Enya Flows To Top Of Airplay

The turnover of airplay favourites on European radio has not been as high as today since 1985. Enya’s Orinoco Flow which takes over the top slot in the European Airplay Top 50 from Bobby McFerrin’s Don’t Worry Be Happy this week is the 7th no. 1 this year. In 1985 the number of singles at the top of the airplay list was 21.

And it is still very rare for a debut single to be embraced so completely by European DJs. Fairground Attractions’ Perfect did the trick in June of this year but we have to go back to January 1987 to find another one - Robbie Nevil’s C’Est La Vie.

The success of Enya (who was Clannad’s singer until 1992) is also a triumph for WEA UK, marking the first time that the company has scored a no. 1 in Music & Media’s Airplay Top 50.

Amnesty Concert Screened Worldwide

A total of 55 countries, including every European territory in the West bloc, have screened this week’s three-hour Amnesty International ‘Human Rights Now!’ concert.

The TV show is being syndicated worldwide by Radio Vision International (RVI). Simon Woodroffe, RVI’s London-based Managing Director: “It’s the first time that a show has been broadcast in so many countries on the same day, when not a live event. But this is what gives it the feel of a major live event,” says Woodroffe. “And it’s incredible that everybody bought the show blind - with the exception of Hungary - which politically speaking is understandable.

The sales of the concert are expected to bring in US$ 7 million worldwide. This will go to Amnesty, after RVI’s expenses and other costs have been deducted. Woodroffe: “All we aim to do is break even for a charity event like this, but the publicity is obviously of enormous value to us.”

The concert was edited and produced by ‘TV Top 30’. starts in February. There is also a US$ 500,000 outlay for film and video. A total of 40 countries have screened the £500,000 worth of film and video. The concert was edited and produced by ‘TV Top 30’. starts in February. We have screened more than 50 countries, including every European territory in the West bloc.”

Enya’s new flagship megastore in Paris has been trading for three weeks and early indications are very encouraging,” said Branson. “The French retail music market is relatively underdeveloped compared to the UK. With the backing of new partners, our view is that Virgin’s retail activities in France will substantially boost the market for recorded music in that country.”

“We are now looking closely at other major European countries to assess future retailing opportunities as well as looking forward to considerable expansion in the UK,” Branson hopes to double the number of UK megastores to around 16 by 1992.

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THE VERY BEST OF PINK FLOYD - LIVE

THE COMPLETE PINK FLOYD DISCOGRAPHY

US-based radio syndicator Westwood One is to start worldwide distribution of a new show hosted by the US' most well-known DJ, Casey Kasem, on January 21. "Casey's Top 40" will be a four-hour weekly countdown of the US charts and is direct competition to the "American Top 40" which is syndicated by rival Radio Express. Until this year, "The American Top 40" had been presented by Kasem since 1970.

"The American Top 40", produced by the American Broadcasting Company (ABC), is now broadcast with a new DJ, Shadoe Stevens. Radio Express is distributed under licence to several hundred European radio stations. President Ron Rounds says his company has retained exclusive syndication rights for the ABC "American Top 40" and that every station broadcasting the show has accepted Stevens as the new host. "They feel he brings in a new and fresh style to the countdown," says Rounds.

Rounds: The show has doubled its most rapid period of growth in Europe since Stevens took over in August. New stations and networks are now carrying it in Greece, Italy, West Germany. Denmark, Finland, Sweden, Norway, Belgium and Spain.

The staff of Riviera Radio

If album programmers are united in their view that record companies often fail when it comes to choosing the best track for a single, they disagree as to what extent a DJ should be allowed to "pull" an LP. Riviera Radio's Steve A. Stevens has four weekly three-hour evening shows, "Soundtracks," which specialises in Al Pacino movies. Stevens plays up to four tracks from any album and admits that he regards it as "reviewing" the LP.

"I explain what I think about the LP to help people choose for themselves. I don't give a description of the artist's or discuss chart successes, but I do give out lots of information including my own opinion on the LP."Schmidt started doing an album show to safeguard the good tracks on an LP which he thought "are often ignored." He explains: "The first single is generally good but the subsequent singles are often inferior."

Riviera Radio, the English-language station in the south of France owned by London's Capital Radio, is now broadcasting over a 150km area from San Remo to Toulon.

From its new base in Monaco, 307x262

From its new base in Monaco, Riviera Radio, the English-language station in the south of France owned by London's Capital Radio, is now broadcasting over a 150km area from San Remo to Toulon.

The station claims a minimum potential audience of 800,000 in winter, a hundred of thousands in the tourist season. The new signal is the result of an agreement between Riviera and Radio Monte Carlo (RMC) which has allowed the former to use RMC transmission facilities since September 1.

Riviera is also benefiting from a satellite link for interna
tional news and improved technical facilities. The station has an unbroken mixture of news, local information, comment and celebrity interviews. Riviera claims to be listened to by 82% of the English-speaking community.

Stockholm - A surprise agreement on guidelines for cross-frontier broadcasting in Europe emerged from a meeting of government ministers in the city at the end of last month. The Council Of Europe agreed to drop its insistence on the West German system of advertising breaks. A compromise agreement allows one commercial break in feature films and drama lasting 45-90 minutes; two breaks in a 90-minute film and three in programmes of more than 120 minutes. This is less than current European rules which contain a 90-minute film and three commercial breaks of more than 30 minutes cannot be interrupted. A French proposal for a 50% quota of European production was abandoned. The European Council's draft policy on broadcast
ing only calls for "a majority" of programmes to be made in Europe.

These guidelines could be ratified by a European convention in 1989. **

European Broadcasting Agreement

The Super Channel even goes on with reports this week that Virgin, whose owns almost half of the radio market, is said to be planning a new channel to cover the UK. The super channel is high on the list of candidates to take over from Johnnie Carson. President of the French TV channel, Antenne 2, is said, to have the experience and political neutrality which Carpenter lacks. It is un-
likely, though, that any decision will be made before the new CSA regulatory body is fully in place.

The latest figures on worldwide sales of records and tapes show a 9.7% increase in 1986 compared to 1985. Total sales in 1986 were worth US$ 10 billion for over 2.3 billion units. The US markets around 35% of the global market, Japan is worth 14%, West Germany is third with 9%, and the UK is only 8%. The figures are contained in the recently published year-book of the British Phonog
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graphic Industry.
Super's Relaunch Plans Go On

by Cathy Ings

London - Super Channel's court-appointed administrators Touche Ross have called for a meeting with the creditors and shareholders by mid-December to discuss a reduced debt settlement. If an agreement is reached, Super Channel can start from scratch with its assets but no debts.

Touche Ross are aiming for a more advantageous realisation of assets rather than straightforward liquidation. Whether this happens is dependent on how much the main shareholder - Italy's Beta Television - is prepared to pay, and how much the creditors are prepared to lose. Virgin, which is both the second shareholder in Super and has stakes in some of the debtors, finds itself in a strange position.

It is hoped that a voluntary arrangement will be reached whereby the creditors accept a certain amount in the pound. Funding of the channel is currently being covered by the £2.2 million injected by Beta. This is expected to guarantee trading into February.

Meanwhile, plans for the new programme schedule for the January 1 relaunch go on. A major new addition will be 'Hotline', a two-hour live show at 16.30 hours on weekdays. Adapted from a show on Beta's Italian network VideoMusic, 'Hotline' is a variety programme with quizzes and music, presented by a British and a West German presenter.

MOVING

Modal - Tony Grundy has been appointed Group Chief Exec. of Radio 2B in Brussels (UK). Sally Oldham becomes MD, and David Porter remains MD of the XCR service in Bournemouth. Brian Mullin has been appointed Mark Director of Crown Communications Radio (UK). Pat Kadner will be MD of Crown subsidiaries. Independent Radio Sales has announced that John Cunningham has left QBIQ in Dublin and returned to his hometown in Nebraska, he is replaced by Joni Owens.

Marie Ange Nieder is to join Tel Music Clock as Comm. & Mark. Mgr. * Prog. Dir. (II) (* West Germany) * Torsten Roestling is leaving. * Rudiger Hoffmann has been appointed TV Prog. Dir. at Radio Bremen replacing Hans Werner Conrad who is going to do the same job at Hessischen Rundfunk in Frankfurt. * Peter Dany has been appointed Adam Director of Radio Bremen. * The Westdeutsches Radioprogramm Commission will be headed by Herbert Dimmer. * Industry: Christian Riehl has been appointed Mgr. Mgr. CBS France. * The Miden Organisation has appointed Peter Rhodes to MD of Mike Perry has been appointed Promo Mgr. for EMIEMI. Manhattan is also the EMI Records, Claire King has been promoted to Senior Mgr. Mgr. of EMI for Europe.

VIVID

Vivid's Andy Morahan has just finished directing the promo to accompany the double A-sided single by Bros. Who is interesting is that the two songs are combined as one narrative video. The clip starts off with a clip of 'Among The Pigeons' which shows a family drama in which Matt Goss has left home and is wandering around town.

The other two guys in the band start looking for him and after a while they find him in a church where he is singing 'Silent Night'. According to Vivid's spokesman Jeremy Barrett, the video can easily be separated into two if need be.

The expensive video to Michael Jackson's Smooth Criminal climbs to the top of this week's Euroclips column. The clip was wrapped up by Colin Chivers for Smooth Pictures, while the story for the promo was made up by Jackson himself. Chivers is a well-known film director, whose work includes the special effects in the 'Superman' movies, for which he won both the American and the British Academy Awards.

THREE WEA PROUD OF

CHRIS REA - NEW LIGHT THROUGH OLD WINDOWS

ALL THREE ARE TOP 10 ALBUMS IN THE UK AND DOMINATING CHARTS ACROSS EUROPE

DID CHRISTMAS COME EARLY THIS YEAR?

Musical director Pete Cernich with Italian singer Spagna.

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D.M.
The EBU’s Rules On Radio Sponsorship

The impact of the new code governing sponsorship on radio which was drawn up by the European Broadcasting Union (EBU) is not expected to be felt until next year. But the code, adopted in May, signifies a change of attitude among member organisations to sponsorship.

Despite the understandable difference in views between those practising sponsorship and those who do not, broadcasters agree on certain basic principles which have resulted in the following guidelines:

- The code is designed not to hamper either programme exchanges or other joint schemes.
- It is based on the principle of live and let live; broadcasters who are authorised to practise sponsorship should be able to do so, but only so long as those who cannot are not negatively affected.
- When a programme is retransmitted in a country other than the country of origin, there must be no obligation to transmit any sponsored message.
- Originating broadcasters are not allowed to offer, as part of EBU exchanges, programmes sponsored by tobacco companies, alcohol manufacturers, pharmaceutical manufacturers, political parties, trade unions or religious organisations.
- The possible sharing of sponsorship between relying and originating broadcasters must be agreed between the parties case by case. The broadcast of the sponsor’s message must occur before or after a programme to avoid the risk of a message 'leaking' into a country where sponsorship is not permitted during live transmissions.
- The maximum time of a sponsored message is five seconds.

The larger audiences and the absence of language barriers will always make television more attractive to sponsors than radio. Visually and graphically, a TV sponsor can communicate to a large audience, even a multinational one. In radio, transnational sponsorship is limited to a given language region - Anglo-Saxon, Francophone, German, Dutch, Flemish, Scandinavian etc.

But these differences may represent an advantage for radio. Sponsorship is less likely to have an immediate impact on radio and is therefore less likely to upset those who oppose it. It is more subtle and, with less money at stake, it may arouse less protest.

The decision to create a new code on sponsorship resulted from an EBU questionnaire distributed last year. Replies from 21 European radio organisations were received. Some 11 said they were authorised to practise sponsorship, two said they would be likely to do so in the near future and four said it would be possible at a later date. Restrictive legislation was the most frequently quoted obstacle to sponsorship, but a few broadcasters also cited corporate policies.

Progress On DAT Dispute

There are new developments in the long dispute over digital audio tape (DAT) with a meeting between equipment manufacturers and international record companies scheduled to take place in London last week.

The meeting follows an apparent agreement by some manufacturers, led by Philips and Sony, on the incorporation of an anti-copying device (copypod), which allows a DAT player to make only one copy of a CD. The music industry has been against the new DAT hardware pending settlement of the copyright question.

Pan-European News

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 prefabricated

K & IRELAND

Media

Needle& Deal
Agreed

A ‘landmark’ deal in relations between the music industry and broadcasters has been confirmed. The agreement, between Phonogram

Lions and to June 30 for the BBC. at midnight.

Gavin Taylor, the concert closes held there in 1992. Directed by

London - ‘Barcelona - A Musical

9 tomfon Bag -

unforgettable
eriences on Prefab Sprout’s LP From Lamplight Lamp to Memphis. Released in March this year, it is their third album

prefab pictures of 'you can't get any other harmony player to do it that well.‘ Pete Town

Newcastle - based private

it's their third album

Playing at a mature audience and

the right to play records, in fact, the new one-year agreement with ILR has additional rates for

CHRISTMAS TV EXTRAVAGANZA

by Neil Watson

On Christmas Day, the ITV network will screen ‘Save The Children With Michael Crawford.

and traditional music to soul and hip-hop has been launched.

Metro Radio Xmas Appeal

Newcastle-based private station Metro Radio is hoping to raise money for this year’s Christmas appeal for local chari"
A Section Of Music Specials On Radio

As West Germany’s broadcasters gear up for Christmas, programming details for the period are being announced. Public broadcaster Hessischer Rundfunk (HR) will present its usual call-in Christmas request programme on December 25 and 26 from 8:00 to 22:00 hours.

On New Year’s Eve HR Editor Joerg Eckrich will produce a live New Year’s Eve party from Frankfurt. Also on December 31, Hess’s sister station Radio Thalhe will broadcast live from Eberbach, the scene of a New Year’s Eve party planned by the employees of commercial firm Emkay.

Director Markus Wahl, the Mannheim-based public broadcaster Radio Regenbogen is also planning a New Year’s Eve party to be broadcast live from Ludwigshafen. The returned request lists to hospital and railway workers, among many others. The DGG label, one of PolyGram’s prestigious labels. The DGG label, which world famous classical repertoire, is expected to remain.

CBS To Improve Link With Privates

Frankfurt - CBS Germany has appointed a Private Broadcasting Coordinator in a move designed to improve the company’s relationship with private broadcasters. CBS Vice President Radio Promotion, Bernd Weiss, has been appointed to the new job. He will remain responsible for promoting CBS product at public radio and will create a new SWP and SR.

Weiss says he will “seek new ways of co-operating with private broadcasters to develop new projects in artistic and cultural areas.”

New Charges Against TNN

Frankfurt - Ralf Thomas, co-founder of Frankfurt-based TNN Enterprises, has been charged with infringement of national copyright law by the West German branch of the international trade union IFPI. Thomas has been charged with piracy in the past.

According to Thomas, the new charges stem from TNN’s sale of CDs containing unreleased live material. The company claimed that TNN could not afford to release it.

For Christmas Eve, NDR 2 in Lower Saxony is planning a show about music as a means of escape. It will feature tracks by Chic Corea, Bob Rock, and Snuffy Walden.

New Radio Areas Announced

In October, West German radio authorities announced plans to open new radio areas. Hessen Private Radio is one area, the county of Recklinghausen, and the combined cities of Gelsenkirchen, Bottrop and Gladbeck. According to the state’s media law, local broadcasting areas should not include more than 600,000 residents.

From the group’s beginning in 1983, it was clear that Joshua were on the way. Their first album, ‘Brazil Is Quicker Than The Eye’, made it into Billboard’s ‘Album Greats’ list, and the video clip for their single, ‘Broken Dream’, had heavy rotation on MTV. The second LP, ‘Surrender’, was released in Europe and put the group on the international map in 1986.

Whether it is their optimistic rhythm and soaring guitar solos, or the passionate orchestra ‘Stand Alone’, Joshua gives new meaning to ‘hard rock made in Germany’ - a mark of quality recognised around the world.

Radio 100.6 Wins Ratings

Berlin - The Berlin-based private radio station Radio 100.6 has more regular listeners than the state’s public broadcaster Sender Freies Berlin 2, according to a recent survey. Research shows that 100.6 has a 56% listener share, while SFB 2 has only 41%.

To the question, “Which station,” listeners tuned into Radio 100.6.

Hessen Private Radio In Court Case

Bremen - Radio Bremen has announced the end of its five-year-old show ‘Extratour’. The programme is the last in a long of programmes that showed combined music and entertainment. ‘Extratour’ presenter Margarethe Schiermecker was charged with breach of contract.

The court recognised HR’s decision, but there are precedents in Germany. The case is an interesting one for the courts will have to decide which has precedence, national or European law.

RB Announce End of ‘Extratour’

Frankfurt - A state court in Frankfurt has issued an injunction against the company Funk Und Fernsehen Hessen (FFH), prohibiting further use of its name. FFH is a private broadcasting company owned by newspaper publishers which will compete with the public broadcasting company Hessischer Rundfunk (HR). If it wins the case, it will be able to follow at a later date by a new programme, but there are no details yet. Schiermecker will be featured in a new six-part cabaret programme to be broadcast on Mondays at 22.00 hours.

Through the breakdown of negotiations between FFH and Radio Hessens, the competing private broadcasting company was founded by music publisher Dietter Dehn and various concert promoters. FFH has announced numerous other potential partners.

Two Hearts - After the Hamburg premiere of his debut film ‘Buster’, Phil Collins was congratulated by fellow Genesis member Mike Rutherford who was in town promoting his latest LP ‘The Living Years’. Joining in were Manfred Zankel, MD WEA Germany (left) and Erwin Wilhem Ruhe, Dir Of Sales (right).

GDBG Gets New Name

Hamburg - Goetz Kiso, Managing Director of PolyGram’s Deutsche Grammophon, Gesellschaft (DGG), has announced that the company has been renamed Polydor GmbH. Polydor is one of PolyGram’s prestigious labels. The DGG label, which world famous classical repertoire, is expected to remain.

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Two holding companies, including one with a 25% stake in a new French music channel, M6, are currently discussing the possibility of launching a new French music channel with Canal Plus. The companies are La Lyonnaise Communications and La Caisse Des Depots.

A spokesperson for La Lyonnaise says 25% of M6’s profits will be used to finance the new channel. M6 already holds a 25% share of M6, which own the M6 music channel. Canal Plus Satellite insists they will do nothing in the face of the new CSA (the Audio-Visual Commission). He adds: “We are aware that everyone is listening.” He is also aware that the CSA is waiting for the new licence to be granted. "We are ready to go. We are not dependent on our partners’ decisions. We are still talking to La Caisse about financing the venture and of course everyone is holding off until the new CSA (the Audio-Visual Commission) is in place.”

Subscription channel Canal Plus admits “discussions are under way”, but says the arrival of Canal Plus Satellite insinuas they are “very much exploratory at the moment”. He adds: “We are open to all possibilities.”

Said Elaker, president of La Lyonnaise Communications, says “Media Contra; Eladerb is a big step for M6.”

New RMC President

Herve Bourges, ex-President of France’s major commercial TV channel TF1, started as Radio Monte Carlo’s (RMC) new President on November 5 (see Extra 45). Bourges left TF1 early in 1987 when the channel was privatized and has since been involved in a variety of projects outside France. He joined RMC as a time filler when his French regional radio stations are facing declining audiences (see last week’s Music & Media).

The move heightens speculation that RMC may be finalising its plans for privatization, because Bourges is seen as a “strong and competent” industry leader.

Kiss FM Takes NRJ In Cannes

Kiss FM has taken the ex-NRJ franchise and frequency 94.7 MHz in Cannes. It seems Station Manager Patrick Sidrac considered the Kiss FM umbrella would be better suited than NRJ, and less dictatorial.

The station now assumes the Head Of The Canal Plus Kiss FM network, which stretches from Toulon and St. Raphael to Nice. The Cannes station is responsible for supplying the other stations with regional programming, covering the whole of the Mediterranean area as well as the French Riviera.

Kiss FM is also continuing to expand throughout France. The station recently opened new frequencies in Lyons, Le Mans and Biarritz.

New Chart Show On RAI TV

Radio Monte Carlo

Two bagpipe players give a distinctly Celtic sound to Soldier Louis’ self-titled album which was released recently by CBS France on its new label, Squart. This influence is due to the Britanny origins of most of the group. For and good measure, bass player Brad Donald Scott was import from Scotland.

Drummer Marc Pouliquin, bassist Patrick Le Berquier and guitarist/drummer Serge Daire were formerly in the band Nothing Plus, winners of the Goltonz Cup Award. After that group broke up, they reformed as Soldier Louis (Dann’s nickname). Along with Scott and bagpipe player Bruno Le Rouzic and Loie Taillebre. The well-known French pop singer Renaud introduced them to Peer-Southern Publishing, who signed them.

Soldier Louis’ music has a healthy seafaring sound, with titles like Du Rham, Des Femmes and Encore Un Rhum (Another Rum). CBS is promoting the group with appearances on French television stations FR3, TF1 and Anthea. Soldier Louis were the support act for Renaud during his recent three week show at Paris’ Zenith.

Rock Cafe

Patrick Joel Kensett’s Eighth Wonder are one of their first world tours in Italy or to be more exact, in Damenta Terre, the southern region of Calabria. The band tour and they are in love with Italy and considers it her second home. But the band is in love with Italy of comes from the fact she has sold more than 100,000 copies in Italy or to be more exact, in any other European country.

Kensett has also found that Italy is a mixture of rock & roll and well they obviously adore Italy.

His first album has been released earlier this week, but now it is on the stage and the first hit of the second release.

Meanwhile, Rock Cafe is able to reveal that the legendary film Director Federico Fellini has been signed to the band for their up and coming tour. The band has sold millions of records in Italy, France and South America but now in Japan, the US, Canada and European countries. Rock Cafe is the name of the group and the band are the first hit of the second release.

The Best Of Indie Rock

Milan - A series featuring the best of independent Italian rock was launched last night. The series was held in the evening on Milan’s national TV channel RAI Uno.

There are also a good example of musical self-sufficiency. They distri their own recordings, and promotion is co-ordinated, by their own home-based company, First Organisation. Pooh also appoints their own sponsor, Sardin. That is the fact that the group has perfomed in Japan, the US, Canada and South America, but now in Europe.

La Creta Dell’Onda (On The Crest Of A Wave) and will be seen on the Italian television on February 1. The series, produced by Paolo Giacchi, will be shown on Mondays at 21:30 hours. Luca De Genaro was previously Music Director at RAI Radio Stereo 1.

Rock Cafe is a daily music news bulletin hosted by Max Hoadrian on the private SPV radio network.

World Wildlife Fund.

The group are formed by 16 groups and companies, including Save the Children, the CND, the WWF, the City of Milan, the Milanese Chamber of Commerce and the Italian Press Association. The group are formed by 16 groups and companies, including Save the Children, the CND, the WWF, the City of Milan, the Milanese Chamber of Commerce and the Italian Press Association.

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VTM, the first Flemish commercial channel, has announced that it will screen a weekly chart show when it goes on air next year. TV Top 30 will be broadcast weekly (as from February 4). The show will be hosted by singer Koen Wouters and will feature hits, clip classics, four dates and background information on the stars.

VTM has decided not to use the official SIBESA chart for TV Top 30 because, as the national Belgian list, it covers both Wallonia and Flanders. Instead, the new show will base its chart solely on Flemish areas.

Jos van Oosterwijck, former Music Director for BRT's Mike TV show, came up with the idea of how VTM's chart should be compiled. "We will try to give an exact survey of the average tastes of our audience. That is why we will use sales figures from about 100 shops, characterised by John Cameron's crushing guitar riffs and Peter Te Bos' gritty vocals. It also contains some of their own old material which the group re-recorded. "The whole package is designed to widen the group's appeal," says Wally Van Meeuwen, Director of Megadisc. "A lot of people already know the Dutch classics and the bonus tracks are being used to lure international deals."

Claw Boys Claws - Hitkillers by Mark Fuller

The new LP by Amsterdam cult band Claw Boys Claws is largely devoted to the reworking of Dutch hits from the 60's, including Ray Charles' "I'm the One by Earth & Fire and Back Home by Golden Earring. The album is called Hitkillers and was released recently on Megadisc. Claw Boys Claws push the songs to the limit in their unique, high energy style which is majorly characterised by John Cameron's crushing guitar riffs and Peter Te Bos' gritty vocals.

BRT Radio Reorganisation

Belgium's Flemish broadcaster BRT has announced a reorganisation of its radio programming as part of a two-year experiment sparked off by a listener survey. The survey found that the public broadcaster's three stations and pop channel, Studio Brussel, should be using their own individual styles.

Radio Rainbow - On Satellite

The European Rainbow Family Channel is the name of a new religious satellite radio station which will start broadcasting on the ECS VA-F11 satellite on January 1. The station will start with 12 hours of programming daily, but plans to be on air 24 hours a day as soon as possible. Programming will include religious news, gospel and classical music.

CDV Takes Off

Amsterdam - The launch of CDV in Holland has been a great success, with nearly 300 of the country's 800 record retailers stocking software just 7 weeks after its debut. And some 650 hardware stores are already selling CDV equipment.

Anton Wynkamp, Phonogram Holland General Manager, whose company handles the domestic marketing here for Polygram, says the response is better than expected and believes this is due to the established success of audio CDs. Holland, the UK and West Germany were the first European territories to introduce the format which will be introduced in France and Switzerland before Christmas.

CDV is now available in Britain via Polygram.
**EUROPE**

The top of the chart is again held by Enya, as she continues to top the single position with her latest release, "Theme From ‘Neighbours’." This song is from the soundtrack of the popular Australian TV series, "Neighbours." Enya’s recent success is due in part to her unique vocal and instrumental style, which has captured the attention of audiences worldwide.

Other debuting records include: Bros’ "Pour Vous" and Milli Vanilli’s "Girl I’m Loving." The albums "Watermark" by Enya and "Lamont Dozier Presents The Dream" by The Nite’s Lox & Al Green are also making their presence felt on the charts.

**UNITED KINGDOM**

Robbie Williams remains at the top of the singles chart, with his latest release, "Shy." The song has been a huge hit, topping the charts for the past three weeks. Other notable entries include: "Amor De TmraIgs" by Within Temptation and "One Like That" by Rizzle Kicks.

**FRANCE**

The top of the chart is held by Black (The Big One) with their track "Come To Me." The song has been a big hit, reaching the number one position in the past two weeks. Other notable entries include: "Hello" by Adele and "Shallow" by Lady Gaga and Bradley Cooper.

**IRELAND**

The Irish chart is currently dominated by Michael Jackson, with his album "Thriller" remaining at the top for the past month. Other debuting records include: "The Joshua Tree" by U2 and "The Colour Of Your Life" by Travis.

**SWITZERLAND**

The top of the chart is currently held by Enya, with her track "Only Time." The song has been a huge hit, topping the charts for the past three weeks. Other notable entries include: "The Way Back" by Kings Of Leon and "Someone Like You" by Adele.

**EUROPE**

The European leg of the Small World Tour is set to begin in the next few weeks. The tour will feature a range of international artists, including Enya, U2, and The Beatles. Tickets are expected to sell out quickly, so fans are advised to purchase them as soon as possible.

**SOUTH AMERICA**

In South America, the top of the chart is currently held by Bob Dylan, with his track "Like A Rolling Stone." The song has been a huge hit, reaching the number one position in the past two weeks. Other notable entries include: "Despacito" by Luis Fonsi and "Shape Of You" by Ed Sheeran.

**AUSTRALIA**

The top of the chart is currently held by Sam Smith, with his track "Stay With Me." The song has been a huge hit, reaching the number one position in the past two weeks. Other notable entries include: "Don’t Stop Believin’" by Journey and "Hello" by Adele.

**CANADA**

The top of the chart is currently held by Justin Bieber, with his track "Sorry." The song has been a huge hit, reaching the number one position in the past two weeks. Other notable entries include: "Can’t Hold Us" by Macklemore & Ryan Lewis and "Hello" by Adele.
**Good Evening Manchester**

Radio Tonight (CBS/Finland). Contact: Hans Raatikainen. Tel: 456.555.5555. Echo & The Bunnymen meet Crazyhead. A mixture of pop and doom rock with a tremendous arrangement and a great 60s style chorus. Licence and sub-publishing available for the world except Scandinavia.

Spain's answer to Lloyd Cole with a jangly, lightweight pop song. An economical arrangement, a decent tune and a really rather North European sound. Licence and sub-publishing available for the world except Spain and Italy.

**Blue For Two**

Into The Dawn (Radio 213.055.5555). Contact: Harry Torres.

Lippert 46.31.2103.29/46.1930.

Joe Cocker meets the Human League with a touch of pure soul. A slightly unconventional but hypnotic song with a sleighhammer dance groove. Licence and sub-publishing available for the world except Sweden.

**Shy Larks**

If I Die Tonight (Sirecice/Finland). Contact: Evi Wilkset 46.57.15020.

The Scandinavian answer to The Cure have some great songs of which this is one. A pleasantly loose backing and some devilishly catchy melodies make them international contenders. Licence and sub-publishing available for the world except Scandinavia.

**Raymonde**

Destination Breakdown (Immaculate/UK). Contact: Ben.

Dolman 44.801446.80/801424.

A backing straight out of the early Roxy Music/Sparks bag and a singer with a snarling voice make for an excellent combination. Dance and sub-publishing available for all territories.

**Cut The Q**

Stereo Show (Submission/UK). Contact: Tim Mould.

44.332.292676/44.293518.

A good example of this new energy is in this week's LP collection. The Scandinavian answer to The Cure have some great songs of which this is one. A pleasantly loose backing and some devilishly catchy melodies make them international contenders. Licence and sub-publishing available for the world except Scandinavia.

**Green Ice**

A Happier Time (Blue Note/Spanish). Contact: Felia Man- gionet 43.3207077/43.62358.

A big production and loads of samples of Spanish dance music goes sub-house. A fun-packed number complete with clattering percussion and a catchy chorus. Licence and sub-publishing available for the world except Spain.

**La Granja**


43.1.2454000/43.246069.

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Music & Media Main Office
31 - 20 662 84 83
Jonathan Butler

THE NEW ALBUM
MORE THAN FRIENDS

IN THE SPACE OF 2 YEARS, JONATHAN BUTLER HAS ARRIVED ON THE WORLD STAGE TO UNIVERSAL CRITICAL ACCLAIM FOR BOTH HIS LIVE & RECORDED WORK.

His debut vocal album, released last year, went gold on both sides of the Atlantic, and earned two Grammy nominations: for Best R&B Vocal Performance for the hit "Lies" and Best R&B Instrumental for "Going Home.

Other accolades followed when he was asked to open for the Whitney Houston and Eric Clapton tours, as well as this year's Nelson Mandela concert at Wembley.

This new album is a superb collection of vocal and instrumental tracks. It also features a duet with Vanessa Bell Armstrong, one of America's finest gospel singers.

Produced by Barry Eastmond.
Lords Holland, Teddy Riley, Timmy Allen mixed at Battery Studios, London.

Rick Astley
'Take Me To Your Heart' - BMG/RC

An unstoppable SAW production with a strong melody and an admirably sparse arrangement.

London Beat
9AM - BMGAkiosa

Their best hit yet for that elusive first hit. Great harmonies, a strong tune and loads of charm. What more could anyone want?

Cliff Richard
Mistletoe And Wine - EMI

A Christmas song complete with peace and goodwill sentiments and a cast of thousands on the final chorus.

Bill Withers
 Ain't No Sunshine - CBS

Loads of atmosphere and a careful build-up on this Ben Liebrand Remix. Here Withers sounds like a younger B. Caatl.

Alexander O'Neal
The Christmas Song - Tabu

A faithful rendition of this Mel Torme classic. Very 40s orchestration and a good Nat King Cole impersonation by O'Neal.

Pet Shop Boys
Left To My Own Devices - Parlophone

Can these people do anything wrong? They certainly have not here, an infectious song that puts most of the rest of the competition to shame.

Blondie
Call Me (The 808 Remix) - Chrysalis

A severe, electro-driven facelift that completely denies the flair of the original 78s recording. Apart from Harry's vocals, the original backing has virtually disappeared in favour of some Eighties Wonder-like machinery.

Marillion
Freaks (Live) - EMI

Once the flip side of the 1985 hit 'Lavender, the song now returns in its full glory as a majestic and heartfelt live version.

Bros
Ca' An' Me: The Pyson's Silent Night - CBS


U2
Angel Of Harlem - Island

Dedicated to Billie Holiday, this version of the 1978 recording is filled with quirky instrumental effects. Every song is a genuine masterpiece.

Art Mengo
Les Pointer's So So Vie - CBS

A new single Baby Don't Forget My Name. Great voice, great haircut and a hint of that elusive first hit. A much needed new candidate for the 'The Girl You Know I'm Gonna Miss You' chart.

Tiffany
Born Again - RCA

A soulful, low-down, lounge version of one of the biggest hits of 1979. A very good remake.

Milli Vanilli
At Dr No's - Hansa/BMGChrysalis

This disc's debut album is full of danceable potential hits on which producer Frank Fairon has fully exploited the 'The Girl You Know It's True' formula. Recommended are: 'I'm Gonna Miss You, All Or Nothing, a version of the Bee Gees hit Mo Baker and the new single Baby Don't Forget My Name.'

Jim Capaldi
Some Came Running - Island

After a four-year silence, the former Traffic drummer returns with a strong, straight-from-the-heart rock LP. The eight songs were largely co-written with Peter Vale and Miles Waters, who are also in the impressive backing band. Other contributing musicians include George Harrison, Eric Clapton and ex-Traffic companion Steve Winwood.

West & Byrd
West & Byrd - EMI

Ex-Costellos West & Byrd have delivered an album of melodically, lightweight pop songs. Lyn Byrd's voice has more than a hint of Grace Jones about it which, combined with these unfussy songs would seem to indicate a fair degree of his potential. Check out Stay With Me and Winter.

Ellis Beegs & Howard
Homeland - BMG/RC

If you were expecting an album of material in the style of Big Brother then you are in for a surprise. Much of the LP is actually sophisticated and entertaining PM orientated rock, the sort of material that always goes down well in the US. A very promising debut effort. Bad Times, Ju Ju Goodbye and See A Paper are among the highlights.
<table>
<thead>
<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
<th>Original Label</th>
<th>UK Chart Peak</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Don't Worry Be Happy</td>
<td>Bobby McFerrin</td>
<td>PolyGram</td>
<td>2</td>
<td>24/12/88</td>
</tr>
<tr>
<td>2</td>
<td>A Groovy Kind Of Love</td>
<td>Phil Collins</td>
<td>Arista/BMG (A. Hammond)</td>
<td>6</td>
<td>15/12/88</td>
</tr>
<tr>
<td>3</td>
<td>Never Trutt A Stranger</td>
<td>singer Mike Oldfield</td>
<td>Parlophone (Cage Music)</td>
<td>16</td>
<td>22/12/88</td>
</tr>
<tr>
<td>4</td>
<td>The Twist</td>
<td>Bobby McFerrin</td>
<td>PolyGram</td>
<td>3</td>
<td>1/12/88</td>
</tr>
<tr>
<td>5</td>
<td>Mr. Motivator</td>
<td>The Flirts</td>
<td>Casablanca (Casablanca)</td>
<td>11</td>
<td>4/12/88</td>
</tr>
<tr>
<td>6</td>
<td>Take Me To Your Heart</td>
<td>Rick Astley</td>
<td>RCA/BMG (All Boys Music)</td>
<td>9</td>
<td>17/12/88</td>
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<tr>
<td>7</td>
<td>She Makes My Day</td>
<td>Kim Wilde</td>
<td>RCA/BMG (All Boys Music)</td>
<td>3</td>
<td>7/12/88</td>
</tr>
<tr>
<td>8</td>
<td>She Wants To Dance With Me</td>
<td>Rick Astley</td>
<td>RCA/BMG (All Boys Music)</td>
<td>6</td>
<td>24/12/88</td>
</tr>
<tr>
<td>9</td>
<td>I Need Love</td>
<td>Kim Wilde</td>
<td>RCA/BMG (All Boys Music)</td>
<td>7</td>
<td>12/12/88</td>
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<tr>
<td>10</td>
<td>Do The Twist</td>
<td>Bobby McFerrin</td>
<td>PolyGram</td>
<td>10</td>
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<tr>
<td>11</td>
<td>I'm A Prince</td>
<td>The B-52s</td>
<td>Warner Bros. (WBR)</td>
<td>12</td>
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<tr>
<td>12</td>
<td>Hang On DJ</td>
<td>The B-52s</td>
<td>Warner Bros. (WBR)</td>
<td>12</td>
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<tr>
<td>13</td>
<td>The Only Way Is Up</td>
<td>The B-52s</td>
<td>Warner Bros. (WBR)</td>
<td>12</td>
<td>25/12/88</td>
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<td>14</td>
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<td>Kim Wilde</td>
<td>RCA/BMG (All Boys Music)</td>
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<td>7/12/88</td>
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<td>Kim Wilde</td>
<td>RCA/BMG (All Boys Music)</td>
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<td>12/12/88</td>
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<td>17</td>
<td>Je Ne Sais Pas Pourquoi</td>
<td>Kyoto (Lilac)</td>
<td>Epic/Epic (Megaforce)</td>
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<tr>
<td>18</td>
<td>Desire</td>
<td>Simon Le Bon</td>
<td>EMI (EMI Music)</td>
<td>1</td>
<td>14/12/88</td>
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<tr>
<td>19</td>
<td>To Love Or Not To Love</td>
<td>Love Affair</td>
<td>Epic/Epic (Megaforce)</td>
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<td>Feeling Good</td>
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<td>Epic/Epic (Megaforce)</td>
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<td>21</td>
<td>You Make Me Feel So young</td>
<td>Love Affair</td>
<td>Epic/Epic (Megaforce)</td>
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<tr>
<td>22</td>
<td>The Only Way Is Up</td>
<td>The B-52s</td>
<td>Warner Bros. (WBR)</td>
<td>12</td>
<td>25/12/88</td>
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**Remixes**

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<th>Title</th>
<th>Artist</th>
<th>REMIX BY</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>Bring Me Edelweiss</td>
<td>Edelweiss (Edelweiss)</td>
<td>Julian Mendelsohn</td>
<td>31/12/88</td>
</tr>
<tr>
<td>32</td>
<td>Say A Little Prayer</td>
<td>The Flirts</td>
<td>Julian Mendelsohn</td>
<td>31/12/88</td>
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<tr>
<td>33</td>
<td>Take Me To Your Heart</td>
<td>Rick Astley</td>
<td>Julian Mendelsohn</td>
<td>31/12/88</td>
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<tr>
<td>34</td>
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<td>Kim Wilde</td>
<td>Julian Mendelsohn</td>
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<tr>
<td>35</td>
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<td>Kim Wilde</td>
<td>Julian Mendelsohn</td>
<td>31/12/88</td>
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</tbody>
</table>

**Adverts**

- **Coca-Cola**
  - Enjoy Coca-Cola

- **Foster's**
  - Enjoy Foster's
  - Take A Break

- **American Radio History**
  - AmericanRadioHistory.Com

- **CISC**
  - Eurochart Hot 100 Singles

**Facts**

- **Fast Movers**
  - New Entry
  - Re-Entry

**Top 5 in the U.K.**

- **Indestructible**
  - Four Tops (Arranged by Stax/Volt)

- **Anytime**
  - Elvis Presley (Arranged by Stax/Volt)

- **Just For You**
  - Ray Charles (Arranged by Stax/Volt)

- **Tears Run Rings**
  - Alvin Stardust (Arranged by Stax/Volt)

- **Let's Stick Together**
  - B. Forsy (Arranged by Stax/Volt)

**World Without You (Michelle)**

- **Anniversary Angele (Arranged by Stax/Volt)**

**From the Multi-Platinum Album "Kick"**

- **Backseat Of Your Cadillac**
  - C.C. Catch (Arranged by Stax/Volt)

- **Life's Just A Ballgame**
  - The Who (Arranged by Stax/Volt)

- **Handle With Care**
  - The Tempting Whirls (Arranged by Stax/Volt)

- **Si Tu Veux Le Savoir**
  - Michael Jackson (Arranged by Stax/Volt)

**Netherlands**

- **Gianna Nannini**
  - Polydor (Z Mask (Suisa))

- **Enya**
  - WEA (Aigle Music)

- **Bobby McFerrin**
  - Manhattan (Prob Noblern Music)
| Country        | The First Time | Cat Among The Pigeons/Silent Night | Missing You | Teardrops | Purrr Qu’Elles Saissent Douces | I Don’t Want Your Love | Eurochert     | GERMANY        | SWEDEN     | BELGIUM    | HOLLAND    | SPAIN       | FRANCE      | ITALY       | SWITZERLAND  | IRELAND    | NORWAY     | DENMARK    | PORTUGAL   |
|----------------|---------------|-------------------------------------|-------------|-----------|--------------------------------|------------------------|---------------|---------------|-------------|------------|------------|-------------|------------|------------|-------------|------------|------------|------------|------------|------------|
| UNITED KINGDOM |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| GERMANY        |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| FRANCE         |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| ITALY          |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| SPAIN          |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| HOLLAND        |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| BELGIUM        |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| SWEDEN         |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| DENMARK        |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| NORWAY         |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| FINLAND        |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| SWITZERLAND    |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| AUSTRIA        |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| GREECE         |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
| PORTUGAL       |               |                                     |             |           |                                |                        |               |               |             |            |            |             |            |            |             |            |            |            |            |
Wet Wet Wet

Wet Wet Wet, unlike many new bands preparing to record their first album, knew exactly what they wanted. To retain and develop their strong soul influences and record with their hero, Al Green's producer Willie Mitchell at his studio in Memphis. Luck smiled on our boys and they spent 2½ months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand. However, months with Willie at his Royal Studios, returning to London, album proudly in hand.

So finally, 18 months, countless awards and more than 2 million albums worldwide later here they are, 'The Memphis Sessions.' Some songs you'll know, although they sound very different, others are brand new including one "This Time" written especially for them by Willie Mitchell.

So enjoy the first fruits of the labour from a once "unknown" Scottish band Wet Wet Wet: 'The Memphis Sessions.'
MIDEM Radio is the sound of success - the premier International Market for Radio Programmers.
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BOUDISQUE ON THE MOVE FOR 20 YEARS...

BUT CBS MAKES SURE THEY DON'T MISS TRAINS!

Ruuud congratulations!

The CBS team
Boudisque, the leading distributor of independent product in the Benelux, celebrates its 20th anniversary this month. Music & Media profiles the multi-faceted company which, according to its founder Ruud Jacobs, "began in the 60's as a strange little record shop in the centre of Amsterdam".

Ruud Jacobs, 40, is a creative, off-beat entrepreneur whose business acumen is matched by his love of the trade. He runs the company from its wonderfully relaxed but zany head office which overlooks Amsterdam's IJ river. Jacobs first showed his entrepreneurial flair working in a photography supplies store in Amsterdam where he managed to double turnover in a year. The owners of the store recognised his potential and offered him the chance to expand the business. Jacobs presented them with a business plan for a record shop and on December 18 1968, Boudisque was born.

"I worked as a DJ in my spare time in Amsterdam and had always wanted to open a record store," says Jacobs. "Boudisque was a strange shop for its time. It exhibited paintings by local artists and had an unusual stock including Brazilian music, which was very rare then."

In 1969, Boudisque began to import records from the UK and a year later from the US - the first Dutch company to do this on a regular basis. Until then, the Dutch record buying public had been starved of the latest developments in pop and rock. Jacobs says demand easily exceeded supply: "There used to be one weekly consignment of imports arriving at Schiphol airport every Saturday morning. People used to be queuing outside the shop when I left to pick up the records."

Boudisque hit the news headlines in 1970 when it released three bootleg LPs (two by Bob Dylan and one by the Rolling Stones) on its Hobo label which was set up especially for the occasion. "We really did not know it was illegal," says Jacobs. "We were very naive and actually made inquiries about paying mechanical royalties. The albums sold really well and we got a lot of publicity."

The business never looked back. Boudisque began importing music and video
continued on page 33
BOUDISQUE...
continued from page 31

ing from all over the world and it became known nationally as an independent record specialist. As demand from other dealers in Holland grew, the shop continued to expand. In 1978, Jacobs acquired Boudisque and the store from the photo company.

At the beginning of the 80s, Jacobs began to look for about Dfl 1 million in new investment to set up the company’s own distribution network and record label. The company had already started to manufacture locally under licence for Rough Trade and Factory Records, as it could no longer supply dealers by import alone. Nick Powell, an old friend of Jacobs who had helped Richard Branson set up Virgin and who had just left the company, bought a majority stake in Boudisque.

"Boudisque offered me the opportunity to keep my hand in the record business which for contractual reasons I could not do in the UK," Powell says. He is not involved in the day-to-day running of the company, concentrating on his own Palace group of companies which specialise in the production and distribution of film and video. Palace produced the films ‘Mona Lisa’ and ‘Absolute Beginners’ and is a major producer of music clips.

BOUDISQUE...
ALL OVER EUROPE
PMI = THE BEST IN
MUSIC VIDEO
IN BENELUX PMI =
BOUDISQUE
NOW PMI & BOUDISQUE =
BUSINESS ...
SHOWBUSINESS.

Pet Shop Boys
Showbusiness

BOUDISQUE...
continued from page 33
distribution is difficult in Hol-
land because there is no real me-
dia for approaching the market,
with the exception of OOR maga-
azine." Next year, Boudisque will
launch a major campaign to get in
touch with the Dutch indie au-
dience, relying for a large part on
direct marketing.
Van Der Veen: "We remain
on top of the trends at indie level
which at the moment is speed me-
tal and acid house. It is also im-
portant to stay in touch with the
small labels and outlets. Indepen-
dent distribution provides the
music industry with a source of
new talent which majors usually
miss the first time around. The
Ramones, Schooly-D (UK hip-
hop smash) and the Beastie Boys
all began on obscure labels."
Boudisque presses a large
portion of what it distributes
and has its own record labels
which release about 80 new titles
a week. Elinom Hamaker co-
manages the company’s label ac-
tivities with Laurens Meijer.
Hamaker: "Boudisque set up
the small indie label Megadisc in
1982 and began manufacturing
under licence for Rough Trade
and F story Records. Although
we had some successes such as
launching The Smiths and Scritti
Politti in the Benelux, it was a
financial disaster. And we had to
sell it off."
"After a while we decided to
try again and made licensing
agreements with UK labels such
as 4AD (Cocteau Twins), Beg-
gars Banquet and Blast First
(Sonic Youth). This time it really
took off and we now have a team
of seven people, including a plug-
ger in Hilversum."
Eighteen months ago, Bou-
disque acquired
the
Benelux
rights for UK dance label Rhythm
King. After initial heavy invest-
ment, the label is now providing
Boudisque with chart
success
such as recent singles by S-Ex-
press and Bomb The Bass. Other
current successes include LPs by
Sonic Youth (an old favourite of
Boudisque) and Belgian group
Front 242, which have entered
the Dutch top 100 albums chart.
And there is the single The Party
by New York ‘garage house mus-
ic’ group Crazn.
Boudisque presses most
material on its Torso label which
has become a major independent
with a catalogue of 100 albums
and about 50 singles. It also has
the Palace Records label for disco
material and products such as an
album and CD by opera singer
Luciano Pavarotti, which was
scheduled for release at the end of
last month. As well as this, it has
two smaller labels: Megaton for
heavy metal and Mushroom for
trash metal.

The company received a se-
vere blow six months ago when it
lost the exclusive European rights
to produce and distribute the fa-
mous US indie label Enigma,
which it had owned since 1983, to
Virgin. However, Hamaker is op-
timistic about the future and says
one of the company’s strengths is
its location.
"Holland is an ideal country

THE ROARING TWENTIES
HAVE ONLY JUST BEGUN!

CONGRATULATIONS
BOUDISQUE
FROM ALL OF US AT MUSIC & MEDIA!

MUSIC & MEDIA - December 10, 1988
35

AmericanRadioHistory.com
to test a product. It has the highest music carrier sales per capita in Europe, the Dutch publishing. Powell, "I am very keen... other decision makers..." We require:... in the entertainment industry on a worldwide basis. Since our joint venture with Billboard, Music & Media has become the ri...media industries. The magazine reaches key media people, record industry executives, record retailers/who-...distribution rights for the EMi catalogue. Its Palace video label has 20 titles. The company has just began a major marketing campaign to expand the distribution of video titles, providing dealers with special video tracks. At the mo-...of the total turnover, which jumped by 50% to Dfl 15 million last year. Total turnover, which jumped by 50% to Dfl 15 million last year. Jacobs still visits the store once a...of the British music and media industries, the magazine reaches record industry executives, record retailers/who-...sellers, recording studios, video producers, artists/managers and other decision makers in the entertainment industry on a worldwide basis. To increase our presence in the UK market we are urgently seeking a UK Marketing and Sales Executive. The successful applicant will be responsible for all existing UK business and for generating new prospects within the number 1 music market in Europe.

We require:—Proven experience in sales (preferably advertising)—Sound knowledge of the British...20%—Good communication skills.—He/She will be self motivated and based in London (UK).
EUROPE'S MOST ACTIVE HIT MATERIAL

IT'S NO 1!

SINGLES

Enya - Airplay
Bobby McFerrin - Sales

ALBUMS

U2 - Airplay
Dire Straits - Sales

EXPLOSIVES

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.
U2 - Angel Of Harlem (K5)
Marillion - Freaks (Live) (EM)
Alexander O'Neal - The Christmas Song (EM)

SURE HITS

Bros - Cat Among The Pigeons/Silent Night (CBS)
Sade - Turn My Back On You (Epic)
Pet Shop Boys - Left To My Own Devices (Parlophone)
Blondie - Denis (The '88 Remix) (Chrysalis)
Rick Astley - Take Me To Your Heart (BMG/RCA)
Cliff Richard - Medicine And Wine (EM)
Bill Withers - Ain't No Sunshine (CBS)

EURO-CROSSOVERS

Continental records ready to cross-over
Debut De Soiree - La Vie, La Nuit (CBS)
Art Mengo - Les Parfums De Sa Vie (CBS)

EMERGING TALENT

New acts with hot product.
Freibelt - Keepin' The Dream Alive (CBS)
London Beat - 9AM (The Comfort Zone) (BMG/Anansi)

ENCORE

Former M&M tips still in need of your support.
Fleetwood Mac - As Long As You Follow (WEA)
Mary Margaret O'Hara - Miss America (EP) (Virgin)

ALBUMS OF THE WEEK

Les Rita Mitsouko - Marc & Robert (Virgin)
Dee Toten Hosen - Ein Klein Schatten Horrorschau (Virgin)
Lyle Lovett - Pontiac (Curb)
West & Byrd - West & Byrd (Virgin)
Ellis, Beaglis & Howard - Homelands (BMG/RCA)
Milli Vanilli - All Or Nothing (BMG/RCA/Chrysalis)
Jim Capaldi - Some Come Running (BMG/Arista)
Soldat Louis - Soldat Louis (Sire)
Tiffany - Hold An Old Friend's Hand (MCA)
Rick Astley - Hold Me In Your Arms (BMG/RCA)
Elaine Page - The Queen Album (Verve)
Art Of Noise - The Best Of (Polydor)

CHART BUSTERS

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50
George Michael - Kissing A Fool (35) (Epic)
The Beach Boys - Kokomo (42) (Epic)
Rick Astley - Take Me To Your Heart (45) (BMG/RCA)
Tiffany - Radio Romance (47) (MCA)

Hot 100 Singles
Bros - Cat Among The Pigeons/Silent Night (10) (CBS)
Cliff Richard - Medicine & Wine (28) (EM)
Elsa - Jour De Neige (45) (Arista/BMG)
George Michael - Kissing A Fool (57) (EM)

Top 100 Albums
Fleetwood Mac - Greatest Hits (13) (Warner Brothers)
Pink Floyd - Delicate Sound Of Thunder (14) (EM)

FAST MOVERS

Airplay Top 50
Enya - Orinoco Flow (1-2) (WEA)
Womack & Womack - Life's Just A Ballgame (8-12) (4th & B'Way)
Phil Collins - Two Hearts (9-22) (Virgin/WEA)
Bangles - In Your Room (15-21) (CBS)
Annie Lennox / Al Green - Put A Little Love (17-24) (EMI)

Hot 100 Singles
Enya - Orinoco Flow (4-18) (WEA)
Phil Collins - Two Hearts (6-43) (Virgin/WEA)
Bangles - In Your Room (15-21) (CBS)
Annie Lennox / Al Green - Put A Little Love (17-24) (EMI)

Top 100 Albums
Soundtrack - Under The Cherry Moon (1-2) (EMI)
Soundtrack - Heathers (3-22) (Epic)
Elton John - Breaking Circle (4-40) (Epic)
Soundtrack - Heathers (3-22) (Epic)

HOT ADDS

Breaking Out On European Radio
U2 - Angel Of Harlem (CBS)
Bros - Cat Among The Pigeons/Silent Night (CBS)

“I've never seen or heard any style quite like it. He'll be bigger than Stevie Ray Vaughan, Stanley Jordan and B.B. King”

- B.B. KING