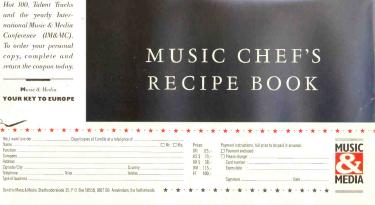
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MUSIC Volume 6 Issue 4 January 28 1989

Veronica Chief May **Quit For Astra**

by Jon Henley

Rob Out, Director of Hol- | He was a major player in reland's most successful broadcaster. Veronica. could quit to set up Holland's first genuine commercial TV company which may broadcast via the Astra satellite.

Veronica was unable to comment on the rumours, but Carlo Rock, Astra's Marketing and PR Director. said Out "has been in repeated contact with Astra".

Out has also discussed a possible joint venture with Compagnie Luxembourgeoise De La Television (CLT), owners of Radio Luxembourg and RTL in France. He is believed to have backing from banks in Holland, Belgium and Luxembourg and the support of a major US broadcaster.

Out has long been un-

cent attempts to set up a terrestrial commercial channel with Holland's other two commercially broadcasters, AVRO and TROS and has often said he may leave Veronica if prospects for commercial broadcasting do improve.

need to pick up the new Eurosport and Sky Arts.

Rete 105 (centre) with Duran Duran members Nick Rhodes (left) and singer Simon Le Bon who were in Italy to promote their latest

Sky Channel Out Of Europe?

Plans to pull Sky Channel out of continental Europe will be "reviewed at the end of the year", said Publicity Director Fiona Waters. This follows the closure of Sky's European sales offices (see M&M issue 3).

Waters denied Sky would back out immediately. "We have contractual obligations to cable operators," she said. "But I'm not sure how many of them, particularly in Holland, have the Astra dishes they'll from Eutelsat to Astra on February 5, it launches four extra channels, but will continue to relay Sky Channel via its Eutelsat 1 transponder until October. However, the Eutelsat service will only broadcast Sky Channel until 18.00 hours daily, when Sky will be replaced by one of the new channels, Eurosport. From October onwards, Sky TV quits Eutelsat and European broadcasting focuses on



The new look channel reams with CF

DAT Or CD? Is BBC Radio I's DAT transcription

UK Talks Tough To Pirates Vanishing Vinyl II

The silver CD is ruling West Ger

The French Prefer Oldies 14 Anre listeners tune in to postalei

Who Is Spagna's Energy 16

RTVE Solana Replaces Miro 18 xit the big spende

Meet Them At MIDEM 21 - 23

Thy the industry cannot stay away

Scanning Scandinavia

Scandinavian talent has never been this hot. Acts are being snapped up by the majors. Find out why by listening to the free CD in this issue's special on the Scandinavian market. Then take your pick of the 14 tracks featuring the best from Scandinavia...

An EMR publication in



VTM Sparks More Music At BRT

by Marc Maes

Brussels - Belgium's state 1 broadcaster BRT has responded to the longawaited launch of music-

rich commercial broadcaster VTM by announcing plans for more music programmes. BRT, while denying its

move "has anything to do with VTM's plans", will broadcast 12 Belgian talent nen'. It also starts a pop his- | party on February 4. Acts tory show this autumn.

Flemish-language VTM, launching January 28, will air what it claims as "Belgium's first genuine TV chart show", 'VTM Top 30', and a Flemish Top 10 chart for national talent, 'Tien Om Te Zien'. VTM will also carry

a weekly rock show. But VTM scores with broadcasting regulations. shows called 'Moet Kun- the line-up for its launch 17.■

performing live at the Os-

tend Casino to an invited

audience of some 1.400 in-

clude Glenn Medeiros,

Robin Beck, Randy Craw-

ford and Tom Jones, plus

Belgian acts Sandra Kim

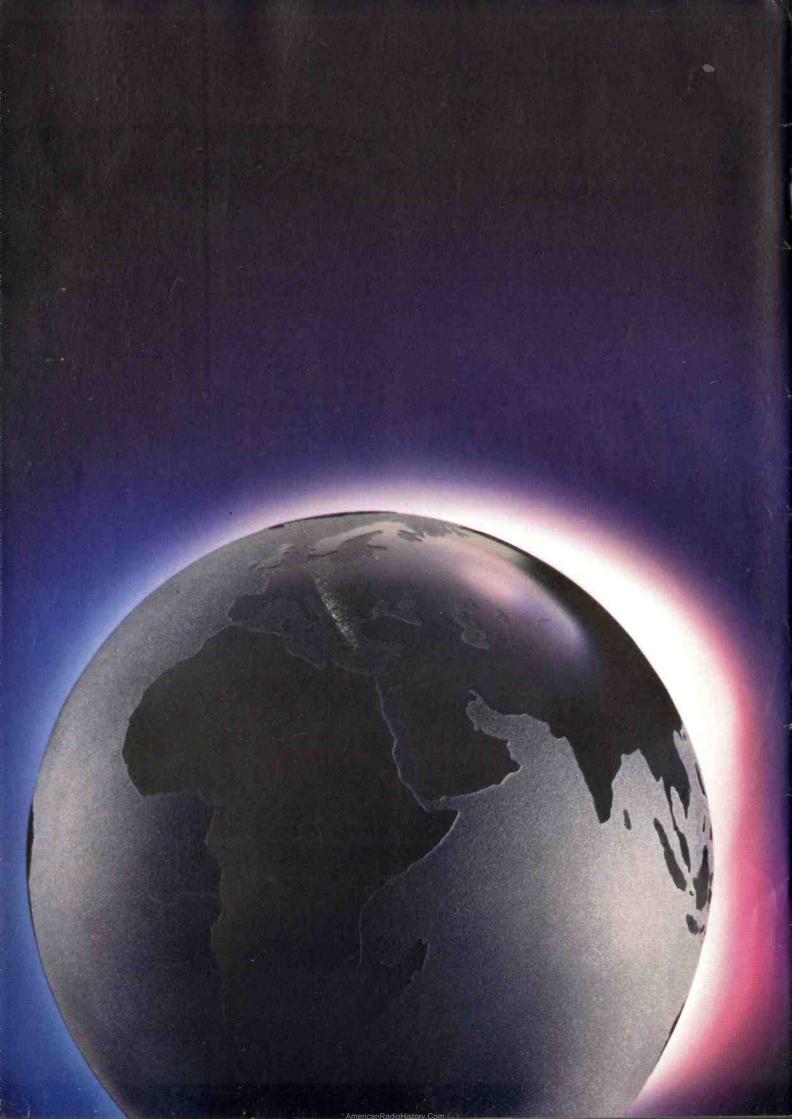
For full details, see page

and Won Ton Ton.

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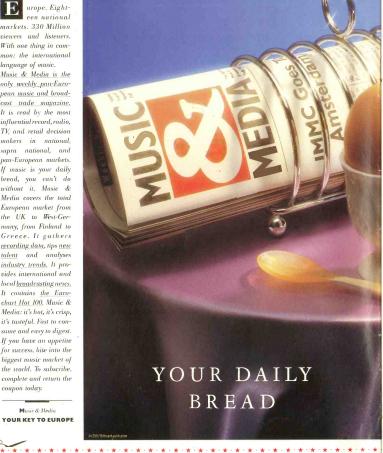
* 389 certifications outside of the U.S. in 1988.

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Pan - European News

IMS "Ready For New Labels"

Dutch Import Music Services' | was founded in 1980 by Poly- | services: (IMS) new Managing Director, Kees Van Weijen, looks set to make an aggressive new start for the company. "We have ample space to represent new labels," he

Van Weijen, ex-Area Exploitation Manager at PolyGram International joined IMS, which - and we give good dealer

This week Rap explores

the seedier side of ra-

dio: payola. European

producers strongly deny

it happens at their sta-

tions. But people inter-

pret the word different-

bribe can only mean

money, but others say

amounts to the same

thing. In practice,

however, the "subtle

persuasion" usually

comes in the form of a

free flight to attend a

gig or interview an act.

DJ/Producer at Dutch

TROS radio says such

want guarantees that a

their acts - in the form

station will promote

trips do not really count

"Record companies

Martiin Krabbe.

as payola.

accepting a CD as a gift

- is it a bribe or not?

Some people think a

Gram Holland, at the beginning of this year

is illegal to accept any

presents are frowned

Of Music at Greater

London Radio in the

UK thinks the payola

situation is not too seri-

ous. "In my four years

at the 'Old Grey Whis-

tle Test' and five at

BBC Radio 1, I was

never offered anything.

And if anybody claims

that accepting a record

or CD is being bribed

real world. Realistical-

ly, if I'm stocking a

they have no idea of the

record library I will ask

'gifts' - even Christmas

Trevor Dann, Head

As of February 1, IMS starts selling the new titles of the Poly-Gram Music Video catalogue. Van Weijen: "We have found a very efficient new distribution partner - Record Service Benelux

0

By Cathy Inglis

of heavy rotation for ex-

tee us good interviews.

we can produce an in-

teresting programme.

So basically we help

each other - but it's all

Jan Eric Sund-

Sweden's state broad-

holm, says payola is out

of the question, "sim-

ply because the indus-

everybody knows each

other". He adds that it

try is so small that

quist. Producer at

caster SR in Stock-

above board.

ample. If they guaran-

Initially set up with the aim of importing titles from the worldwide catalogues of Polydor and Phonogram, IMS has also made third-party deals with WEA (the MCA catalogue), CBS (Japan and the so-called 'International Warehouse') and various exclusive deals for the Benelux with classical labels like Ottavo and Schwann. Now some 55% of IMS' repertoire comes from

PolyGram.

PolyGram Buys **Baby Music**

PolyGram International Music Publishing has acquired Italianbased Baby Music Publishing. Baby Music's catalogues contain some 3.000 copyrights, including Farina compositions recorded by Italian artists like Ricchi & Poveri, Albano and Romina

the record companies rather than spend the BBC's money." So maybe both industry and radio jocks are clean-living after Naggiar is involved.

Through a new joint venture, which is being set up simultaneously, PolyGram becomes the exclusive worldwide sub-publisher of all new copyrights in which Baby Records President Freddy

vuzconcert and the Soviet state

consumer electronics retail

rumbles on. Following last week's item about the setting up of Island Music in France, President Chris Blackwell has announced the appointment of Marc Marot as Chief Executive of Island Music Europe. According to Marot, ex-MD of Island Music UK, "Island Music will be a pan-European operation, proving independent companies can survive by creatively competing with the major corporations." All these de-

The Dutch broadcasting system is

unique in its complexity. Prime

Minister Ruud Lubbers has fur-

ther fuelled the discussion about

the future of commercial TV by

some controversial remarks in a re-

cent interview on VARA TV. He

clearly distanced himself from the

introduction of commercial TV and

stated that by extending the airtime

available for advertising, the need for a commercial system would

decrease. This evoked furious reactions from the ATV group (AVRO,

TROS and Veronica) who feel that

Lubbers is breaking previously

made agreements. Meanwhile,

Veronica's Director Rob Out

seems to be fed up with the Dutch

situation and is likely to set up a

commercial channel via ASTRA

(see frontpage). The argument

According to well-informed sources, Yvonne Le Brun is likely to leave French national broadcaster Europe 1 as Head Of Music. She might join France Inter. Le Brun joined Europe 1 in 1987, coming from Radio Monte Carlo.

velopments are clearly a hint to

those who felt that Island Music

was for sale. Well, it is not!

Did you read the story last week about fashion designer Jean-Paul Gaultier's new single How To Do That? Well you should. Phonogram France has come up with an ingenious way of promoting the product. Each 45-rpm promo single has a CD-3 slotted in the middle. That's the way to do it!

News snippets from the US: syndicator Westwood One must surely be pleased with the addition of famous jock Scott Shannon to the team. Shannon will be one of Westwood's Programme Directors.

* * * Genesis, Mike Rutherford, enjoying solo success. The single The Living Years is expected to hit the no. I spot in the UK by the time you

M.B.

Mobile Funds Armenian Relief US-based record company Mo- | Soviet Composers' Union, So-

ented artists from the USSR for the past three years, will donate all profits from 1989 US sales of Soviet state record company Melodia to the Armenian earth-



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quake relief fund Recordings from an Armenian folk music concert last December, to be released March 1 on CD, LP and cassette, will be the basis of the first instalment

bile Fidelity, which has repres-

The second instalment will be made up of the US rights to an avant-garde festival held in December in Moscow. A sampler record will be released on April , followed by one or two further releases a month.

The decision stems from an agreement between Herb Belkin. President Mobile Fidelity, the

It's No. 1! - Kylie Minogue's duet with

Jason Donovan, "Especially For You". has hit the no. I spot in the Eurochart Hot 100 Singles this week. It has replaced Robin Beck's 'The First Time' after entering the charts a mere

Hit Singles

from the

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are available to broadcasters, record labels and

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Super Signs Co-Promo Deal

The new-look Super Channel is | group's latest single, Let The | by the end of February. Cable taking some time to materialise | Good Times Rock, up to the end (see Music & Media issue 3), but the pan-European satellite broadcaster has signed an exclusive copromotion deal with CBS International for the Swedish-band Europe's four-month, 45-date European tour.

Super will promote the tour daily with spots and competitions - with the prize for the overall competition winner being a day on the road with the band. In exchange, Super has been granted exclusive video rights to the News a day should also be on air

Brussels - 'The Road To 1992' is

the implications for the interna-

0

er/Finnley * Helmut at Radio One. Oslo -

Dal Dello has been for their animation, have

named MD of Peer's' moved to Techniques Of

Industry: Minna Pitka-

nen has been named PR

Officer of Musikki Faz-

Gunst. Chairman Of

The Board of AKG is

single market.

of January and all sales and promotion material for the band's tour will feature the Super Chan-

Meanwhile, a Super Channel spokesperson confirmed that Hotline, the channel's live daily, games, phone-in and pop celebrity chat show hosted by a German and a Dutch presenter, was due to start in its finished form on January 23.

Super's 35 minutes of World

Belgian Prime Minister Wil-

licensing in the EC, the EC Green

N

Persuasion * Top Dir.

Eric Watson has left

PMI for Harry Clips ★

Mark Collen, Artist

moving to EMI Int. as

operators can choose from an English, Dutch or German-language service, to be broadcast in one-minute and five-minute slots throughout the day.

Export Music Australia

"There are too many people out there who just don't know how MIDEM good Australian music is," says Penny Amberg, General Manager of the newly founded company Export Music Australia (EMA). Her aim is to double - or even treble - the penetration of Australian music in foreign

A joint creation of ARIA (Australian Record Industry Association). APRA (Australasian Performing Rights Association) and AMCOS (Australasian Mechanical Copyright Owners' Society). EMA is an information and advisory service aiming to promote music from down under. The trade body of the federal government is also involved on a project-by-project basis.

Amberg: "I'm here to encourage and negotiate deals on behalf of the industry that will take our music not only to the obvious markets of the US and Europe but also to China, the USSR and wherever else a foothold can be found."■

IFPI 1992 Conference

a one-day conference organised | frid Maartens will give the inau-

by IFPI at the Sheraton Hotel in gural speech. Topics on the agen-

Brussels, Belgium, on March 8, da include competition and A series of debates will look at merger policies, territorial

tional record industry of the Paper on copyright matters and

European Community's (EC) the effect of new technology on

Italian companies *

Media: Jan Morten

Melhus is the new Dir.

Norwegian State Opera

replacing Leopold * The Giblets, a duo of Senior Int. Mark. Mgr.

Steinkellner * Franco video directors famous replacing Gaby Zangerl

music culture.

Melhus was Dir. of the Mark.Mgr. A&M Int. is



Bad Boys - Paul Burger, VP Mark. & Sales CBS Int. (left), attempting to squeeze yet another hit out of Emilio Estefan (2nd left). Gloria Estafan and Jorgen Larsen, Sen. VP CBS Int, seem not to realise the seriousness of the situation.

VIDEO FAVOURITE

Neneh Cherry

VIDEO HITS

Fine Young Cannibals Duran Duran Milli Vanilli Baby Don't Forget My Number - Baxaria Inner City Bomb The Bass Frasure M.Almond & G.Pitney nething's Got An Hold - Aubrey Powell Kylie Minogue & Jason Donovan

WELL AIRED

Kim Wilde Angel Of Harlem - Midnight Films You Are The One - Siren Pictures Phil Collins Def Leppard Born To Be My Baby - The Company Samantha Fox

Love House . PMI

Rag Doll - Not listed

Aerosmith

MEDIUM ROTATION

A.Lennox & A.Green Michael Jackson Pet Shop Boys Yello Tanita Tikaram Four Tops Mike & The Mechanics Living Years - Harry Clips

FIRST SHOWINGS

Holly Johnson Gail Ann Dorsey Tanita Tikaram Cathedral Song - H.L.A.

VIDENEWS Wacky Edelweiss

MTV-watchers must have wondered about the wacky clip to Give Me Edelweiss by Edelweiss. Matthias Schweger, manager of the project (Edelweiss is not a band) was chiefly responsible. Together with the clip to Milli Vanilli's Baby Don't Forget My Number (Bavaria Films), it is the only video at the top of this week's Euroclips that was not made in the UK or the US *

The promo to Gail Ann Dorsev's Where Is Your Love? is the kind of clip that pulls in awards. It contains a lot of 'coloured-in' fragments and photographic animation and was shot at the Chapman Street Studios in London. M-Ocean's Michael Geoghegan directed and Paul McNally produced *



Gail Ann Dorsey - M-Ocean help her

The same team worked on the clip for Kim Wilde's Four Letter Word, which was shot in a forest in Kent and at the BBRK Studios in London *

Techniques Of Persuasion, which has just added The Giblets to its team of directors, is responsible for the promo to New Order's Fine Time. Director Richard Heslop shot the video in the Jakob Street Studios in London and Peter Ward produced *

The clip to Maxou, the new Vanessa Paradis single, was shot by Simon Kentish (Ganesa Productions) in a Paris studio. A blue-tinted black and white film shows the 16-year-old singer as a sexy vamp *

Video information and photos for inclusion in this column are welcome. Please send to the attention of Diana Muus. We are particularly interested in receiving more info from continental European video companies.

DAT Or CD? **Stations Disagree**

Swindon's independent radio station GWR has become the first in the UK to play only CDs - and David Bowen, GWR's Head Of Music, is critical of Radio 1's de-

The BBC has spent the last two years searching for virgin copies of the most popular oldies and transferring them onto DAT repeated playings had meant the original records were wearing out. So far, the record library has transcribed 4.700 titles. The range of DAT titles should grow by 500 a year.

But Bowen called Radio I's transcription from vinyl to DAT a "cop-out", claiming that it "doesn't significantly increase the quality". His station digitally remastered its library of 3,000 titles by the end of November last year and since then has only played CDs, which run off Sony jukeboxes by remote control.

Bowen reported an unenthusiastic response to the move from some record companies: "Some stuck their heads in the sand and asked us not to go all-CD until they were ready - which we think is crazy. When people

First 5 Franchises On Offer

As many as four or five new radio franchises a month will be offered by the Independent Broadcasting Authority (IBA) in early 1989. This follows the advertising of the first five of the community or 'incremental' ra-

Many of the new stations will have the honus of broadcasting on FM. It had been feared most would have to be content with AM frequencies - at a time when most people in the UK have switched to FM listening.

The first five areas are: Manchester (FM ethnic); Hounslow (AM ethnic); Bristol (FM); Rutland (FM); and Stirling (FM).

Closing date for applications is March 13. The IBA says any pirates who stopped broadcasting by January 1 can apply.

BBC Radio I is transferring vinyl | have CDs at home they get used to DAT to improve the quality of to that quality level. It's its oldies. But West Wiltshire and ridiculous to ask the consumer to accept lower quality."

And of Radio 1 Bowen added: "It's a shame that a national station has to leave all the trailblazing to a local station. If Radio 1 had insisted on a CD-only format, it would have forced the industry to comply."

Marcher Launches Music Station

Chester, is to launch an FM music station for the 15-30 age group. Starting on March 31, MFM 1034 will have the slogan 'music power' and concentrate on up-to-date

Marcher's Managing Director Godfrey Williams said, "MFM used to take the Nova Night Net-1034 will cater for a market work service, but now produces which we believe is available and its own overnight output.

Marcher Sound, the private radio | which at present is not loyal to station serving North Wales and any particular station." Although music-based programming will involve a good deal of audience participation, he added

Both MFM 1034 and Marcher Sound AM will carry the same overnight programming from 22.00 to 06.00 hours. The station

The Silencers' Blues For Buddha

12,000 copies in France where it

"The Silencers are one of the biggest things we've got in 1989," says Neil Cox, BMG/RCA UK's International Manager, of the Glasgow band. Their second LP, A Blues For Buddha, came out in most European territories this

Their Celtic-influenced tunes are coupled with lyrics dealing with anything from racism to relationships. Answer Me was the album's first single - the second, The Real McCoy, came out in the UK early in January.

The LP has already sold

Profits Soar At County Sound

Pre-tax profit at Guildford-based commercial radio station County Sound hit a record £ 439.346 in 1988 - 170% up on 1987's record profit of £ 162,962.

The station achieved a 40% increase in total sales, but thanks to tight cost-control and increased volume, it managed to double its profit-margin.

County Sound was the first UK station to offer separate radio services on its AM and FM frequencies. It was also a 25% shareholder in the successful FOX FM consortium which won the contract to provide local commercial radio for Oxfordshire.

was released in December. A tour is planned in February and March to promote the LP covering Spain, France, Italy, West Germany, a fortnight of college gigs in the UK, Norway, Sweden, Austria, Switzerland, Belgium and Holland. And the band look likely to be the support for this summer's Simple Minds tour.

Formed in 1985 and signed to RCA a year later, their debut single, Painted Moon came out to favourable reviews in the UK

the Pretenders' European Tour in February. gave the band exposure, but not chart success. The UK music press also praised their debut LP. Letter From St Paul, and after completing a bill featuring U2, The Alarm and the Pretenders at Cardiff Arms Park, the band took off for the US.

BREAKOUTS National hits bound to explode Roachford

Cuddly Toy (CBS) Will Downing & Mica Paris Where Is The Love (4th & B'way) Brother Beyond

Level 42

S P O T L I G H T Metro Battles With BBC

Newcastle - Rivalry is hotting up in northeast England between independent station Metro Radio and the BBC's Radio Newcastle.

The BBC poached one of Metro's most popular presenters, Nicky Brown, in December, to host its evening show. Now Radio Newcastle claims Metro has hired former Radio 1 presenter Dixie Peach to rival Brown on Monday evenings.

"It's nice to think that they feel I'm such a threat," said Brown of his former employers. But Radio Newcastle has decided to relay Radio 1 in the evenings. following Metro's recent announcement that they want to start a nationwide service.

Peach will record his Metro show, as he is leading the daytime team for Cambridge's new inpress in 1987. A support slot on dependent CN.FM, which starts

PLAYLIST REPORT U.K. Radio Airplay Report

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio Radio London and the major independents.

- . Mike & The Mechanics Living Years Roachford - Custy Toy
- B. Neneh Cherry Buffalo Stance Level 42 - Trace
- . Roy Orbison You Got It
- Will To Power Baby I Love Your Way Climie Fisher - Love Like A River
- Kim Wilde Four Letter Word
- 9. Fine Young Cannibals She Drives He Crazy 10. M.Paris/W.Downing Where Is The Love
- 11. Duran Duran Ali She Warts Is 12. A-Ha - You Are The One 13. Almond/Pitney - Something's Gotten Hold
- 15. Kylie & Jason Expecisity For You 16. Robert Howard/Kym Mazelle Wais
- Holly Johnson Love Train 18. Frazier Chorus - Dream Kitcher
- 19 Milli Vanilli Rate Don't Forces 20. Then Jerico - Big Area

14. Erasure - Stop!





LIONEL CONWAY, PRESIDENT ISLAND MUSIC PHIL COOPER, MANAGING DIRECTOR ISLAND INTERNATIONAL RICHARD MANNERS, MANAGING DIRECTOR BLUE MOUNTAIN MUSIC LTD MARC MAROT, MANAGING DIRECTOR ISLAND MUSIC LTD ANDY FRAIN, GENERAL MANAGER ISLAND VISUAL ARTS DEBORAH HARRIS, HEAD OF LEGAL & BUSINESS AFFAIRS, ISLAND RECORDS LTD/ISLAND MUSIC LTD JEAN PIERRE WEILLER, MANAGING DIRECTOR ISLAND RECORDS FRANCE

CONTACT ON 93-38-77-48 BETWEEN 4PM AND 6.30PM DAILY

Tougher Anti-Pirate Measures

London - The Department Of | hinted that "the thieves of the Trade & Industry (DTI) has announced that a package of tough government measures against pirate radio operators will be contained in the proposed Broadcasting Bill.

It will be an offence to advertise on pirate stations or supply them with goods and services like records and tapes. And the penalties for running a station are to become more severe, from up to £ 2.000 in fines or three months in iail.

Atkins. Under-Secretary Of State For Industry, | more than 30.■

spectrum" could in future be subject to the £ 25.000 fine imposed in the Republic Of Ireland. Government investigation

teams made a record 444 raids against pirates in 1988, compared with 391 in 1987. Atkins said. The plan to offer an amnesty to pirates by making the first 20 community radio licences open to those who "renounced" pirate radio by January I was having a "substantial effect", he added.

Pirate operations in London have fallen to around 18 from

BSB To Bid For **DBS** Channels

London - British Satellite Broad- | operate a music channel on one of casting (BSB), which plans to them launch three national TV channels next September, also intends to bid for the two remaining DBS channels which will go out to tender in the next few weeks, the company announced recently.

The two extra DBS transponders are on the satellite which BSB will use to carry its own service. If BSB succeeds in winning control of one or both the remaining channels, it plans to increase its coverage of news, current affairs, arts and music.

But BSB is likely to face competition for the channels from a number of companies, including the Virgin Group, which wants to

And BSB would need more funds to set up the extra channels. Shareholders - including Australian brewing, mining and media group Bond Corporation, UK leisure outfit Granada Group and French investment house Chargeurs - have recently raised a further £ 131 million to help fund programme-acquisition. brings the venture's total funding so far to around £ 353.5 million.

BSB puts total start-up costs at around £ 655 million. Some of this money may be raised through a public flotation on the London Stock Exchange.

PRS' Income Highest Ever

74-year history, the Performing | where music is played and venue Right Society (PRS) topped the £ owners are paying out more to 100 million revenue mark in artists. 1988. And Chief Executive Michael Freegard said developments in satellite broadcasting could increase revenue even further this year.

Public performance rights provided the most dramatic revenue increase, mainly because of new tariffs and increased collection resources. Freegard: "More people are attending con-

London - For the first time in its | certs and going to pubs and clubs

The BBC is PRS' biggest single source of revenue (some £ 24 million). While the corporation maintains the value of copyright music on radio has fallen because there are fewer listeners. Freegard insisted: "The BBC's use of music has gone on increasing over the years and its value has certainly not declined."

Radio Radio Still Growing

Virgin's satellite syndication | also signed up a sponsor for its up two more stations. Brunel Radio in Wiltshire and CN.FM. which goes on air in the Cambridge and Newmarket area next month, will both carry the overnight service, according to Radio Radio's Managing Director Rob

It is believed Radio Radio has

service Radio Radio has signed planned daytime show, but Jones said he could not reveal the sponsor's identity at this stage. A recent attempt to set up daytime programming failed because Radio Radio, despite having advertisers and stations lined up, could not come to an agreement with its chosen presenter.

Profits At TVS Up 11%

Pre-tax profits at TVS Entertain- | come from the worldwide TV inment, the commercial ITV station covering part of south England, rose by 11% to £ 26.1 million for the year to October 31 1988, on a turnover of £ 223.6 million.

The MIDEM Organisation. the Paris-based promoter of trade fairs including the MIDEM Festival and MIP and MIPCOM, which TVS now owns, contributed £ 12.9 million turnover against £ 8.1 million a year earlier. This

Chief Executive James Gatward said advertising revenue now made up 74.4% of the total, compared with 83.2% a year earlier, adding that he hoped 75 % of TVS' income would come from sources other than advertising by 1992.

Income from programme sales rose 113% to £ 44.4 million. largely thanks to last year's acquisition of MTM, the US producis largely due to additional in- tion and distribution entity.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel I-4944513

Britain's top five best-selling singles of 1988 have now been confirmed as: no. 1 Mistletoe And Wine, Cliff Richard; no. 2 The Only Way Is Up, Yazz & The Plastic Population; no. 3 I Should Be So Lucky, Kylie Minogue: no. 4 I Think We're Alone Now, Tiffany; and no. 5 Nothing's Gonna Change My Love For You, Glenn Medeiros. In albums sales Kylie was on top, with Cliff Richard's Private Collection at no. 2. Michael Jackson's Bad at no. 3. Push by Bros at no. 4, and Now That's What I Call Music 13 at no. 5.

Roy Orbison scores a posthumous but instant UK Top 40 entry this week with You Got It, thus returning to those dizzy heights for the first time since Penny Arcade edged into the top 30 in autumn 1966. The 'Big O's last top 10 record in the UK was Too Soon To Know, a no. 3 hit earlier that year. Also making a dramatic comeback to the upper ranks of the British chart this week is Gene Pitney, thanks to his duet with Marc Almond in the reworking of Pitney's 1967 ballad, Something's Gotten Hold Of My Heart. Pitney has not appeared in

our Top 40 since late 1974. Ron Wood opened a new exhibition at Hamilton's Gallery in May-fair, London, on January 17. Having combined his music and artistic careers for 25 years, Wood is as pro-



Cliff Richard - best single 1988 lific as ever: most of the 30 or so exhibits were created over the past five

months. The centrepiece is a huge oil painting of the Rolling Stones which, says his publicist, "harks back to the Beggar's Banquet era' There are three other large oils of the Stones and a series of new lithographs of John Lennon, Chuck Berry and Elvis Presley. The exhibition runs for 12 days, after which it will tour Europe

A new BBC TV series called The A-Z Of Belief, which started last week, features stars like Chrissie Hynde, members of Stryper & Brinsley, and Ford Of Aswad baring their religious souls in front of a panel which challenges their beliefs.

Germany & Austria & Switzerland

Hamburg - CDs are steadily eating into the market for vinyl LPs, according to figures from West Germany's phonographic society RPW

CDs accounted for 35% of the record industry's total turnover in 1988, while traditional LPs provided 32%. CD sales skyrocketed to 27 million over the period, up II million on 1987. LP sales meanwhile were down 2 million to 46.5 million

The fact that 70% of West German households have a

CD - Victory **Over Vinyl**

own CD hardware, makes the Germany. While Japan's Sony, figures even more significant. CD player sales reached 1.3 million in 1988, with a further 1.5 million expected to sell in 1989. Sales of record players have halved to 500.000 since 1983.

record player, while only 13% | halt vinyl production in West | a lot of people who prefer the | it."

West Germany houses eight of the world's 85 CD factories, which in total produce 930 million CDs a year. It is already cheaper to manufacture a CD than a vinyl disc, but as the silver disc sells for a higher unit price. it can be only a matter of time before vinvl dies off.

"It is irrelevant to the record industry which form of soundcarrier they use," Zombik explains. 'We will supply a soundcarrier But there are as yet no plans to turn of the century. There are still as long as there is a demand for

NDR Changes Programming

Hamburg - Public broadcaster Norddeutsche Rundfunk (NDR) plans a range of changes to its production to make a great programming.

At NDR 2 presentation. moderation and music selection is to be improved. By using techtitle archive, from which songs can be selected based on their rhythms, Director Of Radio, Juergen Kellermeier, hopes to appeal to a mass audience among younger age groups. The idea is to offer a wider variety of music than private broadcasters, but to maintain mass appeal.

From April, NDR will offer a new fourth channel with more talk and less music (about 20-30%). And NDR 3, which plays 60-70% music, will concentrate on classical music and cultural programmes, plus avantgarde and jazz.

HR Revamps Concert Hall

Frankfurt - Public broadcaster Hessicher Rundfunk (HR) has completely renovated its longunused concert hall for a total cost of DM 21.3 million.

New technical features include a control and recording room with over 50 microphone channels, making the hall, which can hold up to 840 people, suitable for both audio and TV recordings.

HR will popularise the hall by presenting musical theatre and a new music forum.

SPOTLIGHT **OK Radio Claims** Sign - Steaming Up The Studio

which owns CBS, has said it will

stop producing vinvl records for

the Japanese market after 1990.

BPW Director Peter Zombik says

"conventional records will be

produced here at least until the

audience." Accordingly Graf.

drummer Martin Werner and

bassist Andros Keuntje recorded

Sign II in the Rockport Studios in

West German heavy-metal band | duced live on stage is cheating the Sign do not need sophisticated sound. The trio's second album. simply titled Sign II out on Rockport, is - like their debut LP - a live studio recording of some of nical aids like a computer-stored the steamiest beats to break out of the studio.

Offenbach without resorting to hi-tech tricks. Under the production guidance of Nils Selzer, Sign have

their new single, Mastergame Of Love, Sign have gone a long way to recapture the rebellious spirit of rock & roll.

Songwriter, guitarist and vocalist Juergen Graf: "Music should be independent of excessive technology. Recording something that cannot be repro-

As is immediately clear in | captured the power and polish of their live set. Especially noteworthy is the song Sunrise, where Graf plays two guitars simultaneously, as he does on stage.

enhance the LP's II tracks of writhing rock, but the real message is loud and clear: this is what rock is really about!

Touches of funk and boogie



True - West Germany's most successful duo of 1988, Milli Vanilli, with Prod. Frank Farian (left) burdened with awards. The single 'Girl You Know It's True went gold after six weeks at no. I in the West German chart.

Gain On 107

Hamburg - Private radio station OK Radio has now surpassed rival Radio 107, according to a survey published by the station which was carried out by Hamburg's Sample Institute. The survev gives OK 4.4% of the audience against Radio 107's 3.7%.

However the survey shows public broadcaster NDR 2 still ahead of all the other stations with 32.5%. Of the city's privates, Radio Hamburg is still top with 23%, followed by Radio Schleswig-Holstein's 19%.

ZDF Ends **Music Channel**

Mainz - State German TV station, ZDF, closed down its pilot music channel project at the end of 1988. Parts of the show will be taken over by 3 SAT, a satellite TV station backed by ZDF and Austrian and Swiss state broadcasters ORF and SRG. Rock, pop and jazz will feature on Mondays from 14.15 to 17.15 hours.



BETWEEN MUSIC, MEDIA AND MARKETING

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Germany & Austria & Switzerland

Ml's Pop Under Threat

Munich - Private station Radio | stations in Munich. You can't ex-MI may have to replace its pop/rock formula with more traditional music.

Presser, says the station's main owners - Ferdinand Entress, Jan their jobs." Meinecke and Michael Hofnagel - plan to force a change in the programming concept. "The owners want to copy state broadcaster BR 1's programming. They want to replace a competitive, pop/rock widely accepted German programme with 'schlager', folk music and light classics.

The regional media authority

Swiss Radios Take US Top 40

MI's Head Of Music, Armand

welcomes the idea as a step towards more variety on the private airwayes. But other media. including the influential daily newspaper 'Suddeutsche' and private TV channel Tele 5, have commented very critically on the proposals Strongest opposition comes

from the entire M1 team, says Presser: "They stand totally behind the musical concept that has made us one of the most popular pect these people to just give up something they believe in, and produce a completely different programme. In the end, these changes could mean the loss of Geneva - Local radio stations Ra- | around four hours long, is broaddio Zuerisee (Zurich), Radio Pilatus (Lucerne), Radio Aktuell (St Gallen) and Radio Extra BE (Bern) have taken on the syndi-

cast weekly in English.

Head Of Music at Radio Zuerisee, Ueli Frey: "It is a professional show with exclusive material and, what is more, it is very reasonably priced."



cated American Top 40 which is

produced in Hollywood by ABC

Watermark. The programme,

Opening A Golden Window - Chris Rea (3rd left) holding the gold award for sales of over 250.000 copies in West Germa ny of his latest WEA LP. New Light Through Old Windows'. Joining him from 1. to r: Co-Managers Jim Beach and Paul Lilly; Ann-Marie Nicol, Int. Mgr. WEA UK; Rainer Focke, Prod. Mgr. WEA Germany; and Max Hole, MD UK Division

PLAYLIST REPORT

Media Control Germany

From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, (0)7221-33066

- I. Phil Collins Two Hears 2. Robin Beck - First Time
- Tanita Tikaram Twist is My Sobriety 4. Enva - Orinoto Row 5. Klaus Lage - Die Liebe Bleibt
- 6. Pet Shop Boys . Left To My Own Device Bobby McFerrin - Doe's Worry, Be Hacey 8. A.Lennox & A.Green - A Little Love
- . Kylie Minogue & Jason Donovan Equ
- 10. The Four Tops Loco in Acapako 11. Will To Power Baby I Lose Your Way Traveling Wilburys - Handle With Care
- 13. The Pasadenas Ridne On A Train 4. Brother Beyond - He Ain's No Competition 5. Chris De Burgh - Missing You
- 16. Sam Brown Stop 17. The Beach Boys Kokoro 8. Udo Lindenberg - Airport 19. Duran Duran - All She Wants Is 20. Elton John - A Word in Spanish
- Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

- . Tanita Tikaram Twist in My Sobriety
- Enya Orisoco Flow Art Of Noise Kiss . Edelweiss - Bring Me Edelweis . Deacon Blue - Real Gone Kin Phil Collins - Two Hearts

7. A-Ha - You Are The One

- 8. Sam Brown Stop 9. Bobby McFerrin Don't Worry, Be Happy Rainhard Fendrich - Tango Korrupi Boy Meets Girl - Waiting for A Star A Lennox & A. Green - Put A Little Love
- The Four Tops Loco In Acapulco Robin Beck - First Time Toni Childs - Stop Your Fusin Whitney Houston - One Moment In Time
- BIII Withers An't No Sanshire 18. Kim Wilde - Never Trust A Stranger 19. Blue System - Under My Skin 20. Mo - Face Ol Love

Media Control Switzerland

Most played records as checked by Media Control on the national channel DRS 3, Coleur 3 and 4 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel 61- 228989.

. Tanita Tikaram - Twist In My Sobriety 2. Enya - Orinoco Flow 3. U2 - Argel Of Harlem Phil Collins - Two Hearts

A.Lennox & A.Green - Pet A Little Love

Boy Meets Girl - Waiting For A Star Robin Beck - First Time Edelweiss - Bring Me Edelweiss Robbie Nevil - Back On Holday Womack & Womack - Life's Just A Ballgare

Will To Power - Bazy I Love Your Way Al Jarreau - So Good Kylie & Jason - Especially For You 14. The Pasadenas - Enchanced Lady 15. Yello - Tied Up

. The Nits - The Dream 17. Edie Brickell - What I Am 18. Paul Simon - Mother And Child Reunion 19. Art Of Noise - Kiss 20. Crosby, Stills, Nash & Young - America

John Peel On 0 3 Vienna - Since the beginning of | BBC, the British Forces Broad-

January, DJ John Peel can now be casting Service (BFBS), Radio Bremen and Finnish Radio. heard on Austrian state radio ORF's pop channel 0 3. At 24.00 hours on the first Monday of every month he presents 'Nightexpress'. Peel also works for the

Radio Korah Loses Licence

Hamburg - The licence for Hamburg's private radio station, Radio Korah, is now available to new applicants. Despite numerous broadcasting marathons and pleas for financial help, Radio Korah could not find new investors and failed to meet the deadline set last autumn by the Hamburg media authority (HAM) to present a workable budget.

Cable TV -

Good Outlook Ludwigshafen - Following inten-

sive investment, cable broadcasters RTL Plus and SAT 1 now expect to make a profit by 1990. Despite costs of DM 300 million, the broadcasters say they nearly reached profitability in 1988.

RTL Plus can now be received by almost 10 million households (a potential 22 million viewers), and SAT 1 broadcasts to some 8 million households (18 million potential viewers). Only 1.200 households could receive the cable channels five years ago.

Court Case For Local Adverts

Frankfurt - A group called Radio Ebbelwoi which wants to produce local private radio carrying local advertising in Frankfurt has gone to court to protest the state media law for private broadcasters in Hessen

The current law permits only state-wide advertising to protect local daily newspapers. But leader of the initiative Rolf Hildebrandt cites a legal analysis which says the ban on local advertising is unconstitutional.

Independent **Retailers Unite**

Some 30 independent retailers in | of Dominique Daffos of the France have joined forces under the name Point Leader. The new organisation provides the stores with racking systems to accommodate all available formats of record, cassette and CD and links them to a computerised stockmanagement database. This lists around 60.000 of the 85.000 records distributed in France.

A computerised central purchasing system will be added at a later date. Stores will then be able to use their terminals to check the availability of a record with a particular distributor and to transmit their orders. Delivery is assured within 48 hours.

Point Leader is the brainchild

French independent retailers association SDS, which groups around 150 small retailers in France. The stores involved in Point Leader will remain independent, but will benefit by being able to work closely together to provide more competitive prices, a unified marketing approach and a higher standard of

Daffos: "The service will fulfil a real need, giving small distributors a real presence as well as clients and record shops the opportunity to find out what is available, particularly from the smaller labels." to 37.2% in December.

is still the leader among FMs.

Media Control France

bourg - France - tel (88)366580.

17. Art Mengo - Je L'Ai Tant Aimes

Oldies Format Gains Ground

FM oldies network Europe 2 showed the strongest audience growth among French FMs in 1988, according to the annual Mediametrie audience share figures for French TV and radio

Europe 2 increased its share from 2.2% in March 1988 to 3.8% in December And another oldies-format network, Nostalgie, upped its share to 4.5% from

Though their growth was less spectacular in 1988 than the year before. France's FM networks continue to increase their listenership at the expense of state Radio France stations and the peripherals. FM audience share increased from 35.7% in January

This brings total growth in listeners to FM networks to nearly 20% since January 1987. NRJ | ing number of transmitters.

Commercial TV channels La Cinq and M6 made substantial gains in 1988, but major commercial broadcaster TF1 and stateowned Antenne 2 seem to have been the losers.

La Cinq increased its audience share from 8.6% in January to 10.5% in December, while mainly-music channel M6 had more than doubled its share to 4.7% by December, TFI's share sank from 46.7% to 28.3% over the period and Antenne 2 was down from 44% to 26.7%.

M6 was particularly pleased with the results. "Our programme format is clearly successful and appreciated by growing numbers of people," a spokesperson said.

But some of the increase in M6 and La Cinq viewers must be put down to the channels' grow-



Big Smiles - Huey Lewis is promoting his latest LP 'Small World' at the popular weekly evening show of RTL, 'Satell'Hit'. Thumbs up: RTL DJ Nagui. PLAYLIST REPORT

If international appeal is the key | & roll, R&B, flamenco rock, ska to success for a French group, La salsa and rap. Patchanka. which was

SPOTLIGHT

La Mano Negra's Vital Mix

Mano Negra should have it made. The lyrics to the songs on their debut album, Patchanka, on Musidisc, are in English, French and Spanish.

The group's members are of various nationalities; even the LP's cover is a collage of many cultural influences, from photos of American Indians to foreign currencies. Their musical roots

recorded at Paris' Mix It studios. has been out for over six months. But the group have continued to attract attention with their live performances, notably at the recent Transmusicales Festival in Rennes, where they received rave reviews. Musidisc does not plan to release any retail singles from the LP, but two promotion singles are just as diverse, including rock | have come out: Zarzamora and



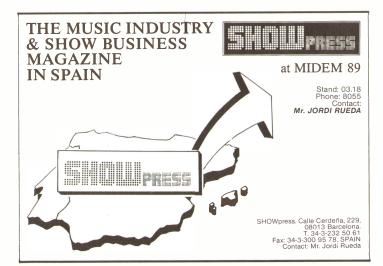
Mala Vida. The second is a track from the album.

La Mano Negra were formed in August 1987 by Manu Chao (otherwise known as Oscar Tramor) formerly of independent BREAKOUTS band Hot Pants, with his cousin Santiago Boitacloux (drums) and National hits bound to explode brother Tonio (El Carayo) on Jean Jacques Goldman trumpet. Then in May last year a Il Changeait La Vie (CBS) memorable jam session in the Vanessa Paradis metro brought them three new members: Danny Shell (guitar). La Compagnie Creole Jo Daham (bass) and Philippe Teboule (percussion). Keyboard Gerard Blanc player Tomas Backerfix com-Setiment D'Ocean (EMI) pletes the line-up.





20. Brother Beyond - The Harder I



BROADCASTERS RECORD COMPANIES **PUBLISHERS**

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ENELUX

Radio Peter Flowers Expands

Milan - Radio Peter Flowers, the | | in by Music Directors Theo Man-Milan-based independent station which is developing into a network, has introduced new music shows. With boosted transmission in major cities, the 'Il-vearold station can now be received in most of northern Italy including Turin, Bolzano, Liguria and Tuscany, as well as Milan.

"We intend to be a full network eventually but must make sure we can walk before we run this is why we have introduced new shows," a station spokesperson said to Music & Media.

The new music shows brought | 100.

gione and Marco Garavelli are 'Wanted', a listeners' request programme broadcast four times daily and 'Nightline', hosted by Corrado Assandri, a nightly "easy rock" show transmitted from 21.00 hours until midnight.

Owned by Pietro Fioravanti, Radio Peter Flowers is a rockoriented station going out live from 06.00 to 24.00 hours with tapped music at night. In the afternoons, the station carries a European chart show based on Music & Media's Eurochart Hot

A F E

Elton John, Mory Kante, Rick Milan Academy of Music. Alessan-Astley, Ellis Beggs & Howard, dro Lucchetti, a Milanese maestro, Wendy & Lisa, Bryan Ferry, Simhas stripped the electric and elecply Red, Europe and a cast of thoutronic elements from songs by the sands. These are the names of inter-Beatles and other rock composers national acts so far reckoned by such as Joni Mitchell and Deep bookmakers to be the most likely to Purple and given them the warmth participate in the San Remo Fesof the piano and the perfect acoustival. Among the Italians, Rock Cafe tics of the Academy. "I found notes learns that Jovannotti, The Steve of a sublime beauty," said Lucchetti, Rogers Band and an unusual duet, which could be favourably com-Anna Oxa & Fausto Leali, will pared with those of the great com-'certainly" participate. posers of the past.

The Beatles revisited... This Rock Cafe will be broadcasting time the fabulous four from Liverfrom the San Remo Festival aboard pool have had their evergreen hits played in the gilt surroundings of the in front of the Palastar.

Rock Cafe is a daily music news bulletin hosted by Max Headroom on the private SPER radio network.

Local Acts For Venice Festival

Venice - Italian artists Francesco De Gregori, Enrico Ruggeri, Enzo Avitabile, Tullia De Piscopo and Renato Carosone are all making concert appearances during Venice's 'Carnevale Della Fantasia' Festival from January 7 to February 7.

BREAKOUTS

Fabio Concato

Cristina D'Avena

Iovanotti

No international acts have been booked to appear this year. Pooh, who were to have staged a "mega concert" for the World Wildlife Fund, will not now be appearing for "technical reasons". The festival features music. dance and theatre.

Menken's Soundtrack Awarded

the film 'The Little Shop of Horrors' has won the Film Soundtrack 1988 award at the 6th edition of the Cinema Soundtrack

Nicola Piavani won the prize 'Domani Accadra'. The award for Uno.

Rome - Alan Menken's music for | best TV soundtrack went to Pippo Russo for his composition for the RAI Uno programme 'Lo Special'

The award ceremony was part of a gala spectacular organised by Rome's official entertainment for the best Italian soundtrack | body, Ente Dello Spettacolo, and with his music for the film screened by state channel RAI

Latin Rappers Top Charts

Rome - Home-grown rappers | filled the top three singles slots in the Italian charts at press time: at no. 1, Jovanotti's E' Oui La Festa (Ibiza); at no. 2, Francesco Salvi with C'E Da Spostare Una Macchina (Five Records), DJ Charlie's Faccia Da Pirla (Odeon) was no. 3. And rap, house, and acid house music are indeed dominating Italian discos.

Meanwhile Radio DeeJay Network, the only major network to give house, acid house and rap maximum airplay, sponsored a recent tour by the British label, Gee Street, 'Pump Up The Night' featured Richie Rich, Stereo MC's and DJ Cesare in a series of club dates in Rome, Florence, Sottomarina, Pisa and Turin,

SPOTLIGHT Spagna's Serious Energy

Spagna wants to be taken seriously as a musician. She describes her album, You Are My Energy, out last December on CBS, as a record to dance, think and listen. to. With its mix of different styles and emotions, it demonstrates her growing maturity as a singer and writer.

Ivana Spagna is no novice. She started studying piano at the age of 10, and later spent four or five hours a night singing other people's songs in Italian discos. But with a growing desire to develop her own writing skills, she withdrew from public performing. With brother Theo and Producer Larry Pignagnoli she installed a 16-track studio in her country home and built the nearby 24-track Simple Studios.

There she wrote hits for Boney M and Fun Fun before recording her own CBS pop dance hits Easy Lady, Call Me, Dance Dance Dance, plus her debut album. Dedicated To The

Her last European hit single, Every Girl And Boy, served as a preview for the album which, as always, was written, performed and produced by the team of Spagna, Theo and Pignagnoli. Its 10

songs are a slickly produced fusion of musical energy. Dance tracks, soulful ballads and rockoriented numbers all find a place and the single. I Want To Be Your Wife, is supported by a Londonmade video directed by Peter Cornish

When Call Me stormed most charts last year. Spagna was disappointed to discover that the UK press only wanted to ask her about spaghetti and tagliatelle. But now attitudes are changing and she can look forward to a more serious reception on her first European concert tour this summer III

PLAYLIST REPORT

from RAI Stereo Due.

. Fairground Attraction - Clare 2. Paul Simon - Negotiations & Love Songs (LP) . Westworld - Everything Good . Shakespeare's Sister - Break My Heart

G. Paoli - L'Ufficio Delle Cose Perduce (LP) Tuck & Patti - Tears Of loy (LP)

Simply Red - It's Only Love 8. Massimo Altomare - Il Grande Ritmo 9. Lou Reed - New York (LP)

Kenny G - We've Saved The Best Dire Straits - Money For Nothing (LP The Eagles - The Legend (LP)

14. Fabio Concato - 051-222515 15. Paolo Conte - Ure (LP) . Fleetwood Mac - As Long As You Follow . Jevette Steele - I'm Caling You

18 The Four Tops - Loco In Acapulco 19. Ellis, Beggs & Howard - Homelands (LP)

Wat Ruist Er In Het Struikgewas (Telstar) MUSIC & MEDIA - January 28, 1989

VTM & BRT - The Fight For Music Audiences

The fight for music audiences between Belgium's first Flemish commercial TV station, VTM, and state station BRT is definitely on with both stations introducing new rival shows (see front page).

Jos Van Oosterwijck, VTM's Music Co-Ordinator, says he plans to work "flexibly with artists and record companies. This means we can accommodate an act in our studios at very short notice"

VTM's chart show 'VTM Top 30' goes out at prime-time Saturday from February 6. An hour of charts, concert news and pop gossip, plus talent tips is planned and guest appearances should feature soon, Koen Wauters and Francesca Van Thielen (a former SIBESA chart show host) will front the programme, to be produced by Beeldhuis NV.

VTM will not use the chart compiled by Belgian industry body SIBESA, which is based on deliveries from the industry to retailers. "SIBESA could not supply sales figures for the Flemish territory so we had to design our own system - a mix of retail sales to consumers and playlists from a number of private stations. Our chart should show both listening habits and consumer preference," says Van Oosterwiick.

'Tien Om Te Zien' (10 Worth Watching) will go out on VTM every Thursday after the news. The one-hour slot, which is intended to stress VTM's Flemish identity, features a wide range of Benelux talent. Hosted by Flemish singer Willy Sommers and Won Ton Ton's Bea Van Der Maat, it will be recorded weekly with a live audience in a special venue in Denderleeuw.

And a weekly rock show, un-

BREAKOUTS

National hits bound to explode

MC Miker G & DI Sven

Nights Over New York (Indisc)

The Confetti's

C In China (USA)

Rene Froger

Franky Boy

You're A Lady (CNR)

der the working title 'Testing, I, I for two programmes to rival 2. Testing', will feature live con- VTM's range. 'Moet Kunnen', a certs - many of which Van 12-show series, will feature Bel-Oosterwijck hopes to get rights of gian talent of all kinds; from new 'first showing' in Benelux.

beat to folk. The first shows have Meanwhile national broad- already been recorded in

form Won Ton Ton, it proved to

be right. Their first single, I Lie

And I Cheat, out in 1987, was a

national best seller. A CD-single

featuring Can I Come Near You

plus some 12" versions, comes

out in Holland this month. And in

March, the single Hey Marlene

follows, paving the way for a tour.

than 8.000 copies in Belgium.

was recorded last August at ZAS

studios in Bost, "The title refers

were written by Timmermans and

Biesemans. Luc Van Acker, Her-

wig Duchateau and Gyuri Spies

Home, which has sold more

caster BRT has announced plans | Flanders discos.

Won Ton Ton Take You Home

Belgium's Won Ton Ton, set up in 1986 from another Chinesenamed band, Chow-Chow, are seeing plenty of chart success in the Benelux. No less than three singles are planned from their to both the track Home (Is A debut LP, Home, whose intimate | Place To Be) and the intimate atsound came out on EMI in mosphere of the LP. All songs

Bea Van Der Maat, Jan Biesemans and Ronnie Timmermans teamed up as Chow-Chow in produced. 1982. A first successful LP. Hide. was released in March 1984 on Antler, but the follow-up maxi 12", This Is About Love, did not The Dutch Media Commission match the LP's success and Chow-Chow called it a day at the end of 1985

A year later, when they lined up with two more musicians to

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels For info contact Stichting Neder landse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

Gloria Estefan - Can't Stay Away From You Tina Turner & David Bowie - Toright Tanita Tikaram - Cathedral Song Kylle & Jason - Especially For You

MC Miker G & DJ Sven - Nights Over NY Holly Johns - Love Train

Bart Peeters . I'm loto Folk Soulcister . The Way To Your Heart

Rory Block - Lovin' Whiskey Phil Callins . Two Hearts One Two - One Step 15. Bomb The Bass - Say A Little Prayer

16. Edelweiss - Bring Me Edelweiss 18. Fine Young Cannibals - She Drives Me Crazy 19. Banarama - Nathan Jones 20. Will To Power - Baby I Love Your Way

provisionally called 'Rock Race'. to start this autumn. This will be more topic-related, focusing on subjects like the history of the video clip and 'messages' in pop

Most record companies think VTM's plans are a good idea, but there are some reservations. Charles Licoppe, President of SIBESA and Managing Director of PolyGram Belgium: "VTM is good competition for BRT, but I'm not directly in favour of splitting the local and international talent... I'd prefer 'mixed' programmes,"

And Tom Huybrechts will

produce a five-part music series,

BMG Ariola's Managing Director Jan Theys is convinced VTM's efforts will give an extra stimulus to BRT: "I think the competition should have a positive influence on quality."

But Luc Arvs, Managing Director of EMI Belgium thinks international acts will not directly benefit from VTM's chart show. because it will not necessarily bring in more viewers. "They will simply switch channels there will be no expansion," he says.

Dutch Cable Operators Fined

has fined 10 cable operators in Holland a nominal Dfl 100 for carrying the signals of satellite commercial broadcasters Cable 1. Sky and Super Channel, saving their programming breaks Article 66 of the Media Law.

The Article says a station may not relay signals from foreign broadcasters containing advertisements clearly targetting a Dutch audience.

The broadcasters themselves deny their advertisements break the law, claiming even Dutchlanguage commercials could be aimed at Belgium, "We will simply carry on as we have before." said Dick Van Der Graaf of Super Channel in Amsterdam. "I have heard nothing officially from the cable operators involved and the case could drag on for some



Def Leppard singer Joe Elliott (2nd right) recently opened the new Studio III at the Dutch Wisseloord Studios. The control room houses the SSL G-series with 72 channels. With Elliott are from 1. to r: Henk Korff, Technical Mgr. Wisseloord; Paul Hertog, Pres. PolyGram Holland; Bart Sloothaak, MD Wisseloord; and Rick Savage, Def Leppard drummer.

Solana Replaces RTVE's Miro

telephone company Telefonica,

now has to take a stand on the re-

organisation of national public

radio after the recent merger of

Radio Nacional Espanola (RNE)

and Radio Cadena Espanola

(RCE) (see Music & Media, is-

sue 3). He is also expected to

have to find new staff, as staff

RTVE expense account first

came to light in October last year.

when a national newspaper pub-

lished bills for luxury items she

But although legal suits were

had charged to RTVE accounts.

to resign, Gonzalez - a close

friend of Miro's - took three

months to decide how to act.

Miro has meanwhile started

million in RTVE accounts.

loyal to Miro resign.

Madrid - Three months of uncer- | formerly President of the national tainty and speculation within Spain's public media structure have finally ended with the appointment of Luis Solana as new Managing Director of state radio/TV RTVE. He replaces Pilar Miro, who fell from grace amid a much-publicised scandal.

Prime Minister Felipe Gonzalez announced Solana's appointment on January 13, when he officially dismissed Miro. Solana.



Los Inhumanos Que Dificil Es Hacer (Zafiro) Victor Manuel

Como Los Monos De Gibraltar (Ariola/BMG) Jose Cid Cai Neve En New York (Casablanca)

Portuguese Pirates Apply For Licences

Lisbon - Portugal's 700 unlicensed local radio stations were ordered off the air last month, in an exercise similar to those in the UK and the Republic Of Ireland at the end of 1988 (see Music & Media issue 52/1). Now the Portuguese authorities will issue licences over the next few months on the Media Commission's

Miro's extravagant use of her Portugal's unlicensed stations have multiplied since 1987. The 300 most successful have so far applied for licences and competition for the five Oporto and seven Lisbon frequencies is expected to

filed against her and she offered One of Lisbon's major stations, Correio Da Manha, is confident it will be back on the air by February or March, a spokesperrepaying the money, and at press son said, adding that Correjo also time had deposited close to Pta 4 | hoped to get a regional frequency once these have been distributed.

At present, the only legitimate broadcasters in Portugal are the state Radio Commercial and church-controlled RFM.■

PLAYLIST REPORT

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- . El Norte Encre Tu Y Yo Glenn Medeiros - Noching's Gonna Change Bobby McFerrin - Don't Worry, Be Happy
- Los Rebeldes Bajo La Luz De La Luna
- . Eros Ramazzotti Nada Sin Ti Los Ronaldos - Por Las Noches Duncan Dhu - Al Caer La Noche
- 3. Arango Eres Una Bruja 9. Bertin Osborne Vida O Castigo 1. Womack & Womack Teardrops
- Eighth Wonder Baby Baby
- Bangles In Your Room Victor Manuel - Como Los Monos De Gibra
- 15. Nacha Pop Nadie Puede Parar
- 16 Bros I Owe You Norhing
- 18. Michael Jackson Smooth Criminal 19 Rananarama - I West You Back 20. Joaquin Sabina - Quien Ma He Robado













18





"See us at Midem: Stand nr. 1.18/3.17"





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MEDIA INFO

TALENT

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20 HOT TIPS

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Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media, Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.



Mr Big Mouse

Drop That Ghetto Blaster (Crammed/Belgium). Contact: Marc Hollander/tel:32.2.6407915/fax:6488369

You name it, it is in here somewhere. A regular melange of styles ranging from Belgium's own new beat to ethnic music. A thoroughly contemporary dance record. Licence and subpublishing still available for the rest of Europe.

This I.D. lazz

Good To Go (Swemix/Sweden), Contact: Vinylmania/Frederick

Ramel/tel:46.8.988840/fax:296704

There are still some people who believe that even the best European music is inferior to anything from the UK or USA. Well check this out!! Rights available for the world except Scandinavia.

KMDFM

No Meat No Man (Cashbeat/West Germany). Contact:Alfred Hilsburg tel:49.40.4395518/fax:782783

Hard but accessible music by the makers of

"Don't Blow Your Top", a cult dance hit earlier this year. Most territories are now covered but there are still a few licences to be picked

ROBERTO ALCARAZ



TEDDY SOUND: Fax: 343.418.4366 A new powerful star born in Spain, Following in the footsteps of Julio Iglesias and Miguel Bosé. | Tlx: 12436 VIRGIN S

Charlie Makes The Cook

Good Day For Love (Touch Of Gold/France). Contact: Scorpio/Martine Levy/tel:33.1.47204395/fax:49520378 An easy-going song from this successful French trio (their last single Boys And Girls went gold in France). The chorus really sticks after one or two plays. No publishing but master free for all territories.

The Self-Destructers Mission Impossible (Nowyertalkin'/UK).

Contact: Andrea Morris/tel:44.663.46523/fax:47448

A dance version of the famous theme from the 60s TV series. An interesting treatment that makes the best of a good tune. Licence and sub-publishing available for the world.

TOVE NAESS



I Can't Dance Alone All info: Kalle Onsbacke, Virgin Scandinavia AB - Tel: (0)8 - 80 63 40 (Sweden) -

Von Bopp

Broken Heart (Savage/UK). Contact: Bernard Fanin/tel:44.1.4901210/fax:2503186 More off-beat dance material from this UK label. This is more than just dance though, ALLINFO, there is enough melody here to give the song AMSTERDAM a chance in the top 40. Licence and sub-(0)20 - 6628483 publishing rights available for the world ex-

Legion Of Dynamic Diskord

Rebel Rebel (KAK/UK). Contact: Pyramid/Tony Byrne/tel:44.1.2580035 Whatever next? A house version of Bowie's

"Rebel Rebel" and very good it is too. A version that will undoubtedly do well on the dance floor.

The Perfect Disaster

Time To Kill (Fire/UK). Contact: David Bedford/tel:44.1.3596141/fax:3599661

Comparisons will be drawn with the Velvet Underground but that does not take anything away from the emotional power of this band. Already drawing much attention in the UK, an act to watch. Licence and sub-publishing still free for the world except UK, Spain and Scandinavia.

Bo Katzman - Seven Days -

CD - LP - MC (EMI Switzerland)



Record available for the world (except Switzerland). Pub. EMI Music. MIDEM: For info contact Bo Katzman representative Hanns Hanneken at Martinez.



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Meet Them At MIDEM

This year's MIDEM promises to be the biggest in the Festival's 23-year



avier Roy, Co-Organiser of the Festival with Bob Bingham, says MIDEM's continued success is easy to explain, "First, MIDEM is a unique place to make deals. Second, we continually adapt to the market. This year the industry is buzzing with new developments reductions in VAT, satellite TV, CDV and DAT, central licensing, revolutions in marketing and distribution, 1992, EC directives. We let people air issues seriously,

and meet everyone they need to."

For the first time ever, MID-EM's exhibition floor-space is completely sold out and Roy expects 2.000 companies to be represented. Some 800 companies have booked their own spaces and there are significantly more being shared. "Joint stands are very popular, particularly with smaller companies. This year the US independents are sharing one, there's a Nashville stand, a Chicago stand, maybe a Californian stand. Independent labels, and more and more publishers, from Switzerland, France, West Germany, Spain, Holland, Sweden and other countries, are taking joint stands."

Roy also sees MIDEM's role in terms of the industry's need to export to survive. "In Italy, for example, the domestic market isn't really big enough so there's a very strong presence at MIDEM from people who know they need to export product. Each year, two or three acts go pan-European as a direct result of contacts made at MIDEM. The US, too, has a larger presence this year. The idea of a single European market is attractive and MIDEM is a real chance for smaller companies to break into that."

As well as business, Roy stresses the importance of MID-EM's panels and seminars. "They all cover issues that are important to one sector or another. With the industry becoming more international it's more important than ever that the

history. New features include more TV coverage, evening showcases and a three-day radio conference. But why is MIDEM still the music industry's major international event? What does the industry think of the five-day extravaganza of seminars, parties, concerts and deals?

big questions are addressed," I and distribution of Dire Straits' I buying and selling radio Brigitte Chaintreau, Seminar Organiser: "People at MIDEM are generally extremely busy. So the | trate the demands of today's interseminar organisers try to impart maximum information in minimum time - we try to keep down to 90 minutes, or three hours at the absolute outside

"I think this year's themes will be covered in more than one seminar. They may include coproduction, which will become tured as the record and publish-

recent compilation Money For Nothing as a case study to illusnational market." A significant new addition to

MIDEM is an enlarged radio conference, now a specialist three-day event. Chaintreau: "There are two reasons for giving increased space to radio. First, the radio market is not as strucprogrammes - which frankly does not actually happen.

"But this year MIDEM has recognised that Europe is the fastest-growing radio market in the world and deserves coverage. The conference will bring together people like Norm Pattis of Westwood One, probably the world's most influential radio figure. Johnny Beerling from the BBC, Lex Harding from Veronica



Co-Organiser Xavier Roy. "People meet everyone they need to."

crucial in 1992, European rela- | ing industries. A lot happens in- | tions with the US, and central formally. It's a business that licensing, which is a major debate now. The technical developments - CDV and DAT - will get a lot of attention and some legal seminars and rights meetings will approach fundamental issues."

Chaintreau highlights the seminar on promotion, marketing and distribution. "I think southern Europe has a lot to learn from the north about distribution. The process is not really understood in territories like France. Spain and Italy. Tower Records. Virgin and Bertelsmann will con-

needs and uses contacts like no other and we felt we should recognise that. Second, it is changing fast. The market is exploding with new stations, new formats, new methods of financing."

Simon Cole, Managing Director of PPM Radiowaves, the UK-based radio syndicator which MIDEM contracted as consultant to the radio conference, believes the radio event has been largely misdirected in the past. "It'll be radically different this year, in tribute to this seminar and we'll view of changes in the industry. use the promotion, marketing Previous years have focused on

and Jean-Paul Baudecroux from NRJ. The issues they'll debate include programming, formats, financing, technology and barter syndication, satellite transmission and cross-border broadcast-

continued on page 23



MUSIC & MEDIA - January 28, 1989





continued from page 21

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ing. I think it'll be exciting." But MIDEM is more than seminars and conferences. What will some of the record companies, publishers, hardware manufacturers, national associations and producers be looking for?

Of the majors, EMI is on the lookout for pan-European talent. Roel Kruize, Senior Director A&R/Marketing of EMI Europe: "We'll be there, along with EMI Music and EMI/Pathe Marconi. MIDEM is an important market for us now. We stayed away for many years to take care of our own artists - we weren't so interested in new acts. But the pan-European market is very interesting right now and we'll be keen to meet producers with that kind of product. We're ready to make contacts and listen to tapes and any masters of continental European acts. UK and US artists aren't our reason for going."

While there were strong rumours at press time that acts such as Simply Red, Tears For Fears, Paul Young, Duran Duran and Bobby McFerrin would be presenting material at the Festival's gala concerts, Rick Blaskey, Director International Marketing of EMI Records (UK) doubted whether his company will present any acts at all. "I want to know what the for-

mat will be. I will have four or five major international acts on tour in Europe then and I'd be delighted to present them at MIDEM - but I have to know what will be happening, which other groups will be there and what the media coverage will be first. MIDEM can't tell me that yet." But the MIDEM press office says the absence of confirmed media coverage at press time should not put majors off showcasing acts at the Festival. "It's a chicken and egg situation really," said a spokeperson, "The TV companies want to know about the acts and the record

companies want to be sure about TV coverage. But it will all be sorted out."

A senior spokesperson for WEA, coming back to MIDEM this year after a few years away, acknowledged the same difficulties. "After a period of internal restructuring, WEA is returning to MIDEM under a new Chairman, Ramon Lopez, who believes in the contacts the conference can supply. We will have a stand - basically manned by our French staff - and a senior executive will be there most days to make any on-the-spot decisions. But we won't have the massive party and gala of a few years ago.

"I'm not at all sure what we'll be presenting. I keep hearing the UK's Channel 4 is interested but hasn't signed vet and I need to know about TV coverage. If the TV companies want to make it a media event featuring acts signed to us, they'll have to guarantee some return on the investment of helping acts get out there."

Another sponsored stand will be taken by Swiss authors' rights group SUISA, which makes its first MIDEM appearance. Director Fabio Hugel: "The word among the smaller independent publishers is that MIDEM is the place to make contacts. Our stand is representing 39 Swiss publishers, most of whom will present acts either during the showcases or as part of Swiss Day on Monday 23. In particular, there will be performances by Quatuor Novus, Shy Rose, Daniela Simmons, Ralph Heid and the jazz group

SPPF, the French independent producers' association, is also taking a joint stand. "There will be 70 to 80 companies on the stand, from the smallest to relatively large labels like Scorpio and Trema," a spokeperson said. "MIDEM seems to have done a good job, because that's at least 10 more than last year."

Conamus, the foundation which aims to promote Dutch

"We've always come back with a couple of deals under our belts."

But these are not the concerns 1 of the smaller companies and organisations at the Festival. Of the group stands, the Deutscher Musikverlager Verband (West German Association Of Music Publishers) is delighted to be back for the second time. Heinz Stroh, legal adviser, who will run the German stand: "Last year was very successful. Some 22 publishers are coming this year and we'll have continuous videos of product from West German publishers made in the German

"We're going because of the contacts and the potential deals, obviously, but also to discuss some of the 1992 issues we're not at all happy with - authors' rights, for example, which seem to us not to be fully recognised in the EC Green Paper. We're interested to see what other national publishers think."

As last year, the West German stand is sponsored, this time by Daimler Benz/Mercedes and Dortmunder beer. Stroh: "Sponsoring is a very sensible arrangement for non-company groups MIDEM is a very expensive event for smaller organisations. music abroad, has again taken a large stand, "We're representing 12 record companies, distributors and publishers officially and more will make promotional material available," said a spokesperson. "We'll present the 17th volume of our annual compilation, Music From Holland With Love, on CD this year and there will also be a clip compilation. It's a very big delegation this year we want to introduce Dutch music to a wider public."

From southern Europe, 10 Spanish independents will share a stand, according to a spokesperson from Teddysound, a young and very active publisher which represents a wide catalogue of Spanish artists and international companies German hardware manufac-

turer, licenser and distributor. Koch International, is bringing a 10-strong group. Marketing Manager Klemens Kundratitz: "All our four areas of business will be represented. We're launching the world's first DAT quality checking system at MID-EM, a sister machine to the CD quality tester, which will also be available for trials. We'll run an action video of our CD, DAT and vinyl manufacturing processes. And we're looking for product to license for all our territories, particularly in view of our new UK and Benelux operations which open in March. Finally, of course, distribution deals for West Germany, Austria, Switzerland and now the Benelux, the UK and the US will be a high priority

"It does work, I have to say. You meet all the contacts you could possibly need and it's just a good event for promotion and getting yourself known. In a way, the actual business done at MID-EM is secondary - although I must admit we've always come back with a couple of deals under our belts."

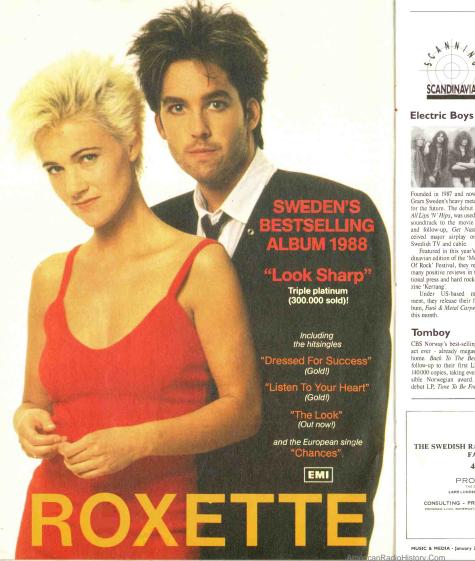
A complete newcomer is the

newly formed Scottish Record Industry Association (SRIA). 'We're just going to get the feel this year," says spokesman Ronnie Simpson. "There's an awful lot of good music in Scotland and it gets a very raw deal. A lot of bands just go to London at the first opportunity and we want to develop a more professional and fair image for the Scottish industry. Nine companies will actually travel out and we'll be representing 25 members. It may seem surprising, but there are actually 84 record companies in Scotland. MIDEM seems the place to give them a bit of low-profile promotion"

The UK's Association Of Professional Recording Studios (APRS) is representing 120 studios. Stand organiser Philip Vaughan: "We're really going just to meet people and market ourselves more aggressively to a broader international market. With 1992 on the way, more acts will start to think of opportunities outside their own countries. Superstars have always recorded where they like, and will continue to do so, but I don't see why the spirit of 1992 shouldn't prompt smaller acts to insist on the best facilities."



MUSIC & MEDIA - January 28, 1989



Welcome To Scandinavia!

ever before have so many Scandinavian acts been signed to major record companies. But the four Scandinavian territories still constitute a huge reservoir of untapped potential.

With its first feature on the Scandinavian market in 1989. Music & Media presents the best of local talent on a special CD insert. On the next two pages, M&M's editors cast an eye over those 14 acts with sure crossover potential.

Both in sales potential and media developments, Scandinavia continues to grow. The recent instalment of the ScanSat satellite is a sign that times are changing. For details, turn to page 36.

The fact that BMG opened three new Scandinavian offices at the beginning of January, indicates that the majors are already waking up to the opportunities on offer. An update on recording companies' plans for 1989 follows on pages 38, 39, 41 and 45.

The feature continues on pages 46 and 49 with interviews with leading Swedish DI Kaj Kindvall and Svensk Musik, an organisation promoting Swedish music abroad. Read on...



already sold 25.000 in just a few

The third album Shadows On The Wall, out in November 1988. went gold within three weeks and is still high in the national chart. No one-day-wonder, but serious sible Norwegian award. Their musicians whose quality pop has debut LP, Time To Be Free, had cross-border potential.

King Kamping

The big hope for Slagerfabrikken, one of Norway's leading independents are 20-year-olds Eirik Rorvik, Harald Frostad and Kai Trulsen. Before throwing the trio into

deep water with a release. Slagerfabrikken wants to secure more European deals. But readers of



Music & Media have an exclusive opportunity to listen to You Are, a serious single candidate.

Blue Isis

A new act signed to Electra Denmark. Their debut album, Uphill, will be released in spring and features several famous national session players including Niels Henning Orsted Pedersen,



a well-known Danish bass

Ann Westergaard has her roots in the Danish independent theatre scene and Ole Hansen is a respected musician who has toured with major national

Return

Signed to CBS Norway in 1988, the foursome recorded a new alhum Attitudes with Per Blom Within three weeks of its October 1988 release it sold over 25,000 copies. Thomas Witt (John and Tone Norum) produced.

Their debut single Sing Me A Song, on independent label Arco, broke Norwegian records by staving 56 weeks in the chart. They have just finished a highly successful first Norwegian tour and are now ready for the rest of

Little Eden

'Five out of five," said one reviewer of their debut LP. Solitude Road, on Norsk,



Released in September 1988, it opped the national album chart with sales of over 40.000 and has since come out in Denmark and Sweden as well.

The first and only single so far, Wine My Windows (about the love life of a car) reached the Norwegian top 5. They are currently working on a new album, scheduled for autumn release.

They have built up a good live reputation thanks to frontman Henning Kvitnes' uniquely rough but emotional voice.

Arve Tellefsen

As well as selling an outrageous amount of records, he is always on top of national popularity polls (most sexy, best-dressed, etc). He covers a variety of styles, so his audience ranges from teenagers to old-age pensioners. Classical, pop and even children's songs are part of his

THE SWEDISH RADIO MARKET HAS A NEW FAX NUMBER! 46 8 782 80 69

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Founded in 1987 and now Poly-

Gram Sweden's heavy metal hope

for the future. The debut single,

All Lips 'N' Hips, was used on the

soundtrack to the movie 'Feds'

and follow-up, Get Nasty, re-

ceived major airplay on both

dinavian edition of the 'Monsters

Of Rock' Festival, they received

many positive reviews in the na-

tional press and hard rock maga-

ment, they release their first al-

bum, Funk & Metal Carpet Ride,

CBS Norway's best-selling local

act ever - already megastars at

home. Back To The Beat, the

follow-up to their first LP, sold

140.000 copies, taking every pos-

Under US-based manage-

Featured in this year's Scan-

Swedish TV and cable.

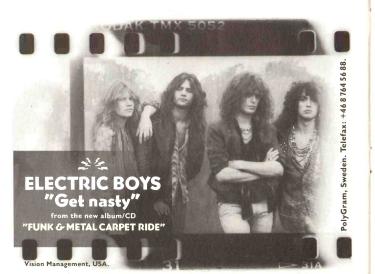
zine 'Kerrang'.

this month.

Tomboy

repertoire.





His latest LP. Pan. on Norsk. sold 75,000, making it Norway's best-selling instrumental album ever. Tellefsen chose a collection of songs that he played, backed by modern sounds and instruments.

His version of Ennio Morricone's theme to 'The Mission' and a special remake of Schubert's Ave Maria, are features.

Modesty

A classic case of the overnight success that in fact took about eight years. The single, One More Broken Heart, on CBS Sweden, was the song that got them noticed. They appeared on the TV show 'Listan' and Kaj Kindvall's 'Tracks' programme.

Because their B-sides are better than the usual throwaway stuff, their forthcoming debut LP, Pieces Of Modesty, should be well worth a listen.

220 Volts



Probably the Scandinavian band most likely to travel. On CBS Sweden since 1983, their latest al- produced by David Jacobs

bum, Eye To Eye, is their sixth for | Visitors the label

Back after an enforced lay-off in 1985 when, except for drummer Peter Hermansson, they were all called up for military service. Eve To Eye is due for release in Scandinavia, GAS, Holland, France, Spain, Japan and the US.

Their music has the same combination of melody and gutsiness that has made bands like Foreigner and Bon Jovi so

Style

In 1981, when they were called Freestyle, they had a huge Swedish hit with I Want You. But they never managed to repeat that formula and the core of the group, Christer Sandelin, Tommy Ekman and singer Gigi Hamilton left to form Style.

Next chart appearance was Telephone, which topped the American Dance Chart. Though



they were not chosen as Swedish representatives for the 1986 Eurovision Song Contest, they won a moral victory with the chartopping, double platinum single Dover-Calais

Last year they moved from Alpha to CBS. Their latest LP, Question Of Time, recorded in Stockholm and London, was

Classic Scandinavian pop. The duo have had a string of hits with Love Like A Mountain and All Of Your Attention from the first LP. and Melody and Nothing To Write Home About from the upcoming second album on Virgin Sweden.

Their records have also been released in Canada, Greece, Japan, West Germany and France

In 1988 they started doing live performances for the first time



which can only enhance their al ready considerable reputation.

Smack

These guys have been on the verge of an international breakthrough since Enigma released their first and second LPs in the US in 1985. Their brand of bluesy hard rock received great reviews in the LA press and the live album, Live Desire, was similarly praised by hard rock magazine 'Kerrang'

In 1988, CBS Finland decided to get serious with the group and signed them to a worldwide contract. Their first album for the new label, Radical, contains the hit single Mad Animal Shuffle.

Good Evening Manchester

Without doubt, one of the most sophisticated bands to come out of Finland. Their second album, containing excellent singles Go her powerful, expressive voice.

To War and Radio Tonight, was released in October on CBS Finland. It should enhance their already glowing reputation.



They list their influences as Velvet Underground, The Byrds, Television and classic soul music. The result of this very credible list of inspirations is a sound not unlike Lloyd Cole or Aztec Camera.

Hanne Boel

After over 10 years in the business, Hanne Boel can rightly be called a truly versatile artist. She has worked with big bands and done countless sessions as a backing singer. Now she is cooperating with one of the most exciting Danish singer/songwriters, Thomas Helmig.

Despite the diversity of her career, her first love has always been black music. Her debut solo album Black Wolf, on Medley Denmark, is a rootsy, gospel-



tinged affair. Full of excellent songs, it is the perfect vehicle for



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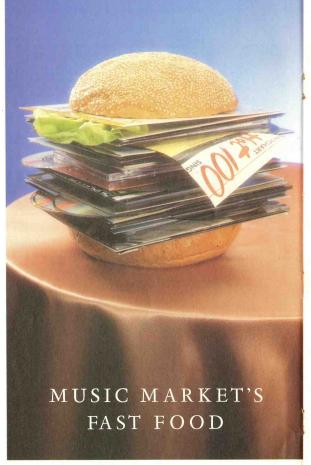
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MUSIC MEDIA

PREVIEWS



INGLES

Adeva · Respect

0

SINGLE OF THE WEEK

Adeva

Respect - Cooltempo

The Otis Redding composition revived in a cool, funky and stripped-down style. Hi-tech and soulful, a classic number that has been sympathetically and sensitively treated. The hard modern production is particularly good.

This song already looks as if it will be a hit in the UK where it is picking up tips from all the major stations. A good bet for a pan-European hit.

Debbie Gibson

Lost In Your Eyes - Atlantic A thoroughly sweet ballad that will undoubtedly appeal to the teenage market.

Brian Wilson

Love And Mercy - Sire

Adult-oriented rock mixed with
the playful ingredients of the
Beach Boys' sound.

John Hiatt

Have A Little Faith In Me - A&M Accompanied only by piano, the full force of Hiatt's gritty voice is something to be heard. Presently only re-released in Holland. A good song that may provide him with a long overdue hit single.

Etienne Daho

Des Heures Hindoues - Virgin



A slow and moody song with a sophisticated string arrangement. One of the most interesting French singer/songwriters of recent years.

Steve Dante

Love Follows - Cooltempo Smooth as silk soul from one of the best of the current crop of new British R&B artists.

King Swamp

Is This Love? - Virgin
A sing-along pop anthem with a strong chorus aimed at the American market. Already picking up tips in West Germany and a good chance of charting.

Fishbone

Change - CBS



A dramatic and compelling song, backed by a simple, crystal clear guitar accompaniment. Its beauty lies in the magic combination of passion and restraint. Give it a play!

The Proclaimers

I'm On My Way - Chrysalis Another song in their C&W/pop style. Nice harmonies and a flowing beat.

Chris De Burgh

Sailing Away - A&M

Easy-going, mainstream material
with an atmospheric production
by Paul Hardiman and De Burgh.
Slight echoes of Peter Gabriel.

Veronique Sanson

Allah - WEA

French singer with a sparsely
produced funk song. Highly
programmable.

Roy Orbison

You Got It - Virgin
A classic slice of the material that made Orbison so popular in the first place. Very catchy, a fitting tribute to one of the giants of modern music.

Jon Astley

Been There Done That · Atlantic
With his Bowie-esque voice, this
artist provides a raunchy song
alongside an addictive dance

ES NEGRESSES VERTES

ALBUM OF THE WEEK

Les Negresses Vertes Mlah - Off The Track

France seems to be the centre of the current increase in interest in ethnic music. By now everybody has heard of Mory Kante and Kassav but Les Negresses Vertes are new and their music is French ethnic. On acoustically based songs with

brass and percussion, the band display a happy knack for memorable tunes, sharp wit and a sense of controlled passion. Check Zobi La Mouche, Les Yeux De Ton Pere, and Marcelle Ratafia.

The Fixx

Calm Animals - BMG/RCA

Their long awaited debut LP for RCA is a consolidation of the style that brought them so much success in the US. The songs are as neat and catchy as ever but with a rockier edge than previous material. Check Driven Out and Calm Animals.

Lou Reed

New York - Sire

After 18 albums and three labels, Low Reed is back with the best LP he has delivered since 1973's Berlin. A concept album that is reminiscent of the Velve Underground. The socially aware and critical lyries form one of the main ingredients of the LP. Highlights are: Xmas In February, Good Evening Mr Waldhelm and Dime Store Mystery.

Slick Rick

The Great Adventures Of - Def



Hard but melodic rap by the wild and witty Rick Walters. The new sound of New York is simple and rhythmic with stripped down tunes and a touch of craziness. Try The Rulers Back and Mona Lisa.

Brother Beyond Get Even - Parlophone

The debut LP from the British foursome is a collection of shamelessly slick and care-free dance pop numbers. The album

features several producers including Phil Harding, SAW, Stephen Hague and Don Was. The Don Was tracks Restless and I Should Have Lied are definitely the best.

David Crosby Oh Yes I Can - A&M

An inspired and straight-fromthe-heart album by a man who has seen it all. Although very 70s, the material justifies itself by its sheer quality and honesty. Highlights: Drop Down Mama, Monkey And The Underdog, Drive My Car and the title cut.

Bebe & Cece Winans

Heaven - Capitol

A smooth mixture of gospel, soul and pop. The LP provides many sentimental and a few funky moments. The latter style is best represented on bu, the LP's sure highlight. On Hold Up The Light, Whitney Houston handles the lead vocals and there is a good cover of Paul Simon's Bridge Over Troubled Water.

Buckwheat Zydeco

Taking It Home - Island
An irresistible LP of zydeco, the
accordian-ruled blend of rock,
soul and R&B that was developed
by southwest Louisana's black,
French-speaking Croeles. A real
foot-tapper of a record that everyone should check out. Do not
miss Drivin' Old Grey, Why Does
Love Got To Be So Sad (with Eric
Clapton on guitary and the briand

filled Ooh Wow. Emmylou Harris Bluebird - Reprise

The singer's characteristically fragile voice shines through this balanced set of slow and midtempo songs. The composition credits include names such as John Hiatt, Johnny Cash and the McGarrigle Sisters. Produced by Harris and Richard Bennett.

MUSIC & MEDIA - February 4, 1989

AmericanRadioHistory.Com











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X Y Y TITLE SE Y SE ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIS CHARTED	TITLE COUNTRES CHARTED ARTIST ORIGINAL LABEL (PUBLISHER)	TITLE COUNTRIES CHANTED A ARTIST ORIGINAL LABEL - (PUBLISHER)
Especially For You Kylie Minogue & Jason Donovan-PWL (All Boys Music) UKGBH DICFI 3	Kiss G&SAAChSwPaDGr Art Of Noise featuring Tom Jones-ChinalPolydor (Controversy)	69 73 3 The Way To Your Heart Soulsister. EM [EM] Music Publ.
The First Time Robin Beck: Mercury (Copyright Control) GRHACLS#IDNF	Mittey Houston- Arista BMG (A. Hammond/J. Bettis/WB)	70 52 2 Silent Water Blue System-Hans/Arrols/BMG (Hansezic)
3 3 5 Crackers International International Erasure-Nure Gone-Nursel Moments)	Maiting For A Star To Fall Boy Meets Girl- RCA/BMG (Rondor Music)	Il Changeait La Vie
4 6 7 Bring Me Edelweiss Edelweiss GiffWEA (Various) 3	38 39. 4 Angel Of Harlem U2. Island (Blue Mountain Chappell)	72) 92 2 Born This Way (Let's Dance) Cookie Crew-London (Virgin/Copyright Control)
5 8 Smooth Criminal UKFG8HJSQCA-DH Michael Jackson-Epic (Mijac Music)	39 - 35 9 Laissez-Nous Respirer Florent Pagny- Pechel/Philips/Phonogram (Glem Productions)	73 38 6 Burning Bridges (On & Off & On Again) UKDI-
6 B 6 High David Hallyday- Scotti Bros:Phonogram (Marieza Music Chappell)	95 2 Cuddly Toy Roachford CBS (PolyGram Music)	74 NE Respect Adeva-Cookempo (Warner/Chappell)
7 10 4 Buffalo Stance WKGHSwkfi Neneh Cherry- Circa (Virgin Music/SBK Songs)	47 16 Amor De Mis Amores FBCh Paco- AVREPPRolyGram (Educors Metropolitaine)	75 62 15 Patrona Bavariae GA Original Naabtal Duo-Arnola BMG (Montana)
8 4 15 Don't Worry Be Happy GBISp,AChSwD Bobby McFerrin-Manhattan (Prob Noblem/BMG Music) 4	12 21 5 Four Letter Word UKJ- Kim Wilde- MCA (Rekim Music)	76 68 2 Love Like A River Climie Fisher- Ettl (Rondor/Chrysals)
9 I4 6 Jour De Neige Elsa- GM/8MG Anola (Georges May)	Room With A View Tony Carey. Metronome (Red Rooster)	77 66 4 Tango Korrupti Rainhard Fendrich- Arioluß MG (Gebur/Fechter)
Twist In My Sobriety Tanita Tikaram WEA (Brogue Mask) 4	44 36 12 Secret Land FGACERO Sandra- Virgin (Discal/Sphi)/Mambo/Siegel)	78 69 7 Keine Angst Hat Der Papa Mir Gesagt GA Stephan Remmler- Mercury (Georg Gluck Husc)
Two Hearts Phil Collins- Virgan WEA (He & Run Warner Bros.) UKGBHIACADEN 4	44 5 You Are The One A-Ha. Warner Brothers (ATV Marks)	79 RE Sweet Little Mystery Wet Wet Wet Nerwy (Precious Music)
12 9 13 Orinoco Flow GRHACAS#DNF 4	Sketch Of Love Thierry Mutin-Trems (A.R.T. France) 58	80 76 24 Macho Macho GACO Rainhard Fendrich-Ariolu®MG (Gedur/Fechter)
13 Pourvu Qu'Elles Soient Douces Mylene Farmer. Polydor (PolyGram)	You Call It Love Karoline Kruger- Carrere (Largherto Music)	81 98 2 Hit The Ground Darling Buds- Epic (CBS Music SBK)
La Vie La Nuit Debut De Soiree. Cas (CBS Music Publ.) LE Vie La Nuit Debut De Soiree. Cas (CBS Music Publ.)	18 7 Suddenly Angry Anderson- Food For Thought (All Boys/Island Music)	82 91 3 C' E' Da Spostare Una Macchina I Francesco Salvi- Five Records (Canale Cinque Music)
The Living Years Mike & The Mechanics: WEA (Rutherford(R&BA)Hit&Rut) 4	Wee Rule GACLSwGr Wee Papa Girl Rappers-Jive (Zomba Music)	83 4 II Stand Up For Your Love Rights GSWDRGF Yazz- Big Life (Big Life Music)
16 17 19 A Groovy Kind Of Love FGIACASwPaD Phil Collins- Virgin/WEA (EMI Music)	Du Rhum, Des Femmes F Soldat Louis- Squatt/CBS (Peer Music)	84 Where Is The Love Mica Paris/Will Downing. 4th & B way (BMG Music)
17 13 5 Good Life UKG8HN Inner City- 10 Records (Orine-On-Wirgin Music)	Keening The Dream Alive 45 3 Freiheit CBS (Mambo)	85 Be My Twin
18 16 20 Teardrops FG8.8;A.C.S.#.DG Womack & Womack - 4th & B I way (Copyright Control)	Put A Little Love In Your Heart UKGHCh.D Annie Lennox & Al Green-AAM (SBK United)	86 RE The Loco-Motion Kylie Minogue- PM (EMI Music)
19 12 26 Girl You Know It's True Milli Vanilli-Hansal BMG Chrysals (Pikkukir Publishing)	77 6 Kokomo 6 The Beach Boys- Elektra (Campbell/Connelly)	87 100 2 I Live For Your Love UX Natalie Cole-Manhattan (EMI Music/MCA Music)
20 IS 7 Take Me To Your Heart Rick Astley-RCABMG (All Boys Music)	80 5 Ready To Follow You F Dana Dawson- CBS (Freibank)	88 90 3 L'Amour S'En Va, L'Amour Revient Frederic Francois-Tema (Lercar Musique)
21) 30 4 Baby Don't Forget My Number WKGHNFi Milli Vanilli-HansuBMG(Chrystis (FAR Music)	Mon Mec A Moi Patricia Kaas-Polydor (BSO Musique)	89 NE Die Walkure 49'ers- Airphy/Carrere (Many Edicion)
32 3 She Drives Me Crazy Fine Young Cannibals-London (Virgin Music)	93 2 Get On The Dance Floor UK Rob Base & D.J. E-Z Rock-Supreme/Profile (BCM Music)	90 RE Tied Up Yello-fontan (Warner Chappell)
23) 33 2 Baby I Love Your Way/Freebird Will To Power. Epic (AlmonNages/Duchess)	7 59 6 Cat Among The Pigeons/Silent Night UK.G.Ps Bros-C85 (Graham/Intersong/Virgin)	91 NE Stupid Question New Model Army. EM! (Attack Attack/Intersong)
72 2 You Got It Roy Orbison- Virgin (SBK/Orbisongs Music) UK.S.H.	The Sound Of C The Confetti's- USA (EMI Music)	92 50 6 Mistletoe & Wine UKGDINF Cliff Richard. EMI (Southern Music)
25 29 18 Big Fun Inner-City/Kevin Saunderson- 10 Records (Drive-On) 50	9 54 3 Rhythm Is Gonna Get You UX Gloria Estefan & Miami Sound Machine. Epic (SBK Songs)	93 82 12 Don't Talk Dirty To Me Jermaine Stewart- Siren (SBK Songs/10 Music)
26 20 25 The Only Way Is Up Yazz & The Plastic Population: Big Life (BMG Music) 6	50 ss 7 Love House GBJSp.fruGr Samantha Fox. Jive (Zomba Music)	94 RES Superfly Guy S-Express. Rhythm King/Muse (Rhythm King)
27 27 5 La Meme Eau Qui Coule Michel Sardou- Trema (A.R.T. Musique) 6	Touchy 42 20 A-Ha- Warner Brothers (ATV Music) F	95 That's The Way Love Is Ten City- Adance (SBK Songs)
28 49 9 Jack To The Sound Of The Underground Hithouse: ARS (BMC Publishing) 6	Till I Loved You GSHA- Barbra Streisand & Don Johnson- CBS (Yeston Music)	96 87 3 (Carmen) Danger In Her Eyes G Deborah Sasson & MCL- 8ighty 8ight EMI (Hammer Musik)
29 19 5 Loco In Acapulco The Four Tops Arisal BMG (Hit & RuniBete-Di-O-Do) (K.G.B.F.) (6)	O 3 Der Eiermann G Klaus & Klaus - Teldec (PingolBosworth)	97 NE Tonight Tina Turner & David Bowie- Capital (Tonight/EMI Music)
30 Something's Gotten Hold Of My Heart UKEH Marc Almond. EM (Dick James Music)	Love Train Holly Johnson-MCA (Warner Bros)	98 88 7 Say A Little Prayer UK.RH Bomb The Bass-Rhythm King Music (Rhythm King Music)
31 26 20 Stop GACIN 6. Sam Brown- ABM (Rondor Wayblus/C. Contr.)	55 61 6 Soleil D'Hiver Niagara- Polydor (Acide/PolyGram)	99 79 5 Born To Be My Baby UKGCLir Bon Jovi. Vertigo (PolyGram SBK April Music)
32 25 14 Never Trust A Stranger Kim Wilde-McA (Rickim Music) 6	66 86 2 Can't Stay Away From You 8H Gloria Estefan & Miami Sound Machine-Epic (Foreign Imported Product)	100 57 7 Riding On A Train GP6 The Pasadenas-CBS (CBS Music/SBK Songs)
33 a8 3 All She Wants Is Duran Duran-EM (Skinzade/EMI Music)	Wait Robert Howard & Kym Mazelle- RCA/BMG (Trash/Warner Chappell)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Demnark, N = Norway, F = Finland, Po = Forrugal, Gr = Greece.
34 24 7 Left To My Own Devices Pet Shop Boys. Parlophone (Cage Music) 10 Music)	78 2 Maxou F.B Vanessa Paradis- Polydor (Savasipitoi/Veranda)	= FAST MOVERS = NEW ENTRY R E RE-ENTRY
OBS DEBUT DE SOIREE	NÉBI IT DE SOIDÉE	LAMELANIUT





DÉBUT DE SOIRÉE LA VIE, LA NUIT

Following their smash hit "nuit de folie" 1.2 Million copies sold in France alone.

Their new single "LA VIE, LA NUIT", remixed by PETER HAMMOND, is already number 4 in the french charts.

RELEASED ALL OVER EUROPE



SINGLES IN EUROPE

Country	I I	2	Standing of Standard
UNITED KINGDOM	Especially For You Kyle Mitogos & Juon Donovan (PWL)	Crackers International	Buffalo Stance Neneh Cherry (Circs)
GERMANY	The First Time Robin Beck (Mercury)	Twist In My Sobriety Tanta Titaram (WEA)	Bring Me Edelweiss Edelweis (Gig/WEA)
FRANCE	High David Hallyday (Scotti Bros/Phonogram)	Jour De Neige Eta (GMBMG Ariola)	Pourvu Qu'Elles Soient Douces Mylane Farmer (Polydor)
ITALY	C' E' Da Spostare Una Macchina Francesco Salvi (Five Records)	A Groovy Kind Of Love	E Qui La Festa Jovanetti (Ye Productionalibita)
SPAIN .	Nothing's Gonna Change My Love For You Gless Medeiros (Amherst Mercury)	Smooth Criminal Michael Jackson (Epic)	Take Me To Your Heart Rick Analey (RCA BMG)
HOLLAND	Can't Stay Away From You Gloria Esselan & Hiani Sound Machine (Epic)	Tonight Tina Turner & David Bowie (Capitol)	The First Time Robin Beck (Mercury)
BELGIUM	The Way To Your Heart Soulsing (EMI)	C In China Confessis (USA)	The First Time Robin Beck (Mercury)
SWEDEN	Vingar Mikael Riddors (Listle Big Apple)	Orinoco Flow	R.O.C.K. Stu Boom (WEA)
DENMARK	Jul-Det' Cool Mc Elrar (CBS)	Crackers International	Two Hearts Phi Colles (Virge/WEA)
NORWAY	The First Time Robin Beck (Mercury)	Stop Sam Brown (A&M)	Baby I Love Your Way/Freebird Wil To Power (Epic)
FINLAND	Baby Don't Forget My Number Mil Vanili (Harsa/BMG/Chrysals)	Back To The Stone Age Stone (Megamaria/CBS)	The First Time Rolin Beck (Mercury)
IRELAND	Especially For You Kyte Minogue & Juson Danavan (PWL)	Crackers International	Suddenly Argry Anderson (Food For Thought)
SWITZERLAND	Bring Me Edelweiss Edelweiss (Gig/WEA)	The First Time Rosin Beck (Mercury)	Orinoco Flow Erys (WEA)
AUSTRIA	Don't Worry Be Happy Bobby McFerrin (Manhassan)	Bring Me Edelweiss Edelweiss (Gig/WEA)	Patrona Bavariae Original Nastral Duo (Ariola BMG)
GREECE	Girl You Know It's True	Take Me To Your Heart Risk Assley (RCA BMG)	Left To My Own Devices Per Shop Bays (Parlophone)
PORTUGAL	A Groovy Kind Of Love	Yes Tim Moore (Vidisco)	Till I Loved You Barbra Stresand & Don Johnson (CBS)

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ALBUMS IN EUROPE

Country	1	2	3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1
UNITED KINGDOM	The Legendary Roy Orbison	The Innocents [rasare (Mate)	The Premier Collection Andrew Lloyd Webber (Really Useful)
GERMANY	Ancient Heart Tests Tileren (WEA)	Tracy Chapman Tracy Chapman (Elektra)	Money For Nothing Dire Straics (Verogo)
FRANCE	Money For Nothing Dire Straits (Vertigo)	Ainsi Soit-Je Hylene Farmer (Polydor)	15 Ans D'Amour Jacques Brel (Barclay)
ITALY	Tracy Chapman Tracy Chapman (Elektra)	In Questo Mondo Di Ladri Anzonello Vendizi (Ricord)	Delicate Sound Of Thunder
SPAIN	Boom 4 Various (EMI Odece)	Vienna Concierto	Musica E Eros Ramazzotti (DDD)
HOLLAND	Anything For You Gloria Eszelin & Mami Sound Machine (Epic)	Money For Nothing Dire Straits (Verrigo)	Greatest Hits Fleecwood Mix (Warner Brothers)
BELGIUM	All Time Greatest Hits Ray Orbison (CBS)	Classique Nata Moskouri (Philips)	New Beat Take 2 A 8 Sounds (Subress)
SWEDEN	Look Sharp Rosette (Parlophone)	Den Flygande Hollandaren	Traveling Wilburys Vol. I The Traveling Wilburys (Wilbury Record Co.)
DENMARK	Dodo & The Dodo's Dodo & The Dodo's (Righty)	Vejen Vaek Thomas Helmig (Genlyd)	Hold Me In Your Arms Rick Assley (RCA-RMG)
NORWAY	Ancient Heart Teris Tituran (WEA)	Traveling Wilburys Vol. 1 The Traveling Wilburys (Wilbury Record Co.)	Downtown Ore 2 Mary (ASM)
FINLAND	Memories Richard Clayderman (Decta)	Great Love Songs	Greatest Hits Collection Bransrama (London)
IRELAND	Kylie Kyle Minogue (PWL)	The Premier Collection Andrew Lloyd Webber (Really Useful)	Hits 9 Various (CBS/WEA/BMG)
SWITZERLAND	Money For Nothing Dire Straits (Vertigo)	Watermark Engs (WEA)	Ancient Heart Tanks Tikeran (WEA)
AUSTRIA	Rattle & Hum	Patrona Bavariae Original Nashal Duo (Ariola BMG)	Money For Nothing Dire Senies (Versigo)
GREECE	Top Club Various (8MG Mercury Mino)	Hits 9 Various (CBS:Virgin:/WEA)	Tracy Chapman Tracy Chapman (Elektra)
PORTUGAL	Delicate Sound Of Thunder	Money For Nothing Oire Straits (Nertigo)	Jackpot 88 Various (EHI)

MUSIC EUROPEAN Top 5
MEDIA Airplay Top 5



THIS W	LAST W	WKS on C	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS	MKS on O	ARTIST - ONIGONAL LABEL - PUBLISHER)
1	ì	8	Two Hearts Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.)	26	16 21	Teardrops Womack & Womack- 4th & B way (Copyright Control)
2	5	12	Orinoco Flow Enya- WEA (Aigle Music)	27)	45 2	All She Wants Is Duran Duran-EMI (Skintrade/EMI Music)
3	9	5	Especially For You Kylie Minogue & Jason Donovan- PWL (All Boys Music)	28	32 6	Stop Sam Brown- A&M (Rondor/Wayblue/C, Contr.)
4	11	5	Loco In Acapulco The Four Tops- Arista/BMG (Hit & Run/Beau-Di-O-Do)	29	42 2	The Living Years Mike & The Mechanics- WEA (M. Rutherford/R&BA)
5	4	15	Don't Worry Be Happy Bobby McFerrin-Manhattan (Prob Noblem/BMG Music)	30	23 10	Handle With Care The Traveling Wilburys- Wilbury Record Co. (Copyright Control)
6	7	8	The First Time Robin Beck- Mercury (Copyright Control)	31)	44 2	Cuddly Toy Roachford- CBS (PolyGram Music)
7	6	ij.	Twist In My Sobriety Tanita Tikaram- WEA (Brogue Music)	32	43 15	Riding On A Train The Pasadenas- CBS (CBS Music/SBK Songs)
8	2	9	Put A Little Love In Your Heart Annie Lennox & Al Green- A&M (S&K United)	33	41 2	Tracie Lovel 42- Polydor (Level 42/Chappell)
9	3	7	Smooth Criminal Michael Jackson- Epic (Mijac Music)	34)	NE	You Got It Roy Orbison- Virgin (SBK/Orbisongs Music)
10	15	8	Waiting For A Star To Fall Boy Meets Girl- RCA/BMG (Rondor Music)	35	38 2	American Dream Crosby, Stills, Nash & Young-Adantic (Warner Bros)
-11	8	5	Angel Of Harlem U2- Island (Blue Mountain/Chappell)	36	21 5	Keeping The Dream Alive Freihelt- CBS (Mambo)
12	18	3	She Drives Me Crazy Fine Young Cannibals- London (Virgin Music)	37	22 14	Pourvu Qu'Elles Soient Douces Mylene Farmer- Polydor (PolyGram)
(13)	17	4	Crackers International Erasure- Mute (Sonet-Musical Moments)	38	24 11	Missing You Chris DeBurgh- A&M (Rondor Music)
14	26	3	Buffalo Stance Neneh Cherry- Circa (Virgin Music/SBK Songs)	39	20 19	A Groovy Kind Of Love Phil Collins- Virgin/WEA (EMI Music)
(15)	25	3	Good Life Inner City- 10 Records (Drive-On/Virgin Music)	40	NE	Something's Gotten Hold Of My Heart Marc Almond-EMI (Dick James Music)
16	36	2	Baby I Love Your Way/Freebird Will To Power- Epic (Almo/Nsages/Duchess)	41	46 2	Four Letter Word Kim Wilde- MCA (Rickim Music)
17	10	7	Left To My Own Devices Pet Shop Boys- Parlophone (Cage Music/10 Music)	42	NE	Bring Me Edelweiss Edelweiss- Gig/WEA (Various)
(18)	28	U	Kiss Art Of Noise featuring Tom Jones- China/Polydor (Controversy)	43	29 6	Kokomo The Beach Boys- Elektra (Campbell/Connelly)
19	27	4	II Changeait La Vie Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)	44	49 2	Rhythm Is Gonna Get You Gloria Estefan-Epic (SBK Songs)
20	35	3	You Are The One A-Ha- Warner Brothers (ATV Music)	45	NE	Love Like A River Hue & Cry- Circa/Virgin (Rondor/Chrysals)
21	12	6	Kissing A Fool George Michael- Epic (Morrison Leahy Music)	46	NE	High David Hailyday- Scotti Bros/Phonogram (Maritza Music/Chappell)
22	33	2	Love Train Holly Johnson- MCA (Warner Bros)	47	NE	Baby Don't Forget My Number Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)
23	14	6	Take Me To Your Heart Rick Astley- RCA/BMG (All Boys Music)	48	NE	Where Is The Love Mica Paris/Will Downing- 4th & B way (BMG Music)
24	13	10	Life's Just A Ballgame Womack & Womack- 4th & B'way (Copyright Control)	49	NE	Die Liebe Bleibt Klaus Lage- EMI Electrola (Edition Muzikant)
25	19	13	Never Trust A Stranger Kim Wilde- MCA (Rickim Music)	50	47 4	Mistletoe & Wine Cliff Richard- EMI (Southern Music)

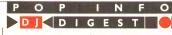
European Airplay Top 50 is a trademark of Music & Media



nteresting news from France where 18-year-old Karoline Kruger is in the Top 15 with You Call It Love. Nothing special about that, I hear you cry, but the thing is that Karoline was the Norwegian entry in last year's Eurovision song contest, The track is taken from Vladimir Cosma's movie 'L'Etudiante', the follow up to 'La Boum'. The producer of the soundtrack, Pierre Jaubert, told us that he likes to give unknown talent a chance. He chose Karoline after auditioning 400 singers ★

Jon Bon Jovi has found a remarkable way to reach venues safely. While Jim Belling, a perfect double, enters the main entrance Jon sneeks in through the backdoor. What a job! * An interesting single in the Italian top 3 is Faccia Da Pirla, which could be translated as 'Bumface', by DJ Charlie. It is rumoured that the single is dedicated to teeny idol Jovanotti... ★

Radio Hallam DJ David Kilner told me about a stunt by his and produced by the Pet Shop fellow Sheffielders Def Lep- Boys and that the duo's vocals can



pard. The B-side of their single Rocket is Please Release Me, by Stumpas Maximus, which happens to be their guitar roadie Melvin Mortimer. He was tricked into singing in the studio on the pretext that Joe Elliot had a sore throat and the band needed somebody to help with the sound check. Mortimer had no idea about the recording or its subsequent release. *

March will see the release of a new Jacksons' album. The LP, which is titled 2300 Jackson Street, features some songs with

brother Michael. Sales secured! didn't know either that the track The new Elvis Costello alwas taken from a soundtrack to bum, Spike The Beloved Enterthe movie 'Scandal' (based on the tainer features two tracks with Profumo affair), which stars Fine Paul McCartney ★ Both Udo Young Cannibals' singer Lindenberg and Udo Juergens Roland Gift * Italian Ana Oxa's album Fanwill be in Holland to record their new album in the Powerplay Stutastica Oxa is named after the Rai

Uno show 'Fantastico 9', in which dios the coming few weeks * Did you know that the new Oxa is one of the presenters. The Dusty Springfield single, Nothsinger is one of the candidates to ing Has Been Proved was written appear on this year's San Remo festival *

Top cult band The Cure are

Karoline Kruger and Pierre Jaubert

be heard on the single as well.

No? Well, then you probably

finally recording a new album set for spring release. A single will probably be out in March * The new Wendy & Lisa single Are You My Baby will be out any day now. Their album follows in March as well *

Changes changes... The Associates have left WEA, while The Thompson Twins have joined that same company *

The nominations for this year's 'Spelemanns Prisen', the Norwegian edition of the Grammy Awards are: Dance With A Stranger (who made a guest appearance on last year's show!), Bjoern Eidsvag and of course A-Ha. The actual show will be televised live on February 25 *

The new Julian Lennon single is called Now You're In Heaven ... * Mick Jones of Foreigner has released a solo LP called Everything That Comes Around ★ The Boy Meets Girl single, Waiting For A Star, was produced by Arif Mardin, whose production credits include nearly anyone who is anyone.

MUSIC & MEDIA - January 28, 1989

by Diana Muus

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EUROCHART

EUROPEAN

Carmen) Danger In Her Eyes	96	Miscletoe & Wine
A Groovy Kind Of Love	16	Mon Mec A Moi
All She Wants Is	33	Never Trust A Stranger
Amor De Mis Amores	-41	One Moment In Time
Angel Of Harlem	38	Orinoca Flow
Saby Don't Forget My Number	21	Patrona Bavarine
Saby I Love Your Way/Freebird	23	Pourvu Qu'Elles Soient Douces
se My Twin	85	Put A Little Love In Your Heart
lig Fun	25	Ready To Follow You
Som This Way (Lee's Dance)	72	Respect
Sorn To Be My Baby	99	Rhythm Is Gonna Gee You
Iring Me Edelweiss	- 4	Riding On A Train
Suffalo Scance	. 7	Room With A View
Jurning Bridges (On & Off & On Again)	73	Say A Little Prayer
" E' Da Spostare Una Macchina	82	Secret Land
an't Stay Away From You	66	She Drives Me Crazy
at Among The Pigeons/Silent Night	57	Silent Water
Crackers International	3	Sketch Of Love
Duddly Toy	40	Smooth Criminal
Oar Eiermann	63	Soleil D'Hlver
Die Walkure	89	Something's Gotton Hold Of My Heart
Don't Talk Dirty To Me	93	Stand Up For Your Love Rights
Don't Worry Be Happy	8	Stop
Du Rhum; Des Femmes	50	Studid Question
specially For You	1	Suddenly
our Letter Word	47	Superfly Guy
Set On The Dance Floor	56	Sweet Little Mystery
ari You Know It's True	19	Take Me To Your Heart
and Life	17	Tango Korrusci
fish	. 6	Teardrops
fit The Ground	81	
Live For Your Love		That's The Way Love Is
	87	The First Time
Changesit La Vie	71	The Living Years
ack To The Sound Of The Underground	28	The Loco-Mation
our De Neige	. 9	The Only Way is Up
Geping The Dream Alive	51	The Sound Of C
Ceine Angst Hat Der Papa Mir Gesagt	78	The Way To Your Heart
Cas	35	Tied Up
Cokomo	53	Till I Loved You
Amour S'En Var. L'Amour Revient	88	Tonight
a Meme Eau Qui Coule	27	Touchy
a Vie La Nuir	14	Twist In My Schriety

Waiting For A Star To Fall Wee Rule Where is The Love You Are The One

A-Ha	66	La Decada Prodigiosa	100
Aerzte	25	Lucio Battisti	84
Alexander O'Neal	93	Luis Cobos	74
Andrew Lloyd Webber	17	Marilion	41
Anisa Baker	. 90	Maurice Andre	87
Antonello Venditti	52	Maxime Le Forestier	81
Art Of Noise	91	Michael lackson	10
BAP	86	Michel Sardou	23
Bananarama	22	Midnight Oil	44
Barbra Screliand & Don Johnson	39	Mike & Mechanics	88
Bernard Lavilliers	76	MIE Vanili	57
Blue System	96	Mina	77
Bobby McFerrin	50	Mirello Mathieu	97
Bon Jovi	33	Munich Symphonic Sound Orchestra	28
Bros	40	Mylene Farmer	15
Brocher Beyond	73	Nana Mouskouri	27
Bryan Ferry	24	Nick Kamen	95
Chris DeBurgh	14	Olm Haza	92
Chris Rea	26	Original Nashrat Duo	68
Claude Franceis	54	Pasarienas	51
Citi Richard	47	Patricia Kaas	37
Cristina D'Avena	94	Pet Shop Boys	12
David Hallyday	99	Pink Floyd	8
Dana Ross & The Supremes	98	Renaud	89
Dire Straits	1	Rick Astley	7
Dorothee	48	Rozer Whittaker	79
Duran Duran	75	Roado Veneziano	37
Edish Plaf	64	Rondo Veneziano	55
Floa	69	Royette	83
Enreibert	42	Roy Orbison	11
Emva	5	Roy Orbison	85
France	13	Sade	63
Eros Ramazzotti	46	Sum Brown	29
Erste Allgemeine Verunsicherung	61	Sandra	53
Firetwood Mac	6	Soundtrack - Buster	9
France Gall	58	Soundtrack - Dirty Dancing	56
George Michael	69	Soundtrack - Le Grand Bleu	67
Gloria Estefan & Mami Sound Machine	18	Stine	69
Guns N' Roses	78	Tanira Tikaram	3
Herbert Groenemeyer	62	The Jeff Healey Band	72
Herbert Von Karajan	21	The Traveling Wilburys	16
Human League	60	The Waterboys	80
INXS	16	Total Hoses	45
Jacques Brel	19	Tracy Chapman	2
Jean Michel Jarre	18	LI2	4
lean-lacques Goldman	35	Wes Wes Wes	82
Jean-Jacques Goloman Jennifer Rush	65	Whitney Houston	71
Kim Wide	30	Womack & Womack	34
Kyle Minogue	20	Yerr	43
La Companie Creole	31	Yelio .	70
Compagne Creok	31	PCHO	70

MUSIC **EUROPEAN**



ARTIST COUNTRIES CHAFTED	R R S ARTIST COUNTRES CHARTED	ARTIST COUNTRES CHARTED
Dire Straits UKFG8HSpAGSw/hDINHG/V	35 19 58 Jean-Jacques Goldman Entre Gris Chir Et Gris Fonce Spx	69 69 2 George Michael UKERH
2 1 II Tracy Chapman UK KGS HS A CO Sech DI NG- Tracy Chapman Febra	36 42 52 INXS UKGer	70 " 8 Yello UKGHAGA
Tanita Tikaram UKGBHAOSWINEGE Ancient Heart: WEA	37 18 4 Patricia Kaas . F8	71 79 3 Whitney Houston UK BH/6 Whitney Assa 8%
4 2 12 Rattle & Hum-seed	38 40 14 Jean Michel Jarre WKSPAD Revolutions Onvisional	72) 10 1 The Jeff Healey Band UKGHSW See The Light Areashed
5 5 12 Enya Watermark-WEA WGSHCI-S-DNG/F	39 % 8 Barbra Streisand UKGSHCMARG	73 74 7 Brother Beyond OK Get Even Artoptone
6 Fleetwood Mac UKGBHCNS#QNIN	40 30 40 Bros UK.FSp.fir	74 71 4 Luis Cobos Vienna Concierto-cas
7 8 5 Rick Astley UKFGBHSDACKSDURGE Hold Me In Your Arms ACABMG	41 43 5 Marillion GHC&F6 The Thieving Magpie EM	75 76 II Duran Duran Big Thing BM
8 4 6 Pink Floyd UKRAHSACISWADIN Delicate Sound Of Thunder Be	42 25 10 Engelbert GA	76 78 4 Bernard Lavilliers #
9 1 16 Soundtrack - Buster UKGBACKDIGGS	43 47 7 Yazz UKGH5eOG-	77 73 10 Mina / Ridi Pagliaccio-POUEM
10 11 70 Michael Jackson UKFGBHSpADGrif	44 45 38 Midnight Oil Financial Diesel And Dust-Cas	78 Guns N' Roses G N' R Lies! Geller
10 4 Roy Orbison The Legendary Roy Orbison Telur	45 ", Toten Hosen GCA Ein Kleines Bisschen Horrorshow Vege	79 58 7 Roger Whittaker GA
12 14 12 Pet Shop Boys UKGBHSpCkSw/hDIG	46 49 28 Eros Ramazzotti GHS Musica E-000	80 % 1 The Waterboys UKHSp/bGcF
13 12 4 Erasure UKD	47 27 8 Cliff Richard OKE	81 8 4 Maxime Le Forestier / Ne Quelque Part Assor
14 16 13 Chris DeBurgh OKGHCEDS	48 48 3 Dorothee Bom, Bom, Bom ABRAYGOR	82 82 12 Wet Wet Wet Popped In Souled Out-Precase Photogram
15 IS 38 Mylene Farmer Ainsi Soit-Je Poptor	49 53 64 Sting Like The Sun-sun	83 83 10 Roxette Sw Look Sharp Anophore
16 17 10 The Traveling Wilburys UKGEHOLS-DNRGGE Traveling Wilburys Vol. 1 Websy Record Co.	50 55 8 Bobby McFerrin GACAG	84 89 12 Lucio Battisti L'Apparenza-Namero Uno BMG
24 8 Andrew Lloyd Webber UKSake The Premier Collection Ruly Usely	51 SI 12 Pasadenas UKGH To Whom It May Concern-ces	85 85 2 Roy Orbison 8H
18 34 3 Gloria Estefan & Miami Sound Machine UKH Anything For You Epic	52 60 15 Antonello Venditti In Questo Mondo Di Ladri- Heisz M. Ricordi	86 75 IB BAP G Da Capo EM Electrola
19 II 12 Jacques Brel 15 Ans D'Amour, Seety	53 SO Sandra FGACAGE Into A Secret Land-Krye	87 50 12 Maurice Andre Le Meilleur De Moi Meme (M)
20 13 36 Kylie Minogue WGDG/	54 4 Claude Francois Les Plus Grands Succes Conn	88 NE Mike & Mechanics Living Years MEA
21 4 Herbert Von Karajan	55 31 6 Rondo Veneziano GBCi Poesia Venezia- 84th Accordi	89 93 36 Renaud Putain De Camion Vige
33 19 13 Bananarama WHSEN	56 52 62 Soundtrack · Dirty Dancing UKGBSASW Dirty Dancing ACARMS	90 70 2 Anita Baker UKHDG-I
The Greatest Hits Collection London Michel Sardou La Meme Eau Qui Coule Seru	57 72 9 Milli Vanilli UKGHSp.ACA.Sir All Or Nothing Hansa BMG Corpus	91 NO 4 Art Of Noise GH Best Of The Art Of Noise-CheaPhysix
	58 S7 4 France Gall Le Tour De France 88- AucheWEA	92 91 2 Ofra Haza Shaday, Jeor
24 % 8 Bryan Ferry UKESHOE' The Ultimate Collection 80%pe GAO 25 34 Aerz Nech Um Die Simflut on Chris Rea 26 21 II Chris Rea New Light Through Old Windows with Man Manufacturi Anna Manufacturi 15 10 10 10 10 10 10 10 10 10 10 10 10 10	59 S9 3 Elsa CHRMC ANN	93 at 3 Alexander O'Neal Hearsay- abo
26 12. II Chris Rea LINGENSWA New Light Through Old Windows WEA	60 68 9 Human League UK Greatest Hits Wayn	94 NE Cristina D'Avena Arriva Cristina fine Seconds
27) 12 2 Nana Mouskouri Classique Philips	61 56 8 Erste Allgemeine Verunsicherung GAC Kann Den Schwachsinn Suende Sein-BW	95 % 3 Nick Kamen Us WEA
28 10 6 Munich Symphonic Sound Orchestra GO	62 61 40 Herbert Groenemeyer GA	96 88 2 Blue System GA Body Heat-Hassa Andreas BMG
27 12 1 Classique Majo 28 10 6 Munich Symphonic Sound Orchestra GO Pop Goes Classic Primar 29 41 15 Sam Brown Scop Adv	63 62 35 Sade MGS Stronger Than Pride CBS	97 97 8 Mireille Mathieu Les Plus Grands Succes Green
30 36 29 Kim Wilde UKGBHACI SWDG	64 64 26 Edith Piaf Piaf - 25eme Anniversaire Pute Marton	98 Diana Ross & The Supremes Love Supreme Manager
30 36 20 Kim Wilde UKGBRACASHOG Close RCI 31 29 10 La Compagnie Creole Les Plus Grands Succes Green	65 44 Jennifer Rush GCh5m.h.	99 David Hallyday True Cool HyGran
32 33 4 Rondo Veneziano	66 67 35 A-Ha UK.FB Stay On These Roads Namer Booten	La Decada Prodigiosa Anos 80-EM
Bon lovi UKGBHScRS+DNAG-I	67 65 28 Soundtrack - Le Grand Bleu / Le Grand Bleu Wym	UK = Unted Kingdon, G = Germany, F = France, Ch = Switzerland, A = Auzeria. I Italy, Sp = Spain, M = Holand, B = Belgium, Ir = Indiand, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Pornagal, Gr = Grecce.
34 35 19 Womack & Womack UKGBHACHSHDI	68 63 11 Original Naabtal Duo GA Patrona Bavariae-Analismo	= FAST MOVERS RE = NEW ENTRY
	and the same of th	

Lassez-Nous Respirer Left To My Own Devices Loco In Acapulco Love House Love Like A River



ScanSat - Success Against The Odds

commercial satellite TV channel, ScanSat, when it was launched last year. But the channel has flourished, despite predictions that low advertising and rigid broadcasting regulations in Sweden may force it off the air.

ince January 1 1988, Scan-Sat/TV3 has broadcast roughly 47 hours of familyoriented programmes a week to around 1.2 million cabled households in Sweden, Norway and Denmark. Owned and financed by Swedish holding company Kinnevik, the station has head-

quarters and studios in London. Managing Director Jan Steinmann claims ScanSat now has a potential audience of some 3.3 million people. "It's been a fan- 1987. ScanSat carries six minutes

Prospects were uncertain | tastic first year. There's been for Scandinavia's first | tremendous audience acceptance and our programmes are really appreciated.

> ScanSat's mix of movies, cartoons, mini-series and sports has indeed found a niche. The channel has a 33% audience share in Sweden, 25% in Norway and 18% in Denmark. ScanSat makes some 20% of programming itself: the rest comes mainly from the UK or the US.

Steinmann: "It's the right mix. We.don't let any one style dominate - for example, we're not a music channel because MTV

does that already. Our music consists of one pop special a week" After a slow start, advertising revenue picked up sharply midyear and ScanSat ended 1988 "well ahead of schedule". The station carried some 250 different commercials - the Swedish advertising industry made just 80 commercials in the whole of



ScanSat's MD Jan Steinmann looks ahead to 1989

of advertising an hour.

Most advertising is aimed at a broad Scandinavian market. By rarely targetting specific countries, Steinmann believes ScanSat conforms to the Swedish National Cable TV Board's regulations. The channel operates fully within Danish and Norwegian laws but the Swedish government, which strongly believes in noncommercial public service broadcasting, is keeping a close eve on ScanSat. By claiming the status of a

direct broadcasting satellite, ScanSat has avoided any direct challenges from Sweden's Cable Board - which in any case does not cover satellite broadcasters. But the Swedish government has already discussed changing the law to cover satellite.

Whether or not Sweden maintains its anti-commercial attitude remains to be seen. In any case, Steinmann thinks ScanSat is now politically acceptable.

If there is no further political opposition, Steinmann plans to open a second channel at the end of this year. He will not reveal what form the new channel may take. But ScanSat will almost certainly be subtitled in all three languages as soon as it moves to

Steinmann is confident about the future of commercial broadcasting in Scandinavia: "We will see a full-blown and healthy commercial TV sector in all three countries by 1991."

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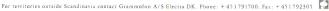
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SCANNING SCANDINAVIA

Denmark - Hotter Than It Seems

Denmark has long been | deals. Miss B Haven, for examknown to house many talented acts, but success in a wider European arena has so far failed to materialise. This could be about to change.

Manager of EMI Denmark: "I'm much more optimispan-European market than even

ple, sold only 20.000 records before signing worldwide with Warner International, and Jane's Rejoice have the same potential." But Denmark's independents.

who do not have in-company pan-European support, view the task of breaking into Europe differenthomas Hohne, A&R ly. For the likes of Mega, Medley and Sonet, domestic success is necessary. Medley's Michael Rittic about Danish product in the to: "We have about 25% of the market in Denmark - a very solid 18 months ago. Find an act with base to work from. We signed two the right material, the talent and international contracts in 1987 the looks, and combine this with Time Gallery to Atlantic in the



Fate - a bright future on the cards

have never been better for international success. For majors like BMG/Ariola and EMI, now hooked into European marketing and A&R networks, cross-border success is calling. Hohne: "Our hard rock

group Fate's new album, Cruisin' For A Bruisin', was released simultaneously in every European territory in November. EMI Music Europe in Holland now co-ordinates European marketing, so Fate, for example, have 14 national offices working for BMG/Ariola's new Copenhagen office opened on January 2.

General Manager Ernst Mikael Jorgensen: "BMG is now a truly one-world company and can react very fast to international potential. I think such potential is emerging in Denmark. Danish music is starting to make international sense."

Interestingly, Jorgensen does not think international successes need be hits at home. "Acts that have sold quite poorly here - in comparison with people like Kim Larsen - are signing international working on."

good production, and the chances | US, and Back To Back to A&M worldwide - and expect great things from One Two and Disneyland After Dark.

"Outside Scandinavia, we are publishers, managers and producers. First priority is the recording deal, then the hit. But things are really starting to happen here. It's just a matter of time before the hits start coming."

That view is echoed by Mega's Martin Dodd. "There's a lot of good stuff around. Mega's basic income comes from licensing agreements for the home market But that doesn't mean we won't do our best for a hot local act like Colours Turn Red. Danish acts will make it - but we should avoid losing our identity in a string of pan-European deals,"

Sonet's Jesper Mardahl: "You must get the domestic market sorted out first. Our local product profile is quite low now, but we're building it up. The international gates are opening, and I think our duo Missing have as fine a chance as any. But as an independent, you can't get anywhere without a local smash. That's what we're

SCANNING SCANDINAVIA

Swinging Out Of Sweden

The majors agree. The fact that BMG opened new offices throughout Scandinavia in January highlights Sweden's international potential.

ike many other recent developments, this should help Swedish music exploit its potential internationally," says Peo Berghagen, Head of A&R at PolyGram, "At Poly-Gram we are also investing more and more in Swedish music. There are clear openings for Scandinavian bands interna-

"This year our own band Treat, who have been very successful in West Germany and Japan, will see their LP Dreamhunter released in the UK and France. And we have great hopes for Electric Boys, Simon Rowe, Gina Jacobi and Erik Gadd." He looks forward to at least one new signing in the New Year.

Berghagen believes in concentrating on the local market before looking internationally. "But thinking Scandinavian. For example, thanks to Electric Boys being released in Finland we may

Sha-Boom, who hit no. 1 on the national 'Tracks' chart and are doing well with the album R.O.C.K., Di Leva and Johan Kinde are major international hopes for WEA. The company is gearing its marketing more widely, having recently established close co-operation with the major promoter, EMA Telstar, and publishers. Tandan feels Europe is a very open market. "The US and the UK are the difficult ones."

And Hasse Breitholtz, General Manager of BMG's new Swedish office, says BMG attaches a great deal of importance to the Swedish market. "Our staff is young, raring to go. They will be given plenty of scope. We will take a very aggressive marketing approach. On BMG's takeover of suc-

cessful independent label The Record Station, Breitholtz says: "The fact that we have The Record Station with us does not exclude possible signings of local acts on the other BMG labels. The Record Station will function as a separate label within BMG Ariola and will work as earlier. we also put a lot of emphasis on the only difference being that it can work more creatively without the burdens of administration and paperwork it had behave an early release in the fore Nutta Hultman, currently in charge of promotion at The



there are too few opportunities for exposing new acts, especially through television, Sanji Tandan, A&R Manager at WEA, does not agree. "The media are much more open to Swedish pop than before," he says. "A lot of this is thanks to Kai Kindvall's support of local music in the radio show 'Tracks', and national TV show 'Listan' is an important showcase for local product."

MUSIC & MEDIA - January 28, 1989

While Berghagen feels that | Record Station, will also handle promoting our foreign repertoire together with the respective label

> But concerning local output. BMG's priorities are practical "The most important thing for us now is to get a functioning organisation together to do justice to all the foreign material coming in. After this we can start thinking about selling local material abroad."

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ne of the most interesting activities of the only pan-European music trade magazine, Music & Media, is: Talent Tracks! It's a bi-weekly cassette service with an expert selection of potential hits, together with a newsletter containing details of 20 tracks which are available for many territories, Talent Tracks presents you with exciting new artists and songs and expands your a&r activities for only US\$15,-a week. It gives you a head start in the race to discover new talent. And it makes great listening on your car's cassette player when stuck in the rush hour. For a subscription or more information, complete and return the

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SCANNING SCANDINAVIA

Finland - Fertile Ground

companies have high hopes for 1989. Music & Media asked five of them about the acts they will feature highest.

ast year was very good for CBS Finland - I expect 1989 to be even better," says CBS Records' Managing Director Antti Holma.

'Some of our local acts are being released outside Finland. Blues/hard rock band Smack's product is out in Scandinavia and the Benelux and is scheduled for release in West Germany and France this month. The pop group Good Evening Manchester's debut LP will come out in Sweden, West Germany and

EMI Finland's Managing Director Hobo Puhakka: "Export-wise we are banking on Havanna Blacks, a great group from Helsinki. Their LP, Indian rope and they are touring West Germany and the Benelux with

"We have great hopes for CD and plenty of work will be put in to building up our CD range - including material from our domestic back catalogue. The funny thing with the Finnish



Austi Holma MD CRS Finland

scene is that CD is eroding cassette sales, but vinyl seems unaffected. I think this will change before long."

MIDEM will be a highlight of 1989 for independent Poko Records, says Managing Director

open new export channels and are offering local heavy metal, speed metal, plus indie and under-

ground acts. "We plan to have some 15 LPs out this year. On the retail side, we are opening a new branch of

MEGA EPE's, our record retail chain, in Lahti. This will give us



EMI Finland's MD Hobo Puhakka

leading stores in Finland's four biggest cities. Our 1989 sales target for MEGA EPE's is US \$ 6 million - some 10% of the local record retail market."

"Much of our resources will focus on Leningrad Cowboys,

Finland's record | Warrior, was released across Eu- | Kari Helenius: "We are trying to | Hearthill and Stone, who we plan to introduce to foreign markets," says independent Pyramid/ Megamania's Director Atte Blom. "Stone have a licensing deal with Mechanics Records (distributed by MCA) and are recording their second album for international release. Leningrad Cowboys should have a so-called 'road movie' and soundtrack LP out by March or April.

"Many of our acts have export potential," says a confident Leena Juuranto, Managing Director of independent Polarvox. "Boycott did 12 shows in Moscow and appeared on Russian TV. Their debut LP is selling well there.

"We're bringing material from our local bands to MIDEM. plus excellent stuff from USSR hard rock band Va-Bank. Their video clip for the song Attitude, filmed inside the Moscow metro, is simply wonderful. We are interested in licensing and publishing deals."■





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LP/MC/CD

ATTITUDES

BOTH ARE FEATURED ON THE MUSIC & MEDIA CD SAMPLER.

SCANNING SCANDINAVIA

Norway's A-Ha are the first in a string of pan-European acts from a land once thought unlikely to succeed internationally. How does the industry see Norway's European chances?

rling Johannessen, General Manager of BMG/Ariola Norway, whose office opened in Oslo in January: "The majors have tremendous faith in Scandinavian product right now. Look at the Scandinavian acts who have recently signed internationally: A-Ha, Europe, Stage Dolls, Miss B Haven, TNT, Trance Dance, One 2 Many, Evenrude, 2 Brave.

"BMG International wants a local A&R division in Norway as soon as possible. It definitely sees Norway as a serious source for international repertoire.

Jan Ostli, CBS Norway's A&R Manager, sees an interesting split developing. "It's very **Norwegian Goods**

Who will follow in A-Ha's footsteps?

exciting. On the one hand we | the LP Shadows On The Wall behave enormous input from other territories via satellite TV and the media revolution. That gives local acts with international ambitions a lot to draw on

"But at the same time, more and more acts are quite happy to sing in Norwegian and produce high-quality product for the home market. Either way, Norwegian music is benefiting.

"We aim to make an act big in the domestic market before we think about going international. With Tomboy, for example, we're fore we hand them over to our European office in London."

WEA Norway also believes an act must prove itself locally. Marketing Manager Fred Engh: "There aren't many groups like A-Ha. A new act takes time to develop, which explains why we don't try to manufacture instant hits. It's usually the second - or even the fourth album that really

"A possible exception is Dag Lauland, whose first album is nearly ready, though it hasn't waiting for the home reaction to been titled yet. He has real inter-

national potential and we'll ask London to listen to him. The September When are another potential cross-border success. We do think you have to tie up the home market first - but Norway has a lot to offer."

Sonet Norway, although not really an exporter, also thinks home market success is essential before heading for Europe. Label Manager Richard Isbell: "Eldoen's first self-titled album went silver in Norway and we tried for international deals in Italy and Australia only when we were sure of the Scandinavian reception.

"There's always an exception to prove the rule, though, and that's Go, a new Norwegian act managed by Kim Fowley which we'll launch through London as a Sonet Scandinavia project in

"In general I'd say Norwegian music has a lot to recommend it at the moment. Bands are commercially oriented and seem to have a feel for what will go down well in Europe. There's a real future here."

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MUSIC & MEDIA - January 28, 1989



Kai Kindvall's name carries power and is highly respected in the Swedish music industry. His show 'Tracks' on state broadcaster SR's radio station P3 is, in effect, a regular market survey.

ot only is 'Tracks' essential listening for the discerning record company executive, its chart, based on listeners' votes, also makes it one of the most popular radio shows around. How did Kindvall plus one of their own choice. achieve such a popular and powerful position? And how does | Kindvall is influenced by many he maintain it?

most important to me," he says. | tries to play all kinds of pop and "The record industry must take rock music, including two or second place to them, although I three more experimental pieces. have a pretty painless relation- He is anxious that the show ship with the industry, I think, I am of course conscious of the importance they attach to my show.

tative. So for the last two-and-a- chance of being played".

Tracking Kaj Kindvall

half years I have used a specially designed computer programme with inbuilt checks to combat any attempts to influence the chart. I do everything myself - though at the moment I have a half-timer helping me."

Each week, 16 to 21 new songs - 'challengers' - are played, over and above the 20 songs on the chart. Listeners vote for five of the songs played on the show,

In choosing 'challengers', things including the foreign "The listeners' confidence is charts. Some are obvious, but he reflects new trends and covers the whole spectrum. But he admits that "if it's a Swedish production, "The chart must be represen- it will definitely have a better

Kindvall's first contact with radio came in 1967 when he entered a competition called 'Poppratarparaden', a talent contest to find the best new radio host for that year. He did not win, but it did not matter. He still got a few one-off jobs on radio shows.



Listeners' choice: Kaj Kindvall

The big break came in 1970 with the radio show 'Tio I Topp' (Top 10). This was a chart based on listeners' votes. Between 1972 and 1974 Kindvall also produced radio channel."

it. But in Sweden the relationship between broadcasting, which is exclusively state-controlled and anti-commercial, and an industry like music, can be tense. In 1974, 'Tio I Topp' was taken off the air because, Kindvall says, "The people in power thought that I was playing too much commercial music. They wanted more serious political music on

Kindvall points out that the public did not seem to agree. They went looking for pop in discos instead. He did what he could by starting the radio shows 'Poporama' in 1974, playing hits, and 'Discorama', playing more "quality" rock and LP tracks. He returned with 'Tracks' in 1984.

By then, he correctly judged the climate of opinion to be more favourable to charts. "We had lived in a state of 'chartlessness' for many years - so people were more than ready for it. Now there's no doubt of the popularity of charts, particularly when they are exposed through a national

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(as Shakespeare might have written), "play on, give me excess of it". Music, joy and happiness are the theme of what is to be the largest music fair ever to be held in Scandinavia, MUSIC 89 will be opening wide its doors

to welcome the public to The Swedish Exhibition Centre in Gothenburg on 4-8 October 1989, and will present an opportunity for Scandinavian music to take a bow. Every aspect will be represented, including trends, equipment and instruments, techniques, record companies, music publishers and literature about music.

A mass of musical fringe activities and a broad range of educational seminars and debates are being arranged in conjunction with the Fair. You can read more about MUSIC 89 in the special brochure that has been prepared. Please let us know if you have not yet received a copy.

A Scandinavian Cultural Event the like of which has never yet been seen

At the same time as MUSIC 89 is taking place, Gothenburg will be playing host to GIART 89, the Gothenburg International Art Fair, an event that is expected to attract visitors from near and far, united by their interest in the world of art. The two events will between them constitute the hub of a festival of music and the arts that will be finding expression in every sector of the city's life over these five October days.

If you have products and services to offer music conscious visitors, then MUSIC 89 is the place for you to be. Don't delay, book today!

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SCANDINAVIA

Participation at trade fairs like MIDEM is just one of Swedish music information centre Svensk Musik's activities. But as Music & Media discovered, MIDEM is a major focus for Executive Manager Roland Sandberg.

vensk Musik was set up in 1965 by the national performing rights society (STIM) and the state, to make Swedish music accessible and promote its performance, nationally and internationally. No small demand for Roland Sandberg. But the centre seems to be more than equal to the task.

A very important part of Svensk's activities is to provide information. This includes cataloguing Swedish classical and pop music and publishing a quarterly bulletin, discographies, biographies, reference books and composer portraits.

Svensk also has its own record labels, sheet music archives and a popular music archive. And the centre gives active support to publishing music which would otherwise never see the light of

Then there are various services like a library, reference materials, a listening room and, of course, an exhibition department. The centre is affiliated to the International Association Of Music Information Centres and | the Festival, but for Svensk it all the International Association Of

Músic Libraries. The costs, about Skr 8.6 million in 1988, are covered approximately 60% by STIM, 20% by the state and 20% by selfgenerated income. The centre's

organisations representing composers, writers and publishers. STIM's Managing Director, Gunnar Petri, chairs the board and a staff of nine support Sandberg. Sandberg, who has worked at

the centre for five years, says much of Svensk's energy is concentrated on publishing music not taken on by anybody else. "Our general role as informer and

started after MIDEM 1986, when the Association Of Swedish Music Publishers (SMFF) took a joint stand. Sandberg was asked to examine the possibilities of a nationwide Swedish stall - and the country took its first joint stand at board is made up of members of MIDEM 1987. The Swedish Export Development Council made a one-off subsidy, which helped. Joint participation was judged an immense success - and continues

Interest is increasing all the time. This year 29 companies are participating, against 26 in 1988. Today, the Swedish stand covers 125 square metres against the classical organisations' 15 in promoter of Swedish music un- 1984. In 1989 a new brochure



Svensk Musik's Exec. Mgr, Roland Sandberg

the total cost must be around Skr 1.5 to 2 million. This is, of course, much cheaper than if each participant had its own stand. And a big joint stand gets much more attention."

Participating companies have also raised extra money in an interesting way during the year. They have twice released compilation MCs and CDs of compositions donated by the companies concerned. Income from sales has been put to the cost of the stand. Other backing includes help from Swedish furniture giant IKEA, whose French subsidiary supplies furniture for the space. Swedish multinational car company SAAB is also contributing this year. It has provided a 9000 CD car equipped with hyper-modern Kenwood hardware to serve as a listening room on the stand, and will also subsidise the traditional reception.

Is past success a reason for Svensk coming back to MIDEM? Sandberg: "It's very often difficult for participants to point specifically to any one major successful deal. We review every MIDEM afterwards and the general feeling is that it creates the opportunity for contact and communication. But interest is increasing every year, so there must be something to it ..."

"Svensk Musik aims to help participants reach out with Swedish music, not individual or specific acts. The companies themselves take care of the actual content. They also finance the project."

fortunately takes up far too small | will also be published in four lana part of our work, both budget and time-wise," he says. "But one companies. new project designed to present Swedish music in an effective way is to produce a rock video."

Despite all Svensk's other activities. MIDEM "has become a large and important part of our efforts", Sandberg admits. Classical music organisations already had a co-ordinated approach to | but, with all other costs included,

guages, presenting the different

"Svensk Musik aims to help participants reach out with Swedish music, not individual or specific acts. The companies themselves take care of the actual content. They also finance the project. The budget for the stand is approximately Skr 500.000

"MIDEM has become a large and important part of our efforts."

MUSIC MEDIA

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Bee Gees

May: (West Germany) Dortmund; (Holland) Rotterdam (5); (West Germany) Hamburg (6/7); (Denmark) Copenhagen (9); (Norway) Oslo (II); (Sweden) Stockholm (12); (West Germany) Frankfurt (15/16); (Switzerland) Zurich (18/19); (West Germany) Hunich (18/19); (West Germany) Hunich (21/12); (Italy) Milla (24); Turin (25); (Rome (27); (Austra) Wenna (29); (West

Germany) Nuremberg (31).
June: (West Germany) Mannheim (1):
Berlin (3): Stuttgart (5/6): (France) Lyon
(8): Montpellier (9): Toulouse (10): Paris
(12): (Belgium) Brussels (14): (UK) London (16-18): Birmingham (22/23).

Tanita Tikaram

February: (Norway) Oslo (1); Skien (2); Stevenger (3); Oslo (5); (Sweden) Trandhem (6-8); (Finland) Helsinkii (10); (Sweden) Stockholm (11); Gothenburg (12); Stockholm (14); Lund (15); (Denmark) Copenhagen (16); (West Germany) Hamburg (18); Berlin (19); Cologne (21); Frankfurt (22); Munich (23); (Mustria) Vienna (25); (Switzerland) Zurich (27); (Isloy) Millin (27)

March: (Italy) Turin (2); (France) Paris (4).

Europe

lanuary: (West Germany) Friedrichshofen (28); (Italy) Locarno (29). February: (Hungary) Budapest (I); (Austria) Vienna (2); (West Germany) Wurzburg (4); Hamburg (5); Hannover (7); Heidelberg (9); Goeppingen (10); Essen (11); Kassel (13); Offenbach (14); (Spain) Barcelona (17/18); Bilbao (19); Valencia (21); Saragossa (22); Madrid (23); (Italy) Turin (27); Rome (28). March: (Italy) Naples (2); Florence (3); Padva (4); Bolgona (6); Milan (7); Verona (8); Pavia (13); Genova (14); (France) Lyon (16); (West Germany) Mulhouse (17); (Switzerland) Zurich (19); Lausanne (20); (France) Zenith (22); Lille (23); (UK) Brighton (25); Manchester (26); Edinburgh (27); (Ireland) Dublin (29); (UK) Belfast (30). April: (UK) London (I); Birmingham

April: (UK) London (I); Birmingham (2); (Holland) Rotterdam (4); (Belgium) Brussels (5).

Frank Sinatra

April: (Sweden) Stockholm (II); (Norway) Oslo (I3); Gothenburg (I5); (Denmark) Copenhagen (I6); (UK) London (I8-22); (France) Paris (24/25); (Italy)

Al Jarreau

January: (West Germany) Dusseldorf

(30). February: (Austria) Innsbruck (I); Vienna (3); (Italy) Milan (7); (France) Paris (I0,tbc); (Italy) Rome (I3/I4,tbc); Naples (I5); Turin (I7); Parma (I8); (France) Montpellier (21); Toulouse (22); (Spain) Barcelona (24); Madrid (26); (France) Grenoble (28).

March: (France) Lille (1): (Holland) Rotterdam (3/4): (West Germany) Hanover (7): Essen (8): Suttigart (10): Frankfurt (11): Cologne (14): O'fenbach (15): (Witzerland) Zurich (18): Lausanne (19): (West Germany) Munich (22/23): Ludwigshafen (25): Ulm (26): Hamburg (28/29)

The Pasadenas

CBS
February: (Switzerland) Zurich (8); (Italy) Milan (9/10); (West Germany) Stuttgart (12); Furth (14); Cologne (15); Mannheim (16); Munster (19); Hamburg (20); Offenbach (21); Wurzburg (22); Munich (24); (Belgium) Leuven (26).

Escape Club

February: (West Germany) Hamburg (7/8); Cologne (9/10); Frankfurt (11); Munich (13); (Holland) Amsterdam (14,15p); (France) Paris (16); (UK)

Kool & The Gang

POLYGRAM February: (Spain) Madrid (2); Barcelo na (3); Bilbao (5,tbc); (France) Nice (9/10), (Italy) Turin (11); Milan (12); (Switzerland) Zurich (17); (France) Grenoble (19); Paris (20); Bordeaux (22); Toulouse (23); Marseilles (24); Dijon (25); Lilles (27); Luxembourg (28). March : (France) Reims (I): (Holland) Rotterdam (2); (Belgium) Brussels (5); (West Germany) Frankfurt (6); (UK) London (7): (West Germany) Hannover (8); Cologne (10); Hamburg (11/12); Oldenburg (13); (Denmark) Copenhagen (15); (West Germany) Berlin (17); Nuremberg (18); Stuttgart (19); Munich (20); (Austria) Vienna (22); (Hungary) Budapest (23); Karlsruhe (25); (France) Paris (26/30.tbc) April: (France) Bourges (1).



Fairground Attraction

Mike & The Mechanics

February: (Switzerland) Zurich (22): (Italy) Milan (23); (..) Ludwigsburg (24); (West Germany) Hannover (26): Dusseldorf (27): Hamburg (28).
March: (Denmark) Copenhagen (I);

March: (Denmark) Copenhagen (I); (Sweden) Stockholm (2); (UK) Manchester (5); London (6); Folkeston (7); (West Germany) Munich (9); Mainz (I0); (Switzerland) Geneve (I1); (France) Paris (13); (Belgium) Brussels (I4); (Holland) Utrecht (I5).



February: (France) Paris (7): Grenoble (9): (UK) Manchester (11): Sheffield (12): Brighton (14): Brentwood (15): Liverpool (16): Edinburgh (17): Newcastle (18): Nottingham (19): Bournemouth (21): Portsmouth (22): London (23/34): Bristol (25): (West Germany) Hamburg (27): Nuremberg (28):

March: (West Germany) Munich (2); Frankfurt (3); Mannheim (4); Stuttgart (5); Dusseldorf (6).

The Fixx

February: (Holland) Rotterdam (2); Amsterdam (3); (Austria) Vienna (6); (West Germany) Berlin (8); Hamburg (9); Hannover (10); Bielefeld (12); Frankfurt (13); Bochum (14); Aachen (15).

Scorpions

January: (Spain) San Sebastian (29): Barcelona (30). February: (France) Annecy (1): (Italy) Milan (2): (France) Marseilles (4): Toulouse (5): Lyon (6): (West Germany)

Offenburg (8); Augsburg (9); Friedrichshafen (11); (Switzerland) Lucerne (12); (West Germany) Musster (14); (Holland) Rotterdam (16); (UK) London (18,19). Vixen are supporting band on this tour.



Kool & The Gang

New Model Army

February: (UK) Reading (16); Portsmouth (17); Exeter (18); Bristol (20); London (21/22); Birmingham (24); Manchester (25); Newcastle (26); Nottingham (28).

March: (UK) Nottingham (I); Bradford (2); Glasgow (4); Aberdeen (5). The tour will continue in West Germany, Switzerland and Austria, but dates are not yet confirmed.

Fairground Attraction

March: (Spain) Madrid (8): Barcelona (9): (West Germany) Munich (13): Cologne (14): Hamburg (15): (Denmark) Copenhagen (17): (Belgium) Brussels (19): (Holland) Amsterdam (20): (France) Paris (22).

he Nits

January: (France) Poitiers (30); Angers (31).

February: (France) Caen (I); Lille (2); Strasbourg (3); (Spain) Barcelona (4).

Omar & The Howlers

January: (Norway) Bergen (28); Oslo

Cobrustry (Finland) Helinki (2/3). Turku (1), Sweelin Lund (?). (Demini Lund (?). Copenhagen (8), (West Germany) Bremen (10): Harburg (11): Berlin (2); (Holland) Groningen (14), (West Germany) Bochum (15); (Holland) Tilling (16): Amsterdam (17): Rotterdam (18): Urrecht (19), (West Germany) Florin furr (21): Cologne (22); Detmold (23): (Switzerland) Bern (25); Zurick (2); (France) Lyon (27): Paris (28). March: (Belgum) Ghent (1); (UK) Lon-

on (a).

p= promo; tbc= to be confirmed

On Tour's a regular section giving the European promotion and concert tour dates for major artists. We recommend that those intersied in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-todate info for this page to Music & Media, Diana Muss, Its 12938, fax (20) 664998. pt 20) 662483. Our deadline is the second Wednesday of very month.



Mike & The Mechan

MUSIC & MEDIA - January 28, 1989

Dan Reed Network - Getting To You Slowly

by Marjolein Rotsteeg

A melting-pot of styles | Reed, the group's founderwith a dash of political awareness is Dan Reed Network's recipe for good music. The band's message: unity, free expression self-titled debut album, of art, rock & roll, music, escape. out on PolyGram in For me, the way to get our mesmid-1988, is a potent mix of Cameo-like funk and AC/DC-type hard rock, defying traditional programming categories.

he Dan Reed Network - like Fishbone, Red Hot Chili Peppers, Living Colour and Roachford - blend such diverse musical styles as rock, funk, once in a while. R&B, soul, reggae and heavy

Living Colour also make political statements about discrimination against black rock & roll musicians in the US. Though Dan

member and singer/songwriter. understands Living Colour's approach, he prefers a different one himself, "We both have the same sage across is when people come to see the five of us on stage. You can see we are a family. There is a Jew, a Jamaican, an African and a Japanese guy in the band and I am a mix of Hawaiian and

band for five years and we have Jovi, Aerosmith, Loverboy) for learned a lot about each other's the LP, Dan Reed Network, cultural backgrounds. We might do politically inclined shows

Dan Reed Network all have musical influences. Reed: "My a single, there is talk of another pianist, Blake Sakomoto, is clas- | European tour in 1989.

sically trained. Daniel Pred, the drummer, gives heavy metal to the band. My bassist, Melvin Brannon, grew up listening to Earth, Wind & Fire and the Gap Band and my guitarist, Brion James, is really rock & roll. I am just like a lense which focuses all these images.' The band first caught Poly-

Gram's attention with a self-

produced EP, Breathless, in September 1986. PolyGram, together with their highly reputed Manager Bill Graham brought in "We have been together as a Producer Bruce Fairbairn (Bon which was mainly recorded live. After building up a strong reputation by touring widely in the US, The fact that the members of they had a warm welcome when they came to Europe in Novemdifferent cultural backgrounds ber last year. Now, with the rockalso accounts for the variety of | ing dance track Get To You out as



Dan Reed (left) with Jon Bongiovi at a gig in Glasgow

Reed is naturally pleased with the response so far, but at the same time he is cautious of becoming 'flavour of the month'. "We are one of those bands that want to build it step by step. Once you get huge with your first alstudded line-up including: Steve bunt, there is nowhere to go. And Lukather from Toto: David Linwe do not want to be the hip thing of the year. We just want to creep into everybody's lives slowly, but

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The Beat Goes On (But Only Just)

Hurrah - The Beautiful - Feb

Noiseworks - Touch - Feb 6

CBS Int.

EMI Int.

Feb 27

Island

Dark - Feb 13

live/Zomba

Rock 'N' Roll - Feb 13

Ian Hammer - Snaoshots -

Latin Quarter - Modern Times - Feb

The Darling Buds - Pop Said - Feb 6

Barney Bentall & The Legendary

Hearts - Barney Bentall & The Legendary

Diesel Park West - Shakespeare West -

New Model Army - Thunder & Consola-

Brazil Classics I - Beleza Tropical - Feb

Sigue Sigue Sputnik - Dress For Excess

Ashford & Simpson - Love Or Physical

Dagmar Krauze - Tank Battles - Feb 6

Andy Shephard - Introductions In The

OST - Return Of The Living Dead - Feb 20

Moving Hearts - The Storm - Feb 20

The Blood Brothers - Honey & Blood

Sarah Jane Morris - Sarah Jane Morris -

Romeo's Daughter - Romeo's Daughter

Slaveraider - What Do You Know About

The Stone Roses - The Stone Roses

Charlie Sexton - Charlie Sexton

Mammoth - Mammoth - Esh 20

Dionne Warwick - Friends - Feb

There are no two ways | of Brazilian music compiled by | A&M about it, the industry has still not picked up the pace after last year's heavy summer and autumn schedules. Most companies are only releasing a few LPs (with the notable exception of Virgin), but at least now there are some heavyweight artists poised to release

new product.

&M is delighted with David Crosby's LP, his first solo album for some years. In The Wide Ruin, has a starDavid Byrne, the genre being his latest ethnic obsession.

Dagmar Krauze's project based on the songs of Hollywood composer Hans Eisler, Tank Battles, is out this month on Island Eisler was a friend and contemporary of Kurt Weill and Bertholt Brecht (who wrote most of Eisler's lyrics). More importantly, he shared their revulsion for the excesses of Nazism. He left Germany in 1933 and settled in Hollywood where his film score work won him fame, fortune and an Oscar. Krauze was amazed that such a talent had been left on the shelf and, with the aid of Tom Waits' bass player Greg Cohen as producer, he decided to bring the songs of this highly talented individual up to date. The result is said to be stunning.



The Fixx - long-awaited new LP

lev and Windham Hill virtuoso Michael Hedges on guitars: Kenny Kirkland (from Sting's band) on keyboards; Jim Keltner on drums; and James Taylor, Graham Nash and Bonnie Raitt on backing vocals.

BMG is releasing the eagerly awaited Silencers second album production credit goes to Kevin Maloney, who also worked on the Fairground Attraction LP.

CBS has a lot of faith in The Darling Buds who seem to be repaying that belief with a Top 40 UK chart entry for their latest single, Hit The Ground. Their debut LP has been produced by Pat Collier whose previous credits include The Wonderstuff. The House Of Love and The Weather Prophets.

EMI is always full of surprises. The latest are that punky radicals New Model Army have been working with producer Tom Dowd, most famous for his work with Rod Stewart, Eric Clapton and Lynyrd Skynyrd. Not surprisingly, the result is said to be their most accessible effort to date. And EMI is releasing an LP | were a film.

Sarah Jane Morris, who first came to the public's attention as co-vocalist on The Communard's storming version of Don't Leave Me This Way has her first solo LP out on Jive/Zomba. Producers include ex-Culture Club guitarist Roy Hay, jazz virtuoso Ben

Sidran and Alistair Gavin. The new Then Jerico LP from Polydor includes an appearance by none other than Belinda Carlisle, called What Does It Take. Production credits for the Fine Young Cannibals longawaited new LP go partly to the band and partly to David V, who made his name at Prince's Paisley Park studios.

Elvis Costello's first LP for his new label WEA is called Spike The Beloved Entertainer. It features material specially written for Costello by Chrissie Hynde, Paul McCartney and Shane McGowan of The Pogues. plus a fair sprinkling of selfpenned numbers. Lou Reed's album, New York, is a 58-minute affair which Reed says should be listened to in one sitting, as if it



Wendy & Lisa - second post-Prince

Phonogram

Fine Young Cannibals - The Raw & The Then Jerico - Big Area - Feb 20

Virgin

OST - The Bir Blue - Feb 6 Dennis O'Neill - I'll Never Walk Alone Ben Vaughn - Blows Your Mind - Feb 6

King Swamp - King Swamp - Feb 13 Maynard Ferguson - High Voltage II Gaye Bikers On Acid - tha - Feb 13

When In Rome - tha - Feb 20 Wendy & Lisa - tha - Feb 20 XTC - Oranges & Lemons - Feb 20 Sipho Mabuse - tba - Feb 27 Frazier Chorus - Sue - Feb 27 Habit - Medicine Man - Feb 27

WEA UK

Simply Red - A New Flame - Feb 13 Errol Brown - That's How Love Is - Feb

Slammer - tba - Feb 27 WEA Int. Elvis Costello - Spike The Beloved Enter-

Lou Reed - New York - Feb Donna Summer - tba - Feb 27 Nanci Sinatra - Greatest Hits





King Swamp - major new signing for Virgin

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

PP : Powerplay
AD : Additions to the playlist TP : Tips

2 Brave- Stop That Girl

GREATER LONDON RADIO -

AD Ivan Neville- Another Girl

Then Jerico- Big Area

Edie Brickell- What I Am

Frazier Chorus, Dream

REM- Pop Song '89

CAPITAL RADIO - London

Richard Park- Progr. Contr.

AD Sterling Void- Runaway Girl

RADIO CITY- Liverpool

Tony McKenzie- DJ/Prod.

AD Mike & Mechanics- Living

Poison- Every Rose

Hue & Cry- Looking For Linda

Love & Money- Strange Kind

Simply Red- It's Only Love

Sheena Easton- The Lover

Michelle Shocked- If Love

Judson Spence- Yeah Yeah

Beverley Chubb- Head Of Music

F. White- One More Lonely

Fairground Attraction- Clare

Buckwheat Zydeco- Why Does

Youngblood- Congratulations

leff Healey- Confidence

Simply Red- It's Only Love

Cameó- Skin I'm In

RADIO TRENT GROUP

Debbie Gibson- Lost In

Georgia Satellites- Hippy

Len Groat- Deputy Progr. Dir.

AD Fairground Attraction- Clare

Darlene Love- He's Sure

PICCADILLY RADIO - Man-

chester

Glenn Frey- Soul Searchin'

Howard/Mazelle- Wait

RADIO HALLAM - Sheffield

AD Sam Fox- I Only Wanna Be

London

LP : Album of the week CL : Clip

Hue & Cry- Looking For Linda ST : Studio Simply Red- It's Only Love IN : Interview Fairground Attraction- Clare Big Country- Peace In Our

UNITEDKINGDOM RTL 208 - London BBC RADIO L. London Jeff Graham- Progr. Dir

PP Nick Heyward- Tell Me Why Julian Cope- 5 O'Clock World Chris Lycett- Sr. Prod. AD Adeva- Respect 10 City- That's The Way Centerfold- Money Buckwheat Zydeco- Why Does Yazz- Fine Time Simply Red- It's Only Love Smith & Mighty- Walk On

AD Hue & Cry-Looking For Linda Then Jerico- Big Area When In Rome- The Promise Brother Beyond- Be My Twin

Poison- Every Rose

Starship- Wild Again

METRO RADIO - Newcastle

Giles Squire- Progr. Contr.

AD Yazz- Fine Time

Adeva- Respect

No. 93- Bus Stop

Hue & Cry- Looking For Linda

A.Wilson/R.Zander- Surrender

Julian Cope- 5 O'Clock World

BRMB - Birmingham Robin Valk- Head of Music Trevor Dann- Head Of Music AD Milli Vanilli- Baby Don't Roy Orbison- You Got It Go-Betweens- Love Goes On Howard/Mazelle- Wait Almond/Pitney- Something's Def Lennard- Rock It Holly Johnson- Love Train Black- tracks from 'Comedy' Adeya- Respect

> RADIO CLYDE - Glasgow Alex Dickson- Progr. Dir. AD Hue & Cry-Looking For Linda Almond/Pitney- Something's Howard/Mazelle- Wait Silencers- The Real McCov

B List 2 Brave- Stop That Girl The La's- There She Goes

Horse- You Could Be Forgiven Texas- I Don't Want A Lover Adeva- Respect

SWANSEA SOUND - Wales Ceri Evans- Head of Music AD Adeva- Respect

Raochford- Cuddly Toy Brother Beyond- Be My Twin Hue & Cry- Looking For Linda Fairground Attraction, Clare Cairo: I Want That Girl Glenn Frey- Soul Searchin'

CHILTERN 97 & NORTHANTS

Paul Robinson- Ass. Progr. Contr. AD Downing/Paris- Where Is Brother Beyond- Be My Twin Nick Heyward- Tell Me Howard/Mazelle- Wait Julian Cope- 5 O'Clock World

Yazz- Fine Time Hue & Cry- Looking For Linda Kissing The Pink- Stand Up

OCEAN SOUND - Fareham Guy Hornsby- DJ/Prod.

Robin Ross- Head of Music AD Paris/Downing- Where Is Brother Beyond- Be My Twin PP Lavine Hudson-Intervention AD Keith Sweat- Don't Stop Milli Vanilli- Baby Don't Sreven Dante- Love Follows Holly Johnson- Love Train Skipworth & Turner- Make It. Level 42. Tracie S-Express- Have A Nice Day 10 City- That's The Way Howard/Mazelle- Wait New M.Army- Stupid Questions 10 City- That's The Way LP Starpoint

RED ROSE RADIO -DOWNTOWN RADIO - Belfast Preston/Blackpool Paul Fairburn- Head Of Music John Rosborough- Head Of Progr. AD Simply Red- It's Only Love AD Glenn Frey- Soul Searchin' Sam Brown- Stop Howard/Mazelle- Wait Raze- Break 4 Love Paris/Downing- Where Is

One 2 Many- Another Man Frazier Chorus- Dream FYC- She Drives Me Crazy Sheena Easton- The Lover Georgia Satellites- Hippy

GERMANY

SWF - Baden Baden Ulli Frank- DI/Prod. AD FYC- She Drives Me Crazy

Roy Orbison- You Got It Almond/Pitney- Something's King Swamp- Is This Love LP Lou Reed- New York James Taylor Quartet- Wait Philip Boa- Hell Silencers- Blues For Buddah

NDR - Hamburg Reinhold Kujawa- DJ/Prod. TP Almond/Pitney- Something's AD King Swamp- Is This Love Zeke- Bible Belt Confetti's- Sound Of C West Dan- Monkey Say Monkey

WDR - Cologne Buddah Kraemer- DI/Prod. AD Deborah Sasson- Carmen Bros- Cat Among The Pigeons TP Starship- Wild Again State Of The Art- Shout Short Romans- September Bobby Brown- My Prerogative Debbie Gibson- Lost In

WDR - Cologne Werner Hoffmann- DI/Prod. AD Kristiana Levy- Good Guy Kiss- Let's Put The X In Sex Debbie Gibson- Lost In The Pogues- Yeah Yeah FYC- She Drives Me Crazy Tony Carey- Room With A View AD Level 42- Tracie Sandra- We'll Be Together Rod Stewart- My Heart Can't

RIAS - Berlin Rik De Lisle- DJ/Prod. AD Starship- Wild Again Roy Orbison- You Got It Debbie Gibson-Lost In

Sandra- We'll Be Together Inner City- Good Life TP Boss Beat- Let There Be SDR - Stuttgart

Hans Thomas- Prod. PP Bobby Brown- My Prerogative TP Starship- Wild Again LP Rush- A Show Of Hands

SDR - Stuttgart Michael Dorka- DI/Prod. AD Gary Moore- After The War Edie Brickell- What I Am

FYC- She Drives Me Crazy LP Bette Midler- Beaches

Juergen Juergens- DJ/Prod. AD Robin Beck- First Time Die Aerzte- Zu Spaet Enya- Orinoco Flow Kylie & Jason- Especially Tanita Tikaram- Twist

BFBS - Cologne Nadia Buchholz- Prod. Ass. LP Ruby Turner- Motown TP Black- Now You're Gone Paris/Downing- Where Is FYC- She Drives Me Crazy Roachford- Cuddly Toy One Step Closer- One Hand

RTL - Luxembourg Lilian Utchikowski- DJ/Prod. AD Sheena Easton- The Lover When In Rome- The Promise

Adam Hahne- DI/Prod.

PP Edie Brickell- What I Am

Starship- Wild Again

Rod Stewart- My Heart

Short Romans- September

Silencers- Blues For Buddah

AD Big Country- Peace In

SFB/Deutsche Welle/NDR

Horst Hartwich- DI/Prod.

Level 42- Tracie

RB - Bremen

PP Status Quo- Burning Bridges

Silicon Dream- Ludwig Fun

Roland Kaiser- Jede Nacht

Anna Mwale- Touch Sensitive

ReBop- Schau Mir In d'Aug'n

Darling Buds- Hit The Ground

Roy Orbison- You Got It

King Swamp- Is This Love

Nick Heyward- Tell Me Why

So- Would You Die For Me

Thomas Tscheschner- Music Dir.

Boys Club- I Remember

One 2 Many- Downtown

Big Bam Boo- Shooting

RADIO RPR - Ludwigshafen

AD Chris De Burgh- Sailing

LP Boys Club- Boys Club

Sabine Neu- Head of Music

PP Sandra- We'll Be Together

AD Engelbert- Radio Dancing

Geoffrey Williams- Cinderella

TArk- How Old Are You

TP Bros- Cat Among The Pigeons

Nicki- Keiner War So Wie

RADIO GONG 2000 - Munich

Walter Freiwald- Music Dir.

LP Drafi Deutscher- Steinzart

AD Lennox/Green- Little Love

RADIO GONG - Nurenberg

Roy Orbison, You Got It

LP Giant Steps- Back Of Pride

Sandra- We'll Be Together

Petula Clark- Downtown '88

Armand Presser- Progr. Coord.

A Wilson/R Zander- Surrender

MUSIC & MEDIA - January 28, 1989

Eddie Money- The Love

New Frontier- Lovesome

AD Andy Taylor- Dead On

Arno Mueller- Music Dir.

PP Robin Beck- First Time

AD Kim Wilde- Four Letter

TP Roachford- Kathleen

RADIO MI - Munich

Top 3:

Blue System- Silent Water

PP Salt 'n Pepa- Twist

Inner City- Good Life

RSH - Kiel

Engelbert- Radio Dancing

AD One 2 Many- Downtown

Axel Sommerfeld- DI/Prod.

IP Neighbourhood, Artifude

AD Holly Johnson- Love Train

Nicki- Koana War So Wie Du

LP Phillip Boa- Hell

FYC. She Drives Me Crazy

LP Parrish & Toppano- Shores Labi Siffre- So Strong RTL - Luxembourg Ernst Greinhardt- DJ/Prod.

Status Oug- Burning Bridges PP Black- You're A Big Girl AD Deborah Sasson- Carmen LP Silencers- Blues For Buddah RADIO NI - Nuremberg

Sheena Easton- The Lover Nic Vogelstein- Progr. Dir. AD Jojo- Ecstasy TP Sherrif- When I'm With Jeremy Days- Brand New Toy PP Paula Badul- Straight Up SR/FUROPAWELLE SAAR

Tommy Conwell- If We Ever Eddie Money- Love In Your LP Dennis De Young- Boomchild

RADIO REGENBOGEN -

Markus Wahl- Music Dir.

AD Chris De Burgh- Sailing Away

Mike & Mechanics- Nobody's

Mannheim

FRANCE

NRI - Paris Max Guazzini- Dir. AD E.John- A Word In Spanish The Boys- Dial My Heart E Feldman- Le Mal De Toi

EUROPE 2 - Paris Marc Garcia- Progr. Dir. PP Etienne Daho- Des Heures Womack & Womack, Teardrops LP Lou Reed- New York AD Tracy Chapman- Hold You Enya- Orinoco Flow Veronique Sanson- Allah

> RMC - Paris Annie Amsellem- Head Of Music TP Graziella De Michele-Lettre Gianna Nannini- Un Ragazzo Frederic Chateau- Le Malheur KISS FM - Paris

Laurent Voulzy- Le Soleil

Yves Simon- 2 Ou 3 Choses

Pascal Amiaud- Progr. Dir. AD Rita Mitsouko- Singing Black- You're A Big Girl Beach Boys- Kokomo Wothouse Flowers, I'm Sorry Roy Orbison, You Got It Christine Lidon- Avalanche LP Edie Brickell- Shouting

T.Tikaram- Ancient Heart

FUN - Network (90 cities) J.M. Avramoussi- Progr. Dir. AD Graziella De Michele-Lettre Loonatiks- Partir Avec Elle Lennox/Green- A Little Love Rick Astley- Take Me To lill Caplan- Sexy Mais Pas Jean Paul Gaultier- House Sharada- House Gang

WRTL - Paris Georges Lang/Lionel Richebourg AD Roy Orbison- You Got It LP Lou Reed- New York Emmylou Harris- Bluebird

SKY ROCK - Paris Laurent Bouneau- Progr. Dir. AD Bomb The Bass-Little Prayer L'Affaire Louis Trio- Bois U2- Angel Of Harlem Avalanche- Johnny Come Home A-Ha- You Are The One A Caus Des Garcons-Faire Luna Parker- Taquatique Pasadenas- Riding On A Train Tracy Chapman- Baby Can I Streisand/Johnson- Till

HOLLAND

MUSIC & MEDIA - January 28, 1989

Ferry Maat- Progr. Dir. NOS/KRO - Hilversum Tom Blomberg- DJ/Prod. TP Womack & Womack- Celebrates

Then Jerico- Big Area XTC- Major Of Simpleton Nick Heyward- Tell Me Why One 2 Many- Downtown Julian Cone- 5 O'Clock World

STATION REPORTS

VERONICA - Hilversum Lex Harding- Progr. Dir. PP FYC. She Drives Me Crazy AD Franky Boy- Wat Ruist Barbarella- We Cheer You Up Will To Power- Will To Power Tanita Tikaram- Cathedral Bart Peeters- I'm Into Folk One 2 Many- Downtown

VERONICA - Hilversum Erik de Zwart- DJ/Prod. PP FYC- She Drives Me Crazy TP Joe Jackson- Shape Sam Fox- I Only Wanna Be Kim Wilde- Four Letter Mike & Mechanics- Living

VARA - Hilversum Louis Verschuur- Head Of Progr. Verukkelijke 15:

AD Dan Reed Network- Get To The Scene, Borderline Simply Red- It's Only Love Kim Wilde- Four Letter Word VARA - Hilversum

Jan Douwe Kroeske- DJ/Prod. TP Joe Jackson- Shape King Swamp- It This Love The Pogues- Yeah Yeah The Scene- Borderline Dan Reed Network- Get To Bad To The Bone- Radio LP R.vh Groenewoud-Intiem Lou Reed- New York Israel Vibration

AVRO - Hilversum Meta de Vries- DJ/Prod. TP Waterfront- Nature Of Love Steve Winwood- Holding On Mike & Mechanics- Living Adeva- Respect Love & Money- locelyn LP Rush- Show Off Hands

TROS - Hilvoreum TROS radio 3 team: PP Dan Reed Network- Get To LP Sheena Easton- The Lover TP Bart Peeters- I'm Into Folk FYC- She Drives Me Crazy Roxette- Chances Level 42- Tracie Holly Johnson- Love Train

NCRV - Hilversum Peter Plaisier- DI TP Roy Orbison- You Got It Gail Ann Dorsey- Where Is Erasure- Stop! Matt Minglewood- Runaway Sheena Easton- The Lover Barbara- A Far L'Amore Will To Power- Baby I Love Tanita Tikaram- Cathedral

KRO - Hilversum

Hubert van Hoof- DI/Prod. PP Horse Flies- Hush Little LP Lou Reed- New York TP REM- Pop Sone '89 Michelle Shocked- If Love Steve Winwood- Holding On Live:

Michelle Shocked

RADIO 10 - Amsterdam AD Robert Cray- Acting This Duran Duran- All She Wants B.Streisand- All I Ask

FYC- She Drives Me Crazy Level 42- Tracie One 2 Many- Downtown Pat Benatar- One Love Love & Money- locelyn loe lackson- Shape In

SKY RADIO - Bussum Ton Lathouwers- Operations Mngr PP Will To Power- Baby I Love

Tanita Tikaram- Cathedral B.Streisand- All I Ask John Lennon-Imagine AD Belafonte/Warnes- Skin Four Tops: Loco In Acapulco

CFN - Brunssum Lou Rowland- Music Dir. PP Bobby McFerrin- Good Lovin' LP Neil Diamond- The Best

BELGIUM

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 5 playlist: Gail Ann Dorsey- Where Is Roy Orbison- You Got It FYC- She Drives Me Crazy

Nench Cherry, Buffalo Stance Skyhlasters- From Now On BRT - Fast Flanders Rudi Sinia - Prod.

AD Roy Orbison- You Got It UB40- Come Out To Play Romb The Bass- Little Prayer Kim Wilde- Four Letter Word Rory Block- Lovin' Whiskey Cissy & Whitney- I Know Him BRT2 - Hasselt

Marc Brillouet- DI/Prod. AD Rick Astley- Hold Me Marc Almond- Something's Tanita Tikaram- Cathedral Four Tops- Loco In Acapulco Roy Orbison- You Got It Climie Fisher- Love Like FYC- She Drives Me Crazy Inner City- Good Life

RTBF RADIO 2 - Hainaut Philippe Jauniaux- DJ AD Kylie & Jason- Especially David Hallyday, High Robin Beck- First Time II Goldman- II Changeait /Lazlo- Amour Puissance

BRF - Eupen Guy Janssens- DJ/Prod. AD Rick Astley- Take Me To Tanita Tikaram- Twist U2- Angel Of Harlem Erasure- Stop! New Order- Fine Time Black- You're A Big Girl Harold Faltermeyer

SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-Progr. Dir.

AD Mylene Farmer- Pourvu Ou'Elles Michelle Shocked- Anchorage Midge Ure- Dear God Whitney & Cissy- I Know Him Bomb The Bass- Little Prayer TP Wee Papa Girl Rappers- Soul Def Leppard- Love Bites

Neneh Cherry- Buffalo ANTIGOON/FIVE STAR RADIO Piet Keizer- Dir. PP Roy Orbison- You Got It TP Stakker- Humanoid FYC- She Drives Me Crazy

Enya- Evening Falls Bill Withers- No Sunshine Will To Power- Baby I Love

RADIO ROYAAL - Hamont-Achel Bert De Vries- Dir.

PP Roy Orbison- You Got It AD Bill Withers- No Sunshine Level 42- Tracie Bobby McFerrin- Good Lovin' Holly Johnson- Love Train Angry Anderson- Suddenly Reggae Philharmonic- Minnie Marc Anthony- Kiss You All Gail Ann Dorsey- Where Is

RADIO CONTACT - Brussels Danny de Bruyn- Progr. Dir. TP Eros Ramazzotti- Musica E Petula Clark- Downtown '88 Will Tura- Mooi 't Leven Roy Orbison- You Got It Angry Anderson- Suddenly AD Sam Fox- I Only Wanna Be Holly Johnson- Love Train

RADIO CONTACT - Brussels Jean-Lou Bertin- Progr. Dir. TP FYC- She Drives Me Crazy Holly Johnson- Love Train Tanita Tikaram- Cathedral Karoline Kruger- You Call It Gloria Estefan- I Can't Stay

AD E.W & F- Turn On Kova Rea- Nuit D'Amour

SWITZERLAND

DRS 3 . Rasla C. Alispach- Music Coord. AD The Fan- Days Of Sweet FYC- She Drives Me Crazy Lou Reed- Dirty Boulevard Martin Eicher- When The Ship

Roy Orbison- You Got It Seance- Blue Dolphin COULEUR 3 - Lausanne

Gerard Saudan- Head of Music AD Bell lar- Again And Again Lords Of Acid- I Sit On Acid LP Martin Eicher- Spellbound

RADIO FORDERBAND - Bern Res Hassenstein- DI/Coord. AD Status Oug-Burning Bridges TP Vaya Con Dios- Don't Cry

RSR. Geneva J.P.Allenbach/C.Colombara AD David Hallyday- High Vanessa Paradis- Maxou

RADIO ZURISEE - Staefa Ueli Frey- Head Of Music AD Tania Maria- O Bom E Kova Rea- Nuit D'Amour

RADIO L - Lausanne Francois Vautier- Head Of Progr. Top 5 playlist: Dana Dawson- Ready To Follow

M.Farmer- Pourvu Qu'Elles Florent Pagny- Respirer Elsa- lour De Neige George Michael- Kissing

RADIO TONIC - Geneva lean-Luc Zwickert- Head of Progr.

AD Poison-Every Rose Phil Collins- Two Hearts Kenny G- Silhquette Michael Jackson- Criminal Breathe, How Can I Fall Paula Abdul- Straight Up

M continued on page 56

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Paolo Oberto- Head Of Music

Holly Johnson- Love Train

SPAIN

PP Simply Red- It's Only Love

Level 42- Tracie

TP Boy Meets Girl- Waiting

I T A L Y R.T.L. 102.5

RAI STEREO DUE - Rome Maurizio Riganti- dir. Francesco Acampora/Clelia Bendandi- DJs

LP New Order

IN Enrico Ruggeri

Phil Collins

RADIO PETER FLOWERS - Milan

Guido Robustelli/Marco Garavelli

PP Tommy Conwell- If You Never

Holly Johnson- Love Train

Waterboys- Fisherman's

RADIO KISS KISS - Naples

Lucia Niespolo- Progr. Dir.

AD Tanita Tikaram- Cathedral

PP Nik Kershaw- One Step

LP Mike & Mechanics- Living

Filippo Pedeli- DI

Duran Duran- All She Wants

Average White Band- Spirit

Luther Vandross- She Won't

ANTENNA DELLO STRETTO - Pedeli

PP Pasadenas- Enchanted Lady

Guernica- Grassa Citta

Cliff Richard- Mistletoe

TP Massimo Priviero- Valentino

Paul Rutherford- Get Real

Florence- I'll Be With You

AD Rick Astley- Take Me To

LP Sandi Shaw- Hello Angel

RADIO STAR - Vicenza

Papa Winnie- April

LP Sheena Easton

Lou Reed

Westworld

Maurizio Maressi- Progr. Dir.

PP Love & Money- Strange Kind TP Waterfront- Nature Of Love

Ellis, Beggs/Howard-Tomorrow

Fairground Attraction- Clare

FYC- She Drives Me Crazy

AD Simply Red- It's Only Love

Bendandi- Djs Bother Beyond- Be My Twin

P Hothouse- The Way
Proclaimers- Sean
Escape Club- Shake For
Love & Money- Shape Of Pet Shop Boys

Love & Money- Shape Of

RAI STEREO UNO - Rome
E Bellisario, Music Director

PP. Nick Kamen- Don't Hold Out PSalv- C'Ek Spottare U2- Angel Of Harlem Pet Shoß Boys Cown Devices Rick Astey: Take Me To AD Simply Red: It's Only Love Lou Reed- Dirty Boulevard

Simply Red- It's Only Love
Lou Reed- Dirty Boulevard
Gail Ann Dorsey. Where Is
Escape Club- Shake For
A-Ha- You Are The One
Aritabile/Bambata- Street

LP Glenn Mediros- Onc
LP Glenn Mediros- Onc

RADIO ONE - Florence Stefano Damasceni- Dijfrod. PP FYC- She Drives Me Crazy AD Midolight Stars- Shake In Ann Wilson- Surrender Nei Diamond- This Time FYC- I'm Not Sairled FYC- I'm Not Sairled FYC- I'm Not Sairled

Neil Diamond: This Time
Dan Hartman: The Love You
Pat Benatar Let's Stay
PF Escape Club- Shake for
Waterfront: Nature Of Love
Waterfront: Nature Of Love
Nature Manager

RADIO ESPAGNA: *TOP 40'
RADIO ESPAGNA: *TOP 40'
Nature Manager

**TOP 40'
**T

LP Ruby Turner- Motown

DEEJAY NETWORK - Milan
Dario Usuelli- DJ

LP Mitchelle Shocked - Short, Sharp PP Pasadenas - Enchanted Lady TP Prefab Sprout- Nightingales

PP New Order- Round & Round
AD Korijk- Let Me Love You
Charle Sexton- Don't Look
Love & Honey- Strange Kind
Debblie Gibson- Lost in
Ovanotti- Sex, No Druse
Mill Valilli- Baby Don't
Mill Valilli- Baby Don't

Milli Vanilli- Baby Don't

AD Sheena Easton- The Lover
Amgo- Mar En Calma
Prefab Sprout- Nightingales
Erasure- A Little Respect
Yazz- The Only Way Is Up
Ana Belen- Lobo Hombre

GREECE

ATHENS 9.84 FM - Athens Akis Evenis- Head Of Progr. Top 5 airplay:

Kim Wilde- Lucky Guy Taylor Dayne- Don't Rush Me Phil Collins- Two Hearts Yazz- Fine Time Michael Jackson- Criminal

RADIO 105 - Thessaloniki Lefty Kongalides Progr. Dir. LP Compagnic Croole La Bonne AD Mike & Mechanics - Nobody's Debut De Soiree La Vic Tiffany- Drop That Bomb Robert Cray - Acting This Way TP Tone Lot - Wild Thins

TOP FM - Athens Yiannis Nenes- DJ/Prod. Airplay Top S:

Play Top S: Chaka Khan- Sticky Wicked Edie Brickell- What I Am FYC- She Drives Me Crazy Human League- Being Boiled Dogs D'Amour- Debaucherry

SWEDEN

SR - Norrkoeping Kaj Kindvall- DJ/Prod. AD Poison- Every Rose Gary Moore- After The War Kylie & Jason- Especially A-Ha- You Are The One Four Tops- Loco In Acapulco New Order- Fife Time Two On Each Camel- A Brand Jim Capaldi- Something

SR - Stockholm
Jan-Eric Sundquist- DJ
PP Roxette- Sleeping Single
Carmen Kane- Close To Heaven

Magnus Lindberg- Starkare Other Ones- Emotional Baby FYC- She Drives Me Crazy AD Vaya Con Dios- Don't Cry Roy Orbison- You Got It Sheena Easton- Days Like Jakob Hellman- Vara Vanner

SR - Stockholm Maths Broborg- Dj/Prod. AD FYC- She Drives Me Crazy Gail Ann Dorsey- Where Is Gary Moore, Afrer The Wa

Gary Moore- After The War Jakob Hellman- Being Friends I Am Thomas- Back To Square LP Kitaro- Ten Years REM- Green

AD Fishböne- Freddie's Dead

SR - Stockholm Lars Gurell- DJ/Prod. AD Glenn Frey- Soul Searchin Zara- Little Lily Sha-Boom- Too Hard Edelweiss- Edelweiss

LP Shriekback- Go Bang! Roxette- Look Sharp!

RADIO GOTHENBURG -Gothenburg Leif Wivatt- DJ/Prod.

AD Jerry Williams Did1 Tell
FYC- She Drives Me Crazy
Roy Orbison- You Got It
Europe: Let The Good
Tanita Tikaram- Cathedral
Gail Ann Dorsey- Wasted
Transvision Yamp- Tell That
Jakob Hellman- Vara Vanner
LP Visitors- Tvo

HIT FM - Stockholm Johan Bring- Progr. Dir. AD Jerry Williams- Did I Tell Gail Ann Dorsey- Where Is JJ Goldman- II Changeait

Glenn Frey- Soul Searchin'

TP French Revolution- Hurricane
Ankie Bagger- People Say
Bros- Cat Among The Pigeons

RADIO MALMO - Malmo Bengt Eriksson- DJ/Prod. AD Euskansen Rat- Gunde Svan Lou Reed- Dirty Boulevard

Lou Reed- Dirty Boulevard Lou Reed- Drawer Man Ali Sarkatoure- Kadi Roy Orbison- You Got It LP Trille- Hjemlige Eventor

RADIO CITY 103 - Gothenburg Alf Kylfalt- Ass. Music Dir. PP FYC- She Drives Me Crazy

PP FYC- She Drives Me Crazy
AD Esha- Gumbolai
Deacon Blue- Real Gone Kid
Roy Orbison- You Got It
Bobby McFerrin- Good Lovin
Mark Anthony- A Mystery
One 2 Many- Another Man

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. AD R.O.C.K.- Sha-Boom

MUSIC & MEDIA

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MUSIC & MEDIA - January 28, 1989

STATION REPORTS

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- DJ PP Vaya Con Dios- Don't Cry London Beat: 9 AM Four Tops- Loco In Acapulco S-Express- Music Lover Chicago- Look Away Bobby Brown- My Prerogative Bon Jovi- Born To Be Tiffany- All The Time

EUROPE

Cable Programmes

Frazier Chorus- Dream

Enya- Evening Falls

FYC- She Drives Me Crazy

Steve Winwood- Holding On

Neneh Cherry- Buffalo Stance

Duran Duran, All She Wants

Marc Almond- Something's

Neneh Cherry- Buffalo Stance

Sheena Easton- The Lover

Gloria Estefan- I Can't Stay

Simply Red- It's Only Love

Kim Wilde- Four Letter Word

SKY CHANNEL

ST Freiheit- Keeping The Dream

Michaela- Si Si Senor

Def Lennard- Love Bites

Inner City- Good Life

Phil Collins, A Groovy

Vanessa Paradis- Maxou

Little Feat- Let It Roll

ST B.Liebrand- Mini Mix

Level 42- Tracie

EUROCHART

Roy Orbison- You Got It

Aerosmith- Rag Doll

Julian Cope- 5 O'Clock World

MTV

SKY

CHANNEL

LP Mike & Mechanics- Living
Melssa Etheridge
Labi Siffre- So Strong
Labi Siffre- So Strong
Bangles- In Your Room

DENMARS RADIO - Arhus Leif Wivelsted- Head Of Progr. LP Playlist top 5: Thomas Helmig- Vejen Vak OSTS Soundrack CSTS Soundrack Dodo & The Dudo's BSC Worldservice/BSC 442 - BSC Worldservice/BSC 442 - BSC Worldservice/BSC 442

London

Powerplugs:

A list

Hanne Boel- Black Wolf

RADIO VIBORG - Viborg
Henning Kristensen- Head Of
Music

RADIO ONE - Oslo

Bioern Faarlund- DI

IN Gloria Estafan

Waterfront

TP Nik Kershaw- One Step

Edelweiss- Edelweiss

RADIO 102 - Haugesund

Egil Houeland- Head of Music

PP Britt Synove: Litt Ar Mitt

AD Mike & Mechanics- Living

Roachford- Cuddly Toy

Roy Orbison- You Got It

Pitney/Almond- Something's

Darlingbuds- Hit The Ground

When In Rome- The Promise

PPP Roy Orbison- You Got It
AD Koreana- Loving You
Debbie Gibson- Lost In
Level 42- Tracie
Vixen- Crying
Breathe- How Can I Fall
Tatjana- Awaka Boy
Shakatak- Walk The Walk

RADIO HERNING - Herning Ulrik Hyldegaard- DJ/Prod.

AD Roxette- The Look
Petula Clark- Downtown '88
FYC- She Drives Me Crazy
Koreana- Loving You

RADIO VOICE · Copenhagen Bo Berg- Progr. Dir. Top 5:

Four Tops- Loco In Acapulco Thomas Helmig- Det' Mig Der Electribe 1.0.1. Talking New Edition- Can U Stand Phil Collins- Two Hearts

UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music

PP Roy Orbison: You Got It Debbie Gibson: Lost In AD Reggae Philharmonic: Minni The Pogues: Yeah Yeah Judson Spence: Yeah Judson Spence:

AARLBORG NAERRADIO -Aalborg

Per Topp- DJ
PP Soulsister- The Way To
2 Brave- Stop That Girl
Wall Street Crash- Too Shy
TP Debbie Gibson- Lost In
Waterfront- Nature Of Love
Level 42- Tracie

FINLAND

YLEISRADIO/ROCKRADION Jukka Haarma- DJ/Prod. LP Steve Earl- Copperhead Shinehead- Unity

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Milli Vanilli- Baby Don't Eros Ramazzotti- Musica E

Neneh Cherry- Buffalo Stance Robin Beck- First Time CL FYC- She Drives Me Crazy Duran Duran- All She Wants Inner City- Good Life Edelweiss- Edelweiss Kylie & Jason- Especially

FORMULE CHANNEL

ST Bart Peeters- I'm Into Folk Neneh Cherry- Buffalo Stance Milli Vanilli- Baby Don't Falco- Jeanny Marc Almond- Something's Sheena Easton- The Lover

CL Edelweiss-Edelweiss
Gloria Estefan- I Can't Stay
One 2 Many- Downtown
Bobby Brown- My Prerogative
Kim Wilde- Four Letter Word

TV Programmes
UNITED KINGDOM

Jeff Smith- Producer
PP. Annond Proys Something's
TP. Shean Easton: The Lover
Simply Red: Fix Only Love
XTC: Hayor Of Simplation
Nick Heyward-Tell Me Why
Level 42: Tracie
Georg's Sarolitics Hopo
Kyris Space Spa

Kylie & Jason- Especially

CL Roy Orbison- You Got It

I O City- That's The Way
Downing/Paris. Where Is
New M.-Army- Stupid Question
Brother Beyond. Be My Twin
Natalie Cole- Lituse For
Mike & Mechanics- Living
R. Base & D

GERMANY ARD - Formel Eins

ARD - Formel Eins Andreas Thiesmeyer- Producer CL Lennox & Green- A Little Love Bobby Brown- Prerogative Tony Carey- Room With A View

Kylie & Jason- Especially The Pogues- Yeah Yeah Blue System- Silent Water Rita Mitsouko- Singing FYC- She Drives Me Crazy ST The Rattles- The Witch Bomb The Bass- Little Prayer

Bomb The Bass- Litt

BR - Clip Tip Juergen Barto- Producer ST Gail Ann Dorsey- Where Is Vaya Con Dios- Don't Cry CL A-Ha- Take On Me Bon Jovi- Born To Be Special:

Tom Waits



TELE 5

Joerg A.Hoppe- Producer CL Rick Astley- Take Me To U2- Desire Rita Mitsouko- Singing

Rita Mitsouko-Singing Georgia Satellites-Hippy Pink Floyd-Turning Away Roachford-Cuddly Toy Milli Vanilli- Baby Don't Londonbeat- 9 AM Neneh Cherry- Buffalo Inner City- Big Fun Ellis,Beggs/Howard- Tomorrow Duran Duran- All She Wants Aerzte- Radio Brennt Robert Palmer- Early In

FRANCE ANTENNE 2 - Lunettes Noir Pour Nuits Blanches Thierry Ardisson/Catherine Barma- Prod.

Barma- Prod.
CL Kraze- The Party
Touch El Arab- Sugar Sugar
Captain Sensible- Toys Take
Catherina Lara- Rocktambule
Catherina Lara- Public Enemy
House Of Love- Christing

M6 Thierry Chaptinel- Producer Clips Des Clips: Patricia Kaas- Mon Mec

Mac 6:

Charlelle Couture- Aime
David Hallyday- High
Jacques Higelin- Tombe
Les Enfants Sans Noel
Soldat Louis- Du Rhum
Claudia Philips- Souvenez
Michel Sardou- La Meme

HOLLAND
VERONICA - Countdown
Rob de Boer- Producer
Countdown's 10 year party:
ST Wee Papa Girl Rappers
Simply Red
Level 42
Kim Wilde

Countdown All Star Band Ben Liebrand Mini Mix VERONICA - De Top 40 Rob de Boer- Producer CL Deurzakkers- Doe Ze Thuis Roy Orbison- You Got It Milli Vanilli- Baby Don't MC Miker & DJ Sven- Nights

Roy Orbison- You Got It
Milli Vanilli Baby Don't
MC Miker & DJ Sven- Nights
Neneh Cherry- Buffaio
Bomb The Bass- Little Prayer
Edelweiss- Edelweiss
Turner & Bowie- Tonight
Miami Sound Machine- Can't

VARA - Kippevel Ferry v.d. Wijst- Producer Studio + Interviews: Dead Can Dance Jeff Healey Band Mick Fleetwood

TROS - Popformule John de Mol- Producer ST Bart Peeters- I'm Into Folk Neneh Cherry- Buffalo Stance Mili Vanilli- Baby Don't Falco- Jeaney Marc Almond- Something's Sheena Easton- The Lover

CL Edelweiss-Edelweiss Gloria Estefan- I Can't Stay One 2 Many- Downtown Bobby Brown- My Prerogative Kim Wilde- Four Letter Word

SPAIN FM-2 Diego A. Manrique- Producer

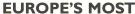
Diego A. Manrique- Produce Los Ronaldos Los Macana & Sex Museum

Los Macana & Sex Mus Bobby McFerrin Fishbone Darling Buds Deniece Williams

POLAND Flash

Bogdan Fabianski- Producer
CL Tanita Tikaram- Twist
Bomb The Bass- Little Prayer









SINGLES

Phil Collins Airplay Kylie Minogue & Jason Donovan Sales

Tanita Tikaram Airolay Dire Straits Sales

Explosives features the major new releases by established and new artists

It includes recent releases still in need of support on European radio

SINGLES OF THE WEEK

Vital for your play list.

Adeva - Respect (Cooltempo) Fishbone - Change John Hiatt - Have A Little Faith In Me (A&M) Brian Wilson - Love And Mercy

Roy Orbison - You Got It

SURE HITS

Debbie Gibson - Lost In Your Eyes (Atlantic) Steven Dante - Love Follows (Cooltempo) The Proclaimers - I'm On My Way (Chrysalis) (A&M) Chris De Burgh - Sailing Away

EURO-CROSSOVERS Continental records ready to cross-over

Etienne Daho - Des Heures Hindoues Veronique Sanson - Allah

EMERGING TALENT New acts with hot product.

Jon Astley - Been There, Done That

ENCORE

Former M&M tips still in need of your support.

L'Affaire Louis' Trio - Bois Ton Cafe The La's - There She Goes (Go!Discs) Nanci Griffith - One Fair Summer Evening Wee Papa Girl Rappers - Soul Mate Iggy Pop - Easy Rider

ALBUMS OF THE WEEK

Les Negresses Vertes - Mlah The Fixx - Calm Animals (BMG/RCA) Lou Reed - New York (Sire) Slick Rick - The Great Adventures Of (Def Jam) Brother Beyond - Get Even (Parlophone) David Crosby - Oh Yes I Can (A&M) Bebe & Cece Williams - Heaven (Capitol) Buckwheat Zydeco - Taking It Home (Island) Emmylou Harris - Bluebird (Reprise) Luis Cobos - Vienna Concerto Neil Diamond - The Best Years Of Our Lives

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Roy Orbison - You Got It (34) Marc Almond - Something's Gotten Hold Of My Heart (40) Edelweiss - Bring Me Edelweiss (42) (Gig/WEA) Climie Fisher - Love Like A River (45) David Hallyday - High (46) (Scotti Bros/Phonogram)

Hot 100 Singles

Tony Carey - Room With A View (43) (Metronome) Holly Johnson - Love Train (64) (MCA)

Top 100 Albums

Guns 'n Roses - G N' R Lies! (78) Mike & Mechanics - Living Years (88) (Geffen)

(WEA)

(WEA)

(London)

FAST MOVERS

Airplay Top 50

Enya - Orinoco Flow (2-5) Kylie Minogue & Jason Donovan - Especially For You (3-9) (PWL) The Four Tops - Loco In Acapulco (4-11) (Arista/BMG) Boy Meets Girl - Waiting For A Star (10-15) (RCA/BMG) Fine Young Cannibals - She Drives Me Crazy (12-19) (London) Neneh Cherry - Buffalo Stance (14-26)

Hot 100 Singles

Kylie Minogue & Jason Donovan - Especially For You (1-2) Edelweiss - Bring Me Edelweiss (4-6) (Gig/WEA) David Hallyday - High (6-8) (Scotti Bros/Phonogram) Tanita Tikaram - Twist In My Sobriety (10-23) (WEA) Debut De Soiree - La Vie La Nuit (14-22) (CBS) Mike & Mechanics - Living Years (15-58)

Top 100 Albums

Tanita Tikaram - Ancient Heart (3-7) (WEA) Roy Orbison - The Legendary Roy Orbison (11-20) (Telstar) Gloria Estefan & Miami Sound Machine - Anything For You (18-34) (Epic)

HOT ADDS

Breaking Out On European Radio

Brother Beyond - Be My Twin (Parlophone) Robert Howard & Kym Mazelle - Wait (RCA/BMG) (CBS) Then Jerico - Big Area

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