Italy's Video-Music Bids For Super Channel

By Ah Avrilia

Milan - Italy's VideoMusic, the private 24-hour music channel, is one of the two bidders for Super Channel. Following a board meeting on October 17, Super Channel confirmed that there were two firm offers on the table to buy the station. Oficial sources confirm that one of the bidders is Richard Branson's private subsidiary Voyager, which is looking to offer a new-oriented service.

Neither Super Channel's head, Claudio Pegoraro, nor the Managing Director of the Lucas-based VideoMusic, Pier Luigi Stefanini, were prepared to comment on the VideoMusic bid.

Launched in 1984, VideoMusic has a varied format, its newest show is Sky's Eurochart, broadcast in English. VideoMusic also collaborates with state broadcaster RAI on their weekly rock show 'Notte Rock' sponsored by Coca-Cola. The station has also co-produced various international shows including the highly successful 'Ranni do' which is currently being shown on BBC TV. Branson, whose Virgin Group has a 45% stake in Super, stands to lose the most if the channel goes under. A Virgin spokesman confirmed that the two competing bids for Super are under negotiation and that Voyager's bid was "not necessarily" at an advantage. He said a decision would be based on "satisfactory programming arrangements" and that both groups would have to "put together packages acceptable to third parties."

Diamond Awards Line-Up

At press time the following artists were confirmed for the TV Gala. Level 42, A-Ha, Bangles, Frehley, The Passdoras, Billy Ocean, Eighenth Wonder, Tarita Tikaram, Vaya Con Dios, Salt 'N Pepa, LaToya Jackson, Sam Brown, Danielles, Wet Wet And Huey Lewis & The News.

To celebrate the success of the Dire Straits 'Brothers In Arms' in Holland (400,000 copies sold, 150,000 of which were on CD), Phonogram MD Ian Cordnerewer first saw MD presents a special CD Award to Mark Knopfler. Promt: 1. 2. Hein Van De Ruz, MD Phonogram UK; Ed Belsnw, MD Dire Straits; Drum Van De Schuit, Pr Mgr Phonogram Holland.

CBS Moves Into Music Video

by Marcipal Bakkis

London - As of November 14, CBS Records (CRI) will move into a new business area - music video. CBS Music Video Enterprise (CMV) aims to sell music videos to the home video market.

A batch of 40 international and national titles will be marketed at competing prices, including live concerts by Bros, Terence Trent D'Arty and Europe as well as video compilations from George Michael, Psychedelic Furs and Santana.

A two-hour video on the recent Free Nelson Mandela concert at London's Wembley Stadium is also part of the launch.

Paul Burger, Vice President Marketing & Sales for CRI Europe has great faith in the new project and claims first dealer reactions have been positive. "We will be opening up the entire CBS catalogue as well as acquiring titles not necessarily part of our roster - as the Mandela video proves. The home video market is growing and we will be marketing our titles aggressively. Music video is another opportunity to cross-market our artists."

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For the third consecutive year the Diamond Awards Festival will be held at the Sportpaleis in Antwerp from Wednesday, November 16 through Saturday, November 19, 1988. The festival aims to unite all the various aspects of the world of music. It has been built around recognizing artists for their contributions to contemporary music culture. Within this framework, a variety of exciting events are organized.

The Professional Awards
For the second year in a row the Diamond Videoclip, Diamond Music Photo and Diamond Record Cover Award competitions are organized as an integral part of the festival. A televised award ceremony presentation will be held during the festival to honour the award winners for their outstanding works.

The Diamond Awards TV-Show
The festival is highlighted by two evenings of performances and awards presentations featuring more than 20 internationally renowned artists. Together these evenings form a 24-hour television program which is broadcast worldwide.

The 4-hour Diamond Awards TV-Show, featuring the two evenings of performances and awards presentations, will be broadcast worldwide. In the past years the Diamond Awards Festival was broadcast in the following countries: BE; FRANCE; WEST GERMANY; HUNGARY; ITALY; THE NETHERLANDS; PORTUGAL; SPAIN; UK; and after ALGERIA; JAPAN; KUWAIT; LEBANON; MALAYSIA; PHILIPPINES; SINGAPORE; TAIWAN; TURKEY and VENEZUELA.

For the 88 edition, all information: Diamond Awards Festival Bel Air Michel TV - B 1040 BRUSSELS Tel.: 02/736.10.10 Tlx: 26169 city b - Fax: 02/734.88.16

From this year on the Diamond Awards winners will be chosen in close collaboration with Music & Media, the international music and broadcast trade magazine.

TV. PRODUCTION: BRT

London - The European Commission's report on copyright laws has been criticized by Gillian Shephard, Legal Adviser and Associate Director General of the International Federation of Phonographic Industries (IFPI).

Davies says the report, "Copyright - The Challenge Of Technology" has a "glaring omission" because it does not face the problem of differing periods of copyright protection within the European Community. Davies: "The need to harmonize the duration of copyright is particularly important in the case of sound recordings because of wide discrepancies in the period of protection afforded by legislation in various member states."

She says six different durations apply in the 12 states. In Belgium, Greece and Holland sound recordings are not protected specifically in the copyright laws. Luxembourg grants 20 years, Germany and Portugal 25, Italy 30 and Spain 40, while the UK, Denmark, France and Ireland are most generous with 50 years.

Davies also claims the EC takes a "biased attitude" towards home taping, "permitting national levies to continue to be paid for copyright societies, introduced elsewhere if governments so decide."

The record industry in the EC will submit a motion to the European parliament calling on the Commission to act on harmonization. ■

FIPL Slams EC Copyright Report
By Peter Jones

London - Steps are being taken to improve the scale of royalties and copyright regulations in the Soviet Union as a bid to cultivate cultural links with the West.

The issue was discussed at a two-day seminar on rock and pop radio held at Music Sales headquarters. The event was attended by representatives of the UK copyright society, PRS, and by UK music publishers.

Sergei Semenov of VAAP says mechanical royalties paid on LPs in Russia come to USS 1.25 per thousand or the equivalent of about 1.15 pence per LP. But from January 1st, the rate will go up to two thousand a track for pop material.

Albums in the Soviet Union sell for about £3.50. The state record company, Melodiya, pays royalties to VAAP, and money due to foreign copyright societies is paid out in the currencies of the various countries according to current exchange rates. Live performance royalties in the Soviet Union will also increase in the new year, from 5% to 7% of the box office gross.

Semenov also says legislation is proposed to extend present copyright protection from 25 years after the death of the author to 70 years. "The present exchange rates. Live performances are rocketing in the USSR, and become less rigid due to foreign copyright societies."

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* * *

UK radio stations continue to follow those of TV and are taking steps in anticipation of forthcoming legislation. After Capital Radio's success just prior to the Oxford/Bushell franchise, shares in Capital 91 and 42 are at all-time high of £4.58. City analysts are predicting £4 million profit for Capital this year. Share value is increasing. Communications, whose bids for Capital and Radio Mirror are about to get formal approval, rose 12.22 - a jump of some 20% on the year. ■

A.D.
MIDEM is the international market place where the world of music meets to make more than music.

It's where record companies, producers and independent labels, publishers, distributors and importers, equipment manufacturers and radio executives from 50 countries gather to make deals and forge new liaisons.

It's where records, catalogues and artists are promoted to the full with an extensive programme of events, concerts, shows cases presenting stars, new talents and new acts.

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PolyGram Spends £2 M On Dire Straits Campaign

Profile

Interview With Manager Ed Bicknell

by Chris White

In what promises to be the biggest-ever TV promotion for an album, PolyGram is spending over £2 million to advertise the new Dire Straits compilation hits album 'Money For Nothing'. The group's long-time manager Ed Bicknell says sales of the album, released on October 17, are expected to top 7 million copies.

"Hits compilations are very successful in the UK but not necessarily elsewhere in the world... the overwhelming reaction from most European territories was that they didn't want such an album."

"We have bought the rights to clips from the recent Nelson Mandela concert at Wembley and if countries buy a one-hour special the money will go to the anti-apartheid cause. We also have the rights to a couple of songs from that event which can be used as promo clips."

The TV commercials are eight, 10, 30 and 60 seconds long and have been made by director Mark Knopfler has been touring with Eric Clapton in the US and when that's finished there's a strong possibility of him working on another film soundtrack. After that, it's anybody's guess - Mark's just as likely to ring up and say that they should go into the studio and get everybody back together.

"But it's inevitable that Dire

Steve Barron at Limekiln Studios in east London. "We didn't want an ad that was just a string of clips with a voice-over. We wanted it to be a mini video and that is exactly what Steve Barron has achieved."

"It's the one place where the music industry takes serious business... seriously."

The 'Brothers In Arms' album sold more than 6.5 million in the US alone. That might seem a lot of records but New York has a population of more than 12 million. It is very arrogant to think that everybody knows about your group."

And what are the future plans for Dire Straits? Bicknell: "The band hasn't been on the road for quite a while now, although they did some Hammersonic Odeon (London) gigs as a rehearsal for the Mandela event. Recently Mark Knopfler has been touring with Eric Clapton in the US and when that's finished there's a strong possibility of him working on another film soundtrack. After that, it's anybody's guess - Mark's just as likely to ring up and say that they should go into the studio and get everybody back together.

"But it's inevitable that Dire
MUSIC

Robert Maxwell, who has been appointed as the new Chairman during a stormy boardroom meeting (see last week's extra)! In his letter, Maxwell claims the move "may threaten the continuation of the channel's licence". He said he was unhappy that Le Say was selected by Bouygues "without full consultation" and argued that "Le Say could not be in charge of (both) Bouygues diversification and head of TF1".

MIPCOM

Catherine Tusca, Deputy Director of Culture & Communication, officially opened this year's MIPCOM. She concluded her address with a call to support the world's poor and victims of war. Tusca also expressed her gratitude to the MIPCOM exhibitors for their participation in this year's event.

PIKAPKA

A new private station in Athens, Greece, has been launched. Named PIKAPKA, the station's first broadcast was on December 10. PIKAPKA's programming includes news, music, and talk shows. The station's slogan is "365 Days - 24 Hours - 24 Music Channels".

MUSIC BOX LAUNCHES NIGHT FLIGHT

Independent music production company Music Box has launched a package of 12 ‘Night Flight’ titles following a deal with the New York-based ATV Video Entertainment at Cannes. Music Box has acquired the worldwide rights to the full ‘Night Flight’ catalogue which features rock music, cult films, interviews and the latest videos. The company is selling the ‘Night Flight’ series as individual shows and an advantage package.

PMI INCREASES CO-PRODUCTIONS

London-based Picture Music International (PMI) has announced a major co-production with Zeon North/Spellbound Pictures (The World Cafe, The Enchanted Grooves) will feature World Music from Africa, Bulgaria, Algeria and the Caribbean. The screening will be held in the UK on December 26 and a Granada co-production, one hour special, ‘The Best of British’, will be shown in New Year’s Day. PMI has the world rights to both shows.

GLOBAL BROADCAST FOR AMNESTY CONCERT

The final concert of the Amnesty Tour, which took place in Buenos Aires, is to be televised worldwide on Human Rights Day, December 10. The program is being distributed by Radio Vision International (RVI). The uncompressed concert held by RVI's President, Kevin Wall, was recorded by the trustees of the screen and a 24-hour radio feed was available.

VIDEO NEWS UNDER MY SKIN

The clip for The Christians' charity single Harvest For The World was made by animation to create a painted effect. Enya's Geoghegan used drawn animation to create a painted effect. Enya's success was montaged into several different surroundings.

JOHNNY HALLYDAY: TV AND TOUR

The announcement came at a press conference held by RVI's President, Kevin Wall, who confirmed the 24-hour radio feed was available.

Radio I Salutes The Marquee

BBC Radio I kicks off a season of celebrations to mark the 30th anniversary of London's most famous club, The Marquee. Starting this September (20 October), Radio I is airing three programmes presented by John Walters. 'The Marquee: The First 20 Years' (Saturdays 22.00-00.00) will feature highlights of The Marquee's extensive history, while 'The Marquee: The Next 20 Years' (Saturdays 22.00-00.00) will feature new and upcoming talent.

Severn Sound Accuses BBC Of Bribery

Independent local radio (LIR) has accused the BBC of bribing listeners to vote for its station in a bitter row between the two over the two competition prizes and begun with the opening of a Culture & Leisure consumer group. The BBC has offered listeners the chance to win a Fentanyl car (provided free by the makers) - something which LIR stations are not allowed to do. Eddi Vickers, Managing Director of Grooves, who runs independent Severn Sound, has written to the BBC's Director General accusing BBC of illegal advertising. While it can be the case that the BBC has breached local industry regulations, such as the BBC's Commercial Regulations, the argument is the last example of the rivalry between BBC local radio and LIR. BBC Gloucester, which employs 24 full-time staff, charged to go on air as Severn Sound was celebrated 20 years ago.

The radio will be the first local BBC station to benefit from the new programme sharing system. Station Manager David Solomon said: "Previously BBC stations only had the resources to pay for 12 hours a day, now we have a link between Gloucester, Radio Bristol and Wiltshire Sound - to pay for the opportunity and allow our radio stations to do the things they are allowed to do."

Severn Sound operates under the music policy as "best quality popular" - together with some specialist music, country, folk and classical.

Radio I Salutes The Marquee

The club, which recently moved to a new 850-capacity venue on Charlotte Cross Road, is also planning a series of internationally televised celebrity concert parts throughout December. These will culminate in a TV special featuring Phil Collins and The Communards.

Radio I is then planning to show the concert on our 24-hour services.

Freightforwarder's declined to bid for the show, which is owned by the Heart and Home Trust, which employs 24 staff.

Several more independent local radio (LIR) stations have announced frequency splits. Plymouth Sound has split its frequencies during the night to offer listeners a choice between Virgin's Radio and its own new "Night Flight" show. Listeners can hear "Night Flight" on Plymouth's FM frequency and its own local radio on its own "Fright Night" show. Listeners can also hear "Night Flight" on Plymouth's FM frequency and its own local radio on its own "Night Flight" show. Listeners can also hear "Night Flight" on Plymouth's FM frequency and its own local radio on its own "Night Flight" show. Listeners can also hear "Night Flight" on Plymouth's FM frequency and its own local radio on its own "Night Flight" show.
Johnnie Walker Heads GLR Launch

**UK & IRELAND**

Channel 4 is planning a new documentary series on country music. Although still in the planning stage, the series will go out next year and will be presented by popular British country artist Hank Wangford. The series producer will be Peter Auden for independent TV company Artistas Ltd. The commission is the second on country music for Artistas, who last year made the successful "A-Z of Country & Western" for Channel 4, also presented by Wangford.

**Country On Channel 4**

The flagship programme of the series is "A Serious Breakout", an international music documentary series on country music. The series will look at the genre's history and future and features interviews with leading country artists such as Johnnie Walker and Hank Wangford. The series also features contributions from leading music journalists and commentators, including Johnnie Walker himself.

**U.K. Airplay Report**

For the week ending 01/11/88, the top 40 airplay chart is as follows: (1) "I Walk the Line" by Johnny Cash, (2) "The Best of the Best" by Billy Joel, (3) "The Best of the Worst" by David Coverdale, (4) "The Best of Both Worlds" by Bon Jovi, (5) "The Best of Everything" by Michael Jackson, (6) "The Best of the Rest" by Elvis Presley, (7) "The Best of the Keepers" by AC/DC, (8) "The Best of the Whispers" by The Who, (9) "The Best of the Screams" by The Rolling Stones, (10) "The Best of the Whispers" by U2.

**PLAYLIST REPORT**

1. "I Walk the Line" by Johnny Cash
2. "The Best of the Best" by Billy Joel
3. "The Best of the Worst" by David Coverdale
4. "The Best of Both Worlds" by Bon Jovi
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7. "The Best of the Whispers" by The Who
8. "The Best of the Screams" by The Rolling Stones
9. "The Best of the Whispers" by U2
10. "The Best of the Keepers" by AC/DC

**Hot Breakouts**

National Nova chart bound to explode

1. D. Mob's "The Child's Kiss Me Deadly" & "Back to the Cave"
Pop Shows Do Not Win Ratings Says ZDF
by Peter Woernle

Pop singer Jule Neigel
was discovered by ZDF's RPR Head Gerd Bauer, who was
recently quoted as saying,
"If I interview David Bowie
in-depth, then I irritate about
90% of the viewers. They would
be happy to hear a nice song and
a few comments about what he is
currently up to, and maybe one
sentence about his music. The
viewer thinks short and sweet
rather than long and boring."

Wolfgang Penk, Head Of Enter-
tainment at Germany's Man-
ner-based public TV channel, ZDF,
says it is impossible to appeal to
a mass audience with a regular
music programme. He says an
appearance by a top interna-
tional artist fails to rattle well
with viewers.

At the recent Musica '88 con-
ference in Hamburg, Penk's con-
troversial attitude to music pro-
gramming on TV raised a num-
ber of eyebrows. Penk: "Tastes in
music are too diverse to be able
to appeal to a wide audience with
a rock and pop show. A Dire
Strains concert interests only
Dire Straits fans only.

Only large-scale entertain-
ment shows can tolerate a mixture
of diverse musical styles, says
Penk, pointing to the appearances
of Nana Mouskouri and the
well-known Cologne band BAP
in the same 'Wetten Das' broad-
cast. Penk: "Such a mixture
would not be possible in a music-
programme."

Penk says it is not his respon-
sibility to introduce new talent to
a large audience via big-budget
entertainment shows like 'Wetten
Dass' or 'Na Sowas'. He says:
"Music is something to be heard.
You should give him a chance.
There are many others who
would have wanted to have had
an appearance by a top inter-
national artist fails to rattle well
with viewers."

The Jule Neigel Band's debut LP "Schatzen An Der Wand" (Shadows On The Wall) has been released on the Stargate-based Intercord label. It is characterised by Neigel's rich, voice and was
superbly produced by Juergen Tscheschner. Tscheschner, who was Udo Lindenberg's producer, talked about the album, saying:
"I would have loved to have had
Michael Jackson on ZDF, but
the artist was not willing."

During Musica '88, Gerd Bauer, ZDF's Chief Script Edi-
tor, talked about the end of the big
music shows. Penk: "What we
meant were the big personality
shows hosted by artists such as
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shows hosted by artists such as
Peter Maffay and Herbert"

Despite public TV's large
budget, Penk does not accept live
music as an alternative to show-
ning promo video clips. "I cannot
imagine that public television
would put some artist in a pro-
gramme, and say - you don't
know this artist yet, but we think
you should give him a chance.

RPR Head Calls For
Quality Music
by Peter Woernle

Ludwigshafen - Rhein-land-
Pfalzisches Rundfunk (RPR) new
Head Of Music, Chuck Tsches-
chner, says the quality of music
being played on radio should be
improved and claims listeners are
tired of disco.

Tscheschner: "While trying to
please all potential listeners, many
private broadcasters pay too little attention in the quality of
the music they play."

Tscheschner, who was Udo
Lindenberg's bass player for five
years and is still an active music
producer, says he tries to pro-
gramme music that he enjoys but
not want to be constantly bom-
by Peter Woernle
Chrysalis - A&R Is the Key

by Robert Lyng

Munich - Chrysalis Germany celebrates its first birthday on October 29. Despite the unexpected death last year of Managing Director Peter Braben, the Munich branch of the label was established by Arlo Svenkerud, who managed the Chrysalis label while it was represented by Arlo, the foundations for a successful future have been laid. Albert Steenbergen now leads the company's small team.

Steenbergen, who has worked at Arlo, Phonogram International and as Marketing Manager at Phonogram Hamburg, was appointed Managing Director in January. "Because I came in with new ideas, the first step was to get to know people, to establish a relationship and responsibilities. And we had to develop a line of thinking so that we could all look in the same direction. And we had to develop a philosophy of how to sell records.

The six-strong Chrysalis team quickly developed a streamlined system that involved each member of the company taking on a number of tasks. This has allowed them to support acts such as Pat Benatar, Horst, Lewis & The News, Midge Ure and Jellybean Benitez. And they have also established a steadily growing number of new artists including The Bible, Sidney O'Connor, The Flirts and Adele Betao, Tony Stone and Steven Dante.

The company has also commissioned the company's entry into the national radio market.

Radio Ladies

Baden-Baden - A new private station aimed at "the emancipating woman," who has been launched in Baden-Wurttemberg. Radio Ladies first shares its frequencies with Radio Victoria, which will go on air in December. "Ladies First" is a joint venture between the Munich publishing empire's AV Eummedia and the Radio Creativ marketing company.

The station broadcasts seven hours daily.

Media Control Germany

From the simple launch of Media Control including 19 radiochannels, for more than a year Media Control - Postfach 643, 75700 Baden-Baden, tel 07224-330600.

- Pal Cables - A Groove for All Lives
- 2. Bobby McFerrin - Don't Send Me Away
- 3. Peter Gabriel - Sledgehammer
- 4. Peter Gabriel - Don't Give Up
- 5. Supertramp - Breakfast In America
- 6. Rocktopia - Jeremy's Theme
- 7. Dire Straits - Love Over Gold
- 8. Michael Jackson - Another Part of Me
- 10. Depeche Mode - Enjoy The Silence

Media Control Switzerland

From the simple launch of Media Control on the national channel RNZ 3 and private station for more info please contact Media Control, Prenzlauerstrasse 3, 8001 Zurich.

- Bobby McFerrin - Don't Send Me Away
- Pal Cables - A Groove for All Lives
- 2. Peter Gabriel - Sledgehammer
- 3. Peter Gabriel - Don't Give Up
- 4. Peter Gabriel - Don't Send Me Away
- 5. Rocktopia - Jeremy's Theme
- 6. Dire Straits - Love Over Gold
- 7. Michael Jackson - Another Part of Me
- 9. Depeche Mode - Enjoy The Silence

Bohringer Returns To Kiss FM

Popular actor and radio presenter Richard Bohringer returns to Paris with a new series of his late-night programme "C'est Beaute Ville La Nuit." The show features a mix of blues and jazz, reflecting what Bohringer regards as the different moods of various European and American cities. "Fait Beau" will go on Wednesday evenings from 22:00 hours to midnight, starting on November 9. It is produced by Kiss FM's Nicolas Lepasteur.

BMG Launches Novus

BMG/RCA France has launched a new jazz label called Novus which will be marketed throughout Europe. The label's artists - Steve Lacy, Hilton Ruiz, Amena Claudine Myers, Henry Threadgill, James Moody and Michael Gregory - all have US backgrounds.

CSA Powers Outlined

Paris - A report outlining the powers of the new broadcasting body which will replace the National Commission for Communications (CNCCL) has been presented to the Council Of Ministers by Prime Minister Catherine Tasca. The new body, which will monitor public broadcasts, will have a variety of sanctions at its disposal to deal with offenders. These include fines of up to 3% of a company's turnover and the right to withdraw or restrict broadcasting licences.

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Musicom Discusses Radio & Sponsors IP

PARIS - The relationship between sponsors and radio was the focus of a recent musicom event, which discussed issues such as The recent breakdown in the relationship between promotors of concerts and the UK stations' changing attitude to sponsorship. "We started with a mutual dependency between promotors of concerts and radio, but because of increased competition between promotors of concerts and radio, and because of increased competition between promotors of concerts and radio, we were involved in a £ 500,000 sponsorship deal with a major national bank for a 13-week series of concerts."

Another discussion group, "Seite Musik Albers / Government Support", showed that artists who sing in their native language have had their market acceptance. Tino Ayiss of Spain's Imagen Producciones Sontos said there has been a complete change in the past year. "Now Spanish groups have to sing in Spanish to make it in the French market."

Eric Fulenche of the French publishers' association SACEM agreed: "Traditionally, groups thought they could not make it in Singh, English, but in the last few years there has been a real change and there are artists like Mory Kante, Vanessa Paradis and Rita Mitsouko singing for an international market. It is because there is now a better sound and more video clips. The language does not matter so much."

Radio France

PARIS - The French national radio broadcaster Radio France has launched a new jazz label called Novus which will be marketed throughout Europe. The label's artists - Steve Lacy, Hilton Ruiz, Amena Claudine Myers, Henry Threadgill, James Moody and Michael Gregory - all have US backgrounds.

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Watch Out
Lucio Battisti's new album, *L'Apparenza*, has just been released on the Numero Uno label. Battisti, whose fans include David Bowie and Dave Stewart, is publicity shy - he has not appeared live since 1972, rarely gives interviews and has not been photographed for eight years. But despite obvious promotional problems, BMG (which is distributing the album) is confident of selling half a million copies of the LP and the title track single has gone straight on to RAI Stereo Uno's maximum playlist as a new entry. *L'Apparenza* was recorded in London and, although not credited on the sleeve notes, it features the London Philharmonic Orchestra conducted by Gavyn Wright. The lyrics were written by poet Pasquale Panella.

For Battisti

Paoli - Pop Needs More Money

Genaomo - Musician-cum-politician Gina Paoli is the latest to accuse Italian pop of being in a crisis. He says only a quarter of the total records sold in the country are by Italian writers and sees tax relief as the answer.

Paoli, who won a seat in parliament last year, says the consequences of that statistic are disastrous for Italian pop. Paoli: "This means that all capital goes abroad leaving few opportunities for new home-grown talent."

Paoli wants to see more investment by Italian record companies plus some form of tax relief for new artists. With an Italian album costing L. 300 million to produce, he argues that it is easier and less risky for companies to buy a foreign master, paying only a percentage of royalties.

Paoli says the fact that most record companies are multi-nationals puts Italian labels at a disadvantage. He says some sort of "de-fiscalisation" is needed such as the abolition of value added tax on a first album and tax relief on concert tickets, venue and sound equipment.

While some critics argue that Italy's crisis stems from a shortage of good ideas, Paoli disagrees: "I don't believe that is true. But without money it is impossible to do much."

PLAYLIST REPORT

**RAI - Italy**
Most played records as compiled from RAI Stereo Dat.

1. Mark Almond - Fire
2. La Biondo - Lucia
3. Pat Benatar - Heart of Glass
4. Donny Osmond - One Bad Apple
5. C.B. - Jerry's Kids
6. Judi Lamont - Megan
7. Anne Bancroft - Girl
8. Lucio Battisti - L'Apparenza
9.adays
day
10. Man - Cu
11. Pino Daniele - Y namespaces
12. Giorgio Mamon - N'Ever
13. Who - Queen - Famous Letter
14. Simply Red - If You Don't Know Me By Now
15. Robert Palmer - Have My Way
16. David Bowie - Ashes to Ashes
17. George Michael - Careless Whisper
18. Lio - Non posso sentirti
19. Lucio Battisti - L'Apparenza
20. The Christians - Hate Me for What I'm Not

**HOT BREAKOUTS**

Apparant not bound to explode

Ciao Fellini - La Pia Bandas Surris Rock (DDD)
Joanovotti - Ragga 97 (Production/Creation Carl Dello Dottori)
Daniele & Gianni Morandi - Divina Donna (EMI BMG)

**THANK YOU EUROPA**

DID
Distributed by CBS, BMG ARISTA, EMI HISPANA

**MTV Supports Nannini**

**Cosmopolitan Pino Daniele**

Pino Daniele's latest album, *Schizzezza With Love*, reflects the artist's love for Naples - a city which he says boasts "a true Mediterranean fusion." Daniele sings in an attractive mix of Italian, English and Spanish. He says: "That's the reality now. Many English words and phrases have crept into the Italian language, it's a fusion. To me, music is a culture. I am not a disco mix type."

*Schizzezza With Love* is released on Daniele's own Bagaria label and is distributed by EMI Italy. Daniele: "I have my own 24-track studio in Formia, near Naples. I give EMI the finished product and they only have to press and distribute it. I prefer it that way. I can choose the musicians and, if I want to, I can spend all my money too."

With 10 albums already to his credit, Daniele has added an extra dimension to his music by working with foreign artists. The new LP features some fine international musicians including jazzman Steve Gadd, Chris White, Danilo Rea, Jeremy Meeks and Danny Cummings.

**SPOTLIGHT**

There is foreign involvement on the production side too. Although Daniele likes to take over charge, the UK's Greg Chapman took care of the house production and mixing. "He was invaluable, because if you try to do everything on your own you can go crazy."

**MTV**

MTV is showing a 30-minute package of videos clips, interviews and new releases featuring Gian- na Nannini before each of her concerts in Italy. The support material is specifically aimed at local audiences.

Nannini's tour of her home country takes in 14 cities and is expected to attract audiences of around 800,000. Dates are also scheduled in Switzerland, West Germany and Austria.

Nannini's 10 albums have achieved enormous success in Italy. She also enjoys a wide Euro- pean following, with high record sales in Belgium, Sweden and West Germany.

This is MTV's third such ven- ture - the channel also supported Sting's European tour and Peter Marlay's dates in West Germany and Switzerland.

**TREND**

**SITTING**

**BATT**

**SONGS OF LOVE AND WAR**

**SONGS OF LOVE AND WAR**

**NEW ALBUM**

**SONGS OF LOVE AND WAR**
Local Acts Get Priority On New Show

Copenhagen - Danish national broadcaster Danmarks Radio is planning a new monthly TV chart show, to begin in January 1989. Plans for the show's exact format have yet to be formalised, but Deputy Head of Programming Per Moller Hansen says "we are working on the idea, for several years, and the success of our radio chart show launched last spring was all the encouragement we needed!"

Radio Syke On Air Soon

The show is Danmarks Ra-
dio's first full chart programme for four years. Hansen denies the time it is timed to compete with Denmark's new broadcaster, TV2: "We have been discussing this idea for several years, and the success of our radio chart show launched last spring was all the encouragement we needed!"

Radio Syke will be on air 24-hours a day, programming MOR, AC, jazz, and classic music. Following Radio Syke's launch, Radio City has also adopted a 24-hour schedule. Radio Syke and Radio City will both FM and are side by side on the dial, using 96.8 MHz and 96.2 MHz respectively.

Danes Take UK Network Show

London - The UK's independent local radio (LR) 'Network Chart Show' may be broadcast across Denmark by January next year. Kurt Andreassen of Copenhagen's media management, which syndicates the programme in Denmark, has recently added five stations to the 14 already taking the show. This has been possible since August when the Danish parliament passed a law allowing commercial on-air. The result is that the show now reaches some 40% of the population.

No Commercial TV For Holland

The proposal for a commercial TV network in Holland has been turned down by the Dutch Prime Minister Ruud Lubbers says such a channel is contrary to Holland's economic laws because it would mean a private organisation controlling the commercial activities of all TV and radio broadcasters.

The proposal for a commercial TV network was made by broadcasters AVRO, TROS and Vero-
nica in combination with four large Dutch publishing companies. The consortium is called AtEVP.

A spokesman for AtEVP, says he does not regard Lubbers' decision as a completely negative response. "We never expected this government to accept our proposal easily. Lubbers only mentioned a few elements he did not like. I guess this will be the first step of negotiations to find out if we can achieve some sort of compromise!"

EMI Benelux Releases A-Single

EMI Benelux has decided to fol-
Low Germany's example and go ahead with the A-Single (see Meu) as a format. The decision follows falling sales figures for the traditional 7" sin-
gle which has dropped drastically from 13 million units in 1983 to just 0.7 million last year. See also "Why do People Buy Singles" which will counter this trend and has released Soul Sister's latest single. "The Way To Your Heart". The record's manag-
er, Rafe De Braeckeleer, Pro-
duct Manager with EMI in Bel-
gium says such a channel is contrary to legislation; it doesn't mean a whole new series of A-Singles because we want to di-

cerning in making any extra investments. But the release of Soul Sister's new album 'November', scheduled for November 1990, will very much depend on the success of the single, which has sold over 500,000 units after only one week.

EMI Benelux A-Singles differ from the German version in that they do not necessarily have an interview or biography on the B-side. De Braeckeleer says it would be difficult to do this for the Benelux because there would need to be French and Flemish language versions.

SABAM Trophy

 Flemish singer Urbanus and French artist Federic Francois have been awarded this year's SABAM Hi Trophy. The trophy was first awarded in 1983 and previous winners include Roland Verhoven, Raymond Van Herreweg, Lou De Peyster and Claude Barzotti. The presenta-
tion was held at the Brussels headquarters of SABAM (the Belgian publishers' organisation) earlier this month.

Biggest Ever Bootleg Raid

Leiden - The biggest ever haul of bootleg albums in Holland has been confiscated following a raid in Leiden. The police, working with special investigators hired by Dutch copyright society BUMA/STEMRA, seized 2,100 illegal LPs and 40 CDs. Two men were arrested in connection with the case.

The CDs were by the Rolling Stones, Paul McCartney and others. Some of the Stones material was recorded at the Musicland Studio in Munich, though the dates of the sessions are not clear. One All The Best contains fill in, live and demo tracks by McCartney, some bootlegged in 1987 when he appeared on Terry Wogan's chat show on BBC television.

The bootleg LPs are top in-
national names, including Bob Dylan, Prince and Bruce Spring-
steens. The Springsteen material includes parts of his Rome con-
cert which ended his European tour this year.
After an unusually busy summer, it seems that many record companies are now having an unusually quiet autumn. Schedules are generally small and in some cases nonexistent, perhaps to give Product Managers a well-earned rest. It remains to be seen if this is the calm before a pre-Christmas storm.

At BMG/RCA, best-beck rockers Weapax have a new album out which was produced by Steve Levine. Levine made his name through his work with Simply Red. Despite the stories circulating after the fire at PWL's studios in London, the new Rick Astley album is pretty much on schedule and will contain several tracks written by Astley himself.

CBS is releasing a compilation of Shakin' Stevens' greatest hits including What Do You Want To Make Those Eyes At Me For and the latest single How Many Tears Can You Hide. It will also be bringing out the debut LP by The Darling Buds, which is produced by ex-Vibrators member Pat Collier. His previous production credits include The Soft Boys, Robin Hitchcock, The Soup Dragons and Karnataka & The Waves.

The ex-keyboard player of Camel, Peter Bardens, has a new album out on EMI which was originally planned as a New Age record. However, it has ended up with much rockier than expected and several of the tracks have vocals.

The compilation albums by The Stranglers and The Hollies are both made up of out-takes and previously unreleased material.

There is nothing like that on the Brother Beyond album, which is all new material and includes three tracks produced by the mighty PWL. The rest were handled by either Don Was (Of Was, Not Was) and Richard James Burgess (Sandboy Ballad amongst others).

Both Pink Floyd and Marillion have live albums out. The Pink Floyd product comes with a 36-page booklet in the CD, cassette and LP formats. Marillion's album is called The Thieving Magpie.

Island is also releasing a soundtrack album to the film 'Bagdad Cafe' which has been picking up rave reviews in the US. The first single from the LP is Calling You by Jevetta Steele which has been no. 1 in France for an amazing 30 weeks and great things are expected of it in the rest of Europe.

In keeping with its reputation for keeping with its reputation as a reggae label, Island is also releasing an LP by The Reggae Philharmonic Orchestra. It includes Michael Riley of Culture on lead vocals and the first single will be the old Cab Calloway track, Minnie The Moocher. Island is also releasing a compilation of its reggae catalogue from 1962-88.

Dagnor Krause - formerly singer of Slapp Happy - has a new LP out and it promises to be a real treat. It features the songs of Hanne Elster - an Oscar-wining composer of film scores whose career came to an abrupt end when he was blacklisted during the McCarthy witch-hunts. The album was produced by Greg Cohen, who is Tom Waits musical director, and it features members of Waits' backing band.

Samantha Fox's new Jive album features a small army of top-flight producers. The album has two tracks by Full Force, two by PWL - including a cover of the Dusty Springfield classic I Only Want To Be With You - and two by Holland's Bolland brothers, including the first European single Love House.

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PREVIEWS

SINGLES

SINGLE OF THE WEEK
Skin Games
Brilliant Shining - Epic
Another promising CBS UK signing. A hypnotic and epic, guitar-based song (with the ringing riffs reminiscent of Big Country) by this promising British band. The production of Stephen Hague (Pet Shop Boys, Jane Wiedlin) is sharp and to the point: a tailor-made production for rock radio. The follow-up to last year's intriguing "Coyote Joe. Stay tuned in for the debut LP, to be released March next year.

Europe
Open Your Heart - Epic
An un-typical ballad with a hard and heavy chorus that somehow fits into the overall atmosphere. Nice string arrangements.

Keith Richards
Take It So Hard - Virgin
A bluesy and, unsurprisingly, very Stones-ish song. One of the better numbers of the LP.

Robert Palmer
She Makes My Day - EMI
One of the most melodic songs on "Heavy Nova." Irresistible overlapping vocals on the chorus.

That Petrol Emotion
Cellophane - Virgin
A charming, pushy and slightly weird song from this French duo: casual and unusual at the same time.

Raft
Femmes Du Congo - Polydor
A reggae/calypso mixture with a good dance beat and a nagging chorus. An easy and likeable song.

Niagara
Solei D'Her - Polydor
A rhythmic, but also surprisingly waltz and jangling guitars put this band in the art-pop category. Definitely an interesting production of Stephen Hague (Pet Shop Boys, Jane Wiedlin) is sharp and to the point: a tailor-made production for rock radio. The follow-up to last year's intriguing "Coyote Joe. Stay tuned in for the debut LP, to be released March next year.

Certain General
Calin Fever - Barclay
A French room R&B band with an interesting set comprising 30 well-crafted songs, full of dark-edged guitars with country overtones. Check out "Junkyard Heart, Young For The Sun, I Love Myself and The Heart Race."

Jane Wiedlin
Fur - Manhattan
A cross between driving pop/rock and subtle disco that really works. Ex-Go-Go's singer Wiedlin co-wrote each track and her cool, sensual voice fares well in the bubbling and sparkling production by Stephen Hague and David Jacob. Best: "Bush Hue, One Heart One Way, Song Of The Factory and Homeboy."

Julian Cope
My Nation Underground - Island
Ex-Teardrop Explodes singer with his fourth solo LP. Produced by Ron Fair and largely written by Cope, the material is as hard to pigeonhole as it is intriguing. Various moods and styles, ranging from brooding, brass-filled R&B to wayward psychedelic pieces, blend into a credible total.

Talking Heads
Noches In Buenos Aires - Reprise/Philips
A commercial, almost mainstream rock ballad in a slick, spatio-temporal setting.

Enya
Markwater - WEA
A cross between driving pop/rock and subtle disco that really works. Ex-Go-Go's singer Wiedlin co-wrote each track and her cool, sensual voice fares well in the bubbling and sparkling production by Stephen Hague and David Jacob. Best: "Bush Hue, One Heart One Way, Song Of The Factory and Homeboy."

A House
I'll Always Be Grateful - Bono Y Nero
Intelligent, lyrical and jangly-guitars put this band in the art-pop category. Definitely an independent hit.

Roachford
Find Me Another Love - CBS
One of the great mysteries of the pop category. Definitely an interesting production of Stephen Hague (Pet Shop Boys, Jane Wiedlin) is sharp and to the point: a tailor-made production for rock radio. The follow-up to last year's intriguing "Coyote Joe. Stay tuned in for the debut LP, to be released March next year.

ALBUM OF THE WEEK
Gail Ann Dorsey
The Corporate World - WEA
This ex-bassist player of The Thrashing Dozens is being hailed as the female Prince. Praise indeed, but as the strength of this LP it could be justified. The songs are devilishly catchy, arranged with skill and economy and generally excellent. But what makes it extra special is that, as you might expect from the little, Dorsey has something to say and it is worth listening to. If Only You, No Time and Wishing I Was Someone Else are outstanding.

An obsessive and addictive rock song in a commanding arrangement. Haunting vocals and a jazzy break. The promising British duo in top form.

Cabin Fever
A commercial, almost mainstream rock ballad in a slick, spatio-temporal setting.

Edie Brickell & New Bohemians
Baby, I'm A Cheater - Sire - Epic
A new American singer fronting an eight-piece band, that sound as minimal and disciplined as a four-piece. The songs, topped by Brickell's warm and thoughtful voice are largely memorable. The acoustic-based music lacks the strength of this LP it made he male Prince. Praise indeed, but on what snakes it extra special is

Any Love - Epic
A collection of songs probably best summed up as lowers fund. Vandross has a voice of pure silk that is both expressive and as close to technical perfection as anyone could be. Quality, contemporary soul music with highlights such as Come Back and For You To Love.

Amii Stewart
Time For Fantasy - RCA
Eleven classy and soulful songs in a glamorous production by Greg Walsh (Heaven 17). Side two definitely contains the better material. Highlights: It's Fantasy and the Funk/Murphy written You Are In My System.

Luther Vandross
You Are In My System.

A new American singer fronting an eight-piece band, that sound as minimal and disciplined as a four-piece. The songs, topped by Brickell's warm and thoughtful voice are largely memorable. The acoustic-based music lacks the strength of this LP it made he male Prince. Praise indeed, but on what snakes it extra special is

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Wishing I Was Someone Else are outstanding.

Although the word 'ethnic' is generally applied to Third World music, this album could be described as such because of its intense Irishness. Enya has a beautiful, haunting voice and a knack with melodies that make for hypnotic and enchanting music. If the term 'new age' were not so often used as a gross generalisation it could apply here. The songs are never hurried and full of texture. Check out "Exile and The Longships."

TO CHRIS DE BURGH

Paul Hardiman, Kenny, Dave, Samantha (Mismanagement), Alan (A & M)

Dear Chris, Paul, Kenny, Dave, Samantha, Alan

this is just to say

THANKS A LOT

for making the top ten album LFLYING COLOURS" at Powerplay Studios in Switzerland. Love from all at Powerplay

POWERPLAY Recording Studios AG
Fellendenstrasse 20
CH-8224 Mauren / Switzerland
Phone (43)-1-980 15 21

MUSIC & MEDIA - October 29, 1988

AmericanRadioHistory.com
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<th>ARTIST</th>
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<th>PUBLISHING &amp; RIGHTS</th>
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<td>One Moment In Time</td>
<td>Whitney Houston</td>
<td>Arista/BMG</td>
<td>(AHLA)</td>
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<td>2</td>
<td>Don't Worry Be Happy</td>
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<td>Go For Gold</td>
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<td>Indian Summer</td>
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<td>35</td>
<td>Riding On A Train</td>
<td>The Founders</td>
<td>CBS</td>
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**SPECIAL YEAR END PRESENTATION OF:**

- Publisher of the year.
- Needledime in Europe. An overview.
- The rights issues for '92.
- Eurochart Hot 100 publishers report.
### EUROCHART SWEDEN

<table>
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<tr>
<td>1</td>
<td>Rolf Løvland</td>
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<td>2</td>
<td>The Human League</td>
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<td>3</td>
<td>D'Angelo</td>
<td>&quot;Desire&quot;</td>
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<td>4</td>
<td>Whitney Houston</td>
<td>&quot;I'm Your Baby Tonight&quot;</td>
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### EUROCHART FRANCE

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**MUSIC & MEDIA**

### Top 3 IN EUROPE

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<thead>
<tr>
<th>Country</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>UNITED KINGDOM</td>
<td>Duran Duran</td>
<td>&quot;A Night In Heaven&quot;</td>
</tr>
<tr>
<td>GERMANY</td>
<td>Queen</td>
<td>&quot;Another Day In Paradise&quot;</td>
</tr>
<tr>
<td>FRANCE</td>
<td>The Beatles</td>
<td>&quot;Here Comes The Sun&quot;</td>
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### European Top 100

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<td>B</td>
<td>The Beatles</td>
<td>&quot;Here Comes The Sun&quot;</td>
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**MUSIC & MEDIA**

### EUROPEAN Top 100

**Singles**

1. "I'm Yours" - Train
2. "American Girl" - Tom Petty
3. "The Prayer" - Celine Dion & Andrea Bocelli
4. "Don't Stop Believin'" - Journey
5. "I Will Survive" - Gloria Gaynor

**Albums**

1. "The</strong> »" - Various Artists
2. "Thriller" - Michael Jackson
3. "The Wall" - Pink Floyd
4. "The Dark Side Of The Moon" - Pink Floyd
5. "The Bodyguard" - Whitney Houston

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**NEXT WEEK:**

**HAPPINESS OR TEARDROPS?**

1. "Signed, Sealed, Delivered I'm Yours" - Stevie Wonder
2. "Don't Worry Be Happy" - Bob Marley
3. "You Know It's True" - Blondie
4. "A Groovy Kind Of Love" - Phil Collins
5. "Don't Worry Be Happy" - Bobby McFerrin

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**EUROPEAN AIRPLAY Top 50**

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Hit Singles from the U.S.A.

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A DIVISION OF BILLBOARD
1515 BROADWAY
NEW YORK, NY 10036
USA
**PHONE CALLS**

**N.O.I.A.**

*Summertime Blues* (Rose Roue/Italy). Contact: Frank Dietrich/te1:49.89.4136440/fax:477608

An electro version of the Eddie Cochran classic and played with plenty of energy. A slightly old-fashioned electro-pop song. *Nice And Slow* (Dureco/Holland). Contact: Fritz Van Zwoll/te1:49.89.4136440/fax:477608

A spirited mix by this Canadian/French band. The results are interesting indeed. Pagliaro *Dangereous* (Victoria/Canada). Contact: Jean Astruc/33:41.42521622/fax:42891

A spirited, basic sort of a song. However, this is something of an exception; it is a storming version done in an ir- science sounds amazing - free, n'est ce pas? Yanni *Chameleon Days* (LP) (Private Music/US). Contact: Yanni/hon/319.57.48.48.99/te1:49.89.4136440/fax:477608

A new entry and thrilling for the first time on vinyl with the local authorities for a similar level of funding and co-operation are well advanced. The event also saw the launch of Europe's first comprehensive independent distribution service. The FED (Federation of European Distributors) already has partners in the Benelux, Germany and the UK. In the near future it will be joined by companies in France, Italy and Scandinavia. It kicked off with Clock DVA's first appearance on vinyl for over two years - a 12" single called *The Hacker*. A full story and interview on FED in next week's issue.

Meanwhile, French reggae artist Kamille has released his first album on Chris Records. It is called Echoes Of Reggae Music and will be released in the next month. On the strength of his first two singles, it is well worth a listen.

Still in France, Marc Exiga of Trans records was delighted to report that *Sketch Of Love* by Thierry Martin is based on Han- del's Zarabahnda (Talent Tracks cassette no.9) is continuing on the French sin- gles chart. It entered two weeks ago at no. 47, is now at no. 31 and it looks set to be a hit. Peter Sorensen of Virgin Denmark tells me that 'Beat Of The Drum by multi- instrumentalist Martin Hall has exceeded all expectations. The single has been in the top 50 of the airplay chart now for five weeks and reached no. 21 in the Danish singles chart.

**THE HOT SPOT FOR NEW TALENT**

For more details and information on how to enter, please call: Sarah Wells Music & Media Main Office 31 - 20 662 84 83
The Leysin Rock Festival thanks the artists who performed in the Swiss Alps:

MONKEY’S TOUCH
MANU DIBANGO
YOUSSOU N’DOUR
JULIEN CLERC
LOS LOBOS
ELLI MEDEIROS
SERGE GAINSBOURG
ZUCCHERO FORNACIARI
GIPSY KINGS
BERTIGNAC
ET LES VISITEURS
ARNO
ZIGGY MARLEY
& THE MELODY MAKERS
THE CHRISTIANS
STATUS QUO
ZIGGY MARLEY
ARNO
ET LES VISITEURS
BERTIGNAC
GIPSY KINGS
ZUCCHERO FORNACIARI
ELLI MEDEIROS
LOS LOBOS
I SHADOW
CHANGE
ISIS

INFORMATIONS: VEYRX SHOW ROCK FESTIVAL SA
12 rue Pierre-Fatio 1204 Genève Tel: 022/ 299 611 Fax: 022/ 811 143 Telex: 022/ 422 007 VSP - CH
UK's top rock promoters, handled the UK legs of the Madonna and George Michael tours. Madonna played at Wembley Stadium and George Michael at Earls Court. Both were sell-out.

Pete Wilson, an executive with Harvey Goldsmith Entertainments: "The problem for US artists playing in the UK is the withholding tax, where a large portion of the residual earned has to go to Inland Revenue. The only way a lot of top acts can break even is through the merchandising business. The income from ticket sales certainly doesn't cover the costs of a major concert spectacle."

While sponsorship is now becoming an important part of the tour business, that was not the case with Michael or Madonna. Wilson: "For many top acts, they have such particularly strong images that only certain products would suit them. Tobacco and alcohol are taboo for most acts. Has sponsorship is more acceptable and a product like Pepsi is great for acts like Jackson and Bros."

George Michael's co-manager, Michael Lipman: "We worked very closely with CBS and Epic in creating a marketing campaign for the Faith album and it was very successful - the album sold more than a million copies in France alone. The tour took in 10 European countries, so George's profile was increased considerably."

Barry Marshall promoted the continental part of George Michael's European tour. He says: "There was excellent business but unfortunately there were the problems with George's throat, and also with the stage design which had a rather unusual concept. Marshall adds: "The early dates of the tour were tremendously successful and Scandinavia was also going well when George's throat problems began. The Helsinki date had to be cancelled and then the rest of the tour re-scheduled. Several more dates were lost including Copenhagen, Berlin, Stuttgart, Genoa and Bordeaux and then, when the tour reached London, the throat nodule was diagnosed."

We were insured for cancellations but still lost money because several open-air dates were cancelled and we couldn't claim for them. However that's an occupational hazard for a rock promoter. George put on an excellent show though."

The European section of Michael Jackson's world tour kicked off at London's Wembley Stadium. The dates in the UK and Ireland attracted more than a million fans and generated about £60 million at the box office. CBS in the UK claimed the tour was the biggest by any artist and there was a massive marketing campaign for Jackson's Dirty Dan album single plus a national TV campaign to coincide with the concerts.

In the UK, promoter Barry Clayman says demand for the Wembley Stadium dates doubled the previous Wembley record of four nights, held jointly by Genesis, Madonna and Bruce Springsteen, which was also going well when George's throat problems began.

Alistair Lipman: "The problem for US acts is that they are - the more successful they are - the more successful they are for us."

Before You See It, Hear It. Before the tour, CBS Records' campaign for the Jackson tour was organised by CBI Europe in co-operation with the official tour sponsor Pepsi. It included inviting 700 media people to attend the first concert in Rome. Bruce Springsteen, Jackson's label-mate opened his European tour in June at Turin. Ian Graham, Marketing Manager of CBS International in London, says: "The tour was a great boost for Springsteen's Tunnel of Love album which had been out for well over a year and was going through a rather slow period."

"The tour started in June and then the album started climbing Music & Media's Eurochart. It charted in several European countries, including Denmark where it went to no. 1. The album sold more than 300,000 units during the tour and then the weeks after, and total sales are now 1.9 million."

"We also had the Springsteen live box-set which has five LPs. After the initial release in 1986, sales had obviously lullied, but during the Tunnel of Love tour the set sold out in every major market."

The Pink Floyd tour is also one of 1988's big successes. Some felt that without further attention from Roger Waters, the band could be making a major mistake, but their tour proved the cynics wrong. In the UK they played two open-air gigs at the Wembley and a concert in Manchester. Dates on the Continent included the first rock concert to be held at the Palace of Versailles.

Steve Davis, Senior Product Manager at EMI Records Ltd in the UK: "The UK dates, like those on the Continent, were tremendously successful. When you have a tour of this size all you can do is direct the public attention onto the catalogue that's available and, of course, the current product. Floyd's show featured material from all six of their albums and EMI UK mounted a campaign promoting these. Five European shows were played and the demand was tremendous. The audience for Floyd is now international and the tour included in-store displays and press advertising under the banner 'Before You See It, Hear It'. It was a very healthy campaign for us."
MUSIC

ON TOUR

Europe

CBS
October (Italy): Venice to be announced (28); Rome (31). November: Munich (1); (West-Germany) Frankfurt (3); Hamburg (7); Berlin (9); (Hungary) Budapest; (Switzerland) Zurich (14); (France) Paris (16); (Belgium) Brussels (17); Lisbon (21/22).

Bon Jovi
POGDAN
October (Ireland) Dublin (13). November:(Ireland) Dublin (1); (West-Germany) Stuttgart (4); Frankfurt (6); Saarbrucken (10); (Switzerland) Zurich (14); (France) Paris (16); (Belgium) Brussels (17); (UK) London (21/22).

Bros
CBS
November (Italy) Milan (29). December: (Switzerland) Zurich (1); (West-Germany) Munich (3); Frankfurt (5); Hamburg (6); (Belgium) Brussels (6); (UK) London (12/13).

January: (Sweden) Stockholm (20); (Norway) Oslo (5); Lund (7); (Denmark) Copenhagen (8); (Finland) Helsinki (9); (Belgium) Brussels (9). February: (Belgium) Brussels (9). March: (Italy) Bologna (3); (UK) London (4). April: (West-Germany) Frankfurt (5); (UK) London (6). May: (West-Germany) Frankfurt (5); (UK) London (6). June: (West-Germany) Frankfurt (5); (UK) London (6). July: (West-Germany) Frankfurt (5); (UK) London (6). August: (West-Germany) Munich (5); (UK) London (6). September: (West-Germany) Munich (5); (UK) London (6). October: (West-Germany) Frankfort (5); (UK) London (6). November: (West-Germany) Munich (5); (UK) London (6). December: (West-Germany) Munich (5); (UK) London (6).

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SPOILIGHT

Duran Duran - Big Things Coming
by Marylou Rossing

When Duran Duran's 'Notorious' sold only 1.5 million copies worldwide, Simon Le Bon, Nick Rhodes and John Taylor stepped out of the limelight for a year to concentrate on their latest album, 'Big Thing', released by EMI.

The musical influences on Big Thing, recorded in France and the US, vary from house, rock and heavy metal to jazz, funk and Afro. The first hit single, 'I Don't Want Your Love', by Andy Taylor (former guitarist) I feel very reluctant to bring in somebody until I feel he has really earned it. After all, I have been working with Duran Duran for 12 years to give the name some value."

"We will make another and better album and we will keep going until it does happen again. I think we do make good music and that we are getting better. Big Thing is a strong album and that is why we are going on tour for six months."

"It is certainly not my intention to write 12 songs in 12 months and to spend the next 12 months telling everybody how great the songs are. I would rather be writing more songs. But at this point we need to grow and function as a group - we need to be considered as more than a photograph. And touring is a good learning experience."

Songs on the album include 'Drag It's Just A State Of Mind', about a man offering his body as a drug, 'All She Wants', a dance/house track, and 'Do You Believe In Shame', based on an experience of Simon Le Bon.

Taylor: "A friend of Simon's died of heroin and he was very upset by it. I think it is one of the first times he has put an experience into words and music. It made the song really strong vocally. And it feels good to have a song on the album that deals with reality and that is being sung with such feeling."

Duran Duran will play a lot of the new material during their forthcoming tour as well as some old songs. Taylor: "Last time we did a Power Station and an Anacridia song. This time it will be all Duran Duran show. And we will go all the way back, so it will be from Girls On Film right up to Big Thing."

The Band
Warren Cuccurullo - guitar; Stirling Campbell - drums (replacing Steve Ferrone); Jon Harrington - saxophone & EWI; Spike Edney - trombone & keyboards; Jacqui Copland & Melanie Redmond - backing vocals.

Sandy Shaw Returns With A New LP
by Sally Straton

Of the 11 songs on the LP, the oldest is Hand In Glove which was a UK hit for Shaw in 1984 and was backed by The Smiths. Ex-Smiths singer Morrissey and his collaborator, Stephen Street (who produced this album) have also written her latest single Please Help The Cause Against Loneliness.

Shaw says the title track of the LP was inspired by a postcard. "One day I got a postcard from Morrissey which started off, 'Hello Angel', and I thought, I like that!"

Shaw had 17 hit singles in the UK during the 60s and also became a star across Europe. "In Europe you could let your hair down a bit more, the UK was more restrictive in those days."

In 1987, Shaw won the Eurovision Song Contest with Papaya On A String, but two years later she decided to call it a day. "I got fed up with it. Ten years was enough for me and I just wanted a break. Also, I didn't like the music I was doing at that time. I had got involved in the commercial merry-go-round and it was horrible!"

In 1982 Shaw reappeared for The Communards; and Chrissie Hynde of The Pretenders, who plays the harmonica on the track Nothing Less Than Brilliant. Shaw says she co-wrote many of her early hits, and Kevin Armstrong "I pinched him from Bowie".

The Smiths' bass player, Deon Paths; Richard Coles, keyboardist with The Communards; and Chrissie Hynde of The Pretenders, who plays the harmonica on the track Nothing Less Than Brilliant.

Shaw: "I love innovation. I like people trying to change things and usually young people do that. Occasionally you get people like me who try to keep it all up all their life. It's very important for me to be creative."

Sandy Shaw's comeback album has just been released by Rough Trade Records. It is called 'Hello Angel' and the 41-year-old singer says it is what she has been aiming for throughout her career.
**EUROPE**

With U2's Rattle And Hum already enjoying pre-shipping orders, it seems no surprise that the LP has entered the European Top 100 Albums at no. 1 this week. In fact, every album on this week's chart has entered at first place. A spokesperson for Island confirmed that the LP has sold "millions" of copies in the United Kingdom alone, even beating Thriller and Bad.

Out of every 10 people that visited a shop in the UK last week eight bought Rattle And Hum. Although specific sales were not given, the UK chart figures of Rolling Stone and the Sunday Times amount to approximately 300,000 copies in the first week of release. This figure easily surpasses the combined sales of the UK's top 10 in Germany, the LP shot straight in at no. 1. I did not even enter the so-called 'Warteliste', the bubbling under category where LPs are stalled for at least a week before going into the sales chart.

**UNITED KINGDOM**

**IRELAND**

U2 rule both charts in their home country. Whitney Houston enters at 30, places from 29 to 5. Her best move is on the legendary Jacques Brel; and Monkey by Michael George.

**HOLLAND**

Womack & Womack move to the top, leaving Phil Collins in second position. U2 move to the third spot. Names that have significant moves are: 
- Bobby McFerrin (15-3) and Mark Anthony's '19 Main Street' (23-33). 
- Mark Almond's great move from 48 to 36 in the singles top 75 has a new no. 1 Whitney Houston replaces the Olympic Anth.' No Brett and the Wee Papa Girl Rappers at 28. 

**GERMANY**

Phil Collins new with the legendary Jacques Brel; and Monkey by Michael George.

**SWEDEN**

There are 40 new entries to the榜单. The top 50 also show: 
1. Milli Vanilli, Girl You Know It's True (LP) 
2. United Nativity, Ne Me Quiets Pas by the legend 
3. Otis Redding, Stand Up For Your Love (LP) 
4. Marylin & John shoots in from 11 to 7 and Misch 'em from 12 to 8. Eighty Wonder's 'I'm Not Scared From moves to 20 to 14.

The writers of the song, Pet Shop Boys, have included on their latest LP Introspective. Bros is now number 16, even beating Thriller and Bad.

**IRELAND**

The biggest sensation in Germany can also be found on the albums from where U2's double album Rattle And Hum enters straight in at no. 1. The Pet Shop Boys album Introspective takes third. The Pet Shop Boys album Introspective, with the singles top 75 has a new no. 1 Whitney Houston replaces the Olympic Anth.' No Brett and the Wee Papa Girl Rappers at 28. 

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**MUSIC STATION REPORTS**

AD Steve Mills - Ya Ya

AD Toni Tony Tone - Walter

Pascal Amlaud - Progr. Dir.

Yvonne Lebrun - Progr. Dir.

AD Wet Wet We, Sweet Little

SKY ROCK - Paris

Lio

AD Laurent Voulzy - Le Soleil

Marie Ange Roig - Progr. Dir.

LP Black - Comedy

Richebourg

Georges Lang/Lionel

Jill Caplan - Cette Alle

Shed, Remouver

Whitney Houston - Love Will

Bangles - In Your Room

Ofra Hata - Gaibl

Prefab Sprout - Manhattan

Kim Wilde - Never Trust

Kent - Reste Encore

Les 36.15. Zoulou

Kurtis Blow - Popular Demand

Bobby McFerrin - Pleasures

George Benson - That's

Breathe - Hands To Heaven

Bobby McFerrin - Don't Worry

Michelle Shocked - Short

Bobby McFerrin - Don't Worry

Hit House - Jack To The Sound

Patsy - Liverpool

LP Talk Talk - Spirit Of Eden

Erik de Zwart - DJ/Prod.

TP Hue & Cry - Ordinary Angel

Tom Blomberg - DJ/Prod.

NOS/KRO - Hilversum

TP GRace - Southern Rain

TP Prince - I Wish U Heaven

Europe - Open Your Heart

Muddy Waters - Mannish Boy

Richebourg

Georges Lang/Lionel

Jill Caplan - Cette Alle

Shed, Remouver

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EUROPE'S MOST HIT MATERIAL

SINGLES
U2 Airplay
Whitney Houston Sales

ALBUMS
U2 Airplay
U2 Sales

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your playlist.

Skin Games - Brilliant Shining
Talking Heads - (Nothing But) Flowers
Europe - Open Your Heart
Keith Richards - Take it So Hard

SURE HITS

Breathe - Jonah
Bangles - In Your Room
Robert Palmer - She Makes My Day
Sandie Shaw - Please Help The Cause Against Loneliness
Julia Fordham - Woman Of The 80's

EURO-CROSSOVERS

Continental records ready to cross-over

Niagara - Soleil D'Hiver
Rafl - Femmes Du Congo
Florent Pagny - Lasses Nous Respirer

EMERGING TALENT

New acts with hot product.

So - Burning Bush
Roachford - Find Me Another Love
A House - I'll Always Be Grateful

ENCORE

Former M&M tips still in need of your support.

Escape Club - Wild Wild West

ALBUMS OF THE WEEK

Gall Ann Dorsey - The Corporate World
Enya - Watermark
Duran Duran - Big Thing
The Waterboys - Fisherman's Blues
Certain General - Cabin Fever
Jule Brand - My Nation Underground
Edie Brickell & New Bohemians - Shooting Rubberbands

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 30 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
Robert Palmer - She Makes My Day
Enya - Orinoco Flow
The Human League - Love Is All That Matters
Paco - Amor De Mis Amores
Herbert Groenemeyer - Halb Mich

Hot 100 Singles
Kylie Minogue - Je Ne Sais Pas Pourquoi
Sandra - Secret Land
Jermaine Stewart - Don't Talk Dirty To Me

Top 100 Albums
U2 - Rattle And Hum
The Christians - Harvest For The World

PAST MOVERS

Airplay Top 50
Bobby McFerrin - Don't Worry, Be Happy
The Christians - Riding On A Train
Rick Astley - She Wants To Dance With Me

Hot 100 Singles
Bobby McFerrin - Don't Worry, Be Happy
Phil Collins - A Groovy Kind Of Love
Enya - Orinoco Flow

Top 100 Albums
Vanessa Paradis - Marylin & John
Toni Childs - Union

HOT ADDS

Breaking Out On European Radio
Europe - Open Your Heart
Robert Palmer - She Makes My Day

GIVING YOU THE BEST THAT I GOT

GET CAUGHT UP IN THE RAPTURE AGAIN:
ANITA BAKER'S TRUE LOVE
AND THE BEST NEVER SOUNDED BETTER.

FEATURING:
"GIVING YOU THE BEST THAT I GOT"
"GOOD ENOUGH" AND "GOOD LOVE"

ANITA BAKER'S LONG AWAITED NEW LP IS EVERYTHING YOU HOPED FOR.

PRODUCED BY MICHAEL J. LOWELL
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