

PAUL SIMON

NEGOTIATIONS
AND LOVE SONGS
1971 — 1986

Mother & Child Reunion
Me & Julio Down By The Schoolyard
Something So Right
St Judy's Comet
Loves Me Like A Rock
Kodachrome
Have a Good Time
Fifty Ways To Leave Your Lover
Still Crazy After All These Years
Late In The Evening
Slip Sliding Away
Hearts And Bones
Train In The Distance
Rene And Georgette Magritte
With Their Dog After The War
Diamonds On The Soles Of Her Shoes
You Can Call Me Al
* Graceland

* On LP only

17 TRACKS ON LP (SPECIAL PRICE),
16 TRACKS ON CASSETTE (SPECIAL PRICE),
16 TRACKS ON CD.

wea International Inc.
A WARNER COMMUNICATIONS COMPANY

AmericanRadioHistory.com

MUSIC & MEDIA

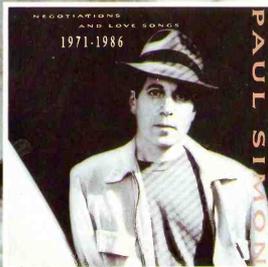
Volume 5
Issue 43
October 22
1988

The European
Music &
Broadcast
Trade Magazine



dire STRAITS
money for nothing

10 years of great music on one album



Sultans of Swing
Down To The Waterline
Portobello Belle – Live
Twisting By The Pool (Remix)
Romeo And Juliet
Where Do You Think You're Going
Walk Of Life
Private Investigations
Money For Nothing
Tunnel Of Love
Brothers In Arms
Telegraph Road – Live (Remix) *

*Cassette and CD only



T.V. ADVERTISED IN

belgium – finland – france – germany
greece – italy – the netherlands – portugal
spain – switzerland



MUSIC & MEDIA

Volume 5
Issue 43
October 22
1988

The European
Music &
Broadcast
Trade Magazine

BSB Flotation Imminent?

London - British Satellite Broadcasting (BSB) is denying that it is about to go public. Graham Grist, Deputy Chief Executive BSB: "Flotation may be a possibility in the future, but the £ 225 million committed to us at the moment carries us a long way ahead."

But Grist confirmed that the company is looking at ways of raising the additional £ 400 million BSB needs after its launch next year. He said there were several possibilities including increased funding from financial institutions, more funds from existing investors and various stock market options.

Speculation about an imminent flotation on the stock exchange has increased with the award of BSB's music and youth programming contract to Noel Gay Associates (see page 8).

Indeed, the selection of Noel Gay as a clear sign of BSB's wish to im-

press the city; one of Gay's senior executives is Bill Cotton, a former Managing Director with BBC TV.

Industry sources now believe that BSB may want to go public before the UK government publishes its television policy document next month.

The government is expected to announce more deregulation than originally anticipated.

Now the threat is that deregulation will free the existing commercial network, ITV, from restrictive public service conditions, making it more competitive. On top of that, there will be competition from a fifth commercial channel as well as other satellite channels such as Sky Television and Super Channel. The fear is that current and potential BSB investors may be reluctant to part with their money once the extent of competition is known. ■

MTV To Go On Air In Greece

by Jan Henley

MTV Europe is "very close" to signing an agreement with the Greek government that would give the 24-hour music channel access to almost 75% of Greek households by the end of this year.

Network Development Manager Graeme Weston says further decisions have yet to be made on the exact programming style appropriate to the two million Greek households that could be receiving MTV by December. "We would obviously like to feature the local scene as far as possible," he says, "but we

are not aiming to compete with the national stations. MTV will offer a modern, non-political alternative in a very political country that does not get much music coverage."

The agreement, which is ready to sign, provides for round-the-clock broadcasting in Athens and Salonika from October 31, and in nine other major cities within the following three months. The deal is strictly non-commercial and is the first under which MTV will be broadcast by air rather than via cable. ■

UK Talent - Still Setting The Trends

Although the quality of Continental productions is getting better all the time, the UK is still the trendsetter when it comes to music.

Will the acoustic wave continue? Will the future lie in the hands of the second generation of black musicians? Or has the UK music scene become "a pathetic collection of youth" as one executive claims? Turn to pages 30-35 and find out. ■

week's Music & Media, we highlight some of the new acts - those that are predicted to stay. What are the trends of tomorrow? Will the acoustic wave continue?

Will the future lie in the hands of the second generation of black musicians? Or has the UK music scene become "a pathetic collection of youth" as one executive claims? Turn to pages 30-35 and find out. ■



Out Of Our Heads - Paul Russell, MD/CED CBS UK (far left), poses with (from l. to r.) Terry Lewis, *Tenacious Three* DJ/producer Jimmy Jam at the recent annual CBS convention in Eastbourne. Jan/Lewis produced Pia Zadora's latest dance track 'Dance Out Of My Head'.

(Advertisment)



UK SPECIAL
SEE PAGES 30 - 35

CONTENTS

More Music Sponsorship On Sky 8
Murdoch announcement

CBS UK's Annual Conference 10
Travelling a two-way street

Higher Nighttime Fees In West Germany? 13
DGC says yes

RAI's D.O.C. Returns 17
A new time and a format for popular show

More Music On Belgian TV 18
Three music shows planned for VTM

Music Box Show For Portugal 19
Video clips and interviews on RTP

ROPEWALK STUDIOS 21
Ireland's first digital recording facility

UK SPECIAL 30-35
Radio eyes the continental market. Setting music trends - but will it continue?

An EMR publication in partnership with
Billboard

SWISS MADE

Residential studio near Zurich City and International Airport

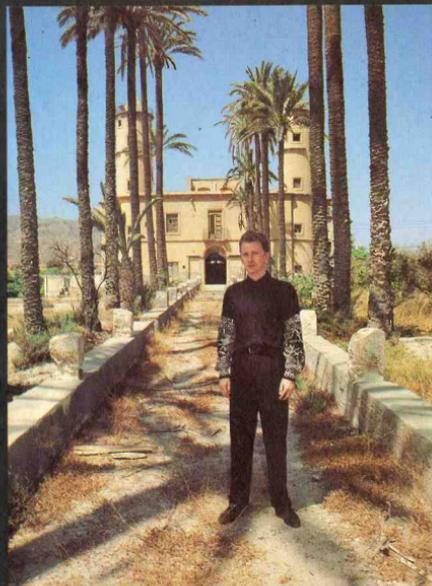
Studio A:
SSL 4000 total recall, Studer A 800 MK III Dolby SR, Studer A 80 1/2", Studer B 62 1/4" Dolby SR and Dolby A, Eastlake FM 800, Urei 813 C

Studio B:
MCI 532 computer mix, Studer A 800 MK III Dolby A, 2 MCI 110 A 1/4" Dolby SR and Dolby A, Eastlake FM 600, Urei 813 A

For info call (41)-1-980 15 21

POWERPLAY

POWERPLAY Recording Studios AG, Fällandenstrasse 20 CH-8124 Maur / Switzerland



Black formed in Liverpool in 1981 around a creative core of vocalist/songwriter Colin Vearncombe. Signing to WEA in '83, having teamed up with producer Dix, Black released two critically-acclaimed singles in "Hey Presto" and "More Than The Sun." Commercial success, however, never arrived and Black parted with the label in 1985. Shortly after, Colin and Dave separated, in order that Dave could pursue a career as a producer. "Everything's Coming Up Roses," Black's A&M debut, paved the way for "Sweetest Smile," which provided Black with their first UK Top 10 and launched them throughout Europe (where the band undertook two hugely successful tours). "Wonderful Life," the single, achieved massive success throughout the continent selling in excess of 1/4 million copies.

If any one feature marks out "Comedy" from the debut LP it is a greater maturity in both the songwriting and in the overall sound of the album. With "Comedy" the melancholy of "Wonderful Life," has been replaced by a warmer and more developed lyrical horizon. "Comedy" has diversity in instrumentation and arrangements that provides the perfect soundscape for the emotive lyrics.

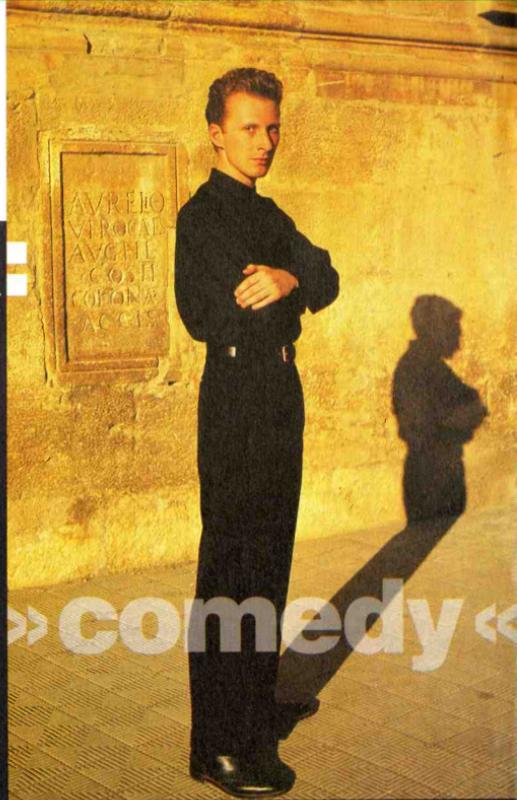
With song titles like "I Can't Laugh About It Now" and "All We Need Is The Money" to point the way, it is clear that the Black/Black humour, so evident on the first album, is still very much a part of Colin Vearncombe's songwriting. "Comedy" sees him expanding his musical horizons. In the Autumn of 1988, seven years out of Liverpool, Black has truly come of age...



Black:



the big one
I can laugh about it now
whatever people say you are
you're a big gut now
let me watch you make love
hey, I was right you were wrong!
all we need is the money
you don't always do what's best for you
now you're gone
no-one, none, nothing



» comedy «



AmericanRadioHistory.com

LPM CCD

Extra!
Extra!

USSR Meets Music Sales

London - Music Sales, the London-based music book publishing and distribution company, linked up with VAAP, the Soviet copy-right agency, to organise a Rock & Pop seminar at the Music Sales headquarters this month.

The aim of the meeting was to

explore possibilities for the international showcasing of rock and pop acts from the Soviet Union and for cultural exchanges and publishing ventures. Bob Wise, Music Sales Managing Director, noted that his group owns the G Schirmer publishing house in

New York, through which all serious Soviet music is licensed to the US.

Broadcasting, music and press representatives were invited to the seminar which was hosted by VAAP officials Svetlana Mikhailova and Sergei Semenov. ■

READ ALL ABOUT IT

Despite the general forecasts of gloom for the UK's BSB (see front page), there is one man who is determined to look on the bright side. He says the government's plans for deregulation are "wonderful". But what about competition from the ITV? Not a chance, all 15 companies are in "disarray". Competition from a fifth commercial national channel? "No problem". And the other satellites? "What are they offering on programming... Murdoch's lost piles of money with Sky, he just doesn't understand broadcasting." The optimism can be given, after all BSB's Deputy Chief Executive Graham Crist is the man responsible for finding BSB's next £400 million.

It seems West Germany's public broadcaster ARD is facing a loss of DM 136 million this year. This is all the more staggering when you consider that cost-cutting measures have already saved some DM 300 million.

In France, there are rumours that Francis Bouygues is about to step down as TFI's Chairman. He is expected to be replaced by Patrick Le Lay, TFI's MD. Bouygues has a 25% interest in France's largest private channel.

Brian West, Director of the UK's Association of Independent Radio Contractors (AIRC), is on a two-week fact-finding trip in Australia. Which is interesting because the UK government is said to be leaning towards a system of deregulation similar to the Australian model. And that's even more interesting because West has been appointed to become the new Radio Authority's first Director.

At last week's Berlin Independence Days, Richard Van Der Ven of Holland's Boudisque, claimed the new European distribution network, FED, would soon be able to rival the major comprehensive pan-European service. FED is the first European independent distribution network and includes Germany's EFD and Southern Sound from the UK as well as Boudisque.

At last, a TV show that's going to take music seriously. Watch out for BBC2's 'Reportage'. Details next week. A.D.



The New Dance - Pia Zadora working on her new CBS album, 'When The Lights Go Out', with producer/songwriters Jimmy Jam and Terry Lewis. The LP will be released on October 17. The LP's first single, 'Dance Out Of My Head', is already out.

RADIO RAP

By Machgiel Bakker

How progressive should radio be? We all know that stations want to be as trendy as possible. Having a premiere is therefore a great boost to a station's image. This happened recently to Dutch station VARA which was the first in Europe to air the new LP album, *Rattle And Hum*.

But flicking through our weekly Station Reports I noticed there is a tendency of tipping records too early - often without even hearing the record in question. The forthcoming LP of the Bangles, *Everything* (I heard an exclusive preview at CBS UK's annual conference), is an example: although it was only released in Europe on October 17, DJ Tom Blomberg of Dutch broadcaster NOS/KRO was already tipping it on October 3. And Studio 105 in



Milan did the same thing a week later. What is going on? Blomberg: "It has a signalling function. Indeed, I haven't heard that LP yet, but it's like saying 'look out, this is what's going to happen in the near future'. I also use that sort of info on my show."

Apart from the question of whether radios should only report what they actually play (of which I am a strong advocate), does "pre-play" frustrate the marketing and promo planning of a record

company?

Fabrizio Intra, Marketing Director at CBS Italy explains the early tip of Studio 105. "We gave them the premiere of the Bangles single, *In Your Room*, this week. They are committed to the Bangles and want to be as up-to-date as possible. That is why they anticipate the release - without actually knowing its contents."

But to what extent should stations be dictated by the release schedules of the record companies? Blomberg: "I only have one task and that is to make the best programme possible. I'm supposed to be independent so I will try to get as many premieres on my show as I can. And if that doesn't fit into the company's schedule, bad luck!" ■

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dine and syndicated to international radio. The programme goes across America, Canada, Australia and the Far East.

(advertisement)

Radio Jingles & Production Music **The Best come to the Best!!**

Ask for our Demo

TOP FORMAT productions b.v.

Broadcast services
P.O. Box 6840, 2001 HA Haarlem, Holland.
Tel. (31)23-320640/310522, Telex 41605 skomtrop, Telefax (31)23-315473

Radio Day Of The Child

ASCAP, the US performing rights society, is one of the sponsors of a radio appeal to raise funds and awareness for the United Nations International Day Of The Child.

The organisers of the event want radio stations across the world to take part by playing the song *Dear Mr Jesus* at the same time, (15.30 hours Central European Time) on December 4. The song, about child abuse, is written by music publisher Richard Klender and sung by his five-year-old son.

Kevin McCarthy, a DJ on Missouri's KHTR-KMOX, is coordinating the international participation. For copies of the song, please write to Post Box 976, Simi Valley, California 93062. ■

'Music In Film' Seminar

London - 'Music In Film' is the title of a seminar to examine the various aspects related to the use of music in audiovisual productions.

To be held on November 10 at London's Hilton Hotel, the seminar features topics like: compositions and orchestrations in films; the use and abuse of music in films; the role of the promo clip; the importance of image; the legal implications of the exploitation of music; and the mechanics of rights clearance.

Speakers include: composer and arranger Mike Barr; Geoff Goy, Video & Media Development Manager BMG; Mark Isherwood, General Licensing Manager MCPS; Nicholas Lowe, Head Of Legal Services PRS; and Adrian Munsey of Nova Video. For more info contact 1-8248257. ■

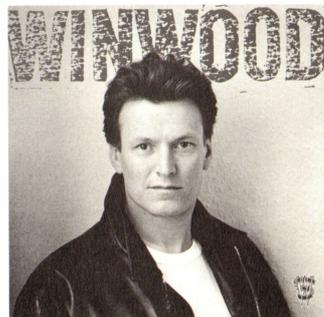
We could tell you the U.K. numbers - **V2532, TCV2532, CDV2532**

and that it's been No.1 in the U.S. - single and album.

We would like you to know that Will Jennings co-wrote **7 of the songs and**

We definitely want you to know that we are proud to be associated with the latest album from **Steve Winwood.**

Roll With It.



We are Rondor Music



EUROCLIPS

The most aired music video clips through Europe in the week prior to publication. It includes more than 50 video programmes and other to show parity using videos from 14 European countries.

VIDEO FAVOURITE

U2

Desire - MCA/Island

VIDEO HITS

Bon Jovi

Bad Religion - The Company

Pet Shop Boys

Domino Dancing - MCA

A-Ha

Touchy Feely Pictures

Phil Collins

A Groovy Kind Of Love - PM

Level 42

Heaven In My Hands - Lunagel

Duran Duran

I Don't Want Your Love - MCA/Island

Whitney Houston

One Moment In Time - Lava Video

Sting

The Dance Alone - Prologica

Kim Wilde

Never Trust A Stranger - AWGO

Bobby McFerrin

Don't Worry, Be Happy - Capitol/Piccadilly

WELL AIRED

The Passendras

Riding On A Train - BSA

Guns N' Roses

Sweet Child Of Mine - not listed

Prince

I Wish U Heaven - Not listed

Boy George

Don't Cry - Savage

Womack & Womack

Teardrops - MCA/Island

Bros

I Que - not

Bananasrama

Love, Train & Honesty - Fugate TV

Yazs & The Plastic Population

The Only Way Is Up - Fugate

MEDIUM ROTATION

Erasure

A Little Respect - A&M/Pure Prod

UB40

Where Did Go Wrong - not

Rick Astley

She Wants To Dance With Me - Fugate TV

Milli Vanilli

Girl You Know It's True - BSA

Tanita Tikaram

Good Tradition - Radar Films

Kim Wilde

You Came - AWGO

John Farnham

Agnès B. - not listed

London Beat

Falling In Love - O2 History

FIRST SHOWINGS

Julian Cope

Christina Amé - Mercury Clips

The Pias

Secret Garden - Mercury

Wee Papa Girl Rappers

We Rule - Pressure Productions

More Music Sponsorship On Sky

by Neil Watson

London - Sky Television, the four-channel satellite network to be launched next February by Rupert Murdoch, will spend £100 million on programmes in the first year and hopes to create more opportunities for music sponsorship on the revamped Sky Channel.

Speaking at a presentation for potential advertisers here last week, Murdoch said that he expected the four channels, which will be broadcast from the Astra satellite, to reach an audience of 2.5 million homes in the UK and Ireland by the end of 1989. This should build to six million by January 1992. Sky will also be distributed to 17 countries across

VIDEONews
Miracles

Limelight's Simon West has wrapped up the clip to accompany the new *Sinitta* single, *I Don't Believe In Miracles*. The promo shows the singer in several outfits in front of a live audience. Clare Clifford-Jones produced the video which was made at the Canon Elstree Studios in London ★

The highest entry in the Euroclips list is **Kim Wilde's** *Never Trust A Stranger*. AWGO's Greg Masuak used multiple split screens, textures and colourisation for the clip. Masuak has been responsible for all **Kim Wilde** videos since *You Keep Me Hanging On* ★



Kim Wilde in 'Never Trust A Stranger'.

Europe.

Mike Whittington, Sky Television Director Of Sales, said that the existing Sky Channel would retain its entertainment format, including drama series, movies, and music. The latter, along with sport, will be "an important area for sponsorship", said Whittington.

Sky's Fiona Waters explained that the music sponsorship would mean more ambitious productions for existing shows rather than increased pop programming. But she added that there would be opportunities for new sponsors to get involved in pop programming next year. ■

Music Box To Programme For BSB?

Music Box and Granada International, both competitors for the BSB (British Satellite Broadcasting) youth and music channel contract, are unconcerned at their defeat by Noel Gay Associates who will sign a deal within a few weeks (see last week's Extra).

Music Box and Granada, both London-based, are confident that they will still be contributing programmes to the BSB Galaxy channel, due to be launched next autumn.

"Our understanding is that Noel Gay will be the umbrella contractor for youth and music,

although the contract has not been signed yet," said Music Box's Kate Mundle. "We are already talking to them seriously about producing a video clip programme, which Music Box can certainly make at a price Noel Gay can pay."

Granada's head of legal affairs and Commissioning Programme Editor, Greg Roselli: "We don't see it as losing. It was a tough fight and Gay won, but we intend to be serious players. BSB is viable only as long as it can supply great programmes. Our projects should fit that bill." ■

BBC Aired French 'Rapido'

by Jacqueline Escotto

Paris - A specially-adapted English-language version of the French music show 'Rapido' starts a series on the UK's BBC 1 TV this week (October 20). Presented by Antoine De Caunes and produced by French production companies NBdC and Videomusic, the programme is a mixture of French and international music, background information and interviews.

'Rapido', commissioned for the BBC by Janet Street-Porter, will run for an initial five-week

contract. The 30-minute show, which goes on air on Thursdays at 23:00 hours, has scheduled features on pop-rai music (Cheb Khaled), the blues (Robert Cray, Eric Clapton), Australian rock (INXS, Midnight Oil, Crowded House). Planned interviews include Johnny Clegg and top video clip director Jean-Baptiste Mondino.

'Rapido's French counterpart was first seen in 1987 on TF1, but was dropped this summer, despite its popularity. ■

D.M.

at last ... not only the smash hit single ...
'I DON'T WANT YOUR LOVE'
but now ... the Album, Cassette & CD ...

BIG

Duran Duran

THE BIG LIVE THING

BIG LIVE THING

NOVEMBER

16th SPAIN Barcelona Sportpalace
17th SPAIN Madrid Sportpalace
20th BELGIUM Brussels Forest Nat
21st FRANCE Paris Bercy
22nd HOLLAND Rotterdam Ahoy

25th SWEDEN Stockholm Icehall
26th SWEDEN Gothenburg Scandinavium
28th DENMARK Copenhagen Valby Hall
29th GERMANY Hamburg CCH
30th GERMANY Dusseldorf Philipshall

DECEMBER

1st GERMANY Frankfurt Congresshalle
4th CZECHOSLOVAKIA Prague Sporthall
5th AUSTRIA Vienna Kurthalle Oberlaa
6th HUNGARY Budapest Sporthall
8th SWITZERLAND Zurich Hallenstadion
10th ITALY Milan Palastraussardi

11th ITALY Milan Palastraussardi
12th ITALY Milan Palastraussardi
14th ITALY Rome Eur
15th ITALY Rome Eur
23rd UK London Wembley
24th UK Birmingham NEC

EMI

CBS UK Travels A Two-Way Street

by Maschjel Bakker

The Best Of Two Worlds - that was the theme for CBS UK's annual conference earlier this month in Eastbourne. It reflects what Managing Director/Chief Executive Officer Paul Russell called the 'two-way street' - the growing influence of the Continent on the UK artist roster.

Company Report

Continental talent has moved up CBS UK's priority list because a lot of local album projects are on hold until next year (The The, Paul Young, Alison Moyet, Spandau Ballet). Continental productions have now become a substantial part of the autumn release schedule and so it is not surprising that it was focused on at the conference.

A special European A&R presentation was held on the opening night. Highlights included Modesty and Style from Sweden, Return and Tomboy from Norway, Freiheit from Germany, Azúcar Morena from Spain and Rene Schuman from Holland.

And, there are good vibes for Jennifer Rush's new album *Passion*, which is already causing a sensation in Germany with shipment figures of 340,000 copies. CBS will use a concentrated retail campaign to promote the LP as well as the new single, *You're My One And Only*. Spagna is Italy's most consistent seller in the UK and after *Call Me* and *Every Girl & Boy*, CBS UK is prepared for another chart streak with the new single *I Wanna Be Your Wife*.

On the other side of Russell's two-way street, the success of CBS' local roster abroad has surprised everyone in Europe. "In the last four weeks, Russell and the US alone, UK artists have notched up over US\$10 million at dealer price."

George Michael was the first British artist to score seven no. 1 hit singles in the US in three-and-a-half years.

Britians' newest heart-throbs, Bros, managed to escape the 'one-hit wonder' tag and Bros' music is becoming a national

pastime. Worldwide, the *Push LP* sold some two million copies and a remix LP, *Pushed*, will be released soon.

The Pasadenas scored two top 10 hits and their debut LP is predicted to hit the top 5. Other local signings that fared well around the globe include Eighth Wonder, Roachford and Terence Trent D'Arby - "The Hardline" sold over six million copies worldwide.

Meanwhile, in the marketing of international material, CBS again achieved good results. Acts like Julio Iglesias, Michael Jackson, Gloria Estefan and Bruce Springsteen enjoyed a tremendous response in the UK market. Under the guidance of Muff Winwood, Senior Director A&R, CBS has been able to build up an amazingly consistent roster with several "long-term" artists like Alison Moyet, Terence Trent D'Arby, George Michael, Paul



Julio Iglesias, one of the surprise guests for the gala dinner, is welcomed by Paul Russell, MD/CEO CBS UK.

Young and Shakin' Stevens. Russell: "It is something that is engrained in the whole structure of CBS. We are very 'star conscious' and we spend an awful lot of time discussing our acts. Nobody can pinch that out of us. Taking one brick from it is not going to destroy the foundation."

During the three-day conference, new product was shown from some 40 acts - both national and international. New UK signings include: The Darling Buds, a quartet from Wales with a contagious blend of psychedelic, Blondie-like pop (like their debut sin-

gle Burs); Skin Games, with their Stephen Hague produced single *Brilliant Shining*; and the Belfast-based The 4 Of Us, with the radio-hitting rock track *I Just Can't Get Enough*.

Deacon Blue's new single *Real Gone Kid* is expected to be a hit. The Pasadenas debut LP, titled *To Whom It May Concern*, is also expected to do well. The five-man singing and dancing unit performed a couple of songs during the gala dinner.

The list of international product was no less impressive. Among the highlights were: a remix LP by Alexander O'Neal, called *All Mixed Up*; Pia Zadora with the Jimmy Jam/Terry Lewis-produced dance track *Dance Out Of My Head*; Original Concept, a Long Island quartet signed to Def Jam with a forthcoming LP, *Wait For It*; Cherelle's third LP *Affair*, sporting the great ballad *Everything I Miss At Home*. a



Tom Whillcutt, Deputy MD CBS UK experiences the power of love with Jennifer Rush.

duet with Alexander O'Neal; Barbara Streisand's epic duet with Don Johnson, *Till I Loved You*; Cyndi Lauper's third LP *Kindred Spirit* containing the impressive *My First Night Without You*; and "Til Tuesday's third LP *Everything's Different Now*."

But the undisputed high point of the convention was some snarky reviews of the forthcoming LP by the Bangles, *Everything*. The girls' rich vocal harmonies were amply displayed on the ballad *Eternal Flame* and on *In Your Room*, the new single to be released on October 24.

The final gala dinner was attended by a host of special guests including Roachford, Bros, Pasadenas (who performed live), Pia Zadora, producers Jam & Lewis, Jennifer Rush, Shakin' Stevens, Terence Trent D'Arby, Spagna, Darling Buds and Julio Iglesias.

Russell is pleased with CBS UK's growth: "The company's performance has been so much better in 1988 than in 1987, that I think the entire staff - apart from myself because I'm naturally superhuman - has been on anabolic steroids!"

Commenting on WEA's division of its UK and US sectors, Russell said there were obvious problems such as maintaining the standard of international product. "The best people always want to work with local product because that is where they can get the most input and control. What significant influence can you have as a Product Manager on a Springsteen release in the UK? At the end of the day, the best people will always gravitate to local talent."

Russell is a strong advocate of removing compilation LPs from the charts - an idea that sparked angry reactions within the UK industry, especially from TV merchandisers. "Year in year out, the most consistently successful artist the UK has to offer is an artist called 'various'. For any artist - and particularly for a new artist - to be denied the opportunity of having a no. 1 LP for 20 weeks out of the last 40, is ludicrous."

He also says the singles chart needs to be slowed down: "Maybe we should install a 'two weeks moving average' for a single. Or if it falls for two consecutive weeks, it should be removed. I'm not saying I have the definite answers, but the extremely short life span of singles is something I'm very worried about."

Knocking the competition is to be expected at a company conference and Russell did exactly that. He said afterwards that it was "not the case" that the people wanted to hear that it is a competitive business full of competitive people. But he added, "Of course the competition is good because otherwise we wouldn't have to work so hard."

Fox FM Wins Oxford

Oxford - Fox FM, sortium led by London's Capital Radio and Guildford-based County Sound, has won the coveted independent local radio (ILR) franchise for Oxford/Banbury.

But both stations will have to reduce their planned shareholding in Fox from 33% to just under 25%. This is to allow one of the runners-up for the contract, Shire Broadcasting, to take up a stake too. The Blackwell publishing group and the Oxford Mail & Times are the other two main shareholders with 17% each.

"I think this is going to be something special, I really do,"

said a delighted Julian Blackwell, Fox's Chairman. "I think we won it because our application was more detailed. We used our research through every part of our application and we are 100% local programming."

Fox FM was the only group to offer specific local programming for Banbury. Their plans include a new music and arts festival for Oxford. The station, on FM only, should be on air by July 1989.

Fox is aiming to appoint a programming-oriented Managing Director, thought to be someone within an existing ILR station. ■

WEA UK - The Giant Is Awake



WEA Chairman Rob Dickens (left) with new signing Erya and UK Div. MD Max Hole

Company Report

Eastbourne - This year's WEA UK sales conference was an occasion for self-congratulation as company Chairman Rob Dickens announced a jump in turnover from £18 million in 1983 to approximately £60 million this year. Dickens also praised the successful US/UK division split.

Dickens: "The great thing about all of this is that we have never lost our sense of artistry. The goal I always wanted to achieve was to mirror the quality of acts developed by US labels."

"The major success in recent years of artists like Aztec Baker and Paul Simon, among all of our other fantastic acts, is far more gratifying than simple market share numbers. WEA is a true music company." And Dickens declared the "sleeping giant" he referred to in his first company speech five years ago is now wide awake.

WEA UK's newly-created US division forecasts sales worth £

45 million, the equivalent to 10 million albums and four million singles, in the year ending November 30 this year. Managing Director Paul Conroy said the division's success had been achieved in a difficult environment because several planned releases did not go ahead.

UK Division Managing Director Max Hole said that during one week in August, there were six WEA UK artists' singles in the top 40. He said the division's success was increased with releases by artists like Matt Bianco, The Sisters Of Mercy, Aztec Camera and Everything But The Girl.

Hole is aiming for a 25% sales increase in the next year and hopes established artists like Howard Jones, Simply Red, The Pretenders and Chris Rea will help the division to reach that figure. He is also hopeful about new signings being worked on by the recently established A&R department. They include Ofa Haza, Funky Worm and Tanita Tikaram. ■

Moray Firth Joins Radio Radio

The UK's smallest independent station, Moray Firth, is set to recruit to Virgin's Radio Radio night-time service. For the first time in its six-year history, Moray Firth will be able to broadcast a 24-hour service to its mainly rural audience in North-east Scotland.

"We were always being asked

why we didn't stay on the air all night, but it just wasn't practical until now," says Managing Director Thomas Prag. But finding staff and finance remains a headache for smaller stations like Moray Firth. One of the station's founder presenters, Gary Maclean, is leaving to join the GWR group in Swindon. ■

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

An extended *Hollies Mix* of *The Desire* is now available in the UK on LP. The remix was done by Louis Silas Jr and Taavi Mote. U2 have now become only the second Irish act ever to top both the singles and the album charts in the UK. Gilbert O'Sullivan was the first in 1973.

The Hollies continue to be the re-issue of *The Air That I Breathe* next month. First time around, in early 1974, it reached no. 1 in the UK singles chart. It is included on the Manchester group's *The Hits And More* compilation which is now climbing the album charts.

The Alarm's *Electric Folklore Live EP* is out. It was recorded in Boston earlier this year and produced by Gary Katz. The six tracks are *Rescue Me, Strength, Rain In The Sun, Summerline, Spirit Of '76, Permanent In Change* and *Back Of My Mind*. Now managed by Elliot Roberts (Bob Dylan/Tony Chapman), the Welshmen are heading back to the studio to begin their next album, due early next year, but will play four UK dates just before Christmas to give the new material an airing.

The Waterboys have returned after three years with the album *Time To Get Into It*. The album was recorded at U2's studios in Windmill Lane in Dublin and the whole record was produced by Mike Scott.

Brother Beyond's follow-up to



The Hollies revival continues

their big hit, *The Harder I Try* is *Rock, Rock, Rock*, a Warner production - *He Ain't No Competition* out on October 24. Both these tracks have now been added to their much delayed album *Get Even* which should be out in the middle of next month. Also on October 24, Marc Almond releases the track *Bitter Sweet* from his *The Stars We Are*.

EMI's most notorious signing since the Sex Pistols, Sique Sique Sputnik is threatening to return next month with a single called *Genetics*. The band, who were in the charts in March 1986 with *Love Missile F1-1* and disappeared shortly after scraping into the top 20 with the follow-up, *Twenty-First Century Boy*. ■

Capital Celebrates 15th Birthday

London - Europe's largest commercial station, Capital Radio, celebrates its 15th year on air this month with a range of special music events. Veteran DJ Alan Freeman presents '15 Years Of Capital Rock & Roll', while colleagues Mick Brown and Pat Sharp are hosting a special anniversary edition of 'Junior Best Disco In Town' live from London's Hammersmith Palais.

Capital is also giving a facelift to its headquarters. The Capital Gold Gallery is a dramatic new window display across the entire front of its Euston Road

premises. The display features the new logo for the Capital Gold service starting November 28 and life-size photos of artists such as Cliff Richard, the Beatles, Elvis Presley, the Beach Boys, Rolling Stones, Stevie Wonder and Billy Joel.

In its early days, Capital underwent a financial crisis which, at one stage, had founders Sir Richard Aitkenborough and John Whitney pleading valuable personal possessions to ensure the station's survival. Today, Capital has an annual turnover of over £22 million.

THE BIGGEST RAP PACKAGE OF ALL TIME!

ROB BASE & D.J. E-Z ROCK

TWO LIVE CREW

ULTRAMAGNETIC MC'S

STETSASONIC

EPMD

L'TRIMM

GUCCI CREW II

SPOONIE GEE

DOUG E. FRESH

K.G.B.

RUN DMC

EINSTEIN

MC DUKE

ASHER D. & DADDY FREDDY

FOR COMPLETE INFORMATION ABOUT THE BCM RAP PACKAGE CONTACT: BCM PROMOTIONS, FISCHELNER STR. 67 a - 4005 MEERBUSCH 3 WEST GERMANY - TEL 021 01/6004-0 FAX 021 01/6004-22 - TELEX 8517577



(advertisement)

UK & IRELAND

BBC Radio 5 Gets Go Ahead

London - A major piece of the puzzle for BBC Radio's master plan fell into place last week. The news that there will be a fifth national network dedicated to sport and education clears the way for the move of Radio 1, 2, 3 and 4 to FM.

Announcing the move, BBC Radio Managing Director David

Hatch said the new network will operate on the existing 693 and 909 MHz frequencies of Radio 2. These frequencies had been the target for new national commercial radio (NCR) franchises.

Instead, the BBC has offered the inferior Radio 1 and Radio 3 medium wave frequencies to NCR.

SPOTLIGHT

Big Country - Rock With A Conscience

by Sally Strathan

Big Country's Stuart Adamson says the band's recent concert in the Soviet Union allowed them "to make new friends with Russian youth in the true spirit of perestroika".

After six years together and several international tours, the Anglo/Scottish four-piece are seasoned ambassadors of British rock with a social conscience. They have played a series of festivals and shows in the East bloc in recent weeks and enjoyed considerable media exposure last month when they gave a special concert at the Soviet Embassy in London to launch their fourth album, *Peace In Our Time*.

"The idea for the title track came about from the Reagan-Gorbachev meetings last year," says singer/songwriter Adamson. "I like it to be interpreted with perhaps a question mark after it, in an ironic sense. I also think it works on a personal and in-



imate level where it can be someone's quest for peace in their own time."

The LP was recorded in LA with Starship producer, Austrian Peter Wolf. "He's probably one of the best keyboard players in the world," says Adamson, "with a very good ear for sound, texture and arrangements." In fact, those familiar with the Big Country sound will notice the addition of keyboards on this album and on the forthcoming world tour. Adamson: "We're constantly re-visiting and trying to push ourselves a bit." ■

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. U2 - *Cross*
2. *Womack & Womack* - *Teardrops*
3. *Human League* - *Love Is A Dream*
4. *Mica Paris* - *Break Like the Wind*
5. *Bobby McFerrin* - *Don't Worry, Be Happy*
6. *The Foundations* - *U.S. On A Train*
7. *Erasure* - *A Little Respect*
8. *Kim Wilde* - *New Train A Stranger*
9. *Julian Cope* - *Cherish Me*
10. *Robert Palmer* - *She Makes My Day*
11. *T.P. Sweeney* - *Secret Garden*
12. *Darling Buds* - *Surge*
13. *Nickelback Shocked* - *Anchorage*
14. *Rocky Horror* - *The Music Of Rocky Horror*
15. *April Wine* - *Rock On The Sea*
16. *Bill Withers* - *Lovely Day*
17. *Darius Rucker* - *Don't Waste Your Time*
18. *Woe Paga Girl Rappers* - *We Rule*
19. *Timothy Tamm* - *Trust In My Society*
20. *Alan & Cyndi* - *Ordinary Angel*

HOT BREAKOUTS

National hits bound to explode

- Erasure**
A Little Respect (Mute)
- Woe Paga Girl Rappers**
We Rule (Jive)
- Kim Wilde**
New Train A Stranger (MCA)
- Bestmansters with P.R. Arnold**
Burn It Up (Rhythm King)

DGG Calls For Higher Needletime Fees

by Wolfgang Spahr

Hamburg - Private West German radio stations must pay much more for the use of recorded music, according to Burkhard Rochlitz, Legal Advisor to Deutsche Grammophon (DGG). Rochlitz says failure to raise needletime fees could have a serious effect on the amount of music recorded in the future.

In 1986, royalties paid for the use of records by 70 indie radio operators was around £ 590,000. Last year the total was £ 935,000, paid by 150 operators. Rochlitz: "These stations earn millions each year but the royalties received by DGG, for example, would not cover the recording costs of one opera production."

He adds: "These stations function almost exclusively on the use of music and they're getting it almost free of charge. By contrast, the state broadcasters paid nearly £ 12 million in 1986 and nearly £ 13 million last year. Without increases, and with the recorded music market declining since 1984, the independent stations will slaughter the cow they milk for their main programming." Writer/publisher royalties are collected and paid out by copy-

Oldies Chart For ffn

Hannover - Radio ffn, Lower Saxony's state-wide private radio station, is looking for ways to increase its audience share through co-operation with local newspapers. One new marketing device is an oldies chart, to be compiled by newspaper readers.

Lutz Kuckuck, Marketing Director at ffn: "fjn can reach older listeners and the newspapers will catch the youngsters." The co-operating newspapers are shareholders in the station.

One newspaper which will not be involved in the campaign is Nienburg's Die Harke. Although an ffn shareholder, the daily prefers to co-operate with public broadcaster Radio Bremen (RB). Editor-In-Chief of Die Harke, Bruno Cichon, says the paper decided to work with RB because "fjn does not represent traditional tastes." ■

Germany & Austria & Switzerland

Radio Licence Talks Collapse

by Peter Woerle

Frankfurt - Talks between the two contenders for a private radio licence in Hessen - Radio Hessen (RH) and Funk Und Fernseh GmbH (FFH) - have collapsed and RH is now looking for other investors. RH might also take court action which could delay the introduction of private radio in the state for several years.

RH is led by music publisher and owner of the Musikant label

Dieter Dehm and includes concert promoters Fritz Rau and Marek Lieberberg. FFH is a new media company in the hands of Hessen's newspaper publishers.

Dehm says he is now prepared to talk with "all other parties, whether it is with Bertelsmann, Schamoni (an influential radio investor) or PRO Radio 4's Managing Director Klaus-Jürgen Hoffie."

Dehm claims Gebhard Ohnesorge, the spokesman for FFH and Managing Director of the Society Of Hessian Newspaper Publishers, wants to create Christian Democrat, conservative programming.

According to Radio Hessen's political consultant Leo Giani (Social Democrat), RH fulfils the legal requirement for plurality (representing a wide range of political opinions) better than the FFH.

Giani says if the licence is granted to FFH, Radio Hessen may take legal action on the basis that the federal court has made licensing privileges for newspaper publishers (such as that apparently proposed in the forthcoming Hessen state media law) unconstitutional. Hessen's media laws are currently under examination and will not be announced until next year.

If legal action does take place, it could delay the start of private broadcasting in Hessen for several years. ■

Gottschalk Returns To Radio

West German media personality Thomas Gottschalk is to become the weekday Music Co-Ordinator at the regional public broadcaster Bayerischer Rundfunk 3 (BR 3).

Gottschalk has spent the last two years away from radio, concentrating on the popular TV shows 'Na Sowas' and 'Wetten Das?' for ZDF and on work outside West Germany.

His return to BR 3, where he has presented music programmes in the past, marks a shift in the station's schedule towards more conservative programming during the week. More adventurous music will be aired at weekends, under the supervision of Klaus Eifer Boezkes, who Gottschalk replaces in January. ■

SPOTLIGHT

Lamb Gets Justice On Metronome

by Robert Lyng



Although Annabel Lamb is British, the 30-year-old singer/song-writer and multi-instrumentalist has been signed directly to West German record companies for almost three years.

Following a two-album stint with A&M, which included her international hit version of the Doors' *Riders On The Storm*, Lamb switched to RCA/Germany. Two more LPs were released: *When Angels Travel*, which was also the title of her next hit single, and the esoteric *Brides*, which followed her marriage to her long-time producer, Wally Brill.

Lamb's latest album, *Justice*, is her debut LP with PolyGram's Metronome, which she joined this year. Without compromising

her high standards, or falling victim to some synthetic trends, Lamb has written 10 songs that she not only showcase her rich, luxurious voice, but also introduce a new-found rhythmic diversity.

Working closely with trumpeter Jim Dvorak and his African jazz group District Six, Lamb has drawn on her vast pop, jazz and classical background to weave songs such as the LP's first single, *The Ghost Of You*, Adrian Borland's captivating *Under You*, Robert Trout's *It's A Lover's World* and the mid-tempo ballad *Refugee*.

Justice was recorded by Lamb and Brill in their own Justice Room Studio, which is attached to their 16th century home in southeast England. ■

EMI & Westwide Form New Label

Cologne - Eighty-Eight is the name of a new label founded recently by EMI Electrotra and the independent record company Westside. The new label will carry on the dance music concept established by Westside's Horst Way and Achim and Dieter Vöel with groups such as Okay, Camouflage and the Boys From

Brzil. EMI Germany Managing Director Helmut Fest: "The label will not concentrate on 'quickly'-one shot single releases, but rather on acts that have the substance to be established as LP acts." Eighty-Eight hopes to have five titles released by Christmas. ■

TIGRA Award Televised SPV Backs Young Rebels

by Diana Musus

Munich - A new International West German Rock Award (TIGRA) will be presented on November 30 in Munich. The four-hour event will be hosted by radio and television personalities Desire Nobsbusch and Fritz Egner.

Public broadcaster ARD will televise 135 minutes of the ceremony nationwide on December 3 at 22.00 hours. The bid to establish TIGRA as the European "Grammy" is expected to be helped by the time-slot and sponsorship by Pepsi Cola.

Pepsi's Marketing Manager in West Germany, Mathias Schroter, says Pepsi will promote TIGRA through its normal advertising

and will also sponsor an award for the best newcomer. The value of the prize is not yet being disclosed, but Schroter says overall sponsorship will cost Pepsi "a six-digit sum".

Awards will be given in 19 categories including Shooting Star, Female Rock Singer, Male Rock Singer, Pop LP, Pop Single, West German Superstar, Promoter, Talent Scout, Composer, Instrumentalist, Film Song and Video Clip.

TIGRA is the initiative of Denkmar Isleib, the publisher and editor of a free local newspaper which gives concert dates.

The independent Hannover-based company, SPV, has formed a new label called 1st Records as part of a project called Young Rebels which aims to revive the trend-setting, innovative image of indies and will release an album by a new act each month.

The sleeves of these records will be of the same design but a different colour each time. Erik Gutsche, Label and A&R Manager of both SPV and 1st Records: "We want people to recognise the records as part of one project"

The first album was released this month and is by a band called The Honx. The LP, called *We Like It Simple*, contains six songs. SPV will monitor the success of each album and then decide if a follow-up should be released.

The records will be distributed throughout Europe by several indies including Play It Again Sam in Belgium, New Rose in France, Durcco in Holland and Echo in Austria. ■

Listeners Donate To Radio Korah

Hamburg - Two months after declaring itself bankrupt, private radio station Radio Korah, now called Radio 97.1, has appealed to its listeners for donations.

The station's new budget proposal has been rejected by Hamburg's media authority and Radio Korah is now waiting to hear if its licence will be extended. The authority is expected to announce its decision on October 26.

Margarethe Zander, one of

the station's presenters, says Radio Korah collected DM 27,000 on the day the appeal was broadcast. "It was our last chance and, as it turned out, our audience was ready to give us a bit of help. Otherwise, we would have been forced to give up. We are optimistic about the authority's decision because we have been able to make a number of good contacts with potential financial backers." ■

PLAYLIST REPORT

Media Control Germany
From the airplay hit parade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-5730 Baden Baden, tel: (0)7121-33066.

1. **Whitney Houston** - One Moment In Time
2. **Phil Collins** - A Groovy Kind Of Love
3. **Koreana** - Hard To Hard
4. **Kim Wilde** - You Came
5. **Pat Sharp** - You're Driving Crazy
6. **Bobby McFerrin** - Don't Worry, Be Happy
7. **BAB** - Tomorrow's Fate
8. **Rainhard Fendrich** - Macho Mache
9. **John Farnham** - Age Of Reason
10. **Womack & Womack** - Feelslike
11. **Level 42** - Heaven In My Hands
12. **Ruby Turner** - Signal, Signal, Dilemma
13. **Taz** - The Only Way Is Up
14. **Tommy Childs** - Stop Your Foolin'
15. **Steve Winwood** - Don't You Know
16. **Chris De Burgh** - Missing You
17. **Brother Beyond** - The Hunter I Try
18. **Bread** - Home To Heaven
19. **The Hollies** - He Ain't Heavy
20. **A-Ha** - Touchy

Media Control Austria
Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

1. **U2** - Desire
2. **Pat Sharp** - You're Driving Crazy
3. **Womack & Womack** - Feelslike
4. **Ethan John** - I Don't Wanna Go On With You
5. **Erica Scollio** - On Daring
6. **Billie Holiday** - Good As Hell
7. **Level 42** - Heaven In My Hands

8. **Stephan Remmel** - Keine Angst
9. **Sandra** - Heaven Can Wait
10. **Oleta Haza** - Gals
11. **Kylie Minogue** - The Loco Motion
12. **Taz** - The Only Way Is Up
13. **Haberma Hohenlohe** - Girl
14. **Sam Brown** - Stop
15. **Fairground Attraction** - Find My Love
16. **Die Pinguine** - Purden
17. **Phil** - Just Of Love
18. **Echoboy** - Bring Me Back
19. **Kurtis Cobain** - I Hate My Clothes
20. **A-Ha** - Touchy

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 2 and private stations. For more info please contact Media Control, Post Passage 2, Basel 4002, tel 61-228989.

1. **Bobby McFerrin** - Don't Worry, Be Happy
2. **The Escape Club** - Wise Man's Word
3. **Phil Collins** - A Groovy Kind Of Love
4. **Sam Brown** - Stop
5. **Ruby Turner** - Signal, Signal, Dilemma
6. **Level 42** - Heaven In My Hands
7. **Black** - The Big One
8. **Rainhard Fendrich** - Macho Mache
9. **Marc Almond** - Tears Run Rings
10. **The Beach Boys** - Kokomo
11. **John Hiatt** - Son-Tarant
12. **UB40** - Where Did I Go Wrong
13. **Boyz n the City** - Follow Me
14. **Steve Miller** - 1776
15. **John Farnham** - Age Of Reason
16. **Steve Winwood** - Don't You Know
17. **Transvision Vamp** - Walk Your Line
18. **Kim Wilde** - You Came
19. **MIKE KENNEL** - Girl On Fire - It's True
20. **Bill Withers** - Lovely Day



The Pleasure Dome - The BMGI Ariola Munich-signed band *Vice* are having a good time backstage after the presentation of their debut LP *Made For Pleasure*. The band is posing with Ariola executives including Siegfried Armstrong, A&R Mgr. (second left back row) and from l. to r. in the front row: Thomas Wolf, Prod. Mgr.; Kai Seppanow of retail chain WDM; Siggi Wolf, Head A&R/Mark; Markus Linde, Mark. Mgr.

EMI & CBS Cautious On CDVs

by Volker Schnurbusch

Hamburg - Some 500 West German retailers are taking part in the launch of the first CDV players and about 150 CDV titles. The

CDV players, which are manufactured by Sony, Pioneer and Philips, will cost about DM 1,500. Software will be between DM 15 and DM 100, depending on format. Regular audio CDs can also be played on the new machines.

PolyGram will release classical recordings on CDV as well as marketing product from Teldec and WEA through its distribution network. However, EMI and CBS are waiting before they enter the CDV market. They say marketing the CDV could be hindered by the relatively quick saturation point reached with visual products and the extremely high cost of the first generation of hardware. ■

HOT BREAKOUTS

National hits bound to explode

- Winners**
Go For Gold (CBS)
- Fancy**
Fools Cry (Metromone)
- Aerzette**
Westerland (CBS)
- Hannes Kroeger**
Der Blonde Hans (Hansa)

The right way to be independent

MANAGEMENT

Sandra · Münchener Freiheit · Hubert Kah · Michael Cretu
Schweizer · Spider Murphy Gang · Markus

PRODUCTION

Nicki (for Virgin) · Juliane Werdung (for WEA)
Spider Murphy Gang (for Intercord) · Markus (for CBS)

PUBLISHING

Sandra · Münchener Freiheit · Nicki · Juliane Werdung
Michael Cretu · Schweizer · Inker & Hamilton
Giana Nannini (SUB.) · Double (SUB.)

IF YOU ARE LOOKING FOR AN INDEPENDENT PARTNER
IN GERMANY PLEASE CONTACT:

MAMBO

Mambo Musik · Jürgen Thurnau
Herzogstraße 39, 8000 München 40, Phone 089/339192 - Fax 089/339141, Telex 5218542 mamu d

New Show On FR3

by Jacqueline Escott

Paris - A new programme on state channel FR3 has rallied to the utmost loud cause of music and youth in France. The show is called "Drevet Vend La Meche" and is broadcast daily from 18:00 to 18:30 hours.

Launched this month, the show combines news, sketches, cartoons, video clips, a hit-parade and interviews.

The show is also produced by Patrice Drevet who has co-hosted the show with Jean Pierre Granier. Drevet works with a team of young professionals including the

American media personality Roxane, a former reporter on Antenne 2's "Les Enfants Du Rock".

Jean-Pierre Granier: "It is like meeting a group of friends every night. We wanted to create an atmosphere with plenty of humour and with music which is independent as well as mainstream."

Viewers can contact the programme directly via Minitel for question and answer sessions on music, films and cartoons; winners get CDs and video games. ■

RTL's 'Good Vibrations' Campaign

'For good vibrations, there is nothing like RTL is the slogan for RTL radio's current Ffr 20 million multimedia advertising campaign.

The message is being advertised on posters, TV spots (TF1, Canal Plus, M6), in the press and in 1,400 cinemas. The campaign aims to reinforce RTL's wide programming style and family image.

For the second year running, the campaign is being handled

jointly by RTL's own promotion company, SWPC-RTC, which is directed by Stephane Duhamel with assistance from Philippe Labro and the advertising agency Meunie-Granier-Deferre.

Promotion has been particularly heavy in areas where RTL is found on FM. With the possibility that long wave may eventually disappear, RTL is looking to increase its share of FM listeners, who currently account for 20% of the total. ■

S P O T L I G H T

Starmania '88 On LP

by Heidi Eblson

Starmania '88, the double album from the rock opera of the same name, will be released in mid-November by WEA France. The musical comedy was written by French Canadian Luc Plamondon with music by the French pop star Michel Berger.

On the album, Berger and Plamondon have toned down the musical's cartoon-strip qualities, taken out eight of the original 20 songs, rewritten some of the dialogue and completely reorchestrated the music with the use of synthesizers.

The album was recorded during the first few weeks of the show, which opened last month at the Theatre De Paris.

WEA has not planned a special publicity campaign for the album because the success of the musical has already created a demand for the recording. One of the songs, *Les Uns Contre Les Autres*, by the Belgian singer Maurane, has already been released as a single by Apache/WEA and entered the chart at no. 43 at press time. Another single, *Metro Police*, will be released in late November.

Berger has recorded seven albums of his own and has written and produced albums for Johnny Hallyday and France Gall. Plamondon has written lyrics for France Dufresne, Julien Clerc, Catherine Lara and Johnny Hallyday. ■

Transmusicales More Mainstream

Rennes - Transmusicales, the annual music festival in Rennes, celebrates its 10th birthday this year. Upcoming acts such as Michelle Shocked, Transvision Vamp, Cheb Kader, Mint Julaps, Stephan Eicher, The Sugarcubes and Bel Canto will perform at the event which runs from November 30 to December 4.

Transmusicales is mainly an occasion for independent and underground labels and has developed a reputation for launching alternative style acts - bands from Hungary, Pakistan and Liberia are on the bill too.

This year, however, it also seems to be attracting more mainstream attention. MTV Europe will broadcast a daily report and the major French channels are also expected to give the event wide coverage. ■



Christine Ockrent whose Ffr 100,000 monthly salary sparked France's recent 10-day radio and TV strike. Antenne 2, which operates Ockrent, allegedly lost Ffr 86 million in advertising revenue during the strike.

Cable TV Figs Disappointing

by Philippe Crocq

Paris - Six months after the introduction of cable television to France, there are only 100,000 subscribers in the whole of the country.

In Paris, 260,000 homes have been cabled, but there are only 10,000 subscribers. It was initially thought cable TV would claim a third of the TV audience nationwide.

The figures compare badly with West Germany where, in the same amount of time, 8 million homes were cabled and 3.5 million households have subscribed.

Two reasons for France's poor start are "uninspiring" programmes and monthly subscription rates of between £ 9 and £ 14, which are in addition to the annual TV licence of £ 45. ■

RAI's 'D.O.C.' To Return

by David Stansfield

Rome - 'D.O.C.' Rai 2's highly successful TV music programme, returns on December 5 with a new time and a new format.

The brainchild of TV star and music expert Renzo Arbore, the show has 'live-only' music from guest artists. Originally 'D.O.C.' which was last seen in June, was transmitted every weekday from 14.00-15.00 hours. The new series, which will run until June next year, will be seen on the same days but in a new time slot, 23.45-00.30 hours.

Giuseppe Videti, one of the programme's four writers: "We found that people who really wanted to watch were not at home in the afternoons. This second series will be much more relaxed (no punk bands) and the audience we are aiming at are in the 25-40 age bracket." The programme is produced by Enzo Marchetti.

Audiradio President, Felice Lioy says Audiradio found 53% of listeners tune into private stations while state radio only attracts 47%. In Milan, the most popular station is Radio DeceJay, followed by Rete 105. In Rome, Radio Dimensione Suono is number one, with Tele Radio Stereo in second place. Detailed national listener figures are as follows: * RAI 1: 7.5 million * RAI 2: 7.5 million

The programme is sponsored by the makers of Raiders, the chocolate bar, and is promoted as a video "snack". It is transmitted Monday to Friday from 06:00-19:00 hours. Five teenagers present the show, which is directed by Ivan Lucchini. ■

PLAYLIST REPORT

RAI - Italy
Most played records as compiled from RAI Stereo Due.

- Black - The Big One
- Pat Shop Boys - Domino Dancing
- Ben Jovi - Bad Medicine
- Marky - Almost - Teen Beat Rags
- Glenn Frey - True Love
- Olivia Naza - Galt
- Paul - Cool
- Amii Stewart - I've Got A Feeling
- John Lennon - Imagine
- Lucio Battisti - Apparenza
- Christians - Harvest For The World
- Steve Miller - Rock 'n' Roll
- Pino Daniele - Jui Indino
- Spooky - Don't Walk Away
- Joan Armatrading - Words
- Fairground Attraction - Perfect
- John John - A New Kind of Love
- Myke燕子 - Yaka Yaka
- M. Anderson - Sweetest Soul
- 6109 - Riders - Let Us Dance Sex

SPOTLIGHT

Steffan Records From The Heart

by David Stansfield

Steffan's first solo album has been released on WEA Italy. The self-titled LP is a mixture of melodic pop, smooth ballads and light rockers - all complemented by some sophisticated production work.

Steffan's career as a singer/guitarist goes back to the early '70s when he started out with the

group Capsicum Red. Later he developed a taste for studio production work.



So, with lyric writer Valerio Negriani and co-producer Cookie Chamham, Steffan laid down the tracks for an album, but WEA turned it down. Steffan: "We were puzzled but positive and through our various contacts, we finally ended up at London's PRT Studios." Using Mark London as co-producer, he recorded another couple of songs. When he presented the revised package to WEA Italy the company snapped it up immediately.

Although Steffan used pedigree musicians Andy Pake, Charlie Morgan and Phil Todd on the London sessions, the bulk of the work was his own. "About 95% of the record I did myself on computers. I didn't want to have to explain to other musicians what kind of feeling I wanted. I was performing one-way, from the brain to the heart, to the tape."

There are no singles from the album because Steffan sees it as a kind of self portrait with a range of feelings. Steffan has also recorded an English-language version of the album. ■



The new presenters of DeceJay television, Linus (left) and Tiziana Bando. The duo have a half-hour programme in the early afternoon, Monday to Friday. The show offers a mix of old and new videos plus a daily competition 'Top Ten You'.

HOT BREAKOUTS

National hits bound to explode

- Sabrina
My Chico (VideoGram)
- Gianna Nannini
Hey Boyds (Disc M Records)
- Lucia Dalla & Gianni Morandi
Dimme Dimme (BMG Ariola)

international service

For International Business Assistance in Italy
(Telexservice - Translations - Public Relations)

Pizza Gramsca 58 - 20092 Cinisello Balsamo - Italy
Tel (0)2-6122582 - Fax: (0)2-6125769 - Telex: 340411 (inserv)

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 19 Bis Talver - 67000 Strasbourg - France - tel: (88)346580.

Radios Peripheriques (AM Stations)

- Vanessa Paradis - Hey! Hey! Goin' Out
- Etienne Daho - Blue Comme Tu
- Michel Sardou - La Meme Sauf Coule
- France Gall - Papillon De Nuit
- Maxime Le Forestier - Anabata
- Elohn John - I Don't Wanna Go On
- Paco - Amor De Mi Amor
- Mylene Farmer - Pourvu Que Les Soies
- Philippe Laval - Tupper Love
- U2 - Desert
- Tracy Chapman - Talkin' Bout A Revolution
- 4-M4 - Touche
- Michael Jackson - Another Part Of Me
- Charvillat Couvreur - Amour Des Theres From St Germain
- J.J. Goldjans - Papoupe Tu Pars
- Eddy Grant - Come Hope Go Home
- David Kover - Rapun

- Louis Armstrong - What A Wonderful World
- Marc Lavigne - Tu Vas Voir
- Jade - Mea Culpa Et In Mea Exc

Radio FM

- Tracy Chapman - Talkin' Bout A Revolution
- Mylene Farmer - Pourvu Que Les Soies
- Michael Jackson - Another Part Of Me
- Chico Buarque - Blue Fleus De Delivrance
- Etienne Daho - Blue Comme Tu
- 4-M4 - Touche
- The Foundations - Tribute
- Terenzo Trent D'Arzio - Dance Little Sister
- George Michael - Hooker
- Kylie Minogue - Got To Be Certain
- Paco - Amor De Mi Amor
- U2 - Desert
- Yaz - Young Love
- France Gall - Papillon De Nuit
- 4-M4 - Touche
- George Michael - Hooker
- Jayettes Stoele - Calling You
- Edguy - The Edge
- Elohn John - I Don't Wanna Go On
- U2 - Desert
- David Kover - Rapun

HOT BREAKOUTS

National hits bound to explode

- Paco
Amor De Mi Amor (Polygram)
- Mylene Farmer
Pourvu Que Les Soies Douces (Polydor)
- Starmania 88
Les Uns Contre Les Autres (WEA)
- France Gall
Papillon De Nuit (Apache/WEA)

VTM Plans 3 Music Shows Radio 10 Defies Ruling

by Marc Maes

Unlike the Belgian state broadcasters BRT and RTBF, the first Flemish commercial channel, VTM, will include no less than three music-related shows within its programme roster.

Although VTM has not yet revealed its complete programme roster, it has confirmed that there will be at least three music shows, all scheduled for broadcast during the weekend.

Head Of Programming, Guido De Praetere: "VTM will have both a Flemish top 10 show and a top 30 international show on the Saturday, plus several international guests on the Sunday afternoon programme which will be hosted by Mike Verdrehen. The top 30 chart show will have to kick off with clips at first but I think that we'll be able to have artists in the studio later on."

De Praetere is discussing possible co-operation with SIBESA

(the Belgian recording industry's trade body) for the Saturday chart show, but since VTM is meant to be a purely Flemish station (and the SIBESA hit-parade is the national Belgian chart), this would have to be divided to reveal the figures for the Flemish territory only.

Jan Theys, Vice President of SIBESA: "We are very happy with VTM's intentions regarding the scheduled shows... It indeed is a disgrace how the BRT - and also the RTBF although they feature the SIBESA chart on Tele 21 - neglect international music artists."

"Still we might have some problems with the split chart that VTM wants. Personally, I think Belgium is too small to split up the official chart and, moreover, both Studio Brussel (Flemish) and Radio-Tele 21 (French) use our (combined) chart without any problems."

At BRT, Assistant Producer Niels Dierks confirmed that, as from January 1, only the Bart Peeters' "Dream Factory" show (see Music & Media issue 42) would include international acts. ■

The Council Of State has ruled that Dutch commercial cable station Radio 10 must suspend its service to local radio stations pending a final decision on whether or not the service is legal.

But the Council failed to give any detailed reasons for its ruling and Radio 10 is now exploiting what it sees as a loophole in the verdict to continue broadcasting its four-month-old service.

The confusion arises from the ruling's distinction between local stations broadcasting by cable, and those that broadcast by air. Since Radio 10's local service is only banned from the airwaves,

the station is continuing to transmit its full programme, including commercials, to the cable stations.

For the local stations that transmit by air, Radio 10 is installing 'commercial-killers' which remove all advertisements by automatically switching on a tape supplied by the local station during commercial breaks. Radio 10 Managing Director, Jeroen Ser, believes this is within the spirit, if not the letter, of the law.

"We are gambling on the fact that the Council's objection to the service is based on its advertising content. ■

S P O T L I G H T

No Excuse For No Exqz!

by Marc Fuller



As an LP-oriented, Dutch hard-rock band, No Exqz could face a difficult climb to the top.

"The hard-rock market is already overcrowded and it's difficult for LP groups to get airplay," says Herman Van Der Zwan of Phonogram Holland, which signed the group this year.

"But No Exqz has definite international potential and foreign territories have already shown considerable interest. These include Spain, the Scandinavian countries and the US."

The group's second single from their debut album *Too Hard To Hold* was recently released in the Benelux on the Mercury

label. Titled *It's Love*, the single is a powerful and convincing hard-rock ballad with some impressive, soulful vocals from Lain Barber and a slick but crisp US feel to the production. The song was also featured on *The Soft Side Of Hard Rock* compilation LP/CD which was released in May and included singles by Def Leppard, Bon Jovi and Deep Purple.

Top UK producer Tony Platt (AC/DC, Gary Moore, Motorhead) was called in to produce the group and the LP was recorded at the famous Wisseloord Studios in Holland. ■

New Pop Shows On Finnish TV

by Kari Helopisto

Helsinki - Finland's state channel YLE TV1 has launched two new regular pop shows. They are 'Meno-Paluu', a magazine programme, and 'Puhtat Kiekkini', which uses material selected from the UK's

Channel 4 show 'Wired'. Later in the year YLE TV1 will also broadcast a three-part showcase of Montreux Rock 1988, plus a New Year's Eve rock special featuring more segments from 'Wired'.

PLAYLIST REPORT

Radio Express Finland
Most played records on Finnish local private radio. For info please contact Discoscept Ltd, P.O. Box 570, 33101 Tampere, Finland, Fax 359-31-462532

1. **Eppe Norrwall** - Barkuslousen
2. **Leevi & The Leavings** - The Last One (EP)
3. **Ruotsalainen** - Sunnuntai (EP)
4. **Kyllie Mikkola** - The Last Moment
5. **Marjallinen & Hestari** - Lasti - Hai
6. **Danny** - Tuuletin
7. **Gippy Kings** - Barokko
8. **Fast Shop Boys** - Dances Dances
9. **Irwin Goodman** - Versus Juice
10. **U2** - Days
11. **Whitney Houston** - The Greatest Love
12. **Amalie** - Monen Koen Yksin (EP)
13. **Salmista** - Aida Me
14. **Elijatit** - Sainajuuha
15. **Merja Randamaki** - Uudeksi Jos Sinä
16. **Bogart** - Go - You Got It
17. **Peppe Laaksonen** - Yhla Helsinki
18. **Rim Wilde** - You Came
19. **Rick Astley** - She Wants To Dance With Me
20. **Peppe Laaksonen** - Veis

The regional channel Kolmoskanava (which is owned by YLE and the private regional TV company Maimos) also has two new pop shows. 'Hei Hulinat!' is hosted by DJs Pedro and Pirikka-Pekka and consists mainly of video clips. The second is a chart show called 'Jukeboxit' which mixes jukebox hits, competitions and guest stars.

Meanwhile, YLE TV2 continues to show 'Rocktop' twice a month and 'Yolijna', a live show featuring top Finnish rock acts, once a month. The latter is broadcast in stereo on Rockradio-FM.

Other pop shows on Finnish TV are Maimos' popular 'Levyraati', on which a panel reviews records, and 'Tovotaan, Tovotaan'. ■

S P O T L I G H T

Gina Jacobi - Courageous & Complex

by Stuart Ward



Gina Jacobi's second album with PolyGram Sweden, *Pa Jakt Efter Solen* (In Search Of The Sun), has just been released. It was recorded at the Atlantis Studio in Stockholm.

Many feel the new LP confirms Jacobi's position as one of the country's foremost female rock artists. The album has been described as courageous, ambitious and complex.

Jacobi: "The lyrics are based on notes from my diary. They are all dedicated to physical beings. I have written spontaneously, to the point, lyrics. They are honest, even though they could appear superficial and banal at first."

Jacobi is happy with her partnership with Ofverman. She says they have the same musical ideas and that has led to a very varied record, with waltz, funk and pop all represented.

PolyGram's Head Of A&R, Peo Berghagen, compares Jacobi to international singers like Joni Mitchell, Tracy Chapman, Toni Childs, Joana Armtrading and Julia Fordham. ■

HOT BREAKOUTS

National hits bound to explode

- 2 x Kaj
 Kyllie & Harry (HPS/Harjok)
Rockers By Choice
 Eigel (Nedur/Vein)
 Vidar Theissen & The Retrievers
 Heavy Metal (CBS)
Mauro Scocco
 Sara (Record Station)

PLAYLIST REPORT

Sighting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sighting Nederlandse Top 40, P.O. Box 706, 1200 AS Hilversum, tel (035) - 231647.

1. **Phil Collins** - A Groovy Kind Of Love
2. **Brother Beyond** - The Healer I Try
3. **Womack & Womack** - Touchin' This
4. **Tina Turner** - Tomorrow Next Time
5. **U2** - Days
6. **The Passions** - Run On A Train
7. **Don Jovi** - Bad Medicine
8. **UB40** - When Did We Go Wrong
9. **London Beat** - Walking In The Rain
10. **Leevi 42** - Jousen In My Hands
11. **Michelle McBride** - Don't Worry, My Heart
12. **Phil Spector** - Good Times
13. **Michelle Shocked** - Ankerbe
14. **Alice** - Truly
15. **Silky** - They Drive Me Crazy
16. **Yaz** - The Only Way Is Up
17. **Rene Schickelmeier** - Cause You're My Hero
18. **General Jolly** - Lead My Life
19. **Fast Shop Boys** - Dances Dances
20. **Lisa Bonny** - Ladies Used To Be

HOT BREAKOUTS

National hits bound to explode

- Frank Boyeen**
 Hoe Verschikkelijk Ik Ben (Ariola)
Amnesia
 Inza (Now Discs)
Confetti's
 Sound Of C (J&A)
Hithouse
 Jack To The Sound Of The Underground (ARS)

(continued)



DEBUTALBUM

Musical Production:
 JJ Bonini (Strangers)
 and Mena Torigo

Executive Producer:
 Dieter Meier
 for BMG Production

LP: PL 71859
 CD: PT 71859
 Single:
 18astards PB 42217
 inch.
 18astards PT 42218

BMG
 RECORDS USA
 1800 Music/Hollywood Center
 Los Angeles, CA 90048

S P O T L I G H T

Mecano - Spanish Rock Pioneers

by Machiel Bakker



Mecano's Ana Torroja in action at SER's recent satellite launch.

A band that can be counted among the most successful Spanish music export products of the last three years is the BMG/Ariola signed trio, Mecano.

Their first LP for BMG, the '86 *Entre El Cielo Y El Suelo* ('Between Heaven And Earth'), was the first Spanish pop LP to sell over one million copies. This landmark was not only achieved

by steady sales in Spain - where the LP stayed in the sales charts for two years - but also by making deep inroads into the Latin-American markets.

This year's follow-up, *Descanso Dominical* ('Sunday Rest'), looks likely to take a similar path. On the no. 1 spot in the album charts for several weeks now, it has already sold close to 260,000 copies and the band have just finished a sell-out Spanish tour.

Although Spanish lyrics might be a hindrance for crossover in the European market, Mecano's music has universal appeal. Basically a pop band, Mecano touch upon many styles and manage to do it very convincingly. Velvety ballads (*Mujer Contra Mujer*), acoustic folk (*Quedate En Madrid*), swaying pop (*El Blues Del Esclavo*) and pure swing (*No Hay Marcha En Nueva York*) all make the LP a very entertaining and intriguing item for European DJs. ■

S P O T L I G H T

Music Box Show For Portugal

London - The London-based production company Music Box is making a 26-part magazine style music programme for RTP's commercial station R3.

The show features video clips, interviews and footage of the London music scene.

The show is called 'Via Rapida' and is hosted by Alvaro Costa in Portuguese and English. It aims to introduce new and established independent acts to Portugal. Music Box's Kate Muddle: "Portugal gives relatively little TV exposure to music trends elsewhere in Europe."

The 55-minute programme goes on air at 19:00 hours every Tuesday. Each show will be shot less than a week in advance to make it as up-to-date as possible. The first programme went on air earlier this month. Forthcoming acts on the show include Kiss, Status Quo and Eighth Wonder. ■

PLAYLIST REPORT

SER - Spain
 The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Fairground Attraction** - Perfect
2. **Moby Kante** - Teu Teu
3. **Mecano** - No Hay Marcha En Nueva York
4. **Fat Boys** - The Tune
5. **BVSMP** - In Control
6. **Disco Divo** - La Berra De Amor
7. **Michael Jackson** - Dirty Dancer
8. **Eighth Wonder** - Crisis My Heart
9. **Prince Springsteen** - Together Than The Best
10. **Hombres G** - Siente Mi Pelo
11. **Eric Burdon** - The Last Days Of Me
12. **UB40 & C. Hyde** - Bravaria In Bed
13. **Oliver Hudson** - No No No
14. **Eric Carmen** - Happy Eyes
15. **Catal** - Dos Mejos
16. **Erica Jahn** - Don't Worry Go On
17. **El Ultimo De La Fila** - Vives En Endre
18. **The Pogues** - Fers
19. **Miki Yasuda** - Get The Funk Outa Your
20. **Bananarama** - The Sawdust Meeps

HOT BREAKOUTS

National hits bound to explode

- Mecano**
 Nos Amantes (BMG/Ariola)
Marco Paulo
 Joana (EMI)
UHF
 Na Tua Cama (Soni)

ABBA, Genesis, Europe, Led Zeppelin,
Joan Armatrading, Big Country and The Pretenders have one thing in common.

POLAR STUDIOS

Studio A. Solid State Logic 4056 E, total recall 48 track G-series computer. 3M Digital, 32 track. Studer A-820, 24 track.

Studio B. Calrec UA 8000, 48 track. AMS Computer. 3M Digital, 32 track. MCI JH, 24 track.

Disc cutting and digital mastering room. Audiofile, Sony PCM-1630, Sony PCM-2500 DAT, Sony Betamax 701, State of the Art tube amplifiers.

Vast amount of outboard gear. Extremely competitive rates.

Booking enquiries: Phone (8) 54 06 95, Fax (8) 51 89 52, Telex 11 959.
Address: S:t Eriksgatan 58-60, P.O. Box 49065
S-100 28 Stockholm, Sweden.

(advertisement)



PUBLISHING & RIGHTS '88

A SPECIAL YEAR END PRESENTATION OF:

- ★ Publisher of the year.
- ★ Needletime in Europe. An overview.
- ★ The rights issues for '92.
- ★ Eurochart HOT 100 publishers report.

IN ISSUE 51

ADVERTISEMENT DEADLINE: 29 - 11 - '88

PUBLICATION DATE: 17 - 12 - '88

**Contact Ron Betist and/or Peter Nelissen,
or any of the M&M Sales Representatives.**

**Phone: 31 - 20 - 662 84 83 / Fax: 31 - 20 664 90 59
Tlx.: 12938 / E-mail DGSII13**

**MUSIC
&
MEDIA**

RECORDING

Ireland's First Digital Recording Facility

by Patrick Stapley



The man behind Ireland's first digital facility is Peter Williams who has spent the last year designing and building the Ropewalk Studios. The new state-of-the-art Studios opened in August this year and offer round-the-clock technical service.

Formerly a director of another Dublin studio, Windmill Lane, Peter Williams is also an accomplished programmer/musician and was responsible for the Fairlight on U2's *The Joshua Tree*. It is surprising then that Ropewalk Studios are not dominated by computer screens.

Williams: "I've got a bit of a reputation as a keyboard maniac and I didn't want to create another Windmill with wall-to-wall keyboards, so I designed a multipurpose recording facility."

Although Ropewalk has been designed around digital, full provision has been made for analogue wiring. Williams: "Digital doesn't seem to be a huge selling point yet in this country - some bands just don't think their music justifies it, and are quite happy sticking to analogue technology."

"So locally the Studio is pushing the fact that it's a brand new facility with state-of-the-art equipment and round-the-clock technical backup. Internationally, we will be promoting the Studio as a competitively priced digital facility with no hidden extras."

Groups already booked to use the Studios include Missing Link, In Tua Nua and Aslan. An important element of the design was to build rooms with radically different acoustics. Three rooms have been completed: a tiled booth, a 'live' room and a 'dead' room. There are plans to expand the 'dead' room.

The three rooms do sound very different and much work

went into the design of the 'live' room. Williams: "We spent every day for four months building that room and a lot of the time was taken up in fine tuning."

The result is a lofty church-like space with angled surfaces and a 365 square-foot floor. And it sounds larger than it is. It is a dramatic contrast with the 'dead' room and it takes a few seconds to re-adjust to the completely different acoustics.

Each recording area has a full set of equipment including MIDI, and foldback is via the eight-way Nemesis "mix your own" system. Visual contact between the individual areas and into the

for freelance engineers. I've always found SSLs a bit fussy with a lot of functions that nobody needs; the Westar is much more compact. I also think it sounds very good."

The Westar has been fitted with Tape Based Automation (TBA), which is a hard disc system controlling faders and mutes. An ingenious idea, yet to be tried out, is to suspend a piece of glass in front of the mixer and reflect an inverse image of the computer's VDU onto it - rather like a newsreader's autocue. This means the display would only be seen from the console and would be invisible from other areas.



Louise McCormick, assistant engineer at the new Ropewalk Studios

control room is excellent, due to the wrap-around nature of the construction.

The control room itself is not big, measuring 345 square feet, but thanks to a separate machine room and a well-placed outboard rack, it does not feel cramped. The focal point is the 44 input Westar 8000 console which, along with the X850 and the X86 HS, completes the Mitsubishi package.

Williams: "I chose Mitsubishi instead of Sony for two reasons. Firstly, I don't hear any change in the recorded sound with the Mitsubishi, but with the Sony the playback sounds sharper. Saying that it sounds 'digital' is the kind of comment I hate, but it happens to be the case. Secondly, I like having 32 tracks on one machine which is enough for most things."

"The Westar desk was the obvious choice because of its low noise floor and also it's quick to work on which is essential

ROPEWALK STUDIOS

Address:
Ropewalk Studios
Regal House
Fitzwilliam Street
Ringsend
Dublin 4
Ireland
Tel: (0001) 609628
Fax: (0001) 609086

Staff
Designer/Technical Director:
Peter Williams
Director: Garry Broe
Director: Noel Halloran
General Manager: David O'Sullivan
Chief Maintenance Engineer:
Declan Coleman
House Engineer: Boghan Mc Carron
Assistant Engineer: Louise McCormick
Secretary: Shaunas Quinlan.

Console: Westar Series 8000, 44 input; 4 band parametric EQ, 8 aux sends; IBA automation.

Tape Machines: Mitsubishi X850; Mitsubishi X86 HS; Sony DAT; Nakamichi MR 1; Adams Smith Zeta 3 synchroniser.

Monitoring & Foldback: Westlake BBSM 12 driven by BGW GTB 800 W amp; Acoustic Energy AE 1 driven by Quad 520; Yamaha NS 10 driven by Quad 520; Desk foldback driven by Quad 520; Nemesis X 1000 8 chan foldback system; Beyers BT 100 & Sennheiser 414 SL headphones.

Outboard: Lexicon 480 L; Lexicon PCM 70; Yamaha REV 5; TC 2290 8 secs fast trigger; DBX 166; UREI 1178; Brook Siren DPR 402; Brook Siren DPR 502; Summit TL 100 A (valve limiter); Drawner gates; Symetrix Stereo noise reduction; Gallien & Kruger preamp; Nomad Aneman & Bassman; Eventide Ultra Harmonizer (on order).

Microphones: B & K cardioids (2); Neuman TLM 70 (1); U 89 (2); AKG 414 ULS (4); Electrovoice PL 20 (1); Shure SM 58 (2); SM 57 (2); Sennheiser MD 421 (2); Beyers M 88 N (2); Crown PZM 30 FS (2).

PREVIEWS

SINGLES



SINGLE OF THE WEEK

Boy George
Don't Cry - Virgin
A very soulful and classy record, comprised of an irresistible basic riff, sweetened by some effective string arrangements. The pathos in Boy George's vocals is very a la Roy Orbison while the diction comes close to David Bowie. It is amazing how Boy George has consistently managed to come up with strong, well-crafted material. Produced by Bobby Z, this song deserves to be a big hit all over the place.

James Reyne

Motor's Too Fast - Capitol
Nice voice in a very MOR context. A thoroughly slick European debut by this successful Australian.

Black

The Big One - A&M
A melancholic song with a dramatic build-up, produced by Dave Dix. Not as commanding as *Sweetest Smile of Wonderful Life* though.

Freiheit

Kissed You In The Rain - CBS
The German five-piece (known as Munchener Freiheit in their home country) deliver a richly textured, melodic rock song with gripping build-ups and an irresistible chorus. Monumental.

Errol Brown

Maya - WEA
Lightweight, African tinged disco from Hot Chocolate's ex-singer, produced by Ian Prince.

Huey Lewis & The News

Small World - Chrysalis
Electrifying R&R, deliciously punctuated by the keyboard arrangements. Lifted from a rhythmic bass and a rocking electric guitar. A jazzy break completes the picture on a record where nothing has been left to chance.

Kool Moe Dee

No Respect - Jive
One of the leading lights of the rap scene has come up with yet another clever and musically interesting single. Nice horns on a song with a message.

Westworld

Everything Good Is Bad - RCA
In which the box-top rock 'n rollers drop their normal up-tempo style. A slower, beautifully arranged, stylish song.

Soul Asylum

Cartoon - A&M
American foursome with a commanding rock track, produced by Ed Stasium & Lenny Kaye. Seventies type of vocal harmonies nicely mix with the ringing wall of guitars.

C.C. Catch

Backseat Of Your Cadillac - Hansa
Straight Euro disco, far from subtle, close to blunt.

Crowded House

Sister Madly - Capitol



An inescapable up-tempo pop tune, marked by quirky rockabilly guitars and the witty interplay between the words 'sister madly' and 'systematically'. Lifted from the *Temple Of Low Men LP*.

The Human League

Love Is All That Matters - Virgin
A good, cheerful disco song, based on a persistent and odd keyboard riff and the maddening repetition of the title phrase, taken from the last LP *Crash*.

Liane Foly

Love Me, Love Moi - Virgin
French R&B. Solid and contagious in a dry and sharp setting.

Sam Brown

This Feeling - A&M
A slow and yearning song, that relies much on David Gilmour's guitar playing. Mother, Vicki Brown, provides backing vocals.

ALBUMS



ALBUM OF THE WEEK

UJ
Rattle & Hum - Island
Definitely the greatest R&R band in the world as this double LP confirms. Their most diverse LP so far, with regards to musical styles and guest musicians (including Bob Dylan & BB King). A haunting collage, featuring nine new songs and six live recordings. Although all tracks are outstanding, highlights include *Hawkmoon 269*, a live gospel version of *I Still..* and *Silver And Gold*, yet another proof of their social concern.

Jean-Jacques Burnel

Un Jour Parfait - Epic
Produced and mostly written by Burnel, this is an intriguing LP, full of sophistication and not without an experimental touch. Best: *Le Whiskey* and *Via Dolomina*, two guitar-oriented songs on an otherwise synthesizer-ruled set.

Jennifer Rush

Fasson - CBS
An energetic set of dramatic pop/rock, marked by square beats, a sentimental vibrato and a pompous setting. Producers include Harold Faltermeyer, Michael Omartian, Jellybean and Ric Wake. The latter produced *When I Look In Your Eyes*, the LP's highlight: a slightly African-tinged and surprisingly lightweight track.

Freiheit

Fantasy - CBS



The German five-piece with a splendid set of well-crafted, tuneful songs in dynamic arrangements. Delicate and restrained tracks like *Keeping The Dream Alive* are alternated with powerful tracks captured in majestic settings, like *Kissed You In The Rain*. Very Beatles, very Squeeze but very convincing. *Moonlight, Tears Are A Girl's Best Friend* and *The Land Of Fantasy* complete our list of highlights. Now go and grab your copy!

Angelo Branduardi

Pane E Rose - Ariola
Slick musicianship fluctuates with the pure charms of rural folk lyricism. Subconsciously, the listener is captured in the intriguing nowhere land between modern synthesizers and ancient sentiments and themes. Best: *Angelina, Frana, Barbablu*.

The Senators

Welcome To Our World - Virgin
Blue-eyed soul in the best Hall & Oates tradition. Subtle playing (especially the Kitson brothers' guitar work) and tight arrangements make this band one of the great white hopes for 1989. Check out *Everything's Fine, Man No More* and *My Special Prayer*.

Judson Spence

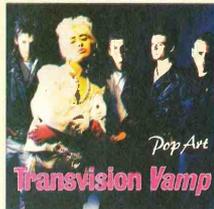
Judson Spence - Atlantic
An album of gritty R&B reminiscent of Rober Palmer's early material. Spence has a powerful and exciting voice which he uses to good effect. Excellent musical support from the LA session mafia (Rick Marotta, Jerry Hey etc) and an above average collection of songs including *Low Dies In Slow Motion, Hot & Sweaty* and *Higher*.

Tom Waits

Big Time - Island
A live album of Waits' better moments. It captures his eccentricities well but, like most live albums, lacks the atmosphere that these events sometimes special.

Vangelis

Direct - Arista
This man has always flirted with a style bordering on new age without ever actually falling into a 'background music' category. The tracks are generally short, melodic & full of atmosphere.



The debut album
Dope Art
Transvision Vamp
Includes the hit singles
REVOLUTION BABY TELL THAT GIRL TO SHUT UP I WANT YOUR LOVE
Already charting in Australia, Belgium, Denmark, Finland
Germany, Holland, Norway, Sweden, Switzerland, USA & UK



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	1	4	One Moment In Time	Whitney Houston	Arista/BMG (A. Hammond)	Betts/WB	UK, G, B, H, I, Sp, Ch, Sw, D, N, F, I
2	2	3	Desire	U2	Island (Blue Mountain/Chappell)		UK, G, B, H, I, Sp, Ch, Sw, D, N, F, I
3	5	4	Domino Dancing	Pet Shop Boys	Parlophone (Cage Music/10 Music)		UK, G, B, H, I, Sp, Ch, Sw, D, N, F, I
4	4	7	Hand In Hand	Koreana	Polydor (GMPC)		G, B, Ch, Sw, D, N, F, I
5	13	8	Teardrops	Womack & Womack	4th & Broadway (Copyright Control)		UK, G, B, H, I
6	7	15	You Came	Kim Wilde	MCA (Ryckim Music)		FG, B, H, I, A, Ch, Sw, D, N, F, I
7	3	7	A Groovy Kind Of Love	Phil Collins	Virgin/WEA (EMI Music)		UK, G, B, H, I, Ch, Sw, D, N, F, I
8	11	4	She Wants To Dance With Me	Rick Astley	RCA/BMG (All Boys Music)		UK, G, B, H, I, Sp, Sw, D, N, F, I
9	8	13	The Only Way Is Up	Yazz & The Plastic Population	Big Life (BMG Music)		UK, G, B, H, A, Ch, Sw, D, N, F, I
10	6	14	Girl You Know It's True	Milli Vanilli	Hansa/BMG/Chrysalis (Mikolski Publishing)		UK, G, B, H, Sp, A, Ch, Sw, D, N, F, I
11	9	12	Un Roman D'Amitie	Glenn Medeiros & Elsa	Amberst/Mercury (Nanacub/Realtone/G.Mary)		FB
12	31	3	Don't Worry Be Happy	Bobby McFerrin	Manhattan (Prob Noblem Music)		UK, G, B, H, I
13	12	16	Nuit De Folie	Debut De Soiree	CBS (CBS Music)		FB
14	14	27	Theme From S-Express	S-Express	Rhythm King/Mute (Copyright Control)		FB, G
15	24	2	Go For Gold	The Winners	CBS (Austria/Touchton)		G
16	15	12	Macho Macho	Rainhard Fendrich	Arno/BMG (Gedur/Fechter)		G, A, Ch
17	32	4	Amor De Mis Amores	Paco	AVRE/PolyGram (Edizioni Musicopolitane)		FB
18	18	18	Heaven Can Wait	Sandra	Virgin (Data/Alpha/Mambo)		FG, A, DG
19	10	7	He Ain't Heavy, He's My Brother	The Hollies	EMI (Chelsea/Jenny Music)		UK, I
20	37	3	A Little Respect	Erasure	Mute (Soner/Musical Moments)		UK, G, D, I
21	16	13	Puisque Tu Pars	Jean-Jacques Goldman	Epic (JRG/Marc Lumbroso)		FB
22	20	36	Gimme Hope Jo'Anna	Eddy Grant	Ice (Greenheart/Intersong)		FG, I, Sp, A, B, G
23	22	3	I Don't Want Your Love	Duran Duran	EMI (Skin Trade/EMI Music)		UK, B, H, I, Sp, Po, D, N, F, I
24	19	11	The Loco-Motion	Kylie Minogue	PWL (EMI Music)		UK, G, B, H, A, Ch, D, F, I
25	25	12	All Of Me (Boy Oh Boy)	Sabrina	VideoGram (All Boys Music)		UK, FG, D, I
26	62	3	Wee Rule	Wee Papa Girl Rappers	Jive (Zomba Music)		UK
27	21	5	Nothing Can Divide Us	Jason Donovan	PWL (All Boys Music)		UK, I, F, I
28	28	5	Riding On A Train	The Pasadenas	CBS (CBS Music/SBK Songs)		UK, B, H, I
29	33	7	Calling You	Jevetta Steele	Cleaver (Adele)		FB
30	17	22	Im Nin'Alu	Olra Haza	Hed Arzi (Supreme Songs/Warner Ch.)		FG, A, B, G
31	34	13	Marylin & John	Vanessa Paradis	Polydor (Savatispical/Veranda)		FG
32	26	6	Big Fun	Inner-City/Kevin Saunderson	10 Records (Drive-On)		UK, I
33	50	12	Beds Are Burning	Midnight Oil	CBS (Warner Bros. Music)		F
34	35	10	Superstitious	Europe	Epic (Pending)		FG, I, Sp, Ch, Sw, Po
35	23	6	Lovely Day (Sunshine Mix)	Bill Withers	CBS (Chelsea/Chappell Music)		UK, H, I
36	39	8	Der Blonde Hans	Hannes Kroeger	Hansa (Hansa/Gaga)		G
37	27	18	The Twist (Yo, Twist!)	Fat Boys with Chubby Checker	Tin Pan Apple/Urban (Carlin Music)		G, Sp, A, Ch, Sw, D
38	42	9	Another Part Of Me	Michael Jackson	Epic (Mijat Music)		UK, FG, Sp, A, Ch, G
39	45	5	Just For You	Mixed Emotions	EMI Electrola (France/astic)		G, A, D
40	44	10	Aviateur	Veronique Jannot	Carrere (Carrere)		FB
41	48	4	Love, Truth & Honesty	Bananarama	London (In A Bunch/W.B. All Boys)		UK, G, D, I
42	36	15	Est-Ce Que Tu Viens Pour Les Vacances?	David & Jonathan	Pathe Marconi (Charles Tabar)		FB
43	80	2	I Maschi	Gianna Nannini	Polydor (Z-Music/Susa)		F
44	64	11	The Harder I Try	Brother Beyond	Parlophone (All Boys Music)		UK, G, H, Ch, D, F, I
45	43	19	I Don't Wanna Go On With You Like That	Elton John	Rocket/Phonogram (Big Pig Music)		FG, A
46	73	8	Don't Make Me Wait/Megablast	Bomb The Bass	Rhythm King/Mute (Rhythm King Music)		UK, G, Ch
47	93	2	Never Trust A Stranger	Kim Wilde	MCA (Ryckim Music)		UK
48	46	6	Stop This Crazy Thing	Coldcut featuring Junior Reid	Ahead Of Our Time (Fink Lies Music)		UK, G, H, Ch, D, I
49	40	5	I Quit	Bon Jovi	CBS (Copyright Control)		UK, G, B, H, F, I
50	52	4	Bad Medicine	Bon Jovi	Verigo (PolyGram)		UK, H, Ch, Sw, I
51	38	7	Heaven In My Hands	Level 42	Polydor (Level 42 Music/Chappell)		G, B, H, I, Sp, D, F, I
52	60	8	Stop	Sam Brown	A&M (Rondor/Wayblue/C. Contr.)		B, H, A, Ch, Sw, N
53	92	2	Burn It Up	Beastmasters With P.P. Arnold	Rhythm King/Mute (Rhythm King Music)		UK, I
54	41	5	Indestructible	Four Tops	Arista/BMG (Jobete)		G
55	69	3	Essa Moca Ta Diferente	Chico Buarque	Phips/Phonogram (Cara Nova)		F
56	RE	1	Find My Love	Fairground Attraction	RCA/BMG (MCA Music)		UK, G, A
57	56	15	I Want Your Love	Transvision Vamp	MCA (Copyright Control)		G, Ch, D, N, F, I
58	29	8	Touchy	A-Ha	Warner Brothers (ATV Music)		G, B, H, Ch
59	57	3	Fake '88	Alexander O'Neal	Tabu (EMI Music)		UK, I
60	71	2	Secret Garden	T'Pau	Siren (MIS Publ/Virgin Music)		UK, D, I
61	51	7	Shake Your Thang (It's Your Thing)	Salt 'n' Pepa	Next Plateau (SBK Songs)		UK, G
62	59	28	Push It	Salt 'n' Pepa	Next Plateau (Warner Chappell)		G, A, Ch, Sw, G
63	53	24	The Race	Yello	Fontana (Warner Brothers Music)		UK, A, I, G
64	30	7	Wiener Blut	Falco	Teldec (Falkenhors/Bolland)		G, A, Ch
65	66	6	My Lady Blue	Eric Serra	Virgin (La Marguerite/Gaumont)		F
66	NE	1	We Call It Aceied	D. Mob featuring Gary Haisman	FRRI London (Copyright Control)		UK
67	83	2	I Don't Believe In Miracles	Sinitta	Fanfare (All Boys Music)		UK, Sp, I
68	86	3	Patrona Bavariae	Original Naabtal Duo	Arno/BMG (Montana)		G
69	54	14	Every Girl & Boy	Spagna	CBS (Labelle Music)		FG, Sp, G
70	49	33	I'm Not Scared	Eighth Wonder	CBS (10 Music/Cage)		FG, Sp, G
71	72	18	Tribute (Right On)	The Pasadenas	CBS (Copyright Control)		UK, G, I
72	61	14	Tu Ne Pourras Plus Jamais M'Oublier	Herbert Leonard	WEA (Celine Music)		FB
73	NE	1	Harvest For The World	The Christians	Island (SBK Songs)		UK
74	68	4	Turn It Into Love	Hazel Dean	EMI (All Boys Music)		UK, I
75	75	6	Fortsetzung Folgt	BAP	EMI Electrola (BAP)		G
76	63	4	Age Of Reason	John Farnham	Wheatley/RCA/BMG (SBK Songs)		UK, G, H
77	47	7	I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis (Zoo/Warner Bros. Music)		UK, I
78	79	2	Big Bubbles, No Troubles	Ellis, Beggs & Howard	RCA/BMG (SBK Songs/Ragged Music)		G, H
79	95	3	Fools Cry	Fancy	Metronome (Frankl Music)		G
80	77	5	Got To Be Certain	Kylie Minogue	PWL (All Boys Music)		FG, G
81	NE	1	Anytime	B.V.S.M.P.	BCM (Stop & Go/F, D & H)		G, Sp, D
82	76	14	Joint Mix	Toiga	'Flim Flam' Balkan - Film Flam Records (Copyright Control)		G, B, A
83	85	11	Angel Eyes	Wet Wet Wet	Precious/Phonogram (Chrysalis/Precious)		F
84	70	17	Tougher Than The Rest	Bruce Springsteen	CBS (Bruce Springsteen)		G, Sp, A, Ch, Po
85	55	29	Yeke Yeke	Mory Kanté	Barclay (Iba Music)		I, Sp, A, Ch, Po, G
86	84	14	Lonely Won't Leave Me Alone	Glenn Medeiros	Mercury (Various)		F
87	65	9	Anything For You	Gloria Estefan & Miami Sound Machine	Epic (SBK Songs)		UK
88	NE	1	Orinoco Flow	Enya	WEA (Aigle Music)		UK, I
89	NE	1	Stop Your Fussin'	Toni Childs	A&M (Moon Skin/Unity/Alma)		G, A
90	97	2	Femmes Du Congo	Raft	Polydor (ADN Music)		F
91	NE	1	Talkin' Bout A Revolution	Tracy Chapman	Elektra (SBK Songs)		FA
92	67	6	Dr Stein	Helloween	Noiseworks (Wintrup Songs)		G
93	RE	1	Je Te Retrouverai	Francois Feldman	Phonogram (Feldy Music)		F
94	87	26	One More Try	George Michael	Epic (Morrison Leahy Music)		FB
95	82	19	J'AI Faim De Toi	Sandy Stevens	Carrere (Macadam Music)		F
96	78	13	Superfly Guy	S-Express	Rhythm King/Mute (Rhythm King)		G, B, I, A, G
97	100	3	Perfect	Fairground Attraction	RCA/BMG (MCA Music)		FG, Sp, Po
98	88	7	Bioman	Minnet	AB Productions (Abeditions)		F
99	89	6	Roses Are Red	Mac Band/McCampbell Brothers	MCA (Warner Chappell)		G, G
100	NE	1	Pourvu Qu'Elles Soient Douces	Mylene Farmer	Polydor (PolyGram)		FB

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I, Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE → = NEW ENTRY
RE → = RE-ENTRY

BROADCASTERS • RECORD COMPANIES • PUBLISHERS

You can keep up to date with the latest American chart hits through Billboard's RECORD SOURCE INTERNATIONAL, a weekly singles subscription service. Available in Hot 100, Adult Contemporary, Country and Black formats, based on the charts and reviews of Billboard magazine.

Send inquiry on business letterhead to:
Record Source International
A Division of Billboard
1515 Broadway, New York, NY 10036, USA



HIGHLIGHTS

by Diana Muius

THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED
1	Tracy Chapman Tracy Chapman (A&M)	UK, ES, N, S, A, C, H, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	35	Billy Idol Billy Songs - II Of The Best (A&M)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	69	Michelle Shocked (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
2	Bon Jovi New Jersey (A&M)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	36	Koreana (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	70	George Benson (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
3	Chris DeBurg Fingal Colours (A&M)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	37	John Farnham (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	71	Alexander O'Neal (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
4	Michael Jackson Bad II (A&M)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	38	Alice Terton (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	72	Pino Daniele (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
5	Level 42 Staring At The Sun (A&M)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	39	Michael Jackson Thriller (A&M)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	73	Huey Lewis & The News (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
6	BAP Da Capo (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	40	Tanita Tikaram (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	74	Steve Winwood (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
7	Jean Michel Jarre Revolution (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	41	Bros (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	75	Erasure (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
8	Europe Out Of This World (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	42	Antonello Venditti In Questo Mondo Di Ladrini (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	76	Salt 'n' Peppa (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
9	Soundtrack - Le Grand Bleu (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	43	Johnny Clegg & Savuka Shadow Man (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	77	Joquin Sabina (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
10	Soundtrack - Dirty Dancing (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	44	The Smiths (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	78	Vanessa Paradis (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
11	Kylie Minogue Kylie - The Album (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	45	Luliane Werding (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	79	Soundtrack - Miami Vice (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
12	Metallica And Justice For All (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	46	A-Ha Stay On These Roads (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	80	Enrico Ruggeri (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
13	Herbert Groenemeyer Oe 91 (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	47	Renaud Patate De Cannon (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	81	Glen Medeiros (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
14	Midnight Oil Diesel And Dust (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	48	Robert Cray Band Don't Be Afraid Of The Dark (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	82	James Last & Berdien Stenberg (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
15	Oris Ramazzotti Musica 5 (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	49	Olra Haza (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	83	Mylene Farmer (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
16	Kim Wilde Close (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	50	Soundtrack - Olympics One Moment In Time (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	84	The Eagles The Legend Of... (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
17	Helloween Keeper Of The Seven Keys Part 2 (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	51	Big Country Proud As We Did In Our Time (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	85	Richard & Sala (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
18	Gianna Nannini Madonnina (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	52	Proclaimers Sensitive (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	86	Kath Richards Talk In Cheap (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
19	Jean-Jacques Goldman Entre Ciel Et Terre (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	53	Fleetwood Mac Tango In The Night (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	87	Belinda Carlisle Heaven On Earth (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
20	Scoring Nothing Like The Sun (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	54	Falco Wiener Blut (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	88	Foster & Allen The Works Of Foster & Allen (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
21	Transpiration Pop Art (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	55	Anthrax State Of Euphoria (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	89	John Tebben Klein Utten Scene (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
22	INXS Kick (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	56	Fairground Attraction The First Of A Million Kisses (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	90	Dire Straits Brothers In Arms (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
23	Sade By Your Side (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	57	Sam Brown (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	91	Toni Childs (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
24	Talk Talk Spirit Of Eden (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	58	Pooh Oasi (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	92	Matt Bianco Indigo (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
25	Edith Piaf Piaf - 25eme Anniversaire (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	59	Soundtrack - Dirty Dancing More Dirty Dancing (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	93	France Gall Babacar (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
26	Soundtrack - Buster (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	60	Johnny Clegg & Savuka (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	94	Johnny Halliday (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
27	Womack & Womack Consciousness (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	61	Flippers Nur Für Dich (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	95	Roger Whittaker Du Bist Nicht Allein (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
28	Prince Love Symbol Two (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	62	Modern Talking Best Of Modern Talking (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	96	Rick Astley Whenever You Need Somebody (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
29	Prince & The New Power Generation Bagdad Cafe (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	63	Pink Floyd A Momentary Lapse Of Reason (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	97	Janet Jackstones (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
30	Prince & The New Power Generation Love Symbol Two (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	64	Gipsy Kings Gipsy Kings (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	98	Erre Romazzotti In Cerchi (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
31	Jennifer Rush (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	65	Mitchell Jones La Follie (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	99	The Christians La Follie (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
32	Etienne Daho Nos Vos Merveilles (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	66	Lucio Dalai & Gianni Morandi Dalai - Morandi (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	100	Gold (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z
33	Whitney Houston Whitney (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	67	Mecano Mecano (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z			
34	Robby Turner The Motion Songbook (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z	68	Robby Turner The Motion Songbook (Mercury)	UK, G, A, D, S, A, I, B, G, D, F, I, R, G, S, P, I, T, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z			

EUROPE

Whitney Houston's *One Moment In Time* moved last week from 11 to the top spot of the Eurochart Hot 100, where she sticks this week. The single is the title song of the soundtrack for the Olympics, which also includes tracks by the Bee Gees; Taylor Dayne; The Christians; and Eric Carmen. U2 remain undefeated in second position, followed by Pet Shop Boys, coming from 5. Womack & Womack's Motown-esque *Teardrops* shoots from 13 to 5 in the singles chart. The highest entry is a re-entry for Fairground Attraction, in at 56. Acid house band D.Mob enter at 66 with *We Call It Aced*. On the albums front it is extremely quiet. Chris De Burg enters at 3 into the European Top 100 Albums and Transvision Vamp debut at 21, but there are no other exciting moves. Michelle Shocked finally enters the Airplay Top 50 at 37 with *Whisper* and Ruby Turner comes in at 38.

UNITED KINGDOM

Whitney Houston's highly sentimental track taken from the self-titled compilation album, *One Moment In Time*, took only four weeks to reach the very top position. She replaces U2 whose *Desire* enjoyed only one week at 1-1 - the single is now in second place. Bobby McFerrin's a capella song *Don't Worry, Be Happy* climbs from 2 to 3. Other new records in the top 10 are Erasure's *A Little Respect*; Fairground Attraction's *Find My Love*; and the incredibly popular Berlin cut *Die Aertze* with *Westerland*. Bobby McFerrin's cheery message *Don't Worry, Be Happy* debuts as well.

FRANCE

Glen Medeiros & Elsa's *Un Roman D'Amitie* sticks on top, followed by S-Express and *Debut De Soiree's Nuit De Folie*. Paco jumps from 9 to 4 and Midnight Oil's *Beds Are Burning* creeps into the top 10 from 14. Gianna Nannini has just released a new album, *Malefemina*, the single *I Maschi* (taken from her previous album *Maschi E Altri*) has just started breaking in France. This week the track shoots from 22 to 12. Mylene Farmer has highest entry at 34 with *Pourvu Qu'Elles Soient Douces*. Other new records in the top 50 are: Rio De Janeiro by Gold; Another Art Of Me by Michael Jackson; and Les Uns Contre Les Autres by

GERMANY

An Olympic top 3: Korea-nia stick on top with *Hand In Hand*, followed by Whitney Houston's *One Moment In Time* (ZDF's theme tune for the Olympics in Seoul) and *Winners with Go For Gold*, (ARD's song for the games). The latter comes

from 7. The best moves are for U2's *Desire* (10-19) and Womack & Womack's *Teardrops* (12-52). *Fancy* and *Transvision Vamp* are worth mentioning as well as *Fools Cry* shoots from 26 to 18 and *I Want Your Love* from 35 to 23. Miami-based B.V.S.M.P. are doing very well in Germany; the third single *Anytime* has highest entry at 22. Other new records are: *Bomb The Bass' Don't Make Me Wait*; Erasure's *A Little Respect*; Fairground Attraction's *Find My Love*; and the incredibly popular Berlin cut *Die Aertze* with *Westerland*. Bobby McFerrin's cheery message *Don't Worry, Be Happy* debuts as well.

HOLLAND

Phil Collins' *A Groovy Kind Of Love* moves from 2 to 1, pushing *Yaz & The Plastic Population* back to the third place. Womack & Womack moves 3 notches from 5 to 2. The best movers this week are: U2's *Desire* (4-10); The Pasadenas' *Rising On A Train* (9-16); and Bon Jovi's *Bad Medicine* (16-30). Also not doing badly are: Whitney Houston (8-12); Pet Shop Boys (13-19); Rick Astley (15-24); and London Beat's *Falling In Love Again* (20-29). Debuting in the single *Anytime* has highest entry at 22. Other new records are: *Bomb The Bass' Don't Make Me Wait*; Erasure's *A Little Respect*; Fairground Attraction's *Find My Love*; and the incredibly popular Berlin cut *Die Aertze* with *Westerland*. Bobby McFerrin's cheery message *Don't Worry, Be Happy* debuts as well.

BELGIUM

Yaz holds the top spot and Rick Astley moves from 3 to 2. U2 creeps from 10 to 6. *Pet Shop Boys' Domino Dancing* moves from 18 to 9 and Womack & Womack's *Teardrops* climbs from 20 to 11. The highest entry, which comes in at just 39, is from Belgian Will Tura with the tear-jerker, *M'n Zomerlieb*.

SPAIN

The Spanish top 3 is completely new this week. *Pet Shop Boys' Domino Dancing* moves from 4 to 1, followed by U2 who enter straight in at 2 and Whitney Houston's *One Moment In Time*, which jumps from 8 to the top spot, followed by Rick Astley's *She Wants To Dance With Me*, debuting at 2. Whitney Houston creeps from 14 to third place and Milli Vanilli and Jason Donovan enter straight in at 5 and 6 respectively. Also

UK Talent - Setting Trends For The 90s

The decision makers assess the industry

by Chris White

For most of the 80s the UK has fed the world in pop and rock talent but, with the 90s looming on the horizon, what new trends are likely and will UK domination of the world's pop charts continue?

The UK's A&R executives have a range of opinions. Most are reluctant to stick their necks out and predict the next big pop trend but agree the UK music business can still lead the way into the next decade.

Muff Winwood, Senior Director of A&R at CBS UK, predicts the next significant musical trend could rest with what he describes as "the second generation black sound" - music created by youngsters whose parents



arrived in Britain in the 50s from places like West Africa and the Caribbean.

Winwood: "It's been happening for some time on the British pop scene and seems to have the necessary energy and punch to break through as a major influence. It is something rather special, and significant, within our domestic industry. This second generation are producing some fantastic black music. There is already a very healthy scene which is growing. There's nothing quite like it in Europe or even in the US. It contains all the roots of traditional black music but its creators have also been fed a diet of white British pop. There's a very interesting hybrid style coming through."

Winwood, who was a member of the 60s Spencer Davis Group, and brother of Steve, adds: "I've got the greatest hopes for this black music scene in the UK but it is difficult to predict where the white music scene is going right now. There are very few acts

around at the moment who are creating the kind of music to make them worldwide superstars. There seems to be lots of big band pop, and nothing else.

"It's true there hasn't been a lot happening in the charts this year but it's worth remembering that, historically, the pop scene has always been like this before a really big revolutionary scene turns up. It happened in the 70s when punk and new wave were preceded by the teenybop scene, and before the Beatles arrived in the 60s the pop scene was very lightweight."

CBS Records' hopes for the immediate future lie with such acts as House Of Love, The Darling Buds and young black solo singer Paul Johnson.

According to Mike Allen, International Director at Chrysalis, there is a lot of new talent around but it is still coming through the traditional sources like the indie sector and the live circuit. "It's important for A&R people to get out there and see the bands perform live. With so many acts on the road, the live factor is an important part of the marketing strategy, although that is obviously not applicable to every one."

This autumn will see the label pushing numerous acts including: female duo Dorothy, who are about to release their second

"I'd go so far as to say that it is the most pathetic collection of youth that I have ever come across. No one seems prepared to stand up and be different." - Dave Bates, Phonogram

single; soul singer Tony Stone, whose debut LP *For A Lifetime* is about to be released; and Steven Dante whose album *Find Out*, came out recently. Meanwhile, The Waterboys are about to release their long-awaited album *Fisherman's Blues* and will be touring soon, including some European dates. Established names like Midge Ure (with the single *Dear God*) and The Pro-



Darling Buds (Epic/CBS)

claimers are also on the priority list for Chrysalis during the next few months.

Ron Fair, Head of International A&R and Staff Producer at Island, predicts musical trends will move towards those bands and artists who play live and perform their own material.

Fair: "A&R is certainly moving away from synthesizer-based pop acts in the UK. A more international level there is a lot of interest in musical influences from non-Western countries. This music is being adapted and given a Western presentation. It is termed 'World Music' and we will see artists emerging who will be more general in their appeal. Really it is just a matter of seeing one artist of this musical genre become a star and the rest will follow."

Fair has just finished record-

ing an album with Julian Cope. He says it is a "very musical album - like his earlier stuff with Teardrop Explodes, there's quite a lot of orchestration". A new Christians album is also due and Aswad are recording again soon.

Fair: "I think they will find a new status for themselves in the pop and reggae areas."

Fair says new signings to Island include Glasgow musician

Kevin McDermott, ("a natural guitar-based act"), and Why Not? ("a very youthful black trio from Birmingham with a dynamic singer - Wayne Giddon") and Liverpool band The Balcony Dogs ("on the indie sleazy edge of rock and roll").

He predicts that new solo signing Paul Rutherford, former member of Frankie Goes To Hollywood, will also be coming up with a smash single soon. "He has a very huge base in the clubs and was probably the best-liked member of FGTH.

"I'm looking for a blues-based metal-type band, and a female rock singer along the lines of a Chrissie Hynde. In the UK, however, it is easier for new talent to come through than in the US because of the comparative smallness of the country and because there are so many A&R people in London.

"There is a move back to artists who write their own material, but one of the drawbacks of the current rock scene in the UK is the lack of live venues - bands just don't have the chance to jam any more.

"Everyone is desperate to find the next big pop trend and my feeling is that it could lie with Latin American music. If there was to be a young band of Latin influence who borrowed from Salsia in the same way that the Police borrowed from reggae - and if they had an enigmatic frontman - then it could be absolutely huge. The trend would escalate quickly."

John Williams, Polydor's A&R Director in London, says

■ continued on page 32

BASHA
HOWARD BLAKE
BROS
CLASSIC ROCK
CHY BEFORE DAWN
TRENCE BRENT PARRY
DARLING BUDS
DEACON BLUE
DEAD OR ALIVE
EIGHTH WONDER
E.M.
FOUR OF US
WAYNE HERNANDEZ
PAUL JOHNSON
JUDAS PRIEST
THOMAS LANG
MALCOLM McLAREN
GEORGE MICHAEL
ALISON MOYET
NOVEMBER ONE
ONE HAND ONE HEART
PASADENA
PREFAB SPRUIT
PSYCHEDLIC FLBS
ANDREW RIDGELY
ROUCHFORD
SADIE
SKIN GAMES
SPANDAU BALLET
SHAKIN' STEVENS
THE STRANGLERS
JOE STRAMMER
THE THE
BONNIE TYLER
PAUL YOUNG



UK SPECIAL
continued from page 10

there is "a very healthy scene" in the UK. "There are several interesting areas including the acid/house movement which is very much punk in the 70s in that it is a fashion style and a music style. There are also a lot of good live bands around like Little Angels, one of our recent signings, who are a rock/metal act. The Wonder Stuff are another Polydor signing with a bright future. They have recently released their third single *It's Yer Money I'M After Baby*."

Williams: "The talent is there but it is unrealistic to think that you can find a great new act every week. It is easy enough to sign a new act but the tricky part is marketing and developing them."

Like Fair, Williams claims there is a positive trend towards those pop and rock acts that play live. "One of our new signings is the James Taylor Quartet, a band of real musicians who are in the jazz fusion area. The Express Way is another exciting act - the

for more hits than any other in the UK in recent years. He says: "There is a lot of new pop talent around but a lot of it is misguided. The belief is that an image would create a hit record but those days have gone, you can't fool the kids any more."

Waterman has some advice for new songwriters: "Write good songs - kids nowadays are looking for songs with melodies, rather than acts with an image."

"Next year will see groups coming back in a big way and the demise of the young female singers as the major trend in popular music. It's a natural evolution. At the moment we're working on two group projects - one involving a Japanese act (Nancy Wilson, signed to CBS), although at the moment it is too early to give away any details. I think we are going to see a wide division in the record industry before too long. There is a big generation gap between the over 40s and the under 40s - record companies are going to have to cater for it accordingly."

Alan Corderoy, Head of A&R at A&M, predicts a move towards acoustic music, as already seen with Tracy Chapman and Fairground Attraction. "But," he says, "there's room for



The Wonder Stuff (Polydor)

line-up includes John Moore who used to play with The Jesus & Mary Chain. They're currently recording an album in New York. Freddie McGregor is a Jamaican reggae artist with a lot of potential. Pure roots reggae has a very limited audience but acts like Maxi Priest have proved that the music has crossover potential."

Pete Waterman (PWL) is a member of the top producing/songwriting team Stock, Aitken & Waterman which is responsible

everything at the moment. If you had said to me a year ago that we would have had The Hollies at no. 1 with *The Irish That I Breathe*, and Phil Collins at no. 2 with another oldie, I'd have questioned your sanity."

He adds: "Dance music has been probably the most dominant trend on the pop scene during the 80s and it will never really leave us because people involved in that area can move much faster than those in other areas of popu-



Steven Donie (Chrysalis)

lar music. It's difficult though to predict future trends because at the end of the day you have to trust your own judgment. It takes at least six months from signing an act to release the first product, during which pop trends can change completely.

"I find it very reassuring that there is such a wide variety of music to be found in the charts - there's no similarity between acts like Bros and The Proclaimers."

A&M's artist roster has several new acts. It includes: the Norwegian band One 2 Many, who will have a debut album out early next year; A Certain Ratio, previously signed to Manchester-based Factory Records; Del Amitri from Glasgow; Sam Brown, a young female vocalist whose father Joe was a well-known UK pop star in the 60s; and Gun, also from Glasgow.

Danny Van Emden, A&R Executive at Virgin, has signed two acts for whom big things are predicted. They are Frazier Chorus from Brighton, who have just completed their debut album with producer Hugh Jones, and Indian Givers from Edinburgh. The latter signed after seeing one of their gigs: "I'd seen a rave about them and then decided to go without hearing a tape of their music first. I was very impressed - they are a songwriting oriented band who produce mature, class, pop music."

"I first came across Frazier Chorus when they sent me a demo tape when I was writing for a music trade magazine. We kept in touch and they subsequently made an EP for 4AD Records. Their line-up is quite unusual with a female flute player, Kate

Holmes, a female percussionist, Michel Allardye, Tim Freeman, the main songwriter on keyboards, and Chris Taplin playing the clarinet."

Looking at the pop/rock talent scene generally in the UK, Van Emden points out: "The whole A&R system is now so efficient that we hear about promising bands very early on, but there is a danger that bands can be squashed if they sign to a major label straight away. There is a lack of venues for new bands to play, not many TV shows to give exposure to upcoming talent and it is difficult to get anything played on Radio 1 that is slightly off-centre."

Van Emden adds: "Hip-hop music has had an incredible influence on the pop scene but it isn't really recognised as a movement. I believe that acid/house music will grow into something else. There has been a specific trend towards women singer/songwriters like Suzanne Vega/ Tracy Chapman."

Dave Bates, Phonogram's Head of A&R, is one of the longest-serving executives in the UK record industry and has signed many top acts for the company. He has mixed reservations about the current state of the UK rock scene. "I'd go so far as to say that it is the most pathetic collection of youth that I have ever come across. No one seems prepared to stand up and be different."

"Having grown up in the 60s and having seen an attempt to rebel - in music, culture and aesthetic terms - and then to see it all die in a lot of show business rubbish, is terrible. We have a music scene at the moment that, at its best, is dull. We have a live scene that is dead because there aren't enough bands to attract the kids. The large majority of bands are playing it safe. Their attitude seems to be: 'Let's get a record deal by sounding just like somebody else in the top 40.'

"It is hard to get inspired by most of the acts around. I can't imagine youngsters being so enthused by the music that they want to rush out, buy a guitar and play it themselves. At Phonogram we have tried to keep our integrity by only signing those acts we believe have genuine talent - we might have lost out on short-term sales but in the long-term I believe we are doing the

'right thing.'

Among Phonogram's latest signings are Shy Repiles, a young five-piece guitar-oriented outfit. They were discovered in Newcastle by the company's talented scout Russ Conway and are working on their first album for release next year.

Bates: "We also have White Slide, a Glasgow band in the soulful rock vein, who like Shy Repiles, believe in playing live. There then is a band called Texas featuring former members of Hipsway and Love & Money who are working in the studios with Tim Palmer. And we have Andy Pawlac, a singer/songwriter from the Northeast who believes in playing live and slopping it out. He can write songs which are very melodic and with great lyrics - rather like a young Elvis Costello. We've also signed Taylor-Stidman, two young songwriters from Cardiff and there are no dodgy haircuts involved there."

Rapper, producer, re-mixer Derek B, a 22-year-old East London Tuff Audio when he signed to Phonogram, such is the company's belief in his talents. His first release was *Bad Young Brother*, followed by the album *Bullet From A Gun*.

Richard Thomas, Head of A&R at BMG/RCA, says: "There is a fair amount of new talent around but at RCA we have had to be selective so that the artist roster is in ratio to the marketing, sales and promotion. There are certainly two or three acts out there which are very exciting but currently unsigned."

He adds: "It's wrong to be obsessive about trends because by the time a company has signed an act any trend may have changed quickly. When we signed Fairground Attraction the company certainly wasn't thinking about trends. Looking at the UK scene at the moment, there are very different ends of the spectrum - acid/house music at one end and what you could almost call folk acts like Tracy Chapman, Michelle Shocked and even Fairground Attraction - at the other."

Promising new acts from BMG include: Ellis Beggs & Howard, a rock band fronted by Austin Howard who debut with the album *Homeland*; soulful combo Hot House, who also have

an album lined up; The Silencers, a rock band from Scotland who have a second LP *A Blues For Buddha* scheduled for November and will be touring later in the year; and Westworld, whose album *Beatbox Rock & Roll* is also scheduled for November."

Thomas also has high hopes for The Painted Word, who have recently gone into the studios and will be releasing their first product in 1989. Fairground Attraction's new single *A Smile In A Whisper* is likely to consolidate their current European success.

New signings to EMI in the UK include Reid, three brothers who debut with the single *One Way Out* produced by Mark Jolley, Anna Jolley and singer/songwriter Brian Harris. They signed to Syncope/EMI late last year and are one of the priorities for the Strategic Marketing Division. After six months of negotiations, Manchester's Ruthless Rap Assassins and sister crew KISS AMC have also signed to EMI. The latter have released the single *Let-Off*.

Goodbye Mr Mackenzie are a new signing to Capitol UK and have just released their self-titled debut single. The band were formed in Edinburgh in 1986 and have previously released two singles for indie labels. In addition to touring in their own right, Goodbye Mr Mackenzie have also supported Aztec Camera on the road. Other priority acts



Hot House Flowers (London)

include: Empire (signed to Parlophone); So; The Neighbourhood; Bliss; Marc Almond; Crazyhead; Diesel Park West; The Irish rock outfit Aslan; and View From The Hill.

Nick Giffield, EMI Records' Chief A&R Executive says: "It's not the quantity of acts signed by a record company that counts but



View From The Hill (EMI)

the quality. It's only too easy to go around and sign up dozens of bands and artists. At the end of the day it is real talent that matters. There is some very good fledgling pop and rock talent out there and EMI has been signing some of the best."

Meanwhile, London is championing the Hothouse Flowers, the Irish rock band who were getting rave reviews in local rock magazines before they even signed a record deal. The band were signed by U2's Bono to the Mother Records label and the single *Don't Work This Way* was given heavy airplay on BBC radio, bringing the Hothouse Flowers to a much wider audience. They

were signed by London Records in the face of stiff competition from other record companies.

Tracy Bennett, London Records' Senior A&R Director: "When we signed them they had played just about every gig there was to play in Ireland, including a support slot with U2. Within 18 months they were, apart from

U2, the biggest band in the country. Their first single *Don't Go* was produced by Clive Langer and Alan Winstanley. Their debut album *People* shot to no. 1 in the Irish chart in its first week of release, making the album the fastest-selling in PolyGram's history - even outselling acts like The Commodores, Elton John and Dire Straits."

Another London Records band attracting a lot of attention are Voice Of The Beehive, whose debut album *Let It Be* was produced by Pete Collins. They have already had chart success in the UK including a top 20 hit with *Don't Call Me Baby*.

Malcolm Dunbar, Head Of A&R at WEA in London, says they are working on various acts this autumn including Gail Ann Dorsey, whose debut album is about to be released, and The Beloved who came through the indie label network.

"It's good to see acts like Aztec Camera and Everything But The Girl coming through at last, we're well on the way to establishing them as major acts. We've managed to re-establish Matt Bianco and we've got high hopes for Enya, a singer from Ireland who has been close to Clannad."

Dunbar says there has been a tremendous increase in the number of female singer/songwriters, but he adds: "The marketplace can only handle so much. It's like with any type of music, there's a point where you reach total saturation and the bubble bursts. You get too many second-rate acts and that decreases the importance of the musical trend." ■

UK Radio Eyes The Continental Market

by Mark Fuller

the Waterboys



FISHERMAN'S BLUES

UK radio could be on the verge of massive expansion into the European mainland. Although tight-lipped about plans, most major UK radio groups admit they are seriously looking at ways to enter the pan-European market.

Several groups - Red Rose Radio, Capital and Pan-European Radio Holding - have already made acquisitions on the Continent. Radio Consultant Tim Blackmore says the move is a logical step because of the size of the market and because "UK radio cannot afford to be isolationist".



One group which is very much aware of this is Red Rose Radio, whose owner, Owen Oyston, says they are poised to expand their radio interests in the UK and Europe. Last month the group merged with the UK leisure firm Miss World Plc and launched a new company, yet to be named. Oyston is its Chief Executive.

Miss World Plc has leisure and health club operations in 80 countries worldwide. Oyston says the combination of leisure activities and radio is a "good one". Red Rose is currently setting up local radio stations as part of larger leisure, shopping and entertainment complexes in Wakefield, Cardiff and Blackpool in the UK. Oyston: "We will be looking to use this formula in our expansion into Europe."

In August, the Red Rose Radio group acquired the English-language station Sunshine Radio at Antibes in the south of France. Oyston: "One of the reasons Sunshine Radio is interesting to us, is its location. The station has a potential English-language audience of 270,000 people based in a very affluent area. UK companies are already making very

encouraging noises about advertising."

Red Rose's purchase of Sunshine followed London-based Capital Radio's acquisition of a 60% stake in Riviera 104, a rival English-language station based in Monaco. Capital Radio's Managing Director Nigel Walmsley says the acquisition will allow the company to study the European commercial radio market at close quarters.

Walmsley: "Riviera's profile in the local market has recently been strengthened by the relocation of its studios within Radio Monte Carlo's facilities in the centre of Monte Carlo. The station's audience of 100,000 English speakers is attractive to UK radio advertisers, as well as local advertisers, and our London-based sales team is developing this aspect."

Virgin's radio programming syndication company Radio Radio, which produces the nighttime service "The Super Station",

on ice for the moment because there is not enough pan-European advertising to sustain a joint venture. But he expects negotiations between the three parties to develop next year.

Radio Radio's competitor, Radio Nova International, is also eager to expand the syndication of its Nova Night Network programme in Europe. The service is presently taken by several stations in Europe including Radio Azzurra (Milan), Radio Nova (Paris) and Radio VLR (Vestnes, Norway). Nova is also negotiating with other networks in France and Italy.

Nova's former Cable Negotiator, Rob Eden, left the company recently to set up his own European satellite programming service. He has been working on plans for such a service for the past two-and-a-half years and now has an option on Intelsat. He says the project is ready to go and hopes talks on investment with companies in France, Italy, Ger-



Tim Blackmore, Radio Consultant

quire a foreign language station due to practical problems such as local regulations.

A powerful but unknown force in the European radio acquisition market is Pan European Radio Holding (PERH). PERH recently acquired a majority stake in the French Pacific FM radio network which has 56 franchised stations in France. Little is known about PERH except that it represents Australian and British interests and that the Chairman, Rhett Walker, is based in Melbourne.

Suggestions that the Crown Communications Group was involved in the holding company have been denied by Crown's Chairman Christopher Chataway. But he says: "The Crown Group has been having some discussions about possible investments in Europe, although nothing definite has been concluded yet. I foresee some radio broadcasting from the UK to English-speaking audiences on the Continent. We are also interested in investing in radio in mainland Europe in situations where we feel that we can bring some expertise."

But according to Tim Blackmore, there are difficulties facing the UK companies wanting to take over foreign language stations, such as the cultural and life style differences.

"This is totally different from operating an English-language service in Europe such as the Sunshine and Riviera stations do - broadcasting mainly to expatriates. We still need to see a pan-European radio service, other than the basic jukebox format, which works." ■



Rob Jones, MD Radio Radio, welcomes snooker star/Radio Radio DJ Steve Davies to his team of presenters

is considering a number of European projects.

Radio Radio Managing Director Rob Jones says the company is considering the production of a pan-European magazine show in collaboration with French syndicators Ofredia and a Portuguese company. The show will be produced for each country in its own language.

It is also no secret that Virgin Broadcasting has been involved for some time in talks with France's leading FM network NRJ and the Milan-based network Rete 105. Jones says the "talks on formats" have been put

many and the UK will be completed within a few weeks.

Golden Rose Radio, the consortium consisting of Andrew Lloyd Webber's Really Useful Group and former Red Rose Radio executives David Maker and Aiden Day, is "seriously looking into the possibilities of extending the English-language service in Europe as satellite broadcasting time becomes cheaper", says Day.

He believes there has been a definite shift in the attitude of advertisers towards the pan-European market over the past two years. But he says it would be unlikely for Golden Rose to ac-

3rd DIAMOND AWARDS festival

November 16-19, 1988



The following artists were honoured at the Diamond Awards Festival over the past two years:

ABC, RICK ASTLEY, MATT BIANCO, BLACK BOY GEORGE, CARMEL, CHAKA KHAN, JOE COCKER, LLOYD COLE & THE COMMOTIONS, THE COMMODORES, THE COMMUNARDS, CUTTING CREW, DOUBLE, DURAN DURAN, BRYAN FERRY, SAMANTHA FOX, FRANKIE GOES TO HOLLYWOOD, BOB GELDOF, JAN HAMMER, HUMAN LEAGUE, JERMAINE JACKSON, JOAN JETT & THE BLACKHEARTS, JOHNNY HATES JAZZ, HOWARD JONES, NICK KAMEN, NIK KERSHAW, VIKTOR LAZLO, LITTLE RICHARD, JOHNNY LOGAN, ALISON MOYET, PERSI & SHIRLIE, PET SHOP BOYS, CHRIS REA, SANDRA PERCY SL EDGE, SPANDAU BALLET, ALVIN STARDUST, EDWIN STARR, THE STRANGLERS, DONNA SUMMER, UMBERTO TOZZI & RAFFI, T'PAU, BONNIE TYLER, GINO VANNELLI, WANG CHUNG, BARRY WHITE and PAUL YOUNG.

For the third consecutive year the Diamond Awards Festival will be held at the Sportpaleis in Antwerp from Wednesday, November 16 through Saturday, November 19, 1988. The festival aims to unite all the various aspects of the world of music. It has been built around recognizing artists for their contributions to contemporary music culture. Within this framework a variety of exciting events are organized.

The Professional Awards

For the second year in a row the Diamond Videoclip, Diamond Music Photo and Diamond Record Cover Award competitions are organized as an integral part of the festival.

A televised gala awards presentation will be held during the festival to honour the award winners for their outstanding works.

The Diamond Awards TV-Show

The festival is highlighted by two evenings of performances and awards presentations honouring more than 20 internationally renowned artists.

Together these evenings form a 4 hour television program which is broadcast worldwide.

The 4 hour Diamond Awards TV-Show, featuring the two evenings of performances and award presentations, will be broadcast worldwide. In the past years the Diamond Awards Festival was broadcast in the following countries: BELGIUM, FRANCE, WEST-GERMANY, HUNGARY, ITALY, THE NETHERLANDS, PORTUGAL, SPAIN, UK, and also: ALGERIA, JAPAN, KUWAIT, LEBANON, MALAYSIA, PHILIPPINES, SINGAPORE, TAIWAN, TURKEY and VENEZUELA.

For the 88 edition, all information: Diamond Awards Festival
Bd Saint-Michel 78 - B 1040 BRUSSELS
Tel.: 02/736.10.10
Tk: 26169 city b - Fax: 02/734.88.16

From this year on the Diamond Awards winners will be chosen in close collaboration with Music & Media, the international music and broadcast trade magazine.

T.V. PRODUCTION: 

MUSIC
&
MEDIA

Talent Tracks

PROMISING ACTS WORTH WATCHING



Records mentioned on the page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 4007 DB Amsterdam, Holland.

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS. 20 HOT TIPS EVERY 2 WEEKS ON CASSETTE. CALL GERARD STAN FOR ALL INFO. AMSTERDAM (0)20 - 6628483



The Perfect Disaster

Asylum Road (LP) (Fire/UK). Contact: David Bedford/tel:44.1.359614/fax:1.359666

A promising debut by this band. Their style owes a lot to Velvet Underground, Lou Reed or, more recently, The Jesus & Mary Chain. Despite the obvious influences, they have some powerful and moving numbers.

Adrian's Wall

Time Stands Still (Possum/Australia).
Contact: Philip Israel/tel:61.2.6834499/
fax:10715679

A very FM sort of ballad that builds from a gentle intro into a powerful chorus. A song that has the feel of some of Foreigner's better material.

Kiss In The Dark

The Phoenix (Mercury/Germany).
Contact: Phonogram/Astrid Sellen/
tel:49.40.308703/fax:3087299

A song that owes a lot to the sophisticated pop of Steely Dan. A subtle but addictive number with a catchy waltz interplay in the chorus. Cool, almost jazzy late-night music.

Stonebridge

X-10-Ded Cuts (Swemix/Sweden). Contact: Rene Hedemjirtel:46.8.441018/fax:8.444484

A frantic, hyperactive slice of rap/dance featuring a wicked remix by Stonebridge. This material is so good you don't even have to dance to enjoy it.

Two On Each Caramel

A Brand New Day (Telegram/Sweden).
Contact: Misty Music/Anders Møren/
tel:46.8.348220/fax:8.303086

A superb dance number with a distinctly New Order-ish style. The electronic backing is well-produced and relentless while the vocals are low-key but engaging.

The Beat Hotel

Smile (Household/UK). Contact: Simon Chesterfield/tel:44.963.250974

An interesting, naive sort of song with a definite Buzzcocks influence and a fine chorus. The band play with loads of enthusiasm on a track that grows on you rapidly.

King Blank

The Real Dirt (LP) (Situation Two/UK).
Contact: Beggars Banquet/Karen Ehlers/
tel:44.1.8709912/fax:8711766

The first solo album by the ex-Folk Devil is a rich and varied assortment of rock songs. From the manic rockability of *How [Guitar] Down* to the more standard format of *Guilty As Hell* this is a great record.

Einstein

Friday Night & Saturday Morning (Music Of Life/UK). Contact: Chris France/
tel:44.1.6313846/fax:4367015

Warm and witty 'story' rap from this chirpy Londoner. Good production by Simon Harris (Bomb The Bass) and more than a hint of hit potential.

After Hours

Take Off Day (FM Revolver/UK). Contact: Paul Birch/tel:902.345345/fax:902.345155

As close as it is possible to get to definitive hardcore/pop. This bunch are highly proficient musicians and songwriters. An album with a handful of potential hits in a Rainbow sort of style.

(advertisement)

THE HOT SPOT
FOR
NEW TALENT!

BOOK YOUR SPECIAL
TALENT TRACKER!

Call: Sarah Wells
Music & Media Main Office
31 - 20 662 84 83

(advertisement)

JUST RELEASED
TWENTY BRAND NEW
FUTURE EURO HITS ON
TALENT TRACKS CASSETTE



Call for info and subscriptions
Amsterdam 20 - 662 84 83
Ask for Hans Schimpm

(advertisement)

FROM AUSTRALIA

ADRIAN'S
WALL

'TIME STANDS STILL'

Possum: Fax: 61 26381254

The Definitive Disco Boys

by Sally Stratton

"The definitive dance record" is how the Pet Shop Boys like to describe their fourth album 'Introspective' which has just hit the shops.

"We've always made records for ourselves and we make records that we'd want to dance to in a club," says one half of the Pet Shop Boys duo, Chris Lowe. *Introspective* is a collection of remixed versions of previously recorded songs, including *Always On My Mind*, the current single, *Domino Dancing*, and next month's follow-up, *Left To My Own Devices*. There are only six tracks on the LP but each is long enough to give the dance-floor a good polish and the total playing time is just under 50 minutes.

Lowe and singer Neil Tennant are the driving force behind their own success, both in music and marketing terms. As Rob Holden of their management company,

Massive, says: "They certainly have very strong opinions on how they want themselves to come across."

This has led to some well-publicised differences of opinion with their record company, EMI/Parlophone. Holden: "We've had our ups and downs in the past, but we're very pleased with the job EMI are doing for us now."

And EMI's Director International Marketing EMI Worldwide, Rick Blaskey is more than satisfied with the current working arrangement: "Their spirit of co-operation is a model of how artists, management and a record company should work together."

The album's first single, *Domino Dancing*, has been top 20 across Europe and went to no. 1 within two weeks of release in Spain. Talking about *Left To My Own Devices*, which will be the new single, the Boys say: "It's a rap song with a sung chorus, the same format as *West End Girls*. The rhythm track is basically house." It was produced by Trevor Horn and Steve Lipson and, for the first time, they have used a full orchestra, arranged by



Richard Niles.

There are also live musicians on *Domino Dancing*, so does this signal a change of direction? Holden sees it more as an increase in opportunities: "As time goes on and you get more successful, it's easier to get what you want. Nick and Chris wanted to use an orchestra for a track on the last album but we had terrible problems getting a conductor and a score, so we used a fairlight instead."

The Pet Shop Boys will visit

most of Europe, the US and Canada before Christmas, and make a new video clip to promote *Introspective*. Perhaps we will even see them embark on that long awaited tour? Holden: "It will happen, certainly within the next couple of years." But touring is not a priority, Tennant: "The Pet Shop Boys have never been about live performance, it's always been about writing songs and then making great records out of them." ■



Ruby Turner Renews The Motown Spirit

by Gary Smith

Ruby Turner - widely recognised as the best soul singer in the UK and one of the few who can rival the US names - has followed up her 1986 debut LP with a collection of Motown classics. The new album is called 'Ruby Turner Sings The Motown Songbook'.

Turner is one of the few people who can do justice to the classic songs on *The Motown Songbook*, recently released by Jive/Zomba Europe. When asked if she was worried by potential criticism that she was treading on



sacred ground, Turner replied: "It makes me laugh that people would criticise me for doing those songs. These people are my heroes and anyway I've been doing covers all my life. Why shouldn't I do songs that I partic-

ularly like."

Turner chose five tracks for the album, including *Tracks Of My Tears* and *Just My Imagination*. The rest were selected by Jive, Jobete (the Motown publishing company) and producers Lorris Holland, Jolyon Skinner, Roy Hay and John Astrop. The album was recorded mainly at Jive/Zomba's own Battery Studios in London.

Turner says she was honoured and overwhelmed when Jive told her the list of stars who agreed to work with her on the album. The Four Tops and The Temptations sang backing vocals for *Baby I Need Your Loving* and *Just My Imagination* respectively, Jimmy Ruffin joined for *What Becomes Of The Broken Hearted* and Junior Walker played saxophone on the Marvin Gaye classic *How Sweet It Is*, Turner: "The project was undoubtedly enhanced by their participation - they give it more credibility, they are the icing on the cake."

Not only is Turner extremely

happy with the results, Jive/Zomba Europe regards the release as top priority. The company's Bert Meyer: "Based on a highly encouraging UK dealer response, we have put a big emphasis on the merchandising. In Germany, Teldec organised a highly successful week-long campaign of press and radio interviews, and there will be a tour with a full band in November covering Scandinavia, the Benelux and Germany."

There is no doubt that this is a brave and successful record. Turner has a great voice and the production and arrangement of the songs is sensitive and innovative. Although the backings have been updated, the spirit associated with the early Motown recordings is still there. The result is a triumphant marriage of enthusiasm, honesty and technique. ■

STATION REPORTS

Updated reports and playlists additions from the major radio & stations from 16 European countries.

PP: Popularity
AD: Additions to the playlist
TP: Tips
LP: Album of the week
CL: Clip
ST: Studio
IN: Interview

UNITED KINGDOM

BBC Radio 1 - London
Chris Lyttle - Sr. Prod.
A List:
Hue & Cry: Ordinary Angel
Eddy Grant: Put A Hold
Tania Tikaram: Twist
Gloria Estefan: 1,2,3

CAPITAL Radio - London
Richard Park: Progr. Contr.
AD: Robert Palmer: She Makes My Art Of Noise: Kiss
Kylie Minogue: Je Ne Sais Plus
Gloria Estefan: 1,2,3
The Osmonds: One Bad Apple

JFL 208 - London
Jeff Graham: Progr. Dir
PP: Gloria Estefan: 1,2,3
Art Of Noise: Kiss
Hue & Cry: Ordinary Angel
Shakespear's Street: Break
AD: Christians: Harvest
Deacon Blue: Real Gone
Thompson Twins: In The Name
Robert Palmer: She Makes
Breath: Jonah

RADIO CITY-Liverpool
Tony McKeanz-DJ/Prod.
TP: Giant Steps: The World
Christians: Harvest
AD: Enya: Orinoco Flow
Aztec Camera: Deep, Wide

PICCADILLY RADIO - Manchester
Ronan Ross: Head of Music
AD: D: Hobo - Walk In The
Sabres... All Of Me
Luther Vandross: Any Love
Enya: Orinoco Flow
Kylie Minogue: Je Ne Sais

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn: Head Of Music
AD: Chris Rea: I Can Hear
Glen Frey: True Love
Kim Wilde: Never Trust
Aztec Camera: Deep, Wide
Christians: Harvest
Billy Ocean: Sand & Deliver
Robert Palmer: She Makes My
Bob Monkeys: It Pays
Jonathan Butler: There's One

METRO RADIO - Newcastle
Giles Gray: Progr. Contr.
AD: Jane Wiedlin: Inside A Dream
Human League: Love Is All
Heart: Nothing At All
Stevie Wonder: My Eyes

BRMB - Birmingham
Ronin Walk: Head of Music
AD: Wee Papa Girl Rappers: Rule
Breath: Jonah
Julian Cope: Charlotte-Anne

Deacon Blue: Real Gone
Up And Running: Johnny
Steel Pulse: Reaching Out
Dancing Queen: Burt
Chris Rea: I Can Hear

RADIO CLYDE - Glasgow
Alex Dickson: Progr. Dir.
A List:
Kylie Minogue: Je Ne Sais
Hue & Cry: Ordinary Angel
Voice Of The Beehive: I Walk
Breath: Jonah
Stevie Earli: Copperhead

SWANSEA SOUND - Wales
Kevin King: Head of Music
AD: Heart Of The Deaf: Darling Away
Enya: Orinoco Flow
Breath: Jonah
Tania Tikaram: Twist
Debbie Gibson: Staying
Deacon Blue: Real Gone
Bob Monkeys: It Pays
Julia Fordham: Woman Of '80

OCEAN SOUND
Geoff Harvey: DJ/Prod.
PP: Womack & Womack: Ball Game
AD: Pebbles: Do Me Right
John Paul Barrack: Should
I Stay Or Should I Go
Cameo: You Make Me Work
Dee Dee Wilde: Luxury
Bobby Brown: Don't Be Cruel

DOWNTOWN RADIO - Belfast
John Robertson: Head Of Progr.
AD: Enya: Orinoco Flow
Human League: Love Is All
Diana Ross: Mr. Lee
Christians: Harvest
Chris Rea: I Can Hear
Adventures: One Step
Tanka Tikaram: Twist

IRELAND

SUNSHINE 'HOT HITS' 101 - Dublin
Colin Russell: Music Dir.
AD: Beach Boys: Kokomo
Cinderella: Don't You Know
Bobby Brown: Don't Be Cruel
Passions: Riding On
Erasure: A Little Respect

Q 102 - Dublin
Bill Cunningham - Progr. Dir.
AD: Eddie Money: Walk On Water
Will To Power: Baby I Love
Dance: Time & Tide
Huey Lewis: Small World
Kim Wilde: Never Trust

GERMANY

NDR - Hamburg
R.Kujawa/Thormahlen-DJ/Prod.
LP: Restless Heart: Big Dream
PP: Rick Astley: She Wants

NDR - Hamburg
Axel Lerche-DJ/Prod.
LP: John Armstrong

WDR - Cologne
Buddah Kraemer-DJ/Prod.
AD: Kim Wilde: Never Trust
Erasure: A Little Respect
TP: Indian Summer: Faceless
Human League: Love Is All
J.M. Jarre: Revolutions
Psychedelic Furs: That Money
Jerry Dumas: Inevitable

WDR - Cologne
Werner Hoffman-DJ/Prod.
AD: Steve Wonder: My Eyes
Gloria Estefan: Inside A Dream
Tom Club: Don't Say No
Human League: Love Is All
Earth,Wind/Fire: Touch
Too: Magical Moments
Tommy Page: The Stage
J.M. Jarre: Revolutions

BRZ - Munich
Fritz Egner-DJ/Prod.
AD: Rick Astley: She Wants
Labi Siffert: Voices
LP: Ruby Turner: Motown Song
TP: Munchener Freiheit
Handy
Jennifer Rush
Earth, Wind & Fire

RIAS - Berlin
Rik De Lisle-DJ/Prod.
AD: Eddy Grant: Put A Hold
Human League: Love Is All
Sandra: Secret Land
UD: Desire

SDR - Stuttgart
Hans Thomas: Prod.
PP: Kim Wilde: Never Trust
TP: Stevie Wonder: My Eyes
LP: U2: Rattle And Hum

SFB - Berlin
Jürgen Juergens-DJ/Prod.
AD: Enya: Orinoco Flow
Human League: Love Is All
Diana Ross: Mr. Lee
Christians: Harvest
Chris Rea: I Can Hear
Adventures: One Step
Tanka Tikaram: Twist

HR 3 - Frankfurt
Joerg Eckgrig-DJ/Prod.
LP: U2: Rattle And Hum
Release of this year!!

RTL - Luxemburg
Honey Bee Benson-DJ/Prod.
PP: Pat Thunderbirds: Scuff
LP: Pat Thunderbird: Scuff
AD: Hand Thunders: Scuff
Little Feat: Fade To Look

RTL - Luxemburg
Andreas Hiding-DJ/Prod.
Q 102: A Little Respect
AD: Pat Benatar: Don't Walk
Petrol: Imagination
Human League: Love Is All
IN: The Jeremy Dads

SFB/RIAS/Deutsche Welle/NDR
Horst Hartwich-DJ/Prod.
PP: Stephan Remmler: Keine Angst
David Knopfler: Secret Land
B Springssteen: Spare Parts
AD: Boy George: Don't Cry
Duran Duran: I Don't Want
John Wetters: Lovely Day
LP: Julie Neigel: Schatten
OST: Buster

FFN - Hannover
Ulli Kniep-DJ/Prod.
Top 5 playlist:
Breath: Any Trick
Nick Heyward: My World
Froon: Missing Pieces
Matt Bianco: Good Times
Tom Childs: Your Fussin'

RTL - Paris
LP: U2: Rattle And Hum
TP: Talk 'n' Believe In You
TP: Michelle Shocked: Anchorage

RADIO RP - Ludwigshafen
Thomas Tischer: Music Dir.
AD: Eddy Grant: Put A Hold
Gloria Estefan: Inside A Dream
E. John: A Word In Spanish
LP: OST: Buster

RSH - Kiel
Sabine Neu: Head of Music
PP: Jennifer Rush: My One
AD: John Farnham: A Groovy
H.Kroeger: Der Blonde Hans
Level 42: Heaven In My Hands
GC Camacho: You Gaddis
Bad Boys Blue: A World
UD: Desire

RADIO GONG 2000 - Munich
Walter Freiwald-DJ/Prod.
LP: Koreans: Hang In Hand
PP: Winners: Go For Gold
UD: Desire
AD: Tom Childs: Your Fussin'

RADIO GONG - Nuremberg
Arno Mueller: Music Dir.
PP: America: Las Usacom
George Michael: Careless
AD: Bon Jovi: Born To Be
Wild
Nightranger: Don't Start
Five Star: Brand New Street
LP: Jennifer Rush: Passion

RADIO MI - Munich
Armand Presser: Progr. Coord.
TP: Eddie Money: Walk On Water
UD: New Street Boys: Domino
Chicago: Look Away
Vice: Feel My Body
Rick Astley: She Wants To Strong
PP: Survivor: Didn't We Kiss

RADIO CHARIVARI - Nuremberg
Helmut Fottinger: Music Dir.
AD: Al Stewart: Portugal
Black: The Big One
John Taylor: Midnight Wind
Glen Frey: True Love
H.R. Krueger: Eignen Wege
Brother Beyond: The Harder

RADIO REGENBOGEN - Mannheim
Stefan Klinkhambner: Music Dir.
AD: Bad Boys Blue: A World
Nicki-Smagatz Neck
TP: Shop Boys: Domino
Smokie: My Heart Is True

RADIO NI - Nuremberg
Nigel Vogelstein: Progr. Dir.
PP: Survivor: Didn't We Kiss
Cameo: You Make Me Work
Kansas: Stand Beside Me
Petrol: Imagination
Human League: Love Is All
TP: Starpoint: Say You Will
George Michael: Kissing

FRANCE

RTL - Paris
Monique Le Marcis: Head Of Progr.
TP: A Caus Des Garcons: Faire
Duran Duran: I Don't Want You
John Wetters: Lovely Day
Level 42: Heaven In My Hands
Enya: Ramazzotti: La Luce
LP: Pierre Herve: Strip Au Coeur
K. Richards: Talk Is Cheap
UD: Rattle And Hum

RTL - Paris
LP: U2: Rattle And Hum
TP: Talk 'n' Believe In You
TP: Michelle Shocked: Anchorage

NRJ - Paris
Max Guazzini - Dir.
AD: Florent Pagny: Laissez Nous
This Night
Herbert Leonard: Laissez
Cee Jay: A Little Love

EUROPE 1 - Paris
Yvonne Lebrun: Progr. Dir.
TP: Tania Tikaram: Twist
John Farnham: A Groovy
Bobby McFerrin: Don't Worry
UD: Jarre: Revolutions
JJ: Jarre: Revolutions
Soldat Louis: Du Rhum

RMG - Paris
Annie Amiellem: Head Of Music
TP: INXS: Never Tear Us Apart
Jermaine Stewart: Talk Dirty
Wet Wet Wet: Little Mystery
Felix: Gray: Filles De La
Paroisse: Articular
LP: U2: Rattle And Hum

RFM - Paris
Jean Bruno Michaud: Progr. Dir.
LP: Melissa Etheridge
Various: Folk Ways
UD: Rattle And Hum
Tom Childs
Joan Jett

KISS FM - Paris
Pascal Amiaud: Progr. Dir.
AD: Sade: Nothing Can Come
Stevie Miller: Ya Ya
Wet Wet Wet: Sweet Little
Bobby McFerrin: Don't Worry
LP: U2: Rattle & Hum
Bobby McFerrin: Don't Worry

FUN - Network (90 cities)
J.M. Avromoussi: Progr. Dir.
AD: Beatzmasters: Burn It Up
Hit House: Jack Of The Song
Crowded House: Better Be
Salt 'n' Pepa: Push It
Prince: I Wish U Heaven
Stevie Wonder: Don't You
Roussia: Je Suis Roussa

WRTL - Paris
Georges Lang/Lionel Richebourg
AD: U2: Rattle And Hum
Santana: Viva Santana
Stevie Miller: Ya Ya

WRTL - Paris
Dominique Farran: Progr. Dir.
LP: U2: Rattle & Hum
Melissa Etheridge
Judith Sison
Santana: Viva Santana
Talk: Talk: Spirit Of Eden
John Jett: Up Your Alley

SUD RADIO - Toulouse
Marie Ange Rogier: Prod.
AD: A Caus Des Garcons: Faire
Enya: Ramazzotti: La Luce
Banni Lahri: Habla
Prince: I Wish U Heaven
AD: Bross-1: Owe You Nothing

SKY ROCK - Paris
AD: Laurent Boucon: Progr. Dir.
AD: Brother Beyond: The Harder
Bobby McFerrin: Don't Worry
Banana-Rose: Love, Truth
Brian Wilson: Love & Mercy
Florent Pagny: Laissez Nous
Kim Wilde: Never Trust

HOLLAND

NOS/KRO - Hilversum
Jeanne Kooljman/DJ/Prod.
TP: Kraze: The Party

STATION REPORTS

Kenny Loggins- Nobody's Fool
Scritti Politti: Boom
Will Downing: Free
TP: Shop Boys: Domino
Level 42
LP: Tom Tom Club
Frank Breyer

NOS/KRO - Hilversum
Tom Blomberg-DJ/Prod.
TP: Art Of Noise: Kiss
Enya: Orinoco Flow
Boy George: Don't Cry
GC Camacho: You Gaddis
Don't Tale
Sandy Shaw: Please Help
TP: Shop Boys: Domino
LP: Art Of Noise: Kiss
John Lennon: Imagine

VERONICA - Hilversum
Lex Harding: Progr. Dir.
PP: The Allman Brothers: Ram Rings
AD: Prince: I Wish U Heaven
Joan Jett: I Hate Myself
Muddy Waters: Mannish Boy
Sam Brown: This Feeling
Matt Bianco: Good Times
Iner: City: Big Fun

VERONICA - Hilversum
Erik Zwart: DJ/Prod.
PP: Marc Almond: Tears Run
TP: Muddy Waters: Mannish Boy
Inner City: Big Fun
Europe: Open Your Heart
Joan Jett: I Hate Myself
Boy George: Don't Cry

VARA - Hilversum
Louis Verschuier: Head Of Progr.
Verkeukelike 101
AD: The Allman Brothers: Ram
Bobby Brown: Don't Be Cruel
Christians: Harvest
Love & Money: Hallelujah

AVRO - Hilversum
Meta de Vries-DJ/Prod.
PP: Scritti Politti: Boom
TP: Europe: Open Your Heart
Boy George: Don't Cry
Robert Palmer: She Makes
LP: U2: Rattle And Hum
Lionnie Mack: Road House
Johnny Winter: The Winner

TROS - Hilversum
TROS radio 3 team:
AD: Iner: City: Big Fun
TP: Muddy Waters: Mannish Boy
Banana-Rose: Love, Truth
Kim Wilde: Never Trust
Matty: Marc Almond: Tears Run Rings
LP: Midnight Star

NCRV - Hilversum
Jacq de Groot: Prod.
TP: Matt Bianco: Good Times
Europe: Open Your Heart
G: Race: Southern Rain
Labi Siffert: The Voices
Midnight Star: Don't Rock

Peter Plaisier-DJ
AD: Labi Siffert: The Voices
F:Boelen: Verschrikelijk
G: Race: Southern Rain
Lab: Rand: Nice Guy
Wendy: Wendy: Little Baby
Florent Pagny: Laissez Nous
TP: Shop Boys: Introspection

KRO - Hilversum
Hubert van Hoof/DJ/Prod.
PP: Christians: Harvest
TP: Muddy Waters: Mannish Boy
LP: U2: Rattle And Hum
The Jeff Healey Band

Concert:
Amnesty Concert
RADIO 10 - Amsterdam
Ferry Maat: Progr. Dir.
AD: G: Race: Southern Rain
Robert West: Anarillo
Donna Lynton: Preacher Man
Boy George: Don't Cry
Prince: I Wish U Heaven
Scritti Politti: Boom
Robert Palmer: She Makes My
Freiheit: Kissed You

CABLE ONE - Hilversum
Tom Mulder: Progr. Dir.
AD: Freiheit: Kissed You
G: Race: Southern Rain
Al Bano & R.Power: Fragile
Taylor Dayne: Don't Rush
Tijcher: Vanomgen Vloog

CFN - Brunssum
Jan Louw: Music Dir.
LP: Chris De Burgh: Colours
PP: The Boys: Did My Heart

BELGIUM

RADIO 21 - Brussels
Marc Ysaie: DJ/Prod.
TP: Giant Steps: Another
Chris De Burgh: Missing You
A: A Little Respect
Toot: Muthanga
LP: U2: Rattle And Hum

BRT - Studio Brussels
Jan Hautekies/Frank Symons
Top 5 playlist:
UD: Desire
Randy Newman: Land Of
Dreams
Billy Bragg: Waiting For
Bobby McFerrin: Don't Worry
John Hiatt: Slow Turning

AD: East Flanders
Rudi Sini - Prod.
AD: Duran Duran: I Don't Want
Amnesia: Ina
Lionnie Mack: Falling In Love
D:Bob: Dirty Harry
Bon Jovi: Bad Medicine
Collette: Stop This Crazy

BRT 2 - Brussels
Harc Brillemont/DJ/Prod.
AD: Wee Papa Girl Rappers: Rule
Banana-Rose: Love, Truth
Whitney Houston: One Moment
Hazeel Dean: Turn It Into
Freiheit: Kissed You
Earth/Wind & Fire: Touch
Gloria Estefan: 1,2,3
Bross-1: Quit

GERF RADIO 2 - Hainaut
G. Geron/D. Barbiex/P. Jauxiaux
AD: Jevesta: Stevie: Calling You
Glorio: Rio De Janvier

BRF - Eupen
Jay Janssens-DJ/Prod.
PP: Too: Magical Moments
Herbert Groenemeyer: Halt
AD: UB40: Where Did I Go Wrong
Sam Brown: Stop
B&W: Heartless
Womack & Womack: Teardrops
LP: Olivia Newton John: Rumour
IN: Bonnie Bianco

ITALY

SIS Network - Antwerp
KL Ronlands/Max van Zanten
Progr. Dir.:
TP: Primitives: Way Behind Me
Associates: Heart Of Glass

Five Star: Brand New World
Bobby McFerrin: Don't Worry
Labi Siffert: The Voices
AD: Gloria Estefan: 1,2,3
Phil Collins: A Groovy Kind

RADIO ROYAL - Hamont-Achel
Bert De Vries-DJ:
PP: Freiheit: Kissed You
AD: Tania Tikaram: Twist
John Farnham: A Groovy Kind
Gregory Hines: That Girl
Anita Baker: Giving You
LP: Kim Carnes: View From

RADIO CONTACT - Brussels
Danny de Bruyn: Progr. Dir.
TP: Wee Papa Girl Rappers: Rule
Jan Donovan: Nothing Can
Bobby McFerrin: Don't Worry
Mark Anthony: 1919 Main St
Paco: Amor De Mis Amores
AD: France Gall: Papillon
Glen Frey: True Love
Good Question: A New Love

RADIO CONTACT - Brussels
Jean-Louis Bertin: Progr. Dir.
TP: Bobby McFerrin: Don't Worry
Nigara: Soledad D'Hiver
Jan Donovan: Nothing Can
Earth/Wind & Fire: Touch
Herbert Leonard: Laissez
AD: Biyou: Lou
Bross-1: Quit

SWITZERLAND

DRS 3 - Basle
C. Allpage: Music Coord.
AD: SFOID: Strictly Business
Microdis: Magic Of The Dark
Petrol: Imagination
Cellophane
Billi Bragg: Waiting For
Bobby McFerrin: Don't Worry
John Hiatt: Slow Turning

COULEUR 3 - Lausanne
Gerard Sautain: Head Of Music
AD: Front 242: Headhunter
LP: U2: Rattle And Hum

RADIO FORDERBAND - Bern
Rene Hassenstein/DJ/Coord.
AD: Tania Tikaram: Twist
Whitney Houston: One Moment
Debbie Gibson: Foliage Beat
A: Mendite: In Questo Mondo
Phil Collins: A Groovy Kind
TP: Steve Winwood: Don't You

RADIO L - Lausanne
Francois Vautier-Head Of Progr.
Top 5 playlist:
F:Fieldman: Retrouvair
Vanessa Paradis: Marilyn
Taylor Dayne: It's Always
G: Medeiros & Esau: In Roman
Tom Childs: Your Fussin'

RAI STEREO DVD - Rome
Maurizio Riganti: Dir.
Francesco Accampora/Clelia
Bendandi-DJs
No new reports received.

RETE 105 - Milan
Alise Peroni: Progr. Dir.
No.:
Duran Duran: I Don't Want
Continued on page 43

CRADFT

SECOND HONEYMOON



Hardrock at it's best



SECOND HONEYMOON
 ○ PL 71826
 ○ PK 71826
 ○ PD 71826



HIT SINGLE
RUN AWAY
 PB 42177
12 INCH
 INCLUDING
BONUS TRACK
'DON'T STOP TO ROCK'
 (LONG VERSION)
 PT 42178

TV:
OCTOBER '88:
 - ZDF - P.I.T.
 - Bayern III - LIVE AUS DEM SCHLACHTHOF
 - ARD - FORMEL 1

GERMAN TOUR:

SECOND HONEYMOON TOUR '88
SPECIAL GUEST TREAT
 Oct. 24th - Nov. 03rd
LIVE IN CONCERT '88
 supporting **BON JOVI** and **LITA FORD**
 Nov. 04th - Dec. 17th

RCA RECORDS LABEL



AD G Michael- Kissing A Fool
 Cher- Main Man
 Kim Wilde- Never Trust
 Brenda Russell- Get Here
EP Ellis/Beggs/Howard- Bubbles
 Bobby McFerrin- Don't Worry

RETE 105 - Milan
Grant Bonson- DJ/Prod.
PP Bangles- In Your Room
AD BSV/MP- Any Time
 Steve Harris- Here Comes
 Cameo- You Make Me Work
 Style- It's A Secret
 Aida- Gli Angeli
 Charlie- Faccia Da Pirla
 BB King- Habits
 Bomb! The Bass- Don't Make Me

RADIO 105 - Florence
Stefano Damasceni- DJ/Prod.
PP Love & Money- Hallelujah
AD Nandy- Victim Of Pleasure
 Chicago- Look Away
 Christians- Harvest
 Eric Carmen- Reason To Try
LP Tanta Tikaram- Ancient
 Vangelis- Direct
 Chris de Burgh- Flying
 John Lennon- Imagine

DEEJAY NETWORK - Milan
Dario Luellati- DJ
PP Pasadenas- New Love
AD Hue & Cry- Ordinary Angel
 Art Of Noise- Kiss
 Cameo- You Make Me Work
 Va Con Blue- Real Gone
 Pet Shop Boys- Devise

RADIO MILANO INT. 101
Luca Dondoni- DJ/Prod.
PP Cameo- You Make Me Work
AD Jonathan Butler- There's One
 Ivan Neville- Not Just
 Tanta Tikaram- Tradition
TP Pasadenas- Riding On
IN Europe

ANTENNA DELLO STRETTO - Pedeli
Filippo Pedeli- DJ/Prod.
PP Mr. Crambo- Ola Ola
AD Pino Daniele- Tell Me Now
 Black- The Big One
 Pet Shop Boys- Domino
TP Phil Collins- A Groovy Kind
 Ben Joni- Bad Medicine
LP Pooh- Oasi

RADIO STAR - Vicenza
Raffaello Marosi- Progr. Dir.
PP Duran Duran- I Don't Want
TP Marc Almond- Tears Run Rings
 Blow Monkeys- Your Life
LP Lucio Battisti
 OST- Buster
 Europe
 Bros- I Quit
 Brother Beyond- The Harder
 Duran Duran- I Don't Want
 Pet Shop Boys- Domino
AD Bill Withers- Lovely

RADIO BABBOLEO - Genova
Lenny DJ/Prod.
PP Pasadenas- A Little Peace
AD Pat Benatar- Left On My
 Kyla Nelson- Love Is All
 Human League- Love Is All
 Cameo- You Make Me
 Jennifer Rush- You're My One

BASIC 91.3 - Bergamo
Teo Mangione- Progr. Dir.
TP Europe- Open Your Heart
 Style- It's Secret
AD Lucio Battisti- L'Apparenza
 The Hollies- He Ain't Heavy
 BSV/MP- Anyone
 Cenny G- Silhouette

TUTORADIO - Florence
Marco Gentili- DJ/Prod.
PP Al B Sure- Rescue Me

STATION REPORTS

AD G Michael- Kissing A Fool
 Cher- Main Man
 Kim Wilde- Never Trust
 Brenda Russell- Get Here
TP Tracy Spencer- Hide & Seek
LP Giant Steps

SPAIN

RADIO MADRID - SER
Rafael Revert- Musical Mgr.
PP El Norte- Entre Tu Y Yo
 Eddy Grant- Put A Hold
 Dinamita- Los Fotos
 Juan C Valenciga- De Lunas
AD Pet Shop Boys- Domino
 Duran Duran- I Don't Want
TP El Norte- Entre Tu Y Yo

RADIO BILBAO - SER
Carlos Arko- Musical Manager
PP Dinamita- Chicken Ranch
 Valenciga- De Lunas
 El Norte- Entre Tu Y Yo
 Eddy Grant- Put A Hold
LP Tivaki Uranga- Muser
 Bon Jovi- New Jersey

RADIO MED. VALENCIA - SER
Luis Merino Pastor- Musical Mgr.
PP El Norte- Entre Tu Y Yo
 Eddy Grant- Put A Hold
 Dinamita- Chicken Ranch
 Duran Duran- I Don't Want
AD Pet Shop Boys- Domino
TP John Farnham- Age Of Reason
AD Dirty Strangers- Thrill
 Gosh- The Wining Well
LP U2- Rattle And Hum

RADIO ESPAGNA 'TOP 40'
Raul Marchant- Musical Manager
LP U2- Rattle And Hum
PP Pet Shop Boys- Domino
TP John Farnham- Age Of Reason
AD Dirty Strangers- Thrill
 Gosh- The Wining Well

PORTUGAL

RADIO CORREIO DA MANHA - Lisbon
Rui Paes - Dir.
A List:
AD The Bible- Honey Be Good
 Mica Paris- Breath Life
 Prince- I Wish U Heaven
 Julia Fordham- Woman Of
 Boy George- Don't Cry
 JJ Barnes- Whiskey
 Sandie Shaw- Please Help

RFM - Lisbon
Pedro Tojal/Marcos Andre- DJ/Prod.
PP Big Country- King Of Emotion
 Ben Jovi- Bad Medicine
 Bros- I Quit
 Brother Beyond- The Harder
 Duran Duran- I Don't Want
 Pet Shop Boys- Domino
AD Bill Withers- Lovely

GREECE

ERT 1 - Athens
Christidis DJ/Prod.
PP U2- Desire
AD Guns N' Roses- Sweet Child
 Phil Collins- A Groovy Kind
 Cheap Trick- Don't Be Cruel
LP Nick Cave- Tender Prey

ANTENNA 97.1 FM - Athens
Alexandros Richards- DJ/Prod.
PP Pandemonium- Radar Love
LP Antrakz- State Of Euphoria
IN Joan Jett
TP Al B Oyster- Rio's Song

SWEDEN

SR - Norrkoeping
Kaj Kindvall- DJ/Prod.
AD Duran Duran- I Don't Want
 Falco- Wiener Blut
 T'Pau- Secret Garden
 Style- Sentiments
 220 Volt- Beat Of A Heart
 Beach Boys- Kokomo

SR - Stockholm
Lars Gurrell- Producer
AD Pat Benatar- Don't Walk
 Bananarama- Love
 Knopfler/DeVille- Storybook
LP J.M. Jarre- Revolutions
 Ulf Lundell- Evangeline

RADIO GOTHENBURG - Gothenburg
Stefan Garyd- DJ/Prod.
AD Breaths- Hands To Heaven
 Steve Winwood- Don't You
 John Kiser- Red Blue
 Huey Lewis- Small World
 Brian Wilson- Love & Money
 Tommy Nilsson- My Love
LP Tanta Tikaram- Ancient
 K. Richards- Talk Is Cheap

STUDIO 102 - Stockholm
Johan Bring- Progr. Dir.
PP Beatmasters- Burn It Up
AD Irma- Kom Tillbaka
 Marc Lavoinie- S Tu
 Tony Stone- Love Don't
 Pa Zadora- Dance Out Of My

RADIO AF - Lund
Magnus Sturesson- Dir.
PP UB40- Where Did I Go Wrong
 Bobby McFerrin- Don't Worry
LP Freda- Tusen Eldar
TP Mark Anthony- 1919 Main St
 Fika Nelson- Royal Blue
 Robert Tepper- I Keep On
 Do Re Mi- Happiest Place

RADIO CITY 103 - Gothenburg
Margareta Anderberg- DJ
PP Bill Withers- Lovely Day
AD Heaven- Logon- Lonely
 U2- Desire
 Pa Zadora- Dance Out Of My
 Mark Anthony- 1919 Main St
 Gloria Estefan- Love

SAF - Stockholm
Lars Lundberg- Progr. Dir.
PP Steve B- Spring Love
 Whitney Houston- One Moment
 Milli Vanilli- Girl You
 Jane Wiedlin- Inside A Dream
 Will To Power- Baby I Love
 Denise Williams- I Can Wait

NORWAY

NRK P2 - Oslo
Vidar Lonn-Arnesen- Prod.
AD Return- The Attitude
 S Springsteen- Sparn Paris
 De Leppard- Love Bites

RADIO 105 - Oslo
Stein Johnsen- Head Of Music
TP John Teigen- Det Vakreste
 Blonde On Blonde- Sally Away
 Karoline Korne- For Les Ser
 Haywood- Boogie Oogie

RADIO 106 - Oslo
Biorn Faarlund- DJ
TP Giant Steps- Another

Pat Benatar- Don't Walk Away
 Denise Williams- I Can't

RADIO 102 - Haugesund
Edi Houland- Head Of Music
PP London Beat- Falling In Love
AD Petrol- Emotion- Celophane
 John Hurt- Slow Turning
 Crickets- T-Shirt
LP In City- Big Fun
LP U2- Rattle & Hum
 Randy Newman- Land Of Dreams
 Al Stewart- Last Days
 Return- Attitudes

NR-RADIO - Trondheim
Endre Solbakken- Prod.
PP Bananarama- Love
 Truth
 Knopfler/DeVille- Storybook
 Freshie- Kissed In The Rain
 Thundercock- RBK Sangen
AD Eric Clapton- Kissed In The Rain
 T'Pau- Secret Garden

RADIO CITY - Oslo
Thomas Wenger Claussen- DJ/Prod.
AD Bobby McFerrin- Don't Worry
 Anta Baker- Giving You
 Dooz & The Dooz- Wonderful
 Phil Collins- A Groovy Kind
 Pet Shop Boys- Domino

DENMARK

DANMARK'S RADIO - Copenhagen
Michael Juul Sorensen- DJ/Prod.
TP FRasmus- Fiskefrikadeller
 Hanne Boel- Talk It Out

DANMARK'S RADIO - Arhus
Leif Wivelsted- Head Of Progr.
Top 2 Playlist:
 TV 2- Naermet Lykkelig
 Tracy Chapman
 Dooz & The Dooz- The
 Anna Lenne- Jeg Er Jo
 Level 42- Staring At The Sun

RADIO VIBORG - Viborg
Knut Hyllested/Hening Kristensen
PP Naive- Marble Afternoon
AD Keld & Hilda- Jeg Vil
 Hanne Boel- Talk It Out
 Sandra- Secret Land
 Hollies- He Ain't Heavy
 Johnny Logan- Lonely
 Visitors- Melody
 Commodores- Easy

RADIO HERNING - Herning
Ulrik Hyldegaard- Progr. Dir.
AD The Visitors- Melody
 The Proclaimers- I'm Gonna
 Stephan Remmler- Keine Angst
 Tony Terry- Love Dovey
 Lisa Carter- Orders
IN Breathe

RADIO ROSKILDE - Roskilde
Frankie Feaver- DJ/Prod.
PP Rockers By Choice- Engel
 Pet Shop Boys- Domino
 From- Bobby Muebe
 Zanga Zanga- Ciolliri
 Ruud Gullin- Dancing Kid
 Jermaine Stewart- Talk Dirty
 Lisa Carter- She Wants To
LP Thomas Helming- Vejen Vek

RADIO VOICE - Copenhagen
Bo Berg- Progr. Dir.
AD Bobby McFerrin- Don't Worry
 Anta Baker- Giving You
 Dooz & The Dooz- Hys Des
 Thomas Helming- Dagen Efter
 Tom Club- Don't Say No
 Sue Ann- Pleasure

Continued on page 44

STATION REPORTS

UPTOWN FM - Copenhagen
Niels Pedersen - Head Of Music
PP Anita Bakke - Giving You
 France Gall- Babacar
AD Boy George- Don't Cry
 Kim Wilde- Never Trust
 Milli Vanilli- Girl You
 Chris De Burgh- Missing You
 Hanne Boel- Talk It Out
 Tom Tom Club- Don't Say

SLR - Slagelse
Rune Petersen - Head Of Music
AD Duran Duran- I Don't Want
 U2- Desire
 Taylor Dayne- Don't Rush Me

FINLAND

DISCOPOP - Tampere
Pentti Teravainen - Progr. Dir.
PP Rumba Tres Rumbama
AD Rick Astley- She Wants To
 Jason Donovan- Nothing Can
 Womack & Womack- Tears Run Rings
 Irwin Goodman- Rentan Ruzsa

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski- DJ
PP Hazel Dean- Turn It Into
 Tom Tom Club- Don't Say No
 Belinda Carlisle- World
 Hollies- He Ain't Heavy
 Climie Fisher- I Won't Breathe
 Breake- Hands To Heaven
 Nick Heyward- My World

EUROPE

VOA EUROPE
June Brown- Music Dir.
Heavy's:
 Bobby McFerrin- Don't Worry
 UB40- Red Wine
 Peter Cetera- One Good Woman
 Bobby Brown- Don't Be Cruel
 Phil Collins- A Groovy Kind
 Taylor Dayne- I'll Always

BBC Worldservice/BBC 448 - London
Jeff Smith- Producer
Chartbusters:
 Freddie Jackson- Crazy For
 Christians- Harvest
TP Deacon Blue- Real Gone
 U2- Angel Of Harlem
 Westworld- Everything Got
 U2- When Love Comes To Town

Cable Programs



MTV

Powerplug:
 Perrol Emotion- Calligiane
 K.Richards- Take It So Hard
A list:
 Sting- They Dance Alone
 Level 42- Heaven In My Hands
 Phil Collins- A Groovy Kind
 Womack & Womack- Tears Run

Toni Childs- Don't Walk Away
 Guns N' Roses- Sweet Child
 U2- Desire
 Pet Shop Boys- Domino
 London Beat- Falling In Love
 Pasadenas- Riding On A Train



SKY CHANNEL

ST Womack & Womack- Tears Run
 Kim Wilde- Never Trust
 London Beat- Falling In Love
 Bros- I Quit
 Level 42- Heaven In My Hands
 Pet Shop Boys- Domino
 Bombi The Boss- Make
 Pasadenas- Riding On
 Four Tops- Indestructible
 Brother- The Harder
CL Marc Almond- Tears Run Rings
 Koreana- Hand In Hand
 Phil Collins- A Groovy Kind
 U2- Desire
 Bon Jovi- Bad Medicine
 Rick Astley- She Wants To
 Transvision Vamp- I Want Your
 Yazz- The Only Way Is Up
 Duran Duran- I Don't Want
 Prince- I Wish U Heaven
 Sandra- Heaven Can Wait
 Milli Vanilli- Girl You
 Elton John- I Don't Wanna



DEEJAY TELEVISION

Claudio Cecchetto- Producer
CL U2- Desire
 Boy George- Don't Cry
 Bon Jovi- Bad Medicine
 Kim Wilde- Never Trust
 A-Ha- Touchy
 Erasure- A Little Respect
 Nick Kamen- Bring Me
 Gail Ann Dorsey- Wasted
 Yazz- The Only Way Is Up
 Scritti Politti- Lovesick

TV Programs

UNITED KINGDOM
Top Of The Pops
Paul Ciani- Producer
ST Beatmasters- Burn It Up
 Sabrina- All Of Me
 T'Pau- Secret Garden
 Sinitta- I Don't Believe
CL Enya- Orinoco Flow
 Christians- Harvest
 D Mob- We Call It Aced
 Kim Wilde- Never Trust
 Whitney Houston- One Moment
 Bananarama- Love, Truth

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer- Producer
CL Bon Jovi- Bad Medicine
 Bobby McFerrin- Don't Worry
 Breake- Hands To Heaven
 Bros- I Quit
 Toni Childs- Your Fussin'
 Vixen- Edge Of A Broken
 Sugarcube- Birthday
 Shriekback- Get Down
 The Winner- Go For Gold
 Duran Duran- I Don't Want

BR - Clip Tip
Juergen Barto- Producer
ST Eros Ramazzotti- Solo Con
 Chalk Circle- April Fool
 Pasadenas- Riding On
 Other Ones- Emotional Baby
Special:
 U2

FRANCE 2 - Champs Elysees
CL Tanita Tikaram- Tradition
ST Philippe Laville- Tanguez
 Pierre Bachelet- C'est Four Elle
 Claude Philpips- Quel Souci

ANTENNE 2 - Lunettes Noirs
Four Nuits Blanches
Thierry Ardisson/Catherine Barma- Prod.
Pet Shop Boys- Domino
 Good Question- A New Love
 A B Sure- Nite & Day
 Brother Beyond- The Harder
 Zero De Condruite- Succes
 Camouflage- Strange Thoughts
 Boy George- Don't Cry

HOLLAND
VERONICA - Countdown
Rob de Boer- Producer
CL Marc Almond- Tears Run Rings
 Phil Collins- A Groovy Kind
 Prince- I Wish U Heaven
 Billy Ocean- Colour Of Love
Special:
 Pet Shop Boys

VERONICA - De Top 40
Rob de Boer- Producer
CL Bill Withers- Lovely Day
 Bobby McFerrin- Don't Worry
 Duran Duran- I Don't Want
 Bon Jovi- Bad Medicine
 Pet Shop Boys- Domino
 Whitney Houston- One Moment
 U2- Desire
 Womack & Womack- Tears Run
 Phil Collins- A Groovy Kind

SWITZERLAND
DRS - Tiparade
Bruno Bieri- Producer
CL Little Feat- Hate To Lose
 Level 42- Heaven In My Arms
 Phil Collins- A Groovy Kind
 Black- The Big One
 Colin James- Voodoo Thing
 Mory Kanté- Tama

FINLAND
TV 3 - Jukebox Chartshow
Jouko Kontinen- Producer
AD Pate Mustajarvi- Boulevard
 Havana Blacks- Indian
 Freud & Co- Danny Show
 Tyrne- Filatjan Ja Hoylaten
 John Farnham- Age Of Reason

POLAND
Flash
Bogdan Fabianski- Producer
CL Iglesias & Wonder- My Love
 F.A.Traction- Find My Love
 Kylie Minogue- Love-Motion
 Yazz- The Only Way Is Up
 BVSMPI- I Need You
 Funky Worm- The Hustle
 Mac Band- Rostes Are Red
 A-Ha- Touchy
 Jane Wiedlin- Rush Hour

MUSIC & MEDIA

A publication of European Music Report BV, an EMR/ Billboard company which is a subsidiary of Affiliated Publications Inc.
 *Mus W is the registered trademark of Billboard Publications Inc.

PO Box 55556, 1007 DB Amsterdam
 Soadhouderskade 35, 1071 ZD Amsterdam
 Tel: 31-20-6442441 - Telex 17938
 Fax: 31-20-6449951 - Email DCSG1112

Publisher: Theo Boos
Asst. Publisher/General Manager: Benoit Ton
Editor: Muelcop Bakker
Managing Editor: Ali Darwish
Music Editor: Cathy Leigh
Charts Editor: Gerard Sack
Editorial Team: Annerose Bick, Diana Mass, Gary Smith, Paul Williams
Contributing Editors: Peter Jones, Edwin Addele, Janet Anger, Nick Robinson (UK), Wolfgang Spahr, Konstantin Kerschbaum, Viktor Schmalhofer (Germany), Emmanuel (France), Stuart Ward (Sweden), Dan Kahlén (Denmark), Egj Howard (Netherlands), Jan Heideveld (France), Yvonne Casali (Italy), Jose Ramon Parde (Spain), Eden Bakker (Holland), Marc Hoes (Belgium), Michael Lutscher (Switzerland), Michael Schweizer (Austria), Joseph Awanjiru, John Carr (Greece)
Advertising Director: Ron Beetz
Advertising: Peter Nellen
Marketing services: Annera Knippenberg
Production: Hans Schmol
Accounts: Terry Kieble, Joopje Schouten
Executive Assistant/Licensing: Sany Landwehr
Editorial Director: Mike Hennessey

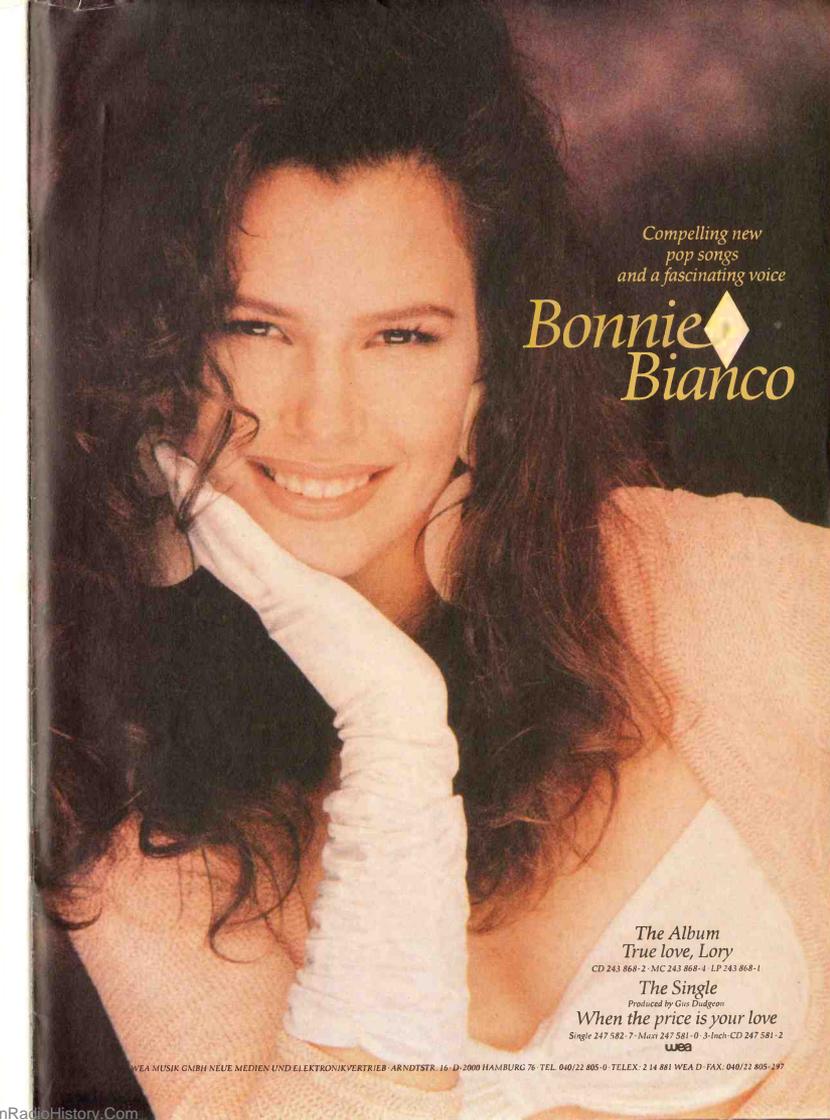
EUROFILE:
Editor: David Stark

M&M UK: 71 Beak Street, London W1, tel: 44-439 9411; fax: 44-437 0029; telex: 262100
M&M France: 39 Rue Jean Goussier, 75008 Paris; tel: 1-4235-7676; fax: 1-4235-3238
M&M West Germany: Toddy Horroch, Zappelerstrasse 31, D-5000, Cologne; tel: 230-380 378; telex: 8883377
M&M Italy: Lido Bergamo, Via Frosa 21, Cinisello Balsamo 20092; tel: 39-2-418 9102; fax: 39-2-412 5768; telex: 340411
M&M USA: Peggy Davis, 1 Astor Plaza, 1515 Broadway, New York, NY 10036; tel: 212-314-7300; fax: 212-536-5236/744-7450; telex: 70581879
M&M Australia: Mike Lewis, Suite 29, 1 Storey Street, Chesham NSW 2667; tel: 61-6-47 3377; fax: 61-6-47 7900
Layout: Markje van Baaren & Craig Hewitt for Music Design
Printer: Dick Hoosman BV

SUBSCRIPTION RATES:
 England UK £ 105;
 Germany DM 325;
 France FF 1075;
 Holland: Dfl 335;
 Rest Of Europe US \$ 175;
 USA Canada US \$ 195;
 Australia Japan US \$ 235;
 South America & Other Markets: US \$ 235
 All Prices for 60 issues including postage (airmail)

Credits: H&R 100 Singles/Albums
Global/BIC Music: (UK) Bundesanstalt der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany) Europe ICAPI Plus/No Jours (France) Rai Servis/DutchMusic & DutchMusic de Ligt (Italy) Stichting Nederlandse Top 40 (Holland); Salam/Sheva (Belgium); GL/PTI (Sweden); IFFI Jovan Skilavac (Denmark); WC (Netherlands); Galaxi AFVYE (Spain); Seara/IFFI (France); IFFI (Italy); F&M (Netherlands); Media Control/Musikmarkt (Germany); H&R (UK) & Rocky Group

Copyright: 1988 European Music Report BV
 No part of this publication may be reproduced in any form without the prior written permission of the publisher.



Compelling new pop songs and a fascinating voice

Bonnie Bianco

The Album
 True love, Rory

CD 243 868-2 MC 243 868-1 LP 243 868-1

The Single

Produced by Gus Dugdale

When the price is your love

Single 247 582-7 Maxi 247 581-0 3-Inch CD 247 581-2

W&A

W&A MUSIC GMBH NEUE MEDIEN UND ELEKTRONIK/VERTEILER ARNDTSTR. 16 · D-2000 HAMBURG 76 · TEL. 040/72 805-0 · TELEX: 2 14 881 WEA · FAX: 040/72 805-297

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES

U2 Airplay
Whitney Houston Sales

ALBUMS

U2 Airplay
Tracy Chapman Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Boy George - Don't Cry
Crowded House - Sister Maddy
Sam Brown - This Feeling

(Virgin)
(Capitol)
(A&M)

SURE HITS

The Human League - Love Is All That Matters
Westworld - Everything Good Is Bad
Errol Brown - Maya
Huey Lewis & The News - Small World
Kool Moe Dee - No Respect
Black - The Big One

(Virgin)
(WEA)
(Chrysalis)
(Jive)
(A&M)

EURO-CROSSOVERS

Continental records ready to cross-over

Liane Foly - Love Me, Love Moi
Freiheit - Kissed You In The Rain

(Virgin)
(CBS)

EMERGING TALENT

New acts with hot product.

James Reyne - Motor's Too Fast
Joni Asylum - Cartoon

(Capitol)
(A&M)

ENCORE

Former M&M tips still in need of your support.

Djavan - Stephen's Kingdom
Vixen - Vixen (LP)

(CBS)
(EMI)

ALBUMS OF THE WEEK

U2 - Rattle & Hum
Jean-Jacques Burnel - Un Jour Parfait
Freiheit - Fantasy
Jennifer Rush - Passion
Angelo Branduardi - Pane E Rose
The Senators - Welcome To Our World
Judson Spence - Judson Spence
Vangellis - Direct
The Pasadenas - To Whom It May Concern
Dire Straits - Money For Nothing
Mecano - Descanso Dominical
Ruby Turner - The Motown Song Book
Pet Shop Boys - Introspection

(Island)
(Epic)
(CBS)
(CBS)
(Ariola)
(Virgin)
(Atlantic)
(Arista)
(CBS)
(Virgin)
(Ariola/BMG)
(Jive)
(Parlophone)

CHART ENTRIES

Airplay Top 50

Michelle Shocked - Anchorage (37) (Cooking Vinyl/Mercury)
Ruby Turner - Signed, Sealed, Delivered (38) (Jive)
T'Pau - Secret Garden (41) (Siren)
Kim Wilde - Never Trust A Stranger (43) (MCA)
Wee Papa Girl Rappers - Wee Rule (44) (Jive)

Hot 100 Singles

Fairground Attraction - Find My Love (56) (RCA/BMG)
D.Mob feat. G.Haisman - We Call It Aceied (66) (FFRR/London)
The Christians - Harvest For The World (73) (Island)
BVSMP - Anytime (81) (BCM)

Top 100 Albums

Chris De Burgh - Flying Colours (3) (A&M)
Transvision Vamp - Pop Art (21) (MCA)
Soundtrack Olympics - One Moment In Time (50) (Arista/BMG)

FAST MOVERS

Airplay Top 50

U2 - Desire (1-8) (Island)
Pet Shop Boys - Domino Dancing (3-7) (Parlophone)
Bobby McFerrin - Don't Worry, Be Happy (5-11) (Manhattan)
Bill Withers - Lovely Day (Sunshine) (12-19) (CBS)
The Pasadenas - Riding On A Train (14-22) (CBS)

Hot 100 Singles

Pet Shop Boys - Domino Dancing (3-5) (Parlophone)
Womack & Womack - Teardrops (5-13) (4th & B'Way)
Bobby McFerrin - Don't Worry, Be Happy (12-31) (Manhattan)
The Winners - Go For Gold (15-24) (CBS)
Paco - Amor De Mis Amores (17-32) (AVREPP/PolyGram)
Erasure - A Little Respect (20-37) (Mute)

Top 100 Albums

Jean-Michel Jarre - Revolutions (7-10) (Dreyfus/Polydor)
Soundtrack - Buster (26-38) (Virgin/WEA)

HOT ADDS

Breaking Out On European Radio

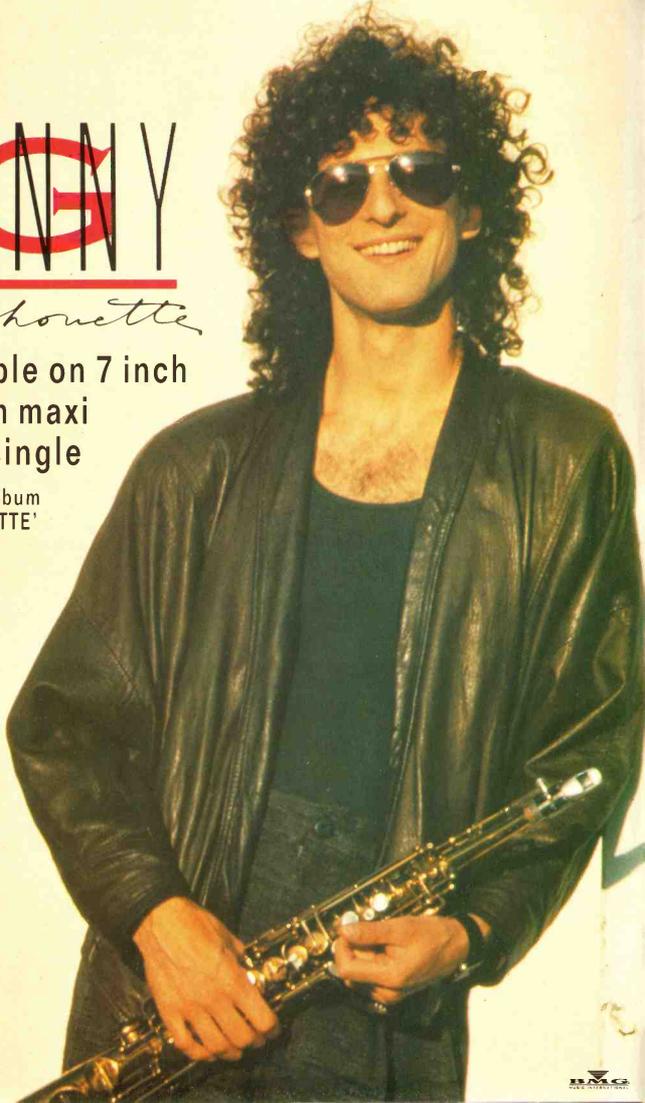
Boy George - Don't Cry (Virgin)
Sam Brown - This Feeling (A&M)

KENNY

silhouette

available on 7 inch
12 inch maxi
& CD single

from the album
'SILHOUETTE'



INTROSPECTIVE/PET SHOP BOYS

MUSIC
&
MEDIA