Double Live Album

TOUR DE FRANCE

European Release November 4 of CD, MC and LP
Music Video available

Includes Hits:
Ella Elle L'a
Babacar & Evidement

Robbie Nevil

A place like this

LP • MC • CD

A place like... EUROPE
promotional tour 6-30 November
IMMC Goes To Amsterdam

Amsterdam - The fourth International Music & Media Conference (IMMC), to be held from April 30 to May 4, is moving from Montreux to Amsterdam next year. The IMMC organisers expect more delegates, an expanded marketplace, better TV coverage and a growing number of artists' showcases for the 1989 event.

IMMC will be held at the city's former stock exchange, with global telecasts broadcast from the IMMC centre and the famous Carre Theatre.

Conference Director, Theo Roos: "We are very committed to a further expansion of IMMC. Amsterdam provides enough hotel capacity, a unique conference centre and a string of scenic spots for artists' interviews. We want to present more European artists to the media, as well as a number of international superstars. Amsterdam also gives the opportunity for radio and TV broadcasters with limited budgets to attend a renowned international media event."

Various organisations are planning to hold sessions in Amsterdam during IMMC, including the Country Music Association (CMA) and a number of record labels which will run workshops.

IMMC will be organised by Music & Media in association with Billboard and the Amsterdam City Council.

VideoMusic Prepared To Relaunch Super

by Abi Darvalla & David Stanisfield

It cannot be long now before the fate of Super Channel is sealed. The 24-hour Italian music channel VideoMusic has bought 55% of Super Channel's shares and time is running out for Richard Branson to make a counter bid. As a major shareholder (45%), Branson's Virgin Group had eight days to make an offer for Super.

Last week, Music & Media was the first to reveal the names of the two bidders for Super Channel. Although Branson's interest was known, insiders informed Music & Media that VideoMusic was a strong contender.

VideoMusic's President Marialina Marcucci has confirmed that she wants to programme Super Channel with music and news on a 50/50 basis. But she said that the news would be in a different style than the current format on Super, with some music programming.

A VideoMusic delegation spent several days in London last week. Marcucci: "We are just waiting for Super Channel's board to accept our offer. I think Branson will make a counter bid, but, in the meantime, we must be prepared to relaunch Super on November 2. We are checking all the (licensing) contracts and management structures."

Branson doesn't need to make a larger offer, he is already a shareholder, but if he does, we would try to match it if possible," A Virgin spokesman confirmed that Branson, who wants Super to be a news service, would make a counter bid.

If VideoMusic is successful in gaining control of Super, one of the main problems facing it will be getting the co-operation of Europe's cable authorities to exploit the potential 13 million homes Super can reach. Sky Channel's Fiona Waters explains: "When you take over a transponder, the fate of Super Channel's board to accept our offer. I think Branson will make a counter bid, but, in the meantime, we must be prepared to relaunch Super on November 2. We are checking all the (licensing) contracts and management structures."

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HOSEN

Hose (a pair of) trousers pl od. Am. pants pl.

Ein kleines bisschen Horrorschau und andere schmutzige Melodien

A little bit horrorshow and other dirty melodies
In The Mirror - That’s the title of the sculpture presented to Michael Jackson last week by the City of Casneres in France. The sculpture was unveiled in front of the GEMMA system at the MiC, the French license society which manages mechanical rights. The presentation took place during the French Music Industry Week in Paris.

The issue of format radio, discussed in this last week’s issue, is particularly important in West Germany where the radio boom is at its highest (over 30% in Q4). In fact, the public-owned broadcasters are in a very pleasant position. Although they have to cater for mass audiences, they have more possibilities for creative programming. At least, that is what Adam Haberm, head of the Saarland’s broadcast station Saarplan-RH (SR), claims.

Even the public broadcasters have however in mind疤ne of their problems. “The German public has high expectations,” says Haberm. “They have the luxury of operating more than one channel. It is very satisfying for me to have as much space as possible for each kind of music.”

Haberm illustrates this by pointing to his own baby music show “Querden”, a daily show on SR. “It cat- ers perfectly next to a top 40 all day ‘pop’ programme on HR.”

Although appealing to a wide age range, the format does allow for consciousness. “You should always try to break your own rules,” says Gerstal. “I like to reach as many people as possible and do it by programming melodious songs from all types of music. As long as it’s black, C&W, rock or pop. It’s the mixture of musical styles that counts. But, and this is very important, I take the middle age of each of these styles. In that way you can please both teenagers and grown-ups.”

Lack of full time, well paid professionals, however, is the problem today’s broadcasters face.

The agreement between GEMA and STEMRA takes market conditions into consideration and is designed to avoid any further legal problems relating to PolyGram Music Video for a special show by UK-based Teltar

The questionnaire on TV rights acquisition and accounting deal between STEMRA and PolyGram.

In a statement issued last week by GEMA, President Erich Schulze, said that GEMA has withdrawn the termination of its agreement with PolyGram. He said that the deal between GEMA and STEMRA in a full working relationship has been prompted by changes in the EC.

The agreement between GEMA and STEMRA takes market conditions into consideration and is designed to avoid any further legal problems relating to PolyGram Music Video for a special show by UK-based Teltar.

The Best Come to the Best!!

TOP FORMAT

Music & Media - November 5, 1988

The European Commission has asked the programme of the European Broadcasting Union (EBU) which is proposed to replace the present programme association of TV channel "The Best of My Love" to TOTT. A Dutch clip appearing on this year’s Talent Trucks cassette. The promo was shot in Venice and Verona.

The clip to Bobby McFerrin’s "Don't Worry Be Happy" this week’s EuroHits’ column. The promo was shot in a small compare location in San Francisco by Drew Takaakihara for the US-based company Colosseum Pictures. Takaakihara’s previous credits include Tom's Donkey and Airhead and Boba Fett's "Maul" Manual. The clip to "Don't Worry Be Happy" this week’s EuroHits’ column. The promo was shot in a small compare location in San Francisco by Drew Takaakihara for the US-based company Colosseum Pictures. Takaakihara’s previous credits include Tom's Donkey and Airhead and Boba Fett's "Maul."
Granada Sells Lovejoy

**ITV Denies Rival to TOTP**

London - The producer of a major new ITV pop show has denied any speculation that it is another attempt to challenge the BBC's "Top Of The Pops." One of the UK's top music television producers, Andrea Wonfor, has confirmed that she has been hired to create an experimental special with top names such as Bros and Rick Astley. Ms. Wonfor, "The show will be one-off. If it works extremely well, it might become an annual event." Wonfor has been campaigning to improve pop coverage on commercial television for a long time. "I took a big step back after the Roxie. If this show can be attractive and deliver the ratings, they might just change their minds about pop on ITV.

**Mercury Takeover Blocked**

London - In a shock decision, the Independent Broadcasting Authority (IBA) has vetoed a bid by Crown Communications to take over Radio Mercury, the commercial (ILR) station for Regent and Crawley.

**Video Clip Nominations For Awards**

Media Lab has the greatest chance of winning an award at this year’s Diamond Award Festival with five nominations for its videos featuring George Harrison and Godley & Creme.

**Granada Enjoy Success In Cannes**

Granada has won the prestigious Grand Prix award at the Festival du Cinema TV this year. The success is due to a series of videos featuring George Harrison and other top names such as Bros and Rick Astley. The IBA has also reviewed its general policy on takeovers and announced that it will not be able to approve any changes in ownership unless there are strong reasons to do so.

**Greece**

New Station In Private Radio War

Athens - Sky 104 FM stereo is the latest entrant in Greece's increasingly cut-throat private radio market. Station Director Rados Papadopoulos admits it faces formidable competition. The new station transmits at the same frequency as EBO FM, along with all the other major private stations. It is run as part of George Koutouzis' large Grammi publishing group. Following a government plea for national product in private radio, programming, more than half of Sky's music slots feature Greek repertoire. Papadopoulos says the main competition comes from the Athens 'Big Three' - Athens Radio, Polikarpa and Antena 97 - who together hold the number one position in Athens.

**Tarrant Loves Radio**

Capital's star breakfast DJ Chris Tarrant has said that he will not give up his radio show although he has just begun a new (3-week) series for "The Breakfast Show" on Capital Radio. Tarrant said, "I love doing radio," and "I love the immediacy of radio because I can just sit there with a pile of records and think seriously. There's none of the feeding of you getting on television." Tarrant features in a current TV show for Capital Radio. The ad promotes his breakfast show, which offers listeners the chance to win £4,000 cash.
JEAN-MICHEL JARRE

DESTINATION DOCKLANDS
OCTOBER 8-9TH 1988

REVOLUTIONS
THE NEW ALBUM
COMPACT DISC
CASSETTE
SINGLE 7"
MAXI SINGLE 12"
CD SINGLE

Polypor

dreyfus
New-Look Couleur 3

A Success

Lausanne - Gerard Szatlan, Head Of Music at Radio Television Suisse Romande's Couleur 3 service, is "delighted" with the audience response to Couleur 3's recent programming changes.

Szatlan says Couleur 3's 90% music programming and progressive attitude means that the station is "always on the cutting edge of music and youth trends".

Szatlan adds that the revised programming schedule, introduced last month, will "consolidate our position as one of the leading forward-looking media in Europe".

Only four programmes were retained in the reshuffle. Among the new shows is 'Coloriage', which has a different guest artist every month. Stephan Eicher is presenting the show this month.

DJ Goes For Record

A DJ at the Hamburger private, Radio 97.1 (previously called Radio Korah), planned to set a new world record last week by staying on the air for 97.1 hours. The previous record was 37 hours. Presenter Dick Steffel was only allowed away from the microphone for four-minutes at a time during the show. The marathon started on October 26 and was held at Hamburger's Ramada Hotel, which sponsored the event.

Compromise For Hessen Radio Law

Frankfurt - Following years of discord, the Christian Democratic Union (CDU) and the Social Democrats (SPD) have reached agreement on Hessen's new media law, which will govern the licensing of private radio stations in the state.

Both parties have agreed that no member of the programming company of the state-wide broadcaster will be allowed to own more than 15% of the shares.

The CDU had wanted to set the limit at 20% while the SPD fought for a 10% limit.

The new law also contains a clause forbidding any newspaper publisher that develops a monopoly position in Hessen from participating in the management of the station. It was also agreed that journalists will have a place on the controlling committee of the future State Authority For Private Radio.

Obituary

The well-known West German broadcasting personality Hans Krüger has died at the age of 40. Krüger left the Hamburger-based private broadcaster Radio 87 last year to concentrate on music publishing for his own company, Pluto Verlag, and promotional activities for, among others, the group The Bible and new country star KD Lang. He also represented Salic in Germany. Prior to going into radio, Krüger was a music journalist with the magazine Sounds.

PLAST LIST REPORT

Media Control Germany

From the airplay 'parade yore Its

Media Control Germany, the radio chart specialists, report:

1. Buddy Refrains - Don't You Be Happy
2. Pat Collins - A Green Bird In My Hair
3. Whitney Houston - One Moment In Time
4. Wam Bam - Tompion
5. Chris De Burgh - Have You

6. Pat Boye - Doonesbury
7. Loved It - House Of Cards
8. The Radio Choir - Turn Your Gift Into A Treasure
9. Michael Jackson - Another Part Of Me
10. Queen - A Night At The Odeon

Media Control Switzerland

Most played records as checked by Media Control on the national chart DJs 3, Colour 3 and 4 private stations. For more info please contact Media Control, Postfach 2 Basel 4002, telex: 587334 mediaSw

1. You're My One And Only (COS)
2. Under My Skin (Hansa)
3. Something's Going On (EMI)
4. The Magnificent Seven (EMI)
5. My Man (Jubal)

Indies Flow Magnificent Seven

Berlin - Seven of the most influential independent record labels in West Germany have announced the foundation of a lobby group. The group calls itself 'The Magnificent Seven' and was launched at the recent Berlin Independence Days festival.

The companies involved are: Brian Carter Music (BCM); EFA (Energie Fur Alle); IMS; Plaene; Rough Trade (Energie Fur Nile, a distribution label); Under My Skin (Brian Carter Music); and Zenson (UM)

Brian Carter Music (BCM), EFA (Energie Fur Aile), a distribution co-operative of twelve 40 indie labels); IMS, Plauen; Rough Trade Germany, SPV; and Zenson.

The group says its intention is not to fight against the multimorals, but to find a way of making its position felt in the industry. The problems faced by independents include the top 75 chart system, which they claim negates independent product, and pricing policy at production and retail level.

The November 1 special, from 14:00-16:00 hours, featured Heinz Rudolf Kunze, Klaus Hoffmann, Klaus Lage and Wolfgang Niedecken (BAP). The artists were allocated an hour each to play their favourite songs and to talk about albums - all without the help of a DJ.

The Price Is Right - Bonnie Buca promotional new single 'When The Price Is Your Love' on the TV show 'Musikladen'. With her is producer Mike Lackock.

Greatest Hits & Rarities available on CD, Double-LP and Double-Cassette

Congratulations on the 10th Anniversary!

EMI COLUMBIA AUSTRIA
Junkyard Heart. It has a memorable line by Laurie on piano, Willy wrote the 10 songs with guitarist France.

Punch primp Pol art mak N121 recently. Certain General's Cabin Fever says it encouraged illegal record-trading not to have their approval. And they from record companies.

There are echoes of Bruce Parker Du Lary with Live trace. The first pilot, featuring Burke and Deville, will be directed by Sandy 'Body And Soul'. Scriptwriter Franco Nardella describes the project as "a long-term commitment to music and drama.

French's leading record retailer, FNAC, has withdrawn an offer to customers which allow the exchange CDs within 15 days of purchase following strong protest from record companies.

French law on this matter is very clear. The exchange or rental of photographic material needs the authorisation of the producer. FNAC did not apply for that and they made a mistake.

The offer was advertised in newspapers on October 20. Two days later, a notice was placed in the newspaper Liberté, disclaiming any dealings clients that the offer was suspended.

Cable Awards.
The first Mercury for France's most successful cable cities have been announced. The award for the lowest percentage of subscribers was presented to Metz, where 90% of cable households have subscribed to the cable service since its installation in 1980. Nice and Nantes, both of which carry 20 stations, won awards for the best range of channels. The Mercury for the best local channel was awarded to Paris Premiere on the Paris network. All the winning networks are run by France's three biggest cable operators: General Cable, Easy Communication and Lyonnais Communications.

The news that has attracted 340 entrants from 21 countries is that Open TV, the Italian group that started the competition in Italy last year, is expanding its reach. Open TV's45 million video clip integrated with dialogue and music.

"Videofilou" is produced by Leo Pescarolo and Guido De Laurentis and is expected to be screened in seven, as yet undisclosed, European countries, starting early 1989.

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Trento - An international competition to compose a soundtrack for the new Wim Wenders movie "Sombra y una Virgen" and to design the scenery for the movie has been launched. The competition is open to composers of all ages and to music lovers and is expected to be screened in seven, as yet undisclosed, European countries, starting early 1989.

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Radio Party

Radio Europe - Independent rock station La Red has launched a second series of party nights.

These were extremely successful last year, attracting crowds of over 500 to the special evenings at the city's Blackout club. These include a U2 special, a Purple Rain Night and a Virgin video clip show. The new party series will be called 'It Was Summer' featuring all this year's summer hits.

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Veronica Threatens To Leave Holland

Rob Out, the President of Dutch broadcaster Veronica, says he is disappointed with a proposals for commercial TV and radio in the Netherlands; he claims Dutch television is going to leave Holland.

"The reaction of the Dutch Prime Minister to our proposals for commercial TV and radio in the Netherlands is another slap in the face - another humiliation. We have been fighting for a free and commercial broadcasting system since 1959 and I do not think we should put up with another 30 years of humiliation."

If we do not do it here, we will go elsewhere. So why shouldn't we start talking with possible European business partners and set up a commercial radio and TV station in, for instance, Luxembourg?" Veronica's spokesman, Hans Van der Veen, added: "Rob Out has now openly threatened the government with the possibility of leaving the system but the idea he announced have been circulating for a while now. Obviously when Veronica does go commercial - on satellite from wherever country - we will never give up our leading position on the Dutch market in the Dutch system."

One out of four listeners in Flanders tunes in to the private radio stations, according to findings just published by the Centre For Media Information (CIM).

Although the number of people who listen to the private stations has not changed much, the survey shows a positive move towards the networks (Contact, SIS and 5 Star) who were not included in the ratings two years ago.

Meanwhile, the state broadcasting station Studio Brussel has only a 5% market share. This comes as a surprise to many who thought the official BRT's pop station would be a serious threat to the privates.

"Belga Live" Belguum's biggest syndicated radio show, finishes this week after two successful years. The move follows a decision by the programme's sponsor, the tobacco company Tabacofma (whose brand name is Belga), to concentrate less on the pop scene.

The company's Special Events Manager Jackie Anzeldewyn: "We felt more and more opposition towards the idea of a tobacco company being associated with pop artists.

Radio show was meant to be a promotion tool for the concerts and it worked very well for more than two years, but I think it is time to reconsider the whole situation now.

The show was distributed free to some 30 private stations worldwide. It was produced by Peter Productions in Antwerp and hosted by Peter Van Dam (Flemish) and Stephanie Shaw (French version). "Belga Live" has featured over 120 international artists.

New Show On Swedish TV

Stockholm - Next month's new variety show "Zack Zack" is one of the biggest projects undertaken by Swedish television this year. The weekday show will be launched on November 12 and will feature two pop groups, two rock groups as well as an assortment of performers. According to producer Leif Gottling, there is a significant difference between the Swedish population and the American public who have just started their first national tour which will run through to March 1989.

Gringos Locos Work With Tom Dowd Again

The Helsinki-based hard rock band Gringos Locos, who signed a seven-album contract with PolyGram International at the end of last year, are recording their second album with producer Tom Dowd.

The band's special brand of ZZ top influenced rock and roll was clearly displayed on their excellent self-titled debut LP of 1987, recorded for the local Finer label. The follow-up LP is planned for release in March next year.

Having Tom Dowd as a producer is certainly an asset. Dowd was a staff producer at Atlantic before producing LPs for many top rock artists such as Aretha Franklin, Otis Redding, The Allman Brothers Band, Eric Clapton, Rod Stewart and, most recently, New Model Army.

The move started two weeks ago in Helsinki's Takomo Studios. The new LP, as yet untitled, will include the songs Party Party, Out Of Bounds, Borrowed Time and Rain.

Sky Radio Do Not Play

Sky Radio's Finnish launch has been delayed until February because of technical problems. According to Lennart Landstrom, Director at Helsinki TV, the launch of the programme is being delayed because the Sky Radio will be available to some 155,000 households in the Helsinki area along with one or two new local stations.

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Tino Casal, Comiques, Hombres G

The 13-week series, which is targeted at a young teenage audience, replaced the 30-minute slot left by the end of the long-running show 'A Topa'

Madrid - A new series called 'Copas Populares' mixes live music with international circus acts, it is being screened on the state channel TV3.

The shows are directed by TVE veteran Juan Villasuso and presented by Raquel Sevago with help from comedians Karru and Cantalapiedra. 'Copas Pop' was pre-sold for summer under a big top erected at TVE's Prado Del Rey studios. Among the groups who performed were Los Amantes (81's), Mercurio, La Banda de la Habana, among others.

TVE Launches 'Circo Pop'

Spain's biggest private group of radio networks, SER, has switched its prestigious music show 'Flight 605' from Los 40 Principales to the much smaller Radio Minuto.

The move follows changes at SER which involve the division of programming between its three independent networks. It is hoped that 'Flight 605' will give a much needed boost to Radio Minuto.

The show has been broadcast on Los 40 Principales for more than 15 years. Before that, it was a feature on the top-rated Vertigo Peninsular. DJ Angel Alvarez has directed the show since 1961. The programme is broadcast on TVE and is heard by one out of every five people who listen to the major Spanish stations.

Spanish radio DJ Angel Alvarez has directed the show since 1961. The programme is broadcast on TVE and is heard by one out of every five people who listen to the major Spanish stations.
Europe's latest album looks set to enjoy the same success as their previous LP "The Final Countdown", which sold six million copies worldwide. It follows the group's melodic hard-rock tradition and is balanced by up-tempo rock songs and ballads.

The first concert of the European part of the tour, which includes 52 dates in 89 days, will be at Sweden on January 9. The final European show is planned for Belgium in mid-April.

**Tuck & Patti Deserve Airplay**

It would be a shame if top 40 format programmers ignore the self-titled debut LP of Tuck & Patti. The fact that it is on the Windham Hill label, which rarely releases hit music, is enough to make many of them turn up their noses.

The American couple have an incredibly diverse repertoire, which is recognisable by its rich mix of MOR and jazz. They appeal to the walking wounded from the disco scene, while at the same time capturing the older generation with their nostalgic and romantic reveries.

The album shows that 'Rick & Tom' have a lot of experience. Although guitarist Kee Marcello replaced John Norum two years ago, the first album he is featured on.

The group's melodic hard-rock tradition is balanced by up-tempo rock songs and ballads.

The pair met at an audition in 1978 and Patti says it was "musical love at first sight". They formed their own band, and then married in 1980.

Oklahoma-born William C "Tuck" Andress first picked up a guitar when he was 16. His involvement with Miles Davis, Wes Montgomery and George Benson did not stop the 17-year-old from playing in numerous rock and blues groups, including the Gap Band. After taking guitar classes from Stanley Baeten at Stanford University, Tuck played recording and live sessions with Chaka Khan, Leon Russell, Les McCann and many others.

Patti Cathcart is from California and took singing lessons and acted in theatre groups during her teens. While Tuck was growing away in soul bands, Patti had dedicated herself to rock & roll, performing with Bob Weir, T-Bone Walker Gumbo, Occam's Razor and others.
**E U R O P E**

It is not easy to come up with some interesting facts after the record-breaking achievements of U2 last week. However, ex-model Yazz is certainly worth a mention in this week's European column as her Stand Up For Your Love Rights enters straight in at 29 of the Eurochart Hot 100 Singles, while her The Only Way Is Up is still charted at 18! In the meantime, Whitney Houston sticks on top of the chart and Womack & Womack move from 10 to 3. The highest new entry in the European Top 100 Albums is for Dire Straits' Money For Nothing. Phonogram has hired London-based Lichtgut to design special advertising spots which will be shown in 12 different countries. Other LPs debuting are: Luther Vandross; Chris Rea; Anita Baker; Duran Duran; and The Waterboys. In the Airplay Top 50 the most interesting move is for Bobby McFerrin (1-2), replacing U2.

**UNITED KINGDOM**

Women rule the British chart this week: the ex-singer of Clannad, Enya, needed only three weeks to reach the very top spot with her first single for WEA, Orinoco Flow. She replaces Whitney Houston who is now in third position. Kylie Minogue shoots from 11 to 1 in the second position with Je Ne Sais Pas Pourquoi. The ex-actress is about to start recording a Christmas single. Ex-M.I.A. New Talent Tip Milli Vanilli shoots from 20 into the top 10 as no. 10 with the Frank Farian produced Girl You Know It's True. Other records to watch out for are: Royal House with Can You Party (17-30); Robert Palmer's She Makes Me Day (18-18); and Jungle Brothers with I'll House You (22-22). Yazz has got the highest entry as her Stand Up For Your Love Rights enters at 11. Art Of Noise & Tom Jones' interpretation of Prince's Kiss is new at 19 and Guns 'N Roses: Welcome To The Jungle debuts at 31 Level 42's: Take A Look, the second track taken from their Staring At The Sun LP; enters at 41.

**G E R M A N Y**

Whitney Houston remains on the raging lady following on her heels are Bobby McFerrin (from 7) and Womack & Womack (from 8). Dieter Bohlen's Blue System shoots from 57 to 11, but Rick Astley is the only addition to the top 10 as his self-written She Wants To Dance With Me creeps from 12 to 10. Other fast moving tracks are: Find My Love by the Fairground Attraction (22-41); Kim Wilde's Never Trust A Stranger (39-74); and Kari & Shehiman Suerde Sen by Erste Allgemeine Verunsicherung. Debuting are: Jennifer Rush's You're My One And Only; Duran Duran; Chris De Burgh; and German singer Nicki with Sammy Suidge.

**F R A N C E**

Ilen Medeiros & Elisa remain on top for the sixth consecutive week. The two DJs of Debut De Solaire, enjoying their 10th week in the chart, are in second position and Paco's Adel Des Amores moves from 4 to 3. Kylie Minogue's Got To Be Certain moves from 21 to 9 and Thierry Muntz's Sketch Of Love jumps from 31 to 11. Mylene Farmer creeps from 29 to 17 with Pourvoi Qu'Elle Sente Douces. Debuting are: France Gall's Papillon De Nuit; Pierre Bachelet with C'est Pour Elle; Dernis Roussou with Prié; and La Compagnie Creole with La Bonne Aventure.

**G R E E C E**

New on the no. 1. Milli Vanilli remain the same, the Austrian duo shows loss of activity, including 9 new entries in the top 30. The highest is for Original Naabtal Duo with Paparos Bavaris, which comes in at 3. It's the duo consists of two Austrian who won a German folk music festival. The other eight entries are for Koreana; Edelweiss with Bring Me Edelweiss; Womack & Womack; Teardrops; Phil Collins; U2; The Fans with Ole Ole; Whitney Houston, and Pet Shop Boys. Sam Brown deserves a mention, as she's dropped from 24 to 5.

**N O R W E Y**

Womack & Womack move to the top position, pushing Yazz back to second place. Belgian act The Confetti's shoots from 11 to 3 with The Sound Of Silence.

**P O R T U G A L**

Ofra Haza's Im Nin'Alu sticks on top in her 17th chart week. Ofra Haza holds the second position and Koreana the non-Anglo American top 3 complete. U2's Desire enters at 10 while her Where The Streets Have No Name makes a re-entry at 11. However, the highest debuting record is for Michael Bolton's That's What Love Is (at 10). Other new entries are: Tanita Tikaram's Good Tradition; Michael Jackson's Another Part Of Me; and Sade's Nothing Can Come Between Us. Bros' Drop The Boy and Rod Stewart's Forever Young both have a re-entry as well.

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Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wishing to play the material mentioned here should contact the original master-purchasing agents. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50355, 1007 CB Amsterdam, Holland.

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Kumbi Saleh
Eku Egbemi (Nordic/Holland). Contact: Ekwere Hamsi
tel: 31. 20. 24631/tel: 24780

Now Dutch hand with a cover from the Emotions’ 1977 classic SAW-type production which is still available for most territories.

Mostly Men
Out Of The Blue (Telegram/Sweden). Contact: Merik Music/Anders More
tel: 46 8 34920/tel: 303086

A surprisingly orthodox release from this enterprising label. A memorable stab at the disco market that could be a hit. Still available for most territories except Scandinavia.

Echo Park
What Is Your Name (Sundance Records/UK). Contact: Dieter Schmidt
tel: 49 421. 656599/fax: 656599

A truly strange band whose music gets as poppy as the track on here and as strange as The Weathermen at the other extreme. Occasionally bravely experimental and never less than interesting, this is an act to watch. Rights still widely available.

Mydra
Cold Blooded (LP Track) (Vergo/ Germa) ny. Contact: Phonogram/Astrid Selley
tel: 49 40. 3087249/fax: 2087299

Although this band are heavy they are not strictly metal. Their songs are skilfully put together and contain more than the average amount of melody and attention to harmony. A very promising new rock act.

220 Volts
Beat Of A Heart (CBS/sweden). Contact: Karin Pederson
tel: 46 8 980250/fax: 288753

A copy of the best: a very Foreigner sort of record. The sound, the harmonies and indeed the quality of the number are very transatlantic. A local band who deserve greater recognition. Several CBS companies in Europe are going ahead with this band.

Jacqui Berne
It’s Been So Long (Hi Hat Records/UK). Contact: Hi Hat Records
tel: 44 1 286757/fax: 289712

An easy-going dance number which was a top 5 UK hit for George McCrae. Berne has a fine voice and the song is well arranged. Echoes of American soul and a fine punchy production make this song a serious contender for a Euro-hit. Available for GAS, Japan, Australia, USA, Canada and the Far East.

Kumbi Saleh
Eku Egbemi (Nordic/Holland). Contact: Ekwere Hamsi
tel: 31. 20. 24631/tel: 24780

A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS. HOT TIPS EVERY 7 WEEKS ON CASSETTE CALL GERARD START FOR ALL INFO.

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A NEW MUSIC & MEDIA INFO SERVICE FOR ACTIVE TALENT SCOUTS. HOT TIPS EVERY 7 WEEKS ON CASSETTE CALL GERARD START FOR ALL INFO.
The concept:
From the U.K.'s leading female soul singer comes a collection of ten Motown classics interpreted in her own unique style. The album features contributions from The Temptations, The Four Tops, Jimmy Ruffin and Junior Walker.

The Campaign:
To be unfolded over the next few months, this project will be the subject of an extensive long-term marketing campaign following its U.K. release at the end of September.

The First Single:
A powerful version of the Stevie Wonder classic "I'm Yours".

Released August 31st in all formats including a 7" Limited Edition Gatefold Sleeve - Cat No. RTS T4.

12" Extended Remixed Version - Cat No. RTS T4.

Tanita Tikaram
"Twist In My Sobriety - WEA"
A deceptively easy-going song by this talented 29-year-old Leonard Cohen fan. Her surprisingly mature voice counterpoints the lift

Denise Williams
"I Can't Wait - CBS"
Produced by George Duke, this is an unashamed Motown-esque disco-pop that just cannot fail.

Yazz
"Stand Up For Your Love Rights - Big Life"
A pleasant mixture of Rare Groove and the same house-in

Al Stewart
"King Of Portugal - Enigma"
Another soul record looking to the past for its direction. This is an up-tempo gospel/doo-wop and the best thing she has done for a very long time.

Jungle Brothers
"I'll House You - US Idlers/ZYX"
A gem of a house record with a matching live sound.

Mory Kante
"Dem-Bal-

Breathe:
"I'm In Love" - CBS

Sandie Shaw
"quina Ti Can Do (Spanish west-coast style) - CBS"

An abundance of well-crafted and delicately arranged songs material that reaches new heights of attention to detail. Colin Vearn-

Crazyhead
"Desert Orchid - Food/Parlophone"
This band is that, along with The Wonderstuff, are producing some of the finest soul and R&B pop from the UK right now. Despite their biker image, both bands play pop rock with a heavy 60s influence and an upfront sense of humour. A real breath of fresh air.

Traveling Wilburys
"Volume 1 - Wilbury/Warner"
What do you get when you put together five of the world's leading rock personalities? An album of light-hearted, easy-going semi-acoustic rock and roll that will appeal to children of all ages. The songs vary from the blatantly commercial Last Night to the more Dylanesque tunes of Dirty World or Margarita.

Duran Duran
"Big Thing - EMI"
After the disappointing sales of their last LP, the Duranies have taken their time over this record to make sure they have got it right. They have largely succeed-

Pet Shop Boys
"Is, Drug and Lake Shoe Driving."

The Waterboys
"Fisherman's Blues - Ensign"
As you might gather before bearing

Anita Baker
"Giving You The Best That I Got - CBS"

The most interesting Belgian bands ever is a confirmation of the promise shown on their singles. Their basic, bluesy

Black Comedy - A&M

Anita Baker
"Going Bye Bye - CBS"

Maybe one of the world's most amazing singers: that, unfor-

The Waterboys
"Fisherman's Blues - Ensign"

Their basic, bluesy music is both

Black Comedy - A&M

Anita Baker
"Giving You The Best That I Got - CBS"

The most interesting Belgian bands ever is a confirmation of the promise shown on their singles. Their basic, bluesy music is both
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**Hot 100 Singles**

**Weekly entries**

**FAST MOVERS**

**NEW ENTRY**

**RE-ENTRY**

**UK**

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AmericanRadioHistory.com
West Germany's major record companies believe they may at last be in a position to turn a traditionally one-way street into an exciting international thoroughfare. A&R CBS, among others, has offered the directors, who manages White Lion, encouraging and Richard Sankey, in January. RCA has decided to release it but the album is already relished, and produced by Zeus B Held. The Riff's first album, which will carry their name, was recorded in the UK at the Eastcourt, Odyssey and Eden studios and produced by Zeus B Held. The album is already finished, but RCA has decided to release it in January. "The response from Australia and the US has already been very encouraging and Richard Sankey, who manages White Lion among others, has offered the group a contract. So, we decided to co-ordinate everything internationally before hitting the market here." Andreas Kienberger, Director A&R CBS

Axel Alexander, National A&R Manager BMG Ariola Hamburg (RCA label)

Alexander was introduced to The Riffs by their publisher, Warner Bros. "I was so impressed by the group's innovative guitar rock, which is more pop rock than hard rock, that I immediately requested more demos and went to visit them in their home town, Hagen." The Riff's first album, which will carry their name, was recorded in the UK at the Eastcourt, Odyssey and Eden studios and produced by Zeus B Held. The album is already finished, but RCA has decided to release it in January. "The response from Australia and the US has already been very encouraging and Richard Sankey, who manages White Lion among others, has offered the group a contract. So, we decided to co-ordinate everything internationally before hitting the market here." Andreas Kienberger, Director A&R CBS

Oliver Helwig, Product Manager Metronome

"Not a typical heavy metal crossover band, more a lighthearted fusion between hard rock and the Rocky Horror Picture Show" is how Oliver Helwig describes Helter Shelter's exotic music. Based in Munich, Helter Shelter already had a deal on the Noise label when they were brought to Metronome's attention. Helwig: "When I heard their album, Welcome To The World Of Helter Shelter and saw their video, we made a deal to take the group over. We are in a better position to provide them with the international exploitation they deserve." Realizing that foreign territories often want to see home-based success before committing themselves, Helwig is planning extensive promotion activities in West Germany, before approaching colleagues abroad. "We are taking it step by step." Peter Treml, National A&R Manager EMI Electrola

Frank Ryan - a British songwriter, singer and multi-instrumentalist living in Hamburg - has made his living as a studio musician for some years now. It was during one of his studio sessions that Peter Treml heard him playing his own songs. Treml: "What he did with just a piano was enormous. Frank's rows range from heavy, to Elton John type ballads. Accordingly, we were able to interest Gus Dudgeon (Elton John, Eagles, among others) in the project." As a result the pair formed their own publishing company. The album, Walking Down Sunset Street, was recorded with such illustrious musicians as Davey Johnstone, Dave Payton.
Hucky Neubert, National A&R & Manager Teldec

Two of the members of Domain have already earned their musical wings as part of the legendary German rock band Epitaph. But according to Neubert, the new group have a different appeal. Neubert: "Domain play hard rock, but it is very song oriented and perfect for the Anglo-American market."

Domain's debut LP Kingdom, which is being recorded in Frank Bornemann's Hannover-based Helloween studio (Helloween is also being recorded in this studio), will be released in September. The band is being recorded in the beginning of this year especially for the company's hard rock fans.

Neubert: "Because we did not have many such acts in the past, it was difficult to interest foreign territories - for the well-known reasons. Now that we are a part of Warner Bros, the international response to Domain, especially from the UK, has been exceptionally positive!"

Neubert says Domain will record a song for a television show early next year and that it is already scheduled for international release.

In support of their upcoming debut single, We Got Love, Domain has been flown to the UK to film a video with Picture House in London.

Lothar Meid, National A&R Manager WEA

One of the main worries of the German A&R people is whether they are singing in German. Does it make a difference? No, according to Meid. "In most cases, the main reason is the guitarists, the melodies and harmonies are different. This is primarily due to the guitarist/songwriter (Vakiri Gaihi) who is not Russian, but Moldavian. He is from the Danube delta around Romania, so he is strongly influenced by his almost Latin-like mother tongue, the Gypsies and the Turkish."

WEA will produce a video to help introduce Kurz to the international marketplace. Filming is expected to take place in the USSR. Meanwhile, even before the album is finished, it is scheduled for worldwide release.

Udo Lange, A&R & Managing Director Virgin

At first glance, The Toten Hosen, Germany's oldest punk band, may not seem candidates for international crossover. But whether they are singing their interpretations of Ennio Morricone's musical scores or their own compositions, they are being taken seriously for the international crossover. But whether they are singing their interpretations of Ennio Morricone's musical scores or their own compositions, they are being taken seriously for international crossover.

Rothenberg: "Most of their material has been tested live. For the last two years, Jule and Andreas played their songs between UK and US hits. Then they discovered their songs were getting more response from the audience than the foreign hits.

"The fact that Jule writes and sings in German does not preclude international success. Besides Austria and Switzerland, there have also been inquiries from other neighbouring countries."
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[Images of album covers]

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Bonnie Bianco
Juliane Werding
Nino De Angelo
Heinz Rudolf Kunze
Holy Moses
Passport

WEA Germany
The Broadcasting Scene - An Ongoing Battle

The facts & the figures

Before 1985, when private broadcasting started in West Germany, the 12 regional public broadcasters that make up ARD and ZDF faced almost no competition. Since then almost 100 local, regional and state private radio stations have flooded the airwaves.

Each of West Germany's 11 federal states has a different broadcasting system. At the moment four states do not have private radio but two of them, North Rhine-Westphalia and Hessen, will introduce private broadcasting next year. Meanwhile, there are no plans for private stations in Saarland and Bremen.

Bavaria

When commercial broadcasting was first approved in Bavaria in 1985, newspaper and magazine publishers began a long battle with the authorities to be the first in line for radio licences. Today, the most successful stations in Bavaria are subsidiaries of publishing houses.

In Bavaria two-thirds of the more than 50 stations are controlled by the 'mbt' (an association of newspaper publishers) or by Guenther Oschmann, a Nuremberg-based telephone directory publisher. Together, they have announced the foundation of a satellite service, Radio SAT 2000, to provide programming for their stations. Oschmann's frontrunner is Radio Charivari, with regional stations in Nuremberg, Munich and Regensburg.

The success of Radio Charivari has prompted other Bavarian newspaper publishers to enter the radio business. Oschmann's front runner, which has an average of 1.25 million listeners daily. It is followed by the Westdeutsche Rundfunk's (WDR) and NDR's 2 with 1.18 million, and WDR4 and Sudwestfunk (SWF) 2 with 1.12 listeners each.

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The success of WDR's programming for a middle-aged audience showed other public broadcasters the way to compete with the growing challenge from the privates. Following WDR's lead, Hessischer Rundfunk (HR) has also established a fourth channel. Meanwhile NDR, Suddeutscher Rundfunk (SDR) and Südwestfunk (SWF) have strengthened their regional programming.

Baden-Württemberg

In terms of variety, the state of Baden-Württemberg is a close second to Bavaria. No less than 27 stations are looking for a specific audience and the boom has not ended yet. Almost every city has its own local private station owned by a newspaper publisher.

In fact there are eight stations in three cities which have to share frequencies: Radio Baden and Welle Fidelitas share in Karlsruhe; Radio Ohr and RTO in Offenburg. In Reutlingen, Radio Aachalm and Radio Schwabenland share one frequency and Radio Neubrück and RT4 share another.

Other regional stations include Radio Regional in Heilbronn, Schwarzwald Radio in Freiburg, and Mannheim-based Radio Regensbogen. The latter also faces competition from the stronger stations broadcasting from the neighboring state of Rhineland-Palatinate.

Rhineland-Palatinate

In the southwest of the state a different system exists; four stations share the same frequency. Under the banner of Radio 4, these four stations (Radio 85, LR, PRO Radio and RPR) broadcast at different times with very different programming and can be heard throughout the state.

PRO is headed by former politician Klaus-Jürgen Hoffke, while LR is part of the Social Democrat Union's media corporation, RPR, on the other hand, is owned by regional and national publishers (Mitteilungen Verlag, Media Union and Rhein-Main Tele), while Radio 85 is in the hands of the big three - Springer, Bauer and Burda.

But because of problems between these very different stations the Rhineland-Palatinate media authority has decided to
North Rhine-Westphalia & Hessen

The Ruhr region of North Rhine-Westphalia and the Rhine-Main area of Hessen are the most interesting areas in terms of commercial potential.

Both states will launch private broadcasting next year and have chosen a single state-wide system. This means the publishers will retain a strong advertising vehicle. North Rhine-Westphalia will have up to 50 local stations within the one state-wide 'umbrella' channel which is to be provided by a corporation formed by public broadcaster WDR and the major regional newspaper publishers.

Lower Saxony & Schleswig-Holstein

The most successful state-wide radios are in the north - ffn in Lower Saxony and RSH in Schleswig-Holstein. Funk Und Fernsehen Nordwestdeutschland (ffn) achieved an advertising turnover of DM 25 million in its first year - and received the same amount in the first half of 1988 alone.

Together with its private competitors in the north, ffn has profited from the limited advertising space on NDR 2, the regional public broadcaster's pop station. Both ffn and RSH charge the same advertising rates for commercials. In terms of programming, ffn is the most versatile and progressive station in the region - and maybe in the whole of West Germany.

Now in its second year, ffn has already succeeded in developing a strong bond between its DJs and its listeners by providing a broad range of music styles. According to a recent Infratest marketing survey, ffn took second place in the north with 20% of the average daily listeners, behind NDR 2 (39%).

In the same survey, RSH, which features oldies and 'schlager' for its mainly rural listeners, did equally well against the public broadcasters. Its more conservative programming is undoubtedly influenced by the Springer publishing group, which is its biggest shareholder.

Hamburg

In the city-state of Hamburg, broadcasting resembles that of Munich or Berlin, except that it has a politically motivated model of so-called communal radio. But this system has led to disputes between shareholders and management at, for example, Radio Korah and OK Radio.

And hard times have also hit Radio 100.6, a non-commercial station financed by Holzbrinck, RTL and local businesses. The station started ambitiously with a high percentage of black and dance music, as well as off-beat and independent repertoire. However, it was forced to change its programming concept when a recent survey found it only achieved a 6% audience share.

One reason for its economic success is Funk Kombi Nord, which acts as the advertising broker for both RHH and ffn.

FFN's success can also be attributed to its carefully balanced programming of old favourites, new trends and local news coverage. The station is also active on the club circuit - sponsoring concerts and staging events and competitions.

Conclusion

Changes in the radio market have resulted in the emergence of new catchphrases for success. For example, where there is one strong state-wide private station, as in the north, public broadcasters will lose ground. Meanwhile, eager to expand on a successful formula, RSH, ffn and RHH are applying for a second frequency, to establish an MOR programme for older listeners.

The extremely good results by public broadcasters WDR 4 and HR 4 have shown the need for this kind of radio. However, their success is expected to cause difficulties for the new private broad- casters in Hessen and North Rhine-Westphalia. These privates will have a harder time capturing their audience than their colleagues in the north.

The most recently founded private state-wide station in Bavaria, Antenne Bayern, will drive a number of local and regional stations out of business. Nevertheless the state's station BR 3 will retain its dominance. In order to try to save smaller stations in Bavaria and Baden-Württemberg (see table), Holzbrinck and Oschmann are already planning syndication via satellite.

The situation in the south-west, however, will continue to favour the two state-run channels, SDR and SWF, whose position will be strengthened even more if the planned merger goes ahead.
SAN DRA INTO A SECRET LAND

THE NEW ALBUM NOW AVAILABLE ON CD/LP/MC
PRODUCED BY MICHAEL CRETU

THE OTHER ONES

» LEARNING TO WALK «
THE NEW ALBUM – OUT NOW ON CD/LP/MC
PRODUCED BY THE OTHER ONES AND PETE SCHWIE
National Product - The Steplord Of German Radio

by Peter Woornie

While radio airplay is often the most important aspect of radio promotion, success, many record companies say opportunities are being limited by the small amount of national product currently being played. The nature of music promotion is changing, but record companies are not quick enough.

Alexander Hein, Head Of Promotions at Hamburg-based Metronome, says radio is the basis of all promotion activities. "Without airplay, it is very difficult to break a title. Timing between the various media is the most important aspect. The press work up to six weeks in advance. A radio carpet must be built up, parallel to reviews and advance. A radio carpet must be dia is the most important aspect. "Without airplay, it is commercial broadcasters' ability to substitute in Germany) rod canes used as a substitute in the song in their head. That pm - advertising, so the audience have product being broadcast. "The situation has not changed much. The privates have gotten our top 40 programme. They are tied: "National product is gaining pollularity, "the song in their head."

The Toten Hosen will be played twice, along with the Top 40. Due to legal reasons, however, the German record industry has not yet begun working with companies participating program- mes for syndicated or satellite (network) radio, like the Holtz- branke Radio Medien or StarSat. Hein: "Various copy- right licensing regulations make music syndication somewhat un- possible for us at the moment."

Winfried Ebert, Head Of Me- dias Promotions at EMI in Cologne, says he is looking at "new ways and means" of dealing with the privates. He admits that EMI is "holding back" before sending company promotions to them. "I think our sales and dis-tribution people, who are out there on the scene, can develop contacts with the private broad- casters and then create mutual promotion activities," Ebert says.

Ebert says there are too few TV programmes featuring na- tional product. He believes radio should offer more opportun- ities but in Ebert's opinion, "television is the more important medium." Ebert says he is pleased with the success of Germany's cheapest A-single, which contains one side of music, and artist in- formation or an interview on the other side. "So far, acceptance has been good, but we really need a decisive chart success." He hopes that will come in the form of gaining opinion that national product just cannot be as good as interna- tional. As a result, a lot of doors are closed to us." Working out of Munich, Vir- gina'sAlexander's artwork is very limited because there are no fundamental difficul- ties in promoting national pro- duct. Whereas national and international, a lot of individuals are always difficult. "In our eyes, we are very successful with The Other Ones. While Michael Cretu encounters considerable resistance. Nobody can say exactly why this is so. You have to place the product accord- ing to the character."

The Toten Hosen will be played by different programmers than those previously.

Contrary to general belief, private radio stations give nation- al product more airplay than the public broadcasters, as WEAS Radio Promoter Axel Krausser has found. "The idea that private radio stations broadcast only the Top 40 is a wrong. It is not a number. Many stations have at least a top 40, even if the attitude that successful pro- grammes means a mix of chart tracks and oldies. "What the sta- tions forget is that his first have to be made." Bennewitz rejects the idea of buying airtime. "We provide the major part of radio program- me material. It is, therefore, not right if we have to then pay for airplay in cash or other currency."

Bolz BRAHMS

"We provide the major part of radio programme material. It is, therefore, not right if we have to then pay for airplay in cash or other currency." - Axel Bennewitz, BMG Ariola

Bennewitz feels her hands are tied: "National product is treated like a stepchild. Too little is expected from us and we generally, is depressing." 

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RWB - Cologne

Stephan Schlaitz-Dj

AD Jenny Morris-You're Going
North

Rocheider I:CD

PP Alex Koroneu-Hier Weiter

Hill End-We're Going Home

U.S. - Too Hot To Sleep

B - Munich

C.Kruzen, pillman, S.Kecking

Joy M. Naess

Fah: Five

LZ - Berlin

Rit De Lisse-Dj

AD Max Barksdale-Take A Look

Escape Club- Wild West

Wild West- We're Going Home

Gloria Estefan-1,3,2

TP Freibergi- Schaefer

SDR - Stuttgart

Hans Thomas-Dj

AD David West-We're Going Home

Luzi- Take A Look

LZ - Berlin

Ris - Berlin

AD Amy Irving-Why Don't

You Take A Look

Luzi- Take A Look

LZ - Berlin

SDR - Stuttgart

Michael Burke-Dj

AD Kevin West-We're Going Home

Luzi- Take A Look

LZ - Berlin

SBF - Berlin

Jonnu-Joergens-Dj

AD Clive Thomas-West

Emotive- We're Going Home

Jon Ashton-Put This Love

Waterboys-Fisherman's

BFR - Berlin

Jou-Joorgens-Dj

AD Duran Duran- I Don't Want

Your Bird

PP Kim Wilde. Never Trust

Verukkelilke IS:

Louis Verkhuuh Head Of Progr.

VARA - Hilversum

G. Geron/D. Barbieux/P. Jauniaux

BRT Studio Brussels

TP U840 - Where Did I Go Wrong

RETE 105 - Milan

Maurizio Riga... din

TTass- Secret Garden

Luca de Gennaro. Music Director

TP U840 - Where Did I Go Wrong

TD

MUSIC & MEDIA - November 5, 1988
**EUROPE'S MOST**

**Radio Active**

**HIT MATERIAL**

**IT'S NO 1!**

**SINGLES OF THE WEEK**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Samantha Fox</td>
<td>Love House</td>
<td>Blue Wave/Parlophone</td>
</tr>
<tr>
<td>Diana Ross</td>
<td>Mr. Lee</td>
<td>(EMI)</td>
</tr>
<tr>
<td>Tanita Tikaram</td>
<td>Twist In My Sobriety</td>
<td>(WEA)</td>
</tr>
<tr>
<td>Yazz</td>
<td>Stand Up For Your Love Rights</td>
<td>(Big Life)</td>
</tr>
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**SURE HITS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Eddy Grant</td>
<td>Put A Hold On It</td>
<td>(Blue Wave/Parlophone)</td>
</tr>
<tr>
<td>Deniece Williams</td>
<td>I Can't Wait</td>
<td>(CBS)</td>
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**EURO-CROSSOVERS**

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<thead>
<tr>
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<th>Title</th>
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<tr>
<td>Mory Kante</td>
<td>Deni</td>
<td>(Bravado)</td>
</tr>
<tr>
<td>Herman Brood &amp; His Wild Romance</td>
<td>Groovin'</td>
<td>(CBS)</td>
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**EMERGING TALENT**

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<tbody>
<tr>
<td>Jungle Brothers</td>
<td>I'll House You</td>
<td>(US/Vertigo)</td>
</tr>
<tr>
<td>Something Happen't</td>
<td>Beach</td>
<td>(Vigna)</td>
</tr>
<tr>
<td>The 4 Of Us</td>
<td>I Just Can't Get Enough</td>
<td>(CBS)</td>
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**ENCORE**

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<tr>
<td>Boy George</td>
<td>Don't Cry</td>
<td>(Vigna)</td>
</tr>
<tr>
<td>Sam Brown</td>
<td>This Feeling</td>
<td>(AM/F)</td>
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**EXPLOSIVES CHART BUSTERS**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Bobby McFerrin</td>
<td>Don't Worry, Be Happy (7-2)</td>
<td>(Manhattan)</td>
</tr>
<tr>
<td>Womack &amp; Womack</td>
<td>Teardrops (2-3)</td>
<td>(F4 &amp; B'Way)</td>
</tr>
<tr>
<td>Rick Astley</td>
<td>She Wants To Dance With Me (6-11)</td>
<td>(RCA/Phonogram)</td>
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<tr>
<td>Bill Withers</td>
<td>Lovely Day '88 (9-13)</td>
<td>(CBS)</td>
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<tr>
<td>Ruby Turner</td>
<td>Signed, Sealed, Delivered (15-26)</td>
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**CHAIRT ENTRIES**

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Airplay Top 50</td>
<td>Tanita Tikaram - Twist In My Sobriety</td>
<td>(MCA)</td>
</tr>
<tr>
<td>Chris De Burgh - Missing You</td>
<td>(A&amp;M)</td>
<td></td>
</tr>
<tr>
<td>Art Of Noise feat. Tom Jones -</td>
<td>(Chrysalis/Polydor)</td>
<td></td>
</tr>
<tr>
<td>Kylie Minogue - Je Ne Sais Pas</td>
<td>(Polydor)</td>
<td></td>
</tr>
<tr>
<td>Deacon Blue - Real Gone Kid</td>
<td>(CBS)</td>
<td></td>
</tr>
<tr>
<td>Yazz - Stand Up For Your Love Rights</td>
<td>(Big Life)</td>
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**Hot 100 Singles**

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<tbody>
<tr>
<td>Yazz - Stand Up For Your Love Rights</td>
<td>(Big Life)</td>
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<tr>
<td>Thierry Murin - Sketch Of Love</td>
<td>(Hansa/Ano)</td>
<td></td>
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<tr>
<td>Blue System - Under My Skin</td>
<td>(Hansa/Ano)</td>
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</tr>
<tr>
<td>Robert Palmer - She Makes Her Day</td>
<td>(54)</td>
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**Top 100 Albums**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Dire Straits - Money For Nothing</td>
<td>(Vertigo)</td>
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<tr>
<td>Luther Vandross - Any Love (14)</td>
<td>(Epic)</td>
<td></td>
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<tr>
<td>Chris Rea - New Light Through Old Windows</td>
<td>(WEA)</td>
<td></td>
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<tr>
<td>Anita Baker - Giving You The Best That I Got</td>
<td>(RCA/Phonogram)</td>
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<tr>
<td>Duran Duran - Big Thing (37)</td>
<td>(EMI)</td>
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**FAST MOVERS**

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<tr>
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<tr>
<td>Bobby McFerrin - Don't Worry, Be Happy (7-2)</td>
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<tr>
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<td>(F4 &amp; B'Way)</td>
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<td>Rick Astley - She Wants To Dance With Me (6-11)</td>
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<tbody>
<tr>
<td>Womack &amp; Womack - Teardrops (3-10)</td>
<td>(F4 &amp; B'Way)</td>
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<tr>
<td>Enya - Orinoco Flow (7-20)</td>
<td>(WEA)</td>
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<tr>
<td>Kylie Minogue - Je Ne Sais Pas Pourquoi (10-31)</td>
<td>(Polydor)</td>
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<tr>
<td>Gianna Nannini - I Maschi (23-10)</td>
<td>(Polydor)</td>
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<tr>
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<tbody>
<tr>
<td>Keith Richards - Talk Is Cheap (34-68)</td>
<td>(Vigna)</td>
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**HOT ADDS**

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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Breaking Out On European Radio</td>
<td></td>
<td>(CBS)</td>
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<tr>
<td>Samantha Fox - Love House</td>
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<td>(EMI)</td>
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**THE COMPACT DISC, CASSETTE & ALBUM “scenes from the southside”**

**DEFENDERS OF THE FLAG**

**SUPPORTING HUEY LEWIS AND THE NEWS**

<table>
<thead>
<tr>
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<td>QUEEN ELIZABETH HALL, ANTWERP - BELGIUM</td>
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<td>26/11/88</td>
<td>LA CIGALE, PARIS - FRANCE</td>
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<td>27/11/88</td>
<td>CARRE THEATRE, AMSTERDAM - HOLLAND</td>
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<td>28/11/88</td>
<td>MUSIK CENTRUM, ENSCHEDE - HOLLAND</td>
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<td>30/11/88</td>
<td>HAMMERSMITH ODEON, LONDON - U.K.</td>
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<td>01/12/88</td>
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<td>APOLLO, MANCHESTER - U.K.</td>
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<td>PLAYHOUSE, EDINBURGH - U.K.</td>
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<td>05/12/88</td>
<td>HAMMERSMITH ODEON, LONDON - U.K.</td>
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<td>MAYSFIELD, BELFAST - IRELAND</td>
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<td>DUBLIN STADIUM, DUBLIN - IRELAND</td>
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