ONE MOMENT IN TIME
ON 7 INCH · 12 INCH MAXI · CD SINGLE
FROM THE ALBUM "ONE MOMENT IN TIME" THE NBC-TV SOUNDTRACK
FOR THE 1988 SUMMER OLYMPICS

THE COMPACT DISC, ALBUM, CASSETTE, ALSO FEATURE
THE CHRISTIANS, THE BEE GEES, TAYLOR DAYNE, JOHN WILLIAMS,
ERIC CARMEN, THE BUNBURY'S, KASHIF, JENNIFER HOLLIDAY,
ODDS & ENDS
Veronica Fights Media Law

by Edwin Bakker

Hilversum - Veronica, Holland's largest broadcaster, is again in conflict with the Dutch Media Commission. The latest row centres around Veronica Lokaal, the 24-hour radio service Veronica provided for local radio stations during the Fiesto exhibition.

Despite the fact that permission for the project was only given for the duration of the Fiesto, Veronica is continuing to provide the service and will almost certainly take the case to court.

Veronica Lokaal is produced for local broadcasters who lack the funds for a full-time service. Lokaal is free, contains no commercials, and was taken by 63 local radio stations during the Fiesto. Sixty of these want to continue the arrangement which is costing Veronica several million guilders.

Veronica questions the Commission's ruling that the programme contravenes the Media Law. The broadcaster claims it is giving the severely under-funded local radio stations in Holland a chance to transmit a full service.

Veronica's Head Of Radio, Lex Harding: "We will continue with Veronica Lokaal until the fines get too high. I am sure we will see the Media Commission in court and we will win this case." This is the latest in a series of clashes, one of which involves the possible splitting of the organisation (see page 13). ☑

Star-Studded Line-Up For Greenpeace

by Jon Henley

An outstanding line-up of major artists, including U2, Dire Straits, Sting, and Talking Heads, are donating songs to a new charity LP for Greenpeace, the international environmental pressure group. The album is due for simultaneous release in the USSR and the West in January 1989.

Greenpeace expects the recording to make some 2.5 million roubles in the USSR, where state label Melodiya are pressing five million copies, and around £1.5 million in the West. Other artists featured on the double album include the Pretenders, Eurythmics, Peter Gabriel, Bryan Ferry, Simple Minds, INXS, Bryan Adams, Aswad, Sade and Terence Trent D'Arby.

Negotiations are currently underway with several major labels for distribution in the West. In the East, Breakthrough is the first such recording ever released by Soviet authorities and the largest ever pressing of a rock album in the East bloc.

United Cable To Bail Out Super?

London - United Cable, the US cable operator, has been confirmed as the leading contender to purchase a substantial portion of Super Channel. Under the plans being discussed by the board, majority shareholder Virgin and the four UK ITV companies with stakes over 5% (Granada, Yorkshire, TVS and Anglia) would reduce their holdings, while some other ITV companies who hold minority stakes would sell-out entirely.

Super Channel which broadcasts to 12.5 million cable homes across Europe, has consistently run at a loss since it started broadcasting in January 1987. It is currently losing £15 million a year.

Syndication In France

Four prospects for music

Company Report

EMI Report

Conference hears success story

An EMI publication in partnership with

NEW LP, MC, AND CD

"STARING AT THE SUN"

OUT NEXT WEEK

LEVEL 42

LEVEL 42

Star In France - A-He are presented with gold awards for sales of over 100,000 copies of their 'Star In These Roads' LP in France. Front l. re.: Marion Barker, Terry Slater, A-He Mgr.; Jean-Michel Colletti, Warner Label Mgr.; Mag.: Gerard Lokhorst, WEA France Sales Mgr.; Jean-Paul Commie, Int. Dir. WEA France

(advertisement)
**Pan-European News**

**ABBA Bootleg Angers Polar**

by Peter Jones

Stockholm - A bootleg ABBA album, apparently originating from Italy and claiming to feature previously unreleased live and studio tracks, has angered group manager Stig Anderson, Head of Polar Records. He has asked the IFPI anti-piracy division to track down the manufacturers and take them to court.

Anderson says he has no idea how the bootleggers got the material, though he suspects some parts may come from radio broadcasts. One of two private recordings included on the LP and never put on sale is a special song written by the group to mark Anderson’s birthday. ABBA have not released a new album in four years and Anderson says there are surely many fans willing to pay a high price for the illegal package.

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**Global Pop From Astley**

London - If one artist has recently defined the essence of global pop, it is Rick Astley. His debut single, Never Gonna Give You Up, sold some 2.6 million copies worldwide and was no. 1 in 11 countries. The Stock, Aitken & Waterman produced LP from which the single was taken, Whatever You Need Somebody, sold over 6 million, and hit the top spot in 11 countries.

Astley’s self-penned forthcoming single, She Wants To Dance With Me, was produced by Phil Harding & Ian Curran. "Rick has to prove to the world that he is not an S.A.W clone", said a spokesman for PWL (Pete Waterman label). And this track does just that.

Astley has also cracked the American market and scored two consecutive no. 1 singles, a third one, A Would Take A Man label) said. And this track does just that.

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**Extra! Extra!**

The lineup of this year’s Bifa 92 music TV festival has just been announced. Brian Wilson, Level 42, Belinda Carlisle, Chris Rea, Suzanne Vega and Nathalie Cole are among the 31 acts due to perform on September 30 and October 1 on the Spanish island. The event will be filmed for worldwide televison - Showtime and MTV are both due to take it in the US.

* * *

John Lennon is hitting the headlines in more ways than one at the moment. Apart from Albert Goldman’s commercial biography on the artist, a five-day ‘Imagine’ exhibition (September 20-25) at the Business Design Centre in Bitterley, London, will focus on the many sides of Lennon through the media of art, music and photography. In addition, the Beatles’ is to get a star on the famous Scooter Shop in Hollywood, Calif. And that is not all. A film, entitled ‘Imagine’, narrated by Lennon himself, is to open on October 7 in London, with the world premiere in LA on October 5.

* * *

As M40 went to press, the winner of Italy’s Bestseller jukebox competition was disclosed: none other than the duet between Pola and Scarlet (as Kissing The Pink). Their song PeopleGo was recorded on as many as four million juke box hours throughout the country. The LP version was won by Tutte Dono’s Bella Cana.

* * *

Sting is determined that his new label, Pegasus Records, should serve a particular purpose. He says the company will be quote cheap and realistic and will give an opportunity to people who are not Madison Avenue and who do not fit the normal music formula. "I have despised me nay artists and acts are labelled comes under particularly anarchic and will give an appointment. He says that he is returning to Europe to start a new career.

--

**Radio Jingles & Production Music**

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MUSIC & MEDIA - September 17, 1988

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**BEST OF FANCY**

14 TRACKS ON ALBUM - COMPACT DISC - MUSICASSETTE

METRONOME MUSIC GMBH, GLOCKENGIESERWALL 3, D-2000 HAMBURG 1 - WEST GERMANY, PHONE: 40/397525 (EXPLOITATION), TELEX 219755, TELEX 466357010, TELEX 466357010

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**GOLD**

Incl. Hit-Singles

FLAMES OF LOVE
LADY OF ICE
SLICE ME NICE
And New Smash Hit
FOOLS CRY
Pan-European News

diamond Awards

Welcomes Unknown Clips

Antwerp - The second Diamond Videoclip Awards, to be announced during the Diamond Awards Festival in Antwerp on November 17, will attempt for the first time to recognise the clips that never made it to the public's attention.

Three nominations for each of the 12 videoclip categories will come from the clips currently being completed by some 550 top media professionals. The remaining two in each category are to be chosen by a professional panel made up of the Diamond Awards organisation, Music & Media editors, and the president of the video jury. The panel will also choose from videos submitted by the clip industry as 'Open Entries'.

The Diamond Videoclip Awards hope to encourage the recognition of clips applauded within the industry, but unknown outside, due to the lack of an accompanying hit. The final selection process will be made by a jury which will be able to view and vote on the taped nominated clips from home.

London - Super Channel is continuing its policy of airing more foreign-language programmes in its new autumn schedules starting October 1. In an attempt to attract those viewers with limited English, Super is to introduce horizontal programming so that the foreign slots can be tuned into more easily.


Super's Euro Touch

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Vivid's director Sam Hodgkin directed the promo to UB40's 'Where Did I Go Wrong', which was shot both in studio and on location in Philadelphia and Boston. Lynn Healy produced. Hodgkin also took Brother Beyond's video to the streets of Milan to film the clip to The Harder I Try, the band's first big hit. Steve Brown produced.

Staying with Vivid, director Andy Morahan and producer Luc Roeg shot the clip to accompany Lawrence's First In Town by Scritti Politti. The promo, filmed at the Southbank Studios, includes some ultimate shoeing - a montage effect of different fore and backgrounds.

PolyGram Music Video has recently released a longform of Sweden's biggest export act Europe. The longform video is called Europe in America and was shot during the band's tour there in 1990. Included are the Final Countdown, Rock The Night and Carrie.

Talking of Europe, the MGMM has produced Supernovas video 'Favourite' of this week. MGMM was responsible. Also moving fast is the video to Phil Colins' A Groovy Kind Of Love, which goes straight into the 'Video Hits' column.
Radio Radio Signs New Stations by Edwin Keddel

London - Downtown Radio, which is planning on launching in the UK and Ireland, will be taking the Virgin Radio Radio network from September 9th. However, Head of Programmes Andy Bird says up to six new stations will also sign up in the near future, adding to the 15 which are currently airing the service.

Radio City Media has speculated that Piccadilly Radio was about to drop the service. Piccadilly started its first station on September 3, without radio John's Johnny Walker show. But Bird predicted that the Manchester station would soon be taking more of Radio City, as well as Warner FM.

Metro Motor Fills Youth Gap Saturday September 3 saw the start of what could be ITV's last 'Saturday Night at the London Motor' which currently airs the service.

Holly Willoughby, the Virgin service will be taking Virgin service. The Virgin service will be taking over the London Motor service. The Virgin service will be taking over the London Motor service. The Virgin service.

Commercial Community Radio Plea Up to 45 community radio stations in Scotland could be developed on commercial lines. A survey by The Federation of National Co-ordination For Community Radio, the group promoting the idea, has been published. The group claims the stations will be better run on a commercial basis rather than being funded by local councils or other bodies with public funding.

The Scottish report follows Media Giants Show Recovery Latest results from two of the leading media corporations show impressive recovery from last year's stock market crash. Rupert Murdoch's News Corporation announced, after tax profits of £225 million, it was 27% up on last year. Profits from the UK arm were £88 million.

News Corporation owns Sky Television, which is moving to new premises in west London prior to the launching of its new channel. The government's rejection of the Community Radio Association's appeal to revive community radio is the government now says this is "unworkable.

At the same time, another community group, the Association for Broadcasting Developments, which has been the subject of a government report, is warning that the government's rejection of the Community Radio Association's proposal to revive community radio on the government now is saying this is "unworkable.

Meanwhile, 'Moral Music' has been a hit on British radio in the UK and Europe, Robert Maxwell's MCC (Maxwell Communications Corporation), announced profits for the first six months of £517 million. These were 31% up on the same period last year.

'Ruler Of The Air' by Nicky Waterman

LON DON - The success of 'Friday Night at the Symphony', a specialist weekly Saturday evening programme on the BBC national network, has raised hopes that France Telecom, the massive French telephone company, may participate in running the service.

The government is giving the British a chance to have a local radio service on the air in the UK in the next two years without waiting for legislation.

"Les Enfants' Banished To Monthly by Jacqueline Eecourt

Paris - Just one month before its October launch from Guyana, the French high-powered television channel TDF-1 has yet to find a single TV company willing to rent a transponder.

The Paris channel is now big business demanding the lease of transponders. Foreign media moguls such as Rupert Murdoch and Robert Maxwell, both of whom had indicated an interest in TDF-1 during the planning stages of the service, are now being serious about the launch.

Meanwhile, two of the world's leading media companies, Pathé Frères, have announced a new weekly music show for young people. No starting date has yet been given for the show which will be called 'Hip Parade'.

Second Music Showcase Music 88, the second annual showcase for international performing artists, was held last Saturday 17th at the Grand Halle de la Villette in Paris. The event, organised by MARS International, brings together all areas of the music industry - record companies, public and private radio, sound companies, music publishers, as well as the press and the audience.

This year's emphasis will be on France - Paris - France's new programme schedule reflects the station's determination to stick with Sarkozy's favourite formula. Some changes have been recalled: Jacques Chancel returns after a five-year break to present 'Au benefice du doute'. He will go on Monday to Friday; Claude Villeris holds the 11.30-12.30 slot with 'Au marché'. And Pierre Boutet is back to present 'Au bénéfice du doute'.

On the music front 'Culture Club', a new rock programme produced by Maurice Achard, will go out at 20.00 hours every evening. Meanwhile Jean-Louis Poujollet, organiser of the annual French music festival at La Rochelle, stays on to play the best of French music.

The French radio station 'France Inter' has been given a new programme schedule. The station's determination to stick with Sarkozy's favourite formula. Some changes have been recalled: Jacques Chancel returns after a five-year break to present 'Au benefice du doute'. He will go on Monday to Friday; Claude Villeris holds the 11.30-12.30 slot with 'Au marché'. And Pierre Boutet is back to present 'Au bénéfice du doute'.

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Talent Spotting Club Paris - The legendary Paris club, Grouf Drouot, which launched the careers of French stars such as Johnny Halliday, Sylvie and Eddy Mitchell, is on the lookout for new talent. The club is also planning to have the chance to meet the people who will be chosen to become the next big hits when Grouf Drouot re-opens its doors on September 21. The people behind the event, which will be sponsored by Kenterba, is the club's original founder Henri Leproux.
Teldec's Facelift - More Than Skin Deep

New MD Otterstein boosts revival

By Pear Wilsen

Teldec may have been one of Ger-
many's largest in-
dependent record
companies, but it was not particu-
larly profitable. The company had reached some
short-term and unstable, and internal
structures were paralyzing creativity. Teldec, once the gathering point
for the big American catalogues (RCA, Warner Bros, MCA, etc) had developed a "drown-market" image, and years of rumours that the company was to be sold had affected staff morale. WEA put an end to these rumours when it purchased Tel-

dec early this year. With WEA's power fully behind him, Juergen Otterstein, who had served as Managing Director at WEA In-
ternational in London since 1984, was assigned to turn Teldec around, and to maintain and improve the company's identity and add weight to the company's name, which is ultimately owned by the Hohenzollern family.

Teldec is an aggressive marketing company. This approach is representative of Tel-
dec's new aggressive marketing strategy. "Nearly every market-

ing idea, and a new production was made. This album, Shady, has now been released, and is doing well. We released a 3" CD single which has already sold 24,000 copies.

To help promote Haza's Tel-
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It is important for Otterstein, as well as for WEA International, that Teldec retains its own identity as a company. "It was very im-
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For the second annual "Marketing Strategies" event held in the Bavarian capital from Oc-
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The numerous symposiums, round-table talks and panel dis-

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BRT Stops Advertising
by Marc Pers

A recent advertising campaign for the BRT, Brussels' public transport system, has been suspended. Following a series of complaints from passengers, the BRT management decided to halt the campaign, which had been running for several weeks. According to the BRT spokesperson, the suspension was due to the “unsatisfactory” reception of the campaign, despite its positive impact on passenger numbers.

Veronica Pursues Split Theme
by Edwin Bakker

Veronica, the Dutch broadcasting station, is planning to launch a new分裂 theme in the near future. The new theme will focus on the split between Veronica and its sister channel, VTM. Veronica’s managing director, Henk de Keyser, has confirmed that the new theme will be launched in the next few months, and that it will be a significant change from the current “unification” theme.

RTL TV’s New Schedule
RTL TV’s new schedule, which started September 5, is aimed at consolidating the station’s identity in Belgium. The new schedule features a number of changes, including a new daily news programme, a new sports programme, and a new music programme.

Prince On Screen Again
by Steven Rogers

The singer and actor Prince has been announced as the subject of a new film, "The Prince of Egypt," which is due to be released in late 1992. The film, which will be directed by Bruce Beresford, is based on the hit musical of the same name and will be produced by Columbia Pictures.

RTL-TVs new schedule, which started September 5, is aimed at consolidating the station’s identity in Belgium. "We want to be the number one regional broadcaster in Europe," says General Manager Jean-Charles De Keyser.

The schedule has more airtime for younger viewers and emphasizes the importance of the station’s new look.

Prince - The future for major rock concerts in Italy’s capital looks doubtful. Following the recent ban on live rock at the Flaminio Stadium, promoters have now run into further difficulties.

At press time the sell-out concert featuring a number of Italian rock stars looked uncertain because of the authorities’ fears about damage to the stadium’s roof and future use.

They also claim that the stadium is unsuitable for rock.

A long term solution to the problem may be the use of the Olympic Stadium, but this would not be until the 1990 World Soccer Championships.

Another possible venue is the Palasport, a sports ground which seats only 15,000 plus limited capacity.

The Palasport’s acoustics are, however, sub-standard, the majority of concertgoers have a poor view and ventilation is inadequate. Marathons are still out of question because of past abuse of safety regulations and complaints about noise.

Further permanent alternative venues have yet to attract public funding.

Several potential sites have been considered but these have all been shelved because no money has been allocated. These include a 8,000-seat theatre and 50,000 capacity outdoor site currently under discussion for the city’s Sdo zone, the potential renovation of the Velodromio and plans to rebuild the Marnasco abouir in the Testaccio area.

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One of my favourite bands, The Colors, have a single that is already breaking in France. The production is smooth, with lightweight synthesizer sounds. Written by Aviatour (Carrere/France). Contact: P. Pollock/Decca 46.8.76 46200/dx: 10 046

IT'S VERY EUROPEAN!

* * *

Those wishing to submit material to the International section should send their records, biographies and photos to: Music & Media, PO Box 50358, 1007 DB Amsterdam, Holland.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the lookout for new deals should contact the original master/recording owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, PO Box 50358, 1007 DB Amsterdam, Holland.

Splashing out money on recording a new young band can be a somewhat risky venture. After all, a good studio and experienced engineers do not come cheap. And in London these days, you don't do it without an executive to push the envelope.

However, there's now an alternative, Mayfair's new Mews Studio. Set in a private courtyard off Regents Park, just a stone's throw from its renowned bigger brother, it is a very different concept.

If you can drag yourself away to do some work, you'll find the studio boasts such technical wizardry as a 32 channel SSL, Total Recall, URI-Monitoring, Lexicon, AMS, etc. All of which will be expertly operated by Mayfair's home-grown engineers, who have been specially trained by John Hudson. And what is the cost of all this work, rest and play? Just £1,400 a day.

For further information just contact Charnaine at Mayfair Mews, 77 Regents Park Road, London NW1, or phone 01-586 7766.

SINGLES

**Single Of The Week**

**Bobby McFerrin**

Don't Worry, Be Happy - Mayfair

Cute a capella by this unusual artist. Uncomplicated music stripped down to the basics, but missing absolutely nothing. This recording will appeal to everybody who is on the lookout for something different. With the reggae-style vocals and a snappy rhythm, this Linda Goldstein produced UK top 10 single is a novel record of considerable substance. Lifted from the delicious Simple Pleasures LP.

**Barry Gibb**

Childhood Days - Polydor

Squeaky-clean pop dominated by a seamless layer of vocals. From the OST Hawk (the film stars Timothy Dalton and Anthony Edwards) and written, performed and produced by Gibb.

**Phil Collins**

A Groovy Kind Of Love - WEA

A slinky version of the original '66 hit of The Mindbenders. Taken from Collins and Julie Walters. Already a major hit in the UK.

**Five Star**

There's A Brand New World - EMI

Fashionable glam-pop to go with the clothes.

**Cheap Trick**

Don't Be Cruel - Epic

A light-hearted, well-constructed pop with good rhythm and simple production.

The **Pasadena**

Riding On A Train - CBS

Brass-filled up-tempo R&B song in an irresistible production by Pete Wingfield.

**Bros**

I Que - CBS

In which they come over all sentimental, on this moody but determined track. The fourth single, called from the producer-dominated Pulp LP.

**Belinda Carlisle**

World Without You - WEA

Shorelines meet Richard Marx in this definitively radio-friendly number.

**Joan Jett**

Here 'Tis For You - EMI

A festive, lightweight, pop version of a classic

**Falco**

Winner Blue - Teldec

On this, his fifth album, Falco has further refined his brand of bilingual pop. Great production by the Holland brothers and a handful of potential hits including the present single Winner Blue. Garbo and Walls Of Silence.

**John Farnham**

The Call, Some Do, Some Don't - CBS

A three-piece German band with the reggae-style vocals and a snappy rhythm, this Linda Goldstein produced UK top 10 single is a novel record of considerable substance. Lifted from the delicious Simple Pleasures LP.

**Marina**

My One Temptation - CBS

For further information just contact Charnaine at Mayfair Mews, 77 Regents Park Road, London NW1, or phone 01-586 7766.

**George Benson**

Twice The Love - Warner Brothers

The master of jazz/pop guitar has further refined his brand of bilingual pop. Great production by the Holland brothers and a handful of potential hits including the present single Winner Blue. Garbo and Walls Of Silence.

**AOR**

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**Jellybean**

Rocks The House! - Chrysalis

A low price double album of 12" mixes by one of modern dance music's pioneers. Packed with good songs including The Real Thing, Jingo, Who Found Who and Coming Back For More.

**Ambitious Lovers**

Greedy - Virgin

A self-written and self-produced album by one of modern dance music's pioneers. Packed with good songs including The Real Thing, Jingo, Who Found Who and Coming Back For More.

**That's My Kind Of Love**

If It's Not Love - MCA

A definitive Jimmy Jam/Terry Lewis. The Eightlegged Groove Mathes - Polydor

A three-piece German band with a self-written and self-produced debut LP. From mainstream funk, a definite interesting band.

**Maria**

Maria - Mercury

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**George Benson**

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**Mica Paris**

So Good - Island/4th & B'way

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**Mike Mica**

Paris - Mercury

This young, London-based soul singer has had two British hit singles, My One Temptation and Let Me Love You. She now launches a fine debut LP full of funky and brassy soul, with her moving voice being surrounded by great musicians. The splendid bass guitarist for example is played by Paul Powell from The Style Council. Apart from the singles, do not miss I'd Hate To Love You and Away.

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In 1978 Michael Ritto and Poul Bruun (respectively head and assistant of A&R at CBS Denmark) decided to set up their own company, Medley Records. In 1978, Medley Records started out with two men, a secretary and a typewriter, and has since become the largest independent label in Denmark. It holds a 30% market share, and boasts a domestic turnover alone of Dkr 30 million. In August, to celebrate 10 years in the business, the company gave a spectacular party attended by 400 record company and media people from all over Europe, at their offices outside Copenhagen.

Bruun attributes Medley's success more than anything else to enthusiasm. "We always work as a complete company, going from start to finish with our artists, both as producers and advisors. Also, we have always been more concerned with music than business. We believe songs are the key to everything - image takes second place. Although we are well aware of the importance of packaging, we have never been the sort of company to sit down and create an artist."

That attitude looks certain to continue, despite the changes likely to be forced on the company in 1989, when WEA opens its new Denmark office. In 1986, Medley sold a 50% stake to Metronome's Bent Fabricius, writer of 50s hit Alleycat and distributor of WEA's product in Denmark. That fruitful relationship comes to an end in July 1989, but Ritto is looking forward to the new challenge Medley faces. "WEA gave up the licensing deal with Bent, so we are not exactly sure how we will carry on. He will remain a partner, and we are very happy with the way the partnership has gone. We have been thinking about creating a sales force of our own, but we have also been talking to various other companies about a similar kind of relationship."

Medley is by no means tied to a Metronome/WEA relationship. Poul Bruun: "Since July 1 this year, Elektra has been distributing our product in Norway and Sweden, and that seems to be going well. We distribute CNR and Music For Nations, and while the Metronome deal still stands we handle MCA's product - including big sellers such as Kim Wilde and Tiffany. Now that this relationship is coming to an end, we are actively looking for another strong label to distribute."

Ritto echoes Medley's commitment to finding new markets. "We are expanding our interests all the time. Although we already have a strong base in Scandinavia as a record company, we aim to expand into management and distribution. We want to be able to look after our acts completely, both domestically and abroad. We feel we have expanded here in Denmark as far as we can, and the next step has to be a geographical one. We already have our own offices in Norway and Sweden, and close links with two touring companies, EMA Telstar in Sweden and Gunnar Eide in Norway. They take care of both touring and management of all our acts in those countries."

Medley's success, however, is grounded on domestic product. By far their most successful domestic artist is Kim Larsen; his latest LP Yummi Yummi has sold 300,000 copies in two months, is no. 2 in both Denmark and Norway, no. 8 in Sweden, and no. 51 in the Eurochart Hot 100 Albums. It is now selling a steady 10,000 copies per week. Ritto says he is not in the least bit surprised by these figures, as Larsen is something of a living legend in Denmark.
MEDLEY - 10 YEARS
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Formerly lead singer of the immensely popular band Gaso-
ljne, Larsen's first solo LP, In The
Middle Of The Night, sold an im-
pressive 650,000 copies in Scan-
dinavia. On an international
level, Medley's biggest success so
far has been the pop duo, Laid
Back. Mainly due to the success
of White House and Sunshine
Reggae, Laid Back enjoyed world
sales of 5 million between
1984-86.

Current international hopes rest
on two acts, Time Gallery and
Back To Back. Time Gallery
are a Swedish poprock band who
signed with Atlantic for Canadian
and US representation two years
ago. Their new album is being
produced by Keith Olsen
(Whitesnake, Pat Benatar and
Rick Springfield), and although
they so far have no deal for Eu-

tope, Rito is not worried. "We'll
probably wait until they break in
the States before we put a deal
together," he says.

Morten Remar and Nis Bag-
voe make up the duo Back To
Back. They have just signed a
worldwide deal with A&M's re-
vised subsidiary label, Vendetta,
and their "!" is due for US release
in September.

Although these are the two
main hopes for worldwide recog-
nition, two other acts are being
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We look forward to a
continued pleasant cooperation
CBS Grammofonplaten B.V.
INTERNATIONAL SERVICE CENTRE
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They say life begins after 10.....
We wish you many more!

Congratulations from
sonet

MEDLEY METAL AWARDS

Back To Back - A&M deal

Time Gallery - Atlantic signing

Laid Back - sales of 5 million

Formerly lead singer of the immensely popular band Gasoljne, Larsen's first solo LP, In The Middle Of The Night, sold an impressive 650,000 copies in Scandinavia. On an international level, Medley's biggest success so far has been the pop duo, Laid Back. Mainly due to the success of White House and Sunshine Reggae, Laid Back enjoyed world sales of 5 million between 1984-86.

Current international hopes rest on two acts, Time Gallery and Back To Back. Time Gallery are a Swedish poprock band who signed with Atlantic for Canadian and US representation two years ago. Their new album is being produced by Keith Olsen (Whitesnake, Pat Benatar and Rick Springfield), and although they so far have no deal for Europe, Rito is not worried. "We'll probably wait until they break in the States before we put a deal together," he says.

Morten Remar and Nis Bagvoe make up the duo Back To Back. They have just signed a worldwide deal with A&M's revived subsidiary label, Vendetta, and their "!" is due for US release in September.

Although these are the two main hopes for worldwide recognition, two other acts are being tipped by Bruun and Ritto as possible contenders. One Two are a seven-piece band whose 1986 self-titled debut LP went platinum in Denmark. They are currently in LA recording a new LP in English with producer Michael Schuman. Common Sense are another duo who can count no less than Jimmy Lovine among their fans. Their dance/po are augmented by the extraordinary vocals of lead singer Michael.
BMG Opens In Sweden
by Stuart Ward

Stockholm - BMG's latest subsidiary, BMG Ariola AB, will open here shortly. Although the move was expected, it seems likely to cause major upheavals in the Swedish music industry.

Current Managing Director of Sonet Grammofon AB, Hans Breitholtz, has been appointed Managing Director of the new company. He is unwilling to comment on any new developments, though it appears that the company will be open for business in January 1989.

Breitholtz is concentrating on building up the organisation prior to the launch. No other appointments have yet been made but there are strong hints that Bengt Berg, former Head of Mega Records Sweden, will be Marketing Manager. Berg and Breitholtz were once colleagues at EMI Sweden.

The company's distribution has not been finalised, but the former BMG licensee, Grammophon AB Electra, is hoping for continued distribution rights in the absence of any other alternatives.

Electra's Managing Director, Sven Erik Soder, was unavailable for comment, but Head of International Repertoire, Per Lonnstrom, claims he is optimistic about the future despite the loss of the licence.

Danish Talent Explosion
by Dan Raddin

Copenhagen - The Danish music industry is preparing for a busy autumn release schedule and many local talents have new product scheduled for October. Artists like Elisabeth (Replay), Slogan Harris (Electra), Miss B Hansen (Magic) and CV Jorgensen (CBS) have released new albums that have all charted recently.

TV2, one of Denmark's best selling acts, and Dodo & The Dodos are only two examples of the domestic talent that is currently fighting for media and public recognition.

TV2's latest LP (En Dejlig Tondas) sold some 300,000 copies, still relatively minor compared to their Rigtige Manna album, which sold close to 300,000. Dodo & The Dodo's new LP is also eagerly awaited. Their debut LP sold 200,000 copies in Scandinavia and the band have been working on an English language version of their new Danish album.

Chartwise, local product continues to be top. Singer Anne Linnet's Jeg Er Jo Lige Her (Electra) has sold nearly 250,000 copies while Medley artist Kim Larsen's Yummi Yuma has been no. 1 for five weeks, selling more than 650,000 copies in Scandinavia in just two months.

TV3 On Its Way
Copenhagen - With the launch of TV2 still some weeks away, Scandinavian satellite station Scansat is planning a third channel, TV3, which will focus on entertainment.

"We look upon ourselves as a competitor to TV2," says Scansat's Jan Steinmann. "While we do not intend to compete with other satellite stations, we hope to give Danish stations a hard time. We will broadcast a lot of sport, series, entertainment and movies, all in Danish," Steinmann adds.

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Psychedelic Furs On A Springboard To Europe
by Gary Smith

The Psychotic Furs have enjoyed, if indeed enjoyed is the right word, a chequered history that saw them always on the edge of major success without ever becoming a household name. They seemed poised for European success early in their career but instead they toured extensively in America. This hard work was repaid when they became hugely popular both on record and as a live act over there. So, what about Europe?

Richard Butler, this could not have come at a better time: "We have always been notoriously slow at producing new LPs and that song became a hit between two albums. That was really useful but it was also rather frustrating because more was made of it in terms of its importance both to our status and record sales than it was fair!"

The band have just released a retrospective compilation LP called All Of This And Nothing. This includes Pretty In Pink, Heaven, Sister and all the other singles. The new LP will be released early next year and there will be a tour soon after that. Butler's reasons for wanting to release a compilation LP are simple: "We had sold a lot of copies of the last two albums and especially with Mirror Moneys we felt we had stayed a long way from our true direction. This was an opportunity to set the record straight and a chance to show people in Europe and America what we're really about. When we talked to CBS they agreed and we're all very happy with the result."

A sentiment echoed by Mark Letran, International Promotion & Marketing Manager at CBS UK. "The band has indeed enjoyed greater success in the US than in the rest of the world. Yet they have a dedicated following in Europe. To broaden their appeal, a compilation of their strongest material was put together from all their previous albums. We hope to attract new followers by exposing them to tracks that sound as good today as they did when they were first released. The new single, All That Money Wants, is proof that the band are still alive and well. With the new album scheduled for early 1989, it could be a big one for them and for their future material on the Continent."

Andy Leek - Real To Reel
by Paul Season

Andy Leek, a singer/songwriter from Birmingham, has just pulled off an enormous coup. His 'Say Something' album on Atlantic is produced by George Martin, who says, with suitable drama: "This is probably the last album I will make with a new artist."

Martin, now 61, has been extremely busy in the production field lately, but Leek's old-fashioned respect for melody and performance led Martin behind the desk again. "When you get to my great age, you feel life is too short to worry about being bored with someone - but with Andy I never was," says Martin. "I thought the songs were super, and that is pretty important, and the voice was great."

I had been knocking on record company doors for a few years," Leek adds, "but this made it all worthwhile. Doing my album at Air Studios with George was just fantastic. I had already got Hit And Run managing me and my record deal, so all that remained was to choose a producer."

"My manager asked who I would ideally want to produce my record, and I said, almost as a joke, George Martin. I have always been obsessed with the Beatles - I think we all have at one time or another. So we sent him a tape, thinking it could not do any harm. The album strikes a blow for real instruments played by real people in real time, something for which Martin and Leek share a passion. One track, Golden Doors, features both a 36-piece gospel choir and a 32-piece orchestra. The album also boasts impressive credits: Yes and GTR guitarist Steve Howe, Jethro Tull keyboard man Peter Vettese, bassist Mo Foster, guitarist Clem Cisselms and drummer Stuart Eli- liot. And Leek can certainly deliver his material, as he showed at an impressively keyboard-and-vocal showcase performance in London recently.

Leek has considerable band experience, having been a member of Dexy's Midnight Runners at the time of their G Perez success. "People always pick on the connection, but for me it was just a passing phase," Leek says. "I had been writing songs for myself since I was seven years old, and always wanted to be a solo artist. I just joined Dexy's because they asked me to, but it is not really an important part of me."

There were a couple more false starts after leaving Dexy's (before their Come On Eileen hit) Leek got down to work on his own material, linking up eventually with producer Steve Lillywhite, who was about to work on a solo album for Frida from ABBA. Just as George Martin was to be impressed, so was Frida, and the result was that her 1984 LP Shone included Leek's song Twist In The Dark. [P]

SPOTLIGHT

MUSIC EUROPE AN AIRPLAY TOP 50

TALKING/REVIEW

PHILIP J. MCBRIDE

MUSIC MEDIA - September 17, 1988

PHILIP J. MCBRIDE'S MUSIC & MEDIA SOUTH AMERICANcs 

TALKING/REVIEW

PHILIP J. MCBRIDE

MUSIC MEDIA - September 17, 1988
### European Top 100 Albums

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Title</th>
<th>Country</th>
<th>Week</th>
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<tr>
<td>1</td>
<td>Tracy Chapman</td>
<td>Tracy Chapman</td>
<td>United States</td>
<td>87</td>
<td>27</td>
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<tr>
<td>2</td>
<td>Michael Jackson</td>
<td>Bad</td>
<td>United States</td>
<td>86</td>
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<td>3</td>
<td>Kylie Minogue</td>
<td>Kylie</td>
<td>United States</td>
<td>85</td>
<td>29</td>
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<tr>
<td>4</td>
<td>Soundtrack - Dirty Dancing</td>
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<td>30</td>
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<td>5</td>
<td>Sadie</td>
<td>Stronger Than Pride</td>
<td>United States</td>
<td>83</td>
<td>31</td>
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<tr>
<td>6</td>
<td>Out Of This World</td>
<td>Out Of This World</td>
<td>United States</td>
<td>82</td>
<td>32</td>
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<td>7</td>
<td>Edith Massazotti</td>
<td>Edith Massazotti</td>
<td>United States</td>
<td>81</td>
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<td>8</td>
<td>Prince</td>
<td>Parade</td>
<td>United States</td>
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<td>9</td>
<td>Fleetwood Mac</td>
<td>Fleetwood Mac</td>
<td>United States</td>
<td>79</td>
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<tr>
<td>10</td>
<td>Steve Winwood</td>
<td>Roll The Dice</td>
<td>United States</td>
<td>78</td>
<td>36</td>
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</table>

### Eurochart 100: Singles

**Top 100 Singles**

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Title</th>
<th>Genre</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>-</td>
<td>A Groovy Kind Of Love</td>
<td>A Groovy Kind Of Love</td>
<td>Dance</td>
<td>United Kingdom</td>
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<tr>
<td>-</td>
<td>The Harder I Try</td>
<td>The Harder I Try</td>
<td>Pop</td>
<td>United States</td>
</tr>
<tr>
<td>-</td>
<td>The Only Way Is Up</td>
<td>The Only Way Is Up</td>
<td>Pop</td>
<td>United States</td>
</tr>
</tbody>
</table>

### In Europe

**Country**

- **United Kingdom**
- **Germany**
- **France**
- **Italy**
- **Spain**
- **Holland**
- **Sweden**
- **Denmark**
- **Norway**
- **Finland**
- **Ireland**
- **Switzerland**
- **Austria**
- **Greece**
- **Portugal**
- **South Africa**

**Artists**

- Bruce Springsteen
- Prince
- Fleetwood Mac
- Steve Winwood
- Prince

**Titles**

- "You Belong To Me"
- "The Only Way Is Up"
- "The Harder I Try"
- "A Groovy Kind Of Love"
- "The Only Way Is Up"
Shaky Prospects For Syndication In France

by Joshua Jampol

French radio was governed by a state monopoly up until 1981. When that monopoly was abolished, over 1,600 new radios were born, 1,200 of which are still around today. It would therefore seem that the market should be ripe for syndication and that programme suppliers should have no shortage of outlets. But most stations either cannot, or will not, move into this new, and potentially lucrative, area.

Jean-Michel Brosseau, Managing Director of Paris-based Ofredia, is one of the few French who deal in programme syndication and he finds this an uphill struggle. Brosseau cannot sell to the impoverished small stations, "the big stations, the ones who can afford to buy programmes, tend to need any," he explains. "There is a definite divide in France," he concludes, "is zero." So how does Brosseau, and his 10 year old company Ofredia, survive in a decidedly unfavourable market? "There are two ways you can syndicate," says Brosseau. "You can sell, or you can find sponsors. Ofredia has never looked for the latter. We have never tried to sell programmes, instead we give them to the stations." Brosseau says that as long as someone can be found to pay for production costs, syndication can work effectively. Ofredia has several sponsors for its hit-parade programmes, including banks (Societe Generale), soft drinks (7-Up), electronic goods (Blaupunkt), etc. Each sponsor subsidises programmes for an entire year and Ofredia covers the remainder of the costs. "But it's a very long-term investment," says Brosseau. "We have to grow into it. Sponsoring programmes should not evolve in the same way as television. They impose no money for programmes. It is not like TV, where you can just produce and sell." The seeming exclusion of syndication may have been decreed 30 years ago with the birth of the peripheral radios - RTL, Europe 1, Radio Monte Carlo (RMC) and Sud Radio. Stephane Banesey, Programme Director at RMC, believes that the structure of the French AM stations may be responsible. "Syndication is practically non-existent here," he says. "Programmers and producers would not want to sell their programmes to their own competition, would they?" Luc Baumaire adds: "Today's programming tradition was set down in the early days of AM radio. They impose no money for programmes. It is not like TV." The language barrier in US supplied products is yet another stumbling block. Yet that language barrier does not necessarily mean French stations buy foreign shows, says Stephan Banesey. "We have not aired foreign programmes at RMC for years. With us it is records only." So outlets are scarce for the big American syndicated show. For programmers like Banesey and Baumaire, syndication does not offer more choice, or more hope, "so do not expect it to take hold on French soil. But Jean Michel Brosseau and Micoloua disagree. The fast-changing French FM scene, they believe, moving toward more sponsor and haring. French FM wants to grow into it. Sponsoring as Ofredia has found, pays off. "But bankruptcy makes a profit," Brosseau concedes.

Another French company, Hexagone FM, mainly produces ad spots, most of these for motos. Programme production costs are paid by each film's distributor. "Total syndication demand in France is zero," he explains. "Programmers do not produce programmes, instead we give them to the stations." Brosseau says that as long as someone can be found to pay for production costs, syndication can work effectively.

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EMI Music - The Freedom To Fail

By Mechal Basker

EMI's International Convention in Cologne (August 25-30) could not have been better timed, with six singles in the UK top 40 and another four in the German charts. It was a reason enough to be cheerful. "Don't Worry Be Happy," a US #3 World #2 single by vocalist Bobby McFerrin, nicely captured the mood that was broadcast during the convention.

Major presentations were given by the Capricorn, Blue Note, EMI Manhattans and Parlophone artists and artists like Van, James Reo- ne, Tim Finn, Richard Thompson, Marc Almond, Great White and from Great Britain for the 138 delegates from 29 countries.

The company prides itself on being adventurous and on generating a positive spirit while spreading its music around the world. And it recognizes that mistakes will inevitably be made. At EMI, you have "the freedom to fail," according to the keynote address by Jim Fifield, EMI Music's new President and Chief Operating Officer, who "expects - and achieves - great things, but Fifield stressed that staff "should "not be afraid of having that freedom to fail".

The keynote was followed by speeches from Fifield's non-executives. Don Zimmermann, President International Marketing, hosted the presentations and emphasized the massive catalogue that EMI should capitalize on: "We have to explore the maxi- mum potential from the wealth of our catalogue and the artists that we have."

Rick Blackley, EMI's newly appointed London-based Direc- tor International Marketing, outlined the impressive scope of the international division of EMI Records UK, now chopped in half. There are now UK and a US team, headed by Senior Interna- tional Marketing Executives Michael Zager and Claire King respectively.

LA-based Jeremy Hammond, VP of EMI Marketing division, Manhattans, and New York based EMI's International Marketing division, was also introduced to the delegates and hosted a number of presentations.

David Berman, President Capi- tain, stressed the importance of the art in the industry for the future: "As well as maintaining the success we have with current acts, we will continue to try and a few moves: Midnight Oil, performing for the 138 delegates at the International Convention of EMI Colleges in Cologne.

The EMI Music - The Freedom To Fail has been highly praised by critics. The article highlights the company's philosophy of "freedom to fail" and its commitment to exploring new acts and singles. The convention was held in Cologne in August 25-30, and it featured presentations by Capricorn, Blue Note, EMI Manhattans, and Parlophone artists. The keynote address by Jim Fifield emphasized the company's focus on achieving great things, without being afraid of making mistakes. The convention featured speeches from the executive team and highlighted the impressive scope of the international division of EMI Records UK. The event aimed to explore the maximum potential from the wealth of EMI's catalogue and artists.
STATION REPORTS

United Kingdom

BBC Radio 1 - London
Chris Lyttle, Sr. Prod.
AD: Head Desk - Tom S
Bro: I Quit
Line: Home & Halleigh Man
Spy: Always There For Halleigh-Man's Don't Come To Five Star - Brand New World
Chet: Trick Is Cruel

BBC Radio London - London
Andy Pembroke - DJ/Prod.
TP: Blue Monday - Do That Again
Michael Cooper - My Love

Capital Radio - London
Richard Parry - Prog. Conr.
AD: Pet Shop Boys - Dominoe
Preston/Blackpool

Red Rose Radio - Preston
AD: Belinda Carlisle - World
Paul Robinson - Ask Prog.
CHILTERN 97 & NORTHANTS 96.

RADIO NI - Nuremberg
Peter Cetera - One Good Thing At A Time

Greece

Hilltop Hoods - Gangsta

Finland

Steve Winwood - Don't You Know It

France

The Psychedelic Furs - All Of This And Nothing

President

All that money wants
Imitation of Christ
Sister Europe
Love my way
Highwire days
Dumb damn pretty in the quick in you head
Break break

All this and nothing

No easy Street

She Is Mine

No easy Street

She Is Mine
**STATION REPORTS**

**HOLLAND**

<table>
<thead>
<tr>
<th>Station</th>
<th>Hits Chart</th>
<th>Artist</th>
<th>Song</th>
<th>Station</th>
<th>Hits Chart</th>
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<td>Anne Koomans</td>
<td>DjProd.</td>
<td>TP</td>
<td>Lanta: Tekken</td>
<td>WP</td>
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<td>Wotancrush: Wotancrush</td>
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**BELGIUM**

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<td>Brian Wilson</td>
<td>Love &amp; Mercy</td>
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<td>RA 21 - Brussels</td>
<td>Top 10 playlist</td>
<td>Robert Cray</td>
<td>Don't Be Afraid</td>
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<td>RA 21 - Brussels</td>
<td>Top 10 playlist</td>
<td>David Ledley</td>
<td>Very Greasy</td>
</tr>
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<td>RA 21 - Brussels</td>
<td>Top 10 playlist</td>
<td>Kool &amp; The Gang</td>
<td>Riches</td>
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<td>RA 21 - Brussels</td>
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**SWITZERLAND**

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<td>Tumbao</td>
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**MUSIC & MEDIA - September 17, 1986**

**NEW SINGLES ON 7 INCH & 12 INCH MAXI & CD SINGLES**

**Rick Astley**

*She Wants To Dance With Me*
EUROPE'S MOST Active HIT MATERIAL

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Bobby McFerrin - Don't Worry (Manhattan)
Phil Collins - A Groovy Kind Of Love (Virgin)
Cheap Trick - Don't Be Cruel (Epic)
Joan Jett - I Hate Myself For Loving You (Blackheart/Polydor)
The Passadenas - Riding On A Train (CBS)

SURE HITS

Bros - I Quit (CBS)
Barry Gibb - Childhood Days (Polydor)
Five Star - There's A Brand New World (Ten)
Belinda Carlisle - World Without You (Virgin)

EURO-CROSSOVERS

Continental records ready to cross-over

Piet Veerman - Whenever You Need Me (CBS)
Selena - So Far Away (EMI)

EMERGING TALENT

New acts with hot product.

New Kids On The Block - Please Don't Go Girl (CBS)
New Edition - If It Isn't Love (MCA)

ENCORE

Former M&M tips still in need of your support.

Dana Dawson - Ready To Follow You (Cleopatra)
The Escape Club - Wild Wild West (WEA)
Gill Ann Dorsey - Wasted Country (WEA)
Goodbye Mr MacKenzie - Goodbye Mr MacKenzie (Capitol)
John Farnham - Age Of Reason (BMG)
UB40 - Where Did I Go Wrong (Dep Int./Virgin)

ALBUMS OF THE WEEK

Michelle Shocked - Short Sharp Shocked (Mercury)
Faith - Wilder But (Telacue)
John Farnham - Age Of Reason (RCA/BMG)
Jellybon - Rocks The House! (Chrysalis)
Mica Paris - So Good (Island 4 & 8 Way)
Michael Benson - Twice, The Love (Warner Brothers)
Midge Ure - Answers To Nothing (Chrysalis)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
Tracy Chapman - Talkin' Bout A Revolution (Elektra)
Wet Wet Wet - Sweet Little Mystery (Mercury)
Amy Grant - Lead Me On (A&M)

Hot 100 Singles
Helloween - Dr Stein (EMI)
Commodores - Easy (Polydor)
Mac Band - Roses Are Red (MCA)
Bill Withers - Lovely Day (CBS)

Hot 100 Albums
BAP - Da Capo (CBS)
Phil Collins - A Groovy Kind Of Love (Virgin)
Reinhard Fendrich - Macho Macho (Ariola/BMG)
Womack & Womack - Teardrops (4th & B'Way)
Michael Jackson - Another Part Of Me (Epic)
The Mollies - He Ain't Heavy, He's My Brother (EMI)

FAST MOVERS

Airplay Top 50
Yazz & The Plastic Population - The Only Way Is Up (3.5) (Big Life)
Phil Collins - A Groovy Kind Of Love (Virgin)
Rainhard Fendrich - Macho Macho (EMI)
Womack & Womack - Teardrops (MCA)
Michael Jackson - Another Part Of Me (Polydor)

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NEW ALBUMS

THE ALBUM KINGS OF THE SUN ALSO AVAILABLE ON COMPACT DISC & CASSETTE

ON TOUR WITH KISS

KING OF THE SUN

NEW ALBUM includes the singles

BLACK LEATHER & SERPENTINE

KING OF THE SUN ON TOUR WITH KISS

13/09/88 FRANCE - LE ZENITH, PARIS
15/09/88 DENMARK - F. B. HALLER, COPENHAGEN
16/09/88 SWEDEN - FROLUNDBORG, GOTEBURG
18/09/88 SWEDEN - ISTADION, STOCKHOLM
19/09/88 FINLAND - SMALLHALL, HELSINKI
21/09/88 NORWAY - ESSONI HALLER, OSLO
24/09/88 UK - WEMBLEY ARENA
25/09/88 UK - CITY HALL, NEWCASTLE
01/10/88 UK - PLAYHOUSE, EDINBURGH
02/10/88 UK - PLAYHOUSE, EDINBURGH
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