Of all the European countries, France, despite its size and population has less distribution understood as meaning shops importing or tiny companies distributing records along with outlets than any of its allies. For too long, Independent Distribution in France has been OFF THE TRACK RECORDS in the short space of one year has gone from "indie" promotion - A team of young, English speaking people in the Paris office and with EMI-Pathe Marconi who "ship and bill" the entire catalogue within 48 hours. The promotion people are in a meeting and won't have results until next month. anywher...
London - "It's a strategic fit," says SBK's Charles Koppelman of UK electronics and music giant Thorn-EMI's $337 million acquisition of SBK Entertainment Inc. And EMI Worldwide's President and Chief Executive Officer Jim Fifield adds EMI will continue to pursue an aggressive acquisition programme, adding that SBK was "top of the line."

The deal makes EMI the second largest publisher worldwide after Warner-Chappell and beefs up an already powerful portfolio. Easily the largest of its kind, topping Warner's $250 million purchase of Chappell and SBK's $125 million buyout of CBS songs, it will double EMI's annual revenue from music publishing to around $42 million.

"Much of the strength of the SBK catalogue stems from the 1960s and 1970s, while the EMI catalogue is strong in the early '60s and the CBS titles from the late '60s on," Koppelman pointed out. The SBK catalogue comprises over 250,000 copyrights, featuring the MGM/UA film music portfolio with such titles as "Over the Rainbow", "Blondie" and "Singing In The Rain". It also includes the CBS Songs catalogue which SBK acquired for $125 million in November 1986.

EMI already owned catalogues including Francis Day & Hunter, Keith Preston, Screen Gems and Colgems (formerly the Columbia Pictures music list).

The buyout also gives EMI a third US record label - SBK Records - aimed at boosting EMI's share of the US market. SBK principals Koppelman and Michael G. Banner will now form the label under EMI's wing.

SBK's third shareholder Stephen Swid, meanwhile, will concentrate on developing Cinecom, the independent film producer/distributor which is partially owned by SBK and was not included in the EMI deal.

EMI's President and Chief Executive Officer Irvin Robinson said: "New distribution channels such as satellite and cable TV are creating further demand for music, both in its own right and as a part of film programming and advertising." Citing the recent deal between MGM/UA and British Satellite Broadcasting (BSB) which gives BSB exclusive TV rights to certain MGM/UA films, he pointed out, "We now own the rights to the music of producers and distributors which..."

"EMI & SBK: A Strategic Fit" by Noel Wannan

Although not officially confirmed, it looks as if Island is setting up offices in Paris. Headed by Jean-Pierre Wathelet, the label will continue to be distributed and marketed by ISM. It is more than likely that Island will increase its A&R commitments. Wathelet, who will have a staff of around five to six people, is well acquainted with the Island catalogue. When the label was still distributed by Phonogram France, Wathelet was Label Manager after that, he moved to N.Y. to head up the Atlantic catalogue, Island's marketing subsidiary.

Exploit bigger changes at Barclay, the British label of PolyGram France. Now that Thierry Haupin, ex-MD PolyGram Music, has moved in behind the Barclay label, the position of Philippe Constantini, MD, has become even more uncertain. Constantini is due for a two-month, although nobody is sure when he will return. At the same time, Berge Bodar, who joined Barclay as A&R Manager last July, has joined to PolyGram Music London.

As predicted in M&M (issue 43), BSB plans to go public. The consortia, hoping to launch three of the five CBS channels in September this year, wants to raise around $500 million through public flotation.

Worldwide sales of Def Leppard's latest album 'Hard' have surpassed all expectations with current figures of over 12 million worldwide. Canada is market leader with 1 million copies sold (86 times platinum), followed by the US (8 million, 80 times platinum). In the US the sixth single from the LP, 'Love Bites', has just been released.

US Linda Ace and Aron are engaged in a conflict about the name of the band. Two original members of the legendary 'No Lead', band, Chris Squire and Tony Kaye, are recording a new LP for Aron. At the same time, two original vocalist Lee Anderson is recording an LP for Aron with a band featuring two other original Yes members, drummer Bill Bruford and guitarist George Wood. Also claims all the rights of the band's name belong to them (they signed for up to 20 years). Aron's promotional campaign is very similar to that used by the band's past image, including the use of works by designer Roger Dean, whose recent work was famously used on many Yes LP sleeves.

1992 & Music Rights

When the trade barriers come down in 1992, the issue of copyright will become more complex than ever. Also, with the advent of the new media and the wide array of new technology, the interests of rights owners are often sacrificed.

The International Association of Entertainment Lawyers is monitoring such developments in its book "Collecting Societies In The Music Business", to be launched at this year's MIDEM.

In a series of articles, international lawyers discuss the basis of copyright law, the IFFI/BIEM contracts and the principles of tariffs and repatriation. The book also gives an overview of 42 collecting societies in 26 countries, listing specifics of royalty fee collection and distribution as well as the societies' constitution and membership.
Sky Closes Euro Sales Offices

London - Sky Television has confirmed that Sky Channel will be developed as a channel programmed by the UK network, and has closed its remaining European sales offices.

"Staff at our remaining sales offices in the Netherlands, Belgium, and West Germany will be given the option of becoming sales agents or being made redundant," said a spokesperson.

Sky Television has also dramatically cut back the minimum number of UK homes it believes it will need to launch the Sky Satellite Network, and now will be targeting 2.5 million homes in the UK and Ireland via home dishes or cable. Sky says that 2.5 million homes is the largest audience it could reach by next January, but it is prepared to guarantee advertisers the lower figure of licences.

More details have emerged on Sky Channel's change in programming to coincide with the launch on February 5. The 'DJ Kit Show', currently produced in the Netherlands, will now be made via Blackbird Productions of the UK. There are also plans for four 'World Tape Top 40' shows to travel extensively within the UK and Ireland.

The 'Euro-Coca Eurochart Top 50', which had been primarily aired from Amsterdam, will also be travelling to locations across Europe.

UK & IRELAND

What Future For Irish Pirates?

Since the Irish government closed down the many unclocked stations in the Republic at the end of last year, many have been off, talent has crossed over to independent radio (IR) in the UK, and some have taken their stations off the air completely. However there is still optimism among one of the two new pirate stations in the Dublin area.

The majority of staff at major Dublin pirate station G02 have decided to switch to the Programme Controller Martin Block: "It's a shame, a lot of people feel they are being affected by the number of plays given up to records on the singles charts."

BBC Radio 1 Launches LP Playlist

BBC Radio 1 is to play more albums in the daytime, and is introducing a weekly LP playlist to run alongside the singles playlist.

Each daytime show on Radio 1 will now include at least one track from a minimum of five selected albums a week, played at random. Head Of Music Roger Lewis: "The evidence from the record shops and our own audience research shows that albums are becoming increasingly important to our listeners, while the format in decline."

The LP playlist will be chosen by the same playlist committee as the A, B, and C singles lists and is seen as a natural progression from DJ Gary Davies' Monday album chart show.

Though the new playlist will only feature singles again, the station will continue to play multi-artist compilation LPs. The intention is to make the number of albums played give up to records on the singles charts.

Roxy Music has been named as one of the first artists to be featured on the new album chart show. It will be aired from Amsterdam, will now include at least one track from a minimum of five selected albums a week, played at random. Head Of Music Roger Lewis: "The evidence from the record shops and our own audience research shows that albums are becoming increasingly important to our listeners, while the format in decline."

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Double Talk: Jon Bon Jovi recently came face to face with his double, Dr John, evening presenter at John Peel's show, on this year's edition of the station's new advertising campaign 'We Play The Star'. The two met when Bon Jovi signed BOOM to the station, and Peel's only prize is the new Order's True Faith.

Pep To Air Grammy, Novello

UK syndication company, PPM Radiowave, has obtained exclusive radio rights to two of the music industry's most important awards. On February 5, U.S. live and UK independent radio (IR) stations can tune in to live and Groove Awards from Los Angeles. Then on April 4, PPM will supply 7

RSL UK Celebrates 55 Years

A host of ex-Euro-Luxembourg (RTL) DJs including Jimmy Savile, Kenny Everett, Pete Murray, Jimmy Young, Stephen Wright and Anthony Valentine will make appearances at the 55th Birthday Party for RTL UK, for RTL January 17. The even marks the event at the Arst Header by Noel Edmonds, Tony Prince and a three-centred programme around the theme of "A Love Supreme". RTL's charity night will be hosted by Nellie and Iain Blyth. The show will be aired from 9pm to 11pm, followed by a live-hour-long show by DJ Ros in a Los Angeles, CA.

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Box and General Manager Mike Hogan will be applying for the new franchise. But with its terms demanding that 20% of the output includes news and current affairs, who those who prefer the "back-to-back hits" format, it has been decided against trying for one. Leading station Sunshine Radio in Ibiza and Dublin and a national franchise. Managing Director Robbie Robinson is quite optimistic: "Expertise and experience stand a better chance of success," he says. Robinson sees the phasing of his star names by other stations as "a loan, nothing permanent".

Despite the ban, four stations are still operating, including Radio Dublin, whose owner Eamon Cooke has switched off his FM transmitter and now only broadcasts on medium and short wave. He is applying for a franchise, but believes the government has acted unconstitutionally.

ROCK OVER LONDON

Globe Theatre,Shaftesbury Avenue,London W1, tel 1-4944515

It looks as if we can expect a new single by Sinead O'Connor with 'My Gal Saturday Night'. O'Connor is moving in Paris to record her third album, and her single should be out before the end of the year.

Also on working on a new material this year, whose lineup should be announced in the next few days, are the legendary Ralf and Wum

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YOU ARE A PRODUCER

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BPI Awards Easier To Get

by Oliver Jones

Prestigious music awards, like platinum, gold, and silver discs are now to become easier to achieve in the UK, following a decision taken by the BPI last month.

Platinum discs used to be awarded for singles sales of 1 million; this goes down to 600,000.

A gold disc goes to sales of 400,000 from 500,000, and silver to 200,000 from 250,000.

The British Phonographic Industry (BPI) which runs the awards, says the drop is due to the declining singles market. No singles have gone platinum since 1986. Only nine made gold in 1988 - against 25 in 1985.

John Webster, Managing Director UK sales at Virgin Records, welcomes the move. He believes the decline in the number of teenagers - the traditional singles purchasing group - is behind the sales drop, but thinks sales may drop still further. "The prestige the awards carry is still important to bands and I’m glad to see the qualifying levels made more attainable. The singles market is always fluctuating and there’s no reason why it shouldn’t eventually go up again."

The CD single is now seen as equivalent to a 12" in content and price and that is a clear growth area, he thinks.

"We need another punk boom to get people back into the habit of buying singles again," says Webster. Until then, record companies will continue to view singles as a loss-leader for LPs.

WHY DON'T YOU JOIN US?

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AmericanRadioHistory.Com

TOP DIRECTORS LIKE STORM THORGERDSEN AND MICHAEL CONNOLLY: "I LOOK AFTER CHEAP PROMOS FOR THEIR ACTS. LABELS WILL BE ABLE TO COMMISSION DIRECTORS TO WORK ON THEIR ACTS AND IN EUROPE WILL GET THE CHANCE TO PUT TOGETHER A SHOWCASE OF THEIR WORK AND INDEPENDENT COMPANIES WILL CONTINUE TO VIEW DIRECTORS AS A LOSS-LEADER FOR LP'S."

PMI Launches Young Directors Project

by Diane Mous

Leading UK video production company PMI has launched a project to help new video directors get off the ground. The project, called PMI Inde, gives young directors, often straight from film school, the facilities and cash to make a low-budget video.

Young video directing talent from all over Europe will get the chance to put together a showcase of their work and independent labels will be able to commission cheap promos for their acts.

Production Co-ordinator Michael Connolly says that the minimum amount PMI will put up for a video is £5,000, but there is no real limit. The project's first video was for the song "There She Goes Again" by The Quiet Boys (Survival Records), directed by Michael Martin and produced by Lana Tophan. People interested should contact Michaela Connolly at PMI 1-486-44-88.
FRANCE

FM's Undergo Mergers & Buyouts
by Jon Harvey

Paris - Three of France's commercial FM networks have changed hands or joined forces over the New Year period. The country's largest peripheral station, RTL, has acquired a majority stake in Aventure FM, and Skyrock and Europe 2 have linked up to present a united commercial franchise.

While precise details have yet to be finalised, it seems likely that RTL's parent company, Compagnie Luxembourgeoise de Telediffusion (CLT) will eventually hold between 51% and 74% of Aventure FM, with the other main shareholder remaining the Bayard Press group. Aventure's owner holds between 25% and 49% of Aventure FM, which clearly hopes to improve the FM networks' financial performance.

1988 Sales Up One-Third
by Jacqueline Escott

Paris - Turnover in the Record industry rose 34.1% in 1988, according to a recent study by industry body SNEP. The upturn is largely attributed to the lowered VAT rate, from 33.3% to 16.8%, which came into effect in December 1987, and a massive 87.3% increase in CD sales to 21.9 million.

The study, which covers the period from December 1 1987 to November 30 1988, also says cassette sales rose by 48.3% to 27 million. But singles and albums sank 10% to 36.2 million and 1.6% to 86.6 million respectively.

The figures are supported by music retail outlets. The new Virgin Megastore in Paris, for example, says CD sales account for around 50% of total record and cassette sales. And although it would not give exact figures retail chain FNAC sees a similar picture.

Spotlight
Jean-Paul Gaultier's 'House Couture'
by Harold Eison

Why would a fashion designer who cannot sing, play an instrument or compose, make a record? "To amuse myself," says Paris designer Jean-Paul Gaultier, whose single How To Do That? (In A New Way) was recently released in France and the UK on Phonogram, with an album to follow in March.

A record by the man who is perhaps best known for designing the skin for men will, typically, not only be unusual but also get offbeat promotion. Promotional copies of the single include a 3 CD sloted in the centre. And the video, made by Jean-Baptiste Mondino, features Gaultier with gold thimbles on his fingers and shots of models dancing in his latest cowboy-inspired collection. So the promo serves a double function, for record and designer. Special Gaultier T-shirts reinforce the link.

Both single and album are really a cocktail of mixes. Producer and Composer Tony Mansfield (A-Ha, Captain Sensible, Miguel Bose) played a vital role. He recorded a BBC TV interview with Gaultier, and cut and mixed in fractured phrases in the Frenchman's broken English ("How to do fat", "I sink") together with bits and pieces in the style of house music.

The genre Mansfield created is, of course, 'House Couture', that fits admirably with Gaultier's style of 'patch couture' - mixes of Gaultier's How To Do That? in fractured phrases in the Frenchman's broken English ("How to do fat", "I sink") together with bits and pieces in the style of house music.

TFI Plans FM Airplay Show
Paris - France's major commercial TV channel TFI, plans to air a new chart show based on FM airplay from February 1. Producer Philippe Chopin says "Music Line", which is scheduled for Wednesdays at 17.30 hours, represents TFI's recognition of the "enormous success of FM radio in France!"

Negotiations involving France's biggest FM network RTL, which was to provide material for the show, broke down last month and TFI will now produce its own chart. Chopin said. Similar shows already exist on commercial station M6 and subscription channel Canal Plus, but Chopin believes TFI's programme will capture a large youth audience.

"TFI is probably the only commercial station with easy access to the FM audience," says Chopin, who is about to sign a sponsorship deal for the 35-minute show. This will, he says, run "for as long as audience figures are healthy."

First Album
Featuring the hit single "DU RHUM, DES FEMMES"
Available on CD, MC & LP

SOLDAT LOUIS

by Karoline Kruger

Available on CD, MC & LP

Nomei's forward for an attractive Debut Do Soiree La Vie La Nuit (CBS)

Vanessa Paradis

Macca (Polydor)
Radio 107 - Bankruptcy Rumours

By Volker Schwerbrock

Hamburg - Hamburg's private broadcaster Radio 107 is said to be on the brink of bankruptcy and, according to spokesperson Stefan Lambi, "shareholders are discussing, among other things, the possibility of merging with another station." Lambi says the larger companies with shares in Radio 107 prefer to cease broadcasting.

Though backed by such powerf

ul companies as Bertelsmann's Ufa and Holtzbrinck's AV Europa, the station is carrying less than 40% of its ad

vertisements.

It has been unable to compete with local Radio Hamburg (RHH) and Kielf-based state-wide radio Schleswig Holstein (RSH) which can also be received in Hamburg. Even such smaller stations, the Hamburg-based di-staler chain, which owns 20% of Radio 107, advertises on the more popular RHH.

Radio 107's problems began when it went on air in summer 1997. By then it had started broadcasting, RHH and RSH had already tied up the major advertisements. Then a new programme structure developed Radio 107's ambitious rock music format, employees were dismissed, 'Sterne' publisher Klaus Hesdorn retired his backing last August and Managing Director Stephan Zobel left in November.

In the first half of 1998, Radio 107's revenue came to just DM 8 million on an operational budget of DM 4 million; against RSH's DM 25.9 million revenue.

Mystery Artists' Seal-Aid Single

By Robert Lyn

Hamburg - Under the name Fish & Chips, two Regional Arts projects have played to packed houses in Hamburg, masked as a fish and a lobster.

RIB Starts Afresh

Berlin - The ill-fated private broadcaster Radio Ich Bin Eine Bude (RIB) is to be relaunched under a new name and with a new concept.

Maria Marie's Managing Director Hubert Brandt: "We appeal to the record companies of Scandinavia, the UK and Holland to take active part in protecting their North Sea environment by releasing cover versions of Seh

und (Sehun) on their own 'Fish & Chips'.

The project was realised with Castor Promotions and the Hamburg-based music publisher Marie Marie. Independent Music Service will distribute the record.

The participants will donate DM 0.50 for each record sold plus a percentage of rights fees from radio and TV airplay to the Waterfront Environmental Protection Society.

The organisers of Romandie's three big events - Claude Nob's of the Montreux Festival, Gerard Heri of the Leyrin Rock Festi

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This year's key event, Leyrin Rock takes place on June 29 to July 1. Montreux Jazz from July 2 to July 7, and Paleo Nyos on July 25 and from 27:30.

Swiss Festivals Planned Better

Geneva - Past overlaps in the timing of French-speaking Switzerland's three big annual festivals could be at an end, thanks to new co-operation between the organisers.

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Concato Releases Child Abuse Single

Child abuse is the theme of Fabio Concato's latest single 051/222525. Released on the Philips label and distributed by PolyGram, the title is the telephone number of "Televi'Orto Azzurro" (the "blue line") set up to draw attention to child abuse in Italy. All profits and artists' royalties from the single will go to the Blue line, which has received 35,000 calls since it started in June 1987, bringing 4,500 cases of child abuse to light. A PolyGram spokesperson said: "For once we are actually doing something good and helping somebody.

Domestic Greenpeace LP

An ecological compilation album has been released to help Greenpeace and its work in the Antarctic. The Greenpeace New Age Music Collection on the Combo New Sound Planet label features 13 tracks by leading new age artists. These include Lucia Msong, John McCutcheon, Montreaux and Michael Hoppo. New Sound Planet is part of the Novo group and International Manager, Otello Di Paolo, stressed that all income from record, cassette and CD sales would go directly to Greenpeace, Italy. All international record companies involved in the compilation have agreed to donate royalties to the project. The LP is only being distributed in Italy, but Pellico confirmed that there has been interest from other European countries.

Live RAI

Milan - Frank Sinatra, Liza Minnelli and Sammy Davis Jr will be screened live in concert on state channel RAI Due. Transmission date of the show, called 'The Ultimate Event', is April 6, when the superstars play the first gig of their European tour at Milan's Palatrussardi. A special devoted to Sinatra, Minnelli and Davis Jr has already been screened on RAI Due, including interviews with 'famous fans' Luciano Pavarotti, Valentina Cortese, Enzo Biagi and Ottavio Missoni.

Screening

Miles Davis has announced that he will perform with Al Jarreau at his Rome concert on February 6 and his Milan and Como dates on the 7th and 8th. Both artists continue touring Italy separately after the gigs. But the planned date with Zucchero seems likely not to happen, at least during this time.

Bungaro said: "For once we are actually doing something good and helping somebody."

"Sometimes it's necessary to wait for great success." So says BMG/RCA Italy's Pier Luigi Germini of young singer/songwriter and guitarist Tony Bungaro, who has just released his debut album, "Sulla Pista Della Lingua," on RCA.

Bungaro first captured the public's attention at the 1988 San Remo Song Festival. His distinctive voice is now calling to more and more people. His songs - a modern mix flavoured with funk, R&B plus plain honest pop - are already being distributed in Italy, but Pelliccio confirmed that there has been interest from other European countries.

Tele Monte Carlo Sale Averted

Milan - Rizzoli-Corriere Della Sera, the Milan-based publishing and advertising group, has dropped its option to buy 50% of private TV channel Tele Monte Carlo from the Brazilian group, Globo. One factor behind the group's decision could have been the possible implementation of Option Zero, whereby no single private company may control both a private TV company and a newspaper (see Music & Media, issue 41). The option agreement, made in October 1987, was originally intended to last for 12 months. This was extended until the end of December last year but Rizzoli's Giorgio Fattori said it was impossible to renew the option amid the uncertainty about TV legislation.
Eurochart On Tele 21 & Radio 21

Brussels - Belgium's French-language state TV and radio broadcasters, Tele 21 and Radio 21, started having two new shows on Music & Media's Eurochart Hot 100 Singles from January 7. The TV show, broadcast on Saturdays at 18.45 hours and repeated on Mondays at 22.00 hours, retains the name Top 21. The radio show, "Hitparade Europe," is transmitted on Sundays at 12.00 hours and presented by Marc Yaye. Both feature two advertisements for Eurochart sponsor Coca-Cola.

"It is all part of our strategy to make our weekly chart more European and we think Music & Media's Eurochart is a good example," said Christine Goor, Assistant Producer at Tele 21.

But the new Eurochart does not mean local talent comes off the weekly show: "We see it more as an expansion of our former 'Top 21,'" says Goor, "because as well as six or seven clips from the Top 30 Eurohits plus some newcomers, we will have a "tips" system featuring Belgian talent, which is often not listed on the Eurochart." Charles Lonprie, President of SIDESA (the Belgian Association For The Phonographic Industry) regrets Tele 21's decision: "In my opinion, the RTBF needed a dispensible work tool for every professional complete and up-to-date sales charts. An indispensable system used to find the latest information on the music trade: BancaMusica is something we miss, when you can know everything?"

For those working in the fields of commu-
nications, information, advertising, radio and TV it may be of vital importance to have data on the world of music quickly at hand. "Musica e Dischi" (the most authoritative specialized monthly magazine in the Italian music field) has created BancaMusica, a special data bank service which offers the most up-to-date music scene: 1. Up-to-date catalogue of CD, records and cassettes available in Italy - 2. List of artists and trade operators - 3. Copyright pieces: authors, publishers, year of production - 4. Complete and up-to-date sales charts. An indispensable work tool for every professional in the music trade: BancaMusica is its history.

Local Stations Broadcast By Air

After several years of broadcasting via cable, six of Amsterdam's local radio stations can now also transmit by air on four new FM frequencies. City Alderman responsible for local broadcasting, Walter Eny, officially launched the new service on January 6. Sahlo, the organisation representing local stations in Amster-
dam, will share the frequencies between the stations according to their content: pop, ethnic, lightclassical music, and talk.

"We should be able to attract larger audiences now," said a spokesperson, "because only 15% of radios in Amsterdam are connected to the cable network. Cable operators will now also be able to pick up and relay the service to the city suburbs without paying high telephone connec-
tions charges."

The Sound of One Radio

Cable 1 & Radio 10, each with a similar target audience, that of regular listeners to commercials on Radio 10, will launch its own Hits 100 Singles this year and three months before Radio 10, still has more listeners than its rival - 33% of those questioned compared with 27% for Radio 10. However people tune in to Radio 10 for longer periods during the day, says the survey.

People listen to Radio 10 for an average of nearly 2.75 hours a day, compared with 2.25 for Cable 1. Radio 10 is particularly popular with housewives during the day, and with a general audience between 2000 and 23.00 hours.

Both stations were pleased with the results of the survey, which they commissioned. "We still hold the higher audience share," said a spokesman for Cable 1, "and it's growing."

Radio 10's Managing Director, Jean-Pierre Coer, believes his listeners' loyalty will be an important factor in the station's future development.

"We obviously have a successful product," he said, "and we will be launching a major advertising campaign shortly to promote it further."

One Track Charlie's Party Funk

Manager Eelco Van Velzen: "With eight of them, it will be difficult to achieve much in two days' studio time. But we will still probably prepare some tracks on our own Atari computer first and then hire an extra day in the studio. We hope to get a single out of it, which may then attract record companies and will mean not having to pay for the first release."

One Track Charlie was formed, then they were in the media limelight. After a few trial gigs, they entered Holland's national pop talent contest 'De Grote Prijs' - won convincing with their spectacular 'party funk' sound. The group have not yet got a repertoire, so will concen-

Radio 10 still holds, which is often not listed on the Eurochart. The group have not yet got a repertoire, so will concen-

Sailing: "We see it more as an expansion of our former 'Top 21,'" says Goor, "because as well as six or seven clips from the Top 30 Eurohits plus some newcomers, we will have a "tips" system featuring Belgian talent, which is often not listed on the Eurochart." Charles Lonprie, President of SIDESA (the Belgian Association For The Phonographic Industry) regrets Tele 21's decision: "In my opinion, the RTBF needed a dispensible work tool for every professional complete and up-to-date sales charts. An indispensable system used to find the latest information on the music trade: BancaMusica is something we miss, when you can know everything?"

For those working in the fields of commu-
nications, information, advertising, radio and TV it may be of vital importance to have data on the world of music quickly at hand. "Musica e Dischi" (the most authoritative specialized monthly magazine in the Italian music field) has created BancaMusica, a special data bank service which offers the most up-to-date music scene: 1. Up-to-date catalogue of CD, records and cassettes available in Italy - 2. List of artists and trade operators - 3. Copyright pieces: authors, publishers, year of production - 4. Complete and up-to-date sales charts. An indispensable work tool for every professional in the music trade: BancaMusica is its history.

Local Stations Broadcast By Air

After several years of broadcasting via cable, six of Amsterdam's local radio stations can now also transmit by air on four new FM frequencies. City Alderman responsible for local broadcasting, Walter Eny, officially launched the new service on January 6. Sahlo, the organisation representing local stations in Amsterdam, will share the frequencies between the stations according to their content: pop, ethnic, lightclassical music, and talk.

"We should be able to attract larger audiences now," said a spokesperson, "because only 15% of radios in Amsterdam are connected to the cable network. Cable operators will now also be able to pick up and relay the service to the city suburbs without paying high telephone connec-
tions charges."

The Sound of One Radio

Cable 1 & Radio 10, each with a similar target audience, that of regular listeners to commercials on Radio 10, will launch its own Hits 100 Singles this year and three months before Radio 10, still has more listeners than its rival - 33% of those questioned compared with 27% for Radio 10. However people tune in to Radio 10 for longer periods during the day, says the survey.

People listen to Radio 10 for an average of nearly 2.75 hours a day, compared with 2.25 for Cable 1. Radio 10 is particularly popular with housewives during the day, and with a general audience between 2000 and 23.00 hours.

Both stations were pleased with the results of the survey, which they commissioned. "We still hold the higher audience share," said a spokesman for Cable 1, "and it's growing."

Radio 10's Managing Director, Jean-Pierre Coer, believes his listeners' loyalty will be an important factor in the station's future development.

"We obviously have a successful product," he said, "and we will be launching a major advertising campaign shortly to promote it further."

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Sweden at Midem - Sweden Seventeen

Since MIDEM 1987 the Swedish participants have co-ordinated their efforts through SWEDEN AT MIDEM. This is, then, the third year running you will be able to find the various Swedish representative housed within one stand - SWEDEN AT MIDEM. This makes it convenient and easy to find and contact us plus you can’t miss us! We occupy an area today of about 152 square metres. There were 26 companies or institutions participating last year. This year we are 29. As previously overall responsibility has been undertaken by the Swedish Music Information Center and its Executive Manager, Mr. Roland Sandberg, in very close collaboration with Mr. Rued de Sera, Caprice Records. SWEDEN AT MIDEM has been enhanced this year with a very special listening room. Equipped with modern Kenwood hardware you can come and enjoy the comfort of a new SAAB (very appropriately!) 9000 CD!!! Another new service this year is our brochure in four languages describing the participating companies. Don't miss, either, our traditional Reception. More information about that can be obtained at the stand.

Together with this issue of Music & Media you will find a specially-produced CD "Sweden Seventeen" containing seventeen songs by leading Swedish artists that some of the participants at Sweden At Midem want to present for you. If you are interested in any of them then of course you can contact the company concerned at Sweden At Midem. The Sweden Seventeen CD will also be available at MIDEM.

The first song is "Libra" by Leif Strand and is taken from his musical series called "Zodiac The 12 Temperaments" where each sign has its own piece of music. Leif plays all keyboards. He is also assisted by some of the best Swedish musicians including Jan Schaffer, Palle

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Wickman and Bo Westman. Leif was educated at Stockholm's High School Of Music and has worked with people like Arne Domnert, Göran Friberg and Björn Jonsson. The next song by Chapter 2 "Only Love Can Break Your Heart" is a rough mix of this song which will be included their album on Caprice Records to be released in April this year. Chapter 2 was formed in the Spring of last year and has shown to be an enormous success. The two members are Nils Landgren, trombonist, who has recently worked with Michael Ruff, Randy Crawford and The Crusaders. Nils has also contributed to the score for a major film during the Autumn. Johan Norberg started his own band Radio Ripp Off about a year ago. They have been playing at one of Stockholm's main nightclubs and touring over the whole country. They have also played with Michael Rickfors on his first Swedish-language LP. Johan plays guitar and sings. He and Nils, who also sings, can combine influences from all kinds of music and want to play the kind of thing they like. 

Leif Jander, who at the age of 15 was named the youngest ever "Master" of his chosen instrument, has now released her album "Stil- la Ro och nara" from which the song "Dur voger tuffar in" is taken. Åsa plays the fiddle-harp and a professional video for the track has been made. With her fourth album "Hylting till livet" released in 1986 she gave folk music a new dimension by mixing the fiddle-harp with synthesizers. She also achieved a Top 10 hit with "Song For Johannes" in December last year she performed for the Nobel Prize Winners in Stockholm's City Hall. Carmen Kane is a four-piece band that burst on to the Swedish music scene last year. They create their music in a beach villa midst looking out between the 500th of Sweden and Denmark. The musical result is a melodic, modern type of rock with a lot of feeling put into it. The versatility and genius of the Beatles is a source of great inspiration. Carmen Kane have spent the whole of the last year writing material for their debut album for GAP/Glen Studios. As this company happens to have Sweden's most up-to-date studio equipment, 48 tracks digital, the future seems bright for the talented three brothers and female singer, Victoria Vota, of Carmen Kane. Their song "Sorry if I Broke Your Heart" is accompanied by a video produced by video wizard Jonas Frick - the most expensive video ever made in Sweden!

Ten Tigers is also a new group with a new album and video, also produced by the above-mentioned Frick. The music of this trio - one girl and two boys - is their own blend of dance-oriented. The two boys, Peter and Tommy, were originally signed to Glen Studios as house composers, but a young girl, Jessica, happened to cross their paths and a new and promising group was formed. Both Carmen Kane and Ten Tigers are part of the biggest project of its kind within the Swedish record industry - the GAP Project. The market plan

All the above companies are represented by Mistlur Records, Sweden. Please contact PETER YNGEN or ANDERS MÖREN at the Swedish stand No. 1804, phone 93392870 at Midem or at Hotel Mondial, phone 93392870

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as being a highly respected conductor of both demanding symphonic orchestras and big bands and his first LP which he recorded in the 1970s with Bjorn Skifs Orkester and the Orkester of the 21st Century with Phil Lynott, Fields Of Fire.

Gary Moore
On his first solo LP, the synthesizer specialist has enlisted the vocal talents of artists like Patti LaBelle and David Honeyboy Edwards. Phoebe, the only instrumental, is highly atmospheric, verging on visual in the richness of its expression. The others, however, are much more down-to-earth than one might expect in the light of his previous work. Recommended: Them Changes, Must Be Paradise and Wooden Wander.

Journey
Singles - CBS
Some 16 years after their formation, CBS has released a compilation LP of one of America's most successful rock bands. Although Journey never really became popular in Europe, everybody would recognize the synthesizers, vocals and the rest of the band's repertoire. Best Of The Year, Don't Stop Believin' and Wheel In The Sky.

Steve Earle
Coppperhead Road - MCA
A superb mixture of C&W, blues and modern rock. Earle has a voice that can charm even the most jaded rock fan with his fine songs that keep being enticed by some unexpected twists. Particularly distinctive are Copperhead Road, The Duke Who_waited The Right Hand and Waiting On You.
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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<td>1</td>
<td>1. The Love Brought the Pain Back</td>
<td>Bahamas/Jimmy Charity</td>
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<td>2. Hotline</td>
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<td>SST/58 Records</td>
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<td>3</td>
<td>3. How Do I Live?</td>
<td>Patti Labelle</td>
<td>Epic</td>
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<td>4</td>
<td>4. With the Love I Have Found</td>
<td>John Christie</td>
<td>CBS/58 Records</td>
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<td>5</td>
<td>5. What are You Doing in My Life?</td>
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<td>6</td>
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<td>8. You're My Only Hope</td>
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<td>9</td>
<td>9. Save Me From the Pain</td>
<td>The Edge</td>
<td>RCA/58 Records</td>
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<td>10</td>
<td>10. I'm Not a Stranger</td>
<td>Hurricane</td>
<td>Liberty/58 Records</td>
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*The album "True Colors" is available on cassette and compact disc.*
COUNTDOWN

10 YEARS

Thanks for the first 10 years and... stick with us... ‘if you wanna dance...’
Congratulations from all of us in Holland:
Steven, Menno, Edith, Marjon, Gerard, Jan, Paul, Angela, Coos.

Ariola, Product & Promotion team

1979 - 1989

TEN YEARS OF COUNTDOWN

1979 - 1989
Happy Anniversary! 10 Years of Countdown Europe’s No. 1 Rockshow

Countdown The Years
The History of 'Countdown'

Countdown' has not had a completely smooth ride since the show's birth 10 years ago. But, by and large, its history reveals one success after another and the future looks set to continue the tradition.

"Then we found out that we were perfectly capable of organizing our own concerts. These were big events - they included large festivals - and they had a high promotional value. "But in 1985 we decided to quit. By then we were staging acts like Joe Jackson and UB 40 for the second time within a short period. We were repeating ourselves. It was time for a change."

"The programme was broadcast every two weeks and did not have a host. We used off-screen presentation and I did the voices myself. Within a short time we extended 'Countdown' to include live specials, which we bought in from abroad. A good move, according to the ratings." Though Harding thought the show was losing its edge, 'Countdown' had started to threaten 'Toppop'. Harding: "'Toppop' had never been our intention. It was not a case of following a smart strategy - it just happened.

"I am convinced that we owe our popularity to the two characteristics which distinguish 'Countdown' from a lot of other pop shows. The atmosphere of a nice club, which happens to have cameras on the floor, and a good notion of how an artist should be presented. 'Toppop' on the other hand played its artists against utterly unnatural scenery, with balloons and huge imitation candy bars. Not exactly a suitable place for a hard rock band to appear."

"After the show changed to include on-screen presenters, one of its most unpleasant growing pains was the problem of finding hosts. When Erwin Zuur left spring 1984, there was nobody lined up to take his place. Harding’s solution was again not "smart strategy".

"I just happened to meet this weird guy who applied for a job as a DJ and came to my office with a crazy videotape one day before Erik told me he was going to leave. He had no experience at all, he’d just worked as a DJ for a radio station in Amsterdam. But we were at panic stations, and he showed enough talent to give it a try."

"The weird guy was Adam Curry. When he left in 1987, Simon Wallers took over but only stayed for one year. Harding: "Adam’s departure didn’t take us by surprise - Simon’s did. But I respect her motives. Her career took off only a couple of weeks after she left school and her answer to why she had forgotten to live."

"Wallers was replaced in 1988 by former VARA DJ, Wesley Van Den. It was quite difficult to find Wesley. TV and radio at that time in Holland, "Harding points out."

"Without doubt, 1985 was the most important year in 'Countdown's existence. Europa TV had come on the scene looking for Euro- opportunities and it had a pan-European exchange of programmes."

"Veronica took the opportunity to make an old dream come true. Within the Dutch broadcasting system it was impossible for Veronica to expand its airtime - but through Euro- TV this could now happen."

"According to Dutch media legislation, a broadcasting company is forbidden to produce programmes to be shown initially on commercial stations. So the 'Countdown' team restructured itself and the show became a Veronica programme made by an independent production company."

"There were some good companies available," says Harding, "but Rob De Boer, who was Veronica’s Head of Entertainment at the time, thought this would be a good opportunity to take a new turn in his career. He established Rob De Boer Productions."

"De Boer took the complete 'Countdown' team (Chief Editor Peter Adrichem) with him to a new location in Wasseroog. Being an independent production company, it also allowed the team to work with other facilities than those of the Dutch National Broadcasting Company, NOS."

Peter Adrichem, 'Countdown' Producer since 1983: 'Shooting 'Countdown's in one week, five for Europa TV and one for Veronica, is of course much cheaper than producing one show, as we had done. The technical facilities, lighting, artists and host are already in the studio anyway.'
We signed a very good contract with Cine Video Hilversum for our technical facilities. They are a small company which could provide us with a young and enthusiastic team. A permanent team, something we couldn't have while we were working with the NOB.

Having 'Countdown' on Europa TV increased our impact enormously and this attracted the record companies. It became far more worthwhile for them to get artists on the show.

'Countdown's satellite adventure has had its ups and downs, says Harding. "We started off brilliantly on Europa TV. Our shows soon got the highest ratings. But unfortunately Europa TV seemed to be failing by the end of 1986."

"We already had contacts with Music Box, who had shown high interest in 'Countdown'. We signed a contract in December 1986. Actually we were forced to. The only way we could bring 'Countdown' out in its new format was by using satellite TV."

"Our relationship with Music Box was never splendid."

"Our relationship with Music Box (which also broadcast the 'Countdown' spin-off, the 'European Top 40') was never splendid."

Although we started off on Sky with irregular airtime, things are really terrific now.

"Countdown's new presenter Van Diepen is taking over 'Countdown's third on-screen host, Simone Walmes, hands over to the show's latest presenter, Wessel Van Diepen."

"Countdown's third on-screen host, Simone Walmes, hands over to the show's latest presenter, Wessel Van Diepen."

Adrichem, "which is not enough interfered with our flexibility and his involvement with the programme. It's very difficult to have to talk everything over on the phone. Now we can pick up our old working schedule."

The future is looking bright for the show. Adrichem: "COUNTdown is a perfect outlet, so we can make our own demands. We want to have artists on the show before they appear on other programmes. Competition has been very intense, but we've maintained our good relationship with the record companies. Duran Duran are a perfect example. They didn't want to do any promotion in Holland but decided to appear on 'Countdown' to do some songs and host the show."

Worldwide expansion is next on the agenda. "We have already sold 'Countdown' to Italy and Hungary, and are negotiating with Poland and the USSR. The US is our final goal. And Japan. We can deliver adjusted versions of 'Countdown', or work with foreign hosts. The clients ask, we deliver."
Ten years ago, *Countdown* was a weekly seven-minute pop journal. Today, Dutch broadcaster Veronica gives the same name to a one-hour show, seen in around 22 countries, up to six times a week. What is the formula that makes it one of Europe's most successful pop shows?

The atmosphere is the core of the show: the relaxed, cozy, and intimate mood of a café or small rock club, where artists are interviewed in the midst of a chatting crowd. "Rock & roll lighting and a stage set make the show look like a gig," adds Producer Wessel Van Diepen.

"The 'Countdown feeling' is all important," says Harding. "People should get the impression that the programme is recorded "incidentally" while the show is taking place. We let the bands perform in their natural environment - on stage, a setting which resembles a live concert."

But does all the background noise not distract the artists and annoy the audience? Harding: "We've had no complaints so far. We never have problems getting artists to return to the show. In fact, the target age-group is crucial to "Countdown's" philosophy. Eight to 23-year-olds - not a year older or younger - are the ages the show is directed to, most artists know the studio so well that they actually enjoy coming back.

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"Countdown is successful because it is good. And the reason it's good is that we take pop music and the artists seriously. We put artists in an environment where they feel themselves."

The connection with Sky was Harding's first step in an ambitious plan to "conquer the world." Veronica owns the show and the name, but any deals made outside Holland are handled by Sky Channel. "With our new regular hours on Sky we've made a good start," says Harding. "I'm convinced that we'll conquer at least five new territories by 1990." Harding would like to see "Countdown" sold to terrestrial channels. Plans to do this have been held up by rights issues, but he feels confident that the rights problems will be resolved within the next few months. The show has already appeared on national channels in Portugal, Singapore and Israel, through a deal with Music Box; when "Countdown" was on Super Channel it broadcast it prior to Sky.

"Countdown" has been sold to 150 discotheques in Hungary as a monthly programme and an ad

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agreement, in principle, has been reached with a subscription-TV channel on Moscow cable, so after the Dutch version by including a Russian presenter who will be flown over each week. This deal was due to come into effect as Music & Media went to press. In addition to selling the show throughout the world, the team is keen to spread the 'Countdown feeling. It is hardly surprising that 'Countdown' has become a household word in Holland. Apart from the TV show, there is a weekly Veronica radio show called 'Countdown Cafe' and a 24-hour telephone line with pop news, presented by Jeroen Van Inkel, Rob Stenders and Wessel Van Diepen.

And 'Countdown' has developed a strong line in merchandising, including clothing, earrings, clips and cosmetics licensed under the name 'Euro Hair Chic'. Veronica handles all merchandising in Holland, and Rob De Boer works with Sky Channel to market to the rest of Europe. In addition to selling the show throughout the world, the team is keen to spread the 'Countdown feeling. It is hardly surprising that 'Countdown' has become a household word in Holland. Apart from the TV show, there is a weekly Veronica radio show called 'Countdown Cafe' and a 24-hour telephone line with pop news, presented by Jeroen Van Inkel, Rob Stenders and Wessel Van Diepen.

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The Countdown Kids

Shooting presenters to the stars

by Barend Smit

'Countdown's Executive Producer, Lex Harding, has always had an outspoken view of the ideal DJ or VJ. And he has clearly got it right: the four hosts Harding chose have been a basic element in the show's success. Music & Media talked to three of them.

A
fter experimenting without presenters during 'Countdown's early years, Harding chose Erik De Zwart as its first host. Adam Curry followed, then came Simone Walraven. Wessel Van Diepen has fronted the show since September 1988. These four young presenters have become important TV personalities - they also clearly helped boost 'Countdown's popularity over the last decade. And each young presenter has built up a very close relationship with Harding.

A closer look at their style of performance shows remarkable similarities between their characters as showmasters: they all have a 'Countdown feeling'. Although each has a clearly individual personality, their common approach points to a clear idea behind their selection.

The show's essential objective is to attract its target audience, by bringing them as close to their idols as possible. This audience-oriented approach forms the basis of 'Countdown's programming. The selection of the pretty faces and voices who present it is, therefore, crucial.

When 'Countdown' started to take off in the early 1980s, its presenters had to fight for position against older colleagues, most of whom had reached dry land after an apprenticeship aboard the pirate vessels in the North Sea. Before long, the 'Countdown' kids were seriously challenging this seemingly solid status.

They were chosen for their verbal abilities, good looks, instant knowledge of the subject matter and talent for establishing an almost intimate relationship between performers and viewers. All four presenters have become popular TV personalities and Adam Curry's looks in particular stirred enough teenage hearts to make him a national sex symbol before he reached the age of 20.

Today, Adam Curry and Erik De Zwart have superseded most, if not all, of their former competitors. Curry is currently with MTV in the US and De Zwart presents another major Veronica show, 'De Top 40'.

When they were chosen, were De Zwart, Curry and Van Diepen aware of the criteria behind their selection? How did they conceive their role, and how did Harding respond to their ideas?

De Zwart: "I do not know why he chose me. 'Countdown'

While De Zwart is reluctant to claim star status for the presenter, Adam Curry does not hesitate to do just that. "Harding was looking for somebody who was different, the right kind of histrionic. Well, it turned out I was the one he was looking for. It's not easy to find someone who's different, but who can do the job at the same time."

"When I started in 1984, I thought my main job was doing the interviews. My presenting was terrible then. But in the interviews I had the advantage of being able to speak English fluently, which made me feel easier talking to the artists. I always felt that it was important for the programme to have this easy feeling."

"We used to have a lot of discussions about what exactly fitted into our conception of the 'Countdown feeling'. We would say something was 'Countdown' or 'not Countdown'. It did not always make sense to outsiders, but usually it meant something to us. And it also had a lot to do with the thoughts and ideas of our director."

How did Curry and Harding get on? Curry laughs. "We often agreed, but we had our struggles and squabbles as well. I tended to yell back when I felt that my opinion made sense. He was very close to me, guiding me in the beginning with great care and attention."

But Curry's wish to explore the borders of his appeal did sometimes lead to clashes with Harding. "I wasn't allowed to do a star," he says, "not in my days with Veronica. I suppose that was the main friction between Lex and me, because I took stardom

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Gail Ann Dorsey, The Toll,
Big Bam Boo, Aerosmith,
Holly Johnson.

CONGRATULATIONS
WITH YOUR 10TH ANNIVERSARY
De Zwart, on the other hand, thinks Harding was quite right in his attempts to put a break on some of the effects success might have on the way you behave. He helped me handle that sudden change in your life, when you're at the centre of attention for no other reason than your part in the whole show.

And Wessel Van Diepen, who has just worked his first months on the show, may benefit from Curry's clashes with Harding ever so much. "When I last spoke to Lex," says Curry, "he surprised me by saying that his new man stood a good chance of being a 'big star'!"

As they became established as presenters, both De Zwart and Curry gradually gained a bigger vote in the making of the programme. "We certainly participated in programming decisions," says De Zwart. "The interaction with the production people is vital. It is simply impossible to listen to all available product and to maintain up to date documentation on everybody in music. We relied on the attention and feeling of the producers and the floor crews. Television is total teamwork, while radio is much more a one-man thing."

All three approached Harding on the own initiative as soon as they realised there might be a vacancy to fill. De Zwart: "I had fooled around with microphones and tape recorders ever since I was 12 or 13 years old. When I decided to give it a go, I was lucky enough to receive two job offers on the same day. At nine o'clock I got a call from the Catholic broadcasting organisation KBO, asking me to come to work with them, but I was going to see Lex Harding that afternoon, so I asked for more time to consider the offer. When he reacted positively as well, I had no doubts and took the Veronica offer. It's somehow the dream of every Dutch DJ to join them."

Curry: "When I came back from my studies in the US I was looking for a job. My dad had just developed what he called a self-marketing tool kit, so I used that to try to sell myself. Then Harding called, asking me to visit him. I gave him some radio cassettes - which were a mess - and a videotape, a totally unintentional, spontaneous thing, which was made by one of my friends. It showed me breaking down in the streets, walking over cars and doing some spontaneous studies in the US. My dad just happened to send me."

He says, "by giving it a prime-time slot. It makes all the difference and it practically guarantees the programme more viewers. And that makes us more powerful than any other programme in our country."

And as 'Countdown' continues supremacy in the home market leads Veronica into international ventures, recent deals will give Van Diepen a chance to meet even more stars than his predecessors.
### Page 1:

#### Top 3 Singles in Europe

<table>
<thead>
<tr>
<th>Country</th>
<th>1</th>
<th>2</th>
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<td>UNITED KINGDOM</td>
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<td>Don't Worry Be Happy</td>
<td>Bring Me Edelweiss</td>
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<tr>
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<td>Pourvu Qu'Elles Soient Douces</td>
<td>Joor De Neige</td>
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<td>E Qui La Festa</td>
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<td>Cracker International</td>
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<td>Everything Falls...</td>
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#### Top 3 Albums in Europe

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### Page 2:

#### European Airplay Top 50

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<td>Michael Jackson</td>
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<td>Steve Winwood &amp; Joe Cocker</td>
<td>Michael Jackson</td>
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<td>Phil Collins &amp; Genesis</td>
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<td>Phil Collins</td>
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### Page 3:

#### Top 31 Albums in Europe

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### Page 4:

#### Top 100 Albums in Europe

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### Page 5:

#### Top 10 Albums in Europe

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### Page 6:

#### Top 100 Songs in Europe

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The release of Roy Orbison's album *Mystery Girl* is now confirmed for the end of this month. Orbison's wife and manager, Barbara, had to give personal permission after the sad death of the singer last month. In the meantime, Travelling Wilburys have cancelled all future plans. George Ham will come up with a new album, which includes Mandela Day, the 20th anniversary of the late Nelson Mandela's imprisonment alter the sad death of the singer last month. In the meantime, Travelling Wilburys have cancelled all future plans. 

Aretha Franklin - two more duets on the way

which includes Mandela Day and the 20th anniversary of the late Nelson Mandela's imprisonment. The new album, *Like A Prayer*, will be released at the end of February. The LP is scheduled to be released in April. Meanwhile there are rumours that drummer Mel Gaynor is leaving the band. Ofra Haza will come up with a new album. The LP will be released at the end of February and contains a duet with James Brown. Aretha Franklin's new single will be a duet with James Brown, recorded just before he went into prison. On with the show!

Did you know that Jovanotti's new single, *No Drage & Rock & Roll* (his anti-drug statement) is a cover of the old Ian Dury song? The Fatal Flowers are planning a European tour in February. The new Then Jerico LP, out next month, will contain a duet with Belinda Carlisle.

The Bee Gees will release an album and single around April, with a European tour to follow. Christopher Cross has left WEA and Diana Ross is back with Warner. EMI have signed Mel & Kim who are currently recording a new album with Stock, Anken & Waterman (who else?) Nik Kershaw will support Elton John on the forthcoming European tour.
The Sinners
When She Lies (Anglo/Sweden). Contact: Virgin Music/ Hans Lindeborg/ tel.46.8.806-3060/fax.80734
Rough and ready r & b with a solid guitar riff, good vocal harmonies and every chance of earning this band some more recognition. No publishing available but licensing free for the world except Sweden.

Louis Philippe
Guess I'm Dumb (FLUK). Contact: Michael Alvyayud/44.1.3715844/fax.731859
A slow, jazzgy song with nightclub written all over it from this recent British label. Smooth as silk arrangement and a strong atmosphere. No publishing but licence available for the world except Italy, Japan and the UK.

Donke
Samba Lomba (Escaro/France). Contact: Gilles Bleützetel.33.1.486859/fax.4866370
A good example of ethno-dance music from this new band made up of musicians from Kassec, Lavette and Mort Kante. Featuring the voice of Malib born Nagata. Riffs are still available for the world except France.

Rob 'N' Raz
Competition Is None (Telegram/Sweden). Contact: "Mary Music"/Nixi Lundeng/ tel.46.8.348220/fax.301068 Rap with some ingenious musical accompaniments that makes this a thrillingly different record. Nicely paced vocals and a tasteful trumpet break. Licence and sub-publishing available for the world except Scandinavia.

Surni
Acid Girl (Porthers/Switzerland). Contact: Rolf Grafitzel.41.2.719199/fax.271132 From the same label that brought you FNY.O.S. this acid lady comes from a rather otherworldly angle.

Joey Butah
I Can't Dance Alone (Virgin/Sweden). Contact: Teddy Pleasenter/41.9100180/fax.491255 An artist of outstanding quality who for some bizarre reason has been totally ignored by the other EMI affiliates. This is just one of several excellent tracks from the LP Seven Days.

No publishing but licence available for most territories.

Roberto Alcaraz
Sensador (Blanco Y Negro/Spain). Contact: Feli Buguet/34.3.200777/fax.98064 With this song Alcaraz is definitely making a strong bid for the international market. A powerful voice and some good production work. Available for all territories except Spain.

Rosie Patterson
Show-Rah! Show-Rah! (Fronhs/Ouk). Cont- tace: Dave Williams/44.1.6683457/fax.660889 A sparkling cover of the Allen Toussaint song. Patterson has a fine, gutsy voice which is supported by a warm and friendly production. Licence available for all territories except the UK.

The Wedding Present
scored in '88 with their albums George Best and Tommy, both entering the chart at no.1. On the first week of release.

It was also a good year for My Bloody Valentine, Dinozaur Jr. The Pios and on the heavy metal front Napalm Death and Nuclear Assault.

Creation Records continued to make their mark on the independent circuit with a succession of successful cut-price singles and a compilation album Doing It For The First Time. Particularly popular were The House Of Love who achieved a chart position on the mainland while living up to the Mute label's No publishing rights but licence is available for all territories except Scandinavia.

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ISSUE 7

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Advertising deadline 31 - 1 - 89
Publication date 18 - 2 - 89

ISSUE 8
SAN REMO/ITALY
Advertising deadline 7 - 2 - 89
Publication date 25 - 2 - 89

ISSUE 9
SWITZERLAND/AUSTRIA
Advertising deadline 14 - 2 - 89
Publication date 4 - 3 - 89

ISSUE 10
FRANCE
Advertising deadline 21 - 2 - 89
Publication date 11 - 3 - 89

ISSUE 11
5 YEARS M&M
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MUSIC & MEDIA

ISSUE 11

5 YEARS M&M

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No publishing but licence available for most territories.
How Big Is CDV Demand?

by Chris Whine

PolyGram Video: “Good For Business”

T he launch of CDV has been a great success, if you evaluate it in terms of the product awareness that has been created,” says Geoff Kempin, Managing Director of PolyGram Video in London. “There has been a very good response from the press and the media, both in the UK and in the other European countries where the system has been launched: Germany, Holland and France. Everyone has reacted very positively to the product - and the fact that there was such a high-quality CDV release package of 160 titles obviously helped tremendously.”

But Kempin, who was in charge of PolyGram’s UK launch of CDV, adds that the launch has not been problem-free: “Success can bring its own difficulties, and this has happened with CDV - there are now a lot of back-orders for machines. There has been no problem selling the software discs, but we are really waiting for more machines to come onto the market. It will probably only be spring before the hardware becomes available in large quantities.

“No great is it to have that demand for the machines - so if there have been any problems with the launch of CDV, they have been in doing it in the correct, rather than any negative reaction. Naturally, we all want to see the hard ware shortages problems solved as soon as possible.”

As evidence of the product’s success so far, Kempin points to the fact that the London record stores which had CDV promotions have sold considerable quantities.

The success so far, Kempin points to the fact that the London record stores which had CDV promotions have found considerable interest in the new format. “Tower Records in Piccadilly Circus, for example, had a very well-positioned display and a good selection of CDV discs in the racks. The result was a tremendous amount of interest from potential consumers and a lot of them were sold very quickly.”

In the UK there are currently around 80000 pieces of CDV software on the market. Kempin is looking to see this figure treble during the next 12 months. But will the growth of CDV affect the thriving audio CD market? “Yes, but again in a very positive way. As the moment only around 13% of most households in the UK own a CD player, so that market has still got a lot of growth ahead of it. When people realise that there is a machine which plays music at CD sound standards but with pictures as well, a lot of the ones who have so far been sitting on the fence may well come in. If anything, CDV should encourage more people into the marketplace.”

Will some artists be better suited to the CDV medium than others? “In theory yes, but we have not seen much evidence of it in practice. Dire Straits are not the kind of band who employ a lot of visual stunts in their stage act, but they are in big demand on CDV. Kate Bush, on the other hand, has very clear visual skills, which make her CDV release very strong because of the production value of the video clips.”

Kempin adds: “CDV is the natural soundcarrier for music video because it presents pictures in a very collectable format - discs - and it should make the production of music videos much more viable. It is interesting also that a lot of retail outlets that have not bothered to stock VHS music videos are quite readily putting CDVs on the shelves. There will be an even greater penetration of CDVs in record stores once the hardware situation has been resolved.

“In the long term, CDV can only be good for business - because it will mean more sales of product and bring more people into the stores. Ultimately, this will benefit all the other sound and vision carriers. The CDV launch has to be put into perspective - too much can be expected too soon. It has taken several years for CD to attain the acceptance it has now, and even longer for VHS, so it is only a question of time for CDV.”

PMI: “We Want It To Succeed”

G ordon Mackenzie, Marketing Director of Picture Music International (PMI) in the UK. “We want CDV to succeed because of its quality - great pictures and great sound - and anything that can promote music videos we are obviously very much in favour of. At Picture Music International, and EMI Records as well, we are very keen to be involved with CDV and we have licensed several titles to PolyGram including Talking Heads, Iron Maiden, Heart, Kate Bush and Pet Shop Boys, as well as several tracks for a compilation.

“Of course it is great to have PolyGram’s UK launch of CDV - and we have licensed several titles to PolyGram including Talking Heads, Iron Maiden, Heart, Kate Bush and Pet Shop Boys, as well as several tracks for a compilation.

It is true that CDV has not made such a big impact with the consumers yet, but the problem has been insufficient capacity to provide the hardware. You cannot expect any major market breakthrough in the short term. The situation is the same in Europe. Videotape will continue to dominate for a long time, though, because of the market penetration of the format. A total of 63% of households now have a VCR - and that figure is predicted to increase to 72% by 1990.”

Mackenzie adds a further caution: “This, together with the fact that the sell-through video market has taken in such a huge way - it is predictable that there will be £300 million worth of sell-through VHS businesses by 1992 - means videotape will hold onto top position in the music video market rather than CDV. It is likely that video DAT will come along later in the 1990s and that might possibly take the place of VHS. Compared with DAT, the 12" CDV will be a very unwieldy object.

“But we wish PolyGram luck with the launch of CDV. We have to wait and see what the reaction in the marketplace is now and if course a lot of the success will depend on the range of CDV software available. A lot of people in the classical music area look for good sales in the CDV medium and we have several classical titles lined up for release in spring including The Making Of Showboat and Penny & Benz. It is my belief that CDV will do particularly well when it comes to

Your natural choice in northern Europe
Koch: "No Rocketing Success"

Och Internacional in Munich, West Germany - a leading independent in technology, distribution and A&R - was one of the first companies to manufacture CDVs on a large scale in Europe. "Given our early commitment to digital technology, it was only natural for us to manufacture CD-Videos from its inception, and the 8" format offers up to six minutes of video programming and 20 minutes of digital audio sound," says Andreas Hoerman, of Koch's Marketing Department. "The company has also been manufacturing UAT from the very beginning and Koch has developed its own DAT Quality Check System which we will be displaying at MIDEM.""K"ndratitz does not think that there will be a really viable rental market for CDV. "At least, not initially. If people are prepared to pay the high cost of hardware then they will be prepared to pay the price of software. Maybe once the CDV market generally does take off, then rental will become a viable proposition.""K"

CBS: "Early Days"

CBS Records' Jonathan Morris - Head of Corporate Publicity - said the company has no plans at present to release any product on CDV. "CBS always looks at music as being music and we are very much into artist development - so obviously we look carefully at any new format that comes along and, if we feel that it is to the advantage of our artists, then we will most definitely take it. As the moment it is still very early days with CDV and I think you would really need a crystal ball to guess at its future. Certainly, when the time comes, we will be prepared for cross-marketing the medium with the others - vinyl, cassettes, CD and video - but of course there may even be other formats, like DAT, later in the next decade. "Some artists are bound to be better suited to the CD medium than others, but at the end of the day it's all down to the popularity of the artist or act's music. The new Bros video has sold more than 250,000 units - an enormous amount, but then they are very big record sellers and have a lot of fans."

Eyeing Up The Product

Greatest hits compilations, live concerts, classical concerts and video EPs are among the CDV titles being released in Europe. The new releases are all designed to encourage interest in the new sound and vision carrier: launched just last October. The main bulk of titles come, as one would expect, from the PolyGram stable of companies, including PolyGram, Peldor and London Records. CDV 5" releases include: Bananarama's Love In The Firm Emotion; Bonnie Tyler's Holding On To Hope; Queen's Greatest Hits Volume 1, Volume 2 and Greatest Hits Volume 3; Eurythmics' Be Kind; and the Who's Who's Best. The Vi/ho's Who's The Best. The company is also planning several classical titles for release next spring via PolyGram.

Virgin CDs include Peter Gabriel's S, T'Pau's From A Bridge and Mike Oldfield's The Word Chrismer. BMG will release the Eurythmics' Live on CDV, but CBS Records says it has at present no plans to bring out any product in the new format.
Nagron goes to extremes:

Very few people realize that every third CD originates from a Nagron optical disc mould. No matter whether this CD is bought in Europe or America. Probably, even less people know that the quality of any CD is mainly determined predominantly by the mould in which it is manufactured.

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High Flying - Bon Jovi Style

Although Bon Jovi are signed to Vertigo, they are clearly not afraid of heights. Despite the success of their latest album, ‘New Jersey’, which has sold five million copies worldwide, it is business as usual for the workaholic band.

S

ince 1986, New Jersey-based Bon Jovi have enjoyed soaring popularity, following the multi-million sales of their album Slippery When Wet. But the only difference success has brought, according to guitarist/songwriter Richie Sambora, is that on their recent New Jersey tour they travelled by private jet instead of by coach. The jet, however, was more a necessity than a luxury: the New Jersey tour covered as many as 32 venues in Europe. The album itself was recorded within two months. Songwriters Jon Bon Jovi and Richie Sambora went straight into the studio from the Slippery When Wet tour. "I was and I am workaholic,” admits Sambora. "We came home at the beginning of November 1987 after 16 months touring. By Christmas we had a demo with 17 new songs. We went back into the studio and wrote another 17!" Sambora thinks the speed they worked at makes New Jersey a "honest" album. "We did not take five years to do it. We basic-ally recorded it in two months and in the third month we mixed it. We are not the kind of band to stay in the studio forever."

So far, New Jersey has already sprouted two hit-singles, Bad Medicine, and Born To Be My Baby. How many more can we expect? Sambora: "I think there are a lot of singles on this record, but we also know there is a limit to how commercial you can get. We do not want to be a pop group. We want to see what we can do, and we will step before we put it out, as we did last time. What we did with Slippery When Wet was phenomenal and that was enough to take things going fast enough as it was.

What is the secret of Sambora’s and Bon Jovi’s commercial songwriting talents? "After the success of Slippery When Wet, we knew we had a good idea of what makes a good song," says Sambora. "We are not using what we have done in the past as a formula, but we know the ingredients of all different formulas and we aren’t stuck on one. We try to explore as many different avenues and diversify our music as much as we can."

Indeed, there was no formula at all for one song from the first demo, Love For Sale, which was recorded in an outbuilding of the studio. "We were in the studio and had a bit drunk," recalls Sambora. "I was trying to get the harmonica out and Tico (Torres, the drummer) played his brushes on my acoustic guitar. This track was not recorded with the rest of the album. It came straight from the demo..."

Like Slippery When Wet, New Jersey was produced by Bruce Fairbairn. He is likely to produce the next Bon Jovi album too, "unless something crazy happens and we decide to do it ourselves. We get along great. Basically he is a teacher. Our personalities and our suit each other very well."

Clearly a bunch of high-flyers.

Roy Harper - A Legend, Not A Loony

Roy Harper’s latest album, Loony On The Bus, has an interesting history. In a review of his previous album, Descendants Of Smith, Harper read that it was “well produced, very modern”. But the reviewer said Harper reminded him of a lorry who once sat next to her on a bus. So he chose the phrase as a title. With such self-knowledge – and humour – no label could be more appropriate than Awareness for Roy Harper.

For many, Harper is more of a living legend than a loony. He has released some 17 albums with EMI. He was well known to the so-called ‘pop’ generation of 1968, he appears in Pink Floyd’s album Wish You Were Here. Despite looing a bit strange, Harper is a legend in his own right. He was one of the first singer/songwriters on the UK scene, with ‘green’ issues covered in Garden Of Uranium and an historical theme in the title track, Loony On The Bus, on the other hand, is very personal (I Wanna Be Part Of The News and the title track), with a raw, more aggressive sound – particularly in Casualty, about a hard-nosed rock & roll career. Although Harper is particularly well known to the so-called generation of 1968, he appears in some seemingly unexpected places. Led Zeppelin’s third album features a dedication track, Hans Off To Harper. Harper co-wrote and sang Have A Cigar on Pink Floyd’s album Wish You Were Here.

And it may surprise some to learn that the average age of Harper’s live audiences has remained at about 25 since he started making music 23 years ago. Clearly, he has something to say to young and old alike.

Since 1945 ‘Musica e Dischi’ has kept the trade operators and the more knowledgeable music lovers informed about all the news from the world of recorded music, professional sound, sheet music and home video in Italy. Its articles, sales charts, complete lists of all new release (singles, albums, cassettes, CD) bring you something new every month — from behind the scenes — about the world of music.

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STATION REPORTS

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

PP = Powerplay
AD = Additions to the playlist
TP = Tips
LP = Album of the week
CL = Clip
ST = Solo/Interview
IN = Interview

BROADCASTS

BBC RADIO 1 - London
Chris Lycester - Sr. Prod.
B List:
- The Jerico - Big Area
- Frazier Church - Dream
- Nick Johnstone - Tell Me Why
- Ian Nettle - Another Girl
C List:
- George Sassle - Hippie
- The Stranglers - Grip

GREATER LONDON RADIO - London
Trevor Dann - Head Of Music
Top 5:
- Almond & Pines - Something's
- Parsons & Dowling - Where Is
- Level 43 - Trace
- Tony & Heart - So Would You Die For Me?

CAPITAL RADIO - London
Richard Park - Progr. Contr.
AD:
- Perfect Day - Liberty Town
- Parsons & Dowling - Where Is
- Level 43 - Trace

RADIO CITY: Liverpool
Tony McKenzie - DJ/Prod.
AD:
- Marcus - We Want
- Michelle Shocked - Love Is
- Clive Cole - Love
- Mike & Mechanics - Living

RADIO HALLAM - Sheffield
Beverley Chubb - Head Of Music
AD Level 43 - Trace
Brother Beyond - Be My Twin
Sheena Easton - The Lover
Julian Cope - 5 O’Clock
Chaka Khan - 75 My Party
George Sassle - Hippie

RADIO CRUDE - Glasgow
Alex Dickson - Progr. Dir.
AD Level 43 - Trace
List:
- Warner Bros - Nature Of Love
- Waxboy - Fisherman's
- Holy Heights - Heart Don't
- Rockford - Cuddly Toy

SWANSEA SOUND - Wales
Ceri Evans - Head of Music
AD Duran Duran - All She Wants
- Duran Duran - I Don't Want To Be Free

OCEAN SOURCE - Fareham
Paul Fairburn - Head Of Music
AD:
- Adria - Respect
- Skidmore & Turner - Make It
- Stephen Crane - Love Lowers
- Cameron - Skin I'm In
- Parsons & Dowling - Where Is

DOWNTOWN RADIO - Belfast
John Roborough - Head Of Progr.
AD:
- Cry No More - Peace In Our
- Parsons & Dowling - Where Is

WIRE 

GERMANY

NDR - Hamburg
Reinhold Krause - Dj/Dj Prod.
AD:
- When In Rome - The Promise
- Brothers - Be My Girl

WDR - Cologne
Buchholz Krause - Dj/Dj Prod.
AD:
- Radio - Hi-Waves
- Shoes - Love Train
- Level 43 - Trace

WDR - Cologne
Schubertshahr - Dj/Prod.
TP:
- Vset - Can
- Clive Fisher - Love
- Gary Moore - After The War

WDR - Cologne
Lauch - Dj/Prod.
AD:
- Neneh Cherry - Buffalo Stance
- Enya - Orinoco Flow
- Neta & Peony - Especially

WDR - Cologne
Krause - Dj/Prod.
AD:
- Rosemary's Baby - Everything's
- Gary Moore - After The War
- Mike & Mechanics - Living

RADIO REGENBogen - Mannheim
AD: Gary Moore - After The War

RADIO MI - Munich
TP:
- Sabine Neu - Head Of Music
- Mike & Mechanics - Living
- Black - You're A Big Girl

WDR - Cologne
Krause - Dj/Prod.
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STATION REPORTS

January 31, 1989

MUSIC & MEDIA
ITALY

RAI STEREO DUE - Rome
Maurizio Rigasini
Francesco Asampora/Claia
Bendandi 49
PP: Robbie Nevil-Somebody
Baby Mcferrin-Don't Worry
Bella Thomas-Aime
AD: Chris De Burgh-Saying
Weatherboy-We Will Not Be
Bungled-Something To
IN: Fabio Concon

RAI STEREO UNO - Rome
E.Bellario-Music Director
PP: Michael Jackson-Criminal
Jackie Brown-Call Among The
Fishermen
AD: Jan C. Valenciana-Valse
Talaga Hecht-Blind
Cissy & Whitney Houlton-I Know
Al Jarreau-Su Gli Tutto
Signe Sagueh-Spanish-Success
TP: Marcus-Un Ano Mas
LP: Pascoalito-To Whom
LA Union: Viva Al Eloro

CADERNA 13 - Barcelona
Miguel Arroyo-Head Of Music
Top 5:
Eros Ramazzotti-Nada Sin
Locuqio & Los Tigroldos
Pet Shop Boys-Own-Divices
U2: Angel Of Harlem
Yasu-The Only Way Is Up

ANTENNIA 17, FM - Athens
Alessandro Riccardo-Jaap/Dj.
PP: Candianiss-Mirror Mirror
IN: Silver Mountain
LP: Anch-Another Return
AT: Silver Mountain-Rome
Crimson Glory-Lonely
De Leonardo-Please Release

RADIO 105 - Thessaloniki
Le Navy-Rang Kids-Progr, Dir.
PP: Ali & Sury-Killing Me Safely
ER: Erasure-Stop
LP: Awa-Anto A Me Amores
TH: Tiffany-Radio Romance
MY: Mystery-Farouki
TP: Roberta Flux-Somethings
LP: Tiffany-Hold An Old

SR - Norrkoping
SR - Stockholm
SR - Malmoe - Malmoe

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SPAIN

RADIO MADRID - SER
Rafael Reveret-Musical Mgr.
Pp: Mylène Demong
Deacon Blue-Real Gone Kid
Rick Astley-Hold Me
Miki Vardal-Don't Keep
AD: Berni/Sandorsson/Johnson-I Loved
LP: Ena Presley-Greatest Hits
Various-One More

RADIO ESPAGNA 'TOP 40'
LP: Mullany-Come A Little Love
Boy Meets Girl-Waiting For
Jennie Smiles-Calling You
Jerry Williams-Di Tell
Cows-Crying Single
Careen-Knee To
Other Ones-Emotional Baby
TP: Magnus Lindberg-Starka
Fake Young Children-Where Is
Gall An Den Byer, Where Is
Mie Vacas-Impersection
The Association-Country Boy

SR - Stockholm
Jan-Eric Sundqvist-Dir.
Pp: Lennartgren-Come A Little Love
Boy Meets Girl-Waiting For
Jennie Smiles-Calling You
Jerry Williams-Di Tell
Cows-Crying Single
Careen-Knee To
Other Ones-Emotional Baby
TP: Magnus Lindberg-Starka
Fake Young Children-Where Is
Gall An Den Byer, Where Is
Mie Vacas-Impersection
The Association-Country Boy

SR - Stockholm
Lars Gurrell-Dir/Dj.
AD: Michael Jackson, Criminal
DA: Bobby Brown, Prerogative
LP: Miki Vardal-All Or Nothing
Bobby Brown, Prerogative
LP: The Sunday's-All Or Nothing
Bobby Brown, Prerogative

RADIO VIBORG - Viborg
Hanns Kjellerike-Dir.
AD: Perger Whitsun-I Love You
AD: Sandra Center-Dam Tid
TP: Four Tops-In Northwest
Meic Hugger-Copenhagen

TOP airplay:
Boy Meets Girl-Who's That Girl
Miki Vardal-Dam Tid
The Sunday's-All Or Nothing
Bobby Brown, Prerogative

RADIO HERING - Herning
Ulf Hyldegaard-Dir.
AD: Mike Vardal, Baby Don't
Bobby Brown, Prerogative
LP: Robin Fuentes-Love Again
Bobby Brown, Prerogative

Cable Programmes

MTV
A List:
Phil Collins, Two Hearts
U2: Angel Of Harlem
Continued on page 64
**Europe's Most Active Radio Material**

**Singles of the Week**
- *Fine Young Cannibals - She Drives Me Crazy* (London)
- *Petula Clark - Downtown '88* (PR7)
- *Ruby Turner - What Becomes Of The Brokenhearted* (NY)
- *The Darling Buds - Hot The Ground* (PR7)
- *Ruby Turner - What Becomes Of The Brokenhearted* (NY)
- *Petula Clark - Downtown '88* (PR7)

**Sure Hits**
- *Duran Duran - All She Wants Is* (EMI)
- *Anita Gill - Pippin De Nut* (Acapella)
- *Boys In Trouble - Ups Downs* (Fresh)
- *Robin Beck - The First Time* (I)
- *David Hallyday - High* (8-17)

**Euro-Crossovers**
- *France Gall - Papillon De Nan* (Apache)
- *Ellie and The Motorcycles - The Spell* (Polydor)
- *Elsa - Edelweiss* (EPi)
- *Ellie and The Motorcycles - The Spell* (Polydor)

**Emerging Talent**
- *Holly Knight - Heart Don't Fail Me Now* (Capitol)
- *When In Rome - The Promise* (CBS)

**Former M&M tips still in need of your support.**
- *Ellis, Beegs & Howard - Where Do Tomorrow Go* (KCA/BMG)
- *The Funky Worm - The Spell* (For Force)
- *The Waterboys - Fisherman's Blues* (Ensign/Chrysalis)
- *Transvision Vamp - Tell That Girl To Shut Up* (MCA)
- *Nicolas Mura - Breathe Life Into Me* (BPG/4th & Broadway)

**Albums of the Week**
- *Phil Collins Airplay* (Atlantic)
- *Robin Beck - The First Time* (MCA)
- *Gary Moore - After The War* (EMI)
- *The Todd Terry Project - To The Batmobile Lees Go* (Virgin)

**Top 100 Albums**
- *Nana Moussouri - Cloque* (MCA)
- *George Michael - Faith* (EMI)
- *Will To Power - Baby I Love Your Way/Freebird* (EMI)

**Fast Movers**
- *Airplay Top 50* (WEA)
- *Hot 100 Singles* (KCA/BMG)

**Fast Adds**
- *Breaking Out On European Radio* (Polydor)
- *Fine Young Cannibals - She Drives Me Crazy* (London)
- *Duran Duran - All She Wants Is* (EMI)
- *Petula Clark - Downtown '88* (PR7)

**Music & Media**

**Your Daily Bread**

**Your Key to Europe**

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**Weekly Programming Guide**

**Explosives**

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

**Singles of the Week**

- *Gary Moore - After The War* (EMI)
- *Steve Earle - Copperhead Road* (Virgin)
- *Journey - Greatest Hits* (WEA)
- *Direct Straits Airplay* (EMI)
- *Dire Straits Sales* (EMI)

**Sure Hits**

- *Duran Duran - All She Wants Is* (EMI)
- *Petula Clark - Downtown '88* (PR7)
- *Ruby Turner - What Becomes Of The Brokenhearted* (NY)
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- *Breaking Out On European Radio* (Polydor)
- *Fine Young Cannibals - She Drives Me Crazy* (London)
- *Duran Duran - All She Wants Is* (EMI)
- *Petula Clark - Downtown '88* (PR7)