

Andreas Vollenweider
Dancing with the Lion



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CBS

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The European
Music &
Broadcast
Trade Magazine

Artist Bonanza At IM&MC

Amsterdam - International superstars and new upstart bands will invade Amsterdam during next month's IM&MC. And it has been confirmed that Dire Straits' manager Ed Bicknell and PolyGram International President David Fine will make keynote speeches at the Conference.

As well as the 16 major acts which will perform in the international television show 'Rock Over Europe', more and more artists are confirming their attendance just to meet the media.

Artists already confirmed include: Joe Jackson, Sheena Easton, Duran Duran, Stevie Nicks, The Jacksons, Roxette, Julian Lennon, Wendy & Lisa, Holly Johnson, Paula Abdul, Jason Donovan, Salt 'N' Pepa, Animal Logic (featuring Stewart Copeland and Stanley Clarke), Tom Petty, Johnny Diesel & The Injec-

tors, Fatal Flowers, Charlie Sexton, King Swamp, Noise-works, Herman Brood, Hue & Cry, Indigo Girls, Malcolm McLaren, Black Sorrows and Diesel Park West.

New names will continue to be added to the list right up to the event and Conference Organiser, Theo Roos, has announced that several surprise appearances by international superstars are guaranteed to receive the European Rock Awards during the 'Rock Over Europe' show (May 3).

Many international radio and TV stations plan direct programmes from IM&MC. The BBC's 'Road Show' feature prominently at the conference centre, and direct broadcasts to West Germany, the US, Japan, Spain, France, Scandinavia and Holland have been confirmed. □

Are European Retailers Backing New Talent?

Retail support is critical for breaking new talent but are retailers fulfilling their role? Paul Burger, Vice President Marketing & Sales CBS Records International, says Europe's retailers are generally sympathetic to new talent.

"They have a basic understanding that the new acts of today are the superstars of tomorrow. With the very few TV outlets available in Europe for breaking new talent, retail becomes the vital connection."

But Burger is critical of the HMV Group's so-called 'No Risk Disc' policy in the UK which allows customers to return product that they do not like. He says this could encourage home taping although HMV's Stuart

McAllister says the percentage returned is very small.

Pete Rezon, Commercial Director PolyGram Record Operation, says the big record chains could work harder to promote new talent but praises the traditional role of the smaller retailers. "There is a healthy independent retail scene but the big companies remain as cautious as ever with new acts - with a few notable exceptions such as Virgin and HMV. You still have to go to the smaller, more specialised shops to buy records by new talent." In this week's special feature, M&M talks to Europe's leading retailers on how they see their role in selling new talent. See pages 14-15. □



Blow The Swedes Down - Chrissalis act *Living In A Box* recently visited Sweden to promote their current single 'Blow The House Down' on the TV show 'Sine & Sven'. The band are pictured with Ken McCaslin (2nd l) from Chrissalis' international offices in London and Martin Ingestrom, MD Chrissalis Sweden (2nd r).

Madonna Tops All Charts

The dream of any record company - topping all three European charts at the same time. It happens this week for WEA with the new Madonna releases. *The Like A Prayer* LP takes over from Simply Red at the top of the Top 100 Albums while the title track continues its

domination of the Airplay Top 50 and Hot 100 Singles.

Madonna managed a similar feat in 1986 with *Papa Don't Preach* and the LP *True Blue*. And she is also the second artist to have done it twice - Michael Jackson achieved double success in 1987 and 1988. □

(advertisement)

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RECORDING
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DENMARK

"George Michael knows why..."

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RETAIL
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IM & MC THE VITAL LINK BETWEEN MUSIC, MEDIA & MARKETING

LOOK WHO'S COMING!!!

IM&MC UPDATE!!!
Two More Weeks Till Countdown...

THE CONFERENCE TOPICS

Presented in the historic Amsterdam Stock Exchange, the IM&MC conference will bring exciting panels, workshops, keynote addresses and roundtables on:

- Marketing Music In The Global Village; Broadcasting Without Frontiers - Is Airplay Fair Play?; Radio In The 90's; Performance Rights and Wrongs; Perestroika - The 64000 Rouble Question; The Artists Panel - Artists Exploitation: How Far Should It Go?; The Pacemakers - The Entrepreneurs In Artist Management; Marketing The Music - How Will The Public Buy Music Entertainment; Music TV. In The 90's; The Indications Of Syndication; Sponsorship, Product + Artist: Who Promotes Whom? Marketing With Music - Or Music Without Marketing? Is Radio The Medium - Music The Message? Can European Copyright Legislation Be Harmonized? Research Radio: Target, Ratings, Tipsheets; How To Promote Local Music? Kill New Talents With A Narrow Range; D.Day For Deejay; Chart Bits Or Creating Hits?

THE ARTISTS SHOWCASES

Every night exciting international bands will be playing live, especially for the IM&MC delegates, in the famous Amsterdam clubs, Paradiso, The Roxy and the Escape.

WE'RE GONNA ROCK THIS TOWN!

THE BROADCASTERS

An unprecedented number of European and US broadcasters will be present in the IM&MC market place to interview the artists, transmit their programmes and report on the conferences. They include B.B.C. Radio 1, Veronica Holland; W.D.R. Cologne; BR Munich; SER Spain; Westwood I USA; VARA Holland; Super Channel; Videomusic; Music Box; MTV; NDR Germany; RIAS Berlin; RTL+; Estacion 91 Mexico; Swedish Radio; Danish Radio; RTL; Europe 1 and many others.

ROCK OVER EUROPE

The global Pop Rock TV. show including 20 worldwide superstars and exciting new talents broadcast live from the Amsterdam Carré and the IM&MC centre.

A coproduction between Veronica, BETA and IM&MC.

Recording May 2 & 3. Broadcast live on Veronica May 3 and on Videomusic, Super Channel and many other channels throughout Europe, USA and Australia in the following weeks.

THE COMPANIES

A&M, Adformatie Holland, Allied Ent. UK, Arista, ASCAP, Attic Records Canada, BBC Radio 1, BBC TV, Billboard, BMG Int., BMI, BPI, BR Germany, Brown Ad Agency, Buma/Stemra, Canadian Forces Network, Capital Radio UK, CBS UK, CGD Italy, Chrysalis, CMA, CRI, Damage Management UK, DeeJay Radio Italy, EMI, Entertainment Lawyers, Estacion 91 Mexico, Europe 1, Export Music Australia Ltd., Finnish Broadcasting, Frascati Productions, Granada TV UK, Hollywood Reporter, Hot Management, Ibinews, International Music Meeting, Joanne Smale Productions Canada, Kick Musik-verlag, Lennon Record Shop, London Records, Manhattan Music Production, McFadden Ent. USA, MCA Records Int., MCA Music UK, MCM UK, Media Information Services, Medley Denmark, Melodia USSR, Midem, Morris Nanas Entertainment, MTV, Music & Media, Music Box, Music Managers SA., Musicland USA, NDR Germany, NMC Music Ltd., NOB Holland, Notabene Records, OOR Holland, Peer Music, Phonogram, Polyband GMBH, Polydor, PolyGram Int., PPL UK, PPM, Pro International Ltd., Puk Studios, Pyn UK, Radio 10 Holland, Radio Viborg, Radio City, Radio Voice, RadioVision, RA, Real Life UK, Rete 105 Italy, Rias Berlin, Ring Records Hungary, Rob de Boer Productions, Rock Over London, RPMC USA, RTL, RTM, SACEM, SER, Sky Radio, Super Channel, The Halsey Corporation, The Raleigh Group, Timeless, Total Support Holland, VARA, Veronica Holland, Videomusic Italy, Virgin, Virgin Vision, VOO Gids Holland, Warner Communications, WEA Europe, WEA Int., Westwood One, Young & Rubicam, Zomba/ive, Zycie Warsawy..... and more to come!

THE ARTISTS

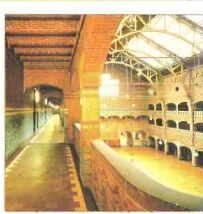
- Paula Abdul (VIRGIN)
 - Jason Donovan (PWL)
 - Duran Duran (EMI)
 - Sheena Easton (MCA)
 - Joe Jackson (A&M)
 - The Jacksons (CBS)
 - Stevie Nicks (EMI)
 - Roxette (EMI)
 - Tom Petty (MCA)
 - Wendy & Lisa (VIRGIN)
 - Herman Brood (CBS)
 - Diesel Park West (EMI)
 - Johnny Diesel & the Injectors (CHRYSALIS)
 - The Fatal Flowers (WEA)
 - Goodbye Mr. McKenzie (EMI)
 - King Swamp (VIRGIN)
 - Malcolm McLaren (CBS)
 - Noiseworks (CBS)
 - Charlie Sexton (MCA)
 - Which Witch Opera - European Concert Premiere
- More to be announced.....

THE SPEAKERS

Confirmed speakers to date:

Ed Bicknell - Damage Management; **Monti Lueftner** - BMG Music Group; **Alain Levy** - Polygram Int.; **Paul Russell** - CBS UK; **Paul Burger** - CRI; **Russ Curry** - A&M; **Guy Deluz** - EMI France; **Rafael Revert** - SER Spain; **Marialina Marcucci** - Superchannel/Video Music; **Harvey Goldsmith** - Allied Entertainment; **Lex Harding** - Veronica Radio; **Kate Mundle** - Music Box; **Ralph Peer** - Peer Music; **Paul Conroy** - WEA UK; **Jim Halsey** - The Halsey Corporation; **Al Mair** - Attic Records; **Richard Park** - Capitol Radio; **Jean-Pierre Dusseaux** - RTL France; **Alexander Chetektin** - Melodia; **Louis Spillman** - Phonogram Germany; **Gerd Gebhardt** - WEA Germany; **Mike Hennessey** - Billboard; **Stuart Watson** - MCA; **Machgiel Bakker** - Music & Media; **Rik de Lisle** - Rias Berlin; **Huub Terheggen** - RTM; **Doug Adamson** - MCM Networking; **Thomas Erdtman** - Hot Management; **John Brooks** - PPL; **Jimmy Gordon** - Radio Clyde; **Arthurrey Troitsky** - Russian journalist; **Steve Saltzman** - Rock over London; **Peter Balint** - Ring Records; **Tim Blackmore** - PPM UK; **William Roedy** - MTV; **Tony McGinn** - MCM; **Ton Lathouwers** - Sky Radio; **Jack Eugster** - Music Land USA; **Greg Roselli** - Granada TV; **Dick McCullough** - Brown Ad Agency; **Jeffrey Graubart** - Cohen + Luckenbacher; **Hein Endlich** - Buma/Stemra; **Gary Landis** - Westwood One.

More to be announced....



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Amsterdam, Holland, April 30 - May 3 1989

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eXtra

READ ALL ABOUT IT

M&M caught up with the legendary Frank Zappa in Madrid last week while he made a brief stop between Russia and Brazil. His visits to both countries involve ambitious plans to buy hotels (remember 1973's *200 Motels*?)... and act as an agent for a cultural project in Leningrad. But he has not abandoned music and his plans there are equally big. Zappa is working on a World Orchestra to perform at the World Expo '92 in Seville. Full details next week.

Sony, which owns CBS Records, has issued a statement denying rumors that it is poised to buy MCA. A radio station in LA first carried the report, claiming the Japanese company was about to acquire MCA for US\$ 2.5 billion. MCA, which has been the subject of persistent takeover talk, is declining to comment.

British Telecom is reviewing its stakes in various cable programs including a 25% stake in MTV Europe. Other MTV shareholders are Viacom and Robert Maxwell.

If you consider that former Laser 558 Programme Director John Cartlett is a consultant for Atlantic 252 (Radio Two), it will come as no surprise to learn that the new Irish-based, long-wave station is currently talking with several former Laser jocks. So we can expect to hear a few familiar American voices when the station launches in September.

Just announced... some winners of the World Music Video Awards '91: Pan, Bryan Adams, KD Laing, Lisa Lisa & Cult Jam.

It's been award week in the UK with the Ivor Novello honours going to Dire Straits, George Michael, Paul McCartney and Stock, Aitken & Waterman, to name just a few. Cliff Richard was given the first ever Lifetime Achievement Award. Meanwhile, at another party on the same day, BBC Radio 2's Ray Moore was named winner of this year's Radio Academy Award for outstanding contribution to UK music radio. Ray Moore sadly lost his brave battle against cancer in January.

Remember '8s hero Noddy Holder? The Slide head singer has just signed on to present an hour on Birmingham's BRMB commercial radio station.

A.D.

Pan-European News

Chart Controversy - The Airplay Factor

The inclusion of airplay in the West German charts (see Music & Media Issue 14) has met with mixed reactions from chart organisations and industry executives in Europe. Most critics feel that a chart should reflect what is happening at retail level and airplay can only distort that basis.

John Pinder, Charts Manager at Gallup in London was very much against the inclusion of airplay. "Based on reports from an average of 800 shops a week, we produce a Top 200 that is straightforward and can't be disputed by

anybody. If you allow airplay to come in, you can't produce sensible research data any more. Also, it will make the record industry's pressure on radio more intense than it already is, making the manipulation of the charts easier."

A similar viewpoint is taken by Tim Blackmore, Programme Director of PPM, the London-based radio syndication company. "The charts will become a self-fulfilling prophecy. As there are so many stations copying each other, nobody is prepared to take a risk any more and to stand up

for something different. So we'll get the same records on the charts."

However, according to Gerd Gebhardt, Deputy Managing Director of WEA Germany, most record 'consumption' is through radio. "People don't buy singles any more. They listen to radio a lot and we lose money through home taping. Retail is no longer the only way music is consumed. This situation should be reflected in the charts. Also, it will make it easier to get new artists in the charts."

Jochen Leuschner, Managing Director CBS Germany, also welcomes the changes in the national charts. "A singles chart should mirror today's tastes. With the reduction in singles sales, a retail only basis wasn't sufficient anymore. Bringing in radio airplay could improve this situation."

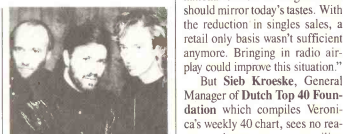
But Sieb Kroeske, General Manager of Dutch Top 40 Foundation which compiles Veronica's weekly 40 chart, sees no reason to change current compiling methods in Holland. "I can understand the Germans for taking such a step; it is a big market and they like to be in line with the US. However, Holland is far too small too warrant a similar move."

The Bee Gees' New One

WEA Europe is lining up a major promotion and marketing campaign to launch the new Bee Gees album, *One*. Released on April 17, the LP is the band's 26th and the follow-up to 1987's successful *ESP*.

One is produced by the Gibb brothers and engineered by Brian Tench at the band's own studios in Miami. It features tracks like *Tears*, *Flesh And Blood*, *House Of Shame*, *It's My Neighbourhood* and *Wish You Were Here* - dedicated to Andy Gibb who died last year. The LP's first single is *Ordinary Lives*.

The Bee Gees are currently in the middle of a European press and TV promo tour, covering West Germany, France, Italy, Holland, Spain, Switzerland and



Bee Gees release 26th album

Belgium. The band also plan a world concert tour, their first in over a decade.

The LP sleeve will be featured in all of WEA's point-of-sale material including a three-dimensional centrepiece, personality and album posters. Particular attention will be given to press and radio advertising in West Germany and the UK.

RADIO RAP

Radio Stockholm - Playlists Are Boring!

Playlists are a vital tool for many DJs as an easy way for the music industry to gauge the effectiveness of promotion campaigns and they allow stations to fine-tune music output to suit their audiences.

However, not all stations in Europe feel the need for a playlist. UO Maastricht, DJ/Producer and publicist for Radio Stockholm, feels it limits a station too much. "I have been listening to a lot of stations with playlists and they do get a bit boring. I think that you get more out of stations that make their own selection."

And that is exactly what happens at Radio



by Machiel Bakker

Stockholm. Each DJ picks out his/her own records, depending on the format of the station. There is only one obligation - local music must make up one-third of programming. Maastricht has a three-hour Monday-to-Friday dance show and the selection of foreign

Prague - Czechoslovakia's state record company Supraphon has licensed the all-star Breakthrough compilation from Greenpeace and will release it in several East bloc territories in both CD and cassette formats later this month.

The double-album package, for which artists, composers and publishers gave up royalty rights to Greenpeace, will appear in Czechoslovakia under the title *Rainbow Warrior*. Some 30,000 units will be released, some of which will go to Poland, Hungary and Bulgaria.

Despite the high price of CDs in these countries, Supraphon predicts a fast sell-off of the compilation which includes tracks from U2, Sting, Bryan Ferry, the Eurythmics, Dire Straits and Bryan Adams.

Pan-European News

Ibiza '92 Features Spanish Acts

For the first time, the annual music festival Ibiza '92 will include a Spanish night featuring 10 top national acts. And two of these will also enjoy worldwide promotion by joining the 10 international groups on the second night.

The two concerts (June 1 & 3) will take place in the spectacular setting of the Javali Ku disco. For the third consecutive year, Pino Saggiaco, Director of Barcelona-based concert promotion compa-

ny Managers, is masterminding the whole event.

The event will be filmed by Dutch production company ID TV and directed by Holland's Ed van Hees, whose international credits include 'Madonna - Who's That Girl' concert shot in Turin and Lionel Richie's 'Outrageous Tour' in Rotterdam.

Two versions of the Ibiza concerts will be shot: a one-hour programme for the international market and a Spanish-language

version for Spain and Latin America. Around 20-30% of both shows will include artist interviews conducted by Dweezil Zappa and documentary footage of the island.

International distributors Radio Vision expect a similar response to last year when they sold the event to 13 countries. The BBC in the UK and TVE in Spain have already confirmed transmission.

Bayern 3 Deal For Top Format

Dutch-based jingle and production music company Top Format has secured a deal with Bayern 3 state radio in Germany. The deal is the first time Top Format has produced jingles for a state broadcaster. "It's a major step," said Top Format's Managing Director Ren Groot. "Thomas Gottschalk at Bayern 3 was obviously impressed by what we

could offer."

Top Format, which has supplied jingles to Kiss, FM and RFM in France, Avro, Tros and Veronica in Holland and a number of Belgian and German stations, has also just released a demo CD. "It's expensive," said Groot, "but the sound quality, and the fact that the CD makes it easy for stations to locate the relevant sections, makes it worthwhile."

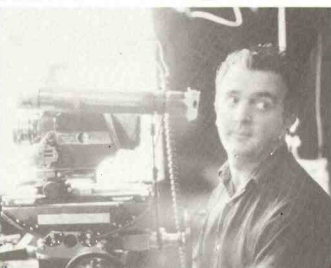
VIDEO NEWS

Shake It Up

The video for Bad Company's *Shake It Up* was directed by Aubrey Powell's Peter Christopherson and produced by Fizz Oliver. The clip, which was shot in an old school, shows a performance disturbed by an earthquake.

In the same company, Brian Ward directed the promo for Biss' *I Hear You Call*, which has a resemblance to the clip for Crowded House's *Don't Dream It's Over*. Tracy Joseph produced. Another interesting video made by this team is the one to IQ's *Drive On*. Shot at the Jacob Street Studios in London, it interprets the lyrics literally. For example, if the lyrics are 'take your time', a huge clock is picked up. The band had about 25 costume changes and the stage was changed several times as well.

Another director from Aubrey Powell, Phil Richardson, did the clip for Nitzer Ebb's *Hearts & Minds*. It features a new effect called 'pulse activated circular wipes', which makes images appear like drips falling into



Peter Christopherson who directed the new Bad Company clip

a pool of water. This happens every beat and every 'ripple' shows a different image. Alex Panton produced.

The promo to The The's *The Beaten Generation* was made by MGMT's Tim Pope. It shines by virtue of its simplicity and shows the band performing in a large hall. It was shot at the Albert Wharf Studios in London and was produced by Lisa Bryer.

"O-Pictures" director Mary Lambert is still ruling the Euroclips list with her video for

Madonna's *Like A Prayer*. Meanwhile U2 go straight to the top of the video hits with *When Love Comes To Town*. This clip was taken from the movie 'Rattle And Hum', which was directed by Phil Janoua for Midnight Films.

EUROCLIPS

The most aired music video clips through-out Europe in the week prior to publication. It includes more than 50 video-interviews and more than 100 shows parodying videos from 14 European countries.

VIDEO FAVOURITE

★ Madonna
Like A Prayer (PROM)

VIDEO HITS

- Who Love Comes To Town - Menges Film
Bonnamas
Aby - Video
Simple Minds
Belted Child - Video
Felix Young Cannibals
She Doves Me Crazy - France Film
Paula Abdul
Straight Up - Progressive Film
Wendy & Lisa
Are You My Baby - Video
Renolys Girls
I'll Follow Jack - WAGO
Jason Donovan
Too Many Broken Hearts - Short Scenes
Roy Orbison
She's A Mystery To Me - Progressive Film
The Bangles
Eternal Flame - PROM

WELL AIRD

- Gloria Estefan
Anything For You - WAGO
Guns N' Roses
Paradise City - Progressive Film
Tina Turner
Wild Thing - PROM
Living In A Box
Blow The House Down - HAZARD
Robert Howard & Rym Mazelle
Vixen - HAZARD
Donna Summer
The Time I Know It's For Real - PLS
Womack & Womack
Celebrate The World - HAZARD & PLS
Travelling Wilburys
End Of The Line - No lead

MEDIUM ROTATION

- Dusty Springfield
Nothing In This World - France Film
Michael Jackson
Roxette
The Lead - PROM
Loose - PROM
Roachford
Family Man - HAZARD
G. Bailey & Little Richard
Twice - No lead
Kim Wilde
Love In A Natural Way - WAGO
Depeche Mode
Everything Counts - France Film
Bobby Brown
Don't Get Crushed - Liveclip

FIRST SHOWINGS

- Yellow
Of Course It's Lying - HAZARD
Five Young Cannibals
Good Thing - Liveclip
The Beat
The Beaten Generation - PROM

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Mus. We are particularly interested in receiving more info from continental European video companies.

Video Sales Overtake Soundcarriers

by Mike Nicholls

London - Figures just released by the British Videoformat Association (BVA) forecast that the video industry in the UK will be worth £1.3 billion in 1989. This figure includes hardware but it is estimated that the sell-through market for music videos will approach £50 million.

The growth in the music video industry is reflected by sales during the week ending March 25. These jumped by 62% while soundcarrier sales increased by only 34% during the same period.

This sudden surge was helped by the simultaneous release of three big-selling videos: U2's *Rattle & Hum*, Bruce Springsteen's *Video Anthology* and the *Innocents* by Erasure. However, big names also dominated the albums chart with new LPs by Madonna and Gloria Estefan being released on the same day.

John Pinder for Gallup, the market research organisation which compiles the charts: "In

IBA Will Not Oppose Piccadilly Takeover

by Paul Easton

London - The IBA has said it will not oppose Owen Oyston's £39.5 million takeover bid for Manchester's Piccadilly Radio.

At a special meeting in Manchester on March 30, 89% of Piccadilly's shareholders voted to change the company rules to allow the bid, from Oyston's Miss World Group.

A final decision has not been made but it is understood that the present Piccadilly board has been

SPORTLIGHT

Big Bam Boo - Fun, Faith & Fairplay

by Gary Smith



all, that's how we got our deal. If the songs don't sound good with voice and guitar then no amount of technology will make any difference. We're fairly happy with our progress, we're a new band and things are building up gradually."

Fun, Faith & Fairplay reflects the band's well-defined vocal style and comparisons have been made with The Everly Brothers and Simon & Garfunkel. Shark again: "Basically, it's just good music. It's the spirit behind it rather than the style that really counts."

Recently Big Bam Boo supported Teri Jerico on the UK leg of their tour. And when the duo return from the US, they will tour Europe with their band. □

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents.

1. *Fine Young Cannibals* - Good Thing
2. *Madonna* - Like A Prayer
3. *Boy Diddley* - She's A Mystery To Me
4. *Celvin Campbell* - People Need Love
5. *Trans-Siberian Rhapsody* - Baby Don't Care
6. *INXS* - New Sensation
7. *Patience Abiaka* - International Respect
8. *Patina Abdul* - Steppin' Up
9. *Koolhaas* - I Like You Too Much
10. *David Byrne* - The New York New York
11. *The Time* - The Busiest Season
12. *James Brown* - Funkie Nation
13. *U2* - When Love Comes To Town
14. *Brother Beyond* - Can You & Secret
15. *Patience Abiaka* - International Respect
16. *Holly Johnson* - America
17. *Simply Red* - I've Got A New Groove
18. *David Byrne* - The New York New York
19. *The Bangles* - Eternally Yours
20. *Dennis Sumner* - This Train Knows

New Organisers For Reading Festival

This year's Reading Festival will be organised by the Mean Fiddler club in West London, instead of The Marquee club which has been responsible for booking the annual three-day event for the last 21 years.

Alison Charles of Mean Fiddler says the different style of acts that play at the venue will be reflected in this year's August line-up, which is expected to be announced shortly. Until now Reading was being primarily a

heavy rock event featuring many of the bands popular at The Marquee.

The Mean Fiddler is more of an acoustic club. Tanita Tikaram, for example, was discovered there while Lyte Lovett played his first UK gig at the venue. Recent bookings have included Dr John, Pere Ubu, Townes Van Zandt and John Martyn. And it was where Roy Orbison played his final UK gig last year. □

Capital Festival On Satellite?

John Burrows, Director of the Capital Radio Music Festival, is negotiating for satellite coverage for part of the event. A Capital spokesman confirmed that MACTV, in which Capital has a 50% share, has been approached to organise TV coverage.

Satellite Media Services (SMS), of which Capital is also a major shareholder, says it is "waiting to hear" from Capital

on whether its satellite distribution service would be used to carry stereo sound coverage to IR stations. Acts confirmed for the June 22 to July 15 Festival include Simply Red and The Style Council. The spokesman said that Sarah Vaughan, Miles Davis and Rochford have also been approached. □

After two well-received singles, Big Bam Boo have just released their debut LP *Fun, Faith & Fairplay*, on MCA. Now Simon Tedd and Shark, the songwriting duo that are Big Bam Boo, are about to leave for a promotion tour of the US.

HOT BREAKOUTS

National hits bound to explode

Simply Red
If You Don't Know Me By Now (MCA)

Brother Beyond
Can You Keep A Secret? (Parlophone)

Teri Jerico
What Does It Take? (London)

Marc Almond
Only The Moment (Parlophone)

First GLR Ratings Show A Drop

by Paul Easton

The BBC's local station Greater London Radio (GLR) has an average daily audience of 70,000, according to the first audience figures published since the station was launched last October.

The figure represents about 1.7% of listeners' share, a slight drop compared to the 2% achieved by BBC Radio London which it replaced. The survey was carried out by BBC Audience Research in January and February. However, GLR Managing Editor Matthew Bannister says he is not disappointed with the figures. "Allowing for the small

BMG Ariola Dominates Charts

by Robert Lyng

Labels distributed by BMG Ariola dominated the Media Control singles and LP charts from November 28 to February 27 this year with 41 and 45 titles respectively.

Representing such labels as RCA, Ariola, Arista, Chrysalis and Virgin, BMG Ariola was able to capture 29% of the singles chart and 29% of the LP chart. Runner up in both cases was PolyGram (Phonogram, Polydor, Metronome) with 36 singles titles (20%) and 31 titles (20%) in the LP chart.

WEA was next with 16 titles (15%) in the singles category and 17 titles (18%) for LPs. EMI Electrola showed a loss last year



Golden Teardrops - BMG Ariola Germany presents two gold awards to Womack & Womack for sales of over 250,000 copies of the single 'Teardrops' and the LP 'Consciousness: From 1 to 4'. Christoph Schmidt, Deputy MD; Hans Peter Backhoff, Head Of Press; Monty Lufner, Co-Chairman BMG; Martina Pahl, Island Label Mgr; Linda & Cecil Womack; and Gerd Ludwig, Dir. Int. Rep.

Virgin UK Releases Daho

French artist Etienne Daho is currently in the UK working on promoting his first UK release before his first major gig at London's prestigious Marquee Club later this month (April 21). Full support is being given by Virgin UK which released his LP *Pour Nos Vies Martiennes* in October.

Juliette Joseph, Manager Of International Artist Development: "With 1992 coming up there should be less and less restrictions on artists crossing national borders. We think it is time to re-educate the UK and break the traditional reserve of the market here."

A new single, *Say With Me*, sung in English, will be released on April 17. □

ONE OF LONDON

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The release of Morrissey's proposed single, *Interesting Drug*, which was due a few weeks ago, has been blocked by its co-writer and producer Stephen Street. He has taken out an injunction on the release because of a "dispute over payments", backing up earlier press reports of a rift between the pair due to financial arrangements. The two are thought unlikely to work together again. However, Morrissey's week-long solo album, planned for September/October release by EMI and there is a possibility of live dates around that time.

Meat-love former Smith, Johnny Marr, has played host to an unlikely collaboration. Neil Tennant of the Pet Shop Boys and the new Summary of New Order, spend three days working in Marr's home studio in Manchester recently, to investigate the possibilities of working together on Sumner's forthcoming solo album. The link between the two groups is producer Steve Nieve. Hagar, who has worked on many big hits for both.

Manilla Road has found a new lead singer. Fish to be replaced by Steve Hogarth, who was previously

Rock Over London is a UK's weekly music show broadcast presented by DJ Graham and syndicated on international radio. The programme goes out across the UK, Canada, Mexico, Greece, Australia and the Far East.

Beck Tops Listeners Chart

Hamburg - The First Time by Robin Beck. Tanita Tikaram's *Twist In My Sobriety* and Bobby McFerrin's *Don't Worry, Be Happy* headed Radio Hamburg's (RHH) Top 800 listeners' chart which was broadcast over the Easter weekend (see Music &

Media issue 10). Traffic in the city came to a standstill as hundreds of RHH fans gathered around the 'glass-house studio' to celebrate the marathon 63-hour effort by DJs Marzel Becker and Stephen Heller. □

2 New Stations

Stuttgart - Two new private stations have been launched in Baden-Wuerttemberg. Stadradio Stuttgart and Stadradio Heilbronn belong to Stadio Radio Productions, which is owned by the Ernst Klett Verlag publishing house. In Stuttgart, the capital of Baden-Wuerttemberg, the local frequency is to be shared with Radio Schwabenland, also a Klett subsidiary. □

HOT BREAKOUTS

National hits bound to explode

Jerry Day
Brand New Day (Polygram)

Mandy Winter
He's A Man (Mercury)

Dux Dux
This Is A Sound (EMI)

Blue System
Love Slave (Columbia/BMG Ariola)

Eurovision Results Challenged

by Philipp Roser

EUROVISION Producer John Anthony Taylor has challenged the results of West Germany's finals to select its entry for the Eurovision Song Contest. Taylor says his song *Unsere Zeit* (Our Time) came last because the wrong telephone number was broadcast for audience votes.

Bayerischer Rundfunk (BR), the public broadcaster which produced the event, has confirmed the wrong number was shown prior to voting. Taylor's song was performed by Caren Faust. It is not yet known who the dispute will be resolved.

The song that did win was Nino De Angelo's *Fleiger*, written and produced by Dieter Bollen (Modern Talking, Blue Sys-

tem). It was the clear winner with 14,625 votes. De Angelo enjoyed chart success several years ago with *Jenseits von Eden*.

Xanadu, who sang Tony Hendrik's *Ein Traum Für Diese Welt* (A Dream For This World) came second with 10,891 votes. However they won the first ARD Eurovision Award, following a listener vote in February, although this was only made public after the Eurovision TV vote.

The West German final, held in Munich's Deutsches Theater last month, featured entries submitted by 10 of West Germany's most commercially successful producers for the first time. It was broadcast live by the ARD.

Regenbogen's Birthday Gifts To Listeners

Mannheim - To mark its first anniversary, private broadcaster Radio Regenbogen gave away DM 5,000 in gift certificates to listeners daily from March 28 to April 9. And the station offered a trip to the Caribbean as the main prize.

Radio Regenbogen's Head Of Music, Markus Wahl: "Because

of our precisely controlled music format, we have been able to establish ourselves in this competitive market. Our carefully defined mixture of oldies and current hits along with 20% German-language pop (Groenemeyer, Jule Kluge, Neigal Lage, Fux, etc.) obviously represents the taste of many radio listeners."

BMG Signs Magazine CD Deal

Cologne - Munich-based BMG Ariola has signed an exclusive contract to provide CDs for a new monthly music magazine. Called *Uebermusik*, the magazine will include a compilation CD with each issue.

The magazine, published by Star Corporation, is sold at kits and newsgstands and it is

hoped record retailers will also provide outlets. The retail price is DM 27 and the first four issues will concentrate on soul music.

The CDs include recordings by artists such as Wilson Pickett, Ray Charles, King Curtis, Chaka Khan, Joe Tex, Percy Sledge and Pat LaBelle. Future series on beat music and rock are planned. □

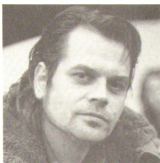
SPOTLIGHT

Abendroth Looks To A Wider Audience

by Robert Lyng

If comparisons must be drawn, the most obvious one in Jocco Abendroth's case is John Cougar Mellencamp. Like Mellencamp, Abendroth's self-titled debut with Teldec shows him as a rough man of the streets.

Following the success of his first album and the title track, *Herzen Muesen Brennen* (Hearts Must Burn) in 1987, there was a two year silence by Abendroth. He recorded a second album, but



differences of opinion with his former record company Metro-nome led to it being shelved.

New BR Night Show

Munich - Bavarian public broadcaster Bayerischer Rundfunk (BR) will now broadcast Sudwestfunk's (SWF) show "Lollipop" from midnight to 06:00 hours. This replaces the ARD's night-time programme "Nacht Rock", which BR will broadcast only on Mondays. BR says the music in "Nacht Rock" is "too hard" for its listeners. SWF started producing "Lollipop" when it dropped "Nacht Rock" over a year ago. □

Undaunted, Abendroth went back into the Hotline Studios in Frankfurt with producer Peter Hauke and began work on a new LP. And now media reaction to the first single, *Flamingo*, shows he has not been forgotten. Name-drop TV appearances and enthusiastic airplay have given his career new momentum.

Abendroth is now looking beyond West Germany. And although the songs on the new LP are sung in German, credible English versions have already been recorded - putting Abendroth at the international starting gate. □

PLAYLIST REPORT

Media Control Germany

From the airplay hit parade from Media Control including 29 radio-channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. (07121)-33066.

- 8. *Kim Wilde* - Four Letter Word
- 9. *Traveling Wilburys* - End Of The Line
- 10. *Lennox Green* - The A Little Love
- 11. *Tony Carey* - Room With A View
- 12. *FFC* - Die Du bist Me Crazy
- 13. *Michael Jackson* - Scream At The Top
- 14. *Paula Abdul* - Straight Up
- 15. *Telex* - I Don't Want A Lover
- 16. *Scapigo* - The Way To Your Heart
- 17. *Marc Almond* - Something's Gotta Hold
- 18. *Belle Stars* - No No
- 19. *Yvonne Williams* - Dreamer
- 20. *Enya* - Orinoco Flow

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control, Post-Postage 2 Basel 4002, tel. 61-228989.

- 1. *Madonna* - Like A Prayer
- 2. *Roy Orbison* - You Got It
- 3. *Ervin Costello* - Venetian
- 4. *Soulstriker* - The Way To Your Heart
- 5. *Marc Almond* - Something's Gotta Hold
- 6. *Bea Gees* - Ordinary Love
- 7. *The Black Sorrows* - I Close My Eyes
- 8. *Roxette* - The Look
- 9. *FFC* - Die Du bist Me Crazy
- 10. *Frankie & Alice* - You're My Baby
- 11. *Mike & The Mechanics* - Living Years
- 12. *Tania Tikanam* - Love Me Outside
- 13. *Bananarama* - Help
- 14. *Paula Abdul* - Straight Up
- 15. *Telex* - I Don't Want A Lover
- 16. *Stray Cats* - Bang! Back Again
- 17. *Simple Minds* - Send Me No Flowers
- 18. *Dubble Gribble* - Look To The Stars
- 19. *Michael Jackson* - Love Me Alone
- 20. *Belle Stars* - No No

Media Control Austria

Most played records as checked by Media Control on the national channel Ö3 and Radio Brenner.

- 1. *Marc Almond* - Something's Gotta Hold
- 2. *Mike & The Mechanics* - Living Years
- 3. *Ernie Bricker* - What I Am
- 4. *Roxette* - The Look
- 5. *Soulstriker* - The Way To Your Heart
- 6. *Madonna* - Like A Prayer
- 7. *Kaya Kaya* - Don't Cry For Love

Call To Drop Ads On Antenne 2 & FR3

by Jacqueline Escott

Paris - Advertising on France's two public TV channels, Antenne 2 and FR3 should be dropped, according to a letter signed by this various broadcasting personalities including CSA member Igor Barre.

The letter, which has been sent to the President and top politicians, calls for the TV channels to have a closer identity to the BBC in the UK and criticises the way they have been forced to compete with private networks, notably TF1.

The issue of how finance public television is currently under review in France. The letter suggests a tax on all French ad-

vertising revenue to compensate for the FR3 billion that the two public channels would lose if they carried no advertising. This would avoid an increase on viewers' licence fees or in the government budget.

Meanwhile, speculation on the future of the French television scene continues. There is talk of a merger between the two public channels to form one public cultural network. The possibility of a merger between M6 and La Cinq or between FR3 and La Sept has also been discussed; and it has been suggested that RMC's Herve Boures could take control of Antenne 2. □

SPOTLIGHT

Laurent Voulzy's Mexican Style

by Heidi Ellison

French singer Laurent Voulzy is scheduled to make several national TV appearances in the coming two months to promote his latest single on BMG Ariola, *Le Soleil Donne*.

Voulzy was inspired to write the music for the song during a trip to Mexico, where the accompanying video was filmed. He directed the clip himself and it features a young Mexican boy Voulzy heard playing in a family band.

Laurent Voulzy is scheduled to make several national TV appearances in the coming two months to promote his latest single on BMG Ariola, *Le Soleil Donne*.

Voulzy was inspired to write the music for the song during a trip to Mexico, where the accompanying video was filmed. He directed the clip himself and it features a young Mexican boy Voulzy heard playing in a family band.

Voulzy also produced the single, which was released in France at the end of last year and is now available in Switzerland, Belgium, Norway, West Germany and Mexico. The lyrics were written by Alain Souchon. The song was no. 27 in Music & Media's Euro-

pean Airplay Top 50 last week. It is five years since Voulzy released an album of his own. During that time he has composed and produced for Veronique Jannot, Alain Souchon and Lise Loyal. He has also released singles including *Borner En Larmes*, *Les Nuits Sans Kim Wilder*, *Belle-Isle-En-Mer*, *Marie Galante* and *My Song Of You*. Voulzy plans to spend the next nine or 10 months working on his next album. □

HOT BREAKOUTS

National hits bound to explode

Caroline LeGrand (Juras Vokal) via Dire (Phonogram)

Mylene Farmer (Sire) via Sire

Bernard Lavilliers (On The Road Again) via On The Road (Nard Sud Barcity)

Avalanche (Johnny Johnny Come Home) via (WEA)

New Rock Show On La Cinq

Paris - French private TV channel La Cinq is launching a new weekly music show on April 22. Produced by Jeff Bouquet, 'Perfacto' will be screened each Saturday at 18:00 hours.

The programme will be shot as a magazine format, with performances and video clips as well as an off-screen presenter doing interviews and reports. Each show will feature at least one French artist and the first episode will include Elton John, Bros, Etienne Daho and Yazz. 'Perfacto' will be sponsored by Coca-Cola and all production will be done by Prestige Video.

Producer Jeff Bouquet: "The aim of the show is to be different. We are offering more than straight clips and performances. For example, future programmes will feature a report on the shooting of Dodo & The Dodos' latest clip and a behind the scene look at Bon Jovi's Paris gig with an interview by the concert's organiser." □

Worldwide Music At Printemps De Bourges

by Emmanuel Legrand



Kassav shared top billing at this year's Printemps De Bourges

It is one of the most important events of the year for the French music industry, the Printemps De Bourges festival, was held from April 1 to 9. More than 100,000 people were expected and about 150 concerts representing all styles of music were planned.

The theme for this year's event was 'Worldwide Music' and artists from around the world were invited. The opening performance was by Kassav, who

shared the bill with Kool & The Gang.

The Rainbirds (from West Germany) confirmed they are a band to watch in 1989, while French artist Charlie Couture received a standing ovation. And Flaco Jimenez, a veteran who played with Ry Cooder and Dwight Yoakam, delighted the audience with his traditional music.

Chinese artist Cui Jian gave his first concert in the West at Bourges. A star in his own country - one of his singles is believed to have sold more than seven million copies - Jian showed that the Chinese can also rock.

PLAYLIST REPORT

- 18. *Sam Brown* - Stop
- 19. *Maurane* - T'es-tu la Marse
- 20. *Telex* - I Don't Want A Lover

Radios FM

- 1. *Madonna* - Like A Prayer
- 2. *Beach Boys* - Kokomo
- 3. *PH3 Culture* - Two Hearts
- 4. *Jeanne Mas* - Y'a Des Bons
- 5. *Mylene Farmer* - Sans Logique
- 6. *Tania Tikanam* - Turn To My Solberry
- 7. *Miki Vanilli* - Don't Forget His Number
- 8. *Alice* - You're My One
- 9. *Sarah Brown* - Stop
- 10. *Simple Minds* - Send Me No Flowers
- 11. *Robin Beck* - I'm A Good Girl
- 12. *Michael Jackson* - Love Me Alone
- 13. *The Passions* - Riding On A Train
- 14. *Nigella* - Flammes De L'Esper
- 15. *Bony M* - Hysteria
- 16. *Ricky Martin* - Take Me To Your Heart
- 17. *Womack & Womack* - Celebrate This World
- 18. *Menahem Chaim* - Arise Sons
- 19. *Boom Boom* - Taquillas
- 20. *Laurent Voulzy* - Le Soleil Donne

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Italian Music Only For New Odeon Show

Milan - The private TV network Odeon has introduced a new weekly programme which is devoted solely to Italian music. "Café Italia," which is transmitted on Sundays from 19.30 to 20.30 hours, is presented by Gianni De Bernardis and directed by Fulvio Bramante.

Elena Galazzo a spokeswoman for the 12-week series, says the new show will include video clips, interviews and news items. "Odeon feels that it is an important programme because there are few TV shows that give ample space to Italian artists." Artists appear on the first show included

Gino Paoli, Alessandro Bono and Massimo Priviero.

The show is receiving favourable responses from Italian record companies. BMG's A&R/Marketing Director, Riccardo Michelini, says any programme which gives young talent exposure is good for the market. CBS Promotion Manager, Massimo Borelli, believes the Odeon initiative is an interesting move but hopes the quality of artist interviews will improve.

Odeon TV is owned by Edoardo Longarini and Calisto Tanzi. It broadcasts over 85% of Italy. □

S P O T L I G H T

Crossbones - The Real Thing

by David Stansfield

When it comes to heavy metal, Crossbones are the real thing. With their self-titled debut album for the Dischi Noi label, the band crash and glory their way through nine tracks. The album was recorded at Medicine Studios in Bologna and produced by Kit Woolven whose credits include David Bowie, Thin Lizzy and Jon Anderson (Yes).



Crossbones are Dario Mollo (guitar), Fulvio Gaslini (bass and vocals), Giorgio Veronesi (lead vocals) and Ezio Secomandi (drums). Italian keyboard virtuoso Francesco Bossi guests on one of the tracks and ex-Colosseum, Rainbow and Whitesnake keyboard player Don Airey adds his own special brand of drama to the other tracks.

The songs have an anti-drum message and the English lyrics were written by Nicky Barton. All the music was written by the band; one instrumental track, a speed-ball version of Vivaldi's

Winter, gives guitarist Dario Mollo an extra chance to show off his skills.

Crossbones made a name for themselves in 1987 when they took part in the Italian Rock Invasion, organised by Dischi Noi, at London's Hammersmith Odeon. International critics judged them to be one of the best of the 11 bands present and one of the few with real international potential.

The band, who recently stunned the critics at the Teatro Rock event at the San Remo Song Festival, are set to tour Europe soon. □

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Radio Roma Extends 'Studio Live'

Rome - Independent station Radio Roma has big plans for its autumn series of 'Studio Live'. The independent talent from Belgium, UK, France and Switzerland will perform live on the show along with domestic acts.

Station Director Alessandro Malatesta says 'Studio Live' is the only programme of its kind in Europe. "We will be including foreign acts to give them the chance

to be heard in Italy. It will also give our listeners the opportunity to hear new and independent talent."

The acts will be selected from demo tapes but Malatesta says he will travel to see bands in concert if necessary. The first series of 'Studio Live' (see Music & Media issue 2) featured 18 Italian bands. □

Radio Rock's Music Marathon

Rome - More than 1,000 people recently attended Citta Del Rock, an eight-hour music marathon organised by private station Radio Rock. The event was held at Rome's Piper Club and featured live music from local bands Argonauts and Selena Moor, the UK's independent group Breathless, who made a one-off exclusive appearance to play songs from their new album *Chasing Promises*.

Three giant video screens showed clips from artists such as Tom Waits, The Doors, Sisters Of Mercy, Husker Du, Sonic Youth, Nick Cave and Iggy Pop, and Radio Rock DJ, Alessandro 'Prince Faster' Pigozzi, hosted the evening.

Radio Rock's Francesco Adreani says the station is Rome's only genuine rock radio. "We play original and often rebellious music no matter what time of day. We have a bias towards independent music and a commitment to our listeners. They can phone us at any time of the day or night." □

Italian Rock In Russia

Four Italian bands have just returned from a pioneering tour to Russia. Libria (IRS records) and CCP (VNI records) were joined by lesser known acts Rats and Mistà & Missis for five concerts in the Soviet Union, including gigs at Leningrad and Moscow.

All proceeds from the tour were donated to Armenia and the two Moscow concerts were filmed by Russian state TV for later transmission. The tour was organised by The Ideas Of March, an Italian cultural organisation which was also responsible for organising Russian tours for Italian acts Al Bano & Romina Power, Toto Cutugno and Sabrina.

HOT BREAKOUTS

- National hits bound to explode
- Raf**
Cos Restera Degli Anni 80 (CGD)
- Ma Martini**
Almeno Tu Nell'Universo (Fonit Cetra)
- Loretta Cucarini**
La Nozze Valla (Polydor)
- Ladri Di Biciclette**
Ladri Di Biciclette (Ely)
1. Tomi Childs - Don't Walk Away
 2. Madonna - Like A Prayer
 3. Viktor Lazlo - Cry New Sleep
 4. Robert Cray - Don't Be Afraid
 5. Tack & Terri - Time Alone Time
 6. Love & Money - Savage Kind Of Love
 7. Elton John - A Hard Day's Night
 8. Roxette - The Look
 9. Simply Red - It's Only Love
 10. Michael Jackson - Smooth Criminal
 11. Judy Walely - Real Love
 12. Enya - Orinoco Flow
 13. Phil Collins - One Heart
 14. Bananarama - Hey
 15. Rick Astley - Get Back To Back
 16. Dala/Morandi - In Europa (EP)
 17. Ornella Vanoni - In Come Era
 18. Raf - Cos Restera Degli Anni 80
 19. Rosanna Casale - A Che Servono Gli Dei
 20. Ladri Battuti / L'Universo Delle Cose

Roxette No. 1 In The US

After eight weeks in Billboard's Hot 100 Singles chart with the *Look Roxette - Per Gesse* and Marie Fredriksson - have become the third Swedish act to reach no. 1 in the US. The single has gone gold with 500,000 copies sold in the US while the *Look Sharp* LP has sold 420,000 copies, making it quadruple platinum in Sweden.

Rolf Nygren, Managing Director EMI Sweden: "The astonishing thing is we did no pre-release promotion in the US because the record was in the charts before it had been released. Someone took it to a radio station in Michigan and it just spread like wildfire. Since then we've made a new video and are gearing up for the second US single, *Dressed For Success*."

Fredriksson: "It's unbelievable, fantastic! I've never dreamed when we came on the chart at no. 50 that the song would go any further, not to mention no. 1." And Gesse is equally surprised by their success: "Two-and-a-half months ago, the possibility of us reaching no. 1 in the US would

have been science fiction."

Roxette will now embark on a European promotion tour which includes Milan, Rome, Vienna and Zurich. And they are scheduled to do a 20-date tour of Sweden this summer.

The other two Swedish acts to make no. 1 in the US are Blue Swede who had a no. 1 on the Billboard's Hot 100 Singles chart in March 1974 with *Hooked On A Feeling* and ABBA who reached the top in January 1977 with *Dancing Queen*. □

HOT BREAKOUTS

National hits bound to explode

Eriksson & Glenmark
Upp Over Mina Oron (WEA)

Dodo & The Dodos
Somand Al Verden (Remo)

Roxette
The Look (Polygram)

Rockers By Choice
Gang I Den Virgen

Kjaer To Represent Denmark

Copenhagen - Veteran star Birte Kjaer will represent Denmark at this year's Eurovision Song Contest with the song *Vi Maler Byen Rod*. The 40-year-old vocalist, a familiar name in the Danish charts, beat former Laban singer Licia Jonsson after a closely run contest. The show was broadcast by state broadcaster Danmarks Radio and watched by an audience of about two million.

The lyrics of *Vi Maler Byen Rod* are by Keld Heick, who is responsible for over a thousand popular Danish songs. The music was by Soren Bundgaard, a former member of the duo Hot

Eyes. The song will be released on EMI. □

Lou Reed In Finland

Provinssrock starts the Finnish rock festival season with a bang on June 3-4. International artists scheduled to appear include Lou Reed, REM, Sugarbuds, Transvision Vamp and Suzanne Vega. The festival will be covered by local and national radio and TV coverage is also being considered. Last year Provinssrock attracted 20,000 people per day. □

Hockey Team Release Single

Stockholm - The Swedish national ice hockey team have recorded and released a single, *Nu Tar Vi Dem* (Now We're Going to Get 'Em), on the Big Bag label, distributed by CBS.

The song was written by Big Bag founder and well-known singer/songwriter Lasse Holm. The release coincides with the lead-up to the world ice-hockey championships here in mid-April.

Anders Hjalmarsson, Marketing Manager at Big Bag: "An LP will also be released with 13 other tracks including contributions from Roxette, Eurovision, Lili & Sussie, Tommy Nilsson and Mikael Rickfors." □

SPAIN & PORTUGAL

RTVM To Include Music Programming

by Mary Meyer

Madrid - Madrid's new independent TV channel, Radio Television Madrid (RTVM), will start broadcasting on a trial basis on May 2, the day of the Madrid **PLAYLIST REPORT**

SER - Spain
The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. FFC - She Dances My Crazy
2. Chanson Bleu - Real Gone Kid
3. Simple Minds - Satisfy Of The Streets
4. Milli Vanilli - Baby Don't Forget My Number
5. Salt & Pepper - Time And A Half
6. Robin Beck - First Time
7. Madonna - Like A Prayer
8. L.A.B. - Work To The Bone
9. Arr O' Noize - Kiss
10. Michael Jackson - Smooth Criminal
11. Depeche Mode - Everything Counts
12. Rick Astley - Take Me To Your Heart
13. Wax Paper Girl Rappers - Wax Like Wax
14. Glenn Medeiros - Nothing's Gonna Change
15. C. C. Catch - Holding Back A Heartache
16. Milli Vanilli - Get Back To Back
17. Capella - Helicon Hills
18. C.C. Catch - Back On Top
19. Maccack & Womack - Celebrate
20. Womack & Womack - I Wanna Get This Party Started

TVE I Music Show Ends

Spain's prime-time Saturday night TVE I music variety show 'Sabado Noche' will end on July 1 after 113 successful programmes. Pio Nunez, the show's Music Co-Ordinator, will then work for Andaluca's independent TV station Canal Sur.

Nunez will produce 13 music programmes based on traditional Spanish music for Canal Sur and hopes to take part of TVE's 'Sabado Noche' crew with him. The replacement for 'Sabado Noche' is not yet clear but a variety show will be screened on Friday nights. The most likely candidate to direct the programme is Hugo Stiven, who has recently returned to state broadcaster TVE after working at the Basque station, ETB. □



HOT BREAKOUTS

- National hits bound to explode
- Roberto Carlos**
Meu Querido Meu Velho (CBS)
- Los Ronaldos**
Adios Papa (EMI)
- Llarnalxo X**
Tengo Un Remedio (Hisavox)

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BREAD

(advertisement)

B E N E L U X

VTM Gets Record Company Approval

VTM, Belgium's new Flemish commercial broadcaster, has received a warm welcome from the major record companies although most say it is too early to comment on the influence its music shows will have on sales.

Stefan Cockmartin, Label Manager BMG/Ariola Belgium: "We'll know more after the summer when things are better established, but initial reactions look very promising. We were the first company to advertise an act - Will Tura - on VTM. He was featured on VTM's local talent show 'Tien On Te Zien', and he's now sold 45,000 LPs in two months."

Virgin Belgium's Promo/Label Manager Philippe Leclerf also believes VTM will take time to establish a solid influence on sales: "There was a problem at first because VTM's 'Top 30' chart show didn't use the SIBESA chart."

"But it's now clear that

VTM's chart is good and very popular. The Music Co-Ordinator, Jos Van Oosterwijk, knows a good song and a good clip and will push something he likes." Leclerf says the fact that one of Belgium's most popular magazines, 'Snoepje', is now publishing the VTM chart will expand its influence further.

CBS Disques' Hilda Van Steenvoort says she has had very positive reactions from sales staff, particularly after Michael Jackson's *Leave Me Alone* was made VTM's 'Clip Of The Week'.

While ratings for 'Tien On Te Zien' and the 'Top 30' chart show are doing well, the Friday night concert programme 'Podium' is below expectations. But as VTM's Head Of Programming, Guido Deprestrate, points out, the station "is still well above the 20% audience share we promised our advertisers." □

20 Years Of Pinkpop

Pinkpop, Holland's most popular festival, is celebrating its 20th anniversary this year with an extra special line-up including Elvis Costello, John Hiatt, Marc Almond, Tanita Tikaram, The Jeff Healey Band, Rory Block, Fishbone, The Pixies, The Nits, and REM.

A total 634,000 people have

attended the Festival over the years and 141 acts have performed there including Fleetwood Mac, Status Quo, Dire Straits, Peter Tosh, UB40, The Police and the Simple Minds. This year's Pinkpop will be held at Landgraaf, in southern Holland, on May 15. □

S P O T L I G H T

The Novo Band - Push To The Top

by Mark Fuller



BMG Ariola Benelux is going all out to achieve a domestic hit single for Dutch dance music group Novo Band, who have been with the company for over three years.

Novo Band were relaunched this year with a new repertoire and line-up. Their latest release, the CD single *Take It To The Street*, was given a high-class production by Larry Lee and Steven Bates (Giorgio Moroder team). Supported by a video clip, it reached no. 28 in the Dutch chart. A new single, *Dance Now*, is scheduled to be released in the Benelux at the end of April.

Gerard Kostermans, Senior Product Manager at BMG Ariola

Benelux: "We have a rock-solid belief in the band's international potential and are using all our power to push them to the top."

Scandinavia and Canada have already shown interest in the group and Kostermans says *Take It To The Street* will also be released in Scandinavia this month.

Novo Band's clean-cut, sophisticated dance sound seems ideal for the Euro-pop market. The group have excellent soulful vocalists in Ferry Van Leeuwen and Esther Teule and accomplished songwriters in keyboard player Ernst Teule and guitarist Ruid Voerman. The line-up also includes Wilbrand Meischke (bass) and Johannes Blanksma (drums). □

RTBF & RTL-TVi Ad Agreement

Belgium's state broadcaster RTBF and the private channel RTL-TVi have agreed on an advertising deal that includes programming co-productions and shared advertising income. The stations reach more than 50% of the viewers in Wallonia.

The agreement puts the stations in direct competition with France's TFI and Antenne 2 - who are anxious to secure advertising for Belgium's French-speaking area.

RTBF is expecting Bfr 715 million from advertising revenue to begin with, reaching Bfr 1 billion in four years. RTL-TVi starts with a Bfr 2.7 billion share. The agreement has been submitted to the regional authorities for approval. □

PLAYLIST REPORT

Slicing Nederlandse Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact: Slicing Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. The Beatles - Survival Times
2. Rene Frager - Als Een Een Mens
3. Madonna - Like A Prayer
4. Crowded House - No Tomorrow
5. Rory Block - Gipsy Boy
6. Donna Summer - This Time I Know
7. Razzette - The Love
8. Paula Abdul - Straight Up
9. Jason Donovan - Too Young Broken Heart
10. Normaal - Ik Vul Het Zo
11. Blues Brothers - Everybody Needs Somebody
12. D. Springfield - Working On A Real Love
13. The Sisters - Call Me
14. Beach Boys - Kahuna
15. Christopher - Play The Game
16. Robert Palmer - Change My Way
17. André van Duin - Hoe Noem Je Jou
18. Rene Schumann - Love W.A.V.E.
19. De Dijk - Is Kan Niet Niet Alleen
20. Saloma - Timonati



Slippery Sales - Bon Jovi are presented with gold awards for over 50,000 sales in Holland of their LP *Slippery When Wet*. The band are pictured with Lou Corrao, MD Phonogram Holland (2nd L.), and Roy Tesse, Prod. Mgr. (far right).

HOT BREAKTHROUS

National hits bound to explode

B.S.R.
Qui (Sound Of Belgium)

Amnesia
Hysteria (India)

Debbie D
Hit The Rap Jack (Ramhorn)

A Split Second
Cosmos Crash (Ariola)

Selling New Talent

Signing a recording contract is the first hurdle for new acts, the second is sales success. Europe's major retailers discuss their attitude to new artists and promotion techniques - which range from a consumer incentive deal with a petrol company in Holland to radio support in France.

UK

In the UK, one of the most innovative concepts for promoting product by new acts is the HMV Group's No Risk Disc, introduced 18 months ago. Customers can return a purchase within seven days (in good condition) for a full refund or exchange if they do not like the record they have bought - which encourages people to buy records by unfamiliar artists.

Stuart McAllister, Chief Executive of the HMV Group, believes the No Risk Disc is a good example of the retailer and supplier working together to back new talent. There is no extra discount for the customer - HMV feels its prices are already competitive - or from the record companies. McAllister: "Because of its authoritative voice in the marketplace, if HMV gets behind the act, the consumer is willing to give it a try."

Although some labels were initially wary of the scheme it is now supported by most majors. According to McAllister, the record major artists that have been 'broken' in this way are The Pretenders, Madness, Flowers and Toni Childs. HMV also arranges appearances by artists in its 65 stores throughout the UK and two in Ireland.

Craig Martin, Manager at one of Tower Records' two London stores (the company also has outlets in the US and Japan), says it does as much as it can to support new talent. The decision on what to stock is made by a team of 20-30 buyers. Martin: "If they feel they can sell it, they get behind it. For example, we got behind Jeff Healey 100% when his album came out."

Tower, which sells a lot of chart albums, has a list of 200 best sellers that are discounted and this list often includes LPs by new artists. Martin says the company receives a great deal of co-operation from the record labels. "We have several window displays, and these are available to companies at no charge."

West Germany

West Germany has about 9000 retail outlets for records but only some 1,500 can be considered specialist record dealers. These range from large chains such as Saturn-Hansa, World Of Music (WOM) and Schlanau which have sales floors up to 2,000 square meters to shops of just 60 square meters.

This means many of the smaller shops specialise in providing good service. For example, Joerg Hottas' Music Corner in Hamburg and Marlon Ross' Frankfurt store, Marlon's Plattenboutique both pride themselves on their wide selection of new repertoire.

Ross, who stocks everything from French chansons to avant-garde and dance music, employs three sales people who are responsible for purchasing in their own specialist area. "If there is a rush of new artist releases and we think we can sell them, then we will buy a lot of them."

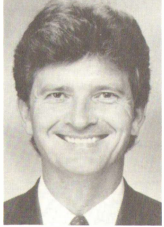
Hottas, who specialises in maxi-singles and imports, sees himself as more of a trendsetter than the large chains. "My personnel are better informed than in the big stores - we offer expert advice on new product and we are more flexible, to keep ahead of the trends."

Schaulandi's Product Manager, Thomas Krause, also offers a wide selection of new releases from known and unknown artists, including titles he imports. Attracting attention to new acts is not difficult for such a large company, which has 11 stores in northern and central West Germany, four of which are in Hamburg.

Krause says Schaulandi allows customers to hear records on headphones and to watch videos in the shop. It also publishes a regular in-house newsletter and presents special displays when a group is on tour in the city. Schaulandi also advertises its shops on radio (Radio 107), TV (Tele 5) and in the press.

Ross, on the other hand, relies on window displays. "Changing daily, our window has become perhaps the most watched in Frankfurt."

Hottas, who had displays for New Order and Udo Jurgens set up in the store, admits: "If I'm going to use space for displays, then it's preferably for known artists." He says top 40 product ac-



Stuart McAllister, Chief Exec. of the UK's HMV Group

counts for 40% of sales and believes West German record companies often react too slowly to new talent.

France

Following last year's drop in the VAT rate on records (from 33% to 18.6%), the decision to allow record companies to advertise on TV and the growing interest in CDs, the French record industry has renewed confidence in the domestic market.

The country's largest retailer in terms of sales is FNAC with 26 outlets (plus four in Belgium). FNAC offers a 20% discount on all new product for the first month. Claude Capuzzo, FNAC's Music Manager: "We tend to buy all new product, even if it is only two or three copies of a particular title. The top 40 is not so significant - it's more for the hypermarkets."

Nuggets, which opens its 41st shop this month and plans to reach 50 by the end of the year,



offers a 10-20% discount for product by new artists. Each store manager determines what is to be promoted and for how long.

According to Director Yves Portrat, new product accounts for 15-20% of sales.

The most recent addition to France's retail scene is the Virgin Megastore in Paris. Sales Manager Olivier Montfort says



Joerg Hottas, owner of West Germany's Music Corner

he has no fixed policy when it comes to pricing by new acts. "It's difficult because we haven't been in business here for long. But for singles we usually wait to see what happens on radio and if we like an album, we'll stock it."

"The Megastore is a good place to launch new talent and a good testing ground for new product. We follow the top 40 closely, but one of our strongest selling products recently was by the Russian band Center, who have never been in the top 40 before."

The French retailers work with the record companies to provide window space and occasionally large interior displays. FNAC recently promoted Barclay's Noir Desir in this way.

Capuzzo: "If the image of the artist corresponds to that of FNAC, then we're interested." Portrat says Nuggets has a national scheme (Coup De Coeur) to select which product gets special attention through window displays, in-store audio incentive messages and discounts.

Both Virgin and FNAC host mini-concerts by less well-known bands and all three retailers have close ties with radio, using it as a way to discover and promote new talent. Virgin uses its own in-store FM radio station to test new product while FNAC has a direct link with Europe 1, where Bernard Lenoir's show includes new records that can be found that week in FNAC shops, with a preference for less well-known groups.

Nuggets has its own Multipop chart which is aired every weekend on Radio Monte-Carlo (and possibly soon on TFI television), plus exposure on FM stations.

The company works regularly with record companies and other businesses on joint promotions. This month it started a joint TV advertising campaign with CBS for Bruce Springsteen's new home video 'Video Anthology 1978-88'. And the Free Record Store is working on a scheme with the oil company Q8 whereby customers buying Q8 petrol will receive points which can be used towards the purchase of records. The company has set up similar schemes in the past with American Express, Pepsi Cola, Mars and Ben-Bits.

Boudisque is Holland's most famous offbeat record store and had a turnover of Dfl 36 million



MD of Holland's Free Record Shop, Maria van Breukhoven

Holland

The country's largest record store chain is the Free Record Shop

which has 72 outlets in Holland as well as eight shops in Switzerland, six in West Germany and six in Belgium. The company's Dutch turnover increased by 22% to Dfl 100 million in 1988 and it aims to boost the number of domestic outlets to 92 over the next two years, capturing 25% of the market.

Managing Director Hans Van Breukhoven says the Dutch retail market is one of the healthiest in Europe. The pricing policy is less aggressive than in neighbouring countries and Dutch consumers lead the way in Europe in their acceptance of CD-3.

Van Breukhoven, who set up the company's first shop in 1971, says his success is due to a simple, direct formula. The shops offer a wide range of product (about 16,000 titles) which is displayed clearly. Top 40 hits account for 20-30% of stock while new talent is less than 5%.

The company works regularly with record companies and other businesses on joint promotions. This month it started a joint TV advertising campaign with CBS for Bruce Springsteen's new home video 'Video Anthology 1978-88'. And the Free Record Store is working on a scheme with the oil company Q8 whereby customers buying Q8 petrol will receive points which can be used towards the purchase of records. The company has set up similar schemes in the past with American Express, Pepsi Cola, Mars and Ben-Bits.

Boudisque is Holland's most famous offbeat record store and had a turnover of Dfl 36 million

new talent is influenced by record company promotion, airplay and, most importantly, TV coverage. The group Ladri Di Biciclette is a good example of increased sales through TV exposure. After appearing on RAI's International DOC Club over four evenings recent, weekly sales of their debut single topped 3000 copies in Rome alone.

Tancioni: "We are committed to new talent but we are also cautious. If we took six copies of everything from a company like EMI we wouldn't have any space in our shops. Company sales representatives also play an important role but perhaps more for the small or specialist shops."

Spain

Felix Bazaço is the Music Sales Director at Spain's famous department store chain El Corte Ingles, which has 20 stores in 14 major cities and sells about 20% of all records sold in the country. Bazaço: "It makes economic sense for us to take a risk with new product. Sometimes you make a mistake, but in the end it pays off. Lots of our profit comes from previously unknown material."

"Take Modern Talking and CC Catch, for example. They came from the small Hansa label which was virtually unknown in Spain at the time and our 79 shop sellers for us. Another good example is Maria Del Monte. We saw her perform before she had a recording contract. We recommended her. She signed with Horus, and now her first two albums, *Cantante Sevillanas* and *El Beso De La Luna*, are no. 1 and no. 2 on our sales chart."

"We listen to new product and decide to stock a limited trial quantity if our staff think that it's marketable and/or if the record company is demonstrating special economic incentive or marketing support."

Then our stores transmit customer opinions and sales feedback to us and we decide from there. We end up stocking about 70% of product from the multinational record labels and about 30% from indies. When it comes to in-store campaigns we usually dedicate about 20% of our space to new product."

Discoplay has Spain's largest record mail order catalogue reaching over one million homes

and three major stores in Madrid. The Madrid shops are the base for a major development project planned for the next two to three years. The company's turnover is estimated at almost Pta 10 billion for 1988.

Emilio Canil, Discoplay's General Director: "The public demands a little bit of everything. Sometimes betting on a new trend before it becomes widespread means that you capture a major portion of a future market, because the public identifies you with the trend."

Sweden

While in-store displays and playing records in the shop are the most common means of getting customers to take notice of new groups in Sweden, outside advertising takes on different forms. For example, Skivfotostret (The Record Window) in Stockholm organises special campaigns five or six times a year using subway advertising.

Kalle Fronberg, one of the store's owners: "Advertising in the subways is very cheap compared to newspaper advertising. The cost of 14 days in a subway is the same as one day in the papers."

However at the Ahlens department store, Maria Forsgren, who is responsible for what records go to the company's 79 shops, believes press advertising is important: "We do special campaigns in the papers about twice a year and these have been very successful."

Meanwhile, Folk Och Rock (Folk And Rock) in Lund often offers special prices on product by new talent. Sales Representative Georgios Markakis: "We did this for the Australian group Black Sorrows and it seemed to work very well. Of course the discount policy varies depending on the record company."

Not surprisingly, there is a dependence on top 40 material for record retailers. Markakis: "If you're not making money from the big artists you can imagine what happens to the store."

Compiled by Paul Easton (UK), Robert Lyng (West Germany), Jacqueline Ecott (France), Mark Fuller (Holland), David Stansfield (Italy), Marya Meyer (Spain) & Ken Neptune (Sweden)



EUROCHART

Hot 100 SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED	
1	1	4	Like A Prayer	Madonna	Sire	(Various)	UK, FG, B, H, Sp, A, Ch, Sw, Po, Di, N, F, G, I									69	95	2	Can You Keep A Secret ?	Brother Beyond	Parlophone	(Songs Outside Ltd.)	UK, Ir	
2	2	6	Straight Up	Paula Abdul	Virgin	(Virgin Music/Wolfi Music)	UK, G, B, H, Ch, Sw, Di, N, F, G, I									70	100	2	Stand Up For Your Love Rights	Yazz	Big Life	(Big Life Music)	FG, Ir	
3	5	21	The First Time	Robin Beck	Mercury	(Copyright Control)	FG, Sp, A, Ch, Sw, Di, N, F, G, I									71	58	5	One Man	Chanelle	Cooltempo	(Copyright Control)	UK, Ir	
4	6	8	Pour Toi Armenie	Charles Aznavour	Trema	(Editions Chappell)	FB									72	54	19	Smooth Criminal	Michael Jackson	Epic	(Mjmc Music)	FG, A	
5	9	6	Too Many Broken Hearts	Jason Donovan	PWL	(All Boys Music)	UK, B, H, Ir									73	88	2	That's The Way Love Is	Ten City	Atlantic	(Atlantic Songs)	UK, G, H	
6	8	13	Something's Gotten Hold Of My Heart	Marc Almond	EMI	(Dick James Music)	UK, G, B, A, Ch, Sw, Po, Di, F, I									74	81	5	Esatto	Francesco Salvi	Five Records	(Canale 5 Music/Allione)	Ch, I	
7	4	14	She Drives Me Crazy	Fine Young Cannibals	London	(A & B Music)	G, B, Sp, A, Ch, Sw, Po, Di, F, I									75	62	16	Good Life	Inner City	IO Records	(Drive-On/Virgin Music)	G, A, Ch, Gr	
8	7	6	This Time I Know It's For Real	Donna Summer	Warner Brothers	(All Boys Music/EMI Music)	UK, B, H, Sw, Di, N, F, G, I									76	86	2	Musical Freedom	Paul Simpson	Featuring Adeva	Cooltempo	(Copyright Control)	UK, Ir
9	10	4	Looking For Freedom	David Hasselhoff	White Records	(BMG Ariola)	(Young Musikverlag)	G								77	91	2	Bring Me Your Love	Nick Kamen	WEA	(MCA/Patrimonia)	F	
10	3	8	Belfast Child	Simple Minds	Virgin	(Virgin Music)	UK, G, B, H, Sp, A, Ch, Di, F, I									78	77	2	Save Up All Your Tears	Robin Beck	Mercury	(SBK Songs)	GB	
11	11	10	La Fete Au Village	Les Muscles	A & B/Polydor	(A & B Editions)	FB									79	96	7	Joint Mix	Tolga	"Flam Flam" Balkan	Film Flam Records	(Copyright Control)	F
12	13	13	Du Rhum, Des Femmes	Soldat Louis	Sugar	(CBS/Peer Music)	FB									80	89	3	Two Hearts	Phil Collins	Virgin/WEA	(Hit & Run/Warner Bros.)	FA, Po	
13	28	3	Eternal Flame	The Bangles	CBS	(Various)	UK, B, H, Ir									81	67	11	Cinderella	Geoffrey Williams	Polydor	(Hit & Run Music)	G, Ch	
14	15	7	Leave Me Alone	Michael Jackson	Epic	(Warner Chappell Music)	UK, FG, B, H, Sp, A, Ch, Sw, Di, N, F, G, I									82	73	5	You Are The One	A-Ha	Warner Brothers	(ATV Music)	F	
15	12	7	Help	Bananarama	Lananeeneeno	London	(Northern Songs)	UK, G, B, H, Sp, Ch, Po, Di, N, F, I								83	80	2	Take Me To Your Heart	Rick Astley	RCA/BMG	(All Boys Music)	FG, Gr, I	
16	14	31	Stop	Sam Brown	A&M	(Rondor/Wayblue/C. Contr.)	UK, FA, Ir									84	84	3	Alles Kan Een Mens Gelukkig Maken	Rene Froger	CNR	(No No Note Songs)	B, H	
17	16	4	Keep On Movin'	Soul II Soul/Caron Whiteier	10 Records	(10 Records)	UK, Ir									85	78	3	Y'A Des Bons	Jean-Jack	Epic	(Tobin Music)	F	
18	22	14	La Vie La Nuit	Debut De Soiree	CBS	(CBS Music Publ.)	FG, Ir									86	68	5	Round & Round	New Order	Factory	(Bemuse/Warner Brothers)	UK	
19	24	12	Love Train	Holly Johnson	MCA	(Warner Bros)	UK, G, Ch, Sw, Di, F, I									87	56	9	Every Rose Has Its Thorn	Poison	Enigma/Capitol	(Sweet Cyanide Music)	UK, G, Ch	
20	27	17	Kokomo	The Beach Boys	Elektra	(Campbell/Connelly)	FG, H, Ch, D									88	71	3	Family Man	Roachford	CBS	(PolyGram Music)	UK, Ir	
21	19	4	Paradise City	Guns N' Roses	Geffen	(Intersong Music)	UK, Ir									89	57	7	Nothing Has Been Proved	Dusty Springfield	Parlophone	(Cape Music/IO Music)	UK, G, H	
22	17	15	Buffalo Stance	Neneh Cherry	Circa	(Virgin/SBK/WarnerChappell)	G, H, A, Ch, Sw, Di, N, G, I									90	55	10	Love Changes Everything	Michael Ball	Really Useful/Polydor	(Really Useful Music)	UK, Ir	
23	26	13	You Got It	Roy Orbison	Virgin	(SBK/Orbisons Music)	UK, G, B, A, Ch, Di, G, I									91	93	9	Hold Me In Your Arms	Rick Astley	RCA/BMG	(All Boys Music)	UK, G, Po	
24	25	6	I'd Rather Jack	Reynolds Girls	PWL	(All Boys Music)	UK, B, H, Ir									92	66	5	Radio Romance	Tiffany	MCA	(George Tobin Music)	F	
25	33	14	Twist In My Sobriety	Tanita Tikaram	WEA	(Brogue/Warner Chappell)	FG, A, Ch									93	76	13	Baby I Love Your Way/Freebird	Will To Power	Epic	(Alma/Nuages/Duchess)	G, Po, N	
26	20	8	In The Air Tonight ('88 Remix)	Phil Collins	Virgin/WEA	(Efectosound/Hit & Run)	G, A, Ch									94	61	31	Teardrops	Womack & Womack	4th & B'way	(Copyright Control)	F, Sp	
27	23	7	The Way To Your Heart	Soulister	EMI	(EMI Music Publ.)	G, Sp, Ch, D									95	NE		Of Course I'm Lying	Yello	Fontana	(Warner Chappell)	UK	
28	31	4	I Beg Your Pardon	Kon Kan	Atlantic	(Bun/Warner Chappell)	UK, Ir									96	98	3	Don't Walk Away	Toni Childs	A&M	(Moon Skin/Unicity)	UK, G	
29	18	12	The Loco-Motion	Kylie Minogue	PWL	(EMI Music)	F, Po									97	NE		Only The Lonely	T'Pau	Siren	(M/S/Virgin)	UK, Ir	
30	51	3	I Haven't Stopped Dancing Yet	Pat & Mick	PWL	(All Boys Music)	UK									98	RE		Wait	Robert Howard & Kym Mazelle	RCA/BMG	(Trash/Warner Chappell)	G	
31	30	11	My Prerogative	Bobby Brown	MCA	(Cal-Gene/Virgin/MCA)	UK, G, B, H, Sw									99	70	17	Jour De Neige	Elsa	GM/BMG Ariola	(Georges Mary)	F	
32	34	3	Megamix (Extended Version)	Boney M.	Hansa/BMG Ariola	(FAR M.V.)	FB									100	97	4	Le Soleil Donne	Laurent Voulzy	RCA/BMG	(Laurent Voulzy)	F	
33	29	7	Everything Counts	Depeche Mode	Mute	(Sones)	UK, G, Ch, D																	
34	36	5	International Rescue	Fuzzbox	WEA	(Warner Chappell/Southern)	UK, Ir																	
35	59	3	J'Aurais Voulu Te Dire	Caroline LeGrand	Phonogram	(Feldy Music/Caradam)	F																	
36	48	10	It's Only Love	Simply Red	WEA	(Mayplace Music)	UK, G, Sp, Ch, I																	
37	45	16	Especially For You	Kylie Minogue & Jason Donovan	PWL	(All Boys Music)	FG, B, A, Ch, Po, Di, G, I																	
38	44	3	People Hold On	Coldcut	Ahead Of Our Time	(Big Life/Block & Gilbert)	UK																	
39	32	7	Blow The House Down	Living In A Box	Chrysalis	(Empire Music)	UK, G, H, Sw, D																	
40	42	3	Don't Be Cruel	Bobby Brown	MCA	(Cal-Gene/Virgin/MCA)	UK																	
41	37	8	Hey Music Lover	S-Xpress	Rhythm King	(Warner Chappell Music)	UK, G, B, Ch																	
42	47	5	Et Je Danse	Lova Moor	Trema	(Toussone/Intersong)	F																	
43	82	2	Americanos	Holly Johnson	MCA	(Warner Chappell/4Loves)	UK																	
44	72	2	The Look	Roxette	Parlophone	(Jimmy Fun Music)	UK, G, H, Sw, Di, N, F, I																	
45	35	6	Le Mal De Toi	Francois Feldman	Phonogram	(Feldy Music/Caradam)	F																	
46	65	2	Fire Woman	The Cult	Beggars Banquet	(Warner Chappell)	UK, Ir																	
47	63	9	I Don't Want A Lover	Texas	Mercury	(IO Music)	UK, G, Ch, Ir																	
48	NE		Ordinary Lives	Bee Gees	Warner Brothers	(Gibb Brothers/BMG/PRS)	UK, G																	
49	49	15	Baby Don't Forget My Number	Milli Vanilli	Hansa/BMG	(Chrysalis/FAR Music)	FG, Sp																	
50	38	7	Wild Thing/Loc'ed After Dark	Tone Loc	Delicious Vinyl/Island	(Delicious Vinyl/Blue Mtn)	UK, G, B, H																	
51	43	8	Bioman	Minet	A & B Productions	(Abeditions)	UK, G																	
52	79	3	Brand New Toy	Jeremy Days	Polydor	(Antenna)	G																	
53	40	6	Celebrate The World	Womack & Womack	4th & B'way	(Copyright Control)	UK, G, B, H, D																	
54	41	27	One Moment In Time	Whitney Houston	Arista/BMG	(A. Hammond/1. Betts/WB)	F																	
55	92	2	Baby I Don't Care	Transvision Vamp	MCA	(Cinepop Music)	UK																	
56	83	10	We'll Be Together	Sandra	Virgin	(Data Alpha/Mambo/Siegel)	FG, A, Ch, Gr																	
57	21	13	Can't Stay Away From You	Gloria Estefan & Miami Sound Machine	Epic	(Foreign Imported Products)	UK, Ir																	
58	74	2	The Beat(en) Generation	The The	Epic	(The The Music/IO Music)	UK, Ir																	
59	75	2	The Living Years	Mike & The Mechanics	WEA	(Rutherford/R&B/Hit&Run)	UK, G																	
60	NE		If You Don't Know Me By Now	Simply Red	WEA	(Mighty Three/Island)	UK, Ir																	
61	50	17	High	David Hallyday	Scotti Bros/Phonogram	(Marica/Warner Chappell)	F																	
62	46	12	Room With A View	Tony Carey	Mertroname	(Red Rooster)	G, A, Ch																	
63	NE		She's A Mystery To Me	Roy Orbison	Virgin	(J2/Warner Chappell)	UK, B, H, Ir																	
64	69	3	Sans Logique	Mulene Farmer	Polydor	(B. Le Page/Polygram)	FB																	
65	52	24	Orinoco Flow	Enya	WEA	(Agle Music)	FA, Po																	
66	53	4	Sleep Talk	Alyson Williams	Def Jam	(CBS/Def Jam/Island Music)	UK, Ir																	
67	39	15	The Sound Of C	Confetti's	USA	(EMI Music)	F																	
68	NE		Mystify	INXS	Mercury	(Tol Music)</																		

Top 3 SINGLES IN EUROPE

Country	1	2	3
UNITED KINGDOM	Like A Prayer Madonna (Sire)	Too Many Broken Hearts Rick Astley (Polygram)	Straight Up Paul Abdul (A&M)
GERMANY	Looking For Freedom David Hasselhoff (White Records/BMG Arista)	Like A Prayer Madonna (Sire)	Straight Up Paul Abdul (A&M)
FRANCE	Pour Toi Armenie Chantal Akerman (Thema)	La Fete Au Village Les Nuls (Polygram)	Du Rhum, Des Femmes Les Nuls (Polygram)
ITALY	Esatto Francesco Salvi (Five Records)	Vasco Jovanotti (Dolby CBS)	Like A Prayer Madonna (Sire)
SPAIN	Like A Prayer Madonna (Sire)	The First Time Roxanne (CBS)	Real Gone Kid Dionne Warwick (A&M)
HOLLAND	Alles Kan Een Mens Gelukkig Maken Rene Froger (ZNR)	Like A Prayer Madonna (Sire)	Eternal Flame The Bangles (CBS)
BELGIUM	Qui E.T. (Sire) (De Begijn)	Like A Prayer Madonna (Sire)	Something's Gotten Hold Of My Heart Max Azria (Polygram)
SWEDEN	Like A Prayer Madonna (Sire)	Did I Tell You Jerry Williams (Sire)	Straight Up Paul Abdul (A&M)
DENMARK	Like A Prayer Madonna (Sire)	Bring Me Edelweiss Glenrose (Capitol)	Somand Al Verden/En Merkelig Drom 101 (A&M)
NORWAY	Like A Prayer Madonna (Sire)	Straight Up Paul Abdul (A&M)	The Look Roxanne (Polygram)
FINLAND	Like A Prayer Madonna (Sire)	Help Bananarama (Capitol)	This Time I Know It's For Real Dionne Warwick (A&M)
IRELAND	Paradise City Guns N' Roses (Geffen)	Like A Prayer Madonna (Sire)	Too Many Broken Hearts Rick Astley (Polygram)
SWITZERLAND	She Drives Me Crazy Fine Young Cannibals (London)	Something's Gotten Hold Of My Heart Max Azria (Polygram)	Bellast Child Janet Jackson (A&M)
AUSTRIA	Leave Me Alone Michael Jackson (A&M)	Das Phantom Der Oper Luzer Moxier & Alexander Gabel (Polygram)	Something's Gotten Hold Of My Heart Max Azria (Polygram)
GREECE	Like A Prayer Madonna (Sire)	Belfast Child Janet Jackson (A&M)	Buffalo Dance New Order (Polygram)
PORTUGAL	Like A Prayer Madonna (Sire)	Baby I Love Your Way/Freesbird Wiz To Power (Sire)	Baby Can't Hold You Tracy Chapman (Elektra)

Top 3 ALBUMS IN EUROPE

Country	1	2	3
UNITED KINGDOM	Now That's What I Call Music 14 Various (EMI/Vegor/Parlophone)	Like A Prayer Madonna (Sire)	Anything For You George Strait & Pam Snow Machine (Capitol)
GERMANY	Ancient Heart Sandy (Mercury)	A New Flame Sandy (Mercury)	101 Dorothy (Mercury)
FRANCE	Les Crises De L'Amour Jenny Holzer (Polygram)	Sarbacane Francis Cabrel (CBS)	Money For Nothing Dire Straits (Mercury)
ITALY	Like A Prayer Madonna (Sire)	A New Flame Sandy (Mercury)	Reg Strikes Back Sandy (Mercury)
SPAIN	Like A Prayer Madonna (Sire)	The Greatest Hits Collection Bananarama (London)	Descanso Dominical Mecano (BMG Arista)
HOLLAND	Anything For You George Strait & Pam Snow Machine (Capitol)	The Blues Brothers Soundtrack (The Blues Brothers)	Like A Prayer Madonna (Sire)
BELGIUM	Like A Prayer Madonna (Sire)	Traces Jean-Jacques Goldman (Sire)	101 Dorothy (Mercury)
SWEDEN	Like A Prayer Madonna (Sire)	Mystery Girl Roxanne (CBS)	Fria Varlden 1989 Top Gunners (Mercury)
DENMARK	Tracy Chapman Tracy Chapman (Elektra)	Like A Prayer Madonna (Sire)	Traveling Wilburys Vol. 1 The Traveling Wilburys (Mercury)
NORWAY	Solregn Age Helmerhusen (Polaris)	Mystery Girl Roxanne (CBS)	Like A Prayer Madonna (Sire)
FINLAND	Like A Prayer Madonna (Sire)	Weitsen Valossa Mecano (BMG Arista)	Fria Varlden 1989 Eva Dahlgren (Mercury)
IRELAND	Now That's What I Call Music 14 Various (EMI/Vegor/Parlophone)	Like A Prayer Madonna (Sire)	Anything For You George Strait & Pam Snow Machine (Capitol)
SWITZERLAND	The Raw And The Cooked Fine Young Cannibals (London)	Dancing With The Lion Andreas Vollenweider (CBS)	A New Flame Sandy (Mercury)
AUSTRIA	Mystery Girl Ray Dioison (Vigra)	Ancient Heart Sandy (Mercury)	A New Flame Sandy (Mercury)
GREECE	Mystery Girl Ray Dioison (Vigra)	A New Flame Sandy (Mercury)	The Stars We Are Marc Aronoff (Polygram)
PORTUGAL	Tracy Chapman Tracy Chapman (Elektra)	15 Ans D'Amour Jacques Brel (A&M)	Push Boris (CBS)

Top 100 ALBUMS



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED
1	1	1	Madonna	Like A Prayer	UK	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	35	28	23	U2	Rattle & Hum	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	69	51	20	Toten Hosen	Ein Kleines Biischen Horrorshow	WEP	GR
2	2	2	Simply Red	A New Flame	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	36	38	7	Aerzte	Die Aerzte	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	70	NE	NE	Andreas Vollenweider	Dancing With The Lion	CBS	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
3	27	27	Tanita Tikaram	Ancient Heart	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	37	16	15	Bernard Lavilliers	Le Temps	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	71	RE	RE	Then Jettie	The Big Sea	WEP	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
4	4	4	Ray Orbison	Mystery Girl	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	38	26	7	Marc Almond	The Stars We Are	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	72	45	17	Roxette	Lock Star	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
5	5	5	Fine Young Cannibals	The Raw And The Cooked	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	39	40	7	Kylie Minogue	Kylie - The Album	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	73	42	31	Eros Ramazzotti	Mezzogiorno	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
6	7	7	Tracy Chapman	Tracy Chapman	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	40	39	11	Jacques Higelin	Tombe Du Ciel	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	74	54	18	Yazz	Wanted	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
7	8	8	Depeche Mode	101	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	41	37	40	Kim Wilde	Close	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	75	15	15	Erasure	The Innocents	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
8	22	22	Dire Straits	Money For Nothing	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	42	73	2	Rainbirds	Call Me Easy	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	76	76	3	Eva Dahlgren	Fria Varlden 1989	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
9	9	9	Gloria Estefan & Miami Sound Machine	Anything For You	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	43	29	15	Patrice Kaas	Mademoiselle Chante	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	77	26	26	Antonio Venditti	In Questo Mondo Di Laddi	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
10	10	10	Guns N' Roses	Appetite For Destruction	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	44	43	17	Fleetwood Mac	Greatest Hits	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	78	48	9	Vaya Con Dios	Vaya Con Dios	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
11	11	11	Jeanne Mas	Les Crises De L'Amour	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	45	32	31	Michel Sardou	La Meme Eau Que Cadeau	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	79	45	4	Soulister	The Sinner	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
12	12	12	Cocktail - Cocktail	Soundtrack	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	46	53	4	Elton John	Reg Strikes Back	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	80	NE	NE	Veronique Sanson	Ma Vie	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
13	13	13	The Traveling Wilburys Vol. 1	Traveling Wilburys Vol. 1	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	47	NE	NE	Munich Symphonic Sound Orchestra	Pop Goes Classic	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	81	RE	RE	INXS	Live Through This	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
14	13	13	Bobby Brown	Don't Be Cruel	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	48	46	3	Danna Summer	Another Place And Time	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	82	87	6	Jean-Jacques Goldman	Entre Gris Clair Et Gris Foncé	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
15	15	15	Francis Cabrel	Sarbacane	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	49	44	24	Chris DeBurgh	Flying Colours	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	83	29	29	Soundtrack - Le Grand Bleu	Le Grand Bleu	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
16	16	16	Michael Jackson	Bad	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	50	48	3	Bad Boys Blue	Bad Boys Best	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	84	86	8	Roberto Vecchioni	Il Mio	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
17	17	17	Gary Moore	After The War	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	51	47	7	Etienne Daho	Pour Nos Vies	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	85	84	13	Jacques Brel	15 Ans D'Amour	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
18	21	21	Mylene Farmer	Amis Sottis	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	52	41	14	Dorothee	Born, Born, Born	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	86	76	26	Bon Jovi	New Jersey	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
19	19	19	The Style Council	The Singular	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	53	49	9	New Order	Technique	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	87	71	19	Aerzte	Die Aerzte	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
20	20	20	Low Red	New York	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	54	52	3	Elvis Costello	Spilke	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	88	120	28	INXS	Invo A Secret Land	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
21	22	22	Sam Brown	Stop AM	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	55	58	3	Viktor Lazlo	Hes & Good-Bye	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	89	NE	NE	Frederic Francois	Les Amours Reveles	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN
22	17	17	Phil Spector	Phil Spector	USA	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	56	57	49	Midnight Oil	Diesel And Dust	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR, CL, CO, PE, VE, EC, CR, GT, HA, PR, SG, TW, HK, KR, TH, VN, PH, MY, ID, IN	90	10	10	Age Ahlstrom	Solngrens	FRU	UK, FR, DE, NL, BE, IT, GR, ES, PT, IE, DK, SE, NO, FI, AU, NZ, JP, BR, CA, MX, SA, AR

Howard Jones Crosses That Line

by Sally Stratos

Howard Jones has spent the last two years in his garden shed writing and recording his fourth LP for WEA, 'Cross That Line', released last month. Now he is preparing to tour to promote the album, which he also produced.



"I wanted to produce this one myself. I felt the only way to make sure it was right was to sit back and give myself the time to live with it over a period of months. This record is so close to me, it has taken me over."

Producing his own material had its drawbacks: "It was a little bit too introspective. It's nice to work with other people like I did on two tracks with Chris Hughes, Ross Cullum and Ian Stanley." One of those tracks, *The Prisoner*, is Jones' favourite from the LP.

"I've been as uncontrived as possible with the lyrics because I felt in the past that I'd been scrambling around for things to write about."

He continues: "What I decided to do was to write about the things happening to me and around me during those two years." As a result, the subject matter on the LP includes a friend going through divorce and another facing alcohol and drug problems, the East-West peace treaties and environmental issues.

Jones did manage to leave the confines of his studio a few times last year to appear at a number of benefit events including the Prince's Trust concerts in London last June.

He also played in Moscow's Gorky Park at a concert held to mark the Reagan/Gorbach summit. "It wasn't a publicity stunt, it felt great to be involved - it was a cause for celebration." The first single from the LP, *Everlasting Love*, was released in February but has so far failed to win the British public. However, it is doing well in the US.

Jones, whose last hit was three years ago with *No One Is To Blame*, is now concentrating on promotion and hopes to announce tour dates soon. "I don't know what scale it will be but I'll definitely tour because if you don't go out there and do it, I think you miss something."

"If you're away and you come back with something strong, it

can be better because people think, 'ah - he can still do it' and it's easier then to take a break again. People realise what to expect from you. I don't think the next album will follow quickly after this one because it takes me longer and longer every time. Your standards go up and you keep pushing yourself to do something better."

Presenting Tommy Conwell & The Young Rumlbers

by Paul Sexton

European audiences were introduced to the US' Tommy Conwell & The Young Rumlbers during a 10-date club tour last month that led to rave reviews. The band were here to promote their debut LP with CBS, 'Rumble'.

sometimes comes over like a younger version of the Fabulous Thunderbirds, but it has a broader appeal.

Im Not Your Man reached no. 1 on the airplay chart for AOR radio in the US and they have enjoyed mid-chart success there with *If We Never Meet Again*, written by respected composer Jules Shear. Conwell admits to a strong blues influence, but he is just as likely to cite James Brown as a motivating force, as Slim Harpo or BB King.

"I played any instrument when I was a kid, piano, harmonica. My friend had a guitar and I would go over and play *Do The Hippo Hippo Shake*, *Smoke On The Water* and *Dirty Miss Lizzy*."

An early love of live performance led Conwell to form a

three-piece, as a kind of bastardised blues band. Then they moved to Philadelphia and became one of the most popular groups.

With the addition of Chris Day on rhythm guitar and vocals and keyboard player/guitarist/vocalist Bob Miller, the band made an independent local album with producer Andy King, formerly of the Hooters, called *Walkin' On The Water*. Sales in the Philadelphia area soared past 70,000 and caught the attention of CBS.

Conwell: "Nothing has really happened suddenly for us. We first signed with CBS about 18 months ago. It took us a while to make the record, everything's happened at a pace we can handle."

The LP, made at the Record Plant in New York and Studio 4 in Philadelphia, was produced by the band's longtime friend Rick Cheroff. He worked on Cyndi Lauper's *She's So Unusual*, two Hooters albums, Patty (Scandal) Smyth's *Never Enough* and The Outfield's double platinum *Play Deep*.

Conwell says the band is not in a hurry to win success. "We have been around for a while doing exactly what we do and it is not going to go out of style. We've got to the point where you might as well just have a good time and have fun. It's much too ridiculous to take seriously."



The Young Rumlbers have been touring for the last six months, mainly in the US, and Conwell says they are continually winning new fans. Their brand of straight down the line rock & roll

school band, the Elastics, and when he went to the University of Delaware he met two future Rumlbers, bassist Paul Slivka and drummer Jim Hannum. "We played for about two years as a

SINGLES ALBUMS



SINGLE OF THE WEEK

Hernandez
All My Love - Epic
It seems that dropping his first name (Wayne) has had a dramatic effect on the quality of this man's output. This is a slow to mid-tempo dance number with one of the sweetest melodies since Donna Summer's *State Of Independence*, and a tight, business-like arrangement. A strong comeback with one of the classiest pop songs for a long time. Currently about to break out in the UK.

Lizzy Mercier Descloux

Salome - Polydor
An atmospheric song from this talented French artist. The hypnotic guitars and a memorable vocal line make for a striking single that you should definitely check out.

Then Jerico

What Does It Take! - London
With the second track taken from *The Big Area LP*, Shaw & Co. seem to be betting on the US market. Rough and repetitive with a minimum input by Belinda Carlisle.

Marc Almond

Only The Moment - Some Bizarre/EMI

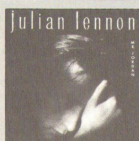


Almond's last two hits were not just luck. Here again he delivers the goods with a song in the same vein as Soft Cell's *Torch*.

Helen Watson/Andy Fairweather Low
Hanging Out The Window - Hit Or Miss/EMI
Marvellous! Based on an irresistible Keith Richards-type guitar riff, this recording is completed by some classic Hammond organ and a jaunty horn riff.

Anna Oxa & Fausto Leali

Ti Lascero - CBS
The song that won this year's San Remo Festival is, perhaps unsurprisingly, a highly dramatic mainstream ballad. Lots of heart-felt vocals and a grandiose production by Fio Zanotti.



ALBUM OF THE WEEK

Julian Lennon
Mr. Jordan - Virgin
Produced by Patrick Leonard (Madonna's collaborator), Lennon junior sounds fresh and gutsy. *I Get Up* is good rockably. *Sunday Morning* is pleasantly lazy British pop and *Now You're In Heaven* a hook-heavy hit. But the LP's undoubted highlight is *Make It Up To You*. The only track co-written with Leonard, it is reminiscent of Lennon senior's *Im Losing You* or the Beatles' *I Want You* (*She's So Heavy*).

Spider Murphy Gang

In Flagranti - Intercord
The West-German three-piece have annovered a solid rock album that varies from speedy and hard-hitting numbers such as *Money Metal Monster Rap* to ballads like *I Wui Nei Jammer*. Produced by John Daansen and Franz Trojan, other good bets include the Cajun-influenced *Bussi Baby* and the bluesy *Ois Okay*.

Soul Asylum

Hang Time - Tamworth/AM
Don't be misled by the name, this is rock music with the occasional flash of speed metal in the form of fussy musical interludes. The songs are often catchy in a nagging way and for fans of post-Led Zeppelin metal pop this is good stuff. Check *Little Too Clean*, *Endless Farewell* and *Heavy Rotation*.

Alphaville

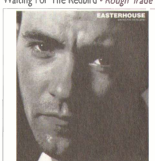
The Breathing Blue - WEA
The West German trio have teamed up with synthesizer wizard Klaus Schulze (Tangerine Dream) to produce this interesting mixture of stadium rock and atmospheric orchestral arrangements. Bombastic, anthem-like songs like *Romance* and *Summer Rain* are balanced with some nice, quiet material such as *Heaven Or Hell* and *Patricia's Park*, an intriguing, classically-tinged instrumental.

Indigo Girls

The Indigo Girls are Amy Ray and Emily Saliers and they make warm, acoustic-based guitar songs in the folk tradition. Their intelligent lyrics and passionate delivery can produce some breathtaking moments such as *Closer To Fine*, *Kid Fears* (with REM's Michael Stipe on background vocals), *Land Of Canaan* and *Tried To Be True*.

Easterhouse

Waiting For The Redbird - Rough Trade



No-nonsense, roots-oriented rock, politically tinged lyrics, and a crystal-clear production are the key ingredients of this mature album. Entirely written by singer Andy Perry, the backing band includes guitarists Neil Taylor (Climie Fisher and Tears For Fears) and Lance Sabin (Slave Raiders). Highlights include *You're Gonna Miss It*, *Stay With Me* and *This Country*.

Rain People

Rain People - Epic
A thoroughly traditional, guitar-based and blues influenced record. Stylistically the songs lie somewhere between Fleetwood Mac and Starship. Some good vocal harmonies and a few potential singles including *Love Lies Waiting* and *Miracle Man*.

Jan Hammer

Snapshots - MCA
Throughout the whole album Hammer has tried, with mixed success, to reproduce the same formula as the 'Miami Vice' themes for the new European co-production 'Earcops'. Nice background music but really no more than that.

Editor Gary Smith
Contributors: Peter De Bruyn Kops, Diana Muo and Machiel Bakker

UPCOMING SPECIALS

Issue 20

SUPERGIGS

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2 - 5 - 89

Publication date
20 - 5 - 89

Issue 21

SYNDICATION

Advertising deadline
9 - 5 - 89

Publication date
27 - 5 - 89

Issue 22

RETAIL 3

Advertising deadline
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Publication date
3 - 6 - 89

Issue 23

SPAIN

Advertising deadline
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Publication date
10 - 6 - 89

Issue 24

PORTUGAL

Advertising deadline
30 - 5 - 89

Publication date
17 - 6 - 89

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MUSIC & MEDIA



Dodo & The Dodos

Do You Feel The Way (Replay/Denmark). Contact: *Replay/Henrik Bødtcher*/tel:45.1.343435/fax:330072
This band have already sold 400,000 LPs in Denmark and have now started recording in England. They are fronted by the highly attractive Dodo Gad and are a serious crossover hope. Licence and sub-publishing are free for UK, Italy, Spain and Portugal.

The Leather Nun

Pink House (Wire/Sweden). Contact: *Wire/Per Kvinnarrel*/tel:46.8.7288979/fax:303086
High quality music that is hard and entertaining from the LP *Force Of Habit*. A band that have already gained much attention around Europe. Licence free in Italy, France, Portugal and the Benelux. Sub-publishing free in Europe except for UK, Scandinavia and Spain.

Band Of Holy Joy

Tactless (Rough Trade/UK). Contact: *Rough Trade/Peter Walmsey*/tel:44.1.8376471/fax:8331046
The number of groups motivated by a back to the roots philosophy is on the increase. This band combine a willfully Z/deco feel with some of the wall lyrics and a psychedelic edge. No licence but sub-publishing available for the world.

I Said Bleep

Sure Be Glad When You're Dead (SSR/Belgium). Contact: *SSR/Marc Hollander*/tel:32.2.6407914/fax:6488369
A powerful, hard-hitting dance track with one of the loudest drum sounds in the history of the universe. Great samples and an irresistible groove. Licence and sub-publishing free for the world except Belgium.

Demon Boyz

Vibes (Music Of Life/UK). Contact: *MOL/Chris France*/tel:44.1.6313846/fax:4360715
British rap has come a long way in the last 18 months and with the *Overlord X* and *The Cookie Crew* this group are the cream of the crop. Licence and sub-publishing available for Scandinavia, Italy and France.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

Talent Tracks

PROMISING ACTS WORTH WATCHING



UPDATE

by Gary Smith

After their song *Carolina* appeared on Talent Tracks cassette no. 15, French band Top Model were approached by several European majors including Phonogram France, Polydor France, Musicis, CBS Spain, London Records and A&M West Germany. Keyboard player Pascal Jacquemin says they have now signed with Phonogram France for three years (two singles and one LP) and various companies are involved in negotiations for the publishing rights.

UK-based Nowyertalkin' Records is releasing *Moonlight Grocery*, the first LP singer/songwriter Connie Kaldor. Kaldor will perform on Granada TV's "This Morning" on April 17 and at an Amnesty concert at Buxton High Peak College the following day.

Frederik Andersson of Swedish-based Glendustio has signed a worldwide deal with CBS West Germany for four of his bands including ex-Talent Trackers Carmen Kane and Ten Tigers.

Simcess

Go On (It's Magic/Denmark). Contact: *It's Magic/Ole Dreyer*/tel:45.1.939383/fax:936586
Atmospheric pop rock that effectively combines semi-acoustic and electronic instrumentation. The music provides the perfect backing for Thomas Negrijn's appealing voice. No publishing but licence available for the world except Scandinavia.

Martirio

La Perla (CBS/Spain). Contact: *CBS/Adrian Vogel*/tel:34.1.4553845/fax:4553642
This unusual, stylish and uncompromising artist is musically very Spanish but might well crossover due to her startling dress sense. Licence availability depends on CBS affiliates but sub-publishing is free for the world except Spain.

KMDFM

More & Faster (Cash Beat/West Germany). Contact: *Cash Beat/Alfred Hilsberg*/tel:49.40.4395518/fax:782783(ac:WFS4)
There is never a dull moment with this label. Their artists seem to flirt with mainstream material without compromising their wish to make something different. Licence and sub-publishing free for the world except West Germany, the UK and the US.

YZ-G Rock

P-Funk (BCM/West Germany). Contact: *BCM/Brian Carter*/tel:49.2101.60040/fax:600422
Atomic Dog by George Clinton plays a major role on this cleverly put together track. Great dance music from the label that almost single-handedly created the German dance music scene. No publishing but licence free except for West Germany.

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An award-winning Danish director is making a one-hour documentary about Virgin recording artist Martin Hall, but his name is not being revealed. Peter Sorenson of Virgin Denmark: "It will be a surprise and we want to maximise the impact of that by revealing the name at the same time as the film." Filming will begin soon at a hotel in Cornwall (UK), described by Sorenson as a genuine old smuggling haunt with ancient waiters to match. There will be a greatest hits LP in August and a new album will be released in



Connie Kaldor

January or February of 1990. It will be followed by Hall's first tour in five years. Swedish funk/metal group Electric Boys are just about to embark on a 60-date tour of Sweden, Denmark and Finland. The band's debut album, *Funk O Metal Carpet Ride*, was released six weeks ago and has sold 18,000 copies. PolyGram's Per Beoghan says the sales exceed all expectations, along with the number of publishers and PolyGram affiliates who are interested in the band.

the charts with a remake of the Gonzalez hit, *I Haven't Stopped Dancing Yet*. All proceeds from the record will go to the station's Help A London Child appeal. Factory Records is to issue a new version of *New Order's Round And Round* remixed by Kevin Saunders of dance-floor residents, Inner City.

US band Dinosaur Junior will embark on a UK tour in April to coincide with the release of their new single - a cover of the Cure's *Just Like Heaven*. Creation Records returns with two new cut-price singles - *Pacific's Shrift* and *Momus' Hairstyle Of The Devil*.

Those still following the movements of *House Of Love* should note that the new single, *Never*, will be released by Phonogram later this month. Although they are enjoying major status, their last single for Creation, *Destroy The Heart*, is currently at no. 22 after nearly eight months of chart action.

De La Soul remain at the top of the albums chart, with the first 45 cut, *Me Myself And I (Big Life)*, appears in the lower portion of the singles survey. Brooklyn-based duo *They Might Be Giants* have a new single this week, *Ana Ng*.

Top 10 UK Independent Singles

1. <i>Monkey Gone To Heaven</i> The Pass	(IND)
2. <i>The Many Broken Hearts</i> Jean Daus	(IND)
3. <i>Hollow Heart</i> Birdland	(IND)
4. <i>Wooden Ray</i> A Guy Called Gerald	(R&B)
5. <i>Round And Round</i> New Order	(Factory)
6. <i>People Hold On</i> Culture	(A & O T I)
7. <i>Made Of Stone</i> Stone Roses	(Glenstone)
8. <i>Stand Me I'm Sick</i> Social	(Beat First)
9. <i>Transmuting</i> Inequal Carbons	(IND)
10. <i>I Haven't Stopped 2</i> Pat & Mick	(IND)

Compiled by M&M

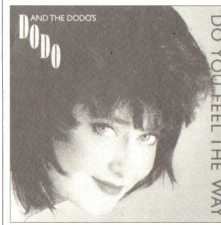
Going Independent...

by Karen Roffey

The Pixies shoot to no. 1 this week with *Monkey Gone To Heaven*. Coventry-based Birdland's debut single, *Hollow Heart*, enters at no. 3 and even looks likely to dip into the national survey - no mean feat for an independently distributed debut. The band are four peroxide-blond boys who offer a raw, energetic Clash/Buzzcocks combination with a touch of gothic glam-rock thrown in.

Capital Radio DJs, Pat & Mick, return to

DODO & THE DODOS



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PP: = Playlist
AD: = Additions to the playlist
LP: = Live
TP: = Tips
LP: = Album of the week
C: = City
ST: = Studio
IN: = Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyett - Sen. Prod.
AD Kuczyk/Zydeco-Change
Biscuits/Flac.Coli-World
Mike & Mechanics-One Man
LP Alison Williams-Raw
Deacon Blue-When The World
Bangs-Everything
Lloyd Cole-84-89

CAPITAL RADIO - London
Richard Park - Prog. Contr.
AD Nathalie Cole-Miss You
Bryan Ferry-He'll Have You
U2-When Love Comes To Town
Guns N' Roses-Paradise
Transvision Vamp-Baby Can I
The Tea-Beaten Generation
Holly Johnson-Americans
Perfect Day-Jane

GREATER LONDON RADIO - London
 Trevor Dann - Head Of Music
AD Gall Anon Dorsey-Another
Simply Red-If You Don't
Lyle Lovett-Stand By Your
China Crisis-St. Saviour
B List:
AD Carole King-City Streets

RADIO CITY - Liverpool
Tony McKeanzie - DJ/Prod.
AD Love & Money-Jocelyn
Roxette-The Look
Tommy Conwell-If We Never
Tie The Boys-Lucky Charm
Soul II Soul-Keep On
1927-That's When I Think
Transvision Vamp-Baby
Holly Johnson-Americans

RADIO HALLAM - Sheffield
Beverly Chubb - Head Of Music
AD INXS-Mystify
Nathalie Cole-Miss You
Barry Manilow-Please Don't
U2-When Love Comes To Town
Simple Minds-Your Land
Then Jerico-What Does It
Mean
The Cult-Fire Woman

PICCADILLY RADIO - Manchester
Robin Ross - Head Of Music
Top 5 playlist:
Swing Out Sister-My Mind
China Crisis-Saviour Square
Madonna-Lika A Prayer
Van Halen-Freer So Good

RED ROSE RADIO - Preston/Blackpool
Paul Fairburn - Head Of Music
AD Perfect Day-Jane Lyett
Judy Watley-Real Love
M.Almond-Only The Moment
Perris-It's The One
U2-When Love Comes To
Town
Simple Minds-Your Land

RTL 200 - London
Jeff Graham - Prog. Dir.
PP Simply Red-If You Don't

5 Star-With Every Heartbeat
Phil Saaichi-Three Miracles
Gerald Almond-Activated
AD Simple Minds-Your Land
China Crisis-St. Saviour
Nathalie Cole-Miss You
LP Lloyd Cole-1984-89

BRMB - Birmingham
Robin Valk - Head Of Music
AD C. Clay Good Thing
Simply Red-If You Don't
Holly Johnson-Americans
The Tea-Beaten Generation
Roy Orbison-She's A Mystery
Pat & Mick-Haven't Stopped

RADIO CLYDE - Glasgow
Alex Dickson - Prog. Dir.
AD Pat & Mick-Haven't Stopped
Transvision Vamp-Baby Can I
Charlene-One Man
Rod Stewart-Can't Tell
M.Almond-Only The Moment
5 Star-Every Heartbeat

CHILDREN RADIO & NORTH-ANTS RADIO
Paul Robinson - Prog. Contr.
AD Swing Out Sister-My Mind
INXS-Mistify
F.Y.C.-Good Thing
Sad Cafe-Take Me
Then Jerico-What Does It
Mean
Compagnie Creole-Falling Out
Johnny Cash-I Can See
Ten City-Devotion

DOWNTOWN RADIO - Belfast
John Roborough - Head Of Prog.
AD Bangles-Eternal Flame
Hearnsay-All My Love
TWynette-Liar's Roses
U2-When Love Comes To Town
M.Almond-Only The Moment
Joy Feliciano-Never Gonna
Simple Minds-Your Land

GERMANY

SWF - Baden Baden
Ulli Frank - DJ/Prod.
AD The Outfield-Babylon
Coldcut-People Hold On
Goodbye Mr Mackenzie-Rattler
LP Neville Brothers-Trouble
Trashdog-You're Yellow
Marokka-Trouble

NDR - Hamburg
Reinhold Kujawa - DJ/Prod.
LP Alparado-Knastkack
AD Laylo-Gleich Ich
Shell & The Ocean-Desire
London Boys-Regnum
Doro-A Whiter Shade
TP Erotic Dissidents-Ass

WDR - Cologne
Buddah Kraemer - DJ/Prod.
AD Bananarama-Help
Living In A Box-Blow
Roxette-The Look
Mike & Mechanics-Living
Womack & Womack-Celebrate
House Of Lords-Love

RIAS - Berlin
Rik Lila - DJ/Prod.
AD Ten City-That's The Way
Jeremy Days-Brand New Lover
Texas-I Don't Want A Toy
Wendy & Lisa-Lolly Lolly
Rainbirds-Se Of My Love

SDR - Stuttgart
Hans Thomas - Prod.
PP Aretha & Elton-The Storm

TP Aswad-Beauty
LP Howard Jones-Cross That

SDR - Stuttgart
Michael Doras - DJ/Prod.
LP Steve Morse-High Tension
TP Howard Jones-Cross That

SFB - Berlin
Jürgen Juergens - DJ/Prod.
AD Madonna-Cas A Party
Paul Abdul-Straght Up
Tanita Tikaram-Twist
Soudstar-The Way To
Womack & Womack-Celebrate
Die Aerzoe-Teenager Liebe

HR 3 - Frankfurt
Marcus Hertz - DJ/Prod.
AD Coldcut-People Hold On
Judy Watley-Real Love
Anastream-Room To Move
S.J. Morris-Me & Mrs Jones
TP J.Diesel-Don't Need Love
IN Chanelle
TP Jewellers Gang-Crying

RTL - Luxemburg
Honey Bee Benson - DJ/Prod.
LP The Sandmen-Western Blood
TP House Of Lords-Love For
Gary Moore-Ready Don't

RTL - Luxemburg
Lilli Uetichowski - Prod.
LP Alison Williams-Raw
TP Four Tops-Change Of

SREUROPAWELLE SAAR
Adam Hahne - DJ/Prod.
TP Chanelle-One Man
Rainbirds-Sea Of Time
Aretha & Elton-The Storm
AD Rio Reiser-Uber Nacht
Clannd-The Hunter
Tom Hooten-Grande
H.Watson/A.Fairweather Low
LP Julian Lennon-Mr Jordan

SFB/Deutsche Welle/NDR
Horst Harwich - DJ/Prod.
LP Udo Lindenberg-Klaver
Joni G. Silburo-Last Time
TP P. Noe-Only The Lonely
AD Anne Hagis-Horizon
Les McClenon-It's A Game
The Innocent-Only Answer
TP Johnny Hill-Wenn Du Bei

RADIO RPR - Ludwigshafen
Thomas Tscheschner - Music Dir.
AD Pasadena-Funny Feeling
Yves Alparado-Knastkack
Easterhouse-Come Out
LP Rainbirds-Call Me Easy
IN BB King
Midnight Star
Heaven 17

RSB - Kiel
Sabine Neu - Head Of Music
PP Bangles-Eternal Flame
Blue System-Love Sate
Roxette-The Look
Mike & Mechanics-Living
Womack & Womack-Celebrate
TP Dennis Roussos-My Song

Geoffrey Williams-A Need
AD Madonna-Express Yourself
Deon Estus-Haven't Help Me
Kool & The Gang-Celebration
Karyn White-Love Say

RADIO CHARIVARI - Wurzburg
Jeff van Gelder - Music Dir.
AD One 2 Many-Downtown
Mark & Simon-Don't Walk
Lisa Stiffers-So Strong
TP Monkey See Monkey Do-Eyes

RADIO REGENSBORG - Mannheim
Markus Wahl - Music Dir.
AD Willi Winzig-Wir Wolten
Aswad-Beauty
Rainbirds-Sea Of Time
Johnny Diesel-Don't Need
PP Victor Lazlo-City Nitech

RADIO XANADU - Munich
Armin Kestler - Head Of Music
AD Rainbirds-Sea Of Time
Paul Stevie Wonder-Each Beat
S.Easton-Days Like This
TP State Of The Art-Short

F R A N C E

RTL - Paris
Monique Le Marcis - Head Of Prog.
TP Debbie Davis-The Secret
L.C. Compagnie Creole-Just
Geeze Gainsbourg-Juliet
Bananamara-Hello
David Halliday-Wanna Take
Suzi Cats-Bring It Back

NRJ - Network
Marcello Mazzini - Dir.
Hitparade:
AD Confetti's-C In China
Francis Cabrel-Sarbacane

EUROPE 2 - Paris
Marc Garcia - Prog. Dir.
PP Sam Brown-Spot
L'Yvoluz-Le Soliel Donne
Francis Cabrel-Sarbacane
Mylene Farmer-Sans Logique
LP J.P. Sillmore-You Got It
TP Vanessa Williams-Dreamin'
Marc Lavigne-La Vie

RMC - Paris
Annie Amshell - Head Of Music
TP Sting-Fragile
Carole Fredericks-Brother
Patricia Zambler-T'Auras

FUN - Network (125 cities)
J.M. Avramoussi - Prog. Dir.
AD Texas-I Don't Want A Lover
LP Roy Orbison-You Got It
Maurane-Tout Les Manners
PP Madonna-Like A Prayer
Boney M.-Megamix
Rick Astley-Take Me
AD Womack & Womack-Celebrate

WRTL - Paris
Georges Lang/Lonel Richebourg
AD Andy Pawlak-Shoebob
Suzi Cats-Blat Off
Texas-Scrubside
XTC-Oranges & Lemons
Madonna-Like A Prayer
Paul McCartney-US5
Omara & Howlers-I Told You

SUD RADIO - Toulouse
Marie Ange Roig - Prog. Dir.
AD Wendy & Lisa-Lolly Lolly
Swing Out Sister-My Mind
L. LaHaye-Gamine
Hitparade:
AD Michel Sardou-Attention

Roy Orbison-You Got It
LP Serge Gainsbourg

RIVIERA RADIO - Monaco
David Fortune - Music Dir.
AD Chris de Burgh-Sailing
Roy Orbison-Mystery
Durandaran-Do You Believe
Carole King-City Streets
T.Tikaram-Twist
Nathalie Cole-Miss You

H O L L A N D

NOS - Hilversum
Jeanne Kooljims - DJ/Prod.
TP China Crisis-St. Saviour
Holly Johnson-Americans
Simple Minds-Your Land
From 242-Don't Stop
Average W. Band-Spirit
The Cult-Fire Woman
LP Joe Jackson
Rob de Nijs-Reiziger

NOS - Hilversum
Tom Blomberg - DJ/Prod.
TP Fishbone-Ma & Pa
Transvision Vamp-Baby Can I
Bizet Boys-Carmen
Holly Johnson-Americans
Simple Minds-Your Land
Swing Out Sister-My Mind

VERONICA - Hilversum
Erk de Zwart - DJ/Prod.
TP Golden Earring-Turn
Paul Rutherford-I Want Your
Bon Jovi-It'll Be There For
VARA - Hilversum
Louis Verschuur - Head Of Prog.
Veruikelijke 15:
AD De Dijk-Ik Kan Het Niet
Clive Griffin-Be There
VARA - Hilversum
Louis Verschuur - Head Of Prog.
Veruikelijke 15:
AD De Dijk-Ik Kan Het Niet
Clive Griffin-Be There
VARA - Hilversum
Louis Verschuur - Head Of Prog.
Veruikelijke 15:
AD De Dijk-Ik Kan Het Niet
Clive Griffin-Be There
VARA - Hilversum
Louis Verschuur - Head Of Prog.
Veruikelijke 15:
AD De Dijk-Ik Kan Het Niet
Clive Griffin-Be There

CABLE ONE - Hilversum
Tom Mulder - Prog. Dir.
AD Gloria Estefan-1,2,3
Danyel Dinkelspiel-Asik
Aswad-Beauty
Rob de Nijs-Ik Hou

Phil Collins-In The Air
Crowded House-Temptation
LP Bonnie Raitt-Nick
Daenz
Deacon Blue-The World
Indigo Girls

AVRO - Hilversum
Heta De Vries - DJ/Prod.
TP Average W. Band-Spirit
Swing Out Sister-My Mind
Guns N' Roses-Paradise
T.Carry-Room With A View
LP Bonnie Raitt-Nick
Rainbirds-Call Me Easy

TROS - Hilversum
Peter de Mooij - Producer
PP Judy Watley-Real Love
Crowded House-Temptation
Rory Block-Gypsy Boy
Rene Schumann-Love Waves
Guns N' Roses-Paradise
A.Williams-Sleep Talk

TROS - Hilversum
Martijn Krabbe - DJ
TP Paula Abdul-Forever
B.Brown-Every Little Step
New Edition-Crucial
De La Soul-Me Myself

NCRV - Hilversum
Peter Plaisier - DJ
AD Bobby Brown-Don't Be Cruel
Robert Beyond-A Secret
Bee Gees-Ordinary Lives
Coldcut-People Hold On
Fishbone-Ma & Pa
Clive Griffin-Be There

RADIO 10 - Amsterdam
Ferry Maat - Prog. Dir.
AD Grant & Forsyth-Dutch
Sisters-Call Me
V.O.F. de Kunst & Goede Doel
Gloria Estefan-1,2,3
Nathalie Cole-Miss You
Belle Stars-Ik Hou

CABLE ONE - Hilversum
Tom Mulder - Prog. Dir.
AD Gloria Estefan-1,2,3
Danyel Dinkelspiel-Asik
Aswad-Beauty
Rob de Nijs-Ik Hou

SKY RADIO - Bussum
Ton Lathwatts - Operations Mgr.
TP Debbie Gibson-Lost In
Marylin Monroe-I Wanna Be
Anna Baker-Just Because
Bee Gees-Ordinary Lives
T.Tikaram-World Outside
AD N. Almond-The Moment
Nathalie Cole-Miss You
Simply Red-If You Don't

RADIO CONTACT - Brussels
Danny de Bruyn - Prog. Dir.
TP Ten City-That's The Way
Bee Gees-Ordinary Lives
Texas-I Don't Want A Lover
Reynolds Girls-I'd Rather
Jason Donovan-Too Many
AD Roy Orbison-She's A Mystery
Hithouse-Move Your Feet
Roxette-The Look

RADIO CONTACT - Brussels
Jean-Lou Bertin - Prog. Dir.
TP Nick Kamen-Bring Me
France Gall-La Chanson
Bee Gees-Ordinary Lives
Robin Beck-Save Up
Jose Feliciano-Never Gonna
Kod Momo-It's To Youx
Roy Orbison-She's A Mystery

BRT - Eek Flanders
Rudi Sima - Prod.
AD Jack Packer-Shape In
Debbie Gibson-Lost In
Roxette-The Look
Bee Gees-Ordinary Lives
Shakin' Stevens-Jezabel
U2-When Love Comes To Town

BRF - Eupen
Guy Janssen - DJ/Prod.
AD Barabarella-We Cheer You
Donna Summer-This Time
New Order-Round Round
Dusty Springfield-Proved
Robin Beck-Save Up
Jason Donovan-Too Many

RADIO ROYAAL - Hamont-Achel
Bert De Vries - Dir.
AD A.Williams-Sleep Talk
AD U2-When Love Comes To Town
Beach Boys-Kokomo
Centerfold-Play The Game
U2-When Love Comes To Town
Aswad-Beauty
LP Howard Jones-Cross

RADIO ROYAAL - Hamont-Achel
Ton Holland - Prog. Dir.
PP A.Williams-Sleep Talk
AD Brother Beyond-A Secret
Kod Kan-I Bag Your Pardon
P.Simpson/Adewa-Musical
Deacon Blue-Wages Day
Wee Papa Girl Rappers-Blow
LP Howard Jones-Cross

RADIO CONTACT - Brussels
Danny de Bruyn - Prog. Dir.
TP Ten City-That's The Way
Bee Gees-Ordinary Lives
Texas-I Don't Want A Lover
Reynolds Girls-I'd Rather
Jason Donovan-Too Many
AD Roy Orbison-She's A Mystery
Hithouse-Move Your Feet
Roxette-The Look

B E L G I U M

RADIO 21 - Brussels
Marc Yvare - DJ/Prod.
PP U2-When Love Comes To
LP Les Tricheurs-Tender
TP Swing Out Sister-My Mind
Paul Rutherford-I Want Your
Gangsters D'Amour-Charlie
Coldcut-People Hold On
N.93-Do The Bus Stop

BRT - Eek Flanders
Rudi Sima - Prod.
AD Jack Packer-Shape In
Debbie Gibson-Lost In
Roxette-The Look
Bee Gees-Ordinary Lives
Shakin' Stevens-Jezabel
U2-When Love Comes To Town

BRF - Eupen
Guy Janssen - DJ/Prod.
AD Barabarella-We Cheer You
Donna Summer-This Time
New Order-Round Round
Dusty Springfield-Proved
Robin Beck-Save Up
Jason Donovan-Too Many

RADIO ROYAAL - Hamont-Achel
Bert De Vries - Dir.
AD A.Williams-Sleep Talk
AD U2-When Love Comes To Town
Beach Boys-Kokomo
Centerfold-Play The Game
U2-When Love Comes To Town
Aswad-Beauty
LP Howard Jones-Cross

RADIO 24 - Zurich
Clem Dalton - DJ/Co-Ord.
TP Andy Pawlak-Secrets
PP continued on page 28

DRS 3 - Basle
C. Allisach - Music Co-Ord.
Playlist:
Arholies-Friends
Irrum Boys-Don't Miss
Fixes-Monkey Gene To
Philp Kam-Container Love
Pop Will Eat Itself-Can U
Suzi Cats-Bring It Back
The Tea-Beaten Generation
Wendy & Lisa-Lolly Lolly
Lucrecia Williams
LP OST-I'm Gonna Get You
Johnny Diesel
Neville Brothers-How
Wayne Touss-Blast From

RADIO 24 - Zurich
Clem Dalton - DJ/Co-Ord.
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PP continued on page 28

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RADIO 24 - Zurich
Clem Dalton - DJ/Co-Ord.
TP Andy Pawlak-Secrets
PP continued on page 28

THE SECRETS IS OUT!

CAN YOU KEEP A SECRET?

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EMI

STATION REPORTS

THE THE-Beaten Generation
Aspyd Beats - Iko Iko
 Belle Stars - Iko Iko
 Deon Sosters - Heaven Help
 Candi Carroll - Iko Iko
 The Silencers - Red McCoy
AD Robin Beck - Save Up
LP Texas - Southside
 Donna Summer - Another Place

COULEUR 3 - Lausanne
Res Hasselhoff - DJ/Co-Ord
PP Band Of Holy Joy - Route
AD Piddies - Monkey Gene
AD Wedding Anniversary - The Man
 Dreams To Real - Bearing

RADIO FORERBAND - Bern
Res Hasselhoff - DJ/Co-Ord
AD Four Tops - Look In Acapulco
 Belle Stars - Iko Iko
 R. Newman - Falling In Love
AD TTKaram - World Outside
 L.Williams - The Night's Too
 Bananamara - Help
AD Rachel Faro - Touch
 Tom Russell - Downtown
 Big Bam Boom - Dream Song

RSR - Geneva
J.P.Allenbach/C.Colombara
AD Rafael Feldman - Le Mal
 Sam Brown - Stop

RADIO ZURISSE - Staefta
Usel Frey - Head Of Music
AD Donna Summer - This Time
 Paris & Downing - Where Is
 Dono Eustas - Heaven Help Me
 Jose Feliciano - Into The
 Karyn White - Superwoman
LP Andy Pawlak -肖肖

RADIO L - Lausanne
Francois Vautier - Head Of Prog
AD Bom Bomb - T.Embrasser
 Mylene Farmer - Sans Logique
 Jeanne Mas - Y'A Des Bons
 Rat - Dididdid
 Jacques - Les Grands
 G.Ratze - Amour De Poker
 Simply Red - It's Only Love

AUSTRIA

OE 3 - Vienna
Gunther Lesjak - DJ/Prod.
AD David Hasselhoff - Looking
 Mike & Mechanics - I Wanna
 Roxette - The Look
 Simple Minds - Belfast
 Jimi Hendrix - Space
LP A.Violator - Dancing
 Animation

ITALY

RAI STEREO UNO - Rome
E.Molinari/E.Bellariva/B.Player
PP Simply Red - It's Only Love
 Simple Minds - Mandala
 Madonna - Like A Prayer
FYC: She Drives Me Crazy
 Jovanotti - Vasco
AD TTKaram - World Outside
 All'Arise - All Or Nothing
 The Cult - Fire Woman
 XTC - Yang Or Mister
 Julian Lennon - In Music

STUDIO 105 - Milan
Luca Dondoli - Head Of Music
PP Liza - House Sensation
AD Kim Mrazelle - Got To Get
 Holly Johnson - Americans
 Swing Out Sister - My Mind
 Donna Summer - This Time

STUDIO 105 - Milan
Grant Benson - DJ/Prod.
No.1:
 Madonna - Like A Prayer
AD Van Dyke Parks - The Bare
 Marc V. Cops And Robbins
 Waterfront - Broken Arrow
 BBX - Strength

RADIO ONE - Florence
Stefano Damasceni - DJ/Prod.
PP Holly Johnson - Americans
AD Perfect Day - Janice
 Love & Money - Jocelyn
AD Depeche Mode - Idol
 S.Xpress - Soudestruck
 Carole King - City Streets

RADIO DIMENSIONE SUONO - Rome
Carlo Mancini - Progr. Dir.
PP Waterfront - Broken Arrow
AD Rick Astley - Hold Them
 Carole King - City Streets
 Aswad - Beauty's Only
 XTC - King For A Day
AD Simple Minds - Your Land
 Big Fun - Living For Your
 Cher & Ceetera - After All

RADIO KISS KISS - Naples
Lucia Niespolo - Progr. Dir.
AD Gladys Knight - You & Me
 Aswad - Beauty
 Kym Mazelle - Got To Get
 Paris Bridgeline - Learn
PP Soul II Soul - Keep On Moving
LP Jody Watley - Larger Than

ANTENNA DELLO STRETTO
Filippo Delidi - DJ
PP Madonna - Like A Prayer
AD Enzo Jannacci - Se Me Lo
 Turchi - Bambini
AD Liza - Questa Pace
 Roberto Vecchioni - Miliady
LP Bliss - Love Song

RADIO STAR - Vicenza
Maurizio Maressi - Progr. Dir.
PP Perfect Day - Janice
TP Howard Jones - Everlasting
 Live - Revolution
 Jody Watley - Real Love
 Bee Gees - Ordinary Lives
LP Madonna - Like A Prayer
 Fausto Leali
 Blow - Monkey's

RADIO BABBOLEO - Genova
PP Chica - Kiss - St. Victor
AD Paul Rutherford - Your Love
 Ten City - Devotion
 Heaney Austyn - Bad Attitude
 Soul II Soul - Keep On Moving

RADIO MILANO INT. I01
Luca Dondoli - PR/HR
IN Love & Money
AD BBX - Queen & Country
 Viktor Lazlo - City Nighter
 Paul Rutherford - I Want Your
 Steve B - Wanna Be The One

RTL 102.5 - Bergamo
Luca Viscardi - Head Of Music
PP Vasco Rossi
AD TTKaram - World Outside
TP Holly Johnson - Americans
 Swing Out Sister - My Mind
 Rick Astley - Giving Up
LP Soul II Soul - Keep On Moving
IN Jody Watley

SPAIN

RADIO MADRID - SER
Rafael Rivero - Music Mgr.
PP Gloria Estefan - 1,2,3

Jason Donovan - Too Many
 Complicates - Angelle
 Glenn Medeiros - Long
 Bomb The Bass - Little Prayer
LP Van Dyke Parks - The Bare
 Aliska Y Dinamara - Faal
 Enya - Watermark
 Radio Futura - El Directo

RNE - Madrid
Rafael Albiol - Dir. Of Rock 3
PP Texas - Thrill Has Gone
 La Union - Mas Y Mas
 Aliska Y Dinamara - Zombies
 Stone Roses - Mad As Stone
 Megs City 4 - Sanelos
AD Inner City - Nobody Else

RADIO ESPAGNA 'TOP 40'
Raul Marchand - Music Mgr.
LP FYC - The Raw & The Cooked
PP Los Nikis - Por El Interes
AD Rick Astley - Hold Them
AD Glenn Medeiros - Long
 Ratched - Cuddly Toy

RADIO EUSKADI - Bilbao
Agustin Herran - Head Of Music
PP Rick Astley - Hold Me
 The Top - Circle
AD Chaka Khan - Baby Me
 Julian Lennon - In Heaven
 S.Xpress - Hey Music Lover
 Adele - Keep Looking
TP Aliska Y Dinamara - Faal
 M.Kior - Minetas El Cuerpo
LP Manoli - Muga Berrocan
 Depeche Mode - 101

RFM - Lisbon
PR/MC Andre - DJ/Prod.
AD FYC - Good Thing
 J.Capaldi - Only Come Running
 Lloyd Cole - Forest & Hills
AD M.Almond - Only The Money
PP Deacon Blue - Wages Day
 David Susk - Springfield - Proved
AD GNR - Impresario Ogden
 S.J. Morris - Me & Mrs Jones

ATHENS 98.4 FM - Athens
Alexis Aikens - Head Of Prog.
Airplay top 5:
 Madonna - Like A Prayer
 Living On A Prayer - Bob Dylan
 Donna Summer - This Time
 Howard Mizzle - Wait
 Marika - More Than You

WJGR GERONIMO GROOVY - Athens
Andrew Papadopoulos - DJ
PP Germana Antonia - Dondoli: 09142.
 France: 01 20
 New Kids On The Block - Right
 Michael Jackson - Leave Me
AD Tone Loc - Wild Thing
 Madonna - Like A Prayer
FYC: She Drives Me
 Yanni - Santorini

RADIO STOKHOLM - Stockholm
Massing - DJ/Prod.
AD H.Johnson - Americans
 Figures On A Beach - Ain't
 Oven Stone - Wrong Love
 Indigo Girls - Kid Fears
 The Roots - I Don't
LP Jody Watley - Larger Than

SWEDEN

RADIO STOKHOLM - Stockholm
Massing - DJ/Prod.
AD H.Johnson - Americans
 Figures On A Beach - Ain't
 Oven Stone - Wrong Love
 Indigo Girls - Kid Fears
 The Roots - I Don't
LP Jody Watley - Larger Than

HIT FM - Stockholm
John Brian - Progr. Dir.
AD Reynolds Girls - Rafter Jack

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 form without the prior written permission of the
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David Hallyday - High
 Vanessa Williams - Dreamin'
TP Lili & Suski - Okey
 Visitors - World In Our Hands

RADIO CITY 103 - Goshenburgh
Margareta Anderberg - DJ
PP Pat Benatar - One Love
AD New Edition - Crucial
 Vanessa Williams - Dreamin'
 Sandrine - Mas Y Mas
 Ruby Turner - Baby I Need
 N.T. Gang - There's A Noise
 Coldcut - People Hold On

SAF - Stockholm
Lars Hirsch - Progr. Dir.
AD A.Williams - Sleep Talk
 Robin Beck - Save Up
 Jovanotti - Gimme Five

NORWAY

NRK P2 - Oslo
Vidar Lonngren - Progr. Dir.
AD The Top - Playas
 Return - Bye Bye Johnny
 Roy Orbison - You Got It
 Kjetti Kjelle - Hei Norge
AD Soul2ster - The Way To

RADIO ONE - Oslo
Stein Johnsen - Head Of Music
TP John Teigen - Optimist
 Johnnie Spence - If You Don't
 Twisting Wilbury - End
AD Guns N' Roses - Paradise
 Tony Carey - Room With A View
 Aretha/Etton - The Storm

RADIO ONE - Oslo
Bjorn Faarland - DJ
AD Animotion - Room To Move
 Mezzoforte - Expressway
 Jody Watley - Real Love
 The Roots - I Don't
TP Texas - I Don't Want A Lover

FINLAND

RADIO 102 - Haugesund
Egil Houeland - Head Of Music
TP Britt Sylvore - Close Friends
 David Brashner - Summer
FYC: Good Thing
 Easthoruse - Come Out
 Jody Watley - Real Love
LP Indigo Girls
 Black Sorrows - Hold On
AD Madonna - Like A Prayer
IN Cowboy Jackets
 Noiseworks

NRB RADIO - Trondheim
Endre Sobakken - Prod.
PP Romance - Angel
 Madonna - Like A Prayer
 Boney M - Megamix
AD Soul2ster - The Way
 Holly Johnson - Love Train
 So What - I Was Lucky
IN Romance
 Roxette

DENMARK
DANMARKER RADIO - Arhus
Leif Wivelsted - Head Of Prog.
TP S.L.P. Playlists
 Roy Orbison - Mystery
 Madonna - Like A Prayer
 Hanne Boel - Back! Back!
 Twisting Wilbury - Vol. 1
 Disneyland After Dark - Fuel

RADIO HERNING - Herning
Ulrik Hylkedgaard - DJ/Prod.
AD Donna Summer - This Time
 Reynolds Girls - I'd Rather
 Bee Gees - Ordinary Lives
 Guns N' Roses - Paradise
AD Coldcut - People Hold On
 Ankie Bagger - People Say
 Julian Lennon - In Heaven

RADIO ROSKILDE - Roskilde
Jesper Stecher Jensen - DJ/Prod.
PP Robin Beck - Save Up
TP Angles - Eternal Flame
LP Madonna - Like A Prayer
AD Rod - Mandags
 Roxette - The Look
 Kasper Winding - Kom Nu
 Bee Gees - Ordinary Lives

UPTOWN FM - Copenhagen
Head Of Music
PP Robin Beck - Save Up
AD Erikson/Glemkjaer - Live Over
AD Animotion - Room To Move
 John Lennon - Too Many
 Stars - Playas
 Royce - Land
 Lucia - Land
 Reggae Phil - Love & Hate
 Bobby Brown - Prerogative
 Gabriel/Pillows - Himlen
IN Simple Minds

SLR - Slagelse
Michael Hansen - Head Of Music
PP Roy Dee - Ohh - Handtags
 Kasper Winding - Kom Nu
AD Guns N' Roses - Paradise
 El DeBarge - Real Love
 Bee Gees - Ordinary Lives
 Lars Ferguson - Kom I Sving

DISCOPRESS - Tampere
Peter Teravainen - Progr. Dir.
LP V.Laininen/A.Sarpila
AD New Model Army - Stupid
 Royal Tramps - Dirty Acid
 Womack & Womack - Celebrate
 Brother Beyond - A Secret
 Diesel Park West - Jackie

RADIO YKKONEN - Helsinki
Jay Jay Lehtinen - Progr. Dir.
PP Huey Lewis - Give Me
 Traveling Wilburys - End
IN Alan Parker
 Ankerl Schwarzenegger
 The Nets

VOA EUROPE
June Brown - Music Dir.
PP Rod Stewart - My Heart
 Mike & Mechanics - Living
 Madonna - Like A Prayer
REM: Stand
 The Bangles - Eternal Flame
FYC: She Drives Me Crazy
 Vanessa Williams - Dreamin'
 Roxette - The Look

Cable Programmes
MTV
CL Simple Minds - Belfast

SKY CHANNEL
WTF Donna Summer - This Time
 Ratched - Cuddly Toy
 Gloria Estefan - Can't Stay
 Little Steven - Revolution
 Wee Papa Girl Rappers - Blow
 Stry Cate - Bring It Back
FYC: She Drives Me Crazy
 Living In A Box - Blow
 Soul2ster - The Way To
 Roxette - The Look
 Amanda Redington - Fatal
 Monie Love - I Can Do This

HOLLAND
VROONICA - De Top 40
Rob De Boer - Prod.
AD Bailey/Richard - Twins
 Beach Boys - Kokomo
 John Deacon - Too Many
 Monie Love - I Can Do This
 Roxette - The Look
 Reynolds Girls - Rafter Jack
 Bangles - Eternal Flame

SWITZERLAND
DRS - Barock
AD Yellow - Of Course I'm Lying
 New Order - Round & Round
 In A Box - Blow
U2: When Love Comes
 Keith Richards - Mistake
 Osborne & Ford - Forever
 Zed Yago - Black Bone

DEEJAY TELEVISION
CLaudio Cecchetto - Prod.
CL Eddie Brickett - What I Am
 U2 - When Love Comes
 Madonna - Like A Prayer
 Howard Jones - Everlasting
 Guns N' Roses - Paradise
 The Proclaimers - I'm On My
 Ten Jenico - Big Area

ITALY
VIDEO MUSIC ITALY
CLaudio De Tommasi - A Prod.
CL Madonna - Like A Prayer
 Durandino - Do You Believe
 Michael Jackson - Crazy
FYC: She Drives Me Leave Me
 Little Steven - Revolution
 Howard/Mazzella - Wait
 Yazz - Fine Time

UNITED KINGDOM
Top Of The Pops
Paul Cain - Prod. ST
AD Brother Beyond - Secret
 Holly Johnson - Americanos
 Coldcut - People Hold On
 Simply Red - It's Only Love
 Transvision Vamp - Baby Can
CL Kon Kan - I Beg You
 Paula Abdul - Straight Up
 Cookie Kreme - Keep On
 Yellow - I'm Lying
 Roy Orbison - She's A Mystery
 T.Pau - Only The Lonely

GERMANY
ARD - Formel Eins
Andreas Thiesmeyer - Prod.
CL Robbie Nevil - Somebody
 Madonna - Like A Prayer
 All Mike & Mechanics - Living
 Bananamara - Help
FYC: She Drives Me Crazy
 The Way
 Marika - More Than You
AD David Hasselhoff - Looking
 Womack & Womack - Celebrate
 Grunwaldt - Springtime

SPAIN
FM-2
Diego A. Manriquez - Prod.
ST Style Council - Promised
 Demonicus Tus Ojos
PC Roxboro
CC Rizzoli - I Don't Want A Lover

FINLAND
TV 3 - Jubilee - Chartrol
John Kontinen - Prod.
CL Hector - Planchos
 Roy Orbison - You Got It
 Pepe Ahijon - River
 Tania Tikaram - Twist

BR - Clip Top
Juergen Barta - Pr.c.d.
ST Romeo's Daughter - I Cry
 Noiseworks - Touch
FYC: She Drives Me Crazy
 Wolf Mahn - Bleib Doch Hier

CL Simple Minds - Belfast

TELE 5
Joerg A.Hoppe - Prod.
CL Rainbirds - Sex O' The
 Guesch Patti - Anniversaire
 Jody Watley - Back In Town
 Simple Minds - Belfast
 Child
 Replacements - I'll Be Your
 New Order - Round & Round
 Lou Reed - Dirty Boulevard
 Wendy & Lisa - Are You My

FRANCE
M6
Triarchy Chaplain - Prod.
Clips Des Clips:
 Alain Souchon - Quand
 Georges Feldman - Le Mal
 Christian Legend - Maurice
 Michale Schockel - When I Grow
 Boney M - Megamix
 Sam Brown - Stop
 Sully Dworksy - What Am I
 Mylene Farmer - Sans Logique

HOLLAND
VROONICA - De Top 40
Rob De Boer - Prod.
AD Bailey/Richard - Twins
 Beach Boys - Kokomo
 John Deacon - Too Many
 Monie Love - I Can Do This
 Roxette - The Look
 Reynolds Girls - Rafter Jack
 Bangles - Eternal Flame

SWITZERLAND
DRS - Barock
AD Yellow - Of Course I'm Lying
 New Order - Round & Round
 In A Box - Blow
U2: When Love Comes
 Keith Richards - Mistake
 Osborne & Ford - Forever
 Zed Yago - Black Bone

DEEJAY TELEVISION
CLaudio Cecchetto - Prod.
CL Eddie Brickett - What I Am
 U2 - When Love Comes
 Madonna - Like A Prayer
 Howard Jones - Everlasting
 Guns N' Roses - Paradise
 The Proclaimers - I'm On My
 Ten Jenico - Big Area

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CL Simple Minds - Belfast

EUROPE'S MOST

Radio Active

HIT MATERIAL



IT'S NO 1!

SINGLES
Madonna *Airplay*
Madonna *Sales*

ALBUMS
Madonna *Airplay*
Madonna *Sales*

EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Hernandez - All My Love (Epic)
- Marc Almond - Only The Moment (Some Bizarre/EMI)
- Helen Watson/Andy F.Low - Hanging Out The Washing (Hit Or Miss/EMI)

SURE HITS

- Then Jerico - What Does It Take? (London)
- Sigue Sigue Sputnik - Dancercana (Or Is It Love!) (Parlophone)
- Simply Red - If You Don't Know Me By Now (WEA)
- Aretha Franklin/Eton John - Through The Storm (Arista/BMG)
- Holly Johnson - Americanos (MCA)

EURO-CROSSOVERS

Continental records ready to cross-over

- Doro - A Whiter Shade Of Pale (Vertigo)
- Lizzy Mercier Descloux - Salome (Polydor)
- Anna Oxa & Fausto Leali - Ti Lascero (CBS)
- Camouflage - Love Is A Shield (Metronome)

EMERGING TALENT

New acts with hot product.

- Joe Smooth - Promised Land (DJ International)

ENCORE

Former M&M tips still in need of your support.

- Sarah Jane Morris - Me & Mrs Jones (Jive)
- Wendy & Lisa - Lilly Lilly (Virgin)
- Daryl Braithwaite - One Summer (CBS)
- Alphaville - Romeo (WEA)
- Horse - You Could Be Forgiven (Capitol)

ALBUMS OF THE WEEK

- Julian Lennon - Mr.Jordan (Virgin)
- Rain People - Rain People (Epic)
- Soul Asylum - Hang Time (Twintone/M&M)
- Alphaville - The Breathing Blue (WEA)
- Accept - Eat The Heat (RCA/BMG)
- Easterhouse - Waiting For The Redbird (Rough Trade)
- Spider Murphy Gang - In Flagranti (Intercord)
- Indigo Girls - Indigo Girls (Epic)
- Jan Hammer - Snaphosh (MCA)
- Tim Finn - Tim Finn (Capitol)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- U2 - When Love Comes To Town (23) (Island)
- Fine Young Cannibals - Good Thing (44) (London)
- The Fix - The Beat(en) Generation (5) (Epic)
- Aswad - Beauty's Only Skin Deep (48) (Mango)

Hot 100 Singles

- Bee Gees - Ordinary Lives (48) (Warner Brothers)
- Simply Red - If You Don't Know Me By Now (60) (WEA)
- Roy Orbison - She's A Mystery To Me (63) (Virgin)

Top 100 Albums

- Filippers - Liebe Ist (24) (Bellaphon)
- Munich Symphonic Sound Orch. - Pop Goes Classic Vol. 1 (47) (Polystar)
- Lloyd Cole & The Commotions - 1984-1989 (57) (Polydor)
- Paula Abdul - Forever Your Girl (58) (Virgin)

FAST MOVERS

Airplay Top 50

- Paula Abdul - Straight Up (2-9) (Virgin)
- The Bangles - Eternal Flame (3-12) (CBS)
- Bananarama - Help (10-19) (London)
- Roy Orbison - She's A Mystery To Me (13-28) (Virgin)
- Mike & The Mechanics - The Living Years (14-21) (WEA)

Hot 100 Singles

- Jason Donovan - Too Many Broken Hearts (5-9) (PWL)
- The Bangles - Eternal Flame (13-28) (CBS)
- The Beach Boys - Kokomo (20-27) (Elektra)
- Tanita Tikaram - Twist In My Sobriety (25-33) (WEA)
- Pat & Mick - I Haven't Stopped Dancing Yet (30-51) (PWL)

Top 100 Albums

- Francis Cabrel - Sarbacane (15-36) (CBS)
- The Style Council - The Singular Adventures (19-30) (Polydor)
- Boney M - Greatest Hits (23-48) (BMG Ariola)
- Claude Nougaro - Pacifique (27-51) (WEA)

HOT ADDS

Breaking Out On European Radio

- Simply Red - If You Don't Know Me By Now (WEA)
- Marc Almond - Only The Moment (Some Bizarre/EMI)

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- PORTUGAL 01/613/896
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