

Success has never been enough for Herb Alpert From the legendary early 60's essions that stamped his name on the American musical landscape, to his jazzy. atmospheric workouts of the 70's, and up through last ear's funk-influenced Keep Your Eve on Me, Alpert has always looked for new contexts for that magical, lighthearted quality that flows from his trumpet each time he puts the horn to his lips.

His new album Under a Spanish Moon may be his most ambitious yet. The album's three-part centerpiece "Under a Spanish Moon" features a full symphony orchestra, Jazz changes, Salsa rhythms, Urban textures and Rock energy, brought together with cinematic vision by Jorgé del Barrio (who wrote the piece) and Alpert. Guest vocalist Lani Hall lights up "Ancient Source." The instrumental rethink of Sting's. "Fragile" speaks as eloquently as the original. The single "I Need You" is as sprightly and haunting as anything he's ever recorded. Under a Spanish Moon shines with Herb Alpert's love of music of all stripes, and the magic spell of his horn ties it

That he delivers his most chal lenging and rewarding album in 1988 is an astounding testa ment to his creative imagination, but it's even more astounding to hear his trademark horn emerge from behind an orchestra, laughing and dancing, asserting once again that the future belongs to those who can dream it. Produced by Herb Alpert



HERBALPERT Under a Spanish Moon

MUSIC Issue 39 September 24



## The European Music & Broadcast Trade Magazine

## **Major Revamp** At BBC Radio |

London - A major reshuffle has been announced at BBC Radio 1. The station's longest-serving DJ, John Peel, is to move to an earlier and more prominent - slot. The move is part of the station's autumn schedule and was predicted in M&M issue 35

Nicky Campbell takes over late nights with a new AOR show and the extra two hours from midnight to 02.00 hours which the station has gained will be hosted by Richard Skinner who returns to Radio 1 with an LP and CD programme.

Two of the station's newest recruits. Liz Kershaw and Marc Goodier. will co-host a new format 'Weekend Breakfast Show' between 06.00-10.00 hours. marking the first time Radio I has aired a regular the comedy and quiz show with more than one shows," says Beerling.

LEVEL

The new weekend lineup also includes a Sunday afternoon show with Philip Schofield, featuring phoneins, interviews and competitions and a new quiz based on the current chart, hosted by Mike Read. Fridays will feature Radio 1's first ever comedy series, 'Hey Radio', presented by Patrick Weber.

Radio 1's Controller, Johnny Beerling, calls the new programming "the biggest ever change round on Radio 1" and the revamp has, to a large extent, been dictated by the station's move to FM. "Medium wave is notoriously fuzzy and unreliable after dark. but now that most of the country can hear us loud and clear on FM we are able to extend our hours and try out some new ideas like

## Goldsmith/Smash Hits Co-Host TV Show

London - Harvey Goldsmith's Allied Television and pop magazine Smash Hits are joining forces to create a 90-minute TV spectacular which will be broadcast live simultaneously on BBC 1 television and BBC Radio 1 on October 30.

Smash Hits' annual poll of favourite and least favourite pop stars, voted for by thousands of teenagers, will form the basis of the show which takes place in London's Royal Albert Hall. Performances by the winning stars and other

Harvey Goldsmith: "I am very pleased to be involved with what I hope will be the first of an annual event. It is very exciting to be staging such a prestigious show aimed at the youth market."

Bobby says.

CONTENTS

Radio 'Superleague' Cash bonanza for UK stations freed from 'profit tax'

New Copenhagen TV

National Radio

Appoints Head

chooses Agustin Farre

Spain's newly merged RNE

Band prepares for their world tour

Munich's Union Studios 15

Facilities to satisfy a star's desires

Scanning Scandinavia

M&M cream off the top 20 acts

and explore about the developing

An EMR publication in

partnership with

Billboard

RECORDING

media scene

Channels get permission to broad-

The show, produced by BBC TV's Janet Street-Porter and presented by Radio I's Philip Schofield, is targetted at an audience of 9-19 year olds. guests will be linked with

pre-recorded video inserts of interviews with stars in unusual locations.

## Scanning Scandinavia

eniovs a special status compared to its European counterparts. First of all, the four Nordic countries boast a great number of quality hard rock acts and UK/US bands of this genre always find a receptive audience when touring northern Europe. As well as this, the Scandinavians seem to have a penchant for delivering crystalline pop songs, ac-

Music from Scandinavia | companied by the good old chorus.

While Scandinavian ta-TV Pop Quiz Launch lent is now well established in Holland throughout Europe, com-KRO show promotes live music mercial radio and television is only now taking off. Tullio De Piscopo

M&M highlights the Storms Ahead current media situation in Italian singer warms European pop all four countries, as well as with Latin rhythms presenting the creme de la creme of emerging talent. Level 42 Staring At Turn to pages 17-37. The Sun



Local Ways - Singer Glenn Medeiros (right) presents the first copy of G'Race's debut LP, 'Couleur Locale', to singer Gerda Van Den Outenaar (left) and Phonogram MD Jan Corduwener. G'Race are currently enjoying a hit single in the Benelux with 'Never Felt This

NEW LP, MC, AND CD

**OUT NOW!!** 



LEVEL

Da Strong

"STARING AT THE SUN"



Once billed 'the greatest show on earth', the Jean-Michel Jarre concert certainly became the greatest question mark of the year. Rumours of cancellation were rife for weeks, with the press delighting in spreading stories of impending doom. And then finally, Newham Council refused permission for the Docklands concert just two weeks before the event (September 24). But promoters RGE responded in true showbiz style. David Heartfield: "We can't allow one council to stop a show of this magnitude. The RGE crew is working round the clock to find an alternative venue. People say it's impossible, but if you've got the goodwill and the manpower we have, it can be done." An announcement of the new venue (and possibly a new 'date) was pending at press

As hinted in the exclusive M&M interview with Frank Dileo (issue 26), Michael Jackson is to stop touring. The superstar has just finished the European part of his tour (41 concerts in 29 cities) and this week sees him start the US leg (27 shows in eight cities). Jackson's final live performance will be in front of 45.000 fans in Japan.

France's new media regulatory body which will replace the CNCL is beginning to take shape. The new organisation will have nine members who will be elected for six years - the CNCL had 13 people who were contracted for nine years. There are signs too that the new body will ask the private TV channels (TFI, M6 and La Cinq) to renegotiate their original agreements.

## Top 40 'Killing Industry'

ming is killing the record industry. According to figures produced by the International Federation Of Phonogram & Videogram Producers, 255 million singles were delivered to the trade in the EC in 1982. The figure has since declined steadily each year. Last year it was down to 183 million - a drop of nearly 29%. And the decline is continuing this year.

The record producers point out that while the broadcasting of pop music has increased enormously with the tremendous works to sustain its future viagrowth of radio stations in Eu- | bility.

London - Top 40 radio program- | rope over the last five years, the sale of singles has consistently

> The increasing emphasis on top 40 programming means that it is possible to hear the same single channels. This "overkill exposure" must have a negative effect on the sales potential of a record, argue the producers.

Taken with the "enormous rise" of private copying, the record industry must look increasingly to secondary uses of recorded

R A P 1 0 By Cathy Inglis

incident when approxi-

mately 25 youths tried

They were quickly and

effectively dealt with by

the police and that was

really the only serious

thing that happened all

As anticipated, the

Dutch Media Commis-

sion has fined Veronica

for its decision to con-

stations with a 24-hour

radio service, known as

Veronica Lokaal. The

tinue to provide local

evening.

to get over a barrier.

The British media's treatment of Michael Jackson's last European tour at the Aintree Race Course in Liverpool has angered Tony Ingham, Programme Controller of Liver pool's Radio City which sponsored the concert, "The truth is that 40 people were injured through being crushed in the crowd

but of those only four were detained in hospital," says Ingham. "The papers are claiming that 3.000 peo-

ple were injured because the St Johns Ambulance Brigade count every person they treat whether it is for fainting, hysteria or a cut finger - as a casualty. The riot story is absolute nonsense, the press reacted hysterically without trying to get the real story - which is that there was one small portunity to start legal

proceedings to fight the govermental ruling that broadcasting organisations are not allowed to produce programming for other broadcasters (even when these are legal and noncommercial)

> gle production company Top Format has been picking up some healthy business lately. Several stations have been over from Germany to record with the Top Format singers. Stations include Kiel's Radio Schleswig Holstein, Bavaria's nighttime service MBT and Munich's newest private

Still in Holland, iin-

station, Antenne Bayern. And the soonto-be-launched satellite station, Sky Radio and Holland's AVRO have also commissioned iingles from Top

nominal fine of Dfl 500 gives Veronica the op-

Radio Jingles The Best come Production Music to the Best!! Ask for our Demo TOP FORMAT productions b.v. P.O. Box 6040, 2001 HA Haarlem, Holland,

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## Int. Stars Kick Off Record ' **Event**

by Machgiel Bakker

Haarlem - A wide array of inter-10 or 20 times a day by switching | national artists will perform at the Dutch Platen 10 Daagse, a 10-day event held here from October 5-15. Gipsy Kings, Glenn Medeiros, Nathalie Cole, Sam Brown, Demis Roussos, Spanish conductor Luis Cobos and cabaret singer Ute Lemper are some of the artists performing live at the TV gala which will be shown by Dutch broadcaster

> The gala kicks off of an intensive, nationwide campaign to boost record sales in a cooperation between the music industry and retailers. Organised by Jan Gaasterland's 10 Days Record Event Foundation, three special premium CDs (national pop, international pop/rock and classical) will be available to the public at a cut-price Dfl 14.95 to anyone purchasing CDs to the value of Dfl 27.50.

> According to figures just published by the Foundation, the popularity of the CD is growing, while the decline of the LP is faster than expected. CD sales have increased by approximately 80% compared to the first half of last year, while LPs fall by 25%. Some 45% of Dutch households are expected to own a CD player by the end of next year.

#### **European Stars** In Tokyo

Tokyo - Tokyo's World Popular Song Festival, scheduled for October 28, features a total of five European acts. France's Vanessa Paradis and Elsa, Italy's Raf and the UK's Nick Kamen and Scarlett & Black have been selected from among several hundred entries to appear at the Japanese spectacular.

The event is seen not only as an international competition, but as a sure-fire way of breaking into the potentially massive Japanese market.

behalf of the 5 million who listen to you and the 3 million who saw you



you Michael

> CBS Europe

A.D.

#### EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publica tion. It includes more than 50 video-to programmes and other tv shows partly us ing videos from 14 European countries.

#### VIDEO FAVOURITE

Michael Jackson Another Part Of Me - Optimen Prod

## VIDEO HITS

Phil Collins A Groovy Kind Of Love - PM Level 42 tion company. Heaven In My Hands - Limelight Europe Superstitious - HGMM A-Ha

Touchy - Siren Pictures Yazz & The Plastic Population The Only Way Is Up - Furniture Kylie Minogue The Locomotion - Share Stories Sam Brown Stop - AWGO UB40 Where Did I Go Wrong - Vaid Kim Wilde You Came - AWGO

Girl You Know It's True - Byvaria

Milli Vanilli

#### WELL AIRED

Talk Talk I Believe In You - MGHM Glenn Medeiros Long & Lasting Love - Not Fitted Spandau Ballet Raw - Fugative TV Iron Maiden The Evil That Man Do - EX). Robert Cray Don't Be Afraid Of The Dark - Not fixed Wet Wet Wet Sweet Little Mystery - Metcalf And Mills Bomb The Bass Don't Make Me Wait - Exspending Breathe Hands To Heaven - Mendoza I.Iglesias & S.Wonder

#### MEDIUM ROTATION

My Love - Picture Vision

Tanita Tikaram Good Tradition - Rader Films The Race - Yello Music Fairground Attraction Find My Love - Aubrey Powell Prod Brother Beyond The Harder I Try - Vivi Climie Fisher I Won't Bleed For You - PMI Salt 'n' Pepa Shake Your Thang - Next Plateau Sting
They Dance Alone - Propagators

#### World Without You - Uastney Prod FIRST SHOWINGS

Elton John Town Of Plenty - MGMM Michelle Shocked Anchorage - Not litted Duran Duran I Don't Want Your Love - Not listed

## Radio Vision Buys All American Stake

the UK-based outfit which has interests in music management and programming as well as film and television production has acguired a 5.3 % stake in All American Television, the US syndica-

But this is not a prelude to a full-scale bid for All American, according to Edward Simons, Chairman of Allied and joint

London - Allied Entertainment, | head of the company along with Harvey Goldsmith.

Simons: "We see this as a strategic investment, although we will increase our stake if the market price is right. We are interested in exploring joint ventures in the area of music programming between Radio Vision International (in which Allied has a 30% stake) and All American."

#### 0

Marchand has been ap-

Radio Monte-Carlo \*

last month \*

Radio 89 and Radio Berlin, is moving to RTL Industry: Guy Brulez Plus \* Nic Jacob, a has been appointed GM at EMI Belgium replaclong-time RTL Plus employee, has taken over as PD on the station's breakfast show 'Guten Morgen Deutschland' \* Claus Kleber, Washington-based radio correspondent for German stations SWF and Deutschwelle, will take over as Chief Editor at RIAS in Berlin next Hans Breitholz, previyear, replacing Lutz ously Sonet's MD, will

Media: Carlheinz Holl-

mann, Chief Editor at

ling Johanssen, expointed Head of Press at PolyGram Norway, joins BMG Norway as the new MD \* As of March 1989, the new office of WEA in Denmark will ing MD Jo Govaerts be headed by Finn who left the company Work, ex-MD Electra Claire King has been \* Hans Cuny has been appointed A&R Mgr. at promoted to Sen. Mark. Exec. Europe for EMI's Hamburg-based Peer Int. Marketing Division. Musikverlag \* Bettina Hans Anderson, ex-Glock, ex-CBS Germany, joins CBS Records EMI Sweden, joins as Int. NY as Associate Int. Mark. Mgr. \* Dir. Media Relations &

BMG in Sweden \* Er-

Public Information \*

Meunier \* Corinne become the new MD at R

## **INXS Sweep** MTV Awards

Los Angéles - INXS were the outright winners of this year's MTV Music Video Awards. The Australian group walked away with five prizes for: Best Video, Best Group Video, Best Editing, Best Breakthrough Video, and Viewers' Choice.

A host of megastars performed at the awards show, which was televised live from the Universal Amphitheater in Los Angeles. Apart from INXS, performers included Rod Stewart, Deneche Mode, Crowded House, Cher, Jody Watley, The Fat Boys and Guns 'N Roses.

Prince's II Got The Look was named Best Male Video and Best Stage Performance, while Suzanne Vega's Luka received a prize for Best Female Video, Best Concept Video went to Pink Floyd for Learning To Fly. The award for Best New Artist In A Video was picked up by Guns 'N Roses, and Los Lobos' La Bamba was named Best Video From A Film. Best Direction went to Andy Morahan and George Michael for Father Figure and Squeeze's Hourglass won the title Best Special Effects.

MTV Europe has as yet no plans for screening an edited version of the awards ceremony.

## **VIDE**NEWS lust For You

Bayaria Productions, currently climbing in the Euroclips chart with the promo for Milli Vanilli's Girl You Know It's True, has just finished a clip for Mixed Emotions' Just For You. The video was directed by Kai Von Kotze and Roland Willaert and produced by Formel Eins' producer Andreas Thiesmeyer. It was shot on location at various venues in Munich \*

DJ Kat from Sky Channel's 'DI Kat Show' has made a record called Hee, Hee Let's Dance Tonight, for which the channel wrapped a video last week. The promo was directed by Jose Van Der Mark and shot at Amsterdam's Schiphol airport and in Sky Channel's Escape disco. Escape. Journalists were invited to see

how this video was made \* Limelight has recently



Director Roland Willaers (2nd from right) and producer Kai Von Kotze (right) with Mixed Frantians

These include the clipvideo for Level 42's Heaven In My Hands which was shot in New Orleans. Steve Barron directed and Jo Catalanotto produced while Adrian Wilde was director of photog-

Limelight is also responsible for a very interesting promo to accompany You Are My World by ex-Haircut 100 singer Nick Heyward. The video was shot entirely on Super 8 and each scene was filmed simultaneously on nine cameras. Director Daniel Kleinman chose a stately home outside London as the location and based | D.M.

finished a number of videos. I the clip loosely on David Hocknev's photo montages \*

Michael Jackson's Another Part replaces last week's video favourite, Europe's Superstitious. The video, which has become a kind of documentary of the current world tour (including a shot with Frank Dileo, Jackson's manager), was made by Pat Kelly of Optimum Productions. The highest new video entry is for Talk Talk's brilliant single I Believe In You. The very low-key clip was made by Time Pope for

## Local Radio 'Super League' In View

London - Commercial radio sta- | bility of companies," explains tions are in for a cash bonanza and an elite 'super league' of independent local radio (ILR) companies is now inevitable. This is the view of leading media analyst John Bradford.

The decision by the Independent Broadcasting Authority (IBA) to scrap secondary rental : an additional tax paid on profit "will undoubtedly widen the gap" between the major stations and the rest, says Bradford, head of the media and entertainment consulting group at Peat, Marwick McLintock.

Those with most to gain are the seven companies with stock market quotations, "The share price always reflects the profitaBradford. The shares of Capital Radio (London) rose markedly in the week prior to the announcement. They were followed by those of the other major groups: Clyde (Glasgow), Piccadilly (Manchester), City (Liverpool), BRMB (Birmingham), GWR (Swindon) and Crown Communications (London). Secondary rental was in-

troduced to free radio stations from paying a levy to the government. At first, only the more profitable stations like Capital and Piccadilly paid it. Better times for radio have increased the number of stations contributing.

CD The Beatles: The Decca Ses-

Bobby says

HOT

BREAKOUTS

National hits bound to explode

I Quit (CBS)

lason Donovan

Big Fun (10 Records)

Riding On A Train (CBS)

**Pasadenas** 

Nothing Can Divide Us (PWL)

Inner City/Kevin Saunderson

### **Ex-Beatles Warn Retailers**

Charly.

London - All record retailers in | Charly Records, a London inthe UK have been sent a written warning of possible legal action if they sell any records which include the Beatles' audition performance for Decca Records on January 1, 1962, Paul McCartnev. John Lennon and George Harrison are featured - Ringo Starr had not yet taken over on drums

The group were not offered a recording deal by Decca and never gave permission for releasing tapes of the session, according to the Beatles' lawyer. But

#### PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC I, BBC 2, Capital Radio, Radio London and the major independents.

- Michael Jackson Another Part Of Me . Phil Callins - A Gravy Kind Of Love
- 117 Dates
- Womack & Womack Teardrops Bros - | Out
- Pet Shop Boys Darringe Dunoing B. Level 42 - Heaven in My Hands 9. Coldeut - Stop This Crazy Thing 0. Marc Almond - Tears Run River The Proclaimers - I'm Gona
- A-Ha Touchy Rick Astley - She Warts To Dance With Me Salt 'n' Peps - Stake Your Thans 15. Brother Beyond - The Harder I Tre 6. Duran Duran - I Don't Want Your Low
- Glen Goldsmith Save A Little Bit 18. The Pasadenas - Riding On A Train 9. Bill Withers - Lovely Dar

20. Spandau Ballet - Ray



sell after two gigs at London's Hammersmith Odeon. Vaughan and Double Trouble have recently completed a 12 nation European tour

## **Centralisation Cheap** For Radio

Phonographic Performance Ltd. (PPL), the body governing broadcast use of commercially recorded music, is "quietly confident" that next month's expected report from the Monopolies Commission will support the basic principles of payment and centralised collection.

PPL feels that it has managed to counter what it sees as a degree of "disinformation" from radio companies. It has rejected the stations' claim that it can cost up to £ 30 to play a record on Independent Local Radio (ILR).

dependent, has manufactured a PPL told the Commission that sions 1.1.62 though its sale and Capital Radio's payment to PPL distribution is banned until the for broadcasting a three-minute hearing of a legal case brought by single is £ 17.40. The average paythe ex-Beatles (plus Lennon's ment for the other 46 ILR stations widow, Yoko Ono) against is £ 0.86, says PPL. If Capital is included, the figure is £ 1.26.

On average, ILR stations pay PPL 4.26% of their net advertising revenue. PPL's John Love says: "Commercial records represent nearly

50% of stations' programming On average, ILR stations pay PPL £ 20 an hour for the use of commercial records. To provide this music programming from any other source would be infinitely more expensive."

Regarding centralised collection, the European Commission has acknowledged the dependence of rights holders on collection societies

PPL says these are accepted because it would be impossible for users of copyright works to be individually licensed by every rights owner.

#### ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513 The Prince and Princess of Wales version of Big Noise, the track that will not attend the London premiere of the film 'Buster' on the advice of its star. Phil Collins.

Collins initially invited the couple as a trustee of The Prince's Trust which has benefited from the royal premiere. In a statement earlier this week he said: "Recognising the unwarranted controversy surrounding this film, and not wishing to cause any further embarrassment to the Prince and Princess of Wales I have written to them suggesting it would be best if they did not attend the premiere

Collins denies accusations that 'Buster' glorifies crime. Along with the film's producer and director he hopes "this will put an end to any further ill-informed debate and allow the film to be judged on its

Away from the controversy, we can report that the film's soundtrack includes three new songs featuring Collins singing Two Hearts, A Groovy Kind Of Love and a local back in the 50s of the singles list.

appears as an instrumental on the Bside of the current single. The Four Tops sing another Collins/Dozier composition, Loco In Acapulco and Anne Dudley of Art Of Noise has written, produced and performed two more instrumental tracks. Also featured are 60s classics by The Hollies, Sonny & Cher, The Spencer Davis Group, Gerry & The Pacemakers, Dusty Springfield and The Searchers.

The new edition of The Guiness Book Of British Hit Albums, logging every chart LP from 1958 to the end of 1987, reveals, among many other statistics, that the Beatles now lead the 'most weeks on chart' column thanks to the renewed 1987 success of their catalogue. Their 1.081 weeks put them ahead of previous leaders Simon & Garfunkel on 1.034. Speaking of renewed chart action for the Fab Four, the latest of their 20-years-on reissues, Hey Jude, is currently

Rack Over London is the UK's weekly rock mustic showcaso presented by DJ Graham Dene and syndicated to international radio. The programme goes across America. Canada, Australasia and the Far Ess.

MUSIC & MEDIA - Segtember 24, 1988

## MUSIC MEDIA

## Local TV Allocated | Megastore

Copenhagen - The long-awaited | sion to broadcast 43.5 hours a decision on the allocation of local TV in Copenhagen has been announced. These new channels will broadcast on the city's 60 UHF frequency whiche can be recieved throughout the province of Zealand. This means some two million people can watch the new channels.

The already established



2 x Kaj Kylling I Karry (HMS/Harlekin) Oh Mama (Radium) MC Finar Poptos/Provokerer/Onanerer (CBS) Martin Hall

Beat Of The Drum (Virgin)

week and a new channel, called HTV, proposed by the Social Democrats, has also been given 43.5 hours. These two stations have already announced that they will co-operate. Channel 2 will supply entertainment programming while HTV will concentrate

The former head of Channel 2. Michael Bundesen, was given 22 hours a week for his new project, Channel 5, which hopes to provide morning television. A station called VLR, located in the western part of Copenhagen, was also given 22 hours of broadcast-

But the battle for airtime is far from over - the various stations now have to sit down and discuss who will broadcast when. And with the permission to broadcast commercials expected shortly, there is a lot of competition for prime viewing time.



Helsinki - Mega Epe, Finland's biggest record retail outlet has opened a new shop in Helsinki with floor space of almost 400 square metres. The initial record selection includes more than 3.000 rock albums and nearly 2,000 CDs, plus maxis, singles, cassettes, and other youthoriented merchandising such as T-shirts and posters. The store is part of Epe's ever-growing chain and is co-owned by Unitor Oy and Sonet-Polar Suomi Ov.



Heavy Weather - Norwegian TV's weather man Vidar Theisen has given permission for the duo Retrievers to use extracts from his forecasts on their new single 'Heavy Metal'. The outlook for the record's future is sunny.

#### Helsinki Regains Venue

which has a capacity of 40,000-50.000 people, finally seems to by the Rolling Stones. be showing renewed interest in mass music events.

The lack of a local outdoor venue big enough to satisfy the likes of Michael Jackson has been a problem since 1970, when the Olympic Stadium abandoned says.

The Helsinki Olympic Stadium, | major rock and pop events after a particularly problematic concert

It now looks certain that a big rock event will be held at the Stadium sometime next summer. It will feature a package of maybe three major international stars, Antti Einio of Showco promoters

## SPAIN & PORTUGAL

## Berlusconi Stays Clear Of Private TV

Madrid - Italian media mogul | which could be broadcasting wi-Silvio Berlusconi took advantage of a visit to the city recently to explain his position on the proposed new private TV stations in Spain





Alex & Christina Chas! Y Aparezco A Tu Lado (WEA) Ole Ole Supernatural (Hispavox) Los Inhumanos Duba-Duba (Zafiro)

thin 18 months. Berlusconi complained that

"the delay between the announcement of the private stations and their starting up is too long. New regional public stations are filling the gap. This will make it difficult for private TV to make a strong entry into Spanish homes for at least five years."

Because of this, Berlusconi

self at present with any private TV projects. Instead, he will put his Madrid studios, Videotime Esnana, at the disposal of the regional TV stations. He has reached an agreement with Catalan's TV3 and presented a proposal for technical support to

TV Madrid Berlusconi has also begun to acquire TV public usage rights for Spanish languge films and has decided not to associate him- series. He already owns the

greatest number of Spanish programming hours, after the state-run TVE, with over 15,000 hours of Spanish programming.

Berlusconi was in Madrid with the Milan football club of which he is president.

#### PLAYLIST REPORT

The 20 best played records in Spain from Cuarenta Principales, covering major Spanish stations.

I. Mecano - No Har Marcha En Nueva York 2. Eddy Grant - Gimme Hope Jo Anna 3. Hombres G - S No Te Tengo A Ti 4. Ole Ole - Supernatural 5. Fairground Attraction - Perlect

6. Whitney Houston - Love Wil Save The Day 7. Fat Boys - The Twist 8. Paolo Salvatore - Mix Cumbia 9 RVSMP Ba Garda

17. Danza Invisible - Reisa Del Carlo 18. Mory Kante - Yeke Yeke 19. Miguel Base - Duende 20. INXS - New Sensation

## Radio Regenbogen | MAMA And RAU Join Forces **Leads The Pack**

Mannheim - A recent market | er areas than Regenbogen. survey of 13 private radio stations in Baden-Wurttemberg shows that Radio Regenbogen is the most popular, attracting around 20% of listeners. The other broadcasters only managed to pull in 30% of listeners between them.

Radio Regenbogen broadcasts full-time in the Rhein-Neckar area and competes against the two local channels of the Rhein-Pfaelzischer station RPR for advertisers in this region. RPR broadcasts only a few hours a day.

Regenbogen compares itself with the public broadcasters SWF and SDR. These two and the other Baden-Wurttemberg privates included in the Ifratest survey broadcast over much larg- area.

But though the Infratest poll shows Radio Regenbogen leading the pack, it does not allow for the possibility that the 20% of listeners claimed by the survey may also tune in to other stations on the same day.

compared listeners on an hourby-hour basis, puts the station on the same listnership footing as the other regionally competitive broadcasters. This survey also points out that as a state-wide station, broadcasting from Karlsruhe to Cologne and Frankfurt to Saarbrucken, RPR has a conlarger broadcast siderably

Frankfurt - Two of Germany's | own agency. In return, MAMA largest tour promotion companies. Marcel Avram's Munichbased MAMA concerts and Frankfurt's Lippmann & Rau (L&R), are working on ways of

co-operating more closely. Fritz Rau is currently putting on MAMA concerts in the Frankfurt area which indicates that Avram has finally cut off all working relationships with his Contrasting results from an former partner Marek Lieberindependent RPR analysis, which | berg. Until now, Lieberberg was concerts, as well as running his | motions departments."

will handle the Munich gigs for tours organised by L&R.

To ease the transition. Avram is in the process of transforming his limited liability company into a joint stock company. He revealed his reasons for the merger, saving: "We want to end the situation where we must always outbid each other when we engage an artist." And, as Fritz Rau points out, "the merger will also allow us to cut costs by unifying responsible for MAMA's local our book-keeping and press pro-



Red Rock - Russian heavy metal band Kruiz recording their debut LP in the Munich-based studio Red Line. The album will be released in October by WEA in Germany and marks the first LP by a Russian band recorded in the West. From 1. to r: Valerij Gaina, singer/guitarist/composer; Olga Chaiko, lyricist; Manfred Schweiker, who discovered of Kruiz; Louis, engineer (sitting); Lothar Meid, A&R Dir. WEA and Producer; Roland Skommodau, Studio Mgr; Theo Hartl, owner of Red Line.

PLAYLIST REPORT

## Sales Figs. Bring Mixed Comfort

statistics by the industry body. Bundesverband Der Phonographischen Wirtschaft (BPW), show that pre-recorded sound carrier sales for the first half of 1988 show an almost 8% increase (62.3 million units) over the same period last year. CD sales, catapulting from 8.6 million to 14.6 million units (2.9 million classical, 11.7 million pop), show an amazing 69.8% increase.

But cassette sales did not live up to record dealers' expectations, despite a 3% increase to 24.5 million pieces (1.1 million classical, 23.4 million pop). This marks the first time in history that cassette sales have topped vinvl LP sales (23.2 million pieces).

LP sales in general show a loss of 2.6 million pieces - around

Hamburg - Recently released | 10% - which was not offset by the CD increases. Low-price LPs made a significant contribution. Some 0.9 million budget and 0.7 million normal price classical LPs and 7.6 million normal price pop soundcarriers were sold.

The statistics have deepened the music industry's concern over the dwindling singles market. The 9.5 million pieces sold represents a drop of almost 30% compared to 1987's 13.5 million units. This continues the drastic steady fall in 7" sales in recent vears: 20.4 million in 1984; 17.7 million in 1985; 15.9 million in 1986; 13.5 million in 1987.

Sales of 12" singles also drop 17% to 5.4 million pieces. The introduction of the CD-single offers the only ray of hope in this

HOT

BREAKOUTS

National hits bound to explode

Fortsetzung Folgt (EMI)

Wiener Blut (Teldec)

Just For You (FMI)

**Mixed Emotions** 

Original Naabtal Duo

Patrona Bavariae (BMG Ariola)

Falco

#### 3. BAP - Foresetzurg Folge 4. Kylle Minogue - The Loco-Motion 5. A-Ha - Touchy 6. Milli Vanilli - Girl You Know It's True Media Control Switzerland Michael Jackson - Another Part Of He Most played records as checked by 8. Level 42 - Heaven in My Hands 9 Herbert Graeneymer - Hab Mad Media Control on the national

0. Ofra Haza - Gabi 11. Falco - Wiener Blui 12. John Farnham - Agr Of Reason 13. Phil Callins - A Greary Kind Of Lare

Media Control Germany

(0)7221-33066.

Kim Wilde - You Care

. Rainhard Fendrich - Macho Made

From the airplay hitparade from

Media Control including 29 radio-

channels. For more info please con-

tact Media Control - Postfach 625,

D-7570 Baden Baden, tel

4. Eddy Gant - Girsne Hope Jo'Arra 15 Yazz . The Only Way is Un. . Fairground Attraction - Find My Love 7 Robert Cray Band - Don't Re Mirrie

18. Gipsy Kings - Barrboleo 20. Elton John - I Don't Warea Go On With You

Media Control Austria Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. Rainhard Fendrich - Hacho Macho 2. Womack & Womack - Tearcrops

3. Michael Jackson - Another Part Of He 4. Olivia Newton John - The Rumour 5. Milli Vanilli - Girl You Know It's True 6. Gipsy Kings - Barrboleo 7. Etta Scollo - Ch Daring

vate stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989. . Fairground Attraction - Find My Love Robert Cray Band - Don't Be Afraid Kim Wilde - You Came

channel DRS 3, Coleur 3 and 4 pri-

Hubertus Hohenlohe - Gels

Michael Jackson - Dirty Diana

13. Kurti Ostbahn - I Hea' Di Klopfer

4 Fat Boys . The Twist

Chris Cramer - Highite

18. Tracy Chapman - Fast Car

19. Udo Lindenberg - Ich Lieb' Dich 20. Mory Kante - Yeke Yeke

6 John Farnham - Are Ol Restor

7 Fairground Attraction - Fod My Louis

10. Falco - Wiener Blus 11. Mojo Blues Band - Rosa Lee

Michael lackson - Arother Part Ol Me Sam Brown - Scop 6. Bobby McFerrin - Don't Worry Be Happy 7. Tracy Chapman - Takin' Bout A Revolution Koreana - Hard in Hand

9. George Benson - Lec's Do It Again 10. Kylie Minogue - The Loco-Motion 11. Yazz - The Only Way & Up 12. UB40 & C.Hynde - Breaklast in Bed

13. Peter Cetera - One Good Woman 14. John Farnham - Age Of Reason 15. Phil Collins - A Groovy Kind Of Love 16. Eric Carmen - Make Me Love Control

17. Olivia Newton John - The Runou 18. Elton John - I Don't Warna Go On With You 19. Huev Lewis - Perfect World

20. Kenny Rogers - When You Put Your Heart

## **New Director At RNE**

come the new director of Spanish National Radio (RNE) following the merger of two public radio organisations Radio Nacional and Radio Cadena Espanola.

The newly structured RNE will broadcast three national and two regional channels. Two channels will be lost in the reshuffle: the exclusively music AOR chan-

Madrid - Agustin Farre has be- | nel Top 70 will move to Radio 3 and Radio Cadena Compas, dedicated to oldies will disappear en-

RNE director, has declined staterun TVE's offer to direct a debate programme and, according to the Madrid newspaper Diario 16, has decided to join the private radio network Antena 3.

10. Michael Jackson - Dirty Dara 11. Bruce Springsteen - Tougher Than The Ress 12. Status Quo - Who Get's The Love! Eduardo Sotillos, former 13. David Lyme - Never Say You Love Me. 14. Various - Bolero Hix 3 15 Los Inhumanos - DebuDuba

16. Cathy Bayle - Black Leather Parts

eptember 24, 1988 AMERICANRADO HISTORY & MEDIA - September 24, 1988 MUSIC & MEDIA - September 24, 1988

MUSIC MEDIA

## **RTL Top With Ad Revenues**

PLAYLIST REPORT

Paris - Nationwide private radio | of listeners daily. Local private station RTL can pull in the advertisers better than any of its competitors. RTL came top of a Secodip study of advertising revenue for the first half of 1988, catching 41% of the market and bringing in Ffr 1.000 million of revenue

NRJ came second with 9.2% of the market - up from 5.6% and Ffr 250 million revenue. Sud-Radio reached 2.5% of the market, while RMC's share decreased from 16.7% to 15.7%.

Europe 1 was in the unfortunate position of being the only station to see both a drop in revenue and a drop in market share, which fell from 35.3% to

RTL also did well in a radio poll of northern France conducted by the BVA Institute; during the summer RTL attracted 28% | lives and habits.

Media Control France

(88)366580

From the airplay hitparades provi

ded by Media Control France. For

more info please contact Media

67000 Strasbourg - France - tel

Radios Peripheriques (AM Stations)

. Elton John - I Don't Wanta Go On With You

Tracy Chapman - Talkin' Bout A Revolution

Debut De Soiree - Nuit De Folie

3. Eddy Grant - Give Me Hope Jo Anna

. Etienne Daho - Blue Comine Toi

6. Ofra Haza - Im Nin'Alu

8. Desireless - John 9. J.J. Goldman - Puisque Tu Para

. Philippe Lavil - Tangue Latino

13. Vanessa Paradis - Maryin & John

14. Midnight Oil - Beds Are Burning

MUSIC

MFDIA

Princess Erika - Trop De Bla Bla

12. Françoise Hardy - Pareir Quand Meme

16. Herbert Leonard - Tu Ne Pourras Plus

Michael Jackson - Another Part Of Me

Control France 29 Bly Tauler

station Metropolys did very well too, attracting 20.4% of listeners. Europe 1 reached out to

12.8%, NRJ to 10.8% and France-Inter to 9.4%. Another local private station, Contact, gained 6% and local public station Frequence Nord was the least popular with 4.8 %.

#### Teenybopper TV

Paris - State TV channel Antenne 2 is offering a new Minitel service to its younger viewers. As well as getting to vote for their favourite cartoon, children will have the opportunity to consult fact sheets on their top pop singers and discover all they ever wanted to know about their stars'

Huey Lewis - Perfect World

20 Glenn Medeiros/Elsa - Un Roman

Etienne Daho - Blue Comme Tol

Glenn Medeiros/Elsa - Un Roman

Kim Wilde - You Came

L. Elton John - I Don't Wansa Go On With You Vanessa Paradis - Maryin & John

Tracy Chapman - Talkin' Bout A Revolution

Chico Buarque - Essa Moca Ma Difference

Michael Jackson - Just Another Part Of Me

### TV Ads Boost CBS Sales

nounced a spectacular 400% increase in sales for a hits compilation - including songs by Terence Trent D'Arby, Kylie Minogue, Desireless, Sandy, Bros, and Debut De Soiree - following TV promotion.

The French government lifted a two-year-old ban on TV advertising by record companies in May and CBS responded quickly with a TV advertising campaign comprising of 10, 15 and 20 second spots. These ran from the end of June to the end of July on TFI, Canal Plus, La Cinq and M6, at a cost of Ffr 5 million. They featured video clips of Terence Trent D'Arby, Desireless

and Kylie Minogue. The first shipment of 150.000 LPs was sold within three weeks, "an unprecedented achieve-

Paris - CBS France has just an- | ment", according to CBS France's Patrick Decam, who worked on the campaign with the agency Mediactif. "During the third week of the campaign, sales reached 300.000," he said. "The current estimate is 600.000, which means an increase of 400% overall. Our previous radio campaigns for compilations have usually achieved sales of around 150,000 after three months."

Decam puts success down to simple advertising - "no hard selling, just video clips" - and to the fact that CBS hits made a strong showing in this summer's top 50. "It was the first TV campaign for a hits compilation - a real landmark - and we're very happy with the results." Cassettes accounted for around 70% of total sales.

## **Shopping On Air**

launched a phone-in shopping service. The programme, in which listeners can buy audiovisual goods at reasonable prices by phoning in their orders, is currently on a three-week trial period.

Max Meynier is the man who



National hits bound to explode **Bagdad Cafe** Calling You (Clever)

**Etienne Daho** 

Bleu Comme Toi (Virgin)

9. S-Express - Theme From S-Express 10. J.J. Goldman - Puisque Tu Pars Whitney Houston - Love Will Save The Day 12 The Pasadenas - Tribute Eric Serra . Jevetta Steele - Caling You

Kylle Minogue - Got To Be Certain My Lady Blue (Virgin) 15 David Koven - Marvin Paco Amor De Mis Amores (Polydor)

6. INXS - Devil Inside . Eddy Grant - Gimme Hope Jo'Anna 18. Matt Bianco - Don't Blame It On

19. Serge Gainsbourg - Mon Legioreaire

Private radio RTL has just explains what is available from the 'shelves' of hi-fi equipment, compact discs, video cassettes etc. He sells five times a day. The rest of the service is operated by Hometel, Teleaction and BSI. The operation is organised by RTL's Stephane Ambrosini.

RTL is not the first to try this radio shopping experiment. Pacific FM, RFM, Skyrock and NRJ have all attempted similar programmes.

NRJ has now decided to sell cheaper goods on the air and is currently aiming to achieve 15-20% of the record market by selling direct to itstheir listeners. Gilbert Javeau of NRJ hopes to create links between the station and distributors and record shops, to give listeners the chance to order the record they like as soon as they hear them.

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## Veronica's Music

## **KRO Starts** Pop Quiz

The team of ID TV in Amsterdam, responsible for the production of many of

Holland's pop shows. Following their production of U2, Madonna and Liones

Richie concerts. ID have now added the European broadcast of Prince's

Lovesexy concert in Dortmund to their credits. Dir. Egbert Van Hees (centre)

with ID TV Producer Marijke Klasema (left) and ID MD Harry De Winter (pho-

Amsterdam - Dutch broadcaster | their knowledge and mastery of KRO is launching a new biweekly pop show next month. 'De Pop Quiz' starts on October 3 and is hosted by Henk Westbroek, VARA DJ and singer/ composer of the popular Dutch act Het Goede Doel. Live music will be the central theme of the

50-minute show. Westbroek: "There are some 72.000 bands in Holland. Although not all are professional, there are a lot of good and inventive musicians around. After an initial selection, we will present three young musicians on the show and these will be tested on

to: Hanneke Drees)

Bobby says ..

their instrument."

The candidates will be backed by a band of studio musicians and several of the questions are related to live footage. "It will definitely not be a trivia thing," says Westbroek. "Most of our candidates are very young - in the age group of 14-21 years - and have a completely different relationship with pop than the generation before them."

After three rounds, the audience will decide on their favourite musician. The show will be produced by ID TV in Amsterdam.

BREAKOUTS

National hits bound to explode

La Primavera (Phonogram)

Whenever You Need Me (CBS)

Cause You're Not Here (CBS)

Piet Veerman

Rene Shuman

So Far Away (EMI)

Selena

## Extravaganza

hour annual music extravaganza (results next week). Dutch took place last week with performances by Matt Bianco, Bros,

Level 42 and Bananarama. The show also included a documentary called 'Rock & Roll, The Early Days', this year's Prince's Trust Gala and the movie 'Flashdance'. There were also phone-ins - children could vote for their favourite clip and adults | Erik De Zwart.

Veronica TV's eight-and-a-half | elected their own 'erotic top 3' singer/songwriter Frank Boeyen showed viewers how to write a song, and photographer Kees Tabak explained some of the mysteries of pop photography. The event, which was Veronica's fourth annual Music Day, was produced by Rob De Boer Productions and presented by

(the Belgian Federation Of

Authors & Artists) welcomes the

move but with reservations: "We

would like to see a levy applied

per hour of playing time, like in

France. And the levy should also

include recording hardware."

PLAYLIST REPORT

Stichting Nederlandse Top 40

Airplay checked on Radio 2 and 3,

## **Belgian Tape Levy Proposed**

Brussels - An amendment to the | Secretary General of Belgramex antiquated Authors' Rights Bill could see a levy imposed on blank tapes in Belgium by next year. The Bill proposes an 8% levy on the retail price of all blank cassettes.

Half of the proceeds from the levy would go to authors, manufacturers and artists. The other 50% would go to support local artists. The Bill also proposes extending authors' copyright from 50 to 70 years.

Reactions to the scheme have been mixed. Vincent Van Mele,

## TopPop Exit

Hilversum - AVRO's pop show 'TopPop', the oldest programme on Dutch television - and also the least popular - is to finish. AVRO made the announcement last week while giving details of their winter schedule. The show ran for 16 years and has been presented by Bas Westerweel for the last couple of years. AVRO no longer has any regular pop TV programmes.

the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

. Rene Schumann - Caus' You're Not There Yazz - The Only Way Is Up

UB40 - Where Did I Go Wrong 4 Tambourine - Summer Of Love

Milli Vanilli - Girl You Know It's True 6. Sam Brown - Stop 7. Glenn Medeiros - Long & Lasting Love

8. Frizzle Sizzle - Around & Around

9. Louis Armstrong - What A Wonderful World O. A-Ha - Touchy

Wet Wet Wet - Sweet Little Myster Robert Cray Band - Don't Be Afraid

3. Level 42 - Heaven In My Hands 4. Coldcut - Stop This Crazy Thing

Martin Stephenson - Wholly Humble Heart . loe lackson - Is She Really Going Out

Eric Clapton - Wonderful Tonight

18. Kylie Minogue - The Loco-Motion 19. The Pasadenas - Tribute 20. Toni Childs - Don't Walk Away

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Level 42 - Something New Under The Sun

by Marjolein Rotsteeg

## Independent **Music Meeting**

this year's Independent Music Meeting will be the role of record producers and production in the major and independent markets.

Guest producers from both the major commercial and independent scene will contribute to the debates. Mark Josephson, one of the directors of the New Music Seminar, is also booked as a guest speaker. The meeting also offers independent groups space to exhibit their products and sign

Over 40 Italian labels plus a number of European companies have already confirmed participation. They include Materiali Sonori (Italy): EFA (Germany); Play It Again Sam and Crammed Discs (Belgium); Nato (France); DRO and Nuevos Medios (Spain); Staalplaat (Holland); Recommended Records (Switzerland); and Medium Cool

Florence's independent station. Contro Radio, will broad-

#### **RAI On Satellite**

Rome - RAI will be managing one of the two television channels to be beamed from the European Snace Agency's satellite to be launched later this year. Television & The Use Of Satellites' will he the central theme of a four-day conference in Rome from October .4-8. Organisers include state broadcaster RAI.

#### PLAYLIST REPORT

Most played records as compiled from RAI Stereo Due.

- Mike Hazzard Stop Me Baby
- . Eros Ramazzotti In Segno Di Amicizia . Ciao Fellini La Mia Banda Suona Il Rock
- Spagna Every Girl & Boy Patty Austin I Can Cook Too
- Joe Jackson Shape Of Rape Fiorella Mannola - Poverangel
- 9. Elita Lunapark D. Luca Carboni Lungomare The Pasadenas - Tribute
- . Phil Collins A Groovy Kind Of Love 13. Level 42 - Heaven In My Hands
- 15. Falco Wiener Blut
- 16. Enrico Ruggeri La Signora Talk Talk - I Believe In You
- 20. Spandau Ballet Rav
- 18. Tracy Spencer Symptoms Of True Love 19. Kim Wilde You Came

Florence - The main theme at | cast live from the convention throughout the weekend. Florence city council and several

> are sponsoring the event. Materiali Sonori's annual Greetings Festival will run alongside the Meeting. The US' Diamanda Galas, the UK's Man Jumping and Norway's Bel Canto are all booked to appear in the Tuscan town of San Giovanni

leading Italian music magazines

The Independent Music Meeting takes place in Florence on October 28/29/30. This will he the fifth year the convention has been held.

## **Baglioni** Unpopular

Turin - Bottles and tomatoes were thrown at Italian pop star Claudio Baglioni as he appeared on stage at the recent 'Human Rights Now' concert in Turin. Baglioni was the only Italian artist to join the one-off Italian performance of the Amnesty International tour. National press articles described his presence along with Sting, Peter Gabriel and Bruce Springsteen as a big mistake. The concert was attended by 60.000 people.■

## New Pino **Daniele LP**

Naples singer Pino Daniele, has just released Schizzechea With Love, his latest album for EMI Italy. Initial promotion includes a slot on 'Vota La Voce', a new TV

programme on Berlusconi's Daniele is also playing a concert at the L'Unita Festival and will spend three days doing promotion with state radio RAI's Stereo Due. The station will play tracks from the new LP and discuss the album with the artist who will also answer listeners' questions. An autumn concert

## **Music For** Freedom

tour throughout Italy is also

Four special 30-minute programmes under the banner Music For Freedom were broadcast by 60 private radio stations throughout Italy recently. The programmes, syndicated by Radio SPER, included interviews with non stars Sting and Youssou N'Dour as well as public figures Desmond Tutu, Winnie Mandela and Donald Woods, director of the film 'Cry Freedom'. Music and interviews from the Italian leg of the Amnesty tour were also

### Radio Milano Campaign

tional (RMI) is launching a major advertising campaign in news- er Angelo Borra who wants the papers and on TV with the slogan station to cover the whole of 'Good Music Only'. The cam- Italy.

BREAKOUTS

National hits bound to explode

La Mia Banda Suona II Rock (DDD)

My Chico (VideoGram/PolyGram)

Gino Latino

Yo (Ibiza Records)

Milan - Radio Milano Interna- | paign is the final stage of RMI's expansion masterminded by own-

### Nannini Tour

Rock star Gianna Nannini will begin a European tour at Florence on October 10 to promote her new album, Malafemmina on Ricordi/Polydor. The single Hey Bionda is taken from the new LP. Nannini told journalists that the album is "about the pride of being a woman in the 80s. It shows a way of fighting the 'feminist trend of thinking only about a career and not about men".

#### SPOTLIGHT

## Piscopo's **Dancing Feet**

by David Stansfield



Tullio De Piscopo's gives Italy's dancing feet no chance to rest as he storms the nation's charts with one irresistible Latin-European number after another. Following hard on the heels of his San Remo song Andamento Lento - which received airplay throughout Eurone - his latest single Energia Compressa has proved to be a big summer hit in the charts and on the heaches

Now De Piscopo has come out with a new album, Bello Carico, on the Costa Est label (distributed by EMI in Italy).

Bella Carico was produced by Willy David and recorded in Naples, San Francisco and New York. Globe-trotting percussionist and singer De Piscopo describes Naples as his home base. San Francisco as the place for moments of almost spiritual inspiration and New York for "whipped up" rhythm and the "groove stuff"

The album was mixed in Naples and digitally mastered at London's Abbey Road Studios. It features high calibre musicians such as Lester Bowie, Billy Cobham, Omar Hakim, Alphonso Johnson and Delmar Brown.

Tullio De Piscopo is impossible to pigeonhole. He has a finger in most musical pies and comes out winning every time. He has played with the best jazz, African and Mediterannean musicians and worked with Gerry Mulligan, Mory Kante on Radio Africa and Italy's Pino Daniele among many others.

This year De Piscopo has kept busy touring Italy and appearing at various European festivals. He has also had a regular weekly guest spot on the TV music programme 'Festivalbar'. De Piscopo's Latin-European sound seems perfect for new trends in European pop.

four-piece band once again.

"When we were playing with

other musicians last year we rea-

lised that, for the band to work, it

really did have to be a band," ex-

places have now been taken by

drummer Gary Husband and

guitarist Alan Murphy, Husband

used to work with jazz-guitarist

Alan Holdsworth and Murphy

has played with Go West. Lin-

dup: "They played on the album

and they are going to do the tour

Although the camera and the

picture is entirely different. Lin-

dup: "Like I say, Level 42 works

as a group. Mark is the most fa-

mous, because he does most of

the lead vocals, because of his

bass-playing and because he is on

ways favour that sort of lead per-

work as a band.

'Worldmachine', Level 42 have been pushing their US profile hard. Last year, when the States was finally beginning to open its doors to the British foursome, the Gould brothers left completely unexpectedly. The

Ever since

band, stripped down to Mark King and Mike Lindup, nonetheless released 'Staring At The Sun' on September 19. It is their ninth album in eight years and with it. the clouds hanging over Level 42's future look like disappearing.

evel 42 supported Madonna in the US last year. But while things were really beginning to pick up on the other side of the Atlantic. guitarist Boon Gould could hardly have been in lower spirits. He subsequently left, as did his brother, drummer Phil.

It was rumoured that Boon was forced to leave because of a serious drinking problem. "That is rubbish," states keyboardist/vocalist Mike Lindup "His departure was actually a big surprise. I think Boon enjoyed touring the least out of the four of us. He was very run down. He was not eating properly and he was drinking. But it was more that he was just very depressed with touring. He wanted to stop and have a think about what he wanted to do.'

Boon began working on soloprojects, but also - rather surprisingly - wrote the majority of the lyrics for Staring At The Sun. Lindup: "He wrote the lyrics to seven of the songs. Boon is not in the band any more, but it is great he came down to the studio in France to write for us, because he is a great lyricist."

Mark King and Mike Lindup, about Level 42 is the group rather | American record company who | will be some flying going on...

after having tried to carry on as a 1 than the individuals. I still have duo. Level 42 now is a proper my privacy, which is nice. I can still go to the shops or get on the tube. I am recognised occasionally, but not everywhere I go."

After supporting both Madonna and Tina Turner in the plains Lindup. Phil's and Boon's: US last year and touring once on their own, Level 42 are bound to return this year. Staring At The Sun will contribute its share to what should be the major break-

Lindup: "We are hoping that this album will be more successful than the last album everywith us. So we are very much a where, but especially in the US. We are at the stage now where Level 42 have a name in the US. press tend to focus mainly on Before, some people knew about Mark King, within the band the our songs, but they did not really connect them with the band.

Were some of the songs perhaps written with the US market in mind? Lindup: "Not any more than the last two albums. We do want success in America, camera a lot. The camera will albut on our own terms. Our weapon is writing good songs." son. But if anyone came to see the There is a problem, however, in show, then they would realise we that the American radio stations still tend to be very much domi-"And I am actually quite hapnated by their formats. And there py that the most famous thing are still some people in Level 42's

do not see what the band are all

"They do not know how to programme us because we do not fit in to a category," says Lindup. "I think if we just wanted success in the US and nothing else, we would just write songs like AC/DC or something, because it seems that if you write heavy metal you cannot go wrong. But we do not. We write Level 42 music. And it is strange that our own style sort of works against us, especially as our early influences all come from the US.

In the past, Mark King's funky, hammering bass-playing was very prominent. It is still one of the trademarks of Level 42 but it seems that a slight change of musical course has taken place. Lindup: "In a sense we never had a course. When the time came to write a new album, we were always trying to think of new songs and to do something different from the last LP. And that has been kind of an unofficial policy. We never believed in just trying to copy what we had done before because that is very boring for us.

"A lot of the songs that we write now are sort of keyboardbased, and that is because of the way we feel about the songs. Whatever we do musically must suit the style and the mood of the song. The bass is still there, but what matters at the end of the day is a good song that will hopefully

The first single Heaven In My Hands sounds as if it will do just that. In fact, all nine (10 on CD and cassette) songs on Staring At The Sun may prove to have plenty of this lasting quality - as well as being commercial. Examples include I Don't Know Why, Over There, Tracie and the title track.

Level 42 are currently finishing off the last leg of their European promotion trip and preparing for their world concert tour, which kicks off in Holland on October 4. Why Holland? Lindup: "Our first success came in Holland in 1981, before anywhere else. And Mark is married to a Dutch girl, so ... All Mike Lindup reveals about the show at this stage is that the lighting will be very impressive and that there

MUSIC & MEDIA - September 24, 1988

also applies to technical main-

(280 square metres) connected to

the Studio 2 control room is one

of the features that have attracted

audio wizards from around the

world to the Union Studios, Si-

mon Phillips has used the six-

metre high room to record his un-

forgettable drum tracks, while

Alan Parsons prefered it for his

most prominent female sound en-

gineer comments: "I really like

working in this recording area.

The space and ambience that you

can create here offers a real alter-

native to the engineer who does

not necessarily want to work with

with an SSL desk and Eastlake

monitors, as well as Studer 800

and 820s, it does not offer the

same wide variety of effects as

contained in Studio 3. This,

however, should present no major

problems for mixing since all of

the recording and control rooms

can be inter-connected via two

Use of the numerous special

effects is included in the studio

rental price of DM 180 per hour,

cost of an engineer. "That ends a

two residential apartments.

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unique string sound.

close-miking."

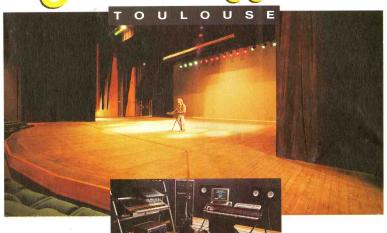
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## Modern Technology With A Sense Of Tradition

#### **Munich's Union Studios**

Michael Van Almsick

Studios, which celebrated this extremely advanced technoltheir 30th anniversary in July this year, are located in Solln, an idvllic suburb in the south of Munich. Athough the splendidly decorated interior gives an immediate sense of tradition, a closer look reveals a wealth of modern studio technology.

his is an attractive combination for international stars such as Stevie Wonder, Oueen, Alan Parsons, Saga. Supertramp, Deep Purple and Harold Faltermeyer as well as for German musicians such as Falco.



Isolde Schalm, studio owner

With such a roster of clients, it is little wonder that the Union Studios have been able to build up an international reputation.

But more importantly, none of this would have even been possiinvolvement of the studio owner, Isolde Schalm, and her young team. "Ever since we began 30 years ago," says Schalm, "technological progress has defined our work and our thinking. You could say that we undergo a substantial technological evolution every five years, and we will continue to do so. It is then up to the industry." us to apply this technology to our daily work.'

In its three recording studios, Union does indeed offer almost anything the modern musician

Germany's Union | two gigabytes. Understandably, | ogy is often booked months in advance, making early reservations an absolute necessity.

With a 140 square metre recording area and 45 square metres of control room, Studio 1 also offers all of the necessary equipment for state-of-the-art video and film synchronisation.

Besides the Synclavier, Studio 1 also contains a 24-track Studer A800 analog tape recorder. Ralf Graf, one of Union's Synclavier programmers, explains that it is "purely a safety measure. Should the Synclavier ever actually drop out, we always have an analog copy available."

Although Studio 1's Eastlake acoustics and Tannov monitor system make it technically possible to mix there, the room is generally referred to as the 'Taneless Studio'. Mixing is usually carried out in the adjacent Studio 3 (40 square metres), which is also fitted with Eastlake acoustics and Tannoy monitors. This room is dominated by the mixing desk, a computerised Solid State Logic 48/32 which is used in conjunction with two Dolby-A equipped Studer A800s.

Despite their commitment to technological advance, Union or DM 1.800 per day. This price Studios have no digital tape does not, however, include the recorders of their own, "We did have one here," says Schalm, lot of arguments before they be-"but none of our clients wanted to gin," is Schalm's reasoning. The use it. Of course, we buy the use of the Synclavier is also exble without the strong personal latest technology as soon as it be- clusive and can be booked for comes evident that it makes DM 4.300 per day, including sense." The Dolby-SR units that programmer. Union also offer will soon be installed are an example of Schalm's ability to tell the excellent from the merely good. As Schalm says, "there are some developments that are preprogrammed for failure but are nevertheless heavily promoted by

disc recording and a capacity of drinks. Union's 24-hour service

#### UNION STUDIOS

Address: Union Studios Allescherstrasse 16 8000 Munich 71

#### Tel:(0)89-798314 Equipment Studio 1:

Monitors: Eastlake, for film (Dolby Matrix) with three Tannoy Monitors and Surround.

Recording: NED Digital 'Tapeless Studio'; Studer A800; 2 X Studer B67; Studer 810; Studer TLS 4000 synchroniser: Sony PCM F1 (NTSC); Dolby A. Video: U-Matic H and L.

Beta, VHS Copying: 1" C and B Standard, Barco monitors Large computerised sound archive

#### Equipment Studio 2:

Monitors: BSSB acoustics: Eastlake monitors Desk: SSL 48/32 computer-

Recording: Studer 820/24; 2 X A800/24: TLS 4000 synchroniser; A810, 2 X B67; Dolby A: Sony Fl Large video projection

#### Equipment Studio 3:

Monitors: Eastlake acoustics and monitors

Desk: Computerised SSL

Recording: 2 X Studer A800 as 48-track master/slave; TLS 2000; Dolby A; Studer A 80 1/2"; 2X Studer B67; Sony F1

Audio and video connected to video studio

#### Recording Areas Room 1 (140 square metres, 750 cubic metres):

Microphones: AKG: Neumann; Electro Voice; Beyer Instruments: Yamaha Grand Piano

Room 2 (280 square metres, 1680 cubic metres):

Microphones & Instruments: same as above, Cadec monitors, 22 square metre recording cabinet.

The well-being of musicians and technicians alike is catered to in the cosy Bauerstube (Farmer's Room), in the glass-enclosed Winter Garden, and in the Casimay desire. Studio 1 houses a no. There is also a canteen of-Synclavier system with direct-to- fering around-the-clock food and

MUSIC & MEDIA - September 24, 1988 American Radio H

## The Creme De La Creme Of Scandinavian Talent



Skagarack A PolyGram Denmark

A hard rock act from Jylland. Their debut album two years ago was released not through Poly-Gram Denmark, but PolyGram International. Now moved to the Copenhagen office, the band have just released their new album Hungry For A Game, which should find a slot in most rock programmes. Skagarack have been particularly well received in Germany, where they will be touring soon.



Gangway A Phonogram International Denmark

Gangway were already famous in certain parts of Denmark five years ago, when they were signed to independent label Sam. Of their two albums from that period, the second, Sitting In The Park, sold 16.000 copies in Denmark. Gangway play easy-going pop music, with touches reminiscent of the Beatles and Madness. They have recently been picked up by Phonogram International and that second album has been remixed and reproduced and is attracting international attention.

#### Back To Back Medley Records Denmark

Back To Back are Nis Bogvad and Morten Remar and are one of this year's live sensations. After a relatively unsuccessful debut album last year, this summer's heavy touring in Denmark is paying dividends. The US is beginning to show interest, and rumours are mounting that Back To Back will soon be announcing a US signing.



Nickname A Its Magic Denmark

A brand new act whose first album, Nickname, has just been released. Fronting the band is Nikolaj Steen, the 21-year-old lead singer. Steen has been involved in some very successful projects lately, including a duet with Denmarks most successful singer, Anne Linnet, and a very successful football song called Sepp Sepp Pion Taesk. Nickname play straight poprock of the more refreshing variety.



Lena Philipsson

Philipsson burst onto the scene here in 1986 during the Swedish heats of the Eurovision Song Contest. She was runner-up and had a big chart hit with Karleken Ar Evig (Love Is Eternity), written by well-known songwriters and producers Torgny Soderberg and Per Gessle (Roxette). This was followed by an equally successful LP of the same name. She has maintained her popularity over the last two years with her latest album Talking In Your Sleep





Lili & Sussie 4 Sweden

Female duo Lili & Sussie, two sisters aged 24 and 22, were discovered in their native country after achieving recognition in other parts of Europe. After years of working as backing vocalists and touring both inside and outside Scandinavia, they released their first single in April 1985. It was not until Candy Love (charted in the Benelux, France, Germany and Italy during 1987) that they started to get any recognition. Then finally, almost a year ago, they appeared on national TV show 'Listan' with their single Oh Mama, which subsequently rocketed to no. 1 in all charts and sold more than 70.000 copies - almost double platinum.



Trance Dance Sweden

One of the few Swedish bands apart from Europe - to make any impression outside Scandinavia is Trance Dance. Their first single was released in the autumn of 1985 before the band was even complete. Success arrived last year when, at the same time as their single River Of Love was topping all Swedish charts, their song Do The Dance was enjoying Top 10 positions on the US Radio and Dance Charts. This was followed-up with the mammoth hits Don't Say Go, You're Gonna Get It and the band's second LP, Dancing In The Shadows.



continued on page 19



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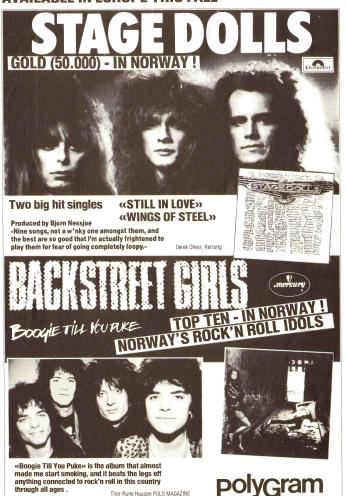
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MUSIC & MEDIA - September 24, 1988 American Radio H

## TWO OF NORWAY'S HOTTEST ROCK BANDS TO BE **AVAILABLE IN EUROPE THIS FALL**



Thor-Rune Haugen PULS MAGAZINE

through all ages.

#### SCANNING SCANDINAVIA

continued from page 17



Orup WEA Sweden

Erikson, known to many as Orup. After 10 years of struggling through groups such as Intermezzo, Ubangi and Thereisno Ormammoth commercial success. the track attracted plenty of atten- munards, Marillion, OMD etc) tion. The follow-up, Jag Blir Helire Jagad Av Vargar (I'd Rat-her Be Hunted By Wolves), went gold. Orup's self-titled debut album released earlier this year achieved platinum status almost overnight. He has become a darling of the press, critics and weeklies alike.



Style Alpha Sweden







Havana Blacks FMI

Formed as long ago as 1985, nothing remarkable happened to Havana Blacks until recently. The change came as a result of constant gigging and the release of the group's second LP, Indian Warriors. EMI companies in Europe are also interested, and it should be out in Germany fairly soon. Overseas tour plans include a couple of September gigs in the



Hearthill A Pyramid

Finland This five-piece group from Helsinki are the local sensation of 1988. Starting as a typical cult band in the populous south, they soon emerged as a top-selling act with a nationwide reputation. Hearthill perform rock in many variations and recently ended a two-week tour of Sweden and Denmark. More foreign gigs to be announced shortly.





Boycott A Amulet/Polarvox

Hard-driving rock with echoes of the 70s. One of their big hits was a cover of My Sharona. Their music is very popular in local discos. The new LP No! was released in August and followed by extensive touring across the country. Scandinavian and European dates are planned.

continued on page 37

#### Annica M&T Tuotanto Finland

Annica are a band fronted by a Finnish-Swedish girl singer now living in Finland. She has a truly remarkable voice and considerable composing talents, both much in evidence on her debut LP, Badly Dreaming. Annica is the discovery of local ace producer TT Oksala, and a great fan of David Lee Roth.



Finland

## CAN A WHITE LADY SING THE BLUES?





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## PREVIEWS





#### SINGLE OF THE WEEK

They Dance Alone (Cieca Solo) - A&M Sting's stunning impression of the so-called 'Cueca Solo', a Chilean dance used as a symbolic protest against the 'disappearance' of relatives and friends. Sting tries (and probably manages), to express the deep melancholy and immense poignancy of such a dance. The Spanish guitar is played by Ruben

Blades and Eric Clapton and Mark Knopfler also join in. A gentle and softly swaying song, lifted from Nothing Like The Sun.

#### Spandau Ballet

Raw - CBS

Happily a departure from their sub-Shirley Bassey stance of the last few years; a more rocky number that displays Gary Kemp's songwriting ability and Tony Hadley's mannered voice.

#### Pet Shop Boys

Domino Dancing - Parlophone Their knack of creating irresistible synthesizer-driven pop songs never seems to diminish. Not their best, but still better than most of the competition.

#### The Fatal Flowers Movin' Target - SOM/WEA

A rootsy number by this up-andcoming Dutch band. An insistent and thematic guitar-based style, economically produced by Mick Ronson

#### Tina Charles

You Set My Heart On Fire -Global Satellite



A hyperactive and punchy disco number featuring the larger than life voice of Tina Charles. Her first new material since the French success of (the re-released) I Love To Love and Dance Little Lady. A sparkling and inspired performance by singer and producer (Sanny X) alike.

#### Vice

Feel My Body - Ariola Despite their manufactured

glam-rock image, this new German band deliver the goods; a powerful and well-arranged song, with plenty of solid hooks and enthusiastic harmonising.

#### The Crickets T-Shirt - CBS

the crickets



Pure and lively, no-frills pop with Nashville overtones. An irresistible single, produced by Paul McCartney

#### BVSMP

Anytime - BCM Continuing in the same vein as their last two singles, an easygoing but danceable song with a sweet and seductive chorus.

#### Rene Shuman

Cause You're Not Here - CBS Despite the Presley impersonation, this country flavoured pop ditty, is harmless good fun. Probably the Dutch singer's best bet vet for a crossover hit.

#### Bill Withers

Lovely Day (Sunshine Mix) - CBS The 1978 hit single in a sunny and hi-tech remix by Ben Liebrand. Backed with the original mix.

#### Whitney Houston

One Moment In Time - Arista A grand ballad in a pompous production by Narada Michael Walden. The title track of the NBC-TV soundtrack for the Olympics. also featuring Bee Gees, Christians and Taylor Dayne.

#### ALBUM OF THE WEEK

#### Jon Astley

The Compleat Angler - Atlantic Astley's Bowie-esque voice and warm sense of humour dominate an LP of witty, well-constructed songs. He points the finger at the various pretentions and pitfalls of the music industry but still manages to sound lively rather than bitter and twisted. Recorded at Manchester's Revolution Studios, this

is a clever, interesting and offbeat album. Highlights include I'll Show You Bastards, The Menu and Been There, Done That.

#### The Big Dish

Creeping Up On Jesus - Virgin Sounding something like a cross between Deacon Blue and Danny Wilson, The Big Dish are yet another Scottish poprock band. Although this, their second LP, has one of the best titles of the year, it is too much of a pale imitation of their debut album Swimmer to cause any great fuss. Try Burn and European Rain.

#### The Go-Betweens

16 Lovers Lane - Beggars Banquet The Go-Betweens make very 60s tinged pop that is different from other bands doing the same thing because of Amanda Brown's violin and oboe work. A good album in a dreamy, psychedelic sort of a way. Check out Ouiet Heart, The Devil's Eve and the single Streets Of Your Town.

#### Herb Alpert

Under A Spanish Moon - A&M A varied and interesting record that ranges form the cover of

Sting's Fragile to the epic title track, a suite written by Jorge Del Barrio. The suite is a good demonstration of Alpert's appetite for jazz/funk, while side two is more typical of his Tijuana Brass pop style.

#### Vixen

Vixen - EMI



A very strong debut LP by this American all-female band. They are amazingly good in perform

ing hard-hitting rock with beefedup bass playing, burning guitar solos and muscular vocals. Produced by counting names like Spencer Proffer, David Dole, Rick Neigher and Richard Marx. The latter also wrote the LP's lead-off single, Edge Of A Broken Heart, Absolute highlight: American Dream. But do not miss Crying and Hell Raisers either.

#### Koreana

#### Hand In Hand - Polydor

Officially approved by the Seoul Olympic Organising Committee, this album is produced by Giorgio Moroder who also wrote the music for all 10 tracks; all lyrics are by Tom Whitlock. The male/ female quartet, assisted by some additional musicians, run through a balanced set of highly commercial, mainstream songs and obvious Olympic anthems. Highlights: Love Away and Call My Name.

#### Christopher Cross Back Of My Mind - Reprise

A tasteful and atmospheric set, all written or co-written by Cross. Modestly produced by Michael Omartian, the mostly mid-tempo, synth-oriented songs are marked by nicely textured melodies and an intimate style of singing. Best: Never Stop Believing, I'll Be Alright, I Will (Take You Forever) and the title cut.

#### Karyn White Karyn White - Warner

pushy backings.

Cool and dry soul/disco in a sophisticated production from various names, including Jeff Lorber, LA and Babyface. Hints from Prince and both Michael & Janet Jackson work out favourably. Try Family Man, Secret Rendezvous (a real hit), Love Saw It (a sensual duet with BabyFace) and the beautiful Superwoman, a soulful ballad with slick and

#### American Radio H











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TITLE  THE ARTIST ORIGINAL LABEL (PUBLISHER) COUNTRIES CHARTED	TITLE - COUNTRIES CHARTED  E 5	TITLE COUNTRES CHARTED  ST. ST. ST. ORIGINAL LABEL - (PUBLISHER)
The Only Way is Up  Yazz & The Plastic Population: Big Life (BMG Music)	35 19 4 In The Air Tonight ('88 Remix) 6 Phil Collins Virgin (Eflectsound/Hit & Ran)	Where Did I Go Wrong UB40-0EP International (New Claims/ATV Plusic)
You Came  Kim Wilde - MCA (Ryckim Music)  UK.FG.B.H.Ch.Sw.Dir.	36 67 3 Shake Your Thang (It's Your Thing) UKGBHCLIF Salt 'n Pepa-Next Plateau (frot listed)	70 62 10 Monkey George Michael- Epic (Morrison Leahy Music)
3 4 12 Nuit De Folie Debut De Soiree- CBS (CBS Music)	37 25 25 Yeke Yeke Mory Kante-Barday (Yaba Music)	71 78 II Cross My Heart G. Sp. Ch. Eighth Wonder. CBS (Famous Warner Chappell)
Girl You Know It's True Milli Vanilli - Hans/Ariolu/BMG (Mikulski Publishing)	38 33 8 All Of Me (Boy Oh Boy) FGICEDR	72 S8 II Want Your Love UKSCISMDN Transvision Vamp-MCA (Copyright Control)
5 3 A Groovy Kind Of Love Phil Collins- Virgin (EM Music)  UK & H.D.E.N.	39 39 8 Beds Are Burning Midnight Oil-CBS (Warner Bros. Music)	73 64 2 Roses Are Red Mac Band/McCampbell Brothers. MCA (Warner Chappell)
6 2 7 The Loco-Motion UKGBHCEDEN Kylie Minogue- PWL (EMI Music)	40 50 5 Anything For You Gloria Estefan & Miami Sound Machine. Epic (SBK Songs)	74 73 14 I Owe You Nothing Bros. CBS (Graham/Intersong/Virgin) UKGBLP&F
7 7 8 Un Roman D'Amitie Glenn Medeiros & Elsa. Amherst/Mercury (Nanacub-Realsongs/G. Mary)	4 23 15 J'Ai Faim De Toi F8 Sandy Stevens- Carrere (Macadam Music)	75 74 34 I Should Be So Lucky Kylie Minogue PWL (Al Boys Musc)
8 8 18 Im Nin'Alu FG.Sp.A.Ch.S.w.An.D.Fi.G Ofra Haza- Hed Arai (Supreme Songs: Warner Ch.)	42 32 10 Joint Mix G&A Tolga 'Flim Flam' Balkan-Film Flam Records (Copyright Control)	76 NE Indestructible Four Tops-Aran/BMG (Jobete)
9 21 3 He Ain't Heavy, He's My Brother The Hollies- EMI (Harrison Music Corp.)	43 31 22 One More Try George Michael- Epic (Morrison Lealty Music)	77 NE Just For You Mixed Emotions: EM Bectrols (Hansestic)
10 II 8 Macho Macho Rainhard Fendrich- Ariok/BMG (Gedur/Fechter)	44 38 2 Dr Stein UKGCN Helloween-Noiseworks (Wastrup Songs)	78 79 5 Galbi GCh Ofra Haza- Hed Arzi (Gogli Music)
Est-Ce Que Tu Viens Pour Les Vacances? Fl. David & Jonathan-Pathe Murconi (Charles Talur)	45 43 4 Der Blonde Hans Hannes Kroeger- Hans (Hanse/Gaga)	79 99 2 Long And Lasting Love UK.EH Glenn Medeiros- Amhersu Phonogram (EMI/Warner Chappell)
15 4 Teardrops Womack & Womack -4th & Broadway (Copyright Control)	46 45 10 Tu Ne Pourras Plus Jamais M'Oublier F8 Herbert Leonard. WEA (Celine Music)	80 66 15 Sign Your Name Espito Terence Trent D'Arby- CBS (Young Terence/Virgh)
13 10 14 The Twist (Yo, Twist!) G85p.ACI.Siw.DF Fat Boys with Chubby Checker- <i>Tin Pan Applet Urban (Carlin Music</i> )	47 44 4 Rush Hour Jane Wiedlin-Manhattan (BMG Music)	81 94 2 Stop This Crazy Thing UK Coldcut featuring Junior Reid-Ahead Of Our Time (Pink Lies Music)
14 13 9 Puisque Tu Pars  Jean-Jacques Goldman- Epic (JRG/Marc Lumbroso)	48 35 3 Heaven In My Hands Level 42- Polydor (Level 42 Music/Chappell)	82 93 2 My Lady Blue Fric Serra: Vegin (La Marguerite/Gaumont)
I Quit Bros- CBS (Copyright Control)	Nothing Can Divide Us Jason Donovan-PWL (All Boys Music)	83 83 3 Tears Run Rings Marc Almond-Parlophone (Warner Brothers Music)
16 14 9 Marylin & John FG8 Vanessa Paradis-Polydor (Swatpito//Veranda)	69 3 Calling You Bagdad Cafe. Clever (Ades)	84 71 16 Du Soleil Dans La Nuit Gerard Blanc Ethi (Editions Lamca)
17 Another Part Of Me WKGBHS9CRURG Michael Jackson-Epic (Mae Muse)	S1 72 2 Fortsetzung Folgt 6 BAP. EM Electrola (BAP)	85 57 20 My Bed Is Too Big GA Blue System: Hans BMG (Hanseauc)
18 22 6 Superstitious UK KG8HJSpChSe-PoDNR Europe-Epic (Pending)	60 3 I'm Gonna Be (500 Miles) The Proclaimers. Chrysals (Zoo/Warner Bros. Music)	86 56 8 Find My Love UKH Fairground Attraction RCA BMG (MCA Music)
19 20 32 Gimme Hope Jo'Anna FGISPACE PLOF Eddy Grant- Ice (Greenbeart/Intersong)	53 40 23 Theme From S-Express ELARGO S-Express Rhythm King/Muc (Copyright Control)	87 SI 17 John . F . Desireless- CBS (Rivat Music)
20 I8 24 Push It UKGBHAChSwDNGr Salt 'n' Pepa Next Plateau (Warner Chappell)	54 54 Stop Sam Brown: A&M (Rondor: Wayblue/C. Contr.)	88 Make Me Laugh Anthrax: sland flaind Maie;
21 9 7 The Harder I Try Brother Beyond- Parlophone (All Bays Music)	70 14 Tribute (Right On) The Pasadenas-CB5 (Copyright Control)  UKGBH	89 89 3 Avec Qui Tu Vis Phil Barney: Take (PM Maid)
22 16 16 Dirty Diana UK.FG.Sp.ACh.F.II Michael Jackson-Epic (Mijac Music)	56 34 6 Hands To Heaven Breathe- Siren (Virgin Music)	90 98 3 Bioman F.B Minet. AB Productions (Abeditions)
23 28 14 Heaven Can Wait Sandra- Virgin (Data/Alpha/Mambo)	57 36 9 I Need You B.V.S.M.P. BCM (Brian Carter Music)	9 Riding On A Train The Pasadenas- CBS (CBS Musc SBK Songs)
24 68 2 Lovely Day (Sunshine Mix) Bill Withers- CBS (Chelea/Chappell Music)	58 65 8 Bamboleo/Djobi, Djoba GISpAG- Gipsy Kings- PEM/CBS (PEM/VanessasSara)	92 75 7 Angel Eyes Wet Wet Precous Phonogram (Chrysalis Precious)
25 26 20 The Race VKGA InGr. Yello-Fontana (Warner Brothers Music)	59 48 13 Tougher Than The Rest GSp.ACh.D Bruce Springsteen- CBs (Bruce Springsteen)	93 76 4 Sweet Child O'Mine UK Guns N' Roses- Gellen (Guns N' Roses Music)
26 24 4 Touchy A-Ha- Warner Brothers (ATV Music)	60 52 6 Aviateur F Veronique Jannot- Carrere (Carrere)	94 RE Got To Be Certain Kylie Minogue - PM L (All Boys Music)
27) 42 29 I'm Not Scared F5p.G Eighth Wonder- CBS (10 Music/Cage)	61 2 Easy UK.F Commodores-Matown (Jobete)	95 63 21 Perfect GSpADGr Fairground Attraction-RCA/BMG (MCA Music)
47 3 Hand In Hand Koreana- Polydor (GMPC)	62 59 10 Lonely Won't Leave Me Alone F Glenn Medeiros- Mercury (Various)	96 95 2 What A Wonderful World Louis Armstrong ABM (Harold Square Music)
29 27 13 My Love UK.8.59-Pb.1- Julio Iglesias featuring Stevie Wonder- CBS (Jobete/Black Bull Music)	63 53 16 When Will I Be Famous ? FLSp Bros- CBS (Copyright Control)	97 Rags To Riches Kool & The Gang. Mercury (not listed)
30 30 9 Superfly Guy UKGBIACAS-FAG- S-Express- Rhythm King/Mute (Rhythm King)	64 46 Good Tradition UK.Swl- Tanita Tikaram-WEA (Copyright Control)	98 Je Te Retrouverai Francois Feldman- Phonogram (Feldy Music)
31 29 4 Don't Make Me Wait/Megablast UK.8Ch.ir Bomb The Bass. Rhythm King/Mure (Rhythm King Music)	65 82 5 Running All Over The World Status Quo. Verigo (Copyright Control)	99 97 10 Foolish Beat UKBHCh Debbie Gibson- Atlantic (Crestive Bloc/D Ann's)
32) 41 15 I Don't Wanna Go On With You Like That FGIACLES Elton John. Rocket/Phonogram (Big Pig Music)	66 90 2 Big Fun Inner-City/Kevin Saunderson- 10 Records (Drive-On)	100 91 12 Quel Souci La Boetie F Claudia Phillips & The Kicks. Burchy (Rere Music)
33 37 10 Every Girl & Boy UKFLSp.kG- Spagna-C85 (Labelle Music)	67) 81 4 Devil Inside   INXS. Mercury (Tol Muziek)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, Ilraly, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norvay, F = Finland, Po = Portugal, Gr = Greece.
34 49 3 Wiener Blut GACh Falco-Teidec (Falkenhors/Bolland)	68 SS 3 He Ain't Heavy, He's My Brother UK.8H Bill Medley- Scotti Bros (Chelseuljenny Music)	= FAST MOVERS    E
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Country		1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3	
UNITED KINGDOM	A Groovy Kind Of Love	He Ain't Heavy, He's My Brother	Teardrops Worsek & Worsek (4th & 8 Way)	
GERMANY	Girl You Know It's True	Macho Macho Ranhard Feodrich (Ariola/BMG)	The Only Way Is Up Yazz & The Plazoic Population (Big Life)	
FRANCE	Nuit De Folie Debu De Sorrei (CBS)	Un Roman D'Amitie Giere Medeiros & Biss (Amberss Mercury)	Est-Ce Que Tu Viens Pour Les Vacances?  Dand & Jonathan (Pathe Marconi)	
ITALY	Gimme Five (2)	My Chico Satrina (Videogram)	Tell Me Nick Karee (WEA)	
SPAIN	Gimme Hope Jo'Anna	Cross My Heart Bighth Worder (CBS)	I'm Not Scared Eight Wonder (CES)	
HOLLAND	Stop San Brown (ASM)	What A Wonderful World	Wonderful Tonight Fric Clapson (Polydor)	
BELGIUM	Nuit De Folie Debut De Soirre (CBS)	The Only Way Is Up Yazz & The Music Ropulation (Bly Life)	The Loco-Motion Kyle Minague (PWL)	
SWEDEN	Superstitious Europe (Epic)	Push It Salt of Pepa (Next Placeau)	Dressed For Success	
DENMARK	You Came Kin Wide (MCA)	The Twist (Yo, Twist) Fax Boys & Chabby Checker (Tin Pan Apple Urban)	Groovy Kind Of Love Pla Colins (WEA)	
NORWAY	I Want Your Love	Superstitious Europe (Epic)	Heavy Metal Vider Thelsen & The Recrievers (CBS)	
FINLAND	Another Part Of Me	Superstitious Europe (Epic)	Im Nin'Alu Olis Haza (Hed Arzi)	
IRELAND	A Groovy Kind Of Love	The Only Way Is Up	The Harder I Try Brother Bryond (Parlophone)	
SWITZERLAND	The Twist (Yo, Twist)  Fat Boys & Chabby Checker (Tin Pan Apple/Urban)	Hand In Hand . Korean (Folydor)	The Loco-Motion  Sylic Minogue (PWL)	
AUSTRIA Macho Macho Ranhard Ferdich (BMG/Micha)		Oh! Darling!	Im Nin' Alu Oto Hasa (Hed Aral)	
GREECE	Yeke Yeke Mary Kanta (Bardar)	Im Nin'Alu Olia Hasa (Hed Ara)	Push It Salt in Paga (Neet Pateus)	
PORTUGAL	Joana Murco Paulo (EMI)	Im Nin'Alu Ofa Haza (Hed Ara)	Fast Car Tracy Chapman (Elektra)	

ZIndex

**EUROCHART** SINGLES

Q (i) **EUROPEAN** 

1	A Groovy Kind Of Love
1	All Of Me (Boy Oh Boy)
	Angel Eyes 5
	Another Part Of Me
	Anything For You
ı	Avec Qui Tu Vis
١	Aviateur
	Bamboleo/Djobl, Djoba
	Beds Are Burning
	Big Fun
	Bioman
	Bloman Calking You Cross My, Heart Dee Blonde Hans Dee's Inside Dirty Dlans Don't Male Me Wait/Megablass
	Cross My, Heart
	Der Blonde Hans
	Devil Inside
	Dirty Diana
	Don't Make Me Wait/Megablast
	Dr Stein
	Du Soleil Dans La Nuk
	Easy
	Est-Ce Que Tu Viens Pour Les Vacances?
	Every Girl & Boy
	Find My Love
	Foolish Best
	Foresetzung Folgt
	Gubi
	Gimme Hope Io'Anna
	Girl You Know It's True
	Good Tradition
	Got To Be Certain
	Hand In Hand
	Hands To Heaven
	He Ain't Heavy, He's My Brother
	He Ain's Heavy, He's My Brother
	Heaven Can Walt
	Heaven In My Hands
	I Don't Wanne Go On With You Like That
	I Need You
	I Owe You Nothing
	I Quie
	I Should Be So Lucky
	I Want Your Love
	I'm Gonra Be (500 Miles)
	I'm Not Scared
	Im No'Alu
	In The Air Tonighs ('88 Remix)
	Indonesiable

Indestructible
J'Ai Faim De Toi
Je Te Retrouveral
John

Joht Mix Just For You Lonely Won't Leave Me Alone Lone And Lasting Love Lovely Day (Sunshine Mix) Macho Macho Make Me Laugh Maryin & John Maryan & John
Monkey
My Bed Is Too Big
My Lady Blue
My Love
Nothing Can Divide Us
Nut De Folin
One More Try Porfect Puisque Tu Pars Push It Push It
Quel Sout La Boetle
Rugs To Riches
Ruding On A Trulin
Roses Are Red
Running All Over The World
Rush Hour
Shake Your Thing (it's Your Thing) Sign Your Name Scop Scop This Crazy Thing Superily Guy Soy This Carry reSoy This Carry reSource Child O'Hou
Source Child O'Hou
Source Child O'Hou
Tars Ain A Tog
The Index T Ty
T A-Ha
Aerza
(BAP)
Bally fool
Back
Back
Back
Bross
Bross Kyle Minogue
Lucio Dals & Gianni Morandi
Matt Bianco
Mecano
Mecano
Metallica
Mica Paris
Michael Jackson
Michae Modern Islamy Mory Kante Mylene Farmor Nick Kamen Ofra Haza Pacti Smith Poter Cetera Pink Royd Fait Doys
Faelds Of The Nephilim
Flacewood Mac
France Gall
George Benson
George Kichael
Glosy Kings
Gold
Guns N' Roses
Heinz Rudolf Kunze
Heinzend Rick Astley Robbie Robertson Robert Cray Band Robert Cry Burd
Robert Cry Burd
Robert Seenst
San Yespa
San Proma
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Sourier San Sourier San Sourier
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Sourier San Sourier
Sourier Rod Stewart Heinz Rudoll Kurze
Helbusen
Herbart Groenemeyer
Herbart Groenemeyer
Holhouse Flowers
Holy Laws & The News
RNS
Jahn Tegen
Jean-Jacques Goldman
Helbean
Joacain Salaha
John Farnham
John Farnham
Johny Clegg & Savuka
Johnny Clegg & Savuka
Johnny Hates Jazz
Jowanotti
Johny Hates Jazz
Jowanotti
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Johny Hates jovanotti julio igleslas Kim Larren Kim Wilde Kool & The Gang Koos Alberts

MUSIC

MUSIC & MEDIA - September 24, 1988

EUROPEAN

ANOTHER!

THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS on CHARTS	TITLE ARTIST - ORIGINALLABEL - (PUBLISHER)
1	5	7	Another Part Of Me Michael Jackson-Epic (Mijac Music)	26	25	5	Hands To Heaven Breathe- Siren (Virgin Music)
2	2	10	You Came Kim Wilde- MCA (Ryckim Music)	27	24	4	Rush Hour Jane Wiedlin- Manhattan (BMG Music)
3	3	7	The Only Way Is Up Yazz & The Plastic Population- Big Life (BMG Music)	28	21	5	The Harder I Try Brother Beyond- Parlophone (All Boys Music)
4	4	16	I Don't Wanna Go On With You Like That Elton John-Rocket/Phonogram (Big Pig Music)	29	26	3	The Race Yello- Fontana (Warner Brothers Music)
(5)	8	3	Touchy A-Ha- Warner Brothers (ATV Music)	30	15	23	Yeke Yeke Mory Kante- Barclay (Yaba Music)
6	12	3	Girl You Know It's True Milli Vanilli- Hansa(Ariola/BMG (Mikulski Publishing)	31	50	6	Bamboleo/Djobi, Djoba Gipsy Kings- RE.M./CBS (RE.M./Vanessa/Sara)
7	-	7	The Loco-Motion Kylie Minogue- PWL (EMI Music)	32	16	5	On The Beach Summer '88 Chris Rea- WEA (Magnet)
8	6	18	Gimme Hope Jo'Anna Eddy Grant- Ice (Greenheart/Intersong)	33	) 44	3	Galbi Ofra Haza- Hed Arzi (Gogli Music)
9	9	3	Heaven In My Hands Level 42- Polydor (Level 42 Music/Chappell)	34	43	17	Dirty Diana Michael Jackson-Epic (MiJac Music)
10	11	8	Macho Macho Rainhard Fendrich- Ariola/BMG (Gedur/Fechter)	35	N		Fortsetzung Folgt BAP- EMI Electrola (BAP)
П	10	7	Find My Love Fairground Attraction- RCA/BMG (MCA Muslc)	36	N		Stop This Crazy Thing Coldcut featuring Junior Reid- Ahead Of Our Time (Pink Lies Music)
12	15	6	Don't Be Afraid Of The Dark Robert Cray Band-Mercury (Calhoun St. Music)	37	N		Age Of Reason John Farnham- Wheatley/RCA/BMG (SBK Songs)
(13)	22	5	Teardrops Womack & Womack- 4th & Broadway (Copyright Control)	38	34	3	I'm Gonna Be (500 Miles) The Proclaimers- Chrysais (Zoo/Warner Bros. Music)
14)	23	3	A Groovy Kind Of Love Phil Collins- Virgin (EMI Music)	39	42	12	Tribute (Right On) The Pasadenas- CBS (Copyright Control)
15	13	2	Talkin' Bout A Revolution Tracy Chapman- Elektra (SBK Songs)	40	N		The Rumour Olivia Newton John- Mercury (Big Pig Music)
16	14	10	Bleu Comme Toi Etienne Daho- Virgin (Satori Song/PolyGram)	41	32	3	I Won't Bleed For You Climie Fisher- EMI (Chrysals/Rondor Music)
17	21	4	Stop Sam Brown- A&M (Rondor/Wayblue/C. Contr.)	42	49	4	Puisque Tu Pars Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)
(18)	28	3	Wiener Blut Falco-Teldec (Falkenhorst/Bolland)	43	31	20	Perfect Fairground Attraction- RCA/BMG (MCA Music)
19	7	13	The Twist (Yo, Twist!) Fat Boys with Chubby Checker- Tin Pan Apple/Urban (Carlin Music)	44	N		Halt Mich Herbert Groenemeyer- EMI Electrola (Kick Music)
20	20	4	Where Did I Go Wrong UB40- DEP International (New Claims/ATV Music)	45	35	3	Soldier Of Love Donny Osmond- Virgin (MCA Music)
21)	33	8	Marylin & John Vanessa Paradis- Polydor (Savatipitoi/Veranda)	46	40	3	Don't Make Me Wait/Megablast Bomb The Bass- Rhythm King/Mute (Rhythm King Music)
22	18	8	Perfect World Huey Lewis & The News- Chrysalis (Chrysalis Music)	47	N		One Good Woman Peter Cetera- Fut Moon/Warner Brochers (Fall Line Orangel Johnny Yuma)
23	30	20	Im Nin'Alu Ofra Haza- Hed Arzi (Supreme Songs/Warner Ch.)	48	N		I Quit Bros- CBS (Copyright Control)
24)	31	3	Raw Spandau Ballet- CBS (Reformation Publ.)	49	N		Hand In Hand Koreana- Polydor (GMPC)
25	13	5	Superstitious Europe- Epic (Pending)	50	23	6	Good Tradition Tanita Tikaram- WEA (Copyright Control)

## MUSIC MEDIA

## MUSIC EUROPEAN

## Top O ALBUMS



MEDIA	Al	LBUMS
ARTIST COUNTRIES CHARTED	ARTIST COUNTRES CHARTED	ARTIST COUNTRES CHAFTED
Tracy Chapman UKGBHSpACNSwPbDINGsb Tracy Chapman Belov	35 12 74 Fleetwood Mac UKGBHSwDe Tango In The Night Warner Booters	69 64 12 Kim Larsen S+DA Yummi Yummi Medey
2 2 54 Michael Jackson UK/GBHSpAOUS+Db*	36 35 53 Pink Floyd A Momentary Lapse Of Reason 5rd	70 73 16 Michel Jonasz La Fabuleuse Histoire De Mister Swing- WEA
3 6 5 Europe UK FOR HISPACISH POINGS	37) 44 2 John Farnham GHC15wDN Age Of Reason- Wheatpracks MG	71 57 13 Udo Lindenberg GA Gaensehaut: OGGRejder
4 3 10 Kylie Minogue UKGBHACESHANGON Kylie - The Album PM	38 33 47 Whitney Houston UKJBHSpAD Whitney Ava BMG	72 53 16 Rod Stewart GS+ Out Of Order Warner Brothers
Metallica UKGRHUNA And Justice For All-Program	39 28 6 The Eagles The Legend Of The Best Of Agriculture	73 70 · Peter Cetera GHSMDh One More Story: full Moon-Warner
6 4 46 Soundtrack - Dirty Dancing UKGBHGASwDGrir Dirty Dancing RCABHG	40 π ω Johnny Clegg & Savuka Third World Child See	74 55 5 Koos Alberts BA
7 20 2 BAP GOA Da Capo Still Seconda	41 38 42 Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce- Soc	75 69 II Mecano Descanso Dominical Anna BMG
8 5 19 Sade FGH-Sp.A.Sw/Fe/Gr Stronger Than Pride-C85	42 N 12 Steve Winwood LIKGBHCN SwDGr)	76 33 2 Sam Brown BHChS
9 The Smiths Rank-Rough Fade	43 39 4 Soundtrack · Salsa GHCh	77 " 9 UB 40 UK HC1G
10 10 12 Soundtrack - Le Grand Bleu 168	Fields Of The Nephilim The Nephilim Aggar Sequer	7.8 Nick Kamen
11 7 12 Eros Ramazzotti GRACAT	45 67 Gipsy Kings GHACKIG	79 83 3 Prince Purple Rain-Auty-Aut
Prince UKFGHSASWOING	46 SS 3 Womack & Womack Conscience 4s & Brightsan	80 87 3 Umberto Tozzi Live At The Royal Albert Hall-CGD
13 15 48 Sting UK/GBM/SA/DIG-	47 41 13 Lucio Dalla & Gianni Morandi 87 Dalla - Morandi - ACABAG	81 61 20 Scorpions GGr Savage Amusement Honest
14 13 45 George Michael UKRGBHSDACEG	48 52 7 Salt 'n' Peppa UKGHO A Salt With A Deadly Pepa Neu Riese	82 s4 2 Johnny Hallyday Johnny A Bercy 87: Majos Phonogram
15 11 12 Bruce Springsteen Tunnel Of Love-Cas	49 43 II Matt Bianco UKAGASA	83 so a Def Leppard Hysteria Money
16 18 17 Kim Wilde UK AGC SWDNG-	50 42 2 George Benson UKBHD Twice The Love- Moner Booker	84 92 20 Aerzte Das Ist Nicht Die Ganze Wahrheit cas
17 16 10 Michael Jackson UKEGBA	51 40 7 Fat Boys GHACAD Coming Back Hard Again To Pan Appletons	85 79 44 Eros Ramazzotti GHS
18 1 24 Herbert Groenemeyer GAG	52 45 3 Guns N' Roses Appetite For Destruction Geller	86 66 11 Blues Brothers Everybody Needs Blues Brothers Agent
Helloween Keeper Of The Seven Keys Part 2 Noseworks	53 71 3 Julio Iglesias UKHSpite	87 Christopher Cross Back Of My Mind. Representativer
20 22 24 Bros UKAGRHASWADIGW	54 4 Soundtrack - Bagdad Cafe 68 Bagdad Cafe Ales	88 74 42 Wet Wet Wet Popped in Souled Out-Process-Photogram
21 17 36 INXS UKSEHSpSwDGrb Kick-Herory	55 60 13 Jovanotti Jovanotti For President la Anderson Bu	89 (8 ) Jellybean (Rocks The House! Chysik
22 12 12 Billy Idol UKGACNSWEDNGS	Modern Talking Best Of Modern Talking Horsolnous MG	90 72 II Patti Smith Phos. Phos.
23 H 22 Midnight Oil RGCN.5wGr Diesel And Dust Cas	57 % 3 Mica Paris So Good. 4n # 8 7/2/4/days	91 % 6 Dire Straits Brothers In Arms. Wrajo
24 Edith Piaf	58 78 4 Vanessa Paradis Marilyn & John Abyder	92 at 10 Off The Wall-Epe
25 9 Praf - 25eme Anniversaire-Proc Movem  Pair ground Attraction (KGHD)  The First Of A Million Kisses-RCABMG	59 56 10 Soundtrack - Bird	93 75 5 Johnny Hates Jazz Turn Back The Clock- Vigen
Terence Trent D'Arby UKEAHSIG	60 48 II Reg Strikes Back-Auder/hongram	94 14 22 Mylene Farmer Ainsi Soit-Je Adysor
Robert Cray Band UNGEHCENE	France Gall #685mG	95 85 4 Black 65 Wonderful Life Aum
28 19 7 Huey Lewis & The News UKGBHOLSHONGS Small World Orgalic	Rick Astley 156G	96 NE Jahn Teigen Nown Uten Scene Pt
Soundtrack - Dirty Dancing UKGSHAG	Hothouse Flowers UKGHSkir	97 NE Heinz Rudolf Kunze
GACH GACH	Siouxie & The Banshees	98 59 9 Cinderella GO
21 y Ofra Haza GACESOG	CE Renaud	99 % 2 Gold Winter-Ways
31 " Shaday- Felec 32 29 Is Shadow Man-Per	Mory Kante (GOLA)	Robbie Robertson
A-Ha UKIGBHS	67 46 4 Kool & The Gang GBCND Everything's Kool + The Gang-Mercury	
3.3 Stay On These Roads More Arches	loaquin Sabina 9	UK + Used Knydon, G + Gernary, F + France, Ch + Swetzerland, A + Austril Lluty, Sp + Span, M + Holman, B + Belgam, In - Include, Sin + Sweden, D - Denmark, N - Norway, F1 + fissed f0 = Norugal, G - Greece.    The company   The company   The company   The company
34 14 10 Pour Nos Vies Martiennes Krye	68 NE Joaquin Sabina El Hombre Del Traje Gris-8MGM-06	R E = RE-ENTRY

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## Will Neighbouring Deregulation Influence Sweden?

have recently undergone widespread changes in broadcasting policy. Both now accept advertising as a means of financing broadcasting, though the means and the ends of this new income differs widely in the two countries. Sweden isolated in its refusal to go commercial.

n Norway, the government decided that advertising revenue would ease the financial problems of the national monopoly Norsk Rikskringkastning (NRK), since income from licence fees cannot hope to cover NRK's costs. The Danish development, on the other hand, is more radical. Advertising reven-

Norway and Denmark | ue is used to finance the new se- | radio has a frequency on the FM | joined by four hours of broadcastcond TV channel and the local community radio stations ('narradio'), all working outside the Danish Broadcasting Corporation (DR)

For the present, Sweden looks like being left behind. Sveriges Radio (SR) and Sveriges Television (SVT) form the basis of monopoly non-commercial broadhowever still stands | casting in Sweden. Local and national radio are organised within SR. SVT has two channels.

SR and SVT are governed by boards whose members come from institutions, and the very Swedish phenomenon of 'folkrorelserna' (trade union, cooperative, cultural, educational, political, sporting and other organisations)

In 1979, broadcasting outside the monopoly SR and SVT was band in small areas of the country, and broadcasting times are allotted to the voluntary, nonprofit making associations and clubs by a local broadcasting authority ('narradionamnden').

An important development this year, which has had a far greater effect on broadcasting policy, is the setting up of satellite and cable TV channels aimed at Scandinavia. Last January the seven days a week TV3, owned by Swedish multinational Kinnevik, started beaming much more attractive programmes into the homes on the cable network.

In March, weekday breakfast show 'Good Morning Scandinavia' commenced transmission through Sky Channel. Then came weekend channel TV Scandinavia, through French TV5, in radio. established. Local community April. In August they were all

ing every Sunday from Nordisk Television, also through TV5. All are financed by commercials and/or sponsoring.

Swedish law, however, stipulates that satellite broadcasts with commercials aimed solely at a Swedish audience are a violation of the law and that such channels will be banned from cable net-

Ultimately, the question is a political one. Sweden is presently in the throes of an election campaign, but the broadcasting issue is not a major one. The ruling Social Democrats are against commercial radio and TV, as are the Communists and Greens. The Conservatives and Liberals want a new commercial terrestrial TV3: as well as commercial

SHE-SHE SAM THE HOT NEW ACT ON CD TRACK NO 8 For further information please contact Mr. Timo Lindström

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#### SCANNING SCANDINAVIA



### Danish Radios Witness Slow Start For Ads

A few naive Danes may | tal surprise to many. have prophesied a rush of new ads over the airwaves when the Danish government at last legalised commercials on August 1, but the truth has proved different. For a number of reasons the take-up has been slow. Few stations succeed in filling the six minutes allocated for ad spots each hour. The radio stations blame the politicians and

advertising agencies,

stations themselves.

while the agencies place the onus on the

he fault in fact lies in each court. The politicians were guilty in as much as they took an age to give the goahead for commercials. Stations as a consequence grew increasingly sceptical so that when legislation was passed, it came as a to- obvious.

The local radios were also partially to blame since they were unprepared when approached by the advertising agencies and the new radio booking companies four of which have sprung up recently (Radio Media, Radio Spot, Danish Radio Commercials and Radio/TV Booking)

The stations were unsure how much to charge for the ads and. according to reports, potential customers were quoted different prices by the various people in the stations. Radio/TV Booking's Steen Monsted: "This situation is obviously delaying the business transactions, but the people involved are now waking up and the next few months will certainly change this chaotic picture."

The third reason for the seemingly slow uptake was the fact that most of the private stations had been transmitting 'discreet' commercials for several months so that any increase in the number of ads was not immediately gan as an underground radio in 1984, has, says its Director Otto from the very beginning. Restos has fought hard for the new legislation and by laying his head on the line his station has been threatened with closure a number of times. Even now, Voice is not secure since the renewal of the licence is due for reappraisal next

He is however pleased with business as it now stands. "Most of our income comes from small FM's Head Of Music, Niels Peadvertisers. We have about 20 derson, believes that the Minister clients and this number has in- Of Communications will be forccreased since August 1. In fact | ed to impose regulatory sanctions business is fairly brisk right now." The station does not though succeed in filling up the allocated six minutes.

Most of the station's new deals involve insurance companies, travel agencies and newspapers - a trend repeated throughout the country. Radio Viborg in Jutland was formerly financed by

Radio Voice, Copenhagen's | membership fees (17.000 memleading private staion, which be- bers) and bingo. The station now airs between 15-20 spots of 30 seconds daily. The founder of Ra-Restos, been airing commercials | dio Viborg, Stig Hartvig Nielsen, welcomes the new legislation but admits that they are in a potentially far healthier situation than their counterparts in Copenhagen. "Whereas there are around 40 stations in the capital we have no competition here.

The inevitable growth in private stations will undoubtedly lead to station closures and bankruptcies in the autumn. Uptown on broadcasters, "There are so many of us sharing the same frequencies in Copenhagen that things will have to change. The government cannot give out more power or more frequencies, so stations will surely have to fold." says.Pederson.

Master still available for some territories Except Finland, Sweden and Norway

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#### SCANNING SCANDINAVIA

## Norwegian Commercial Radio -**Promising Prospects**

After receiving their commercials on May I, per hour of advertising, a final meeting on scheduled for the end of next year." September, stations are one is safe yet.

slo's Radio One, the country's most popular private radio, is tuned into by some 270.000 people ac-

Dreyer. And in financial terms, | mediately after the commercial licence to broadcast Radio One is probably the most launch in June, but we should end secure of the stations. "We're ex-Norway's private radio pecting to double our 1977 reoperators now look to venue to Nkr 8 million in 1988," the future with more | says Dreyer. "No advertisers are confidence. Despite the | willing to commit themselves to universal problems of long-term contracts until the Sepfrequency sharing and a tember frequency meeting, but to put any more money in." maximum of six minutes | Coca Cola is sponsoring our Top the system appears to be deals with SAS Airways and general tone of optimism. "We working - although with | Macdonalds. We have plans for a | should break even by January 1. new studio and we'll be adding to After effectively being on 'hold' frequency distribution our current full-time staff of 10 since 1982, things are finally

> ing revenue is being won because re-booking space regularly." stations are concentrating on

up with Nkr 2 million in revenue for the year. That means we'll break even for the first time since our launch in 1985, which is good because the local newspaper which paid our set-up costs doesn't want Stavanger's Radio West Head

30 hit programme, and we have Of Music Tony Burton echoes the moving. Our advertisers are For Egil Houeland, Head Of | mainly local and particularly the stressing that not | Music of Radio 102 on Norway's | smaller companies with a rapid west coast, the battle for advertis- turnover - like travel agents - are

With a full-time staff of 13, 95 their community. "The vast ma- hours a week of airtime and rejority of our advertising is local," cent heavy investment in three he says. "We are cheaper than the new MBI-equipped studios, Burpress, and we can react faster. We ton says the station's owners (a cording to the station's Edward | had a quiet couple of months im- | consortium of 38 mainly local | ment in the air."



companies) are being repaid for their confidence. "Profit is still a bit of a dirty word in Norwegian broadcasting and we all have to give 20% of it to a fund for the stations with really small audiences. But now the government's hand has been forced by satellite TV, we're really not subject to that many restrictions. There's an atmosphere of excite-



## STYLE

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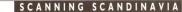
"IT'S A SECRET" LP. CD & CASSETTE "QUESTION OF TIME"











## Finnish Joints A-Jumping | DJs - A Bright Future

kicking like never before. There is fresh energy in | diet daily.' the form of new sounds and a completely new generation of dancers.

ome 650 clubs and restand recorded music. The standard varies greatly, but the elites on the club scene, like KY Exit in Helsinki, stand comparison with any club anywhere. | they boo and stop dancing. There "KY Exit was completely modernised some three years ago at a cost of over US\$ 1 million," says Manager Timo Tulonen. "We are now almost entirely comnuterised."

Since its reconstruction, KY Exit has attracted over 650,000 attract a more socially-oriented visitors, each paying an entrance and older crowd interested in eatfee of US\$ 4.50 (weekdays) and | ing and drinking as well as danc-US\$ 8.00 (weekends), "We have a lot of attractions," says Tulonen. "Three top-class house DJs | overall atmosphere. - Kampa, Jallu and Mikke, three

The Finnish club and | turntables and a CD-player. We disco scene is alive and play a wide variety of mainly modern music, and change the

The importance of international dance and disco fashions. and the role of Sky Channel, MTV Europe and Super Channel, is clear in the junior discos like Bygga in Helsinki, where the aurants currently use DJs average age of the dancers is around 16

"These kids are very hip and critical and know what they want. If you choose a wrong record, are hip-hoppers, breakdancers, onlookers, people copying the latest Michael Jackson and Five Star steps," Bygg DJ Pelzi says. However, the current trend is

to create more and more 'music pubs' - disco/restaurants which ing. The music is loud, and often of secondary importance to the

In Finland?

in Finland has never been | Finnish DJs, Kapa and Kaippa, better. More and more people are interested in the profession and the flourishing private radio sector is producing new job opportunities across the country.

here are currently some 2.000 DJs; 100 to 150 of these are full-time professionals. Generally speaking, money is tight and the competition fierce. A DJ on a regular salary can expect a minimum wage of US\$ 50 per evening or six-hour shift, and many using their own equipment are paid considerably more.

Celebrity DJs such as Tapani Ripatti, Edward, Nite, Kaippa and Joke Linnamaa, can easily make US\$ 500 to US\$ 1.000 for an evening's work.

Finnish standards of professionalism are high. The majority

The status of the local DJ | of DJs are skilled operators. Two reached the final rounds of World Mixing Championships in London, finishing in the top six.

The DJs life is however not always easy. Getting copies of hot international releases, indie product and even some local product can still be a problem, although the situation has improved. Local import firms such as Street Sound and Diskeri, and key shops in major cities, are now far more numerous than they once were. "But many of us still have to import direct from the UK and the US to stay on the pulse," a local DJ says.

"DJs are not generally provided with free sample disks, so keeping up-to-date can be expensive - especially if you are a scratcher/mixer," he adds.

However, members of the Finnish Disco Chart Team are entitled to certain bonuses.



FOR ALL INFO AND RESERVATIONS CALL M&M, AD SALES DEPT.: 31-20-6628483

#### SCANNING SCANDINAVIA

continued from page 19

#### Stone Megamania Finland

Stone recently caused quite a stir by signing a licensing deal with Mechanic Records, a US label associated with MCA Records. Helsinki-based Stone play speed/ trash metal, a type of rock that is very popular in many parts of Central Europe and the US. Their reputation is growing.





The Colors Turned Red Mega Norway

This is the closest the west-coast town of Haugesund has ever got to superstardom. The Colors Turned Red released their debut album to rave reviews in Scandinavia in April. Songwriter Haakon Larsen has 10 songs ready and judging by his previous efforts, The Colors Turned Red could easily gain as big a European following as REM or Crowded





Circle.



Stage Dolls 🔺 PolyGram Norway

Stage Dolls play high-quality melodic hard rock with a clean, rich sound. The trio from Trondheim are equally good live, making them one of the hottest bands in Norway. After selling 50.000 copies (gold) of their third LP. Stage Dolls, and attracting rave reviews, they are now destined for the big time in Europe. Signed to Polydor, the album is due for release in the UK shortly.



Dance With A Stranger **PolyGram** 

Consisting of four of the most experienced musicians in Norway. Dance With A Stranger's mixture of rock, blues, soul, gospel, jazz and funk has been a hit with live fans for years. Last year the band financed their debut-album themselves before signing to former TV-presenter Ivar Dyrhaug's new label. A good marketing campaign followed and the album has now sold in excess of 10.000 copies (platinum). Signed to Electra for the rest of Scandinavia, Dance With A Stranger are now eager for pastures new, and they have every reason to be confident - they have sold twice as many albums as A-Ha this year.



**Bel Canto** 

This trio were settled in Brussels

and signed to the independent label. Crammed Discs. before

almost anyone in Norway had

even heard of them. The stunning

debut LP White-Out Conditions

changed that and brought media

attention from all over Europe.

Fronted by 18-year- old Anneli

Drecker, their sound can be

somewhat reminiscent of the

Cocteau Twins, but with further

listening Canto's unique blend of

sounds shines through. The band

come from Tromso - which me-

ans they might be the first big

thing from north of the Arctic

Crammed Norway

Sunset Records

If there is any justice, this fivepiece band from the west-coast should be signed by a major label soon. Lead vocalist Helge Martin Framnes writes classy material with lots of melodic power, and in his own style - although inspiration from the likes of Dylan and the Waterboys is often evident. Framnes is one of Norways true rock 'n rollers. Writing and singing come as easily to him as



#### STATION REPORTS

8

Updated reports and playlists additions from the major radio & tv stations from 16 European

PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week CL : Clip ST : Studio

#### UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod. A List: AD U2- Desire

IN: Interview

B List: AD Bon Jovi- Bad Medicine Wee Papa Girl Rappers- Rule Bearmasters- Burn it Up

**BBC RADIO LONDON - London** Andy Peebles- DJ/Prod. TP Blue Modern- Do That Again

Michael Cooper- My Love CAPITAL RADIO - London

Richard Park- Progr. Contr. AD Bobby McFerrin- Happy Errol Brown- Maya B.Springsteen-Spare Part Bross I Quit Black- The Big One Hazell Dean, Turn It Cheap Trick- Don't Be A O'Neal- Fake '88 Commodores- Easy Belinda Carlisle, World

,Whitney Houston- One Moment Sinitta- I Don't Believe lason Donovan- Nothing Can RTL 208 - London

leff Graham- Progr. Dir PP Duran Duran- I Don't Want Steven Dante- Imagination John Parr- Running Man Brenda K.Starr- What You See AD Rick Astley- She Wants To

Whitney Houston- One Moment Wonderstuff- Money Tom Tom Club- Don't Say No Bananarama- Love Truth

RADIO CITY- Liverpool Tony McKenzie- DI/Prod. AD Bros- | Ouit

Commodores- Easy Bill Withers- Lovely Day Associates- Heart Of Glass Inner City- Big Fun Pet Shop Boys- Domin Transvision Vamp- Revolution Spandau Ballet- Raw Rick Astley- She Wants To

PICCADILLY RADIO - Manchester

Robin Ross- Head of Music PP EBTG- Love Is Where I Live Rick Astley- She Wants To Black- The Big One Sinitta- I Don't Believe Whitney Houston- One Moment Transvision Vamp- Revolution

Olivia Newton John-Rumour Peter Cetera, One Good RED ROSE RADIO -Preston/Blackpool Paul Fairburn- Head Of Music

AD U2- Desire Olivia Newton John- The Rumour

Black- The Big One Whitney Houston- One Moment Prefab Sprout- Cars & Girls Breathe- Jonah

METRO RADIO - Newcastle Giles Squire- Progr. Contr. AD Pet Shop Boys- Dominoe Rick Astley- She Wants To Bananarama- Love, Truth Narada- Can't Get You Outta Hazell Dean- Turn It Into

BRMB - Birmingham

Robin Valk- Head of Music

Inner City- Big Fun

Commodores Fasy

Aswada Ser Them Free

Mac Band- Stalemate

AD Rick Astley- She Wants To

Coldcut- This Crazy Thing

Jason Donovan- Nothing Can

Iulian Cope- Charlotte-Anne

Cheap Trick- Don't Be Crue

FRTG- Love Is Where I Live

Associates- Heart Of Glass

Neighbourhood- The Time

Big Bam Boo- Fell Off

Desireless- John

Love & Money- Halleluiah

Pet Shop Boys- Dominoe

Kiss- Turn On The Night

Stetasonic- All That lazz

CHILTERN 97 & NORTHANTS

Paul Robinson- Ass. Progr. Contr.

Pasadenas- Riding On A Train

Crowded House-Sister Madly

Love & Money- Halleluiah

Five Star- New World

AD R. Plant- Ship Of Fools

Bill Withers- Lovely Day

Labi Siffre- The Voices

Hothouse- Don't Come

Associates- Heart Of Glass

Rick Astley- She Wants To

**DOWNTOWN RADIO - Belfast** 

AD Marc Almond- Tears Run Rings

M. Jackson- Antoher Part

Bill Withers- Lovely Day

Steve Forbert- Running On

Four Tons- Indestructible

Rick Astley- She Wants To

Hothouse- Come To Stay

Pasadenas- Riding On A Train

Michelle Shocked- Anchorage

IRELAND

Womack & Womack- Teardrops

Level 42- Heaven In My Hands

GERMANY

AD Marc Almond- Tears Run Rings

Fred Banana- Honey Be Good

Steve Miller- Ya Ya

LP Michelle Shocked- Short

The Feelies- Only Life

Various- Folkways

SUNSHINE 'HOT HITS' 101 -

Bill Withers- Lovely Day

Colin Russell- Music Dir.

AD Yello- The Race

SWF - Baden Baden

Ulli Frank- DI/Prod.

Dublin

Eric Carmen- Lose Control

Taylor Dayne- Don't Rush Me

John Rosborough- Head Of Progr.

Black- The Big One

AD Bros. I Quit

B List:

Hothouse- Don't Come To Stay

Buddah Kraemer- DJ/Prod. AD Europe- Superstitious TP Pet Shop Boys- Dominoe Steve Forbert- Running Matt Bianco- Good Time Horhouse Flowers- Easier Whitney Houston- One Moment Brother Beyond- I Try

The Go-Betweens- 16 Lovers

NDR - Hamburg

WDR - Cologne

Reinhold Kujawa- DI/Prod.

LP Helloween- Keeper

TP Mac Band- Roses Are Red

TP Robert Cray- Don't Be Afraid

WDR - Cologne Stephan Schlabritz- DI AD Channel 5- Take A Trip The Other Ones- Emotional Brother Reyond, The Harder Guns N' Roses, Sweet Child LP Helloween- Keeper BR . Munich

C.Kruesken, P.IIIman, S.Tuecking Pop Nach Acht Fab Five: A.Ha. Touchy Joan Jett- I Hate Myself Wet Wet Wet- Mystery

Level 42- Heaven In My Hands He Said- Could You LP BAP- Da Capo RIAS - Berlin

Rik De Lisle- DI/Prod. AD Pet Shop Boys- Dominoe Matt Bianco- Good Times Rachel Sweet- Hairspray Maria- Right By My Side TP Steve Miller- Ya Ya LP Various- Folkways

SDR - Stuttgart Hans Thomas- Prod. PP Bad Company- No Smoke TP Breathe- Hands To Heaven LP Mica Paris- So Good

SDR - Stuttgart Michael Dorka- DJ/Prod. AD Malopoets- Life Is For Treat- World Of Promises

Public Affairs- White Collars LP Doug & The Slugs- Tom Cat

SFB - Berlin Juergen Juergens- DJ/Prod. AD Kim Wilde- You Came Milli Vanilli- Girl You Know Phil Collins- Groovy Kind Yazz- The Only Way Is Up

Michael Jackson, Diana BFBS - Cologne Nadia Buchholz- Prod. Ass. TP Per Shop Boys- Dominge Bill Withers- Lovely Day Aswad- Get Them Free

Crowded House-Sister Madly LP Womack & Womack- Conscience

RTL - Luxembourg Honey Bee Benson- DJ/Prod. AD Robert Plant- Ship Of Fools C.Cross- I Will Take You Hothouse Flowers- Easier R.Robertson- The Crazy River Bad Company- No Smoke LP Tom Hooker- Bad Reputation

RTL - Luxembourg Ernst Greinert- DI/Prod. LP George Benson-Twice BAP- Da Capo AD Hothouse Flowers- Easier SR/EUROPAWELLE SAAR Adam Hahne- DI/Prod.

PP Sting- They Dance AD Wagoneers- I Wanna Whitney Houston- One Moment BAP- Fortsetzung Folgt

LP BAP- Da Capo Little Feat- Let It Roll

RMC - Paris Adala Rortai, Little Lives Annie Amsallem- Head Of Music SFB/RIAS/Deutsche Welle/NDR Horst Hartwich- DI/Prod.

TP Yazz- The Only Way Is Up Mory Kante, Deni PP Womack & Womack-LP Womack & Womack- Con-Teardrops Hot Chocolate- Pretend Michelle Shocked- Short Iggy Pop- Cold Metal AD Tina Charles- You Set My KISS FM - Paris

leffrey Osbourne- The Left Klaatus Woman Lian Ross- Say Say Say TP Coldcut- This Crazy Thing

FFN - Hannover Ulli Kniep- DI/Prod. Top 5 playlist: Scritti Politti- First Boy Nick Heyward- My World

Kool & The Gang- Riches Huey Lewis- Perfect World Toni Childs- Ston Your RSH - Kiel Sabine Neu- Head of Music PP Olivia Newton-John-Rumour

AD John Farnham- Age Of Reason Four Seasons- What A Night Kool & The Gang- Riches Hot Chocolate- Never Pretend TP Mac Band- Roses Are Red Ellis, Beggs/Howard- Bubbles

Coldcut- This Crazy Thing RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. AD A-Ha- Touchy TP Helloween- Dr.Stein

LP BAP- Da Capo PP Mixed Emotions- For You

RADIO MI - Munich Armand Presser- Progr. Coord. PP Bad Company, No Smoke TP By Stander- Welcome To Brian Spence- Come Back

Holly Knight- Heart Don't Dominoe- Family Man

Channel 5- Take A Trip RADIO REGENBOGEN -Mannheim

Markus Wahl- Music Dir. AD The Winners- Go For Gold Whitney Houston- One Moment

Matt Bianco- Good Time RADIO NI - Nuremberg Nic Vogelstein- Progr. Dir.

PP Kiara- Best Of Me Dazz Band- Single Girls Bad Company- No Smoke AD Mark Anthony- 1919 Steve Miller Band- Yah Yah Karun White. The Way You C. Cross- Any Old Time LP Michael Anderson- Sound

FRANCE

Monique Le Marcis- Head of Progr.

AD Yazz- The Only Way is Up

MUSIC & MEDIA - September 24, 1988

49ers- Die Walkure

Coldcut- Doctorin

No new report received.

Max Guazzini- Dir.

RTI . Paris

#### HOLLAND

NOS/KRO - Hilversum Jeanne Kooijmans- DJ/Prod. TP Beatmasters- Burn It Up Gail Ann Dorsey- Wasted Labi Siffre- The Voices

STATION REPORTS

Michelle Shocked-Short Tanita Tikarama- Ancient NOS/KRO - Hilversum Tom Blomberg- DI/Prod.

TP U2- Desire Kevin Rowland- Tonight S-Express- Coma T'Pau- Secret Garden Errol Brown, Maya Westworld, Everything Sobhian Fahey- Break My Art Of Noise/T.Iones- Kiss LP Soundtrack- Buster

VERONICA - Hilversum

VARA - Hilversum

VARA - Hilversum

Verukkeiike 15:

Steve Winwood, Don't You

Revelation Time- After Every

Brother Reyond, The Harder

Talk Talk- I Believe In You

Louis Verschuur- Head Of Progr.

Phil Collins- Groovy Kind

Marc Almond- Tears Run Rings

Climie Fisher- I Won't Bleed

Marc Almond- Tears Run Rings

Talk Talk- I Believe In You

The Bible- Honey Be Good

B.Springsteen-Spare Part

Steve Winwood, Don't You

Dream Syndicate- Ghost

Tanita Tikaram- Ancient

lacques Brel- The Best

The Feelies- Only Life

Proclaimers- Sunshine

Spandau Ballet- Raw

Steve Winwood- Don't You

London Beat- Failing In Love

Phil Collins- Groovy Kind

PP Duran Duran- I Don't Want

Phil Collins- Groovy Kind

Whitney Houston, One Moment

TP Coldcut- This Crazy Thing

Spandau Baller- Raw

A-Ha- Touchy

NCRV - Hilversum

Peter Plaisier- DI

Teret- Barriquito Mix

AVRO - Hilversum

TROS - Hilversum

TROS radio 3 team:

Meta de Vries- DI/Prod.

Nick Heyward- My World

Jan Douwe Kroeske- DJ/Prod.

TP EPMD- Strictly Business

Pani Lahiri, Hahiba

LP Talk Talk- Spirit Of Eden

AD DJ Jazzy Jeff- Nightmare

Whitney Houston- One Moment

**VERONICA** - Hilversum Lex Harding- Progr. Dir. Pascal Amiaud- Progr. Dir. PP Pet Shop Boys- Dominoe

AD Womack & Womack-Spandau Ballet- Raw Coldcut- This Crazy Thing Teardrops Breathe- Hands To Heaven London Beat- Failing In Love Duran Duran- I Don't Want Sting- They Dance Alone Spandau Ballet- Raw Lee Towers- Highway Big Country- King Of Emotion Natascha Wright- Selfcontrol David Hallyday- I Manke Nelis- Laat De Hele I.P. M.Ure- Answers To Nothing

C.Cross- Back Of My Mind Frik de Zwarts DI/Prod FUN - Network (90 cities) PP Pet Shop Boys- Domino TP Rick Astley- She Wants To J.M. Avramoussi- Progr. Dir.

Milli Vanilli- Girl You Know

M.Farmer- Pourvu Ou'Elles

Yvonne Lebrun, Progr. Dir.

TP Rasty Femme Dis Congo

**EUROPE I - Paris** 

TP Sting- They Dance Alone France Gall- Papillon Level 42- Heaven In My Hands Toni Childs- Don't Walk Les Flamingos- Pour Toi Anatole- Coquine Dana Dawson- Ready To

Bomb The Bass- Megablast LP Tracy Chapman

WRTL - Paris Georges Lang/Lionel Richebourg LP Soundtrack- Permanent Record

WRTL - Paris Dominique Farran- Progr. Dir. AD Sandra- Heaven Can Wait Sabrina, Voulea, Vour Europe- Superstitious Renaud, La Mere A Titi Demis Roussous- Prier David Koven- Marvin

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD France Gall- Papillion Mory Kante- Deni Sheila- Pour Te Retrouve Yazz- The Only Way Is Up Bomb The Bass- Don't Make Ellis, Beggs/Howard- Bubbles

Duran Duran- I Don't Want PP Toto- Musangha TP Brother Beyond- The Harder Hitparade: AD Natalie Cole- Cadillac Art Mengo- Les Parfums Louise Feron- Tomber Chicago- I Don't Wanna Live LP Europe- Out Of This World LP Al Stewart- Last Days

SKY ROCK - Paris Laurent Bouneau- Progr. Dir. AD France Gall, Papillon David Hallyday- High Spandau Ballet- Raw Arnold Turboust- Margarita

Marc Almond- Tears Run Rings Living Colour, Glamour Boys I.P. Randy Newman

Pet Shop Boys- Dominoe Five Star- Brand New World

KRO - Hilversum Hubert van Hoof- DI/Prod. PP London Beat- Failing In Love TP Sting- They Dance Alone LP Tanita Tikaram- Ancient

CFN - Brunssum Lou Rowland- Music Dir. PP Amy Grant- Lead Me On I P Michelle Shocked, Short

BELGIUM

RADIO 21 - Brussels Marc Ysaye- DJ/Prod. PP Four Tops- Indestructible Musts:

G. Medeiros- Long & Lasting Pet Shop Boys- Dominoe Gail Ann Dorsey- Wasted Nick Heyward- My World Black- The Big One

**BRT** - Brussels Ian Hautekiet/Frank Symoens Ton 10 playlist:

Brian Wilson- Love & Mercy Robert Cray- Don't Be Afraid Little Feat- Let It Roll David Lindley- Very Greasy John Hiatt- Slow Turning Tanita Tikaram- Tradition Gerry Rafferty- Hearts Run Go-Betweens- Streets Of Your Gangway- My Girl & Me The Scabs- Halfway Home

BRT - Brussels Marc Brillouet- Producer AD Four Tops- Indestructible

Dana Dawson- Ready To Follow Hall & Oates- Opportunity A-Ha- Touchy UB40- Where Did I Go Wrong Spandau Ballet- Raw Level 42- Heaven In My Hands Marc Almond- Tears Run Rings Matt Bianco- Good Times

BRT - East Flanders Rudi Sinia - Prod.

AD UB40- Where Did I Go Wrong Vanessa Williams- Right Stuff Meatloaf- Paradise Bill Medley- He Ain't Heavy RTBF RADIO 2 - Hainaut

G. Geron/D. Barbieux/P. Jauniaux AD Transvision Vamp- Your Love Mac Band- Roses Are Red Debbie Gibson- Foolish Beat

BRF - Eupen Guy Janssens- DJ/Prod. PP Hothouse- Crazy A-Ha- Touchy Rainhard Fendrich- Macho AD Die Artzte- Westerland Tracy Chapman- Revolution The Hollies- Shine Silently

H.Schneider- Working Girl SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-Progr. Dir. PP Breather Hands To Heaven

EBTG- I Don't Want To Talk Level 42- Heaven In My Hands Ellis, Beggs/Howard- Bubbles Milli Vanilli- Girl You Know AD Adele Bertei- Little Lives Tanita Tikaram- Tradition 10.000 Maniacs- Like The Weather Brother Beyond- The Harder

ANTIGOON/FIVE STAR RADIO Piet Keizer- Dir.

PP Womack & Womack- Teardrops TP Pet Shop Boys- Dominoe Brother Beyond- The Harder Huey Lewis- Perfect World Spandau Ballet- Raw Coldcut- This Crazy Thing

RADIO ROYAAL - Hamont-Achel Bert De Vries- Dir.

PP Brother Beyond- The Harder TP New Edition- If It Isn't Whitney Houston- One Moment Phil Collins- Groovy Kind Womack & Womack- Teardrops Peter Cetera- One Good

George Baker- Que Viva C.Cross- I Will Tanita Tikaram- Ancient

**RADIO CONTACT - Brussels** Danny de Bruyn- Progr. Dir.

TP W.Houston- One Moment Billy Ocean- Colour Of Love Mac Band- Roses Are Red Womack & Womack- Teardrops Dana Dawson- Ready To Follow AD Gold- Rio De Janvier Bill Medley- He Ain't Heavy

Tracy Chapman- Revolution

#### SWITZERLAND

C. Alispach- Music Coord.

AD Trashcars, Do You Know Psychedelic Furs- The Money

RADIO 24 - Zurich Clem Dalton- DJ/Coord. AD Milli Vanilli- Girl You Know Phil Collins- Groovy Kind Beach Boys- Kokomo F.Attraction- Find My Love

LP Olivia Newton John-Rumour John Hiatt- Slow Turning Al Stewart- The Century

TP Four Tops- Indestructible Whitney Houston- One Moment Peter, Paul & Mary- Salvador Rodney Crowell- I Couldn't Cheap Trick- Don't Be Cruel Sabine Sabine- Catwalk

COULEUR 3 - Lausanne Gerard Saudan- Head of Music PP The Big Dish- Waiting For AD Lars Falk, In The Night Icicle Works, St. Pierer

RADIO EORDERRAND - Baro Res Hassenstein- DI/Coord. AD David & Jonathan- Est-Ce Huey Lewis- Perfect World B. Springsteen- Spare Part Bobby McFerrin- Don't Worry Wilkins- Margerita Tracy Chapman- Revolution Eric Carmen- Lose Control TP Robert Cray- Don't Be Afraid

RSR- Geneva J.P.Allenbach/C.Colombara AD levetta Steele- Calling You Kim Wilde- You Came

RADIO ZURISEE - Staefa Ueli Frey- Head Of Music AD Barry Gibb- Childhood Beach Boys- Kokomo Sade- Nothing Can Come Phil Collins- Groovy Kind

LP George Benson- Twice

continued on page 40

Labi Siffre- The Voices Rick Astley- She Wants To AmericanRadioHistlys CMFDIA - September 24, 1988

TP Bon lovi- Bad Medicine

F. Boeyen- Verschrikkelijk

Adele Bertei- Little Lives

Mai Tai- Dance In The Night

RADIO BABBOLEO

PP Catherine Buchanan- Love Is

AD Brother Beyond- The Harder

Spookie- Don't Walk Away

L.Tenaglia- Forget About NY

SPAIN

AD Milli Vanilli- Girl You Know

LP Europe- Out Of This World

Carlos Arco- Musical Manager

PP Victor Manuel- Un Hombre

LP Joaquin Sabina- El Hombre

Elton John- Reg Strikes

RADIO MED. VALENCIA - SER

RADIO BII BAO - SER

Kylie Minogue- I Should Be

Lenny- DI/Prod.

#### ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. Frederico Biagione/Alfredo Morabito/Clarita Busti- DJs PP Kool & The Gang- Riches AD Milli Vanilli- Girl You Know Pooh- Senza Frontiere

TP Fat Boys- The Twist RADIO MADRID - SER George Michael- Monkey Rafael Revert- Musical Mgr.

Whitney Houston- One Moment LP Pino Daniele- Schizzechee Gabinete Caligari- Tocala RAI STEREO UNO - Rome Sinitta- I Don't Believe Fodele Bellisatio- Director Loquillo Y Los Trogloditas

Heavy rotation: Kim Wilde- You Came Prince- Glam Slam Robert Palmer- Irresistible Tracy Chapman- Revoltuion George Michael- Monkey Cindy Lauper- Hole

Eighth Wonder- Cross Spandau Ballet- Raw The Pasadenas- Tribute Pet Shop Boys- Dominoe AD F.Attraction- Find My Love Johnny Clegg- Asimbonanga Deep Purple- Hush Steve Winwood- Don't You lesse Johnson- Every Shade Prince- Glam Slam 091- Todo Lo Que Quiro

RETE 105 - Milan Alex Peroni- Progr. Dir. Dance chart top 3: The Pasadenas- Tribute Kraze- The Party

Pet Shop Boys- Dominoe

Nick Heyward- My World

Jellybean- Coming Back

Stefano Damasceni- DI/Prod.

AD Robert Palmer- She Makes My

Talk Talk- I Believe In You

Aslan- Loving Me Lately Vixen- Edge Of A Broken

Goodbye Mr MacKenzie

Marc Almond- Tears Run Rings

Al Stewart- King Of Portugal

Good Question- A New Love

Pasadenas- Riding On A Train

Peter Cetera- One Good

Amy Grant- Lead Me On

Tuck & Patti- Tears Of loy

Peter Cetera- One More

George Benson- Twice

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

Pet Shop Boys- Dominoe

Gary Wright- Who I Am

PP Big Country- King Of Emotion

George Benson- Let's Do

David Lindley, Gimme Da

LP Al Stewart- Last Days

Olivia Newron John-Rumour

Marc Almond- Tears Run Rings

AD C Cross- I Will

PP Per Shop Boys, Dominge

Falco- Wiener Blut

TP Matt Bianco- Good Times

LP Ofra Haza- Shaday

Falco- Wiener Blut

RADIO ONE - Florence

November I- Get Closer

Luis Merino Pastor- Musical Mgr. Matt Bianco- Wap Bam Boogie PP Victor Manuel- Un Hombre Spandau Ballet- Raw AD Duran Duran- I Don't Want Johnny Clegg- Asimbonanga Black- The Big One Boy George- Don't Cry Deen Purnles Hush AD Prince- Glam Slam Bill Withers- Lovely Day Love & Money- Halleluiah 091- Todo Lo Oue Oujero Tanita Tikaram- Tradition

#### PORTUGAL RETE 105 - Milan RADIO CORREIO DA MANHA -Grant Benson- DI/Prod.

Top 3: Lisbon Eighth Wonder- Fearless Rui Pego - Dir. Nick Kamen- Us A List: Matt Bianco- Indigo AD Spandau Ballet- Raw PP Gail Ann Dorsey- Wasted Marc Almond- Tears Run Rings AD Habit- Shotgun City Steve Winwood- My Eyes Don't

EBTG- Love Is Where I Live AD Sugarcubes- Birthday

Shriekback- Get Down Tonight Ion Anderson- Is It Me The Smiths- Rank

RFM - Lisbon Pedro Toial/Marcos Andre-DI/Prod.

PP Big Country- King Of Emotion Brother Beyond- The Harder Climie Fisher, I Won't Bleed Level 42. Heaven In My Hands Little River Band- A Bridge Marr Bianco, Good Times AD Duran Duran- I Don't Want Pet Shop Boys- Dominoe

GREECE ATHENS 9.84 FM - Athens Akis Evenis- Head Of Progr. Airplay Top 10:

M. lackson- Another Part George Michael- Monkey Rick Astley- She Wants To Keith Richards- Struggle Iggy Pop- Cold Metal Iulio Iglesias- AE. AO Kim Wilde, You Came Ofra Haza- Im Nin'Alu INXS- New Sensation Elton John- I Don't Wanna

#### SWEDEN

SR - Norrkoeping Kai Kindvall- DI/Prod.

AD Phil Collins- Groovy Kind A-Ha- Touchy Level 42- Heaven In My Hands

Tommy Nilsson- Miss My Love Breathe- Hands To Heaven Brother Beyond- The Harder M. Jackson- Another Part Guns N' Roses- Sweet Child Electric Boys- Get Nasty Sanne Salomonsen- Drift Away

SR - Stockholm Michael Castro-Oisson- DJ/Prod. AD Sam Brown- Ball & Chain Icicle Works- Blind Crowded House- Temptation Freda- I En Annan Del Mac Band- Roses Are Rd Gipsy Kings- Bamboleo John Hiatt- Slow Turning Proclaimers- I'm Gonna Be

SR - Stockholm Lars Goran Nilsson- DJ AD David Lindlay- Rolling Stone Matt Bianco- Good Times London Beat- Failing In Love Ellis, Beggs/Howard- Bad

SR - Stockholm Maths Broborg- DJ AD Brian Spence- Come Back Home Voice Of The Beehive- I Say Nick Kamen- Bring Me Face To Face- Contradiction Proclaimers- I'm Gonna Re LP Marti Jones- Used Guitars

John Hiatt- Slow Turning RADIO GOTHENBURG Gothenburg Leif Wivatt- DI/Prod.

AD Whitney Houston- One Moment Mauro Scocco- Sarah Ruby Turner- Signed, Sealed Dorothy- Still Waiting Climie Fisher- I Won't Bleed LP John Hiatt- Slow Turning

Robert Cray- Don't Be Afraid Tommy Nilson- It IN Peps Persson RADIO MALMO - Malmo Bengt Eriksson- DI/Prod.

AD Anne Linnet- Sunday In April Chain Saw Zombies- Tied John Mellencamp- Do-Re-Mi Little Richard- Rock Island U2- Jesus Christ Marc Almond- Man In Black LP Michelle Shocked- Short

Cover Girls- Inside

Melha Moore, I'm In Love

France: FFr 1075 Holland: Dfl 335: RADIO CITY 103 - Gothenburg Rest Of Europe: US \$ 175; Margareta Anderberg- DJ USA/Canada: US \$ 195; Australasia/Japan: US \$ 235; PP CCarrer-Strokin' To South America & Other Markets: US \$ 235 AD Freda- I En Annen Del Iggy Pop- Cold Metal All Prices for 50 issues including postage (airmail) D.Osmond- Soldier Of Love

Credits Hot 100 Singles/Albums: Maxi Priest- Goodbye To Gallup/BBC/Music Week (UK): Bundesverband der New Edition, You're Not Phonographischen Wirtschaft/Media Control/Musik Glen Goldsmith- A Little Bit markt (Germany); Europe I/Canal Plus/Tele7Jours Mauro Scocco- Sarah (France); Rai Stereo Due/Musica e Dischi/Mario de Sade- Nothing Can Come Luigi (Italy); Stichting Nederlandse Top 40 (Holland); Toto- Musangha Sabam/Sibesa (Belgium); GLF/IFPI (Sweden); IFPI/ Leather Nun- Demolition Love Johan Schlueter (Denmark): VG (Norway): Gallus AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); Jellybean- Coming Back UNEVA (Portugal); Media Control/Musikmarkt Austria); Pop & Rocky Greece SAF - Stockholm

Lars Lundeberg- Progr. Dir. PP Denise Lopez- Sayin' Sorry Copyright 1988 European Music Report BV The lets- Sending All My No part of this publication may be reproduced in any George Michael- Monkey form without the prior written permission of the DJ Jazzy Jeff- Nightmare AD Whitney Houston- One Moment Lavina Mudeon-Intervention

#### **MUSIC & MEDIA**

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England UK: £ 105;

Germany: DM 325;

PP France Galla- Ella Elle L'A M&M UK: 71 Beak Street, London WI: tel: 44-1-439 9411: fax: 44-1-437 0029: thr: 262100 M&M France: 39 Rue Jean Goujon, 75008 Paris; tel: 1-4225-7076: fax: 1-4225-2528 Belinda Carlisle- World M&M West Germany: Teddy Hoersch, Zulpicher strasse 31, D-5000, Cologne 1; tel: 221-218 270; Falco- Wiener Blur th: 8883277 M&M Italy: Lidia Bonguardo, Via Frova 34, Cinisello Balsamo 20092; tel: 39-2-618 9212; fav: 39.2-612 5769; tlx: 340411 Beach Boys- Four Tops M&M/BB USA: Peggy Dold, I Astor Plaza, 1515 LP Various- Folkways Broadway, New York, NY 10036; tel: 212-764 7300;

#### DENMARK

PP Sam Brown- Stop Cue- Out Of The Blue Womack & Womack-Teardrops Elton John- I Don't Wanna 5 x Kai- Kylling I Karry Bruce Springsteen- Tougher AD G.Medeiros- Long & Lasting Belinda Carlisle, A World David Knopfler- To Feel

AD Elton John- Town Of Plenty M. Jackson- Another Part Secret Lovers- Could It Be Chuck Francour- Dance G.Medeiros- Long & Lasting Kylie Minogue- I'll Still Glenn Burtnick- Heart It IN TV2

Frankie Fever- DI/Prod. PP Lizz Mitchell- Ninos De La Olivia Newton John, Rumour 5 x Kaj- Kylling I Karry Martin Hall- Beat Of The

#### STATION REPORTS

Rip Rap Rock- Vesterbro

Herb Alpert- I Need You

G.Medeiros-Long & Lasting

Aztec Camera- Somewhere

Snapshot- Drenge

Mory Kante- Tama

LP TV2- Naermest Lykkelig

PP TV2- Nearmest Lykkelig

AD Sting- They Dance Alone

UPTOWN FM - Copenhagen

Belinda Carlisle- World

Adele Bertei- Little Lives

In Tua Nua- Don't Fear Me

Escape Club- Wild West

Jellybean- Coming Back

Mory Kante- Tama

LP John Hiatt- Slow Turning

SLR - Slagelse

TP Primitives- Way Behind Me

Rune Petersen- Head Of Music

Jellyhean, Coming Back

Phil Collins- Groovy Kind

TV2- Naermest Lykkelig

FINLAND

**DISCOPRESS** - Tampere

T.I.C.- Popcorn '88

Radiorama- ABCD

lukka Haarma- DI/Prod.

Tom Tom Club

IN Kylie Minogue

John Lydon

YLEISRADIO/ROCKRADIO

Siouxsie & The Banshees

EUROPE

Van Halen- When It's Love

M. Jackson- Another Part

Kenny Loggins- Nobody's Fool

Kylie Minogue- Loco-Motion

Guns N' Roses- Sweet Child

Taylor Dayne- I'll Always

New Edition- If It Isn't

BBC Worldservice/BBC 648 -

Jeff Smith- Producer

PP Bros- | Ouit

VOA EUROPE

A List:

London

June Brown- Music Dir.

AD Salt 'n' Pepa- Push It

Pentti Teravainen- Progr. Dir.

Gipsy Kings- Bamboleo

Fancy- Flames Of Love

Mac Band- Roses Are Red

Olivia Newton John-Rumour

G.Medeiros- Long & Lasting

PP Lizz Mitchell- Ninos De La

Michelle Shocked- Anchorage

Niels Pedersen- Head Of Music

lunior- High Life

Totos Anna Tracy Spencer- Hide & Seek Anna- Lycklig Idag

#### NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. AD Viggo Sandvik- Fisking

Kylie Minogue- Loco-Motion Europe- Superstitious Yazz- The Only Way Is Up

RADIO CITY - Oslo Thomas Venger Claussen-DI/Prod.

AD Louis Armstrong- Wonderful Vidar Theisen- Heavy Metal Tanita Tikaram- Tradition Pehbles, Your Time Harry Relafonce- Day-O Tyka Nelson-Royal Blue LP George Benson- Twice PP Louis Armstrong- Wonderful

TP Vidar Theisen- Heavy Metal RADIO 102 - Haugesund Egil Houeland- Head of Music AD Gail Ann Dorsey- Wasted Whitney Houston- One Moment Toni Childs- Don't Walk Away Small Affairs- No Reason Milli Vanilli- Girl You Know Big Country- King Of Emotion Spandau Ballet- Raw Giorgia Satellites- Open Various- Folkways

RADIO VEST - Stavanger Tony Burton- Head Of Music AD Whitney Houston- One Moment Tracy Chapman- Revolution Jason Donovan- Nothing Can Climie Fisher- I Won't Bleed Ruby Turner- Signed, Sealed Vanessa Paradis- Marylin

#### POLAND

Bogdan Fabianski- DI RADIO VIBORG - Viborg PP Yazz- The Only Way Is Up Stig Hartvig Nielsen- Station Mgr. Transvision Vamp- Your Love Wee Papa Girl Rappers- Heat Talking Heads- Blind Huey Lewis- Perfect World Vanessa Paradis- Marylin G.Medeiros/Elsa- Un Roman UB40- Dance With The Devil Bill Medley- He Ain't Heavy Jellybean- Coming Back Scorpions- Relieve In Love Suzi Quatro- We Found Love Falco, Wiener Blut Van Morrison- Irish Heartbeat Rod Stewart- Forever Young

#### RADIO HERNING - Herning Ulrik Hyldegaard

Celine Dion- lours De Fievre

RADIO ROSKILDE - Roskilde A-Ha- touchy

TP Bill Withers- Lovely Day Associates- Heart Of Glass Five Star- Brand New World B. Springsteen- Spare Part Rick Astley- She Wants To EBTG- Love Is Where I Live Pasadenas- Riding On A Train

#### Cable Programmes



SKY TRAX

CL M.Jackson- Another Part lane Wiedlin- Rush Hour Marc Almond- Tears Run Rings Salt 'n' Pepa- Your Thang Coldcut- This Crazy Thing A-Ha- Touchy Relinda Carlisle- World Bill Medley- He Ain't Heavy Proclaimers - I'm Gonna Re Spagna- Every Girl & Boy Gloria Estefan- 1.2.3 Level 42- Heaven In My Hands Womack & Womack-Teardrops Yello- The Race

### MTV

Powerplugs: Talk Talk- I Believe In You Niagara- Assez

A List: Sam Brown- Stop Louis Armstrong- Wonderful Europe, Superstitious Mac Band- Roses Are Red Yazz- The Only Way Is Up Kim Wilde, You Came Kylie Minogue- Loco-Motion Zinatra- Love Or Loneliness Sting- They Dance Alone Level 42- Heaven In My Hands

SKY

CHANNEL

### POLSKIE RADIO - Warsaw

ST LaToya Jackson- Get Rocked

Yazz- The Only Way Is Up Level 42- Heaven In My Hands Wet Wet Wet- Mystery A-Ha- Touchy Kylie Minogue-Loco-Motion Five Star- Let Me Be Yours G.Medeiros- Long & Lasting

#### TV Syndication



MUSICBOX PLAYLIST

Sure Shot: M.Jackson- Another Part Hot Shots: Level 42- Heaven In My Hands

Four Tops- Indestructible Coldcut- This Crazy Thing Bill Medley- He Ain't Heavy Elton John- Town Of Plenty Inner City- Big Fun G.Medeiros- Long & Lasting lellybean- Coming Back

#### TV Programmes

MEDIA

#### UNITED KINGDOM

Top Of The Pops Paul Cianis Producer ST Bros- I Quit

Proclaimers- I'm Gonna Be The Hollies- He Ain't Heavy Phil Collins- Groovy Kind CL Commodores- Easy

Pasadenas- Riding On A Train Coldcut- This Crazy Thing Salt 'n' Pepa- Your Thang

Chartshow

Philip Davey- Producer CL Transvision V.- Revolution Baby Ford- Oochie Koochie Sugarcubes- Birthday Weeding Present- Why Are Salt 'n' Pepa- Your Thang Crazyhead- Rags To Riches Smiths- | Started Somethine Shriekback- Get Down Tonight Pasadenas- Riding On A Train Abdul- Making A Million

Bros- I Quit Bananarama- Love, Truth GERMANY

ARD - Formel Fins Andreas Thiesmeyer- Producer CL A-Ha- Touchy

Gipsy Kings- Bamboleo Hannes Kroeger- Blonde Hans Ofra Haza- Galbi Milli Vanilli- Girl You Know Mixed Emotions- lust For You Falco- Wiener Blut 57 Mory Kante- Tama

BAP- Fortsetzung Folgt

BR - Clip Tip Juergen Barto- Producer ST Roachford- Cuddly Toy

Mica Paris- Like Dreamers Vixen- Edge Of A Broken CL George Michael- Monkey

Niagara- Assez Robet Cray- Don't Be Afraid Wet Wet Wet- Mystery Bobby McFerrin- Don't Worry

HOLLAND VERONICA - De Top 40

Rob De Boer- Producer CL Sam Brown- Stop Milli Vanilli- Girl You Know Kylie Minogue- The Loco-UB40- Where Did I Go Wrong G.Medeiros- Long & Lasting Kim Wilde- You Came Piet Veerman- Whenever You

Phil Collins- Groovy Kind VARA - Zomerrock Ferry v.d. Wijst- Producer Australia special:

Midnight Oil INXS The Church Crowded House The Triffids

SWITZERLAND

DRS - Tiparade Bruno Bieri- Producer

CL Joe Satriani- Always With Me Patti Smith- People Have John Farnham- Age Of Reason Robert Cray- Don't Be Afraid Johnny Kemp- Just Got Paid PP Foreigner- I Don't Want To

MUSIC & MEDIA - Septenhen & Files Radio H

MUSIC & MEDIA - September 24, 1988





ALBUMS SINGLES

Tracy Chapman Airplay

#### Michael Jackson Airplay

#### Tracy Chapman Sales Yazz & The Plastic Population Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

#### SINGLES OF THE WEEK

Vital for your play list.

(A&M) Sting - They Dance Alone (Cueca Solo) Spandau Ballet - Raw (CBS) Pet Shop Boys - Domino Dancing (Parlophone)

Julio Iglesias - Ae, Ao (CBS)

#### SURE HITS

Tina Charles - You Set My Heart On Fire (Global Satellite) BVSMP - Anytime (BCM) Bill Withers - Lovely Day (Sunshine Mix) (CBS) Whitney Houston - One Moment In Time (Arista)

#### **EURO-CROSSOVERS** Continental records ready to cross-over

Vice - Feel My Body (Ariola) (SOM/WEA) The Fatal Flowers - Movin' Target Stan Soyka - The Spirit Of The West (RCA) Rene Shuman - Cause You're Not Here (CBS)

#### **EMERGING TÄLENT**

New acts with hot product. (CBS) The Crickets - T-Shirt

#### ENCORE

Former M&M tips still in need of your support.

Heaven 17 - The Ballad Of Go Go Brown (Virgin) Judy Cheeks - Just Another Lie (Polydor) (Lazy/RCA) The Primitives - Way Behind Me Devo - Total Devo (LP) (Enigma) Rai Rebels - Various Artists (LP) (Earthworks)

#### **ALBUMS OF THE WEEK**

Jon Astley - The Compleat Angler (Atlantic) (Polydor) Level 42 - Staring At The Sun (Virgin) The Big Dish - Creeping Up On Jesus (Beggars Banquet) The Go-Betweens - 16 Lovers Lane Herb Alpert - Under A Spanish Moon (A&M) (EMI) Vixen - Vixen (Polydor) Koreana - Hand In Hand Christopher Cross - Back Of My Mind (Reprise) Karyn White - Karyn White (Warner) Glenn Frey - Soul Searchin' (MCA)

#### Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and

#### the European Top 50 charts. Chart positions are indicated where appropriate.

#### **CHART ENTRIES**

#### Airplay Top 50

BAP - Fortsetzung Folgt (35) (EMI Electrola) Coldcut & Jr Reid - Stop This Crazy Thing (36) (Ahead Of Our Time) John Farnham - Age Of Reason (37) (Wheatley/RCA/BMG)

#### Hot 100 Singles

(CBS) Bros - 1 Ouit (15) Jason Donovan - Nothing Can Divide Us (49) (PWL)

#### Top 100 Albums

Metallica - ... And Justice For All (5) (Phonogram) The Smiths - Rannk (9) (Rough Trade) Helloween - Keeper Of The Seven Keys Part 2 (19) (Noiseworks)

#### **FAST MOVERS**

#### Airplay Top 50

Michael Jackson - Another Part Of Me (1-5) A-Ha - Touchy (5-8) (Warner Brothers) Milli Vanilli - Girl You Know It's True (6-12) (Hansa/Ariola/BMG) Robert Cray Band - Don't Be Afraid Of The Dark (12-19) (Mercury) Womack & Womack - Teardrops (13-22) (4th & B'Way) Phil Collins - A Groovy Kind Of Love (14-27) (Virgin) (A&M) Sam Brown - Stop (17-29)

#### Hot 100 Singles

Kim Wilde - You Came (2-3) (MCA) Milli Vanilli - Girl You Know It's True (4-6) (Hansa/Ariola/BMG) The Hollies - He Ain't Heavy, He's My Brother (9-21) (EMI) Bill Withers - Lovely Day (24-68) (CBS)

#### Top 100 Albums

Europe - Out Of This World (3-6) (Epic) BAP - Da Capo (7-20)

#### HOT ADDS

Breaking Out On European Radio Sting - They Dance Alone

(A&M) Pet Shop Boys - Domino Dancing (Parlophone)

MUSIC & MEDIA - September 24, 1988



# PROMISING ACTS WORTH WATCHING



Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Little Eden

## Komeda Artist

#### Monkey Forest (Dean Records/Germany). Contact: Dean/Kon-

rad Von Lohneysen/tel:49.89.4136442/tix:5218348 A promising rather than fully realised record that grows on you. Featuring the funky harmonium of Nhoah and a nagging chorus, this Larry Steinbachek (Communards) produced song could be said to loosely define the new style of Euro-Disco. Sparse, not overly melodic with a bass heavy production.

#### **Biorn Skifs**

To Touch You (EMI/Sweden), Contact: EMI/Marie Dimberg/ tol-46 8 7646200/tly-10046

A moody and intimate intro a la Phil Collins' In The Air Tonight gives way to a straightforward rock song sporting some nice stop-andstart structures and heavy guitars. This unexpected, big build-up from ballad to rock makes it a sure chart contender. A famous musician and TV entertainer in his home country, Sweden, Skifs scored a no. 1 in the US in '74 with Hooked On A Feeling (by Blue Swede).

#### Cargo Culte

Take And Use Me (Marilyn Records/Spain). Contact: Marilyn/Bruno David/ tel:34.3.3299708/fax:2424393 An interesting piece of moody rock from the rapidly expanding Spanish alternative scene. Brooding guitars and plaintive vocals combine to produce an uncharacteristically sinister production.

#### Say When!

Love Me Or Leave Me (Point Blank/ Holland). Contact: Point Blank/Hans Van Pol/tel:31.2159.58585/fax:46173

Another soul-tinged disco number from this happening Dutch act. Produced by Eric Van Tijn and Jochem Fluitsma this is a very late 80s style dance track that could do well in any territory.

#### Irrwisch

Queen Of Fire (EMI/Switzerland). Contact: EMI/Cyrill Schlaepfer/tel:41,1,4910010/ fax:4114912255/tlx:822150

Recorded at Dierks Studios in Cologne, this is quite a classy record. Irrwisch are yet another band from Switzerland, along with Rams and Transit that could achieve European status. Stomping pop-spiced FM rock featuring the distinctive nasal twang of Stef Burgi.

#### MC Bronx

Top Cat Rap (2 One Records/UK). Contact: 2 One/Marianna Johnson/ tol-44 | 2532343/fav-6029313

A very entertaining record, combining rap and big band swing in a clever and amusing way, a debut for UK jock MC Bronx. This novelty record is the first of six tracks from a forthcoming Hanna-Barbara 30th Birthday Celebration LP, featuring commemorations to The Flinstones, Wacky Races and Huckleberry Hound, Beginning to chart in the UK.

#### Maria

Nitetime (In The Heart Of New York) (Mercury/Germany). Contact: Phonogram/ Astrid Selley/tel:49.40.3087257/fax:3087299 An excellent driving pop song by this German trio. The female singer sounds confident and the crisp production is outstanding. After The Rainbirds, another interesting pop/rock act from Phonogram Germany. 'Hitverdaechtig' as the Germans say. LP due August 30.

#### Alex & Christina

Chas! Y Aparezco A Tu Lado (WEA Spain). Contact: WEA/Bettina Bose/tel:34.1.4050111 Opened by some nice fluent guitar lines, the song develops into a simple sing-a-long tune. Christina's childish vocals form a pretty contrast to the steady backing.

#### Azucar Moreno

Breathless (Aunque Me Falte El Aire) (Epic/Spain). Contact: CBS/Adrian Vogel/ tel:34.1.4553845/fax:4553642

Two Spanish sisters with a densely produced dance track based on an elementary flamenco key change. Full of studio wizardry, this incessant and slightly unusual production (by Julio Palacios, remix by Rebeldes Sin Pausa) features the wailing Moorish vocals of the enigmatic gipsy duo. Fascinating. Now released in major territories across Europe by CBS.

Wipe My Windows (Norwegian Record Prod./Norway). Contact: Norwegian Record Prod./Tove Furmyr/47.2.447793/fax:446640 Country-flavoured rock featuring some pro- AMSTERDAM minent slide guitar parts, very much a la (0)20 - 6628483 David Lindley (Jackson Browne etc). Both harmonies and overall feel are modelled along the lines of The Byrds and The Eagles.

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## TIP TOP



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## **CARGO CULTE**



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Fax: 34 3 2424 393, Barcelona, Spain