frustrating for us not to be able to give listeners the high quality sound the performer intended. It is also frustrating for the listeners, who often get poor reception at night. The availability of our programmes in FM really does represent our coming of age.”

**PolyGram Media Move**

PolyGram is extending its media interests in a joint TV venture with Working Title, a leading British film maker. The new company, Working Title Televisio (WTTV), is a partnership venture between PolyGram and the film company responsible for some of the most successful recent British films, including ‘Michael Caine’s Last Dance’.

Peter Grant already has a stake in a US pop video and TV company.

PolyGram's music interests include a joint venture with Virgin to develop a new record label. The move into UK television is seen as a further way of broadening the company's base outside music. Michael Kuhn, Head Of New Business, says: “WTTV is exactly the sort of project for PolyGram to be involved with at present. Working Title has a proven track record, so what we are doing is backing its creative talent with capital and our all-round expertise in media.”

**Oxford/Banbury Race Is On**

Seven groups have applied for the IBA commercial radio franchise for Oxford/Banbury. This is the second highest number of applications ever received for a new station.

All but one of the bidders are involved with existing commercial radio interests. The competing groups, with their IRL backers in brackets, are: First Oxfordshire Radio Co. (Capital and County Sound); Heartland

**Buy British Country**

London - A ‘Buy British’ call has gone out to UK television producers and concert promoters looking country music acts. In recent years, national promotion campaigns such as ‘Discover New Country’ and ‘Route ‘88’ have proved industry-wide boosts for US country talent, but now home-grown acts are hitting back.

The All-British Music Festival is to go on tour in the UK, and producers here will be urged to hire local talent. Behind the campaign is broadcaster Neil Corden, who stresses that polls show country music to be the second most popular form of music in Britain today.

**PLAYLIST REPORT**

U.K. Radio Airplay Report Most-played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital FM, Radio London and the major independents.

1. 1. DIA - The Love House
2. 2. Tax & The Plastic Population - The One Way
3. 3. Groundhog - Perfect Blue
4. 4. Ritchie Tartan - Good Vibrations
5. 5. StoneBridge - Storm City
6. 6. Promotion Yarn - Man From Line
7. 7. The Boys - The Virtual Band
8. 8. The Boys - The Virtual Band
10. 10. Mark Withall - The Love House
11. 11. Fishing Has - Blue
12. 12. Fairground Attractions - Fairground
13. 13. Paul Young - Same Old Sun
14. 14. RTF - I Could Be His Only Love
15. 15. Station 21 - Tony's On All The World
16. 16. The Bracket - Hollywood
17. 17. Brixton - Hard To Love
18. 18. The Veil - Numb
19. 19. DJ Fun - Head You
20. 20. Chris Beal - On The Brink

**NOMA NEW-JOHN-HAVE YOU HEARD THE RUMOUR?**

NEW SINGLE

**THE JUMBO**

WRITTEN BY ELTON JOHN/TAPAUP

FROM THE FORTHCOMING ALBUM "THE RUMOUR"
Germany & Austria & Switzerland

Private Broadcasters Media Fair

Dusseldorf - The first 'Medien-Markt' (Media Market) will be held in Dusseldorf from August 30 to September 1. Presented by Media Control - QS, 01570 Baden, contact Media Control - Baden.tel Postfach 10,000.3, 80587 Munich, please address well in advance.

The GREATEST SELLS OF ALL - Whitney Houston is greeted by DMG Chairman Mon- ti Lauffer (right) and Michael Dornemann (left) after her successful concert in Munich. The singer, whose minimum claim for sales surcharges 100,000 copies of her second LP 'Whitney'.

PLAYLIST REPORT

Media Control Germany
From the airplay iruprides provided by Media Control including 39 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel 07274/2644.

1. George Michael - Prayer
2. Shalamar - I Hear Music
3. Goldie - Get Up Makina
4. Witness - Here She Comes Again
5. Suede - Animal
6. Lisa Stansfield - In Your Room
7. Slick - Bring on the Funk
8. The O'Jays - Love Train
9. Zapp - Good Life
10. Orla Gartland - Give

Media Control Australia
Most played records as checked by Media Control on the national channel 7/7. All 3, 4 and private stations. For more info please contact Media Control, Post Pasa- ge 3-8402, tel 61-228969.

1. Steve Goodman - My Way
2. Steve Goodman - My Way
3. Steve Goodman - My Way
4. Steve Goodman - My Way
5. Steve Goodman - My Way
7. Steve Goodman - My Way
8. Steve Goodman - My Way
10. Steve Goodman - My Way

DJ Mixing Made Easy

Mannheim - Ralf Pretz, an inventive DJ from Bensheim, has developed a new concept for DJ turntable and turntable synchronisation. During a recent demonstration at a Mannheim disco, the young electronics specialist showed how his new turntable can precisely count the beats per minute (BPM) from a recording.

The result, measured to an accuracy of one-thousandth of a beat, is then displayed on a digital display. The synchroniser allows DJs to simultaneously align a number of turntables by automatically varying the pitch controls of each machine, once the mea-

CD Newcomers

Munich - A contest for unsigned bands and artists is being sponsored by music magazine Soundcheck and Warner Brothers Publishing subsidiary label. The contest will result in the release of up to two songs on each artist's own record label, with the winners appearing in various interviews and various other opportunities.

MUSIC & MEDIA - August 20, 1990

RFI's Octave Awards

La Rochelle - Radio France International's first Octave Awards for top female and male DJs were announced at last month's music festival in La Rochelle. Franco- folies '88. The female award went to Patricia Kaas with 'D'Alle-

NTI Fills Distribution Gap

Paris - New Trade International (NTI) earned FFR 34 million last year, says owner Edith and David Mullarz, who run NTI with France's biggest independent dis-

Famille's Feud

Canal Plus' projected family channel, Canal Plus Famille (CPF), is likely to break with children's station Canal Plus, preferring to follow the Canal Plus Policy of theme channels. CPF hopes to broadcast from March 1989 on a seventh national channel, although this is highly unlikely due to the high costs of setting up a music channel. Nextrax are also studying a franchise with France-Telecom for a pos-

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KEEP US INFORMED
Spain’s State Radios Merge

Music

three different types of programmes will be divided between Radio 2 (24-hour classical music), Radio 3 (pop), Radio 4 (local broadcasting, including regional interest programmes) and Radio 5, which will serve as a substitute for Radio Cadena’s present AM service and provide a combination of national and local information. The reorganisation leaves some of Radio Cadena’s more interesting programmes, such as the radio Cadena Campus, dedicated to nostalgia music, and AOR programme Top Setenta. ■

Vittorio Salventi, organiser of Festivalbar’s annual touring pop music fair, wants to create a new European ‘Oscar’ award for four categories: pop, jazz, and classical music. Salventi hopes such an annual event would go on to become an interest across Europe. If successful, it would be a big step on from the Festivalbar format, which to date is largely Italy-based. Salventi announced plans for the Oscars during this year’s Festivalbar which comprises televised concerts in outdoor settings with a grand finale in Venice on September 3. The four shows are broadcast at prime time on Canale 5 TV. All Italian jockeys are being monitored to find out which Festivalbar song has been played most during July and August. The result will be announced at the end of the fair. Acts featured this year include Eddy Grant, Spagna, Sabrina, Mandy Smith, Kim Wilde, Imagination, and many other acts. Festivalbar celebrates its 25th birthday this year. In 1989 it may go to the US. ■

Radio Day!

Milan - October 4, traditionally St Francis Day, is to be dedicated to radio. The idea has been initiated by both private and public radio in Italy and is fronted by Audioradio, the association that includes RAI, advertising bodies and classical music. Felice Livy, President of Audioradio, believes radio needs promoting in this way because of its ‘poor relationship’ status in comparison with TV.

October 4 is also the date when the results of Italy’s biggest and most detailed research survey in recent times will be made public. This will include listening figures, advertising investments etc. It is hoped stations will then be in a position to make inroads into TV’s grip on advertising revenue. ■

National Proposals Euro Oscars

Amsterdam - For the second year running, a national campaign is underway to boost compact disc sales in Holland. The campaign runs from September 12 to November 12, and as in 1987, is organised by the Dutch 10 Days Record Event Foundation.

The main aim of the campaign is to bring home to consumers the wide range of music now available on CD. Campaign co-ordinator Jan Gaasterland says nearly 20000 titles have been marketed since the launch of CD here in early 1983: “CDs are already ready big business in Holland - but there’s still plenty of room for expansion.” Apart from special display material for dealers, three premium CD packages (total 270, international pop/rock, classical) are available. These will be sold at a cut-price DFI 14.95 to anyone purchasing CDs to the value of DFI 25.95. ■

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Commercio’s Minimal Impact

Copenhagen - Denmark’s local private radio stations celebrated the introduction of commercials on August 1, though many now admit that advertisements frequency crept in before the new legislation was adopted. “The official go-ahead did not affect us that much, since we have been neglecting the ban on commercials for quite some time,” says Otto Roseto-Thorn, Manager of Denmark’s most popular station, Copenhagen-based The Voice. “It is impossible to say yet what the new situation will mean to us in cash terms. But it will of course mean that we can pay our people a reasonable salary. The summer holiday has until now meant that we had not had many new contracts, but I am sure that the next couple of months will bring a lot of interesting new customers.” ■

Europe For The World

Since The Final Countdown single topped the Eurochart Hot 40 for nine consecutive weeks at the end of ’86 through to the beginning of ’87, Swedish band Europe have managed to shrug off the tag of being a mere teeny pop rock band, as the release of their second LP Out Of This World proves.

Recorded at three London studios, Olympic, Townhouse and Swanyard, the album boasts at least four definite singles candidates: Just The Beginning, the powerful ballad Open Your Heart (an old concert favourite), the lush Tomorrow and Never Say Die. ■

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WRTH88, Solbjergvej 44, DK-2850 Hvidovre, Denmark.

For Frequencies

Antwerp - Local private station Radio Central has filed a complaint with the Media Council over enforced frequency sharing with another private, Radio Stat. The station also staged a public protest last week to highlight its dissatisfaction with the Council’s ruling.

The problem of too many stations with too few frequencies is not new in Belgium: as many as 54 stations broadcast in the greater Antwerp area. But Radio Central is strongly opposed to sharing with a station it believes does not fit with the government’s decree of what a- logical radio should be. Central’s Peter Terry: “According to a recent campaign carried out by Antwerp University, we are one of the few stations in Belgium offering our listeners music combined with cultural information aimed at local minorities. “At first we had to split our broadcast time with FM 2000 (which went bankrupt) and Radio Stad which did only offer a similar service to ours. But since it was bought out by the owners of Radio Express, it has become just another MOR station without any cultural input ... so we cannot believe their frequency with Radio Stat.” ■

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**S P O T L I G H T**

**Spread The Rumour - Olivia Newton John Is Back!**

by Mary Jo Ruzza

**T**

The whole album revolves around the atmosphere of the life and times of a mature woman. The lyrics tackle subjects John could not possibly have sung about convincingly at the beginning of her career. Can't Fight This Feeling was written by amazing people. Elton can also be heard on piano and backing vocals.

**A Small World?**

Huy Lewis & The News are to embark on a huge European concert tour to promote their latest Chrystal album Small World. The band are well known for their dynamic live shows and will perform their brand of energetic rock 'n roll in the Bonhams (two dates), Germany (9), Switzerland (2), Italy (3), Scandinavia (5), France (1), Ireland (2) and the UK (3).

Small World is the band's fifth studio album and entered the Euro Top Top 100 Albums at 27 last week. For specific dates and cities, see On Tour, page 19.

**R E C O R D I N G**

**London's Orinoco - Unconventional Success**

by Jane Argus

The focus of interest in the music of Orinoco in London currently is being described as "a rare sight in a cost-conscious studio world normally only too happy to break the plates of the less successful." The Orinoco philosophy is to provide every conceivable facility as part of the package, and at a reasonable rate. Lock-out, studio time codes and the video world. Astor sees this as a "very economic way" to attract new business, a "new and very interesting" approach. It was the only viable system available.

As far as the musician is concerned, Astor says: "We provide the best quality digital recordings with computer mixing. We can handle a large number of overdub effects, efficiently and cost effectively. That is not what we are saying. It is just a case of having maximum value for money."

**N E X T M O N T H!**

Music & Media continues its profiles of leading European recording facilities with a visit to the Union Studios.

**O R I N O C O**

Address: 36 Lonsloe Street, London SE1 Tel: 01-232 0008
Staff: Studio Owner & Co-Ordinator: Tom Astor
Manager: Alex Kerr
Chief Engineer: Gerard Johnson
Manager: Geoff Lambourne
Assistant Engineer: Julian Wilkes
Consultant Producer: Ken Thomas
Video Producer: Willan Charlton Video Engineer: Charles Arrows
Technical Features & Facilities: Mixing console: DDA AMR24 with 44 channel Optifile II automation system.

Monitoring: Monitor custom 4-way soft drive: Yamaha NS3000, Arian, Vivasit, David, three Sony 27'' video monitors.

Outboard Equipment: Machines: Mitsubishi X500 32 track digital; Otari MTR22, two Otari MTR22 (1/2'' and 1/4'') and Dul; Sony FS PCM70; Alesis AD-10; Urei 170 and BSS DPA02 compressor/limiters; Four Drawer DS01; Valley People Gaet noise gates; GML 8200; FC electronic parametric equalizer and two EAR equalisers; AMS AS800 and keyboard interf.; and BEL B202; two Yamaha SPX70 mkII; Alesis Aural Exciter C; Bel Flanger; Middle C expansion and Dol REP 5 delays/effector.

MIDI System: Controller: Yamaha Pro 24 and SMP24; Yamaha RX5; Roland M50; Ensoniq; Technics STX33; Board; friendship SEC2; Yamaha ME4 and Rehs 3000.

Voicing: Hybrid Arts Adp 1; Roland MK30 and D-55; Totronex and TX16; Korg DVP7; Akai 5900.

Two or three machine controlled low-band editing.
### EUROCHART

#### Top 100 IN EUROPE

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**Reflections Tour** is a regular section giving the European promotion and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates.

Record companies are requested to send all relevant up-to-date information to
Music & Media, Diana Mau, c/o L.B.E.   Fax: (39) 46460585,   tel: (20) 6648482.

**Michael Jackson**
CXS  
August: (Germany) Wurzburg (23); (Belgium) Turnhout (24); (France) Poitiers (25); (UK) London (26); (Spain) Madrid (27).

September: (Germany) Hanover (19) Munich (20); (Belgium) Brussels (26); (France) Paris (27); (UK) London (28).

**Journey**
CXS  
August: (Germany) Wurzburg (2); (France) Strasbourg (3). (UK) London (4).

September: (Germany) Hanover (5); (Belgium) Brussels (6); (France) Paris (7); (UK) London (8).

**Van Morrison**
POLYGRAM  
September: (Ireland) Dublin (11); Glasgow (12); (UK) London (13); (France) Paris (14); (Belgium) Brussels (15).

**Stevie Wonder**
CBS  
September: (UK) London (16); (France) Paris (17); (Belgium) Brussels (18).

**Talking Heads**
CBS  
October: (UK) London (19); (France) Paris (20); (Belgium) Brussels (21).

**New Model Army**
EMI  
September: (UK) London (22); (France) Paris (23); (Belgium) Brussels (24).

**The Flying Burrito Brothers**
CBS  
October: (UK) London (25); (France) Paris (26).
**HITHOUSE WILL PERFORM IN SEOUL**

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**MEDIA INFO**

The Weathermen

The Black Album According To (Play It Again Sam) Belgium.

Info: Jean-Marc D'Ennou on 3-2162355,

A great mixture of modern electro-funk and the same sort of twisted sensibility that made Frank Zappa so bizarre (in his early days). Expertly put together songs with off-the-wall themes like Tarpit (a lullaby to dinosaurs) and the sci-fi weirdness of Rubber Gods. Interesting, danceable and hard-hitting.

**HITHOUSE Jack To The Sound of The Underground (ARS) Belgium.** Info: Patrice Buschoos on 2-2167155; tel: 72786

Produced by Peter Slaghuis who did the hit re-mix of Nu Shooz. 'Can't Wait.' This is a wicked piece of house in the mould of Beat Dis or Theme From S'Express. It goes without saying that it is a great dance track but it also has some clever samples and a great bass line.

**THE COLOURS TURNED RED Too Proud To Tell (Mega) Denmark.** Info: Lena Olsen on 1-317711; tel: 9532

The latest single from the great white hope of Norway is a 60s flavoured pop tune with a definite Turtles feel. Easy-going, naive material with a swinging feel and loads of melodist substance.

**HUBERTUS HOHENLOHE Girt (Eros) Austria.** Info: Roland Schoben on 316-673162; tel: 317/1533

A heavy-weight groove carries this light-weight, frothy pop song along. Perfect material for a summer holiday in much the same way that Wham!'s Club Tropicana seemed to create a carefree atmosphere.

**ANTEPRIMA Indifferent People (Scraped Horse) Italy.** Info: Giorgi Barbieri on 3-4791039; tel: 3408914

Another excellent production by Claudia Cecchetto on this strong, soul-edged pop song. Loads of atmosphere, a good voice and a strong, synthesiser dominated backing.

**FISCHERMANS FRIEND Fischermans Friend (Fontana) Germany.** Info: Astrid Salley on 40-3987249; tel: 215024

A slightly different house track by this German quartet. Rather than the usual buzzing bass-line and loads of samples this has a pronounced soundtrack feel. Shades of Ennio Moricone in the melody.

**ENRICO RUGGERI Giorni Radiati (CGD) Italy.** Info: Aldo Dury on 3-569040; fax: 310642

A tremendously driving and interesting piece of house from Europe's most happening dance label. Featuring Neil Armstrong's famous phrase and one of the best backing tracks at the moment.

**APOLLO ll ONE SMALL STEP (BCP) Germany.** Info: Brian Carter on 210-600404; fax: 210-600422

A strange and particularly European mixture. A FM feel is here mixed with a very Italian sensibility. The result is different to the average R&B stars type ballad.

**ANDY GIORBINO The Art Of Letting Go (Cash Beat) Germany.** Info: Alfred Holberg on 40-4395518

Despite a slightly strange vocal style this is an expertly crafted record that really grows on you. The music is a strong combination of blues, soul and rock and the chorus really gets under the skin after a few playings. An acquired taste worth the effort.

**CLOUDS OF MIAMI Cuba Libre (TF) Finland.** Info: Salamaari Mukanen on 0-424444; tel: 156324

Whether or not you will like this song very much depends on how you feel about soa. A bunch of Finns that sound just like their Brazilian counterparts here. Bags of energy, a great party record.

**R.S. Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/labeling owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to Music & Media, Gary Smith, PO Box 50558, 6007 DB Amsterdam, Holland.**

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**MUSIC & MEDIA August 20, 1983**

**THE BLACK ALBUM ACCORDING TO THE WEATHERMEN**

**GOING INDEPENDENT...**

by Russell Brown

**Yazz & The Plastic Population move into the top slot this week, bumping off fellow Cartoon dance act S'Express. S'Express have just released an excellent speeded-up acid re-mix of Superfly Guy, which should keep up sales and will help those who found the original radio-oriented version a little bland.**

South Africa's Boys Wonder not only create their own dubious fashion trends (paste-on fake eyebrows) but release their own records. Their latest, Goodbye Jimmy Dean, comes in at no. 80 this week.

As predicted last week, M.E.S.H. move up to no. 9. Similar 'Brit-acid' records like Top D & The Acid MC's (actually Slab' in disguise) Up And On And one from the Acid Angels (featuring Jesus & Mary Chain bassist Douglas Hart) may follow. Rapid success for hi-hiho unknown groups has been one of the features of this year's charts.

On the LP chart, the Coldcut compilation Out To Lunch enters at no. 6 and the BPM label's Acid House Vol 1 at no. 7. The Pastels' compilation Sack On The Parcels rises to no. 4 and the Wedding Present retrospective Tommy uncovers Division's Substance (yes, yet another compilation) from the no. 1 slot.

As the dust clears on the New Music Seminar, the major excitement is London Records' second thoughts about Pop Will Eat Itself. London has pulled out of a deal with the group only two weeks after confirming it for a Summer release. The Seminar organises their profit for the week is around £1 million, bolstered by the fact that all the coins for the dozens of live gigs were paid to their own production company.

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**PREVIEWS**

**SINGLE ALBUMS**

**SINGLE OF THE WEEK**

Talking Heads

Band - EMI

Not many songs are so obsessive in their attraction as this. Based on a continuous percussion, brass and plastic piano riffs, this first single has been compared to Kraftwerk and one of the most beautiful and most swinging things there has been across for a long time. But it is David Byrne's inimitable serial lead vocals, combined with the song's unusually compelling lyrics, that set the singing on fire.

Vanessa Paradis

Marylyn J & Polydor

Paula's, sexual, and sophisticated are the key words to this attractive new single from the French girl who has conquered both the UK and French and English versions are available.

Chris Rea

On The Beach - WEA

With the recent acquisition of the Magnet label, this classic blues and rock-based back ten from '86 gets a re-issue, though in a revamped and even improved version.

Kassav'

On The Beach - WEA

Available.

New single from the French girl are the key words to this attic. Tom.

Michael Bolton

That's What Love Is About - CBS

A touching and well-crafted ballad currently picking up airplay in the UK. A real good one and very popular.

Evelyn "Champagne" King

Hot Chilli Pipers - London

A very George style of 'we have got a new feeling" song. It's not very original but it is a good one and very popular.

**DANCE ALBUMS**

**ALBUM OF THE WEEK**

Robert Cray

Don't Be Afraid Of The Dark

Mix the best of a lot with a touch of soul and funk and you've got this. Giving the band a recognisable sound. Don't miss My Girl, We On, Our The Rebound From Love and the title cure.

Dwight Yoakam

From Frank F and Candy house - A
day.

The 'New Country' movement is unimaginable without Yoakam and his new LP proves it again. Holding a good balance between cheerful and more somber moods, the material largely self- written is treated with that mixture of consciousness and subtle wit, so typical for Yoakam. His repertoire gained strength and direction: 10 out of 10.

Paul Kelly & The Messengers

Under The Sun - A&M

With 14 tracks on one LP, it is clear that Kelly and his band favour the three minute song. The material is largely written by Kelly and consists of folksy, some

times Dylanesque rock wrapped in guitar-driven arrangements, while for box of piano, room, organ, sun and harmonica. Deliciously fresh and vivid. And far from being one-sided, try Dub Things About It.

Wang Gang

Sixing In The Park - Mercury

**Randy Travis**

Old 80 - Warner Brothers

A pleasant and moving set of 'New Country' efforts from a man who has already become immensely successful in the US. Kyle Leehman's modest production does justice to the singer's simple, heartfelt approach. The material comprises both country classics (from different periods) and original material, a real Nashville album. A one-time winner with a touch of Latin.

Peter Cetera

One More Story - Full Moon/Warner

A commercial pop album with an edge, rough and some quiet moments as well. Very likely to spend a few more hits in the tradition of The Glory Of Love. Guest musicians include David Foster, Michael McDonald and Bonnie Raitt. Check out: Can't Stand You, Save Me And Body Language.

Little Feat

Let's Do It Again - Warner Bros.

First new album (dedicated to the late Lowell George) for the band consisting of the basic core of the band. An even more beautiful and consistent set of traditional R&B and R&R appropriately adapted for 1988. Produced by Phil Ramone, recently responsible for Todd's ever-so-successful rendition of Hell To Lose Your Love, Let It Roll, Cajun Girl and Change Your Luck.

**FUNKY WORMS**

The Music

K.T. Oslin - Younger Men.

**RED ROSE ROSE**

Potfabirum - Head Of Music

A commercial pop album with an edge, rough and some quiet moments as well. Very likely to spend a few more hits in the tradition of The Glory Of Love. Guest musicians include David Foster, Michael McDonald and Bonnie Raitt. Check out: Can't Stand You, Save Me And Body Language.

**ITALIAN RADIO NETWORK**

Giacomo Gentile - Capitol

Giovanni Contarini - Prog. Contri.

AD Stato Quo - Running All

Alexandra Cane - Jump Up

Gianfranco Pompini - DJ/Prod.

**ITALIAN MUSIC**

Carlos Sabatini - Edicion

Tiziano Ferro - Ti Amo

AD Stato Quo - Running All

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**ITALIAN MUSIC**

Gianfranco Pompini - DJ/Prod.
MUSIC

LP Crowded House- Temple
TP Fishbone- One Way
LP 3 O'Clock- Vermillion
WRTL - Paris
LP Vanessa Paradis- Marylin
Pascal Amiaud- Progr. Dir.
EUROPE I
Hitparade:
NRJ  Paris
TP Beach Boys- Kokomo
Mathias Hofmann- Ass. Music
RADIO CHARIVARI  Munich
TP G.Harrison- This Is Love
Europe- Superstitious
Joan Armatrading- Living
Bartillat- Gilberte
G.Harrison- This Is Love
WonderNackson- Get It
Europe- Superstitious

STATION REPORTS
Ofra Han- Shaday
Sou., Peek.A-Boo
Kyle Tongue- Loco -Motion
Taylor Dayne- I'll Always
Elli,Beggs & Howard- Bubbles
Eric Clapton- Wonderful
Kenny Rogers- When You Put
Jule Fordham- Happy Ever
S -Express- Superfly Guy
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STATION REPORTS

London Bear: There's A Bear, Brown Stop. George Michael: Monkey Wet Wet Wet: Mystery

TV Syndication

V A List: Voice Of The Beehive

MUSIC

CD Track Deadline: 1.9.89
Publication Date: 24.9.88

SINGLES OF THE WEEK

Potter - Domestic Violence (FFE) Andrew Lloyd Webber - Tell Me About You (EMI)

SURE HITS


EURO-CROSSOVERS

Vanessa Paradis - Marylin & John (Polydor) Kastav - Solo (EMI) Tolga Film Flam Balkan - Join Here (Oum Oum)

EMERGING TALENT

New acts with hot product.

TONY STONE - This Is Serious (EMI) CAROLINE - Take It Easy (Decca)

ENCORE

Former M&M tips still in need of your support.

Jane Wieden - Rush Hour (EMI/Marathon) Paul Kelly & The Messengers - Under The Sun (Warner) Adele Bertei - Little Lives, Big Love (Chrysalis)

ENESCO

ABUMS OF THE WEEK

A House - Call Me Blue (Blanco Y Negro) Goodbye Mr Mackenzie - Goodbye Mr Mackenzie (Asylum)

Tollas - Call Me Blue (EMI/Marathon) Fanciullacci - Love Me In My Own Way (Chrysalis) Overland - You're On The Right Track (CBS)

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ENCORE

Former M&M tips still in need of your support.

Jane Wieden - Rush Hour (EMI/Marathon) Paul Kelly & The Messengers - Under The Sun (Warner) Adele Bertei - Little Lives, Big Love (Chrysalis)

ABUMS OF THE WEEK

A House - Call Me Blue (Blanco Y Negro) Goodbye Mr Mackenzie - Goodbye Mr Mackenzie (Asylum)

Tollas - Call Me Blue (EMI/Marathon) Fanciullacci - Love Me In My Own Way (Chrysalis) Overland - You're On The Right Track (CBS)