

eXtra eXtra

READ ALL ABOUT IT

If Owen Oyston's Miss World Group is successful in its £ 39.5 million takeover of Magnet's Piccadilly Radio, there will be get the necessary finance? There are rumours in the UK that Oyston plans to sell a couple of his stations to help fund the deal. It's believed that Leeds' Radio Aire will be sold to Yorkshire Radio Network (YRN) and Red Dragon Radio in Cardiff will go to GWR. This would concentrate Oyston's radio investments in the north-west.

M6 lost Ffr 400 million last year according to Jerome Monod, Managing Director of Lyonnaise Des Eaux which holds a 25% share in the private TV channel. Monod does not envisage a Lyonnaise Des Eaux pull-out, but he does intend to cut the loss by at least 50% in 1989. And he dismisses suggestions by Andre Rousselet, head of Canal Plus, that M6 and La Cinq, which is also in the red, should join forces.

French independent production company YBAC (Yapici) and retail chain FNAC are co-producing a pilot for a chart show for commercial channel TF1. The show, which has financial support from CBS France, will be presented by a monkey...

Refusing to let his profile slip, EMI Music keeps the press release news of the Chrysalis agreement (see page 6) and the IRS licensing deal (Extra Issue 2), close the announcement that Jim Fifield has been appointed President/Chief Executive Officer. Fifield, who has been with the company for less than a year, was previously President/Chief Operating Officer. It's definitely a step up but we're not sure we understand the difference.

In a country famed for its liberalism, Dutch broadcaster VARA reports that NCRV and TROS has decided not to play *On A Hoge Zwarte Fries* (On A Big Black Bike), the latest single by EMI artist Gerard Cox, because it has politically sensitive lyrics.

This week's news on the inclusion of airplay in the West German singles chart (see front page) is certain to result in mixed reactions from West German retailers and record companies throughout Europe. Does the decision make West Germany a trend setter or a lone wolf?

A.D.

EMI To Buy 50% Of Chrysalis

London - An agreement has been reached for Thorn EMI to acquire a 50% interest in the Chrysalis record companies, part of the Chrysalis Group (see Extra!

Issue 13). The price is quoted as £ 46.2 million in cash on completion of the deal, and up to £ 14.6 million extra, dependent on profit and volume growth over the next

four years.

A joint board of four EMI Music Worldwide and four Chrysalis record members is being set up to oversee policy and financial matters. The deal, which gives Thorn EMI the option of acquiring the remaining 50% after March 1999, does not cover the music publishing, studios and record/video export divisions of Chrysalis.

The Thorn EMI acquisition is subject to government approval and is yet to be voted on by shareholders.

Chrysalis, which is now 20 years old, has an artist roster which includes Jethro Tull, Billy Idol, Huey Lewis & The News, Pat Benatar, The Proclaimers, Midge Ure and Milli Vanilli. Its annual turnover is about £ 58 million, but it has sustained heavy losses on its US operation.

Meanwhile, co-founder Chris Wright says the deal is a consequence of the competition for rights and artists in the industry and the increasing difficulties faced by independents.

Chrysalis will function independently worldwide and there will be no forced redundancies as a result of the deal. Wright holds a 4.5% stake in the company. He and his management team continue to hold full creative independence.

CBS Releases Russian Rocker

by Robert Lyng

CBS Records in New York has signed Soviet rock artist Boris Grebenshikov - a guiding force in USSR rock for the last 10 years. His first album for CBS, out next month, is called *Radio Silence* and is produced by Dave Stewart.

As well as Grebenshikov's

group Aquarium, the LP features Annie Lennox, Chrissie Hynde, Siobhan Stewart and percussionist Ray Cooper (Elton John). The LP was recorded in London, Montreal, New York and Los Angeles, and most of the songs are in English.



Electronic Syndicate - EMI Music recently signed an exclusive licensing deal with the IRS label for continental Europe. New product includes LPs from Stan Ridgway, *Black Sabbath* and Concrete Blonde, *Red Krux*, Sen Die A&R/Mark. EMI Europe (2nd from r. back row) introduces Henri Padovani, *Head Of Ins.* (2nd l. middle row) and Fiona Klomardes, *Int. Co-Ord.* (front row, far right) to various European Label Managers.

RADIO RAP

BRMB Playlist - DJ Feedback

The compilation of the playlist is a regular weekly procedure for every radio station. How is it put together, who takes the decisions and how is audience response measured? In the coming weeks Rap finds out. Programme Directors in Europe decide on the latest additions, records of the week and powerplays.

Robin Valk, Head Of Music at BRMB in Birmingham (UK): "I do most of the playlist myself, although I use a lot of feedback from the presenters. First of all, I take a good look at the local break-outs. These are taken from the Midland chart, which arrives here on Fridays."

Compiled by MRIB, who also put together the Network Chart - a rival to the Gallup list - this Top 30 forms the basis of BRMB's playlist. "It enables us to

see which records do well in our region. Then I decide on whether a song goes on the A or B list. "The former has 30 titles and constitutes the major hits and the ones we give most support to. The B list varies from 30 to 40 records, or sometimes even more, and includes the contenders, the breakers and the songs that are rising fast."

"But within the A list we have an extra factor: 12 records that will get a slightly higher rotation. This can change from day to day and is very depen-

dent on telephone response. We do a lot of audience surveys and adapt our playlist accordingly."

Today (March 24) we have two new releases straight on the A list: The Bangles' *Eternal Flame* - a record we have been slow on - and Then Jerico's *What Does It Take*. Four records have moved from B to A: Guns 'N Roses' *Paradise City*, Paul Simpson's *Madical Freedom*, T'Pain's *Only The Lonely* and *Fire Woman* by The Cult. Quite a rocking series of additions - but that reflects our market."

BRMB also uses an album playlist of 20 current LPs. "These have a fairly light rotation - one track an hour - and turn over much slower as LPs are usually more popular over a longer period."

Maghel Bakker

(advertisee)

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EUROCLIPS

The more aired music video clips through Europe in the week prior to publication. It includes more than 50 video programmes and other or show partly air video clips from 14 European countries.

VIDEO FAVOURITE

★ **Madonna**
Like A Prayer © K&R

VIDEO HITS

- Fire Young Cannibals
She Drives Me Crazy - Promo Film
- Michael Jackson
Leave Me Alone - Live/et
- Simple Minds
Belief © Int. Vid
- Paula Abdul
Straight Up - Promo Film
- Robert Howard & Kym Mazelle
Wild - Motion Picture
- Glory Estéfan
Anything For You - W&G
- Wendy & Lisa
Are You My Body - Vid
- Living In A Box
Bow The Hoops Down - Motion Picture
- Donna Summer
The Time I Know It's For Real - Promo
- The Look - EM

WELL AIRED

- The Bangles
Eternal Flame - W&G
- Wormack & Wormack
Celebrate The World - Heurl & H
- Reynolds Kids
If I Knew Jack - W&G
- Tone Loc
Wild Thing © Picces
- Baranara
Holly - Vid
- Traveling Wilburys
End Of The Line - No. sold
- Danny Springfield
Nothing Has Been Proved - Promo Film
- Guns 'N Roses
Paradise City - Promo Film

VIDEO NEWS

Hold On

"The best thing we've ever done" - that is how Fugitive's producer Chris Sykes describes the clip for Coldcut's *People Hold On*, directed and produced by Big TV. The piece was shot at the A&R Studios in London and shows the band performing with post production images in the background. Sykes: "We managed to make a video that looks a lot more expensive than it actually was." ★

Director Pete Cornish, also from Fugitive, made the video to Hipsway's comeback single *Your Love*. The clip, produced by Pete Chambers, shows the band performing against an orange and blue background ★



Coldcut - the best fugitive have ever done

MGM's director David Mallet and producer Jackie Byford have just finished work at the Elstre Studios in London and made the clip to *I Want It All*, the

long awaited Queen single. Before this, the duo worked on a video to *Nothing At All* by Al Jarreau. It was shot in London's Café De Paris and has a night club atmosphere ★

M O V I E S

Media: Ad Osendrijver has resigned as MD of Dutch-based radio station Cable One ★ Karl Ulrich Kohle has resigned as Editor-In-Chief at West Germany's SAT 1 ★ Hugo Heinrich has replaced Werner Klein as Dir. Radio Entertainment at HR in Frankfurt ★ Gerhard Frost has joined fin in Hannover ★ Robert Levy Provincial has been named Network Dir. at Skyrock in France ★ Mark Mgr. Poljdar

Industry: Ian Graham, ex-CRI Europe, has been appointed Mgr. Of Press/Artist & PR at Frankfurt-based CBS ★ Munich-based Chrysalis has opened a PR office in Cologne headed by Susanne Hirt ★ Hans Maarten Post replaces Rudi Aelbers as Prom. Mgr. at WEA Belgium ★ Richard Haerlin is replacing Ferry Morelli as Artist Prom. BMG Ariola Switzerland ★ Sjaak De Bruin, Artist Mgr. Mgr. Polydor

Holland has joined indie and will be replaced for the moment by Henk Keuter ★ Songwriter, arranger and producer Juan Carlos Alderson has been named A&R Consultant to WEA Int. ★ At WEA Germany, Lothar Meid, Head Of A&R, becomes the company's in-house producer. ex-EMI A&R Mgr. Heinz-Gerd Laettkie is appointed as new A&R Mgr. ★

Promo Palace's Mike Bell shot the video for *Three Miles by Windham Hill Artist Phyl Saaftchi*. Jo-Anne Sellar produced this one too, which was filmed in southern Spain and the Red Bus Studios in London ★

C A I R S

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EMI

Great Northern Radio Takes To The Airwaves

by Paul Rusling

Newcastle - A new independent radio station for the northeast of England goes on air this week (April 8). Great Northern Radio (GNR) is launched by Metro Radio Group, owners of IR stations Metro Radio in Newcastle and T-FM in Middlesbrough.

Newcastle-based GNR will broadcast on the medium wave frequencies which formerly car-

ried T-FM and Metro; both of these will continue as FM-only stations. GNR will have a reach of over 2.5 million listeners and will operate as a completely independent station, with only the night programming from 02.00-05.00 hours doubling up with Metro and T-FM.

GNR's daytime programming will concentrate on the more

melodic music of the 50s, 60s, 70s and 80s. Head Of Programmes Roy Leonard: "We expect our listeners to come from all age groups, although the majority will probably be 35-plus. Some of the specialist country, jazz and classical shows currently on Metro and T-FM will swap to GNR. We're aiming to achieve a balanced melodic sound across

the station."

The station will operate from newly-built studios within the Metro Group building and Leonard emphasises that CD and DAT will be used to ensure high sound quality. GNR's strong line-up of presenters includes Steve Fong, a leading northern DJ who joins from Hull-based Viking Radio. □

Live Report Represent UK

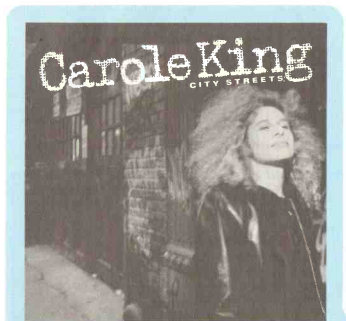
EUROVISION This year's UK entry for the Eurovision Song Contest is *Why Do I Always Get It Wrong* by the six-piece band Live Report. The song is written by Brian Hodgson and John Beaby, who is signed to Dave Stewart's Anxious Music label.

Almost 300,000 viewers took part in the vote for the national finalist which was held during a special BBC 1 TV show at the end of last month. Live Report, an unknown but commercial-

sounding rock band in the mould of Simply Red, polled more than one-third of the votes out of the eight contestants. The TV show was presented by Terry Wogan accompanied by Pery Wogan including former Eurovision winner Lulu and BBC Radio 1/Sky presenter Gary Davies.

Live Report are fronted by former opera singer Kay Cartman and are expected to be signed to independent label Brouthaha (distributed by PRT) shortly. □

(advertisement)



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S P O T L I G H T

Breathe - More Of A Rock Edge

by Sally Strasson

Breathe's guitarist Marcus Lillington could probably promote the band's latest single in his sleep. He wrote it five years ago when he was 17, it was first released in January 1986, and is now their third US top 10 hit from the debut LP *All That Jazz*, on Virgin's Siren label.

However, there is still much momentum work to be done in Europe. Lillington: "*Don't Tell Me Lies* is probably the most Europe-sounding track on the album and has a well polished sound." It was also the first song recorded for the LP back in September 1985.

Hands To Heaven, the song that eventually broke Breathe in Europe, marked the end of that long recording period in July 1987.

Lillington is keen to talk about Breathe's new material which they aim to start recording in the autumn, once again with producer Bob Sargeant, though the band will share the production credits this time.

"There'll be so much more mature stuff on the new album. It will be more intricate, but with more of a rock edge. What we're aiming for is the INXS sound - rock/funk. But there will also still be those big ballads."



One of the ballads is a waltz-tempo composition called *Perfect Love* which may only feature the voice of singer David Glasper accompanied by a string section. "It is probably the best song we've written, ever," says Lillington. □

HOT BREAKOUTS
National hits bound to explode

The Cult
Fire Woman (Beggars Banquet)

The The
The Secret Generation (Epic)

Holly Johnson
Americans (MCA)

Transvision Vamp
Baby I Don't Care (MCA)

BBC Listeners Asked For Music Preferences

Potential listeners to the new BBC local station for Coventry and Warwickshire due to go on air in November, have responded "incredibly positively" to a request for information about the style of music they would like to hear.

The request came from CWR's programme organiser, Charles Hodgkinson, who recently published a letter in the local and trade press asking for the music preferences of the station's future audience.

Hodgkinson: "I think this is the first time a station has approached new listeners so personally. The vast majority of those who replied were really grateful for having been asked. Many said what a change it was from the usual 'take it or leave it' attitude of radio stations."

BBC CWR, which is targeting a 35-plus age group, will try to take account of as many views as possible, Hodgkinson said.

"Most requests were for 1940s and 50s music - a big band/dance band sound. But a lot of people also wanted local acts and specialist programmes."

Although the station's format is only 40% music, Hodgkinson believes music "will be one of the most debated subjects we'll face. We have to break the mould by offering a broad range to please the listeners and not the tastes of the presenters". □

PPM Aims Novelty Awards

The London-based independent syndication company, PPM Radiowaves, won the UK broadcasting rights to this year's Ivor Novello Awards. The PPM radio show is the first time the ceremony has ever been aired.

The prestigious awards are made annually by the British Academy Of Songwriters, PPM's Managing Director Simon Cole: "The Novellos have been very protected over the years, because, although they're a premier event, they are very much the industry's awards to itself. There is no TV coverage, so we're delighted to have the chance to show what radio can do."

The two-hour PPM programme featured interviews with the nominees, including George Michael, Elton John and Paul McCartney, and excerpts from the ceremony. It was presented by Richard Allinson and broadcast by satellite to some 25 IR stations between 21.00 and 23.00 hours on April 4, which meant producers Charles Foster and Colin Burrows had to turn the programme round in five hours. The show was sponsored by tape manufacturer Memorex. □

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

The Cure's Robert Smith admitted recently that "getting old" has a lot to do with the ideas on the band's new LP *Disintegration*. "The crux of this record is the increasing inability to feel anything as you get older," he explains. Smith will be 30 this month. The first UK release is *Lullaby*, which Smith says is "the only song that doesn't really fit the mood of the record". The album is over an hour long on vinyl and has two extra tracks on CD and cassette. The May release coincides with a European tour, which has been extended as the band's decision to give up flying means more stops along the road.



Robert Smith - "too old" at 30? LP Snaphosh.

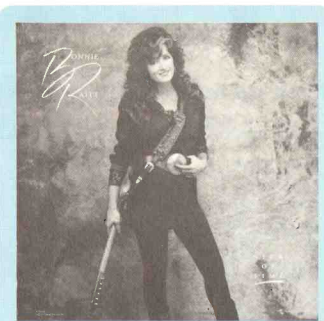
Rumours abound that Neil Young will come to the UK in June to play at this year's Glastonbury Festival. Joni Mitchell, Robert Cray and Jeff Healey are among other names currently being mentioned, but in the meantime the first artist to confirm her appearance is Suzanne Vega. She will appear on June 16, by which time she hopes to have her third album out.

Ringo Starr, Dave Gilmore and Jeff Beck turn up on Jan Hammer's new video but do not get any credits on the single. They simply appeared as friends of the Czech artist for the filming session. *Triled Too Much To Lose*, the instrumentals is taken from Hammer's

Wayne Hussey of The Mission was taken to hospital last month suffering from severe stomach pains. This meant the band had to cancel their appearance at the Lock-in. Disaster Appeal show in Carlisle.

Ahead of its two big shows at Birmingham's NEC in July, the Prince's Trust is arranging a gala benefit at the London Palladium on April 19 starring the unlikely combination of Graeme, Luther Vandross and Dame Kiri Te Kanawa. Michael Caine will host the event.

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Ad Revenues Up For Northern Privates

Cologne - Advertising revenues for three of the major private radio stations in the northern states of West Germany have shown significant growth.

Schleswig-Holstein's RSH (oldies, schlager) did exceptionally well with advertising revenue of DM 51.5 million - representing a 98% increase. In Lower Saxony, fn (wide music range and progressive style) boosted its gross turnover to DM 55.6 million, an increase of 80%. And in Hamburg, RHH (mixed format) also managed to lift its turnover to DM 27.3 million which is a jump of 44.2%.

Meanwhile the public broadcasters in this area - Norddeutsche Rundfunk (NDR), Sender Freies Berlin (SFB) and Radio Bremen (RB) - have reported considerable losses.

NDR lost 2.5% of its turnover, RB's dropped by 8% and SFB, which had to reduce its advertising prices by 30% in February, suffered a 7% fall.

However, some stations in the public ARD network have in-

creased their revenue. In North Rhine Westphalia, Westdeutscher Rundfunk (WDR), which introduced radio advertising in November 1987, reached DM 123.9 million. However, the largest turnover was reported by Bavaria's Bayerischer Rundfunk (BR) - DM 143 million, an increase of 4.6%.

The largest percentage increase, 7%, was achieved by Hessischer Rundfunk (HR) in Hessen, whose turnover totalled DM 88.2 million. In Rhineland-Palatinate, Südwestfunk (SWF) showed an increase of 6%, raising its radio advertising revenue to DM 117 million. Both the Sueddeutscher Rundfunk (SDR) and the Saarländischer Rundfunk (SR) booked increases of 2%, bringing each of their turnovers to DM 170 million. Rheinpfälzisches Radio (KRP) lost 6% of its revenue, reducing turnover to DM 440,000.

The figures were published recently by the Institute For The West German Economy. □

New Publisher

Cologne - Alfred Rihk, Managing Director of Talk-Talk Promotions, has formed a new publishing company with Swiss composer Carlos Peron. Besides exploiting Peron's own music catalogue, which includes videos, the new company Eisenberg Musikverlag plans to acquire new and adventurous music, ranging from techno-dance to soft pop. □

HOT BREAKOUTS
National hits bound to explode

- Jeremy Days** - Brand New Top (Polygram)
- Dirk Busch** - Du Bist Keine Mona Lisa (Polygram)
- C.C. Catch** - Nothing But A Harzache (Hansa BRG Anigo)
- Nicki** - Kaana Wir So Wie Du (Virgin)

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SPOTLIGHT

Al Corley - Back To Music

by Robert Lyng

After gaining recognition in the US for his role as Steven Carrington in the TV show 'Dynasty', Al Corley turned his back on his Hollywood success, returned to New York and launched a career in music.

Corley's debut single *Square Rooms*, from the album of the same name, sold 1.4 million copies worldwide. Like the follow-up, *Cold Dresses from the Riot Of Colour* LP, it charted particularly well in France and West Germany. In 1985 however, Corley decided in to take a well-deserved break. He travelled extensively and returned to the stage.

His creative batteries recharged, last year Corley teamed up with songwriter/producer Joey Babin to begin work on a new album, *The Big Picture*, which was released in West Germany by Phonogram in February. Babin's previous experience with such heavy metal groups as Warlock threatened to be a stumbling block, but when Corley discovered that with his new partner was a



trained cellist with an exceptionally broad taste in music, all barriers were immediately removed.

Corley: "It really clicked when I got to know Joey. We got along so well that we actually wrote a couple of songs together." One of these, the up-beat, rough-edged *Land Of The Giants*, has been released as the first single. Sound wizard Freddy Bastone (Natalie Cole, Billy Idol, Communards) was called in to mix the various max-single-dance versions. □

PLAYLIST REPORT

Media Control Germany

From the airplay biggame from Media Control including 29 radio-channels. For more info please contact: Media Control - Postfach 425, D-7570 Baden Baden, tel: (0721)-33064.

1. **Boy Orbison** - You Got It
2. **Scatman** - The Way To Your Heart
3. **Madonna** - Like A Prayer
4. **Marc Almond** - Something's Gotten Hold
5. **FFC** - Sin Drives Me Crazy
6. **Travelling Wilburys** - End Of The Line
7. **Ben Grey** - Ordinary Love
8. **Hoity Toiten** - Love Train
9. **Bananarama** - Help
10. **Stevie Nicks** - Time Of The Year
11. **Mike & The Mechanics** - Living Years
12. **David Hasselhoff** - Looking For Freedom
13. **Black Sapphires** - Love In All Your Years
14. **Will To Power** - Baby Love Your Way
15. **Mitchell Jackson** - Love Me Alone
16. **Paula Abdul** - Straight Up
17. **Jason Donovan** - Too Many Broken Hearts
18. **Klynn & Jason** - Together For The Love
19. **Wendy & Wonnacott** - Coldness The World
20. **Chris De Burgh** - Selling Away

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. **Scatman** - The Way To Your Heart
2. **Celine Fisher** - Love Like A River
3. **FFC** - Sin Drives Me Crazy
4. **Travelling Wilburys** - End Of The Line
5. **A-Ha** - You're The One
6. **Boy Orbison** - You Got It
7. **Marc Almond** - Something's Gotten Hold

8. **Jonny Hill** - Wenn Du Bei Mir Bist
9. **A. Lomax & A. Green** - Pia A Little Love
10. **Edie Brickell** - What's Love
11. **Texas** - I Don't Want A Lover
12. **Wonnacott & Wonnacott** - Coldness The World
13. **Caracas** - Love
14. **Phil Collins** - Two Hearts
15. **Stevie Nicks** - Time Of The Year
16. **Udo Lindenberg** - Airport
17. **The Four Tops** - Love In A Lifetime
18. **Tania Tilaras** - Wenn Du Bei Mir Bist
19. **Tony Carter** - Love With A View
20. **Slimmy Ray** - Only One

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Colour 3 and 4 private stations. For more info please contact: Media Control, Post: Passage 2 Basel 4002, tel: 61-228989.

1. **Scatman** - The Way To Your Heart
2. **Madonna** - Like A Prayer
3. **Marc Almond** - Something's Gotten Hold
4. **Boy Orbison** - You Got It
5. **The Black Sapphires** - The Chosen One
6. **Black Sapphires** - Venetia
7. **Mike & The Mechanics** - Living Years
8. **FFC** - Sin Drives Me Crazy
9. **Bandy Newman** - Sing Me A Story
10. **Texas** - I Don't Want A Lover
11. **Doublet Gibson** - Love In A Lifetime
12. **Simple Minds** - Back Of The Brain
13. **Bananarama** - Help
14. **Tania Tilaras** - Wenn Du Bei Mir Bist
15. **Slimmy Ray** - Only Love
16. **Wendy & Lisa** - Any In Your Love
17. **Rebecca** - I'm Coming Home
18. **Howard Jones** - Everybody Love
19. **Paula Abdul** - Straight Up
20. **Travelling Wilburys** - End Of The Line

Euro-Saar Wins First Private Licence

Saarbrücken - Saarland's broadcasting authority has decided to issue the first licence for a statewide private radio frequency to Euro-Saar.

Euro-Saar won the franchise on the basis of its youth oriented programming concept which provides for 70% music and 30% talk. The new station, to be called Radio Salu, is expected to go on air in the autumn.

Euro-Saar is backed by the

state's public broadcaster, Saarlandsche Rundfunk (20%), various regional publishers (35%) and the European radio and TV company Europa 1 (45%). Europa 1 is owned by the Monaco-based French holding company Europa 1 Communication.

The other major applicant for the franchise was Radio Saar, which is backed mainly by the Saarbrucker Zeitung newspaper. □

BR & WDR Boycott Madonna Video

Munich/Cologne - Public broadcasters Bayerischer Rundfunk (BR) and Westdeutscher Rundfunk (WDR) have decided not to broadcast the video to Madonna's new single, *Like A Prayer*.

In the four-minute clip, Madonna is scantily dressed and witnesses a rape. She also entices a saint to kiss her and appears with wounds on her hands, suggesting crucifixion.

According to a BR spokes-

person, "the state's broadcasting contract prohibits BR from broadcasting films which hurt religious feelings, which is the case with Madonna's video".

WDR has boycotted the video too, which means that it will also not be seen on 'Formel Eins', West Germany's most important TV pop show. However, Cologne-based private TV broadcaster RTL Plus is broadcasting the video. □

Beatles Show On OK Radio

Hamburg's private station OK Radio has launched a new series on the Beatles called 'Magical Mystery Tour - Beatles Forever'.

The show features well-known songs, rare tracks, demo tapes and interviews with band members. It is produced by OK Radio along with Beatles expert and the show's presenter Frank Badenius. The programme is broadcast each Friday from 19:00 to 20:00 hours and is scheduled to run for at least one year. □



American singer Bill Medley (RCA) visited BR DJ producer Fritz Eger (right) in Munich recently.

BR Talent Competition

Munich - Public broadcaster Bayerischer Rundfunk (BR) is inviting local artists who do not have recording contracts to send demo tapes in to its youth show 'Zundfunk'. A jury will select the

top 10 bands and these will be featured on the show on May 14. The winner, who will be chosen by listeners, will perform at the Berlin Broadcasting Exhibition. □

Pirate Retailer Arrested

Hamburg - A retailer who sold pirate recordings has been arrested following a raid which led to the discovery of DM 10,000 worth of illegal music cassettes.

The cassettes included recordings by artists such as Klaus & Klaus, the Flippers and Draft Deutscher. The record companies involved - Bellaphon, CBS, Teldec and Dino - as well as copyright organisation GEMA, are demanding large compensation payments and a maximum sentence of five years in prison. □

SPAIN & PORTUGAL

Ambitious Plans For Radio Minuto

by Marya Meyer

Madrid - Radio Minuto's new Music Director Jorge De Anton has ambitious plans for the private network. "We're expanding everything - from the number of network stations we have (currently 18) to the people we reach. We want to really hit our 25 to 40 year-old target audience."

De Anton has introduced a six-part experimental formula. It

is made up of: new releases rotating four times daily; current hits played twice daily; records that have been released for several months 1.2 (daily average) times a day; records from 1970 to 1985 once a day; and orchestral re-release and oldies are on five times a day but change daily.

Angel Alvarez's song 'Vuelo

605', broadcast from 21:00 to 22:00 hours, has been brought over from SFB to attract audiences to Radio Minuto, which belongs to the SER network. Other night-time programmes rotate and feature jazz, opera, classical and Brazilian music.

This formula, which has been introduced in Madrid, will soon

be broadcast throughout the network with slots for local programming. □

PLAYLIST REPORT

SER - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Los Ronaldos** - Adios Papa
2. **Rick Astley** - Take Me To Your Heart
3. **Miki Vazelli** - Baby Don't Forget Me
4. **El Ultimo Dia De La Vida** - Sara
5. **Mexicano** - Higher Comes Papa
6. **Stevie Nicks** - Time Of The Year
7. **Danza Invernala** - A Esas Laves
8. **La Guardia** - Mi Cielo Llora
9. **Boyz II Men** - You're My Baby
10. **Ray La** - Quiero Ser Como Tu
11. **Slimmy Ray** - It's Only Love
12. **Simple Minds** - Back Of The Brain
13. **Horacio Del Silencio** - Tu Veneciana
14. **Frank Stallone** - You're My Boy
15. **Bananarama** - Greatest Hits Collection
16. **Boy Orbison** - You Got It
17. **Franky Chan** - Oh
18. **Llanto X** - Tengo Un Amorado
19. **Todd Terry** - Perfect Weekend
20. **The Beatles** - Emma Love

RCE Renamed Radio 4 Canal Pop

Radio Cadena Espanola (RCE) has been renamed and is now called Radio 4 Canal Pop. The change follows RCE's fusion with fellow state broadcaster Radio Nacional de Espana (RNE) at the start of the year.

Antonio Fernandez, the station's Music Co-ordinator: "Radio 4 Canal Pop has a special place within the national radio

scheme. We will continue with our former structure and the special programmes for which we have become known, in jazz, rock etc. About 90% of our programming will be music and 10% will be dedicated to cultural activities for young people."

Much of the programming will be national, reaching Radio 4 Canal Pop's 100 stations. □

HOT BREAKOUTS
National hits bound to explode

- Roberto Carlos** - Mio Querido, Mio Viejo (CBS)
- Los Ronaldos** - Adios Papa (EMI)
- Llanto X** - Tengo Un Amorado (Hippavo)

RTL Stays At No. 1

Paris - RTL has maintained its supremacy among French radios according to the latest figures published by official research body Mediаметrie.

Some 206% of potential listeners tuned in to RTL at least once a day during the survey period - compared to 19.9% in the last survey two months ago. Next was France-Inter with 14.7%, followed by Europe 1 with 13.2%. The latter represents a 1.1% loss compared to November/December 1988.

The FM networks were predictably topped by NRJ with 10.8%. Nostalgia came second with 4.6%, followed by Europe 2 (3.6%), Skyrock (3%) and Fun (2.8%). Meanwhile, the AM peripheral stations lost 0.4% compared to the last survey and local private radios gained 1.6%.

The figures were compiled from interviews with more than 5,500 people. About 78% said they listen to the radio at least once a day. □

S P O T L I G H T

Clever Promo Package For La Fiance Du Pirate

by Heidi Ellison



CBS' new label Squat has put together a clever package to promote La Fiance Du Pirate's first album *En Guitare*. Inside a white box, embellished with a skull and crossbones, are all the songs from the album on six specially pressed singles, along with a press release printed on six postcards.

The album features drummer Graham Ward (Paul McCartney), bassist Phil Spalding (Trent D'Arby) and keyboard player David Mondy. It was produced by Ben Rogan (Etienne

Daho, Sade) and was recorded at ICP Studio in Brussels.

La Fiance Du Pirate are Michel Petruan on guitars, keyboards and synthesizer, and vocalist Lolo Jeannelle. The first single to be released is *Tout Et Tout D'Suite*, with *Dans La Peau* on the B-side.

A video clip of *Tout Et Tout D'Suite* will be released this month and the band will make several promotional appearances, beginning with Antenne 2's rock programme 'Les Lunettes Noires'. La Fiance Du Pirate will also play dates in French clubs.

The group wrote all the songs on the LP, apart from *Mi La Memoire Qui Blanche*. □

P L A Y L I S T R E P O R T

Media Control France
From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Bis Tauber - 67000 Strasbourg - France - tel (88)366580.

RADIOS PERIPHERIQUES (AM Stations)

1. *Magnus* - Thomas Del'Estier
2. *Laurent Voulzy* - Le Seul Doute
3. *J.L. Morel* - L'Age Duchu
4. *Bernard Lavilliers* - On The Road Again
5. *Erykah* - Oniroso Flow
6. *Madonna* - Like A Prayer
7. *Mylene Farmer* - Sans Logique
8. *Francis Cabrel* - Serenade
9. *Alain Souchon* - Jour Et Nuit
10. *Sam Brown* - Stop
11. *Jeanne Mas* - Y'a Des Bons
12. *Michael Jackson* - Love Me Alone
13. *Beach Boys* - Koko
14. *J.J. Goldman* - Pour De Rien Bous
15. *Richard Claydon* - I Wanna Be
16. *Caroline Legrand* - J'Aura Vu Ta Der
17. *Shella* - Front

Jeanne,
it's just the
beginning.

SACEM Wants To Promote Artists

Following the success of last year's joint SACEM/SABAM concert in Brussels, Eric Dufauré, SACEM's Director Of Publicity, is looking at the possibilities of similar joint ventures between rights organisations.

Dufauré says the French rights organisation SACEM is keen to promote local artists abroad and is currently negotiating with rights organisations in the UK, Switzerland and Canada. Dufauré: "It is important that collecting societies are seen as cultural centres in their own countries."

Last year a selection of Belgian acts performed in Paris and this year's gala, 'Quand La Chanson Est Française', attracted five French acts to Brussels. A promotional CD of the acts that took part - Graziella Di Michele, Serge Guirao, Alain Mananèche, Soldat Louis and students from France's 'Fame' school, Studio Des Varietes - has been distributed to the media in France and Belgium. The concerts were the initiative of France's SACEM and Belgium's SABAM. □

Phonogram Launches Gainsbourg Live LP

Serge Gainsbourg's live album *Le Zenith D'Album*, to be released by Phonogram on April 15, is backed by a major promotion campaign on a scale rarely seen in France. The album is taken from Gainsbourg's 1988 concerts at the Paris venue Le Zenith.

The main thrust of the campaign is Gainsbourg's nationwide tour. He is presenting the album at a number of discos, but no concert dates are included. The Paris



presentation was held in a cinema in Neuilly. The promotional package includes the CD and a video of Gainsbourg 'specialities'. The cost of the campaign has not been disclosed. □

Paque To Represent France

EUROVISION
Naty Paque, a 12-year-old girl from Liege in Belgium, is to represent

France in this year's Eurovision Song Contest. Paque's song, *J'ai Vu La Vie*, is composed by Guy Mattoni and J.C. Candy with lyrics by Sylvain Lebel. Unlike most other countries, France's entry was not selected by the public but by a panel of journalists, writers, composers and producers (see Music & Media issue 12). □

RADIOS FM

1. *Madonna* - Like A Prayer
2. *Mylene Farmer* - Sans Logique
3. *Jeanne Mas* - Y'a Des Bons
4. *A.H.* - You Are The One
5. *Phil Collins* - Two Hearts
6. *Beach Boys* - Kokoro
7. *Tania Tikaram* - Twice In My Solitary
8. *Sam Brown* - Stop
9. *Robin Beck* - The First Time
10. *Miki Vivaldi* - Don't Forget My Number
11. *The Pasadena* - Riding On A Train
12. *Michael Jackson* - Love Me Alone
13. *Migara* - Humas De S'ey A Little Prayer
14. *Laurent Voulzy* - Le Seul Doute
15. *Simple Minds* - Pleasins Day
16. *Kracc* - Break For Love
17. *Boom Boom* - The Tequilas - "Embrasser"
18. *Richard Claydon* - I Wanna Be
19. *Menah Cherry* - Buffalo Sauce
20. *Yaz* - Stay Up For Your Love

HOT BREAKOUTS

- National hits bound to explode:
- Lova Moor**
E.J. De Damer (Troms)
 - Caroline LeGrand**
J'Auras Vu Ta Der (Phonogram)
 - Jeanne Mas**
Y'a Des Bons (EMI)
 - Mylene Farmer**
Sans Logique (Polydor)

Zard Launches Electronic Tickets

by David Stanfield

Rome - One of Italy's top tour promoters, David Zard, has designed a new concert ticket which resembles a credit card.



David Zard

This new card will be used for the first time at Elton John's concert here on April 28 at the Pala Eur sports stadium and will replace standard tickets at all Zard's major concerts.

The card is electronic with a magnetic band down the middle. Concert goers will have to insert their electronic ticket into one of the small machines placed outside each concert hall or stadium. A green light will give the all clear and a red light will indicate a wrong entrance point or an invalid ticket.

A spokesperson for Zard says the cards will ease queuing problems and will make it much more difficult to forge tickets. □

RAI Supports Anti-Apartheid Jazz

State broadcaster RAI sponsored Italy's first Anti-Apartheid Jazz Tour which visited Florence, Bologna, Milan and Rome. The main attraction on all four dates, which coincided with the anniversary of the Sharpesville massacre, was South African musician Basili Mannenberg Coetzee and his group Sabenza.

The late-night radio show 'RAI Stereo Notte' co-sponsored and aired highlights of the Rome concert and was presented by Stefano Manucci. RAI 2's TV show 'Nonsoloro' (Not Only Black) was the other sponsor. Presenter Maria De Lourdes Jesus hosted the Rome event but because the series is off the air there

are no immediate plans to screen the concert. However, a video clip of Basili Mannenberg was shown on RAI's TV programme 'Notte Rock'.

Private stations Radio Popolare in Milan and Bologna's Radio Citta Del Capo helped organise and publicise their local dates. □

'Pour Toi Armenie' In Italian

Milan - Charles Aznavour has recorded an Italian version of his hit single *Pour Toi Armenie*. Recorded at Milan's Fonit Cetra label, Aznavour was joined by about 80 Italian artists who gave their services free. The single will be released on Erimo Scime's label New Enigma and will be distributed by CGD on a non-profit basis. □

P L A Y L I S T R E P O R T

RAI - Italy
Most played records as compiled from RAI Stereo Due.

1. *Wendy & Lisa* - Fruit At The Bottom (LP)
2. *A. Charisio DD* - Bridgeover - Ti Te Thee
3. *Howard & Macalvie* - Way
4. *Blue Gies* - Ordinary Love
5. *Jim Capaldi* - Some Girls Running (LP)
6. *Little Steven* - Revolution (LP)
7. *Domen Sannarone* - Another Place & Time (LP)
8. *Paul Johnson* - You're Not Coming
9. *Styke Control* - Single Adventure (LP)
10. *Billa* - I Hear You Talk
11. *Bonnie Tyler* - Say A Little Prayer
12. *Simple Minds* - Hold On
13. *Paul Johnson* - You're Not Coming
14. *Judson Jones* - Yeah Yeah Yeah
15. *Simply Red* - A New Name (LP)
16. *Paul Johnson* - Another Place & Time (LP)
17. *Simply Red* - A New Name (LP)
18. *Madonna* - Like A Prayer (LP)
19. *Madonna* - Like A Prayer (LP)
20. *FYF* - The Tax & The Cooked (LP)

Radio Kiss Kiss DJ Competition

Naples - Radio Kiss Kiss is running a competition for Italy's aspiring radio DJs. They are invited to send demo tapes which will be played in a slot called God Save The Deejay on the 'Paola Palajallo Show', which is broadcast on weekdays from 1900 to 21.00 hours.

Ciro Cacciala, says that many of the DJs live in small towns or in the countryside and do not get the chance to expose their talents.

The competition will give some of the DJs a chance to broadcast live from the station's own disco. Radio Kiss Kiss, which specialises in disco music, broadcasts live from its 2,500 capacity disco every Friday, Saturday and Sunday from 22.00 hours.

The competition runs to the end of July and has so far attracted entries from as far away as Bologna, Vicenza, Cosenza and Rome. Kiss Kiss press officer,



Italy's Golden Man - Francesco Salvi struggles to hold the gold discs awarded for his hit single 'Esatto!' and for pre-sale orders of his second LP on Five Records, 'Megafoni'. Salvi's debut single 'C'E Du Spostare Una Macchina' was no. 1 in Italy for almost three months and has been released throughout Europe.

S P O T L I G H T

Mietta - Powerful Yet Sensitive

by David Stanfield

Mietta won the 1989 San Remo Song Festival's new artist category with *Canzoni*, written by Amedeo Minghi and recorded for the Fonit Cetra label at Rome's Lead Studios. It was produced by Gabrielle Varano and Giovanni Sangusti and has brought Mietta to the attention of many of Italy's top songwriters.

Mietta's real name is Daniele Miglietta and although she is only 19 years old, she started to develop her powerful, yet sensitive, voice at an early age. As a teenager she formed a vocals group with three friends and performed in regional theatres and discos.

Her first big break came when she won a competition to play the main part in a radio series called 'Nasce Una Stella' (A Star Is Born), written by Gabriele Varano and Francesco Fanuele. Organised by Fonit Cetra, state radio RAI 1 and RAI's magazine 'Radiocorriere', the competition attracted 500 applicants. Mietta was chosen for her natural ability and extraordinary voice. □



Mietta participated in last year's San Remo Festival with the song *Sogno* and, although she did not win a prize, she attracted the attention of the Italian critics. This year with *Canzoni* she attracted everybody's attention.

However, Mietta is not in a hurry for success. She has done a number of radio interviews and TV appearances following her recent success, but there will be no immediate tour or album.

Fonit Cetra press officer, Erardo De Vita, says Mietta has been flooded with songs since San Remo but that she is taking her time and choosing carefully. With her charm and obvious talent, Mietta is bound to make the right choices. □

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B E N E L U X

Major Restyling For RTBF Radio

by Marc Maes

RTBF, Belgium's French-language state broadcaster, has introduced a new programme roster for its first channel. The change represents the most significant restyling at the radio station for 20 years and includes a new format of music programming for the station.

Marc Moulin, RTBF's Head Of Music Programming: "Our working method will change in a big way. From now on, every single hour on the air will be coordinated from a programming office to avoid songs being repeated in the playlists hour after hour because of regionalisation or lack of co-ordination."

RTBF 1 is the broadcaster's most traditional station but Moulin hopes to add some spice to programming by adopting a format which includes "everything from Sinatra to the Beatles". Moulin also wants to regain music fans who have drifted to TV for daytime entertainment. "We must re-create the afternoon music radio habit."

S P O T L I G H T

Hithouse Moves Feet

by Marc Maes

Hithouse is the professional name of Dutchman Peter Slaghuys, a 27-year-old DJ and a very talented mix master. His self-titled debut album and a new single, *Move Your Feet To The Rhythm Of The Beat* (8,000 units pre-ordered), were recently released by the ARS label in most European territories.

The album, distributed by CNR in Belgium, includes hip-hop, Latin, acid, a ballad and a cover of Donna Summer's smash hit, *I Feel Love*. A video clip of *Move Your Feet* has been made by Creators International at The Hague.

Hithouse is now on a club tour which runs until May 20 and covers France, West Germany, Switzerland, Sweden, Italy and Holland. Patrick Busschots, Managing Director of ARS, says sales forecasts for the album are very high.

Slaghuys' biggest achievement before Hithouse was reaching no. 1 in the Billboard Hot 100 with his remix of Nu Shooz' *I Can't Wait*. Further remixes for acts like Rose Royce, Mai Tai and Whistle followed and last year he released a version of Shalamar's *Second Time Around*.

Slaghuys then decided to create his own act and recorded and produced *Jack To The Sound Of The Underground*, in his own studio in Rijswijk (Holland). Slaghuys: "Record companies in Holland were not too keen on signing me, so I proposed the

song to ARS who were enthusiastic and gave it the necessary push. I still don't consider myself as a purely Belgian product, I rather would call my work Dutch house music."

PLAYLIST REPORT

Stichting Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. Rene Froger - Alles Kan Een Hoes Geknik
2. Jason Donovan - Top Gun Broken Heart
3. Donna Summer - This Time I Know It's For
4. Madonna - Like A Prayer
5. Black Brothers - Everybody Needs Somebody
6. André van Duin - M'n Naam Is Jap
7. John Hiatt - How A Little Faith In Me
8. The Bangles - Eternal Love
9. P. Dinklage & L. Richard - Tens
10. D. Springfield - Nothing Has Been Proved
11. Roxette - The Look
12. Paula Abdul - Single Up
13. Frank Brückner - Oh World
14. Gloria Estefan - Anything For You
15. Womack & Womack - Celebration For You
16. Ray Charles - I'd Rather Jack
17. Crowded House - No Tension
18. Living On A Prayer - How The Nation Down
19. Selena - Tension
20. Turner & Gray - 6345799

B E N E L U X

Americans Sue AVRO/NOS

by Edwin Bakker

Hilversum - del Productions, a TV production company in California, is suing Dutch broadcasters AVRO and NOS for over Dfl 8 million because contracts for shows it bought have gone missing.

In 1985, del Productions bought 26 master tapes of clips featuring international artists from the AVRO pop show "Top-pop". However, AVRO and NOS failed to deliver photocopies of the contracts with the perform-

ers. The contracts stated that AVRO/NOS were allowed to sell the material on the international market.

del needed the copies to avoid legal problems with record companies and/or artists in the US. AVRO, which has been reorganised on several occasions over the past few years, cannot find the contracts and has told del that they "will show up sometime". Meanwhile del has not been able to use the tapes.

Ingeborg Is Belgium's Choice

EURO VISION

Flemish singer Ingeborg will represent Belgium at the Eurovision Song Contest with the song *De Wind*. Ingeborg won the national finals with 64 points, followed by the band Clouseau, Anemie Gils and Bart Van Den Bossche. Publisher Hans Kuysters signed 22 year-old Ingeborg some time ago and the winning

song will be released through CNR records.



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Dutch Chart Celebrates 25 Years

Amsterdam - A series of 12 double compilation CDs will be released under the banner '25 Years Of Top 40 Pop History' as part of the celebrations marking the silver anniversary of the Dutch Top 40 Foundation.

The CDs are due to be released in September and October and five contracts - Polydor, Phonogram, CBS, WEA and EVA - have contributed national and international repertoire and licensed material from Dutch labels. The release will be supported by television advertising. Radio Veronica's thousandth Single Of The Week (to be named on April 7), is to be honoured with the publication of 150,000 copies of a special brochure on the Dutch All-Time Top 1000. The first Veronica Single Of The Week was Fleetwood Mac's *Oh Well*, back in November 1969. Veronica TV marks the 25th anniversary with a 90-minute gala

show on October 7, for which Tina Turner has already been booked.

The Dutch Top 40 Foundation was launched in January 1965 by Willem Van Kooten when Radio Veronica was a pirate broadcaster. Many of the anniversary celebrations are being sponsored by Arista, a Philips subsidiary, which has a three-year deal with the Top 40 Foundation.

HOT BREAKOUTS

National hits bound to explode

Amnesia - Hysteria (Poly)

Victor Lazlo - City Never Sleeps (Polydor)

Maywood - Kom In M'n Armen (Dunco)

Front 242 - Never Stop (Play It Again Sam)

MUSIC & MEDIA

14

MUSIC & MEDIA - April 8, 1989

MUSIC & MEDIA - April 8, 1989

15

Too Much Music On Radio Nova

by Ken Neptune

Stockholm - Sweden's local community radio authority, Narradionamnden, says Radio Nova broadcasts too much music.

Ole Palmborg, who heads Narradionamnden: "Radio Nova has not applied for permission to broadcast the number of hours that it does. And it is not adhering to the guidelines which state it must make clear when a programme is on the air and what it is. It should also broadcast information on community activities." While Radio Nova risks losing its licence over the issue, Palmborg does not believe this will happen. "The station has expressed a willingness to adhere to our guidelines. It is important to remember that the question of limiting the broadcast of music refers only to radios who are part of our network."

Station Manager Clas Nydahl says Radio Nova did apply for a 24-hour licence in June 1988, but

never received an answer. Nydahl: "The problem is Narradionamnden's interpretation of the law. We just want to raise the quality of radio."

Radio Nova was launched in May last year and broadcasts 24 hours a day. An independent survey commissioned by the station found that it is listened to by 48.9% of people in its broadcast area, just south of Stockholm. □

HOT BREAKOUTS

National hits bound to explode

Roxette
The Look (Parlophone)

Irwin
Lakupelle (Gold Disc)

Hobo-Ekpressen
En At Bil Som (PCS)

Dum Dum Boys
Boom Boom (CBS)

SPOTLIGHT

One 2 Many - Quality Pop

by Diana Muis

In the wake of successes by A-Ha, Europe, Roxette and The Sugarcubes, Scandinavia has produced yet another hit act - Norway's One 2 Many.

The trio was formed just after A-Ha's 1986 world tour on which Dog Kolsrud was the music manager. He organised several auditions and then chose guitarist Jan Gisle and singer Camilla Griehsel to form his own band, One 2 Many.

Their debut single, *Down town*, was released early this year, along with the album *Mirror on a&M*. The LP was recorded at London's Mayfair Studios and at Studio Nova and Cross Lydstudio in Norway.

Down town was picked up by Radio One in Oslo. Kolsrud: "We are very grateful - thanks to them it reached the top of the Norwegian chart and stayed there for 7 weeks." The song then started to gain interest in the rest of Eu-



rope and was recently released in US.

Kolsrud says A-Ha did help open doors for the group. "They paved the way by showing the world that there is more talent than just that from the UK and the US."

One 2 Many make quality pop this year. And if the desired "mega success" is reached, the band will tour. □

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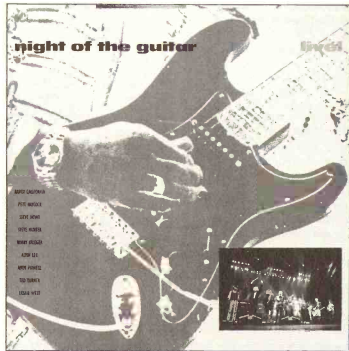
AS A RESULT OF A MAJOR NEW LICENCE DEAL, EMI WILL NOW MARKET RELEASES ON THE I.R.S. RECORDS LABEL IN CONTINENTAL EUROPE AND SELECTIVE TERRITORIES AROUND THE WORLD. EMI IS PROUD TO BE ASSOCIATED WITH I.R.S. - A LABEL ALREADY ACCLAIMED WORLDWIDE FOR ITS INNOVATIVE AND VISIONARY REPUTATION. WE LOOK FORWARD TO A STRONG AND SUCCESSFUL RELATIONSHIP...

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TOUR DATES

APRIL

6	GHEENT	BELGIUM	
7	MULLHOUSE	FRANCE	
8	LYON	FRANCE	
9	ZÜRICH	SWITZERLAND	
11	TURIN	ITALY	
12	VERONA	ITALY	
13	MILAN	ITALY	
14	PARMA	ITALY	
15	GENOVA	ITALY	
16	ROME	ITALY	
17	CASERTA	(NAPLES)	ITALY
18	FLORENCE	ITALY	
19	LUBIANA	YUGOSLAVIA	
20	PORDENOME	ITALY	



LP 2410001 MC 2410004 CD 2410002

TOUR DATES

21	VIENNA	AUSTRIA
23	BERLIN	WEST GERMANY
24	NURNBERG	WEST GERMANY
25	MUNICH	WEST GERMANY
26	OFFENBACH	WEST GERMANY
27	HANNOVER	WEST GERMANY
28	DUSSELDORF	WEST GERMANY
29	HAMBURG	WEST GERMANY
30	HEIDELBERG	WEST GERMANY

MAY

1	UTRECHT	HOLLAND
2	PARIS	FRANCE
4	LONDON	GREAT BRITAIN
5	LONDON	GREAT BRITAIN

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PREVIEWS

SINGLES



SINGLE OF THE WEEK

Cookie Crew

Got To Keep On - FFRF

The second single from the forthcoming LP, *Feelin' Proud*, is yet another dynamic and passionate rap attack. The backing is a mixture of Kraftwerk-type electronics and a Motown-ish chorus that sounds like one of Edwin Starr's duo have more than fulfilled their early promise with some of the most inventive and committed hip-hop on either side of the Atlantic.

more inspired moments. This duo have more than fulfilled their early promise with some of the most inventive and committed hip-hop on either side of the Atlantic.

Cheryl Peppily Riley

Me, Myself And I - CBS

An easy-going soul ballad. Written, produced and arranged by New York production crew Full Force.

The Stone Roses

Made Of Stone - Silvertone

THE STONE ROSES



MADE OF STONE

A driving, 60s oriented rock song, dominated by a blanket of rhythm guitars and Beatlesque drums. A good tune too.

Jim Capaldi

Some Come Running - Island

A mid-tempo FM rock song with a grandiose feel and a dramatic vocal delivery. Highly accessible.

Jermaine Stewart

It's Really Love - 10 Records

Cool, funky, hi-tech disco with a staccato groove. Andre Cymone, who co-wrote the song with Jody Watley, produced, helped by the immensely popular and capable Harding and Curnow from PWL.

Europe

Let The Good Times Rock - Epic

A hard-hitting rhythm, a powerful chorus and a spicy guitar solo make up a killer record.

Rene Shuman

Love Waves - CBS

A quiet intro leads into a straight and up-tempo pop song with an R&R feel. The composition, however, falls a bit short.

T'Pau

Only The Lonely - Siren

A song that sees Carol Decker in fine voice which might be a chance for T'Pau to regain their rapidly fading status.

Paul Simonon Featuring Adeva

Musical Freedom - Cooltempo

The shape of pop to come, this is definitive techno as first demonstrated by Inner City.

Kym Mazelle

Got To Get You Back - Syncope

Very much a post-house soul number with a strong chorus and an attractive monologue. Getting heavy airplay in the UK.

King Swamp

Blown Away - Virgin

Funky rock that is infinitely better than the rather clumsy debut effort *Is This Love?*. The band are confirmed to appear at this year's IM&MC.

Roy Orbison

She's A Mystery To Me - Virgin

The perfect vehicle for Orbison's solo style. An easy-going, melodic effort.

Wee Papa Girl Rappers

Blow The House Down - Jive



A highly commercial record. The girls' charming vocals are coupled with a cheerful arrangement and a great dance groove.



ALBUM OF THE WEEK

Deacon Blue

When The World Knows Your Name - CBS
In which this Scottish band make the final inroad to the European market. An appealing second album that has already yielded two hit singles, *Muses Day* and *Real Gone Kid* (no. 1 in Spain). The band combine driving compositions with a great substantial sound. Big on atmosphere, tracks like *This Changing Light*, *Forgo Sing The Blues* and *The World Is Lit By Lightning* prove the staying power of Deacon Blue.

The Sandmen

Western Blood - A&M

This LP, first released in 1987 on the Swedish label Mistlur, has now been re-packaged and re-released worldwide on A&M. The band make solid, economical pop rock with a Stones feel. *Try House In The Country*, *Hello It's Me Again* and *I Met A Girl*.

Wipers

The Circle - Enigma

This US three-piece combine basic rock with a militant stance, a punky attitude and nervous, speedy rhythms. The album was entirely written and produced by singer/guitarist Greg Sage and its highlights include *Good Thing*, *True Believer*, *All The Same* and the slower *Be There*.

Holy Moses

The New Machine Of Liechtenstein - WEA

A German thrash metal band that make an energetic and chaotic noise, with the usual tempo changes every 10 seconds. Lead singer Sabina Classen is well known in West Germany as co-host of the heavy metal TV show 'Mosh', broadcast on RTL. This LP, their first for WEA, was produced by Alex Perialas (Anthrax, Overkill, Testament). Test your nerves with *Def Con II*, *Parade* and *State: Catastrophic*.

Flip-Flop - Elektra

The fourth LP from this Georgia-based band trends familiar ground, in the form of guitar-based, Beatles/REM-influenced rock. This is a straightforward and honest pop LP, flawlessly produced by Don Dixon that is, however, less spectacular than their previous material.

The Thrashing Doves

Trouble In The Home - A&M

This is a band that produce songs in a classic vein. Melodic, eco-

nomic and powerful are the key words here and although their first LP, *Bedrock Vice*, was more of a critical than financial success, it is only a matter of time until this band make a major breakthrough. *Try Sister Deals*, *Another Deadly Sunset* and *Later Show*.

Jean-Jacques Goldman

Traces - Epic



After last year's *Le Tour De France '88* by France Gall, this is another inspired double live set by a top French artist. Backed by a professional and rocking lineup, Goldman struts his stuff on a varied set of pop rock gems. Highlights: *Elle A Fait Un Bebe*, *Toutte Seule*, *Peur De Rien* and the intimate, semi-acoustic *Doux*.

Guadalcanal Diary

Flip-Flop - Elektra

The fourth LP from this Georgia-based band trends familiar ground, in the form of guitar-based, Beatles/REM-influenced rock. This is a straightforward and honest pop LP, flawlessly produced by Don Dixon that is, however, less spectacular than their previous material.

Editor Gary Smith
Contributors Peter De Bruyn Kops, Diana Muis and Machgiel Bakker



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	3	Like A Prayer	Madonna - Sire (Various)	UK, FG, B, H, Sp, Ch, Sw, Po, D, N, Fi, Gr		35	38	5	Le Mal De Toi	Francois Feldman - Phonogram (Feldy Music/Caradam)		FB	69	68	2	Sans Logique	Mulene Farmer - Polydor (B. Le Page/Polygram)		FB
2	3	5	Straight Up	Paula Abdul - Virgin (Virgin Music/Wolff Music)	UK, G, B, H, Ch, Sw, D, N, Fi, Gr		36	41	4	International Rescue	Fuzzbox - WEA (Warner Chappell/Southern)		UK, Ir	70	52	16	Jour De Neige	Elsa - BMG Ariola (Georges Mary)		F
3	4	7	Belfast Child	Simple Minds - Virgin (Virgin Music)	UK, G, B, H, Sp, Ch, Sw, D, N, Fi, Gr		37	27	7	Hey Music Lover	S-Xpress - Rhythm King (Warner Chappell Music)		UK, G, B, Ir	71	83	2	Family Man	Roachford - CBS (PolyGram Music)		UK, Ir
4	5	13	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)	GB, H, Sp, A, Ch, Sw, Po, D, Fi		38	33	6	Wild Thing/Loc'ed After Dark	Loc - Delicious Vinyl/Island (Delicious Vinyl/Blue Note)		UK, G, B, H	72	NE		The Look	Roxette - Parlophone (Jimmy Fun Music)		UK, G, H, Sw, N, Fi
5	9	20	The First Time	Robin Beck - Mercury (Copyright Control)	FG, Sp, A, Ch, Sw, D, Fi, Gr		39	26	14	The Sound Of C	Confetti's - USA (EMI Music)		F	73	100	4	You Are The One	A-Ha - Warner Brothers (ATV Music)		F
6	6	7	Pour Toi Armenia	Charles Aznavour - Tema (Editions Chappell)		FB	40	53	5	Celebrate The World	Womack & Womack - 4th & B Way (Copyright Control)		UK, G, B, H, D	74	NE		The Beat(en) Generation	The The - Epic (The Music/10 Music)		UK
7	7	5	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)	UK, B, H, Sw, D, N, Fi, Gr		41	36	26	One Moment In Time	Whitney Houston - Arista/BMG (A. Hammond), Betts/WB		FI	75	RE		The Living Years	Mike & The Mechanics - WEA (Rutherford/R&BA/Hit&Run)		GN
8	2	12	Something's Gotten Hold Of My Heart	Marc Almond - EMI (Dick James Music)	UK, G, B, A, Ch, Sw, Po, D, Fi		42	80	2	Don't Be Cruel	Bobby Brown - MCA (Cal-Gene/Virgin/MCA)		UK	76	63	12	Baby I Love Your Way/Freebird	Will To Power - Epic (Almo/Nages/Duchess)		G, Po, N
9	8	5	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)	UK, B, Ir		43	42	7	Broman	Minet - A-B Productions (Abeditions)		F	77	NE		Save Up All Your Tears	Robin Beck - Mercury (SBK Songs)		G
10	17	3	Looking For Freedom	David Hasselhoff - White Records/BMG Ariola (Young Musikverlag)		G	44	72	2	People Hold On	Coldcut - Ahead Of Our Time (Big Life/Block & Gilbert)		UK	78	61	2	Y'A Des Bons	Jeanne Mas - EMI (MAS Music)		F
11	10	9	La Fete Au Village	Les Muscles - A-B/Polydor (A-B Editions)		FB	45	44	15	Especially For You	Kylie Minogue & Jason Donovan - PWL (All Boys Music)		G, B, A, Ch, Po, D, Gr	79	98	2	Brand New Toy	Jeremy Days - Polydor (Antenna)		G
12	16	6	Help	Bananarama/Lananeeneeonoono - London (Northern Songs)	UK, G, B, H, Sp, Po, D, Fi, Gr		46	40	11	Room With A View	Tony Carey - Metronome (Red Rooster)		G, A, Ch	80	RE		Take Me To Your Heart	Rick Astley - RCA/BMG (All Boys Music)		F, Sp, G, Ir
13	11	12	Du Rhum, Des Femmes	Soldat Louis - Square/CBS (Peer Music)		F	47	66	4	Et Je Danse	Lova Moor - Tema (Toutonne/Intersong)		F	81	81	4	Esatto	Francesco Salvi - Five Records (Canale 5 Music/Allione)		I
14	15	30	Stop	Sam Brown - A&M (Random/Wyblue/C. Contr.)	UK, FG, A, Ir		48	45	9	It's Only Love	Simply Red - WEA (Maplace Music)		G, Sp, Ch, I	82	NE		Americanos	Holly Johnson - MCA (Warner Chappell/Loves.)		UK
15	12	5	Leave Me Alone	Michael Jackson - Epic (Warner Chappell Music)	UK, G, B, H, Sp, Ch, D, N, Fi, Gr		49	43	14	Baby Don't Forget My Number	Milli Vanilli - Hansa/BMG/Chrysalis (FAR Music)		FG, Sp, Ch	83	65	9	We'll Be Together	Sandra - Virgin (Data Alpha/Mambo/Siegel)		G, A, Ch, Gr
16	20	3	Keep On Movin'	Soul II Soul/Caron Wheeler - 10 Records (10 Music)	UK, Ir		50	29	16	High	David Hallyday - Scotti Bros/Phonogram (Maritza/Warner Chappell)		F	84	91	2	Alles Kan Een Mens Gelukkig Maken	René Froger - CNR (No No Note Songs)		B, H
17	14	14	Buffalo Stance	Neneh Cherry - Circa (Virgin/SBK/WarnerChappell)	G, H, A, Ch, Sw, D, N, Fi, Gr		51	93	2	I Haven't Stopped Dancing Yet	Pat & Mick - PWL (All Boys Music)		UK	85	99	2	Got To Get You Back	Kym Mazelle - Synopate (Virgo One/HiAm Publ.)		UK
18	19	11	The Loco-Motion	Kylie Minogue - PWL (EMI Music)		FB	52	39	23	Orinoco Flow	Enya - WEA (Aigle Music)		F, A, Po	86	NE		Musical Freedom	Rick Simpson Featuring Adeva - Cooltempo (Copyright Control)		UK
19	30	3	Paradise City	Guns N' Roses - Geffen (Intersong Music)	UK, B, Ir		53	59	3	Sleep Talk	Alyson Williams - Def Jam/CBS (Def Jam/Island Music)		UK, Ir	87	73	15	Mon Mec A Moi	Patricia Kaas - Polydor (BSO Musique)		F
20	21	7	In The Air Tonight ('88 Remix)	Phil Collins - Virgin/WEA (Effectsound/Hit & Run)	G, B, A, Ch		54	50	18	Smooth Criminal	Michael Jackson - Epic (Mjac Music)		F, Sp, A, Po	88	RE		That's The Way Love Is	Ten City - Atlantic (SBK Songs)		GH
21	25	12	Can't Stay Away From You	Gloria Estefan & Miami Sound Machine - Epic (Foreign Imported Product)	UK, Ir		55	37	9	Love Changes Everything	Michael Ball - Really Useful/Polydor (Really Useful Music)		UK, Ir	89	97	2	Two Hearts	Phil Collins - Virgin/WEA (Hit & Run/Warner Bros.)		FA
22	13	13	La Vie La Nuit	Debut De Soiree - CBS (CBS Music Publ.)	FG		56	47	8	Every Rose Has Its Thorn	Poison - Enigma/Capitol (Sweet Cyanide Music)		UK, G, H, Ch	90	79	9	Downtown '88	Petula Clark - PRT (ATV Music)		G, Gr
23	24	6	The Way To Your Heart	Soulsister - EMI (EMI Music Publ.)	G, Sp, D		57	54	6	Nothing Has Been Proved	Dusty Springfield - Parlophone (Cage Music/10 Music)		UK, G, H	91	NE		Bring Me Your Love	Nick Kamen - WEA (MCA/Pacirianna)		F
24	18	11	Love Train	Holly Johnson - MCA (Warner Bros)	G, Ch, Sw, D, Gr		58	57	4	One Man	Chanelle - Cooltempo (Copyright Control)		UK, Ir	92	NE		Baby I Don't Care	Transvision Vamp - MCA (Cinepop Music)		UK
25	31	5	I'd Rather Jack	Reynolds Girls - PWL (All Boys Music)	UK, B, H, Ir		59	70	2	J'Aurais Voulu Te Dire	Caroline LeGrand - Phonogram (Feldy Music/Caradam)		F	93	62	8	Hold Me In Your Arms	Rick Astley - RCA/BMG (All Boys Music)		UK, G
26	22	12	You Got It	Roy Orbison - Virgin (SBK/Orbisongs Music)	GB, H, A, Ch, Sw, D, Gr		60	48	19	Jack To The Sound Of The Underground	Hithouse - ARS (BMC Publishing)		FG, Ch	94	92	3	Vasco	Jovanotti - Ibiza/CBS (DJ's Gang/SBK Songs)		I
27	32	16	Kokomo	The Beach Boys - Elektra (Campbell/Connelly)	FG, Ch, D		61	49	30	Teardrops	Womack & Womack - 4th & B Way (Copyright Control)		F, Sp	95	NE		Can You Keep A Secret?	Brother Beyond - Parlophone (Songs Outside Ltd.)		UK
28	67	2	Eternal Flame	The Bangles - CBS (Various)	UK, H		62	55	15	Good Life	Inner City - 10 Records (Drive-On/Virgin Music)		G, A, Ch, Gr	96	90	6	Joint Mix	Toiga 'Flam Flam' Balkan - Film Flam Records (Copyright Control)		F
29	34	6	Everything Counts (Live)	Depeche Mode - Mute (Sonet)	UK, G, Sp, Ch, D		63	60	8	I Don't Want A Lover	Texas - Mercury (10 Music)		UK, G, Ir	97	89	3	Le Soleil Donne	Laurent Voulzy - RCA/BMG (Laurent Voulzy)		F
30	28	10	My Prerogative	Bobby Brown - MCA (Cal-Gene/Virgin/MCA)	UK, G, B, H		64	51	9	I Only Wanna Be With You	Samantha Fox - Jive (Zomba Music)		G, B, H, Ch, D	98	74	2	Don't Walk Away	Toni Childs - A&M (Moon Skin/Unity)		UK, G
31	58	3	I Beg Your Pardon	Kon Kan - Atlantic (Bun/Warner Chappell)	UK, Ir		65	NE		Fire Woman	The Cult - Beggars Banquet (Warner Chappell)		UK, Ir	99	RE		Kiss	Art Of Noise featuring Tom Jones - Chana/Polydor (Controversy)		G, Sp, A, Gr
32	23	6	Blow The House Down	Living In A Box - Chrysalis (Empire Music)	UK, G, H, Sw, D, Ir		66	75	4	Radio Romance	Tiffany - MCA (George Tobin Music)		F	100	RE		Stand Up For Your Love Rights	Yazz - Big Life (Big Life Music)		FG
33	35	13	Twist In My Sobriety	Tanita Tikaram - WEA (Brogue/Warner Chappell)	FG, A, Ch		67	56	10	Cinderella	Geoffrey Williams - Polydor (Hit & Run Music)		G, Ch							
34	46	2	Megamix (Extended Version)	Boney M. - Hansa/BMG Ariola (FAR '17)		F	68	64	4	Round & Round	New Order - Factory (Bennu Music/Warner Brothers)		UK, Ir							

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, It, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

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DISC DIGEST

The debut single by David Hasselhoff, star of the TV series 'Knight Rider', has reached the top of the West German chart. *Looking For Freedom* was written and produced by Jack White, a well-known producer whose credits include singles for Pia Zadora & Jermaine Stewart, Laura Branigan and Engelbert Humperdinck. The single, on White Records and distributed by BMG, is likely to be released in the rest of Europe as well.

Holly Johnson wants the cover of his forthcoming LP, *Blast*, to be printed on recycled paper. Capital Radio DJs Pat Sharp and Mick Brown have recorded a single called *I Haven't Stopped Dancing Yet*, written and produced by Slick, Aitken & Waterman. Profits will go to 'Help Of A London Child Appeal'.

The new *Simple Minds* single *This Is Your Land* will be released next week and features *Lou Reed*.



David Hasselhoff

Seventeen-year-old Ken Clark is tipped as the replacement for Bros' Craig Logan. CBS would not confirm or deny the rumour. Dutch singer Richelien (CBS), who conquered Europe with two dance records *Around The World* two years ago, comes up with a brand

new single called *Are You Just Using Me* this month. Eartha Kitt is currently working with *Bronski Beat* on a single called *Cha Cha Beat* on PWL Continental, the newly formed Stock Aitken & Waterman label, is currently at no. 57 in the UK chart with a remix of *A La Vie A L'Amour*, the 1986 French top 10 hit from Jackie Quartz. A remix of *Nuit De Folie* by Debut De Soiree did not make it to the charts.

Keith Emerson of Emerson, Lake & Palmer recently visited Rome to promote his contribution to the soundtrack of Italian horror movie 'The Church', directed by Dario Argento. The keyboard player says he will soon start recording with producer Kevin Gilbert of Madonna fame.

The future for new Australian art 1927 looks bright. In their home country, the band has been nominated for nearly every category of the ARIA, the Australian equivalent of the Grammy. Spanish act Cantores De His-

pals have recorded their album *Danza* with the London Royal Philharmonic Orchestra. The group has attracted a lot of interest and will appear on TV shows in West Germany, France and Portugal. They are also scheduled to appear at this year's Bourges Music Festival in France.

Philip Glass, that master of minimalism, has composed 'a science fiction music drama' which features Linda Ronstadt.

Peter Case has called his latest LP *The Man With The Blue Post Modern Fragmented Neo + Rationalist Guitar*.

A new name in the UK music scene is *Bliss* whose *I Hear Your Call* has just started to gain radio attention. The track is from their forthcoming LP *Love Prayer*, produced by Hugh Jones (Echo & The Bunnymen and Carmel).

Lisa Stansfield, who is featured on the new Coldcut single *People Hold On*, is formerly from *Blue Zone*.

Diana Mous

MUSIC & MEDIA EUROPEAN

Airplay Top 50



new single and album

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	1	Like A Prayer	Madonna - Sire (Various)		
2	11	You Got It	Roy Orbison - Virgin (SBK-Orbison/Music)		
3	4	Celebrate The World	Womack & Womack - 4th & B Way (Copyright Control)		
4	7	Leave Me Alone	Michael Jackson - Epic (Warner Chappell Music)		
5	13	She Drives Me Crazy	Fine Young Cannibals - London (Virgin Music)		
6	10	The Way To Your Heart	Soullister - EMI (EMI Music Publ.)		
7	5	Something's Gotten Hold Of My Heart	Marc Almond - EMI (Dick James Music)		
8	21	Too Many Broken Hearts	Jason Donovan - PWL (All Boys Music)		
9	11	Straight Up	Paula Abdul - Virgin (Virgin Music/Wolf Music)		
10	4	This Time I Know It's For Real	Donna Summer - Warner Brothers (All Boys Music/EMI Music)		
11	6	Nothing Has Been Proved	Dusty Springfield - Parlophone (Cape Music/No 1)		
12	27	Eternal Flame	The Bangles - CBS (Various)		
13	17	Veronica	Elvis Costello - Warner Brothers (Rangeton Vision/MPL)		
14	19	End Of The Line	The Travelling Wilburys - Wilbury Record Co. (Copyright Control)		
15	16	Blow The House Down	Living In A Box - Chrysalis (Empire Music)		
16	25	It's RATHER Jack	Reynolds Girls - PWL (All Boys Music)		
17	8	I Don't Want A Lover	Texas - Mercury (10 Music)		
18	12	Twist In My Sobriety	Tanita Tikaram - WEA (Rope/Warner Chappell)		
19	6	Help	Banana Republic/Lanternoon - London (Northern Songs)		
20	13	Kokomo	The Beach Boys - EMI (Campbell/Connelly)		
21	23	The Living Years	Mike & The Mechanics - WEA (Rutherford/RBA/Hill/Rain)		
22	16	It's Only Love	Simply Red - WEA (Haystack Music)		
23	4	Can't Stay Away From You	George Enkla & Miami Sound Machine - Epic (Foreign Imported Product)		
24	6	Belfast Child	Simple Minds - Virgin (Virgin Music)		
25	18	Two Hearts	Phil Collins - Virgin/WEA (Hit & Run/Warner Bros.)		

THIS WEEK	LAST WEEK	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	12	Love Train	Holly Johnson - MCA (Warner Bros)		
27	29	Le Soleil Donne	Laurent Voulzy - RCA/BPG (Laurent Voulzy)		
28	NE	She's A Mystery To Me	Roy Orbison - Virgin (U2/Warner Chappell)		
29	24	Stop	Sarah Bromley - A&M (Rondor/Wayback/C. Contr)		
30	31	Ordinary Lives	Big Gees - Warner Brothers (Gibb Brothers/BMG/PRS)		
31	35	Round & Round	New Order - Factory (Bemisc/Warner Brothers)		
32	26	You Are The One	A-Ha - Warner Brothers (ATV Music)		
33	38	Y'A Des Bons	Jeanne Mas - EMI (MAS Music)		
34	39	Sleep Talk	Alyson Williams - Def Jam/CBS (Def Jam/Hitland Music)		
35	42	Sans Logique	Muleno Farmer - Polygram (B. Le Page/Polygram)		
36	45	Paradise City	Guns N' Roses - Geffen (Intersong Music)		
37	44	Town Of Plenty	Elton John - Rocket Phonogram (Big Pig Music)		
38	46	International Rescue	Fuzzbox - WEA (Warner Chappell/Southern)		
39	32	Oniro Flow	Enya - WEA (Aigle Music)		
40	NE	Flammes De L'Enfer	Niagara - Polygram (Acade Music/Polygram)		
41	37	Family Man	Rachford - CBS (Polygram Music)		
42	NE	People Hold On	Coldcut - Ahead Of Our Time (Big Life/Black & Gilbert)		
43	NE	Baby I Don't Care	Travis - Warner/WEA (Cincoop Music)		
44	26	The First Time	Robin Beck - Mercury (Copyright Control)		
45	NE	I Beg Your Pardon	Kon Kan - Atlantic (Bul/Warner Chappell)		
46	50	Beds Are Burning	Midnight Oil - CBS (Warner Bros. Music)		
47	NE	The Look	Roxette - Polygram (Jimmy Fun Music)		
48	NE	All My Love	Hernandez - Epic (Monument Music)		
49	NE	Can You Keep A Secret?	Robert Beyond - Parlophone (Song Outside Ltd)		
50	NE	Don't Be Cruel	Bobby Brown - MCA (Cal-Gene/Virgin/MCA)		

EUROCHART A / Z I n d e x SINGLES EUROPEAN Top 100 ALBUMS

EUROCHART	A	Z	I	n	d	e	x
1	84	14	16	21	35	1	35
2	85	15	17	22	36	2	36
3	86	16	18	23	37	3	37
4	87	17	19	24	38	4	38
5	88	18	20	25	39	5	39
6	89	19	21	26	40	6	40
7	90	20	22	27	41	7	41
8	91	21	23	28	42	8	42
9	92	22	24	29	43	9	43
10	93	23	25	30	44	10	44
11	94	24	26	31	45	11	45
12	95	25	27	32	46	12	46
13	96	26	28	33	47	13	47
14	97	27	29	34	48	14	48
15	98	28	30	35	49	15	49
16	99	29	31	36	50	16	50
17	100	30	32	37	51	17	51
18	101	31	33	38	52	18	52
19	102	32	34	39	53	19	53
20	103	33	35	40	54	20	54
21	104	34	36	41	55	21	55
22	105	35	37	42	56	22	56
23	106	36	38	43	57	23	57
24	107	37	39	44	58	24	58
25	108	38	40	45	59	25	59
26	109	39	41	46	60	26	60
27	110	40	42	47	61	27	61
28	111	41	43	48	62	28	62
29	112	42	44	49	63	29	63
30	113	43	45	50	64	30	64
31	114	44	46	51	65	31	65
32	115	45	47	52	66	32	66
33	116	46	48	53	67	33	67
34	117	47	49	54	68	34	68
35	118	48	50	55	69	35	69
36	119	49	51	56	70	36	70
37	120	50	52	57	71	37	71
38	121	51	53	58	72	38	72
39	122	52	54	59	73	39	73
40	123	53	55	60	74	40	74
41	124	54	56	61	75	41	75
42	125	55	57	62	76	42	76
43	126	56	58	63	77	43	77
44	127	57	59	64	78	44	78
45	128	58	60	65	79	45	79
46	129	59	61	66	80	46	80
47	130	60	62	67	81	47	81
48	131	61	63	68	82	48	82
49	132	62	64	69	83	49	83
50	133	63	65	70	84	50	84
51	134	64	66	71	85	51	85
52	135	65	67	72	86	52	86
53	136	66	68	73	87	53	87
54	137	67	69	74	88	54	88
55	138	68	70	75	89	55	89
56	139	69	71	76	90	56	90
57	140	70	72	77	91	57	91
58	141	71	73	78	92	58	92
59	142	72	74	79	93	59	93
60	143	73	75	80	94	60	94
61	144	74	76	81	95	61	95
62	145	75	77	82	96	62	96
63	146	76	78	83	97	63	97
64	147	77	79	84	98	64	98
65	148	78	80	85	99	65	99
66	149	79	81	86	100	66	100
67	150	80	82	87	101	67	101
68	151	81	83	88	102	68	102
69	152	82	84	89	103	69	103
70	153	83	85	90	104	70	104
71	154	84	86	91	105	71	105
72	155	85	87	92	106	72	106
73	156	86	88	93	107	73	107
74	157	87	89	94	108	74	108
75	158	88	90	95	109	75	109
76	159	89	91	96	110	76	110
77	160	90	92	97	111	77	111
78	161	91	93	98	112	78	112
79	162	92	94	99	113	79	113
80	163	93	95	100	114	80	114
81	164	94	96	101	115	81	115
82	165	95	97	102	116	82	116
83	166	96	98	103	117	83	117
84	167	97	99	104	118	84	118
85	168	98	100	105	119	85	119
86	169	99	101	106	120	86	120
87	170	100	102	107	121	87	121
88	171	101	103	108	122	88	122
89	172	102	104	109	123	89	123
90	173	103	105	110	124	90	124
91	174	104	106	111	125	91	125
92	175	105	107	112	126	92	126
93	176	106	108	113	127	93	127
94	177	107	109	114	128	94	128
95	178	108	110	115	129	95	129
96	179	109	111	116	130	96	130
97	180	110	112	117	131	97	131
98	181	111	113	118	132	98	132
99	182	112	114	119	133	99	133
100	183	113	115	120	134	100	134

CD-3 Set To Explode

European retailers support uniform packaging

by Chris White

As the major record companies, led by WEA and CBS, agree on standard packaging for the CD-3, the market for the new format is set to explode. About four million CD-3s were sold in Europe in 1988 and 12 million are expected to be sold this year.



Paul Burger, Vice President Marketing & Sales CBS Europe: "It's just over a year since CBS Records took the decision to go into CD-3 in a big way - we felt that it was the only way to go in terms of future markets and new technology. From a portability point of view, consumers are certainly supporting CD-3. And a number of different CD-3 machines which play only that size are to be launched by various hardware manufacturers this year, which supports the vision we had of the format."

Burger continues: "Until now, CD-3 has been marketed as the equivalent of the 12" maxi-single featuring re-mixes and longer versions, and representing good value for consumers. However, when we started releasing CD-3s last year there was the problem of how to effectively market and merchandise a product that is so small and yet very attractive. There were different attempts at packaging and eventually we sat down with WEA, which was the only other major record company interested in the 3" CD configuration at the time."

After testing the market for almost a year, the two companies agreed on standard packaging: a hard plastic transparent cover using the "Eurolock" system.

Burger: "The new blister pack has several advantages, including the fact that it's almost the same size as a normal CD jewel box - which is what people are familiar with. And because it is transparent the customers can



see both sides of the CD jacket. It was also important to make a package that fitted the common racking systems in use throughout Europe, which is why we adopted the "Eurolock" system.

"We tested the new CD-3 packaging on a number of retailers and asked for their comments, ideas and suggestions. Some liked it and some were rather like-warm in their reactions, but the one over-riding factor was that they wanted uniformity in packaging. The reaction from the other major record companies was good. PolyGram has adopted the packaging and is setting up its

ing facilities. In the initial stages it is expensive but that will change once volume goes up and the record companies do their own manufacturing."

Burger adds: "CD-3 is still at a very early stage of product development but there will be an explosion of sales this year, from four million units to around 12 million. At CBS our general policy now is to release all product on 7" and 12" vinyl and CD-3, although obviously local market considerations have to be taken into account and it is up to every local territory to decide what they do. We are backing CD-3 all the

WEA was excited with the format. We did some market research with both dealers and consumers to see if it was a viable product. We were faced with a dying singles market and were looking for an alternative format to replace it. And our research revealed a lot of enthusiasm for CD-3 as a replacement for the vinyl single."

WEA invested in production facilities in its own manufacturing plant after market research also revealed that consumers were prepared to pay more to have the CD-3 packaged in a jewel case.

Evans: "Our first releases in the new format were AC/DC, Robert Plant and Foreigner, back in January 1988. WEA was the first company to release CD-3 and throughout last year every big-name single release was put out in the format. We wanted to give the consumer value for money so the CD-3s had four tracks, often including a previous hit."

Evans points out that the jewel case packaging of CD-3 and the need for a special adapter added to costs. "We knew that we had to

"The 3" cardboard sleeves are the worst thing I have ever seen, nobody has shelves or racking systems to put them on and the customers tend to think they are freebies!"
- Gerald Talbot, Virgin Retail

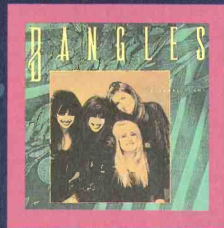
own production facilities for it, BMG has also come in and EMI is likely to follow. There has been a clean sweep of the majors."

How cost-effective is the new packaging? "It is very cost effective once the companies have their own in-house manufactur-

ing facilities. In the initial stages it is expensive but that will change once volume goes up and the record companies do their own manufacturing."

David Evans, Director Of Strategic Marketing WEA Europe: "In September 1987 Sony sent me the first sample of a 3" CD and everyone I showed it to at

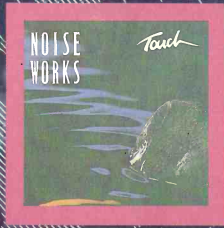
continued on page 28



BANGLES
ETERNAL FLAME
12" SMASH HIT SINGLE. THE SUPREME POP BALLAD



DEERCH BLUE
WAGES OF SIN
12" PROMOTIONAL SINGLE FROM THEIR NEW ALBUM



NOISEWORKS
TOUCH
12" PROMOTIONAL SINGLE ON TOUR IN EUROPE IN 1987

trois · drei · drie · tre · tres · tria · kolme **THREE FOR EUROPE**

continued from page 26

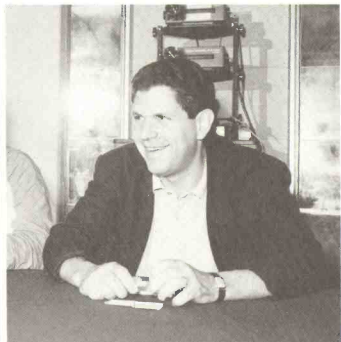
get rid of both of them because of the expense. Since last spring there has been a 45% increase in CD hardware sales and as new equipment can play CD-3 without an adaptor, that helped the situation. So far as packaging was concerned, we were keen to keep the same look and high-tech feel of the CD jewel boxes."

WEA and CBS teamed up last summer to devise a new form of CD-3 packaging. Evans: "It wasn't an easy task—we went through at least 30 samples. We had to keep a balance between all the different retailers in Europe. For example the French supermarkets were very specific about what they wanted. The important criteria was that the packaging should be such that the CD-3 could be put in the same racks as the 5" CD. There was even a strong lobby about the kind of plastic used on ecological grounds. While I can't speak for other companies, WEA has respected those wishes."

He adds: "Trade reaction has been good, although obviously some dealers would prefer jewel cases. The important thing is that no retailer has refused to stock the new-style CD-3 packaging."

Figures suggest that CD-3 sales will soon over-take vinyl. Evans: "It's already happening in some countries. In Holland

Chris Stone, Senior Director of A&R/Marketing Europe, says it is too early to gauge trade reaction but adds: "We have been watching the growth of the 3" CD market very closely and participated in a number of industry dis-



Paul Burger

cussions before deciding when to make this move. As the novelty value has faded, it has become clear that consumer interest is growing in spite of initial retail resistance to the new packaging."

Mike Heatley, General Manager of EMT's Strategic Mar-

ketting division. "We have utilised the WEA/CBS packaging but we are also looking at another packaging idea, although it is too early to give details.

EMI has only had a limited involvement in the CD-3 market, mainly via the release of the Beatles' singles in the format and also 12 Queen titles. However, the next Duran Duran single is coming out on CD-3 and, while the format is very much in its infancy, we are supporting it all the way."

PolyGram is still backing both the CD-3 and the 5" jewel case. Nigel Sandiford, Vice-President Marketing Operations: "We will see how both go and take it from there."

What is the reaction of some of Europe's leading music retail-

ers to CD-3 and the new packaging? Janis Kleyers, the main buyer for World Of Music (WOM) in Cologne: "The main problem with CD-3 has been the various forms of packaging. The good thing about the new pack in-

duced by CBS and WEA is that you can see the CD case from both sides. "The new CD-3 format has certainly been accepted by the public and it will become a huge market. It will be a few years before it takes over from 12" vinyl because there is still a lot of life in that market, but it is important that there is a uniform style of packaging used by all the record companies."

Gerard Talbot, National Sales Manager at Virgin Retail in London: "To my mind everything comes a poor second to the 5" jewel case. The 3" cardboard sleeves are the worst thing I have ever seen, nobody has shelves or racking systems to put them on and the customers tend to think they are freebies! People say that it is too expensive to use jewel boxes but they do present the CDs in the best possible light."

Stefan Seifurt, Sales Manager for CD at Saturn Records, which has shops in several major West German cities including Munich, Cologne and Frankfurt: "There is more consumer awareness about CD-3 but everyone is really waiting for the CD portable player to arrive then we will see a real explosion in the market."

"The main problem I see with CD-3 is that it should be priced

differently to the 5" CD single. Because it is smaller, people expect to pay slightly less. There should be a price differential of between 20% and 40%. There have been difficulties in the past with displaying 3" CDs and theft has also been a problem, but the new packaging from CBS and WEA is a step in the right direction."

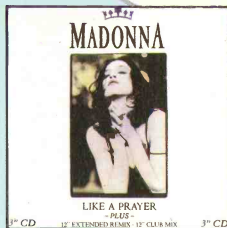
Rob Van Darwel of V&D warehouses, which has many retail outlets in Holland: "CD-3 looks good and the sales are very good. There must be uniformity in packaging though, to help display it properly. The main bonus with CD-3s is that because they are smaller you can put more of them into the display racks."

Steve Smith of Tower Records in London, who is also Chairman of the British Association of Record Dealers (BARD): "We support the WEA/CBS packaging. For some time we have been trying to get the industry to adopt a standard form of packaging for CD-3 and what they have come up with is good—it can be hinged and also allows the dealer to remove the 3" CD and then re-seal it. We have not been handling the new form of packaging for long, but it seems to be working."

Smith adds: "What is needed is a form of packaging that will work for every retailer in Europe. Dealers in different countries have their own specific ways of retailing and what is right for one country is not necessarily right for another. For example, the Germans are not too fond of the UK way of packaging and display."

Juan Da Silva, Commercial Director of the Free Record Shop, which has 72 outlets in Holland: "There are problems with the various forms of packaging and consumers are not all that happy with the new blister packaging because once it has been opened the case is damaged. And my impression is that many retailers are not happy with it. I much prefer the 5" CD jewel case because it is easier to display."

"But the CD-3 is definitely here to stay—I'm selling more and more every week and it can only be a matter of time before the configuration takes over from vinyl. At the moment CD-3 accounts for between 7% and 8% of our total turnover while CD itself is around 65%. The main problem seems to be actually obtaining stocks!" □

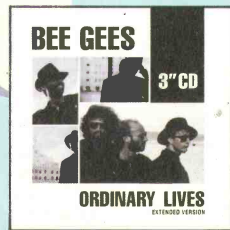


ALL GOOD THINGS COME IN THREE'S

"We are playing CD-3 all the way and I believe that we will see something like 25 million CD-3 sales next year."
- Paul Burger, CBS

around two-thirds of all units being shipped are CD, and in Switzerland the figure is around 50%. In the UK, which tends to be more conservative, CD sales are not yet dominant and it will be a couple of years before that happens. The market for 12" singles is slowly dying—in Holland sales of that format are only 10% of what they were two years ago but CD-3 sales have increased tremendously."

BMG International is the latest major to enter the 3" CD market with the Double Gold series of four-track compilations by 25 top artists from the 50s through to today. They are all packaged in a gatefold sleeve enclosed in the transparent blister-pack.



One of the most interesting activities of the only pan-European music trade magazine, *Music & Media*, is: **Talent Tracks!** It's a bi-weekly cassette service with an expert selection of potential hits, together with a newsletter containing details of 20 tracks which are available for many territories. *Talent Tracks* presents you with exciting new artists and songs and expands your a&r activities for only US\$15-a-week. It gives you a head start in the race to discover new talent. And it makes great listening on your car's cassette player when stuck in the rush hour. For a subscription or more information, complete and return the coupon today.

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STUDIO

Scarlett - Pleasing The Musicians

by Jon Henley

With the acquisition of London's Maison Rouge recording complex in February this year, Robin Millar's Scarlett Studios now claim to be the largest independent provider of studio facilities in the UK.

Both Scarlett Power Plant, Scarlett's original complex, and the Scarlett Maison Rouge have recently undergone extensive upgrading at a total cost, including the acquisition of Maison Rouge, of some £2 million.

Currently recording at Scarlett Studios are Sam Brown, whose new LP is being produced at Power Plant by Scarlett's Robin Evans; the Thompson Twins, recording at Maison Rouge with Tom Bailey producing; Bill Wyman, whose LP is being mixed at Maison Rouge, and Randy Crawford, who is recording at Power Plant and mixing at Maison Rouge. Crawford is being produced by Scarlett's owner and Chief Executive, Robin Millar.

Fairley: "Our major attraction to artists, apart from the complete renovation and most modern equipment possible, is our philosophy of trying to please the engineers, producers and musicians rather than the record companies. We're a very experienced and expert team here and we approach the business from the music angle. In the end, people will pay for quality."

Scarlett Power Plant operates three studios staffed by three full-time directors, four tape operators and a team of engineers and

secretarial backup. The complex also has its own bar and restaurant.

Studio 1 is now equipped with Harrison Series 24, Studer/Otari tape machines and a Steinway grand piano with Forte Midi-Mod and Hammond organ. The studio can hold up to 45 musicians.

Studio 2, renamed the Jade Room, has a custom-built NEVE 8048 console - 46-channel plus 32 monitor channels giving 78 input on middown, and Massenburg move-in fader automation. Its maximum capacity is 12 musicians and its marble floor is particularly good for drums. Studio 3, The Gallery, offers the Harrison MR3 48-channel console with Audio Kinetics Mastermix floppy disc computer mixing.

All studios have access to a huge range of monitoring, mastering, effects and other equipment, plus a wide selection of both vintage and modern instruments.

Over at Scarlett Maison Rouge, the group's Studio Operations Manager Colin Fairley says the two studios' SSL E-series consoles will be updated to G-series. Both studios have a Studer A820 or A800 multitrack and Eastlake control rooms.

Maison Rouge's Studio 2 will be rebuilt to incorporate a wooden floor and partitions. "It will be a very flexible, high-ceilinged environment where, for example, the drums can be separated off," says Fairley. "It will eventually be able to hold a 40-50 piece orchestra."

STUDIO DIARY

This new service for Music & Media readers provides information on the latest recording projects in the major European studios. The list is based on information received and is in alphabetical order under artist name.

Salvatore Adams, (Adamo/Munafò), Teldec, Carrere, Jet Studios, Brussels, 32.2.4259456

Isabelle Antena, (N Fiszman), Crepuscule/Belgium, Soundville, Switzerland, 41.4.499844

Harry Belafonte, (Artist), EMI, Dierks Studios, West Germany, 49.22383333

Clivee Fisher, (Stephen Hague), EMI, Mayfair Studios, London 44.1.3587746

Mylene Farmer, (L Boutonnat), Toutankhamon, Studio Mega, Paris 33.1.40727071

Gold, (J-P Jagneau) WEA/Paquebot, Studio Polygone, Paris 33.1.61304445

Eiton John, (Chris Thomas), Phonogram, Pulk Studios, Denmark, 45.6474600

Iron Maiden, (Martin Birch), PMI Video, Mulsden, Munich 49.89915067

It Bites, (Mack), Virgin, UK Musicland, Munich 49.89.915067

Kassav', (Jacob Desvarieux), CBS, Studio Mega, Paris 33.1.40727071

Eartha Kitt & Bronski Beat, (Rod Gammons), BMG Arrol, Serwick Street Studios, London 44.1.7345750

Lisa Lagoda, (Norbert Daum), Teldec, Weyton Studios, Munich, 49.89.952007

Les Porte-Manteaux, (Jeremy Green), Island, Studio Davout, Paris, 33.1.43715339

Tom Sachary, (Victor Waldburger), CBS Germany, Masters Studios, Switzerland, 41.71255666

Sanne Salomonsen, (Andersen/Lund), Virgin, Easy Sound, Munich, 45.1.262166

Soulisister, (Band/Pensaert), EMI, Jet Studios, Brussels 32.2.4259156

Squeeze, (Eric Thorgren), A&M, Chocolate Factory, London 44.1.6359113

Tears For Fears, (Band/D Bascombe), Phonogram, Mayfair Studios, London 44.1.3587746

Ten Tigers, (G Ground), GAR, Glen Studio, Sweden 46.856800

Tina Turner, (Tony Joe White), Capitol, EMI Studios, Paris 33.1.4604.9115

XIF, (C Mallozzi), Ross, Rosse Medicina, Bologna/Italy 39.51852534

Yellowjackets, (Band), MCA, Rainbow Studio, Norway 47.2.370290

Key to listings: Artist, (Producer), Label, Studio, City/Country, tel. no.

REVERB

Producer **Tony Visconti** (Les Rita Mitsouko, Moody Blues) is now being managed by Siller O'Shea International, a new company formed by London-based Shannon O'Shea and Carole Siller of LA. Other clients include **Steve Forward** (who produced the new Ray Charles/Dee Dee Bridgewater duet), **Julian Standen** and **Guy Bidmaid**.

Wulf Wemnic, owner of **Nordland Studio** in Oldenburg, West Germany, is planning to open a new lakeside studio at Bad Zwischenthal in an November, designed by Andy Munro.

Italy's **Medicina Studio** has installed the country's largest Synclavier and PostPro Direct-to-Disk system. Studio owners, the Maggi brothers, have also purchased the **Umbi Studio** at Modena which they plan to completely renovate.

Athens' first fully digital recording studio and CD manufacturing plant, **Digital Press Hellas**, has just opened. The facility is owned jointly by Elke film distributors and Home Video Hellas.

Ringsen Road Studios is a new complex in Dublin headed by ex-WEA Ireland Managing Director **Clive Hudson** and engineer **Andrew Bolland**. The first and largest of three studios planned for the IR£ 1.5 million project has already opened, featuring an Ateck G 2520 console and Otari MX80 multitrack. The company also has its own label and has signed Irish artist Dolores Keane.

London's **Sarm West** are continuing their hit tradition with independent producer **Nicky Graham** currently in the studio to write/produce the second **Brus LP** with the band's **Mat Goss**. Meanwhile, **Sarm's** own **Trevor Horn** and **Steve Lipson** are working on the new **Simple Minds** album.

Two English residential studios, **The Wool Hall** in Bath and **Ridge Farm** in Surrey, have installed 48-tracks of **Dolby SR**. Still in the UK, **Tannoy** have acquired broadcast systems company **Audix**, and will now be known as **Tannoy-Audix Ltd**.

Two well-known names in pro-audio manufacture have run into financial problems recently. The Australian **Fairlight** group is in trouble (see Music & Media issue 7) and has appointed accounts **Prise Waterhouse** to find a buyer. Meanwhile, console manufacturer **Focusrite** has suffered a similar fate, despite having healthy orders for its **Rupert Neve**-designed desks.

David Stark

Additional reporting by **Aidan O'Sullivan** (Ireland) and **John Carr** (Greece).

ATTENTION! Please send information on your major projects to **David Stark, Music & Media, Postbus 50558, 1007 DB Amsterdam**. All items included at the Editor's discretion.

UPCOMING SPECIALS

***** Issue 20 SUPERGIGS

Advertising deadline
2 - 5 - 89
Publication date
20 - 5 - 89

***** Issue 21

SYNDICATION

Advertising deadline
9 - 5 - 89
Publication date
27 - 5 - 89

***** Issue 22

RETAIL 3

Advertising deadline
16 - 5 - 89

Publication date
3 - 6 - 89

Issue 23

SPAIN

Advertising deadline
9 - 5 - 89
Publication date
10 - 6 - 89

Issue 24

PORTUGAL

Advertising deadline
30 - 5 - 89
Publication date
17 - 6 - 89

For all info contact
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31 - 20 - 6628483

MUSIC & MEDIA



Kevin Kylie
Touch Me (Carriere/France).
Contact: Carriere (tel:33.1.42681300/fax:42680172)
A storming and thoroughly up-to-date version of the old Doors number done in a style that is a cross between Dead Or Alive and Heaven 17. Produced by Michael Baker of Wet Wet Wet. Licence free outside France but no publishing.

Disneyland After Dark

Point Of View (Medley/Denmark). Contact: Michael Ritto/Medley (tel:45.1.171411/fax:171766)
A new and quite simply red-hot act from one of the most happening labels in Scandinavia. This is the band's third LP and they have already received several offers although, at the moment, they are still free outside Scandinavia.

Norman

Candy (Don Disco/Spain). Contact: Teddy/sound/Teresa Alfonso (tel:34.3.4178790/fax:4184366)
Already something of a dance floor sensation in Spain, this man has now decided to move in a more soul-flavoured direction. Produced by Italian Stefano Pulga this is good stuff. Licence and sub-publishing free outside Spain.

Los Coyotes

Me Voy A Bailar (DRO/Spain). Contact: DRO/Evelyn Harrel (tel:34.1.2454000/fax:2466069)
A track that is positively bursting with energy and a general sense of 'joe de vivre'. A band that have built themselves a considerable reputation as a live act and who are now delivering the goods on record. Licence and sub-publishing free outside Spain.

Renaud Hantson

Voyeur (Vogue/France). Contact: Vogue/Hughes De Coursion (tel:33.1.42270703/fax:4267947)
A fine example of the way in which French pop is set to break out in a big way. Although the lyrics are in French this could still cross over. No publishing but the licence is free everywhere except France, Belgium and Switzerland.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look-out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS WORTH WATCHING



UPDATE
by Gary Smith

De La Soul

Me Myself I (Indisc/Holland). Contact: Indisc/Joke Asman (tel:31.3402.622400/fax:60975)
Psychedelic hip-hop from this wild and wilfully eccentric band. Their LP is a melange of cut-ups, voices and some extremely catchy and danceable tracks. Licence and sub-publishing available in Southern Europe.

Dori Ghezzi

Il Cuore Delle Donne (Fonit Cetra/Italy). Contact: Fonit Cetra/Heraldo Dezita (tel:39.2.843255/fax:8436482)
A sore throat spoiled the impact of this very untypically Italian song at the San Remo Festival. It is a rare thing for Italian material to have crossover potential but we think this one has. No publishing but the licence is widely available.

Kingsnakes

More (Wanted/France). Contact: Wanted/Alain Launerson (tel:33.1.49530458/fax:45610409)
Powerful and convincing sub-rockabilly from this French band. Simple but effective material with a great sing-along chorus. No licence but publishing free for the world except France.

Gypsy Queen

Take Care Of Yourself (Link/France). Contact: Dany Terbeche (tel:33.1.40299111/fax:40299036)
Slow and grinding pop rock from this new band, fronted by identical twins. Very transatlantic music that can be licensed everywhere except UK, France, Switzerland and the Benelux. Sub-publishing free except for France.

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CBS INTERNATIONAL

MALCOLM CLAREN WALTZ DARNING

READY TO ROLL

TWO TOP TENS ON ONE EXCELLENT CASSETTE FULL OF THE HITS OF TOMORROW

NR.21



See answer card elsewhere in this issue for subscriptions and information.

300,000 copies of their debut LP *Voices And Images* and 500,000 singles. That is not bad for a band that were virtually unknown at the beginning of the year. Their records have been released in GAS, Scandinavia, the Benelux, Southern Europe, France and the US. And the band has achieved good chart positions in the US, West Germany and France. A new single, *Love Is A Shield*, is expected out soon.

Congratulations to Mano Negra who recently signed a long-term worldwide deal with Virgin France. Virgin A&R Manager Fabrice Nataf: "I saw them at the Transmusicales and it was one of the best concerts I have ever seen. I really wanted to sign them and work with them; I am absolutely convinced of their international potential and we will do everything we can to break them worldwide."

The latest LPs by Sator and Blue For Two, from Gothenburg-based independent label Radium 226/05, have been released in GAS by Public Propaganda. The albums are called *Stammer* and *Songs From A Pale And Bitter Moon* respectively. Labelmates Union Carbide will tour GAS and the Benelux this month and in May. □

cuts, The Waltones and Firehose, following S'Xpress who rush in at no. 3 with their debut LP, *Original Soundtrack* (Rhythm King). Toronto-based band, The Cowboy Junkies, are in the UK for live dates to promote the *Trinity Session* album. Having already blasted the US charts, this, their first album for Cooking Vinyl, rises to no. 18.

However, the album sensation of the week has to be *Three Feet High And Rising*, by De La Soul (Big Life). From the label that brought us Yazoo comes the most distinctive and original rap album that the indie chart has seen. Rejecting the clichés that generally accompany such music they have created their own blend of hip-hop. De La Soul, who have literally taken the record shops by storm and this week shoot to no. 1 on the albums chart. □

Top 10 UK Independent Singles

1. <i>The May Beles Hears</i>	Iron Dinosaur (PWL)
2. <i>Brand And Brand</i>	New Order (Factory)
3. <i>People On The Go</i>	Cadillac (A&O O T)
4. <i>Head Of Space</i>	Stone Roses (Silvertone)
5. <i>Power Of Love</i>	Lauri (ABC/Parade)
6. <i>Touch Me In The Sky</i>	Sonic Youth & Mushromy (Bast First)
7. <i>Fading Timbamb</i>	Schizoid (World)
8. <i>Money Down In Heaven</i>	The Jesus Lizard (World)
9. <i>My Man's Lover</i>	S'Xpress (Rhythm King)
10. <i>Love The Revolution</i>	Play City 4 (Decca)

Compiled by M&M

Going Independent...

by Karen Roloff
The Pixies make the biggest impact on the chart this week with their latest 45, *Monkey Gone To Heaven*, (4AD). Still one of the most popular indie bands around, their *Surfer Rosa* and *Come On Pilgrim* remain buoyant in the lower reaches of the albums chart.

Last year's indie/dance hit *Woodoo Ray*, by Manchester's A Guy Called Gerald, has been reissued to cause further excitement on the dance floor and consequently re-enters at no. 12. After an absence of nearly two years, The Pastels have returned with a new single, *Baby You're Just You* (Chapter 22).

The albums chart is bursting with new entries including studio LPs by The Razor-



SIMPLY



New
Single

RED

IF YOU DON'T KNOW ME BY NOW

From the million selling album A NEW FLAME



SPOTLIGHT

Chris Rea: New Light Through Old Windows

by Sally Straton

Chris Rea's career has reached another milestone - his compilation LP, 'New Light Through Old Windows', which is already double-platinum in the UK, has gone gold in France and is high in the West German chart. Currently the album is at no. 74 in the European Top 100 Albums.

Celebrating chart success or gold discs is low on the priority list for Rea and his band. He says: "We're more interested in old cars and gardening and stuff like that."

Rea has eight albums to his credit on Magnet and this new WEA LP includes favourites spanning 11 years, from his debut hit *Fool If You Think It's Over* to the latest single *Working On It*, which is now doing well in the US. His personal favourite is still *Josephine*, which was inspired by his daughter. "It's not political, it's not particularly fashionable but it's genuine and I always smile when I sing it."

As the album title suggests, it is not simply a greatest hits collection. The songs have been remixed and revitalised using live recordings taken off the desk during two years of touring. They were kept back for B-sides but WEA liked them so much. Rea was asked for an album's worth and *New Light Through Old Windows* became his debut LP for the label. WEA's Liz Morris: "We bought out Magnet lock, stock and barrel to get Chris Rea."

Rea's success has been building slowly over the past six years. He traces it back to the time he toyed with the idea of opening an Italian restaurant but abandoned that to go back on the road. "The real Chris Rea stood up in front of 51 people in 1983 in a small discotheque in Sheffield." It was around the time of his fourth LP *Water Sign*, which Magnet accepted in more or less demo form.

Rea: "The company decided it had had enough. It was just going to put this record out, fulfil the contract and then drop me. But as Murphy's Law goes, the thing that we spent least money on - the LP that the record company was not bothered about - received an awful lot of interest in West Germany and Ireland and allowed me to start again. We were selling half a million albums in Europe which was absolutely wonderful at the time. It actually suited me better not to be known in the UK."

Since scoring UK success with the singles *Let's Dance* and *On The Beach '88*, he has no trouble selling out four nights at Wembley Arena, but his attitude is unchanged. "I love music and I love working in music but the fame thing is completely beyond me. I find it gets in the way."

Rea continues: "Some people ask if I put this album out because I didn't have any new material. It's actually the opposite - I write for fun so when somebody wants



an album I've always got more material than I know what to do with."

The next Chris Rea studio LP is on schedule for October release. He looks forward to

promoting it with another world tour but dreads the interviews. "Sometimes you get some deep questions and it can ruin your day. It's like going to a psychiatrist." □

Skin Games Prepare To Debut



England, Scotland and Wales are united in the British rock band Skin Games, which will release their debut album on Epic in July.

Skin Games started as a college duo when singer Wendy Page, who is from Wales, met Scottish bassist Jim Marr. They moved to London where the band started to take shape with the addition of local guitarist, Johnny Willet. The unemployed trio rehearsed in a Brixton squat until the A&R department of Epic Records, under the guidance of Muff Winwood, discovered their

talents in 1985.

Page: "We were signed on three gigs - we didn't have any recorded material at all. We had never been in a studio, we had two demos and that was it."

The song that caught Winwood's attention was called *Skin Games*. Page: "The song became almost like an anthem for us. It's actually a phrase taken from one of Dylan Thomas' short stories which is about getting below the surface of things. I thought it was quite a good way of describing our music. We wanted something that was going to be a bit provocative."

Scottish drummer Dave Innes was added to the line-up in early

1987 and began work on their first album which is due for release in July. It was recorded at London's Advision and Livingston studios. Meanwhile a new single, the band's fourth, will be released in May. It will be called *Your Luck's Changed or Heaven's Bleed*.

The LP was produced by Stephen Hague, who is better known for his work with synthesizer groups like the Pet Shop Boys and New Order. Willet: "He's right at home with real drums and rock music. He was attracted to Skin Games partly because we are a guitar band - we are the tight band for him. We've certainly done each other a lot of good." As Hague's time was limited, he gave much of the album's production work to his Irish engineer, Dave Megan.

Willet: "What we really need to do is break into the UK market and get some BBC Radio 1 plays which is what we've been lacking." Willet believes that the next single, which they are currently writing, will be perhaps more 'mainstream' to reach a wider audience." □

SEASON REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay
AD : Additions to the playlist
LP : Tips
LP 1 : Album of the week
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Then Jerico - What Does It Vanessa Williams' Dreamin' P'Simpson/Adewa - Musical M.Almond - Only The Moment J.Nash - I Can See Clearly Simply Red - If You Don't Swing Out Sister - My Mind FYC - Good Thing Toni Childs - Don't Walk Away Kym Hazelle - Got To Get Roxette - The Look A.Williams - Sleep Talk

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
AD Whites Lion - The Clinger Stone Roses - Made Of Stone Aswad - Beauty Pere Ubu - Waiting For Mary Midnight Oil - Beds Swing Out Sister - My Mind INXS - Misty TP'au - Only The Lonely

RADIO TRENT GROUP
Len Grant - Deputy Prog. Dir.
AD China Crisis - Saint Saviour Sad Cafe - Take My Heart Helen Watson - Hanging On Aswad - Beauty PP Kirsty MacColl - Free World Stray Cats - Bring It Back TT.Kramer - World Outside Frazier Chorus - Treaty Yello - I'm Lying Reggie Phil Orch - Love

(advertisement)

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ALCOOL
MCLAREN
DARLENG

PICCADILLY RADIO - Manchester

Robin Ross - Head Of Music
Top 5 playlist:
Deacon Blue - Wages Day
TT.Kramer - World Outside
Kon Kan - I Beg Your Pardon
Ivan Neville - Falling Out
Robin Beck - Save Up

RED ROSE RADIO - Preston/Blackpool

Paul Fairburn - Head Of Music
AD INXS - Misty
Gail A.Doray - Another Dream
Swing Out Sister - My Mind
Aswad - Beauty
The Cult - Fire Woman
Maddox & Larlight
Holly Johnson - Americanos
Midnight Oil - Beds
Peter Noon - Into Something
Roy Orbison - A Mystery
Stage Dolls - Wings Of Steel
P'Simpson/Adewa - Musical
The Beat - Generation
Yello - Of Course I'm Lying
Sam Brown - This Feeling

GWR - Swindon

Dave Bowen - Head Of Music
AD Bailey/L.Richard - Twins
BBK - Strength
TP'au - Only The Lonely
Paul Carrack - Don't Shed
AD Whites Lion - The Clinger
Stone Roses - Made Of Stone
Aswad - Beauty
Pere Ubu - Waiting For Mary
Midnight Oil - Beds
Swing Out Sister - My Mind
INXS - Misty
TP'au - Only The Lonely

METRO FM - Newcastle
Giles Sayer - Prog. Contr.
AD Roy Orbison - She's A Mystery
M.Almond - Only The Moment
Blow Monkeys - Your Life
FYC - Good Thing
Jody Watley - Real Love
The Cult - Fire Woman

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD INXS - Misty
Brother Beyond - A Secret
Chanelle - One Man
Fuzzbox - Int Rescue
FYC - Good Thing
Roy Orbison - She's A Mystery
Jody Watley - Real Love
Then Jerico - What Does It
TP'au - Only The Lonely

SWANSEA SOUND - Wales
AD Soul II Soul - Keep On Moving
Pat & Mick - Haven't Stopped
AD Love & Money - Jocelyn
Swing Out Sister - My Mind
Jody Watley - Never Gotta
Climate Blues Band - Winner
Sad Cafe - Take My Heart
P'Simpson/Adewa - Musical
Jigsaw - Sky High

DOWNTOWN RADIO - Belfast

John Robinson - Head Of Prog.
AD Roy Orbison - She's A Mystery
Vanessa Williams' Dreamin'
Soul II Soul - Keep On Moving
Bees Gees - Ordinary Lives
Frazier Chorus - Treaty
Aswad - Beauty
Holly Johnson - Americanos
Kevin McMurdo - Orb - Wheels
The Beat - Generation
TP'au - Only The Lonely
AD Catch - Nothing - Sight Of Your
Toots - Hard To Handle
Bailey/L.Richard - Twins

GERMANY

NDR - Hamburg
Reinhold Kupfers - DJ/Prod.
LP Hairns - Sex Of Time
LP Heinz Gerhardt - Dance With
AD Guns N' Roses - Paradise

WDR - Cologne

Stephan Schlabrütz - DJ
AD Frank Yrigoyen - Fire In
Coldcut - People Hold On
Rio Reiser - Über Nacht
Maddox & Adewa - Musical
The Beat - Generation
Jennifer Rush - Love Get

BR - Munich

Fritz Eger - DJ/Prod.
AD Four Tops - Change Of Heart
TP'au - Only The Lonely
Cool R - Kinky Lady
LP Madonna - Like A Prayer
ST Sanjands
Be Gees
Viktor Lazlo

RIAS - Berlin

Rik De Lille - DJ/Prod.
A list top 5:
Four Tops - Change Of Heart
Donna Summer - This Time
David Hasselhoff - Crazy
FYC - She Drives Me Lousy
Kon Kan - I Beg Your Pardon

SDR - Stuttgart

Hans Tomasz - Prod.
PP TP'au - Only The Lonely
TP 1 - Rush - Love Get Ready
LP Madonna - Like A Prayer

SFB - Berlin

Juergen Juergens - DJ/Prod.
AD Tania Titarum - Twist
Madonna - Like A Prayer
Soultizer - The Way To
Pitka/Technician - Living Years
Depeche Mode - Everything
Paula Abdul - Straight Up
Michael Jackson - Leave Me

HR 3 - Frankfurt

Marcus Hertle - DJ/Prod.
AD Bees Gees - Ordinary Lives
A.Williams - Sleep Talk
Deacon Blue - Wages Day
Ani Makhoul - Don't Move
Cool & The Gang - Celebration
Tony Carey - Comes The Flood
Four Tops - Change Of Heart
The Beat - Generation
Kym Mazelle - Got To Get
Joy Smooth - Promised
Roxette - The Look
FYC - Good Thing
Roachford

RADIO RPR - Ludwigshafen

Thomas Tscheschner - Music Dir.
AD Ellis, Begeji/Howard - Bad
Womack & Womack - Celebrate
Holly Johnson - Overcast
LP Ashford & Simpson - Love
ST Julie Niguel
LP Scorpions - Live Through
Krisianna Levy
Frank Ryan

RSH - Kiel

Sabine Neu - Head Of Music
PP Four Tops - Change Of Heart
AD Catch - Nothing - Sight Of Your
TP Kristiana Levy - Good Guy
Lindenberg - Klavierhehrin

Rachel Faro - Touch The World

Kim Diamond - Last Time
RADIO GONG 2000 - Munich
Walter Freilaud - Music Dir.
LP Daepche Mode - 101
LP Howard/Mazelle - Wait
ST Xpress - Hey Music Lover
AD CC Catch - Heartrate

RADIO GONG - Nuremberg

Arno Mueller - Music Dir.
PP Bees Gees - Ordinary Lives
Depeche Mode - Everything
Cool & The Gang - Celebration
Deacon Blue - Wages Day
Ani Makhoul - Don't Move
Jody Watley - Real Love
Hampson - The Look
Jeremy Davis - Brand New TV
LP Madonna - Like A Prayer

RADIO CHARIVARI - Würzburg

Jeff van Gelder - Music Dir.
AD Bill Medley - You've Lost
Melanie - Racing Heart
Guttes Gottschalk - Anders
Four Tops - Change Of Heart
TP Sanjands
Elvis Costello - Veronica
Frank Boesigen - De Walker
Chris Griffin - Be There

RADIO XANADU - Munich

Bernhard Englimmer - Head Of Music
AD The Beat - Generation
Judith Science - Hot & Sweaty
J.Rush - Love Get Ready
PP Playhaus - Want Your Soul

NRJ - Network

Max Guazzini - Dir.
AD Soultizer - The Way To
W.Amond - Something's Gotten
Madomack & Womack - Celebrate

WRTL - Paris

Georges Lang/Lionel Richebourg
LP OST - Twins
Depeche Mode - 101
Lucinda Williams

SUD RADIO - Toulouse

Marie Ange - Prog. Dir.
AD Jacques Higelin - Pol Daus
Patricia Kask - Cabaret
Vanessa Paradis - Coupe Coupe
Philippe Rouss - Emmenez
Ela - A La Meme Heure
AD Bees Gees - Ordinary Lives
Wendy & Lisa - Are You My
BSK - Qui
Howard/Mazelle - Wait
Janni Donovan - Too Many

VERONICA - Hilversum

Lex Harding - Prog. Dir.
PP Beach Boys - Kokomo
AD U2 - When Love Comes
Bees Gees - Ordinary Lives
Jody Watley - Real Love
A.Williams - Sleep Talk
P.H.A.T. - Ongelofelijk
Guns N' Roses - Paradise
Rene Schumann - Love Waves
Ela - Time Bomb
Rory Block - Gypsy Boy
Sandra Reemer - Goodnight

VERONICA - Hilversum

Erik de Zwart - DJ/Prod.
PP Beach Boys - Kokomo
AD CC Catch - Nothing - Sight Of Your
U2 - B.B. King - When Love
Rene Schumann - Love Waves

Soul II Soul - Keep On Moving

Kon Kan - I Beg Your Pardon
Centerfold - Play The Game

VARA - Hilversum

Jan Douwe Kroes - DJ/Prod.
LP De La Soul - Free Feet
K9 posse
Dreams - So Real - Rough Night
Loud Live: Eggplanting
Miracle Legion - Me & Mr Rain
De Dijk - Niemand In De Stad

TROS - Hilversum

Paul de Mooij - Producer
PP Robert Palmer - Changes
TP TT.Kramer - World Outside
Janni Donovan - Too Many
Roxette - The Look
U2 - When Love Comes
John Hiatt - A Little Faith
The Nits - The Train

NCRV - Hilversum

Jaap De Groof/Henk Mowwe
PP Bailey/L.Richard - Twins
TP Viktor Lazlo - City Never
Elvis Costello - Veronica
Frank Boesigen - De Walker
Chris Griffin - Be There

KRO - Hilversum

Hubert Van Hoof - DJ/Prod.
PP Roy Orbison - She's Mystery
TP U2 - When Love Comes
LP Lucinda Williams

RADIO 10 - Amsterdam

Ferry Mast - Prog. Dir.
TP Cheryl Peppil Riley - Me
P'Simpson/Adewa - Musical
Jessica Steele - Calling You

SKY RADIO - Bussum

Ton Lathouwers - Operations Mgr.
TP Debbie Gibson - Lost In
Beach Boys - Kokomo
Roy Orbison - She's A Mystery
Anita Baker - Just Because
Bees Gees - Ordinary Lives
Janni Donovan - Too Many
TT.Kramer - World Outside
AD Crowded House - Temptation
Cher/Cretzer - After All

CFN - Bussum

Lou Rowland - Music Dir.
PP Stray Cats - Brand New Love
LP Howard Jones - Cross That
Tone Loc - Locked
Phoebe Snow - Something
Jody Watley - Larger Than

BRT - East Flanders

Rudi Stila - Prod.
AD Rene Froger - Alles Kan
Bangles - Eternal Flame
Wendy & Lisa - Are You My
BSK - Qui
Howard/Mazelle - Wait
Janni Donovan - Too Many

BRT - Hasselt

Marc Brihouter - Producer
PP Bees Gees - Ordinary Lives
Brother Beyond - A Secret
FYC - Good Thing
Dusty Springfield - Proud
Duran Duray - Walking With
Depeche Mode - Everything
A.Williams - Sleep Talk
XX11 - Automatic Defense
Average White Band - Strip

RTBF RADIO 2 - Halnaut

Jeanmarc Gleron - DJ
AD Madonna - Like A Prayer

Donna Summer - This Time

BRF - Eupen
Janus - DJ/Prod.
AD Madonna - Like A Prayer
Depeche Mode - Everything
David Hasselhoff - Looking
Bananas - Help
Big System - Love Suite
IN Know How
TP TP'au - Only The Lonely
Texas - I Don't Want A Lover
Roy Orbison - She's A Mystery
Vanessa Williams' Dreamin'
Bluberry Hillbillies - Love
Rene Schumann - Love Waves
LP Madonna - Like A Prayer

RADIO ROYAL - Hamont-Achel

Bert de Vries - Dir.
PP Bees Gees - Ordinary Lives
AD Roxette - The Look
Texas - I Don't Want A Lover
Roy Orbison - She's A Mystery
Vanessa Williams' Dreamin'
Bluberry Hillbillies - Love
Rene Schumann - Love Waves
LP Madonna - Like A Prayer

RADIO ROYAL - Hamont-Achel

Tom Holland - Prog. Dir.
PP Bees Gees - Ordinary Lives
AD Anita Baker - Just Because
Anny Schilder - Bambola
A.Williams - Sleep Talk
Jody Watley - Real Love
Deacon Blue - Wages Day
P'Simpson/Adewa - Musical

Radio 3 - Tilp

Simple Minds - Mandala
Guns N' Roses - Paradise
Roxette - The Look
IN Ozzy Osbourne

RADIO KISS KISS - Naples

Lucia Niniello - Prog. Dir.
PP The Beat - Generation
AD Coldcut - People Hold On
Jimi Pohl - Free Yourself
Bees Gees - Ordinary Lives
Thea Houston - Llan On Me
Holly Johnson - Americanos
LP Texas - Southside

RSR - Geneva

J.P. Allenhaut/Colombara
AD Madonna - Like A Prayer
Jeanne Mas - Y'a Des Bons

OE 3 - Vienna

Gum Lenjak - DJ/Prod.
TP Beach Stars - Iko Iko
Robin Beck - First Time
Jerrmaine Stewart - Brand New Love
LP Howard Jones - Cross That
Tone Loc - Locked
Phoebe Snow - Something
Jody Watley - Larger Than

RADIO ONE - Florence

Stefano Damasceni - DJ/Prod.
PP Paul Johnson - Torrows
AD Gary Moore - Ready For
Wee Papa Girl Rappers - Blow
Shalin - Green Street
Stray Cats - Bring It Back
Evelyn Ross - Don't Worry
FYC - Soak Up The Sun
TP Howard/Mazelle - Wait
Judith Science - If You Don't
Bees Gees - Ordinary Lives
Duran Duray - Walking With
Depeche Mode - Everything
A.Williams - Sleep Talk
XX11 - Automatic Defense
Average White Band - Strip

RTBF RADIO 2 - Halnaut

Jeanmarc Gleron - DJ
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Donna Summer - This Time

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Bees Gees - Ordinary Lives
Thea Houston - Llan On Me
Holly Johnson - Americanos
LP Texas - Southside

RSR - Geneva

J.P. Allenhaut/Colombara
AD Madonna - Like A Prayer
Jeanne Mas - Y'a Des Bons

OE 3 - Vienna

Gum Lenjak - DJ/Prod.
TP Beach Stars - Iko Iko
Robin Beck - First Time
Jerrmaine Stewart - Brand New Love
LP Howard Jones - Cross That
Tone Loc - Locked
Phoebe Snow - Something
Jody Watley - Larger Than

RADIO ONE - Florence

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PP Paul Johnson - Torrows
AD Gary Moore - Ready For
Wee Papa Girl Rappers - Blow
Shalin - Green Street
Stray Cats - Bring It Back
Evelyn Ross - Don't Worry
FYC - Soak Up The Sun
TP Howard/Mazelle - Wait
Judith Science - If You Don't
Bees Gees - Ordinary Lives
Duran Duray - Walking With
Depeche Mode - Everything
A.Williams - Sleep Talk
XX11 - Automatic Defense
Average White Band - Strip

RTBF RADIO 2 - Halnaut

Jeanmarc Gleron - DJ
AD Madonna - Like A Prayer

RADIO DIMENSIONE SUONO - Rome

Antonio Condorini - Prog. Dir.
PP Hissing - Your Love
Swing Out Sister - My Mind
Aswad - Beauty
Holly Johnson - Americanos
Madonna - Like A Prayer
AD The Beat - Generation
Ed Depeche Mode - Everything
Thelma Houston - Llan On Me
China Crisis - Saint Saviour
Waterfront - Broken Arrow
Pat & Mick - I Haven't Stopped
Robin Beck - Save Up

DEEJAY NETWORK - Milan

Dario Usellini - DJ
PP Inner City - Nobody Perfect
AD BKK - Strengths
Ester Husson - Come Out
Information Society - Walking
All Thompson - What Dreams
Teas - Tell Me Why
Aswad - Beauty

RADIO PETER FLOWERS - Milan

Teo Mangano/Marco Garavelli
PP Neville Bros - Sisters
AD Deacon Blue - Wages Day
Jody Watley - Real Love
Julian Lennon - In Heaven
XTC - King For A Day
Top 3:
Simple Minds - Mandala
Guns N' Roses - Paradise
Roxette - The Look
IN Ozzy Osbourne

RADIO KISS KISS - Naples

Lucia Niniello - Prog. Dir.
PP The Beat - Generation
AD Coldcut - People Hold On
Jimi Pohl - Free Yourself
Bees Gees - Ordinary Lives
Thea Houston - Llan On Me
Holly Johnson - Americanos
LP Texas - Southside

WJGR JERONIMO GROOVY - Athens

Andrew Papadopoulos - DJ
PP Tone Loc - Wild Thing
Phil Collins - Two Hearts
Michael Jackson - Leave Me
AD Ed Depeche Mode - I Am
New Kids - Right Stuff
Paula Abdul - Straight Up
Chicago - You're Not Alone
Yanni - Santorini
Loita Pop - Big Red Scooter
FYC - She Drives Me Crazy
Womack & Womack - Celebrate
Robin Neville - Holiday
TP Roy Orbison - You Got It
IN continued on page 38

ANTENNA DELLO STRETTO - Pedei

Pilippo Pedelli - DJ
PP Roy George - My Mind
AD Poison - Every Rose
New Order - Rude & Round
Jannet Sim - Generation
TP Franco Fagnò - Quel Giorno
Ricardo Figo - Non Finisce
Ornella Vanoni - Io Come Faro
LP The Vixen

RADIO STAR - Vicenza

Maurizio Scarpato - Prog. Dir.
PP Perfect Day - Janna
Lizette Seván - Revolution
Holly Johnson - Everything
Jody Watley - Real Love
Bees Gees - Ordinary Lives
Soultizer - The Way To
Being In A Groove
Michael Jackson - Love
LP Blow Monkeys - Whoops!
Fausto Leali
Madonna - Like A Prayer

RADIO MADRID - SER

Rafael Revert - Music Mgr.
PP Los Niblos - El Torero
TP Yaz - Stand Up
Miguel Rios - Cuerpo Aguanté
Ely Presley - Media
AD Depeche Mode - Everything
CC Catch - Heartrate
Rafael Ferra - Di Dico
La Guardia - Vamonos

RADIO ESPAGNA - TOP 40

Raul Marchal - Music Mgr.
LP Dalí/Morandi

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