

LIKE A PRAYER

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W89 International Inc

MUSIC March 25

New Beat - The Rhythm Of Europe?

by Machgiel Bakker

Amsterdam - New beat has brought life back to Belgium's music industry. Despite being dismissed by many as a passing craze, new beat has managed to spread throughout Europe with hit singles like the Confetti's The Sound Of C (USA) and Hithouse's Jack To The Sound Of The Underground (ARS)

London Records is the UK's most active label in this field. Johnny Walker, London's National Club Promotion Manager: "Although it is not a national phenomenon, we're very much in the process of breaking it. I'm sure new beat will last and become part of the general dance scene." Walker checked out the Belgian club scene as far back as last summer and made deals with Antler and Subway, the country's trendsetting new beat labels.

West German dance label BCM has also played a major role in spreading new beat. According to Promotion Manager Volker Heisters, acid house and hip-hop are still West Germany's most popular dance styles but new beat is "slowly but surely picking up attention". The new beat sampler Megamix has already sold over 100.000 copies while the follow-up Boccaccio Club is sched-

uled soon. Another label licensing new beat product is France's Pianola. At this year's MIDEM, the label made a deal with Antler for the sampler New Beat Generation which has already sold over 30.000 copies. Jean Mareska, Marketing & Production Manager: "Each generation needs its own dance music."

Promoters Call For European Body

London - Calls for an international federation of tour lead to an international promoters were made at an promoters' association. Anextraordinary meeting in other meeting will be or-London recently, attended ganised in six months." by 180 international tour promoters, sponsors and Germany's Mama/Lipmann record company executives. & Rau: "We needed this meeting very badly. It was

Delegates to the International Live Music Conference, the first meeting of its kind, included Harvey Goldsmith (UK), Bill Graham (US), Leon Ramakers (Holland), Fritz Rau, Marcel Avram, Peter Reiger, Marek Lieberberg (West Germany), Herman Schueremans (Belgium) and Jules Frutos (France).

The conference, organised by Martin Hopewell of the UK's World Service Agency, was called to promote "communication and co-operation" within the industry. Topics included tour accounting and insurance, the role of the record companies, sponsorship, UK and US co-operation, merchandising, a single European market, and concerts in the East bloc.

Hopewell: "It was an incredible success. There's been a lack of understanding between promoters in has had 18 European hit sinthe past, but the feeling now gles, a record in itself.

Marcel Avram of West

encouraging and positive. If

a promoters' association

emerges from it, with hono-

rary members from agen-

cies and managements, we

broadcaster present, was

asked to make a presenta-

tion on the potential of new

media outlets. MTV's De-

borah Cohen: "The indus-

try clearly wanted the

chance to talk in this kind of

in at no. 3 in 1987. Madonna

MTV Europe, the only

will definitely be in favour.'

STUDIO DENMARK

"Elton knows why..."

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Madonna - No. I Megastore Open from 09.00 hours to midnight

For the first time ever, a record has shot in at no. 1 of the European Airplay Top The Belgian Market 50. It is, of course, Madonna's Like A Prayer. This Belgian Talent Makes Its Mark: VTM beats the previous record New Opportunities For Local Artists, for a new entry - set by none The Belgian Talent File other than... Madonna's Who's That Girl which came

The Dutch Market Holland's Pop Scene - Dead Or Alive

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FREE CD INSIDE

Benelux Fizz '89 Track-by-track review on page 35

An EMR publication in



"YOU'LL BE HEARING" FROM US!"

Once In A Lifetime - Mariano De Zuniga, MD of PolyGram

Spain, presents Glenn Medeiros with platinum LPs for sales of his

double album, 'Once In A Lifetime', released in Spain only,

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MUSIC & MEDIA - MARCH 25, 1989

Pan - European News

UK DJ Wins World Championships

London - The UK's Cutmaster | programme produced by Terry | rama (Spain), 2 Braves (Nor-Swift won the Technics World DJ Championship, held here on March 14. In second place was DJ Aladdin from the US, followed by Finland's DJ Elliot

Ness. Cutmaster Swift also represented the UK at last year's

The awards were filmed by

Beat' Sheena Easton, Alexander and Selena (Holland). O'Neal and Chaka Khan were among the star performers at the event.

In a new showcase event, some of Europe's top dance acts played their Continental hits. Artists featured included Debut De

Jervis of Def 2's 'Behind The way), the Confetti's (Belgium)

The awards were staged on the last day of the annual DJ convention. A seminar on the role of the producer brought together a dozen leading remixers including Arthur Baker, Frankie Knuckles, Dave Morales, Les Adams, Phil BBC TV for the first time for a | Soiree (France), Alaska Y Dina- | Harding and Ben Liebrand.

fers an opportunity for retailers

and the music industry to work

are global companies, I feel that

they still behave in a nationalistic

way. For example, when will our

industry get its act together in

regard to bar coding or catalogue

numbering systems and so on?

an international super league of

music retailers from the US,

Japan and Europe with signi-

ficant financial muscle who will

"We will see the emergence of

"Although all of the majors

Madonna album reached new heights in Holland. A dealer in Leeuwarden started selling the CD on March 10 - 11 days before the official release! How this happened is still unclear. There was either a leak from the pressing factory (ARS Benelux) or the transport company, or a mistake in the packaging. But whatever it was, the dealer - Wobbe Van Seyen - claims there were no bootlegs involved and the CDs were acquired legally. Dutch radio jumped on the release and both KRO and NCRV aired parts of two tracks.

Rumours that WEA is to buy Italy's CGD continue. This would tie in with WEA's desire to acquire strong national companies such as its Teldec takeover in December '87.

Holland's battle to prevent foreign TV stations from broadcasting advertisements specifically aimed at Dutch viewers has been lost. Communications Minister Elco Brinkman has admitted defeat and will alter Dutch law following a ruling by the EC in Brussels.

Management changes are expected at EMI France following the recent visit to Paris by EMI's CEO

IRS has just signed a licensing deal with EMI for continental Europe. Henri Padovani, ex-CRI Europe, will head the international department from London and Fiona Klonarides has been appointed Int. Project Co-ordinator based at EMI Europe's office in Holland.

The quality - and expensive - West German media trade magazine Neue Medien has been axed by publisher Verlag who faces an estimated annual loss of DM 6 million. Neue Medien was launched in 1984. With an annual subscription of DM 828 (12 issues), it was Europe's most expensive magazine. Meanwhile, Murdoch's Sky magazine has gained 10.000 readers (July - Décember 1988) bringing its monthly circulation up to 141.426. NME and Sounds have both seen a drop in readership.

Frankfurt-based tour promoter Shooter is to organise a huge rock festival for the last weekend in August. Shooter's Ozzy Hoppe says a venue has been found and that several acts have already expressed interest. Hoppe: "Because of the bad reputation of Monsters Of Rock, we have not decided if the festival will be called that."

IFPI - A Short Road To 1992?

condition for a central distribution system. All the existing cen-

tral licensing deals are based, so

far, on the 'country of sale' prin-

and prices of the country of sale

apply. The question is how long

can we apply this principle to col-

Kuhn said it is only this that

prevents record companies from

'shopping around' for rates and

conditions and to take advantage

of different price levels in the EC

countries. And, he said, there is

lection societies?"

Brussels - Opening the recent IFPI conference 'The Road To 1992', Wilfred Martens, Prime Minister of Belgium, said the number of satellite channels on air in Europe will reach 130-140 | ciple which means that all rates by the mid 90s. This will lead to a growing need for programmes and Martens expects a tenfold increase in programming.

Martens called for Europe to adopt protective measures on audiovisual products to protect countries, especially small ones such as Belgium. "No other country has as dense a cable system as Belgium where 90% of homes are cabled and can see around 20 channels. This means we are open to other cultures but the negative side is we run more risk of losing our own cultural identity and own programme Chief Executive of the London- mation." industry"

One of the conference's highlights was a presentation by BMG's Senior Vice President Manfred Kuhn on licensing. As well as putting forward the idea of a single pan-European collection society (see Music & Media issue 11), Kuhn said it would become increasingly necessary for artist and repertoire license agreements to cover the whole EC.

"This might create problems for smaller, more nationally active record companies which will be forced to co-operate with others to cover the whole European market. The practice of royalty payments will have to be

According to Kuhn, 1992 will also see more centralisation of manufacturing and distribution. "Such centralisation will have an effect on mechanical licences in Europe along the line of the CBS-STEMRA, PolyGram-STEMRA and BMG-GEMA deals.

only one further step to take: the all be fighting for market share right to acquire the license from in our major European cities. any collection society in any Retailers must be willing to invest in both people and technology

"A central licence is a pre- | based HMV Group, said 1992 of-

country of the EC. Moving on to pan-European to provide high levels of product retailing, Stuart McAllister, knowledge and consumer infor-

By Machgiel Bakker

With projected sales targets of 12 million this year, the CD-3 is noised to become the soundcarrier of the fu ture. Both CBS and WEA have invested much research to estab lish standard packaging and with the other major companies ready to follow suit, nothing can stop CD-3 from

taking over the vinyl

However, some barriers still need to be overcome before radios can fully embrace the new format. According to Jim Sampson, Music Co-Ordinator at Munich-based BR, vital information is often lacking on the CD-3 sleeve. "At the moment,



nary how many labels do not print track times and composer information on the CD or the packaging. First of all it is very impractical not knowing the length of a particular track and secondly, how can we fill in our forms to the copyright society, GEMA, when com-

CD-3 on our equipment for radio. It's extraordiwhich often 'eats' the CBS says that the listing of timing and composers is part of their standard artwork instructions. Paul Burger, VP Marketing & Sales Europe:

"Maybe our local companies do not always adopt these instructions but the information is poser information is not definitely on all our international releases."

Tom Blomberg,

DJ/Producer for Dutch

public stations KRO

and NOS, agrees: "It

costs me a lot of extra

info on the CD so I

continue to play the 7".

Besides that, I still have

problems in playing the

time to sort out relevant

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publica-tion. It Includes more than 50 video-the programmes and other to shows partly us-ing videos from 14 European countries.



VIDEO HITS

Paula Abdul Straight Up - Propaganda Films Simple Minds Belfast Child - Vivid Michael Jackson Leave Me Alone - Limelight Robert Howard & Kym Mazelle Wait - Molotov Brothers

Too Many Broken Hearts - Short Storles Tone Loc Wild Thing - O Actures Depeche Mode Everything Counts - Pennedaker Ass. Bananarama

This Time I Know It's For Real - PMI Womack & Womack Celebrate The World - Mescall & Mais

Donna Summer

WELL AIRED

Dusty Springfield Nothing Has Been Proved - Promo Palace Julian Lennon Now You're In Heaven - Tony Kave Films Elvis Costello Veronica - Manic Wells Gloria Estefan Anything For You - AWGO Living In A Box Wendy & Lisa Are You My Baby - Wivid Roachford Cuddly Toy - M. Ocean Reynolds Girls I'd Rather lack - AWGO

MEDIUM ROTATION

Traveling Wilburys End Of The Line - Not listed Samantha Fox I Only Wanna Be With You - Active Powell Fine Time - Radar Fáres

Simply Red It's Only Love - Wood Bobby Brown Don't Be Cruel - Nov Even Fine Young Cannibals She Drives Me Crazy - Promo Palace Neneh Cherry Buffalo Stance - Aloko Hada Prod S'Xpress Hey Music Lower - Power

FIRST SHOWINGS

I Don't Want A Lover - Wes The Bangles Eternal Flame - HGMH Kim Wilde Love In A Natural Way - AWGO

Music Video Awards VIDE NEWS Aired Worldwide

will be telecast simultaneously on April 14 from London, New York, Toronto, Munich and Moscow. It will be the first time that Soviet television (Gostelradio) broadcasts the show, producing a segment and co-ordinating a vote campaign throughout the Soviet Union

Sponsored by Pepsi and Philips, the programme will include live performances by international artists. Four awards will be presented:

* The Pepsi Award for Most Popular Video, selected by popular vote

* The Philips Award for Most Innovative Video, selected by the International Federation of Music Television Channels

* The Artist's Circle Award for Best Video, selected by a panel countries.

Best Video selected by a panel

The producers of the show are Canada's 24-hour video channel, MuchMusic/Musique Plus; media marketing company, Parallel Media Group; and Sky Tele-

The organisers hope as many as 50 countries will broadcast the event, reaching a potential 750 million viewers. The following stations in Europe have so far confirmed live distribution: Super Channel in Europe, Video-Music and RAI in Italy, Tele 5 in West Germany and Sky TV in the UK. Many countries will transmit the show at a later date including La Cinq in France, ITV in the UK, RTVE in Spain and channels in several East bloc

Super Unveils New Plans

Two million cabled homes in | and German. The service will Russia are to join Super Channel's rapidly growing network this year, according to Marialina Marcucci, President of Super Channel

The announcement came at a gathering of about 200 international advertising executives who were flown to Tuscany, the home of the Marcucci Group. Principal shareholders of the station. Richard Branson and Marialina Marcucci, unveiled the new European strategy of the channel which was relaunched last January

One new feature will be the introduction of simultaneous, multilingual transmissions of the news bulletins in English, Dutch

start on April 1. Music shows and documentaries will follow suit

Announcing that the Channel now reached a potential 15 million homes. Marcucci added: "Before the end of the year, the link will be 18 million homes. which is equivalent to a potential audience of 50 million."

A new advertising package, created by London-based agency BBDO, was presented to the advertising industry. This will include links to major events, and interactive promotions and competitions. The slogan - 'Watch Out For Us' - will be incorporated in all Super Channel branding.

Meltdown In USSR

produced by London-based commercial TV company Thames Television, is one of several Thames shows to be broadcast on

Elkie Brooks and Ruby Turner feature in the one-hour programme from the first series of dubbed into Russian. The 10-'Meltdown', recorded live at Lon- hour series will be shown with

'Meltdown', the live concert show | 1987. The show, produced by Thames' Nick Bigsby, is now into its fourth series. The Thames programmes,

which will have a potential Soviet Soviet TV's second channel in audience of 200 million, are being shown as part of British-Soviet Trade Week. Apart from 'Meltdown', all the shows will be don's Town & Country Club in UK advertisements.

Depeche Mode 101

A very interesting longform this week is Depeche Mode 101 made by Frazer Pennebaker, whose previous work includes Bowie's 'Ziggy Stardust And The Spiders From Mars'. The video, which runs for nearly two hours, is an honest look at the artists, their staff and their fans on tour. A must! *

The promo to Madonna's Like A Prayer is the most-played clip in Europe this week. She is followed closely by the video to accompany Paula Abdul's smash hit Straight Up. The first was directed by Mary Lambert and the second by David Fincher for US-based Propaganda Films ★



Depeche Mode with director Frazer Pannahakar

The highest new entry in Euroclips is for the promo to the Stock, Aitken & Waterman production I'd Rather Jack by The Reynolds Girls. It was shot at several locations in London and in Liverpool. AWGO's Carol Fletcher directed and Phil Barnes produced *

The Nits' Henk Hofstede directed the clip to their single The Train, currently on MTV's playlist. The piece was shot in a rehearsal studio and at a railway

MGMM's Tim Pope is now working on two clips for The Cure (Fascination Street and Lullaby). Pope is responsible for nearly all The Cure's promos. He also directed Eternal Flame by The Bangles, which was shot on location in LA. Lisa Brver produced all three videos *

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Muus. We are particularly interested in receiving more info from continental European video SANREMO FESTIVAL '89

Anna Oxa & Fausto Leali

A GREAT DUET FOR A GREAT VICTORY

BOTH ALBUMS CONTAIN WINNING SONG "TI LASCERÒ"





CBS ITALY & CBS Music Publishing

ON ALBUM, CASSETTE & COMPACT DISC

MUSIC & MEDIA - MARCH 25, 1989 American Radio History, Com

Jimmy Savile **Signs With Metro**



& Media (Extra!) Newcastlebased Metro Radio has signed the self-labelled 'Grand-daddy of DJs', Jimmy Savile.

"I've had four firm offers from commercial stations to join dary 'Savile's Travels' has just them since I left BBC Radio 1 in begun in its traditional Sunday January 1987," said Savile shortly after the announcement. "None of them seemed exactly right, and I wasn't really ready as I have had so much to do with my charity

Metro's Programme Director Giles Squire has been trying to tempt Savile to the station for several years: "It's the realisation of one of my ambitions and I just couldn't stop thinking about it until it became a reality."

Savile is equally enthusiastic: "They've twisted my arm with over a million pounds, and tales of untold wealth, fame and fortune. The biggest reward though is being back in the Northeast, where my dear old mum was born and where I spent all my holidays as a kid.'

Squire refuses to disclose the figure Metro is paying Savile for the 'Savile's Travels' series. "Whilst Jimmy doesn't come cheap, it's certainly not an extravagant luxury for us because he is very good value," says Squire, who will produce the programme which will also be taken by sister station TFM and two other, as yet unnamed, stations.

"We are committed to a year, and there will be at least six more stations joining us later. I expect the full network will want the programme eventually," says Squire.

Savile's broadcasting career began with Radio Luxembourg in the early 1960s. He went on to

As revealed in last week's Music | Of The Pops' on BBC TV in 1964. In 1974 he finally joined

BBC Radio 1 where he presented

The new series of the legenlunchtime slot. Savile: "Radio is such fun, better than TV, and I can take the show everywhere. I've really missed going out talk-

ing to the great British public.

When Def Leppard's managers

Peter Mensch and Cliff Burnstein

set up their small US label

Squawk Records, UK band IO

were their first signing. Ironical-

ly, the band found themselves

licensed to Phonogram in Europe

them a year earlier.

the company which had rejected

Paul Menel joined the band as

singer/songwriter in late 1985

and took IQ into their second

phase. The first had resulted in

two independent albums but little

international attention. In April

1987 Squawk and Phonogram un-

veiled the Nomzamo album with a

Eno-Produced Soviet LP Released

London - An album produced by Brian Eno in Moscow last November for leading Russian rock act, Zvuki Mu, is set for release in the UK on April 11 by Opal Records. All 10 songs are in Russian and the album has not been Westernised' in any way.

Eno: "This is not rock music as we know it. It's unique, a kind of insane sound I don't think has been heard before." Lyrically the songs are in the traditions of the depths of life in Moscow."

old-time Russian wandering minstrels but instrumentally there are influences of Joy Division and Captain Beefheart.

The new release is Eno's first studio production credit since U2's smash. The Joshua Tree. The self-titled album will be followed by live shows in the UK and France. Zvuki Mu describe their music as "hallucinogenic folk music expressing the lower

Yorkshire Launches Classic Gold

'Saville's Travels' until early Yorkshire Radio Network | YRN's Director Station Opera-(YRN), which operates IR stations in Sheffield, Bradford and Humberside, has announced the launch of a Classic Gold service to be carried on their existing AM frequencies.

Viking Radio in Hull has already been running Viking Gold on AM since last November, and tions, Roger Brooks, says: "Classic Gold is building on the proven success of Viking Gold, with an alternative service for listeners consisting of a golden oldies record format with local news and local advertising." Viking

Gold will now be incorporated

into the new Classic Gold.

The new service will operate 24 hours a day. Although most programming will be common to all areas (originating from Hull), there will be separate, more localised programming during the day, at weekends and during the week between 06.00 and 10.00 hours. Among the presenters are several well-known names including Keith Skues and David Hamilton, who will be heard on a syndicated show. Classic Gold will start in early May

IQ - Aiming Down The Middle

by Sally Stratton

cluding a live appearance at the Montreux Rock Festival.

Two years on, Are You Sitting Comfortably is the new LP, produced by Terry Brown, Menel: "We picked him because he has worked with technical bands like Rush and with commercial bands like Cutting Crew."

A prestigious support slot on Mike & The Mechanics' European tour has given IQ good exposure. Menel: "Mike Rutherford hand-picked us, which was nice. He liked the music and thought we would be the most compatible band. It's great for us because of the cross-section of audience that he has - young people who are just getting into him because of The Living Years single and the adult Genesis fans which is great because we are aiming straight down the middle of those people."

If you want proof on vinyl. listen to IO's current European single Sold On You and the follow-up Drive On which has host the first ever edition of 'Top | round of European promotion in- | been the lead track in the US.

PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- Madonna Like A Prayer Elvis Costello Veronica Deacon Blue - Wages Day
- 4. Michael Jackson Leave Me Alone 5. Jason Donovan Too Havy Broken Hearts
- i. Bananarama Help I. Revnolds Girls I'd Rather Jack New Order - Round And Round 9. Dusty Springfield - Nothing Has Been Proved
- 10. Texas I Don't Wast A Lover 11. Alyson Williams Sleep Talk 12. Sam Brown - Stop 13. Fuzzbox - International Rescu
- 14. Kon Kan I Beg Your Fardon 15. Simple Minds - Bellast Child 16. Living In A Box - Blow The House
- Womack & Womack Celebrace The Work

18. Coldeut - Pecole Hold Or 19. Polson - Every Rose Has It's Thorn SANREMO FESTIVAL '89

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Miss World Takeover | PPM Relaunches US **Looks Certain**

Ocean & County Go To Court

County Sound in Guildford has | nals overlapped and claimed that

It now appears certain that the rescheduled meeting of Piccadilly Radio shareholders this week (March 20) will follow the advice of their board and accept a takeover bid from Owen Ovston's the Cote De Azur, which was Miss World Group (see Music & closed down by the French Media issue 10). authorities six weeks ago.

Last month. Piccadilly's shareholders meeting was postponed twice because of Miss World's offer to buy out the company for £ 39.5 million to prevent its merger with Midlands Radio.

With the exception of founder member Sid Friedland, Piccadilly's 12 board members have all accepted that the takeover move will make the new group one of the most powerful outside London, serving almost 15% of the UK's radio listeners.

The directors hold just over 15% of the company's voting shares and their acceptance and recommendation at this week's meeting looks certain to be followed by the company's share-

been granted an injunction in the

High Court against neighbouring

IR station Ocean Sound, which is

based in Hampshire, over the use

dies format service, called The

Gold AM, in June 1988. In De-

cember, Ocean Sound also began

an oldies service, using the same

name. County Sound complained

that there was evidence of confu-

sion where the two stations' sig-

BREAKOUTS

National hits bound to explode

This Time I Know It's For Real (Warner Bros.

Donna Summer

County Sound launched its ol-

of the title The Gold AM.

The new Miss World Radio Radiowaves has relaunched its group will then form an empire 'American Countdown' show covering the Granada TV franwith a new sponsor, Budweiser, chise area. Miss World also and a new presenter. DJ Benny hopes to relaunch its station on

PPM's previous 'American Countdown' show, hosted by Paul Gambaccini, was sponsored by

Chart Show UK-based radio syndicator PPM | Pepsi and ran for two years, "One of the reasons for restructuring

the show was to increase its reach," said PPM's Managing Director Simon Cole

The new show is broadcast by 24 IR stations, representing 75% of the potential take-up, and Cole hopes to announce "a couple of very major additions" within the next few weeks. "It's now the UK's biggest independently syndicated show," he added, "and there's no reason why it shouldn't grow further."

The 'American Countdown' is produced by PPM's Charles Foster with Tim Blackmore as Executive Producer, Budweiser's total investment in sponsoring and support activities is estimated at £ 500,000 over the com-

Music Radio Conference

Ex-BBC Radio 1 and TV pre- | cord companies and retailers. senter Noel Edmonds is to BBC Radio 1 DJ Andy Kershaw present a special feature comwill present a lecture 'Ratings By memorating 25 years of UK mus-Day, Reputation By Night' which ic radio at this year's get together is particularly relevant given the of senior radio and music indusdown-grading of his own music try executives. The fifth UK show from a weekday evening Music Radio Conference takes slot to a weekend midnight one as place in London next week (April part of Radio I's new April

Speakers include Richard Park of Capital Radio who will discuss his AM/FM split services and Stuart McAllister of the HMV Group who will look at the relationship between radio, re-

there could also be confusion

court undertaking that its presen-

ters would identify the station as

'The Gold AM From Ocean

Sound' at least three times an

hour. The injunction now re-

quires the station to say 'Ocean

Sound' every time 'The Gold

AM' is mentioned. The injunc-

tion has been granted to County

County Sound's Managing

Director Mike Powell: "While

Director, David Lucas, said that

his station has appealed against

the injunction.

Sound pending a full trial.

Ocean Sound agreed to a

among advertisers

ROCK OVER LONDON Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513

Mike's Mechanic Paul Carrack has written a song with Michael Mc-Donald. Carrack told ROL that the song Love Can Break Your Heart, may be on Carrack's or McDonald's next solo LP. "We wrote it when he was over here doing some dates. He's a fantastic bloke. I was kind of in awe of him, but then the first thing he said to me was, 'Oh man, I've always been a fan of yours since How Long'.' Carrack begins recording his album in May, and he has written other songs with longtime mates Nick Lowe and Squeeze's Chris

Difford. Billy Idol is reported to be suing a British Sunday newspaper for libel. The News Of The World alleged in a story in December that he behaved indecently in front of han-dicapped children at a charity show in California. Idol who has long been involved in fund raising for muscular dystrophy research, says the story is completely untrue and claims to have the support of local

not wishing to comment on the California charity organisations. details of this particular case, Dublin band A-House have rereleased Call Me Blue in the UK this we believe that the massive inweek. They have just been ancrease in radio services over nounced Best Irish Newcomers in the next few years makes it im-Ireland's version of the Grammys and are currently in North America portant that there is no duplifor a tour with The Go-Betweens. cation of radio station names and Craig Gannon, who was The that listeners are clearly able to Smiths' extra guitarist, now joins tune in to the station of their The Fall's guitarist Brix Smith in choice without unnecessary conher other band The Adult Net. Their first major label single Take fusion." Ocean Sound Managing



Billy Idol to sue News Of The World Me is just out on Phonogram's

Bananarama have announced the UK dates for their first ever world tour. They include two nights at Hammersmith Odeon on May 18 and 19 and we are promised their infamous all-male dance group will accompany them. The stage for their show is being designed by a man who has designed stage sets for Prince, Roy Bennett.

And while we continue to await the next Oueen album, their Roger Taylor has been keeping himself busy with Sigue Sigue Sputnik, remixing their new single Dance-

Big Country's Mark Brzezicki is to appear as guest drummer on Fish's solo album which is scheduled for September release. The former singer with Marillion will start touring in the summer with a single expected in August.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to income tonal radio. The programme goes out across the US. Canada, Mexico, Greece, Australiais and the Far East.

Tele 5 - No More Music?

Will West Germany's private music-oriented TV channel, Tele 5, be turned into a sports channel? This is the question being asked since Axel Springer recently made a bid for a majority of Tele 5 shares (see Music & Media issue 9).

Along with the other large publishers, Springer has been trying to buy into the last of the country's independent private TV broadcasters since Thomas Kirch bought Eureka last year and turned it into Pro 7, a successful film channel.

Silvio Berlusconi beat Bertelsmann for a 45% stake in Tele 5 over a year ago. The rest of the shares are now held by Herbert Kloiber (45%) and Tele 5's Managing Director Wolfgang Fischer (10%).

When Music Box (now Tele 5) began broadcasting five years ago, its largest financier was the DuMont/Schauberg. They were, | however, forced to pull out at an early stage. Searching for a new investor, Fischer considered selling Music Box to Leo Kirch. Instead, Kloiber joined the shareholders but was not in a position to keep the station financially afloat on his own. It was at this

stage that Berlusconi came in. But it was not long before Berlusconi wanted to sell half of his shares - bringing his stake to a level which would correspond with the 20% to 25% ownership he holds in private TV stations throughout Europe

Meanwhile, Springer has been looking to develop a sports channel in co-operation with the UK retail company WH Smith. which operates the UK's sport channel Screen Sport, for some time. However, ABC, a giant US TV network which also has a sport channel, is financially in-Cologne-based publishing house | volved in Kloiber's company and

international body which re-

presents the film industry's cable.

rights, claim the legislation

would conflict with both existing

international legislation and a re-

cent decision by the Austrian

BREAKOUTS

National hits bound to explode

Looking For Freedom (BMG Ariola)

David Hasselhoff

Alan Price

Dirk Busch

Changes (BMG Ariola)

Jeremy Days

Brand New Toy (Polydor)

Du Bist Keine Mona Lisa (Polydor)

Supreme Court.

has therefore a link with Tele 5. Realising that films and sport draw big audiences - and recog-

nising that Kirch's massive film archive gives him an advantage in that area - Springer has been trying to develop a sports channel in competition to Murdoch's Euro-Sport. But will he do it through Tele 5?

With half of Berlusconi's shares, half of Kloiber's and a fraction of Fischer's, Springer could find itself holding the reins at Tele 5. "There have been no contracts drafted or signed up until now," admits Fischer, but he adds that could change in the next few weeks.

Tele 5 is currently holding discussions with Bertelsmann and Luxembourg-based CLT. If Springer succeeds in buying into Tele 5, West German commercial TV will be in the hands of three large companies: Kirch, Springer and Bertelsmann. Kirch rules at SAT 1 while his son controls Pro-7. Bertelsmann, together with CLT, has substantial holdings in the Cologne-based RTL Plus.

Songwriters Award

Munich - Jule Neigel has won the first Fred Jay Award for songwriters. The DM 25,000 prize was introduced to encourage lyricists who write popular Germanlanguage songs. The award was presented by ZDF presenter Amelie Friedat at GEMA's Munich offices on March 20. The Jule Neigel Band smashed into the West German chart last year with their album Schatten An Der Wand (Shadows On The Wall).

Musicians Release Sampler LP

Bonn - The Association Of Rock Musicians Bonn (ARMB) has released a sampler LP of 12 Bonn-based bands under the title Capital Radio. With the motto from breakfast show to night shift", the album presents a wide range of talent. While the 'Day Side' concentrates on mainstream rock, the 'Night Side' reveals the influences of punk and new wave. Information about the participating bands is included in an accompanying booklet.

10. Edle Brickell - Wnx I An

11. Paula Abdul - Scraige. Up

. Enys - Orisoco flow

14 Phil Colling - Two Haves

15. Four Tops - Loco In Acapulco

17 Kim Wilde - Four Larry Word

19. Yazz - Fine Time 20. Michael Jackson - Leave He Alone

18, Simply Red - It's Only Love

4002, tel 61- 228989.

Texacul Don't War & Louis

16. Pet Shop Boys - Left To My Own Devices

Media Control Switzerland

Most played records as checked by

nel DRS 3, Coleur 3 and 4 private sta-

tions. For more info please contact

Media Control, Post Passage 2 Basel

2. Almond/Pitney - Something's Gotten Hold 3. Fine Young Cannibals - She Drives Me

4. Roy Orbison - You Got It 5. Soulsister - The Way To Your Heart

Edie Brickell - What I Am

Mike & Mechanics - The Uning Years

Media Control on the national chan-

13. Etta Scollo - L'Era

Austrian Satellite Row

Vienna - A joint declaration re- | IFPI, CISAC and AGICOA, the jecting the Austrian government's proposed introduction of a compulsory licensing system for foreign satellite broadcasters was signed at a special meeting called here by IFPI last week (March 15).

International organisations representing copyright owners say the proposal is prompted by the Austrian cable operators.

RTL Plus Cancels 'Mosh'

to the cancellation.

Cologne - The Cologne-based private TV broadcaster RTL Plus has stopped broadcasting its heavy metal show, 'Mosh'. No replacement is planned. According to 'Mosh' producer Stafan Heyland, poor viewer ratings led



GRIMSELWEG 5 - CH-6005 LUCERNE - SWITZERLAND PHONE 41-44.98 44 FAX 41-44.98 42

PLAYLIST REPORT Media Control Germany S Terre . I Dan's Was & Laure A-Ha - You Are The One

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel

Ray Orbison - You Got It

(0)7221-33066.

2. Almond/Pitney - Something's Gotton Hold 3. Fine Young Cannibals - She Drives He Craze

. Holly Johnson - Love Tran The Beach Boys - Kokono Soulsister - The Way To Your Hear

Robin Beck - First Time 8. Dusty Springfield - Naching Has Been Prove 9. Chris De Burgh - Salins Awar

Tanita Tikaram - Twist In My Sobriety Tony Carey - Room With A View

Womack & Womack - Celebrate The World 14. Paula Abdul - Straight Up 5. Madonga - Live A Preven 16. Travelling Wilburys - End Of The Line

20. Juliane Werding - Neterrord

17. Phil Collins - Two Hearts 18. Simply Red - k's Only Love 19. Mike & The Mechanics - Living Years

Media Control Austria Most played records as checked by Media Control on the national chan-

nel Q3 and Radio Brenner 1. Fine Young Cannibals - She Drives He Crare

2. Soulsister - The Way To Your Heart
3. Almond/Pitney - Something's Gotten Hold
4. A.Lannox & A. Green - Par A Liche Love

5. Tanita Tikaram - Twist in My Sobriety 6. Roy Orbison - You Got It 7. Climic Fisher - Love Like A River

The Black Sorrows - The Choses One Holly Johnson - Love Train Kim Wilde - Four Letter Word Tone Loc - Wid Thing 13. The Bangles - French F. 14. Randy Newman - Faling in Love 15. Tanita Tikaram - Twist In Hy Sobriety

16. Enya - Orinoco Row 17. Robin Beck - First Time 18. Lou Reed - Dirty Boolevard

19. Then Jerico - Big Area
20. Ann Wilson/Robin Zander - Succeeder To He

Soul II Soul/Caron Wheeler Keen On Movin' (10 Records) Chanelle One Man (Cooltempo) Kim Wilde Love In The Natural Way (MCA)

> MUSIC & MEDIA - MARCH 25, 1989 AmericanRadioHi

MUSIC & MEDIA - MARCH 25, 1989

BMG Launches Cassette Campaign

Munich - With growing cassette | sales (estimated at 64 million units in 1988), BMG/Ariola Special Marketing has launched a new marketing programme featuring 42- cassettes with original artists.

According to Special Marketing Manager Hans Freese, the cassettes are of a particularly high quality and are manufactured to be heat and dust resistant. The cassettes will be presented in an especially designed | Tele 5 and RTL Plus. rolling rack in the shops.

Artists featured include Modern Talking, Juliane Werding, Roland Kaiser, Chris Norman, Billy Vaughn, Engelbert, Audrey Landers, Al Bano & Romina Power, Tina Turner, Peter Alexander and Elvis Presley.

BMG will work with a number of magazines from the Burda publishing house to reach some on Polydor. 18 million potential customers over the next four months. TV spots are also planned for SAT 1,

and shows concert footage of US

white metal bands Shout and

Whitecross. The video also in-

cludes Swedish group Charisma's

'To Hell With The Devil

'To Hell With The Devil' is the | broadcast on local TV in Munich title of a 30-minute video which deals with white metal (heavy metal with Christian lyrics) as well as the occult and satanic manifestations in rock. It was released by film production compa-

performance at the world's largest Christian Pop & Rock Fesny Evangelische Fernsehn Bayern. tival held in the UK. The video has already been

S P O T L I G H T.

Phillip Boa & The Voodoo Club - Plus The Producers

Four internationally respected producers worked on the new album by Phillip Boa & The Voodoo Club. Boa: "We just wanted to do our thing and have it carried out by professionals. Each producer worked on the tracks that were most suitable for his own style." The LP, Hair, is released

Boa continues: "It's the only way to make an international impression. It's not easy for a German group. The Americans and British are very protective, they block everything that comes from abroad."

Tony Visconti played guitar and bass on the three songs, including the single Container Love, that he produced. The other producers taking part on the LP are Nigel Walker, who has worked with Japan and David Sylvian, Tony Taverner, who specialises in vocals and remixes. and the US' Jay Burnette who specialises in dance remixes. The

REM's Green as Best Album and

Jose Maria Rev. Presenter of

'Diario Pop': "Our show prides

itself in providing alternative

music. We have more or less

given birth to most of the national

alternative rock groups that are

big today. Everybody from Lo-

quillo to Radio Futura to Alaska

On TVE

also compile its own hit parade.

all started out with us".

Prince as Artist Of The Decade.



LP was recorded in various London studios.

Hair presents an amazing variety of styles, from the memorable pop song Container Love, to almost classical avant-garde while funk-inspired tracks share a side with heavy metal (Albert Is A Headbanger).

SPAIN & PORTUGAL

Diario Pop Presents Rock Awards

ly evening music magazine show on Spain's state pop station RNE-3, held a party in Madrid's Rock Club to celebrate its 10th

PLAYLIST REPORT

SFR - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- Danza Invisible . A Fine Luis Da La . Rick Astley - Take Me To Your Heart
- Milli Vanilli Baby Don't Forge 4. Pet Shop Boys - Left To My Own Devices
- El Ultimo De La Fila Sara . La Union - Vivir Al Este Del Ede 8. Elvis Presley - Medley Presley
- . CC Catch Backseat Of Your Cadillac 10. Bon Jovi - Born To Be My Baby
 11. Art Of Noise - Kiss
- 13. Un Pinguino En Mi Ascensor Balneario
- 14. La Guardia Mil Calles Llevan Hacia Ti 15. Rey Lui - Quierpo Ser Como Tu 16. Simply Red - It's Only Love
- 17. Vixen Cryn'
 18. The Waterboys Fisherman's Blues
- Angeles Del Infierno Todo Marcha Bien

Madrid - 'Diario Pop', the week- | anniversary and give out its annu- | nounced for U2 as Best Group, al awards

> Many artists arrived to pay tribute to the show and there were short sessions from La Guardia. Loquillo, Siniestro Total, The Darling Buds, House Of Love, Los Ronaldos and Los Ilegales. A iam session between the members of El Ultimo De La Fila and Radio Futura almost brought the house down.

Close to 30.000 listeners' votes were used to compile the annual 'Diario Pop' awards. Among the national winners were El Ultimo De La Fila as Best Group; Saca La Lengua by Los Ronaldos as Best LP; Los Ilegales as Best Live Performance; El Rompeolas by Loquillo Y Los Trogladitas as Best Single; and DRO as Best Record Company. Radio Futura were given a special award for Group Of The Decade.

International awards were an-

'La Lluna', which is being broadcast in the Catalan regional service of state television, TVE 2, is to go national on TVE I in May.

Presented in Catalonia by Julia Otero on Monday evenings, it is taking over from 'Tariro Tariro', 'La Lluna', savs Otero, "is a magazine show that combines interviews with musical performances from popular national and international artists."

'Plastico' Launches A vouth music show, 'Plastico', BREAKOUTS will premiere on Spain's state television, TVE 2, on April 19. The

programme will feature clips. Danza Invisible live perfomances and competi-A Este Lado De La Carreta (Twins tions. Audience participation will Los Ronaldos be an important part of the show Adios Papa (EMI) and weekly prizes will include La Guardia concert tickets. The show will Mil Calles Llevan Hacia Ti (Zafiro)

Regional Show Goes National

Barcelona - A new show called

MUSIC & MEDIA - MARCH 25, 1989

National hits bound to explode

BREAKOUTS National hits bound to explode Caroline Le Grand

Boom Boom Et Les Tequilas

T'Embrasser (BMG Ariola) Thierry Mutin Coquistador (EMI)

lean Paul Gaultier

(January). A video will be made to accompany the latter.

Byrd is a rocker, while the classically trained West is inspired by Jerome Kern, Irving Berlin, Cole Porter and John Lennon. They wrote most of the songs on the album.

French pop star Etienne Daho sings on Stay With Me and is considering doing his own version of the song on his next album. West & Byrd were Daho's support act for his performances at Paris's Zenith in January.

Eurovision Entrant Chosen Behind Closed Doors

Paris - The Virgin Megastore, | ime Le Forestier, Les Rita Mit-Galeries Lafayette department souko, France Gall and Jean-Meanwhile national radio station Europe 1 has stopped playing Allah, but RTL says it will con-

French state broadcaster Antenne | society for music publishers, 2 will televise the Eurovision authors and composers' rights. Song Contest live from Lausanne on May 6, but Antenne 2 viewers, unlike those in most other countries, will not have the chance to decide who will represent France in the finals.

The initial selection is the responsibility of SACEM, the

RMC Show Helps New Bands

Radio Monte Carlo DJ, Frank | do something. We're sending co-Pelloux, has offered to put unknown acts in touch with major record companies and says there are plenty of bands without record contracts who deserve to he heard

North, West's brother and third

member of the Comateens, died

Byrd's self-titled album on Virgin

Two singles from West &

Salman Rushdie's novel 'The Satanic Verses'. Singer Yves Simon has organised a petition to Pelloux: "I used to be sent protest against the threats to freecassettes by bands who would ask dom of expression. It has been me if I could do anything for signed by 66 personalities so far, them. I thought that some of the music was good enough to be including artists Etienne Daho, Renaud, Johnny Hallyday, Max- | produced, so I decided I would

Record Shops

Withdraw 'Allah'

SPOTLIGHT

West & Byrd - Debut LP For US Duo

by Heidi Ellison New York duo West & Byrd have | recorded three albums. Oliver

were two-thirds of a group called | have been released: Kiss Of Love the Comateens. The Comateens (October) and Don't Give Me Up

Michel Jarre

tinue to air the track.

store and retail chain FNAC have

withdrawn the single Allah after

receiving death threats. The

song, by Veronique Sanson, criti-

cises religious intolerance. The

album from which it is taken.

Moi Le Venin on WEA, has also

Sanson has received similar

The affair is following a simi-

threats and has stopped perform-

ing the hit single (see Music &

lar pattern to that sparked by

just released their debut album not in the US, but in France. Lyn

Byrd and Nicholas West (also known as Nic North), had a cult

following in France when they

been taken off the shelves.

Media issue 11).

pies of the bands' cassettes to all the major record companies in France and they are happy to listen to them. They think it is a good idea. But so far none of the groups have been signed."

Pelloux plays the best tracks of one band during his weekly show 'Dites-Le Avec Le Bouche' which is broadcast from 19.30 to 21.00 hours. Six groups have been on the show so far. A live contest for all the groups featured is planned for the end of June. SACEM's Pierre Archard: "This year we're trying to make it a more professional affair. There will be less entries allowed for selection, but the standard should be higher."

Entries closed on March 15, A jury then selected 25 songs and the winning candidate will be chosen by another jury, which will include five journalists, 12 professional writers and composers and five independent producers. At both stages, judges are only told the song title and the artist.

Jean Milletdoux, who is handling Antenne 2's involvement in the competition, confirms that TV viewers will be left out of the selection. "We'll be broadcasting the contest from Lausanne, but nothing of the pre-selection. This will be done by a number of music industry professionals in private."



Elsa celebrates double gold sales (200,000 units) of her debut LP 'Elsa' with BMG France staff including Bernard Carbonez and Jean-Michel Fava, producer Georges Mary and songwriter Pierre Grosz. Her single 'Jour De

PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

- Bernard Lavilliers On The Road Again Madonna - Like A Prayer
- Francis Cabrel Sarbacane Jeanne Mas - Y'A Des Bons Alain Souchon - Quand le Serais
- Maxime Le Forestier Ambalaba 8 Tanita Tikaram - Twist In My Sobriety 9. Laurent Voulzy - Le Soleil Donne
- JJ Goldman Il Changealt La Vi Veronique Sanson - Alah Beach Boys - Kokomo Roy Orbison - You Got k
- 14. Niagara Flammes De L'Enfer 15. Jacques Higelin Tombe Du Ciel Claude Nougaro - L'Alexandrie 17. Enva - Origono Flow

- 18. Mylene Farmer Sans Loriou 20. Debut De Soiree - La Vie La Nui
- Radios FM
- 2. Mylene Farmer Sans Logique 3. Laurent Voulzy Le Soleil Donne
- Robin Beck First Time Jeanne Mas - Y'A Des Bors
 The Passadenas - Ridna On A Train
- 8. Beach Boys Kokomo 9. Phil Collins - Two Hearts
- 10. Etienne Daho Des Heures Hi 11. Sam Brown - Scop 12. Milli Vanilli - Baby Don't Forget
- 13. A-Ha You Are The One 14. Francois Feldman - La Mal De Toi 15. Simple Minds - Mardela Day
- 6. Bros 1 Out 17. Niagara - Rammes De L'Enfer 18. Noneh Cherry - Bullalo Sunce
- 19. Rick Astley Take He To Your Hear

SANREMO SONG FESTIVAL'89

SBK Songs Italy

Thanks to our Authors: Franco Fasano, Fabrizio Berlincioni, Paolo Belli and Paolo Baldan Bembo for having given us the following "hits":

"TI LASCERÒ"

F. Leali - S. Bardotti)

ANNA OXA & FAUSTO LEALI

CBS RECORDS

"LA FINE DEL MONDO

(F. Fasano - S. De Pasquale - S. Cutugno)

GIGI SABANI

CBS RECORDS

"ANNI MIGLIORI'

(P. Baldan Bembo - F. Berlincioni)

SANTAROSA

DURIUM RECORDS

"E QUEL GIORNO NON MI PERDERAI PIÙ

(F. Fasano - F. Berlincioni)

FRANCO FASANO

CBS RECORDS

"LADRI DI BICICLETTE

(P. Belli)

LADRI DI BICICLETTE

EMI RECORDS



'DOC' Ratings Triple

'International DOC Club' has more than tripled its viewing figures in just one week after moving to an earlier time slot (see Music & Media issue 9). This makes 'DOC' Italy's most popular late night TV show.

The programme had an au-

are 'doubly' happy because the

Sidran, The Staples Singers,

Artists booked to appear on

Dalla & Morandi Make **BMG History**

Lucio Dalla and Gianni Moran- | Smemo Music. BMG's Massimo di's latest LP, Dalla/Morandi In Europe, is the first BMG/Ariola album to be released simultaneously in France, West Germany, Belgium, Austria, Switzerland and Spain.

The release coincides with an extensive European tour by the two artists organised by Rome's in Spanish

Bradaschia: "It's a little bit of history for us. Many of our artists have released product in other countries but never on this scale.'

Another first is the inclusion of English lyrics on the album's inner sleeve. A special version of the album has also been recorded

Women's Day Concert On RAI

Greco, Spagna, Teresa De Sio. Lisa Hunt and Nicolette Larson shared the stage at a unique free concert here recently which was later screened by state broadcaster RAI TV.

The concert was part of International Women's Day (March 8) and was a tribute to the late Marisa Bellisario, Italy's top businesswoman. The edited version of the

Rome - Miriam Makeba, Juliette | concert shown on RAI 2 was presented by Patrizia Caselli and directed by Raul Morales. It was called 'Buongiorno Primavera', after the women's cultural group that organised the concert.

Makeba and Greco also appeared on RAI 2's new late night programme 'Tg 2'. The stars were interviewed and concert footage was shown.

the mellow mood of No More | New Label For Sophisticated Listeners

label called Akti. CBS producer George Kyvelos, who heads the operation, says it aims to create to test the reaction in front of a an image which will appeal to sophisticated listeners.

The label has already signed eight artists, including the Katsimihas Brothers and Melina commercial radio industry.

CBS Greece has launched a new | Tanagri, previously with EMI Kyvelos believes the growing sophistication of Greek pop. fuelled by constant radio exposure, will help sales overseas.

The project shows how record companies are changing strategy in the face of Greece's booming

Radios Win Phone Link Campaign

ber of the city's private radios has been successful in making the

chard, Blaine L Reininger, Mary Kelley, Stockholm Monsters and BREAKOUTS All artists featured have appeared at one of the label's Greet-National hits bound to explode ings Weekend Festivals which are

Cosa Restera Degli Anni 80 (CGD) Mia Martini Almeno Tu Nell'Universo (Fonit Cetra)

Mietta Toto Cutugno Le Mamme (EMI)

Athens - A campaign by a num- | Greek government overturn a ban on the use of telephone lines for radio links.

The action was led by Athens 98.4, Antenna, Sky, Top FM, Piraeus Channel 1 and Channel 10 who together have about 80% of Athens' total listening audience. The ban was issued by the state telephone company which did not want direct phone lines used by commercial stations for radio-link of outside broadcasts.

The radios threatened to take the issue to the European parliament on the grounds that it was a violation of a basic civil right and would cripple programming.

dience of about 500,000 in its former 23.30 hour position but the new Auditel figures show a maximum audience of 1.6 million. Programme writer Giuseppe artists on the show don't have wide commerical appeal." Mose Allison, Modern Jazz Quartet, Irma Thomas and Lucio Dalla playing jazz appeared on the first show at the new time.

'DOC' in the future include Ben Koko Taylor, Elliot Murphy and The Penguin Cafe Orchestra.

young Gianluca Di Furia, the al-

bum features a mix of excellent

Italian, US and UK backing mu-

sicians. But it is Ciotti's skilful

guitar playing and easy vocals

Ciotti says he is influenced by range of artists, from Robert

that capture the most attention.

Johnson to Buddy Guy. However,

Blue is bound to appeal to those

with a liking for music by artists

such as Robert Cray, JJ Cale and

concert tour, starting next month.

Ciotti: "This album was a pleas-

ure to make. But I really want

Indie

Compilation CD

Materiali Sonori, the Florence-

based independent label, has

released its first compilation CD

The Greetings Compact. It fea-

tures music from Durutti

Column, Cudu & Christian Bur-

held each year in October. An-

nette Jarvie, the company's Inter-

national Manager, is confident

that the market is ready for an in-

die recording which is only avail-

able on CD. Materiali Sonori

plans to release similar compila-

tions every six months.

A Certain Ratio.

The next step is an Italian

maybe even Dire Straits.

live public."

Roberto Ciotti - Rock. Blues, Funk & Soul

by David Stansfield

Roberto Ciotti is Italy's bestknown blues guitar player and has played alongside US legends such as Curtis Jones and Louisana Red as well as accompanying ex-Cream drummer Ginger Baker on a 20-date US tour.

Ciotti has just released a new album, No More Blue, on Time Music, a new label. Including rock, blues, funk and soul, the LP shows the Rome-born artist in a new light and should give him international recognition. Ciotti: "I used to like the label 'blues man' but now I want to be known as a songwriter. For this album I've gone for melody and

With nine self-written songs, all sung in English, Ciotti proves his point. Recorded at Rome's Lead Studios and produced by the

PLAYLIST REPORT

RAI - Italy Most played records as compiled from RAI Stereo Due.

- 1. Ornella Vanoni lo Corre faro 2. Tullio De Piscopo E Alora E Alora 3. Paolo Turici Berbini
- 4. Mia Martini Almeno Tu Nell' Un 5. Francesco Salvi Eusto
- 6. Marica Laurito E Bata E Una Cosa 7. A. Oza/F. Lazii Ti Lucero 8. Mietta - Carroni
- . Enzo Jannacci Se He Lo Dices 10. Jovanotti - Vuco
- 12. Holly Johnson Love Train 13. Jevetta Steele Calling You 14. Simple Minds Murdels Day
- 15. Bomb The Bass Say A Little Praye 5. Simply Red - A New Flame (LP)
 7. Hue & Cry - Remote (LP)
- 19. Silencers A Bises for Buccan (LP 20. Erasure Soco
- MUSIC & MEDIA MARCH 25, 1989

Sweden's First **Megastore To Open**

Stockholm - Sweden's first | tion is that it will enable us to June (see Extra! issue 10). It will occupy about 2.000 square metres in the centre of Stockholm and will be open from 09.00 hours to midnight every day - a very ambitious idea, especially in

The company behind the megastore is record retailer Skiva- Oslo. kademien, headed by Staffan Fogstrand, Grammofon AB Electra is also involved in the project.

Fogstrand: "This will mean advantages for both parties. We have been looking for the right opening for a long time and the opportunity came with the premises of the chain store Hennes-Mauritz being made available. They are perfectly situated in the right surroundings and the timing is right." The megastore is expected to provide heavy competi-

record megastore will be open by open, perhaps not a megastore, but a sizeable record store in Moscow later on. And in October we will open a megastore in the centre of Copenhagen."

Electra is the Swedish distributor for Melodia, Russia's state record company. Skivakademien has already opened a store in

Per Lonnstrom at Electra says its involvement is through its holding company, Consonia - indicating that there will be a distinction made between the record company activities and the megastore project.

Lonnstrom: "We will maintain a low profile but will contribute expertise, capital and administrative help. The whole thing will be run by Fogstrand. One of the many positive results of the megastore we look forward tion for the record section of the to is that it will increase the nearby Ahlens department store. | proportion of CD to other record Fogstrand again: "Another sales, including an upswing for advantage of Electra's participa- the CD 7""

So What Race Up Swedish Charts

Stockholm - Newcomers So What have shot up the airplay chart with their debut single / Was Lucky which came straight in at no. 8 on the Tracks radio chart and was at no. 3 at at press time. Both 19-year-old singer Jesper Jelse and 18-year-old synthesizer player Martin Ankelius are still at school. But their age did not stop them from releasing I Was Lucky on their own label, which was quickly picked up for distribution by Sweden's Grammofon AB Electra. The single is currently at no. 6 on the sales chart.





Nordic Channel On Air

Stockholm - Nordic Channel, a new Scandinavian satellite TV channel, is expected to begin broadcasting next week under the control of Karissima Television, which is run by TV personalities Ake Wilhelmsson and Kari Storaekre (see Extra! issues 8 & 11).

Initial plans for programming include 'Good Morning Scandinavia' (formerly on Sky Chanand an evening programme based on Ake Wilhelmsson's popular show from the 70s, 'Kvallsoppet' (Open Night). Both programmes will be screened on weekdays.

The line-up could also include a pop show to be shown on Friday nights featuring interviews, a rundown of the latest film and music charts, and appearances by international and Scandinavian artists.

Karissima recently signed a contract with Televerket, the telecommunication company, which gives it use of a nel between 7.00 and 8.00 hours) transponder on the Eutelsat 1 satellite. And it has acquired the financial backing of Matts Carlgren, who heads one of Sweden's major companies, Modo.

S P O T L I G H T Freda - Rock Crazy

Thousand Fires) went straight into the Swedish sales chart at no. 31 when it was released in autumn last year and has sold around 90.000 copies - almost platinum status. Already there are plans for a new album, but first Freda will probably go on tour this summer.

The band, who are signed to Record Station, co-produced Tusen Eldar together with the wellknown musician Dan Sundquist. The LP was recorded in Sweden's (Christian) Royal and Polar Studios. The first single, Det Maste Ga (It Has To Work), has sold 13.000 copies.

The Swedish group play melodic rock and were formed in 1982 by lead singer/songwriter

The article 'CBS Stops Club DJ Promotion' (Music & Media issue 10) implied that EMI Sweden is doubtful about DJ promotion. In fact, Sven-Ake Pettersson said his company believes in DJ promotion, but only through a company such as Future Wave.

Freda's third LP Tusen Eldar (A | Uno Svenningsson and guitarist/ songwriter Arne Johansson.



Their first album. En Manniska (A Human Being), was released in 1984. The second, Valkommen Hero (Welcome Hero), came out in 1986 and was preceded by the hit single Vindarna (The Winds).



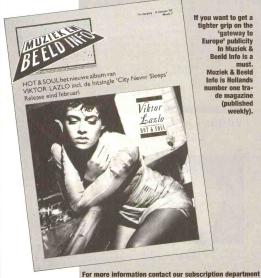
M.B. (WEA) Niklas Stromstedt Sista Morgonen (EMI) Dum Dum Boys Boom Boom (CBS) Lapinlahden Linnut

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Court Rules **Against Pirates**

record companies to oppose unauthorised recordings. The decision is a major breakthrough for the recording industry which has been fighting for legislation on pirating of repertoire for many

In a recent case, the court ruled that the recording and sale of Elvis Presley repertoire by Boogard Trading Lopik and Sonortage Nederland, without the permission of BMG/Ariola Benelux, was illegal. The ruling overturned an earlier decision by an Amsterdam court in favour of Boogaard and Sonortape, giving a free hand to pirates.

Industry association NVPI estimates that illegal recordings. mainly in the form of cut-price CDs, cost the industry Dfl 50-60 million last year. NVPI Director,

Dutch Music Festivals

UK cigarette manufacturer Benson & Hedges will sponsor seven concerts next month in Amsterdam. Rotterdam, Utrecht and The Hague. The series, which will run from April 21-28, includes blues and flamenco festivals as well as concerts by the Sonny Rollins Ouintet, Engelbert Humperdinck, Labi Siffre, Chris De Burgh and Lee Ritenour.

Benson & Hedges spokesperson Olaf Klijn says music sponsorship is a new but potentially rich advertising area for the company, "We held a small festival in the Channel Islands last year but this is our first major event. If it is a success, we will organise more festivals in Europe.'



Alles Kan Een Mens Gelukkie Maken (CNR) Andre Van Duin Mijn Naam Is Jaap (CNR)

Amnesia Hysteria (Indisc) Tragic Error Tanzen (Who's That Beat)

Holland's Supreme Court has | Rob Edwards, says the decision is recognised the right of artists and extremely important for the industry in a country which does not subscribe to the protection of copyrights as embodied in the Treaty Of Rome.

Edwards: "It is a signal to the government to speed up legislation to protect the rights of artists and producers. It means we can now take tough action against illegal copiers, who are nothing more than criminals."

BMG/Ariola Benelux Managing Director, Martin Kleinjan, says the company is now preparing "further legal action to copying. We will be making a in CD format. significant claim for damages on Boogaard."

'Lovesexy' Wins **Edison Award**

The 21 winners of the 1988 Edi- | Best Instrumental: Bird. Best son, Awards include Prince's Musical/Soundtrack; Nanci Grif-Lovesexy as Best International Pop Album, and Barbra Streisand's Till I Loved You as Best International Vocal Performance. The awards will be presented at a special ceremony in Baarn on April 18, but will not be televised.

A record 360 albums, nominated in 19 MOR and pop/rock categories by 17 Dutch record companies, were judged by two panels. WEA, with six awards, topped the winners' roster, followed by CBS (four) and Polydor (three). EMI Bovema, Phonogram, BMG Ariola Benelux and CNR won two each. More than completely stamp out illegal 75% of the entries were delivered

> Other international winners were: Bob James, Ivory Coast,

fith, One Fair Summer Evening (MCA), Country; Queensryche, Operation Mindcrime, Hard Rock; The Jeff Healey Band, See The Light, Rock & Roll; and Womack & Womack, Conscience,

Dutch winners included: the Fatal Flowers Johnny D Is Back, Rock; The Nits Hat, Pop; Robert Long Hartstocht, Vocal; Corry Voor Jou Alleen, Folk; Louis Van Diik Musica Di Gloria Vol. II. Instrumental: Bernard Berkhout's Swingmates Fascinating Rhythm, Jazz.



Anything For Gold - After numerous attempts CBS managed to break Gloria Estefan in Europe. Veronica 'Countdown' host Wessel Van Diepen presents the singer with a gold single (over 75.000 copies of 'I Can't Stay Away From You') and a platinum CD (over 100.000 copies of Anything

S P O T L I G H T Viktor Lazlo - Pop, Swing & Latin Rhythms



Last year, Viktor Lazlo spent six months in the La Madeleine studios in Brussels recording material for a new L.P. But the result was two albums - one in French, the other in English.

François Vaes, Label Manager Polydor Belgium: "Both the French album, Club Desert, and the English LP, Hot And Soul, are aimed at a very specific market. It's obvious that French language audiences will go for Club Desert. And with Belgium at the crossroads of Europe, we expect consumers to respond to either one or the other."

Lazlo adds: "The French version was very important because it gave me the chance to incorporate the beautiful songs of Maxime Le Forestier and Ber-

nard Lavilliers. On the other hand, a song like Gainsbourg's Amour Puissance Six is very well suited for an international au-With The City Never Sleeps as

the first single from the English album and the Gainsbourg track as the single from Club Desert, Lazlo is heating up international audiences for her new LPs. They are a splendid mix of pop, swing and Latin rhythms, melted together by producer Lou Deprijck, and with excellent vocal coaching by David Linx.

Viktor Lazlo was a student in Brussels when she was discovered by Deprijck, one of Belgium's most notorious 'hit-makers'. A song for Jean Pierre Mocky's A Mort L'Arbitre, Backdoor Man launched her career and her debut album She went platinum.

Two years ago, millions of European viewers watched Lazlo perform Breathless at the Eurovision Song Festival, which she hosted. "Although the whole thing was quite glamorous, it was over the next morning for me. It was an enriching experiment and it was certainly good for my career - I finally got known by a very broad audience.'

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- 1. Rene Frager Alles Kan Een Mens Dusty Springfield - Nothing His Been
 Gloria Estefan - Anything For You
- 5. Paula Abdul Straight Up 6. Simple Minds - Belfast Chic 8 The Rangles . Freezel Flam
- 9. Living In A Box Blow The House Dow 11. John Hiatt - Have A Little Faith In Me 12. Texas - I Don't Wats A Lover 13. Mike & The Mechanics - Using Years
- 14. Debbie Gibson Loss In Your Eyes 15 Robby Brown - My Premative 16. Neneh Cherry - Buffalo Stance 17. Frank Boeijen Groep - De Wereld
- 18 Rolle Izn Heimese Neur Mohim 19. Fleetwood Mac - Hold Me 20. Donna Summer - This Time I Know
- MUSIC & MEDIA MARCH 25, 1989



THE BELGIAN MARKET

Belgian Talent Makes Its Mark

Less then two years ago, few A&R departments | provided the necessary resources existed in Belgium and falling sales had slowed major to invest in local talent. In the investment in local talent. But 1988 saw the new beat phenomenon, while acts like Soulsister, Vava Con Dios and Won Ton Ton made significant crossovers

he first sign of the new | in the genre, but they can't bebeat attack came when the Confetti's and the Erotic Dissidents entered the official SIBESA chart. Serge Ramaekers composed the hit song The Sound Of C in October 1987, but it was not until May 1988 that the track was released.

Ramaekers: "If we had released The Sound Of C in 1987, we would have been trendsetters. However, the cassette demo did very well in the clubs and discos, so we know it had potential. A disco owner finally decided to take the chance and now the song has sold over 100.000 copies

Serge Ramaekers and Domin ic Sas have sold about 250,000 units, under various band names like The Maxx and Highstreet all signed by relatively unknown record companies. Ramaekers: "Confetti's records strike very good deals outside Belgium, so we as composers (The Maxx) can only say that we feel sorry for the majors that rejected us in



debut LP·MC·CD

Roland 'Belucci' Beelen:

into the European market. also gone gold and has entered cause of the interesting deals we a gold album for their debut selfstruck outside Belgium with titled LP in February - interna-

companies like CBS and Poly-Gram. Now those multinationals import our music to compete album have enjoyed good airplay with our songs here."



Vaya Con Dios are awarded with a gold album for their self-titled debut LP. Back row, from I. to r.: Gary Richmond, Mgr. Vaya Con Dios; Arnold Bahlman, Sen. VP BMG Central Europe; Stef Cockmartin, Label Mgr. BMG Ariola Belgium; Jan Theys, MD BMG Belgium. Front: Vaya Con Dios members Dani Klein and Dirk Schoufs and Linda Van Waesberghe, Publ. Mgr. BMG Belgium.

Both Ramaekers/Sas and I Morton, Sherman & Belucci were faced with the problem of trying to create an image almost overnight, as their sudden popularity led to calls for radio and TV promotion and disco perfor-

Jo 'Morton' Casters: "New beat needs an image - consumers need a face they can remember. I admit that some of the band images we created were lucky picks. Personally, I think Confetti's act is too much of a gimmick and I doubt whether there's any future in it. You must be able to tie a good image to a good song."

Morton, Sherman and Belucci plan to expand their initial idea of modern dance music. They say they the next step may be to mix either Bulgarian or Hungarian folk music in their compositions, or to combine the beats with soulful vocals.

industry has also enjoyed a solid with the independents. When boost from artists like Soulsister, Vaya Con Dios and Won Ton Ton. Raf De Braeckeleer, Product hands on some of the popular acts | fact that CD sales did very well | ny.

case of Soulsister, we are glad to see that our efforts paid off. Their single The Way To Your Heart has

the German chart." Vaya Con Dios were awarded tional sales had then passed 130,000 units. All tracks on the

Linda Van Waesberghe, Pub-

throwing it in the dustbin. Bel-

with top international artists."

Another success story is Peter

'Hithouse' Slaghuis, a talented



The revival of Belgium's music scene has inspired numerous composers, arrangers and artists. Broadcasters are also aware of the new hope for Belgian talent - radio and TV are attaching increasing importance to local acts. And last year several sponsors picked up interesting acts for their Belgian dates, giving bands the necessary funds, and the opportunity, to build up a stage repu-

Francois Vaes, Label Manager Polydor Belgium: "People everywhere are realising that Belgium is no longer a blind spot on the music map. Patrick Busschots from ARS adds: "We have been given the key to international success but only good product will enable us to end this adventure in a healthy way. It all depends on the quality of both the company and the product."



New beat innovator, Serge Ramaekers.



Composers/producers Morton. Sherman & Belucci found themselves in a similar situation. They form a very productive team and have now sold about 150.000 units under several group names, of which Erotic Dissidents and Taste Of Sugar are best known

"Most of the new trends begin new beat started, no serious company wanted to hear about it.

Meanwhile, Belgium's music

Patrick Busschots, General Manager of ARS: "We treated the album as a top priority - I believed in it from the start. The song is not new beat and we are not a new beat company. However, we are now compiling a new Now they are trying to lay their Manager of EMI Belgium: "The beat sampler for a major compa-

song worldwide.

INCLUDING THE N°1 HITSINGLE:"THE WAY TO YOUR HEART"

the only way to the top is

the way to your heart

new possibility for our product. It | work flexibly with labels and ar-

tists, enabling acts to appear at

short notice. The station's music

line-up includes: 'VTM Top 30'.

a one-hour chart show broadcast

at 17.30 hours every Saturday;

'Podium', which includes live

concerts and special music events

and is broadcast on Friday even-

ings; and 'Tien Om Te Zien' (10

Worth Watching), a one-hour

show featuring local talent at

the Belgian Publishers' Associa-

tion, is very positive about VTM.

He is the publisher of Will Tura's

material and says advertising on

the station has proved very re-

warding. "We advertised the Will

Tura - De 60s Collectie album on

VTM and the response was

astonishing - we even expect the

album to go gold before the end of

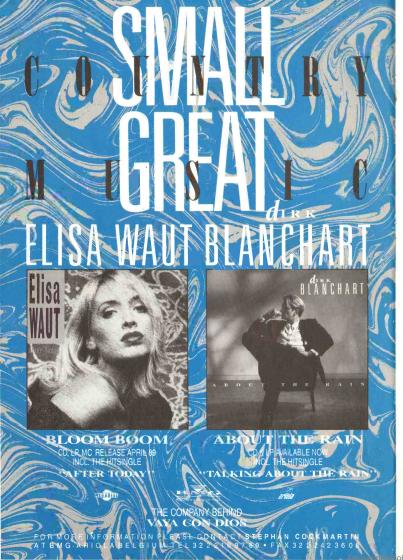
March. I think that there will be

lots of local hits in the next six

months.'

Roland Kluger, President of

20.00 hours on Thursdays.



VTM - New Opportunities **DELGIUM** For Belgian Artists

certainly offers enough possi-

bilities to cover a broad music

Belgian record labels have welcomed the battle for music audiences between Flanders' first commercial TV station. VTM, and state broadcaster BRT. And they say VTM represents new opportunities for artists - and marketing managers.

a harles Licoppe, President of SIBESA and Managing Director of Poly-Gram Belgium, says the competition between BRT and VTM will produce positive results for the recording industry. Licoppe: "The few programmes available on the BRT had no influence on sales but we consider VTM as a



Charles Licoppe, MD Polygram Belgium.

Jos Van Oosterwijck is the Music Co-Ordinator at VTM, which began broadcasting on February 1. He says he wants to

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STATISTICS

BELGIUM

Population: 9.9 million Music Industry: About 45 record & distribution companies Trade Deliveries By Units: (1988 figures supplied by IFPI branch SIBESA) Singles 5.5 million, LPs 2.8 million, MCs 1.7 million, CDs 3.2 million.

Repertoire Share: National product on SIBESA member labels has a 7% share. However this figure does not include sales of independent new beat labels, which are not SIBESA members. Awards: Singles: gold 50.000, platinum 100,000, LPs: gold 25,000, platinum 50,000. VAT: 25%

Collecting Societies: SABAM (performing and mechanical). Retail: There are some 300 outlets in Belgium and two large chains, FNAC and Caroline Records. No national retail organi-

CD Plants/Vinvl Pressing: Inter Service Press, Disco Press, Elpeco, Harry's & Mueller. Tape Manufacture/Duplication: AGFA Gevaert, Ampex, BASF, Beam Int. De Greef, Troubadour.

The Will Tura album is distributed by BMG Ariola, where Label Manager Stefan Cockmartin is also positive about the VTM advertising campaign and the outlet itself. He applauds VTM's broad approach to music and says it sets an example which deserves to be followed.

Gaston Nuyts, Vice-President of SABAM (the Belgian Authors' Rights Association) welcomes the new possibilities offered by VTM. "We are convinced it represents an advantage for the artists and their music, but we take a neutral position in this matter. I expect a lot from the 'clash of the titans' (BRT versus VTM), which might be a very good thing for the industry."

WEA Benelux Managing Director, Ted Sikkink, is pleased to see the new broadcaster too. while Virgin's Head Of Promotion, Philippe Leclef, says VTM is very aware of what is happening in today's music scene. He adds that Virgin will try to fit into the station's schedules as much as possible.

Jos Van Oosterwijck: "I'm very happy with the response from the record companies and I hope to establish a long-lasting relationship with them."

Charts: SIBESA produces weekly singles and LP top 50 charts. plus a 'Made In Belgium' chart (20 singles, 15 albums) and a top

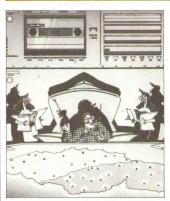
5 chart for LP's advertised on

Radio: State broadcasters BRT (Flemish) and RTBF (French) have three principle channels each plus a youth station, respectively Studio Brussel and Radio 21. German-language state broadcaster BRF also has one channel. There are four major commercial networks (Contact, SIS, FRM and 5 Star) and numerous local private stations including the successful Radio Antigoon and Radio Royaal. Surveys/Ratings: SABAM is the official survey organisation.

Television: Four state channels. two in French (RTBF 1 and Tele 21) and two in Flemish (BRT 1 and 2). VTM is the recentlylaunched Flemish commercial station. French-language commercial station is RTL/TVi. There are five local private TV stations. The cable network carries one Italian, three French. three West German, three Dutch and two English channels, as well as Sky. Super, MTV and

Cable: 40 major cable networks serve over three million homes.

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The Belgian Talent File

Now Discs

Now Discs' Bruno Van Grasse

reports the success of Amnesia's

new beat song Ibiza: gold in Bel-

very accessible and danceable

form of reggae, which appeals to

a broad audience.

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been released.

spired L.P. Pro Patria

As Belgium moves into the international music spotlight, independent and major record labels present their brightest hopes for crossover.

Virgin

Philippe Leclef, Head of Promotion & Label Manager French Product, says Virgin's latest signing, Les Tricheurs, has definite potential. Their new single, Du Charme, has just been released and will be followed by the debut LP, Tendez Vos Levres, in April.

CBS

Linda Coopman, Marketing Manager CBS Belgium, has just released a compilation album called This Must Be Belgium.



featuring new beat tracks from Hithouse, Beathoven, Taste Of Sugar, Confetti's and Plastic Bertrand

Coopman: "It will be supported by a promotion campaign similar to other important product: shop displays, posters and media mailing - in other words, the big company techniques."

BMG Ariola

Stef Cockmartin, Label Manager with BMG, has high hopes for Elisa Waut's new album, scheduled for early April. The first single from the LP, the catchy After Today, has just been put on the market and is also included on Music & Media's special CD insert in this issue. Waut's first album, Commedia, was released in numerous European countries.

Play It Again Sam

Following Front 242's popular LP Front By Front, a new 'double speed' single will be released this month. The A-side (45 rpm), Never Stop, is backed by a 33 rpm B-side featuring three tracks. Meanwhile, The Scabs, will

gium and a recent entry in the German chart at no. 6. Their do a three-month tour of Belgilatest album, Hysteria, has just um, Holland and West Germany to promote their second album Other new releases for the Skin Tight, the follow-up to For label include Michael Fortunati All The Wolf Calls (1984). Their and S A 42 (Signal Aout 42) and new single, Crystel Eyes, was retheir Nitzer Ebb/Front 242-incently released.

Antler

CNR Managing Director Maurice En-According to Jeroen Mulders, gelen, who received a gold LP for CNR's Head Of Promotion. Sky-100,000 sales of the album This Is blasters are a good bet for inter-Acid New Beat in France, is very national success. The band have confident about the future. Altwo albums to their credit and though the indie label gets serirecently toured Holland, They ous competition from the majors. are now doing a 25-date tour in international sales for all his products are heating up. Brazil and are recording a new album. The Skyblasters offer a

A new single by Jade 4U, Rock It To The Bone, will be released internationally, while both Dirty Harry (Double B) and Lords Of Acid (I Sit On Acid) have new product.

Morton, Sherman & Belucci will release Beat The Box. a double compilation LP of their new beat hits.

CIM Records

The CIM label started in 1987 and covers everything from chanson to pop and new beat. Current top sellers include The Maxx with Cocain (selling some 60.000 units) and The New Beat Connection LP (20,000 units).

Forthcoming releases include Black Widow Lover by Kevin Village as well as a new Maxx single, Techno-Time.

Target Records

This indie label was founded six years ago and its first major success was with The Caravan, who sold 36,000 copies of Somewhere In Arabia in 1986. This was followed by Neon's version of Visage's Fade To Grey. At the moment the company can boast five hit singles in the Belgian top 20.

Composer and Artistic Director Dimitri Lambrecht has lined up a long list of forthcoming productions. It includes new LPs from Neon and PLB System, the release of Beat Empire plus a follow-up for the compilation album, Target's New Beat Story, 2nd Chapter.

ARS

Hunting Hunting are one of the most promising acts for ARS their single Shivering sees the light in May, while an album is set for release in September. Other hot tips for ARS in-

clude Eurovision candidate Angie Dylan who is picked up by CBS for a worldwide album release and Tasha with her latest release, My Turn, written by Soulsister member Jan Levers. And new product is expected from Peter Slaghuis' Hithouse. who enjoyed major success in Europe with Jack To The Sound Of The Underground (no. 42 in the Hot 100 Singles at press time). Hithouse's new self-titled album and single, Move Your Feet To The Rhythm Of The Beat, will soon be released.



Peter 'Hithouse' Slaghuis

EMI

Raf De Braeckeleer, EMI's Product Manager, is very pleased with the success achieved by local band Soulsister, whose single The Way To Your Heart is now one of the best continental European crossover singles (no. 46 in the Hot 100 Singles at press time). New material is expected around April. Meanwhile, a special club remix by Jay Burnett (who worked with Hall & Oates and Bob Clearmountain) is set for international release.

on 31.20.662.84.83 MUSIC & MEDIA - MARCH 25, 1989







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| (TS) 100 2 Chanelle- Cooltenpo (Copyright Control) | Good Life 13 13 13 Inter City-10 Records (Drive-Onlvirgin Music) | The First Time 7 2 8 Robin Beck- Mercuny (Copyright Control) |
| Kiss PA 80 19 Kiss (Controversy) | 40 39 12 Baby Don't Forget My Number KGRHSKO 39 12 Mill Vanille Hanselendronysis (RAR Musc.) | Pour Toi Armenie 2 6 2 6 Charles Aznavour: Irena (Editiona Chapped) |
| (73) ME Soleil Donne Laurent Voulzy- RCA/88/G (Laurent Voulzy) | 39 38 9 Tony Carey- Meuonome (Med Moster) | Too Many Broken Hearts (M. Boson Donovan-PMz (AM. Boson Bonovan-PMz (AM. Bonov |
| 72 s4 7 Sandra-Vege (Data Abharhambo Segel) | 38 42 17 Jack To The Sound Of The Underground 66 | She Drives Me Crazy A II Fine Young Cannibals- London (Wgor Mose) |
| T Et Je Danse | 37 (2) Teardrops Eway (Copyright Concol) | S INTE A PTRYPET UKG EMDENJ |
| (70) 86 2 Fuzzbox WEA (Warner Chapped/Southern) | 36 25 6 EVerry Rose Has Its Thorn Posnor Engine Capacite Music) | Belfast Child weeks.cs.epunced |
| 69 6 Para Jean-Jacques Coldman: Eve (JRC/Hur c. Lumbrous) | 32 1/5 CMIN Red-WEA (Mapping Made) | Annual working Secrete Hold Of My Heart weakon |
| E SOUNTRES CHARTES A PARTICIA COUNTRES CHARTES SE STATEMENT ONGINAL LABEL - (FUBLISHER) | M HE STATE CONTINUES CHARTED SOUTHWEST CHARTED STATE SOUTHWEST CHARTED STATE SOUTHWEST CHARTED STATE SOUTHWEST CHARTED | # # COUNTRY ORIGINAL LABEL - (PUBLISHER) COUNTRY CHARTED |
| | × × × | VIATI. |



DICTOREST

Jahn Teigen created a stir at Norway's finals for the Eurovision Song Contest. The singer, who was heavily tipped by the media to win, was a bad loser. When the jury announced the top three winners, and Teigen was not among them, he jumped in front of the audience and encouraged them to scream his name. The winner was 18-year-old Britt Synove, who appeared on Talent Tracks

about two months ago. Martin Gore, the blond brain behind Depeche Mode, is currently working on a solo LP, to be released at the end of May. Hans Hund.

Wanted/EMI is to release a single by French singer Olivier Angele called Boxing The Time. The song is about Alfonso Brown, a Panamanian boxer in the 1920s. The single will be sup-Thio, a boxer from Lyon, plays the main role.

Two of Gary Moore's UK

Irish rocker fired his drummer | will release the single in Norway, Cozy Powell, for unknown reasons. His replacement is ex-The Firm drummer, Chris Slade.

The forthcoming LP by Youssou N'Dour, to be released in May, will contain a duet with Peter Gabriel.

Jan Eric Sundquist, DJ/producer at SR Stockholm, has sent us a telex about two interesting bands in Sweden. The first is Di Leva, whose LP Rymdblomma has been compared with Sgt Pepper. The second is Peter R Ericson, a freelance DJ who worked with some of Sweden's best musicians on his LP En Man Och

French foursome Indochine will release a new album in September. The band's biggest hit so far is Troisieme Sex, which sold one million copies in France.

Peer-Southern Music and ported by a video in which David | Swedish Lynx Records have joined forces for an interesting new duo called Big Money whose debut single. One Two Three

Finland and Denmark.

Virgin promoted the forthcoming Julian Lennon LP Mr Jordan by sending teaser cassettes without Lennon's name. A spokesperson at Virgin says it was to see if people recognised his new sound.



Jahn Teigen - a bad loser.

Carrere-signed Kevin has just come up with a cover of the Doors' Touch Me, produced by Michael Baker from Wet Wet gigs were cancelled when the Four, has just been released. EMI | Wet and Blow Monkeys fame.

WEA is about to release an album called Rock, Rhythms &

Blues. Artists including Elton John, El DeBarge, Michael McDonald and Chaka Khan cover old rock classics such as Fever and Goodnight My Love.

Carsten Pape, who used to be in the West German band Clowns Und Helden, is working on a solo LP titled Pape, to be released soon.

Madonna's Like A Prayer goes straight to no. 3 in the Hot 100 this week.

Roy Orbison and George Harrison are featured on the forthcoming Tom Petty LP called Full Moon Fever.

Spanish band Alaska Y Dinarama made a successfull appearance at this year's World Mixing Championships in London. Their single Bailando has just been released there.

Carmel's new LP is called Set Me Free and will be released at the beginning of next month.

Diana Muus

EUROCHART HOT 100 SINGLES **EUROPEAN**

| // | | SINGLE |
|--|------|-------------------------------------|
| | | |
| Anything For You | 89 | Leave Me Alone |
| Attention Danger | 95 | Like A Prayer |
| Baby Don't Forget My Number | 40 | Looking For Freedom |
| Baby I Love Your Way/Freebird | 57 | Looking For Linds |
| Belfast Child | 2 | Love Changes Everything |
| Bioman | 47 | Love in The Natural Way |
| Blow The House Down | 24 | Love Train |
| Bring Me Edelweiss | 51 | Mean Man |
| Buffalo Stance | 12 | Mon Mec A Mol |
| Can't Stay Away From You | 21 | My Prerogative |
| Celebrate The World | 49 | Never Trust A Stranger |
| Cinderella | 60 | Nothing Has Been Proved |
| Crackers International | 100 | On The Road Again |
| Cross My Hears | 55 | One Man |
| Cryin' | 86 | One Moment In Time |
| Don't Worry Be Happy | 68 | Orinoco Flow |
| Downtown '88 | 65 | Paradise City |
| Dr. Acid And Mr. House | 80 | Pour Toi Armenie |
| Du Rhum, Des Femmes | 18 | Radio Romance |
| Esatto | 81 | Room With A View |
| Especially For You | 34 | Round & Round |
| Et le Danse | 71 | She Drives Me Crazy |
| Every Rose Has Its Thorn | 36 | Sleep Talk |
| Everything Counts (Live) | 25 | Smooth Criminal |
| Fine Time | 58 | Something's Gotten Hold Of My Heart |
| Four Letter Word | 79 | Stap |
| Good Life | 41 | Straight Up |
| Help | 9 | Teardrops |
| Hey Music Lover | 31 | The First Time |
| High | 22 | The Living Years |
| Hold Me In Your Arms | - 54 | The Loco-Motion |
| I Bez Your Pardon | 92 | The Lover In Me |
| I Don't Wans A Lover | 46 | The Parcy |
| I Only Wanna Be With You | 44 | The Sound Of C |
| I'd Rather Jack | 43 | The Way To Your Heart |
| I Changealt La Vie | 69 | This Time I Know It's For Real |
| In The Air Tonight ('88 Rem'x) | 16 | To right |
| International Rescue | 70 | Too Many Broken Hearts |
| | 35 | Furn Up The Bass |
| It's Only Love lack To The Sound Of The Underground | 38 | Twist in My Sobriety |
| loint Mix | 62 | Visco |
| | 47 | |
| Jour De Neige | 50 | Veronica |
| Keep On Movin' | 74 | Wages Day |
| Kiss | 74 | Wait |
| Kokomo | | We'll Be Together |
| La Fete Au Village | 10 | Who Wants To Be The Disco King! |
| La Meme Fau Oui Coule | 82 | Wild Thing/Loc'ed After Dark |

| | To sell | | |
|--|---------|---------------------------------|-----|
| Aerzte | 50 | Maxime Le Forestier | 77 |
| Acrate | 22 | Mecano | 69 |
| Age Aleksandersen | 93 | Michael Jackson | 9 |
| Andrew Lloyd Webber | 79 | Michel Sardou | 25 |
| Antonello Venditti | 74 | Midnight Oil | 62 |
| Bananarama | 23 | Mike & The Mechanics | 43 |
| Bernard Lavilliers | 32 | Mili Vanili | 73 |
| Bobby Brown | 26 | Mylene Farmer | 18 |
| Bon levi | 58 | Nana Mouskouri | 47 |
| Bros | 63 | New Model Army | 95 |
| Buddy Holly | 40 | New Order | 36 |
| Chris DeBurgh | 31 | Original Naabtal Duo | 41 |
| Chris Rea | 60 | Patricia Kaas | 14 |
| David Halfyday | 53 | Pet Shop Boys | 61 |
| Def Leopard | 35 | Pink Floyd | 15 |
| Dire Strafts | 3 | Poison | 99 |
| Doro | 48 | Rick Astley | 13 |
| Dorother | - 64 | Roberto Vecchioni | 86 |
| Dylan & The Dead | 81 | Rondo Veneziano | 68 |
| Elso | 39 | Roxette | 75 |
| Elton John | 57 | Roy Orbison | 67 |
| Elvis Costello | 28 | Roy Orbison | 82 |
| Enva | 19 | Roy Orbison | 4 |
| Frasure | 83 | Sade | 97 |
| Fros Barnazaozti | 55 | Sam Brown | 12 |
| Erienne Daho | 52 | Sandra | 54 |
| Fine Young Cannibals | 5 | Sherna Faston | 51 |
| Fleetwood Mac | 33 | Simply Red | - 1 |
| France Gall | 90 | Souldster | 78 |
| Gary Moore | 11 | Soundtrack - Buster | 29 |
| George Michael | 72 | Soundtrack - Cocktall | |
| Ginn Panii | 98 | Soundcrack - Dirty Dancing | 84 |
| Gloria Estefan & Miami Sound Machine | 7 | Soundtrack - Homeboy | 89 |
| Guns N' Roses | 42 | Soundtrack - Le Grand Bleu | 46 |
| Guos N' Roses | 64 | Soundtrack - Le Grand Bleu | 34 |
| Herbert Groenemeyer | 66 | Soundtrack - The Blues Brothers | 80 |
| Herbert Von Karajan | 96 | Stirre | 100 |
| Hue And Cry | 56 | Darira Tikaram | 2 |
| Jacques Brel | 59 | The left Healey Band | 88 |
| Jacques Hiselin | 38 | The Style Council | 20 |
| Jacques Frigerin Jean-Jacques Goldman | 85 | The Traveling Wilburys | 10 |
| leanne Mas | 21 | The Waterboys | 97 |
| Julia Fordham | 92 | Then lerico | 65 |
| Kim Wilde | 37 | Toten Hosen | 45 |
| Kylie Minozue | 49 | Tracy Chipman | 6 |
| La Compagnie Creole | 70 | 112 Crapman | 17 |
| Lou Reed | 16 | Udo luergens | 91 |
| Mars Almond | 24 | Vara Con Dios | 71 |
| Maria Del Moere | 76 | Womack & Womack | 27 |
| Maria Del Monte | 94 | York | 10 |
| maria trei monte | - 94 | 1411 | 30 |

EUROPEAN Top 5 MUSIC



| THIS WEE | LAST WEE | WKS on CHAR | ARTIST - ORIGINAL LABEL - (PUBLISHER) | THIS WEE | LAST WEE | TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER) |
|-------------------|----------|-------------|--|----------|----------|---|
| 1 | N | > | Like A Prayer Madonna- Sire (Various) | 26 | 33 20 | Orinoco Flow Enya- WEA (Aigle Music) |
| 2 | 1 | 9 | You Got It Roy Orbison- Virgin (SBK/Orbisongs Music) | 27 | 20 7 | What I Am Edie Brickell & New Bohemians- Geffen (Various) |
| (3) | 9 | 4 | Nothing Has Been Proved Dusty Springfield- Parlophone (Cage Music/10 Music) | 28 | 39 2 | I Only Wanna Be With You Samantha Fox- Jive (Zomba Music) |
| 4 | 7 | 6 | I Don't Want A Lover Texas-Mercury (10 Music) | 29 | 42 2 | Y'A Des Bons Jeanne Mas-EMI (MAS Music) |
| 5 | 2 | П | She Drives Me Crazy Fine Young Cannibals- London (Virgin Music) | 30 | 31 3 | Every Rose Has Its Thorn Poison- Enigma/Capitol (Sweet Cyanide Music) |
| 6 | 3 | 9 | Something's Gotten Hold Of My Heart Marc Almond Featuring Gene Pitney- EMI (Dick James Muslc) | 31 | 23 5 | On The Road Again Bernard Lavilliers- Barclay (Big Brothers Company) |
| 7 | 6 | 19 | Twist In My Sobriety Tanita Tikaram- WEA (Brogue/Warner Chappell) | 32 | 36 4 | Can't Stay Away From You Gloria Estefan & Miami Sound Machine- Epic (Foreign Imported Prod |
| 8 | 8 | 8 | The Way To Your Heart Soulsister- EMI (EMI Music Publ.) | 33 | 29 2 | End Of The Line The Traveling Wilburys- Wilbury Record Co. (Copyright Control |
| 9 | 5 | 10 | Love Train Holly Johnson-MCA (Warner Bros) | 34 | 15 14 | Take Me To Your Heart Rick Astley- RCA/BMG (All Boys Music) |
| (10) | 18 | 4 | Belfast Child Simple Minds- Virgin (Virgin Muslc) | 35 | 22 7 | My Prerogative Bobby Brown-MCA (Cal-Gene/Virgin/MCA) |
| $\overline{(II)}$ | 17 | 3 | Celebrate The World Womack & Womack- 4th & B'way (Copyright Control) | 36 | 32 11 | Buffalo Stance Neneh Cherry- Circa (Virgin/SBK/WarnerChappel) |
| (12) | 16 | 3 | Veronica Elvis Costello- Warner Brothers (Plangent Visions/MPL) | 37 | 41 3 | Wages Day Deacon Blue- CBS (ATV Music) |
| 13 | 19 | 4 | Leave Me Alone Michael Jackson- Epic (Warner Chappell Music) | 38 | 50 2 | Hey Music Lover S-Xpress; Rhythm King (Warner Chappell Music) |
| 14 | 14 | 4 | Blow The House Down Living In A Box-Chrysalis (Empire Music) | 39 | 28 3 | Especially For You Kylie Minogue & Jason Donovan- PWL (All Boys Music) |
| (15) | 24 | 6 | Kokomo The Beach Boys- Elektra (Campbell/Connelly) | 40 | NE | Too Many Broken Hearts Jason Donovan- PWL (All Boys Music) |
| 16 | 13 | 10 | The Living Years Mike & The Mechanics- WEA (Rutherford/R&BA/Hit&Run) | 41 | NE | l'd Rather Jack Reynolds Girls- PWL (All Boys Music) |
| 17 | 4 | 10 | Four Letter Word Kim Wilde- MCA (Rickim Music) | 42 | NE | Le Soleil Donne Laurent Voulzy-RCA/BMG (Laurent Voulzy) |
| 18 | 10 | 16 | Two Hearts Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.) | 43 | 47 3 | International Rescue Fuzzbox-WEA (Warner Chappell/Southern) |
| 19 | 11 | 16 | The First Time Robin Beck- Mercury (Copyright Control) | 44 | NE | Cryin' Vixen- EMI USA (Various) |
| 20 | 12 | 8 | It's Only Love Simply Red-WEA (Mayplace Music) | 45 | NE | Round & Round New Order- Factory (Bemusic/Warner Brothers) |
| 21 | 25 | 14 | Stop Sam Brown- A&M (Rondor/Wayblue/C. Contr.) | 46 | NE | Wild Thing/Loc'ed After Dark Tone Loc- Delicious Viny/Visland (Copyright Control) |
| 22 | 34 | 2 | Help Bananarama/Lananeeneenoonoo- London (Northern Songs) | 47 | NE | Sleep Talk Alyson Williams- Def Jam/CBS (Various) |
| 23 | 35 | 3 | Eternal Flame The Bangles- CBS (Various) | 48 | NE | Sailing Away Chris DeBurgh- A&M (Rondor Music) |
| 24) | 37 | 2 | This Time I Know It's For Real Donna Summer- Warner Brothers (All Boys Music/EMI Music) | 49 | NE | Family Man Roachford- CBS (PolyGram Music) |
| (25) | N | | Straight Up Paula Abdul- Virgin (Virgin Music/Wollf Music) | 50 | NE | Love In The Natural Way Kim Wilde- MCA (Rickim Music) |





| Country | | 2 | 3 |
|----------------|--|--|--|
| UNITED KINGDOM | Too Many Broken Hearts | Like A Prayer Madonna (Sire) | Help Basanarana Lananeeneenoonoo (London) |
| GERMANY | Something's Gotten Hold Of My Heart Marc Almord (EMI) | She Drives Me Crazy Fine Young Cannibals (London) | Belfast Child Simple Minds (Virgel) |
| FRANCE | Pour Toi Armenie Charles Aznavour (Trema) | La Fete Au Village Les Masdes (A-B/Polydor) | La Vie La Nuit Debut De Sorree (CBS) |
| ITALY | Esatto Francesco Salvi (Five Records) | Vasco Jovanotti (Ibita/C85) | 051/222525 Fabio Concato (PoliyGram) |
| SPAIN | Real Gone Kid Deacon Blue (CBS) | The First Time Robin Back (Mercury) | Baby Don't Forget My Number Hill Vanil (Harsa/BMG/Chrysale) |
| HOLLAND | Belfast Child Simple Mode (Virgin) | Anything For You Glora Essetan & Marri Sound Machine (Epic) | Wild Thing/Loc'ed After Dark Tone Loc (Delicious Virylitiand) |
| BELGIUM | Like A Prayer | Something's Gotten Hold Of My Heart Harc Almond (EMI) | Pour Toi Armenie Charles Amerour (Trems) |
| SWEDEN | Did I Tell You ' | The First Time Robin Back (Mercury) | Buffalo Stance Neseh Cherry (Circa) |
| DENMARK | Bring Me Edelweiss Edelweis (Gig/WEA) | Like A Prayer | Panik HC Errar (CBS) |
| NORWAY | Straight Up | Like A Prayer Madonna (Sire) | Buffalo Stance Nesel Cherry (Circa) |
| FINLAND | Bring Me Edelweiss Edelweis (Gig-WEA) | The Look Rosecte (Pariophone) | Something's Gotten Hold Of My Heart Marc Amond (EMI) |
| IRELAND | Too Many Broken Hearts | Help Baranarama/Laraneereenoonoo (London) | Like A Prayer Medona (Sire) |
| SWITZERLAND | Something's Gotten Hold Of My Heart Hart Almord (EMI) | In The Air Tonight ('88 Remix) Pol Colles (Vigo WEA) | Buffalo Stance Nesel Cherry (Grca) |
| AUSTRIA | She Drives Me Crazy Fine Young Cannibals (London) | Something's Gotten Hold Of My Heart Marc Almond (EH) | Das Phantom Der Oper Lucer Nissler & Alexander Goebel (Polydor) |
| GREECE | The First Time Robin Back (Marcury) | Buffalo Stance Nereli Cherty (Crca) | Especially For You Kyle Minague & Jason Donovan (PWL) |
| PORTUGAL | Baby I Love Your Way/Freebird | A Groovy Kind Of Love | Baby Can I Hold You Tracy Chapman (Elektra) |

MUSIC MEDIA



| Country | 1 | 2 | 3 |
|----------------|---|---|--|
| UNITED KINGDOM | A New Flame Simply Red (WEA) | Anything For You Gloria Esselan & Miami Sound Machine (Epic) | Deep Heat Various (Telar) |
| GERMANY | Ancient Heart Taria Tilgram (WEA) | A New Flame Simply Red (WEA) | The Raw And The Cooked |
| FRANCE | Money For Nothing Dire Straits (Versigo) | Mademoiselle Chante | Ainsi Soit-Je Mylese Farrier (Polydor) |
| ITALY | A New Flame Simply Red (WEA) | San Remo '89 Various (C85) | Ancient Heart Texts Tikuran (WEA) |
| SPAIN | Descanso Dominical Mecaro (BMG Ariola) | Cantame Sevillanas Haria Del Horce (Horus) | El Beso De La Luna Maria Del Monte (Horus) |
| HOLLAND | Anything For You Glora Esselan & Hami Sound Hachine (Epic) | Mystery Girl Ray Orbison (Virgn) | A New Flame Simply Red (WEA) |
| BELGIUM | Mystery Girl Rey Orbison (Virgin) | De 60's Collectif Will Tura (Palente BMG) | A-B Sounds 3 Various (Salway) |
| SWEDEN | Mystery Girl Roy Orbison (Virgin) | Look Sharp Rosette (Pariophone) | Cocktail Soundrack - Cocktail (Biektra) |
| DENMARK | Mystery Girl | Traveling Wilburys Vol. I The Traveling Wilburys (Wilbury Record Co.) | Black Wolf Hanse Boel (Medley) |
| NORWAY | Solregn Age Aleksandersen (Flansiehkapet) | Mystery Girl Rey Ordison (Virgin) | Splitter Dum Dum Boys (CBS) |
| FINLAND | Vaya Con Dios Vaya Con Dios (BMG Ariola) | Mystery Girl Rey Orbison (Virgin) | Ancient Heart Tanks Tiferam (WEA) |
| IRELAND | The Marquee - 30 Legendary Years | Anything For You Gloria Esselan & Marri Sound Machine (Epic) | Unforgettable 2 |
| SWITZERLAND | Ancient Heart Tanta Tikaram (WEA) | New York Lou Reed (Sire) | The Raw And The Cooked Fire Young Canorbuls (London) |
| AUSTRIA | Ancient Heart Tiels Tilszam (WEA) | The Raw And The Cooked | The Phantom Of The Opera - Highlights Soundtrack - The Phantom Of The Opera (PolyGram) |
| GREECE | Ancient Heart Tenta Titoram (WEA) | Watermark Engr (WEA) | The Stars We Are Marc Almond (Parlophone) |
| PORTUGAL | Delicate Sound Of Thunder | Tracy Chapman | Watermark |

MUSIC EUROPEAN MEDIA





| THIS WEEK | LAST WEEK | WES ON CHARTS | ARTIST COUNTARS CHARTED TITLE - ORIGINALIARS | THIS WEEK | LAST WEEK | MAS on CHARTS | ARTIST COUNTRIS CHAPTED TITLE - ORIGINAL LABEL | THIS WEEK | LAST WEEK | ARTIST COUNTRES CHAPTED TITLE - ORIGINAL LAREL |
|-----------|-----------|---------------|--|-----------|-----------|---------------|---|-------------------------|--------------------|---|
| | | 4 | Simply Red UKGEHSPACKS*ADINARY A New Flame WEA | (35) | 46 | 4 | Def Leppard UK HDG-Ir Hysteria-Bulgeon Allow Mercury | 69 | 66 8 | Mecano Descanso Dominical 8MS 4/860 |
| 2 | 2 | 24 | Tanita Tikaram UKGBHACISABDINAGU Ancient Heart WA | _ | 31 | 6 | New Order Technique Fassiy | 70 | 67 8 | 1.0 |
| 3 | 3 | 19 | Dire Straits UKJGBHSpACLSwithDIRGE Money For Northing Hogo | 37 | 34 | 37 | Kim Wilde UKFBHACLDGIF | 71 | 91 6 | Vaus Can Dias (abit |
| 4 | 4 | 6 | Roy Orbison WGBHSpACKSwDNAW Mystery Girl Wgs | 38 | 37 | 8 | Jacques Higelin Tombe Du Ciel-Em | 72 | 69 (1 | Common Minter I 196 |
| 5 | 5 | š | Fine Young Cannibals UKGBHSpACHSwith The Raw And The Cooked London DNRLIF | 39 | 38 | ŧI. | Elsa F8 Elsa- GH8MG Arou | 73 | 73 1 | Milli Vanilli All Or Nothing: Haras SMG Chrysa's |
| 6 | 6 | 39 | Tracy Chapman OKAGBAGACKSARDIGE | 40 | 36 | 5 | Buddy Holly True Love Ways Year | 74 | 68 2 | Antonollo Vandissi |
| 7 | 7 | 11 | Gloria Estefan & Miami Sound Machine Anything For You-Gre UKBHNIF | 41 | 39 | 19 | Original Naabtal Duo Patrona Bavariae 846 Anou | 75 | 81 3 | Roxette Sw/ Look Sharp-Arignov |
| 8 | 8 | 7 | Soundtrack - Cocktail UK.RG.B.H.Sp.A.Ch.Sw.DGr Cocktail-Ekkoz | 42 | 49 | 5 | Guns N' Roses UKCASHDINGIN Appetite For Destruction Geller | 76 | 76 6 | Maria Del Monte Cantame Sevillanas Hone |
| 9 | 14 | 78 | Michael Jackson UK FGBH Sp. AG/F Bad Spr | 43 | 42 | 9 | Mike The & Mechanics UKGHSW Living Years WEA | 77 | 78 1 | Maxime Le Forestier Ne Quelque Part-Abjer |
| 10 | 16 | 18 | The Traveling Wilburys UKGHACES-DNAGER Traveling Wilburys Vol. 1. Wilbury Record Co. | 44 | 44 | 11 | Dorothee F8 Bom, Bom, Bom-A&ReyGom | 78 | NE | Soulsister It Takes Two & |
| 11 | 9 | 7 | Gary Moore UKGHCKS*DNAG | 45 | 43 | 17 | Toten Hosen Ein Kleines Bisschen Horrorshow Wye | 79 | 27 16 | Andrew Lloyd Webber The Premier Collection And Useful Physics |
| 12 | 12 | 26 | Sam Brown Stop AM | 46 | 47 | 36 | Soundtrack - Le Grand Bleu Le Grand Bleu- Hrym | 80 | NE | THE DIGES DECUDIETS ACREE |
| 13 | 10 | 13 | Rick Astley UKGEHSPCHBIGF Hold Me In Your Arms ACLANG | 47 | 43 | 10 | Nana Mouskouri (80 Classique Poliss | 81 | 77 5 | Dylan & The Dead GHOLSWDE. Dylan & The Dead CBS |
| 14 | 13 | 12 | Patricia Kaas Mademoiselle Chante Abjess | 48 | 41. | 2 | Doro G Force Majeure Hospo | 82 | 79 10 | All time Greatest Hits-cas |
| 15 | ii. | 14 | Pink Floyd Delicate Sound Of Thunder- EN | 49 | 60 | 34 | Kylie Minogue Kylie - The Album Avic | 83 | 70 12 | The Innocents-Mare |
| 16 | 19 | 1 | Lou Reed UKGBHSpACISHDNFI New York-Site | 50 | 45 | 16 | Aerzte Live - Nach Uns Die Sintflut cas | 84 | 87 70 | Dirty Dalleing-RCA 816 |
| 17 | 17 | 20 | U2 IN FIGH SPACE POLIFICA Rattle & Hum-wave | 51 | 50 | 4 | Sheena Easton UKGHChSwDG- The Lover In Me-MCA | 85 | 8) 66 | Entre Gris Clair Et Gris Fonce- &c |
| 18 | 20 | 46 | Mylene Farmer Ainsi Soit-Je Asissi | 52 | 55 | 4 | Etienne Daho #8 Pour Nos Vies Martiennes #999 | 86 | 92 5 | Pillady- COD |
| 19 | 15 | 20 | Enya UK FG BH Sp.A.Ch.Sov/b.D.Gr Watermark - WEA | 53 | 53 | 4 | David Hallyday True Cool Scott Box Photogram | 87 | 84 10 | Libitetitiati 2 pine2- stafarenyan |
| 20 | N | | The Style Council The Singular Adventures Of Poydor | 54 | 57 | 17 | Sandra GA Into A Secret Land 16991 | 88 | 90 10 | See The Light Amasmo |
| 21 | 25 | 2 | Jeanne Mas Les Crises De L'Arme-Aute Microni | 55 | 52 | 16 | Eros Ramazzotti GBH.sp Musica E-2020 | 89 | 80 3 | Homeboy Kyre |
| 22 | 22 | 4 | Aerzte Die Aerzte Frueher- cas | 56 | 71 | 6 | Hue And Cry Remote Gravitgh | 90 | 89 12 | Le Tour De France 88-ApacheWEA |
| 23 | 51 | 20 | Bananarama The Greatest Hits Collection-Losson | (57) | R | ≯ | Elton John Reg Strikes Back-Accies/Hosogram | 91 | 96 2 | Udo Juergens Sogar Engel Brauchen Glueck- 846 Area |
| 24 | 30 | 4 | Marc Almond GBHCIGI The Stars We Are Assophose | 58 | 59 | 23 | Bon Jovi UKGCIARGA New Jersey, Yango | 92 | NE | jura i ordinani- urzi |
| 25 | 26 | 18 | Michel Sardou La Meme Eau Qui Coule Feev | 59 | 63 | 20 | Jacques Brel FAb 15 Ans D'Amour-Serby | 93 | 94 2 | JOHE gri- racesesupe |
| 26 | 21 | 2 | Bobby Brown Don't Be Cruel-MC4 | 60 | 54 | 19 | Chris Rea UKGH New Light Through Old Windows- WEA | 94 | NE | El Deso De La Luita Asto |
| 27 | 19 | 27 | Womack & Womack Conscience 44 & 8 Wayness | 61 | 56 | 20 | Pet Shop Boys Introspective Artestore | 95 | RE | Thinties yeld Conjunction (1) |
| 28 | 33 | 5 | Elvis Costello UK.BH5w.DFI.U: Spike: Warner Brosheri | 62 | 4 | 46 | Midnight Oil F Diesel And Dust-Ces | 96 | 95 12 | ces mompries du Classique-docresser |
| 29 | 18 | 24 | Soundtrack - Buster UKGACH-BOGI Buster- WynWEA | 63 | 61 | 48 | Bros UK FSp As Push- CBS | 97 | 97 2 | atronger Tright Fride-Cas |
| 30 | 24 | 15 | Yazz UK FGH SwDGe Wanted- 8ig Life | 64 | 72 | 9 | Guns N' Roses G N' R Lies! Goller | 98 | 74 7 | Gino Paoli L'Ufficio Delle Cose Perdute-Room |
| 31 | 23 | 21 | Chris DeBurgh Flying Colours Asm | 65 | 62 | 1 | Then Jerico UKF The Big Area conton | 99 | RE | Open Op And SayAnn: Eiges Carso |
| 32 | 32 | 12 | Bernard Lavilliers F8 If- Nord Sud Bernity | 66 | 58 | 43 | Herbert Groenemeyer Oe. 89 | 100 | | |
| 33 | 28 | 14 | Fleetwood Mac UKGHSpRD Greatest Hits Warrer Brothers | 67 | 40 | 12 | Roy Orbison The Legendary Roy Orbison Yelser | I listy, Sp Deveark, | = Spain, N = No | tow, G = Germany, F = France, Cb = Swezzerland, A = Asseria, H = Holland, B = Beighern, B = Heshard, Sw = Sweden, D = rwng, Fi = Finland, Po = Forcepal, Gr = Greece. NE = NEW ENTRY |
| 34 | 35 | 4 | Soundtrack - Le Grand Bleu Le Grand Bleu Version Integrale Vege | 68 | 65 | 12 | Rondo Veneziano / Arabesque Bay Records | 10 | = FAS | ST MOVERS RE = RE-ENTRY |



PREVIEWS



Big Bam Boo

Fell Off A Mountain - MCA The Everly Brothers of the 80s have produced yet another bigsounding pop song with a great chorus. A punchy, reverb filled production and, like so many upand-coming bands these days, a

ish and enthusiasm, topped off by some sweet harmonising. Taken

The The

The Beat(en) Generation - Epic Acoustic C&W from the creative and unpredictable Matt Johnson. The harmonica riff is particularly catchy.

Goodbye Mr Mackenzie

The Rattler - Capitol A very Scottish sound in the mould of Big Country or Deacon Blue, Well-constructed, guitarbased pop.

Gary Moore

Ready For Love - Virgin

Simple, effective and unpretentious pop rock with some splendid vocal touches and an off-thewall guitar solo.

David Koven Elle Danse - Polydor

A funky disco number, somewhat Al Jarreau-like with a solid horn section and a good modern production by Koven.

Alyson Williams

Sleep Talk - Def lam/CBS



Contemporary, electro-funk coupling a house beat with soulful vocals. Currently picking up heavy airplay in the UK.

Raf

Cosa Restera Degli Anni '80 - CGD Atmospheric pop from this outstanding Italian artist. A punchy synthesizer backing and a convincing vocal delivery.

SINGLE OF THE WEEK

hint of C&W in the semi-acoustic

and "twangy" guitar sound. An inspired song delivered with polfrom their debut LP Fun, Faith And Fairplay.

Southside Johnny

On The Air Tonight - RCA/BMG Southside's first solo effort is a melancholic, mid-tempo rock ballad. Absolutely FM. Open Letter (To A Landlord) - Epic

Living Colour



Muscular and exciting pop rock that combines wild guitars, a hard-hitting beat and no-nonsense vocals. Sophisticated, radio-friendly production by Ed Stasium

Bee Gees

Ordinary Lives - Warner Brothers A bit of a disappointment. Although a well-balanced pop song, these artists are capable of so much more.

Will To Power

Fading Away - Epic

Modern disco with a hectic, highly danceable house beat and a nint of ethnic pop. A sleeper.

Ann Wilson & Robin Zander Surrender To Me - Capitol

Taken from the soundtrack to Teauila Sunrise, this is a typical rock ballad. More suitable for the American market.

BVSMP

Anytime - BCM

A similar formula to I Need You with the rapped verses and sugary chorus. A typical summer hit.



ALBUM OF THE WEEK

Depeche Mode

101 - Mute The eighth LP by this mega cult band is a valuable documentary that would fit into anybody's record collection. Recorded in front of 72.000 people at the Pasadena Rose Bowl in the US, this double album pulsates with the exciting, energetic atmosphere of a stadium gig. It also includes an impressive

Rhythm Corps

Common Ground - CBS Spirited, anthem-like songs with socially conscious lyrics are what this Detroit-based quartet are particularly good at. All this is beautifully backed up by rolling drums and ringing guitars. High-lights on this commanding LP (their first for CBS) are Father's Footsteps, Common Ground,

Cold Wire and Perfect Treason.

Then Jerico

The Big Area - London

Definitive late 80s guitar pop. The band's style is an original mixture of stadium rock and commercial pop. Seductive choruses and ambient, riffy guitars make this a thoroughly entertaining record. Check You Ought To Know, Darkest Hour and Helpless.

The Jeremy Days The Jeremy Days - Polydor



A highly talented five-piece from Hamburg with 11 well-crafted, self-written pop songs in the Deacon Blue/Prefab Sprout tradition. The band's strength lies in their intriguing arrangements, interesting harmonic structures and excellent voices. Produced by Clive Langer and Alan Wistanley, highlights include Brand New Tov. That's What I Call Love and This World. Also recommended are Starting To Pretend and Rome

Wasn't Built In A Day

WASP

choice of their best songs including I Just Can't Get Enough,

Somebody, Stripped, and the highly infectious People Are People.

The Headless Children - Capitol Ten electrifying, hook-heavy songs from this Californian trash metal act. Especially striking are the intros that drip with suspense and menace. Try The Heretic, Thunderhead, Mephisto Waltz

Gaye Bykers On Acid

Stewed To The Gills - Virgin Hard-hitting rock with a larger than life sound. All material was written by the band and produced by Jon Landford. Check out Shoulders, Testicle of God, Better Off Dedd and Hot Thing

Beleza Tropical Brazil Classics I - Fly/EMI

and the title cut.

Compiled by David Byrne, this LP gives a splendid overview of Brazilian pop music from the past few years. Breezy rhythms and subtle vocals are combined with ingenious arrangements and unusual production values. Caetano Veloso's material is particularly outstanding and highly suitable for night-time play. Also check out Nazare Pereira's stirring Caixa De Sol and Maria Bethania & Gal Costa's Sonho Meu (a hit single!)

Donna Summer

Another Place And Time - Warner Brothers This co-operation with Stock. Aitken & Waterman has resulted in an LP full of Astley/Minogue sound-alike songs. Although this is what currently sells, it will never reach the same status as classic numbers like Love To Love You Baby and I Feel Love

Editor Gary Smith Contributors Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker

we came, we saw and now we conquer

THE FACTS:

iamuary : february :

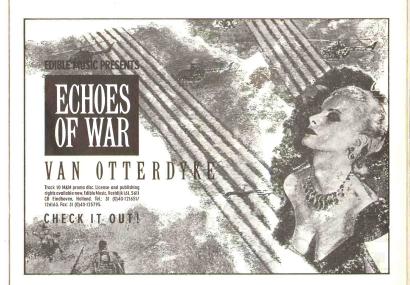
Mithouse "Lack To The Sound Of The Underground" GOLD !!! Plastic Bertrand "Slave To The Beat" ALMOST GOLD !!! Lyn Collins "Shout" (The Toddy Mix) Hithouse "Move Your Feet To The Rhythm Of The Beat"

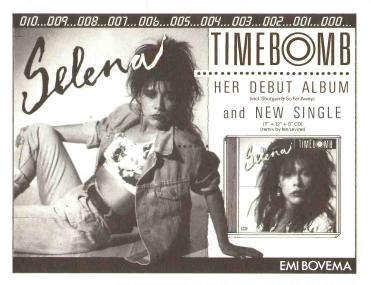
april:

Tasha "My Turn" (Italian Farina mix) Hunting Hunting (debut album)

WE HAVE PUT BELGIUM ON THE MAP









Holland's Pop Scene - Dead Or Alive?

dead according to Nada Music/Red Bullet Productions' Managing Director Willem Van Kooten, However, many others in the industry remain committed to Dutch product and are cautiously optimistic about its future.

an Kooten, who says he may stop signing new local talent, expects more majors to follow WEA's move last year to dismantle its local A&R operation. "The majors are geared to breaking big names in whom they have invested - not a rock group from Maastricht.

"In the 60s and 70s, local talent accounted for an average 40% of carrier sales. Now domestic acts account for less than 12% and most of this is generated by older artists such as Golden Earring and George Baker.

'You can't break local talent here because there is no radio support. Dutch radio airs almost exclusively Anglo-American material. There is also a lack of alternatives and too much Dutch government control."

Van Kooten is now concentrating on signing international artists and has just contracted George McCrae and Lynne Collins. Nada Music/Red Bullet still has 'a handful' of local acts on its roster including singer Mariska Van Kolck, who Van Kooten tips for stardom, and reggae group Revelation Time who are selling well abroad.

Phonogram Holland's A&R Manager Herman Van Der Zwan is strongly opposed to Van Koot- tor Ruud Jacobs was not sur-

not changed over the years. I totally believe in local product and am convinced it can compete with Anglo-American repertoire. There's no secret to it. It needs a committed effort from record companies. That's why its a pity WEA pulled out. The more attention paid to local artists the healthier and more diverse the local market will become."

EMI Music Benelux has been very successful lately. With current hit-makers like Soulsister (The Way To Your Heart - at press time no. 46 in the Hot 100), Selena (Shotgun), and Confetti's (The Sound Of C - no. 27 in the Hot 100), the company airs optimism. "The pop scene is very much alive and foreign countries take us seriously," says Chris Van Houten, Managing Director EMI Music. "I feel it is almost our duty to support domestic talent. But you need the involvement of the whole industry. Also, the artist should have a very professional approach and the willingness



Frank Klunhaar, General Manager at EMI Music, believes that a publisher should play an active role in the development of local talent. "It is more than just a banking function. We are involved in all aspects: from scouting and A&R, to discussing the

Haayen

local ta-

bread and

marketing and promotion plans." Boudisque Managing Direc-

The Dutch pop scene is | en's views. "My standpoint has | prised by WEA's move. "The STATIS TICS majors leasing commitments to UK and US artists are very big. They are never going to be satisfied with local product sales of a couple of thousand units and a maximum profit of Dfl 25.000, especially when their overheads are so large.

> "Also there is no real opportunity for Dutch artists to tour abroad which is vital if you want to compete internationally. I'm



ic MD Chris Van

not too ontimistic about the future of local talent. But one positive aspect is the resurgence of the club circuit here after years of decline" Jacobs believes independents

are better suited to the local market. They are accustomed to working with low overheads and are closer to what is going on at street level. Megadisc's General Manager

Wally Van Middendorp is responsible for many of the independent label's local signings. "The climate for local talent is not unfavourable and the infrastructure is good," he says. "However, there have been very few new alternative pop/rock groups coming through in recent years.

"Acts such as The Nits, who have a much better status in Europe than many Anglo-American artists, and our own signing Mathilde Santing, who has been

M continued on page 35

HOLLAND

HOLLAND

Music Industry: About 50 record and

distribution companies Trade Deliveries By Units: (1987 figures supplied by Dutch branch of IFPI, NVPD: CDs 8.8 million, LPs 12.3 million, MCs 5.2 million.

Repertoire Share: Pop nat. 14%, pop int. 62%, classical 12%, other 12%. Awards: Singles & LPs: 100,000 (platinum); 50.000 (gold).

Collecting Societies: BUMA (performing); STEMRA (mechanical). Retail: NVGD is the Dutch record retailers organisation. There are around 1.150 outlets and five major chains, plus a national record token organisatio CD Plants/Vinyl Pressing: CBS Manufacturing, Cruquis, Dureco Manufactur-ing, Econa, EMI Services Benelux, Europe Optical Disc, PDO, PolyGram Record Services, Sonopress. CDV: Philips Int.

Tape Manufacture/Duplication: AGFA Gevaert, Ampex, BASF, Duplicase, Eastern Cassette, PD Magnetics, RBS, Salisbury Sound, Sony, 3M. Charts: Both national broadcaster Vero-

nica and collecting society BUMA/ STEMRA produce weekly singles, LPs and CD charts.

Radio: Government operates five channels divided among nine broadcasters: NOS, TROS, Veronica, AVRO, VARA, KRO, NCRV, VPRO, EO; all have different political or religious roots. Despite restrictive laws, three commercial stations (with technical facilities based abroad) compete with the public network: Cable One, Radio 10 and Sky

Surveys/Ratings: Intomart is the official audience survey organisation.

Television: Government has three national channels divided among the nine broadcasters. AVRO, TROS and Veronica are pressing for a commercial channel (ATV) Also, foreign channels are carried on the extensive cable network: three West German, two Belgian, TV5 (French), BBC 1/2, Sky, Super, MTV, CNN, Eurosport.

Satellites: three different projects are currently under way for a Dutch-language satellite channel

Cable: There are 45 major cable operators in Holland, all members of VECAI (Cable Operators Association). Some ble network.



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Climie Fisher

George Michael

René Froger Grant & Forsyth Patrick Swayze Lois Lane Tina Turner & David Bowie Selena The Righteous Brothers Ellert Ziggy Marley Stevie Wonder & Michael Jackson Julio Iglesias with Stevie Wonder GLenn Medeiros UB 40 & Chrissie Hynde Toni Childs Sam Brown Kylie Minoque

Crowded House Duran Duran Mark Anthony Barbra Streisand & Don Johnson Soulsister Robin Beck Confetti's Johnny Clegg & Savuka Neon B-Art Dire Straits Chris de Burgh Michael Jackson Lee Towers Gerry Rafferty Steve Winwood

André Hazes

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Whitney Houston

For 1989, we would already like to thank



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THE DUTCH MARKET

continued from page-33

well received in West Germany and the UK, prove that local artists can compete at international level. But they will always be few and far between."

CBS National Product Manager Bert Smit says there is no possibility of CBS following WEA's move. "A few years ago we made a decision only to sign local acts which had international potential though in a smaller capacity than the major US and UK stars. Artists such as The Nits, Herman Brood and Richenel.

"To break them outside of the Netherlands you need chart success, hard work and a wellthought out marketing strategy. We consciously leave about four weeks between each single release so that the promotion people can give it a good push."

CBS has about 12 local artists on its roster. One new signing with international potential is which he wrote, performed and | produced himself, is due out in the spring.

CNR Records Managing Director Freddy Haayen says there has been no significant change in the Dutch market. The standard of local talent has not fallen but there are less openings for new

 "Holland is a small country and it is sometimes difficult to recoup initial investments," he says. "Local talent is CNR's bread and butter and we have had some gigantic hits by the likes of Koos Alberts, Annie Schilder and Rene Froger.

"Alberts for example can beat major international artists on the domestic market and there are many Dutch artists such as Stars On 45. Centerfold or our own Golden Earring who can compete

Haayen: "To be an all-round record company you have to invest in Dutch talent. You can't be based here and ignore it. It would Alan Michael. His debut LP, be strange policy if you did."

a definite European feel. The polish-

ed production by John Tilly adds to

the overall commercial feel of this

7. Play The Game - Centerfold

After the success of Money, this is a

splendid follow-up with at least two

hook-lines and a tough modern

production. Nice use of an Arabian

8. Everybody Salsa - Tropical

An uncomplicated mix of well

known salsa hits, playfully arranged

9. Time Bomb - Selena (EMI

A worthy follow-up to the hit single

Shotgun by this talented young Dutch

singer. Produced by Ian Levine (Kim Wilde, Pet Shop Boys), this accessi-

ble piece of dance pop is full of bub-

bles and spark. A definite contender

Blue-eyed funk from this successful

composer of music for TV documen-

taries and commercials. Reminiscent of Level 42 or even some of Alan Par-

II. Let's Synchronize Our Hearts -

the style of Whitney Houston. A

sophisticated MOR balled, very suita-

Dany Caen (Cobra Records)

ble for late-night programming.

Caen does a fine job of imita

dyke (Edible Music Holland)

and a must for any dance party.

tune and a fine arrangement.

Gangsters (IMC Holland)

Boyema Holland)

for Furnicrossmer 10. Echoes Of War - Van Otter-

son's lighter material.

(CBS Holland)



Benelux Fizz '89

While one of the most debated topics in Holland is the alleged demise of domestic talent. Music & Media proves the critics wrong with the special CD insert in this issue: Benelux Fizz '89. Here is a track-by-track review.

1. Tune In - D-Shake (Torso Records Holland)

Frantic, entertaining and well-constructed dance music with a strong vocal line to hold it all together. An irresistible beat is combined with a strong hook.

2. Shivering - Hunting Hunting (ARS Belgium)

Dark pop with a UK Independent character and loads of charm. A well put together song with a melody that grows on you. The low-key vocal approach works well with the sweeping keyboard melodies.

3. You Make Me Feel So Good -T.O.T.B. (High Fashion Holland) A very transatlantic soul sound with a big production and an Insistent chorus confidently delivered by this Dutch duo. Smooth dance music for

4. Love & Devotion - Coco M. (High Fashion Holland)

Every style in the world is here: a hit of hip-hop in the intro gives way to a house feel followed by a fairly standard rhythm. Promising, easy-going disco material coupled with a tight.

no-nonsense arrangement.
5. Talking About The Rain - Dirk Blanchart (BMG Ariola Belgium) A slow, moody dance track featuring Blanchart's engaging vocal style. It is rock/funk and owes a lot to Robert Palmer's early 80s material.

6. After Today - Elisa Waut (Megadisc/BMG Ariola Belgium) Light-hearted rock/dance music with

MUSIC & MEDIA - MARCH 25, 1989 American Radio History Com

M&MC

THE SPEAKERS

Confirmed speakers to date:

Alain Levy - PolyGram Int. Paul Russell - CBS UK Paul Burger - CRI Al Mair - Attic Records Guy Deluz - EMI France Machgiel Bakker - Music & Media Tim Blackmore - PPM UK Gerd Gebhardt - WEA Germany Rafael Revert - SER Spain Jim Halsey - The Halsey Corporation Rik de Lisle - Rias Berlin



William Roedy - MTV Tony McGinn - MCM Ton Lathouwers - Sky Radio Mike Hennessey - Billboard Stan Morres - Morres Nanas Ent. Lex Harding - Veronica Radio lack Eugster - Musicland USA Stuart Watson - MCA Int. Paul Conroy - WEA UK Kate Mundle - Music Box Greg Roselli - Granada TV Dick McCullough - Brown Ad Agency Ralph Peer - Peer Southern leffrey Graubart - Cohen & Luckenbacher Hein Endlich - Buma/Stemra Huub Terheggen - RTM Doug Adamson - MCM Networking Gary Landis - Westwood One more to be announced

LOOK WHO'S COMING!!!

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SHOWCASES CONFIRMED TO DATE!!!

- Which Witch European Concert Premiere (of the upcoming opera/musical).
- ☐ Johnny Diesel & The Injectors (Chrysalis)
- ☐ Fatal Flowers (WEA) ☐ Noiseworks (CBS)
- ☐ Charlie Sexton (MCA)
- ☐ King Swamp (Virgin)
- ☐ Horse (EMI)
- Diesel Park West (EMI)



IM&MC AMSTERDAM HIGHLIGHTS:

Concerts, keynote addresses, workshops, radio programmes, T.V. Gala's, Panels, Superstars, Cocktails, World Premieres, New Album Presentations, Market Place, New Artists, Radio Recordings, Awards, Press Conferences, Business Meetings, Exchange Of Programme Ideas.

THE VITAL LINK BETWEEN **MUSIC, MEDIA & MARKETING**

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Presented in the historic Amsterdam-Stock Exchange, the IM&MC conference will bring exciting panels, workshops, keynote addresses and

☐ Marketing Music In The Global Village; ☐ Broadcasting Without Frontiers - Is Airplay Fair Play?; ☐ Radio In The 90's; ☐ Performance Rights and Wrongs; Perestroika - The 64000 Rouble Ouestion; The Artists Panel - Artist Exploitation; How Far Should It Go?: 1 The Pacemakers - The Entrepreneurs In Artist Management;
Marketing The Music - How Will The Public Buy Music Entertainment?; Music T.V. In The 90's; ☐ The Indications Of Syndication; ☐ Sponsorship, Product + Artist: Who Promotes Whom? ☐ Marketing With Music - Or Music Without Marketing?

Is Radio The Medium - Music The Message?

Can European Copyright Legislation Be Harmonized? Research Radio: Target, Ratings, Tipsheets: 🗌 How To Promote Local Music? 🗀 Kill New Talents With A Narrow Range: 🗇 D.Day For Deeiay: Chart Bits Or Creating Hits?

THE ARTISTS SHOWCASES

 Every night exciting international bands will be playing live, especially for the IM&MC delegates, in the famous Amsterdam clubs, Paradiso, The Roxy and the Escape

See our confirmed showcase list.

WE'RE GONNA ROCK THIS TOWN!

THE BROADCASTERS

An unprecedented number of European and U.S. broadcasters will be present in the IM&MC market place to interview the artists, transmit their programmes and report on the conferences. They include B.B.C. Radio I; Veronica Holland: W.D.R. Cologne; BR Munich; SER Spain; Westwood I USA; VARA Holland; Super Channel: Videomusic; Music Box; MTV; NDR Germany: RIAS Berlin: RTL+: Estacion 91 Mexico: Swedish Radio: Danish Radio and many others.

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UPCOMING SPECIALS

Issue 18

IM&MC 2 - Eurovision

Advertising deadline 18 - 4 - 89 **Publication date**

6 - 5 - 89

Issue 19

DANCE SPECIAL

Advertising deadline 25 - 4 - 89

> **Publication date** 13 - 5 - 89

* * * * * * * Issue 20

SUPERGIGS

Advertising deadline 2 - 5 - 89

Publication date 20 - 5 - 89

Issue 21

SYNDICATION

Advertising deadline 9 - 5 - 89

> **Publication date** 27 - 5 - 89

Issue 22

RETAIL 3

Advertising deadline 16 - 5 - 89

> **Publication date** 3 - 6 - 89

For all info contact the M&M Ad Sales Dept. 31 - 20 - 6628483







Nina Letar UFO

Het (Sonet/Sweden), Contact:Sonet/Lars-Olof Helen/ tel:46.8.7670150/fax:7670851

Great pop rock with a devilishly catchy hook and a slightly eccentric edge. Licence and sub-publishing free except for

Alain Maneval

Souviens Toi Du Futur (Carrere/France). Contact:Carrere/Nanou Lamblin/ tel:33.1,42681300/fax:42665811

This song is by a well-known DJ from Europe 1. It was produced by Zeo who is currently working with Boy George. No publishing but the licence is still free for most of Europe.

Max Coveri

Marry Go Round (CGD/Italy). Contact:CGD/Alda Dury/tel:39.2.50841/ fax:5084400

A house backing with heavy guitars and a dreamy, highly attractive chorus. Licence and sub-publishing free except for Italy.

Serge Blenner

Arabie (Sky/West Germany). Contact:M de C/Corinna Blenner/tel:49.40.4802319 Fascinating and well-constructed instrumental music from this French composer. Licence free for the world except West Germany and sub-publishing free for the world.

Pekino

Heartsaver (Dischi Noi/Italy). Contact:Dischi Noi/Nikki Barton/tel:39.184.883442/

A song on an epic scale with an immediate impact and a larger than life sound. Licence and sub-publishing still free for the world except Italy.

Johnny Yen

I'm On Fire (CBS/Finland). Contact:CBS/Ari Lohenoja/tel:358.0.556506/fax:550358

Very much in the mould of early Deep Purple this band are a typical product of the Scandinavian love of hard rock. No publishing but licence may be available if affiliates refuse their option.

Andy Giorbino

Silver Gold Kaleidoscope (Deutschland Strikes Back/UK). Contact: DSB/Maurice Bacon/tel:44.1.4820115/fax:2671169

This artist has a playful attitude and a strong song-writing ability. The material on his LP The Art Of Letting Go varies from this fairly straightforward song to darker and more textural efforts. Licence and sub-publishing free for the world except GAS and UK.

Alexander Karle

You Are The One (IDE/West Germany). Contact:IDE/Heide Bieger/ tel:49.89.7232041/fax:7232044

A hyperactive and funky song featuring a clever use of samples that displays both talent and originality. Taken from IDE's Newcomer On CD sampler. Licence free for the whole world but no sub-publishing.

Maurice

This Is Acid (Westside/UK). Contact:Westside/lacqueline Khan/ tel:44.1.8404800/fax:5792632

The definitive commercial acid track. Weird, repetitive and strangely catchy with a great dance groove. Licence and sub-publishing available for the world except GAS and the

Brian Keith

Touch Me (Citybeat/UK). Contact:Beggars Banquet/Tim Palmer/tel:44.1.8709912/

Underground soul of the highest quality from the legendary producer Darryl Payne. Already a club hit and looking set for bigger things. Licence and sub-publishing free for Europe.

MUSIC & MEDIA - MARCH 25, 1989

American Radio H

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

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by Gary Smith

The potential of the oriental/ethnic beat, as personified by Yemenite singer Ofra Haza, was spotted well in advance by Music & Media's editorial team. Since it finally broke into the pan-European market last year, Greece has taken to this style in a big way, producing a flood of new artists. Earlier this year CBS Greece released a

single by Sakis Bouglas called Ali Baba. Now the record has firm orders from six European countries and Israel, with a promotional campaign aimed at Japan. And CBS Greece's International Marketing and A&R Manager, Dimitris Yarmenitis, says a similar

Top 10 UK Independent Singles

Reynolds Girls

Sonic Youth & Mudhoney

(Blast First)

Round And Round

Everything Counts (Live) Depeche Mode

9. Dizzy Throwing Muses
10. Bombs Away On The... King Of The Slum

Hay Music Lawer

Power Of Lard

Touch Me I'm Sick

6. I'd Rather lack

8. Can't Be Sure

release, Belly Dance by Christo Dantis, has received orders from Sweden and Swit-

Although an oriental sound has been popular in Greece for many years, in the bouzouki repertoire, it has never crossed over. Now however, executives hope the trend started by Haza might open up a new market.

reports that Raymond Watts - otherwise known as Pig or 2-Kut, the ex-Einsturzende Neubaten member and a regular in the Talent Tracks section - will release a new 12" single this month produced by Jim Foetus. Watts has toured with Foetus in the US and the two decided to work together after becoming good friends. Another Freibank act recently featured in this section were Kastrierte Philosophen, who - despite the name - make splendid, atmospheric music. Their last single, Toilet Queen, is to be re-released next month, re-mixed by Andrew Eldridge, a singer with The Sisters Of Mercy, Maeck says the new version is more radio friendly.

Last but by no means least, Swiss independent Lux Noise has just signed a label deal for France with Witness Distribution.

this time with the most offensive record

Now in his second month of chart action,

Longsy D sits just outside the top 10 with his

own brand of dance music This Is Ska (Big

One). A mixture of Jamaican ska and acid,

known as skacid, his first LP, Wiv A Likkle Bit

Of Acid, debuts at no. 28. Entering at no. 20

is a single inspired by Britain's primitive tele-

phone network. Firebomb Telecom (One Big

Guitar) is the first chart single for London-

based band Under Neath What and con-

tinues the indie tradition of creative band and

with his S'Xpress entourage, closely escaped

had a recent indie top 30 solo hit Born Free.

major deal with Elektra Records in the US.

They join the long line of bands in Britain

who made it big in the UK indie market to

then sign more lucrative contracts with the

Reluctant pop star Mark Moore, together

sleeve of the year so far.

song names

major companies.

Meanwhile, Klaus Maeck of Freibank

Call: Peter Nelissen Music & Media Main Office 31 - 20 662 84 83

THE HOT SPOT

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See answer card elsewhere in this issue for subscriptions and information.

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Going Independent...

by Karen Roffey

Australian ex-'Neighbours' star, Jason Donovan, achieves vet another no. 1 for PWL Records, while Jakie Quartz debuts at no. 24 with A La Vie, A L'Amour (PWL Continental), beginning what is sure to be a string of Euro disco hits for Pete Waterman's subsidiary company. Donovan has quit the hit-soap to concentrate on his singing career in the UK.

Highest new entry this week is Lard's Power Of Lard (Alternative Tentacles). Fronted by ex-Dead Kennedy vocalist, Jello Biafra, they continue to cause controversy,

MUSIC & MEDIA - MARCH 25, 1989

story.Com

The Indestructible Four Tops

Strategic Marketing

As record companies try | Elm Street 4, includes songs by to maximise the impact of momentum gained by airplay, touring, or best of all, a hit single, release schedules are being planned with the precision of a military campaign: April sees the majors being selective as they pinpoint the right moment to release product by a number of heavyweight artists.

&M's only release this month is Joe Jackson's 12th LP for the label. It is one continous piece of music and was self-produced. Engineered by Joe Barbaria, it features Joy Askew and Drew Barfield sharing the lead vocals with Jackson. Backing is provided by a 16-piece band, including brass and percus-Billy Vera. Ex-Shalamar singer Jody sion. It is loosely described as a progressive record.

After a long career as the leader of the much-loved Asbury Dukes, Southside Johnny has finally made a solo LP for BMG/RCA, which he produced with Steve Skinner. It includes versions of Ain't That Peculiar, a track previously covered by Japan and The Comsat Angels. The first single from the LP is On The Air Tonight, which was a minor UK hit for Willy Finlayson in 1986.

CBS is poised and ready with a series of high priority albums including the second LP by Deacon Blue. Called When The World Knows Your Name, it contains their last two hit singles, Real Gone Kid and Wages Day. It was mixed by Bob Clearmountain and produced by Warne Livesey (who also worked on The The's last album Infected). There will also be a new LP by The Jacksons, their first release since Victory in 1984. It is without Michael, but with Jermaine, who has returned after a largely unsuccessful solo career with Motown Records. The Godfathers, who sold 250,000 copies of their debut LP in the US, release the follow-up on April 17 called More Songs About Love And Hate.

The latest soundtrack album from Chrysalis, Nightmare On | Love & Hate - April 17

ex-Kiss member Vinnie Vincent, the first Blondie single, Rip Her To Shreds, and a new track by Go West. They are now writing material for an album scheduled for release later this year.

There are Several interesting

releases on Jive/Zomba including the long-awaited debut LP by ex-Communards backing singer Sarah-Jane Morris, who will support Simply Red on their European tour in May and June. The Stone Roses from Manchester enlisted the help of fellow Mancunian Peter Hook, who is also the bass-player for New Order, to produce their first album. Tom Jones' career carries on its resurgence with At This Moment, a new LP scheduled for the end of April. It will include his cover of the Prince classic Kiss and the LP's title track At This Moment, a no. I in the US last year for

Watley has a new album out called Larger Than Life. The first single will be the Andre Simone produced Real Love. The album also includes a duet with Rakim (from Eric B. & Rakim) called Friends. Watley will do a promotional tour of Europe next month. Holly Johnson has finally returned to the charts after a lengthy absence, largely due to legal proceedings. His first solo | for The Time and Prince's Revo-



oe Jackson - 12th LP for A&M

LP Blast, self-written, includes five tracks produced by Dan 'Instant Replay' Hartman and a guitar break by Brian May on Love Train. The next single will be Americanos which is also part of the soundtrack of the new Susan Sidelman movie. Tom Petty's new album. Full Moon Fever. does not include any of The Heartbreakers - instead Petty worked with fellow Wilbury, Jeff Lynne. The first single will be I Won't Back Down.

Virgin Records' normally packed schedule has, for once, been slimmed down. Following the US success of Straight Up, it will release Paula Abdul's album, Forever Your Girl, in early April. The LP features the production talents of West Coast wizards 'LA' and 'Babyface' on Knocked Out. Jesse Johnson, ex-guitarist lution, on I Need You and Elliot Wolf on Cold-Hearted and Straight Up. Blue Murder are what might

have been called a 'supergroup' in the 70s. Formed by ex-Thin Lizzy and Whitesnake guitarist John Sykes, the line-up also includes Carmine Appice of Beck, Bogert and Appice fame. As you might expect, the Bee Gees new album was entirely self-written and selfproduced, with the help of Brian Tench on the production side. The band will tour extensively in Europe to promote the record and might also appear at the IM&MC conference. And for her latest LP. Something Real, Phoebe Snow worked with producers Phil Ramone and Russ Titelman (Chaka Khan and George Benson). The first single will be Just To Get Through The Night.

Joe Jackson - Blaze Of Glory - April 18

BMG/RCA

Southside Johnny - Slowdance - April 1 Various Artists - Dirty Dancing Live -K9 Posse - K9 Posse - April 1

Clannad - Past Present - April 7

BMG Int BMG International has decided that it does not wish to submit its forthcoming schedules. Therefore, in future we will only in-

clude the releases of BMG/RCA UK. **CBS UK**

Deacon Blue - When The World Known Your Name - April 7

CBS Int

Cyndi Lauper - A Night To Remember

Don Johnson - tha - tha The Jacksons - 2300 Jackson Street - April Fabulous Thunderbirds - Powerful Stuff The Godfathers - More Songs About

Chrysalis

Living In A Box - Gatecrashing - April 3 OST - Nightmare On Elm Street IV - April 3 Various Artists - The Two-Tone Story -

Sigue Sigue Sputnik - Dress For Excess Goodbye Mr McKenzie - Good Deeds & Dirty Rags - April 3 Olivia Newton-John - Early Olivia -April 10

Island

Wally Badarou - Words Of The Mountain April 3

OST - Mississippi Burning - April 3 The Triffids - Black Swan - April 10 Danny Thompson - Whatever Next -

Etta James - Seven Year Itch - April 17 Various Artists - Dubmasters - April 17 Various Artists - Ska Skandal - April 17

live/Zomba/Silvertone Sarah-lane Morris - Sarah-lane Morris Loudon Wainwright III - Therapy

The Stone Roses - The Stone Roses The Men They Couldn't Hang - Silver

Town - April 10 Tom Jones - At This Moment - April 24 Romeo's Daughter - Romeo's Daughter

lody Watley - Larger Than Life - April I Holly Johnson - Blast - April 23 Tom Petty - Full Moon Fever - April 27 Big Bam Boo - Fun Faith & Fairplay - April 27

Virgin

Paula Abdul - Forever Your Girl - April 3 Soul II Soul - Club Classics Vol.1 - April 10 When In Rome - When In Rome - April 17 Simple Minds - Street Fighting Years -April 24 Love Train - Human Feelings Return -

Deja - Made To Be Together - April 24

WEA Int Bee Gees - One - mid-April

Todd Rundgren - tba - mid-April Blue Murder - tba - tba Phoebe Snow - Something Real - tha

tha = to be announced

MUSIC & MEDIA - MARCH 25, 1989

SPOTLIGHT

The Four Tops have been together for 35 years, 85 singles and 56 LPs. Their latest LP. 'Indestructible'. could not be more appropriately titled.

comeback.



ultimate Motown recording, it topped the charts worldwide and all visits to the UK from 1967 remains one of the three best-

Then a stream of almost annubrought the group unique British in Europe. And apart from the selling R&B records of all time. | success. No Motown group has

Hubert Wandjo, Marketing

Manager at CBS Germany:

"Andy made a video about four

ever charted more frequently in the UK: since 1965, the Four Tops have entered the UK top 50 on 33 different occasions.

In 1968, following a royalties dispute with Motown, the group's production and songwriting partnership with Brian and Eddie Holland and Lamont Dozier broke up. The driving, danceoriented sound of the early days was replaced by the more subtle harmonies of songs like Yesterday's Dreams, Still Water (Love) and Simple Game.

After Motown moved to the West Coast, the group signed with ABC/Dunhill in 1972. The title track of their first ABC LP, Keeper Of The Castle, and a second single, Ain't No Woman, sold over a million copies each in the US but were coolly received 1981 single When She Was My Girl, on Casablanca, which hit no. 3 in the UK, the early 80s were still slow outside the US. Despite rejoining Motown in 1983, a major European revival escaped them, though re-releases still sold well.

Indestructible is an exuberant combination of the original Four Tops sound with more contemporary influences. It features a duet with Aretha Franklin, sax solos from Kenny G and Mokshagun Clarence Clemens and vocals from the likes of Smokey Robinson. Production credits go to old friends Steve Barri (Ain't No Woman) and Lamont Dozier. plus Phil Collins, Huey Lewis and Narada Michael Warden.

The LP was recorded and mixed at The Farm studios in the UK and II different Californian locations. At press time, it was in West Germany's top 30 album chart and climbing steadily elsewhere, while the single Loco In Acapulco, from the film 'Buster', was in the top 30 in four Europe-

West Germany and Denmark. The Four Tops have just finished a 24-date European tour, which BMG describes as "a tremendous success". They made TV appearances in West Germany and the UK, and BMG says the Four Tops should be back in Europe for more promotional work

The Rhythmic Innovation Of Andreas Vollenweider

by Robert Lyng

Andreas Vollenweider's latest LP, 'Dancing With The Lion'. features contemporary instrumental music in the best sense and is an album eminently suited to the CD format.

with Berry Gordy's Tamla

ed with the Four Tops, Reach

Out, I'll Be There, was released in

1966. Still seen by many as the

The song most often associat-

Motown label in March 1963.

ollenweider's arrangements of acoustic instruments including a guitar, piano and, of course, his harp, envelop the listener in a plush capsule of sensual sound. The warmth, imagery and meditational elements of his music have led many to wrongly classify him as a new age artist. After all, he was making his music long before new age was in vogue.

However, the massive reaction to new age helped bring Vollenweider to the attention of millions of people around the world. In this sense, it was also what made Dancing With The

Lion possible.

thoroughly considering all as-The album marks a milestone pects. A case in point is his new in Vollenweider's compositions MUSIC & MEDIA - MARCH 25, 1989



vered a vast reservoir of rhythms

that flow and churn with urban

muscle - a phenomenon more

is not appropriate for this artist or

his music. Vollenweider, who

recorded the LP in his own stu-

dio, is a perfectionist and refuses

to enter into any venture without

Traditional music marketing

commonly known as 'groove'.

or five years ago, but was unhanpy with the effect it had. It is difficult to visualise his music, which has to do with dance, movement, and light, in a way that does not limit the imagination." Since then, Vollenweider,

who has done the art work for his albums for years now, has been sceptical about the medium. However, he was visually inspired by Pearls & Tears, from the new album. Wandjo: "He drew the story board himself and is now in New York filming." CBS will issue a special CD-3

promotion single, Pearls & Tears (backed by three other tracks an territories; Holland, the UK. from the LP) which will go on sale in a limited edition, as well as a 7" single. In West Germany the single includes quotes by Vollenweider, while the English edition will contain an interview. Vollenweider will be available for live TV (he refuses to perform with any kind of playback) in May, and plans to tour in | in April, followed by live dates in

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

> PP : Powerplay AD : Additions to the playlist TP : Tips LP : Album of the week

CL : Clip ST · Studio IN : Interview

UNITEDKINGDOM

BBC RADIO 1 - London Chris Lycett - Sen. Prod. AD Transvision Vamp- Baby B List:

AD Four Tops- Indestructible AD Bee Gees- Ordinary Lives Brother Beyond- Can You Keep Hernandez- All My Love Kon Kan- I Beg Your Pardon LP Donna Summer- Another Place Depeche Mode- 101 Texas- Southside

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Chanelle, One Man Coldcut- People Hold On Goodbye Mr MacKenzie-Rattler

GREATER LONDON RADIO -London Trevor Dann - Head Of Music

AD FYC- Good Thing Toni Childs- Don't Walk Away Love & Money- Jocelyn Square Robert Holmes- Angel Southside Johnny- The Air Perfect Day- Jane

RADIO CITY - Liverpool Tony McKenzie - DJ/Prod. AD Reynolds Girls- Rather Jack Karyn White, Rendezwous Womack & Womack: Celebrate Bananarama- Help Breathe- Don't Tell Me Lies Kylie Minogue- No Secret Dusty Springfield- Proved

RADIO HALLAM - Sheffield Beverley Chubb - Head Of Music AD Carly Simon- The River T'Pau- Only The Lonely

Horse- You Could Be 1927- That's When I Think Bobby Brown- Don't Be Cruel Roachford- Family Man Chanelle- One Man

RADIO TRENT GROUP

Len Groat - Deputy Prog. Dir. PP New Order- Round & Round Stray Cats- Bring It Back Freiheit, Kissed You Dusty Springfield- Proved Randy Newman- Falling In Connie Kaldor- Wonderlust Southside Johnny- On The Air im Capaldi- Some Come LP Darlene Love- Paint

PICCADILLY RADIO - Manchester Robin Ross - Head Of Music Top 5 playlist: Robin Beck- Save Up All

Huey Lewis- Walking With Bliss- I Hear You Call Gloria Estefan- Can't Stay

METRO FM - Newcastle Giles Squire - Prog. Contr. AD Gene Pitney- It's Over

T'Pau- Only The Lonely Darling Buds- Let's Go Howard/Mazelle- Wait Coldcut- People Hold On Love & Money- locelyn

Royette- The Look

Prefab Sprout- Golden Calf

LP Style Council- The Singular

Wendy & Lisa- Fruit

Robin Valk - Head Of Music

WASP- Mean Man

Bananarama- Help

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

AD Vixen~ Cryin' Breathe- Don't Tell Me Lies

Perfect Day- Jane Fight Lion- The Children

Chris De Burgh- Sailing

Traveling Wilburys- End

SWANSEA SOUND - Wales

David Thomas - Progr. Con-

AD Chanelle- One Man

troller

B list:

Go - dbye Mr MacKenzie-Rattler

Bobby Brown- Don't Be Cruel

Michelle Shocked- Grow Up

New Order- Round & Round

Depeche Mode- Everything

lackie Quartz- A La Vie

T'Pau- Only The Lonely

Gene Pitney- It's Over

Roachford- Family Man

CHILTERN 97 & NORTHANTS 96

Adeva- Musical Freedom

Boy George- Take My Mind

Southside Johnny- The Air

Simply Red- A New Flame

DOWNTOWN RADIO - Belfast

John Rosborough - Head Of Prog.

Carly Simon- The River

Gene Pitney- It's Over

Vixen- Crvin'

SWF - Baden Baden

Ulli Frank - DI/Prod.

AD Madonna- Like A Prayer

LP Wendy & Lisa- Fruit

Axel Lerche - DI/Prod.

AD Will To Power, Fading

NDR - Hamburg

Bee Gees- Ordinary Lives

Wendy & Lisa- Lolly Lolly

Stray Cats- Bring It Back

New Order- Round & Round

Roxette- The Look

Dare- Nothing Is Stronger

Toni Childs, Don't Walk Away

1927- That's When I Think

GERMANY

Kon Kan- I Beg Your Pardon

AD White Lion- The Children

Paul Robinson - Ass. Prog. Contr.

AD Madonna, Like A Prayer

Chanelle- One Man

Love & Money- Jocelyn Square

A.Williams Sleep Talk

Soul II Soul- Keep On Moving

Kim Wilde- Natural Way

Wonderstuff- Disco King

Texas- Southside

BRMB - Birmingham

Perfect Day- lane

Buddah Kraemer - DJ/Prod. RTL 208 - London AD Jeremy Days- Brand New Toy leff Graham - Prog. Dir. PP Kirsty McColl- Free World

Axxis- Living In A World TP Jewellers- Crying, Hoping Yello- Of Course I'm Lying Van Halen- Feels So Good Dare, Mothing Is Stranger Wolf Maahn, Bleih Noch Hier AD Gary Moore- Ready For Love Then Jerico- Big Area

WDR - Cologne

WDR - Cologne Stephan Schlabritz - DI AD Stray Cats- Bring It Back Noiseworks- Touch Gary Moore- Ready For Love Kool & The Gang- Celebration LP Tesla- Radio Controversy

Kon Kan- I Beg Your Pardon

Peter Krause- Rock ' Roll

Coldcut- People Hold On

WDR - Cologne Werner Hoffman - DJ AD Madonna- Like A Prayer Bee Gees- Ordinary Lives Alphaville- Romeos Stewart- Is It Really New Model Army- Vagabonds Will To Power- Fading Away

RR - Munich F.Egner/T.Gottschalk/J.Herrmann AD A.Williams- Sleep Talk Wendy & Lies, Lolly Lolly Bee Gees- Ordinary Lives LP XTC- Oranges & Lemons Paul McCartney- USSR

RIAS - Berlin Rik De Lisle - DI/Prod. AD Madonna- Like A Prayer Bee Gees- Ordinary Lives Bananarama- Help Robin Beck- Save Up

Breathe- Don't Tell Me SDR - Stuttgart Werner Koehler - DJ/Prod. AD Noiseworks-Touch The Innocents- Only Answer Holly Johnson- Love Train Boys In Trouble- Where You

LP XTC- Oranges & Lemons SDR - Stuttgart Hans Thomas - Prod. PP Van Halen- Feels So Good TP Madonna- Like A Prayer LP El DeBarge- Gemini

Juergen Juergens - DJ/Prod. AD Tanita Tikaram- Twist Almond/Pitney- Something's Phil Collins- In The Air Die Aerzte- Zu Spaet Neneh Cherry- Buffalo Stance

RTL - Luxembourg Honey Bee Benson - DI/Prod. TP Hue & Cry- Jocelyn Square Dare- Nothing Is Stranger LP Then Jerico- Big Area

RTL - Luxembourg Lilian Uciechowski - DI TP Dare- Nothing Is Stranger LP Mandy Winter- Age Of Romance

RTL - Luxembourg Ernst Greinert - DI TP Tracy Chapman- Fast Car Perfect Day- Libery Town LP Dylan & The Dead

SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod. PP Vision Fields- Sad Song

Shakin' Stevens- Jezebel Winiama- Place In The Sun Ashford & Simpson- I'll Be AD Bryan Ferry- The Price

The Nits- The Train Rory Block- Lovin' Whiskey TP lose Feliciano- Never Gonna Dusty Springfield- Proved Doros A Winter Shade LP David Crosby- Oh Yes

Spider M.Gang- Flagrantie RADIO RPR - Ludwigshafen Thomas Tscheschner - Music Dir. AD Robin Reck, Save Lln All Wolf Maahn- Bleib Noch Hier

Paul Johnson-Tomorrows LP Viktor Lazlo- Hot & Soul 57 Mandy Winter

RSH - Kiel Sabine Neu - Head Of Music PP Bee Gees- Ordinary Lives AD Madonna- Like A Prayer Simple Minds- Belfast Child Dirk Busch- Du Bist Keine Rick Astley- Hold Me TP Geoffrey Williams- A Need Oldfield/Hayward- Let It

Robin Beck- Save Up All Lian Ross, Feel So Good RADIO GONG 2000 - Munich Walter Freiwald - Music Dir LP Doro- Force Majeur

PP Paula Abdul- Straight Up Rick Astley- Hold Me AD Sos Band- Official Bootleg

RADIO GONG - Nuremberg Arno Mueller - Music Dir.

PP Bananarama- Help Kissing The Pink TP Roxette- The Look Today- Girl I Got My Eye LP Roy Orbison- Mystery

RADIO REGENBOGEN - Mannheim Markus Wahl - Music Dir. AD Wolf Maahn- Bleib Noch Hier Johnny Logan- Red Lips PP Madonna- Like A Prayer

RADIO XANADU - Munich Bernhard Englmann

AD Madonna- Like A Prayer T.Tikaram- World Outside Breathe- Don't Tell Me Lies Love & Money- Jocelyn Square PP Jocco Abendroth- Flamingo

FRANCE

Monique Le Marcis - Head Of Prog. TP V.Sanson- Paranoia Pierre Bachelet- Tu Es La Au Il Goldman- Peur De Rien Pijon- Ego Ego Iulia Fordham- Where Does Bee Gees- Ordinary Lives Wet Wet Wet- Wishing I Was

LP Maurane Simply Red- A New Flame NRI - Network

Max Guazzini - Dir.

Hitparade: AD One O One- Rock To The Samantha Fox- I Only Wanna Cyclope- When Story Taste Of Sugar- Hmm Hmm

EUROPE 1 - Paris Yvonne Lebrun - Prog. Dir. TP Bee Gees- Ordinary Lives Michelle Shocked- I Grow

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STATION REPORTS

Paula Abdul- Straight Up Bananarama- Help David Hallyday- My Time Il Goldman- Peur De Rien Francis Cabrel, Sarbacane Paul Personne- Trot Tard L'Affair Louis Trio- Success

RMC - Paris Annie Amsellem - Head Of Music TP Maurane- Toutes Les J Goldman- Peur De Rien Womack & Womack- Celebrate Michel Ionasz- La Chanson

LP Maurane RFM - Paris Jean Bruno Michaud - Prog. Dir. AD GNR- Impresses Digitais New Order- Round & Round Deon Estus, Heaven Help Me Madonna- Like A Prayer Tanita Tikaram- World Outside PP Bananarama- Help

Depeche Mode- Everything Dusty Springfield- Proved Simple Minds- Belfast Child Cameo- Skin I'm In Escape Club- Shake For IQ- Sold On You Living In A Box- Blow Love & Money- Jocelyn Traveling Wilburys- End

KISS FM - Paris Pascal Amiaud - Prog. Dir. AD Gainsbourg- A Man Amen Il Goldman- Peur De Rien Bee Gees- Ordinary Lives Southside Johnny- The Air LP Cabrel- Sarbacanne Tuck & Parri

Nougaro

FUN - Network (125 cities) J.M. Avramoussi - Prog. Dir. AD Noiseworks, Touch Chanaelle- Comme Quand Sandra- We'll Be Together Linda Williams- Traces Simply Red- It's Only Love 101- Rock To The World

Womack & Womack- Celebrate WRTL - Paris Georges Lang/Lionel Richebourg Vision Fields

Etta James- Seven Year IQ- Are You Sitting Diesel P. West- Shakespeare TP Texas- | Don't Want A Lover

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Womack & Womack, Celebrate Boys- Lucky Charm David Hallyday- Wanna Take V.Sanson- Paranoia Wet Wet Wet- Wishing I Was Gold- Diamant Dort

Hitparade: AD Yazz- Stand Up Francis Cabrel- Sarbacane Sheila- Partir Sandra- We'll Be Together Christine Lidon- Avalanche LP Madonna- Like A Prayer

HOLLAND

NOS/KRO - Hilversum Jeanne Kooijmans - DJ/Prod. TP Clive Griffin- Be There Julian Lennon- In Heaven Coldcut- People Hold On Roy Orbison- Mystery To Me Various- The Blues LP Texas- Southside

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Tom Blomberg - DJ/Prod. TP Swing Out Sister- My Mind Fishbone- Ma & Pa Roy Orbison- Mystery To Me Goodbye Mr MacKenzie-Rattler Kon Kan- I Beg Your Pardon Bee Gees- Ordinary Lives Fuzzbox- Int. Rescue

NOS/KRO - Hilversuto

VERONICA - Hilversum Lex Harding - Prog. Dir. PP Reynolds Girls- Rather Jack AD Andre van Duin- laap John Hiatt- A Little Faith Texas- I Don't Want A Lover Vrijbuiters- Iou Herken Jan Ten Hoopen- Jij Bent Monie Love- I Can Do This El DeBarge- Real Love G'Race- A Night To Remember

VARA - Hilversum Louis Verschuur - Head Of Prog. Verukkeliike 15: PP Roxette- The Look AD Rene Schumann Coldcut- People Hold On Reynolds Girls- Rather lack Crowded House- Temptation

AVRO - Hilversum Meta De Vries - DJ/Prod. TP Soul II Soul- Keep On Moving Roxette- The Look Ian Hammer, Too Much Bailey/L. Richard- Twins F Artraction, Clare Clive Griffith, Re There

AVRO - Hilversum

Robin Albers - DI/Prod TP Soul II Soul- Keep On Moving Ian Hammer- Too Much Gheick Madane- Laya Habibi Ivan Neville- Another Girl Raiana Paige- Open Up lody Watley- Real Love Gail Ann Dorsey- Wasted Will To Power- Fading Coldcut- People Hold On

TROS - Hilversum Peter de Mooij - Producer PP Andre van Duin- Iaan

TROS - Hilversum Martiin Krabbe - Di TP Jody Watley- Real Love Sharp- Playboy Sheena Easton- Days Like Robbie Nevil-Somebody Thelma Houston-Lean On

RADIO III - Amsterdam Ferry Maat - Prog. Dir. AD Crowded House- Temptation Howard Jones- Everlasting Will To Power- Fading Reynolds Girls- Rather Jack Edie Brickell- What I Am John Hiatt- A Little Faith Jan Ten Hoopen- Je Bent Bolle Jan- Heimwee Andre van Duin- Jaap

CABLE ONE - Hilversum Tom Mulder - Prog. Dir. AD Jason Donovan-Too Many Revnolds Girls- Rather Jack Beach Boys- Kokomo T.Tikaram- World Ourside Raze- Break 4 Love Turner/Cray- 63457-89 The Bangles- Eternal Flame

SKY RADIO - Bussum Ton Lathouwers - Operations Mgr. TP Marylin Monroe- I Wanna Be

The Bangles- Eternal Flame AD Madonna- Like A Prayer Bee Gees- Ordinary Lives Donna Summer- This Time Samantha Fox- I Only Wanna

Lou Rowland - Music Dir. LP Wendy & Lisa- Fruit PP Bailey/L.Richard- Twins

BELGIUM

RADIO 21 - Brussels Marc Ysave - DI/Prod. PP Anita Baker- Just Because Ashford & Simpson- I'll Be Roverre- The Look Bee Gees- Ordinary Lives Paul Johnson- Tomorrows TP Philippe LaFontaine- Parlez

BRT - Studio Brussels lan Hautekiet/Marc Coenen Top 10 playlist: Crowded House-Temptation

XTC- Oranges & Lemons Wendy & Lisa- Fruit Rory Block- House Of Hearts Bruce Cockburn- Circumstance Deacon Blue- Wages Day Patti Smith- Looking For You Texas- I Don't Want A Lover D.Blanchart- About The Rain Julian Lennon- In Heaven

RTBF RADIO 2 - Hainaut Geron/Jauniaux - DI AD Michael Jackson- Leave Me Mylene Farmer- Sans Logique Womack & Womack- Celebrate

BRF - Eupen Guy Janssens - DJ/Prod. AD Simply Red- It's Only Lyge Soulsister- The Way Morrissey- The Last Sheena Easton- The Lover

RADIO ROYAAL - Hamont-Achel Bert De Vries - Dir. PP Howard Iones- Everlasting AD Madonna- Like A Prayer Little Steven- Revolution Marylin Monroe, I Wanna Re Europe- The Good Times Anita Baker- Just Because Die Flippers- Je T'Aime

LP Edie Brickell- Shooting RADIO ROYAAL - Hamont-Achel Tom Holland - Progr. Dir. PP Howard Jones- Everlasting

AD Jason Donovan- Too Many Robin Beck- Save Up All Dee Lenin- Stuck On Love Johnny Baby- No More Bailey/L.Richard- Twins Anita Baker- lust Because

DRS 3 - Basle

SWITZERLAND

C. Alispach - Music Co-Ord. PP Arhoolies, Friends East Bay Ray- Trouble On Frank Chickens- Feed Me Irrtum Boys- Don't Miss Pop Will It Itself- Can U Dig Wendy & Lisa- Lolly Lolly XTC- The Mayor Of Simpleton LP Various- Everyday Guadalcanal Diary- Flip-Flop

COULEUR 3 - Lausanne Gerard Saudan - Head Of Music PP Dream So Real- Open Your

AD Untrue- Guilty Guadalcanal Diary- Pretty

RADIO FORDERBAND - Bern Res Hassenstein - DJ/Co-Ord.

AD Black Sorrows- Chosen Ones Kim Wilde- Four Letter TP Edie Brickell- What I Am AD Traveling Wilburys- End Francis Cabrel- Sarbacane Oxa/Leali- Ti Lascero Debbie Gibson- Lost In

RSR - Geneva I.P.Allenbach/C.Colombara AD I.L. LaHave- L'Amour Laurent Voulzy- Le Soleil

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Oxa & Leali- Ti Lascero Vanessa Williams- Dreamin' Bee Gees- Ordinary Lives John Brack- Borderline A.Vollenweider- Pearls

LP Viktor Lazlo- Hot & Soul RADIO TONIC - Geneva lean-Luc Zwickert - Head Of Prog. Top 3: Kon Kan- I Beg Your Pardon

Commodores- Grip Peter Schilling- Different AD Def Leppard- Rocket

AUSTRIA

OE 3 - Vienna Gunther Lesjak - DJ/Prod.

AD Tony Carey-Room With A View Edie Brickell- What I Am Climie Fisher- A River Sandra- We'll Be Together

TP Stray Cats- Bring It Back Ricchi & Poveri- Chi Voglio Toni Childs- Zimbabwe Hand In Hand- Hand In Hand

ITALY

RAI STEREO DUE - Rome Maurizio Riganti - Dir. F.Acampora/C.Bendandi - DIs

PP Boy George- My Mind FYC- Good Thing Charles/Bridgewater- Till AD One 2 Many- Downtown Kylie & Jason- Especially

RAI STEREO UNO - Rome E.Bellisario - Music Dir. PP Simply Red- It's Only Love

Fabio Concato- 051/222525 Madonna- Like A Prayer Francesco Salvi- Esatto FYC- She Drives Me Crazy Iovanorri- Vasco AD Donna Summer- This Time

RETE 105 - Milan Alex Peroni - Prog. Dir.

AD Edie Brickell, What I Am Grace Jones, Bullet Proof Paul Rutherford- I Want Your Eurythmics- Revenge 2 PP The Evasions- Wikka Wrap

RETE 105 - Milan Grant Benson - DI/Prod. Hitparade: AD Paula Brion- Excuses

Boy George- My Mind Great And Lady Soul- Trace Madonna- Like A Prayer Top 3:

Simple Minds- Ballad continued on page 44

SPAIN

E.Ramazzotti- Completamente

Gatos Locos- Guentame Algo

Madonna- Like A Prayer

AD Deacon Blue- Real Gone Kid

LP Roy Orbison- Mystery Girl

FYC- She Drives Me Crazy

Simply Red- A New Flame

El Mar No Cesa- Heroes

Rafael Abitbol- Dir. Of Rock 3

New Order- Dream Attack

Johnny Diesel- Lookin' For

The Nits- The Train

RADIO EUSKADI - Bilbao

Howard/Mazelle- Wait

PP Bananarama- Help

Agustin Herranz - Head Of Music

Disel Park West- Hoodoo

PP Horse- Be Forgiven

RADIO MADRID - SER

Rafael Revert - Music Mgr.

PP Deacon Blue- Wages Day

Bananarama- Help

RNF - Madrid

Simply Red- Like A Flame Holly Johnson- Love Train

RADIO ONF - Florence Stefano Damasceni - DJ/Prod. PP Jody Watley- Real Love AD 2 Brave- After Midnight Bailey/L.Richard- Twins Viktor Lazlo- City Never Hollywood Reyond, I Promise Candi McKenzie- Wanna Be Figures On A Beach- You LP Omar & The Howlers- Wall

RADIO DIMENSIONE SUONO NETWORK

Carlo Mancini - Music Director PP Madonna- Like A Prayer Kim Wilde- Natural Way Dusty Springfield- Proved Animotion- Room To Move Boy George- My Mind

Chairs- Honey I Need Then Jerico- Big Area Goodbye Mr MacKenzie-Rattler AD Deon Estus- Heaven Help Me AD Wolfhounds- Rent Act New Order- Round & Round Adult Net- Take Me Fuzzbox- Int. Rescue

DEEIAY NETWORK - Milan Dario Usuelli - DJ PP Paul Rutherford- I Want Your

AD Great And Lady Soul- Trace RADIO BILBAO - SER Outfield- Voices Of Babylon Carlos Arko - Music Mgr Ten DR- I Second That Emotion PP Confetti's- Sound Of C Jody Watley- Real Love Los Ratones- Ritmo Guait Womack & Womack- Celebrate Clive Griffin, Re There Rick Astley- Hold Me Madonna- Like A Prayer Kylie Minogue- Je Ne Sais Black- I Can Laugh

RADIO PETER FLOWERS - Milan Teo Mangione/Marco Garavelli PP Madonna- Like A Prayer AD Morrissey- The Last lim Capaldi- Love Used Paula Carrack- Romans Dusty Springfield- Proved

Indy Watley, Real Love

PP James/Stewart- Avenue

Filippo Pedeli - DI

LP Easterhouse- Waiting For

PP Little Steven- Revolution

Noiseworks- Touch

Papa Winnie- Boopsie

Elvis Costello- Veronica

Maurizio Maressi - Prog. Dir.

Steve Rogers Band- Uno Di

The Silencers: Real McCov

PP Indigo Girl- Closed To Fine

TP Paul Johnson- Tomorrow

Morrissey- The Last

Living In A Box- Blow

2 Brave- Stop That Girl

RADIO BABBOLEO - Genova

Johnny Kemp- Birthday Suit

Great & Lady Soul-Trace

PP Jet Vegas- You Can't Hold

AD Buffalo Arts- Can Be

Desirable- Revenge

LP Anita Bear

Fausto Leali

Lenny - DJ/Prod.

Bliss

TP One 2 Many- Downtown

LP Boy Meets Girl- Real

RADIO STAR - Vicenza

lim Capaldi- Some Come

XTC- Oranges & Lemons

AD Ellis, Beggs/Howard-Tomorrow

Rita Mitsouko- Tongue Dance

ANTENNA DELLO STRETTO - Pedeli

AD Arrow- Grovemaster Animotion- Room To Move Jose Feliciano- Never Gonna Michael Jackson- Leave Me RADIO KISS KISS - Naples Womack & Womack- Celebrate Lucia Niespolo - Prog. Dir. Robbie Nevil-Somebody Like INXS- Never Tear Us Apart PP Madonna- Like A Prayer Elvis Costello- Veronica Little Steven- Revolution Robin Beck- Save Up

GREECE

ATHENS 9.84 FM - Athens Akis Evenis - Head Of Prog. Playlist top 10: Brother Beyond- Twin Howard/Mazelle- Wait

Almond/Pitney- Something's Paula Abdul- Straight Up Michael Jackson- Leave Me Roxette- The Look Donna Summer- This Time Tone Loc- Wild Thing

WIGR IERONIMO GROOVY -Athens Andrew Papadopoulos - DJ

Royette, The Look

PP Michael Jackson- Leave Me Womack & Womack- A Ballgame Pasadenas- Riding On A Train AD Milli Vanilli- Girl You Paula Abdul- Straight Up Edie Brickell- What I Am Tone Loc- Wild Thing

SWEDEN

SR - Stockholm

Jan-Eric Sundquist - DJ PP Eva Dahlgren- Kysser Solen Texas- I Don't Want A Lover Madonna- Like A Prayer Eva Hillered- Stannar Elvis Costello- Veronica Living In A Box- Blow AD Carly Simon- The River

Di Leva- Vi Har Bara XTC- The Loving

LP Dino- 24-7

NRK P2 - Oslo

RADIO ONE - Oslo

Bioern Faarlund - DI

TP Royette, The Look

LP Ivan Lins- Love Dance

RADIO 102 - Haugesund

AD Gone At Last- A Stand

FYC- Good Thing

LP Lusanda Williams

Top 5 LP Playlist:

Tracy Chapman

RADIO VIBORG - Viborg

Paul Foged - Head Of Music

AD Dusty Springfield- Proved

The Nits- The Dream

Julian Lennon- In Heaven

Vikingarna- En Vissnad

Richard Ragnvald- Lassie

RADIO HERNING - Herning

Simply Red- It's Only Love

Ulrik Hyldegaard - DI/Prod.

Beach Boys- Kokomo

Madonna- Like A Prayer

RADIO ROSKILDE - Roskilde

TP Donna Summer- This Time

Living In A Box- Blow

Kirsten Siggaard- Endu

Bananarama- Help

Holly Johnson- Love Train

Kissing The Pink- Stand Up

AD Debbie Gibson- Lost In

Texas- I Don't Want A Lover

OST- Cocktail

PP Lilholt- Gi' Det Bla

A list:

RADIO AF - Lund

PP Texas- | Don't Want

Eddie Money- The Love

Roachford- Cuddly Toy

Bailey/L.Richard- Twins

Howard/Mazelle- Wait

Living In A Box- Blow

Vidar Lonn-Arnesen - Prod.

AD Roy Orbison- You Got It

Michael Jackson- Leave Me

Edie Brickell- What I Am

2 Brave- After Midnight

Paris/Downing- Where Is

Egil Houeland - Head Of Music

Vanessa Williams- Dreaming

DENMARK

DANMARK'S RADIO - Arhus

Leif Wivelsted - Head Of Prog.

Roy Orbison- Mystery Girl Hanne Boel- Black Wolf

Traveling Wilburys- Vol. 1

Bee Gees- Ordinary Lives

Proclaimers- I'm On My Way

NORWAY

Roxette- The Look

RADIO STOCKHOLM - Stockholm Ulo Maasing - Head Of Music

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Madonna- Like A Prayer RADIO VOICE - Copenhagen

Bo Berg - Prog. Dir.

1927- If I Could

AD Howard lones- Everlasting

Naive- Marble Afternoon

Donna Summer- This Time

Pet Shop Boys- It's Alright

Niels Pedersen - Head Of Music

Disneyland A.Dark- Sleeping

Luther Vandross- She Won't

AD Gary Moore- Ready For Love

Wendy & Lisa- Lolly Lolly

Robbie Nevil- Somebody

Michael Hansen - Head Of

PP Siggaard/Korberg- Once In

AD Dusty Springfield- Proved

DISCOPRESS - Tampere

Pentti Teravainen - Prog. Dir.

AD S'Xpress- Hey Music Lover

Michael Jackson- Leave Me

Marc Almond- Something's

Roy Orbison- You Got It

RADIO YKKONEN - Helsinki

Roy Orbison- California

TP Kon Kan- I Beg Your Pardon

POLAND

Michael Jackson- Leave Me

S'Xpress- Hey Music Lover

G.Williams- Cinderella

Chris De Burgh- Sailing

Jay Jay Leskinen - DJ/Prod.

Roxette- The Look

Sigourney Weaver

POLSKIE RADIO - Warsaw

Bogdan Fabianski - DI

PP Roachford- Cuddly Toy

Rick Astley- Hold

Mike Nichols

IM Tom Cruite

Drivin' Force- Rock This

Cherry- Magic Holiday

Vikingarna- Vissnad Blomma

lose Feliciano- Gonna Change

Marie Bergman- lag Alskar

FINLAND

SLR - Slagelse

Music

Clive Griffin- Be There

UPTOWN FM - Copenhagen

PP Dusty Springfield- Proved

Kool & The Gang- Celebration

Texas- I Don't Want A Lover

Wilson/Zander- Şurrender New Kids On The Block- You Mike/Mechanics- Living Years

STATION REPORTS

Fuzzbox- Int. Rescue

Elvis Costello- Veronica

Kim Wilde- Natural Way

Madonna- Like A Prayer

Guns 'n Roses- Paradise

Andreas Thiesmeyer - Prod.

Rick Astley- Hold Me

Tone Loc- Wild Thing

Phillip Boa- Container Love

Depeche Mode- Everything

Edie Brickell- What I Am

Paula Abdul- Straight Up

Bill Medley- You've Lost

Jose Feliciano- Never Gonna

Womack & Womack- Celebrate

Monie Love- I Can Do This

Depeche Mode- Everything

Scorpions- Rhythm Of Love

Iron Maiden- Madness

CL Womack & Womack- Celebrate

Madonna- Like A Prayer

Replacements- I'll Be You

Paula Abdul- Straight Up

Simply Red- It's Only Love

Wendy & Lisa- Are You My

Lou Reed- Dirty Boulevard

FYC- She Drives Me Crazy

Simple Minds- Belfast Child

Then Jerico- Big Area

Thierry Chaptinel - Prod.

T Mutin- Conquistador

Room Room & Les Tequilas

Michael lackson- Leave Me

leanne Mas- Y'A Des Bons

A Caus' Des Garcons-Faire

Niagara- Flammes De L'Enfer

Yves Simon- Deux Ou Trois

Michael Jackson- Criminal

Anita Meyer- Tell Me Why

Llois Lane- My Best Friend

The Bangles- Eternal Flame

Donna Summer- This Time

Roachford- Cuddly Toy

Paula Abdul- Straight Up

Madonna- Like A Prayer

Rene Froger- Alles Kan

Blues Brothers- Everybody

Simple Minds- Belfast Child

Rene Schumann- Cause You're

Rene Froger- Alles Kan

Etienne Daho- Des Heures

Lova Moor- Et Je Danse

Paco- A La Huella

Renaud- Me Jette Pas

VERONICA - Countdown

Rob De Boer - Prod.

CL U2- Angel Of Harlem

ST Frank Boeijen- Wereld

VERONICA - De Top 40

CL Turner/Cray- 634 5789

Rob De Boer - Prod.

FRANCE

Clips Des Clips:

HOLLAND

M6

Robin Beck- First Time

Jean Paul Gaultier- How To

Poison, Every Rose

IN Depeche Mode

Joerg A.Hoppe - Prod.

Robin Beck- Save Up

57 Roxette- The Look

Juergen Barto - Prod.

BR - Clip Tip

lason Donovan- Too Many

CL A.Williams- Sleep Talk

GERMANY

ARD - Formel Eins

CL Turner/Bowie- Tonight SOS Band- Official Bootleg

Soul II Soul- Keep On Moving

BBC Worldservice/BBC 648 -London leff Smith - Producer

TP Roachford- Family Man Alyson Williams- Sleep Talk Longsy D- This Is Ska New Order- Round & Round

Cable Programmes MTV

A list:

Living In A Box- Blow Simple Minds- Belfast Child Bobby Brown- Prerogative Michael lackson- Leave Me Womack & Womack- Celebrate Gloria Estefan- Anything Roachford- Cuddly Toy Madonna- Like A Prayer Bananarama- Help Dusty Springfield- Proved Donna Summer- This Time Tuck & Parris Time Afrer

SKY

CHANNEL ST Gloria Estefan- Can't Stay Living In A Box- Blow Soulsister- The Way To Will To Power- Baby I Love Robin Beck- First Time Paula Abdul- Straight Up Duran Duran- I Don't Want FYC- She Drives Me Crazy Little Steven- Revolution Cookie Crew- Born This Way Adeva- Respect Roachford- Cuddly Toy S'Xpress- Hey Music Lover Iulian Lennon- In Heaven Milli Vanilli- Baby Don't

Donna Summer- This Time Holly Johnson-Love Train Mike/Mechanics- Living Years Sam Brown- Stop Sheena Easton- The Lover Neneh Cherry- Buffalo Stance POP

CL Paula Abdul- Straight Up

El DeBarge- Real Love

The Cure- Close To Me

lason Donovan- Too Many

Madonna, Like A Prayer

Michael lackson- Leave Me

Flyis Costello- Veronica

ST Reynolds Girls- Rather Jack

Living In A Box- Blow

Rene Froger- Alles Kan

TV Programmes

Palm 3- Streetwise

UNITED KINGDOM

Chanelle- One Man

ST New Order- Round & Round

Gloria Estefan- Can't Stay

Top Of The Pops

Paul Ciani - Prod.

SKY

CHANNEL

Depeche Mode- Everything ICELAND

BYLGIAN RADIO - Reykjavík Petur Stein Gudmundsson - Prod. PP Madonna- Like A Prayer Valgeir Gudjonsson- Ég Held AD Traveling Wilburys- End Hank Williams- There's A

Simply Red- It's Only Love Geiri Saem- Bu Brytur EUROPE

VOA EUROPE June Brown - Music Dir. PP The Bangles- Eternal Flame Milli Vanilli- Girl You Rod Stewart- My Heart Debbie Gibson-Lost In Bobby Brown- Roni Sheena Faston, The Lover

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SWITZERLAND DRS - Barock

Bruno Bieri - Prod. CL Madonna- Like A Prayer Texas- I Don't Want A Lover Diesel Park West- The Myths Gary Moore- I Am Ready Julian Lennon- In Heaven Little Steven- In Heaven Pursuit Of Happiness- Adult Baby Jail- Moonshine Baby DI Jazzy Jeff- The Girls

ITALY



VIDEO MUSIC ITALY

Claudio De Tommasi - Prod. CL Howard/Mazelle- Wait Little Steven- Revolution FYC- She Drives Me Crazy Wendy & Lisa- Are You My Baby Lou Reed- Dirty Boulevard Holly Johnson- Love Train Rita Mitsouko- Singing Guns 'n Roses- Paradise Simple Minds- Belfast Child Inner City- Good Life

DEEJAY TOTAL **TELEVISION**

CL Samantha Fox- I Only Wanna One 2 Many- Downtown Howard/Mazelle- Wait Robbie Neville- Somebody Roxette- The Look Def Leppard- Rocket Dusty Springfield- Proved Bliss- I Hear You Call Wendy & Lisa- Are You My Michael lackson- Leave Me Yazz- Fine Time

SPAIN

EM.2 Diego A. Manrique- Prod. Los Sonidos Del Mundo David Byrne Willie Colon Ofra Haza Yomo Toro Mahlathini Celia Cruz Kassav Cheb Khader Os Paralamas Du Succeso

FINLAND

TV -3 - Jukebox Chartshow louko Konttinen - Prod. CL Spagna- I Wanna Be Your Irwin Goodman- Voi Tata Neumann-Kettuien Yo Titula Ambarla, Onko Sa Rick Astley, Take Me To

POLAND Flash

Bogdan Fabianski - Prod. Sam Brown- Stop FYC- She Drives Me Crazy Holly Johnson- Love Train Mike/Mechanics- Living Years G.Williams- Cinderella

CL Level 42- Tracie

Guns 'n Roses- Paradise

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Weekly Programming Guide

EUROPE'S MOST





SINGLES

Madonna Airplay M. Almond & G.Pitney Sales ALBUMS

Tanita Tikaram Airplay Simply Red Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

Big Bam Boo - Fell Off A Mountain Goodbye Mr MacKenzie - The Rattler (Capitol) The The - The Beat(en) Generation (Epic) Living Colour - Open Letter (To A Landlord) Gary Moore - Ready For Love

SURE HITS

Will To Power - Fading Away Ann Wilson & Robin Zander - Surrender To Me (Capitol) **BVSMP** - Anytime (BCM) Southside Johnny - On The Air Tonight (RCA/BMG) Bee Gees - Ordinary Lives (Warner Brothers) Andreas Vollenweider - Pearls & Tears

EURO-CROSSOVERS

Continental records ready to cross-over Raf - Cosa Restera Degli Anni '80

EMERGING TALENT

New acts with hot product. David Koven - File Danse (Polydor) Alyson Williams - Sleep Talk (Def Jam/CBS)

ENCORE

Former M&M tips still in need of your support.

Iulian Lennon - Now You're In Heaven (Virgin) Bliss - I Hear You Call (Parlophone) Blue Oyster Cult - Astronomy (CBS) lesus lones - Info Freaky (Food/EMI) Black - Now You're Gone (A&M) Prefab Sprout - The Golden Calf (Kitchenware/CBS)

ALBUMS OF THE WEEK

Depeche Mode - 101 Then Jerico - The Big Area (London) The Jeremy Days - The Jeremy Days (Polydor) WASP - The Headless Children (Capitol) Gave Bykers On Acid - Stewed To The Gills (Virgin) Rhythm Corps - Common Ground (CBS) Beleza Tropical - Brazil Classics | (Fly/EMI) Donna Summer - Another Place And Time (Warner Brothers)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Madonna - Like A Prayer (1) Paula Abdul - Straight Up (25) (Virgin) Jason Donovan - Too Many Broken Hearts (40) (PWL) Reynolds Girls - I'd Rather lack (41) (PWL) Laurent Voulzy - Le Soleil Donne (42) (RCA/BMG,

Hot 100 Singles

Madonna - Like A Prayer (3) Soul II Soul - Keep On Movin' (50) (10 Records) David Hasselhoff - Looking For Freedom (52) (White Records/BMG Ariola) Guns 'n Roses - Paradise City (64) (Geffen)

Top 100 Albums

Style Council - The Singular Adventures Of (20) (Polydor) Elton John - Reg Strikes Back (57) (Rocket) Bad Boys Blue - Bad Boys Best (74) (Coconut/BMG Ariola) Soulsister - It Takes Two (79) (FMI

FAST MOVERS

Airplay Top 50

Dusty Springfield - Nothing Has Been Proved (2-9) (Parlophone) Texas - I Don't Want A Lover (4-7) (Mercury) Simple Minds - Belfast Child (10-18) (Virgin) Womack & Womack - Celebrate The World (11-17) (4th & B'Way) Elvis Costello - Veronica (12-16) (Warner Brothers) Beach Boys - Kokomo (15-24) (Elektra)

Hot 100 Singles

Paula Abdul - Straight Up (8-21) (Virgin) Donna Summer - This Time I Know (14-44) (Warner Brothers) Depeche Mode - Everything Counts (Live) (25-36) (Mute) Soulsister - The Way To Your Heart (29-46) (EMI)

Top 100 Albums

Bananarama - Greatest Hits Collection (23-51) (London) Def Leppard - Hysteria (35-46) (Mercury)

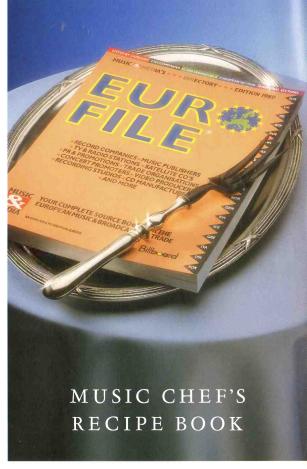
HOT ADDS

Breaking Out On European Radio

Coldcut - People Hold On (Ahead Of Our Time Music) Bee Gees - Ordinary Lives (Warner Brothers)

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