THE FLAVOUR OF THE FUTURE

First there was the Bad LP, then the Bad tour, and now the 'Moonwalker' movie. And it has been a magic walk too. Michael Jackson's first feature-length film since he starred in the 1978 'The Wiz' hit most European box offices before Christmas. And CBS affiliates have lined up extensive promotional campaigns to give Bad yet another boost.

All publicity is centered around the 'Moonwalker' visuals, mostly designed by Lornar, Moonwalk's US distributor. CBS France has launched spot campaigns on the TFI, M6 and La Cinq TV channels, and on major radio network NRI.

The film opened in West Germany last week and Jackson featured in CBS' 'winter campaign' with a massive retail and billboard promotion. CBS Belux has joined forces with Peps for a press-in-store campaign, and the Bad Sleeve has been printed on seven million Pepsi bottles. Meanwhile, Smooth Criminal (the seventh single from Bad) is currently at No. 1 in Holland. According to CBS Europe, single no. 8 is on its way.

Alain Levy To Head PolyGram

London - Following Aart Dhaussites' departure and the restructuring of PolyGram's Pop Division last year, President David Fine has appointed Alain Levy as Executive Vice President of PolyGram International (as predicted in Music & Media, issue 47).

Levy's task in the Pop Music Division is to ensure strategic co-ordination across the entire field of pop music. He joined PolyGram at the end of 1984 as Chief Executive Officer of the French company. Deniz Boyer and Marc Lambert, now respective-
MIDEM is proud to announce its package of conferences on the critical issues affecting the music industry today, tomorrow and in the future.

FREE for all participants, it offers an impressive list of key speakers, all leaders in their particular fields.

**MIDEM Conferences**

**School January 22nd 1989**

**Getting the Music to Market**

Presented by Billboard

A two day symposium on promotion, marketing, distribution and retailing, presented by Billboard's International Editorial Director, Marc Hennessey and discussed by a team of specialists.

- Neuried Effigato, President of IFPI USA
- Helmut Frey, Managing Director of Decca-Deutschland (IFPI)
- Gerry Levy Cohn, Marketing Director of Polygram Group
- Olivier Mabot, Director, COGEDEP
- Franchino Waller, Marketing Director of Phonogram UK

**Monday, January 23rd 1989**

**Programming**

Researching the audience and attracting the advertisers. How is European radio going to increase its share of the advertising market?

- Thomas Oehlers, Journalist, Kabel und Satellit (IFPI)
- Henri Becker, Consultant, Hansen Media Partners (FRG)

**Monday, January 24th 1989**

**Technological and Regulation**

Technical developments which will change the share of the new decade. The different rules in each country cause Europe potential problems for copyrights and broadcasting.

- Jeff Pollack, Chairman, National Music Publishers Association
- Jose Macias, President, Torneo FACSA, Autonoma de Barcelona, Spain

**Tuesday, January 25th 1989**

**Music and Media After 1992**

Cooperation on opposition between the music and press industries, presented by Marc Hennessey, visto from both fields discuss the levels of cooperation in the programming and broadcasting market.

- Tahor Ross, Publisher, Music & Media, Publisher Billboard Europe (100)

**Additional speakers to be confirmed**

**BBC I Airs DJ Mixing Champs**

The UK's BBC I TV channel will devote an exclusive one-hour special to the World DJ Mix Championship. The annual event, sponsored by Technics, has attracted entries from 24 countries and “a phenomenally amount of media interest”, says a spokesperson from organisers Disco Mix Club (DMC).

The BBC coverage, which will be marketed worldwide, reflects “real recognition of mix- ing’s TV potential and spectacular chart success in 1988”, said the spokesperson.

The winners include CJ Mackintosh - involved in the huge UK and punk Europahit, M/V/’s Volume, and Cashmoney. Bbc I recently signed up to top US independent, Full Expert, Label Stepping Bag Records.

The championships are the flagship event of the DMC1000-member organisation aimed at promoting the art of modern mixing.

**Spanish DJs Get Dutch Training**

Amsterdam - A Spanish private radio network is sending a group of DJs and producers to Holland for training as a new radio station.

The students’ are from SER's top 40 channel, Las Cuarentas Principales.

The training centre was founded by radio consultant Ad Roland. Roland's new company, European Media Services, has a five-studio complex near Utrecht where programme makers receive a week's training to select their production, programming and presentation skills.

Despite all the critical remarks Jag, Jackson. Most receiving the Most Successful Singer, the station adds that last year its rating has been doing much about its viewers. They have been doing much about their area and their local task is to entertain the audience.

Before Christmas, at the end of the year it was agreed that local radio stations have the ability to build local stations.

- John Waller, Marketing Director, KMAA Industries.
- Anker Madsen, Head of BUNRA STEFRA.

**PPM To Run Radio Studio At MIDEM**

UK-based radio syndicator PPM will run a fully equipped radio studio for broadcasters to record and broadcast programmes during this month’s MIDEM. PPM has been contracted by the MIDEM organisation as a consultant to the MIDEM Radio Conference.

Use of the studio, which will be constructed and built by Cowles, will be mainly for charge. PPM’s Managing Director, Mr. Jack Cole, said: “The studio will be hooked up for live broadcasts to anywhere in the world from MIDEM. Broadcasters will have to pay line charges for live shows, but will not be charged if they only use the studio for recordings.”

Cole says the studio, which PPM suggested as a ‘complementary facility’ to the MIDEM Radio Conference, has already attracted interest from two US stations, BBC Radio I and three large UK private radios. The MIDEM organisation itself has booked the studio to provide live feed from some of the Festival’s concert events.

**Pan-European News**

**STOP PRESS** Finally, it's here - the world's first global TV show. Radio Vision Int. (RVI) is launching a weekly intercontinental programme debuting in the spring of this year. Entitled 'Go Global', it will target the 16 to 25 year-olds, and air simultaneously with music. The show is expected to air in 20 countries and is produced with RYV and broadcasters from the UK, France, Spain, Italy and Canada. More details next week.

**Cosmic Sky Channel** is challenging all its European offices very strongly. Watch this space...

**Deep Purple, Bangles and UB40** will play charity concerts in Moscow on February 12, 13 and 14 to raise money for the victims of the recent earthquake in Armenia. Also appearing are Nathan, Naib and David Croxley while Beach Boys and Peter Gabriel may be confirmed later.

Watch the huge amount of continental European acts popping up in the Top 10 of the German year-end chart 1988 (see German section). Dieter Borcht, Dieter Borcht's new company, SER's top 40 channel, Las Cuarentas Principales.

Beverley Chubb, feels that stations have any interest, it has not been doing much about its activities. It has not been done much about its people.

Andrea de la Fuente, Head Of Music, the BBC coverage, which will be marketed worldwide, reflects “real recognition of mixing’s TV potential and spectacular chart success in 1988”, said the spokesperson.

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MTV Air On In Greece

MTV Europe is now broadcasting in Greece. As predicted in Music & Media (issue 43), the pan-European music station has reached its 16th country. A news item said expansion into other regions of the country was likely in 1989 once the channel was fully established. A major advertising and programme sponsorship deal has also been signed with the American music information corporation in Greece, although MTV would not disclose the sum involved.

**VIDEONews**

**Buster 2**

After a Grouchy Kind Of Love, FYI’s Jim Yuick has also made the promo to the second single from the ‘Buster’ soundtrack, Two Hearts, produced by Paul Farnworth. The song is taken from the soundtrack to the recent film Madonn. The clip has finished a video for the Jeff Beck Hydri

**Buster 2**

The clip to Hithouse’s Jack To The Sound Of The Underground was put together by newly formed Dutch video company Creators International, which chose an old gas works as the location. Robert Browsers directed and Ernest Roaendal produced. They are now working on a clip for a group called Bam To The Bam Bam

**Buster 2**

Oil Factory, the company responsible for most of the Europylonics’ promos, made the clip to Part To Little In Your Heart by Annette Peacock & Al Green. The clip, which was shot partly in London and partly in the US, was directed by Sophie Muller. John Stewart and Billy Poveda produced.

The holiday season makes for a steady package in the European U2’s Angel Of Harlem (directed by Richard Lowersting for Midnight Films) remains on top, while Phil Collins’ Two Hearts tops the video hits.

**Chains**

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diane Nishol, Music & Media, 60-62 Fleet Street, London EC4. We are particularly interested in receiving more info from continental European video companies.

**UK & Ireland**

AIRC Rejects PPL Clean Bill Claim

Claims by Phonographic Performance Limited (PPL), the UK’s rights collection society, that a recent report gave it “a clean bill of health” have been rejected by Brian West, Director of the Association of Independent Recording Companies (AIRC) (see Music & Media issue 52).

“PPL’s claim of a ‘clean bill of health’ for the Monopolies and Mergers Commission (MMC) would be outrageous if it were not so ludicrous,” said West.

Although the MMC report agreed that collecting societies were overcharging, the AIRC believes the MMC wants users to have a statutory right to PPL’s repatriation without any restrictions on payment. It says, “That’s not the way PPL operates at present, so how can it be a ‘clean bill of health’?”

West also believes that the Department Of Trade And Industry’s (DTI) reaction to the report is a strong criticism of PPL.

**Six More Stations For London**

London should gain up to six more radio stations in the next 12 months. This comes from a list of UK’s radio stations published at Christmas. One of the larger London stations will be wholly occupied by MTV.

The other main areas, which are not designated as ethnic services, include Central Birmingham and either Coventry or Wolverhampton. The licences, which were published by the Independent Broadcasting Authority (IBA) include Greater London (FM), Greater London (AM-eccentric), Birmingham (AM), Birmingham (ethnic) and Thameam.

There will also be six new ethnic stations in Bradford, Central Manchester (ethnic) and Thamesmead. There’ a number of ethnic stations which were published in the recent AIRC report 1989, they are already on air.

**PLAYLIST REPORT**

U.K. Radio Airplay Report

“Most played records in England during the week of publication on four leading radio stations: BBC 1, BBC 2, Capital Radio, London Radio and the Majors Independent. The playlist also includes the National Arts Board’s round-up of independent radio play, and the IBA’s list of the ten most played records by station, by author and by date.

**Duran Duran**

Drugs are the main topics of discussion in the indie press this week, with Bob Geldof and his record company being the main targets. The IBA will be canvassing for the 30 chart areas from the list of 26 possible locations as frequencies become available. The first five contracts should be advertised by the end of the month.

**Cookie Crewe**

Non-Aspirin painkillers

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Tanita Tikaram - Cathedral Song

by Sally Straton

Tanita Tikaram was discovered by top London agent Paul Childs just over a year ago when he heard her first single, "Colours of the Dark." The song was a hit in Britain and brought Tikaram to the attention of A&M Records, who signed her in April 1988. "It was a very quick deal, and one I've never regretted," says Tikaram. "I think it would be nice if it worked with and you follow your instincts. I mean, I'm looking for a long term career in this, and I am." She considers herself decisive rather than risk-taking. "You have to be careful now if you're looking for a long term career," she adds. "You have to be careful now if you're looking for a long term career." Tikaram's second single, "Twist In My Sobriety," reached the UK Top 10 in June 1988, and her debut album, "Cathedral Song," was released in September.

Krush - Soviet Success In Germany

"Pereoskrosa and glaznost have not changed our music," says Valery Gana, guitarist of the Soviet premier heavy-metal band Krush, "but they have let us perform how we want. We can no longer be banned," he says. Gana's reforms have also seen WEGA-signinged Krush become one of the Soviet rock scenes best bands, which is allowed to record abroad. The group's second album, "Krush," recorded in London last year, is a crossing of heavy metal and Eastern European influences. "Krush is an excellent band," says Gana, who has been recording with the group throughout the year. "We can no longer be banned," he says. Gana's reforms have also seen WEGA-signigned Krush become one of the Soviet rock scenes best bands, which is allowed to record abroad. The group's second album, "Krush," recorded in London last year, is a crossing of heavy metal and Eastern European influences. "Krush is an excellent band," says Gana, who has been recording with the group throughout the year.

Shareholder Battle At SAT 1

Munich - The longstanding conflict between film director Kirch and major shareholder Springer Verlag is prompting political manoeuvres at SAT 1, the private satellite TV company in Germany. Kirch's company, Kirch Media, had planned to provide many of the local stations with a background from a centrally produced programme, Radio SAT 2000. This would be transmitted from Munich via satellite.

Krug - Bacoit's German-language channel DRS will challenge the viewing supremacy of French-language channel TSRA's rock shows with the launch in February of its own 24-hour rock channel. "Bacoor" is a German-language channel that uses alternative to the French 'Tiphare'. Broadcast on Saturday afternoons, the show will highlight special themes and feature national bands each week, as well as current chart material.

More Music On Tele 5

Music Authority Bans Networks

by Peter Hooven

MEDIA

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by Peter Hooven

Globe Theatre, Shaftesbury Avenue, London WI, tel 01-4945131

ROCK OVER LONDON

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MUSIC & MEDIA January 14, 1989

PARIS - French private TV station La Cinq, following an initiative by the mainly music channel M6, has refused to pay the fixed annual charge due from all French channels to France's CNCL, the broadcasting regulatory body.

The charges, which are currently fixed by the government at Fr 1.95 million for all channels, go towards the CNCL's administrative costs.

Pascale Michon, La Cinq's Deputy Director Of External Relations, told Music & Media that the company thinks the fee should be fixed by parliament, not by governmental decree, and that the current system of charging every channel the same sum is unfair. La Cinq took its case to Paris' Administrative Tribunal in December last year, and says that the whole system should be re-examined. M6 objected to the fee in 1987 and late in 1988 achieved a reduction in the sum, though they would not disclose how much they now pay. ■

PARIS - The end of the year brought the controversial close-down of the French Cable Mission, an organisation set up by the government in 1983 to encourage the installation of cable networks in France.

To date France has just 150,000 cable subscribers hooked up to a mixture of channels - while subscribers in West Germany, which opened its cable programme at the same time as France, now number around four million. Some Fr 20 million was invested in the Cable Mission, which one politician described as "a heavy investment with a slow return".

Now Michel Rocard's government wants to keep a tighter rein on the French cable programme, in conjunction with the state telecommunications company France Telecom.

But Michel Pericard, the Cable Mission's President since 1985, said cable had achieved "encouraging results", and called for a system to free cable services from the "stranglehold" of France Telecom which he fears will block development of new services and hamper the growth of subscription TV. ■

New Beat Set For International Success
by Marc Mass

Antwerp - Following national hits, and with the majority of artists already signed internationally, the second single from the international chart is imminent.

Antwerp-based USA records has signed considerable interest in Confetti's, whose debut single The Sound Of C sold nationally, approximately 50,000 copies, and has been signed by Virgin for its 10,000,000 copies nationwide.

Managing Director Jose Pascual: "Now we have struck interesting deals with the major international catalogue has been signed international, although some will only be used on compilation albums in countries like France and Germany.

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We are not already signed, new beat bands like grabbing the limelight at Midem. ■

The first Flemish commercial broadcaster, VTM, goes on air this month with a 90-minute gala of Flemish and Belgian artists. The show, to be broadcast on January 28, will be recorded at the Ostend Casino and feature 25 national and international artists, plus wrestlers for VTM's programmes. Names of artists were not revealed at press time.

Apart from VTM Top 30, the new channel's programming will include a 55-minute show called, '电信 On Top 30' (Ten Most Watched), hosted by Woon Ton singer Bea Van Der Mae and Willy Sommers and featuring Flemish and Dutch artists. ■

VTM To Kick Off With Gala

New Classical Satellite Station

Dutch publisher Stergholten says it will launch a 24-hour pan-European classical radio station, Class FM, in May 1989. The station will be carried by Radio Luxem- bourg (RTL) via satellite and cable.

The service on RTL will be called RTL-Classics. Programming is expected to include classical CD recordings, European-wide information on classical events, and live concerts. Announcements will be made in French, German, English and Dutch, with possible future splits for the different languages.

The satellite to carry the service has not been chosen, and it is yet unknown whether Class FM will eventually air advertise- ments. All initial set-up costs will be borne by Stergholten. ■

La Cinq Contests CNCL Fee

Paris - Antoine Chouchani, BMI Label Manager of Moteon France, was so convinced that the French satellite programme, Cable Mission Closed Down
by Jacqueline Eacott

To date France has just 150,000 cable subscribers hooked up to a mixture of channels - while subscribers in West Germany, which opened its cable programme at the same time as France, now number around four million. Some Fr 20 million was invested in the Cable Mission, which one politician described as "a heavy investment with a slow return".

Now Michel Rocard's government wants to keep a tighter rein on the French cable programme, in conjunction with the state telecommunications company France Telecom.

But Michel Pericard, the Cable Mission's President since 1985, said cable had achieved "encouraging results", and called for a system to free cable services from the "stranglehold" of France Telecom which he fears will block development of new services and hamper the growth of subscription TV. ■

New Beat Set For International Success
by Marc Mass

Antwerp - Following national hits, and with the majority of artists already signed internationally, the second single from the international chart is imminent.

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Plans For TV & Radio Regulation

by David Scannell

Rome - Proposals to regularise TV and radio laws will be brought before the parliamentary session this month, said Oscar Mammi, Italy's Minister Of Post And Telecommunications.

Some of the main issues for TV are Option Zero (whereby no single company may control both a private TV company and a daily newspaper - see Music & Media 41); RAI President Enrico Manni’s proposal that RAJ should act as a TV news agency for small and local private stations; and the problem of cable TV. New laws for private radio stations will also be proposed (see Music & Media 41). One important question will be the need for a clear distinction between commercial and community stations.

Deejay Rap Goes Gold

The rap compilation Deejay Rap - devised by PolyGram Records and the Deejay gang has gone gold after one week on the market - making it the first true commercial success for international rap music in Italy.

Deejay Group’s Claudia Cechero and Joanniti have recently received the single Seat, No Drugs And Rock N Roll. All profits from sales will go to the Don Pietro Gelmini Drug Treatment Community.

Avitalibile Joins Bamtabba

Neapolitan singer Enzo Avitabile and US African Bamtabba have released a joint single on the EM-Distributed Costa Est label. Street Happiness, the A-side, was recorded in New York. Lyrics are in English and Italian. Avitalibile also features a medley with La Na Na Hey Hey Goodbye, Be Bop A Lula and Hold On I’m Coming. With Avitalibile’s Wanted on the B-side, it has been released on 7” and 12” discs.

Azucar Moreno - Crossing Borders

Azucar Moreno, the duo formed by sisters Encarna and Antonia Azucar Moreno, released their Spanish album, ‘It’s My Spain,’ earlier this year. The third was won by the child, Finneas O’Connell during a recent Sono management meeting in Copenhagen. Pictured with the award is Oscar Mammi, Italy’s Minister Of Post and Telecommunications.

Platinum In Portugal

Lisbon - Pink Floyd’s live album ‘The Delectable Sound Of Thunder’ took this year’s only Portuguese double-plate disc for sales of over 80,000 copies. The annual awards were made in December by Portugal’s recording industry body, UNEP.

National singles to go platinum were A Mina Casting by Xutos E Pontapes and Marco Paulo’s ‘Chico’ for sales of over 60,000. All albums to break the 40,000 platinum mark were A Terra, O Mar E A Cara da Austrlia. The Portuguese band Portuga won two of the three gold awards. Gold awards for album sales of over 20,000 went to Bruce Springsteen’s ‘The Ties That Bind’ and ‘Live In Europe, Sting’s ‘Nothing Like The Sun, U2’s ‘Rattle And Hum’ and Dire Straits’ Money For Nothing.’

The hit duo Matti & Teppo, whose records have sold around 700,000 copies, have won the Deejay award for the second year running and are one of the leading acts on the international market. They have sold over 100,000 copies of their ‘Forever’ album.
Hanni Boel
Talk It Out (Medley/Denmark). Contact: Michael Rizzo/tel:45.1.1714/161/fax:171766.
A big, smouldering soul voice and a sophisticated, gifted organ and cliches everywhere. Brilliant.

Rico Sparz
Ay Ay Ay (Logic/West Germany). Contact: Mike Hessel/tel:49.69.88063333/fax:816072.
A slow and dreamy rap tune in the mould of LL Cool J's 'I Need Love'. Well arranged backing and a selection of soaring melodies, definitely one of the highlights of this tape. Licence and sub-publishing available for the world except West Germany.

One Thousand Violins
All Aboard The Love Mobile (Immortal/UK). Contact: Barri Doldman/tel:44.1.8004643/fax:8003242.
A joyous up-tempo pop song that is more 60s than the B-52s ever managed to be. Screeching voice, huge chorus featuring the fine voice of Rebecca Pidgeon. Licence and sub-publishing available for the world except Scania.

Robotic Rejcto
The Continuous Story Of Mr.Magic (Swe-Den). Contact: Pero Ess/red:218.2204000/fax:22086.
A stomping dance number by Morgan Khan and Jeffery Guishard. The song is inspired by the Philadelphia All-Stars 1979 track Let's Clean Up The Ghetto. As well as a strong groove it provides some intelligent observations on modern society. Licence and sub-publishing available everywhere except GAS.

The Third Ulices
Skin I Jesus (Four Thrills/UK). Contact: Chrysalis/Music/Press/White/tel:44.1.4032015/14/fax:4090383.
Laid-back atmospheric rock with a distinct police influence. A strong debut single. Publishing rights held by Chrysalis for the world, but licence available for all territories except GAS.

Miss Nude
From the home of new heat comes more exciting and dramatic dance music. Fresh vocals and a dramatic sound. Licence and sub-publishing rights available for all territories except GAS.

Mister Magic
The Continuous Story Of Mr.Magic (Swe-Den). Contact: Rene Hedermtyre/tel:46.8.9441086/fax:444484.
Swedish house with a distinct rare groove flavour. Nice use of organ and strings and an interesting selection of remixes on the four track 12". Licence and sub-publishing rights available for the world except Scandinavia.

Trafansi
Not the late 70s disco number of the same name at all. This is an up-tempo callypso song with some lively horns and lots of charm. Licence and sub-publishing rights still widely available.

Groove Congress
A blue-eyed soul number with a swing groove and a good, clean, production. A chorus that could well be described as subly addictive.

The Leather Nun
Demolition Love (Wire/Spain). Contact: Klaus Ludwig/ston:48.3.20020/5/3058.
A hard, funky groove and urgent vocals lead into a larger than life chorus. Great arrangement that piles on the pressure gradually.

Catherine Wheel
Hept Side (Denmark). Contact: M & L/Michael Lundsgaard/tel:46.9.96355.
A band of considerable technical ability who use their space to up pop songs. Their work is often marked by strong atmosphere and good arrangements.

The 1988 independent scene has seen the biggest transition of music style since the late 70s. As indicated in the top 15 indie singles of the year, it seems that the UK has spent most of 1988 on the dance floor.

The UK music scene, obsessed with desire to find new trends witnessed the expansion of a major youth culture phenomenon: Acid House. Basing itself on Chicago House music which has been popular particularly in the north of England for the last two years, the added happy hippy ingredient seemed to create a perfect recipe for club success.

However, acid has been the victim of its own success and after a hectic summer, it has already lost ground. Both Germany's New Beat and Deep House have been too as liked, successors, but are yet to take off in the UK.

Britain's two major independent distribution organisations, The Cartel and Phonocat, have enjoyed renewed fortunes in 1988. With the crossover onslaught of Yaz, 'Express, Bomb The Bass, Coldcut, The Beatmasters and others, the Cartel in particular is experiencing the kind of success which has left the major companies blushing. Even in the final pop chart of the year, three of the top four were independently distributed, confirming of the extraordinary indie boom of 1988.
UNITED KINGDOM

Due to the lack of releases over the last two weeks, local sales have decreased enormously in the UK (according to Gallup, 54%), which has created the unrealistic situation that a record rises, despite the fact that its actual sales have dropped. Kylie Minogue & Jason Donovan’s Especially For You is a prime example. The single has sold less than half of last week’s sales but still moves to the top position. The same can be said of Erasure’s EP Crackers International (3-2) and Rosaline singer Angry Anderson with the Neighbours: Jingle Bells/Noel song. We must also focus on杜兰 Durant’s All She Wants are: an entry on the board l'evenement, with only three copies sold, and Tiffany’s Radio Romance which entered the top 10 with a move from 14 to 10. Other debuting records are the controversial Bring Me Edelweiss with Bring Me Edelweiss by Edelweiss and -Wor-SEMI/Edelweiss and -Wa-

FRANCE

Ylenie Farmer’s Prouvq Qu’Elles soient Douces (watch out for the expensive and fancy video clips, including the French version, and the US version, which is a little less expensive) and Milli Vanilli’s Girl You Know It’s True. Singles doing very well in the French charts are: Michael Jackson’s Thriller and New Order’s Blue Monday. An inoffensive tune. The hit record. Paparazzi Tant D’Amour - WEA

DENMARK

An unchanged top 5 with McElhinney on top, followed by Phil Collins’ You and I, and Bryan Ferry’s Love You and I. Particularly good are Chanson Et Loie’s I Think I Can, which is the new number one, andEnya’s The Divine Comedy. A self-produced rock ballad from the French group. Smooth, and spacious, if a little insubstantial.

GERMANY

A part from being on top for the tenth (1) week in a row with Happy, Happy, Happy, Bobby McFerrin also enters straight in at 37 with the following Good Love. The sacral Edleweiss move one spot from 3 to 2 with Bring Me Edelweiss, bringing back Edelweiss to now. In the highest new entry is Tanita Tikaram’s Beautiful Day. In the new edition, with only three copies sold, are: the controversial Bring Me Edelweiss by Edelweiss and Tanita Tikaram’s I Think I Can. The second top five moves to the top 10, and from 12 to 10 respectively. U2’s Angel Of Harlem is the only new entry in the top 10 (as it is)

SWITZERLAND

Ema’s Odroico Flow rules the singles chart, while the songs of the week are: David Bowie’s Ashes To Ashes and Sweet Little Manitoba’s Children Without Christmas and Whitney Houston’s One Minute In Time are new in the top 50.  

HOLLAND

Robbie Beck’s First Time moves in, four weeks in her fourth week, to the very top spot. Gloria Estefan & Miami Sound Machine follow at 2 (from 6) with Can’t Stay Away from Me and Michael Jackson is at 3. The best move is for the duel between David Bowie & Michael Stipe’s The Thin Line Between Reality and Motivation, moved by the duo to the top 10. The single comes from the Live in Europe LP and exclusively released in Holland. U2’s tribute to Billie Holiday, Angel Of Harlem, is the highest entry for Marc Almond’s Something Got Hold Of My Heart, in at 17. There is some confusion about this record as EMI will be released a version of album featuring Gene Pitney, the original performer of the song. Also new are: Kylie Minogue & Jason Donovan, Edleweiss Bring Me Edelweiss and -Wor-SEMI/Edelweiss and -Wa-

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<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Countries charted</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Don't Worry Be Happy</td>
<td>Bobby McFerrin</td>
<td>Motown</td>
<td>UK. G.8. H. I. Sp. Ch. Sw. Dlr. Er</td>
</tr>
<tr>
<td>2</td>
<td>Rondo No. 5</td>
<td>Mikhail Glinka</td>
<td>EMI</td>
<td>UK. G.8. H. I. Sp. Ch. Sw. Dlr. Er</td>
</tr>
<tr>
<td>8</td>
<td>Girl You Know It's True</td>
<td>The Isley Brothers</td>
<td>Atlantic</td>
<td>UK. G.8. H. I. Sp. Ch. Sw. Dlr. Er</td>
</tr>
<tr>
<td>18</td>
<td>Left To My Own Devices</td>
<td>Phil Collins</td>
<td>Epic Records</td>
<td>UK. G.8. H. I. Sp. Ch. Sw. Dlr. Er</td>
</tr>
</tbody>
</table>

The Eurochart Hot 100 is compiled by EMR in cooperation with Buma/Stemra. The chart is supported by the European Committee of CISAC. - (Publisher)
# Top 3 in Europe

<table>
<thead>
<tr>
<th>Country</th>
<th>Cracker International</th>
<th>Suudenly</th>
<th>Orinoco Flow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Germany</td>
<td>Don't Worry Be Happy</td>
<td>&quot;Unterwegs&quot;</td>
<td>&quot;Unterwegs&quot;</td>
</tr>
<tr>
<td>France</td>
<td>Pour Qu'Elles Soient Douces</td>
<td>&quot;You Know It's True&quot;</td>
<td>&quot;Smooth Criminal&quot;</td>
</tr>
<tr>
<td>Italy</td>
<td>&quot;C'è Da Spostare Una Macchina&quot;</td>
<td>&quot;Take Me To Your Heart&quot;</td>
<td>&quot;Orinoco Flow&quot;</td>
</tr>
<tr>
<td>Spain</td>
<td>Nothing's Gonna Change My Love For You</td>
<td>&quot;A Groovy Kind Of Women&quot;</td>
<td>&quot;Orinoco Flow&quot;</td>
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<tr>
<td>Holland</td>
<td>&quot;The First Time&quot;</td>
<td>&quot;Loves Me, Loves Me Not (Remix)&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
<tr>
<td>Belgium</td>
<td>&quot;Gangsta's Paradise&quot;</td>
<td>&quot;Loves Me Not (Remix)&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
<tr>
<td>Sweden</td>
<td>&quot;Vigga&quot;</td>
<td>&quot;Put A Little Love In Your Heart&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
<tr>
<td>Denmark</td>
<td>&quot;Jul-Di' Cool&quot;</td>
<td>&quot;We've Only Just Begun&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
<tr>
<td>Norway</td>
<td>&quot;Stop&quot;</td>
<td>&quot;Loves Me Not (Remix)&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
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<tr>
<td>Finland</td>
<td>&quot;Back To The Stone Age&quot;</td>
<td>&quot;Standing At The End&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
<tr>
<td>Ireland</td>
<td>&quot;Midsteepe &amp; Wine&quot;</td>
<td>&quot;The First Time I Saw Your Face&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
<tr>
<td>Switzerland</td>
<td>&quot;Orinoco Flow&quot;</td>
<td>&quot;I've Only Just Begun&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
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<tr>
<td>Austria</td>
<td>&quot;Bring Me Edelweiss&quot;</td>
<td>&quot;Let Me Call You Sweetheart&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
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<tr>
<td>Greece</td>
<td>&quot;Don't Worry Be Happy&quot;</td>
<td>&quot;Take Me To Your Heart&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
<tr>
<td>Portugal</td>
<td>&quot;Yes&quot;</td>
<td>&quot;I Like It&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
</tr>
</tbody>
</table>

## EUROCHART Hot 100

**SINGLES**

<table>
<thead>
<tr>
<th>Artist/Title</th>
<th>Label</th>
<th>Peak Position</th>
<th>Weeks On Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Stand Up For Your Love Rights&quot;</td>
<td>&quot;Love Is A Battlefield&quot;</td>
<td>6</td>
<td>26</td>
</tr>
<tr>
<td>&quot;Girl You Know It's True&quot;</td>
<td>&quot;Andy Gibb&quot;</td>
<td>17</td>
<td>27</td>
</tr>
<tr>
<td>&quot;Smooth Criminal&quot;</td>
<td>&quot;Michael Jackson&quot;</td>
<td>28</td>
<td>30</td>
</tr>
<tr>
<td>&quot;Let Me Call You Sweetheart&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
<td>29</td>
<td>32</td>
</tr>
<tr>
<td>&quot;Kiss A Fool&quot;</td>
<td>&quot;Niki French&quot;</td>
<td>31</td>
<td>33</td>
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<tr>
<td>&quot;Handle With Care&quot;</td>
<td>&quot;Renee Geyer &amp; The Marbles&quot;</td>
<td>32</td>
<td>36</td>
</tr>
<tr>
<td>&quot;Angel Of Harlem&quot;</td>
<td>&quot;Aretha Franklin&quot;</td>
<td>33</td>
<td>38</td>
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<tr>
<td>&quot;Two Hearts&quot;</td>
<td>&quot;Phoebe Snow&quot;</td>
<td>34</td>
<td>39</td>
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<tr>
<td>&quot;The First Time I Saw Your Face&quot;</td>
<td>&quot;Mike Oldfield&quot;</td>
<td>35</td>
<td>41</td>
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<tr>
<td>&quot;I'm Sorry&quot;</td>
<td>&quot;Melanie&quot;</td>
<td>36</td>
<td>42</td>
</tr>
<tr>
<td>&quot;Never Trust A Stranger&quot;</td>
<td>&quot;Kiki Dee&quot;</td>
<td>37</td>
<td>43</td>
</tr>
<tr>
<td>&quot;Stop&quot;</td>
<td>&quot;Womack &amp; Wooten&quot;</td>
<td>38</td>
<td>44</td>
</tr>
<tr>
<td>&quot;Ride On A Train&quot;</td>
<td>&quot;Bobby McFerrin&quot;</td>
<td>39</td>
<td>45</td>
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<tr>
<td>&quot;You Are The One&quot;</td>
<td>&quot;The Pointer Sisters&quot;</td>
<td>40</td>
<td>46</td>
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<td>&quot;As Long As You Follow&quot;</td>
<td>&quot;Fleetwood Mac&quot;</td>
<td>41</td>
<td>47</td>
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<tr>
<td>&quot;Good Life&quot;</td>
<td>&quot;No. 1 Record&quot;</td>
<td>42</td>
<td>48</td>
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<tr>
<td>&quot;Tell It Like It Is&quot;</td>
<td>&quot;Bobby McFerrin&quot;</td>
<td>43</td>
<td>49</td>
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<tr>
<td>&quot;Je Ne Sais Pas Pourquoi&quot;</td>
<td>&quot;Mike Collins&quot;</td>
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<td>&quot;How Can I Fall&quot;</td>
<td>&quot;Al Green&quot;</td>
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<td>&quot;I Need You Tonight&quot;</td>
<td>&quot;Stevie Wonder&quot;</td>
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<td>52</td>
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<tr>
<td>&quot;She Drives Me Crazy&quot;</td>
<td>&quot;The Wonder Stuff&quot;</td>
<td>47</td>
<td>53</td>
</tr>
<tr>
<td>&quot;Born To Be My Baby&quot;</td>
<td>&quot;Bon Jovi&quot;</td>
<td>48</td>
<td>54</td>
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<tr>
<td>&quot;Buffalo Stance&quot;</td>
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<td>&quot;The National&quot;</td>
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**ALBUMS**

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<th>Artist/Title</th>
<th>Label</th>
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<td>&quot;Radio Romance&quot;</td>
<td>&quot;The National&quot;</td>
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On one of Munich’s main streets, the visitors saw a gigantic sculpture with a grill in the center. It was a lively history. In the 50s, the studio was used as a cinema for the Berlin Grammophon Company and converted it into a recording studio. A decade later the company was sold to singer Abi Ofarim and his partners.

Then in 1980 it came into the hands of Peter Kirsten. But throughout, the Arco Studios have been counted among the best in West Germany with names like Elton John, Marvin Gaye, Falco and Donna Summer among their clients.

A goal is to offer internationally an acceptable quality of the jazz-clients can find in New York, London or Los Angeles or London,“ says Arco’s Studio Manager Hans Menzel. To achieve this you need a complete studio Solid State Logic mixing console, the SSL 4000 G Series, in August of 1987. It is one of two such studios in West Germany - the second is at Munich’s Pilot Studios.

The new technology means that there are now more and four stereo channels.

Menzel: “Because most of our international clients don’t have recording facilities, we have also invested around DM 350,000 in a Mitsubishi M 850 Digital 32-track digital recorder. We decided on Mitsubishi because it offers the possibility of working with 32 tracks on one machine.”

The studio around the world has already experienced a drop in bookings due mainly to the fact that many music clients have MIDI equipment at home on which they can prepare recordings. They then go into the studio for the final details and to make use of the special acoustics available. “This trend began around 1985, and reached a peak in 1987/1988,” explain Menzel.

Arco have not been severely affected by this trend because the studio has the second largest recording room. With more than 300 square metres available, the acoustically vibrant room can accommodate up to 120 orchestra members. Folk groups, who do not need a “dry” sound, are also among the regular clients. Producers also have a choice of two other studio rooms. Studio 2 offers excellent conditions for synchronisation and mixing, while Studio 3 offers everything necessary for pre-production, from programming to video synchronisation. It is also wired to the other two studios.

Menzel: “We offer Studio 3 with 24 tracks, especially for people who are still in an experimental phase and who cannot yet afford a large expensive studio. Our service and technology are part of the offer and clients can then copy what they have finished on digital mastering equipment in Studios 1 or 2.”

The list of artists who have worked at the Arco Studios shows how good their reputation is and includes: Elton John, Alan Parsons Project, Mike Oldfield, Donna Summer, Laura Branigan, Shari Belafonte, Amanda Lear, Hannelore Petersen, Miaa, Municher Freiheit, Schorsch Hofmann, Dafy Deutschler, Conny Frey, Udo Lindenberg, and Poly Zaafari.

Menzel: “Falco also recorded officially Arco’s chief engineer, the Studio works with engineers solely on a freelance basis. Menzel again: “Malcolm Lukur is a musician who had a hit (My Friend) some time ago with the group Smokie and he has made a lot of hits here, for Falco and Udo Lindenberg, for example.”

Menzel himself discovered an engineering under the guidance of Giorgio Moroder at Musial in Munich in 1984 and he was Managing Director until 1987.

According to Menzel, service is one of Arco’s most important aspects and they try to supply everything a client may require whether it is a Beethoven grand piano, cellos, vibraphone, glockenspiel, special drums or a Hammond organ with a Leslie system or a Fender Rhodes.

The Studio also provide a comfortable and well-equipped recreation area but, says Menzel, “These facilities are not as heavy-used as in the past. Everything is more concentrated now, people come, do their work and leave.”

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are you inventive?

the jeremy days

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1989's Calendar Of Talent

STARS OF THE FUTURE

Hopefully he will be doing the San Remo Festival and other TV work in Europe in February. There will be festivals and events throughout the Summer, accompanied by a new album. There have been incredible reviews for the show, which features African dancers doing Zulu moves. Seeing is believing!"
VAYA CON DIOS
Compact Disc · Cassette · Album Vaya Con Dios

Includes the singles · Just a friend of mine · Puerto Rico · Don't cry for Louie

You, will continue during this year.

New LPs can be expected from the likes of Don Johnson and Cyndi Lauper (third LP: Kindred Spirit). Both will be "hopefuly touring," according to Burger, and there will be promotional tours from Fretheit and Jennifer Rush.

"We will be continuing our pioneering efforts on CD3 (3" CD single), designing new pack-

aging," affirms Burger. All the CD3's will be packaged in 5" blister packs. The packs will hold the disc and sleeve in a plastic cover with a slit at the back to allow the disc's removal.

"There will also be heavy promotion of the CBS music videos. With the Jackson and Springsteen tours, 1988 has been a good year for us. And we are looking forward to 1989 with great expectations!"

The Jeremy Days are young, versatile and have all the potential," says Polly Schlodmann, International Licensing and Promotion Manager at Polydor Germany.

Their third single 'Brand New Joy,' which will be released at the beginning of February, comes from their self-titled debut album. The band tour Europe in 1989 to promote album and single, taking in West Germany, Scandinavia, Austria and Switzerland.

Polydor Germany strongly believes the Hamburg-based band will be a major European phenomenon in 1989 - according ly, they are giving the group some of the best help around.

The album marked the first time a West German band have worked with top English producers. Clive Langer and Alan Winstanley produced - their previous credits include Elvis Costello, Dexy's Midnight Runners, Madness and Hothouse Flowers.

Prestigious musicians also helped out on the LP: Louis Jardim (David Bowie, Grace Jones, Prefab Sprout and Frankie Goes to Hollywood) and six string players from the London Symphony Orchestra, whose parts were arranged by Art Of Noise member Anne Dudley.

The video to accompany the single was directed by Paul Spencer, who has previously made promos for none other than 112 and David Bowie. The clip - which was incidentally very expensive - will be shown on Germany's No. 1 pop show, 'Formel Eins.'

A further sign of Polydor's conviction that The Jeremy Days are here to stay is the fact that a special version of the video, using particular colour techniques, has been made for the Japanese market - where the single will be released in the Japanese language.

They are also popular in their native Belgium, and following plenty of television exposure they seem poised for a breakthrough in West Germany and Switzerland. It looks as though the group has hit on a winning formula with their brand of blues-flavoured pop.

Their second single, Puerto Rico, consolidated the success of Just A Friend, while their self-titled debut LP, released in July 1988, has been taken up by all the BMG Europe affiliates - and in Australia too.
EMI Music Publishing Benelux would like to thank the following artists for their contribution to our chart successes of 1988:

- Black
- Nina Simone
- Bill Medley & Jennifer Warnes
- Paul McCartney
- Pet Shop Boys
- Foreigner
- Sabrina
- EMI Music Publishing Benelux
- Belinda Carlisle
- Alexander O'Neal
- Shaykha
- Shonice Wilson
- Fleetwood Mac
- Eric Carmen
- Won Ton Ton
- Wendy and Lisa
- Nile Rodgers
- Crowded House
- Duran Duran
- Mark Anthony
- Barbra Streisand & Don Johnson
- Soulstite
- Robin Beck
- Contenda
- Johnny Clegg & Savuka
- Neon
- B-Art
- Dire Straits
- Chris de Burgh
- Michael Jackson
- Lee Towers
- Gerry Rafferty
- Steve Winwood
- André Hazes
- Whitney Houston
- Mantovan

For 1989, we would already like to thank:

**YOU**

EMI Music Publishing Benelux

**For 1989,** we would already like to thank:

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- Duran Duran
- Mark Anthony
- Barbra Streisand & Don Johnson
- Soulstite
- Robin Beck
- Contenda
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- Neon
- B-Art
- Dire Straits
- Chris de Burgh
- Michael Jackson
- Lee Towers
- Gerry Rafferty
- Steve Winwood
- André Hazes
- Whitney Houston
- Mantovan

**CBS** is targeting a range of bands from the US, Canada and Australia for 1989 promotion.

- Tommy Connell & The Young Ramblers are rocking over from Philadelphia. Already well known for their gaye live performances, the band's first single is I'm Not Your Man from the Ramle LP, and they will tour Europe in mid-February. Musical influences are on the blues side - John Lee Hooker, B.B. King and Chrisie Hynde.

- Another US act for whom CBS have high hopes are Rhythm Corps. Common Ground is their first LP for their new label. Like the previous material it is a combination of rock & roll and socially conscious lyrics.

- From further north, Barney Bentall & The Legendary Harts are the latest Canadian hopefuls to try to break Europe. Their debut single Something To Live For is out now. Inspired by a combination of 90s luminaries like Bob Dylan, The Rolling Stones, Lou Reed and late 90s new wave, they make a refreshingly down-to-earth noise. And from the other end of the earth, yet another talented and original Australian band, Noisekers, who have put together a very solid live sound by adding brass to their already powerful numbers. Anyone who was impressed by their self-titled debut LP can check out the new album and single Touch, and see them live in May.

- Black Sowers are an Australian band who mix country, blues and soul with a good measure - a dash of rock & roll. Their new single Hold On To Me is a lament with a beat - folk rock from down under.

- A single by Irish act The Four Of Us, "a band in the true sense of the word," comes out this month.

- And from Virgin, new albums and singles scheduled for release during 1989 include work by Julian Lennon. The Gaye Bykers On Acid, Sigo Maboue and Wendy & Lisa. XTC produce in February, youssou N'Dour will release a record and do an accompanying tour, and King Swamp also has additional concert dates.

- Gary Moore also starts a UK and European tour on March 5. Roy Orbison's posthumous single is from One 2 Many, Del Amitri, The Mighty Lemon Drops, Terry Hall, Eilea Fiofela and International of CBS UK. Artists are going to be incredibly busy," says D.Kr.
STATION REPORTS

BRD - Studio Brussels
Jan Hautekiet/Frank Symons
Top 5:

Ritim. Green
The Face Of The Dream
Chaka Khan
We'll Take It
You're Not Mine
Vladimir

Salle- Turn My Back
Millie Vanilli- Baby Don't
Tell Me
Annabouboula- Koritsaki
II continued on page 36
MUSIC & MEDIA - January 14, 1989

Top 3:
- Thomas Vengel Claussen. DI/Prod.
- Angry Anderson - Suddenly
- Odd Rusted - Head of Musk

Cable Programmes

MTV

A List:
- "A Slice in Time" - Shout/Mania

Hitline Top 5:
- Endre Solbakken Prod.
- Jeff Healey - See the Light
- Bruce Springsteen - Chimes of Freedom
- Will Downing - Free
- Bad Boys Blue - A World

In.

TP Traveling Wilburys - Handle
- Ulrik Hyldegaard - DJ/Prod.

ULTRASOUND

Danskens Radio - Aalborg
- Aalborg Naestved Radio

PP Samantha Fox - I Only Wanna
- Michael Hansen - Head of Musk
- SLR - Slagelse

Weber- Remixes Du Congo

Hot 100 Singles
- Tonya Tikaram - Twist In My Sobriety (36)
- Duran Duran - All She Wants Is (50)
- Freiheit - Keeping The Dream Alive (52)
- Midnight Oil - The Dead Heart (72)

Top 100 Albums
- Patricia Kaas - Mademoiselle Chante (56)
- Vittoria Eton & Miami Sound Machine - Anything For You (7)
- Elsa - La Premier Album (68)

EXPLOSIVES CHART BUSTERS

Full act with new product.

Dare - Abandon

ENCORE

Former M&M hits now in still need of your support.

Gail Ann Dorsey - Where Is Your Love

ELLA

Reilly, B. (Reggi-E, B.) - Where Did Tomorrow Go

Stoutz & The Banhees - The Last Bas Of My Heart

T'Pau - Roll To Our Dream

Spa Of Dusty - Radio London

BPM/Sound

ALBUMS OF THE WEEK

New Order - Fine Time (42)
- Fleetwood Mac - As Long As You Follows (41)
- Inner City - Good Life (36)

Top 100 Albums
- Mylene Farmer - L'aime (10)
- Tonya Tikaram - Ancient Heart (12)

FREQUENCIES

Airplay Top 50
- Robin Beck - The First Time (9)
- Tonya Tikaram - Twist In My Sobriety (10)
- U2 - Angel Of Harlem (2-25)
- Rick Astley - Take Me To Your Heart (14-21)

Hot 100 Singles
- Bobby McFerrin - Don't Worry, Be Happy (1)
- Kylie Minogue & Jason Donovan - Especially For You (39)
- Robin Beck - The First Time (52)
- Edelweiss - Bring Me Edelweiss (106)
- Elsa - Tour De Neger (66)
- The Four Tops - Loco In Acapulco (77)

Weekly Programming Guide

Hit MATERIAL

Phil Collins Airplay
- Bobby McFarlin Sais

SINGLES

Top 100 Albums
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Send to: Music & Media, Stadhouderslaan 15, P.O. Box 3056, 1007 DB Amsterdam, the Netherlands.
Although Gene Simmons of heavy metal band Kiss chose a money-bag for his new label, he did not set up Simmons Records purely for financial gain.

For Simmons, setting up his own label is the realisation of an idea planted in his mind in 1977 when he was impressed by a group he saw playing in a club. He produced their first demo, and tried in vain to stir up record company interest. The band was Van Halen.

**Little Feat Knock The Socks Off**

The reuniting of Little Feat has always seemed highly unlikely, but August 1988 finally saw the release of their first studio-album in nine years, Let It Roll on Warner Brothers. Since 1973, Little Feat have long been known for disharmony and running, largely due to the differences of opinion between keyboardist Bill Payne and singer and band leader Lowell George - though a lot of this has been exaggerated by media hype.

The final split came in 1979. Lowell George set out on a solo career, which ended a few months after kicking off his solo tour when he died of a heart attack.

How did the reunion come about so many years? "We were rehearsing in northern Hollywood in February, 1986," explains the current leader of Little Feat, Bill Payne. "We all happened to be in town, which in itself was a miracle as everybody was always out working. We got together, played, and we could not remember all our songs. It was kind of ridiculous that I could not remember the chords of 'Oh Atlanta'.

"But the stuff that we did remember felt really good. It actually was a very fine evening. When I walked out of there I was thinking about putting the band back together. But I was not in the position to drop all my current work and reform Little Feat. Also I felt that without Lowell George it would not be Little Feat. People quoted me for having said that in 1979 and I still thought so in 1986. But about nine months later I was certain I was going to do it. So that jam-session was the genesis of our reunion. I knew the sound of Lowell George would be a tough one to supersede, although the sound of the band is clearly in with the group. But what he had in mind was another one-off thing like The Power Station. So we picked Craig Fuller as the new lead vocalist."

The next phase was writing the material for Let It Roll. Payne: "I wanted to make an album that for starters would knock our socks off! Little Feat succeeded in doing so. Let It Roll - dedicated to Lowell George - is a very strong album."

"With his own label, Simmons no longer worries about convincing others of his beliefs. "I'm doing this as a creative venture and as something exciting that my gut tells me to do, but then again, no one wants a flop on their hands. Commercial success is one way of finding out whether or not people like what you do."

A deal with Polydor broke down at the last minute when Simmons failed to get the guarantees he wanted in terms of budget and artistic freedom. At this point he linked up with BMG/RCAC. "I met the American head, Bob Buzilak, and the international chief, Heinz Henn. We just sat and talked philosophy, and then we decided we should make records together. Simple as that. I'm very fortunate to be involved with BMG, because in essence I can have my cake and eat it too."

The label is very much an expansion of Simmons' own tastes, ranging from heavy metal to MOR pop and funk. The first signing was a five-piece band named House Of Lords, which Simmons describes as "encompassing some of the classier influences: a cross between Whitesnake and some elements of ELP, along with some Zeppelinesque attitudes."

Their self-titled debut album has topped the UK imports list, and reviews so far have been extremely favourable.

Englishman Liz Netto - "Bryan Ferry clothing but with much more warmth and guts to his voice; almost like sexual Rhythm & Blues" - was the next to join, closely followed by four long-haired males from California called Silent Rage.

Simmons believes his artists should record proper demos before entering the studio, and he therefore buys a 12-track home set-up for each of them.

Simmons is closely involved in most elements of his new company - from budgeting, selecting and managing the business to designing logos and thinking up band names. "I can combine all this with Kiss, because when we're on tour we spend a lot of time during the day doing nothing and when we're recording I'm never in the studio all the time."

**Simmons Records - More Than A Money-Bag**

by Richard Bukin

18
Amsterdam is the Place To Be!

Amsterdam is central and easy to reach. It boasts a network of major hotels all within minutes of the IM&MC Conference Centre. Luxury rooms will be available at special IM&MC rates in well-known hotels such as the Sonesta, Barbizon, Holiday Inn, Krasnapolsky and Pulitzer.

Amsterdam is a rock & roll city bursting with music venues! The sumptuous Carre Theatre will be the setting for the international TV gala, while international labels will present new artists in various 'IM&MC clubs' such as the Roxy, Paradiso and Escape Club.

KLM Royal Dutch Airlines has been appointed Official Carrier for the Congress. KLM offices all over the world will meet your travel arrangements requirements.

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Amsterdam, Holland, April 30-May 4, 1989
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The International Music & Media Conference, now in its fourth year, is THE VITAL LINK between music, media and marketing industries from around the world. The IM&MC is a joint venture between leading pan-European trade magazine Music & Media, the City of Amsterdam, and Billboard.

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IM&MC is the ultimate place for promotion of international artists and exciting new talent. Media have the opportunity to meet and work with those that interest their readers, viewers and listeners the most!

* Interviews, press conferences, listening sessions, TV productions, direct radio broadcasts, unique photo opportunities etc. offer media golden opportunities which should not be missed.

More than 100 artists have appeared in IM&MC galas before, and have been available for the media during the first three years. They include: Robert Palmer, Bros, Phil Collins, The Communards, Steve Winwood, INXS, Whitney Houston, Berlin, UB40, Kim Wilde, Crowded House, John Farnham, Run DMC, Terence Trent D'Arby, Gussie Patti, The Cure, Boy George, Smokey Robinson, Aliona Moyes, Genesis, A-Ha, Peppa & Shirlie, Cheap Trick, Ziggy Marley, Taylor Dayne... and many more!

Broadcasters who have made programs during previous conferences include: BBC Radio 1 (UK), Veronica (Holland), NDR (Germany), Estacion 9 (Mexico), RTL (France), Capital Radio (UK), VideoMusic (Italy), Music Box (UK), Pro International OV (Finland), 9IX San Diego (USA), Bayerischer Rundfunk (Germany) MTV (UK), KHTK (USA), Deejay TV (Italy), Dello Productions (Australia), TSR (Switzerland), RIAS (Germany), Sunshine 10 (Ireland), CRBV (Holland), Radio 1 (Finland), Radio Bremen (Germany), RTL Plus (Luxembourg).

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Broadcasters who have made programs during previous conferences include: BBC Radio 1 (UK), Veronica (Holland), NDR (Germany), Estacion 9 (Mexico), RTL (France), Capital Radio (UK), VideoMusic (Italy), Music Box (UK), Pro International OV (Finland), 9IX San Diego (USA), Bayerischer Rundfunk (Germany) MTV (UK), KHTK (USA), Deejay TV (Italy), Dello Productions (Australia), TSR (Switzerland), RIAS (Germany), Sunshine 10 (Ireland), CRBV (Holland), Radio 1 (Finland), Radio Bremen (Germany), RTL Plus (Luxembourg).
1981 at CBS FRANCE was certainly a record breaking year with our entire team tackling the industry and delivering some impressive results: 35 videos produced; 31 hit singles in the Top 50 and 15 LPs in the Top 30 charts; not less than 10 LPs went Gold, 6 Platinum and 1 Diamond — the first Diamond LP ever to be awarded in France. And, our artists are being heard more and more everywhere in the world:

J.-J. GOLDMAN, KASSAV*, DESIRELESS, DANI DAWSON, FRANCIS CABREL, ALAIN CHAMFORT, DÉJÀ DU SOIRÉE, JILLI PIÈTRI, J.-J. RUFIN, SOLIDAT LOUIS, ART MENG, J.IE CAPLAN...

For 1989, you ain’t seen nothin’ yet... but everyone at CBS FRANCE is determined and enthusiastic to show you even more this year.

“1989. You ain’t seen nothin’ yet...”

WE HAVE A LOT OF TALENTS.

HOW TO DO THAT